

SATURDAY 25 JULY 2009**SAT 01:00 Through the Night (b00lrsq2)**

Including:

1.00am

Alpaerts, Flor (1876-1954): Capriccio - Luim; Pallieter;
 Bruilofstfeest: Romanza for Violin and Orchestra; Summer Idyll;
 James Ensor Suite
 Guido De Neve (violin)
 Flemish Radio Orchestra
 Michel Tabachnik (conductor)

2.08am

Guilain, Jean-Adam (c.1680-1739): Suite du premier ton
 Norbert Bartelsman (organ)

2.17am

Grechaninov, Alexandr Tikhonovich (1864-1956): Missa Festiva,
 Op 154
 Yves Castagnet (organ)
 Radio France Chorus
 Vladislav Chernuchenko (conductor)

2.40am

Vladigerov, Pancho (1899-1978): Sonatina concertante, Op 28
 Ivan Eftimov (piano)

3.01am

Anon., attrib. Bach, Johann Sebastian (1685-1750): Ich lasse
 dich nicht
 Cantus Colln

3.05am

Bach, Carl Philipp Emanuel (1714-1788): Der Herr lebet, Wq251
 Barbara Schlick (soprano)
 Hilke Helling (contralto)
 Wilfried Jochens (tenor)
 Gotthold Schwarz (bass)
 Das Kleine Konzert
 Rheinische Kantorei
 Hermann Max (conductor)

3.42am

Haydn, Joseph (1732-1809): Quartet in B flat, Op 64 No 3
 Talisker Quartet

4.02am

Haydn, Joseph (1732-1809); text: Peter Pindar (1738-1819): Der
 Sturm
 Netherlands Radio Choir
 Netherlands Chamber Orchestra
 Antoni Ros-Marba (conductor)

4.13am

Hellendaal, Pieter (1721-1799): Sonata in G for cello and
 continuo, Op 5
 Jaap ter Linden (cello)
 Ton Koopman (harpsichord)
 Ageet Zweistra (cello continuo)

4.23am

Kuyper, Elisabeth (1877-1953): Der Pfeil und das Lied;
 Marienlied; Ich komme heim aus dem Sonnenland; Zwischen dir
 und mir; Herzendiebchen, Op 17 Nos 1-5
 Irene Maessen (soprano)
 Rachel Ann Morgan (mezzo-soprano)
 Frans van Ruth (piano)

4.36am

Andriessen, Hendrik (1892-1981): Miroir de Peine
 Roberta Alexander (soprano)
 Netherlands Radio Chamber Orchestra
 David Porcelijn (conductor)

4.50am

Schubert, Franz (1797-1828): Overture (Fierrabras)
 Netherlands Radio Chamber Orchestra
 Hans Zender (conductor)

5.01am

Poulenc, Francis (1899-1963): Capriccio
 Wyneke Jordans, Leo van Doeselaar (pianos)

5.06am

Bersa, Blagoje (1873-1934): Capriccio-Scherzo, Op 25c
 Croatian Radio Symphony Orchestra
 Mladen Tarbuk (conductor)

5.15am

Merula, Tarquinio (1594-1665): Capriccio cromatico in G
 Rinaldo Alessandrini (harpsichord)

5.19am

Ponchielli, Amilcare (1834-1886): Capriccio for oboe and piano,
 Op 80
 Wan-Soo Mok (oboe)
 Hyun-Soo Chi (piano)

5.30am

Lorenzo, Leonardo de (1875-1962): Capriccio brillante, Op 31
 Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

5.40am

Frescobaldi, Girolamo (1583-1643): Capriccio sopra la bassa
 fiamenga
 Musica Fiata Koln
 Roland Wilson (director)

5.45am

Tchaikovsky, Pyotr Il'yich (1840-1893): Capriccio Italien
 Oslo Philharmonic Orchestra
 Andrey Boreyko (conductor)

6.01am

Marais, Marin (1656-1728): Caprice ou Sonate
 Pierre Pitzl, Marcy Jean Brenner (violins da gamba)
 Augusta Campagne (harpsichord)

6.07am

Roukens, Joey (b.1982): Un cuadro de Yucatan
 Janine Jansen (violin)

6.12am

Saint-Saens, Camille (1835-1921): Introduction and Rondo
 capriccioso, Op 28
 Moshe Hammer (violin)
 Winnipeg Symphony Orchestra
 Kazuhiro Koizumi (conductor)

6.21am

Milhaud, Darius (1892-1974): Three Rag Caprices, Op 78
 CBC Vancouver Orchestra
 Daniel Swift (conductor)

6.29am

Rachmaninov, Sergei (1873-1943): Caprice bohémien, Op 12
 Queensland Symphony Orchestra
 Vladimir Verbitsky (conductor)

6.49am

Glinka, Mikhail Ivanovich (1804-1857): Capriccio brillante
 Slovak Radio Symphony Orchestra
 Ondrej Lenard (conductor).

SAT 07:00 Breakfast (b00lwf54)

Alistair Appleton

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

LULLY
Marche pour la cérémonie des Turcs
Le Concert des Nations
Jordi Savall (bass viol/director)
AliaVox AV9821, Tr 1

07:06

CHOPIN
Waltz for piano (Op.64 No.2) in C sharp minor, 'Tempo giusto'
Ingrid Fliter (piano)
EMI Classics 5 14899 2, Tr 11

07:10

SCHUBERT
Tantum Ergo (D.962) in E flat major
Barbara Bonney (soprano)
Dalia Schaechter (alto)
Jorge Antonio Pita (tenor)
Andreas Schmidt (bass)
The Chamber Orchestra of Europe
Claudio Abbado (conductor)
Deutsche Grammofon 435 486-2, Tr 7

07:17

TCHAIKOVSKY
Nocturne in D minor for cello and small orchestra (Op.19 No.4)
Zuill Bailey (cello)
San Francisco Ballet Orchestra
Martin West (conductor)
Telarc CD-80724, Tr 11

07:22

PAGANINI
Tarantella for violin and orchestra
Franco Mezzena (violin)
Orchestra da Camera di Genova
Antonio Plotino (conductor)
Dynamic CDS622, CD5 Tr 3

07:28

CORELLI
Ciaccona from Sonata Op.2 No.12
La Risonanza
Fabio Bonizzoni (director)
Rec. Sunday 12 July 2009 at the Sir Jack Lyons Concert Hall,
York University, as part of York Early Music Festival

07:33

PRIORIS
Dulcis Amica
Alamire
David Skinner (director)
Gift of Music CDG1148, Tr 8

CORNYSH

Adieu mes amours
Alamire
David Skinner (director)
Gift of Music CDG1148, Tr 25

07:38

DELIBES

Sylvia (ballet suite)
The Philadelphia Orchestra
Eugene Ormandy
Duet 10 CD, CD2 Tr 1

07:53

JC BACH
Quintet for flute, oboe, violin, viola and continuo in G major
Les Adieux
Andreas Staier (fortepiano/director)
Deutsche Harmonia Mundi 82876 67374 2, CD3, Trs 18-19

08:03

ELGAR
As torrents in summer
BBC Singers
BBC Recording

08:06

HOLST
A Fugal Concerto
The St. Paul Chamber Orchestra
Christopher Hogwood (conductor)
Decca 470 191-2, CD1, Trs 18-20

08:14

JS BACH arr. SEGOVIA
Gavotte I & II from the suite for violoncello solo no.6
(BWV.1012)
Andrés Segovia (guitar)
Deutsche Grammofon 471 434-2, CD4, Tr 14

08:19

FAURÉ
Jardin nocturne from Mirages (Op.113)
Stephen Varcoe (tenor)
Graham Johnson (piano)
Hyperion CDA67333, Tr 20

08:23

MOZART
Rondo concertante (K.269) in B flat major
The Scottish Chamber Orchestra
Alexander Janiczek (violin/director)
Linn CKD 287, Tr 11

08:32

RAHIS BHARTI
Double Flute (Algoza)
The Dhoad Gypsies from Rajasthan
ARC Music EUCD 1939, Tr 3

08:38

MARTUCCI
Allegro con moto 'Sul mar la navicella' from La canzone dei ricordi
Mirella Freni (soprano)
Orchestra Filarmonica della Scala
Riccardo Muti (conductor)
Sony Classical SK 64 582, Tr 4

08:41

ELGAR
Three Bavarian Dances (Op.27)
English String Orchestra

William Boughton (conductor)
Nimbus NI 1769, CD4, Trs 12-14

08:53

BRAHMS

Trio for horn, violin and piano (Op.40) in E flat major
Stephen Stirling (horn)
Anthony Marwood (violin)
Susan Tomes (piano)
Hyperion CDS44331/42, CD7, Tr 8.

SAT 09:00 CD Review (b00ls286)

Recent releases of Bach, Bruckner and Delius

Welcome to Summer CD Review with Andrew McGregor, Radio 3's regular look at all that's new in the world of recorded music.

In this week's programme (timings are approximate):

09.05 am

MARTUCCI: Symphony No.2; Theme and Variations*; Gavotta; Tarantella
Lya De Barberiis (piano)*, Orchestra Sinfonica di Roma, Francesco La Vecchia (conductor)
Naxos **8.570930** (CD, Budget Price)

BACH: The complete transcriptions for piano by REGER
Markus Becker (piano)
Hyperion CDA 67683 (2 CDs - "2 for the price of 1")

BACH: Cantatas: Es ist das Heil uns kommen her BWV9; Vergnugte Ruh, beliebte Seelenlust BWV170; Argre dich, o Seele, nicht BWV186; Was willst du dich betruben BWV107; Es wartet alles auf dich BWV187
BACH/KUHNAU (attrib.): Der Gerechte kommt um
Joane Lunn, Katharine Fuge (soprano), Michael Chance, Richard Wyn Roberts (alto), James Gilchrist, Kobie van Rensburg (tenor), Stephen Varcoe, Stephan Loges (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardner (conductor)
SDG 156 (2 CDs, Mid Price)

BACH: Violin Sonata in G minor trans. Godowsky; Sheep may safely graze trans. Petri; Air from Orch. Suite No.3 trans. Siloti; Gavotte from Violin Partita in B minor trans. Saint-Saens; Andante from Violin Sonata in A minor trans. Siloti; Siciliano from Flute Sonata in E flat trans. Siloti; Zion hort die Wachter singen trans. Kempff; Largo from Keyboard Concerto in F trans Bax; Bouree from Cello Suite in C trans. Godowsky; Chaconne from Violin Partita in D minor trans. Busoni
Alessio Bax (piano)
Signum Classics SIGCD 156 (CD)

BACH: Mass in B minor
Lucy Crowe, Julia Lezhneva, Joanne Lunn, Blandine Staskiewicz (soprano), Nathalie Stutzmann, Terry Wey (alto), Colin Balzer, Markus Brutscher (tenor), Christian Immler, Luca Tittoto (bass), Les Musiciens du Louvre Grenoble, Marc Minkowski (conductor)
Naïve V 5145 (2CDs)

10.00 am

BRUCKNER: Symphony No.3 in D minor
Salzburg Mozarteum Orchestra, Ivor Bolton (conductor)
Oehms Classics OC 722 (CD)

BRUCKNER: Symphony No.4 in E flat
Bavarian State Orchestra, Kent Nagano (conductor)
Sony Classical 88697368812 (Hybrid SACD)

BRUCKNER: Symphony No.5 in B flat
Orchestre des Champs-Élysées, Philippe Herreweghe

(conductor)
Harmonia Mundi HMC 902011 (CD)

BRUCKNER: Symphony No.9 in D minor
Dresden Staatskapelle, Fabio Luisi (conductor)
Sony Classical 88697299642 (Hybrid SACD)

10.45 am

WAGNER: Faust Overture; SCHUMANN: Symphony No.2; MARTUCCI: La canzone dei ricordi*; TOMMASINI: Carnival of Venice
Bruna Castagna (mezzo)*, NBC Symphony Orchestra, Arturo Toscanini (conductor)
Naxos **8.110836-37** (2 CDs, Budget Price)

MARTUCCI: Complete Orchestra Works
George Ives (cello), James Clark (violin), Francesco Caramiello (piano), Rachel Yakar (soprano), Philharmonia Orchestra, Francesco D'Avalos (conductor)
Brilliant Classics 93439 (4 CDs, Budget Price)

MARTUCCI: Symphony No.1; Giga; Canzonetta; Andante*; Nocturne
Andrea Noferini (cello)*, Orchestra Sinfonica di Roma, Francesco La Vecchia (conductor)
Naxos **8.570929** (CD, Budget Price)

MARTUCCI: Symphony No.2; Theme and Variations*; Gavotta; Tarantella
Lya De Barberiis (piano)*, Orchestra Sinfonica di Roma, Francesco La Vecchia (conductor)
Naxos **8.570930** (CD, Budget Price)

MARTUCCI: Piano Quintet; Piano Trio
Mario Borciani (piano) Giovane Quartetto Italiano
Claves CD 509210 (CD)

MARTUCCI: Piano Concerto No.1*; La canzone dei ricordi**
Gesualdo Coggi (piano)*, Silvia Pasini (mezzo)***, Orchestra Sinfonica di Roma, Francesco La Vecchia (conductor)
Naxos **8.570931** (CD, Budget Price)

MARTUCCI: La canzone dei ricordi*; Notturmo; RESPIGHI: Il tramonto*
Brigitte Balleys (mezzo)*, Lausanne Chamber Orchestra, Jesus Lopez-Cobos (conductor)
Claves CD 509807 (CD)

11.35 am

DELIUS: Violin Sonatas Nos.1-3; Violin Sonata in B
Susanne Stanzel (violin), Gustav Fenyo (piano)
Naxos **8.572261** (CD, Budget Price)

DELIUS: Violin Sonatas Nos. 1-3; Violin Sonata in B
Tasmin Little (violin), Piers Lane (piano)
Sony Classical 88697532142 (CD, Budget Price)

BRITTEN: Double concerto (ed. Matthews)*; Variations on a Theme of Frank Bridge; Les Illuminations**
Pieter Schoeman (violin)*, Alexander Zemtsov (viola)*, Sally Matthews (soprano)***, London Philharmonic Orchestra, Vladimir Jurowski (conductor)
LPO 0037 (CD, Mid Price)

DELIUS: Hiawatha; Suite for violin and orch.; Legende; Double concerto; Caprice and Elegy
Philippe Graffin (violin), Sarah-Jane Bradley (viola), BBC Concert Orchestra, David Lloyd-Jones (conductor)
Dutton CDLX 7226 (CD)

SAT 12:15 Music Feature (b00ls288)

Novelist and guitar enthusiast Louis de Bernieres and classical guitar virtuoso Craig Ogden travel to Linares in Andalucia to visit the museum established in honour of its most famous son, Andres Segovia, and to discover more about the man regarded as the greatest guitarist of the 20th century.

Albeniz: Granada
DG 471430-2

Granados: Spanish Dance No 10 (Danse triste)
DG 471430-2

Granados: Spanish Dance No 5 (Andaluza)
DG 471430-2

Granados: El Maja de Goya
DG 471430-2

Bach: Gavotte en rondeau (Lute Suite No 4)
DG 471430-2

Frescobaldi: Air
DG 471699-22

Tarrega: Estudio in A
EMI R6104720

Sor: Study in D
DG 471430-2

Sor: Variations on a Theme by Mozart
Naxos **8.111090**

Debussy: La fille aux cheveux de lin
DG 471699-22

Torroba: Torija (Castles of Spain)
DG 471430-2

Tedesco: Sonata (Omaggio a Boccherini) (finale)
DG 471430-2

Llobet: El noi de la mare
Naxos **8.111087**

Falla: Homenaje
DG 471698-22

Ponce: Concierto del Sur (1st mvt)
DG 471430-2

Ponce: Sonatina
Naxos **8.111088**

Chopin: Prelude No 7 in A
DG 471699-22

Albeniz: Sevilla
EMI R6104720

Mompou: Muneira (Suite Compostelana)
DG 471430-2

Villa-Lobos: Study No 1
Naxos **8.111088**

Segovia: Estudio sin luz
DG 471699-22

Torroba: Fandanguillo (Suite Castellana)
EMI R6104720

Torroba: Los Mayos
DG 471430-2

Tarrega: Recuerdos de la Alhambra
DG 471698-22

Rodrigo: Fandango
DG 471430-2

Albeniz: Granada
DG 471430-2.

SAT 13:00 The Early Music Show (b00ls7hq)

Catherine Bott presents highlights of a concert in the Sir Jack Lyons Concert Hall in the University of York, given as part of the York Early Music Festival 2009.

Fabio Bonizzoni directs La Risonanza in a programme of music by Handel and his Italian contemporaries including Stradella, Marchitelli and Porpora.

Playlist:

Alessandro Stradella: Sistite sidera
Emanuela Galli (soprano)

Pietro Marchitelli: Sonata No 2 a 3 violini e basso

Niccolo Porpora: Or si m'avveggiò, oh Amore
Emanuela Galli (soprano)

Handel: Armida Abbandonata, HWV105
Emanuela Galli (soprano).

SAT 14:00 BBC Proms (b00lqycs)

Proms Chamber Concerts

PCM 01 - Henry VIII Anniversary

From Cadogan Hall, Andrew Carwood directs The Cardinal's Musick in a programme marking the 500th anniversary of the coronation of Henry VIII.

Richly sonorous and grand in design, the music of the time combines massive choral writing with a complex layering of solo lines. The mix of sacred and secular includes songs by King Henry himself and settings of texts in his honour by leading composers of the day.

Henry VIII: Pastyme with good companye
Fayrfax: Gloria (Missa Regali ex progenie)
W Cornysh: Ah, Robin, gentle Robin

Henry VIII: Helas, madame
Fayrfax: Benedicte! What dreamed I?
Sampson: Psallite felices

Taverner: Christe Jesu, pastor bone
Tallis: Sancte Deus, sancte fortis
Ludford: Domine Jesu Christe.

SAT 15:00 World Routes (b00lvf15)

World Routes at WOMAD 2009

Gochaq Askerove and Cimarron

From Radio 3's stage in Charlton Park's arboretum, Lucy Duran presents the WOMAD debut of one of the great voices of Central Asia, Azerbaijani singer Gochaq Askerov, as well as highlights from a set by Cimarron, a Colombian seven-piece band who play the fiercely virtuosic Joropo folk style.

WOMAD 2009

Presented by Lucy Duran
Produced by Felix Carey

Tel 020 7765 4661
 Fax 020 7765 5052
 e-mail Worldroutes@bbc.co.uk

Saturday 25th July 2009, **3.00pm**

Trad: Murqi Seher (**7:16**)
 Gochag Askerov & Ensemble Khari Bulbul
 Broadcast live from WOMAD 2009

Trad: Garabaq Shokestesi
 Gochag Askerov & Ensemble Khari Bulbul
 Broadcast live from WOMAD 2009

Trad: Bayaty-Sharaz Tasnuf
 Gochag Askerov & Ensemble Khari Bulbul
 Broadcast live from WOMAD 2009

Ntege: Whatsoever god gives you
 Seby Ntege (endongo); Helen Leibling (endongo); Julia Higgins
 (nsasi)
 Broadcast live from WOMAD 2009

Ntege: Maria
 Seby Ntege (endongo); Helen Leibling (endongo); Julia Higgins
 (nsasi)
 Broadcast live from WOMAD 2009

Roja: Orinoco
 Cimarron
 Recorded at WOMAD 2009

SAT 16:00 Jazz Library (b00ls7hs)
 Shelly Manne

Alyn Shipton is joined by drum expert Richard Pite to select highlights from Shelly Manne's prolific recording career, showing his total mastery of percussion in any idiom. Manne spanned more different styles of jazz than almost any musician, ranging from the swing groups of Coleman Hawkins to the free jazz of Ornette Coleman.

SAT 17:00 BBC Proms (b00ls7hw)
 2009

Prom 11: David Titterington

David Titterington takes to the Royal Albert Hall's Willis organ to perform Elgar's grand sonata composed in 1895 for Worcester Cathedral's new organist Hugh Blair to play for a group of visiting Americans.

The so-called Second Sonata is in fact a free transcription by Ivor Atkins, Blair's successor, of the Severn Suite, compiled from youthful sketches by the elderly Elgar in 1930.

The transatlantic connection is continued in Peter Dickinson's Blue Rose Variations, in which the British composer, born in the year of Elgar's death, takes a famous tune by Edward MacDowell and gives it a blues and ragtime spin.

David Titterington (organ)

Elgar, arr. Atkins: Organ Sonata No 2
 Peter Dickinson: Blue Rose Variations
 Elgar: Organ Sonata No 1 in G.

SAT 18:15 Jazz Record Requests (b00ls28b)
 Jazz Record Requests
 Presented by Geoffrey Smith
 Saturday 25 July 2009 1815 - 1930

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
 Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
 Recorded 28 October 1988
 Taken from the album The Majesty of the Blues
 1989 CD (CBS 465129 2)

Parkway Stomp (Albert Wynn, Thomas A. Dorsey) (**3:16**)
 Performed by Dolphin Jazz Band: Peter Tregger (cnt) Brian Towers (tb) Chris Watford (cl, as) Jon Collinson (p) Ted Bishop (bj) Johnny Griffiths (b) Alan Whitmore (d)
 Recorded 17 December 1961, Middlesex, England
 Taken from the album Vintage Jazz BBC the Dolphin Jazz Band LP (VJM VEP 12. S2/2)

St. Louis Blues (Handy) (**2:36**)
 Performed by Art Tatum (p)
 Recorded 21 March 1933, New York City
 Taken from the album Piano Grand Master
 2003 CD (Proper P1337 Disc 1, Track 3)

Happy Blues (Larkin) (**2:58**)
 Performed by The Hollywood Hucksters: Charlie Shavers (tp) Benny Goodman (cl, v) Benny Carter (as) Dave Cavanaugh (ts, as) Joe Koch (bs) Red Norvo (vb, xyl) Jimmy Rowles (p) Irving Ashby (g) Red Callender (b) Lee Young (d) Stan Kenton (v)
 Recorded 29 May 1947, Los Angeles
 Taken from the album Benny Goodman and his Orchestra 1947
 2005 CD (Classics1396 (1) Track 16)

This is Always (H Warren, M Gordon) (**4:19**)
 Performed by Annie Ross (vcl) Gerry Mulligan (bs) Art Farmer (tp) Bill Crow (b) Dave Bailey (d) Bob Burns (cl) Tony Crombie (p) Roy Plummer (b) Lennie Rush (d)
 Recorded 1957, New York
 Taken from the album Annie Ross Sings a Song with Mulligan
 1988 CD (Manhattan CDP7468522 (1) Track 5)

Jeruvian (David Van Kriedt) (**3:35**)
 Performed by Dick Collins (tp) Paul Desmond (as) David Van Kriedt (ts) Bob Bates (b) Joe Dodge (d)
 Recorded San Francisco, CA, October, 1954
 Taken from the album The Paul Desmond Quintet/Quartet
 Featuring Don Elliott
 1992 CD (Original Jazz Classics OJCCD7122 (1) Track 1)

'S Wonderful (George Gershwin) (**4:57**)
 Performed by Johnny Smith (g) Johnny Rae (vb) George Roumanis (b) Johnny Lee (d)
 Recorded 1956
 Taken from the album Johnny Smith and his New Quartet
 LP (Vogue LAE 12202 S1/5)

Alice in Wonderland Take 2 (Fain, Hilliard) (**8:04**)
 Performed by Bill Evans (p) Scott LaFaro (b) Paul Motian (d)
 Recorded 25 June 1961, New York
 Taken from the album Sunday at the Village Vanguard
 CD (Riverside OJCCD1402 (1) Track 5)

Victor (Ganley) (**6:33**)
 Performed by The Allan Ganley Jazz Legacy: Andy Mackintosh, Julian Siegel, Alan Barnes, Roy Willox, Jimmy Hastings (sax) Simon Gardner, Tony Fisher, Henry Lowther, Martin Shaw, Mike Lovatt (tp) Mark Nightingale, Cliff Hardie, Gordon Campbell, Bill Geldard, Ashley Horton (tb) John Horler (p) Phil Lee (g) Malcolm Creese (b) Mike Smith (d)
 Recorded 17 March 2009, Buckinghamshire, England
 Taken from the album June Time
 2009 CD (Vocalion CDSML8454 Track 1)

Pavane (Ian Carr, Trevor Tomkins) (**6:44**)
 Performed by Don Rendell Quartet: Don Rendell (ts) Ian Carr

(fln) John Mealing (p) Michael Garrick (p) Dave Green (b) Trevor Tomkins (d)

Recorded 23 July 1968

Taken from the album Don Rendell 4/5 plus Rendell - Carr Quintet

CD (Spotlite SPJCD566 Track 14)

Twins (Johnny Griffin, Eddie Davis) (6:26)

Performed by Eddie "Lockjaw" Davis, Johnny Griffin (ts) Junior Mance (p) Larry Gales (b) Ben Riley (d)

Recorded 4 & 10 November 1960, New York

Taken from the album Tough Tenors

LP (Jazzland JLP31 S1/3)

If I Only Had a Brain (Harold Arlen) (5:28)

Performed by Abbey Lincoln (vcl) Marc Cary (p) John Ormond (b) Alvester Garnett (d)

Recorded June 1998, New York

Taken from the album Get Happy: The Harold Arlen Centennial Celebration

2005 CD (Verve 0602498267301 Track 10)

Oh, Lady Be Good (Jam session) (George Gershwin) (10:20)

Performed by Members of The Count Basie Orchestra and the Benny Goodman Sextet, Solos in order: 1st and 2nd Chorus Count Basie, 3rd and 4th Lester Young, 5th Meade Lux Lewis, 6th and 7th Albert Ammons, 8th 9th and 10th Charlie Christian, 11th and 12th Harry 'Sweets' Edison, 13th Fletcher Henderson, 14th and 15th Walter page, 16th and 17th ensemble, Joe Jones (d)

Recorded 24 December 1939

Taken from the album From Spirituals to Swing

1999 CD (Vanguard 3VCD169/71-2 Disc 3, Track 20)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 19:30 BBC Proms (b00ls7hy)

Prom 12: Elgar/Delius/Holst

Part 1

As part of a celebration of the musical legacy of Elgar, Holst and Delius, who all died in 1934, Charles Mackerras contrasts Elgar's salute to the indomitable Cockney spirit of London with Delius's poetical evocation of the mountains.

Rebecca Evans (soprano)

Toby Spence (tenor)

BBC Singers

BBC Philharmonic

Charles Mackerras (conductor)

Elgar: Cockaigne (In London Town)

Delius: The Song of the High Hills.

SAT 20:20 Twenty Minutes (b00lvf1t)

In Memoriam 1934

David Owen Norris looks through the newspapers of 1934 to find out how obituary writers and the public responded to deaths of Elgar, Holst and Delius.

Much was made of the importance of Elgar's contribution to English music. Henry Wood wrote to The Times, saying 'he was such a mighty figure that one cannot think of him dead. It is the greatest loss to music that could have possibly happened, and a loss from which this country will take many years to recover, for there is no one else to touch him'. A telegram was also sent

by the King and Queen to Elgar's daughter proclaiming their 'true sympathy in your bereavement'.

The deaths of Holst and Delius later in the year attracted far fewer newspaper inches but Delius's death did make the front page of the Daily Express, unlike Elgar's. Opinion at the time was divided over Holst and Delius's contribution to British music and in Delius's case, much was made of his blindness and loneliness. The tabloids at the time reported that 'tragic' Delius was buried without a funeral but when David explores contemporary accounts, he reveals that even back in 1934, one shouldn't always believe what one reads in the newspapers.

SAT 20:40 BBC Proms (b00ls7j0)

Prom 12: Elgar/Delius/Holst

Part 2

In the second part of a concert celebrating the musical legacy of the three great British composers who died in 1934, Charles Mackerras ventures across the solar system in a performance of Gustav Holst's ever-popular suite.

BBC Singers

BBC Philharmonic

Charles Mackerras (conductor)

Holst: The Planets.

SAT 21:45 The Wire (b00j15t7)

The Meek

Crime novelist and Hellblazer comic contributor Denise Mina's dark and surreal drama about a mother coming to terms with her child's disability.

Newborn Simone has Down's syndrome but her mother is convinced she has extraordinary powers. Is this complete fantasy or is Simone really in a world where superheroes exist and are being hunted down?

Mum Meg Fraser

Simone Sarah Gordy

Social Worker Lucy Paterson

Doctor/Telekenetic Boy's Mum Louise Ludgate

Telekenetic Boy Robert Softley

Francis/Soldier 1 Ben Lewis

Receptionist/Soldier 2 Nick Underwood

Sound design: Paul Wilson and Dan Lyth.

SAT 22:30 WOMAD (b00ls2kp)

WOMAD Live 2009

Oumou Sangare/Kamel El Harrachi/Jim Moray

Andrew McGregor is joined by Lopa Kothari and Lucy Duran for more from the leading festival of world music, from the festival site in Charlton Park in Wiltshire.

There are highlights from performances by Malian diva Oumou Sangare, with songs from her critically praised new album Seya, and by Algerian star Kamel El Harrachi, who sings the popular Chaabi style that's heard all across North Africa. And from BBC Radio 3's own stage, the UK's Jim Moray, winner of the 2008 fRoots Album of the Year.

SUNDAY 26 JULY 2009

SUN 01:00 Through the Night (b00lslqy)

Including:

1.00am

Mendelssohn, Felix (1809-1847): String Quartet in D, Op 44 No 1

1.28amBeethoven, Ludwig van (1770-1827): String Quartet in F, Op 59 No 1 (Rasumovsky)
Tankstream Quartet**2.09am**

Faure, Gabriel (1845-1924): Le papillon et la fleur; Les roses d'Ispahan; En Sourdine; Apres un reve; Rencontre; Au bord de l'eau; Nell

Paula Hoffman (mezzo-soprano)
Bengt-Ake Lundin (piano)**2.28am**

Scriabin, Alexander (1872-1915): Piano Concerto in F sharp minor

Anatol Ugorski (piano)
New Zealand Symphony Orchestra
Gunther Schuller (conductor)**3.01am**

Telemann, Georg Philipp (1681-1767): Suite in E minor

Douglas Mackie, Jane Dickie (flutes)
Barbara Jane Gilbey, Imogen Lidgett (solo violins)
Sue-Ellen Paulsen (cello)
Tasmanian Symphony Orchestra
Geoffrey Lancaster (conductor/harpsichord)**3.34am**Fault, Francois du (1604-c.1670): L'offrande
Konrad Junghanel (lute)**3.41am**Schubert, Franz (1797-1828): Symphony No 9 in C (Great)
Stavanger Symphony Orchestra
Paul McCreech (conductor)**4.41am**Ravel, Maurice (1875-1937): 3 Chansons for unaccompanied chorus
BBC Singers
Stephen Cleobury (conductor)**4.48am**Sibelius, Jean (1865-1957): Romance in D flat, Op 24 No 9
Liisa Pohjola (piano)**4.52am**Sibelius, Jean (1865-1957): Polonaise in C, Op 40 No 10 (Alla Polacca)
Eero Heino (piano)**4.55am**Kalnins, Alfred (1879-1951): My Homeland
Riga Chamber Musicians Orchestra
Normunds Sne (conductor)**5.01am**Anon. (16th century): Corten espadas afiladas; Aquella voz de Cristo; Diferencias sobre las Vacas
Montserrat Figueras (soprano)
Lambert Climent, Francesc Garrigosa (tenors)
Jordi Ricart (baritone)
Luiz Alves da Silva, Paolo Costa (countertenors)
Hesperion XX
Jordi Savall (director)**5.11am**

Leo, Leonardo (1694-1744): Cello Concerto in D minor

Werner Matzke (cello)
Concerto Koln**5.24am**Marais, Marin (1656-1728): La Paraza
Vittorio Ghielmi (viola da gamba)
Luca Pianca (lute)**5.27am**Haydn, Joseph (1732-1809): Divertimento in E flat, H II 21
St Christopher Chamber Orchestra, Vilnius
Donatas Katkus (conductor)**5.43am**Lassus, Orlande de (1532-1594): Miser, chi speme in cose mortal pone
Banchieri Singers
Denes Szabo (conductor)**5.46am**Clemens non Papa (c.1510-c.1556): Chanson languir me fais
Banchieri Singers
Denes Szabo (conductor)**5.48am**Josquin Desprez (c.1455-1521): Chanson vous l'airez
Banchieri Singers
Denes Szabo (conductor)**5.51am**Willaert, Adrian (c.1490-1562): A la fontaine du prez
Hollander, Christian (1510/15-1569): Ave Maria
Amsterdam Loeki Stardust Quartet**5.59am**Vivaldi, Antonio (1678-1741): Violin Concerto in A
Mincho Minchev (violin)
Studio Concertante Instrumental Ensemble
Vasil Kazandjiev (conductor)**6.13am**Szymanowski, Karol (1882-1937): Preludes, Op 1
Jerzy Godziszewski (piano)**6.33am**Grieg, Edvard (1843-1907), arr. Hans Sitt: 4 Norwegian Dances, Op 35
Slovak Radio Symphony Orchestra
Robert Stankovsky (conductor)**6.53am**Beethoven, Ludwig van (1770-1827), arr. Duncan Craig: Romance in G, Op 40
Gyozo Mate (viola)
Balazs Szokolay (piano).**SUN 07:00 Breakfast (b00lwpwl)**

Alistair Appleton

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

WEBER

Menuetto: Capriccio presto from Quintet for clarinet and strings (Op.34) in B flat major
Eduard Brunner (clarinet)
Hagen Quartet
Deutsche Grammophon 463 599-2, Tr 5**07:09**

DVOŘAK

Allegro Moderato (Op.75 No.1) from 4 Romantic Pieces
 Anthony Marwood (violin)
 Susan Tomes (piano)
 Hyperion CDA66934, Tr 6

07:12**GLUCK**

Air des Furies from Orphée et Eurydice
 Les Talens Lyriques
 Christophe Rousset (conductor)
 Virgin Classics 216574 2, Tr 6

07:17**BEETHOVEN**

Variations on a Swiss song for harp
 Marisa Robles (harp)
 Decca 433 869-2, Tr 6

07:23**FASCH**

Sinfonia for Strings in A major from the Dresden Sinfonias and concertos
 Les Amis de Philippe
 Ludger Rémy (harpsichord/director)
 CPO 777 424-2, Trs 4-6

07:33**DUNSTABLE**

Motet: Alma Redemptoris Mater
 The Hilliard Ensemble
 Paul Hillier (director)
 EMI CDC 7 49002 2, Tr 2

07:38**GRIEG**

Peer Gynt: Suite no.1
 Gothenburg Symphony Orchestra
 Neeme Järvi (conductor)
 Deutsche Grammophon 445 604-2, Trs 6-9

07:54**SCHUBERT**

Impromptu for piano (D.899 No.2) in E flat major
 Alfred Brendel (piano)
 Philips 426 128-2, Tr 2

08:03**PURCELL**

Rondeau from Abdelazar
 English Baroque Soloists
 John Eliot Gardiner
 Erato 0630-10700-2, Tr 17

08:05**HOLST**

I love my love
 BBC Singers
 BBC Recording

08:10**BACH**

Aria from Partita for keyboard no.4 (BWV.828) in D major
 Trevor Pinnock (harpsichord)
 Hänssler 115, CD2, Tr 11

08:13**WAGNER**

Good Friday Music Spell from Parsifal
 The MET Orchestra
 James Levine (conductor)
 Deutsche Grammophon 447 764-2, Tr 7

08:24**SACCHINI**

Antigone's aria: Dieux, ce n'est pas pour moi que ma voix vous
 explore from
 Oedipe a Colone
 Véronique Gens (soprano)
 Les Talens Lyriques
 Christophe Rousset (conductor)
 Virgin Classics 216574 2, Tr 7

08:27**KOUSSEVITSKY**

Valse Miniature (Op.1 No.2)
 Eugene Levinson (double bass)
 Gina Levinson (piano)
 Cala CACD0507, Tr 10

08:30**COPLAND**

The Gift from The Red Pony - Film Suite for Orchestra
 New Philharmonia Orchestra
 Aaron Copland (conductor)
 Sony Classical SM2K 47236, CD1 Tr 2

08:36**BEETHOVEN**

Sonata for piano no.26 (Op.81a) in E flat major, 'Les Adieux'
 Nelson Freire (piano)
 Decca 475 8155, Trs 4-6

08:51**HANDEL**

Aria: Va tacito e nascosto from Giulio Cesare in Egitto
 Axel Köhler (counter-tenor)
 Händelfestspielorchester des Opernhauses Halle
 Howard Armon (conductor)
 Capriccio 71 024, Tr 10

09:03**TCHAIKOVSKY**

March from the Nutcracker Suite
 Berlin Philharmonic
 Mstislav Rostropovich (conductor)
 Deutsche Grammophon 449 726-2, Tr 13

09:06**MENDELSSOHN**

Concert piece for clarinet, basset horn and piano no.2 (Op.114)
 in D minor
 Rudolf Piehlmayer (clarinet)
 Otto Kronthaler (basset horn)
 Maria-Barbara Nytsch (piano)
 Ambitus amb 97 875, Tr 4

09:15**BAX**

Tintagel - Symphonic poem
 Royal Scottish National Orchestra

David Lloyd-Jones (conductor)
Naxos 8.557599

09:30

DEBUSSY
Cloches à travers les feuilles (bells through the leaves) from
Images, série 2
Jean-Yves Thibaudet (piano)
Decca 460 247-2, CD1 Tr 4

TRADITIONAL
Evening Bells
Vasilij Larin (soloist)
The Red Army Choir
ARC Music EUCD 2217, Tr 16

09:40

VIVALDI
Violin concerto (RV.343) in A major from 6 concertos for Anna
Maria
L'Arte dell'Arco
Federico Guglielmo (violin/director)
CPO 777 078-2, Tr 4-6

09:50

MAMER/FLECK
Celebration
Mamer (dombra)
Béla Fleck (banjo)
RealWorld CDRW165, Tr 4

09:55

BRAHMS
Scherzo (Allegro) from Piano Quartet no.3 in C minor
Leopold String Trio
Marc-André Hamelin (piano)
Hyperion CDS44331/42, CD5 Tr 6.

SUN 10:00 Sunday Morning (b00ls4gk)

The Devil in Music

Tartini, Schubert and Mahler are on the playlist as Suzy Klein
considers the diabolical in music and asks whether the Devil
really does have all the good tunes.

Charles Williams: Devil's Galop
New London Orchestra
Ronald Corp (conductor)
Hyperion CDA66868, Tr 9
Dur: 3m11s

Schubert: Gretchen am spinnrade, D 118
Felicity Lott (soprano)
Graham Johnson (piano)
IMP PCD 2016, Tr 13
Dur: 3m42s

Tartini: Sonata in G minor (La Sonata del Diavolo) - 4th mvt
Andrew Manze (violin)
Harmonia Mundi HMU907213, Tr3
Dur: 6m17s

Mahler: Symphony No 4 in G
Rudolf Koeckert (solo violin)
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
DG 459 030 2, Tr 2
Dur: 9m6s

Danny Elfman: The Simpsons' theme
(no orchestra credited)
Steve Bartek (conductor)
MCA MCD 10065, Tr 12
Dur: 1m28s

Liszt: Mephisto Waltz No 2, S515
Leslie Howard (piano)
Hyperion CDA66201, Tr 2
Dur: 9m42s

Trad. arr. Bratsch: Hora Roumaine
Bratsch
NIG 88001, Tr 11
Dur: 1m28s

Hildegard of Bingen: Ordo virtutum, Part V
Vox Animae
Michael Fields, Evelyn Tubb (directors)
Etcetera KTC1203, Tr 5
Dur: 4m54s

Mussorgsky: St John's Night on Bald Mountain (original 1867
version)
London Symphony Orchestra
Claudio Abbado (conductor)
RCA 70405, Tr 1
Dur: 11m50s.

SUN 11:00 BBC Proms (b00lslr0)

Prom 13: Family Prom

Part 1

From the Royal Albert Hall, London.

Sarah Walker presents the first part of a family concert devised
to give new and younger audiences a first taste of classical
music and a flavour of the music to be heard throughout the
season.

Jennifer Pike (violin)
BBC Philharmonic
Tecwyn Evans (conductor)

Khachaturian: Sabre Dance (Gayaneh)
Chopin, orch. Stravinsky: Waltz in E flat, Op 18 (Grande valse
brillante)
Richard Rodney Bennett: Lilliburlero Variations (world premiere
of the orchestral version)
Holst: A Song of the Night
Elgar: Pomp and Circumstance March No 4.

SUN 11:40 Twenty Minutes (b00lxgww)

The Musicians of Ingo

A reading of author Helen Dunmore's atmospheric Cornish tale
that will grip both adults and children, written specially to
accompany 2009's Family Prom.

Inspired by the world Dunmore created in her celebrated Ingo
series, the story is set on a remote Cornish island, where tales
of King Arthur, ghostly lost souls and musical mer people have
become part of the folklore. Music, too, is a big part of the close-
knit community, with the Cornish bodhran, harp and penny
whistle at the heart of its unearthly sound. One day, one of the
villagers, a gifted young violinist, disappears. He is usually to be
found on the beach, where he seems to take inspiration from
the sea itself. When the villagers find him standing at the
water's edge, his haunting violin is not the only instrument
piercing the night sky - he seems to be being accompanied by
the waves, or perhaps something in them.

SUN 12:00 BBC Proms (b00lslr2)

Prom 13: Family Prom

Part 2

From the Royal Albert Hall, London, Sarah Walker presents the conclusion of a free family concert devised to give new and younger audiences a first taste of classical music and a flavour of the music to be heard throughout the season.

Saint-Saens: Introduction and Rondo capriccioso
Britten: The Young Person's Guide to the Orchestra
Jennifer Pike (violin)
BBC Philharmonic
Tecwyn Evans (conductor)

New collaborative work: The Rough Guide to the Proms Family Orchestra (world premiere)
BBC Proms Family Orchestra
Lincoln Abbots (director).

SUN 13:00 WOMAD (b00lwf59)

WOMAD Live 2009

Mamer/The Dhoad Gypsies

Lucy Duran presents more coverage from the leading festival of world music, including a performance from BBC Radio 3's own stage by the Chinese singer and two-string lute player Mamer, and highlights from a set by the Dhoad Gypsies of Rajasthan.

SUN 14:00 Radio 3 Requests (b00lxbw4)

Fiona Talkington

Fiona Talkington presents a selection of BBC Radio 3 listeners' requests, which include a leading pianist trying his hand at composition and a piano concerto from a non-pianist composer.

Plus an oblique take on Mozart for winds, haunting sounds for the traditional Armenian duduk and cellist Steven Isserlis on the music an international soloist turns to for recuperation.

Playlist:

Smetana: Polka in A major
Andras Schiff (piano)
Teldec 3984 21261 2 t8

Handel: Susanna - Crystal Streams in murmurs flowing
Lorraine Hunt (Susanna - soprano)
Philharmonia Baroque Orchestra
Nicholas McGegan (director)
Harmonia Mundi 907030.32 CD2 t4

Rimsky-Korsakov: Piano Concerto Op.30
Geoffrey Tozer (piano)
Bergen Philharmonic Orchestra
Dmitri Kitajenko (conductor)
Chandos CHAN7029 CD2 t7

Francaix: Mozart new-look
Blaser Ensemble Mainz
Klaus Rainer Schöll (director)
Wergo WER 6014350 t2

Berlioz: Ballet des ombres
Choeur de Chambre de L'Orchestre National de Lyon
Noel Lee (piano)
Bernard Tétu (conductor)
Harmonia Mundi HMA1951293 t1

Saint-Saëns: Une Nuit a Lisbonne

Ensemble Orchestral de Paris
Kean-Jacques Kantorow (conductor)
EMI CDC7549132 t11

Fauré: Maria Mater Gratiae
Westminster Cathedral Choir
Iain Simcock (organ)
James O'Donnell (conductor)
Hyperion CDA66669 t9

Tchaikovsky: Overture from The Nutcracker
Calefax Reed Quintet
MDG 6191043 2 t1 .

Duke Ellington/Ben Webster: Jump for Joy
MDG 6191043 2 t12

Reinecke: Serenade in G minor - Marcia; Arioso
Chamber Orchestra Kremlin
Misha Rachlevsky (conductor)
Claves CD502107 t1-2

Mendelssohn: Symphony No 1 in C minor Op 11
Leipzig Chamber Orchestra
Morten-Shuldt Jensen (conductor)
Thorofon CTH2496 t7

Armand Amar: Hovern ' engan / The Winds have Dropped
Lévon Minassian (duduk)
Bulgarian Symphony Orchestra
Deyan Pavlov (conductor)
Long Distance (distributed by Harmonia Mundi) t1

Wagner: The Flying Dutchman: Senta's aria 'Spinning Song'
Hildegard Behrens (Senta)
Vienna State Opera Chorus
Vienna Philharmonic
Christoph von Dohnányi (conductor)
Decca 436 419-2 CD1 t11

Pletnev: Fantasia elvetica (2006)
Martha Argerich, Alexander Mogilevsky (pianos)
Orchestra della Svizzera Italiana
Mikhail Pletnev (conductor)
EMI 2670512 CD3 t9-12.

SUN 16:00 Choral Evensong (b00lr0xp)

Live from the Parish Church of St Mary of Charity, Faversham, with the second of this year's Eton Choral Courses.

Introit: When Mary thro' the garden went (Stanford)
Responses: Byrd
Psalms: 30, 32, 63 (Parratt, Hurford, Bevan)
First Lesson: Zephaniah 3 vv14-20
Office Hymn: Mary weep not, weep no longer (Tantum ergo)
Canticles: The Great Service (Parry)
Second Lesson: Mark 15 v40 - 16 v7
Anthem: Dum transisset sabbatum (Taverner)
Final Hymn: Jesu, lover of my soul (Aberystwyth)
Organ Voluntary: Nun danket alle Gott, BWV 657 (Bach)

Director of music: Ralph Allwood
Organist: Oliver Lallemand.

SUN 17:00 Discovering Music (b00lslr4)

Bach's Partita No 4 in D

Stephen Johnson and pianist Leon McCawley examine JS Bach's Partita No 4. The Sarabande and Gigue are A /AS Level Set Works for Edexcel in 2011. JS Bach composed six keyboard Partitas, or suites of dances, that have become a landmark of the pianist's repertory, even though the music was probably

originally conceived for the harpsichord. The Fourth Partita, in D major, is arguably the most cohesive in the collection, and it also demonstrates Bach's unfailing imagination and skill with its rich variety of styles and moods. Stephen Johnson, alongside the pianist Leon McCawley examine the background and the workings of this keyboard masterpiece, in a programme that was recorded before an audience at the 2009 Manchester Piano Festival.

As well as the Partita, they also consider Bach on the piano, and examine a transcription by one of Bach's greatest 20th Century advocates, Ferruccio Busoni: his piano adaptation of Bach's Chaconne for solo violin.

SUN 18:30 New Generation Artists (b00lvzsk)

Elizabeth Watts/Allan Clayton

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

Sarah Walker presents soprano Elizabeth Watts and tenor Allan Clayton performing songs by Quilter and Britten.

Quilter: Love's Philosophy
Britten: Early one morning; The last rose of summer; Oliver Cromwell
Elizabeth Watts (soprano)
Paul Turner (piano)

Britten: Canticle III (Still falls the rain)
Allan Clayton (tenor)
Angela Barnes (horn)
Christopher Glynn (piano).

SUN 19:00 BBC Proms (b00lsr6)

Prom 14: Holst, Delius, Elgar

Part 1

From the Royal Albert Hall. Presented by Christopher Cook.

David Atherton conducts the first Proms performance of Holst's ecstatic choral setting of poems by Keats.

Susan Gritton (soprano)
BBC National Chorus of Wales
BBC Symphony Chorus
BBC National Orchestra of Wales
David Atherton (conductor)

Holst: First Choral Symphony.

SUN 19:45 BBC Proms (b00lvf5c)

Proms Plus

Proms Literary Festival - Cultural Events of 1934

Proms Literary Festival

Rector of the Royal College of Art and former head of the Arts Council Christopher Frayling joins novelist DJ Taylor to discuss the wider importance of key cultural events in the year 1934, which saw the death of Holst and Delius, and the birth of Harrison Birtwistle and Peter Maxwell Davies. Among the topics they discuss are HG Wells's futuristic novel *The Shape of Things to Come* and the arrival of the Bauhaus designer emigres in Britain.

SUN 20:05 BBC Proms (b00lsr8)

Prom 14: Holst, Delius, Elgar

Part 2

From the Royal Albert Hall, London.

Christopher Cook presents the conclusion of a concert featuring the music of Elgar, Holst and Delius, who all died in 1934. Delius's Brigg Fair took an old Lincolnshire folk song and distilled it into an idyll of nostalgia for England's rural past, while Elgar took the very essence of friendship and poured it into a dazzlingly inventive set of variations, whose 1899 premiere transformed him overnight into England's foremost composer.

BBC National Orchestra of Wales
David Atherton (conductor)

Delius: Brigg Fair
Elgar: Enigma Variations.

SUN 21:30 Sunday Feature (b00lsmc7)

Simone Weil

The poet Michael Symmons Roberts examines the brilliant and perplexing short life of the French philosopher Simone Weil, born in 1909.

Weil's commitment to direct action, her mystical experiences and her exacting and fatal asceticism mark her out from her contemporaries. Albert Camus and TS Eliot championed her writings and Rowan Williams is among her admirers.

Reader: Julia Rounthwaite.

SUN 22:15 Words and Music (b00lwr97)

Cymru Fach

In the run up to the 2009 National Eisteddfod of Wales, the annual festival of Welsh culture and language, Words and Music celebrates the land famous for its poetry and song - from the (Anglo-Welsh) lyrical verse of Dylan Thomas to the Welsh poetry of Gwyneth Lewis.

With the haunting sound of the male voice choir, Wales's leading classical musicians Bryn Terfel and Robert Tear and some of Wales' most successful pop artists. Poems are read by Ruth Madoc and Owen Teale.

SUN 23:30 WOMAD (b00m4ssp)

WOMAD Live 2009

Yousou N'Dour/Black Arm Band/Deaf Shepherd

Andrew McGregor is joined by Lopa Kothari and Lucy Duran for more from the leading festival of world music, from the festival site in Charlton Park in Wiltshire.

With music from Senegalese great Yousou N'Dour, Australian Aboriginal sounds from The Black Arm Band, as well as Scottish folk from Deaf Shepherd, and interviews and specially recorded truck sessions.

MONDAY 27 JULY 2009

MON 01:00 Through the Night (b00lspb5)

Including:

1.00am

Ferguson, Howard (1908-1999): Partita, Op 5a
Ulster Orchestra

Celso Antunes (conductor)

1.23am

Ferguson, Howard (1908-1999): Piano Concerto, Op 12
Hugh Tinney (piano)
Ulster Orchestra
Celso Antunes (conductor)

1.50am

Messiaen, Olivier (1908-1992): O sacrum convivium!
BBC Singers
Stephen Cleobury (conductor)

1.55am

Bach, Johann Sebastian (1685-1750): Prelude in D, BWV925
(attrib. WF Bach)
Christophe Bossert (organ)

1.57am

Schubert, Franz (1797-1828): Piano Quintet in A, D667 (Trout)
Elisabeth Leonskaja (piano)
Alban Berg Quartet

2.35am

Purcell, Henry (1659-1695): Ground in D minor, Z222
Pedro Memelsdorff (recorder)
Andreas Staier (harpsichord)

2.38am

Purcell, Henry (1659-1695): Chaconne (Two in One upon a
Ground) (Dioclesian)
Rachel Beckett, Marion Scott (recorders)
Jakob Lindberg (lute)
John Eliot Gardiner (conductor)

2.42am

Bach, Carl Philipp Emanuel (1714-1788): Sonata in B minor for
violin and harpsichord, H512
Les Adieux:
Mary Utiger (violin)
Andreas Staier (harpsichord)

3.01am

Mendelssohn, Felix (1809-1847): Sonata in A, Op 65 No 3
Martti Miettinen (organ)

3.12am

Haydn, Joseph (1732-1809): Symphony No 88 in G
Swedish Radio Symphony Orchestra
Manfred Honeck (conductor)

3.33am

Ravel, Maurice (1875-1937): Sonata in G for violin and piano
Peter Oundjian (violin)
William Tritt (piano)

3.51am

Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D
minor
Camerata Quartet

4.07am

Mussorgsky, Modest (1839-1881), orch. Rimsky-Korsakov:
Dance of the Persian Slaves
Slovenian Radio and Television Symphony Orchestra
Samo Hubad (conductor)

4.14am

Enescu, George (1881-1955): Sonata for violin and piano
(Torso)
Clara Cernat (violin)
Thierry Huillet (piano)

4.29am

Mozart, Wolfgang Amadeus (1756-1791): Regina coeli in C,
K276

Olivia Robinson (soprano)
Sian Menna (mezzo)
Christopher Bowen (tenor)
Stuart MacIntyre (baritone)
BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

4.36am

Tchaikovsky, Piotr Ilyich (1840-1893): Waltz (Sleeping Beauty)
Oslo Philharmonic Orchestra
Arvid Engegard (conductor)

4.41am

Mendelssohn, Felix (1809-1847), arr. Rachmaninov: Scherzo (A
Midsummer Night's Dream)
Valerie Tryon (piano)

4.46am

Allegri, Gregorio (1582-1652): Miserere mei Deus (Psalm 51)
Camerata Silesia
Anna Szostak (conductor)

5.01am

Wert, Giacches de (1535-1596): Ascendente Jesu in naviculam -
motet
Studio de Musique Ancienne de Montreal
Christopher Jackson (director)

5.07am

Bjelinski, Bruno (1909-1992): Toccata
Antonia Geiger-Eichorn (piano)

5.11am

Antonello da Caserta: Dame d'onour
Mala Punica

5.25am

Mozart, Wolfgang Amadeus (1756-1791): Piano Trio in C, K548
Kungsbacka Trio

5.44am

Forster, Kaspar (1616-1673): Vanitas vanitatum
La Capelle Ducale
Roland Wilson (conductor)

5.55am

Hofmann, Jozef Kazimierz (1876-1957): Kaleidoskop, Op 40 No
4
Shura Cherkassky (piano)

6.00am

Debussy, Claude (1862-1918) orch. Henri Busser: Printemps -
suite symphonique
Bergen Philharmonic Orchestra
Jun Markl (conductor)

6.19am

Beethoven, Ludwig van (1770-1827): Sonata in F, Op 24
(Spring)
Mats Zetterqvist (violin)
Mats Widlund (piano)

6.43am

Telemann, Georg Philipp (1681-1767): Trio No 6 (Essercizii
Musici)
Camerata Koln

6.51am

Weber, Carl Maria von (1786-1826): Wie nahte mir der
Schlummer; Leise, Leise, fromme Weise (Der Freischutz)
Joanne Kolomyjec (soprano)

Calgary Philharmonic Orchestra
Mario Bernardi (conductor).

MON 07:00 Breakfast (b00lwg9m)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

SCARLATTI
Sonata in G major
Vladimir Horowitz (piano)
SONY SMK90435, T.13

07:07

PROKOFIEV
Juliet as a young girl: Vivace
From Romeo and Juliet, op.64 (highlights)
Berlin Philharmonic
Esa-Pekka Salonen (conductor)
SONY CLASSICAL 88697529912, T.4

07:11

FARINEL
Faronell's Ground
Trio Sonnerie
APEX 0927 49976 2, T.19

07:17

MENDELSSOHN
Song with Chorus: 'Ye spotted snakes with double tongues' & Intermezzo
From Incidental music to A Midsummer Night's Dream
Lynne Dawson (soprano)
Frauenchor des Rundfunk, Berlin
Deutsches Symphonie-Orchester Berlin (RSO)
Vladimir Ashkenazy (conductor)
DECCA ELOQUENCE 480 1279, T.4-5

07:25

RACHMANINOV
Prelude no.3, op.23, no.2
Sviatoslav Richter (piano)
DEUTSCHE GRAMMOPHON 00289 477 8122, CD3/T.6

07:31

SCHUBERT
Auf der Bruck, D853 (At Bruck - a resort overlooking Göttingen)
Simon Keenlyside (baritone)
Malcolm Martineau (piano)
EMI CDEM2224, T.15

07:36

ANTONIN VRANICKÝ
Finale from Concerto for Violin and Orchestra in C major
Gabriela Demeterová (violin)
Prague Chamber Orchestra
SUPRAPHON SU 3977-2, T.9

07:43

VIVALDI
Gaude mater Ecclesia, RV613 (Rejoice Mother Church)
Susan Gritton (soprano)
The King's Consort

Robert King (director)
HYPERION CDA66839, T.19

07:48

BRAHMS
Lerchengesang & Wie Melodien zieht es
Mischa Maisky (cello)
Pavel Gililov (piano)
DEUTSCHE GRAMMOPHON 453 424-2, T.1 + 3

07:55

JULIUS FUCIK
Fanfare Sounds; march, op.278
Czech Philharmonic Orchestra
Vaclav Neumann (conductor)
SUPRAPHON CO 2112, T.7

08:04

MAURICE YVAIN
Yes
Susan Graham (mezzo-soprano)
City of Birmingham Symphony Orchestra
Yve Abel (conductor)
ERATO 0927421062, T.3

08:10

MARTINU
Finale from Concerto for Two Pianos and Orchestra
Agilka Genova (piano)
Liuben Dimitrov (piano)
Radio-Philharmonie Hannover des NDR
Eiji Oue (conductor)
CPO 9998042, T.3

08:18

LOUIS MARIE EUGÈNE JANCOURT
Nocturne (d'apres John Field), op.124
Karen Geoghegan (bassoon)
Philip Fisher (piano)
CHANDOS CHAN 10521, T.14

08:23

BACH
Aria (Basso). Wacht auf, ihr Adern und ihr Glieder ...
(Wake up, ye veins and limbs)
From Cantata: Unser Mund sei voll Lachens, BWV 110
Peter Kooij (bass)
Bach Collegium Japan
Masaaki Suzuki (director)
BIS SACD 1761, T.6

08:27

HOLST (arr. Mayor)
Ostinato from St Paul's Suite
Simon Mayor (mandolin)
ACOUSTICS CDACS 025, T.2

08:31

TCHAIKOVSKY
Scherzo (Souvenir d'un lieu cher, op.42, no.2)
Maxim Vengerov (violin)
Itamar Golan (piano)
WARNER CLASSICS 2564 63780-2, CD3/T.6

08:35

HOLST

The Ballet from 'The Perfect Fool', Op.39
BBC National Orchestra of Wales
Richard Hickox (conductor)
CHANDOS CHSA 5069, T.1-4

08:47

BUSONI
Turandots Frauengemach from Elegien, no.4
Roland Pöntinen (piano)
CPO 9998532, T.4

08:51

FALLA
The neighbours' dance / The miller's dance / Final dance
From The Three-Cornered Hat, part 2
Philharmonia Orchestra
Rafael Frühbeck de Burgos (conductor)
EMI CLASSICS 5 67587 2, CD2/T.10 + 11 + 17

09:06

BEETHOVEN
Final movement from Quartet in C major, op.59, no.3
Takács Quartet
DECCA 470 847-2, CD2/T.8

09:12

HARRY 'SWEETS' EDISON
Nasty
Harry "Sweets" Edison (trumpet)
Jimmy Forrest (tenor saxophone)
Jimmy Jones (piano)
Freddie Green (guitar)
Joe Benjamin (bass)
Charli Persip (drums)
VERVE 5598682, CD1/T.3

09:18

SAINT-SAENS
Triptyque, op.136
Philippe Graffin (violin)
Pascal Devoyon (piano)
HYPERION CDA67100, T.9-11

09:32

KODALY
Theatre Overture
BBC Philharmonic
Yan Pascal Tortelier
CHANDOS CHAN 9811, T.1

09:47

MOZART
Adagio from Piano Concerto No.23 in A major, K.488
Clara Haskil (piano)
Orchestra della Radio Svizzera Italiana
Otmar Nussio (conductor)
ANDROMEDA ANDRCD 9050, CD3/T.1

09:54

RAMEAU
Chaconne
Philharmonia Baroque Orchestra
Nicholas McGegan (director)
DEUTSCHE HARMONIA MUNDI 88697 281822, CD39/T.17.

MON 10:00 Classical Collection (b00lwrlj)

Sarah Walker

With Sarah Walker.

10.00am

Elgar: Introduction and Allegro for strings
BBC Symphony Orchestra
Andrew Davis (conductor)
Teldec 9031-73279-2

10.15am

Anon: The Irish Ho-Hoane (The Fitzwilliam Virginals Book - 1610)
Playford: An Ayre called Corke; Sarabande to Corke (Musick's Hand-Maid, 1663)
The Harp Consort
Andrew Lawrence-King (director)
BMG 05472 77516 2

10.24am

Weber: 10 Scottish National Songs
Robert White (tenor)
Ransom Wilson (flute)
Mark Peskanov (violin)
Nathaniel Rosen (cello)
Samuel Sanders (piano)
EMI CDC-7 47420 2

10.52am

Bruch: Adagio on Celtic Themes, Op 56
Ofra Harnoy (cello)
London Philharmonic Orchestra
Charles Mackerras (conductor)
BMG RD60757

11.01am

Lloyd: Royal Parks
Black Dyke Mills Band
Major Peter Parkes (conductor)
CHAN 4509

11.16am

Sullivan: Symphony in E (Irish)
Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones (conductor)
Naxos 8.570351.

MON 12:00 Composer of the Week (b007fmzq)

Zoltan Kodaly (1882-1967)

The Mission

Donald Macleod explores the music of Hungarian composer Zoltan Kodaly.

He traces the composer's early life, and how his experiences growing up in the Hungarian countryside and as a young man in Budapest, as well as his friendship with Bela Bartok, shaped his desire to change Hungarian music for ever.

Evening Song
Ars Nova Kamarakorus
Katalin Kiss (conductor)
Private recording - not commercially available

Dances of Galanta
Budapest Festival Orchestra
Ivan Fischer (conductor)
Philips 462 824-2, Tr 1

Evening
Chamber Choir of Pecs

Aurel Tillai (conductor)
Hungaroton Classic HCD 31524, Tr 14

Lovely is the Forest
Maria Basilides (mezzo-soprano)
Bela Bartok (piano)
Hungaroton HCD12327 CD1, Tr 8

Nine Piano Pieces (excerpts)
Adam Fellegi (piano)
Hungaroton Classic 31540-41, CD1 Trs 8-11, 14

String Quartet No 1 (1st mvt)
Kodaly Quartet
Hungaroton HCD 12362-2, Tr 1.

MON 13:00 BBC Proms (b00ls4tf)
Proms Chamber Concerts

PCM 02 - Susan Graham, Malcolm Martineau

From Cadogan Hall, London.

Louise Fryer presents a French song recital by American mezzo-soprano Susan Graham and her duo partner Malcolm Martineau.

Susan Graham (mezzo-soprano)
Malcolm Martineau (piano)

Bizet: Chanson d'avril
Franck: Nocturne
Chabrier: Les cigales
Bachelet: Chere nuit
Duparc: Au pays ou se fait la guerre
Ravel: Le Paon (Histoires naturelles)
Caplet: Le corbeau et le renard
Roussel: Reponse d'une epouse sage
Debussy: Colloque sentimental (Fetes galantes)
Honegger: Trois chansons de la petite sirene
Rosenthal: La souris d'Angleterre (Chansons du monsieur Bleu)
Poulenc: La dame de Monte-Carlo.

MON 14:00 Afternoon Concert (b00lvysn)
Prom 9/Craig Ogden

Presented by Penny Gore.

BBC Proms 2009

Vassily Sinaisky conducts the BBC Philharmonic in some lesser-known works of the the English repertoire.

EJ Moeran's Symphony, introduced to the Proms in 1938 by Henry Wood, was written partly in Norfolk and partly in County Kerry, and seems to evoke the landscapes, seashores and folk idioms of both locations. Finzi's neo-Classical Grand Fantasia caps an unaccompanied and clearly Bach-inspired piano solo with a jaunty Toccata. This is followed by a performance of Elgar's Second Symphony, which was partly written on the Cornish coast at Tintagel.

Leon McCawley (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

Moeran: Symphony in G
Finzi: Grand Fantasia and Toccata
Elgar: Symphony No 2 in E flat

4.15pm

Highlights from a recital given by Craig Ogden at the 2008

Cheltenham Festival.

Craig Ogden (guitar)

Bach: Prelude, Fugue and Allegro in E flat, BWV998
Tippett: The Blue Guitar
Piazzolla: La Muerte del Angel - tango.

MON 17:00 In Tune (b00lwm78)

Sean Rafferty

Presented by Sean Rafferty.
Irish folk singer Cara Dillon sings in the studio with husband Sam Lakeman, Red Priest's Angela East and others perform music from her latest CD Baroque Cello Illuminations and the Rosamunde Trio give a taste of their programme at Cambridge Summer Music Festival.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

17:02

SMETANA

Polka: To Our Girls (Nasim devam)

Prague Symphony Orchestra

Jiri Belohlavek, conductor

SUPRAPHON 10 1429

Track 1

4'18

17:08

Henry ECCLES Junior

Sonata No.11 in g minor, second movement (transcribed from

Francesco Antonio BONPORTI)

Angela East (cello)

Ruth Alford (cello)

Howard Beach (harpsichord)

Red Priest RPR RP005

Track 1

7'26

17.16

LIVE MUSIC

The Verdant Braes of Screen

Cara Dillon (vocals)

Sam Lakeman (piano)

3'37

17.24

LIVE MUSIC

Jimmy Mo Mhile Stor

Cara Dillon (vocals)

Sam Lakeman (guitar)

3'52

17.31

LIVE MUSIC

The Parting Glass

Cara Dillon (vocals)

Sam Lakeman (piano)

3'26

17.38

MOZART

Exsultate, Jubilate, K.165

Daniele de Niese (soprano)

Orchestra of the Age of Enlightenment

Sir Charles Mackerras (conductor)

DECCA 478 1511

Tracks 1-3

13'32

17.57

CAGE

Roaratorium

John Cage (voice), Joe Heaney (vocals),
Paddy Glackin (fiddle), Peadar Mercier (Bodhran), Mel Mercier
(Bodhran), Matt Malloy (Flute), Seamus Ennis (Uilleann Pipes)
Wergo WER 6303-2

Track 1
1'27

18.00 NEWS**18.03**

BRAHMS

Rhapsodie in E flat major, op.119 no.4
Nicholas Angelich, piano
VIRGIN 379302 2
CD 2 Track 13
5'13

18.09

BRAHMS

Intermezzo in A minor, op.116 no.2
Nicholas Angelich, piano
VIRGIN 379302 2
CD 1 Track 2
4'32

18.15

LIVE MUSIC

BACH

Prelude, Solo Cello Suite no.1 in G, BWV.1007
Angela East, cello
3'51

18.25

LIVE MUSIC

COUPERIN

Pieces en Concert from Les Gouts Reunis:
La Tromba; Plainte; Air de Diable
Angela East (cello)
Ruth Alford (cello)
Howard Beach (harpsichord)
4'54

18.37

LIVE MUSIC

VIVALDI

Sonata No 5 in E minor RV 40 (Largo and Allegro)
Angela East (cello)
Ruth Alford (cello)
Howard Beach (harpsichord)
6'56

18.46

SCHUMANN

Overture, Scherzo, Finale, Op.52
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner, conductor
Archiv 4575912
CD 1 Tracks 7-9
16'42

19.05

LIVE MUSIC

SHOSTAKOVICH

Piano Trio Op.67 (2nd movement (Scherzo))
Rosamunde Trio
2'55

19.11

LIVE MUSIC

DVORAK

Piano Trio Op.90 'Dumky' (the last of the 6 'Dumkas')
4'59

19.20

LIVE MUSIC

SCHUBERT

Piano Trio in B flat D898 (slow movement)
8'45

MON 19:30 BBC Proms (b00lsqtq)

Prom 15: Smetana, Bartok, Martinu, Stravinsky

Part 1

From the Royal Albert Hall, London. Presented by Fiona
Talkington.

A performance of Smetana's rustic Bohemian comedy The
Bartered Bride, which is set at a Slavic fair and known for its
high-spirited overture, followed by Bartok's Dance Suite, which
incorporates folk themes from Hungary, Romania and as far
afield as Africa.

There is also Martinu's Concerto for two pianos, composed just
after his First Symphony in 1943, and which betrays some of
the tensions of two years earlier when Martinu, like Bartok, was
forced to flee to America. The piece ultimately finds release in
an outpouring of the composer's characteristically effervescent
vitality.

Jaroslava Pechocova, Vaclav Macha (pianos)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Smetana: Overture (The Bartered Bride)

Bartok: Dance Suite

Martinu: Concerto for two pianos.

MON 20:15 Twenty Minutes (b00lsqts)

The Flirt

A short story by the emigre Russian satirist Nadezhda Teffi. A
secret rendezvous aboard a Volga steamboat has unexpected
consequences. Read by Lindsay Duncan.

MON 20:35 BBC Proms (b00lsqtv)

Prom 15: Smetana, Bartok, Martinu, Stravinsky

Part 2

From the Royal Albert Hall, London.

A season of Stravinsky ballets opens with the colourful tale of
the puppet Petrushka, whose tragedy is played out at St
Petersburg's Shrovetide fair.

BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Stravinsky: Petrushka (1947 version).

MON 21:45 The Lebrecht Interview (b00t7mmg)

Hilary Hahn

Norman Lebrecht talks to Grammy Award-winning violinist
Hilary Hahn. Born in Lexington, Virginia, Hahn was a child
prodigy who made her major orchestral debut while still in her
early teens. Now celebrated for her captivating stage presence
and deeply felt interpretations, Hahn's international career
embraces everything from concerto appearances (playing
classic and new repertoire), to recitals, recordings for Deutsche
Grammophon, and collaborations with singer-songwriter Tom
Brosseau and folk-based singer-songwriter Josh Ritter. She tells

Norman about the - sometimes harsh - realities of life on the road, the challenges of sustaining relationships, busking and the effects of the credit crunch on the classical music industry.

MON 22:30 New Generation Artists (b00lvnkd)
Pavel Haas Quartet

As part of a series of chamber performances from the 2008-2010 BBC Radio 3 New Generation Artists, the Pavel Haas Quartet perform Dvorak's String Quartet in F, Op 96 (American).

MON 23:00 The Essay (b00c8prs)
Doctoring Philosophy

Health

To mark the sixtieth anniversary of the founding of the National Health Service in 1949, Prof Jonathan Wolff asks whether health really is an intrinsic good and can be measured and quantified as well as charting changing definitions of sickness and health, from Descartes to RD Laing.

MON 23:15 Jazz on 3 (b00lwrmf)
The Claudia Quintet at the Barbican

Jez Nelson presents a gig by drummer and composer John Hollenbeck's group the Claudia Quintet. Renowned for their eclectic twists through free-jazz, post-bop and spatial minimalism, the quintet features top names from the New York scene: Trevor Dunn (double bass), Matt Moran (vibraphone/percussion), Ted Reichman (accordion) and Chris Speed (clarinet/tenor sax).

Formed in 1997, the Claudia Quintet have released four albums of originals by Grammy-nominated composer John Hollenbeck. Hailed as one of the most exciting bands in contemporary jazz, it draws on a range of modern musical influences, from klezmer to hip hop and rock.

Playlist:

Excerpt from Opening by Claudia Quintet (details below)

CD tracks:

Artist: EJ Strickland (EJ Strickland - drums, Jaleel Shaw - alto sax, Hans Glawischnig - bass, Luis Perdomo - piano, Pedro Martinex - congas and djembe)

Track title: Eternal

Composer: Enoch Jamal Strickland

Album title: In This Day

Label: Strick Muzik

Artist: Steve Lehman Octet (Steve Lehman - alto sax, Mark Shim - tenor sax, Jonathan Finlayson - trumpet, Tim Albright - trombone, Chris Dingman - vibraphone, Jose Davila - tuba, Drew Gress - bass, Tyshawn Sorey - drums)

Track title: No Neighbourhood Rough Enough

Composer: Steve Lehman

Album title: Travail, Transformation and Flow

Label: Pi Recordings

Artist: Robert Glasper (Robert Glasper - piano and Rhodes, Vincente Archer - bass, Chris Dave - drums)

Track title: No Worries

Composer: Robert Glasper

Album title: Double-Booked

Label: Blue Note

British summer festival highlights:

Edinburgh Jazz and Blues Festival 2009

Friday 31st July - Roy Hargrove Quintet @ Queens Hall

Friday 31st July - Atomic @ Bosco Theatre

Sunday 1st August - The Thing @ The Lot

Ronnie Scott's British Jazz Festival 2009 @ Ronnie Scott's, London

Tuesday 4th August - Nucleus Revisited and Michael Garrick Quartet

Wednesday 5th August - Evan Parker Trio and The London Jazz Collective

Monday 10th August - Kinch and Tom Cawley's Curios

Wednesday 12th August - Bear and Get the Blessing

Thursday 13th August - Iain Ballamy and The James Pearson Trio

Jez interviews John Hollenbeck, composer and leader of Claudia Quintet

Claudia Quintet recorded at the Barbican on July 8, 2009

Line up:

John Hollenbeck (drums)

Trevor Dunn (electric bass)

Chris Speed (reeds)

Matt Moran (vibes)

Ted Reichman (accordion)

Set list:

Opening

Arabic

Jazz Envy

Point

This Too Shall Pass

Be Happy

All tracks composed by John Hollenbeck.

TUESDAY 28 JULY 2009

TUE 01:00 Through the Night (b00lsr58)

Including:

1.00am

Bach, Johann Sebastian (1685-1750): Chaconne in D minor (Partita No 2, BWV1004)

Hiro Kurosaki (violin)

1.14am

Bach, Johann Sebastian (1685-1750) arr. Mendelssohn, Felix (1809-1847): Chaconne in D minor

Hiro Kurosaki (violin)

Linda Nicholson (fortepiano)

1.25am

Bach, Johann Sebastian (1685-1750), arr. Brahms, Johannes (1833-1897): Chaconne in D minor

Linda Nicholson (fortepiano)

1.39am

Bach, Johann Sebastian (1685-1750) arr. Schumann, Robert (1810-1856): Chaconne in D minor

Hiro Kurosaki (violin)

Linda Nicholson (fortepiano)

1.52am

Brahms, Johannes (1833-1897): Ein Deutsches Requiem, Op 45
Barbara Bonney (soprano)

David Wilson-Johnson (baritone)

Oslo Philharmonic Orchestra

Andre Previn (conductor)

3.01am

Haydn, Joseph (1732-1809): Sinfonia (L'isola disabitata)
Norwegian Radio Orchestra
Rolf Gupta (conductor)

3.09am

Lilburn, Douglas (1915-2001): Diversions for strings
Symphony Nova Scotia
Georg Tintner (conductor)

3.26am

Suk, Josef (1874-1935): Un poco triste, Op 17 No 3
Uros Prevorsek (violin)
Marjan Vodopivec (piano)

3.30am

Loewe, Carl (1796-1869): 8 Lieder
Elisabeth Schwarzkopf (soprano)
Michael Raucheisen (piano)

3.51am

Granados, Enrique (1867-1916): The Lover and the Nightingale;
El pelele (Goyescas)
Angela Hewitt (piano)

4.03am

Albeniz, Isaac (1860-1909), orch. Arbos: Iberia
West Australian Symphony Orchestra
Jorge Mester (conductor)

4.34am

Muffat, Georg (1653-1704): Toccata XI
Nikiforos Klironomos (organ)

4.41am

Andriessen, Hendrik (1892-1981): Qui habitat
Netherlands Chamber Choir
Uwe Gronostay (director)

4.50am

Vivaldi, Antonio (1678-1741): Concerto in G minor, RV577 (per
l'Orchestra di Dresda)
Cappella Coloniensis
Hans-Martin Linde (conductor)

5.01am

Shostakovich, Dmitri (1906-1975): Festive Overture
BBC Symphony Orchestra
Leonard Slatkin (conductor)

5.08am

Rangstrom, Ture (1884-1947): Suite No 2 for violin and piano
Tale Olsson (violin)
Mats Jansson (piano)

5.19am

Bach, Johann Sebastian (1685-1750): Concerto No 4 in A,
BWV1055
Kalin Panayotov (oboe d'amore)
Ars Barocca

5.34am

Morley, Thomas (c.1557-1602): Hard by a crystal fountain
Talbot, Joby (b.1971): The wishing tree (2002)
The King's Singers

5.41am

Kelemen, Milko (b. 1924): Variations for piano
Ivo Pogorelic (piano)

5.53am

Smetana, Bedrich (1824-1884): Piano Trio in G minor, Op 15
Suk Trio

6.21am

Brahms, Johannes (1833-1897), arr. Dvorak: Hungarian Dances,
Nos 17-21
Oslo Philharmonic Orchestra
Eivind Aadland (conductor)

6.33am

Purcell, Henry (1659-1695): 4 Dances (Abdelazer)
Tafelmusik
Jeanne Lamon (director)

6.37am

Banchieri, Adriano (1568-1634): Cor mio, deh non languire
D'India, Sigismondo (c.1582-c.1629): Cor mio, deh, non languire
Pallavicino, Benedetto (c.1551-1601): Cor mio, deh non languire
The Consort of Musicke
Anthony Rooley (director)

6.48am

Petralli, Vincenzo (1832-1889): Versetti per il Gloria (Nos 1, 2, 3
and 6)
Leo van Doeselaar (organ of S Corona, Vicenza).

TUE 07:00 Breakfast (b00lwqv4)

Rob Cowan

The complete Breakfast playlist is posted online after the
programme has been broadcast.

07.03

RIMSKY-KORSAKOV
Procession of the Nobles 'Mlada'
Royal Scottish National Orchestra
Neemi Jarvi (conductor)
CHANDOS CHAN 10369 (2) x CD1 tr 10

07.09

BACH
Concerto in A Minor after Vivaldi BWV 593
Daniel Chorzempa (organ- Silbermann of the Domstiftskirche,
Arleshiem -Switzerland)
PHILIPS 412 1162 tr 2

07.14

John TAVERNER
Leroy Kyrie
The Sixteen
Harry Christophers (conductor)
HELIOS CDH55054 tr 2

07.21

SCHUBERT
Fantasie in G Minor D 9
Yaara Tal & Andreas Groethuysen (piano duet)
SONY SK 68243 tr 2

07.27

MILHAUD
Brazileira
Arabella Steinbacher (violin)
Peter von Wienhardt (piano)
ORFEO C 686061 A tr 11

07.31

GABRIELI
Canzon duodecimi toni a 10 c.179
His Majesty's Sagbutts and Cornetts

Timothy Roberts (moderator)
HYPERION CDA 66908 (CD) tr 5

07. 36

BIZET

Carmen 'La Fleur que tu m'avais jetée'
Jonas Kaufman (tenor)
Prague Philharmonic Orchestra
Marco Armiliato (conductor)
DECCA 475 9966 tr2

07.42

BELLINI

Oboe Concerto in E Flat
Heinz Holliger (oboe)
Frankfurt Radio SO
Eliahu Inbal (conductor)
PENTATONE CLASSICS PTC 5186 129 trs 1-2

07.49

THUILLE

Sextet in B Flat Op.6 finale
Chantilly Quintet
NAXOS 8.570790 tr 4

07.55

SWEELINCK

Variations on 'Fortune my Foe'
Glen Wilson (harpisichord)
NAXOS 8.570894 tr 9

08.04

TCHAIKOVSKY

Piano Concerto No.2 in G Major, Op.44 final Allegro con fuoco
Mikhail Pletnev (piano)
The Philharmonia
Vladimir Fedoseyev
VIRGIN VC7912022 tr 3

08.11

HAYDN

Welsh Songs Folksongs for Voice, Violin, Cello & Piano
Blodau's Grug & Tros y Garreg
Martina Janková (soprano)
Gauthier Burgunder (violin),
Gunta Abele (cello)
SUPRAPHON SU 4005 2 trs 16 & 17

08.16

PROKOFIEV

March in B Flat Major op.99
The Chamber Orchestra of Europe
Claudio Abbado (conductor)
DG 429 3962 tr 1

08.19

KODALY

Missa Brevis - Credo
Choir of King's College, Cambridge
Stephen Layton (organ),
Stephen Cleobury (conductor)
EMI 5655872 tr 4

08.25

DEBUSSY

Masques

Jean-Efflam Bavouzet (piano)
CHANDOS CHAN 10443 tr 13

08.32

CHARPENTIER

Te Deum - Prelude
Les Arts Florissants
William Christie (director)
HARMONIA MUNDI HMC 901298 tr2

08.34

WIDOR

Introduction and Rondo Op.72
Maximiliano Martín (clarinet)
Scott Mitchell (piano)
LINN CKD 331 tr 8

08.45

BACH

Toccatà & Fugue in D Minor BWV 565
Franz Hauk (organ of Ingolstadt Minster)
GUILD GMCD 7217 trs 1-2

08.54

BRAHMS

5 Waltzes, Op.39
Guher & Suher Pekinel (pianos)
WARNER CLASSICS 2564 619592 trs 5-9

09.01

Fritz KREISLER

Concerto in One Movement
Benjamin Schmid (violin)
Camerata Salzburg,
Hubert Soudant (conductor)
OEHMS Classics OC 303 tr 13

09.19

SCHUMANN

Novellette in F Major Op.21 No.1
Sviatoslav Richter (piano)
DG 477 8122 CD4 tr 5

09.25

VAUGHAN WILLIAMS

Prelude on the Welsh Hymn Tune 'Rhosymedre' (Orch. Foster)
Northern Sinfonia of England
Richard Hickox (conductor)
EMI CDC 7497452 tr 9

09.32

VIVALDI

Concerto in D Minor for viola d'amore, Lute & strings
Academia Montis Regalis
Alessandro De Marchi
BERLIN CLASSICS 0017882BC trs 10-12

09.46

MENDELSSOHN

Athalia, Op.74
Bamberg Symphony Orchestra
Claus Peter Flor (conductor)
RCA 07863 579052 tr 5

09.55

ELLINGTON

It don't mean a thing
Teddy Wilson (piano)

Jo Jones (drums)

Al Lucas (bass)

ESSENTIAL JAZZ CLASSICS EJC55408 CD3 tr 8

TUE 10:00 Classical Collection (b00lws7b)

Sarah Walker

With Sarah Walker.

10.00am

Spohr: Nonet in F, Op 31

Gaudier Ensemble

Hyperion CDA66699

10.33am

Holst: Mae 'nghariad I'n Fenws (My Sweetheart's like Venus); O Spiritual Pilgrim; Swansea Town

The Holst Singers

Stephen Layton (conductor)

Hyperion CDA66705

10.40am

Chopin: Nocturnes, Op 55

Maria Joao Pires (piano)

DG 447 096-2

10.50am

Khatchaturian: Violin Concerto

Arabella Steinbacher (violin)

City of Birmingham Symphony Orchestra

Sakari Oramo (conductor)

Orfeo C623041A

11.28am

Clemens Non Papa: O Maria vernans rosa

Monteverdi Choir

John Eliot Gardiner (conductor)

Soli Deo Gloria SDG701

11.33am

Trad., arr. Britten: O the sight entrancing

Trad., arr. Stanford: Song of the battle eve

Trad., arr. Stevenson: After the battle

Trad., arr. Stanford: Weep on, weep on

Trad., arr. Fleishmann: Marbhna Eoghain Ruaidh Uí Neill

(Lament for Owen O'Neill)

Kathleen Tynan (soprano)

Dearbhla Collins (piano)

Black Box BBM1022.

TUE 12:00 Composer of the Week (b007fn04)

Zoltan Kodaly (1882-1967)

War and Revolution

Donald Macleod examines how the First World War and the subsequent traumatic events in Hungary led to a time of compositional silence in the career of Kodaly in the early 1920s, a period that signalled a complete transformation of his musical output.

A Red Apple Smiles (Two Folk Songs from Zobor)

Gyor Girls' Choir

Miklos Szabo (conductor)

Hungaroton HCD 12948

Cello Sonata, Op 8

Janos Starker (cello)
Philips 422 302-2, Trs 1-3

Psalmus Hungaricus, Op 13

Andras Molnar (tenor)

Hungarian State Chorus

Bela Bartok Children's Chorus of Gyor

Budapest Festival Orchestra

Ivan Fischer (conductor)

Hungaroton SLPD 31324, Tr 1.

TUE 13:00 Radio 3 Lunchtime Concert (b00lw2vj)

East Neuk Festival 2009

Doric Quartet/Maximiliano Martin

Radio 3 at the Summer Festivals

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

The young Doric Quartet team up with the Scottish Chamber Orchestra's principal clarinettist Maximiliano Martin.

Doric String Quartet
Maximiliano Martin (clarinet)

Haydn: String Quartet in B flat, Op 50 No 1

Mozart: Clarinet Quintet in A, K581.

TUE 14:00 Afternoon Concert (b00lvy2b)

Prom 10/Pierre-Laurent Aimard, Tabea Zimmermann

Presented by Penny Gore.

BBC Proms 2009

Another chance to hear a Prom tracing the musical cross-fertilisation between East and West, and France and Spain with a leading French orchestra conducted by Jun Markl. Takemitsu's Ceremonial showcases the Japanese sho, a bamboo-piped mouth organ, which also features in Hosokawa's recent Cloud and Light, inspired by an image of the Buddha.

Bizet never visited Spain but even Spaniards, such as Sarasate, adored his Carmen. Ravel, by contrast, imbibed a love of Spain from his Basque mother, though the gypsy in his Tzigane is probably Hungarian.

Akiko Suwanai (violin)
Mayumi Miyata (sho)
Orchestre National de Lyon
Jun Markl (conductor)

Takemitsu: Ceremonial: An Autumn Ode
Debussy, orch Caplet: Pagodes (Estampes)

Ravel: Rapsodie espagnole

Takemitsu: Green

Sarasate: 'Carmen' Fantasy

Ravel: Tzigane

Hosokawa: Cloud and Light

Debussy: La mer

4.15pm

Highlights from the 2008 Aldeburgh Festival, including:

Schumann: Marchenbilder for viola and piano, Op 113

Pierre-Laurent Aimard (piano)

Tabea Zimmermann (viola).

TUE 17:00 In Tune (b00lwqw9)

Suzy Klein

Presented by Suzy Klein.

German violinist Arabella Steinbacher in the studio, with Jonathan Nott (conductor) alongside her ahead of their performance at Prom 18.

Chlöe Hanslip (violin) playing live in the studio with pianist Ashley Wass.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk**17:02**

VIVALDI

Combatta un gentil cor (Tito Manlio)

Simone Kermes (soprano)

Gabriele Cassone (trumpet)

Venice Baroque Orchestra

Andrea Marcon (director)

ARCHIV 477 6618

T14

4'28

17:08

MAHLER

Symphony No.9 in D major

Im Tempo eines gemächlichen Ländlers - extract

Bamberg Symphony Orchestra

Jonathan Nott (conductor)

TUDOR 7162

CD1 T2

5'07

17:19

KREISLER

La Gitana

Arabella Steinbacher (violin)

Peter von Wienhardt (piano)

ORFEO C 686 061 A

T5

3'26

17:29

BEETHOVEN

Violin Concerto in D Major, Op. 61

Arabella Steinbacher (violin)

WDR Singfonieorchester Koln

Andris Nelsons (conductor)

ORFEO C 778 091 A

T5

10'58

17:40

BACH, transcr. GODOWSKY

Cello Suite No.3 in C major, BWV.1009: Bourree

Alessio Bax (piano)

SIGNUM SIGCD156

T12

4'21

17:47

HUBAY

Scenes de la Csarda: No.4 Herjre Kati, Op.32

Chloe Hanslip (violin)

Bournemouth Symphony Orchestra

Andrew Mogrelia (conductor)

NAXOS 8.572078

T5

6'11

17:54

BACH

Canata BWV 99: Opening Chorus

Coro: Was Gott tut, das ist wohlgetan

The Monteverdi Chorus

The English Baroque Soloists

John Elliot Gardiner (conductor)

SDG 104

T8

4'12

18:02

DVORAK

Waltz in D major, Op.54 No.2

Zemlinsky Quartet

PRAGA PRD 350 028

CD1 T10

2'58

18:06

MONTEVERDI

Venite, sitientes ad aquas

The Gonzaga Band

CHAN 0761

T2

4'07

18:11

LIVE

BEETHOVEN

Violin Sonata in F major, Op.24 'Spring': Allegro (Un poco presto e con sentimento)

Chloe Hanslip (violin)

Ashley Wass (piano)

7'03

18:24

LIVE

SZYMANOWSKI/PAGANINI

Caprice No 21

Chloe Hanslip (violin)

Ashley Wass (piano)

2'23

18:35

LIVE

BRAHMS

Violin Sonata No 3: 3rd Movement (Un poco presto e con sentimento)

Chloe Hanslip (violin)

Ashley Wass (piano)

2'43

18:38

MARCELLO

Canzona: Se morto mi brami perche non m'uccidi

Albrecht Mayer (oboe)

New Seasons Ensemble

Dg 478 0313

T11

3'52

18:44

RODGERS AND HART

With A Song In My Heart

John Wilson Orchestra

John Wilson (conductor)

VOCALION CDSA 6803

T16

3'38

18:49

MEDTNER

Canzona serenata in F minor

Nickolai Demidenko (piano)

HYPERION CDH55315

T1
5'06

18:54

DE MONTE

Frates, ego enim accipi

Cinquecento

HYPERION CDA67658

T9

4'51

TUE 19:00 BBC Proms (b00lsrnn)

Prom 16: Casken, Tchaikovsky, Stravinsky

Part 1

From the Royal Albert Hall, London. Presented by Donald Macleod

Andris Nelsons, the CBSO's new Music Director, makes his Proms debut. This concert celebrates both the 2009 International Year of Astronomy and John Casken's birthday with the Barnsley-born composer's evocation of Orion the hunter ever journeying towards the unknown across the Northumbrian night sky.

Stephen Hough continues his exploration of the complete Tchaikovsky piano concertos with the unfairly neglected Concerto No 2, whose middle movement unexpectedly flowers into a minor triple concerto for piano, violin and cello.

Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

John Casken: Orion over Farnes
Tchaikovsky: Piano Concerto No 2 in G.

TUE 20:00 BBC Proms (b00lwrvi)

Proms Plus

The Firebird/Petrushka

Christopher Cook is joined by Stephanie Jordan, research professor of dance at Roehampton University, and writer and musicologist David Nice for a talk celebrating Stravinsky's ballets The Firebird and Petrushka.

TUE 20:20 BBC Proms (b00lsrnq)

Prom 16: Casken, Tchaikovsky, Stravinsky

Part 2

From the Royal Albert Hall, London.

Donald Macleod presents the conclusion of a Prom in which Andris Nelsons, the CBSO's music director, makes his Proms debut. The exploration of the complete Stravinsky ballets continues with the magical fairy-tale score he wrote for his first commission from Diaghilev's Ballets Russes.

City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Stravinsky: The Firebird.

TUE 21:30 Sunday Feature (b009md7r)

Homer's Landscapes

The Poet and His World

Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.

Visiting the island of Chios, where Homer might have come from, and then travelling on to Troy and Ithaca and sailing the Aegean, Adam reads The Iliad and The Odyssey, to explore their landscapes and world from which these important epic poems emerged.

TUE 22:15 BBC Proms (b00lsrns)

2009

Prom 17: Bach Motets

From the Royal Albert Hall, London.

Petroc Trelawny introduces John Eliot Gardiner and his hand-picked choir and ensemble performing a selection of Bach motets.

Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)

Bach; Komm, Jesu, Komm!, BWV229; Furchte dich nicht, BWV228; Jesu, meine Freude, BWV227; Singet dem Herrn ein neues Lied, BWV225.

TUE 23:30 Late Junction (b00lvss4)

Fiona Talkington

Fiona Talkington's varied music mix includes highlights from the 2009 WOMAD Festival, with performances from Senegal's new singing star Malick Pathé Sow and Corsican a capella group A Filetta. Plus tracks from the new album by Scottish folk singer James Yorkston.

Track List:

23:30

Terem Quartet: Quick Dance
Album: WOMAD Anniversary CD
WOMAD 25

23:32

James Yorkston & the Big Eye Family Players: Martinmas Time
Album: Martinmas Time
Domino RUG 332

(Segue)

23:37

Väsen: Hagsätra Brudmarsch
Album: Väsen Street
Northside NSD 6096

23:41

A Filetta: Monodic, Dies Irae, Violetta, Sumiglia
Recorded at WOMAD 2009 from the Siam Tent

23:56

The Frogs of Agadir
Recorded by Roger Short, July 2009

(Segue)

23:59

John Dowland: The Frog Galliard
Performed By Nigel North (lute)
Album: Lute Lessons
Arcana A36

00:02

Gary Burton, Pat Metheny, Steve Swallow, Antonio Sanchez: B and G (Midwestern Night's Dream)
Album: Quartet Live
Concord Jazz 723 1303

00:09

Robert Wyatt: Sea Song
Album: Rock Bottom
Domino 40

(Segue)

00:16

May Monday: Hope
(Karen Tweed, Timo Alakotila with Emma Reid & Roger Tallroth)
Album: Midnight May Monday
May Monday Adventures MMA 6327001

00:25

Juan Battista Cabanilles: Symphonia Tiento de Falsas de Primer Tono
Performed By Al Ayre Espanol directed by Eduardo Lopez Banzo
Harmonia Mundi HMA 1957053

(Segue)

00:29

Alela Diane: Dusty Attic
Album: To Be Still
Names Records names38cd

00:33

Gentecorum: Le Pommeau
Album: La Bibournoise
Roues Et Archets RA012

(Segue)

00:37

Max Eastley: Svalbard
Album: Arctic On Cape Farewell
Cape Farewell 2007
Songlines CD 59

(Segue)

00:41

Tinashe Chidanyika (mbira): Mugara Ndenga Urombo
Album: African Mbira
ARC EUCD 2233

00:46

Mallick Pathé Sow: Jaliibe Dumya, Fantang
Recorded at WOMAD 2009 from the Radio 3 Stage

WEDNESDAY 29 JULY 2009**WED 01:00 Through the Night (b00lsrnX)**

Including:

1.00am

Franceschini, Petronio (1650-1680): Sonata in D for two trumpets, strings and basso continuo
Yordan Kojuharov, Petar Ivanov (trumpets)
Teodor Moussev (organ)
Sofia Philharmonic Orchestra
Yordan Dafov (conductor)

1.09am

Saint-Saens, Camille (1835-1921): Symphony No 3 in C minor (Organ)

Teodor Moussev (organ)
Bulgarian National Radio Symphony Orchestra
Vassil Stefanov (conductor)

1.47am

Bach, Carl Philipp Emanuel (1714-1788): Die Auferstehung und Himmelfahrt Jesu, Wq240
Barbara Schlick (soprano)
Christoph Pregardien (tenor)
Stephen Varcoe (bass)
Rheinische Kantorei
Das Kleine Konzert
Hermann Max (director)

3.01am

Weber, Carl Maria von (1786-1826): Overture (Der Freischutz)
Netherlands Radio Philharmonic
Kenneth Montgomery (conductor)

3.11am

Prokofiev, Sergei (1891-1953): Violin Concerto No 2
Anatoli Bazhenov (violin)
NRCU Symphony Orchestra
Vyacheslav Blinov (conductor)

3.39am

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

4.18am

Elgar, Edward (1857-1934): 4 Choral Songs, Op 53
BBC Symphony Chorus
Stephen Jackson (conductor)

4.33am

Bacewicz, Grazyna (1909-1969): Concerto for String Orchestra
Slovak Radio Symphony Orchestra
Oliver Dohnanyi (conductor)

4.48am

Bach, Johann Sebastian (1685-1750): Concerto No 1 in A minor, BWV1041
Musica Antiqua Koln
Reinhard Goebel (violin/conductor)

5.01am

Fasch, Johann Friedrich (1688-1758): Sonata in D minor
Amsterdam Bach Soloists
Wim ten Have (conductor)

5.11am

Poulenc, Francis (1899-1963): 7 Chansons for choir
Jutland Chamber Choir
Mogens Dahl (conductor)

5.24am

Faure, Gabriel (1845-1924): Dolly Suite, Op 56
Erzsebet Tusa, Istvan Lantos (pianos)

5.38am

Cabezon, Antonio de (1510-1566): Fantasia
Hesperion XX
Jordi Savall (director)

5.41am

Rimsky-Korsakov, Nikolai (1844-1908): Capriccio espagnole
Stavanger Symphony Orchestra
Alexander Dmitriev (conductor)

5.57am

Haydn, Joseph (1732-1809): Trio for keyboard and strings in G, H XV 25
Kungsbacka Trio

6.12am

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude, BWV227
Tafelmusik Chamber Choir
Tafelmusik
Ivars Taurins (conductor)

6.34am

Schubert, Franz (1797-1828): 3 pieces, D946
Alfred Brendel (piano).

WED 07:00 Breakfast (b00lwqzb)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

7.03

JS BACH
Allemande from Partita no 1 in B flat major BWV 825
Angela Hewitt (piano)
HYPERION CDA671912 CD 1 Track 2

7:06

MOZART
Divertimento in E flat K 113
Scottish Chamber Orchestra
Alexander Janiczek
LINN CKD 287 Tracks 12-15

7:17

BYRD
Gloria from Mass for Five Voices
The Cardinal's Musick
Andrew Carwood
ASV CDGAU206 Track 15

7:22

RIMSKY-KORSAKOV
Le Coq d'Or Suite - Wedding Procession, Death of King Dodon
Finale
Russian National Orchestra
Mikhail Pletnev
DG 447 084-2 Track 9

7.31

HANDEL
Concerto no 2 in B flat major
Academy of Ancient Music
Richard Egarr
HARMONIA MUNDI 807415 Tracks 4-8

7:43

MENDELSSOHN
Tu es Petrus
CARUS 83216 Track 9

7:51

HANDEL
Arrival of Queen of Sheba
Stephen Cleobury (organ)
PRIORY PRVD 3 Track 5

7:55

Karol POSPISIL

Baj- Kaj -Laj Old Czech March,
Czech Philharmonic Orchestra
Vaclav Neumann
SUPRAPHON CD 2112 Track 3

8.03

ALBENIZ
Navarra
Orchestra of the Suisse Romande
Ernest Ansermet
DECCA 433 905-2 Track 6

8:10

PURCELL
Hark! Hark! How all things
Crown the altar, deck the shrine
Emma Kirkby
Anthony Rooley lute
DECCA 476 7467 Tracks 1 & 2

8:14

SMETANA
Rhapsodie
Jitka Cechova (piano)
SUPRAPHON SU 3844-2 Track 20

8:18

ELGAR
Sospiri
New Philharmonia Orchestra
Barbirolli
EMI CDC7475372 Track 6

8:24

QUILTER
Now sleeps the crimson petal
Kathleen Ferrier (contralto)
Phyllis Spurr (piano)
NAXOS 8111081 Track 13

8.31

Johann Friedrich FASCH
Concerto in C minor for bassoon, 2 oboes, strings and basso continuo
Zefiro
HARMONIA MUNDI 88697367922 Tracks 4-6

8:40

DVORAK
Zigeunderlieder Op 55
Jan Vogler (cello)
Helmut Deutsch (piano)
SONY CLASSICAL 82876737162 Tracks 8-14

8:53

VAUGHAN WILLIAMS
Come Love, come Lord, Evening Hymn (Four Hymns)
Philip Langridge (tenor)
Rusen Gunes (viola)
EMI 7243 5 851552-2 Tracks 16-17

9:00

MOZART
Eine kleine Nacthmusik
The English Concert

Andrew Manze
HARMONIA MUNDI HMX 2967280 Tracks 1-4

9:24

CHOPIN
Prelude no 15 in d flat (Raindrop)
Alexander Tharaud (piano)
HARMONIA MUNDI HMC 901982 Track 15

9:30

BACH
Schlafert allen Sorgenkummer (Cantata BWV 99)
Anne Sofie Otter
Concerto Copenhagen
Lars Ulrik Mortensen, conductor/organ
ARCHIV 00289 477 7467 Track 2

9:39

SCHUMANN
String Quartet no 1 in a minor, Op 41 no 1 (Presto)
Zehetmair Quartet
ECM 4721692 Track 4

9:45

PURCELL
Evening Hymn
Lawrence Zazzo (countertenor)
Paragon Saxophone Quartet
LANDOR LAN 280 Track 24

9:52

SCHUBERT
Impromptu no 2 in A flat, D935
Alfred Brendel (piano)
PHILIPS 4425432 Track 6

WED 10:00 Classical Collection (b00lws61)

Sarah Walker

With Sarah Walker.

10.00am

Schumann: Manfred Overture
Cleveland Orchestra
George Szell (conductor)
Sony 5160272

10.12am

Koechlin: Chansons Bretonnes, Book III
Mats Lidstrom (cello)
Bengt Forsberg (piano)
Hyperion CDA67244

10.24am

Haydn: Symphony No 60 (Il distratto)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC 754297 2

10.48am

Warlock: The Curlew
John Mark Ainsley (tenor)
Nash Ensemble
Hyperion CDA66938

11.11am

Telemann: Concerto in E flat for two horns (Tafelmusik, Production III)

Musica Antiqua, Koln
Reinhard Goebel (director)
Archiv 427 619-2

11.25am

Liszt: Piano Concerto No 2
Sviatoslav Richter (piano)
London Symphony Orchestra
Kirill Kondrashin (conductor)
Philips 412 006-2.

WED 12:00 Composer of the Week (b007fn0m)

Zoltan Kodaly (1882-1967)

International Acclaim

Donald Macleod explores how, despite intense criticism in his native Hungary, Zoltan Kodaly began to receive an increasingly favourable reception abroad, thanks in part to the attention of conductors such as Arturo Toscanini and Willem Mengelberg. He also considers Kodaly's relationship with Britain.

Meditation on a Theme by Claude Debussy

Adam Fellegi (piano)
Hungaroton Classic 31540-41, CD2 Tr 9

Summer Evening - revised version
Philharmonia Hungarica
Antal Dorati (conductor)
Decca 443007-2 and 008-2, CD2 Tr 3

Chi d'amor sente (Four Italian Madrigals)

Gyor Girls' Choir
Miklos Szabo (conductor)
Hungaroton SLPPD 12948, Tr 9

Concerto for Orchestra
BBC Philharmonic
Yan Pascal Tortelier (conductor)
Chandos CHAN 9811, Tr 2

Fancy

Gyor Girls Choir
Miklos Szabo (conductor)
Hungaroton SLPPD 12948, Tr 5

Ode to Music

BBC Singers
Stephen Cleobury (conductor)
BBC recording - not commercially available.

WED 13:00 Radio 3 Lunchtime Concert (b00lw43c)

East Neuk Festival 2009

Leopold String Trio

Radio 3 at the Summer Festivals

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

The Leopold Trio perform Beethoven's early masterwork for trio alongside the effervescent Madrigals by Martinu for violin and viola duo.

Leopold String Trio

Martinu: Three Madrigals for violin and viola (1947)
Beethoven: String Trio in E flat, Op 3.

WED 14:00 Afternoon Concert (b00lvyyd)

Prom 15

Presented by Penny Gore.

BBC Proms 2009

A Prom featuring Smetana's rustic Bohemian comedy The Bartered Bride, set at a Slavic fair, and Bartok's Dance Suite, which incorporates folk themes from Hungary, Romania and as far afield as Africa.

These works are followed by Martinu's Concerto for two pianos, composed just after his First Symphony in 1943, and which betrays some of the tensions of two years earlier when he, like Bartok, was forced to flee to America. The piece ultimately finds release in an outpouring of the composer's characteristically effervescent vitality.

Smetana: Overture (The Bartered Bride)

Bartok: Dance Suite

Martinu: Concerto for two pianos

Stravinsky: Petrushka (1947 version)

Jaroslava Pechocova, Vaclav Macha (pianos)

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

WED 16:00 Choral Evensong (b00lv2mq)

Choral Evening Prayer, from Buckfast Abbey, Devon, during the 2009 Exon Singers Festival.

Introit: Companions of the Lord (Philip Wilby) (first performance)

Responses: Plainsong

Office Hymn: Creator of the earth and sky (Deus creator)

Psalms: 11, 12, 13 (Plainsong)

First Lesson: I Samuel 11

Anthem: Insanae et vanae curae (Haydn)

Second Lesson: Luke 22 vv39-46

Homily: The Very Rev John Clarke, Dean of Wells

Canticle: Magnificat from the Fauxbourdon Service (Jeremy Woodside) (first broadcast)

The Lord's Prayer (Richard Allain)

Motet: Ave Maria (Philip Wilby)

Final Hymn: As we remember, Lord, thy faithful handmaid (Christe sanctorum)

Organ Voluntary: Con moto maestoso (Sonata No 3 in A, Op 65) (Mendelssohn)

Organist: Jeffrey Makinson

Director of music: Matthew Owens.

WED 17:00 In Tune (b00lwr41)

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor John Wilson talks about his MGM Musicals Prom and Sean joins Maestro Valery Gergiev with bass-baritone Evgeny Nikitin at the Royal Opera House as the Mariinsky Opera production of Wagner's Ring Cycle opens in London.

Plus performance in the studio from Afro-Jazz ensemble Mali Latino.

17:02

IRELAND arr. Mackerras

Scherzo: The Brumbies (from The Overlanders Suite)

Halle Orchestra

John Wilson (conductor)

HALLE CDHLL 7523

Track 7

4'14

17:07

HAYDN

Piano Sonata No. 41 in B flat major, Hob. XVI.41

Marc-Andre Hamelin (piano)

Hyperion CDA67554

Tracks 9-10

9'42

17.17

Singin' in the Rain: The Broadway Melody Ballet (excerpt)

Gene Kelly and the MGM Studio Orchestra

Turner 8522262

Track 23

4'16

17.25

Meet me in St. Louis: The Trolley Song

Judy Garland and the MGM Studio Orchestra and Chorus

Turner 8360212

Track 10

3'58

17.34

Brigadoon: Heather on the Hill

Gene Kelly and the MGM Studio Orchestra

Turner 8527652

Track 8

6'31

17.42

SCHUBERT

Sonatensatz in B flat Major

David Trio

ALTARA ALT1038

CD 1 Track 5

10'21

17.54

GRIEG

Den blonde Pige (The Fair-haired Maid) [first version], EG130

Monica Groop (mezzo-soprano)

Roger Vignoles (piano)

BIS-CD-1757

Track 5

4'15

18.00 NEWS**18.03**

PURCELL

Welcome, welcome glorious morn

Rogers Covey Crump (tenor)

The King's Consort

Robert King (conductor)

Hyperion KING2

Track 1

3'57

18.07

BRUCKNER

Rondo in C major

Fine Arts Quartet

Naxos 8.570788

Track 10

5'52

18.15

WAGNER

Die Walkure: Ride of the Valkyries (Act 3 opening)

Bayreuth Festival Orchestra

Daniel Barenboim (conductor)

Warner 2564 620912

CD6 Track 1
4'49

18.26

WAGNER

Das Rheingold: Rheingold! Rheingold! (end)

John Tomlinson (Wotan)

Graham Clark (Loge)

Hilde Leidland, Annette Kuttenbaum, Jane Turner
(Rheinmaidens)

Bayreuth Festival Orchestra

Daniel Barenboim (conductor)

Warner 2564 62091-2

CD 2 Track 23

3'25

18.34

MUSSORGSKY

Boris Godunov (1872 version): Act 3 Scene 1

(Ah it's you my father / Captivate the pretender with your
beauty / Your eyes have started to sparkle with a hellish flame)

Evgeny Nikitin (Rangoni)

Olga Borodina (Marina)

Mariinsky

Valery Gergiev (conductor)

PHILIPS 462 2302

CD 4 Tracks 17-19

8'47

18.45

FASCH

Concerto in D

Giuliano Sommerhalder (trumpet)

Kammerorchester Basel

DHM 88697446412

Tracks 7-9

5'47

18.52

LIVE MUSIC

Voyage

Alex Wilson (piano)

Ahmed Fofana (balafon)

Madou Sidiki Diabaté (kora)

5'11

19.02

LIVE MUSIC

Solo Kora

Madou Sidiki Diabaté (kora)

1'53

19.09

LIVE MUSIC

Mali Gundo

Alex Wilson (piano)

Ahmed Fofana (balafon)

Madou Sidiki Diabaté (kora)

4'43

19.15

MOZART

Rondo in C major

Francois Leleux (oboe)

Camerata Salzburg

SONY 88697365482

Track 1

5'42

19.22

TCHAIKOVSKY

Valse de fleurs from The Nutcracker Op. 71

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko (conductor)

AVIE AV2139

Track 20

7'08

WED 19:30 BBC Proms (b00lw5rz)

Prom 18: Widmann, Mozart and Bruckner

Part 1

From the Royal Albert Hall, London. Presented by Tom Service.

The Bamberg Symphony Orchestra returns to the Proms after its successful 2006 debut and is led again by its British-born principal conductor Jonathan Nott.

In this compelling Austro-German programme stretching across two and-a-half-centuries, composers acknowledge their debt to older masters. With German composer Jorg Widmann's Con brio, a short orchestral showpiece inspired by Beethoven, followed by the third of Mozart's five violin concertos, featuring award-winning young German soloist Arabella Steinbacher, making her much-awaited Proms debut.

Arabella Steinbacher (violin)
Bamberg Symphony Orchestra
Jonathan Nott (conductor)

Jorg Widmann: Con brio (UK premiere)
Mozart: Violin Concerto No 3 in G, K216.

WED 20:05 Twenty Minutes (b00lv4nx)

Land of Music

To mark a Proms 2009 concert by the Bamberg Symphony Orchestra from Bavaria, Scottish-born horn player Fergus McWilliam reports on the respect classical music still commands in Germany, and on the riches of regional music-making in a country which still has around 130 symphony orchestras and numerous chamber ensembles.

After decades playing with the Berlin Philharmonic, where he also sits on the orchestra's board, Fergus is these days less surprised by the abundance of classical bands in Germany. And he says that still it's only the very best that boast the very best conductors and standards. Joining him to discuss the depth of talent and sheer exuberance of the country's classical output are the principal conductor of the Bamberg Symphony Orchestra Jonathan Nott and veteran Berlin music critic Klaus Geitel.

WED 20:25 BBC Proms (b00lw5z5)

Prom 18: Widmann, Mozart and Bruckner

Part 2

From the Royal Albert Hall, London

Tom Service presents the conclusion of this Austro-German Prom, with the Bamberg Symphony Orchestra performing Bruckner's Third Symphony, dedicated to Wagner, his revered master.

Bamberg Symphony Orchestra
Jonathan Nott (conductor)

Bruckner: Symphony No 3 in D minor.

WED 22:00 BBC Proms (b00lwrrc)

Proms Composer Portraits

Jorg Widmann

Presented by Tom Service.

In a discussion from the Royal College of Music, composer and clarinettist Jörg Widmann talks about his new orchestral work, given its UK premiere at the 2009 BBC Proms, and introduces performances of some of his chamber works given by musicians from the Royal Academy of Music.

Widmann: Air (UK premiere)
Michael Kidd (horn)

Widmann: Fünf Bruchstücke
Victoria Kerby (clarinet)
Timothy End (piano)

Widmann: Fantasie
Jörg Widmann (clarinet).

WED 23:00 The Essay (b00c8qzx)

Doctoring Philosophy

Entitlement

Prof Jonathan Wolff explores the consequences of the change in healthcare philosophy that the NHS has brought about, as charity was replaced by the concept of universal rights. He considers fears that a new culture of entitlement might undermine traditional values of self-help and self-sufficiency.

WED 23:15 Late Junction (b00lvswv)

Fiona Talkington

Fiona Talkington's varied selection includes tracks from Karl Seglem's 25th album Norskjazz.no, plus highlights from the 2009 WOMAD festival, with performances from Malagasy singer and songwriter Nogabe Randriaharimalala and Belgium's Mek Yek, who blend Eastern European gypsy traditions with Belgian folk.

Track List:

23:15

Lau: Stephen's
Album: Arc Light
Navigator Records 20

23:22

Karl Seglem: Året Hallar
with Andreas Ulvo, Sigurd Hole, Jonas Howden Sjøvaag
Album: Norskjazz.no
Ozella Z025

23:30

Nogabe Randriaharimalala: Mba Ho Aiza Hoa, Ianareo
Recorded at WOMAD 2009 on the Radio 3 Stage

23:41

Ljiljana Buttler: Sumorna Nedelja (Gloomy Sunday)
Album: Frozen Roses
Coast To Coast

(Segue)

23:49

Synnøve Bjørset: Thomasklokkene (St Thomas Bells)
Album: Slåttar
Ta:lik TA77 CD

23:54

Keletigui et ses Tambourins: N'nadia

Album: The Syliphone Years
Sterns Africa STCD3031-32

23:59

Hyperborea: Jäänsärkijäpolska
Album: Perinnearkku
Lempi Records LEMP 1001

(Segue)

00:03

Kouame Sereba: Chemin Du Nord
Album: Dodo
KGSCD 00807

00:06

Arild Andersen: Hyperborean/Patch of Light II
Album: Hyperborean
ECM 537 342 2

(Segue)

00:14

Jacob Clemens (non Papa): Egos Flos Campi
Performed By Stile Antico
Album: Song Of Songs
Harmonia Mundi 807 489

00:21

Kim Djabaté: Djombé (Personality)
Album: Karam
Cumbancha CMB-CD12

00:25

Mek Yek: Shargo Tshizma, Nabikenan, Bashan Mange, Atsh Mamo, Parni Luludzi, Luli Paraditshka
Recorded at WOMAD 2009 on Radio 3 Stage

00:47

Bhagavan Das: Jai Radhe Madhava
Album: Love Songs To The Dark Lord
Nutone 0 6700 30835 2 2

THURSDAY 30 JULY 2009

THU 01:00 Through the Night (b00lv6cg)

Including:

1.01am

Debussy, Claude (1862-1918): Trois chansons de Charles d'Orleans

1.09am

Debussy, arr. Gottwald: Les Angluis

1.13am

Trad., arr. Swingle, Ward (b.1952): L 'amour de moi

1.17am

Poulenc, Francis (1899-1963): Un soir de neige

1.26am

Berlioz, Hector (1803-1869), arr. Gottwald: Sur les Lagunes (Les nuits d'ete, Op 7)

1.33am

Jolivet, Andre (1905-1974): Epithalame after the Song of Songs
Swedish Radio Chorus
Martina Batic (conductor)

1.56am

Kuula, Toivo (1883-1918): Wedding March, Op 3b No 2
Eero Heinonen (piano)

2.00am

Sibelius, Jean (1865-1957): Sonatina No 1 in F sharp minor, Op 67

Eero Heinonen (piano)

2.08am

Tchaikovsky, Piotr Il'yich (1840-1893): Symphony No 5 in E minor, Op 64
Bergen Philharmonic Orchestra
Dmitri Kitajenko (conductor)

3.01am

Scarlatti, Domenico (1685-1757), arr. Timothy Kain: Sonata in F, K518
Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh: Fugue in G minor, BWV542
Guitar Trek

3.12am

Merkel, Gustav (1827-1885): Wer nur den lieben Gott lasst walten (Choral-Studien, Op 116)
Martin Poruba (organ)

3.24am

Power, Leonel (d.1445): Missa Alma redemptoris mater
Hilliard Ensemble

3.44am

Fasch, Johann Friedrich (1688-1758): Overture a due chori in B flat
Cappella Coloniensis
Hans-Martin Linde (conductor)

4.09am

Haydn, Joseph (1732-1809): Quartet in C minor, Op 17 No 4
Quatuor Mosaïques

4.27am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 4 in D, K19
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor)

4.40am

Leclair, Jean-Marie (1697-1764): Violin Concerto in F, Op 10 No 4 (1745) (excerpt)
Genevieve Gilardeau (violin)
Tafelmusik
Jeanne Lamon (conductor)

4.48am

Ketting, Piet (1905-1984): Deuntjen
Netherlands Chamber Choir
Hans van den Hombergh (conductor)

4.54am

Glinka, Mikhail Ivanovich (1804-1857): Overture (Ruslan and Lyudmila)
Edmonton Symphony Orchestra
Uri Mayer (conductor)

5.01am

Chopin, Fryderyk (1810-1849): Scherzo No 2 in B flat, Op 31
Ronald Brautigam (fortepiano)

5.10am

Fitelberg, Grzegorz (1879-1953): Rapsodja polska (Polish Rhapsody), Op 25 (1913)
Polish National Radio Symphony Orchestra
Jerzy Salwarowski (conductor)

5.29am

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto in C, K467
Mihaela Ursuleasa (piano)
National Polish Radio Symphony Orchestra
Gabriel Chmura (conductor)

5.58am

Beethoven, Ludwig van (1770-1827): Trio in B flat for clarinet, cello and piano, Op 11
Teodor Moussev (piano)
Roussi Radev (clarinet)
Tatyana Deneva (cello)

6.22am

Scarlatti, Alessandro (1660-1725): Toccata per cembalo in G minor/major
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

6.30am

Lassus, Orlande de (1532-1594): Domine Dominus noster; Adoramus te Christe; In pace, in idipsum; Tibi laus, tibi gloria; Ad te levavi oculos meos
The King's Singers

6.45am

Gabrieli, Andrea (1532/3-1585): Diminution on Orlando Lassus's Susanne un jour
Anne-Catherine Bucher (organ)

6.49am

Vivaldi, Antonio (1678-1741): Concerto in C, RV444
Il Giardino Armonico.

THU 07:00 Breakfast (b00lwr69)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

PROKOFIEV
Lieutenant Kije - Troika
Scottish National Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN 8806 tr 4

07.06

BEETHOVEN
Rage over a lost Penny
Rondo a capriccio, Op.12p
Moura Lympany (Piano)
EMI CDZ7672042 tr 5

07.13

PURCELL
Sonata VII in C Major
Retrospect Trio - Sophie Gent (violin)
Matthew Truscott (violin)
Jonathan Manson (bass viol)
LINN CKD 332 trs 28-33

07.20

WALTON
Coronation Te Deum
Polyphony
The Wallace Collection
James Vivian (organ)
Stephen Layton (conductor)
HYPERION CDA 67330 tr 2

07.32

VIVALDI
Concerto for Strings in C RV 117

Concerto Italiano
Rinaldo Alessandrini
OPUS 111 OPS 30 -181 trs 1-3

07. 39

SKALKOTTAS
Characteristic Piece 'Nocturnal Amusement' For Xylophone and Orchestra

Dimitris Desyllas (xylophone)
Thessaloniki State SO
Vassilis Christopoulos (conductor)
BIS CD 1554 tr 7

07.43

MOZART
Variations in G K 501
Misha & Cipa Dichter (piano four hands)
NIMBUS NI 2537/9 CD1 tr5

07.51

Walter LEIGH
Music for String Orchestra
London Philharmonic Orchestra
Nicholas Braithwaite (conductor)
LYRITA SRCD 289 trs 5-8

08.03

MENDELSSOHN
Symphony No.2
Final Chorus - Ye peoples praise and magnify the Lord.
Leipzig Radio Choir
Leipzig Gewandhaus Orchestra
Kurt Masur
TELDEC 2441782 tr 14

08.10

BRITTEN
Young Apollo, Op.16
for piano, string 4qt & String Orchestra
Steven Osborne (piano)
BBC Scottish SO
Ilan Volkov
HYPERION CDA67625 tr 6

08.17

GERSHWIN
Bess, you is my woman now
Isaac Stern (violin)
Columbia SO
Milton Katims (conductor)
SONY SMK 64537 tr 14

08.23

GIBBONS
O Clap your Hands together
The Choir of Magdalen College Oxford
Bill Ives (conductor)
HARMONIA MUNDI HMU907337 tr 11

08.32

BRAHMS
Klavierstucke Op.119 - Rhapsody in E Flat
Nicholas Angelich (piano)
VIRGIN 3793022 CD 2 tr 13

08.38

TARTINI
Violin Concerto in D Minor D45:
Gordan Nikolitch (violin)
Orchestre d'Auvergne
Arie van Beek
REGIS RRC 1283 trs 4-6

08.51

CHABRIER
Espana
Orchestra of the RTV Spain
Igor Markevitch (conductor)
PHILIPS 432 8262 tr 1

08.57

Down by the Sally Garden
Mandolinquents - Simon Mayor, Gerald Garcia, Maartin Allcock,
Hilary James, Richard Collins
ACOUSTIC RECORDS CDACS 034 tr 6

09.03

SCHUBERT
Rosamunde Music for the Play
Entre-Act 1 + Ballet 2
SWF Symphony Orchestra
Michael Gielen (conductor)
ARTE NOVA 74321 278012 trs 1 & 2

09.15

DUPRÉ
Prelude and Fugue in B Major
Pierre Cochereau (organ of Notre Dame Cathedral Paris)
SOLSTICE FYCD 020 tr1

09.22

BRAHMS
3 Vocal Quartets Op.64 No.1 An die Heimat
Edith Mathis (soprano)
Brigitte Fassbaender (contralto)
Peter Schreier (tenor)
Dietrich Fiescher-Dieskau (baritone)
Karl Engel, Wolfgang Sawallisch (piano)
DG 423 1332 tr 34

09.27

SUPPE
The Jolly Robbers Overture - Die Banditenstreiche
Halle, Sir John Barbirolli
DUTTON CDSJB 1024 CD2 tr 3

09.37

SOLER
Fandango in D Minor
Scott Ross (harpsichord)
ERATO 2292 454352 tr 1

09.49

PART
Solfeggio
Estonian Philharmonic Chamber Choir
Tonu Kaljuste
VIRGIN 5452762

09.54

COPLAND

Music for the Movies - Barley Wagons + Sunday Traffic
Orchestra of St Lukes
Dennis Russell Davies (conductor)
NIMBUS NI 2522 trs 8 & 9

THU 10:00 Classical Collection (b00lws41)

Sarah Walker

With Sarah Walker.

10.00am

Wagner arr Moszkowski: Isolde's Death (Tristan und Isolde)
Michael Ponti (piano)
Vox Box 11 58462

10.08am

Hoddinott: Clarinet Concerto No 2
Janet Hilton (clarinet)
BBC Scottish Symphony Orchestra
Rumon Gamba (conductor)
Clarinet Classics CC0034

10.27am

Beethoven: The pulse of an Irishman
Richard Salter (baritone)
Christian Altenburger (violin)
Julius Berger (cello)
Helmut Deutsch (piano)
Sony SK64301, Tr 10

10.29am

Haydn: All through the night, or The Widow's Lament
Alison Pearce (soprano)
Susan Drake (harp)
Hyperion CDA66104

10.33am

Beethoven: Music, Love and Wine
Catrin Wynn Davies (soprano)
John Mark Ainsley (tenor)
Thomas Allen (baritone)
Elizabeth Layton (violin)
Ursula Smith (cello)
Malcolm Martineau (piano)
DG 453 786-2

10.36am

Brahms: String Quartet Op 67
Amadeus Quartet
DG 457 707-2

11.09am

Weir and Finnis: Songs from the Exotic
Tapestry
BML 012

11.20am

Beethoven: Symphony No 8
London Classical Players
Roger Norrington (conductor)
EMI CDC7 47698-2.

THU 12:00 Composer of the Week (b007fn11)

Zoltan Kodaly (1882-1967)

A Patriot

Donald Macleod looks at Kodaly's efforts to create stage works, a choral tradition and orchestral pieces, as well as an educational method, all rooted in native Magyar folk music.

See the Gypsy Eats Cheese

Children's Choir Magnificat
Ivan Fischer (conductor)
Philips 462 824-2 DDD, Tr 10

Love duet and Recruiting Song (Hary Janos)
Sandor Solyom-Nagy (Hary)
Klara Takacs (Orzse)
Hungarian State Opera Chorus and Orchestra
Janos Ferencsik (conductor)
Hungaroton HCD 12837-38, CD1 Tr 6, CD2 Tr 5

St Gregory Procession
Children's Choir Miraculum
Ivan Fischer (conductor)
Philips 462 824-2 DDD, Tr 4

The Peacock
Hungarian Workers Choir
BBC recording - not commercially available

Variations on a Hungarian Folksong (The Peacock)
Hungarian State Symphony Orchestra
Adam Fischer (conductor)
Nimbus NI 5284, Tr 8.

THU 13:00 Radio 3 Lunchtime Concert (b00lw46x)

East Neuk Festival 2009

Leipzig Quartet

Radio 3 at the Summer Festivals

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

The Leipzig Quartet perform music from their home town.

Schumann: String Quartet, Op 41 No 3
Mendelssohn: Quartet, Op 44 No 2.

THU 14:00 Afternoon Concert (b00lvz4k)

Prom 12/Calefax Ensemble at Cheltenham

Presented by Penny Gore.

BBC Proms 2009

A Prom by the BBC Philharmonic celebrating the music of three great British composers who died in 1934 - Edward Elgar, Frederick Delius and Gustav Holst.

Elgar's overture Cockaigne is a lively and colourful musical portrait of Edwardian London, with snapshots of cockneys, courting couples, church bells and a brass band playing in the park. Delius captures the sense of peace of the high Norwegian mountains, while Holst explores the peace (and war) of worlds much further afield in The Planets, with its mystical ending.

Elgar: Cockaigne (In London Town)
Delius: The Song of the High Hills
Holst: The Planets

Rebecca Evans (soprano)
Toby Spence (tenor)
BBC Singers
BBC Philharmonic
Charles Mackerras (conductor)

4.15pm

Highlights from a concert given by virtuoso Dutch wind

ensemble Calefax at the 2008 Cheltenham Festival.

Including:

Anon., arr. Boekhoorn: Libre Vermell
Boccherini, arr. Berix: Fandango (String Quintet No 77)
Ravel, arr. Hekkema: Alborada del gracioso (Miroirs).

THU 17:00 In Tune (b00lwr7d)

Sean Rafferty presents a selection of music and guests from the arts world, including conductor Susanna Malkki, who joins Sean ahead of her Prom with the BBC Symphony Orchestra and organist Simon Preston.

With conductor Yannick Nezet-Seguin discussing his forthcoming Prom with the Scottish Chamber Orchestra and pianist Nicholas Angelich, and Nicholas Angelich performing the Allemande from Bach's Second Partita and Brahms's first Intermezzo, Op 117.

And Sean is joined by artistic director Ian Smith and performers from the 2009 International Gilbert and Sullivan Festival in Buxton.

17:02

BACH
Magnificat BWV 243 (Opening Chorus)
Gabrielli Consort and Players
Paul McCreesh (conductor)
ARCHIV 469 531-2
Track 12
2'31

17:05

MENDELSSOHN
The Hebrides (Overture: Fingal's Cave)
Scottish Chamber Orchestra
Joseph Swensen (conductor)
LINN CKD 216
Track 1
9'49

17:16

BACH
Allemande, Courante and Sarabande from 2nd Partita BWV 826
Nicholas Angelich (piano)
11'09

17:32

BRAHMS
Intermezzo No.1 in E flat major Op 117
Nicholas Angelich (piano)
5'25

17:43

RAVEL
La Valse
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin (conductor)
EMI 5099996634226
Track 12
12'20
WHITE LABEL

17:56

PETER WARLOCK
The Cricketers of Hambledon
Norman Bailey (bass baritone)
Geoffrey Parsons (piano)
English Gardiners Orchestra
DECCA 470 199-2
Track 34
2'10

18:03

MOZART
Violin Concerto No 4 in D major K218 (1st movement: allegro)
Kremerata Baltica
Gidon Kremer (violin)
NONESUCH 7559 79886-2
CD 2, track 1
7'57

18:11

SULLIVAN
The Mikado (Behold! the Lord High Executioner)
From the original soundtrack from Topsy Turvy, orchestra not listed.
SONY SK 61834
Track 1
2'50

18:19

LIVE
SULLIVAN
Iolanthe (The Century's Song)
Bruce Graham
David Barnard (piano)
3'26

18:29

LIVE
SULLIVAN
Princess Ida (A Lady Fair of Lineage High)
Lisa Anne Robinson (soprano)
David Barnard (piano)
2'50

18:32

BOCCHERINI
Quintet No 4 in D major G448 (Grave assai: Fandango)
Pepe Romero (guitar)
Academy of St Martin in the Fields Chamber Ensemble
ELOQUENCE 468 153-2
Track 6
7'23

18:40

TRADITIONAL arr. EDWARD T CHAPMAN
The Three Ravens
Nicholas Sears (baritone)
The Cambridge Singers
John Rutter (director)
COLLEGIUM CSCD 505
Track 12
4'51

Segue

18:45

MARTIN SIMPSON
A love letter
Martin Simpson (guitar and vocals)
Alistair Anderson (concertina)
Barry Phillips (cello)
TOPIC RECORDS TSCD567
Track 8
3'10

18:50

BERLIOZ
Symphonie Fantastique (5th movement: Songe d'une nuit du Sabbat)
Hallé Orchestra
Susanna Mälkki (conductor)
3'59

19:02

ULJAS PULKKIS
 Concerto for Flute and Orchestra (2nd movement)
 Sharon Bezaly (flute)
 Stavanger Symphony Orchestra
 Susanna Mälkki (conductor)
 BIS SACD 1339
 Track 3
 3'58

19:08

WALTON
 Orb and Sceptre
 Bournemouth Symphony Orchestra
 Andrew Litton (conductor)
 DECCA 470 508-2
 CD 4, Track 18
 7'34

19:16

JOHN CAGE
 In a Landscape
 Michael McHale (piano)
 LCMS901
 Track 10
 10'06

19:26

LULLY
 Alceste (3rd suite: March des Combattans)
 Le Concert Des Nations
 Jordi Savall (direction)
 ALIA VOX AV9807
 Track 20
 2'36

THU 19:30 BBC Proms (b00lwd66)

Prom 19: Berlioz, Mendelssohn

Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

The Halle under music director Mark Elder perform two radical masterpieces by Berlioz.

Sally Matthews (soprano)
 Susan Graham, Sarah Castle (mezzo-sopranos)
 Steve Davislim (tenor)
 Halle Choir
 Halle Youth Choir
 Halle Orchestra
 Mark Elder (conductor)

Berlioz: Overture (Benvenuto Cellini); La mort de Cleopatre.

THU 20:00 Twenty Minutes (b00lwrsg)

Mendelssohn

Louise Fryer is joined by Prof John Deathridge and Mendelssohn's great-great-great-great niece Sheila Hayman to discuss the composer's life and work.

THU 20:20 BBC Proms (b00lwdrc)

Prom 19: Berlioz, Mendelssohn

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

In a performance given as part of the 200th anniversary celebrations of Mendelssohn's birth, Mark Elder conducts the Halle in the rarely-heard Symphony No 2, which was wildly popular with the Victorians. Beethoven may have made the idea of a symphony with a choral finale famous, but Mendelssohn trumped him with his Hymn of Praise in 1840 - its choral finale so overwhelms the three preceding orchestral movements that Mendelssohn called the result a Symphony-Cantata.

Sally Matthews (soprano)
 Susan Graham, Sarah Castle (mezzo-sopranos)
 Steve Davislim (tenor)
 Halle Choir
 Halle Youth Choir
 Halle Orchestra
 Mark Elder (conductor)

Mendelssohn: Symphony No 2 in B flat (Lobgesang).

THU 22:00 Sunday Feature (b009qnx4)

Homer's Landscapes

Homer's Landscapes: The Iliad

Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.

Adam travels to Homer's Troy, walking the plains and visiting the ruins of its citadel, finding that although Homer is thought to have been blind, it is possible to directly map Homer's great poem of war onto the coastline of the Aegean, the beach of the Greek camp, the Scamander River and the hewn stone walls of Troy.

THU 23:00 The Essay (b00c8r0m)

Doctoring Philosophy

Equality

Prof Jonathan Wolff asks how successful the NHS has been in reducing health inequalities between different socio-economic groups as well as considering its philosophy of equality of care.

THU 23:15 Late Junction (b00lvsy2)

Fiona Talkington

Fiona Talkington's varied musical selection includes plainchant from the time of the 12th-century French abbot Bernard de Clairvaux, plus highlights from the 2009 WOMAD festival, including performances by French singer and songwriter Hindi Zahra and Mercury-nominated ensemble the Portico Quartet.

Track List:

23:15

Huub de Lange: Gouwzee Serenade
 Album: Life and Death in a Street Organ
 PAN 154 CD

23:18

Julie and Keith Tippett: Marching (We Shall Remember Them)
 Album: Couple In Spirit
 RG EEGCD 52

(Segue)

23:24

Håkon Kornstad: Mongrel
 Album: Dwell Time

Jazzland Recordings 270 9710

23:28

Portico Quartet: Knee Deep In The North Sea, Clipper, Line
Recorded at WOMAD 2009

23:44

Chris Wood: Albion
Album: Albion
Navigator 29

(Segue)

23:50

Arvo Pärt: I Am The True Vine
Performed By Pro Arte Singers, directed by Paul Hillier
Album: I Am The True Vine
Harmonia Mundi 907 242

23:59

Raga Adana & Raga Bengal Bhairav
Performed by Ustad F Wasifuddin Dagar; Pandit Mohan Shyam
Sharma (pakavaj); Qamar Dagar (tanpura) Laurence Basti
(tanpura)
Album: Dagar - The Pathway
Navras Records NRCD 0241

00:15

Triakel: Alla Gossar (All The Young Men)
Album: Triakel
Xource 121

(Segue)

00:18

Liquid Clarinets: Tarantella Montemaranesa
Album: Liquid Clarinets
Felmay 2009

00:26

Brian Eno: By The River
With Christine Roedelius (voice) & Alessandra Celletti (piano)
Album: Sustanza Di Cose Sperata
Transparency 0348

(Segue)

00:31

Carla Kihlstedt, Matthias Bossi, Dan Rathbun: The Good The
Bad And The Beautiful
Album: Ravish
Twelvecuprecords

(Segue)

00:34

Coconami: Taiyo Ni Koishita
Album: Coconami
Trikont Records US0385

00:38

Hindi Zahra: Beautiful Tango, Our Soul, Imik Si Mik, Broken
Ones
Recorded at WOMAD 2009 from the Radio 3 Stage

00:57

Bernard de Clairvaux: Jubilus Rhythmicus Jesu Dulcis Memoria
Performed By Nsemble Officium, directed by Wilfried Rombach
Album: Medieval Music Of The Cistercians
Christophorus CHR 77301

FRIDAY 31 JULY 2009

FRI 01:00 Through the Night (b00lv7gg)

Including:

1.00am

Poppe, Enno (b.1969): Aufbau

1.19am

Brahms, Johannes (1833-1897): Concerto in D for violin and
orchestra in, Op 77
Vadim Repin (violin)

2.00am

Dvorak, Antonin (1841-1904): Symphony No 8 in G, Op 8
DR Symphony Orchestra
Michael Schoenwandt (conductor)

2.36am

Mozart, Wolfgang Amadeus (1756-1791): Trio in C for piano and
strings, K548
Trio Orlando

3.01am

Bacewicz, Grazyna (1909-1969): Partita for orchestra
Polish Radio National Symphony Orchestra
Marek Pijarowski (conductor)

3.15am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in
F, K332
Annie Fischer (piano)

3.30am

Respighi, Ottorino (1879-1936): Il Tramonto - poemetto lirico
Andrea Trebnik (soprano)
Borromeo String Quartet

3.45am

Handel, Georg Friedrich (1685-1759): Incidental music to The
Alchemist
CBC Vancouver Orchestra
Monica Huggett (conductor)

4.03am

Spoehr, Louis (1784-1859): String Sextet in C, Op 140
Wiener Streichsextet

4.28am

Holst, Gustav (1874-1934): Ave Maria
Chamber Choir AVE
Andraz Hauptman (conductor)

4.34am

Strauss, Richard (1864-1949): Suite in B flat for 13 wind
instruments, Op 4
Ottawa Winds
Michael Goodwin (conductor)

5.01am

Geminiani, Francesco (1687-1762): Concerto grosso in E minor,
Op 3 No 6
Camerata Bern
Thomas Furi (conductor)

5.10am

Debussy, Claude (1862-1918): Sonata in G minor for violin and
piano
Ruggiero Ricci (violin)
Lili Popova (piano)

5.21am

Moniuszko, Stanislaw (1819-1872): String Quartet No 2 in F
(1837-40)
Camerata Quartet

5.39am

Bach, Johann Sebastian (1685-1750): Partita No 1 in B flat for keyboard, BWV825

Angela Hewitt (piano)

5.57am

Mendelssohn, Felix (1809-1847): Symphony No 4 in A, Op 90
Bergen Philharmonic Orchestra
Heinz Wallberg (conductor)

6.25am

Schumann, Robert (1810-1856): Piano Trio in D minor, Op 63 (1847)

Dan Almgren (violin)
Torleif Theden (cello)
Stefan Bojsten (piano).

FRI 07:00 Breakfast (b00lwr85)

Rob Cowan

Rob Cowan presents a refreshing choice of music.

FRI 10:00 Classical Collection (b00lwrxn)

Sarah Walker

With Sarah Walker.

10.00am

Haydn: Symphony No 61
Scottish Chamber Orchestra
Gerard Schwarz (conductor)
DE 3063

10.23am

Anon: A Scots Tune 1; Corn Yards; Gypsies Lilt; A Scots Tune 2;
A Scots Tune 3 (The Rowallen Lute Book)
Ronn McFarlane (lute)
DOR-90129

10.32am

Wallace: La Cracovienne
Rosemary Tuck (piano)
Cala CACD88044

10.44am

Vaughan Williams: Three Preludes on Welsh Hymn Tunes
Nash Ensemble
Hyperion CDA67381/2

10.59am

Stuart Macrae: Motus
Birmingham Contemporary Music Group
Susanna Malkki (conductor)
NMC D115

11.19am

Grieg: Piano Concerto in A minor
Arturo Benedetti Michelangeli (piano)
New Philharmonic Orchestra
Rafael Fruhbeck de Burgos (conductor)
BBCL 40432.

FRI 12:00 Composer of the Week (b007fn1j)

Zoltan Kodaly (1882-1967)

The Final Years

Donald Macleod explores Kodaly's life in Hungary under communist rule following the Second World War - years in which the composer finally achieved the status of a cultural statesman in his own country.

Children's Dances (No 1)

Adam Fellegi (piano)

Hungaroton Classic 31540-41, CD2 Tr 10

Hymn of Zrinyi

Benjamin Luxon (baritone)

Brighton Festival Chorus

Laszlo Heltay (conductor)

Decca Ovation 421 810-2, CD2 Tr 8

Symphony in C

Philharmonia Hungarica

Antal Dorati (conductor)

Decca 443 006-2, Trs 4-6

King Laszlo's Men

Children's Choir Miraculum

Laszlo Durenyik

Private recording - not commercially available.

FRI 13:00 Radio 3 Lunchtime Concert (b00lw4m3)

East Neuk Festival 2009

Stefan Loges/Christian Zacharias

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

Christian Zacharias, the cornerstone artist of the festival joins baritone Stefan Loges for a programme of late Schubert.

Stefan Loges (baritone)

Christian Zacharias (piano)

Schubert: Schwanengesang (excerpts); Sonata in A, D959.

FRI 14:00 Afternoon Concert (b00lw2gx)

Prom 14/Steven Isserlis and Thomas Ades

Presented by Penny Gore.

BBC Proms 2009

The first Proms performance of Holst's Choral Symphony, setting words by Keats, complemented by Delius's English Rhapsody, inspired by an old Lincolnshire folksong.

The concert ends with Elgar's ever-popular Enigma Variations, the work whose musical pictures of the composer and his friends (14 humans and one dog) finally brought him the recognition he deserved when it was premiered in 1899.

Susan Gritton (soprano)

BBC Symphony Chorus

BBC National Chorus of Wales

BBC National Orchestra of Wales

David Atherton (conductor)

Holst: Choral Symphony

Delius: Brigg Fair

Elgar: Enigma Variations

4.30pm

Highlights from a concert given by Steven Isserlis and Thomas Ades at the 2008 Aldeburgh Festival.

Including:

Steven Isserlis (cello)

Thomas Ades (piano)

Schumann: Violin Sonata No 3 in A minor.

FRI 17:00 In Tune (b00lwr8p)

Sean Rafferty presents a selection of music and guests from the arts world.

With performances from British cellist Raphael Wallfisch and Irish pianist Cathal Breslin, previewing their appearances in the 2009 Cambridge Summer Music Festival.

Plus soprano Anja Kampe and tenor Torsten Kerl discussing their roles in the upcoming Glyndebourne performances of Tristan and Isolde, and conductor Thierry Fischer talking to Sean in the studio ahead of his appearances in Proms 25 and 26.

17:02

BEETHOVEN

Polonaise in C, Op. 89

Julius Katchen (piano)

DECCA 478 1727

Tr. 35

5'02

17:08

BERKELEY/BRITTEN

Mont Juic Suite (selection)

English Chamber Orchestra

Steuart Bedford (conductor)

NAXOS 8 557198

Tr.5 & 8

5'18

17:14

LIVE

CHOPIN

Cello sonata in G minor, Op.65: 3rd mvt (Largo)

Raphael Wallfisch (cello)

Cathal Breslin (piano)

3'22

17:23

LIVE

MENDELSSOHN

Song without Words for Cello & Piano in D, Op 109

Raphael Wallfisch (cello)

Cathal Breslin (piano)

4'19

17:32

LIVE

CHOPIN

Cello sonata in G minor, Op.65: 2nd mvt (scherzo)

Raphael Wallfisch (cello)

Cathal Breslin (piano)

4'42

17:39

VERACINI

Overture no.1 in B flat

Musica Antiqua Koln

Reinhard Goebel (director)

ARCHIV 439 937 2

Tr. 1-4

13'51

17:54

RAVEL

Le cygne (Histoires naturelles)

Gerald Finley (baritone)

Julius Drake (piano)

HYPERION CDA 67728

Tr. 3

3'22

17:58

RAVEL

Chanson Populaires (Chanson francais)

Gerald Finley (baritone)

Julius Drake (piano)

HYPERION CDA 67728

Tr. 3

2'06

18:04

LISZT

Tarantella (Annees de Pelerinages - Venezia e Napoli)

Stephen Hough (piano)

VIRGIN VC 790700 2

Tr. 2

8'22

18:13

BEETHOVEN

O namenlose Freude! (Fidelio, Act 2)

Anja Kampe (soprano) as Leonore

Torsten Kerl (tenor) as Florestan

London Philharmonic Orchestra

conductor Mark Elder

GLYNDEBOURNE GFOCD 004 06

CD 2 Tr. 14

2'59

18:17

WAGNER

Tristan and Isolde: Act 1 Sc5

Margret Price (soprano) as Isolde

Rene Kollo (tenor) as Tristan

Dresden

Carlos Kleiber (conductor)

DG 413 315 2

CD 2 Tr. 1

6'48

18:29

WAGNER

Tristan and Isolde: Act 2 Love Duet

Margret Price (soprano) as Isolde

Rene Kollo (tenor) as Tristan

Dresden

Carlos Kleiber (conductor)

DG 413 315 2

CD 2 Tr. 4

3'08

18:39

TELEMANN

Sonata for bassoon in E minor

Matthew Wilkie (bassoon)

Neal Peres Da Costa (harpsichord)

Kees Boersma (double bass)

MELBA MR 301124

Tr. 1-4

7'36

18:48

WAGNER

Tristan and Isolde: Act 3 Isolde's Liebstd

Anja Kampe (soprano) as Isolde

Halle Orchestra

Mark Elder (conductor)

HALLE HLL 7517

Tr. 7

7'46

18:57

BEETHOVEN

Symphony no.3 'Eroica': 3rd mvt (Scherzo)
BBC National Orchestra of Wales
Thierry Fischer (conductor)
BBC Recording
5'43

19:10

STRAVINSKY
Firebird: Wedding and Coronation
BBC National Orchestra of Wales
Thierry Fischer (conductor)
SIGNUM SIGCD 165
TR.15
3'44

19:17

BERLIOZ
Les Francs Juges
BBC National Orchestra of Wales
Thierry Fischer (conductor)
BBC Recording
11'44

FRI 19:30 BBC Proms (b00lwppg)

Prom 20: Stravinsky, Schumann, Mendelssohn

Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

The Scottish Chamber Orchestra continues the Proms Stravinsky ballet series with the complete choral version of Pulcinella, the zany Neapolitan comedy in which the composer's reworkings of rediscovered 18th-century scores (reputedly by Pergolesi) resulted in the creation of a whole new - and wholly modern - neo-Classical style.

With young French-Canadian maestro Yannick Nézet-Séguin making his Proms debut as conductor.

Stravinsky: Pulcinella

Karen Cargill (mezzo-soprano)
Scottish Chamber Orchestra
Yannick Nézet-Séguin (conductor).

FRI 20:20 BBC Proms (b00lwrt3)

Proms Plus

Proms Literary Festival: Victorian Villains

Proms Literary Festival

In a programme recorded in front of an audience at the Royal College of Music, Matthew Sweet introduces dramatic readings celebrating the infamous villains from Victorian fiction. He is joined on stage by award-winning biographer Michael Holroyd and writer Elaine Showalter.

FRI 20:40 BBC Proms (b00lwq1k)

Prom 20: Stravinsky, Schumann, Mendelssohn

Part 2

From the Royal Albert Hall, London. Louise Fryer presents the conclusion of a Prom given by the Scottish Chamber Orchestra.

The bicentenary survey of Mendelssohn's symphonies continues with the SCO performing the one that quotes Luther's great Reformation hymn 'Ein feste Burg ist unser Gott'.

Young French-Canadian maestro Yannick Nézet-Séguin makes his Proms debut as does prize-winning American pianist Nicholas Angelich in Schumann's popular Piano Concerto in A minor.

Nicholas Angelich (piano)
Karen Cargill (mezzo-soprano)
Andrew Staples (tenor)
Brindley Sherratt (bass)
Scottish Chamber Orchestra
Yannick Nézet-Séguin (conductor)

Schumann: Piano Concerto in A minor
Mendelssohn: Symphony No 5 in D (Reformation).

FRI 21:45 Sunday Feature (b009tr8m)

Homer's Landscapes

The Odyssey

Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.

Adam concludes his exploration of the enduring grip of Homer's epic poems, beginning on a wooden sailing boat as he follows Odysseus on his long and adventure-strewn journey home from Troy.

FRI 22:30 New Generation Artists (b00lvz3)

Pavel Haas Quartet

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

The Pavel Haas Quartet performs Prokofiev's String Quartet no. 2

FRI 23:00 The Essay (b00c8r1d)

Doctoring Philosophy

Utility

Prof Jonathan Wolff looks back at the philosopher Bentham's utilitarian principles and asks how an overstretched health service should prioritise when all needs cannot be met.

FRI 23:15 World on 3 (b00lvtw5)

Lopa Kothari

Lopa Kothari presents highlights from the 2009 WOMAD festival, including the Siam Tent set by Enkh Jargal, a singer and player of the Mongolian horse fiddle, and Victor Deme, a singer and songwriter from Burkina Faso performing on the BBC Radio 3 stage.

Presented by Lopa Kothari

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 31st July 2009

Trad: Estoy Como Nunca

Francisco Repilado: Chan Chan

Eliades Ochoa and ensemble, recorded at the WOMAD festival, 2009

Harrachi: Ila Tbghi
Harrachi: Ya Rayah
Kamel El Harrachi and ensemble, recorded at the WOMAD festival, 2009

Arr. Mahmoud Ahmed: Belomi Benna
Alemayehu Eshete: Kotuma Firqrie
Mahmoud Ahmed: Ere Mela Mela
Ethiopiques, recorded at the WOMAD festival, 2009

Mamer: Edil Jayek
Mamer: Antelope

Hassan: Yasar Geidu
Hassan: Jelefine Bi Salam
Mariem Hassan and ensemble, recorded at the WOMAD festival, 2009

N'Dour: Boul Baye Kou
N'Dour: Lima Wessu
N'Dour: Sama Gamou
Youssou N'Dour and ensemble, recorded at the WOMAD festival, 2009