

**SATURDAY 18 JULY 2009****SAT 01:00 Through the Night (b00llrcg)**

Including:

**1.00am**

Chopin, Fryderyk (1810-1849): Polish Songs, Op 74 (excerpts)  
 Haydn, Joseph (1732-1809): Arianna a Naxos - cantata  
 Ewa Podles (contralto)  
 Garrick Ohlsson (piano)

**1.34am**

Scriabin, Alexander (1872-1915): Poeme, Op 32, No 1; Etude in F sharp minor, Op 42, No 2; Etude in C sharp minor, Op 42, No 5; Piano Sonata No 2 in G sharp minor, Op 19  
 Garrick Ohlsson (piano)

**1.56am**

Tchaikovsky, Pyotr Il'yich (1840-1893): None but the lonely heart (Six Romances, Op 6); Does the day reign? (Seven Romances, Op 47); Was I not a little blade of grass? (Seven Romances, Op 47); Tell me what in the shade of the branches (Six Romances, Op 57); Zemfira's Song  
 Ewa Podles (contralto)  
 Garrick Ohlsson (piano)

**2.16am**

Rachmaninov, Sergei (1873-1943): Prokhorit vse (1906)  
 Ewa Podles (contralto)  
 Garrick Ohlsson (piano)

**2.19am**

Franck, Cesar (1822-1890): Piece pour grand orgue en la majeur (1854)  
 Joris Verdin (organ)

**2.29am**

Schumann, Robert (1810-1856): Piano Concerto in A minor, Op 54  
 Helene Grimaud (piano)  
 Bamberg Symphony Orchestra  
 Jonathan Nott (conductor)

**3.01am**

Kilpinen, Yrjo (1892-1959): Spielmannslieder, Op 77  
 Sauli Tiilikainen (baritone)  
 Pentti Kotiranta (piano)

**3.14am**

Brahms, Johannes (1833-1897): Piano Trio No 3 in C minor, Op 101  
 Christopher Krenyak (violin)  
 Jan Insinger (cello)  
 Dido Keuning (piano)

**3.35am**

Maldere, Pieter van (1729-1768): Sinfonia in G minor, Op 4, No 1  
 Academy of Ancient Music  
 Filip Bral (conductor)

**3.53am**

Gottschalk, Louis Moreau (1829-1869): Le chant du martyr - Grand caprice religieux (c.1854)  
 Lambert Orkis (piano)

**3.59am**

Forster, Kaspar (1616-1673): Et cum ingressus esset Jesu  
 Kai Wessel (countertenor)  
 Krzysztof Szmyt (tenor)  
 Grzegorz Zychowicz (bass)  
 Il Tempo

**4.06am**

Dautrecourt, Augustin (?-c.1695, aka Monsieur de Sainte-Colombe): Concert a deux violes No 44 (Tombeau des regrets)  
 Violes Esgales:  
 Susie Napper and Margaret Little (violes)

**4.16am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in F for violin and piano, K377  
 Ana Savicka (violin)  
 Aljosa Lecic (piano)

**4.35am**

Dopper, Cornelius (1870-1939): Ciaconna Gotica (1920)  
 Netherlands Radio Symphony Orchestra  
 Kees Bakels (conductor)

**4.52am**

Guillaume IX, Duke of Aquitaine (1071-1126): Companho ferai un vers tot covinen  
 Eric Mentzel (tenor)  
 Bois de Cologne:  
 Meike Herzig, Dorothee Oberlinger (recorders)  
 Tom Daun (harp)

**4.57am**

Anon: La quarte estampie royal  
 Bois de Cologne:  
 Meike Herzig, Dorothee Oberlinger (recorders)  
 Tom Daun (harp)

**5.01am**

Salieri, Antonio (1750-1825): Overture (La grotta di Trofonio)  
 Stavanger Symphony Orchestra  
 Fabio Biondi (conductor)

**5.08am**

Mozart, Wolfgang Amadeus (1756-1791): Rondo in A minor, K511  
 Jean Muller (piano)

**5.18am**

Durante, Francesco (1684-1755): Concerto per quartetto for strings No 6 in A  
 Concerto Koln

**5.29am**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951): Chorale Prelude, BWV 654  
 Sydney Symphony Orchestra  
 Edo de Waart (conductor)

**5.37am**

Stravinsky, Igor (1882-1971): Ave Maria  
 Tallinn Boys Choir  
 Lydia Rahula (conductor)

**5.39am**

Tubin, Eduard (1905-1982): Ave Maria  
 Estonian National Male Choir  
 Andres Paas (organ)  
 Ants Soots (director)

**5.44am**

Pezel, Johann Christoph (1639-1694): Four Intradas  
 Hungarian Brass Ensemble

**5.51am**

Tromboncino, Bartolomeo (c.1470-1535): Frottola (Gentil donna)  
 Joris Verdán

**5.53am**

Francisco de la Torre (1470-1520): Justa fue mi perdicion (vocal)

Ensemble Daedalus

**6.00am**

Berlioz, Hector (1803-1869): King Lear Overture, Op 4  
Norwegian Radio Orchestra  
Takuo Yuasa (conductor)

**6.16am**

Forster, Kaspar (1616-1673): Ad arma fidelis  
Olga Pasiecznik (soprano)  
Marta Boberska (soprano)  
Grzegorz Zychowicz (bass)  
Il Tempo

**6.21am**

Weber, Carl Maria von (1786-1826): Grand Duo concertant for  
clarinet and piano, Op 48  
Charys Green (clarinet)  
Huw Watkins (piano)

**6.39am**

Dvorak, Antonin (1841-1904): Romance for violin and orchestra  
in F minor, Op 11  
Jela Spilkova (violin)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**6.51am**

Jarzewski, Adam (1590-1649): Cantate Domino, Parts 1 and 2  
(Canzoni e concerti)  
Lucy van Dael, Marinette Troost (violins)  
Richte van der Meer, Reiner Zipperling (violins da gamba)  
Anthony Woodrow (violine)  
Viola de Hoog (cello)  
Michael Fentross (theorbo)  
Jacques Ogg (organ).

**SAT 07:00 Breakfast (b00lrm6)**

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**07.03**

HAYDN

Lo Speciale: Damma Giocosa - Sinfonia (Overture) in G  
Sächsische Staatskapelle Dresden  
Giuseppe Sinopoli (conductor)  
EMI 5565352 trs 4-6

**07.10**

DEBUSSY

Jardins sous la pluie (from Estampes)  
Jean-Efflam Bavouzet (piano)  
CHANDOS CHAN 10443 tr 9 **07.14**

BACH

Prelude & Fugue in B Flat Major BWV 560  
Simon Preston (organ of St John's Smith Square, London)  
DG 4492122 tr 14

**07.18**

BORODIN

Notturmo from String Quartet No.2 in D (arr. orchestra by  
Nikolai Tcherepnin)  
Gothenburg Symphony  
Neeme Jarvi (conductor)  
DGG 435 757-2 CD2 tr 5

**07.27**

CHOPIN

3 Mazurkas, Op.59 No.3 in F Sharp Minor  
Piotr Anderszewski (piano)  
VIRGIN 5456202 tr 3

**07.32**

MOZART

Don Giovanni - Madamina, Il catalogo e questo  
Thomas Quasthoff (Leporello -bass)  
Staatskapelle Dresden  
Sebastian Weigle (conductor)  
DG 477 6297 tr 4

**07.38**

SAINT-SAENS

Morceau de Concert, Op. 94  
Hermann Baumann (horn)  
Leipzig Gewandhaus Orchestra  
Kurt Masur  
PHILIPS 416 3802 trs 4 & 5

**07.49**

STAN TRACEY

Genesis - The Sun, Moon and Stars"  
Stan Tracey and his Orchestra  
STEAM SJ/CD 114 tr 5

**07.56**

Giles SWAYNE

Magnificat I  
Gabrieli Consort  
Paul McCreech (conductor)  
DG 477 7635 tr 4

**08.04**

HAYDN

Creation (Raphael's aria 'Nun scheint in vollem Glanze der  
Himmel)  
Christian Gerhaher, baritone  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (conductor)  
DHM 82876 58340 2 CD2 Tr.8

**08.08**

Richard STRAUSS

Das Geheimnis  
Andrew Kennedy (tenor)  
Roger Vignoles (piano)  
HYPERION CDA67602 tr 6

**08.11**

ARNOLD

A Grand Grand Festival Overture Op.57  
Kathy Jones (principal vacuum cleaner)  
Helena Miles (sub principal vacuum cleaner)  
Chris Hoyle (section vacuum cleaner)  
Fiona Macintosh (principal floor polisher)  
BBC Philharmonic Overture  
Rumon Gamba (conductor)  
CHANDOS CHAN 10293 tr 1

**08.21**

RAVEL

Trois Chansons  
Monteverdi Choir  
John Eliot Gardiner (conductor)  
PHILIPS 438 1492 trs 15 -17

**08.29**

BEETHOVEN  
Piano Sonata No.9 in E Op.14, No.1  
Murray Perahia (piano)  
SONY 88697326462 tr5-7

**08.43**

Hey Benum Divanay kernum  
Erkan Oglur and Ismail Demircioglu from Turkey, singing  
ancient ballads of the Anatolian troubadours  
(Recorded at the 2008 Jerusalem International oud festival at  
the Jerusalem theatre in November 2008.)  
NOT COMMERCIALY AVAILABLE

**08.46**

Francois COUPERIN  
Les Concerts Royaux - Quatrimo Concert - Rigaudon  
Le Concert des Nations  
ALIA VOX AVSA9840 tr24

**08.49**

BERLIOZ  
Overture to Benvenuto Cellini  
Orchestre de l'Opera Bastille  
Myung-Whun Chung (conductor)  
DG 447 1022 tr 1.

**SAT 09:00 CD Review (b00lqf6p)**

Andrew McGregor

**09.05 am**

VIVALDI: "Paris" Concerto No.5 for strings & continuo in C, RV 114; Concerto for bassoon, strings & cont. in F, RV 488; Concerto for violin, strings & cont. in C, RV 185; Concerto for flute, strings, bassoon & cont. in G, RV 438; "Paris" Concerto No.1 for strings & cont. in G minor, RV 157; Concerto fragment for bassoon, strings & cont. in C, RV 468; Concerto fragment for flute, strings & cont. in E minor, RV 432; Concerto for flute, violin, bassoon & cont. in F, RV 100; "Paris" Concerto No.3 for strings & cont. in C minor, RV 119; Concerto for violin, strings & cont. in D, RV 211  
Katy Bircher (flute), Peter Whelan (bassoon), La Serenissima, Andrian Chandler (director/violin)  
Avie AV 2178 (CD, Full Price)

VIVALDI: "Violin Concertos Vol.3": Concertos for violin, strings & continuo RV 352, 307, 268, 333, 210, 312, 350  
Dulio M. Galfetti (violin), I Barocchisti, Diego Fasolis (director)  
Naive OP 30474 (CD, Full Price)

VIVALDI: "New Discoveries": Argippo (Se lento ancora il fulmine); Concerto for 2 violins, cello, strings & cont. RV 578a; Sonata for recorder & cont. RV 806; Vos invito - motet; Sonata for violin & cont. RV 798; Concerto for oboe, cello, strings & cont.; Se fide quanto belle - aria RV **749.32**; Sonata for violin & cont. RV 810  
Romina Basso (mezzo-soprano), Paolo Pollastri (oboe), Enrico Casazza (violin), Bettina Hoffmann (cello), Modo Antiquo, Federico Maria Sardelli (recorder/director)  
Naïve OP 30480 (CD, Full Price)

VIVALDI: Tito Manlio (Sonno, se pur sei sonno); Juditha Triumphans (Armata face et anguibus); La Verita in Cimento (Solo quella guancia bella; Cara sorte di chi nata); Farnace (Gelido in ogni vena; Forse, o caro, in questi accenti); Arsilda (Tornar voglio al primo ardore); Orlando Furioso (Sol da te, mio dolce amore; Nel profondo, cieco mondo); Ottone in Villa (Misero spirito mio); Griselda (Ho il cor gia lacero);

L'Incoronazione di Dario (Non mi lusinga vana speranza); Orlando Finto Pazzo (Lo stridor, l'orror d'Averno; Andero, volero, gridero); L'Olimpiade (Mentre dormi Amor fomenti)  
Magdalena Kozena (mezzo-soprano), Venice Baroque Orchestra, Andrea Marcon (conductor)  
Archiv 477 8096 (CD, Full Price)

**09.30 am**

"Les Ballets Russes Vol.2"  
RAVEL: Daphnis et Chloe\*; POULENC: Le Biches\*\*  
EuropaChorAkademie, SWR Symphony Orchestra Baden-Baden and Freiburg, Michael Gielen\*, Marcello Viotti\*\* (conductor)  
Hanssler Classic CD **93.197** (CD, Mid Price)

POULENC: Gloria; RAVEL: Daphnis et Chloe  
Jessica Rivera (soprano), Chicago Symphony Orchestra and Chorus, Bernard Haitink (conductor)  
CSO Resound CSOR 901906 (CD, Mid Price) and CSOR 901908 (Hybrid SACD, Mid Price)

RAVEL: Daphnis et Chloe; Sheherazade - fairy overture  
MDR Radio Chorus Leipzig, Orchestre National de Lyon, Jun Markl (conductor)  
Naxos **8.570992** (CD, Budget Price)

RAVEL: Daphnis et Chloe  
Tanglewood Festival Chorus, Boston Symphony Orchestra, James Levine (conductor)  
BSO Classics 0801 (Hybrid SACD or download, Mid Price)

**10.00 am**

Andrew McGregor talks to harpsichordist Mitzi Meyerson, and plays extracts from her new CD.

MUFFAT: Componimenti Musicali per il cembalo  
Mitzi Meyerson (harpsichord)  
Glossa GCD 921804 (2 CD, Mid Price)

**10.30 am**

MAHLER: Totenfeier; Symphony No.10 (Adagio); Blumine;  
MAHLER arr. Britten: What the Wild Things Tell Me  
Frankfurt Radio Symphony Orchestra, Paavo Jarvi (conductor)  
Virgin Classics 50999 21657627 (CD, Mid Price)

MAHLER: Symphony No.1  
Chicago Symphony Orchestra, Bernard Haitink (conductor)  
CSO Resound CSOR 901902 (CD, Mid Price) and CSOR 901904 (Hybrid SACD, Mid Price)

MAHLER: Symphony No.6  
London Philharmonic Orchestra, Klaus Tennstedt (conductor)  
LPO 0038 (2 CD, Mid Price)

MAHLER: Symphony No.6  
Tonhalle Orchestra Zurich, David Zinman (conductor)  
RCA Red Seal 88697 364652 (2 Hybrid SACD, Mid Price)

MAHLER: Symphony No.7  
Czech Philharmonic Orchestra, Zdenek Macal (conductor)  
Exton OVCL 00298 (2 Hybrid SACD, Full Price)

**11.35 am**

DEBUSSY: Pelleas et Melisande  
Michel Roux (Golaud), Denise Duval (Melisande), Anna Reynolds (Genevieve), Guus Hoekman (Arkel), Hans Wilbrink (Pelleas), Rosine Bredy (Yniold), John Shirley-Quirk (Doctor), Glyndebourne Festival Chorus, Royal Philharmonic Orchestra, Vittorio Gui (conductor)  
Glyndebourne GFOCD 003 63 (3 CDs, Mid Price)

**BEETHOVEN: Fidelio**

Andrew Kennedy (Jaquino), Lisa Milne (Marzeline), Brindley Sherratt (Rocco), Anja Kampe (Leonore), Peter Coleman-Wright (Don Pizarro), Torsten Kerl (Florestan), Henry Waddington (Don Fernando), Glyndebourne Chorus, London Philharmonic Orchestra, Mark Elder (conductor)  
Glyndebourne GFOCD 004 06 (2 CDs, Mid Price)

**SAT 12:15 Music Feature (b00c6sgt)**

Debussy's Summer of 1912

Lowri Blake presents a programme about Debussy's work during the summer of 1912, talking to pianists Roy Howat, Peter Hill and Alasdair Beatson as well as musicologist Robert Orledge, and introducing music from that time.

It was a very hot summer and Debussy had no time to take his wife and seven-year-old daughter Chouchou on their annual trip to the seaside, much to her displeasure. He had to compose a Diaghilev commission as well as his last completed orchestral work - the ballet Jeux. He was trying to finish the second book of the Preludes for piano, was working on numerous other projects and was tussling with the dancer Maud Allen who wanted changes to the ballet Khamma. He also had a visit from Stravinsky and together they played through, as a piano duet, the score of The Rite of Spring. It made a very significant impression on him.

**SAT 13:00 The Early Music Show (b00lqf6r)**

Paving the way for the Red Priest - Venice Before Vivaldi

Catherine Bott explores the composers and the musical climate of Venice around the time of Vivaldi's birth there in 1678.

**SAT 14:00 Radio 3 Lunchtime Concert (b00lk7s7)**

EbĀĀne Quartet

Sarah Walker presents a chamber recital at Wigmore Hall, London, by former BBC Radio 3 New Generation Artists the EbĀĀne Quartet. They perform one of Mozart's sparkling early divertimenti for strings and Beethoven's late great seven-movement work, the composer's own favourite among his quartets.

Mozart: Divertimento in F, K138

Beethoven: String Quartet in C sharp minor, Op 131.

**SAT 15:00 World Routes (b00lq1d)**

Jerusalem and Nazareth

Jerusalem International Oud Festival 2008 - Part 2

Moshe Morad introduces more specially recorded performances from the 2008 Jerusalem International Oud Festival.

Including old Turkish folk songs interpreted by Erkan Ogur and Ismail Demirioglu, recorded in the Jerusalem Theatre. Plus a session by the Cretan lyra virtuoso Ross Daly, who is joined by Israeli percussionist Zohar Fresco and Yurdal Tokcan from Turkey on oud.

**SAT 16:00 Jazz Library (b00lq1g)**

Roland Hanna

Roland Hanna was one of the most dazzlingly talented of pianists until his untimely death from a viral infection in 2002. Just weeks before he fell ill, he met Alyn Shipton for what turned out to be his final interview, looking back on his long and distinguished recording career, including his brilliant

contribution to Mingus Dynasty.

**SAT 17:00 Jazz Record Requests (b00lq1j)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 18 July 2009 **5pm-6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Loveable and Sweet (Levant, Clare) **(2:48)**

Performed by Annette Hanshaw (p, v) Tommy Dorsey (tp)  
Charlie Butterfield (tb) Jimmy Dorsey (cl, as) Arthur Schutt (p)  
Tony Colucci (g) Hank Stern (brass) Stan King (d)  
Recorded 29 August 1929  
Taken from the album Lovable and Sweet  
1997 CD (ASV CDAJA5220 (1) Track 14)

Tishimingo Blues (Spencer Williams) **(3:19)**

Performed by Bunk Johnson (tp) Jim Robinson (tb) George Lewis (cl) Alton Purnell (p) Lawrence Marrero (bj) Alcide "Slow Drag" Pavageau (b) Warren "Baby" Dodds (d)  
Recorded 21 November 1945, New York  
Taken from the album Volume 1 'New York'  
2005 CD (Document DOCD-1001 Track 3)

After You've Gone (Creamer, Layton) **(3:14)**

Performed by Benny Goodman (cl) Red Norvo (vb) Teddy Wilson (p)  
Mike Bryan (g) Slam Stewart (b) Morey Feld (d)  
Recorded 4 February 1945  
Taken from the album Benny Goodman Combos  
LP (Philips BBE 12189. S1/1)

Riff Rhapsody (Gene Roland) **(3:12)**

Performed by Stan Kenton (leader, p) Ray Wetzel, Maynard Ferguson, Shorty Rogers, Chico Alvarez, John Howell (tp) Milt Bernhart, Harry Betts, Bob Fitzpatrick, Dick Kenney (tp) Bart Varsalona (btb) Bud Shank, Art Pepper (as) Bob Cooper, Bart Caldare (ts) Bob Gioga (bs) Ralph Blaze (g) Don Bagley (b) Shelly Manne (d) Eddie Gomez (maracas)  
Recorded 28 March 1951, Hollywood  
Taken from the album Capitol Classics Vol. 2 'Stan Kenton'  
LP (Capitol M 11027. S1/3)

Deep River (traditional arr. Mariano) **(5:28)**

Performed by Toshiko Mariano Quartet: Toshiko Akiyoshi (p)  
Charlie Mariano (as) Eddie Marshall (d) Gene Cherico (b)  
Recorded 5 December 1960, New York  
Taken from the album The Toshiko - Mariano Quartet  
LP (Candid CS 9012 B2)

Marzipan (Neil Roache) **(2:58)**

Performed by Steve Race "Bop" Group: Johnny Dankworth (as)  
Norman Burns (d) Leon Calvert (tp) Jack Fallon (b) Pete Chilver (g) Steve Race (p)  
Recorded 1949  
Taken from the album Bugle Call Bop / Marzipan  
LP (Paxton PR 513 (1) Track S1/1)

Red Prune (Ronnie Ross) **(3:47)**

Performed by Bert Courtney (tp, mellophone) Ronnie Ross (bs)  
Eddie Harvey (p) Pete Blannin (b) Andy White (d)  
Recorded 2 May 7 June 1958, London  
Taken from the album Stompin With The Ronnie Ross Quintet  
LP (Ember EMB 3323. S1/4)

I'm Old Fashioned (Mercer, Kern) **(6:05)**

Performed by Martin Taylor (g)

Recorded 2002

Taken from the album Solo

2002 CD (P3 Music P3M005 Track 1)

Get Me to the Church on Time (Alan Lerner, Frederick Loewe)  
**(4:10)**

Performed by Andre Previn (p) Leroy Vinnegar (b) Shelly Manne (d)

Recorded 17 August 1956, Los Angeles

Taken from the album Shelly Manne & His Friends Modern Jazz

Performances of Songs from My Fair Lady

LP (Contemporary CDP 042 S1/1)

G.T.D.S (Kenny Garrett) **(6:00)**

Performed by Marcus Miller (electric bass) Shedrick Mitchell

(organ, piano) Nat Reeves (acoustic bass) Jeff "Tain" Watts (d)

Bashiri Johnson (perc) Chris 'Daddy' Dave (d) Kenny Garrett (as)

Pat Metheny Guitar (g)

Recorded 1999

Taken from the album Simply Said

1999 CD (Warner 9362473432 (1) Track 1)

The Cuban Connection (Tracey) **(10:04)**

Performed by Guy Barker (tp) Malcolm Griffiths (tb) Peter King

(as) Art Themen, Don Weller (ts) Stan Tracey (p) Dave Green

(b) Clark Tracey (d)

Recorded Live "Queen Elizabeth Hall", London, November 30, 1993

Taken from the album Live at the QEH

1994 CD (Blue Note 724383113927 Track 7)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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#### **SAT 18:00 New Generation Artists (b00lqp1l)**

Maxim Rysanov/Shai Wosner

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

Maxim Rysanov (viola) plays Schumann's *Marchenbilder* and pianist Shai Wosner performs Book 1 of Debussy's *Preludes*.

#### **SAT 19:00 BBC Proms (b00lqp1n)**

Prom 02: Haydn's *Creation*

18/07/2009

From the Royal Albert Hall, Louise Fryer introduces a spectacular performance of Haydn's *Creation* oratorio. Paul McCreesh conducts a huge vocal ensemble in a re-creation of the giant versions that Haydn himself directed in the last decade of his life.

Haydn: *The Creation* (sung in English - ed. Paul McCreesh/Timothy Roberts)

Gabriel ..... Rosemary Joshua (soprano)

Eve ..... Sophie Bevan (soprano)

Uriel ..... Mark Padmore (tenor)

Raphael ..... Neal Davies (bass)

Adam ..... Peter Harvey (bass)

Chetham's Chamber Choir

Members of the Wrocław Philharmonic Choir

Gabrieli Consort and Players

Paul McCreesh (conductor).

#### **SAT 21:15 The Wire (b00f7zv8)**

49 Donkeys Hanged

A surreal, dark comedy by Cornish writer Carl Grose, inspired by seeing a Johannesburg local newspaper headline about a farmer who hanged 49 donkeys from tree branches on his land.

In Grose's play, Stanley Bray, a Cornish farmer, is compelled to hang donkeys and his wheelchair-bound wife Joy is desperate to get out of the house. Their way of life is fast disappearing, the farm is bankrupt and this is Stanley's bizarre response.

Stanley Bray ..... Charles Barnecut

Joy Bray ..... Amanda Lawrence

Solomon Singo ..... Sibusiso Mamba

Sally Tregersick ..... Helen Longworth

Randy Tregersick ..... John Canford

Carl Grose ..... himself

Directed by Claire Grove.

#### **SAT 22:15 BBC Proms (b00lqp1q)**

Prom 03: Stan Tracey

18/07/2009

Presented by Geoffrey Smith from the Royal Albert Hall, London.

Almost two centuries after Haydn celebrated God's glorious work in *The Creation*, Stan Tracey - known to his fans as the Godfather of British Jazz - also went back to the beginning, brilliantly. The former Ted Heath Orchestra member and longtime resident pianist at Ronnie Scott's brings his 1987 ode to creation to the BBC Proms for the first time.

Stan Tracey: *Genesis*

Stan Tracey and his Orchestra.

#### **SAT 23:30 Hear and Now (b00lqp1s)**

From the Aldeburgh Festival, Sara Mohr-Pietsch presents world premieres of works by Helen Grime, Elliott Carter and Harrison Birtwistle and talks to the composers.

Helen Grime: *A Cold Spring* (world premiere) **9:56**

Birmingham Contemporary Music Group

Oliver Knussen (conductor)

Elliott Carter: *On Conversing with Paradise* (world premiere) **1:46**

Leigh Melrose (baritone)

Birmingham Contemporary Music Group

Oliver Knussen (conductor)

Harrison Birtwistle: *The Corridor* (world premiere) **48:27**

Euridice ..... Elizabeth Atherton (soprano)

Orpheus ..... Mark Padmore (tenor)

London Sinfonietta

Ryan Wigglesworth (conductor).

#### **SUNDAY 19 JULY 2009**

##### **SUN 01:00 Through the Night (b00lrjrm)**

Including:

##### **1.00am**

Verdi, Giuseppe (1813-1901): *Requiem Mass*

Victoria Nava (soprano)

Randi Stene (mezzo)

Gwyn Hughes Jones (tenor)  
Frodde Olsen (bass)  
Embla (female choir)  
Trondheim Chamber Choir  
Det Norske Mannskor (male choir)  
Trondheim Symphony Orchestra  
Eivind Aadland (conductor)

**2.28am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV225  
Tafelmusik Chamber Choir  
Tafelmusik  
Ivars Taurins (conductor)

**2.42am**

Anon: Four Renaissance Chansons  
Vancouver Chamber Choir  
Ray Nurse (lute, guitar, viol)  
Nan Mackie, Patricia Unruh (viols)  
Magriet Tindemans (viol, recorder)  
Liz Baker (recorder)  
Jon Washburn (director)

**2.54am**

Parry, Sir Charles Hubert Hastings (1848-1918): I was glad (Psalm 122)  
Vancouver Bach Choir  
Vancouver Symphony Orchestra  
Bruce Pullan (conductor)

**3.01am**

Bridge, Frank (1879-1941): There is a willow grows aslant a brook  
Britten Sinfonia  
Alexander Shelley (conductor)

**3.10am**

Holst, Gustav (1874-1934): St Paul's Suite  
Guitar Trek

**3.24am**

Strauss, Richard (1864-1949): Four Last Songs  
Elisabeth Soderstrom (soprano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**3.44am**

Franck, Cesar (1822-1890): Chorale No 3 in A minor, M40  
Ljerka Ocic (organ)

**3.56am**

Hildegard von Bingen (1098-1179): Instrumental piece  
Sequentia

**4.01am**

Haydn, Joseph (1732-1809): Symphony No 27  
Hungarian Chamber Orchestra  
Vilmos Tatrai (leader)

**4.14am**

Schubert, Franz (1797-1828): Sonata in A minor, D821  
Arto Noras (cello)  
Konstantin Bogino (piano)

**4.37am**

Chopin, Frederic (1810-1849): Mazurka in G minor, Op 24 No 1  
Ralf Gothoni (piano)  
Chopin: Mazurka in A flat, Op 50 No 2  
Roland Pontinen (piano)

**4.44am**

Telemann, Georg Philipp (1681-1767): Concerto in A minor for recorder, viola da gamba, strings and continuo

La Stagione Frankfurt

**5.01am**

Nielsen, Carl (1865-1931): Overture (Maskarade)  
Bergen Philharmonic Orchestra  
Leif Segerstam (conductor)

**5.06am**

Lipinski, Karol Jozef (1790-1861): Variations on a Theme of Rossini's La Cenerentola  
Mirosław Lawrynowicz (violin)  
Krystyna Makowska-Lawrynowicz (piano)

**5.22am**

Stravinsky, Igor (1882-1971): Three movements from Petrushka transcribed by the composer  
Shura Cherkassky (piano)

**5.39am**

Vieuxtemps, Henri (1820-1881): Cello Concerto No 1 in A minor  
Barbara Miller (cello)  
Netherlands Radio Symphony Orchestra  
David Robertson (conductor)

**6.09am**

Debussy, Claude (1862-1918): Khamma, Legende Dansee  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**6.31am**

Liszt, Franz (1811-1886): Legende No 1 (St Francois d'Assise prechant aux oiseaux)  
Llyr Williams (piano)

**6.42am**

Ravel, Maurice (1875-1937): Daphnis et Chloe Suite No 2  
Symphony Orchestra of Bulgarian National Radio  
Vassil Kazandjiev (conductor).

**SUN 07:00 Breakfast (b00lrvnq)**

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.03**

PALESTRINA  
Surge, illuminare  
The Tallis Scholars  
Peter Philips (conductor)  
GIMELL CDGIM 994 tr2

**07.07**

BARTOK  
Romanian Folk Dances SZ68  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 454 4302 trs 8-14

**07.14**

CHOPIN  
Scherzo No.2 in B Flat Minor Op.31  
Maurizio Pollini (piano)  
DG 431 623 2 tr 2

**07.24**

RACHMANINOV  
Vocalise op.34 No.14  
London Symphony Orchestra  
André Previn (conductor)  
EMI 5669822 tr 5

**07.32**

VIVALDI  
Bassoon Concerto in A Minor RV 497  
Klaus Thunemann (bassoon), I Musici PHILIP 416 3552 trs 10-12

**07.42**

R. STRAUSS  
Liebeshymnus Op.32 no.3  
Brigitte Fassbaender (contralto), Irwin Gage (piano) DG 419 238  
2 tr 10

**07.44**

BACH  
Toccatà in F BWV 540  
Franz Hauk (organ of Ingolstadt Münster) GUILD GMCD 7217 tr  
13

**07.53**

DVORAK  
Polonaise in E Flat  
Czech Philharmonic, Vaclav Neumann (conductor)  
ORFEO C 180 891 A tr 4

**08.03**

HANDEL  
Partenope: L'amor ed il destin Sandrine Piau/Les Talens  
Lyriques Christophe Rousset NAÏVE E 8894 Tr. 5

**08.07**

MOZART  
Variations on 'Ah vous dirai-je, maman' K265  
Livia Rev (piano) HELIOS CDH55194 tr 4

**08.16**

RAVEL  
Alborada del Gracioso  
Boston Symphony Orchestra, Seiji Ozawa (conductor) DG 415  
8452 tr 4

**08.25**

BACH  
Brandenburg Concerto No.4 BWV 1049  
The English Concert, Trevor Pinnock ARCHIV 474 2202 trs 1-3

**08.41**

HOWELLS  
Nunc Dimittis from Collegium Regale 04'00" William Kendall  
(tenor) Winchester Cathedral Choir, James Lancelot (organ)  
Martin Neary (conductor) ASV CDQS 6025 tr 10

**08.46**

Frank MARTIN  
Pavane Couleur du Temps (String 5qt)  
Die Kammermusiker Zurich  
JECKLIN JD 646 2 tr 5

**08.55**

KORNGOLD  
Lieder des Abschieds, Op.14 No.4 played:  
Linda Finnie, contralto  
BBC Philharmonic  
Sir Edward Downes (conductor)  
CHANDOS 10431 tr 4

**09.03**

SHOSTAKOVICH  
Festive Overture Op.96  
Russian National Orchestra  
Mikhail Pletnev (conductor) DG 439 8922 Tr 3

**09.11**

VERDI  
La Traviata Prendi, quest'e L'immagine  
Anna Netrebko (Violetta)  
Rolando Villazon (Alfredo)  
Thomas Hampson (Germont)  
Diane Pilcher (Annina)  
Luigi Roni (Dottore Grenvil)  
Vienna Philharmonic  
Carlo Rizzi (conductor)  
DG 477 5933 CD2 tr 16

**09.17**

LOCATELLI  
Introduzione No.3 In B Flat Op.4. (from 6 Introduzioni Teatrali)  
Freiburg Baroque Orchestra  
Thomas Hengelbrock  
DEUTSCHE HARMONIA MUNDI 05472 772072 tr 6

**09.23**

BRAHMS  
Geistliches Lied, Op.30  
The Choir of Westminster Cathedral  
Matthew Martin (organ)  
Martin Baker (master of the Music)  
HYPERION CDA 67559 tr 7

**09.29**

PROKOFIEV  
Classical Symphony Op.25  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 429 396 2 tr 13-16

**09.44**

SCHUMANN  
Intermezzi Op.4 Nos 1 & 6  
Claire Désert (piano)  
MIRARE MIR 024 trs 19 & 24

**09.51**

ELGAR  
Triumphal March from Caractacus, Op.35  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
EMI CDM 5655842 tr 9.

**SUN 10:00 Sunday Morning (b00lqqnl)**  
Journeys

Suzy Klein takes a musical trip through landscapes familiar and unfamiliar, real and imaginary. Her guest is the much-travelled BBC security correspondent Frank Gardner. Featured composers include John Adams, Vaughan Williams and Berlioz.

Adams: Short Ride in a Fast machine  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 5034032, Tr 6  
Dur: 4m14s

Schubert: Der Wegweiser (Winterreise)  
Dietrich Fischer-Dieskau (baritone)  
Alfred Brendel (piano)  
PHILIPS 411 463 2, Tr 20  
Dur: 4m23s

Honegger: Pacific 231  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY SMK 60695, Tr 4  
Dur: 6m1s

Gluck: J'ai perdu mon Euridice (Orphee et Euridice - Act 3)  
Richard Croft (tenor)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)  
ARCHIV 471 582 2 DISC 2, Tr 6  
Dur: 4m20s

Holst: Second Dance (Beni Mora)  
London Symphony Orchestra  
Adrian Boult (conductor)  
LYRITA SRCD 222, Tr 4  
Dur: 3m51s

Sibelius: Intermezzo (Symphony No 5)  
London Symphony Orchestra  
Colin Davis (conductor)  
RCA 09026 61963 2, Tr 5  
Dur: 8m15s

Dvorak: Scherzo (Symphony No 9)  
Czech Philharmonic Orchestra  
Vaclav Neumann (conductor)  
SUPRAPHON SU 3705-2 032 DISC 2, Tr 5  
Dur: 8m1s

Waldteufel: Waltz: Les patineurs (The Skater's Waltz)  
Monte Carlo Philharmonic Orchestra  
Willi Boskovsky (conductor)  
EMI CDM 7 63 136 2, Tr 22  
Dur: 7m49s

Paul Taffanel: Andante molto espressivo  
Victoria Soames Samek (clarinet)  
John Flinders (piano)  
CLARINET CLASSICS CC0050 DISC 2, Tr 8  
Dur: 1m40's

Nicolo Corradini: Spargite flores  
Gonzaga Band:  
Faye Newton (soprano)  
Jamie Savan (cornett)  
Richard Sweeney (theorbo)  
Steven Devine (organ)  
CHANDOS CHAN 0761, Tr 1  
Dur: 4m17s

Harold Arlen (words: EY Harburg): Somewhere over the  
Rainbow  
Sylvia McNair (soprano)  
Andre Previn (piano)  
David Fink (double bass)  
PHILIPS 446 818 2, Tr 1  
Dur: 3m50s

Handel: Water Music Suite No 3, No 18  
Scottish Chamber Orchestra  
Nicholas McGegan (conductor)  
CLASSIC FM 75605570442, Tr 19  
Dur: 1m23s

John Cage: Sounds of Venice  
Duo Conradi-Gehlen

ANTES EDITION BMCD 31.9224, Tr 2  
Dur: 3m49s

Saint-Saens: Danse macabre  
Francois Le Roux (baritone)  
Graham Johnson (piano)  
HYPERION CDA 66856, Tr 11  
Dur: 2m34s

Clara Schumann: Romance No 2 (3 Romances, Op 11)  
Yoshiko Iwai (piano)  
NAXOS 8.553501, Tr 2  
Dur: 5m53s

Trad, arr Francaix: Ca Ira  
Edith Piaf (voice)  
unnamed orchestra  
Robert Chauvigny (conductor)  
COLUMBIA 7905612, Tr 18  
Dur: 2m22s

Berlioz: King Lear Overture, Op 4  
London Symphony Orchestra  
Colin Davis (conductor)  
PHILIPS 416 430 2, Tr 1  
Dur: 15m42s.

**SUN 12:00 Private Passions (b00lqbml)**  
Sarah Dunant

Michael Berkeley's guest is the writer and broadcaster Sarah Dunant, a former presenter of BBC2's The Late Show. She is now enjoying a successful career as a novelist, and her latest book completes a trilogy of novels set in Renaissance Italy. Set in a Ferrarese convent, Sacred Hearts explores the plight of girls from noble families who were forced to become nuns.

Sarah's choices include a piece of sacred music of the type that would have been heard in such convents, chamber works by Bach and Schubert and songs by Van Morrison and Leonard Cohen.

**SUN 13:00 The Early Music Show (b00lqqnn)**

Catherine Bott presents a performance of John Taverner's Missa Corona Spirea by the Tallis Scholars, directed by Peter Phillips, given as part of the York Early Music Festival 2009.

The ensemble also perform the winning two entries of the 2009 National Centre for Early Music's Young Composers' Award - Arise by Elizabeth Edwards and God by Michael Perrett. Catherine introduces the music, meets the composers and talks to Peter Phillips about the work of the Tallis Scholars and about the competition.

For more information about the competition go to: <http://www.ncem.co.uk/cgi/projects/projects.cgi?t=template.htm&a=66>

Playlist:

All music performed by The Tallis Scholars, directed by Peter Phillips, recorded at the York Early Music Festival 2009.

John Taverner: Leroy Kyrie; Gloria (The Crown of Thorns mass/Missa Corona spinea)

Elizabeth Edwards: Arise  
(winner in the NCEM Young Composers' Award younger category)

Taverner: Sanctus (The Crown of Thorns mass)

Michael Perrett: God



(winner in the NCEM Young Composers' Award category)

Taverner: Agnus Dei (The Crown of Thorns mass)

Further details of the 2010 National Centre for Early Music Composers' Award to be published in 2009.

**SUN 14:00 Radio 3 Requests (b00lqqnq)**

Fiona Talkington introduces this week's pick of listeners' choices, including an evocative archive tribute to John Betjeman in both words and music.

Featuring excerpts from a stunning disc of Monteverdi by the group L'Arpeggiata and a chance to hear an electrifying performance of Stravinsky's The Rite of Spring given by the BBC National Orchestra of Wales.

Harpichordist Gary Cooper explains why a rare, vintage performance of chamber music by Tchaikovsky is his perfect evening's listening.

Gershwin

I don't Think I'll Fall in Love today

Dawn Upshaw & David Garrison (voice), Orchestra of St Luke's, Eric Stern (conductor)

NONESUCH 7559 79498-2 t3

Haydn

Variations in F minor Hob XVII/6

Sarah Beth Briggs (piano)

SML MP14 t1

Respighi arr. Snell

March - The Pines of Rome

Brighouse and Rastrick Band, David Hirst (conductor)

GRASMERE GRCD99 t18

Dring

A Bay in Anglesey

Robert Tear (tenor), Philip Ledger (piano)

MERIDIAN CDE84386 t11

Lucas Ruiz de Ribayaz y Foncea

Xácaras

Andrew Lawrence King and the Harp Consort

DEUTSCHE HARMONIA MUNDI 0547277810 2 -1 t2

Mendelssohn

War March of the Priests (from Athalie)

Wayne Marshall (organ of Peterborough cathedral)

VIRGIN VM5617032 t10

Stravinsky arr Crabb and Draugsvoll

Petrushka Scene 1

James Crabb and Geir Draugsvoll (accordions)

EMI CDZ5697052 tr 1

Tchaikovsky

Piano Trio – I Pezzo elegiaco

David Oistrakh (violin), Sviatoslav Knushevitsky (cello), Lev

Oborin (piano)

ARCHIPEL ARPCD0204 t4

Kodaly

Missa Brevis – Gloria

Danish National Radio Choir, Niels Henrik Nielsen (organ),

Stefan Parkman (conductor)

CHANDOS CHAN 9754 t3

Monteverdi

Oblivion soave

Philippe Jaroussky (counter-tenor), L'Arpeggiata

VIRGIN 2361402 t10

Stravinsky

The Rite of Spring

BBC National Orchestra of Wales, Jac van Steen (conductor)

BBC recording – not commercially available

**SUN 16:00 Choral Evensong (b00lk91l)**

Live from Winchester Cathedral.

Introit: Behold, the tabernacle of God (Harris)

Responses: Smith

Psalm: 84 (Bairstow)

First Lesson: Isaiah 6 vv1-8

Canticles: Gloucester Service (Howells)

Second Lesson: I Peter 5 vv1-7

Anthem: Hear my words, ye people (Parry)

Hymn: Praise to God with hearts abounding (Abbots Leigh)

Organ Voluntary: Toccata (Suite, Op 5) (Durufle)

Director of music: Andrew Lumsden

Assistant director of music: Simon Bell.

**SUN 17:00 Discovering Music (b00lrlq5)**

Elgar: In the South

Mark Elder and the Halle Orchestra explore Elgar's orchestral works, focusing on In the South, an extrovert concert overture inspired by an Italian holiday. The programme contains a complete performance of the overture.

**SUN 18:00 BBC Proms (b00lqqns)**

Prom 04: Handel's Partenope

Act 1

Catherine Bott presents a concert performance of Handel's Partenope, sung in Italian.

Partenope is a dazzling comic parody of a typically convoluted plot, which only unravels when the supposed Prince of Armenia is challenged to fight bare-chested and is exposed as the disguised Rosmira, her challenger's abandoned fiancée.

Handel: Partenope (Act 1)

Cast (from Danish Opera)

Partenope ..... Inger Dam-Jensen (soprano)

Rosmira ..... Tuva Semmingsen (mezzo-soprano)

Arsace ..... Andreas Scholl (countertenor)

Armindo ..... Christophe Dumax (countertenor)

Emilio ..... Bo Kristian Jensen (tenor)

Ormonte ..... Palle Knudsen (bass)

Concerto Copenhagen

Lars Ulrik Mortensen (conductor).

**SUN 19:10 BBC Proms (b00lt5y6)**

Proms Plus

Partenope

Catherine Bott and the conductor of the 2009 Proms performance of Handel's opera Lars Ulrik Mortensen and Dr Suzanne Aspden from Oxford University discuss Handel's Partenope.

**SUN 19:30 BBC Proms (b00lqqnv)**

Prom 04: Handel's Partenope

Act 2

Catherine Bott presents a concert performance of Act 2 of Handel's Partenope, sung in Italian.

Partenope is a dazzling comic parody of a typically convoluted plot, which only unravels when the supposed Prince of Armenia is challenged to fight bare-chested and is exposed as the disguised Rosmira, her challenger's abandoned fiancée.

Handel: Partenope (Act 2)

Cast (from Danish Opera)

Partenope ..... Inger Dam-Jensen (soprano)  
 Rosmira ..... Tuva Semmingsen (mezzo-soprano)  
 Arsace ..... Andreas Scholl (countertenor)  
 Armindo ..... Christophe Dumax (countertenor)  
 Emilio ..... Bo Kristian Jensen (tenor)  
 Ormonte ..... Palle Knudsen (bass)  
 Concerto Copenhagen  
 Lars Ulrik Mortensen (conductor).

**SUN 20:35 Twenty Minutes (b00lvh90)**

Michael Longley at 70

The renowned Belfast poet and professor of poetry for Ireland celebrates his seventieth birthday in 2009 with a look back over his life, reading a poem from each decade, including Wounds, his World War I homage to his father, Ceasefire, written after the IRA ceasefire in 1994, and Cloudberry, his most recent Scandinavian inspired love poem.

**SUN 20:55 BBC Proms (b00lqqnx)**

Prom 04: Handel's Partenope

Act 3

Catherine Bott presents a concert performance of Act 3 of Handel's Partenope, sung in Italian.

Partenope is a dazzling comic parody of a typically convoluted plot, which only unravels when the supposed Prince of Armenia is challenged to fight bare-chested and is exposed as the disguised Rosmira, her challenger's abandoned fiancée.

Handel: Partenope (Act 3)

Cast (from Danish Opera)

Partenope ..... Inger Dam-Jensen (soprano)  
 Rosmira ..... Tuva Semmingsen (mezzo-soprano)  
 Arsace ..... Andreas Scholl (countertenor)  
 Armindo ..... Christophe Dumax (countertenor)  
 Emilio ..... Bo Kristian Jensen (tenor)  
 Ormonte ..... Palle Knudsen (bass)  
 Concerto Copenhagen  
 Lars Ulrik Mortensen (conductor).

**SUN 22:15 Words and Music (b00lrvns)**

As part of the BBC Poetry Season, a selection of poems recommended by BBC Radio 3 presenters. Including work by Gerard Manley Hopkins, Keats, WH Auden, Emily Dickinson, Edna St Vincent Millay and Maya Angelou, and music by Bach, Shostakovich, Nina Simone, Schubert, Martinu and Yasmin Levy.

The choices include Jez Nelson on Langston Hughes's The Negro Speaks of Rivers, Rob Cowan on I Could Not Stop by Emily Dickinson, Fiona Talkington on Sonnet XLVII by Edna St Vincent Millay and Stephen Johnson on September 1, 1939 by WH Auden. The readers are Tamsin Greig and Alex Jennings.

**SUN 23:30 Jazz Line-Up (b00lqqnz)**

Claire Martin presents a performance by bass virtuoso Ron Carter, recorded at the A-Train Jazz Club in Berlin. Once a mainstay of the Miles Davis band, Carter plays with pianist Stephen Scott, drummer Payton Crossley and percussionist Rolando Morales-Matos. The programme includes Davis's Flamenco Sketches as well as Carter's own compositions Mr Bowtie and Orpheus and Oscar Pettiford's Blues in the Closet.

Claire also previews the 2009 Manchester Jazz Festival, now expanded to a nine-day event, which features jazz from home and beyond. Festival director Steve Mead discusses the event's aims and extensive music mix.

Playlist:

Title: I Feel Pretty

Album: A Jazz Portrait of Charlie Mariano

Artist: Charlie Mariano (alto sax), Bernie Glow, Jimmy Sedler, Jimmy Nottingham, Marvin Stamm (trumpets), Bob Brookmeyer, Wayne Andre, Joe Ciavardone, Pau Faulise (trombones), Dick Berg, Bob Abernathy, Aubrey Facenda, Dale Clevenger (French horns), Don Butterfield (tuba), Mel Lewis (drums), Art Davis (bass), Roger Kellaway (piano)

Comp: Leonard Bernstein/Stephen Sondheim

Track: 1

Label: Fresh Sound Records FSR CD - 176

Publ: Suisa

Dur: 2m34s

Title: Vertigo

Album: Muse

Artist: Yaron Herman Trio (Yaron Herman - piano, Matt Brewer - bass, Gerald Cleaver - drums)

Comp: Yaron Herman

Track: 3

Label: Laborie LJ 06

Publ: SACEM

Dur: 5m6s

Title: Shootin' The Agate

Album: Live At the Axis Theatre

Artist: Adam Fairhall Trio (Adam Fairhall - piano, Tim Fairhall - bass, Gaz Hughes - drums)

Comp: Adam Fairhall

Track: 1

Label: Promotional CD

Publ: n/a

Dur: 4m26s

Title: After the Rain

Album: Promo CD

Artist: Akoustrick (Nick Mellor - guitar, Peter Hughes - keyboards, Ollie Collins - bass, Dave Walsh - drums, Lean Mullen - percussion)

Comp: Collins

Track: 2

Label: Promo

Publ: n/a

Dur: 4m2s

Title: Indigenous

Album: Stuart McCallum

Artist: Stuart McCallum (guitar), Ari Hoenig (drums), Andy Schofield (tenor sax), Iain Dixon (soprano sax/bass clarinet), John Ellis (organ), Les Chisnall (piano), Pete Turner (bass), Richard Isles (flugelhorn)

Comp: Stuart McCallum

Track: 5

Label: Sam Production N/A N/A

Publ: N/A

Dur: 4m05s

European Broadcast Union Concert Set, recorded at the A-Train Jazz Club in Berlin in April 2008

Title: 595

Artist: Ron Carter (bass), Stephen Scott (piano), Payton Crossley (drums), Rolando Morales-Matos (percussion)  
Comp: Ron Carter  
Dur: 5m49s

European Broadcast Union Concert Set, recorded at the A-Train Jazz Club in Berlin in April 2008

Title: Mr Bowtie

Artist: Ron Carter (bass), Stephen Scott (piano), Payton Crossley (drums), Rolando Morales-Matos (percussion)  
Comp: Ron Carter  
Dur: 13m30s

European Broadcast Union Concert Set, recorded at the A-Train Jazz Club in Berlin in April 2008

Title: Seven Steps

Artist: Ron Carter (bass), Stephen Scott (piano), Payton Crossley (drums), Rolando Morales-Matos (percussion)  
Comp: Victor Feldman  
Dur: 7m53s

European Broadcast Union Concert Set, recorded at the A-Train Jazz Club in Berlin in April 2008

Title: Flamenco Sketches

Artist: Ron Carter (bass), Stephen Scott (piano), Payton Crossley (drums), Rolando Morales-Matos (percussion)  
Comp: Miles Davis  
Dur: 7m1s

European Broadcast Union Concert Set, recorded at the A-Train Jazz Club in Berlin in April 2008

Title: Blues in the Closet

Artist: Ron Carter (bass), Stephen Scott (piano), Payton Crossley (drums), Rolando Morales-Matos, Percussion  
Comp: Oscar Pettiford  
Dur: 10m1s

Title: I Remember Clifford

Album: Bluesology - The Atlantic Years 1956-1988  
Artist: Modern Jazz Quartet (Milt Jackson - Vibes, John Lewis (piano), Precey Heath (bass), Connie Kay (drums))  
Comp: Benny Golson/John Hendricks  
Track: 4 (CD2)  
Label: Warner Classics Jazz 034979 6883  
Publ: Celedia Music/Dreyfus Francis Music/Catalyst Music Publ.Ltd  
Dur: 4m58s

Title: I know

Album: Advanced Album  
Artist: Meaghan Smith and The Crickets  
Comp: Meaghan Smith  
Track: 2  
Label: Sire Promo n/a  
Publ: n/a  
Dur: 59s

Title: When Will We Learn

Album: On The Line  
Artist: David Myles (trumpet, acoustic guitar, vocals), im Dunn (Keyboard), Tom Easley (upright bass), Geoff Arsenault (drums)  
Comp: David Myles  
Track: 3  
Label: Fontana 02 84972  
Publ: SOCAN  
Dur: 4m30s.

## MONDAY 20 JULY 2009

### MON 01:00 Through the Night (b00lrkfx)

Including:

#### 1.00am

Graupner, Christoph (1683-1760): Canon all' Unisono in B flat, GWV218

#### 1.15am

Quanz, Johann Joachim (1697-1773): Trio in E flat, QV218

#### 1.24am

Bach, Johann Sebastian (1685-1750): Musical Offering in C minor, BWV1079  
Nova Stavaganza

#### 2.13am

Wolf, Hugo (1860-1903): String Quartet in D minor  
Ljubljanski Godalni Quartet

#### 3.01am

Haydn, Joseph (1732-1809): Symphony No 102 in B flat  
Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)

#### 3.26am

Tchaikovsky, Pyotr Il'yich (1840-1893): Piano Concerto No 1 in B flat minor  
Konstantin Scherbakov (piano)  
New Zealand Symphony Orchestra  
James Sedares (conductor)

#### 4.00am

Hellendaal, Pieter (1721-1799): Concerto grosso in F, Op 3 No 6  
Combattimento Consort Amsterdam

#### 4.14am

Buxtehude, Dietrich (1637-1707): Nun freut euch lieben Christen g'mein, BuxWV210  
Theo Jellema (organ)

#### 4.27am

Palestrina, Giovanni Pierluigi da (c1525-1594): Missa sine nomine  
Silvia Piccollo (soprano)  
Annemieke Cantor (contralto)  
Marco Beasley (tenor)  
Daniele Carnovich (bass)  
Diego Fasolis (conductor)

#### 4.43am

Chopin, Fryderyk (1810-1849): Rondo a la Mazur in F, Op 5  
Ludmil Angelov (piano)

#### 4.51am

Barber, Samuel (1910-1981): Adagio for Strings, Op 11  
I Cameristi Italiani

#### 5.01am

Smetana, Bedrich (1824-1884): Overture (The Bartered Bride)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

#### 5.08am

Mozart, Wolfgang Amadeus (1756-1791): Fantasy and Fugue in C, K394  
Wolfgang Brunner (fortepiano)

#### 5.18am

Jersild, Jorgen (1913-2004): 3 Danish Romances for choir  
Jutland Chamber Choir  
Mogens Dahl (conductor)

#### 5.30am

Debussy, Claude (1862-1918): Sonata in G minor for violin and piano  
Janine Jansen (violin)  
David Kyuken (piano)

#### 5.45am

Handel, George Frideric (1685-1759): Concerto grosso in D, Op 6 No 5

Sofia Soloists Chamber Ensemble  
Plamen Djourov (conductor)

**6.00am**

Dvorak, Antonin (1841-1904): String Quartet No 12 in F (American)  
Prague Quartet

**6.23am**

Beethoven, Ludwig van (1770-1827): Sonata in E, Op 109  
Christian Ihle Hadland (piano)

**6.42am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 6 in B flat  
Zoltan Benyacs, Jouke van der Leest (violins)  
Netherlands Radio Chamber Orchestra  
Jerzy Maksymiuk (conductor).

**MON 07:00 Breakfast (b00lrvss)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

## SCHUBERT

Impromptu D899 no 3 in G flat  
Aldo Cicciolini (piano)  
EMI 7243 5758832 2

**7:09**

## ROSSINI

Il signor Bruschino  
The London Classical Players/Roger Norrington  
EMI CDC 7 54091 2 Track 2

**7:14**

## MARCELLO

Concerto no 1 (La cetra)  
Collegium Musicum 90/Simon Standage  
CHANDOS CHAN 0744X Track 1-3

**7:23**

## DEBUSSY / STOKOWSKI

Clair de Lune  
Leopold Stokowski and his Orchestra  
EMI 7243 5 65614 2 Track 9

**7.31**

## LEMMENS

Fanfare for organ  
Gerard Brooks  
PRCD 5032 Track 6

**7:35**

## BEETHOVEN

Overture Fidelio  
Chamber Orchestra of Europe/Harnoncourt  
TELDEC 2564 69125-4 Track 1

**7:43**

## RAVEL

Feria from Rhapsodie Espagnole  
Katia and Marielle Labeque  
KML KML1111 Track 4

**8:03**

## HENRY VIII

Pastyme with good companye  
BBC Singers/David Hill  
BBC Recording

**8:05**

## SCHUBERT

Quartettssatz D703  
Belcea Quartet  
EMI 5574192 Track 5

**8:15**

## BUSONI

6 Pieces, Op 33b Frohsinn, Scherzino  
Wolf Harden  
NAXOS **8.570891** Track 10-11

**8:21**

## VIVALDI

Concerto in A major Opus 4 no 5 (Allegro 1st movement)  
Arte dei Suonatori /Rachel Podger  
CHANNEL CLASSICS CCS 19598 Track 13

**8.31**

## WARLOCK

Capriol Suite  
Ulster Orchestra/Vernon Handley  
CHANDOS Chan 8808 Tracks 10-15

**8:41**

## REINHARDT

Minor Swing  
Django Reinhardt/Hot Club of France  
EMI CDP7905602

**8:45**

## JANACEK

Pohadka for cello and piano  
Esther Nyffenegger (cello)  
Gerard Wyss (piano)  
DIVOX CDX 25205-2 Tracks 8-11

**9:02**

## JS BACH

Orchestral Suite no 2 in A minor BWV 1067  
Ensemble Sonnerie/Monica Huggett  
AVIE AV2171 Tracks 8-14

**9:20**

## DEBUSSY

L'isle joyeuse  
Jean Yves Thibaudet (piano)  
DECCA 4520222 CD1 Track 20

**9:28**

## TCHAIKOSVKY

Souvenir d'un lieu cher Op 42 no 1  
Nathan Milstein (violin), Robert Irving, unknown orchestra  
EMI Classics 648302

**9:33**

## ELGAR

Serenade for Strings  
Philharmonia/Andrew Davis  
SIGNUM SIGCD168

**9:45**

SCRIABIN  
Five Preludes, Op 15 no 1 & 2  
Evgeny Kissin (piano)  
RCA 82876 65390 2 Tracks 1-2

**9:48**

GLAZUNOV  
Les Ruses de l'Amour  
USSR Ministry of Defence Orchestra/A Maltsiev  
OLYMPIA OCD 141 AAD Tracks 11-13

**9.57**

BARTOK  
Bagatelles Sz 38 Op 6  
Waltz  
Zoltan Kocsis (piano)  
PHILIPS 434 104-2.

**MON 10:00 Classical Collection (b00lqr70)**

With Sarah Walker

**10.00am**

Gretry: Cephale et Procris, Suite de ballet  
Orchestre de Liege  
Paul Strauss (conductor)  
EMI CMS 7697012

**10.12am**

Rameau: Cinquieme Concert (Pieces de clavecin de concerts)  
Christophe Rousset (clavecin hemsch)  
Ryo Terakado (violin)  
Kaori Uemura (viola da gamba)  
Harmonia Mundi HMX 2901418

**10.27am**

Brahms: Double Concerto  
Gordan Nikolitch (violin)  
Tim Hugh (cello)  
London Symphony Orchestra  
Bernard Haitink (conductor)  
LSO Live LSO0043

**11.01am**

Scriabin: Sonata No 10 in C, Op 70  
Marc-Andre Hamelin (piano)  
Hyperion CDA67131/2

**11.14am**

Haydn: Missa in angustiis (Nelson Mass), H XXII 11  
Felicity Lott (soprano)  
Carolyn Wilkinson (contralto)  
Maldwyn Davies (tenor)  
David Wilson-Johnson (bass)  
English Concert and Choir  
Trevor Pinnock (director)  
Archiv 423 097-2.

**MON 12:00 Composer of the Week (b007g172)**

Maurice Ravel (1875-1937)

Mother: Spain and Visions of Childhood

Donald Macleod surveys the music Ravel wrote in connection with the people around him, beginning with pieces associated

with the composer's mother and the Basque heritage which was so important to him.

Vocalise-étude en forme de habanera/ Chanson populaires no 1: Chanson espagnole  
Teresa Berganza (mezzo-soprano)/ Dalton Baldwin (piano)  
EMI 569299 2  
CD1 T4

Ma mère l'Oye  
Pascal Rogé and Denise-Francoise Rogé (piano)  
EMI 569299 2  
CD1 T5

Rapsodie espagnole  
Boston Symphony Orchestra/ Seiji Ozawa (cond)  
DECCA 440836 2  
CD1 T16

Le tombeau de Couperin (extract: Toccata)  
Angela Hewitt (piano)  
HYPERION cda67341 67341  
CD1 T19

L'Enfant et les sortilèges [excerpt]  
Pamela Helen Stephen (L'Enfant)/ Rinat Shaham (squirrel)/ New London Children's Choir/ London Symphony Chorus and Orchestra / André Previn (cond)  
DEUTSCHE GRAMMOPHON 457589 2  
CD1 T22

**MON 13:00 BBC Proms (b00lqygs)**

Proms Chamber Concerts

PCM 01 - Henry VIII Anniversary

From Cadogan Hall, Andrew Carwood directs The Cardinal's Musick in a programme marking the 500th anniversary of the coronation of Henry VIII.

Richly sonorous and grand in design, the music of the time combines massive choral writing with a complex layering of solo lines. The mix of sacred and secular includes songs by King Henry himself and settings of texts in his honour by leading composers of the day.

Henry VIII: Pastyme with good companye  
Fayrfax: Gloria (Missa Regali ex progenie)  
W Cornysh: Ah, Robin, gentle Robin  
Henry VIII: Helas, madame  
Fayrfax: Benedicte! What dreamed I?  
Sampson: Psallite felices  
Taverner: Christe Jesu, pastor bone  
Tallis: Sancte Deus, sancte fortis  
Ludford: Domine Jesu Christe.

**MON 14:00 Afternoon Concert (b00lrh0)**

Proms 2009: Prom 1 (Repeat)

Louise Fryer presents another chance to hear the opening concert from the 2009 Proms.

Stravinsky: Fireworks  
Chabrier: Ode a la musique  
Tchaikovsky: Piano Concerto No 3 in E flat  
Poulenc: Concerto for 2 pianos  
Elgar: In the South (Alassio)  
Brahms: Alto Rhapsody  
Bruckner: Psalm 150

Ailish Tynan (soprano)  
Alice Coote (mezzo)

Stephen Hough (piano) (Tchaikovsky)  
 Katia and Marielle Labeque (pianos) (Poulenc)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Jiri Belohlavek (conductor)

**4.00pm**

Highlights from concerts recorded at LSO St Lukes.

Purcell, real. Tippett: Music for a while  
 Tippett: Boyhood's end  
 Finzi: Oh fair to see, Op 13  
 Britten: Winter words, Op 52

James Gilchrist (tenor)  
 Anna Tilbrook (piano).

**MON 17:00 In Tune (b00lrvh2)**

Sean Rafferty presents a selection of music and guests from the arts world, including organist Martin Baker.

Plus conductor Vassily Sinaisky and pianist Leon McCawley joining Sean ahead of their Prom, as well as a performance from McCawley.

**17:02**

HARRY REVEL / FEYNE  
 Lunar Rhapsody  
 Samuel J Hoffman [theremin]  
 Les Baxter and his Orchestra  
 Rev-olaDR REV58  
 Track 1  
 0'35

**17:03**

CLARKE  
 Trumpet Voluntary  
 Martin Baker - Organ of Westminster Cathedral  
 2'04

**17:06**

KABALEVSKY  
 Overture: Colas Breugnon Op 24  
 BBC Philharmonic  
 Vassily Sinaisky (conductor)  
 CHANDOS CHAN 10052  
 Track 1  
 4'36

**17:11**

LIVE  
 RACHMANINOV  
 Prelude Op.32 No.5 in G major.  
 Leon McCawley [piano]  
 3'04

**17:21**

LIVE  
 FINZI  
 Grand Fantasia and Toccata (Grand Fantasia)  
 Leon McCawley [piano]  
 Approx 9'00

**17:34**

BRIDGE  
 Rebus (overture)  
 BBC Philharmonic  
 Vassily Sinaisky (conductor)  
 10'11

**17:46**

FINZI  
 Rollicum-rocum Earth and Air and Rain Op. 15

Martyn Hill (tenor)  
 Stephen Varcos (baritone)  
 Clifford Benson (piano)  
 HYPERION CDD22070  
 CD 1Track 6  
**1.32**

**17:49**

MAHLER  
 Symphony No 5 (Adagietto)  
 Berlin Philharmonic Orchestra  
 Claudio Abbado (conductor)  
 DG 437 789-2  
 Track 4  
 9'00

**18:03**

RAMEAU  
 Les Fêtes d'hébé  
 Les Arts Florissants  
 William Christie (conductor)  
 ERATO 3984-21064-2  
 CD 1, track 1  
 4'05

**18:08**

DEBUSSY  
 Suite Bergamasque (Clair de lune)  
 Israela Margalit [piano]  
 UCJ 476 3486  
 Track 7  
 5'05

**18:14'25**

MARTIN BAKER  
 Improvisation  
 Martin Baker [organ of Westminster Cathedral]  
**1.46**

**18:19**

VICTORIA  
 Descendit Angelus Domini  
 Westminster Cathedral Choir  
 Martin Baker [master of music]  
 4'44

**18:24**

MENDLESSOHN arr. W.T.BEST  
 Prelude & Fugue in E minor (Fugue)  
 Martin Baker [organ of Westminster Cathedral]  
 4'21

**18:33**

DVORAK  
 Rusalka (Song to the Moon)  
 Anna Netrebko [soprano]  
 Vienna Philharmonic  
 Gianandrea Nosedo (conductor)  
 DG 474 240-2  
 Track 8  
 4'59

**18:41**

CHOPIN  
 2 Polonaises for piano Op. 40 No. 1  
 Maurizio Pollini (piano)  
 POLYDOR  
 413 795-2  
 Track 3  
 5'21

**18:48**

STRAUSS  
 The Blue Danube

The Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
EMI 8 55322 2 1  
Track 9  
8'16

**18:57**

BART HOWARD arr. QUINCY JONES  
Fly me to the moon  
Frank Sinatra  
Count Basie and his Orchestra  
REPRISE 8122 73589-2  
CD 2, track 4  
2'28

**MON 19:00 BBC Proms (b00lqycv)**

Prom 05: Mahler's 9th Symphony

20/07/2009

From the Royal Albert Hall, Bernard Haitink conducts the London Symphony Orchestra in a performance of Gustav Mahler's Symphony No 9.

Begun in the summer of 1909, Mahler's last completed symphony was written at a time of crisis, following the loss of a daughter, his forced resignation from the Vienna Court Opera, the diagnosis of his own fatal heart disease and the breakdown of his marriage. Yet while the first movement is permeated by premonitions of death and the last fades away into nothingness, the enduring impression is one of resigned, even joyful acceptance of man's fate.

One of the world's great Mahler interpreters, Haitink celebrates both his 80th birthday and the 50th anniversary of his UK debut in 2009.

**MON 20:45 The Lebrecht Interview (b00lqycx)**

William Christie

In the first of a new series, Norman Lebrecht talks to William Christie - conductor and founder of early music ensemble, Les Arts Florissants. A frank and revealing conversation in which Christie, an American now living in France, talks about the draw of European music making. He reflects on the impact of the Vietnam War on his career, and reveals the bullying tactics of his teacher Ralph Kirkpatrick. He also considers the sometimes difficult working relationships with some of his colleagues, and how nervousness, stress and anxiety had a detrimental affect on his health.

**MON 21:30 BBC Proms (b00lqycz)**

Prom 06: Haydn, MacMillan

20/07/2009

From the Royal Albert Hall, Douglas Boyd directs a performance of two powerful sacred works.

Haydn's Seven Last Words were commissioned by Cadiz Cathedral for performance on Good Friday 1786. Haydn regarded these orchestral meditations upon Christ's Crucifixion as among his most successful works. He quickly arranged the music for piano and string quartet and later adapted it as a cantata.

Two centuries later, James MacMillan's Seven Last Words was commissioned by BBC Television and shown in nightly instalments during Holy Week 1994. Revived to mark the composer's 50th birthday, this powerfully dramatic cantata is underscored by echoes of plainsong, Bach chorales and

traditional Scottish laments.

Elizabeth Watts (soprano)  
Renata Pokupic (mezzo-soprano)  
Andrew Kennedy (tenor)  
Darren Jeffery (bass-baritone)  
BBC Singers  
Manchester Camerata  
Douglas Boyd (conductor)

Haydn: The Seven Last Words of Our Saviour on the Cross  
James MacMillan: Seven Last Words from the Cross.

**MON 23:30 Jazz on 3 (b00lqyd1)**

Keith Jarrett

Jez Nelson presents a special edition focusing on the music of pianist Keith Jarrett.

Born in 1945 in Allentown, Pennsylvania, Jarrett won critical acclaim as a member of Art Blakey's Jazz Messengers and Charles Lloyd's quartet in the 1960s, before joining Miles Davis in 1970. He has since become one of the best known and most influential musicians in the world, winning both widespread mainstream success and critical acclaim for his work in jazz and classical music as a bandleader, solo improviser and composer.

Including an exclusive interview with Jarrett conducted by pianist Ethan Iverson of the Bad Plus.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy and Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)  
Track Title: Seventy Four Miles Away  
Composer: Joe Zawinul  
Album Title: Ethnomusicology Volume 1

A special Jazz on 3 featuring an extended interview with Keith Jarrett by fellow pianist Ethan Iverson recorded at Keith Jarrett's home on May 7, 2009.

Ethan Iverson and Jez introduce and comment on the interview throughout the programme.

CD tracks featured in order during the programme:

Artist: Ahmad Jamal Trio (Ahmad Jamal - piano, Israel Crosby - bass, Vernell Fournier - drums)  
Track title: Love For Sale  
Composer: Cole Porter  
Album title: Complete Alhambra and Blackhawk Performances  
Label: Jazz Lips

Artist: Keith Jarrett Quartet (Charlie Haden - bass, Paul Motion - drums, Dewey Redman - reeds, Keith Jarrett - piano)  
Track title: (If the) Misfits (Wear It)  
Composer: Keith Jarrett  
Album title: Fort Yawuh  
Label: Impulse

Artist: Keith Jarrett Trio (Gary Peacock - bass, Jack DeJohnette - drums, Keith Jarrett - piano)  
Track title: Stella By Starlight  
Composer: Victor Young  
Album title: Yesterdays  
Label: ECM

Artist: Keith Jarrett (solo piano)  
Track title: Don't Ever Leave Me  
Composer: Oscar Hammerstein/Jerome Kern  
Album title: The Melody at Night With You  
Label: ECM

Artist: Keith Jarrett (solo piano)  
Track title: Part 1  
Composer: Keith Jarrett  
Album title: Radiance  
Label: ECM

Artist: Keith Jarrett (solo piano)  
Track title: CD2 Part VI  
Composer: Keith Jarrett  
Album title: The Carnegie Hall Concert  
Label: ECM.

**TUESDAY 21 JULY 2009****TUE 01:00 Through the Night (b00lr85)**

Including:

**1.00am**

Dukas, Paul (1865-1935): La Peri  
Netherlands Radio Philharmonic  
Jean Fournet (conductor)

**1.23am**

Debussy, Claude (1862-1918): Chansons de Bilitis  
Jard van Nes (mezzo)  
Gerard Van Blerk (piano)

**1.33am**

Buffardin, Pierre-Gabriel (c.1690-1768): Concerto a 5 in E minor  
Ernst-Burghard Hilse (flute)  
Musica Antiqua Koln

**1.45am**

Marais, Marin (1656-1728): Tombeau pour Monsieur de Lully  
Ricerca Consort  
Henri Ledroit (conductor)

**1.54am**

La Rue, Pierre de (c.1452-1518): O salutaris hostia - motet  
Sweelinck, Jan Pieterszoon (1562-1621): Or est maintenant,  
l'eternel regnant (Psalm 99)  
Netherlands Chamber Choir  
Peter Phillips (conductor)

**2.01am**

Franck, Cesar (1822-1890): Redemption  
Ge Neutel (soprano)  
Netherlands Radio Choir  
Netherlands Radio Philharmonic  
Jean Fournet (conductor)

**3.01am**

Bartok, Bela (1881-1945): Romanian folk dances, Sz68  
BBC National Orchestra of Wales  
James Clark (conductor)

**3.08am**

Beethoven, Ludwig van (1770-1827): Five Scottish and Irish songs  
Stephen Powell (tenor)  
Lorraine Reinhardt (soprano)  
Linda Lee Thomas (piano)  
Gwen Thompson (violin)  
Eugene Osadchy (cello)  
Vancouver Chamber Choir  
Jon Washburn (conductor)

**3.22am**

Berio, Luciano (1925-2003): Folk Songs for mezzo-soprano and 7 players  
Jard van Nes (mezzo)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**3.45am**

Diethelm, Caspar (1926-1997): Schonster Tulipan, Op 294  
Sibylle Tschopp, Mirjam Tschopp (violins)

**3.54am**

Matton, Roger (1929-2004): L'Escaouette (Traditional Acadian)  
Adrienne Savoie (soprano)  
Catherine Sevigny (mezzo)  
Jean-Francois Morin (tenor)  
Charles Prevost (baritone)  
Ensemble Vocal Katimavik  
Choeur Vaudreuil-Soulanges  
Orchestre Metropolitain  
Gilles Auger (conductor)

**4.04am**

Anon., arr. Freedman, Harry (1922-2005): Two Canadian  
Folksongs  
Phoenix Chamber Choir  
Ramona Luengen (conductor)

**4.09am**

Traditional Catalan: El Cant dels ocells  
Campion, Francois (c.1685-1747): Les Ramages  
Zefiro Torna

**4.17am**

Trad. Hungarian: Bride's Dance  
Csaba Nagy (solo recorder)  
Camerata Hungarica  
Laszlo Czidra (conductor)

Dances from Esztergom  
Dances from Csiksomelyo  
Csaba Nagy (tarogato)  
Viktoria Herencsar (cimbalom)

**4.28am**

Busoni, Ferruccio (1866-1924): 2 Finnish folksong  
arrangements, Op 27  
Erik T Tawaststjerna, Hui-Ying Liu (pianos)

**4.40am**

Grainger, Percy (1882-1961): Suite on Danish Folk Songs  
Claire Clements (piano)  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor)

**5.01am**

Moniuszko, Stanisław (1819-1872): Mazurka (Jawnuta)  
Polish Radio Symphony Orchestra  
Jerzy Salwarowski (conductor)

**5.06am**

Lutoslawski, Witold (1913-1994): Dance preludes  
Joaquin Valdepenas (clarinet)  
Patricia Parr (piano)

**5.17am**

Krupowicz, Stanislaw (b. 1952): Miserere  
Gesualdo, Carlo (c.1561-1613): Miserere  
Camerata Silesia  
Anna Szostak (conductor)

**5.42am**

Rossini, Gioachino (1792-1868): Prelude, Theme and Variations  
in E



Mindaugas Gecevicus (horn)  
Ala Bendoraitiene (piano)

**5.52am**

De Fesch, Willem (1687-1761): Concerto in C minor, Op 5 No 5  
Manfred Kraemer (violin)  
Musica ad Rhenum

**6.02am**

Handel, George Frideric (1685-1759): Trio Sonata in G, Op 5 No 4, with viola ad lib  
Musica Antiqua Koln

**6.15am**

Hummel, Johann Nepomuk (1778-1837): Piano Trio in E flat, Op 12  
Hertz Trio

**6.33am**

Beethoven, Ludwig van (1770-1827): Symphony No 8 in F  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**TUE 07:00 Breakfast (b00lrvt1)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:02**

GRAINGER  
Handel in the Strand  
Marc-Andre Hamelin (piano)  
HYPERION CDA66884, T.13

**07:06**

CHARLES WOOD  
Hail, gladdening light  
The Choir of Trinity College Cambridge  
Richard Marlow (director)  
SONY CLASSICAL 88697532092, T.14

**07:09**

MOZART  
Overture to 'La clemenza di Tito', K621  
Camerata Academica des Mozarteums Salzburg  
Sándor Végh (conductor)  
DECCA 448 062-2, T.1

**07:14**

PURCELL  
Scene of the Drunken Poet: Fill up the bowl  
From The Fairy Queen  
Thomas Guthrie (bass)  
Anna Bolton (soprano)  
Lin Manahan Thomas (soprano)  
Armonico Consort  
Orchestra of the Baroque  
Christopher Monks (director)  
DEUX ELLES DXL1120, T.3

**07:22**

GRIEG  
Prelude (Act 2) & In the Hall of the Mountain King  
From Peer Gynt - Incidental Music  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)

EMI CLASSICS 2 68165 2, CD4/T.3&4

**07:31**

SCHUMANN / AUER  
Waldscenen, op.82: 'Bird as Prophet'  
Isaac Stern (violin)  
Alexander Zakin (piano)  
SONY CLASSICAL SMK64536, T.9

**07:35**

KODÁLY  
Viennese Musical Clock and Entrance of the Emperor and his Court  
From Háry János-Suite  
Hungarian Radio Symphony Orchestra  
Adám Fischer (conductor)  
BMC CD 141, T.2 + 6

**07:41**

DEBUSSY (transcr. Xavier de Maistre)  
Passepied from Suite Bergamasque  
Xavier de Maistre (harp)  
RCA RED SEAL 88697222 492, T.4

**07:48**

SVENDSEN  
Romance for violin and orchestra, op.26  
Richard Tognetti (violin)  
Nordic Chamber Orchestra  
Christian Lindberg (conductor)  
BIS CD 1538, T.4

**07:54**

IRELAND  
The Cherry Tree  
From Greenways: Three Lyric Pieces  
Mark Bebbington (piano)  
SOMM SOMMCD 088, T.9

**08:03**

PURCELL  
I was Glad  
BBC Singers  
BBC Recording

**08:08**

ENESCU  
Concert Piece for viola and piano  
Maxim Rysanov (viola)  
Evelyn Chang (piano)  
AVIE AV 2111, T.4

**08:18**

SIBELIUS  
Suite mignonne, op.98a  
Outi Viitaniemi (flute)  
Ilmo Joensivu (flute)  
Lahti Symphony Orchestra  
Osmo Vänskä (conductor)  
BIS CD 1921/23, CD5/T.4-6

**08:24**

BACH  
Fugue no.18 in G sharp minor, BWV 887  
Daniel Chorzempa (fortepiano)

PHILIPS 446 690-2, CD4/T.10

**08:32**

RAVEL  
Introduction and Allegro for flute, clarinet, harp and string quartet  
Melos Ensemble of London (Richard Adeney, flute / Gervase de peyer, clarinet / Osian Ellis, harp / Emanuel Hurwitz & Ivor McMahon, violins / Cecil Aronowitz, viola / Terence Weill, cello)  
EMI CLASSICS 2 37671 2, CD2/T.6

**08:45**

HANDEL  
Sorge nell'alma mia from Imeneo  
Joyce DiDonato (mezzo-soprano)  
Les Talens Lyriques  
Christophe Rousset (conductor)  
VIRGIN CLASSICS 519038, T.9

**08:52**

SCHUBERT  
Piano Trio (Notturmo) in E flat Op. post. 148 - D 897  
Martin Helmchen (piano)  
Christian Tetzlaff (violin)  
Marie-Elisabeth Hecker (cello)  
PENTATONE CLASSICS PTC 5186 334, CD1/T.15

**09:04**

MOZART  
Concerto No.1 in D major for hornbone and orchestra, K.412/514  
Christian Lindberg (trombone)  
Tapiola Sinfonietta  
Jean-Jacques Kantorow (conductor)  
BIS CD 1008, T.7-8

**09:12**

EDWARD GERMAN (arr. Simon Mayor)  
Country Dance  
From Three Dances from Nell Gwyn  
Simon Mayor (mandolin)  
ACOUSTICS CDACS 025, T.6

**09:16**

WALTER MACFARREN  
Concertstück in E minor  
Howard Shelley (piano / conductor)  
Tasmanian Symphony Orchestra  
HYPERION CDA67720, T.7

**09:28**

ANTONIO DE LITERES  
Ven dulcissimo bien  
From El estrago en la fineza o Jupiter y Semele  
Al Ayre Español  
Eduardo Lopez Banzo (director)  
DEUTSCHE HARMONIA MUNDI 88697 281822/11, T.19

**09:34**

RICHARD STRAUSS  
Duet-Concertino for Clarinet and Bassoon  
Dimitri Ashkenazy (clarinet)  
Kim Walker (bassoon)  
Radio-Symphonie-Orchester, Berlin  
Vladimir Ashkenazy (conductor)  
DECCA ELOQUENCE 480 0404, CD1/T.2-4

**09:54**

TCHAIKOVSKY  
3rd Movement from Piano Concerto No.1 in B flat minor  
Vladimir Horowitz (piano)  
New York Philharmonic Orchestra  
George Szell (conductor)  
URANIA URN22.213, T.3.

**TUE 10:00 Classical Collection (b00lqymb)**

With Sarah Walker

**10.00am**

Paisiello: Overture (Nina, o la pazza d'amore)  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
Dutton 2CDEA 5025

**10.07am**

Poulenc: Sextet  
Nash Ensemble  
Ian Brown (piano)  
Hyperion CDA67255/6

**10.27am**

Schubert: Geist der Liebe, D233  
Ian Bostridge (tenor)  
Graham Johnson (piano)  
Hyperion CDJ33020

**10.28am**

Schubert: An den Fruhling, D283  
Elly Ameling (soprano)  
Graham Johnson (piano)  
Hyperion CDJ33007

**10.30am**

Schubert: Tauschung (Winterreise, D911)  
Lotte Lehmann (soprano)  
Paul Ulanowsky (piano)  
Naxos 8.111094

**10.32am**

Beethoven: Symphony No 7  
Vienna Philharmonic  
Carlos Kleiber (conductor)  
DG 447 400-2

**11.11am**

Part: Fratres  
Gidon Kremer (violin)  
Keith Jarrett (piano)  
ECM 817 764-2

**11.23am**

Paer: Sofonisba (excerpt from Act 1)  
Sofonisba ..... Jennifer Larmore (mezzo)  
Massinissa ..... Rebecca Evans (soprano)  
Siface ..... Paul Nilon (tenor)  
Philharmonia Orchestra  
Marco Guidarini (conductor)  
Opera Rara ORR237

**11.41am**

Beethoven: Wellington's Victory, Op 91  
Vienna Philharmonic  
Lorin Maazel (conductor)  
Masterworks CD 37252.

**TUE 12:00 Composer of the Week (b007g17f)**

Maurice Ravel (1875-1937)

Father: Industry and Craftsmanship

Donald Macleod surveys the music Ravel wrote in connection with the people around him. Ravel's fascination with things mechanical and industrial was formed in the workshop of his father, an engineer and inventor.

Sites Auriculaires: Entre cloches  
Stephen Coombs and Christopher Scott (pianos)  
GAMUT cd 517  
CD1 T6

L'Heure Espagnole (extract)  
Jane Berbie (Concepcion)/ Jean Giraudeau (Torquemada)/  
Gabriel Bacquier (Ramiro)/ Orchestre National de la R.T.F/ Lorin  
Maazel (cond)  
DEUTSCHE GRAMMOPHON 423719 2  
CD1 T3

Gaspard de la nuit  
Angela Hewitt (piano)  
HYPERION CDA 67341  
CD2 T3

Bolero  
LSO/ Pierre Monteux (cond)  
PHILIPS 420869 2  
CD1 T1

**TUE 13:00 Radio 3 Lunchtime Concert (b00lqzm6)**  
City of London Festival 2009

Maxim Rysanov, Evgeny Samoyloff

Radio 3 at the Summer Festivals

Louise Fryer presents a haunting programme recorded at the 2009 City of London Festival.

Maxim Rysanov (viola)  
Evgeny Samoyloff (piano)

Bach: Suite No 1  
Prokofiev: Romeo and Juliet (excerpts)  
Shostakovich: Sonata for viola and piano, Op 147.

**TUE 14:00 Afternoon Concert (b00lrv2)**  
Proms 2009: Prom 2 (Repeat)

BBC Proms 2009

Louise Fryer presents another chance to hear Haydn's Creation recorded at the BBC Proms. Paul McCreesh conducts a huge ensemble in a recreation of the giant performances that Haydn himself directed in the last decade of his life.

Haydn: The Creation (sung in English, with text edited by Paul McCreesh)

Gabriel ..... Rosemary Joshua (soprano)  
Uriel ..... Mark Padmore (tenor)  
Raphael ..... Neal Davies (bass)  
Adam ..... Peter Harvey (bass)  
Eve ..... Sophie Bevan (soprano)  
Chetham's Chamber Choir  
Members of the Wroclaw Philharmonic Choir  
Gabrieli Consort  
Gabrieli Players  
Paul McCreesh (conductor)

**4.30pm**

Highlights from LSO St Luke's.

Alwyn: Fantasy-waltzes  
Bax: Dream in exile  
Ashley Wass (piano).

**TUE 17:00 In Tune (b00lrv4)**

Presented by Sean Rafferty.  
Director of the Dartington International Summer School Gavin Henderson talks about this summer's activities (with performance by the west-east ensemble Okeanos) and conductor Owain Arwel Hughes talks about his Welsh Prom performances with the BBC Concert Orchestra.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

**17:02**

PURCELL  
Symphony (Act 4, The Fairy Queen)  
Les Arts Florissants  
William Christie, Director  
Harmonia Mundi HMC901308.09  
CD 2, Track 1  
6'25

**17:09**

GLASS  
Etude No. 2 from Etudes for Piano, Volume 1, Nos. 1-10  
Philip Glass (Piano)  
Orange Mountain OM0054  
Track 8  
4'50

**17.15**

MONTEVERDI  
Beatus Vir  
Emma Kirkby (soprano)  
Rogers Covey Crump (tenor)  
David Thomas (bass)  
Taverner Consort and Players  
Andrew Parrott (director)  
EMI CDC7470162  
Track 3  
8'16

**17.31**

LIVE  
Kumojishi  
Clive Bell (shakuhachi)  
5'14

**17.42**

LIVE MUSIC  
MICHIO MIYAGI  
Sea in Springtime  
Clive Bell (shakuhachi)  
Melissa Holding (koto)  
6'17

**17.49**

BEETHOVEN  
Sonata in G, op.49 no.2  
Stephen Kovacevich, piano  
EMI CDC5 56148 2  
Tracks 21-22  
7'30

**18.03**

RACHMANINOV  
Vocalise, Op. 34 No. 14  
Royal Scottish National Orchestra  
Owain Arwel Hughes (conductor)  
BIS CD 1299  
Track 5  
7'20

**18.16**

HOLST

St. Paul's Suite

Camerata Wales

Owain Arwel Hughes (conductor)

BIS CD 1589

Tracks 13-16

12'08

**TUE 18:30 BBC Proms (b00lqzm8)**

Prom 07: Purcell's The Fairy Queen

Acts 1-3

Francesca Gilpin directs a semi-staged production of Purcell's The Fairy Queen, based on the original production for Glyndebourne by Jonathan Kent.

Adapted from Shakespeare's A Midsummer Night's Dream, Purcell's most lavish theatre score takes the form of a series of fantastical masques presented for the entertainment of Titania, Oberon and their fairy court.

Purcell: The Fairy Queen (Acts 1-3)

Carolyn Sampson, Lucy Crowe, Claire Debono, Anna Devin (sopranos)

Sean Clayton, Ed Lyon, Adrian Ward (tenors)

Andrew Foster-Williams (bass-baritone)

Lukas Kargl (baritone)

Drunken Poet/Bottom ..... Desmond Barrit

Puck ..... Jotham Annan

Oberon ..... Joseph Millson

Titania ..... Sally Dexter

Egeus ..... Terrence Hardiman

Theseus ..... William Gaunt

Quince ..... Paul McCleary

Snug ..... Brian Pettifer

Mopsa/Flute ..... Robert Burt

Snout ..... Jack Chissick

Starveling ..... Roger Sloman

Lysander ..... Oliver Kieran-Jones

Helena ..... Helen Bradbury

Hermia ..... Susannah Wise

Demetrius ..... Oliver Le Sueur

Director ..... Francesca Gilpin

Glyndebourne Chorus

Orchestra of the Age of Enlightenment

William Christie (conductor).

**TUE 20:00 Twenty Minutes (b00ltnf4)**

Myth and Reality of Queen Elizabeth I

Rana Mitter hosts a discussion about the myth and reality of Queen Elizabeth I with best-selling historian Alison Weir and literary critic John Carey.

The discussion opens the 2009 Proms Literary Festival, where writers, poets and public figures explore the cultural themes behind the season's BBC Proms concerts. Recorded in front of an audience at the Royal College of Music.

**TUE 20:20 BBC Proms (b00lqzmb)**

Prom 07: Purcell's The Fairy Queen

Acts 4-5

Francesca Gilpin directs a semi-staged production of Purcell's The Fairy Queen, based on the original production for Glyndebourne by Jonathan Kent.

Adapted from Shakespeare's A Midsummer Night's Dream, Purcell's most lavish theatre score takes the form of a series of fantastical masques presented for the entertainment of Titania, Oberon and their fairy court.

Purcell: The Fairy Queen (Acts 4-5)

Carolyn Sampson, Lucy Crowe, Claire Debono, Anna Devin (soprano)

Sean Clayton, Ed Lyon, Adrian Ward (tenor)

Andrew Foster-Williams (bass-baritone)

Lukas Kargl (baritone)

Drunken Poet/Bottom ..... Desmond Barrit

Puck ..... Jotham Annan

Oberon ..... Joseph Millson

Titania ..... Sally Dexter

Egeus ..... Terrence Hardiman

Theseus ..... William Gaunt

Quince ..... Paul McCleary

Snug ..... Brian Pettifer

Mopsa/Flute ..... Robert Burt

Snout ..... Jack Chissick

Starveling ..... Roger Sloman

Lysander ..... Oliver Kieran-Jones

Helena ..... Helen Bradbury

Hermia ..... Susannah Wise

Demetrius ..... Oliver Le Sueur

Director ..... Francesca Gilpin

Glyndebourne Chorus

Orchestra of the Age of Enlightenment

William Christie (conductor).

**TUE 23:00 The Essay (b00bcqyh)**

Robert Graves and the Poetic Myth

Episode 1

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves.

Graeme considers the role played by love, war and the unrestrained imagination of childhood in Graves's poetry.

**TUE 23:15 Late Junction (b00lqzw8)**

Fiona Talkington presents an unusual selection of music, including Red Priest's own take on Purcell's Fairy Queen, a new piece by Can founder Irmin Schmidt, and a Sephardic song from Yasmin Levy. Plus a look forward to the July 2009 WOMAD Festival.

Track List:

**23:15**

Deaf Shepherd: Keys, Money, Fags

Album: Synergy

Greentrax CDTRAX 143

**23:18**

Yasmin Levy: La Nina De Las Flores

Album: La Juderia

Connecting Cultures CC50024

(Segue)

**23:25**

Alcazaba: Aire Del Oud

Album: Alcazaba

Nova AL001

**23:30**

Purcell: Dance For The Followers Of Night &amp; Chaconne

From A Midsummer Night's Dream Suite (from the Fairy Queen)

Performed By Red Priest  
Album: Nightmare In Venice  
Dorian Recordings RP 002

**23:35**

Julie Tippett: Brimstone Spring Lullaby  
Album: Couple In Spirit  
EG EEGCD 52

(Segue)

**23:39**

Keith and Julie Tippett: Evening Psalm  
Album: Couple In Spirit  
EG EEGCD 52

**23:45**

Sari Gelin Ensemble: Sari Gelin  
Album: Music From Azerbaijan  
Arc EUCD 2146

In The Country: Mother  
Album: Whiteout  
Rune Grammofon RCD 2086

(Segue)

**00:00**

Helene Blum: En Sømand Har Sin Enegang/ Somanden Og Havet  
Album: En Gang En Altid  
Pile House Records PHR 0209

**00:06**

Alexander Balanescu & Evelyn Petrova: Journey  
Album: Upside Down  
Leo Records CDLR 489

**00:15**

Gro Marie Svidal with Gjermund Larsen (viola): Val Setter  
Album: Hardingfele  
Etnisk Musikkklubb EM 30

(Segue)

**00:18**

Anna Kaisa Lieder & Petri Korpela: MaMa  
Album: Voice/Signal  
Hec Rec HRCD 113

(Segue)

**00:24**

Alasdair Roberts: Ne Ludd's Rant  
Album: Spoils  
Drag City DC 392CD

**00:29**

Irmin Schmidt: Fresko  
With Marcus Stockhausen (trumpet)  
Album: Palermo Shooting - Original Soundtrack  
City Slang SLANG 1051894P

(Segue)

**00:33**

Blue Roses: Can't Sleep  
Album: Blue Roses  
XL XLCD 411

(Segue)

**00:38**

Leo Abrahams: The Northern Jane  
Album: The Grape And The Grain

Just Music TAO 026

**00:42**

Pink Floyd: Alan's Psychedelic Breakfast  
Album: Atom Heart Mother  
EMI Records

Robin SFX

(Segue)

**00:59**

Messiaen: Le Rouge Gorge (Robin) From Petites Esquisses D'oiseaux  
Performed By Louise Bessette (piano)  
Album: Messaien Les Oiseaux  
Analekta AN2 9960

**WEDNESDAY 22 JULY 2009****WED 01:00 Through the Night (b00lrmt7)**

Including:

**1.00am**

Holst, Gustav (1874-1934): The Planets  
Izmir State Symphony Orchestra  
Emil Tabakov (conductor)

**1.51am**

Mozart, Wolfgang Amadeus (1756-1791): Violin Concerto No 3 in G  
Gilles Apap (violin)  
Izmir State Symphony Orchestra  
Emil Tabakov (conductor)

**2.26am**

Knipper, Lev Konstantinovich (1898-1974): Radif  
Amadeus Polish Radio Chamber Orchestra  
Agnieszka Duczmal (conductor)

**2.39am**

Mendelssohn, Felix (1809-1847): Fugue in F minor (1839)  
Erwin Wiersinga (organ)

**2.45am**

Brahms, Johannes (1833-1897): Four Songs for women's voices, two horns and harp, Op 17  
Sioned Williams (harp)  
Nicholas Korth, Christopher Larkin (horns)  
BBC Symphony Chorus  
Stephen Jackson (conductor)

**3.01am**

Zelenka, Jan Dismas (1679-1745): Sinfonia a 8 Concertanti in A minor, ZWV189 (Allegro)  
European Union Baroque Orchestra  
Roy Goodman (director)

**3.09am**

Boismortier, Joseph Bodin de (1689-1755): Rondeau - La puce  
Couperin, Francois (1668-1733): Rondeau  
Colin Tilney (harpsichord)

**3.14am**

Dowland, John (1563-1626), arr. Timothy Kain: Fortune my foe  
Guitar Trek

**3.17am**

Parac, Frano (b. 1948): Guitar Trio  
Zagreb Guitar Trio

**3.23am**

Bartok, Bela (1881-1945): Violin Concerto No 1  
Shlomo Mintz (violin)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**3.45am**

Ravel, Maurice (1875-1937): Rapsodie espagnole  
Aglia Genova, Liuben Dimitrov (piano duo)

**3.58am**

Sarasate, Pablo de (1844-1908): Romanza Andaluza, Op 22  
Moshe Hammer (violin)  
Valerie Tryon (piano)

**4.03am**

Stamitz, Johann (1717-1757): Clarinet Concerto in B flat  
Jann Engel (clarinet)  
Capella Coloniensis  
Hans-Martin Linde (conductor)

**4.21am**

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 90; Laudate  
Dominum; Cantate Domino Canticum Novum  
Bernard Winsemius (organ)  
Netherlands Chamber Choir  
Paul van Nevel/Peter Phillips (conductor)

**4.30am**

Franck, Cesar (1822-1890): Offertoire in G  
Joris Verdin (organ)

**4.37am**

Norman, Ludvig (1831-1885): Quartet in E, Op 20  
Berwald Quartet

**5.01am**

Dvorak, Antonin (1841-1904): Silent Woods  
Shauna Rolston (cello)  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**5.07am**

Sibelius, Jean (1865-1957): Valse in E minor, Op 40 No 1  
Merikanto, Oscar (1868-1924): Improvisation, Op 76 No 3  
Eero Heinonen (piano)

**5.15am**

Melartin, Erkki (1875-1937): Serenata, Op 121 No 5  
Arto Noras (cello)  
Tapani Valsta (piano)

**5.17am**

Melartin, Erkki (1875-1937): Lohdutus  
Finnish Radio Symphony Orchestra  
Osmo Vanska (conductor)

**5.22am**

Offenbach, Jaques (1819-1880): C'est une chanson d'amour  
(Les contes d'Hoffmann)  
Lyne Fortin (soprano)  
Richard Margison (tenor)  
Orchestre Symphonique du Quebec  
Simon Streatfield (conductor)

**5.30am**

Paganini, Nicolo (1782-1840): Cantabile  
Peter Michalica (violin)  
Elena Michalicova (piano)

**5.35am**

Bach, Carl Philipp Emanuel (1714-1788): Flute Concerto in G,  
Wq169  
Tom Ottar Andreassen (flute)  
Norwegian Radio Orchestra

Roy Goodman (conductor)

**6.00am**

Rosenmuller, Johann (c.1619-1684): Confitebor (Psalm 110)  
Johanna Koslowsky (soprano)  
David Cordier (countertenor)  
Gerd Turk (tenor)  
Stephan Schreckenberger (bass)  
Carsten Lohff (organ)  
Cantus Colln  
Konrad Junghanel (director/lute)

**6.15am**

Rachmaninov, Sergei (1873-1943): Variations on a Theme of  
Corelli, Op 42  
Natalya Pasichnyk (piano)

**6.32am**

Lebedjew, Alexej (1924-1993): Concerto No 1 in A minor  
Csaba Wagner (trombone)  
Katalin Sarkady (piano)

**6.39am**

Dvorak, Antonin (1841-1904): Slavonic Dances Nos 9 -12, Op 72  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor).

**WED 07:00 Breakfast (b00lrvv4)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7.03**

GRIEG  
Rigaudon from From Holberg's Time Suite Op.40  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 419 474 2 Tr 13

**7.07**

CPE BACH  
Fantasia and fugue in C minor  
Maire-Claire Alain (organ)  
ERATO 0630 17073 2, Tr 1

**7.15**

BEETHOVEN  
Piano Concerto No.1, third movement - Rondo  
Vladimir Ashkenazy (piano)  
Vienna Philharmonic  
Zubin Mehta (conductor)  
DECCA 411 900 2, Tr 3

**7.24**

MENDELSSOHN  
String Quartet in E flat major Op.12 - third movement  
Juilliard String Quartet  
SONY SK 60579, Tr 3

**7.32**

HANDEL  
Concerto Grosso Op.3 No.6  
Handel & Haydn Society  
Christopher Hogwood (director)  
OISEAU LYRE 421 729 2, Trs 22-24

**7.40**

BARTOK  
Concerto for Orchestra, fourth movement - Interrupted  
Intermezzo  
Czech Philharmonic Orchestra  
Jiří Bělohávek (conductor)  
CHANDOS CHAN 9462, Tr 4

**7.46**

MOZART  
String Quartet in C major K 157  
American String Quartet  
NIMBUS NI 2508-10 CD1, Trs 9-11

**7.04**

STANFORD  
The Blue Bird  
Recorded at St Paul's Knightsbridge, London, in April 2009  
BBC Singers/David Hill

**8.08**

J STRAUSS  
Die Fledermaus - Act 2 Finale II: Ballett: Marianka, komm und tanz mit mir  
Chorus of De Nederlandse Opera  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor)  
TELDEC 2564 69125-6, CD2 Tr 4

**08.16**

RAVEL  
Daphnis & Chloe - excerpt from complete ballet  
Bryaxis orders Chloe to be brought forward and to dance;  
Chloe's dance of supplication  
Boston Symphony Orchestra  
Charles Munch (conductor)  
RCA 09026 618 462, Trs 14-15

**08.22**

JS BACH  
Keyboard Concerto No.2 in E major  
Academy of St Martin in the Fields  
Murray Perahia (piano and conductor)  
SONY CLASSICAL SK89245, Tr 6

**08.31**

DVORAK  
Slavonic Dance Op.46 No.5  
Cleveland Orchestra  
Christoph Dohnányi (conductor)  
DECCA 430 171 2, Tr 5

**08.35**

SCHEIN  
Musical Banquet, 1617  
No.16 Suite a 5 in A minor  
Hespèrion XX  
Jordi Savall (director)  
VERITAS 562 028 2 CD1, Trs 1-4

**08.47**

DEBUSSY  
Nuages from Nocturnes  
Boston Symphony Orchestra/Pierre Monteux  
RCA 09026 61900 2, Tr 7

**08.46**

SCHUBERT  
Scherzo D 593 No.2  
Daniel Barenboim (piano)  
DG 435 072 2, Tr 9

**08.52**

SAINT-SAENS  
Havanaise Op.83  
Itzhak Perlman (violin)  
New York Philharmonic  
Zubin Mehta (conductor)  
DG 423 063 2, Tr 7

**09.12**

IRELAND  
Greenway Suite: The Palm and May from Lyric Pieces for piano  
Mark Bebbington (piano)  
SOMM NEW HORIZONS SOMMCD 088 Tr 11

**09.16**

SCARLATTI  
Salve Regina  
Marie-Nicole Lemieux (contralto)  
Tafelmusik Baroque Orchestra  
Jeanne Lamon (director)  
ANALEKTA FL 2 3171, Trs 4-10

**09.29**

SHEARING: Medley  
George Shearing (piano)  
BBC BBCJ 7005-2, Tr 8

**09.35**

MUSSORGSKY  
Night on the Bare Mountain  
Orchestre symphonique de Montreal  
Charles Dutoit  
DECCA 417 299 2, Tr 2

**09.49**

SCHUMANN  
Das Paradies und die Peri  
No.10 With timid steps the Peri then/Hope of heav'nly bliss a heart/Approached the pearly gates of Eden...  
Christoph Prégardien (tenor)  
Bernarda Fink (mezzo-soprano)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner (conductor)  
ARCHIV 457 660 2 CD2, Tr 1

**09.52**

HINDEMITH  
Sonata Op.25 No.4 - third movement, Finale  
Lawrence Power (viola)  
Simon Crawford-Phillips (piano)  
HYPERION CDA 67721, Tr 10

**09.57**

SIMONS/MARKS  
Teddy Wilson (piano)  
Gene Ramey (bass)  
Jo Jones (drums)  
ESSENTIAL EJC 55408 CD1, Tr 15.

**WED 10:00 Classical Collection (b00lr0xk)**

With Sarah Walker.

**10.00am**

Berlioz: Roman Carnival Overture  
Staatskapelle Dresden  
Colin Davis (conductor)  
BMG 09026 68790 2

**10.10am**

Spontini: La Vestale (Act 2, excerpt)  
Julia ..... Karen Huffstodt (soprano)  
La Grande Vestale ..... Denyce Graves (mezzo-soprano)  
Chorus and Orchestra of La Scala, Milan  
Riccardo Muti (conductor)  
SONY S3K 66 357

**10.30am**

Liszt: Piano Sonata in B minor, S178  
Sviatoslav Richter (piano)  
Philips 422 137-2

**11.01am**

Prokofiev: War and Peace (excerpt)  
Andrei ..... Alexandr Gergalov (baritone)  
Natasha ..... Yelena Prokina (soprano)  
Kirov Orchestra  
Valery Gergiev (conductor)  
Philips 434 097-2

**11.15am**

Haydn: Symphony No 58  
Orchestra of the Age of Enlightenment  
Frans Bruggen (conductor)  
Philips 462 118-2

**11.33am**

Tippett: Ritual Dances  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
Chandos CHSA 5039.

**WED 12:00 Composer of the Week (b007g17r)**

Maurice Ravel (1875-1937)

## Poets

Donald Macleod explores the importance for Ravel of the poets he read, and those he knew, in fin-de-siecle Montmartre.

Sainte & Sur l'herbe  
Francois le Roux (tenor)/ Pascal Rogé (piano)  
CHANT DU MONDE LDC 2781131  
CD1 T4 & T13

Miroirs  
Jean-Yves Thibaudet (piano)  
DECCA 433515 2  
CD1 T8

Histoires Naturelles  
Franck Leguérinel (baritone)/ Irène Aïtoff (piano)  
ARION arn 68215  
CD1 T14

**WED 13:00 Radio 3 Lunchtime Concert (b00lr0xm)**

City of London Festival 2009

Sophie Bevan, Allan Clayton and Giuliano Sommerhalder

Radio 3 at the Summer Festivals

Louise Fryer presents a performance by Radio 3 New Generation Artists from the 2009 City of London Festival.

Sophie Bevan (soprano)  
Allan Clayton (tenor)  
Giuliano Sommerhalder (trumpet)  
Mahan Esfahani (harp/sichord/organ)

Handel: Let the Bright Seraphim (Samson); O Sleep (Semele)  
Purcell: Sweeter than Roses; If music be the food of love; Twas Within a Furlong of Edinburgh Town; Music for a While; Man is for Woman Made (arr Britten)  
Handel: His Hideous Love; Love Sounds the Alarm (Acis and Galatea); As Steals the Morn (L'Allegro)  
Alasdair Nicholson: The Humble Petition of Bruar Water.

**WED 14:00 Afternoon Concert (b00lrv5s)**

Prom 9 - Mahler: Symphony No 9

BBC Proms 2009

Louise Fryer presents Bernard Haitink conducting the London Symphony Orchestra in a performance of Mahler's 9th Symphony, recorded at the BBC Proms. In 2009, Haitink celebrates both his 80th birthday and the 50th anniversary of his UK debut.

**WED 16:00 Choral Evensong (b00lr0xp)**

Live from the Parish Church of St Mary of Charity, Faversham, with the second of this year's Eton Choral Courses.

Introit: When Mary thro' the garden went (Stanford)  
Responses: Byrd  
Psalms: 30, 32, 63 (Parratt, Hurford, Bevan)  
First Lesson: Zephaniah 3 vv14-20  
Office Hymn: Mary weep not, weep no longer (Tantum ergo)  
Canticles: The Great Service (Parry)  
Second Lesson: Mark 15 v40 - 16 v7  
Anthem: Dum transisset sabbatum (Taverner)  
Final Hymn: Jesu, lover of my soul (Aberystwyth)  
Organ Voluntary: Nun danket alle Gott, BWV 657 (Bach)

Director of music: Ralph Allwood  
Organist: Oliver Lallemand.

**WED 17:00 In Tune (b00lrv5v)**

With a selection of music and guests from the music world, including members of Holland Park Opera's production of Janacek's Katya Kabanova, with performance from soprano Anne Sophie Duprels and tenor Tom Randle.

Plus Sean talks to organist David Titterington about his forthcoming Prom on Saturday. The programme will feature Elgar and Peter Dickinson.

The Aquarelle Guitar Quartet will also preform in the studio ahead of their performance at the Buxton Festival.

**17.02**

VERDI  
Overture, Un giorno regno (Il finto Stanislao)  
BBC Philharmonic  
Edward Downes (conductor)  
CHANDOS CHAN9510  
Track 2  
5'30

**17.09**

RAUTAVAARA  
Evening Hymn  
Choir of Clare College Cambridge



Timothy Brown (conductor)

segue

BYRD

O Lux beata Trinitas  
Choir of Clare College Cambridge  
Timothy Brown (conductor)  
COLLEGIUM COLCD125  
Tracks 3 and 5  
7'04"

**17.17**

LIVE

PAULO BELINATI  
A Furiosa  
Aquarelle Guitar Quartet  
**3.16**

**17.27**

LIVE

CATRIONA MCKAY (arr. M. BAKER)  
The Swan  
Aquarelle Guitar Quartet  
**4.47**

**17.37**

LIVE

EDUARDO MARTIN  
Hasta Alicia Baila  
Aquarelle String Quartet  
**5.01**

**17.44**

KODALY

Dances of Marosszek  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
HUNGARATON 31324  
Track 3

**11.29**

**17.57**

CLARKE

Trumpet Voluntary  
Martin Baker - Organ of Westminster Cathedral  
BBC Recording  
2'02

**18.03**

BEETHOVEN

Overture, Konig Stephan OP.117  
Vienna Philharmonic Orchestra  
Claudio Abbado (conductor)  
DG 445 603 2  
Track 5  
6'34"

1810

PACHELBEL

Canon

Members and friends of Taverner Players:  
John Holloway, Alison Bury, Elizabeth Wallfisch (violins)  
Mark Caudle (Bass viol)  
Andrew Parrott (director and harpsichord)  
EMI CDM7 69853 2  
Track 10  
3'36"

SEGUE

PACHELBEL

Canon

Gabriela Montero (piano)

EMI5 14838 2

Track 3

4'23"

**18.21**

WOLF

Italian Serenade  
Hagen Quartet  
DG 427 669 2  
Track 9  
6'21"

**18.27**

BACH

Prelude and Fugue in G BWV541  
David Titterington, organ (Pembroke College Oxford)  
Classical Recording Company CRC901 2  
Track 1  
7'03"

**18.40**

PETER DICKINSON

Blue Rose Variations (extract)  
David Titterington (organ)  
BBC Recording (Coventry Cathedral 16th June 1989)  
1'17"

**18.46**

IVES

Variations on America  
David Titterington (organ)  
Coventry Cathedral 16th June 1989  
8'05"

**18.55**

SCHUBERT

Polonaise in B flat Major, D.580  
Gidon Kremer (violin)  
The Chamber Orchestra of Europe  
DG 437 535 2  
Track 1  
5'34"

**19.02**

MENDELSSOHN

Hear My Prayer  
Rachel Bennett (soprano)  
Choir of Trinity College, Cambridge  
Mark Bennett (organ)  
Richard Marlowe (director)  
CONIFER 75605 51308 2  
CD.2, track 5  
10'11"

**19.15**

JANACEK

Jste to ve katerina petrovna? (Kat'a Kabanova: Act 2 Duet for  
Katya and Boris)  
Anne Sopie Duprels (Katya)  
Tom Randle (Boris)  
Elizabeth Rowe (piano)  
5'33"

**19.26**

JANACEK

"Vida" (Kat'a Kabanova)  
Anne Sopie Duprels (Katya)  
Tom Randle (Boris)  
Elizabeth Rowe (piano)  
4'04"

**19.37**

JANACEK

"Alle smrt" (Kat'a Kabanova: Act 3)

Anne Sophie Duprels (Katya)  
Tom Randle (Boris)  
Elizabeth Rowe (piano)  
5'15"

**19.43**

BACH  
Capriccio on the Departure of a Beloved Brother in B flat major,  
BWV. 992  
Tatiana Nikolayeva (piano)  
MEZHDUNARODNAYA-KNIGA 418013  
Track 5  
11'37"

**19.55**

G. GABRIELLI  
Sonata Octavi Toni  
Philadelphia Brass Ensemble  
Sony MHK62353  
Track 4  
4'21

**WED 20:00 BBC Proms (b00lr33t)**

Prom 08: 800th Anniversary of Cambridge University

## Part 1

Tom Service presents a celebration of Cambridge University's 800th anniversary with a concert of music given by a convocation of the university's college choirs, featuring two soloists and a conductor who are among its graduates. As professor of music, Thomas Stanford taught Vaughan Williams, who wrote his Wasps Overture for a university staging of Aristophanes's comedy, and later set verses by a former University Orator, George Herbert, in his Five Mystical Songs. Ryan Wigglesworth went to Oxford but is now a Cambridge lecturer and fellow of Corpus Christi College.

Simon Keenlyside (baritone)  
Choirs of King's, St John's, Clare, Gonville and Caius and Trinity Colleges  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Vaughan Williams: Overture (The Wasps)  
Ryan Wigglesworth: The Genesis of Secrecy (BBC commission; world premiere)  
Vaughan Williams: Five Mystical Songs.

**WED 20:45 Twenty Minutes (b00lv91r)**

Proms Plus: Cambridge University at 800

From the international renown of King's College Choir to the many graduates of the university's choral, music and organ scholar system, Cambridge continues to produce some of the best musicians, composers and conductors in the world. Louise Fryer hosts a discussion with past and present Directors of Music at King's College - David Willcocks and Stephen Cleobury - alongside the university's professor of music - Nicholas Cook, and composer Ryan Wigglesworth.

**WED 21:05 BBC Proms (b00lr33w)**

Prom 08: 800th Anniversary of Cambridge University

## Part 2

Presented by Tom Service.

The celebration of Cambridge University's 800th anniversary continues, with music by Jonathan Harvey and Judith Weir, who studied at Cambridge, and Camille Saint-Saens, who was

awarded an honorary doctorate by the university in 1893.

Thomas Trotter (organ)  
Choirs of King's and St John's colleges (Harvey and Weir)  
Choirs of Clare, Gonville and Caius, and Trinity colleges (Stanford only)  
BBC Symphony Orchestra  
Andrew Davis (conductor, Stanford and Saint-Saens)  
Stephen Cleobury (conductor, Weir only)  
Andrew Nethsingha (conductor, Harvey only)

Stanford: Magnificat and Nunc dimittis in A  
Jonathan Harvey: Come, Holy Ghost  
Judith Weir: Ascending into Heaven  
Saint-Saens: Symphony No 3 (Organ).

**WED 22:30 New Generation Artists (b00lr33y)**

Mahan Esfahani

The series of chamber performances from the 2008-2010 intake of Radio 3 New Generation Artists, features Iranian harpsichordist Mahan Esfahani.

Mahan Esfahani (harpsichord)

Scarlatti: Sonata in D minor, Kk 417  
Sweelinck: Mein Junges Leben hat ein End  
Philips: Amarilli di Julio Romano  
Bernardo Storace: Ciaccona  
Scarlatti: Sonata in B minor, Kk 87  
Sweelinck: Fantasia Chromatica.

**WED 23:00 The Essay (b00bctsd)**

Robert Graves and the Poetic Myth

Episode 2

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves. Graeme explores Graves's use of ancient myth in understanding and reflecting the wider world.

**WED 23:15 Late Junction (b00lr340)**

Fiona Talkington features some free interpretations of Guillaume de Machaut by French ensemble Hypnos, Henryk Gorecki's Valentine Piece for Solo Flute and Little Bell, and a complete broadcast of Pink Floyd's classic Atom Heart Mother.

Track List:

**23:15**

Malick Pathé Sow: Jeera Bona  
Album: Maayo Men  
Muziek Publique 001

**23:19**

Ljiljana Buttler: Ne Kuni Me, Ne Rusi Me Majko (don't curse me, don't revile me mother)  
Album: Frozen Roses  
Snail Records SR 66011

**23:25**

Gorecki: Valentine Piece For Solo Flute and Little Bell (Opus 70)  
Performed By Anna Wolstenhlme (flute) & Owen Gunnell (handbells)  
Album: Life Journey, Chamber Domaine  
Landor Records LAN287

(Segue)

**23:30**

Gorecki: Adagio Cantabile - From Requiem For A Polka For Piano and 13 Instruments  
 Performed By Chamber Domaine; Conducted by Thomas Kemp  
 Album: Life Journey, Chamber Domaine  
 Landor Records LAN287

**23:36**

Olav Luksengård Mjelva (violin): Kjøbenhaveren Pols  
 With Jo Asgeir (accordion)  
 Album: Fele/Hardingfele Røros/Hallingdal  
 Etnisk Musikkklubb EM40

**23:39**

Chris Wood: The Shouter  
 Album: Albion  
 Navigator Records NAVIGATOR 29

**23:43**

Hariprasad Chaurasia (flute); Shib Sankar Ray (tabla);  
 Debopriya Chatterjee; Gauri Bapat (tamburas): Pahadi Dhun in  
 Dipchandi and Keherva Tal  
 Album: Acoustic World - India  
 Coro COR 16070

**23:55**

Taj Mahal Trio with Angeliqe Kidjo & Toumani Diabate:  
 Zanzibar  
 Album: Maestro  
 Heads Up HUUCD3164

**00:01**

Guillaume de Machaut: Dame Je Weil Endurer  
 Performed By Pierre Hamon (flute); John Wright (jews harp)  
 Album: Hypnos  
 Zig Zag Territories ZZT 090101

**00:03**

Guillaume de Machaut: Douce Dame Jolie  
 Performed By Pierre Hamon, Carlo Rizzi, John Wright &  
 Vivabiancaluna Biffi  
 Album: Hypnos  
 Zig Zag Territories ZZT 090101

(Segue)

**00:05**

Thanos Chrysakis: Instant 1  
 Album: Instant-Cascade-Distant  
 Aural Terrains

**00:14**

Matilde Politi: Amuninni (come on and experience the magic of  
 this world)  
 Album: Folk Songs From Sicily  
 Arc EUCD 2226

**00:19**

Guillaume de Machaut: Ghaetta  
 Performed By Pierre Hamon, Carlo Rizzi, Michael Grebil, John  
 Wright & Vivabiancaluna Biffi (Hypnos)  
 Album: Hypnos  
 Zig Zag Territories ZZT 090101

**00:23**

Pierre Hamon, Carlo Rizzi, Michael Grebil, John Wright &  
 Vivabiancaluna Biffi: Al Leanezig Izabel  
 Album: Hypnos  
 Zig Zag Territories ZZT 090101

**00:30**

Pink Floyd: Atom Heart Mother  
 Album: Atom Heart Mother  
 EMI CDP746381 2

**00:55**

Mark Atkins: Spontaneous Combustion  
 Album: Didgeridoo Dreamtime  
 Arc EUCD 1527

**THURSDAY 23 JULY 2009****THU 01:00 Through the Night (b00lrf5)**

Including:

**1.00am**

Grieg, Edvard Hagerup (1843-1907): Sonata No 2 for violin and  
 piano in G, Op 13

**1.22am**

Brahms, Johannes (1833-1897): Sonata No 3 for violin and  
 piano in D minor, Op 108

**1.44am**

Franck, Cesar (1822-1890): Sonata for violin and piano in A, M8  
 Marianne Thorsen (violin)  
 Havard Gimse (piano)

**2.11am**

Gilson, Paul (1865-1942): La Mer  
 Flemish Radio Orchestra  
 Flemish Radio Choir  
 Brassband Buizingen  
 Martyn Brabbins (conductor)

**2.47am**

Berlioz, Hector (1803-1869): Les Franc-juges - overture  
 Bergen Philharmonic Orchestra  
 John Nelson (conductor)

**3.01am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No  
 3 in G, BWV1048  
 Australian Brandenburg Orchestra  
 Paul Dyer (conductor)

**3.14am**

Schubert, Franz (1797-1828): Notturmo in E flat, D897  
 Vadim Repin (violin)  
 Jan-Erik Gustafsson (cello)  
 Leif Ove Andsnes (piano)

**3.23am**

Spohr, Louis (1784-1859): String Sextet in C, Op 140  
 Wiener Streichsextet

**3.48am**

Kreisler, Fritz (1875-1962): Preludium and Allegro a la Pugnani  
 Patrik Ringborg (violin)  
 Anders Kilstrom (piano)

**3.55am**

Francaix, Jean (1912-1997): Wind Quintet No 1  
 Galliard Ensemble

**4.16am**

Ravel, Maurice (1875-1937): Valses nobles et sentimentales  
 Trondheim Symphony Orchestra  
 Eivind Aadland (conductor)

**4.34am**

Telemann, Georg Philipp (1681-1767): Sonata in D minor  
 Peter Hannan (recorder)  
 Colin Tilney (harpsichord)  
 Christel Thielmann (viola da gamba)

**4.44am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in D, K576  
 Jonathan Biss (piano)

**5.01am**

Bach, Johann Sebastian (1685-1750): Cantata No 170  
(Vergnugte Ruh', beliebte Seelenlust)  
Anne Sofie von Otter (mezzo)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

**5.22am**

Rameau, Jean-Philippe (1683-1764): Les Indes Galantes  
(excerpts)  
Norwegian Chamber Orchestra  
Terje Tonnesen (conductor)

**5.35am**

Haydn, Joseph (1732-1809): String Quartet in G, Op 77 No1  
Australian String Quartet

**6.01am**

Debussy, Claude (1862-1918): L'Isle joyeuse  
Jurate Karosaite (piano)

**6.09am**

Finzi, Gerald (1901-1956): White-flowering days  
BBC Singers  
Stephen Layton (conductor)

**6.12am**

Pearsall, Robert Lucas (1795-1856): Lay a garland on her  
hearse  
BBC Singers  
Bob Chilcott (conductor)

**6.15am**

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor  
Stavanger Symphony Orchestra  
Vytautas Lukocius (conductor)

**6.54am**

Strauss, Richard (1864-1949): Maria Theres... Hab' mir's gelobt  
(Der Rosenkavalier)  
Adrianna Pieczonka (soprano)  
Tracey Dahl (soprano)  
Jean Stilwell (mezzo)  
Members of the Toronto Symphony Orchestra  
Mario Bernardi (conductor).

**THU 07:00 Breakfast (b00lrvv8)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**07.03**

BIBER  
Missa Bruxellensis (Kyrie)  
La Capella Reial de Catalunya, Le Concert des Nations,  
Jordi Savall (conductor)  
ALIA VOX AV 9808 tr 1

**07.08**

ELGAR  
Five Improvisations No.1 in G  
David Owen Norris (piano)  
ELGAR EDITIONS EECD002 tr 1

**07.14**

Morton GOULD  
American Salute  
Cincinnati Pops Orchestra, Erich Kunzel (conductor)  
VOX CDX 5182 CD2 tr 7

**07.19**

MOZART  
Symphony No.23 in D Major K 81  
English Concert, Trevor Pinnock  
ARCHIV 471 6662 CD 2 trs 21-23

**07.31**

SCARLATTI  
Sonata in D Major K484  
Pierre Hantai (harpichord)  
MIRARE MIR9918 tr 11

**07.34**

GOUNOD  
Ou Voulez-vous aller?  
Felicity Lott (soprano) Graham Johnson (piano)  
HYPERION CDA 6680122 CD1 tr 1

**07.38**

MENDELSSOHN  
Trumpet Overture Op.101  
London Symphony Orchestra,  
Claudio Abbado (conductor)  
DG 423 1042 tr 5

**07.48**

ROUSSEL  
Divertissement for Wind Quintet  
Czech Nonet  
PRAGA PR 250 089 tr 10

**07.54**

BACH  
Jesu, Joy of Man's Desiring (arr. Myra Hess)  
Leon Fleisher (piano)  
VANGUARD CLASSICS ATM CD 1551 tr 1

**08.03**

ELGAR  
Symphony No.2 in E Flat Op.63  
3rd movt rondo presto 08'29  
Hallé, Mark Elder (conductor)  
HALLE CD HLL 7507 tr 5

**08.13**

MACMILLAN  
A Child's Prayer  
Choir of Westminster Cathedral, Martin Baker (conductor)  
HYPERION CDA 67219 tr12

**08.18**

SCHUBERT  
Five German Dances D89 No.5  
The Chamber Orchestra of Europe  
DG 469 8372 CD3 tr 6

**08.23**

BIZET  
Carmen - Overture  
Orchestre National de l'Opera de Monte-Carlo, Louis Fremaux  
(conductor)  
DG 477 3642 CD1 tr 9

**08.31**

HANDEL  
Jephtha - His mighty arm

Mark Padmore (tenor) The English Concert, Andrew Manze (director)  
HARMONIA MUNDI HMU 907422 tr 16

**08.38**

FINZI  
Eclogue  
Piers Lane (piano), English Chamber Orchestra,  
Nicholas Daniel (conductor)  
DECCA 473 719 2 tr 5

**08.51**

VIVALDI  
Violin Concerto in A Major RV352  
DUILIO M. Galfetti (violin), I Barocchisti, Diego Fasolis (director)  
NAÏVE OP 30474 trs 1-3

**08.58**

Nino ROTA  
Symphony No.2 (Allegro molto vivace)  
Filarmonica '900 del Teatro Regio di Torino, Marzio Conti (conductor)  
CHANDOS CHAN 10546 tr 6

**09.07**

MOZART  
Coronation Mass K317 - Credo  
Margaret Marshall (soprano)  
Ann Murray (contralto)  
Rogers Covey-Crump (tenor)  
David Wilson-Johnson (bass)  
King's College Choir, Cambridge  
English Chamber Orchestra  
Stephen Cleobury (conductor)  
ARGO 411 904 2 tr 3

**09.15**

VIRGIL THOMSON  
Suite from the Plow that Broke the Plains  
Symphony of the Air  
Leopold Stokowski (conductor)  
VANGUARD CLASSICS SVC1 trs 5 -10

**09.30**

BARTOK  
Two Romanian Dances Op.8a  
Nicolas Bringuier (piano)  
AUDITE 92.568 trs 1-2

**09.38**

BACH  
Keyboard Concerto in G Minor BWV 1058  
Bertrand Cuiller (harpsichord) Stradivaria  
MIRARE MIR 085 trs 4 -6

**09.54**

WALTON  
Two Pieces from Henry V  
English Chamber Orchestra, Daniel Barenboim (conductor)  
DG 442 8333 trs 14-15.

**THU 10:00 Classical Collection (b00lr4dk)**

With Sarah Walker.

**10.00am**

Lebrun: Oboe Concerto No 1  
Paul Goodwin (oboe)  
The English Concert  
Trevor Pinnock (conductor)  
Archiv 431 821-2

**10.19am**

Franck: Sonata in A  
Kaja Danczowska (violin)  
Krystian Zimerman (piano)  
DG 431 469-2

**10.49am**

Gossec: Marche Funebre  
Orchestra de la Garde Republicaine  
Roger Boutry (conductor)  
EMI CDC 7494732

**10.53am**

Gossec: Hymne a la Statue de la Liberte  
Toulouse Capitole Choir and Orchestra  
Michel Plasson (conductor)  
EMI CDC 7494702

**10.55am**

Gossec: Marche Victorieuse  
Orchestra de la Garde Republicaine  
Roger Boutry (conductor)  
EMI CDC 7494732

**10.58am**

Rott: Symphony in E  
Vienna Radio Symphony Orchestra  
Dennis Russell Davies (conductor)  
CPO 999 854-2.

**THU 12:00 Composer of the Week (b007g181)**

Maurice Ravel (1875-1937)

Patrons and Slaves

Donald Macleod traces Ravel's sometimes troubled relationships with those who commissioned him.

Aoua! [Chansons Madecasses]  
Sarah Walker (soprano)/ The Nash Ensemble  
VIRGIN CLASSICS vc545016 2  
CD1 T9

Daphnis et Chloé [Interlude and Part 2]  
City of Birmingham Symphony Orchestra and Chorus/ Simon Rattle (cond)  
EMI cdc754303 2  
CD1 T8

La Valse  
Berliner Philharmoniker/ Pierre Boulez (cond)  
DEUTSCHE GRAMMOPHON 447057 2  
CD1 T14

Piano concerto for the Left Hand  
Pascal Rogé (piano)/ Orchestre Symphonique de Montréal/  
Charles Dutoit (cond)  
DECCA 410230 2  
CD1 T5

**THU 13:00 Radio 3 Lunchtime Concert (b00lr4dm)**

City of London Festival 2009

Meta4

Louise Fryer presents the young Finnish quartet Meta4,

currently part of the BBC New Generation Artists scheme, in an all-Finnish programme recorded at the City of London Festival.

Jaakko Kuusto: Play III

Kaija Saariaho: Terra Memoria

Sibelius: String Quartet in D minor, Op 56 (Voces Intimae).

**THU 14:00 Afternoon Concert (b00lrv16)**

Louise Fryer presents two very different musical meditations on the Passion of Christ, by Haydn and James MacMillan, recorded at the BBC Proms 2009.

Haydn: The Seven Last Words of Our Saviour on the Cross  
James MacMillan: Seven Last Words from the Cross

Elizabeth Watts (soprano)  
Renata Pokupic (mezzo)  
Andrew Kennedy (tenor)  
Darren Jeffery (bass-baritone)  
BBC Singers  
Manchester Camerata  
Douglas Boyd (conductor)

**4.00pm**

Highlights from LSO St Lukes

Elgar: Quintet in A minor for piano and strings, Op 84  
Aronowitz Ensemble.

**THU 17:00 In Tune (b00lrv18)**

Presented by Sean Rafferty.

Wihan String Quartet perform live in the studio and young conductors Jun Markl and Andris Nelsons talk about their respective Proms performances with the Orchestre National de Lyon and the CBSO.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

**17:02**

BEETHOVEN  
String Quartet in F major Op. 135 (second movement)  
Wihan Quartet  
Nimbus NI6100  
CD 3, Track 7  
3'22

**17:06**

DEBUSSY (orch. Caplet)  
Claire de Lune from Suite bergamasque  
Orchestre National de Lyon  
Jun Markl (conductor)  
Naxos **8.570993**  
Track 2  
4'28

**17.11**

MARCO UCCELLINI  
Aria sopra 'la Bergamasca'  
Il Giardino Armonico  
Giovanni Antonini (director)  
Warner 0927 481742  
Track 1  
3'32

**17.16**

LIVE MUSIC  
HAYDN  
String Quartet Op. 64/5 'The Lark' (1st movement)  
Wihan Quartet  
5'50

**17.27**

LIVE MUSIC  
BEETHOVEN  
String quartet Op. 95 (1st movement)  
Wihan Quartet  
4'07

**17.37**

LIVE MUSIC  
DVORAK  
String Quartet Op. 96 'American' (Final movement)  
Wihan Quartet  
5'37

**17.44**

TCHAIKOVSKY  
Danse Russe from Swan Lake Op. 20  
Baiba Skride (violin)  
CBSO  
Andris Nelsons (conductor)  
Sony 88697214232  
Track 8  
4'39

**17.49**

TRADITIONAL  
MacDougall's Gathering  
Bonnie Rideout (viola)  
Simon O'Dwyer (bronze age horns)  
Tulloch Music TM 504  
Track 1  
7'35

**17.57**

SCARLATTI  
Sonata K193 in E flat  
Fou Ts'ong (piano)  
Collins Classics 30162  
Track 28  
2'07

**18.00 NEWS**

**18.03**

PARRY  
I was glad  
Westminster Abbey Choir  
Martin Baker (organ)  
Martin Neary (conductor)  
Cantois CSACD3050  
CD 1 Track 2  
7'37

**18.11**

DEBUSSY  
Fetes from Nocturnes  
Orchestre National de Lyon  
Jun Markl (conductor)  
Naxos **8.570993**  
Track 4  
6'33

**18.23**

HOSOKAWA  
Waves from the Ocean from Circulating Ocean  
Orchestre National de Lyon  
Jun Markl (conductor)  
Naxos **8.570775**  
Track 9  
4'16

**18.32**

RAVEL  
Sheherazade, ouverture de feerie

Orchestre National de Lyon

Jun Markl (conductor)

Naxos 8.570992

Track 16

15'27

**18.50**

RACHMANINOV

Piano Prelude Op. 32 No. 5 in G major

Leon McCawley (piano)

BBC Recording (from In Tune, Monday 20th July)

3'00

**18.53**

MOZART

Oboe Quartet in F K370 (finale movement)

Brindisi Quartet

Jonathan Kelly (oboe)

EMI 7243 5 69702 2 9

Tracks 4-6

4'17

**18.59**

TCHAIKOVSKY (arr. Glazunov)

Souvenir d'un lieu cher Op. 42

Baiba Skride (violin)

CBSO

Andris Nelsons (conductor)

Sony 88697214232

Track 5

3'36

**19.09**

JOHN CASKEN

From Winter's Tree from Cello Concerto

Northern Sinfonia

John Casken (conductor)

NMC D086

Track 6

3'27

**19.17**

TCHAIKOVSKY

Symphony No. 5 Op. 64 (final movement)

CBSO

Andris Nelsons (conductor)

Orfeo C780091A

Track 4

12'10

**THU 19:30 BBC Proms (b00lr4dp)**

Prom 09: Moeran, Finzi, Elgar

Part 1

Live from the Royal Albert Hall, Vassily Sinaisky conducts the BBC Philharmonic in some lesser-known works of the English repertoire.

EJ Moeran's Symphony, introduced to the Proms in 1938 by Henry Wood, was written partly in Norfolk and partly in County Kerry and seems to evoke the landscapes, seashores and folk idioms of both locations.

Finzi's neo-Classical Grand Fantasia caps an unaccompanied and clearly Bach-inspired piano solo with a jaunty Toccata.

Leon McCawley (piano)

BBC Philharmonic

Vassily Sinaisky (conductor)

Moeran: Symphony in G minor

Finzi: Grand Fantasia and Toccata.

**THU 20:35 Twenty Minutes (b00lr4dr)**

Shelley's Invocation

Paul Farley explores Shelley's poem Invocation, the inspiration behind Elgar's Second Symphony, which begins with the line: 'Rarely, rarely comest thou, spirit of delight'. He is joined by Shelley biographer Ann Wroe and Simon Bainbridge of Lancaster University.

**THU 20:55 BBC Proms (b00lr4dt)**

Prom 09: Moeran, Finzi, Elgar

Part 2

Live from the Royal Albert Hall, Vassily Sinaisky conducts the BBC Philharmonic in some lesser-known works of the the English repertoire.

The second half of the programme marks the 75th anniversary of Elgar's death with his Symphony No 2, a nobly expansive exploration of past sorrows recalled and exorcised.

BBC Philharmonic

Vassily Sinaisky (conductor)

Elgar: Symphony No 2 in E flat.

**THU 22:15 Sunday Feature (b00hxnwb)**

The Black Cube

Broadcaster and film-maker Navid Akhtar talks about the Ka'aba - or the Black Cube - at the heart of the Masjid al Haram Mosque in Mecca, Saudi Arabia. It is the holiest shrine of Islam, encircled by millions of pilgrims every year, and is traditionally said to have been built by Abraham on the foundations of the first house of Adam.

Navid considers the ways the Black Cube has intersected with Western culture, from the work of constructivist painters like Malevich, to our desire for simplified geometric buildings. He discovers connections between the rituals of the pilgrimage to Mecca and Western thought, and how the cube is inspiring a new generation of Muslim artists.

**THU 23:00 The Essay (b00bcv00)**

Robert Graves and the Poetic Myth

Episode 3

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves.

Graeme recalls his visits to Graves's home in Mallorca and considers the role in his life of the poet Laura Riding, with whom he had a romantic and professional association as well as four other muses who followed.

**THU 23:15 Late Junction (b00lr4p4)**

Late Junction Sessions

David Rothenberg and Lu Edmonds

Fiona Talkington's late-night mix includes, at midnight, this month's Late Junction collaboration session. American clarinettist David Rothenberg duets with tropical birds in London Zoo's aviary. Also featured are studio improvisations on the Turkish cumbus by Lu Edmonds.

**FRIDAY 24 JULY 2009****FRI 01:00 Through the Night (b00lrr1v)**

Including:

**1.00am**

Sweelinck, Jan Pieterszoon (1562-1621): Christe qui lux es et dies; Echo Fantasia in D minor

**1.10am**

Bull, John (c.1562-1628): Salvator mundi

**1.14am**

Sweelinck, Jan Pieterszoon (1562-1621): Toccata in D minor

**1.17am**

Scheidemann, Heinrich (c.1596-1663): Ballet in D minor (1671)

**1.19am**

Reinken, Johan Adamszoon (c.1643-1722): Hollandische Nachtigahl: Toccata in G minor; Fuga in G minor

**1.35am**

Schildt, Melchior (1593-1667): Ach Gott, vom Himmel sieh' darein

Pieter Dirksen (organ)

**1.42am**

Kempis, Nicolaes a (c.1600-1676): Symphonia No 1 a 5, Op 2 Concordia

Mark Levy (conductor)

**1.48am**

Telemann, Georg Philipp (1681-1767): The Day of Judgment

Ann Monoyios (soprano)

David Cordier (countertenor)

Wilfried Jochens (tenor)

Stephan Schreckenberger (bass)

Rheinische Kantorei

Das Kleine Konzert

Hermann Max (director)

**3.01am**

Casella, Alfredo (1883-1947): Barcarola e scherzo

Min Park (flute)

Huw Watkins (piano)

**3.10am**

Schubert, Franz (1797-1828): Die schone Mullerin

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

**4.10am**

Albicaastro, Henricus (1661-1730): Trio Sonata, Op 8 No 9

Ensemble 415

Chiara Banchini (director)

**4.23am**

Milano, Francesco Canova da (1497-1543): Fantasia

Elena Cicinskaite (lute)

**4.24am**

Milano, Francesco Canova da (1497-1543): Fantasia

Jurgen De Bruyn (guitar)

**4.26am**

Hartmann, Johan Peter Emilius (1805-1900): 6 Fantasiestucke, Op 54

Nina Gade (piano)

**4.42am**

Gombert, Nicolas (c.1495-c.1560): Benedicto mensae

BBC Singers

Bo Holten (conductor)

**4.52am**

Bizet, Georges (1838-1875): Andante molto (Roma)

Slovak Radio Symphony Orchestra

Oliver Dohnanyi (conductor)

**5.01am**

Massenet, Jules (1842-1912): Meditation (Thais)

Marie Berard (violin)

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**5.07am**

Caldara, Antonio (1670-1736): Vi sento, o Dio; Di quel sangue

(La Passione di Gesu Christo)

Ann Monoyios (soprano)

Michael Chance (countertenor)

Hugo Distler Chor

La Stagione Frankfurt

Michael Schneider (conductor)

**5.20am**

Rameau, Jean-Philippe (1683-1764): L'entretien des Muses

Bob van Asperen (harpsichord)

**5.26am**

Purcell, Henry (1659-1695): The Duke of Gloucester's Trumpet Suite

Crispian Steele-Perkins (trumpet)

The King's Consort

Robert King (director)

**5.38am**

Wagner, Richard (1813-1883): Wesendonck Lieder

Linda Maguire (soprano)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**6.00am**

Gershwin, George (1898-1937), transcr. Percy Grainger: The

Man I Love; Love Walked In

Dennis Hennig (piano)

**6.08am**

Haydn, Joseph (1732-1809): Symphony No 96 in D (Miracle)

Hungarian National Symphony Orchestra

Carlo Zecchi (conductor)

**6.31am**

Field, John (1782-1837): Rondo in A flat for piano and strings

Eckart Selheim (fortepiano)

Collegium Aureum

Franzjosef Maier (director)

**6.40am**

Anon., c.1500: Kyrie Eleison (in 4 parts); Colomba senza fielle

Clare Wilkinson (mezzo)

Musica Antiqua of London

Philip Thorby (viola/director)

**6.49am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in D, K381

Viilma Rindzeviciute, Irina Venckus (pianos).

**FRI 07:00 Breakfast (b00lrvvd)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03am**

Grainger: The Gum-suckers' March from 'In a Nutshell' suite

English Sinfonia

Neville Dilkes (conductor)

EMI CDM 7 63520 2, Tr.20

**7.07am**

Tallis: In ieiunio et fletu for 5 voices

Winchester Cathedral Choir



David Hill (Master of the Music)  
Hyperion CDA20400, Tr.2

**7.13am**

Elgar: In Moonlight (Canto popolare)  
James Boyd (viola)  
Piers Lane (piano)  
EMI 5 75980 2, Tr.4

**7.18am**

Vivaldi: Concerto for violin, RV 329, in G  
Shlomo Mintz (violin/conductor)  
Israel Chamber Orchestra  
Nimbus NI 2525, CD3 Tr.10-12

**7.26am**

Auric, arr. Adriano: Les Parents terribles (Image musicale, 1948); acquies Tchamkerten (ondes martenot)  
Slovak Radio Symphony Orchestra  
Adriano (conductor)  
Marco Polo 8.225066, Tr.8

**7.32am**

Arriaga: Ouverture, Opus 1 'Nonetto'  
Manfredo Kraemer (violin)  
Le Concert des Nations  
Jordi Savall (director)  
Astrée E 8532, Tr.6

**7.40am**

Rachmaninov: Prelude for piano (Op 23, No 4) in D 'Andante cantabile'  
Rustem Hayroudinoff (piano)  
Chandos CHAN 10107, Tr.5

**7.45am**

Stenhammar: Scherzo from Serenade in F  
Swedish Radio Symphony Orchestra  
Stig Westerberg (conductor)  
EMI Classics 2 68161 2, CD5 Tr.6

**7/54am**

Tarrega: Recuerdos de la Alhambra  
Julian Bream (guitar)  
RCA Red Seal 82876-67889-2, CD4 Tr.6

**8.02am**

Bjork: Antarctic Return (excerpt)  
Mayumi Miyata (shō)  
One Little Indian TPLP459CD, Tr.11

**8.03am**

Debussy: Jeux de Vagues from La Mer  
Berliner Philharmoniker  
Simon Rattle (conductor)  
EMI 5 58045 2, Tr.3

**8.12am**

Haydn: Trio for flute, violin and violoncello No 5 in C (originally Baryton Trio H.11.103)  
Barthold Kuijken (transverse flute)  
Sigiswald Kuijken (violin)  
Wieland Kuijken (violoncello)  
Accent ACC 68641 D, Tr.13-15

**8.21am**

Korngold: The Brave Little Tailor from Märchenbilder (Fairytale Pictures), Op 3  
Bruckner Orchester Linz  
Caspar Richter (conductor)  
ASV CD DCA 1108, Tr.7

**8.26am**

CASTALDI: Lo sdegno

Janet Youngdahl (soprano)  
Il Furioso  
Toccata Classics TOCC 0081, Tr.11

**8.31am**

Vaughan Williams: Fantasia on Greensleeves  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
Warner Classics 2564 61730-2, CD4 Tr.7

**8.37am**

Schubert: Der Hirt auf dem Felsen (D965)  
Helen Donath (soprano)  
Dieter Klöcker (clarinet)  
Klaus Donath (piano)  
Arts Archives 43054-2, Tr.1

**8.49am**

Taylor/Dallas: I Wish I Knew (How It Would Feel to Be Free)  
The Billy Taylor Trio:  
Billy Taylor (piano)  
Ben Tucker (bass)  
Grady Tate (drums)  
Virgin VTDCD 615, CD1 Tr.20

**8.54am**

Paganini: Variations on the G string on a theme from Rossini's Mosé  
David Oistrakh (violin)  
Vladimir Yampolsky (piano)  
Deutsche Grammofon 477 7479, CD3 Tr.8

**9.03am**

Bach: Allegro ma non tanto from Concerto for Oboe d'amore (BWV 1055)  
Anthony Robson (oboe d'amore/director)  
Orchestra of the Age of Enlightenment  
Virgin Veritas 5 45095 2, Tr.12

**9.08am**

PUCCINI: Cavaradossi's Aria: Recondita armonia (Tosca)  
Giuseppe di Stefano (tenor)  
Orchestra dell'Accademia di Santa Cecilia, Roma  
Franco Patanè (conductor)  
Decca 440 403-2, Tr.3

**9.12am**

Ziehrer: Overture to Liebeswalzer  
Das Rundfunkorchester des Südwestfunks  
Herbert Mogg (conductor)  
Ziehrer Edition431 397-2, Tr.1

**9.17am**

Ravel: Menuet antique  
Alexandre Tharaud (piano)  
Harmonia Mundi HMC 901811.12, CD2 Tr.7

**9.26am**

R Strauss: Don Juan, Op 20  
Minnesota Orchestra  
Edo de Waart (conductor)  
Virgin Classics 5 61266 2, Tr.14

**9.44am**

Jose Valasquez: Pedacito de papel (a little piece of paper)  
Eliades Ochoa (vocals/guitar)  
Virgin CDVIR85, Tr.14

**9.48am**

Saint-Saens: Tarantelle, Op 6  
William Bennett (flute)  
James Campbell (clarinet)  
Clifford Benson (piano)  
Cala CACD 1017, CD2 Tr.15

**9.56am**

Handel: Overture from Deidamia  
London Philharmonic Orchestra  
Karl Richter (conductor)  
Deutsche Grammofon 457 903-2, Tr.2.

**FRI 10:00 Classical Collection (b00lrczl)**

With Sarah Walker.

**10.00am**

Cherubini: Overture (Medee)  
City of Birmingham Symphony Orchestra  
Lawrence Foster (conductor)  
Claves CD 50-9513

**10.07am**

Bach: Violin Concerto in E, BWV1042  
Akiko Suwanai (violin)  
Chamber Orchestra of Europe  
Alexander Janiczek (conductor)  
Philips 475 6934

**10.24am**

Alkan: Cello Sonata in E, Op 47  
Alban Gerhardt (cello)  
Steven Osborne (piano)  
Hyperion CDA67624

**10.58am**

Haydn: Symphony No 59  
Esterhazy Orchestra  
David Blum (conductor)  
LP: Vanguard VSL 11063

**11.21am**

Bernstein: Chichester Psalms  
Dominic Martelli (boy soprano)  
Rachel Masters (harp)  
Gary Kettel (percussion)  
Thomas Trotter (organ)  
Corydon Singers  
Matthew Best (conductor)  
Hyperion CDA66219

**11.40am**

Tchaikovsky: 1812 Overture  
Vienna State Opera Chorus  
Vienna Philharmonic  
Lorin Maazel (conductor)  
Masterworks CD 37252.

**FRI 12:00 Composer of the Week (b007g18f)**

Maurice Ravel (1875-1937)

## Composers

Donald Macleod looks at Ravel in the context of his contemporaries, from those who influenced him to those who looked to him for inspiration.

Sérénade grotesque  
Paul Crossley (piano)  
CRD crd 3384  
CD1 T11

A la manière de Borodine, Chabrier  
Roger Muraro (piano)  
ACCORD 476 0941  
CD2 T11

Berceuse for Gabriel Fauré  
Regis Pasquier (vln)/ Brigitte Engerer (piano)

HMC 901364  
CD1 T8

Trois Poèmes de Stéphane Mallarmé  
Dawn Upshaw (soprano)/ Carmit Zori, Robert Rinehart (violins)/  
Sarah Clarke (viola)/ Eric Bartlett (cello)/ Fenwick Smith, Laura  
Gilbert (flutes)/ Thomas Hill, Mitchell Weiss (clarinets)/ Randall  
Hodgkinson (piano)  
ELEKTRA/NONESUCH 55979262 2  
CD1 T2

Sonata for violin and piano  
Jean-Jacques Kantorow (vln)/ Jacques Rouvier (piano)  
ERATO ECD 71569  
CD1 T3

Don Quichotte à Dulcinée  
Jose van Dam (baritone)/ BBC Symphony Orchestra/ Pierre  
Boulez (cond)  
SONY CLASSICAL SI64 107  
CD1 T7

**FRI 13:00 Radio 3 Lunchtime Concert (b00lrczn)**

City of London Festival 2009

Tom Arthurs, Richard Fairhurst

City of London Festival 2009

Louise Fryer presents BBC New Generation Artist Tom Arthurs (trumpet) and Richard Fairhurst (piano) in the world premiere of a special BBC Radio 3 commission. Postcards from Pushkin is a series of pieces composed by Tom Arthurs, centred on small but inspirational quotations from the poetry of Aleksandr Pushkin.

**FRI 14:00 Afternoon Concert (b00lrvk1)**

Proms 2009: Prom 8 (Repeat)

BBC Proms 2009

Louise Fryer presents another chance to hear a Proms celebrating the 800th anniversary of the University of Cambridge. The concert features a convocation of college choirs, the BBC Symphony Orchestra, and alumni including conductor Andrew Davis and soloists Simon Keenlyside and Thomas Trotter.

As professor of music, Stanford taught Vaughan Williams, who wrote his Wasps overture for a university staging of Aristophanes's comedy. Vaughan Williams later set verses by former university orator George Herbert in his Five Mystical Songs. Judith Weir and Jonathan Harvey, who this year celebrates his seventieth birthday, also studied at Cambridge. Ryan Wigglesworth, a Cambridge lecturer and fellow of Corpus Christi College, has crafted a new work especially for this concert. The performance ends with a glorious symphonic work for full orchestra and organ by Camille Saint-Saens, who was honoured with a doctorate by the university in 1893.

Arr David Willcocks: National Anthem  
Vaughan Williams: Overture (The Wasps)  
Ryan Wigglesworth: The Genesis of Secrecy (BBC commission; world premiere)  
Vaughan Williams: Five Mystical Songs  
Stanford: Magnificat and Nunc dimittis in A  
Jonathan Harvey: Come, Holy Ghost  
Judith Weir: Ascending into Heaven  
Saint-Saens: Symphony No 3 (Organ)

Thomas Trotter (organ)  
Simon Keenlyside (baritone)

Choirs of Clare, Gonville and Caius, King's and St John's  
Colleges, Cambridge  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
Andrew Nesthinga (conductor)  
Stephen Cleobury (conductor)

**4.15pm**

Highlights from LSO St Luke's

Bridge: Piano Sonata  
Ashley Wass (piano).

**FRI 17:00 In Tune (b00lrvk3)**

Presented by Sean Rafferty.

Singers Rebeccas Evans (soprano) and Toby Spence (tenor) are in the studio ahead of their performances in this years Proms.

Also previewing the Proms are New Zealand conductor Tecwyn Evans and previous Young Musician of the Year winner Jennifer Pike (violin) who perform together in Prom 13.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

**17:02**

SCHUTZ

Psalm 100

Cambridge Singers

John Rutter (director)

Collegium COLCD 134

TR 18

4'16

**17:09**

HOLST

St Paul's Suite (Finale: Dargason)

Richard Hickox (conductor)

City of London Orchestra

CHAN 9270

TR 16

3'23

**17:13**

HAYDN

Piano Concerto in D, H**18.11** (1st movement: Vivace)

Fou Ts'ong (piano/director)

Polish Chamber Orchestra

Meridian CDE 84494

TR 4

7'21

**17:29**

DEBUSSY

La terrasse des audiences du clair de lune (Preludes, Book II)

Fou Ts'ong (piano)

Meridian CDE 84483

CD 2

TR 13

4'50

**17:39**

CHOPIN

Barcarolle in F sharp, Op 60

Fou Ts'ong (piano)

Sony SBK 53 515

TR 2

9'32

**17:51**

HANDEL

Concerto Grosso in G, Op 3 No 3

Academy of Ancient Music

Andrew Manze (Director)

Harmonia Mundi

CD 3

TR 9-11

8'02

**18:03**

PROKOFIEV

Overture on Hebrew Themes, Op. 34b

Chamber orchestra of Europe

Claudio Abbado (conductor)

DG 429 396 2

TR 12

7'50

**18:11**

LISZT

Petrarch Sonnet

Rebecca Evans (soprano)

Iain Burnside (piano)

Signum SIGCD155

TR 8

6'40

**18:24**

DELIUS

Song of the High Hills (extract)

Rebecca Evans (soprano)

Peter Hoare (tenor)

Orchestra & Chorus of Welsh National Opera

Conductor Charles Mackerras

VCS IT 240709 DELIUS BOUNCE

5'06

**18:34**

BRITTEN

Nocturne (Serenade for tenor, horn & Strings, Op 31)

Toby Spence (tenor)

Martin Owen (horn)

Scottish Ensemble

Linn CKD 226

TR 24

3'52

**18:39**

BACH

Italian Concerto in F, BWV971

Olivier Baumont (harpsichord)

WCJ 2564 68966-5

TR 19-21

12'20

**18:52**

GRIEG

In the Hall of the Mountain King (Peer Gynt: Suite No 1)

BBC Philharmonic

Conductor Tecwyn Evans

BBC Recording

2'38

**19:02**

LIVE MUSIC

HOLST

Song of the Night

Jennifer Pike (violin)

Jeremy Pike (piano)

9'08

**19:15**

LIVE MUSIC

GERSHWIN

It ain't necessarily so

Jennifer Pike (violin)

Jeremy Pike (piano)

2'30

**19:19**

CHABRIER

Espana

Boston Symphony Orchestra

Seiji Ozawa (Conductor)

DG 423 698 2

TR 1

6'07

**19:24**

CHOPIN

Variations 'Souvenir de Paganini'

Fou Ts'ong (piano)

SONY

SBK 53515

TR 14

4'00

**FRI 19:30 BBC Proms (b00lrczq)**

Prom 10: Takemitsu, Debussy, Ravel, Sarasate, Hosokawa

## Part 1

Jun Markl conducts the Orchestre de Lyon in a three-part concert tracing musical cross-fertilisations between East and West, and between France and Spain. Takemitsu's Ceremonial showcases the Japanese sho (mouth organ).

Mayumi Miyata (sho)

Orchestre National de Lyon

Jun Markl (conductor)

Takemitsu: Ceremonial - An Autumn Ode

Debussy, orch Caplet: Pagodes (Estampes)

Ravel: Rapsodie espagnole.

**FRI 20:10 Twenty Minutes (b00lrd1x)**

The Roma Today

Novelist Louise Doughty has long known that her father's family were English Romanies. She looks at the poor image and status of Romanies across Europe today, revealing a depressing story of age-old prejudice which is currently being exacerbated by anxieties about immigration and the economic downturn.

On a more positive note, she celebrates the way that Romany cultural influences, as interpreted by composers such as Ravel and Sarasate, can help to improve life for the Roma and Sinti people who are one of Europe's fastest-growing ethnic minorities.

**FRI 20:30 BBC Proms (b00lrczs)**

Prom 10: Takemitsu, Debussy, Ravel, Sarasate, Hosokawa

## Part 2

Jun Markl conducts the Orchestre de Lyon in a three-part concert tracing musical cross-fertilisations between East and West, and between France and Spain. A key influence on Takemitsu's Green was Debussy, who himself used oriental scales and sonorities on Pagodes and La mer.

Akiko Suwanai (violin)

Orchestre National de Lyon

Jun Markl (conductor)

Takemitsu: Green

Sarasate: Carmen Fantasy

Ravel: Tzigane.

**FRI 21:10 Twenty Minutes (b00lrt0r)**

Sho and Tell

Robin Thompson, the only British musician to have mastered the sho, explores this remarkable instrument, which is fascinating technically as well as visually. In each of its bamboo pipes is a free reed, similar to those in a harmonica.

The sho sounds as the player inhales as well as exhales, allowing very long runs, and as several notes can be played simultaneously it functions as both a chordal and melodic instrument.

**FRI 21:30 BBC Proms (b00lrczv)**

Prom 10: Takemitsu, Debussy, Ravel, Sarasate, Hosokawa

## Part 3

Jun Markl conducts the Orchestre de Lyon in a three-part concert tracing musical cross-fertilisations between East and West, and between France and Spain. The sho reappears in Hosokawa's recent piece Cloud and Light, which was inspired by an image of the Buddha.

Mayumi Miyata (sho)

Orchestre National de Lyon

Jun Markl (conductor)

Hosokawa: Cloud and Light

Debussy: La mer.

**FRI 22:30 New Generation Artists (b00lrhxx)**

Tom Arthurs

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

British trumpet player Tom Arthurs performs improvisations with group members, as well as a piece of his own devising.

Tom Arthurs (flugelhorn and trumpet)

Petr Cancura (tenor saxophone)

Julie Sassoon (piano)

Rudi Fischerlehner (drums)

Improvisation

Arthurs: Disjointed Realities.

**FRI 23:00 The Essay (b00bcv5w)**

Robert Graves and the Poetic Myth

## Episode 4

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves.

Graeme considers the part sexual love, sexless poetic love and marital love all played in Graves's later work.

**FRI 23:15 WOMAD (b00lrhxm)**

WOMAD Live 2009

Eliades Ochoa/Mariam Hassan/Channi Singh

From Charlton Park in Wiltshire, Andrew McGregor, Charlie Gillett, Lopa Kothari and Lucy Duran begin present performances from WOMAD, the globe's leading festival of world music.

This programme features performances from the Buena Vista

Social Club's Eliades Ochoa and Saharawi singing star Mariam Hassan from the Open Air Stage, the Portico Quartet from the Siam Tent, as well as the Dennis Bovell Dub Band and Bhangra pioneer Channi Singh on Radio 3's own stage in the shady Arboretum. Plus interviews and truck sessions.