

## SATURDAY 11 JULY 2009

## SAT 01:00 Through the Night (b00lfrbx)

## 1.01am

Beethoven, Ludwig van (1770-1827): Mass in D, Op 123 (Missa solemnis)  
Rosamund Illing (soprano)  
Elizabeth Dunning (mezzo-soprano)  
Christopher Doig (tenor)  
Rodney McCann (bass)  
Sydney Philharmonic Choir  
Donald Hazelwood (solo violin)  
Sydney Symphony Orchestra  
Charles Mackerras (conductor)

## 2.14am

Mercadante, Saverio (1795-1870): Flute Concerto No 2 in E minor (1813)  
Yuri Shut'ko (flute)  
Ukrainian National Radio Symphony Orchestra  
Vyacheslav Blinov (conductor)

## 2.35am

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto in A, K488  
Joanna MacGregor (piano)  
Stavanger Symphony Orchestra  
Susanna Malkki (conductor)

## 3.01am

Dvorak, Antonin (1841-1904): Symphony No 9 in E minor (From the New World)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

## 3.43am

Mendelssohn, Felix (1809-1847): Three Psalms, Op 78  
Chamber Choir AVE  
Andraz Hauptman (conductor)

## 4.04am

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799): Symphony in G, Op 11, No 1 (1779)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

## 4.19am

Faure, Gabriel (1845-1924): Dolly - Suite for piano duet, Op 56  
Erzsebet Tusa  
Istvan Lantos (pianos)

## 4.33am

Langgaard, Rued (1883-1952): Three Rose Gardens Songs (1919)  
Danish National Radio Choir  
Kaare Hansen (conductor)

## 4.44am

Chopin, Frederyk (1810-1849): Nocturne in E flat, Op 55, No 2 - arr Kocsis for flute, cor anglais and harp  
Anita Szabo (flute)  
Bela Horvath (cor anglais)

## 4.50am

Telemann, Georg Philipp (1681-1767): Septet in B flat for three oboes, three violins and basso continuo, TWV XLIV 43  
Il Gardellino

## 5.01am

Ravel, Maurice (1875-1937): La valse  
Oslo Philharmonic  
Jukka-Pekka Saraste (conductor)

## 5.14am

Allegrì, Gregorio (1582-1652): Miserere mei Deus (Psalm 51) for nine voices  
Camerata Silesia  
Anna Szostak (conductor)

## 5.28am

Maurice, Paule (1910-67): Tableaux de Provence (1954)  
Julia Nolan (saxophone)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

## 5.43am

Schumann, Robert (1810-1856): Songs of Dawn, Op 133  
Pierre-Laurent Aimard (piano)

## 5.56am

Wanski, Jan (1762-1821): Symphony in D on themes from the opera Pasterz nad Wisla  
Polish Radio Symphony Orchestra  
Andrzej Mysinski (conductor)

## 6.10am

Hummel, Johann Nepomuk (1778-1837): Clarinet Quartet in E flat (1808)  
Martin Frost (clarinet)

Tobias Ringborg (violin)  
Ingegard Kierkegaard (viola)  
John Ehde (cello)

## 6.38am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV 1050  
Per Flemstrom (flute)  
Andrew Manze (violin)  
Andreas Staier (harpichord)  
Risor Festival Strings.

## SAT 07:00 Breakfast (b00lms39)

Alistair Appleton

The complete Breakfast playlist for weekend editions of the programme are posted online on the Monday following broadcast.

0703

## BEETHOVEN

Overture: Egmont op. 84  
Munich Philharmonic  
Christian Thielemann, conductor  
DG4776404 Tr 1

0712

## BACH arr Godowsky

Bourree from Cello Suite No 3 in C major  
Alessio Bax, piano  
SIGNUM CLASSICS SIGCD156 Tr 12

0718

## MONTEVERDI

Ohime, dove il mio ben  
Julia Doyle, soprano  
Clare Wilkinson, mezzo  
Joy Smith & Eligio Quinteiro, continuo  
CHACONNE CHAN0760 Tr 6

0723

## RAVEL

Pavane pour une Infante defunte  
The Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
EMI CDM7637382 T4

0730

## CHARPENTIER

Prelude from Te Deum  
Peter Hurford, organ  
Michael Laird Brass Ensemble  
ARGO 4334512 T1

0733

## TCHAIKOVSKY

Cygne blanc, Act 1, No 14  
Kirill Terentiev, violin  
Orchestra of the Mariinsky Theatre, St Petersburg  
Valery Gergiev, conductor  
DECCA 4757669 CD 1 Tr 18

0743

## SEGUNDO

Chan Chan  
Compay Segundo  
ESCONDIDA ESC6515-2 Tr 4

0748

## TAVERNER

Gloria from The Western Wynde Mass  
The Choir of New College Oxford  
Edward Higginbottom, director  
ERATO 0927446572 T5

0754

## NIELSEN

Negro Dance from Alladin Suite  
San Francisco Symphony and Chorus  
Herbert Blomstedt, conductor  
DECCA 425 857-2 Tr 16

0803

## GERSHWIN

I Got Rhythm  
Howard Shelley, piano  
BBC Philharmonic  
Yan Pascal Tortelier

CHANDOS 9325 T.2

0813

## WARLOCK

Serenade for Strings  
Academy of St Martin-in-the-Fields  
Neville Marriner, conductor  
DECCA 466 665-2 T 13

0821

## WIENIASWSKI

Polonaise Brillante  
Leonidas Kavakos, violin  
Peter Nagy, piano  
DELOS DE3116 T.10

0826

## BRITTEN

Interlude II: The Storm from Peter Grimes  
Orchestra of the Royal Opera House, Covent Garden  
Benjamin Britten, conductor  
DECCA 414 577-2 CD 1T.13

0833

## MENDELSSOHN

Intermezzo from String Quartet No 2 Op 13  
Gabrieli String Quartet  
CHANDOS 10534 Tr 3

0838

## HANDEL

Se tu non lasci amore  
Gillian Fisher, soprano  
James Bowman, countertenor  
The King's Consort  
Robert King, director  
HYPERION CDH55262 T.11-12

0846

## JANCOURT

Nocturne (d'apres John Field), op 124  
Kraen Geoghegan, bassoon  
Philip Fisher, piano  
CHANDOS 10521 T14

0851

## HAYDN

Sonata No 40 in E flat major  
Jeno Jando, piano  
NAXOS 8.501042 CD 6 T.13-14

## SAT 09:00 CD Review (b00lk4g9)

Building a Library: Handel's Acis and Galatea

Building a Library:

HANDEL: Acis and Galatea

Reviewer - David Vickers

First choice:

Susan Hamilton (soprano), Nicholas Mulroy (tenor), Thomas Hobbs (tenor), Nicholas Hurndall Smith (tenor), Matthew Brook (bass), Dunedin Consort and Players, John Butt (director)  
Linn CKD 319 (2 Hybrid SACDs)

CD Review BAL Catalogue Data

bal.handel:

bal.handel.acis.and.galatea

09.05 am

MENDELSSOHN: Concerto for Violin and Orchestra in E minor Op 64; Piano Trio No 1 in D minor Op 49; Piano Trio No 2 in C minor Op 66  
Leonidas Kavakos (violin and director), Patrick Demenga (cello), Enrico Pace (piano)  
Sony Classical 88697 433032 (CD)

BRUCH: Violin Concerto No 1 in G minor Op 26; KROLL: Banjo and Fiddle; WIENIAWSKI / KREISLER: Caprice in A minor Op 18 No 4; TCHAIKOVSKY: Souvenir d'un lieu cher Op 42; SARASATE: Carmen-Fantasia Op 25; Danzas Espanolas Nos 1, 2 and 6; SAINT-SAENS: Havanaise in E major Op 83

Michael Rabin (violin), Lothar Broddack (piano), RIAS Symphony Orchestra, Thomas Schippers (conductor)  
Audite 95.607 (CD, Mid Price)

09.30 am Building a Library

HANDEL: Acis and Galatea

Reviewer - David Vickers

First Choice Recommendation:

Susan Hamilton (soprano), Nicholas Mulroy (tenor), Thomas Hobbs (tenor), Nicholas Hurndall Smith (tenor), Matthew Brook (bass), Dunedin Consort and Players, John Butt (director)  
Linn CKD 319 (2 Hybrid SACDs)

Building a Library returns on 19 Sept.

**10.15 am** New Releases

Richard Wigmore talks us through some recent releases of Mozart concertos and orchestral works with extracts from the following discs:

MOZART: La Clemenza di Tito (Overture); Le Nozze di Figaro (Sinfonia, Marcia [Finale III]); Die Zauberflöte (Overture, March of the Priests); Die Entführung aus dem Serail (Overture); Der Schauspieldirektor (Overture); Idomeneo, Re di Creta (Overture, March [iii.7], PassePied, Pas seul de Monsieur Legrand, Largo); Mitridate, Re di Ponto (Overture), March; Don Giovanni (Overture); Les petits riens (Overture); Bastien und Bastienne (Overture); Così fan tutte (Overture); La Clemenza di Tito (March)  
Norwegian National Opera Orchestra, Rinaldo Alessandrini (conductor)  
Naive OP 30479 (CD)

MOZART: Symphony No 31 in D major K 297 'Paris'; Symphony No 39 in E flat major K 543; Symphony No 40 in G minor K 550; Symphony No 41 in C major K 551 'upiter'  
Ensemble Orchestral de Paris, John Nelson (conductor)  
Naive Ambroisie AM 182 (2 CDs)

MOZART: Piano Concerto No 12 in A major K 414; Concerto No 7 in F major for Three Pianos 'Lodron Concerto' K 242 [arr. MOZART for Two Pianos]; Piano Concerto No 23 in A major K 488  
Leon Fleisher (piano and director), Katherine Jacobson Fleisher (piano), Stuttgart Chamber Orchestra  
Sony Classical 88697 405052 (CD)

MOZART: Concerto for Piano and Orchestra in C major K 246; Concerto for Piano and Orchestra in A major K 488; Concerto for Piano and Orchestra in D major K 175  
Christian Zacharias (piano and director), Lausanne Chamber Orchestra  
Dabringhaus und Grimm MDG 940 1562-6 (SACD)

MOZART: Piano Concerto No 20 in D minor K 466; Piano Concerto No 23 in A major K 488  
Lars Vogt (piano), Mozarteum Orchester Salzburg, Ivor Bolton (conductor)  
Oehms Classics OC 727 (SACD)

**10.50 am** Recent Releases

BRITTEN: String Quartet No.2; MOZART: Piano Quartet in E flat K493  
Amadeus Quartet, Benjamin Britten (piano)  
Recorded: 1 December 1951 (Britten) and 23 June 1953 (Mozart)  
MP Live LM7401 (Download)

BRITTEN: Gloria  
Joan Cross (soprano), Peter Pears (tenor), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone), Jennifer Vyvyan (soprano), Royal Opera Chorus, Orchestra of The Royal Opera House, Covent Garden, John Pritchard (conductor)  
Recorded: 9 June 1953, Royal Opera House, Covent Garden (First performance)  
MP Live LM7405 (Download)

JANACEK: Jenufa  
Gre Brouwenstijn (soprano), Mary Jarred (soprano), John Lanigan (tenor), BBC Opera Chorus and Orchestra / Rafael Kubelik  
Recorded: BBC Studios, 19 May 1951  
MP Live LM7407 (Download)

WALTON: Cello Concerto; Façade  
Gregor Piatigorsky (cello), BBC Symphony Orchestra, Malcolm Sargent (conductor)  
Recorded: 13 February 1957, Royal Festival Hall, London  
European premiere (concerto) and 17 November 1953, Royal Albert Hall, London (Façade)  
Joan Cross (soprano), Peter Pears (tenor), English Opera Group, Paul Sacher (conductor)  
MP Live LM7409 (Download)

**11.35 am** Disc of the Week

BACH: Partita No 2 in C minor BWV 826; SCHUMANN: Carnival Scenes from Vienna Op 26; JANACEK: In the Mists;

BEETHOVEN: Piano Sonata No 31 in A flat major Op 119; BARTOK: 3 Hungarian Folksongs from the Csik District Sz 35a/BB 45b  
Piotr Anderszewski (piano)  
Virgin Classics 50999 267291 2 1 (2 CDs)

**SAT 12:15 Music Matters (b00lms3c)**  
Susan Graham/French piano music/Neville Cardus/Louis Braille

Petroc Trelawny presents the music magazine, with a focus on French music as he meets mezzo-soprano Susan Graham, one of the world's leading interpreters of French song, and finds out about a new book on French piano works by Roy Howat. Also a discussion on music and cricket writer Neville Cardus, and Petroc finds out how Louis Braille's raised-dot system is applied to music notation.

**SAT 13:00 The Early Music Show (b00h0s5)**  
Unquiet Thoughts: Melancholic Music of Elizabethan England

Lucie Skeaping introduces highlights of a concert entitled Unquiet Thoughts given by Mark Padmore and Elizabeth Kenny at this year's Aldeburgh Festival. The concert explores the melancholic music of Elizabethan England, focusing on the songs of perhaps the most famous exponent of Elizabethan melancholy - John Dowland.

Playlist:

All music performed by Mark Padmore (tenor) and Elizabeth Kenny (lute), recorded at the Aldeburgh Festival 2009.

Dowland: Unquiet thoughts; Say, love if ever thou didst find; Sorrow, Stay; Away with these self-loving lads

Robert Johnson: Pavan

John Danyel: Mrs ME Her Funeral Tears: Part I: Grief, keep within; Part II: Drop not, myne eyes; Part III: Have all our passions

Anon: The Flying Horse

Dowland: Now o now I needs must part; In darkness let me dwell; Flow my tears.

**SAT 14:00 Radio 3 Lunchtime Concert (b00lftpt)**  
Vilde Frang/Julien Quentin

Presented by Fiona Talkington.

Vilde Frang (violin)  
Julien Quentin (piano)

Schubert: Sonata in A for violin and piano, Op 162  
Strauss: Sonata for violin and piano.

**SAT 15:00 World Routes (b00lmsln)**  
Changui de Guantanamo

In the year of the 50th anniversary of the Cuban revolution, World Routes features a specially recorded studio session by Cuban five-piece Changui de Guantanamo. Presenter Lucy Duran first encountered this group on the road as part of her World Routes report from Cuba in June 2007.

Changui is an old style from the Eastern Guantanamo province dating back to the 19th century and combining elements of Spanish guitar and African traditions. The songs are played on instruments such as the marimbula thumb piano, the tres (a kind of three-stringed guitar), and an array of percussion including the guiro, maracas and bongos.

Lucy is also joined in the studio by Sue Steward and Crispin Robinson for a look at some recent Cuban and Latin-American releases on CD.

WORLD ROUTES

Presented by Lucy Duran  
Produced by Felix Carey

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 11th July 2009, **3:00pm**

In Session:

Changui de Guantanamo

Andres Fisto Cobas (bongo)  
José Andrés Rodríguez (vocals/güayo)

José Antonio Moreau Jardines (vocals/maracas)  
Carmelo Irve Souteran (tres)  
José Olivares Pérez (marimbula)

José Andres Rodriguez: Trina el sinsonte  
Changui de Guantanamo  
BBC Recording by sound engineers James Birtwistle and Andy Rushton, Broadcasting House

CD Roundup with Sue Steward and Crispin Robinson

Choice 1 (Sue)  
R.Fernandez: De Eso Nada Monado  
Ray and his Court  
Album: Cuban Funk Experience  
Nascente NSFUNK001

Choice 2 (Crispin)  
Homenaje a Cha Cha  
Los Munequitos de Matanzas  
Album: D'Palo pa Rumba  
BIS Music BISCD 745

Choice 3 (Lucy)  
Mbenza: Salima  
Syran Mbenza  
Album: Immortal Franco  
Riverboat TUGCD1050

Choice 4 (Sue)  
Ricardo Bermudez: Los Silvertones: Tamborito Swing  
Papi Brandao y Su Conjunto Aires Tablenos  
Album: Panama! 2 Latin Sounds, Cumbia Tropical & Calypso  
Funk on the Isthmus 1967-77  
Soundway SNDWCD 013

Choice 5 (Crispin)  
Nicolas Nochi/Roldan G.Rivero: 1999  
Elio Revé Jr  
Album: Rough Guide to the music of Cuba (2nd edition)  
World Music Network RGNET1225CD

José Antonio Moreau: Vamos p'al Guaso compay  
Changui de Guantanamo (4'27)  
BBC Recording by sound engineers James Birtwistle and Andy Rushton, Broadcasting House  
Carmelo Irbe/Israel Arencibia: Me tiene loco  
Changui de Guantanamo  
BBC Recording by sound engineers James Birtwistle and Andy Rushton, Broadcasting House

Andres Fisto Cobas: Hay un no se qué  
Changui de Guantanamo  
BBC Recording by sound engineers James Birtwistle and Andy Rushton, Broadcasting House

**SAT 16:00 Jazz Library (b00lmslq)**  
Teddy Edwards

The late, great tenor saxophonist Teddy Edwards talks to Alyn Shipton. Shortly before his death in 2003, Teddy Edwards met Alyn to discuss the highlights of a long and illustrious recording career. One of the most original voices in West Coast jazz, he settled permanently in Los Angeles in 1944 and created a distinctive and original bebop style.

**SAT 17:00 Jazz Record Requests (b00lk4yk)**  
Jazz Record Requests  
Presented by Geoffrey Smith  
Produced by James Parkin  
Saturday 11 July 2009 **5pm-6pm**

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Gut Stomp (Johnson, Smith) (3:30)  
Performed by James P. Johnson (p)  
Recorded 17 November 1943, New York  
Taken from the album James P. Johnson 1943 - 1944  
1995 CD (Classics Classics 824(1) Track 6)

Down the Road a Piece (Raye) (3:06)  
Performed by The Will Bradley Trio: Freddie Slack (p) Doc Goldberg (b) Ray McKinley (d, v)  
Recorded 12 August 1940, New York  
Taken from the album The Many Faces of Boogie Woogie  
1996 CD (Avid AMSC533 (2) Disc 1, Track 6)

Emaline / Don't Worry Bout Me / I Can't Give You Anything

But Love (Frank Perkins, Rube Bloom, Jimmy McHugh) (4:49)  
 Performed by Eddie Condon (g) Wild Bill Davison (cnt) Billy Butterfield (tp) Cutty Cutshall, Lou McGarity (tb) Dick Cary (ah) Ead Hall, Peanuts Hucko (cl) Bud Freeman (ts) Gene Schroeder (p) Al Hall (b) Cliff Leeman (d)  
 Recorded 1954  
 Taken from the album Eddie Condon Jam Session Coast to Coast  
 2002 CD (Collectables CCL 75262 Disc 1, Track 3)

Cotton Tail (Duke Ellington) (3:11)  
 Performed by Duke Ellington and his Famous Orchestra: Duke Ellington (p) Wallace Jones, Cootie Williams, Rex Stewart (cnt) Joe Nanton, Lawrence Brown (tb) Juan Tizol (vtb) Barney Bigard (cl) Johnny Hodges (cl, ss, as) Ben Webster (ts) Harry Carney (cl, as, bs) Otto Hardwick (as, bs) Fred Guy (g) Jimmy Blanton, Hayes Alvis, Billy Taylor (b) Sonny Greer (d)  
 Recorded 4 May 1940, New York  
 Taken from the album The Essential Duke Ellington  
 2005 CD (Columbia/Legacy 5174632 Disc 2, Track 8)

Larue (Clifford Brown) (5:02)  
 Performed by Curtis Counce (b) Gerald Wilson (tp) Harold Land (ts) Carl Perkins (p) Frank Butler (d)  
 Recorded 6 January 1958  
 Taken from the album the Curtis Counce Group: Carl's Blues LP (Vogue LAC 12263, S2/2)

Swedish Pastry (Kessell) (2:26)  
 Performed by Red Norvo (vb) Tal Farlow (g) Charlie Mingus (b)  
 Recorded 3 May 1950, Los Angeles  
 Taken from the album Red Norvo 1950 - 1951  
 2006 CD (Classics Classics 1422(1) Track 1)

Alvarado (Brad Mehldau) (3:58)  
 Performed by Brad Mehldau (p) Darek 'Oles' Oleszkiewicz (acoustic bass) Justin Meldal Johnsen (electric bass) Victor Indrizzo (d) Matt Chamerlain (tabla) Jim Keltner (prepared piano, perc)  
 Recorded 2 – 8 April 2001, Hollywood  
 Taken from the album Largo  
 2002 CD (Warner Bros. 9362-48114-2 Track 10)

Sweet Chill (Mark Holub) (5:16)  
 Performed by Led Bib: Mark Holub (d) Liran Donin (b) Toby McLaren (keyboards) Pete Grogan (sax) Chris Williams (sax)  
 Recorded 12 – 13 August 2008, London  
 Taken from the album Sensible Shoes  
 2009 CD (Cuneiform Records Rune 283 Track 4)

23 Red (Bill Chase) (3:26)  
 Performed by Woody Herman (cl, as) Gary Klein, Salvatore Nistico, Andy McGhee (ts) Tom Anastas (bs) Gerald Lamy, Dusko Goykovich, Bob Shew, Don Rader, Bill Chase (tp) Henry Southall, Frank Tesinsky, Donald Doane (tb) Nat Pierce (p) Anthony Leonardi (b) Ronnie Zito (d)  
 Recorded 28, 29 and 30 June 1965, Basin Street West, San Francisco  
 Taken from the album Woody's Winners  
 LP (CBS 21110, S1/1)

Tea for Two (Vincent Youmans, Irving Caesar) (7:40)  
 Performed by Oscar Peterson (p) Lester Young (ts) Barney Kessel (g) Ray Brown (b) J.C. Heard (d)  
 Recorded 28 November 1952, New York  
 Taken from the album Lester Young the President Plays with The Oscar Peterson Trio  
 CD (Lonehill Jazz LHF 10326, Track 3)

Fine and Mellow (Billie Holiday, M Gabler) (8:34)  
 Performed by Billie Holiday (v) Doc Cheatham, Roy Eldridge (tp) Vic Dickenson (tb) Coleman Hawkins, Ben Webster, Lester Young (ts) Gerry Mulligan (bs) Mal Waldron (p) Danny Baker (g) Milt Hinton (b) Osie Johnson (d)  
 Recorded 8 December 1957  
 Taken from the album Billie Holiday Ken Burns Jazz  
 2000 CD (Verve 549 081-2 Track 18)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00lmsls)**  
 Britten's Peter Grimes

The final offering from Opera on 3 before the Proms, this English National Opera Peter Grimes was the hot ticket of the season. Sold out for its entire run, David Alden's production wowed critics and audiences alike with its unconventional but powerful take on Britten's music drama, set at the time of its premiere - postwar Britain.

The cast that inspired this adulation included Amanda Roocroft as Ellen Orford, Gerald Finley as Captain Balstrode and Australian tenor Stuart Skelton in the epic title role - a

compelling interpretation of the misunderstood outsider, victim of his own weaknesses and contradictions, at once unstable and unpredictable, visionary and violent.

Edward Gardiner conducts an orchestra and chorus on top form in an unforgettable operatic experience.

Presented by Martin Handley.

Peter Grimes ..... Stuart Skelton (tenor)  
 Ellen Orford ..... Amanda Roocroft (soprano)  
 Captain Balstrode ..... Gerald Finley (bass-baritone)  
 Auntie ..... Rebecca de Pont Davies (soprano)  
 First niece ..... Gillian Ramm (soprano)  
 Second niece ..... Mairéad Buicke (soprano)  
 Bob Boles ..... Michael Colvin (tenor)  
 Swallow ..... Matthew Best (bass)  
 Mrs Sedley ..... Felicity Palmer (mezzo)  
 Rev Horace ..... Stuart Kale (tenor)  
 Ned Keene ..... Leigh Melrose (baritone)  
 Hobson ..... Darren Jeffery (bass)  
 English National Opera Chorus and Orchestra  
 Edward Gardner (conductor).

**SAT 21:00 Night Music (b00lk4vp)**

Featuring the Amadeus Quartet, tenor Philip Langridge and pianist Steuart Bedford in Britten's Quartet for strings No 2 and Sonnets of Michelangelo.

**SAT 21:55 Pre-Hear (b00lk4vr)**

Pianist Ian Brown on Benjamin's Piano figures and the BBCSSO, under Ilan Volkov, on Knussen's Concerto for violin and orchestra, with soloist Elizabeth Layton.

**SAT 22:30 Hear and Now (b00lk4vt)**

Sara Mohr-Pietsch heads to Suffolk for the 2009 Aldeburgh Festival. She speaks with new artistic director Pierre-Laurent Aimard as he presents his first festival, and introduces a selection of musical highlights. Centenarian American composer Elliott Carter's Fifth String Quartet is performed by the Quatour Diotima, and Carter is recorded in conversation with Laurent-Aimard, who premieres two short piano works.

Semper Dowland, semper Dolens - the first of two premieres from this year's other featured composer, Harrison Birtwistle - is a reflection on the work of John Dowland, sung by tenor Mark Padmore.

Oliver Knussen: Coursing (5:15)  
 Birmingham Contemporary Music Group  
 Oliver Knussen (conductor)

Elliott Carter: String Quartet No 5 (18:22)  
 Quatour Diotima

Carter: Fratribute (2:54) and Stribute (1:01)  
 Pierre-Laurent Aimard (piano)

Birtwistle: Semper Dowland, semper dolens (45:16)  
 Mark Padmore (tenor)  
 London Sinfonietta  
 Ryan Wigglesworth (conductor).

**SUNDAY 12 JULY 2009**

**SUN 00:00 Jazz Library (b007qv9l)**

Pat Metheny

One of the most technically accomplished guitarists in jazz history, Pat Metheny joins Alyn Shipton to discuss his recordings, and select some of the highlights, including not only his own groups, but also his work with Ornette Coleman, Charlie Haden, Jim Hall and many other greats.

**SUN 01:00 Through the Night (b00lk52g)**

**1.00am**  
 Schumann, Robert (1810-1856): Overture (Genoveva)  
**1.10am**  
 Berlioz, Hector (1803-1869): Symphonie fantastique  
 Swedish Radio Symphony Orchestra  
 Daniel Harding (conductor)

**2.05am**  
 Rachmaninov, Sergei (1873-1943): Suite No 2, Op 17  
 Ouellet-Murray Duo

**2.30am**  
 Waissel, Matthäus (c1535/40-1602): Two Polish Dances  
 Jacob Heringman (lute)

**2.33am**  
 Lindblad, Adolf Fredrik (1801-1878): String Quartet No 6 in E flat

Orebrio Quartet

**3.01am**

Schubert, Franz (1797-1828): Rondo in A, D438  
 National Arts Centre Orchestra of Canada  
 Pinchas Zuckerman (violin/director)

**3.16am**

Dohnanyi, Erno (1877-1960): Symphonic Minutes, Op 36  
 West Australian Symphony Orchestra  
 Jorge Mester (conductor)

**3.29am**

Kraus, Joseph Martin (1756-1792): Symphony in C minor (Symphonie funèbre)  
 Concerto Köln

**3.50am**

Schütz, Heinrich (1585-1672): Ich bin eine rufende Stimme, SWV 383; O lieber Herre Gott, wecke uns auf, SWV 381  
 Danish National Radio Chorus  
 Stefan Parkman (conductor)

**3.59am**

Krek, Uros (1922-2008): Sonatina  
 Slovenian Philharmonic String Chamber Orchestra  
 Andrej Petrac (leader)

**4.14am**

Roussel, Albert (1869-1937): Three Pieces, Op 49  
 Mats Jansson (piano)

**4.23am**

Stojowski, Zygmunt (1870-1946): Cello Sonata in A, Op 18  
 Tomasz Strahl (cello)  
 Edward Wolanin (piano)

**4.49am**

Stenhammar, Wilhelm (1871-1927): Ithaka, Op 21  
 Peter Mattei (baritone)  
 Swedish Radio Symphony Orchestra  
 Manfred Honeck (conductor)

**5.01am**

Pintaric, Fortunat (1798-1867): Fantasia in B flat; Pastorella in B flat  
 Vladimir Krpan (piano)

**5.07am**

Nielsen, Carl (1865-1931): Pan and Syrinx, Op 49  
 Danish National Radio Symphony Orchestra  
 Michael Schonwandt (conductor)

**5.16am**

Debussy, Claude (1862-1918): Syrinx  
 Boris Campa (flute)

**5.19am**

Ravel, Maurice (1875-1937): Daphnis and Chloe (Suite No 2)  
 Rotterdam Philharmonic Orchestra  
 Valery Gergiev (conductor)

**5.37am**

Strozzi, Barbara (1619-1677): Hor che Apollo è a Theti in seno Musica Fiorita

**5:50am**

Locatelli, Pietro Antonio (1695-1764), arr. Geert Bierling:  
 Introduzione teatrale in F, Op 2, No 4  
 Geert Bierling (organ)

**5.57am**

Melartin, Erkki (1875-1937): Lohdutus (Consolation)  
 Finnish Radio Symphony Orchestra  
 Osmo Vanska (conductor)

**6.03am**

Scriabin, Alexander (1872-1915): Five Preludes: Op 16, No 4 in E flat minor; Op 17, No 4 in B flat minor; Op 27, Nos 1 in G minor and 2 in B; Op 31, No 3 in E flat  
 Sergei Terentjev (piano)

**6.18am**

Durufié, Maurice (1902-1986): Requiem, Op 9  
 BBC Singers  
 David Goode (organ)  
 Stephen Cleobury (conductor).

**SUN 07:00 Breakfast (b00lk6v2)**

Alistair Appleton

The complete Breakfast playlist for weekend editions of the programme is posted online on the Monday following broadcast.

0703

MENDELSSOHN

Overture: Fingal's Cave, op26 London Symphony Orchestra Claudio Abbado, conductor DG 423 104-2 Tr 7	KHAN Taa Deem Nusrat Fatah Ali Khan REALWORLD 077778622123 T.5	David Adams (organ) CMC CD04, Tr 2 Dur: 5m50s
0714	0844	James MacMillan: The Gallant Weaver Laudibus Mike Brewer (conductor) Delphian DCD 34060, Tr 11 Dur: 5m30s
BUXTEHUDE Quemadmodum desiderat cervus, BuxWV92 Hans Jorg Mammel, tenor La Fenice Jean Tubery, director ALPHA 113 T.3	ALBINONI Sonata a 5, op 2 no 1 in G major Chiara Banchini, violin & direction Ensemble 415 ZIG ZAG ZZT090202 T.17-20	Mozart: (Bassett) Clarinet Concerto, K622 (finale) Colin Lawson (clarinet) Hanover Band Roy Goodman (conductor) Nimbus N 5228, Tr 7 Dur: 8m40s
0721	0853	Cherubini: Overture (Les abencerages) Academy of St Martin in the Fields Neville Marriner (conductor) EMI CDC 754 438-2, Tr 7 Dur: 6m10s
SCHUBERT 4 Impromptus, D899: No4 4 in A flat major Mitsuko Uchida, piano PHILIPS 475 6282 CD 8 T 4	HARVEY Come Holy Ghost The Choir of New College Oxford Edward Higginbottom, director ERATO 0927446572 T4	Berlioz: The Death of Sardanapale (fragment) Daniel Galvez Vallejo (tenor) National Orchestra of Lille Regional Choir of the Pas de Calais Jean-Claude Casadesu (conductor) HMC 901542, Tr 3 Dur: 5m35s
0730	0903	Debussy: Premiere Rhapsodie Franklin Cohen (clarinet) Cleveland Orchestra Pierre Boulez (conductor) DG 439 896-2, Tr 4 Dur: 8m30s
DVORAK Scherzo from Serenade for Strings, op 22 Amsterdam Sinfonietta CHANNEL CCS SA 24409 T3	HAYDN Sonata No 44 in F major Ronald Brautigam, fortepiano BIS 173133 CD 8 T.4-6	Britten: Sinfonietta, Op 1 Nash Ensemble Lionel Friend (conductor) Hyperion CDA 66845, Trs 18-20 Dur: 13m55s
0737	0922	Wagner: Siegfried's Rhine Journey (Götterdämmerung) Cleveland Orchestra George Szell (conductor) Sony SBK 48175, Tr 5 Dur: 11m50s
RACHMANINOV Danse Orientale op 2, no 2 Hideko Udagawa, violin Konstantin Lifschitz, piano SIGNUM SIGCD164 Tr 6	SMETANA Overture: The Secret BBC Philharmonic Gianandrea Noseda, conductor CHANDOS 10518 T.5	Prokofiev: Piano Concerto No 1 Andrei Gavrilov (piano) London Symphony Orchestra Simon Rattle (conductor) EMI 586 881-2, Trs 4-6 Dur: 13m55s
0743	0930	<b>SUN 12:00 Private Passions (b00lk6v6)</b> Richard Hudson
HANDEL Concerto Grosso in D minor, op 3 no 5 Academy of St Martin in the Fields Neville Marriner, conductor DECCA 475 8673 CD 3 Tr 6	VIVALDI Care Selve, amici prati Philippe Jaroussky, countertenor Ensemble Artaserse DECCA 448218-2 T10-12	Michael Berkeley's guest is award-winning theatrical designer Richard Hudson, who won international acclaim for his imaginative and visually stunning designs for Disney's The Lion King. He has worked at most of the world's great opera houses on a wide range of operas - from Handel to Judith Weir.
0754	0940	Richard was born in Zimbabwe, and his musical passions range from the South African national anthem Nkosi Sikelele Africa to Vivaldi, Bach, Mozart, Tchaikovsky and Cole Porter.
HALEVY Come dolce a me Favelli from Clari Cecilia Bartoli, mezzo Orchestra La Scintilla Adam Fischer, conductor DECCA 4759077 Tr 14	BUTTERWORTH The Banks of Green Willow The Bourne Mouth Sinfonietta Norman Del Mar, conductor CHANDOS 8373 Tr 3	M Berkeley: The Wakeful Poet (from Music from Chaucer, pub. OUP) Beaux-Arts Brass Quintet BBQ BBQ 003 Tr 10 Duration: 26s
0803	0947	Trad., arr. George Fenton: Nkosi Sikelele Afrika Chorus and Orchestra George Fenton (conductor) MCA DMCG 6029 Tr 9 (excerpt) (Cry Freedom - original motion picture soundtrack) Duration: 3m36s
BIZET Carillon from L'Arlesienne, Suite No 1 Orquesta Ciudad de Granada Josep Pons, conductor Harmonia Mundi 1951675 T.4	BEETHOVEN 10 Themes with Variations for piano and flute (No 5 Air tirolien) Patrick Gallois (flute) Cecile Licad (piano) DG 453 777-2 CD 6 T.11	Vivaldi: Cessate, omai cessate... Ah, ch'infelice sempre (Cessate, omai cessate, RV684) Sarah Mingardo (contralto) Concerto Italiano Rinaldo Alessandrini (conductor) Opus OPS 30181 Trs 14-15 (Vivaldi: Concerti e Cantate) Duration: 8m5s
0808	0954	Bach: Concerto in G minor, BWV975 (1st mvt - Allegro) Alexandre Tharaud (piano) Harmonia Mundi HMC 901871 Tr 2 (JS Bach - Concertos Italiani) Duration: 2m41s
STANFORD Magnificat in C Portsmouth Cathedral Cathedral Adrian Lucas, director David Thorne, organ PRIORY PRCD527 T.9	SHOSTAKOVICH Fugue, op 87 no 17 Onyx Brass CHANDOS 10462 Tr 16	Bach: Concerto in G minor, BWV975 (1st mvt - Allegro) Alexandre Tharaud (piano) Harmonia Mundi HMC 901871 Tr 2 (JS Bach - Concertos Italiani) Duration: 2m41s
0814	<b>SUN 10:00 Sunday Morning (b00lk6v4)</b> Iain Burnside compares and contrasts music written for exams and prizes, using appropriate examples from Bach, Barber, Berlioz, Britten and others. Iain's guest is Prof Colin Lawson, director of the Royal College of Music, London.	Somerville and Coles: So Cold the Night
MOZART Divertimento for Strings & 2 French Horns, K287 (Theme and 6 Variations) Stamic Quartet Zdenek & Bedrich Tylsar, horns SUPRAPHON SU3979-2 CD 1 T.8	Playlist: Schubert: Symphony no 1 in D, D82 (finale) Berlin Staatskapelle Otmar Suitner (conductor) Denon 33C37-7905, Tr 8 Dur: 6m9s	
0824	Rachmaninov: Aleko Aleko ..... Vassily Gerello (baritone) Moscow Chamber Orchestra Constantine Orbelian (conductor) Delos DE 3269, Tr 10 Dur: 5m20s	
OFFENBACH Les Larmes de Jacqueline Richard Harwood, cello Christoph Berner, piano EMI 094635964523 Tr 7	Haydn: Piano Sonata No 44 in E flat, H XVI 49 (1st mvt) Leif Ove Andsnes (piano) EMI 556 756-2, Tr 13 Dur: 6m25s	
0831	John McLachlan: Here be Dragons (excerpt)	
JANACEK Moon Waltz & Procession of the Victors From The Excursions of Mr Broucek BBC Scottish Symphony Orchestra Ilan Volkov, conductor HYPERION CDA67517 T.8 & 11		
0839		

Jimmy Somerville and the Communards  
London 0927412582 Tr 7 (The Very Best of Jimmy Somerville)  
Duration: 4m38s

Weir: Second Act of The Chao Family Orphan (A Night at the Chinese Opera, Act 2)  
Adey Grummett (soprano)  
Frances Lynch (mezzo)  
Karl Daymond (tenor)  
SCO  
Andrew Parrott (conductor)  
NMC D 060, CD1 Tr 12 (Judith Weir: A Night at the Chinese Opera)  
Duration: 5m55s

Tchaikovsky: Pas de deux - Intrada (The Nutcracker, Act 2)  
Kirov Orchestra  
Valery Gergiev (conductor)  
Philips 4621142 Tr 20 (The Nutcracker)  
Duration: 4m59s

Mozart: Canzonetta sull'aria (Le nozze di Figaro, Act 3)  
Countess ..... Elisabeth Schwarzkopf  
Susanna ..... Anna Moffo  
Philharmonia Orchestra  
Carlo Maria Giulini (conductor)  
EMI 7632662, CD2 Tr 12 (excerpt) (Mozart: Le nozze di Figaro)  
Duration: 2m36s

Porter: Ev'ry time we say goodbye  
Annie Lennox  
Chrysalis CCD 1799 Tr 10 (Red Hot and Blue - A Tribute to Cole Porter)  
Duration: 3m52s.

#### SUN 13:00 The Early Music Show (b00lk6v8)

Catherine Bott explores the themes of the 2009 York Early Music Festival from the National Centre for Early Music. The UK's largest festival of early music takes its inspiration from the anniversary celebrations of Purcell, Handel and Haydn and looks at lifelines, from the medieval to the Baroque.

With a mixture of music and conversation, Catherine meets some of those involved in the festival and introduces live performances from the Cambridge-based Clerks Group and Edward Wickham, the Danish ensemble Baroque Fever and, from Italy, Fabio Bonizzoni and Emanuela Galli from the group La Risonanza.

Playlist:

Ockeghem: Mort tuas navre  
The Clerks  
Edward Wickham (director)

Handel: Armida abbandonata  
La Risonanza

Andrew Falconieri: Chaconne  
Baroque Fever

Dario Castello: Sonata Duodecima from Book 2 (1629)  
Baroque Fever

Giovanni Ghizzolo: Benedicite Deum caeli (Seconda raccolta de sacri canti, Venezia 1624)  
Savadi  
From the group's latest CD Fabellae sacrae  
Pan Classics PC10208, Tr 1

Dufay: Ave regina coelorum  
The Clerks.

#### SUN 14:00 Radio 3 Requests (b00lk6vb)

Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of listeners' requests, including A Musical Joke by Mozart and the Lucerne Festival Orchestra with Claudio Abbado in a performance of the last movement of Mahler's Symphony No 2. Composer of the Week Jonathan Harvey chooses jazz by Bud Powell.

Rodgers/Hough  
Carousel Waltz  
Stephen Hough (piano)  
Hyperion CDA67043 track 13

Paisiello  
Concerto for mandolin in E flat major  
Ugo Orlandi (mandolin), I Solisti Veneti, Claudio Scimone (conductor)  
Erato ECD88165 tracks 1-3

Lauridsen  
Sure on this Shining Night

Polyphony, Stephen Layton (conductor)  
Hyperion CDA67580 track 16

Brahms  
Piano Quartet Op 26  
2nd movement: Poco Adagio  
Emanuel Ax (piano), Isaac Stern (violin), Jaime Laredo (viola), Yo-yo Ma (cello)  
Sony Classical S2K45846 CD2 track 2

Refice  
Cecilia  
Grazie Sorelle (La morte di Cecilia)  
Renata Tebaldi (soprano), Accademia di Santa Cecilia Orchestra Rome, Alberto Erede (conductor)  
Decca 430 481 2 CD1 track 11

Mozart  
Ein Musikalischer Spass K522 (A Musical Joke)  
Orpheus Chamber Orchestra  
Deutsche Grammophon 429 783 2 tracks 1-4

Bud Powell  
All God's Chillin Got Rhythm  
Tea for Two  
Properbox 22 CD3 track 12 and CD4 track 17

Mahler  
Symphony no 2 "Resurrection"  
5. Im Tempo des Scherzo. Wild herausfahrend "Die Auferstehung"  
Eteri Gvazava (soprano), Anna Larsson (contralto), Orfeón Donostiarra,  
Lucerne Festival Orchestra, Claudio Abbado (conductor)  
Deutsche Grammophon 477 508 2 CD2 track 4

#### SUN 16:00 Choral Evensong (b00lfq8r)

From Portsmouth Cathedral.

Introit: Alleluia, I heard a voice (Weelkes)  
Responses: Spicer  
Office Hymn: Rejoice, the Lord is King (Gopsal)  
Psalms: 91, 93 (Turler, Archer)  
First Lesson: Judges 15 v1 - 16 v3  
Canticles: Howells in B minor  
Second Lesson: Luke 18 vv15-30  
Anthem: Jubilate Deo (Purcell)  
Final Hymn: Son of God, eternal Saviour (Everton)  
Organ Voluntary: Finale (Musica Dominicalis) - Eben

Sub-Organist: Marcus Wibberley  
Organist and Master of the Choristers: David Price.

#### SUN 17:00 Discovering Music (b00lk6vd)

Harrison Birtwistle

Stephen Johnson is joined in the Britten Studio at the 2009 Aldeburgh Festival by composer Harrison Birtwistle, the London Sinfonietta and conductor Elgar Howarth to delve into Birtwistle's musical world of drama and ritual, as they explore two of his works - Cortege and Secret Theatre.

#### SUN 18:30 Choir and Organ (b00lk6vg)

The Kodaly Method

Aled Jones presents a celebration of the life and work of Kodaly.

Composer, philosopher, teacher and Hungarian national icon, Zoltan Kodaly was one of the most important figures in the history of 20th-century choral music.

Including a special feature on the composer's groundbreaking Kodaly Method of music education.

Playlist:  
Zoltan Kodaly  
Este (Evening)  
Danish National Radio Choir conducted by Stefan Parkman CHANDOS CHAN9754, track 10  
Zoltan Kodaly  
Too Late  
Hungarian Radio and Television Chorus, conducted by János Ferencsik  
HUNGAROTON HCD12352, track 5

Zoltan Kodaly  
Norwegian Girls  
Hungarian Radio and Television Chorus, conducted by János Ferencsik  
HUNGAROTON HCD12352, track 4  
Zoltan Kodaly  
Psalmus Hungaricus – Finale: You, My Lord, Are True In Your Judgment  
Hungarian Radio Choir and Budapest Philharmonic Orchestra conducted by Arpád Józ

ARTS MUSIC, track 3

Zoltan Kodaly  
Jesus And The Traders  
Debrecen Kodály Chorus conducted by Péter Erdei  
HUNGAROTON HCD32364, track 9

Zoltan Kodaly  
Hary Janos – Act 2: Soldier's Chorus  
Edinburgh Festival Chorus and London Symphony Orchestra conducted by Istvan Kertesz  
DECCA 4434882, CD 1, track 16

Zoltan Kodaly  
Missa Brevis: Credo  
Maria Steijffert (alto); Lars Pedersen (tenor); Michael W Hansen (bass)  
Niels Henrik Nielsen (organ)  
Danish National Radio Choir, conducted by Stefan Parkman CHANDOS CHAN9754, track 4

"Hippity Hoppity" (extract - part of package)  
Aurin Girls' Choir directed by Laszlo Duranyik

Zoltan Kodaly  
King Laszlo's Men  
HUNGAROTON HCD31291, track 20

Zoltan Kodaly  
See the Gypsies  
Cantemus / Dénes Szabo  
HUNGAROTON HCD31291, track 1  
Zoltan Kodaly  
Hymn of Zrinyi  
Lajos Miller (baritone) with the Hungarian Radio and Television Chorus conducted by János Ferencsik  
HUNGAROTON HCD12352, track 1

#### SUN 20:00 Drama on 3 (b00lk6vj)

The Idylls of the King

Alfred Lord Tennyson's epic poem The Idylls of the King, narrated by Tim Pigott-Smith and adapted by Michael Symmons Roberts

Narrator/Tennyson ..... Tim Pigott-Smith  
Arthur ..... Jonathan Keeble  
Lancelot ..... Simon Harrison  
Guinevere ..... Kathryn Hunt  
Lord Astolat/Bedivere ..... Malcolm Raeburn  
Leodogran/Churl ..... Terence Mann  
Lavaine/Tristram ..... Tom Ferguson  
Dagonet ..... Russell Dixon  
Elaine ..... Elen Rhys

Music by Paul Cargill  
Directed in Manchester by Susan Roberts

First broadcast in July 2009.

#### SUN 22:00 Sunday Feature (b00lk6vl)

The State of Tel Aviv

Tel Aviv was officially founded in 1909, and in a programme first broadcast in 2009, Moshe Morad takes a stroll along the city's five-mile stretch of beach, meeting a collection of local characters along the way. Writers, artists, musicians, Rabbis, comedians, Jews, Arabs, politicians, glamour girls, bakers, refugees and friends help paint a portrait of a modern city in an ancient land.

Producer James Parkin (R).

#### SUN 22:45 Words and Music (b00bvmvq)

The Soft Machine

A sequence of poems read by Anna Maxwell Martin and John Rowe interspersed with music, all on the theme of the body. The programme features writings by Whitman, Homer and Auden along with music from Tchaikovsky, Monteverdi and Charles Mingus.

#### SUN 23:45 Jazz Line-Up (b00lk6vq)

Tom Arthurs/Iain Ballamy/Thomas Stronen/Gareth Williams

Claire Martin introduces two contrasting sessions from the Erin Arts Centre on the Isle of Man.

Radio 3 New Generation jazz artist Tom Arthurs (trumpet and flugel) teams up with saxophonist and composer Iain Ballamy and Norwegian percussionist Thomas Stronen for a totally improvised session before an audience on a theme set on the day.

Then top UK jazz pianist Gareth Williams performs some jazz.

standards as well as his own compositions. Gareth has released a new album with his Power Trio of keyboards, bass and drums launched at Ronnie Scott's. On this occasion, he has the space to express himself in a solo gig.

Playlist:

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: A Very British Song  
Artist: Gareth Williams  
Comp: Gareth Williams  
Publ: PRS/MCPS  
Dur: 4m50s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: How Deep Is the Ocean  
Artist: Gareth Williams  
Comp: Irving Berlin  
Publ: Francis, Day and Hunter  
Dur: 5m50s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: Act Once, Think Twice  
Artist: Gareth Williams  
Comp: Gareth Williams  
Publ: PRS/MCPS  
Dur: 4m57s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: Milner's Follie  
Artist: Tom Arthurs, Iain Ballamy and Thomas Stronen  
Comp: Tom Arthurs, Iain Ballamy and Thomas Stronen  
Publ: PRS/MCPS  
Dur: 22m24s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: Permutations  
Artist: Tom Arthurs, Iain Ballamy and Thomas Stronen  
Comp: Tom Arthurs, Iain Ballamy and Thomas Stronen  
Publ: PRS/MCPS  
Dur: 10m50s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: Everything I Love  
Artist: Gareth Williams  
Comp: Cole Porter  
Publ: Warner Chappell/North America  
Dur: 5m33s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: Islands of Men  
Artist: Gareth Williams  
Comp: Gareth Williams  
Publ: PRS/MCPS  
Dur: 6m39s

BBC recording, made at the Erin Arts Centre, Port Erin, Isle of Man, 4th July 2009, as part of the 35th Mananan Festival

Title: Giant Steps  
Artist: Gareth Williams  
Comp: John Coltrane  
Publ: Universal/Island Music Ltd  
Dur: 3m54s.

#### MONDAY 13 JULY 2009

##### MON 01:00 Through the Night (b00lk6yc)

**1.00am**  
Valentini, Giuseppe (1681-1753): Deh fuggite gl'amori a 9; E partito il mio bene a 8; Orsa belle crudele a 6  
La Capella Ducale  
Musica Fiata Köln

**1.19am**  
Valentini, Giuseppe: Sonata a 5  
Musica Fiata Köln

**1.24am**  
Fra bianchi giglie, a 7  
La Capella Ducale  
Musica Fiata Köln

**1.33am**  
Un di soletto, a 7  
La Capella Ducale

**1.39am**  
Castello, Dario (fl 1621-1629): Sonata XVII in ecco  
Musica Fiata Köln

**1.47am**  
Valentini, Giuseppe  
Augellino, bel augellino a 7; Caro vezzo d'amor a 8  
La Capella Ducale  
Musica Fiata Köln

**1.57am**  
Castello, Dario (fl1621-1629): Sonata XII a due soprani e trombone  
Musica Fiata Köln

**2.04am**  
Valentini, Giuseppe: Quell'augellino che canta a 9; Ecco vicine o bella tigre a 9; Tocchin le trombe a 10  
La Capella Ducale  
Musica Fiata Köln

**2.22am**  
Glazunov, Alexander Konstantinovich (1865-1936): The Seasons  
Vancouver Symphony Orchestra  
Kazuyoshi Akiyama (conductor)

**3.01am**  
Sorkocevic, Antun (1775-1841): Sonata in C  
Ljubomir Gasparovic and Emin Armano (piano duet)

**3.17am**  
Mozys, Alexander (1906-1984): Symphony No 4 in E flat  
Slovak Radio Symphony Orchestra  
Ladislav Slovak (conductor)

**3.58am**  
Reger, Max (1873-1916): Fantasy on Wacht auf, Op 52, No 2  
David Drury (organ)

**4.18am**  
Haydn, Joseph (1732-1809): String Quartet in D, Op 76, No 5  
Engelgard Quartet

**4.36am**  
Tchaikovsky, Pyotr Il'yich (1840-1893): Andante cantabile (from String Quartet, Op 11)  
Shauna Rolston (cello)  
Calgary Philharmonic  
Mario Bernardi (conductor)

**4.43am**  
Vladigerov, Pancho (1899-1978): Elégie d'automne  
Ludmil Angelov (piano)

**4.50am**  
Fauré, Gabriel (1845-1924), arr Roy Howat: Après un reve  
Gyozé Mate (viola)  
Balazs Szokolay (piano)

**4.53am**  
Pahor, Karol (1896-1974): Oce nas hlapca Jerneja  
Chamber Choir AVE  
Andraz Hauptman (conductor)

**5.01am**  
Lucic, Franjo von (1889-1972): Elegy  
Ljerkica Ocic (organ)

**5.08am**  
Glazunov, Alexander Konstantinovich (1865-1936): Elegie in D flat  
Mindaugas Gecevicus (horn)  
Ala Bendoraitiene (piano)

**5.17am**  
Noskowski, Zygmunt (1846-1909): Polonaise élégiaque  
Polish Radio Symphony Orchestra  
Wokiech Czepiel (conductor)

**5.20am**  
Telemann, Georg Philipp (1681-1767): Sonata polonaise in A minor, TWV42: a8  
La Stagione Frankfurt

**5.27am**  
Jarnfelt, Armas (1869-1958): Music to The Promised Land  
Finnish Radio Symphony Orchestra  
Ilpo Mansnerus (conductor)

**5.42am**  
Hildegard von Bingen (1098-1179): Alma Redemptoris Mater; Ave Maria, O auctrix vite  
Sequentia

**5.53am**  
Anon 15th-century Florence: Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine; Canto di lanzi venturieri; Canto dei capi tondi; Carro della morte  
Ensemble Claude-Gervaise  
Gilles Plante (director)

**6.02am**  
Moritz, Landgrave of Hessen-Kassel (1572-1632): Pavan  
Nigel North (lute)

**6.06am**  
Canteloube, Joseph (1879-1957): Brezairola (Songs of the Auvergne)  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)

**6.11am**  
Debussy, Claude (1862-1918): Iberia  
Bergen Philharmonic Orchestra  
Jun Markl (conductor)

**6.33am**  
Fallá, Manuel de (1876-1946): Spanish Dance No 1 (La vida breve)  
Eolina Quartet

**6.37am**  
Lavallée, Calixa (1842-1891), arr David Passmore: Ellinger Polka  
Ghys, Joseph (1801-1848), arr Nicolaj Hansen: Gavotte Louis XIII (Amaryllis)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**6.43am**  
Mozart, Wolfgang Amadeus (1756-1791): Three Marches, K408  
Symphony Nova Scotia  
Georg Tintner (conductor)

**6.56am**  
Forster, Kaspar (1616-1673): La Pazza (Sonata a 3, KBPJ 40)  
Il Tempo Baroque Ensemble.

**MON 07:00 Breakfast (b00lk6yf)**  
Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

#### 07:02

ELGAR  
Salut d'amour  
Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CLASSICS 4 76957 2, CD1/T.1

#### 07:06

VERDI  
Questa o quella from Rigoletto  
Carlo Bergonzi (tenor)  
New Philharmonia Orchestra  
Nello Santi (conductor)  
PHILIPS 4543902, T.1

#### 07:08

FAURE  
In Paradisum (from Requiem)  
The Choir of Trinity College, Cambridge  
Richard Marlow director  
SONY MUSIC 88697532092, T.2

#### 07:12

DEBUSSY  
La danse de Puck  
From Preludes, Book 1  
Pascal Rogé (piano)  
ONYX CLASSICS ONYX 4004, T.11

#### 07:16

HEINICHEN  
Concerto in F major  
Musica Antiqua Köln  
Reinhard Goebel (director)  
ARCHIV PRODUKTION 474 892-2, CD2 T.11-13

#### 07:24

<p>MOZART Le nozze di Figaro – Overture Philharmonia Orchestra Rudolf Kempe (conductor) TESTAMENT SBT 1273, T.1</p> <p><b>07:31</b></p> <p>SZYMANOWSKI Caprice No.24 in A minor From Three Paganini Caprices, op.40 Thomas Zehetmair (violin) Silke Avenhaus (piano) EMI CLASSICS 5 03429 2, T.9</p> <p><b>07:38</b></p> <p>RICHARD STRAUSS Wiegenlied Christine Schäfer (soprano) Berliner Philharmoniker Claudio Abbado (conductor) DEUTSCHE GRAMMOPHON DG 480 0414, T.1 (rrr3)</p> <p><b>07:43</b></p> <p>SOLER Concerto for 2 organs, no.5 in A major Tini Mathot / Ton Koopman (organs) ERATO 2292457412, T.7-8</p> <p><b>07:53</b></p> <p>DEBUSSY Fetes Boston Symphony Orchestra Pierre Monteux (conductor) RCA VICTOR GOLD SEAL 09026 61900 2, T.8</p> <p><b>08:03</b></p> <p>BERNSTEIN Candide: Overture London Symphony Orchestra Leonard Bernstein (conductor) DEUTSCHE GRAMMOPHON 4595522, CD1 T.7</p> <p><b>08:08</b></p> <p>ALKAN Le Festin d'Esoppe, op.39, no.12 Raymond Lewenthal (piano) BMG CLASSICS RCA RED SEAL 09026 63310 2, T.1</p> <p><b>08:18</b></p> <p>VIVALDI 'Paris' Concerto 5 for strings &amp; continuo in C, RV 114 La Serenissima Adrian Chandler (director) AVIE AV 2178, T.1-3</p> <p><b>08:24</b></p> <p>HAYDN The Mermaid's song Martina Jankova (soprano) Gerard Wyss (piano) SUPRAPHON SU 4005-2, T.1</p> <p><b>08:31</b></p> <p>HANDEL Overture to Giulio Cesare English National Opera Orchestra Charles Mackerras CHANDOS 3019 CD1/T.1</p> <p><b>08:35</b></p> <p>LISZT Deux Legendes, no.2 BBC Philharmonic Orchestra Gianandrea Noseda (conductor) CHANDOS CHAN 10524, T.10</p> <p><b>08:44</b></p> <p>RAMEAU Quatrieme Concert from Six Concerts en sextour Les Talens Lyriques Christophe Rousset (director) DECCA 4676992, T.11-13</p>	<p><b>08:54</b></p> <p>PETER WARLOCK All the Flowers of the Spring The Finzi Singers Paul Spicer (director) ABACUS ABA 604-2, T.4</p> <p><b>09:01</b></p> <p>HAYDN Sonata in D major, Hob.XVI:51 Glenn Gould (piano) SONY CLASSICAL SM2K52623, CD2 T.4-5</p> <p><b>09:08</b></p> <p>WEBER Overture to Der Freischütz Staatskapelle, Dresden Carlos Kleiber (conductor) DEUTSCHE GRAMMOPHON 4154322, CD1 T.1</p> <p><b>09:18</b></p> <p>MOZART Divertimento in B flat major, KV 227 Vienna Philharmonic Wind Ensemble DEUTSCHE GRAMMOPHON 429 807-2, T.13-17</p> <p><b>09:33</b></p> <p>ROBERT FARNON The Westminster Waltz BBC Northern Symphony Orchestra Robert Farnon (conductor) BBC RADIO CLASSICS BBCRD 9115, T.14</p> <p><b>09:37</b></p> <p>TRAD. arr. Mayor Lord Marlborough Simon Mayer (mandolin) ACOUSTICS CDACS 025, T.11</p> <p><b>09:40</b></p> <p>DANIEL BIRO Miles of Harvey Markus Stockhausen (trumpet) (+ live electronics) SARGASSO SCD28057, T.6</p> <p><b>09:47</b></p> <p>SCHUMANN Arabesque, op.18 Paolo Giacometti (piano) CHANNEL CLASSICS CCS SA 28709, T.19</p> <p><b>09:53</b></p> <p>OFFENBACH Tales of Hoffmann (Suite) Detroit Symphony Orchestra Paul Paray (conductor) MERCURY 434 332-2, T.10</p> <p><b>MON 10:00 Classical Collection (b00lk6yh)</b> James Jolly</p> <p>With James Jolly.</p> <p><b>10.00am</b> Purcell: Rejoice in the Lord Alway, Z49 (Bell Anthem) David Clegg (countertenor) Thomas Raskin (tenor) Angus Edwards (bass) Choir of New College, Oxford The Band of Instruments Edward Higginbottom (conductor) CRD 3504</p> <p><b>10.11am</b> Debussy: Cloches a travers les feuilles (Images, Book 2) Ivan Moravec (piano) VOX MCD 10003</p> <p><b>10.15am</b> Debussy: La cathedrale engloutie (Preludes, Book 1) Paul Jacobs (piano) NONESUCH 7559-79474-2 (2 CDs)</p> <p><b>10.22am</b> Massenet: Le carillon (Dialogue sentimental and Danse flamande) National Philharmonic Orchestra</p>	<p>Richard Bonyng (conductor) DECCA 425 472-2 (2 CDs)</p> <p><b>10.40am</b> Nicolas Kedrov: Our Father Estonian Philharmonic Chamber Choir Paul Hillier (conductor) HARMONIA MUNDI HMU907410</p> <p><b>10.45am</b> Kalinnikov: Symphony No 1 Academic Symphony Orchestra of the USSR Evgeny Svetlanov (conductor) CHANT DU MONDE LDC278926</p> <p><b>11.24am</b> Ravel: Vallee des cloches (Miroirs No 5) Philharmonia Orchestra Geoffrey Simon (conductor) CALA CACD1004</p> <p><b>11.31am</b> Handel: Acis and Galatea (excerpt) The Building a Library recommendation from CD Review.</p> <p><b>MON 12:00 Composer of the Week (b00lk7s5)</b> Jonathan Harvey (1939-)</p> <p>Episode 1</p> <p>Donald Macleod is in the company of British composer Jonathan Harvey, a fastidious craftsman whose works are very much music of integration, often bringing together different worlds: cutting-edge electronics and traditional instruments, past and present, material and ethereal.</p> <p>Harvey is singularly thoughtful about his own art and the process by which he makes it, but he is not a composer with his head in the clouds - he is very much hands-on when it comes to computer technology and electronics, and how they can be harnessed to open up new worlds of the imagination.</p> <p>He is a composer whose work encompasses the realms of bliss as well as the practicalities and imperfections of the world of real instruments and earthly musicians. In an interview some time ago, he asked himself what the purpose of music is: 'It is, in my view, to reveal the nature of suffering and to heal - the one big question of existence.'</p> <p>Including a hymn to Angels (an abiding interest of Harvey's, and he is often conscious of their presence in everyday life), and the now-classic electronic work Mortuos Plango, Vivos Voco, whose two main sonic components are the great tenor bell of Winchester Cathedral and the treble voice of Harvey's own son Dominic (who was a Winchester chorister in the late 1970s). Plus a pair of viola pieces that evoke the image of a remote Tibetan monastery; and Song Offerings, a magical song-cycle set to the words of Rabindranath Tagore, and one of the composer's most beautiful and accessible works.</p> <p>The Angels (1994) for unaccompanied double SATB chorus Latvian Radio Choir By permission of Latvian Radio - to be released on Hyperion</p> <p>Mortuos Plango, Vivos Voco (1980, remixed 1999) for quadruphonon tape Sargasso SCD 28029, Tr 2</p> <p>Chant (1992) for solo viola Christophe Desjardins (viola) Live concert recording, Palais du Rhin, 28 September 2003 By permission of Christophe Desjardins</p> <p>Jubilus (2003) for viola and ensemble of 8 players Scott Dickinson (viola) BBC Scottish Symphony Orchestra Ilan Volkov (conductor) Studio recording</p> <p>Song Offerings (1985) for soprano and ensemble of eight players (settings of poems by Rabindranath Tagore) 1: First Song; 2: Second Song; 3: Third Song; 4: Fourth Song Penelope Walmsley-Clark (soprano) London Sinfonietta George Benjamin (conductor) Nimbus NI 5649, Trs 8-11.</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (b00lk7s7)</b> EbĀĀĀ'ne Quartet</p> <p>Sarah Walker presents a chamber recital at Wigmore Hall, London, by former BBC Radio 3 New Generation Artists the EbĀĀĀ'ne Quartet. They perform one of Mozart's sparkling early divertimenti for strings and Beethoven's late great seven-movement work, the composer's own favourite among his quartets.</p>
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Mozart: Divertimento in F, K138

Beethoven: String Quartet in C sharp minor, Op 131.

**MON 14:00 Afternoon Concert (b00lk7s9)**

Spotlight on the BBC Performing Groups

BBC Concert Orchestra

Jonathan Swain throws the spotlight onto the BBC's performing groups, who provide the backbone of every year's Proms performances including on the first and last nights. Also the complete cycle of Haydn's mature String Quartets draws to a close with his Op 76 and Op 77 sets. The Haydn expert is the Lindsay Quartet's Peter Cropper.

Francis Chagrin: Aquarelles (Portraits of 5 Children)

BBC Concert Orchestra

Roderich Dunk (conductor)

Montague Phillips: Piano Concerto No 1 in F sharp minor

David Owen Norris (piano)

BBC Concert Orchestra

Gavin Sutherland (conductor)

Alexander Mackenzie: Benedictus (arr. for small orchestra)

BBC Concert Orchestra

Barry Wordsworth (conductor)

**2.45pm**

Haydn: String Quartet in D, Op 76, No 5

Hagen Quartet

Sethus Calvisius: Singet dem Herrn ein neues Lied

Stephen Farr (organ)

BBC Singers

David Hill (conductor)

Haydn: String Quartet in F, Op 77, No 2

Quatuor Mosaïques

**4.55pm**

Beethoven: Symphony No 9 in D minor (Choral)

Wendy-Dawn Thompson (mezzo-soprano)

Timothy Robinson (tenor)

Matthew Rose (bass)

BBC National Chorus of Wales

BBC National Orchestra of Wales

Francois-Xavier Roth (conductor).

**MON 17:00 In Tune (b00lk7sc)**

Presented by Sean Rafferty.

Canadian pianist Angela Hewitt performs in the studio and we go to the Hackney Empire Theatre in London to preview a concert in the Hackney Proms by Baroque ensemble Battuta, with David Owen Norris (fortepiano) and Thomas Guthrie (baritone).

Composer Christopher Austin and critic Paul Morley talk about their BBC 4 documentary 'How to be a composer'.

**5.03**

KRAUS

Riksdagsmarsch (Tempo di Marcia)

Orchestra of the Age of Enlightenment

Anthony Halstead (director)

MSCD 419

Track 9

3:44

**5.08**

BRAHMS, arr. HEIFETZ & orch. REYNOLDS

Contemplation (Wie melodien zieht es mir)

Nicola Benedetti (violin)

London Symphony Orchestra

Daniel Harding (conductor)

DG 987057-7

Track 7

3:12

**5.13**

LIVE MUSIC

MENDELSSOHN

Prelude in E minor (from Prelude and Fugue Op.35 No.1)

Angela Hewitt (piano)

1:55

**5.19**

LIVE MUSIC

HANDEL

Adagio and Allegro (Suite No.2 in F major, HWV.427(1720))

Angela Hewitt (piano)

4:05

**5.28**

LIVE MUSIC

HAYDN

Allegro (1st movement) (Sonata No.62 in E flat

major,Hob.16:52)

Angela Hewitt (piano)

5:38

**5.36**

VIVALDI

Lauda Jerusalem, RV.609

Musica Fiata (solo singers)

La Capella Ducale (choir)

Roland Wilson (director)

DHM 88697318702

Track 23

7:54

**5.44**

FRANCISCO TARREGA

Variations on the Carnival of Venice

Xuefei Yang (guitar)

EMI 2063222

Track 7

7:59

**5.54**

BYRD (transcribed by Leopold Stokowski)

Pavane and Gigue

Bournemouth Symphony Orchestra

Jose Serebrier (conductor)

Naxos 8.572050

Track 12

4:29

**6.00 NEWS**

**6.03**

LUMBYE

Columbine Polka Mazurka

Copenhagen Tivoli Orchestra

Lavard Friisholm (director)

EMI 68161-2

CD2 Track 6

3:30

**6.08**

MENDELSSOHN

Rondo Capriccioso in E major/minor, Op.14

David Owen Norris (fortepiano)

BBC Recording

6:32

**6.20**

MOSCHELES

Prelude and fugue No.15 in G major

(Prelude and fugue (BWV.860) in G major - Prelude

arr.Moscheles for 2 pianos)

David Owen Norris (fortepiano)

Joseph Crouch (cello)

BBC Recording

3:47

**6.28**

MENDELSSOHN

Nachtlied, Op.71 No.6 & Hexenlied, Op.8 No.12

Thomas Guthrie (baritone)

David Owen Norris (fortepiano)

BBC Recording

5:19

**6.37**

WOLF-FERRARI

Prelude & Intermezzo from 'I Quattro rusteghi'

BBC Philharmonic

Gianandrea Noseda (conductor)

CHAN 10511

Tracks 5-6

5:29

**6.48**

PAUL MORLEY

String Quartet

Konrad Elias-Trostmann and Charlotte Reid (violins)

Ian Anderson (viola)

Hetty Snell (cello)

BBC Recording

1:39

**6.51**

PALESTRINA

Pulchra es amica mea

Jamie Savan (mute cornett)

Steven Devine (organ)

CHAN 0761

Track 3

4:28

**6.57**

HANDEL

Suite No 8 in F minor, HWV433 (Courante)

Angela Hewitt (piano)

Hyperion CDA67736

Track 9

1:57

**MON 19:00 Performance on 3 (b00lk7sf)**

From the 2009 Cheltenham Festival, a programme of music featuring the talented young professionals of today and of the future. Orchestra Europa is a fledgling orchestra, set up by its young conductor Scott Ellaway to bring together the best conservatoire graduates before they find permanent positions in established orchestras across Europe.

They perform Schubert's final Symphony, and music by Mendelssohn, a composer who was always interested in his musical forbears, and who conducted the first performance of Schubert's Ninth Symphony ten years after his death.

They are joined by Nicola Benedetti, who is soloist in one of the favourites of the violin repertoire, Tchaikovsky's Violin Concerto.

Orchestra Europa  
Scott Ellaway (conductor)

Mendelssohn: Midsummer Night's Dream Overture

Tchaikovsky: Violin Concerto

Schubert: Symphony No 9

Followed by highlights from a BBC Proms concert given by the Berlin Academy of Ancient Music in 2005.

Bach: Suite no.4 BWV1069

Akademie fur Alte Musik Berlin

Handel: Rinaldo Act 1 Sc 6 - Scherzato sul tuo volto [Almirena, Rinaldo]

Maria Christina Kiehr (soprano)

Daniel Taylor (counter-tenor)

Akademie fur Alte Musik Berlin

**MON 21:15 Night Waves (b00lk7sh)**

Antichrist/Harvey Klehr/Desperate Romantics/Shaw and Priestley/Margot Fonteyn

Matthew Sweet and critic Emilie Bickerton review Lars von Trier's latest film, Antichrist, starring Willem Dafoe and Charlotte Gainsbourg. It has stirred up controversy because of its explicit depiction of sex and sexual violence.

Harvey Klehr, the co-author of Spies: The Rise and Fall of the KGB in America, believes his new book - which has sparked controversy in the USA - provides the most complete account yet of Soviet espionage in the states during the 1930s and 40s. It offers the last word on many leading figures of the time who were under suspicion including J Robert Oppenheimer and Ernest Hemingway. Author Don Guttenplan joins the discussion to question some of the findings.

Screenwriter Peter Bowker discusses his latest television drama, Desperate Romantics, which chronicles the adventures of three men who created one of Britain's most important art movements: the self-styled 'Pre-Raphaelite Brotherhood'.

They were the social commentators of their time, who strongly believed that writing could bring about real change, but George Bernard Shaw and JB Priestley seem to have fallen out of fashion in recent times. Matthew asks Roy Hattersley and Michael Billington whether such casual neglect is warranted and who, if pushed, they would choose to champion as the more vital writer.

And in the first of a series of conversations about great artists with particular blind spots in their abilities, dance critic Deborah Craine explains how Margot Fonteyn's difficulties with the showiest step in ballet - 32 fourette turns - would have kept her out of the ballet corps today.

**MON 22:00 Composer of the Week (b00lk7s5)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00c5qjv)**

Nature in China

Wild Water - Swimming in the Ice

Series in which writer and climber Robert Macfarlane explores the state of the natural environment in China.

Robert joins the veteran winter swimmers in a Beijing park as they break the ice and dive in.

**MON 23:15 Jazz on 3 (b00lk7sw)**

Paris Jazz at Kings Place



Jez Nelson presents music celebrating the rich Paris jazz scene. Featuring esteemed bass player Henri Texier's Quartet, plus sets from young pianist Eve Risser and experimental trio Jean Louis recorded on the final night of a week-long series of Parisian-inspired concerts at Kings Place in London.

Henri Texier's Red Route Quartet play elements of classic love songs, which are improvised over freely, allowing Texier's North African connections to seep through. The band consists of his son Sebastien on sax and clarinet, drummer Christophe Marguet and guitarist Manu Codjia.

Representing the next generation of Parisian jazz, Eve Risser performs a solo set on prepared piano, followed by electronic wizardry and brilliantly energetic original compositions from the trio Jean Louis.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy and Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)  
Track Title: Seventy Four Miles Away  
Composer: Joe Zawinul  
Album Title: Ethnomusicology Volume 1

Henri Texier's Quartet recorded at Kings Place on June 13, 2009

Line up:

Henri Texier (double bass)  
Sebastian Texier (reeds)  
Manu Codjia (guitar)  
Christophe Marguet (drums)

Set one:

Prevert Blues (Henri Texier)  
Nostalgie (Manu Codjia/Christophe Marguet/Sebastian Texier/Henri Texier)  
Lubyas (Manu Codjia)

Jez speaks to Kevin LeGendre about the history of jazz in Paris and Henri Texier's role in the scene.

Set two:

My One And Only Love (Guy Wood/Robert Mellin)  
Afrique à L'eau (Henri Texier)  
Ô Africa (Henri Texier)  
Sommeil Calliou (Henri Texier/Sebastian Texier)

Jez interviews Joachim Florent from Jean Louis

Jean Louis recorded at Kings Place on June 13, 2009

Line up:

Aymeric Avicé (trumpet, slide trumpet, seashells)  
Joachim Florent (double bass)  
Francesco Pastacaldi (drums)

Set list:

Doom (Aymeric Avicé, Joachim Florent, Francesco Pastacaldi)

Jez interviews Eve Risser

An improvised set by Eve Risser recorded at Kings Place on June 13, 2009

Line up:

Eve Risser (prepared piano).

## TUESDAY 14 JULY 2009

### TUE 01:00 Through the Night (b00lk8t1)

Including:

#### 1.00am

Brahms, Johannes (1833-1897): Sonata for cello and piano No 2 in F, Op 99  
Claudio Bohorquez (cello)  
Marcus Groh (piano)

#### 1.27am

Bach, Johann Sebastian (1685-1750): Suite for Cello No 1 in G, BWV 1007  
Claudio Bohorquez (cello)

#### 1.43am

Prokofiev, Sergei (1891-1953): Sonata in C for cello and piano, Op 119  
Claudio Bohorquez (cello)  
Ana Maria Campistrus (piano)

#### 2.07am

Mahler, Gustav (1860-1911): Kindertotenlieder

Robert Holl (bass)  
Concertgebouw Orchestra  
Riccardo Chailly (conductor)

#### 2.34am

Brade, William (1560-1630): Neue auserlesne Paduanen und Galliardten auff allen musicalischen Instrumenten und insonderheit auff Fiolen lieblich zu gebrauchen (mit 6 Stimmen, Hamburg 1614)  
Hesperion XX  
Jordi Savall (conductor)

#### 3.01am

Beethoven, Ludwig van (1770-1827): 32 Piano Variations in C minor, WoO 80  
Antii Siirala (piano)

#### 3.12am

Schumann, Robert (1810-1856): Konzertstück in F for 4 horns and orchestra, Op 86  
Kurt Kellan, John Ramsey, William Robson, Lauri Metiation (horns)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

#### 3.31am

Goldmark, Karoly (1830-1915): String Quartet in B flat, Op 8 Kodaly Quartet

#### 4.00am

Cernohorsky, Bohuslav Matej (1684-1742): Fuga in D minor  
Marcel Verheggen (organ)

#### 4.03am

Kuchar, Jan Krtitel (1751-1829): Fantasia II in D minor  
Peter van Dijk (organ)

#### 4.09am

Gluck, Christoph Willibald (1714-1787): Elena's aria: Non piu! L'eroe trojano, illustri atleti, and chorus (Paride ed Elena, Act 3)  
Elena ..... Claron McFadden (soprano)  
Vokalensemble La Stagione  
La Stagione  
Michael Schneider (conductor)

#### 4.13am

Skerjanc, Lucijan Marija (1900-1973): Violin Concerto  
Igor Ozim (violin)  
Slovenian Philharmonic  
Samo Hubad (conductor)

#### 4.43am

Koussevitsky, Serge (1874-1951): Andante cantabile, Op 1, No 1; Valse miniature, Op 1, No 2  
Gary Carr (double bass)  
Harmon Lewis (piano)

#### 4.52am

Moniuszko, Stanislaw (1819-1872): Polonaise de concert in A (1867)  
Polish Radio Symphony Orchestra  
Zygmunt Rychert (conductor)

#### 5.01am

Perugia, Matteo da (fl.1400-1416)/Millenarium: Canzon for three voices  
Anon. (c.14th century): Bassa danza (Faenza Codex)  
Millenarium

#### 5.13am

Hannikainen, Ilmari (1892-1955): Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra  
Petri Sakari (conductor)

#### 5.28am

Scriabin, Alexander (1872-1915): Study No 10 in D flat, Op 8  
Matti Raekallio (piano)

#### 5.30am

Busoni, Ferruccio (1866-1924): Sonatina super Carmen (Sonatina No 6) for piano (Kammerfantasie)  
Matti Raekallio (piano)

#### 5.39am

Lipinski, Karol Jozef (1790-1861): Rondo alla Polacca in E, Op 13 (c.1820-24)  
Albrecht Breuninger (violin)  
Polish Radio Symphony Orchestra  
Wojciech Rajski (conductor)

#### 5.54am

Jarzebcki, Adam (1590-1649): In te domine speravi (Canzoni e concerti)  
Lucy van Dael, Marinette Troost (violins)  
Richte van der Meer, Reiner Zipperling (violons da gamba)  
Anthony Woodrow (violone)  
Viola de Hoog (cello)

Michael Fentross (theorbo)  
Jacques Ogg (organ)

#### 6.00am

Cavalli, Francesco (1602-1676): Dixit dominus a 8  
Balthasar-Neumann-Chor  
Balthasar-Neumann-Ensemble  
Thomas Hengelbrock (conductor)

#### 6.12am

Bach, Johann Sebastian (1685-1750), transcr. Busoni: Adagio and Fugue (Toccata in C minor, BWV 564)  
Vladimir Horowitz (piano)

#### 6.23am

Sibelius, Jean (1865-1957), arr. Sibelius: Music to a Scene

#### 6.29am

Dance Intermezzo, Op 45, No 2  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

#### 6.33am

Diepenbrock, Alphons (1862-1921): La chanson de l'hypertrophique  
Roberta Alexander (soprano)  
Rudolf Jansen (piano)

Diepenbrock, Alphons (1862-1921): Berceuse

Jard van Nes (mezzo-soprano)  
Daniel Esser (cello)  
Rudolf Jansen (piano)

#### 6.42am

Diepenbrock, Alphons (1862-1921): Maanlicht; De klare dag  
Christoph Pregardien (tenor)  
Rudolf Jansen (piano)

#### 6.50am

Schickhard, Johann Christian (c.1682-c.1760): Sonata in C for flute and harpsichord  
Vladislav Brunner Jr (flute)  
Herta Madarova (harpsichord).

### TUE 07:00 Breakfast (b00lk8t3)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

#### 7.03

SCHUMANN  
Fantasiestucke, Op 88 – II. Humoreske  
Martha Argerich (piano)  
Gidon Kremer (violin)  
Mischa Maisky (cello)  
DG 463 700-2 T6

#### 7.10

KERN  
Waltz in Swing Time from Swing Time  
National Philharmonic Orchestra  
John McGlenn  
EMI49630 T11

#### 7.13

WAGNER  
Mastersingers Overture  
BPO  
Karajan  
EMI76896 T6

#### 7.23

MUSSORGSKY  
Coronation scene from boris godunov  
ROH chorus and orchestra  
Edward Downes  
DECCA480095 CD1 T4

#### 7.31

MONTEVERDI  
Zefiro torna, e di soavi accenti (1632)  
Nicholas Mulroy (tenor)  
Nicholas Hurndall Smith (tenor)  
I Fagiolini  
Barokksolistene  
Robin Hollingworth (director)  
CHANDOS CHAN 0760 T5

#### 7.38

BEETHOVEN  
Moonlight Sonata – Last movement  
Mikhail Pletnev, piano

VIRGIN61834 T3

7.47

MORALES

Regina Caeli  
Brabant Ensemble  
Stephen Rice  
HYPERION67694 T7

7.51

STENHAMMAR

Serenade In F – 2nd Mvt  
Swedish Radio SO  
Stig Westerburg  
EMI68166 T4

8.03

MOZART

March in D, K189  
ASMF  
Marriner  
PHILIPS416484 T1

8.08

RAMEAU

Zais Overture  
Talens Lyriques  
Christophe Rousset  
OISEAU LYRE455293 T3

8.14

STRAUSS arr Godowsky

Wein, Weib und Gesang  
Shura Cherkassky (piano)  
DECCA 448 063-2 T4

8.24

KORNGOLD

Sterbelied  
Linda Finnie, contralto  
BBC Philharmonic  
Edward Downes  
CHANDOS10431 T1

8.31

HAYDN

String Quartet in C Op 76/3 "Emperor Quartet": 1st mvt  
Allegro  
Alban Berg Quartet  
TELDEC844081 T1

8.39

MENDELSSOHN arr Rachmaninov

Scherzo from Midsummer Night's Dream  
Simon Trpceski, piano  
EMI57943 T12

8.43

IBERT

Escales  
Jules Goetgheluck (oboe)  
French National RSO  
Leopold Stokowski (conductor)  
EMI CDM5 65422 2 8 T11-13

8.58

SCARLATTI

Tocatta In D Minor  
Gerard Abiton and Jurgen Schollmann, guitars  
LARGO5101 T1

9.03

HAYDN

Piano Sonata in C sharp minor Hob 36/49  
Emanuel Ax, piano  
SONY89363 T10-12

9.17

GRIEG

Arabian Dance and Anitra's Dance from Peer Gynt  
ASMF  
Lucia Popp, soprano  
Neville Marriner  
EMI61866 CD4 T8-9

9.24

Leonardo LEO

Violin Concerto in D major  
Musica Antiqua Kolin  
Reinhard Goebel (violin/director)  
ARCHIV 445 612-2 T19-22

9.38

Herman HUPFELD

As Time Goes By  
Teddy Wilson Trio  
ESSENTIAL JAZZ CLASSICS55408 CD1 T20

9.45

MARTINU

Suite from Juliette  
Czech Philharmonic Orchestra  
Charles Mackerras (conductor)  
SUPRAPHON SU 3994-2 T1-3

TUE 10:00 Classical Collection (b00lk8t5)

With James Jolly.

10.00am

Debussy, orch. Stokowski: La cathedrale engloutie (Preludes, Book 1)  
Philharmonia Orchestra  
Wolfgang Sawallisch (conductor)  
EMI 555592-2

10.10am

Beethoven: Piano Concerto No 3 in C minor, Op 37  
Artur Pizarro (piano)  
Scottish Chamber Orchestra  
Charles Mackerras (conductor)  
LINN CKD336 (2 CDs)

10.46am

Vieme: Les cloches de Hinckley (Pieces de Fantasia, Op 44)  
Marie-Bernadette Dufourcet Hakim (organ of Notre-Dame)  
PRIORY PRCS422

10.54am

Mozart: Horn Concerto in E flat, K447  
William Purvis (horn)  
Orpheus Chamber Orchestra  
DG 471 435-2 (5 CDs)

11.11am

Couperin: Le varillon de Cithere (14th ordre)  
Alexandre Tharaud (piano)  
HARMONIA MUNDI HMC901956

11.14am

Couperin: The Bells (Third book of Harpsichord Music - 17th Suite)  
Alan Cuckston (harpsichord)  
NAXOS 8.550461

11.17am

Strauss: Dance Suite after Couperin - Carillon  
Chamber Orchestra of Europe  
Erich Leinsdorf (conductor)  
ASV CD-COE 809

11.21am

Rachmaninov: The Bells, Op 35  
Natalia Troitskaya (soprano)  
Ryszard Karczykowski (tenor)  
Tom Krause (baritone)  
Choir and Orchestra of the Concertgebouw  
Vladimir Ashkenazy (conductor)  
DECCA 414 455-2.

TUE 12:00 Composer of the Week (b00lk8t7)

Jonathan Harvey (1939-)

Episode 2

Donald Macleod in the company of British composer Jonathan Harvey.

Harvey's instrumental and chamber works, beginning with two minutes of musical madness for prepared piano and tape, based on the finale of Chopin's Piano Sonata in B flat minor. This is followed by a musical depiction of the god Shiva in his guise as Nataraja, Lord of the Dance.

Then a memorial to Harvey's friend Peter Gibbs, ex-RAF pilot and leader of the BBC Scottish Orchestra, who died in a mysterious plane crash; The Riot, an exhilarating trio for flute, clarinet and piano (the name is an anagram of the Dutch group for whom it was written - Het Trio); and a recent work, Harvey's String Trio, whose energising spark, the composer tells us, is the collision of two different musical moods - the sacred and the folkloristic.

Homage to Cage, À Chopin (und Ligeti ist auch dabei - 1998) for piano and tape  
Florian Hoelscher (piano)  
Neos 10828 Tr 6Nataraja (1983) for flute and piano  
Pirmin Grehl (flute/piccolo)  
Florian Hoelscher (piano)  
Neos 10828 Tr 1Flight-Elegy (1983/9) for violin and piano  
Julie-Anne Derome (violin)  
André Ristic (piano)  
Atma ACD2 2254 Tr 9The Riot (1993) for flute/piccolo, bass clarinet and piano  
Het Trio:  
Harrie Starreveld (flute/piccolo)  
Harry Sparnaay (bass clarinet)  
René Eckhardt (piano)  
Sargasso SCD28044 Tr 1String Trio (2004)  
Irvine Arditti (violin)  
Ralf Ehlers (viola)  
Lucas Fels (cello)  
Aeon AECD 0975, CD 2 Tr 1.

TUE 13:00 Radio 3 Lunchtime Concert (b00lk8t9)

City of London Festival 2009

Tai Murray, Giles Vonsattal

Radio 3 at the Summer Festivals

A concert by Tai Murray (violin) and Giles Vonsattal (piano) given as part of the 2009 City of London Festival. Presented by Jonathan Swain.

Mozart: Sonata in B flat for violin and piano, K378  
Ysaye: Violin Sonata in D minor, Op 27, No 3 (Ballade)  
Prokofiev: Violin Sonata No 1 in F minor, Op 80.

TUE 14:00 Afternoon Concert (b00lk8tc)

Spotlight on the BBC Performing Groups

BBC Philharmonic

A focus on the BBC's Performing Groups, who provide the backbone of every year's Proms performances, including on the first and last nights. This programme turns the spotlight on the BBC Philharmonic. Plus Haydn String Quartets.

Chagrin: The Hoffning Symphony Orchestra  
BBC Philharmonic  
Rumon Gamba (conductor)Haydn: String Quartet in D minor, Op 76, No 2 (Fifths)  
Hagen QuartetJ Gottlieb Harter: Mein Herz ist bereit  
Stephen Farr (organ)  
BBC Singers  
David Hill (conductor)Haydn: String Quartet D minor, Op 103 (Unfinished)  
Quatuor Mosaïques

2.45pm

Rachmaninov: Symphony No 1 in D minor  
BBC Philharmonic  
Gianadrea Noseda (conductor)Haydn: String Quartet B flat, Op 76, No 4 (Sunrise)  
Hagen Quartet

4.55pm

Rachmaninov: The Miserly Knight, Op 24 - opera in three scenes  
Baron ..... Ildar Abdrazakov (bass)  
Albert ..... Misha Didyk (tenor)  
Duke ..... Sergey Murzaev (baritone)  
Moneylender ..... Peter Bronder (tenor)  
Servant ..... Gennadi Bezzubkov (bass)  
BBC Philharmonic  
Gianadrea Noseda (conductor).

TUE 17:00 In Tune (b00lk91q)

14/07/09 Elin Manahan Thomas, Ashley Wass and Alexander Zemtsov

Sean Rafferty presents a selection of music and guests from the arts world, including Welsh soprano Elin Manahan Thomas singing in the studio ahead of her performance at the Cheltenham Festival 2009.

Plus a preview of a Wigmore Hall recital from chamber musicians Ashley Wass (piano), Alexander Zemtsov (viola), Alexander Chaushian (cello) and Denitsa Laffchieva (clarinet).

**17:03**

HANDEL

Samson (Let the bright seraphim)

Elin Manahan Thomas [soprano]

The Orchestra of the Age of Enlightenment

Harry Christophers [conductor]

HELIODOR 4765970

Track 12

5'09

**17:08**

VERDI

La Traviata (Prelude to Act 1)

BBC Philharmonic

Sir Edward Downes

CHAN 9696

Track 1

3'30

**17:13**

DVORAK

Bagatelle Op 47 No 5 (for 2 violins, cello and harmonium)

Josef SUK [violin]

Miroslav AMBROS [violin]

Jiri BARTA [cello]

Jan SIMON [harmonium]

SUPRAPHON SU 3976-2

Track 9

4'30

**17:18**

LIVE

HAYDN

Hunting the hare

Elin Manahan Thomas [soprano]

Chris Glyn [piano]

2'21

SEGUE

**17:21**

LIVE

HAYDN

The rising of the lark

Elin Manahan Thomas [soprano]

Chris Glyn [piano]

2'01

SEGUE

**17:23**

LIVE

HAYDN

Away to the oaken grove

Elin Manahan Thomas [soprano]

Chris Glyn [piano] 1'27

**17:29**

LIVE

HAYDN

Loathe to depart

Elin Manahan Thomas [soprano]

Chris Glyn [piano] 2.56

**17:35**

LIVE

HAYDN

Dafydd y Garreg Wen (David of the White Rock)

Elin Manahan Thomas [soprano]

Chris Glyn [piano] 2'47

**17:38**

BRITTEN

Peter Grimes (Sunday Morning)

Joan Cross [Ellen Orford]

Orchestra of the Royal Opera House

Reginald Goodall

EMI 7 64727 2

CD 2 Track 19 & 20

3'38

**17:51**

WAGNER

Tristan and Isolde (Liebestod)

BBC Philharmonic

Edward Downes

CDR

Track 1

7'30

**18:03**

MONTI

Czárdás

Christian Lindberg [trombone]

Roland Pöntinen [piano]

BIS CD 258

Track 4

4'30

**18:08**

WILLIAM HAWLEY

Labbra vermiglie e belle Chanticleer

Director: Joseph Jennings

TELDEC 0927 48556 2

Track 11

4'24

**18:12**

LIVE

SCHUMANN

Marchenerzählungen op 132 (1st movement)

Ashley Wass [piano]

Alexander Zemtsov [viola]

Denitsa Laffchieva [clarinet]

2'41

**18:20**

LIVE

BEETHOVEN

Trio in Bb op 11 2nd movement

Ashley Wass [piano]

Alexander Chaushian [cello]

Denitsa Laffchieva [clarinet]

Approx 5' 20

**18:30**

LIVE

MOZART

Trio no 2 in Eb K 498 Kegelstatt (Minuet)

Ashley Wass [piano]

Alexander Zemtsov [viola]

Denitsa Laffchieva [clarinet]

5' 50

**18:37**

HOLST

St Paul's Suite

The St Paul Chamber Orchestra

Christopher Hogwood

DECCA 470 191-2

CD 2 Tracks 1-4

12'30

**18:52**

HANDEL-HALVORSEN

Passacaglia

Nigel Kennedy [Violin] and Lynn Harrell [cello]

EMI 7243 5 56963 2 8

Track 5

6'56

**TUE 19:00 Performance on 3 (b00lk8th)**

Nordic Chamber Orchestra/Christian Lindberg

Sweden's flamboyant virtuoso trombonist, conductor and composer Christian Lindberg brings the Nordic Chamber Orchestra to the Guildhall in London as part of the 2009 City of London Festival.

Lindberg is a champion of new music and the Swedish ensemble focuses on music from Scandinavia from the 18th century to the present day. This concert features music by Johan Helmich Roman, the 'father of Swedish music' and an important figure in 18th-century Sweden, as well as music for strings by Grieg, Sibelius and Nielsen. To round off, they perform the London premiere of Lindberg's own Kundraan for trombone and strings - a piece of musical theatre where the antihero Kundraan meets Lucifer.

Nordic Chamber Orchestra  
Christian Lindberg (conductor/trombone)

Roman: Music for a Royal Wedding: Little Drottningholm  
Purcell: Chacony in G minor

Part: Fratres

Grieg: Holberg Suite

Nielsen: Little Suite for Strings, Op 1

Sibelius: Impromptu in B minor, Op 5

Lindberg: Kundraan for trombone and strings

Jan Sandstrom: A Christian Song

Followed by performances from past seasons of the BBC Proms, with highlights from Folk Day in 2008:

Traditional: Young Edmund; Searching for Lambs

Bella Hardy (voice, violin)

Corinna Hewat (harp)

Chris Sherburn (concertina)

Traditional: Little Musgrave  
Martin Simpson (voice, guitar)

Traditional: Sloe Gin set; Fakenham Fair  
Bellowhead

Traditional: Dog and Gun

Bella Hardy (voice, violin)

Corinna Hewat (harp)

Chris Sherburn (concertina)

**TUE 21:15 Night Waves (b00lk8tk)**

A New Age of Austerity?

Amidst recession, economic change and general belt tightening, Philip Dodd presents a special edition of Night Waves on a coming idea in British culture - Austerity.

David Cameron recently declared the Conservatives to be the party of austerity and Philip interviews Ed Vaizey on what this means to him as shadow minister for culture. A panel of guests also discuss what a more austere Britain might look like. Cultural historian Christopher Fraying talks about the aesthetics of austerity in film and popular culture, how scarcity can make the arts a locus of escapist fantasy rather than gritty realism, and author and banker Oliver Kamm explains just how much of a structural change our economic lives are about to undergo

Historian Dominic Sandbrook examines the British puritanical tradition of simple virtue and how previous eras of post-war austerity have been incorporated into our national story. Should the coming years be seen as a necessary corrective after a period of greed and excess or simply the next stage in Britain's long post war decline? And Classicist Catherine Edwards looks at the even deeper roots of Austerity in Stoic philosophy and Roman ideas of virtue that still reverberate today.

The panel is also joined by Scottish poet Robert Crawford to discuss thrift and the environment, the impact of the financial crisis in Scotland and to broach the moral dimension of austerity - whether there is true virtue in thrift, whether austerity is simply a moral gloss on poverty and whether to be truly noble, austerity must be a choice and not a necessity.

**TUE 22:00 Composer of the Week (b00lk8t7)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00c5qy9)**

Nature in China

Wild Wall - The Unkempt and Unrestored Wall

Series in which writer and climber Robert Macfarlane explores the state of the natural environment in China, and focuses on the Great Wall.

**TUE 23:15 Late Junction (b00lk8vg)**

Verity Sharp

Verity Sharp presents music from Tibet and Mexico, alongside a track from Fife singer James Yorkston's new album of British folk songs.

Also Diabolus in Musica performing the early Renaissance music of Guillaume Dufay, the traditional music of Brittany played on bombarde and organ, and Solisti New York performing Vermont Counterpoint by Steve Reich.

Track List:

**23:15**

Frigg: Kotkanpää

Album: Frigg

Northside NSD 6079

**23:19**

James Yorkston & The Big Eyes Family Players: Martinmas

Time

Album: Folk Songs

Domino WIGCD 236P

**23:24**

Mahasoa (kabosy); Ivoseha Bernadette (langoro); Rasoanome,

Blandine & Zanamasinae Claudine (kantsa); Remanindry

(whistle); Gorodo

Album: Madagascar - Pays Antandroy

Ocora France C560077

**23:29**

Vorivoatsy (lead vocal); Sambiasy (voice); Mazoto (voice &

armpit rhythm); Kidiboky

Album: Madagascar - Pays Antandroy

Ocora France C560077

**23:32**

Samuel Brooks: Quittin' Time Song

Album: Negro Work Songs and Calls

Rounder CD 1517

(Segue)

**23:33**  
The Country Gentlemen: I Am A Pilgrim  
Album: Classic Southern Gospel  
Smithsonian Folkways SFW CD 40137

(Segue)

**23:35**  
Martin Simpson (guitar); Joe Weed (violin): To Be A Pilgrim  
Album: A Closer Walk With Thee  
Gourd Music GM 117

(Segue)

**23:37**  
Yonder: Single Man Blues  
Album: Yonder  
Rootsy 010

**23:41**  
Castello: Second Sonata  
Maya Homburger (baroque violin); Barry Guy (bass)  
Album: Dakryon  
Maya Recordings MCD 0501

**23:48**  
Arpex: El Huilolero  
Album: ¡Tierra Caliente!  
Smithsonian Folkways SFW CD 40536

**23:53**  
Danza de Moctezuma: Son de Macustepetia  
Album: Mexico: The Huasteca: Dances and Huapangos  
Ocora C 560180

(Segue)

**23:55**  
Dufay: Se Le Face Ay Pale  
Performed By Diabolus in Musica; Julien Ferrando  
Album: Mille Bonjours!  
Alpha 116

**23:57**  
Unnamed Lute Players & Dancers: Dra-nyen Shab-dro  
Album: Dhama Suna  
Erato 06301 90642

**00:01**  
Steve Reich: Vermont Counterpoint  
Performed By Solisti New York  
Album: Adams/Reich  
Red Line Classics 5 72994 2

**23:06**  
Women of Gbiné: Marie-Anne's Yeli – Liquindi (water drums)  
Album: Baka in the Forest  
Mad Hatter Music MAHA CD29

(Segue)

**00:12**  
Penny Burns: From An Empty House  
Album: Sample Selection  
CDR

(Segue)

**00:16**  
Rokia Traoré: Dounia  
Album: Tchamantché  
Nonesuch 7559 79934 5

**00:22**  
Chopin: Etude No. 3 in E (Op. 10)  
Performed By Maurizio Pollini  
Album: Frédéric Chopin, Etudes etc  
Deutsche Grammophon 431 221 2

(Segue)

**00:26**  
Herbert Howells: Like As The Hart Desireth The Waterbrooks  
Performed By The Choir of King's College, Cambridge  
directed by Stephen Cleobury with Christopher Hughes (organ)  
Album: English Anthems  
EMI CDC 7 54418 2

(Segue)

**00:33**  
Trad: Plah Enézeenn Eusa  
Performed By André Le Meut (bombarde) & Philippe Bataille  
(organ)  
Album: Sonamb Ihuël  
Coop Breizh CD 985

**00:37**  
Master Trader Norbu Sangpo: Tsong-pen Nor-Sang

Album: Dhama Suna  
Erato 06301 90642

**00:43**  
Stephan Micus (steeldrum & dilruba): Yuko's Eyes  
Album: To The Evening Child  
ECM 513 780 2

**00:49**  
Górecki: Lento – Largo (Goodnight)  
Performed By Michael McHale (piano); Vourmeen Ryan  
(flute); Patricia Rozario, (soprano); Stephen Kelly (percussion)  
Album: A Place Between  
Louth Contemporary Music Society LCM5901

### WEDNESDAY 15 JULY 2009

**WED 01:00 Through the Night (b00lk916)**  
Including:

**1.00am**  
Schubert, Franz (1797-1828): Overture in B flat, D470  
Saarbrücken Radio Symphony Orchestra  
Marcello Viotti (conductor)

**1.07am**  
Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 14  
in E flat, K449  
Maria Joao Pires (piano)  
Rundfunk-Sinfonieorchester Saarbrücken  
Myung-Whun Chung (conductor)

**1.29am**  
Mahler, Gustav (1860-1911): Symphony No 5 in C minor  
Saarbrücken Radio Symphony Orchestra  
Michael Stern (conductor)

**2.38am**  
Grieg, Edvard (1843-1907): Sonata for Violin and Piano No 2  
in G, Op 13  
Alina Pogostkina (violin)  
Sveinung Bjelland (piano)

**3.01am**  
Fallá, Manuel de (1867-1946): Noches en los jardines de  
España  
Eduardo del Pueyo (piano)  
Netherlands Radio Philharmonic  
Jean Fournet (conductor)

**3.24am**  
Franck, Cesar (1822-1890), arr. Jean Pierre Rampal: Flute  
Sonata  
Carlos Bruneel (flute)  
Levente Kende (piano)

**3.50am**  
Chopin, Fryderyk (1810-1849): Ballade No 1, Op 23  
Hinko Haas (piano)

**4.00am**  
Weber, Carl Maria von (1786-1826): Concertino for clarinet  
and orchestra in E flat, Op 26  
Kari Kriikku (clarinet)  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)

**4.10am**  
Vivaldi, Antonio (1678-1741): Kyrie eleison in G minor for  
double choir and orchestra, RV 587  
Choir of Latvian Radio  
Riga Chamber Players  
Sigvards Klava (conductor)

**4.21am**  
Corelli, Arcangelo (1653-1713): Sarabande, Gigue and  
Badinerie  
Ion Voicu (violin)  
Bucharest Chamber Orchestra  
Madalin Voicu (conductor)

**4.28am**  
Enescu, George (1881-1955): Konzertstück in F for viola and  
piano  
Gyozo Mate (viola)  
Balazs Szokolay (piano)

**4.38am**  
Jacquet de la Guerre, Elisabeth-Claude (1665-1729): Sonata in  
D for two violins and continuo  
Musica Fiorita

**4.47am**  
Stenhammar, Wilhelm (1871-1927): Excelsior! Op 13 -  
symphonic overture  
Oslo Philharmonic Orchestra  
Vassily Sinaisky (conductor)

**5.01am**  
Handel, George Frideric (1685-1759): Susser Blumen  
Ambraflocken, HWV 204  
Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**5.07am**  
Faure, Gabriel (1845-1924): Nocturne in E minor, Op 107  
(1915)  
Stefan Lindgren (piano)

**5.14am**  
Papandopulo, Boris (1906-1991): By the grave of the Beauty,  
Op 39  
Slovenian Chamber Choir  
Vladimir Kranjcevic (conductor)

**5.21am**  
Mozart, Wolfgang Amadeus (1756-1791): Rondo concertante in  
B flat for violin and orchestra, K269  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**5.29am**  
Stravinsky, Igor (1882-1971): 8 Instrumental miniatures for 15  
instruments (arr. from Les cinq doigts for piano)  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**5.37am**  
Arriaga, Juan Crisostomo de (1806-1826): Stabat mater  
Grieg Academy Choir  
Bergen Philharmonic Choir and Orchestra  
Juanjo Mena (conductor)

**5.45am**  
Hummel, Johann Nepomuk (1778-1837): Trio in G for violin,  
viola and cello  
Viktor Simcisko (violin)  
Alzbeta Plazkurova (viola)  
Jozef Sikora (cello)

**6.00am**  
Greif, Arthur de (1862-1940): Piano Concerto No 2 in B  
Arthur Pizarro (piano)  
Flemish Radio Orchestra  
Yannick Nezet-Seguín (conductor)

**6.23am**  
Beethoven, Ludwig van (1770-1827): Piano Sonata in E minor,  
Op 90  
Xaver Scharwenka (piano)

**6.35am**  
Haydn, Joseph (1732-1809): Symphony No 8 in G (Le soir)  
Norwegian Radio Orchestra  
Rolf Gupta (conductor).

**WED 07:00 Breakfast (b00lk918)**  
Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

### 07.03

TCHAIKOVSKY  
18 Pieces Op.72 No.7 Polacca de concert  
Mikhail Pletnev (piano)  
DG 477 5378 tr 7

### 07.09

BELLINI  
Norma Overture  
Orchestre National de l'Opera de Monte-Carlo  
Louis Fremaux  
DG 447 364 2 CD1 tr 3

### 07.16

HANDEL  
Zadok the Priest  
Choir of Westminster Abbey  
The English Concert  
Simon Preston (conductor)  
ARCHIV 410 0302 tr 1

### 07.21

SCHUBERT  
Moments Musicaux Op.94 D780 Nos 4 & 5  
No.4 in C Sharp Minor, No.5 in F Minor  
Till Fellner (piano)  
ERATO 0630 178692 trs 7 & 8

### 07.32

MOZART  
Idomeneo – Overture  
Staatskapelle Berlin  
Otmar Suitner  
BERLIN CLASSICS 0032132BC tr 2

07. 36

SCHUBERT  
Die Forelle, D 555  
Felicity Lott (soprano)  
Graham Johnson (piano)  
IMP PCD 2016 tr 1

07.41

FORQUERAY  
Suite No 1 in D Minor 'La Portugaise'  
Blandine Rannou (harpichord)  
ZIG ZAG ZZT08203012 CD2 tr 2

07.45

TCHAIKOVSKY  
Eugene Onegin (Polonaise)  
Orchestra and Choir of the Accademia Santa Cecilia  
Antonio Pappano (conductor)  
EMI 3700652 tr -4

07.50

J.C. BACH  
Quartet in A Major  
Amsterdam Loeki Stardust Quartet  
CHANNEL CLASSICS CCS SA 22205 tr 4

07.56

BEETHOVEN  
Bonny Ladie, Highland Lady (arr. Beethoven)  
Julia Hamari (mezzo)  
Karl Engel (piano)  
DG 480 0385 CD1 tr4

08.03

VIVALDI  
Gloria in D Major RV 589  
The Choir of Christ Church Oxford  
The Academy of Ancient Music  
Simon Preston (conductor)  
DECCA 455 727 2 CD1 tr 1

08.07

LILI BOULANGER  
D'Un Matin de Printemps  
Orchestre Philharmonique du Luxembourg  
Mark Stringer (conductor)  
TIMPANI 1C1046 tr 5

08.13

HOLST  
Second Suite in F, Op.28 No.2  
The Cleveland Symphonic Winds  
Frederick Fennell (conductor)  
TELARC CD 80038 trs 4 – 7

08.31

WALTON  
Antiphon  
Polyphony  
The Wallace Collection  
James Vivian (organ),  
Stephen Layton (conductor)  
HYPERION CDA 67330 tr 21

08.35

GLIERE  
Symphony No.3 Ilya Muromets 3rd movt  
(At the Court of Vladimir the Mighty Sun)  
BBC Philharmonic  
Edward Downes (conductor)  
CHANDOS CHAN 9041 tr 4

08.44

PURCELL  
My Beloved Spake  
Simon Berridge, Paul Agnew (tenor soloists)  
Ben Parry, Simon Grant (bass soloists)  
Taverner Choir & Players  
VIRGIN VC 5450612 tr 11

08.55

BLOCH  
Abodah  
Hagai Shaham (violin)  
Arnon Erez (piano)  
HYPERION CDA67439 tr10

09.02

HAYDN  
Piano Sonata in B Minor No.47 Hob XV1.32  
Alain Planès (piano)  
INA IMV 005 trs 4 – 6

09.15

SAINT-SAENS  
Marche Heroique  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434 3322 tr 4

09.23

JONGEN  
Toccata in D Flat Op.104  
Nicholas Kynaston (organ of Chichester Cathedral)  
HYPERION CDA 66265 tr 8

09.28

KABALEVSKY  
Violin Concerto in C Op.48  
Andrew Hardy (violin)  
Symphony Orchestra of Russia  
Veronika Dudarova (conductor)  
REGIS RRC 1310 trs 4 -6

09.46

BUXTEHUDE  
Jesu, meine Freude BuxWV60  
Capella Angelica  
Lautten Compagny  
Wolfgang Katschner (director)  
CARUS 83.193 trs 19-25

09. 57

SCHUBERT Die Forelle, D 555  
Felicity Lott (soprano)  
Graham Johnson (piano)  
IMP PCD 2016 tr 1

WED 10:00 Classical Collection (b00lk91b)  
With James Jolly.

10.00am  
Britten: Four Sea Interludes, Op 33  
Boston Symphony Orchestra  
Leonard Bernstein (conductor)  
DG 469 460-2 (4 CDs)

10.20am  
Liszt: Les cloches de Genève (Années de pèlerinage: Première année - Suisse)  
Alfred Brendel (piano)  
PHILIPS 420 202-2

10.27am  
Grainger: Blithe Bells  
BBC Philharmonic Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN9493

10.32am  
Bach: Cantata No 208 (Was mir behagt - Hunt Cantata)  
Jennifer Smith, Emma Kirkby (sopranos)  
Simon Davies (tenor)  
Michael George (bass)  
The Parley of Instruments  
Roy Goodman (conductor)  
HYPERION CDA66169

11.11am  
Grieg: Lyric Pieces, Op 54, No 6 (Bell Ringing)  
Einar Steen-Nokleberg (piano)  
Gothenberg Symphony Orchestra  
Neeme Jarvi (conductor)  
NAXOS 8.553395

11.16am  
Grieg: Lyric Pieces, Op 54 No 6 (Bell Ringing)  
Gothenberg Symphony Orchestra, Neeme Jarvi (conductor)  
DG 427 807-2

11.22am  
Haydn: Symphony No 56 in C  
Vienna State Opera Orchestra

Max Goberman (conductor)  
HAYDN HOUSE HS3

11.51am  
Part: Cantus in memoriam Benjamin Britten  
Juho Vartiainen (bell)  
Tapiola Sinfonietta  
Jean-Jacques Kantorow (conductor)  
BIS CD 834.

WED 12:00 Composer of the Week (b00lk91d)  
Jonathan Harvey (1939-)

Episode 3

Donald Macleod is in the company of British composer Jonathan Harvey.

The orchestra learns to speak in one of Harvey's most ambitious and complex works to date - Speakings, which was premiered at the BBC Proms 2008. As the composer himself explains it: 'The orchestral discourse, itself inflected by speech structures, is electro-acoustically shaped by the envelopes of speech taken from largely random recordings. The vowel and consonant spectra-shapes flicker in the rapid rhythms and colours of speech across the orchestral textures. A process of 'shape vocoding', taking advantage of speech's fascinating complexities, is the main idea of this work.'

One Evening... (1993-4) for soprano, mezzo-soprano, ensemble of eight players and electronics (4th mvmt)  
Sarah Leonard (soprano)  
Mary King (mezzo-soprano)  
Ensemble Intercontemporain  
Stefan Asbury (conductor/electronics)  
Accord 465 281-2, Tr 4

How Could the Soul Not Take Flight (1996) for unaccompanied double SATB chorus  
BBC Singers  
David Hill (conductor)  
Specially recorded for Composer of the Week on 13 March 2009

Speakings (2007-8) for orchestra and electronics  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
Live concert recording - City Halls, Glasgow, 5 March 2009.

WED 13:00 Radio 3 Lunchtime Concert (b00lk91g)  
City of London Festival 2009

Tchaikovsky's Piano Trio in A minor

Tchaikovsky's expansive Piano Trio in A minor, Op 50, written in memory of the pianist and composer Nikolay Rubinstein, is widely considered to be his finest chamber work. This performance, recorded in the church of St Anne and St Agnes as part of the 2009 City of London Festival, was given by three musicians who were then members of the Radio 3 New Generation Artists scheme - British violinist Jennifer Pike, Danish cellist Andreas Brantelid (cello) and Israeli pianist Shai Wosner (piano)

Tchaikovsky: Piano Trio in A minor, Op 50

Jennifer Pike (violin)  
Andreas Brantelid (cello)  
Shai Wosner (piano).

WED 14:00 Afternoon Concert (b00lk91j)  
Spotlight on the BBC Performing Groups

BBC Scottish Symphony Orchestra/BBC Singers

Jonathan Swain throws the spotlight onto the BBC's performing groups, who provide the backbone of every year's Proms performances, including on the first and last nights.

This programme focuses on the BBC Scottish Symphony Orchestra and BBC Singers.

JH Schein: Ich will schweigen; Alleluja, Wohl dem, der den Heeren furchtet  
Stephen Farr (organ)  
BBC Singers  
David Hill (conductor)

Haydn: String Quartet in E flat, Op 76, No 6  
Hagen Quartet

Brahms: Variations on a Theme by Haydn Op 56a (version for orchestra)  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor)

**2.55pm**

Haydn: String Quartet in C, Op 76, No 3 (The Emperor)  
Hagen Quartet

Stravinsky: Orpheus - ballet  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**WED 16:00 Choral Evensong (b00lk91l)**

Live from Winchester Cathedral.

Introit: Behold, the tabernacle of God (Harris)

Responses: Smith

Psalm: 84 (Bairstow)

First Lesson: Isaiah 6 vv1-8

Canticles: Gloucester Service (Howells)

Second Lesson: I Peter 5 vv1-7

Anthem: Hear my words, ye people (Parry)

Hymn: Praise to God with hearts abounding (Abbots Leigh)

Organ Voluntary: Toccata (Suite, Op 5) (Durufel)©

Director of music: Andrew Lumsden

Assistant director of music: Simon Bell.

**WED 17:00 In Tune (b00lk93s)**

Sean Rafferty presents a selection of music and guests from the arts world.

International concert organist Nicholas Kynaston talks to Sean about his 2009 Cheltenham Festival recital at Gloucester Cathedral, and celebrated classical guitarist Tom Kerstens performs in the studio with his G+ ensemble and the Tippett String Quartet ahead of their Wigmore Hall concert.

**5.03**

VIVALDI

Sinfonia (Olimpiade)

Concerto Italiano

Rinaldo Alessandrini (director)

Naïve Op 30451

Tracks 1-2

3'43

**5.07**

JOBY TALBOT

The Croydon Grand Prix

Tom Kerstens (guitar)

G Plus Ensemble

Real World 15584

Track 2

5'00

**5.13**

MENDELSSOHN

Scherzo in E minor, Op 16 No 2

Nicolas Kynaston (organ)

IFO 000 59

Track 5

3'10

**5.22**

BOSSI

Scherzo, Op. 4

Nicolas Kynaston (organ)

IFO ORG7226.2

Track 9

6'16

**5.33**

MENDELSSOHN

Prelude & Fugue in F minor, Op 35 No 5

Nicolas Kynaston (organ)

IFO

Tracks 7-8

9'11

**5.43**

DVORAK

Scherzo Capriccioso, Op 66

Czech Philharmonic Orchestra

Conductor Charles Mackerras

SU 3533-2 031

Track 2

13'58

**6.00 NEWS****6.03**

BACH

Prelude & Fugue in D, BWV850 (The Well-Tempered Clavier, Book I)

Till Fellner (piano)

ECM 1853

CD 1 Tracks 9-10

2'52

**6.06****ROSSINI**

Variations for clarinet and orchestra in C

Wolfgang Meyer (clarinet)

Wurttemberg Chamber Orchestra

Jorg Faerber (conductor)

EMI CDC 7 493972

Track 741

**6.18**

LIVE MUSIC

JOBY TALBOT

Utopia

Tom Kerstens & Amanda Cook (guitars)

Tippett Quartet

Dan Ellis (percussion)

4'39

**6.30**

LIVE MUSIC

JOBY TALBOT

Iliac Crest

Tom Kerstens & Amanda Cook (guitars)

Tippett Quartet

Dan Ellis (percussion)

6'20

**6.37**

HANDEL

Deeds of kindness to display (Theodora)

Daniel Taylor (Dydimus)

Les Arts Florissants

Conductor William Christie

Erato 0927 42181-2

CD 2 Track 15

6'30

**6.44**

Mendelssohn

Lieder ohne Worte (Songs without Words) Op. 30 No. 5

Daniel Barenboim (piano)

DG 453061-2

CD 1 Track 11

2'33

**6.48**

R. STRAUSS

Der Rosenkavalier: Waltzes

Bamberg Symphony Orchestra

Conductor Eugen Jochum

Eurodisc 610505

Track 2

10'58

**WED 19:00 Performance on 3 (b00lk93v)**

Till Fellner

Austrian pianist Till Fellner continues his journey through the complete piano sonatas of Beethoven. In this recital, he contrasts the three Op 10 sonatas, in which the young composer begins to move further away from his earlier models, and then performs the massive sonata Op 101 (Hammerklavier), one of the most challenging solo works in the entire piano repertoire.

Beethoven: Piano Sonatas, Op 10: No 1 in C minor; No 2 in F; No 3 in D; Piano Sonata in B flat, Op 106 (Hammerklavier)

Followed by performances from past seasons of the BBC Proms, with highlights from Brass Day in 2007:

Hans Werner Henze: Ragtimes and habaneras for brass band

Grimthorpe Colliery Band

Allan Whittington (conductor)

Wilfred Heaton: Toccata for brass band "Oh the blessed Lord"

Black Dyke Mills Band

Nicholas Childs (conductor)

**WED 21:15 Night Waves (b00lk93x)**

Amartya Sen/Mark Ravenhill/Richard English/Schumann

Anne McElvoy interviews one of the world's great thinkers - Nobel prize-winning economist Amartya Sen. Born in Bengal before Indian independence, he witnessed the 1943 famine at first hand. In his new book *The Idea of Justice*, Sen constructs a new theory of justice, not from abstract ideals or notions of what perfect institutions and rules might be, but from what the results of a system are practically. He highlights the importance of public reasoning and argues that there is no such thing as perfect justice, only manifest injustices which we should try to overcome in our communities.

Playwright Mark Ravenhill discusses why some of his colleagues in the theatre world are more popular overseas than in Britain. Although he is feted as a writer here, he has said he doesn't make a living from UK productions of his plays and he needs the royalties from Europe to pay his rent; other writers like Edward Bond and Sarah Kane have the same experience.

Richard English is professor of politics at Queens University Belfast and author of *Terrorism - How to Respond*. Drawing on a wide range of case studies, he argues that we have as yet failed to understand terrorism properly. He believes that the answer to 21st-century terrorism lies in its history and by drawing lessons from the IRA, ETA and the German Red Army, as well as more recent Islamist groups. He explains to Anne why such violence emerges, how it is sustained, and how and why it ends.

And as part of a series on artists' flaws, John Deathridge talks about Schumann, who had struggled with playing the piano because his hands were too weak.

**WED 22:00 Composer of the Week (b00lk91d)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00c5qyw)**

Nature in China

Wild Mountain - Beginnings

Series in which writer and climber Robert Macfarlane explores the state of the natural environment in China.

He travels to the mountainous heart of China to visit the holy peak of Minya Konka.

**WED 23:15 Late Junction (b00lk93z)**

Verity Sharp

Verity Sharp's listening selection includes Ngbaka singers from Central Africa with a song for the spirits of the ancestors, the fiddle and footwork of Quebecois musicians Lisa Ornstein and Andre Marchand and tango by both Argentina's Otros Aires and Igor Stravinsky.

Plus Ross Daly and his group Labyrinth with the dance music and songs of Crete and the Hildegurs performing the music of 12th-century mystic Hildegard of Bingen.

Track List:

**23:15**

Spiro: Altrincham Round

Album: Lightbox

Realworld CDRW 172

**23:18**

Chanteurs Ngbaka: Ze Ze Kuluse

Album: Traditional Religions

Tempo A6239

**23:22**

Bill Frisell: Disfarmer Theme

Album: Disfarmer

Nonesuch 478524

**23:28**

James Yorkston & The Big Eyes Family Players: Thorneymoor Woods

Album: Folk Songs

Domino WIGCD 236P

(Segue)

**23:33**

John Jenkins: In Nomine No. 2

Performed By Hespèrion XX

Album: John Jenkins - Consort Music for Viols

Astrée E 8724

**23:37**

Dòna Bèla & Renat Sette: Diga Janeta - Janetair

Album: Solid Roots Italian Style

Folk Club EthnoSuoni

**23:41**

Stravinsky: Tango

Performed By James Crabb & Geir Draugsvoll (accordions)

Album: Duos for Classical Accordions

EMI CDZ569 7052

(Segue)

**23:44**

Otros Aires: La Yumba

Album: Vivo En Otros Aires

Galileo GMC032

(Segue)

**23:48**

Maria Tanase: Uhai, Bade

Album: Cuileandra

Oriente Musik Rien CD 35

**23:51**

Taraf de Haïdouks: Rustem  
Album: Princes Amongst Men  
Asphalt Tango Records CD ATR 1608

(Segue)

**23:53**

Ross Daly & Labyrinth with Spyridoula Toutoudaki (voice):  
Karsilamás – Milo Ké Mandarinini – Ah Melachrino  
Album: Mitos  
World Network 54 035

**00:07**

Hildegard of Bingen: Processional  
Performed By The Hildegurles  
Album: Electric Ordo Virtutum  
Innova 712

(Segue)

**00:10**

Terje Rypdal (electric guitar); Terje Tønnesen (violin); David  
Darling (cello); Christian Eggen (piano): It's Not Over Until the  
Fat Lady Sings  
Album: Skywards  
ECM 5337 682

**00:15**

Trio Despertar Huasteco: El Aguanieve  
Album: Mexico - The Huasteca, Dances and Huapangos  
Ocora C 560180

(Segue)

**00:18**

Groupe De Danse Tonaque: Son de la Media Bamba  
Album: Traditional Religions  
Tempo A6239

(Segue)

**00:21**

Lisa Ornstein (violin); André Marchand (feet): La Caraquet  
Album: Les Danseries de la Belle Province

**00:24**

La Volée d'Castors : Belle Embarquez!  
Album: Par Monts et Par Vaux  
Volée d'Castors VDC 002

(Segue)

**00:28**

Mawkin Causley: The Downfall of Charing Cross  
Album: The Awkward Recruit  
Navigator Records 19

**00:33**

Sugawara: Capriccio Pastorale  
Performed By Mie Miki (accordion)  
Album: Sonorities - Japanese Accordion Music  
Bis CD 1144

(Segue)

**00:38**

The Low Anthem: Cage the Songbird  
Album: Oh My God, Charlie Darwin  
Bella Union CD 202P

**00:43**

George Crumb: Dream Images (Love-Death-Music) – Gemini  
Performed By Andrew Russo (piano)  
Album: George Crumb - Voice of the Whale  
Black Box BBM 1076

(Segue)

**00:48**

Mozart: Adagio KV 356  
Performed By Thomas Bloch (glass harmonica)  
Album: Thomas Bloch - Glass Harmonica  
Naxos 8555 295

**00:52**

Menelik Wēsnaçhèw; All Star Band: Tezeta  
Album: The Very Best of Éthiopiquest  
Manteca MANTDCD 245

**00:55**

Duke Ellington & His Orchestra: The Girl In My Dreams Tries  
To Look Like You  
Album: Duke Ellington Classics 1940-41  
Classics 837

**THU 01:00 Through the Night (b00lk97x)**

Including:

**1.00am**

Haydn, Joseph (1732-1809): String Quartet in B flat, H III 69  
(Op 71, No 1)  
Tatrai Quartet

**1.23am**

Beethoven, Ludwig van (1770-1827): Trio in G for piano and  
strings, Op 1, No 2  
Grieg Trio

**1.54am**

Brahms, Johannes (1833-1897): String Quintet No 2 in G, Op  
111  
Members of Wiener Streichsxtett

**2.24am**

Martinu, Bohuslav (1890-1959): String sextet, H224  
Wiener Streichsxtett

**2.42am**

Janacek, Leos (1854-1928): Mladi (Youth)  
Anita Szabo (flute)  
Bela Horvath (oboe)  
Zsolt Szatmari (clarinet)  
Gyorgy Salamon (bass clarinet)  
Pal Bokor (bassoon)  
Tamas Zempleni (horn)

**3.01am**

Tchaikovsky, Pyotr Il'yich (1840-1893): 3 Pieces for piano  
Niklas Sivelov (piano)

**3.07am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Serenade in C for  
string orchestra, Op 48  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**3.39am**

Bizet, Georges (1838-1875): Parle-moi de ma mère (Carmen,  
Act 1)  
Micaela ..... Lyne Fortin (soprano)  
Don Jose ..... Richard Margison (tenor)  
Orchestre Symphonique de Quebec  
Simon Streatfield (conductor)

**3.49am**

Delibes, Leo (1836-1891): Sylvia - suite from the ballet  
Symphony Orchestra of Slovak Radio Bratislava  
Oliver Dohnanyi (conductor)

**4.07am**

Tanev, Aleksandar (1928-1996): Pizzicato  
Bulgarian Radio Children's Choir  
Hristo Nedyalkov (conductor)

**4.11am**

Kaufman, Nikolai (1925-): Melodies from the Shoppe Region  
Bulgarian Radio Children's Choir  
Hristo Nedyalkov (conductor)

**4.15am**

Tekeliev, Aleksandar (1942-): Motor-Car Race  
Bulgarian Radio Children's Choir  
Detelina Ivanova (piano)  
Hristo Nedyalkov (conductor)

**4.19am**

Kuula, Toivo (1883-1918): River's gentle flow carry the boat,  
Op 37, No 1  
Eero Heinonen (piano)

**4.23am**

Mendelssohn, Felix (1809-1847): Venetian Boat Song, Op 30,  
No 6 (Songs Without Words, Book 2)  
Jane Coop (piano)

**4.26am**

Tartini, Giuseppe (1692-1770): Sonata No 6 (Senti lo Mare)  
Elizabeth Wallfisch (baroque violin)

**4.33am**

Anon: Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin)  
Roseanne Hunt (cello)  
Linda Kent (harpsichord)

**4.39am**

Byrd, William (c.1540-1623): O Mistress mine, I must -  
variations for keyboard, MB 28 83  
Colin Tilney (harpsichord)

**4.45am**

Wilbye, John (1574-1638): Draw on sweet night for 6 voices  
(1609)  
BBC Singers

Bo Holten (director)

**4.50am**

Vaughan Williams, Ralph (1872-1958): The Wasps -  
Aristophanic Suite (1909)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**5.01am**

Escosa, John B (1928-1991): Three Dances for two harps  
Julia Shaw, Nora Bumanis (harps)

**5.07am**

Maurice, Paule (1910-1967): Tableaux de Provence  
Julia Nolan (saxophone)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.22am**

Domenico da Piacenza (c.1400-c.1476): La fia Guilmin for  
hurdy gurdy  
Philippe Gelinas (hurdy gurdy)

**5.24am**

Huggett, Andrew (b. 1955): Canadian Folksong Suite for  
accordion and piano  
Joseph Petric (accordion)  
Guy Few (piano)

**5.39am**

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard  
(1931-2003): Canzona Prima arr. for trumpet, trombone and  
accordion  
Canzona Seconda arr. for trumpet, trombone and accordion  
Aria arr. for trumpet, trombone and accordion  
Heinz della Torre (trumpet)  
Stefan Schlegel (trombone)  
Paolo D'Angelo (accordion)

**5.45am**

Bruhns, Nicolaus (1665-1697): Ich liege und schlaffe - motet  
Greta de Reyghere (soprano)  
James Bowman (countertenor)  
Guy de Mey (tenor)  
Max van Egmond (bass)  
Ricercar Consort

**5.58am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in E flat for  
harpsichord, fortepiano and orchestra, Wq 47  
Michel Eberth (harpsichord)  
Wolfgang Brunner (fortepiano)  
Slovenicum Chamber Orchestra  
Uros Lajovic (conductor)

**6.17am**

Telemann, Georg Philipp (1681-1767): Concerto in D minor  
for two chalumeaux and strings (c.1728)  
Eric Hoepflich, Lisa Klewitt (chalumeaux)  
Musica Antiqua Koln  
Reinhard Goebel (director)

**6.29am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat for  
bassoon and cello, K292  
Peter Hanzel (bassoon)  
Juraj Alexander (cello)

**6.41am**

Weber, Carl Maria von (1786-1826): Bassoon Concerto in F,  
Op 75  
Juhani Tapaninen (bassoon)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor).

**THU 07:00 Breakfast (b00lk97z)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

0703

JOSEF STRAUSS

Delirien, op 212  
Vienna Philharmonic Orchestra  
Herbert von Karajan, conductor  
DG 4777541 CDI Tr 7

0713

GOODHART

Lady on the Silver Throne  
Spiritus Chamber Choir  
Aidan Oliver (director)  
TOCCATA CLASSICS TOCC0012 T1

**THURSDAY 16 JULY 2009**

0719	0846	10.34am
BERIO Maria Isabella Katia & Marielle Labeque, pianos SONY SK48381 T9	TELEMANN Concerto for horn in D major Barry Tuckwell, horn Academy of St Martin in the Fields Sir Neville Marriner, conductor EMI 724356939523 CD 1 Tr 1-3	Weber: Clarinet Quintet, Op 34 Sabine Meyer (clarinet) Academy of St Martin in the Fields Kenneth Sillito (director) EMI 5573592
0724	0856	11.02am
KHACHATURIAN Waltz from Masquerade Philharmonia Orchestra Efrem Kurtz, conductor EMI 5099922828026 T13	BRUCKNER Scherzo from Symphony No. 0 in D minor Philharmonia Orchestra Lovro von Matacic, conductor EMI 724356873926 CD1 T1	Berlioz: Symphonie Fantastique, Op 14 Philadelphia Orchestra Riccardo Muti (conductor) EMI CDC 747278 2.
0731	0903	<b>THU 12:00 Composer of the Week (b00lk983)</b> Jonathan Harvey (1939-)
PACHELBEL Jauchzet Gott alle Lande Cantus Colln Konrad Junghanel (director) DEUTSCHE HARMONIA MUNDI 05472 77305 2 Tr 16	HAYDN Piano Sonata No 57 in F major John McCabe, piano LONDON 4437852 CD 10 Tr 1-3	Episode 4  Donald Macleod is in the company of British composer Jonathan Harvey.
0738	0919	The theme of nature runs through the programme - trees form the backdrop to Moving Trees, a ravishing short piece for chamber ensemble written in response to a commission from Belgian choreographer Anna Teresa de Keersmaecker.
CLARA SCHUMANN Drei Romanzen, Op 22 Christoph Richter (cello) Denes Varjon (piano) ECM 476 3225 Tr 1-3	ROBIN/RAINER Easy Living Gerard Presencer, trumpet Stan Tracey, piano BLUE NOTE CDBLT1010 T4	Birds crop up - first, in Chu (Tibetan for 'bird'), then in Bird Concerto with Pianosong, which began life as Piano Concerto with Birdsong until Harvey realised that the birds were the main protagonists. The birds in this case are synthesized ones from California, and they transform, morph and interact with the orchestra in extraordinary ways.
0749	0925	Moving Trees (2002) for ensemble of 18 players Remix Ensemble Peter Rundel (conductor) Live concert recording: Casa da Musica, Porto, 10 January 2009
MOZART arr Wendt Wenn der Freude Tränen fließen Wind Section of the Berlin Philharmonic ORFEO C260 931 A Tr 19	MOZART Aria: Jener Donnerworte Kraft from K35 Marcel Beekman (tenor) Jorgen van Fijen (trombone) Combattimento Consort Jan Willem de Vriend (leader) CHANNEL CCS SA 26909 Tr 3	Chu (2002) for soprano, clarinet/contrabass clarinet and cello Ensemble Accroche Note: Francoise Kubler (soprano) Armand Angster (clarinet) Christophe Beau (cello) L'empreinte digitale ED13229, Tr 1
0754	0934	Bird Concerto with Pianosong (2001) for solo piano and sampler, and ensemble of 17 players and live electronics Hideki Nagano (piano/keyboard) Ensemble Intercontemporain Susanna Malkki Live concert recording: CitÃ© de la Musique, Paris, 3 October 2006.
DOPPLER Rondo, op 25 Hanspeter Oggier, panpipe Marielle Oggier, flute Mathias Clausen, piano MUSICA NOBILIS 3050 T26	SAINT-SAENS Cello Concerto No 1 in A minor, op 33 Johannes Moser (cello) Stuttgart SWR RSO Fabrice Bollon (conductor) HANSSLER CD 93.222 Tr 1	<b>THU 13:00 Radio 3 Lunchtime Concert (b00lk985)</b> City of London Festival 2009
0802	0954	Shai Wosner  Radio 3 at the Summer Festivals  Jonathan Swain presents a piano recital by BBC Radio 3 New Generation Artist Shai Wosner, given as part of the City of London Festival 2009.
GLINKA Overture: Ruslan & Ludmilla Concertgebouw Orchestra Bernard Haitink, conductor PHILIPS 422 273-2 Tr 1	BACH Fugue from Sonata No 1 in G minor, BWV1001 David Grimal, violin AMBROISE AM181 CD 1 T2	Schubert: German Dances, D820 Maxwell Davies: Three Sunday Places Schubert: Sonata in D, D850.
0809		<b>THU 14:00 Afternoon Concert (b00lk987)</b> Handel: Fernando, Re di Castiglia  Handel Operas 2009  As BBC Radio 3 continues its journey though all of Handel's operas, Jonathan Swain is joined in the studio by Suzanne Aspden to talk about the dramatic, yet rarely performed, opera Fernando, Re di Castiglia.
VIVALDI Concerto for Violin, Strings and continuo in A minor, RV356 Members of the LA Philharmonic Pinchas Zukerman, Violin and Direction SONY SBK48273 Tr 13-15	<b>THU 10:00 Classical Collection (b00lk981)</b> James Jolly  With James Jolly.	Handel: Sidney Campbell: Sing Merrily unto God our strength Canterbury Cathedral Choir Michael Harris (organ) Allan Wicks (conductor) GUILD GMCD7116
0818		<b>10.00am</b> Raymond Warren: Wexford Bells Royal Ballet Sinfonia Gavin Sutherland (conductor) ASV CDWHL 2126
MENDELSSOHN Scherzo from Piano Trio No 2, op 66 Borodin Trio CHANDOS 10535 X Tr 7	<b>10.13am</b> Stanford: Justorum animae (Three Motets, Op 38) St Paul's Cathedral Choir John Scott (conductor) HYPERION CDA66519	<b>THU 14:02 Handel Opera Cycle (b00lp4c3)</b> Fernando, Re di Castiglia  As BBC Radio 3 continues its journey though all of Handel's operas, Jonathan Swain is joined in the studio by Suzanne
0822		<b>10.18am</b> Sidney Campbell: Sing Merrily unto God our strength Canterbury Cathedral Choir Michael Harris (organ) Allan Wicks (conductor) GUILD GMCD7116
KRAUS Overture: Olympie English Chamber Orchestra Richard Bonyngne, conductor DECCA 466 434-2 CD 2 T6	<b>10.21am</b> Bruckner: Os justi meditatibitur Westminster Abbey Choir James O'Donnell (conductor) HYPERION CDA67586	Handel: Fernando, Re di Castiglia Fernando ..... Lawrence Zazzo (countertenor) Elvida ..... Veronica Cangemi (soprano) Dionisio ..... Filippo Adami (tenor) Isabella ..... Marianna Pizzolato (mezzo-soprano) Alfonso ..... Neal Banerjee (tenor) Sancio ..... Max Emanuel Cenecic (countertenor) Altomaro ..... Antonio Abete (bass) III Complesso Barocco Alan Curtis (conductor).
0831		<b>10.26am</b> Vierne: Carillon de Westminster Naji Hakim (organ of L'eglise de la Sainte-Trinite, Paris) EMI 5722722
HANDEL La Turba adularice from Fernando (Sosarme) Filippo Adami, Dionisio Il Complesso Barocco Alan Curtis, direction VIRGIN 094636548326 CD 1 T19		
0836		
GOULD Guaracha & Conga from Latin American Symphonette Utah Symphony Orchestra Maurice Abravanel (conductor) VANGUARD 08 4037 71 Tr 7 & 8		



Aspden to talk about the dramatic, yet rarely performed, opera Fernando, Re di Castiglia.

Handel: Fernando, Re di Castiglia

Fernando ..... Lawrence Zazzo (countertenor)  
Elvida ..... Veronica Cangemi (soprano)  
Dionisio ..... Filippo Adami (tenor)  
Isabella ..... Marianna Pizzolato (mezzo-soprano)  
Alfonso ..... Neal Banerjee (tenor)  
Sancio ..... Max Emanuel Cencic (countertenor)  
Altomaro ..... Antonio Abete (bass)  
III Complesso Barocco  
Alan Curtis (conductor).

**THU 17:00 In Tune (b00lk989)**

Sean Rafferty presents a selection of music and guests from the arts world.

Artistic director David Gowland and conductor Rory Macdonald talk to Sean about the 2009 Jette Parker Young Artists programme. Soprano Eri Nakamura and tenor Ji-Min Park perform a preview of the concert in the studio.

And director Edward Wickham talks about his choral group The Clerks's new musical programme, which brings together songs from the East and West. The Clerks perform excerpts from it in the studio.

1704  
ELGAR  
Pomp and Circumstance March No.4 in G  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor  
WARNER2564 62199 2  
CD.1 T.7  
5'15

1710  
ECCLES/ BONPORTI  
Sonata No11 in G minor  
Angela East, cello  
Ruth Alford, cello  
Howard Beach, harpsichord  
REDPRIEST RP005  
T.1-4  
7'41

1719  
MASSENET  
Manon (Adieu notre petite table)  
Eri Nakamura, soprano  
David Gowland, piano  
3'54

1728  
MASSENET  
Manon (En ferment les yeux)  
Ji-Min Park, tenor  
David Gowland, piano  
4'35

1736  
MASSENET  
N'est-ce plus ma main...  
Eri Nakamura, soprano  
Ji-Min Park, tenor  
David Gowland, piano  
3'28

1741  
HAYDN  
Overture L'Isola Disabitata  
Il complesso Barocco  
Alan Curtis, conductor  
DHM 88697 32632  
T.14  
7'53

1751  
MACHAUT  
Dame, je sui cilz/ Fins cuers doulz  
Clerks Group  
Edward Wickham, director  
SIGNUM CD011  
T.4  
2'21

1753  
DEBUSSY  
Lindrajā  
Katia & Marielle Labeque (pianos)  
PHILIPS 454 471-2  
T 16  
5'15

1803  
ELGAR

Sospiri  
Natalie Clein, cello  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley, conductor  
EMI 5 010409  
T.10  
3'51

1807  
Quddus sequence  
The Clerks  
Edward Wickham, director  
3'14

1814  
Vox in Rama  
The Clerks  
Edward Wickham, director  
9'00

1827  
Secular sequence  
The Clerks  
Edward Wickham, director  
4'54

1834  
MOZART  
Trio in E flat, K.498 "Kegelstatt"  
Gidon Kremer, violin  
Kim Kashkashian, viola  
Valery Afanassiev, piano  
T.1-3  
20'37

1855  
DEBUSSY  
En Blanc et Noir  
Marielle & Katia Labeque (piano)  
KML1112/3  
T.11  
4'08

**THU 19:00 Performance on 3 (b00lk98c)**  
2009 BBC Proms Preview Evening

Petroc Trelawny presents an essential guide to the 2009 Proms season on Radio 3. With guests Deborah Bull and AC Grayling who pick their highlights of the season, as well as music from mezzo-soprano Christine Rice, cellist Natalie Clein and pianist Ashley Wass.

Plus information on all the associated Proms events, including how to join in with the Ukulele Orchestra of Great Britain.

Sibelius: Symphony No. 1 (Scherzo)  
Oslo Philharmonic Orchestra  
Mariss Jansons, conductor

Stravinsky: Rite of Spring (Sacrificial Dance)  
Kirov Orchestra  
Valery Gergiev, conductor

LIVE IN THE STUDIO  
Brahms: Zigeunerlieder 1 & 2  
Christine Rice, mezzo-soprano  
Ashley Wass, piano

LIVE IN THE STUDIO  
Mendelssohn: Song without Words Op. 38 No. 6  
Ashley Wass, piano

LIVE IN THE STUDIO  
Brahms: Zigeunerlieder 6, 7 & 8  
Christine Rice, mezzo-soprano  
Ashley Wass, piano

Beethoven: Symphony No. 9 (extract)  
West-Eastern Divan Orchestra  
Daniel Barenboim, conductor

Birtwistle: Silbury Air (opening)  
London Sinfonietta  
Elgar Howarth, conductor

Macmillan: Seven Last Words (Woman behold thy son!)  
Polyphony  
London Chamber Orchestra  
Stephen Layton, director  
James Macmillan, conductor

Mahler: Symphony No. 6 (2nd movement, Scherzo)  
Chicago Symphony Orchestra  
Georg Solti, conductor

LIVE IN THE STUDIO  
Bach: Suite No. 1 in G, BWV 1007 (Prelude)  
Natalie Clein, cello

LIVE IN THE STUDIO  
Fyfe Dangerfield: Eggshell Walker  
Natalie Clein, cello

Elgar: In the South  
BBC Symphony Orchestra  
Andrew Davis, conductor

LIVE IN THE STUDIO  
Casals: Song of the Birds  
Natalie Clein, cello

Mendelssohn: Symphony No. 3 'Scottish' (2nd movement, Vivace)  
London Classical Players  
Roger Norrington, conductor

Stravinsky: Firebird (Berceuse, 2nd tableau)  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

**THU 21:15 Night Waves (b00lk98f)**  
Hanif Kureishi

Rana Mitter talks to writer and film-maker Hanif Kureishi as a stage version of his novel *The Black Album* opens at the National Theatre in London.

*The Black Album* is the story of an intellectually curious British Pakistani boy and of the tensions and confusions of finding his identity against a backdrop of racial violence, Thatcherite London and the fatwa against Salman Rushdie.

**THU 22:00 Composer of the Week (b00lk983)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00c5qzl)**  
Nature in China

Wild Mountain - Endings

Series in which writer and climber Robert Macfarlane explores the state of the natural environment in China. He uncovers some of Mount Minya Konka's secrets as he descends.

**THU 23:15 Late Junction (b00lk9cd)**  
Verity Sharp

Verity Sharp's captivating and curious listening choices include Lam Si Kwan playing the Chinese dizi flute, Ugandan singer Geoffrey Oryema and Thomas Bloch's Santa Maria for glass harmonica and male soprano. Ex Cathedra perform the music of Spanish baroque composer Diego Jose de Salazar alongside recordings Alan Lomax made in Mallorca in 1952.

Track List:

**23:15**  
Spiro: Binatone  
Album: Lightbox  
Realworld CDRW172

**23:19**  
Geoffrey Oryema: Piri Wango Iya  
Album: Exile  
Realworld CDRW14

**23:22**  
Elbtone Percussion: St. Agnes & The Burning Train  
Album: Four Elements  
ACT 9438 2

(Segue)

**23:25**  
Thomas Bloch (glass harmonica): Sancta Maria  
With Fabrice di Falco (male soprano, baritone, all voice parts)  
Album: Thomas Bloch - Glass Harmonica  
Naxos 855 5295

(Segue)

**23:31**  
John Jenkins: The Bell Pavan  
Performed By Hespèrion XX  
Album: John Jenkins - Consort Music for Viols  
Astrée E 8724

**23:37**  
Salazar: ¡Salga El Torillo Hosquillo!  
Performed By Ex Cathedra Consort; Jeffrey Skidmore  
Album: Fire Burning in Snow  
Hyperion CDA67600

(Segue)

**23:42**  
Tall de Vermadors de Binissalem (vocals, violins, castanets):  
Copeo De Bergant  
Album: Alan Lomax, The Spanish Recordings - Mallorca  
Rounder CD 11661 1769 2

**23:44**  
Sebastià Ordines (flute/Sheep's bells): Ses Corregudes, Sa Jota  
De Sa Son, Sa Jota Maleita (Tonades de flauta)  
Album: Alan Lomax, The Spanish Recordings - Mallorca  
Rounder CD 11661 1769 2

(Segue)

**23:48**  
Jing Ying Soloists & Lam Si Kwan (di-zi): Birdsong  
Album: Like Waves Against The Sand  
Saydisc CD SDL 325

**23:53**  
George Crumb: Sea-Nocturne (Vox Balaenae)  
Performed By Conchord: Daneil Pailthorpe (flute); Bridget  
MacRae (cello); Julian Milford (piano)  
Album: George Crumb - Voice of the Whale  
Black Box BBM 1076

**23:59**  
Geoffrey Oryema: Lubanga  
Album: Exile  
Realworld CDRW 14

**00:03**  
Selim Seliman (ad vocal & simsimiyya): Soliman Hussein (oil-  
can drumming): Mili 'Allaya Mili  
Album: The Music of Islam - Music of the South Sinai  
Bedouins  
Celestial Harmonies 131 412

(Segue)

**00:09**  
A3: Libertà pizzicata  
Album: Solid Roots Italian Style  
Folk Club EthnoSuoni

**00:12**  
JJ Cale: Who Knew  
Single: Who Knew  
Because Music

(Segue)

**00:16**  
Duke Ellington: Jumpin Punks  
Album: Duke Ellington - Classics 1940-41  
Classics 837

**00:20**  
Tsequé-Maryam Guebrou: Mother's Love  
Album: The Very Best of Éthiopiennes  
Manteca MANTDCD 245

(Segue)

**00:24**  
Alèmu Aga: Abatatchen Hoy  
Album: The Very Best of Éthiopiennes  
Manteca MANTDCD 245

(Segue)

**00:28**  
Rypdal: Into The Wilderness  
Terje Rypdal  
Album: Skywards  
ECM 5337 682

**00:36**  
Plainchant: Antiphon, Laeva Eius – Ceballos, Hortus Conclusus  
Performed By Stile Antico  
Album: Song of Songs  
Harmonia Mundi HMU 807489

(Segue)

**00:41**  
Arvo Pärt: Silouans Song  
Performed By Talinn Chamber Orchestra  
Album: Arvo Pärt Te Deum  
ECM 4391 622

(Segue)

**00:46**  
Pachón arr. Langenhuijsen: La Nan Del Caballo Grande  
Performed By The Metropole Orchestra; Rafael de Utrera  
(voice); Daniel Méndez (guitar)  
Album: El Viento - The García Lorca Project  
ACT 9490 2

**00:53**  
Javier Ruibal: Perla De La Medina  
Album: Rough Guide to Mediterranean Café Music  
World Music Network RGNET 1143

#### FRIDAY 17 JULY 2009

**FRI 01:00 Through the Night (b00lk9df)**  
Including:

**1.00am**  
Evanghelatos, Antiochos (1903-1981): Coasts and Mountains of  
Attica  
National Symphony Orchestra of Greek Radio  
Andreas Pylarinos (conductor)

**1.14am**  
Beethoven, Ludwig van (1770-1827): Violin Concerto in D, Op  
61  
Simos Papanos (violin)  
National Symphony Orchestra of Greek Radio  
Vladimiro Symeonidis (conductor)

**1.58am**  
Mantzaros, Nikolaos (1795-1872): Sinfonia di genere orientale  
in A minor  
National Symphony Orchestra of Greek Radio  
Andreas Pylarinos (conductor)

**2.08am**  
Rachmaninov, Sergei (1873-1943): Two Pieces for cello and  
piano, Op 2  
Monika Leskovaar (cello)  
Ivana Svarc-Grenda (piano)

**2.17am**  
de Godzinsky, Franciszek (Francois) (1878-1954): Valse  
orientale  
Arto Satukangas (piano)

**2.22am**  
Prokofiev, Sergei (1891-1953): Symphony No 3 in C minor  
Plovdiv Philharmonic Orchestra  
Georgi Dimitrov (conductor)

**3.01am**  
Bach, Johann Sebastian (1685-1750): Suite No 1 in C, BWV  
1066  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**3.27am**  
Mendelssohn, Felix (1809-1847): Sonata in D, Op 65, No 5  
Erwin Wiersinga (organ)

**3.36am**  
Glick, Srul Irving (1934-2002): Suite Hebraique No 5  
Suzanne Shulman (flute)  
James Campbell (clarinet)  
Andrew Dawes (violin)  
Daniel Domb (cello)

**3.52am**  
Gorecki, Henryk Mikolaj (b. 1933): Three Dances for  
Orchestra  
National Polish Radio Symphony Orchestra  
Wojciech Michniewski (conductor)

**4.07am**  
Chopin, Fryderyk (1810-1849): Mazurka No 25 in B minor, Op  
33, No 4  
Roland Pontinen (piano)

**4.13am**  
Lisinski, Vatroslav (1819-1854): 3 Mazurkas: in F; in E flat; in  
B flat  
Zagreb Woodwind Trio:  
Branko Mihanovic (oboe)  
Anđelko Ramuscak (clarinet)  
Zvonimir Stanislav (bassoon)

**4.19am**  
Vivaldi, Antonio (1678-1741): Concerto da camera in C, RV 88  
(Allegro; Largo cantabile; Allegro molto)  
Camerata Koln

**4.27am**  
Boccherini, Luigi (1743-1805): Cello Concerto in C, G481  
Monika Leskovaar (cello)  
Varazdin Chamber Orchestra  
David Geringas (conductor)

**4.45am**  
Rossini, Gioachino (1792-1868): Sonata for strings No 5 in E  
flat  
Camerata Bern

**5.01am**  
Tchaikovsky, Pyotr Il'yich (1840-1893): Waltz of the Flowers  
(The Nutcracker)  
Slovenian Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**5.08am**  
Finzi, Gerald (1901-1956): White-flowering days for chorus,  
Op 37  
BBC Singers  
Bo Holten (conductor)

**5.12am**  
Mertz, Johann Kaspar (1806-1856): Hungarian Fatherland  
Flowers  
Laszlo Szendry-Karper (guitar)

**5.21am**  
Alfvén, Hugo (1872-1960): A boat with flowers, Op 44  
Peter Mattei (baritone)  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor)

**5.32am**  
Peterson-Berger, Wilhelm (1867-1942): Flowers (Frosen Island  
for Piano, Book 2)  
Johan Ullen (piano)

**5.56am**  
Strauss, Richard (1864-1949): Grand Suite (Der Rosenkavalier)  
Orchestre du Conservatoire de Musique du Quebec  
Franz-Paul Decker (conductor)

**6.19am**  
Grainger, Percy (1882-1961): Ramble on the last Love Duet in  
Richard Strauss' opera Der Rosenkavalier  
Dennis Hennig (piano)

**6.27am**  
Sibelius, Jean (1865-1957): Black Rose, Op 36, No 1; Sigh  
sedges sigh, Op 36, No 4; The maiden's tryst, Op 37, No 5;  
Spring is flying, Op 13, No 4  
Jard van Nes (mezzo-soprano)  
Gerard van Blerk (piano)

**6.37am**  
Langgaard, Rued (1883-1952): 3 Rose Gardens Songs (1919)  
Danish National Radio Choir  
Kaare Hansen (conductor)

**6.48am**  
Schubert, Franz (1797-1828): Heidenroslein, D257  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**6.50am**  
Strauss, Johann Jr (1825-1899): Rosen aus dem Suden, Op 388  
Danish Radio Concert Orchestra  
Roman Zeilinger (conductor).

**FRI 07:00 Breakfast (b00lk9dk)**  
Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7:04**

TCHAIKOVSKY  
Waltz (Eugene Onegin)  
Royal Philharmonic Orchestra  
Sir Thomas Beecham (conductor)  
EMI CDM7 63412-2 T1

**7:10**

André CAMPRA  
Salve Regina  
Paul Agnew (tenor)  
Les Arts Florissants  
William Christie (organ / director)  
VIRGIN 50999 6 93206 2 D2 T1

**7:17**

DEBUSSY  
Etude No.12 'Pour les accords'  
Dame Mitsuko Uchida (piano)  
PHILIPS 422 412-2 T12

**7:22**

PROKOFIEV  
3 Movements from 'Romeo & Juliet' (Mercutio, Madrigal &  
Gavotte)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)  
RCA 09026 68288-2 T12 – 14

<p><b>7:32</b></p> <p>SMETANA Libuse (Prelude) BBC Philharmonic Gianandrea Noseda (conductor) CHANDOS CHAN 10518 T6</p> <p><b>7:42</b></p> <p>CHOPIN Ballade No.2 in F Major Stephen Hough (piano) HYPERION CDA 67456 T3</p> <p><b>7:50</b></p> <p>BACH Preludio (Partita No.3 in E Major) David Grimal (violin) AMBROISIE AM 181 D2 T12</p> <p><b>7:54</b></p> <p>HANDEL Prelude &amp; Hornpipe (Water Music Suite in D) Le Concert Spirituel Hervé Niquet (conductor) GLOSSA GCD 921606 T10 &amp; 11</p> <p><b>08:04</b></p> <p>CHABRIER Ode a la Musique Barbara Hendricks (soprano) Ladies of the Toulouse-Midi-Pyrénées Chorus Toulouse Capitole Orchestra Michel Plasson (conductor) EMI CDC7 54004-2 T3</p> <p><b>8:14</b></p> <p>MUSSORGSKY Triumphal March (The Capture of Kars) London Symphony Orchestra Claudio Abbado (conductor) RCA RD 70405 T9</p> <p><b>8:21</b></p> <p>FARKAS 18th-Century Dances from Old Hungary Quintett.Wien NIMBUS NI 5479 T19 – 23</p> <p><b>8:32</b></p> <p>NIELSEN Prelude (Act 2, Saul &amp; David) Danish National Symphony Orchestra Thomas Dausgaard (conductor) DA CAPO 6.220518 T9</p> <p><b>8:38</b></p> <p>Francois COUPERIN arr. Söllscher Les Baricades misterieuses Göran Söllscher (guitar) DG 474 815-2 T16</p> <p><b>8:40</b></p> <p>PURCELL Evening Hymn (Now that the sun hath veiled his light) Nancy Argenta (soprano) Paul Nicholson (organ) Richard Boothby (viola da gamba) VIRGIN VC7 59324-2 T15</p> <p><b>8:47</b></p> <p>BIZET Scenes bohemiennes (La Jolie Fille de Perth) Montreal Symphony Orchestra Charles Dutoit (conductor) DECCA 475 190-2 D2 T2 – 5</p> <p><b>9:00</b></p> <p>VALENTE Lo Ballo dell' Intorcica Gillian Weir (organ of the Ulster Hall, Belfast) PRIORY PRCD 6000 D1 T5</p> <p><b>9:02</b></p> <p>HAYDN Piano Sonata No.62 in E Flat Hob. XVI:52 Alfred Brendel (piano)</p>	<p>PHILIPS 416B643-2 D4 T1 – 3</p> <p><b>09:25</b></p> <p>KORNGOLD Scene in the Garden &amp; Hornpipe (Much Ado About Nothing Suite) Gil Shaham (violin), André Previn (piano) DG 439 886-2 T9 &amp; 10</p> <p><b>9:33</b></p> <p>HANDEL Incidental Music from Alcina (Sinfonia, Entrée &amp; Tamburino from Act III + Dream Music) Academy of St. Martin in the Fields Neville Marriner (conductor) DECCA 480 1388 D1 T16 &amp; 17</p> <p><b>9:45</b></p> <p>MOZART Overture: Die Entführung aus dem Serail Norwegian National Opera Orchestra Rinaldo Alessandrini (conductor) NAIVE OP 30479 T6</p> <p><b>9:51</b></p> <p>COUPERIN arr. Bazelaire La Tromba, Plainte &amp; Air du Diable (Pieces en Concert for cello &amp; strings) Janos Starker (cello), Lucerne Festival Strings Rudolf Baumgartner (conductor) ERMITAGE ERM 147 T11 - 13</p> <p><b>FRI 10:00 Classical Collection (b00lk9dm)</b> With James Jolly.</p> <p><b>10.00am</b> Telemann: Constant Music Master (Excerpts from Lessons 8 and 11) Michael Schneider, Sabine Bauer (recorders) Michael Kaiser (transverse flute) Mary Utiger (violin) Hajo Bass (viola) DHM RD 77239 (6 CDs)</p> <p><b>10.08am</b> Chopin: Etudes, Op 10 (excerpts) Maurizio Pollini (piano) DG 413 794-2</p> <p><b>10.14am</b> Haydn: Symphony No 57 in D Heidelberger Sinfoniker Thomas Fey (conductor) HANNSLER CD 98.526</p> <p><b>10.45am</b> Mussorgsky: Boris' Farewell and Prayer; Funeral Bell (Boris Godunov) Boris ..... Boris Christoff (bass) Chorus of the National Opera of Sofia Orchestre de la Societe des Concerts du Conservatoire Andre Cluytens (conductor) EMI CDC 747993-2 (3 CDs)</p> <p><b>10.58am</b> Borodin: String Quartet No 2 in D Lindsay String Quartet ASV CD DCA 1143</p> <p><b>11.28am</b> Vaughan Williams: Symphony No 8 in D minor London Philharmonic Orchestra Adrian Boult (conductor) LONDON 425 157-2</p> <p><b>11.57am</b> Vaughan Williams: Linden Lea The Launton Handbell Ringers SAYDISC CDSDL333.</p> <p><b>FRI 12:00 Composer of the Week (b00lkhbt)</b> Jonathan Harvey (1939-)</p> <p>Episode 5</p> <p>Donald Macleod is in the company of British composer Jonathan Harvey.</p> <p>The final programme begins with a short piece for solo guitar, Sufi Dance - which the composer describes as 'a memory of a Sufi song heard some time ago and probably incorrectly retained or at least filtered through my own paths of thought' - and ends with a major work for chorus and orchestra, Messages, whose text consists entirely of the names of Judaic</p>	<p>and Persian angels. The composer calls it his most intuitive work to date. The recording chosen is its world premiere in 2008 by the Berlin Philharmonic and Berlin Radio Choir under Reinbert de Leeuw.</p> <p>Sufi Dance (1997) for solo guitar Janne Malinen (guitar) Pifink JIVCD-31 Tr 15</p> <p>Marahi (1999) for unaccompanied SATB chorus BBC Singers David Hill (conductor) Specially recorded for Composer of the Week, 13 March 2009</p> <p>Scena (1992) for violin and ensemble of nine players 1: Lament 2: Mystical Event 3: Romantic Event 4: Dream 5: Metamorphosis Irvine Arditti (violin) Nieuw Ensemble Ed Spanjaard (conductor) Montaigne MO 782034, Trs 5-9</p> <p>Messages (2007) for double SATB chorus and orchestra Berlin Radio Choir (chief conductor: Simon Halsey) Berlin Philharmonic Reinbert de Leeuw (conductor) Live concert recording: Berlin Philharmonic Hall, 30 March 2008.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b00lkhhw)</b> City of London Festival 2009</p> <p>Mahan Esfahani</p> <p>Radio 3 at the Summer Festivals</p> <p>Jonathan Swain presents a recital by BBC Radio 3 New Generation Artist Mahan Esfahani (harpsichord) given as part of the 2009 City of London Festival at the church of St Mary Aldermary.</p> <p>Galuppi: Toccata; Sonata Bach: Capriccio in B, BWV 992 (On the Departure of His Beloved Brother) Michel Kleofas Oginski: Two Polonaises Jean-Pancrease Royer: Marche des Scythes.</p> <p><b>FRI 14:00 Afternoon Concert (b00lkhtg)</b> Spotlight on the BBC Performing Groups</p> <p>Spotlight on the BBC Performing Groups</p> <p>As the first night of the 2009 BBC Proms approaches, Jonathan Swain throws the spotlight onto the BBC's Performing Groups, who provide the backbone of every year's Proms performances including on the first and last nights.</p> <p>This programme focuses on the BBC Symphony Orchestra and BBC Singers.</p> <p>John Adams: The Chairman Dances BBC Symphony Orchestra Mikhail Agrest (conductor)</p> <p>Strauss: Metamorphosen BBC Symphony Orchestra Eivind Gullberg Jensen (conductor)</p> <p>Haydn: String Quartet in G, Op 76, No 1 Doric String Quartet</p> <p><b>3.00pm</b> Kuhnau: Tristis est anima mea Stephen Farr (organ) BBC Singers David Hill (conductor)</p> <p>Brahms: Piano Concerto No 1 in D minor, Op 15 Shai Wozner (piano) BBC Symphony Orchestra Jonas Alber (conductor)</p> <p><b>3.55pm</b> Haydn: String Quartet in G, Op 77, No 1 Jerusalem Quartet</p> <p>Rachmaninov: Symphonic Dances BBC Symphony Orchestra Mikhail Agrest (conductor).</p> <p><b>FRI 17:00 In Tune (b00llq7c)</b> Sean Rafferty and Petroc Trelawny celebrate the 2009 BBC Proms season with a special edition of In Tune from the stage</p>
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of the Royal College of Music.

Only a stone's throw from the Royal Albert Hall, In Tune takes over the recently refurbished Amaryllis Fleming Concert Hall to provide the perfect prelude to the new season with a mix of performance and interview from some of the great artists appearing at the 2009 BBC Proms.

**17:04**

LIVE  
BRAHMS  
Hungarian Dances - no.5 in F sharp minor  
Katia and Marielle Labeque (2 pianos)  
2'15

**17:11**

LIVE  
RAVEL  
Ma mere l'oye - suite vers. for piano duet (Mother Goose)  
Katia and Marielle Labeque (Piano 4 hands)  
15'40

**17:33**

LIVE  
FAURE  
Mandoline, 5 Melodies 'de Venise' (op.58'1)  
Lydia, (op.4'2)  
Nell, (op.18'1)  
Ailish Tynan (soprano)  
Christopher Glynn (piano)  
6'30 (total)

**17:44**

LIVE  
TRAD arr. Herbert Hughes  
'I know where I'm going'  
Ailish Tynan (soprano)  
Christopher Glynn (piano)  
2'00

**17:48**

LIVE  
TAVERNER  
Christe Jesu  
Cardinal's Musik  
Andrew Carwood (Director)  
2'41

**17:54**

LIVE  
TALLIS  
Candidi facti sunt  
Cardinal's Musik  
Andrew Carwood (Director)  
4.20

**18:05**

LIVE  
MENDELSSOHN  
Violin Sonata in F major (1838: slow movt)  
Daniel Hope (violin)  
Christopher Glynn (piano)  
7'05

**18:19**

LIVE  
SCHULHOFF  
Duo (zingeresque, andantino)  
Daniel Hope (violin)  
Josephine Knight (cello)  
7'41

**18:26**

LIVE  
RAVEL  
Kaddisch (arr for solo violin)  
Daniel Hope (violin)  
3'45

**18:36**

LIVE  
HAYDN  
Creation: With verdure clad the fields appear  
Rosemary Joshua (soprano)  
Gabrieli Consort  
5'05

**18:48**

LIVE  
HAYDN  
Creation: In native worth and honour clad  
Mark Padmore (tenor)  
Gabrieli Consort  
3'40

**18:55**

LIVE  
TRACEY  
Panama Red

Stan Tracey (piano)  
Andy Cleynert (bass)  
Clark Tracey (drums)  
3'00

**18:59**

LIVE  
TRACEY  
Genesis: The Firmament  
Stan Tracey (piano)  
Andy Cleynert (bass)  
Clark Tracey (drums)  
3'30

**19:12**

LIVE  
BYRD  
Christe Qui Lux  
Cardinal's Musik  
Andrew Carwood (Director)  
3'50

**19:16**

LIVE  
BYRD  
Miserere mei  
Cardinal's Musik  
Andrew Carwood (Director)  
2'50

**19:21**

LIVE  
TRACEY  
Dream of Many Colours  
Stan Tracey (piano)  
Andy Cleynert (bass)  
Clark Tracey (drums)  
4'55

**19:26**

LIVE  
DUKE ELLINGTON  
It don't mean a thing if it ain't got that swing  
Stan Tracey (piano)  
Andy Cleynert (bass)  
Clark Tracey (drums)  
2'28

**FRI 19:30 BBC Proms (b00lqct)**

Prom 01: First Night of the Proms

Part 1

Petroc Trelawny presents the first night of the 2009 BBC Proms season from the Royal Albert Hall, London.

The BBC Symphony Orchestra under chief conductor Jiri Belohlavek opens the new series of Henry Wood Promenade Concerts with a programme that gives a taste of some of the treasures in store over the eight weeks of the 2009 season.

Stephen Hough begins his complete cycle of the Tchaikovsky Piano Concertos and there's a nod to Stravinsky with performances of his complete ballet scores. Two starry former members of BBC Radio 3's New Generation Artists Scheme help launch its tenth birthday celebrations.

Stravinsky: Fireworks  
Chabrier: Ode a la musique  
Tchaikovsky: Piano Concerto No 3 in E flat.

**FRI 20:10 Twenty Minutes (b00lqhh)**

Moving Pianos

A behind-the-scenes peek at the process of moving pianos onto the stage of the Royal Albert Hall during the BBC Proms - and what can go wrong.

A Victorian building, live broadcasts, large audiences, hot television lights, world-class performers and instruments each worth in the region of 100,000 pounds all add to the pressure on the team moving multiple pianos at the Proms. Various people involved in the extensive preparations that hopefully ensure a glitch-free night share the secrets of their trade.

Nothing fazes Julian Rout, the specialist piano removal company that moves 15,000 pianos each year. But Proms co-ordinator at the Royal Albert Hall Jacqui Kelly is having sleepless nights despite the minute-by-minute plans she has been making.

Ulrich Gerhartz deals with the challenge of matching and preparing four pianos and ensuring that they stay in top condition throughout the Proms season - but even when he turns up at the Royal Albert Hall for a quiet session at dawn, he finds a cohort of vacuum cleaners already hard at work.

**FRI 20:30 BBC Proms (b00lqhk)**

Prom 01: First Night of the Proms

Part 2

Petroc Trelawny presents the second part of the First Night of the 2009 BBC Proms, as sisters Katia and Marielle Labeque kick off the season's focus on works for multiple pianos with Poulenc's Concerto.

Katia and Marielle Labeque (pianos)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Poulenc: Concerto for two pianos.

**FRI 20:55 Twenty Minutes (b00lqjb)**

1934 in History

Historian Juliet Gardiner analyses the political, social and cultural events of 1934 using clips from the BBC sound archive of the period.

She uses the archive to take us through the story of Ramsay MacDonald's national coalition, the Gresford Disaster (one of the worst tragedies in Welsh mining history) and, in passing, the expeditions to Antarctica, the beginning of road-safety advice with the Belisha beacon and the impact of literature and architecture in that year. This history contextualises the world in which Delius, Elgar and Holst end their days and into which Maxwell Davies and Birtwistle are born.

**FRI 21:15 BBC Proms (b00lqjd)**

Prom 01: First Night of the Proms

Part 3

Petroc Trelawny presents the final part of the First Night of the 2009 BBC Proms.

Elgar: In the South (Alassio)  
Brahms: Alto Rhapsody  
Bruckner: Psalm 150

Ailish Tynan (soprano)  
Alice Coote (mezzo-soprano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**FRI 22:30 Composer of the Week (b00lkbht)**

[Repeat of broadcast at 12:00 today]

**FRI 23:30 World on 3 (b00lrbw)**

World on 3

Presented by Mary Ann Kennedy  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 17th July

Coconami: Blitzkrieg Bop  
Album: Coconami  
Trikont US-0385

O Bäckström: Vallevälsan  
Boot  
Album: Soot  
Caprice Records CAP 21817

DJ Dolphin Boy: The Dotterell  
Shooglenifty  
Album: White Label of forthcoming album  
White Label

G. Garcia: Un Lamento Hecho Canción  
Los Reyes 73  
Album: ; Cuban Funk Experience!  
Nascente NSFUNK001

Atalobhor: No Way  
Fred Fisher Atalobhor and his Ogiza Dance Band  
Album: African Carnival  
Vampi Records VAMP1109

In Session  
Mariza in concert

David Mourao-Ferreira/Alain Oulman: Maria Lisboa

Tê/Veloso: Morada Aberta

Ieza: Beijo de Saudade

Guimarães/Dias: Rosa Branca

All tracks recorded 10th November 2008, at the Prince Regent Theatre, Munich by Bavarian Radio.

J. R. Larrabee: Ribbon  
She Keeps Bees  
Album: Nest  
Names NAMES36CD

Bill Staines/Wood Cutting/Andy Autting: The History Man  
Chris Wood  
Album: Albion –An Anthology  
Navigator Records Navigator 29

Mouzi: Liyanzi Ekoti Ngai Na Motema  
Syran Mbenza & Ensemble Rumba Kongo  
Album: Immortal Franco: Africa's unrivalled Guitar Legend  
Riverboard/World Music Network TUGCD1050

Facelli Kanté: Kadia Blues  
Keletigui et ses Tambourinis  
Album: The Sylophone Years  
Sterns Records STCD3031-32

In Session  
Mariza in concert

Anon: Instrumental

Paulo de Carvalho: Meu Fado Meu

Clemente/Espanca: Vozes do Mar

David Mourão-Ferreira/Pedro Rodrigues: Primavera

All tracks recorded 10th November 2008, at the Prince Regent Theatre, Munich by Bavarian Radio.

Arne Anderdal: Peisetugu, Springar  
Olav Luksengard Mjelva  
Album: Fele/Gardingfele, Roros/Hallingdal  
Etisk Musikkklubb EM40

Garmeson: Shut up and kiss me  
Gemma Garmeson  
Album: Stalking for Dummies  
A to B records 859701 311614

Das: Closing Prayer  
Bhagavan Das  
Album: Love Songs to the Dark Lord  
Nutone 06700 308352 2