

**SATURDAY 04 JULY 2009****SAT 01:00 Through the Night (b00ldxzw)****1.00am**

Martinu, Bohuslav (1890-1959): Frescoes of Piero della Francesca  
Slovak Radio Symphony Orchestra in Bratislava  
Robert Stankovsky (conductor)

**1.22am**

Lehar, Franz (1870-1948): Overture (Zigeunerliebe)  
Saarbrücken Radio Symphony Orchestra  
Franz Lehar (conductor)

**1.31am**

Strauss, Johann II (1825-1899), arr Schoenberg, Arnold (1874-1951): Kaiser-Walzer, Op 437 (1888)  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**1.43am**

Kalman, Emmerich Imre (1882-1953): Aria - Two lovely eyes (The Circus Princess)  
Gyorgy Korondy (tenor)  
Hungarian Radio Orchestra  
Tamas Brody (conductor)

**1.50am**

Korngold, Erich Wolfgang (1897-1957): Violin Concerto in D, Op 35  
James Ehnes (violin)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**2.15am**

Schoenberg, Arnold (1874-1951): Piano Suite, Op 25  
Shai Wosner (piano)

**2.30am**

Rachmaninov, Sergey (1873-1943), ed Kreisler, Fritz (1875-1962): Two Songs  
Fredrik Zetterstrom (baritone)  
Tobias Ringborg (violin)  
Anders Kilstrom (piano)

**2.39am**

Stravinsky, Igor (1882-1971): Dances Concertantes for chamber orchestra  
Polish Radio Orchestra  
Warsaw, Krzysztof Slowinski (conductor)

**3.01am**

Stravinsky, Igor (1882-1971): Pulcinella - ballet  
Lynne Dawson (soprano)  
Rolando Villazon (tenor)  
Denis Sedov (baritone)  
Radio France Philharmonic Orchestra  
Marc Minkowski (conductor)

**3.38am**

Stradella, Alessandro (1639-1682): Sara ver ch'io mai disciolga  
Emma Kirby (soprano)  
David Thomas (bass)  
Alan Wilson (harpsichord)  
Jakob Lindberg (lute)  
Fulmini quanto sa  
Anthony Rooley (director/lute)

**3.49am**

Cavalli, Francesco (1602-1676): Sonata a 8  
Concerto Palatino

**3.54am**

Boccherini, Luigi (1743-1805): Concerto in E flat for harpsichord and orchestra, G487  
Eckart Sellheim (fortepiano)  
Collegium Aureum  
Franzjosef Meier (conductor)

**4.10am**

Kyurkchiiski, Krassimir (b.1936): A Little Bird is Singing  
Koutev, Philip (1903-1982): Dragana and the Nightingale  
Sofia Chamber Choir  
Vassil Arnaudov (conductor)

**4.17am**

Farkas, Ferenc (1905-2000): Five Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute)  
Hyong-Sup Kim, Pil-Kwan Sung (oboes)  
Hyon-Kon Kim (clarinet)  
Sang-Won Yoon (bassoon)

**4.27am**

Bartok, Bela (1881-1945), arr Arthur Willner: Romanian folk dances, Sz 56 - arr Willner for strings  
I Cameristi Italiani

**4.35am**

Ipavec, Benjamin (1829-1908): Maria the Gypsy  
Ana Pucar Jeric (soprano)  
Natasa Valant (piano)

**4.39am**

Rachmaninov, Sergey (1873-1943): Caprice bohémien, Op 12  
Queensland Symphony Orchestra  
Vladimir Verbitsky (conductor)

**5.01am**

Mendelssohn, Felix (1809-1847): Overture (Ruy Blas), Op 95  
Netherlands Radio Philharmonic  
Hiroyuki Iwaki (conductor)

**5.09am**

Purcell, Henry (1659-1695): Timon of Athens, the man-hater - incidental music, Z632  
Lynne Dawson, Gillian Fisher (soprano)  
Rogers Covey-Crump, Paul Elliott (tenor)  
Michael George, Stephen Varcoe (bass)  
Monteverdi Choir and English Baroque Soloists  
John Eliot Gardiner (conductor)

**5.31am**

Sullivan, Arthur (1842-1900): The Tempest - incidental music, Op 1  
BBC Philharmonic  
Richard Hickox (conductor)

**5.59am**

Martin, Frank (1890-1974) text - William Shakespeare: Five Songs of Ariel for 16 voices  
Myra Kroese (contralto)  
Netherlands Chamber Choir  
Tonu Kaljuste (conductor)

**6.11am**

Bloch, Ernest (1880-1959): Suite No 1 for cello solo  
Esther Nyffenegger (cello)

**6.21am**

Lithander, Carl Ludwig (1773-1843): Divertimento No 1 for flute and fortepiano  
Mikael Helasvuo (period flute)  
Tuija Hakkila (fortepiano)

**6.30am**

Handel, Georg Frideric (1685-1759): Trio Sonata in G minor, Op 2, No 5  
Musica Alta Ripa

**6.41am**

Haydn, Joseph (1732-1809): Symphony No 38 in C, H I 38 (Echo)  
Danish Radio Sinfonietta/DR  
Rinaldo Alessandrini (conductor).

**SAT 07:00 Breakfast (b00lfhb6)**

Alistair Appleton

Alistair Appleton presents a lively mix of music to start the day, including a Haydn piano sonata.

Grieg: Symphonic Dances, Op 64 No 3  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 471 3002, CD1 Tr 7

Mendelssohn, arr. Rachmaninov: Scherzo (A Midsummer Night's Dream)  
Simon Trpceski (piano)  
EMI 5579432 Tr 12

Rossini: O salutaris hostia  
St John's College, Cambridge  
David Hill (conductor)  
ST JOHNS SJCD 1032 Tr 10

Bach: Trio Sonata in G, BWV530 (1st mvt - Vivace)  
Christopher Herrick (Metzer Organ at St Nikolaus, Bremgarten, Switzerland)  
HYPERION CDA 66390 Tr 13

Merikanto: At Sea  
Matti Salminen (bass)  
Helsinki Philharmonic Orchestra  
John Storgards (conductor)  
ONDINE ODE 11352 Tr 2

Brahms: Rhapsody in G minor, Op 79 No 2  
Radu Lupu (piano)  
DECCA 475 7070 CD 2 Tr 2

Byrd: Nunc dimittis  
Stile Antico  
HARMONIA MUNDI HMU 907419 Tr 15

Copland: Buckaroo Holiday (Rodeo)

Baltimore Symphony Orchestra  
David Zinman (conductor)  
ARGO 440 639 2 Tr 1

Poulenc: Improvisations Nos 1-3  
Pascal Roge (piano)  
DECCA 417 4382 Trs 20-22

Vivaldi: Concerto in D minor, RV127  
Venice Baroque Orchestra  
Andrea Marcon (director)  
ARCHIV 474 5092 Trs 7-9

Nat King Cole: Get Your Kicks on Route 66  
Nat King Cole (vocals)  
PRESTIGE CDSGP097 Tr 8

Mozart: Serenade in E flat, K.375 (Allegro)  
Netherlands Wind Ensemble  
CHANDOS CHAN 9284 Tr 6

Schwertsik: Fields of Strawberries (Symphony in MOB-Style)  
Vienna Radio Symphony Orchestra  
HK Gruber (conductor)  
LARGO 5137 Tr 13

Scarlatti: Sonata in D, Kk492  
Pierre Hantai (harpsichord)  
MIRARE MIR 9918 Tr 18

Faure: Masques et Bergamasques  
Orpheus Chamber Orchestra  
DG 449 1862 Trs 10-13

Purcell: Thou tun'st this world (Hail! Bright Cecilia)  
Susan Hamilton (soprano)  
Collegium Vocale  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC901643 Tr 6

Haydn: Piano Sonata No 56 in D, H XV1 42  
Glenn Gould (piano)  
SONY SM2K 52623, CD1 Trs 1-2.

**SAT 09:00 CD Review (b00lfhb8)**

Building a Library: Mozart's Gran Partita

Building a Library:

MOZART: Serenade No. 10 in B flat 'Gran Partita' K. 361/370a

Reviewer - Anthony Burton

First choice:  
(c/w Divertimento in E flat major K. 252)  
Linos Ensemble  
Capriccio 10 472 (CD)

Budget Recommendation:

Albion Ensemble  
Helios CDH 55093 (CD, Budget)

CD Review BAL Catalogue Data  
bal.mozart:  
bal.mozart.serenade.no.10.k.361.370a

**09.05 am**

The People Shall Hear! Great Handel Choruses  
HANDEL: Israel in Egypt (The People Shall Hear); Alexander's Feast (The Many Rend the Skies); L'Allegro, il Penseroso ed il Moderato (Or Let the Merry Bells); Zadok the Priest; Samson (Hear Jacob's God & Let the Bright Seraphim); Belshazzar (Recall, O King); Athalia (The Mighty Pow'r); Hercules (Jealousy, Infernal Pest); Joshua (See the Conquering Hero Comes); Judas Maccabaeus (Fall'n is the Foe); Solomon (May No Rash Intruder); Theodora (He Saw the Lovely Youth); Messiah (Hallelujah)  
Carolyn Sampson (soprano), Robin Blaze (counter-tenor), The Bach Choir, The English Concert, David Hill (conductor)  
BIS BIS-SACD-1736 (Hybrid SACD)

John Kitchen Plays Handel Overtures  
HANDEL: Overtures to Samson, Saul, Il Pastor Fido, Teseo, Rinaldo, Occasional Oratorio, Athalia, Radamisto; Suite in G (HWV 450); Suite in A (HWV 454)  
John Kitchen (harpsichord [1755, Jacob Kirckman])  
Delphian DCD34053 (CD)

Handel: Arie per Basso  
HANDEL: Siroe (Ouverture, No, io per sua pena, Se il mio paterno amore, Ove son? Che m'avvenne?, Gelido in ogni vena); Orlando (Impari ognun da Orlando, Sorge infausta una procella); Agrippina (Pur ritorno a rimirarvi, Ma, o ciel, mesta e confusa, Vieni, o cara); Serse (Me infelice, Del mio caro Bacco amabile); Alcina (Ouverture Musette Menuet, Pensa a chi geme); Tamerlano (Amor da guerra e pace); etc  
Lorenzo Regazzo (bass), Gemma Bertagnolli (soprano),

<p>Concerto Italiano, Rinaldo Alessandrini (conductor) Naïve OP 30472 (CD)</p> <p>HANDEL: 12 Solo Sonatas Op. 1 Richard Egarr (harpichord), Pavlo Bezniuk (violin), Rachel Brown (flute &amp; recorder), Frank de Bruine (oboe), Academy of Ancient Music Harmonia Mundi HMU 907465.66 (2 CDs)</p>	<p>the opera's creation, as a new book examining the work is published.</p> <p>As Kaija Saariaho's opera L'Amour de loin opens at English National Opera, Tom meets the composer and the director Daniele Finzi Pasca.</p>	<p>TELARC CD 80482 Tr 28</p> <p>Trad. American song, arr. Lucie Skeaping: Anacreon in Heaven The City Waites (not commercially recorded)</p>
<p>09.30 am Building a Library</p> <p>MOZART: Serenade No. 10 in B flat 'Gran Partita' K. 361/370a</p> <p>Reviewer - Anthony Burton</p> <p>Next week David Vickers compares recordings of Handel's Acis and Galatea.</p>	<p>Sound artist Martin Parker discusses his new works for headphones, designed specially for locations around East Neuk in Scotland.</p> <p>Tom explores perceptions of classical music with the help of BBC 6 Music's Chris Hawkins.</p>	<p>James Hewitt: The Battle of Trenton Olivier Baumont (harpichord) Matthew Kowles (narrator) ELATUS 2564615712 Tr 10</p> <p>Gaetano Franceschini: Sonata V in D (1st mvt) Accademia della Magnifica Comunita TACTUS TC 730601 Tr 13.</p>
<p>10.25 am Recent Release</p> <p>HAYDN: Die Schopfung (The Creation) Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel (bass), London Symphony Chorus &amp; Orchestra, Colin Davis (conductor) LSO Live LSO0628 (2 Hybrid SACDs)</p> <p>10.35 am New Releases</p>	<p>SAT 13:00 <b>The Early Music Show (b00fhlfp)</b> Music for the Founding Fathers</p> <p>Lucie Skeaping explores music that was being performed during the time of the Founding Fathers, in 18th-century colonial America.</p>	<p>SAT 14:00 <b>Radio 3 Lunchtime Concert (b00ldsc2)</b> Ysaye Quartet</p> <p>From the Wigmore Hall, London, Verity Sharp presents the Ysaye Quartet in Haydn: String Quartet in E flat, Op 64, No 2. Brahms: String Quartet in B flat, Op 67.</p>
<p>John Deathridge talks us through some recent releases of Wagner Operas with extracts from the following discs:</p> <p>WAGNER: Lohengrin Johan Botha (Lohengrin), Adrienne Pieczonka (Elsa von Brabant), Kwangchul Youn (King Henry), Falk Struckmann (Friedrich von Telramund), Petra Lang (Ortrud), WDR Rundfunkchor Koln, NDR Chor, Prager Kammerchor, WDR Sinfonieorchester Koln, Semyon Bychkov (conductor) Profil PH09004 (3 SACDs, Mid Price)</p>	<p>With the appearance of the Bay Psalter by the Pilgrim Fathers - the first book to be published in America - through to the popular melodies of the War of Independence, it is sometimes thought that early American music is little more than Puritan hymns and marches for fife and drum. But Lucie argues that the music of early America was rich and varied, an interesting composite spawned by the many disenfranchised immigrants that arrived on the country's shores.</p>	<p>SAT 15:00 <b>World Routes (b00lfhy3)</b> Samba Mapangala</p> <p>Rita Ray introduces one of East Africa's biggest stars, Samba Mapangala, with Orchestra Virunga in concert at the 2009 Sauti za Busara Festival in Zanzibar. Mapangala took the sounds of soukous and rumba from Congo-Zaire, making his own blend with traditions from Uganda and Kenya. In Zanzibar he sings to a Swahili-speaking audience in an event that also features celebrated guitarist Syran Mbenza.</p>
<p>The Copenhagen Ring WAGNER: Das Rheingold; Die Walkure; Siegfried; Gotterdammerung Stig Andersen (tenor), Steyn Byriel (bass), James Johnson (baritone), Peter Klaveness (bass), Bengt-Ola Morgny (tenor), Johan Reuter (baritone), Gitta-Maria Sjoberg (soprano), Irene Theorin (soprano), Chorus of Royal Danish Opera, Royal Danish Orchestra, Michael Schonwandt (conductor) Decca 074 3264 (7 DVDs [also available as separate DVDs])</p>	<p>The programme looks back on the music of characters such as William Billings, one of the country's important homegrown composers; the important role that the Moravian people made in shaping the nation's music; and the significant musical role that some of the Founding Fathers themselves played - in particular Thomas Jefferson, Benjamin Franklin and Francis Hopkinson. Lucie also looks back on the origin of tunes such as Yankee Doodle and Stars and Stripes Forever.</p>	<p>Presented by Rita Ray Produced by Roger Short</p> <p>Tel. 020 7765 4661 Fax. 020 7765 4378 Email world.routes@bbc.co.uk</p>
<p>11.10 am Recent Releases</p> <p>Smetana Orchestral Works, Vol. 2 SMETANA: The Bartered Bride (Overture, Three Dances); The Secret (Overture); Libussa (Prelude); The Devil's Wall (Prelude, Infernal Dance); The Brandenburgers in Bohemia (Prelude, Act 1 Ballet); The Kiss (Overture); Dalibor (Entr'acte); The Two Widows (Overture, Act II Prelude and Polka) BBC Philharmonic, Gianandrea Noseda (conductor) Chandos CHAN 10518 (CD)</p> <p>Dvorak String Quartets Vol. 8 DVORAK: String Quartet No. 3 in D major, B. 18 Vlach Quartet Prague Naxos 8.553378 (CD, Budget)</p>	<p>With the appearance of the Bay Psalter by the 17th Century Pilgrim Fathers - the first book to be published in America - through to the popular melodies of the War of Independence, it is sometimes thought that early American music is little more than Puritan hymns and marches for fife and drum. As Lucie Skeaping argues though, the music of early America was rich and varied, a wonderful composite spawned by the many disenfranchised immigrants that arrived on America's shores. In a Fourth of July edition of the programme Lucie looks back on the music of characters such as William Billings, one of the country's first important home grown composers; the important role that the Moravian people made in shaping the nation's music; and the significant musical role that some of the Founding Fathers themselves played - in particular Thomas Jefferson, Benjamin Franklin and Francis Hopkinson. She also looks back on the origin of tunes such as "Yankee Doodle" and "Stars and Stripes Forever".</p>	<p>Saturday 4th July, 15:00</p> <p>Mapangala: Virunga Samba Mapangala &amp; Orchestra Virunga Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p> <p>Mapangala: Malako Disco Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p>
<p>DVORAK: Symphony No. 3 in E flat major Op. 10, B. 34; GLAZUNOV: Concerto for Saxophone and String Orchestra in E flat major Op. 109; GERSHWIN: Rhapsody in Blue Karel Krautgartner (saxophone), Jan Panenka (piano), Prague Symphony Orchestra, Vaclav Smetacek (conductor) Supraphon SU 3968-2 (CD, Mid Price)</p> <p>DVORAK: Symphony No. 7 in D minor Op. 70; Golden Spinning Wheel Op. 109 Netherlands Philharmonic Orchestra Amsterdam, Yakov Kreizberg (conductor) PentaTone PTC 5186 082 (Hybrid SACD)</p>	<p>James Hewitt: Yankee Doodle (last variation only) Olivier Baumont (harpichord) ELATUS 2564615712 Tr 6</p> <p>Trad., harmonised by Dowland: Old Hundredth BBC Singers Nicholas Chalmers (conductor) (specially made recording)</p>	<p>Mapangala: Bi Kidude Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p> <p>Mapangala: Nyama Chuma Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p>
<p>DVORAK: Symphony No. 7 in D minor Op. 70; Golden Spinning Wheel Op. 109 Netherlands Philharmonic Orchestra Amsterdam, Yakov Kreizberg (conductor) PentaTone PTC 5186 082 (Hybrid SACD)</p> <p>DVORAK: Serenade for Strings in E Op. 22; HAAS: String Quartet No. 2 Op. 7 (version for string orchestra and percussion); SCHULHOFF: Five Pieces for String Quartet WV 68 (version for string orchestra) Amsterdam Sinfonietta, Candida Thompson (artistic leader) Channel Classics CCS SA 24409 (Hybrid SACD)</p>	<p>William Billings: Chesterfield Oregon State University Choir Ron Jeffers (conductor) New World 802552 Tr 2</p> <p>William Billings: The Dying Christian's Last Farewell Oregon State University Choir Ron Jeffers (conductor) New World 802552 Tr 9</p>	<p>Interview with Samba Mapangala</p> <p>Mapangala: Obama Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p> <p>Mapangala: Dunla Tunapita Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p>
<p>11.55 am Disc of the Week</p> <p>ALBINONI: Sinfonia a Cinque Op. 2 Ensemble 415, Chiara Banchini (violin &amp; director) Zig Zag ZZT090202 (CD)</p> <p>SAT 12:15 <b>Music Matters (b00lfhlm)</b> Debussy, Saariaho and perceptions of classical music</p>	<p>Alexander Reinagle: Lee Rigg - a Scots tune with three variations and a gig Olivier Baumont (harpichord) ELATUS 2564 615712 Tr 3</p> <p>Francis Hopkinson: See, my days have been so wondrous free Rosalind Rees (soprano) James Riesman (harpichord) VOXBOX CDX 5080 Tr 18</p>	<p>Mapangala: Tafuta Kazi Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p> <p>Interview with Samba Mapangala</p> <p>Mapangala: Vidunge Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p>
<p>Tom Service investigates the story of Debussy's Pelléas et Mélisande through the lives of the women so closely involved in</p>	<p>Aon.: Jesus Makes My Heart Rejoice (for trombones) - hymn Boston Baroque Martin Pearlman (conductor) TELARC CD 80482 Tr 31</p> <p>John Antes: Trio No 2 in D minor (1st mvt) Members of the Fine Arts Quartet COLUMBIA ML 6141 Side 1 Band 4</p> <p>Johann Friedrich Peter: Ich Will Dir Ein Freudenopfer Thun Boston Baroque Martin Pearlman (conductor)</p>	<p>Mapangala: Sunja Mufupa Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p> <p>Mapangala: Sungula Samba Mapangala Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC Sound Engineer James Birtwistle</p>

**SAT 16:00 Jazz Library (b00lfhy5)**

Nat King Cole

Gwyneth Herbert joins Alyn Shipton to select the high points of Nat King Cole's work as a hugely influential pianist, charismatic vocalist, and one of the most combative of all jam session players. Music includes Straighten Up and Fly Right, Nature Boy and the legendary After Midnight sessions.

**SAT 17:00 Jazz Record Requests (b00lfhy7)**

Jazz Record Requests

Presented by Geoffrey Smith

Produced by James Parkin

Saturday 4 July 2009 **5pm–6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album *The Majesty of the Blues*  
1989 CD (CBS 465129 2)

**Swing Out (Higginbotham, Allen) (3:17)**

Performed by Henry Red Allen and his Orchestra: Henry Red Allen (tp) J.C. Higginbotham (tb) Albert Nicholas, Charlie Holmes, Teddy Hill (reeds) Luis Russell (p) Will Johnson (g) George 'Pops' Foster (b) Paul Barbarin (d)

Recorded 17 July 1929, New York

Taken from the album *Early Black Swing*

1989 CD (Bluebird ND90365 (1) Track 17)

**A Theme from the Threepenny Opera (Brecht, Weill) (2:15)**

Performed by The Bill McGuffie Trio

Recorded c1958

Taken from the album *Continental Tour with Bill McGuffie LP* (Philips BBL 7261 S1/2)

**Give Me Your Telephone Number (3:58)**

Performed by Pat Halcox (tp) Ian Wheeler (cl, as) Chris Barber (tb, v) Eddie Smith (bjo) Dick Smith (b) Graham Burbidge (d) Otilie Patterson (v)

Recorded 1961

Taken from the album *Chris Barber at the BBC Wireless Days 1961-62*

1996 CD (Upbeat Jazz URCD146 Track 6)

**Minnie the Moocher (Calloway, Mills, Gaskell) (3:10)**

Performed by Cab Calloway and his Cotton Club Orchestra: R.Q. Dickerson, Lammar Wright, Wendell Culley (tp) De Priest Wheeler, Harry White (tb) Arville Harris (cl, as) Andrew Brown (as, cl, bcl) Walter Thomas (as, ts, bs, fl) Earres Prince (p) Morris White (bj) Jimmy Smith (t, b) Leroy maxey (d) Cab Calloway (v)

Recorded 3 March 1931, New York

Taken from the album *This is Hep*

2008 CD (Proper P1661 Track 7)

**I Woke up Dizzy (Neil Hefti) (3:03)**

Performed by Neil Hefti and his Orchestra: Neil Hefti (tp, arr) Kai Winding (tb) Charlie Ventura (ts) Tony Aless (p) Billy Bauer (g) Chubby Jackson (b) Alvin Stoller (d)

Recorded 18 December 1946, New York

Taken from the album *Modern Jazz the Beginnings*

1997 CD (CDS RPCD 638 Track 11)

**The Touch of Your Lips (Ray Noble) (6:17)**

Performed by Oscar Peterson (p) Ben Webster (ts) Ray Brown (b) Ed Thigpen (d)

Recorded 6 November 1959

Taken from the album *Ben Webster Meets Oscar Peterson*

1997 CD (Verve 5214482 (1) Track 1)

**Waltz for a Wollum (Ron Aspery, Colin Hodgkinson) (2:55)**

Performed by Back Door: Ron Aspery (Keyboards, as, ss) Colin Hodgkinson (Bass) Tony Hicks (Drums)

Recorded 1972

Taken from the album *Back Door*

1972 LP (Warner K46231 S2/4)

**Scratchin' in the Gravel (Mary Lou Williams) (7:12)**

Performed by Marian McPartland (p) Joe Morello (d) Rufus Reid (b)

Recorded 24 April 2001, New Jersey

Taken from the album *Live at Shanghai Jazz*

2002 CD (Concord Jazz CCD-4991-2 Track 1)

**Davenport Blues (Bix Biederbecke) (4:25)**

Performed by Johnny Coles, Louis Mucci, Allen Smith (tp) Bill Elton, Curtis Fuller (tb) Dick Lieb (b) Bob Northern (French horn) Bill Barber (tuba) Steve Lacy (ss) Al Block (fl, cl, bass cl) Chuck Wayne (g) Dick Carter (b) Dennis Charles (d) Gil Evans (p, arranger, conductor)

Recorded 1959

Taken from the album *Great Jazz Standards*

1988 CD (Pacific Jazz CDP7468562 (1) Track 1)

**Mariooch (Russell, Pierce, Hinton) (7:18)**

Performed by Pee Wee Russell (cl) Nat Pierce (p) Milt Hinton (b) Jo Jones (d)

Recorded 23 February 1961, New York

Taken from the album *Jazz Reunion*

CD (Candid CCD79020 (1) Track 3)

**Perdido (Duke Ellington) (8:22)**

Performed by Duke Ellington (p) Harold 'Shorty' Baker, Willie Cook, Ray Nance, Clark Terry (tp) Juan Tizol, Britt Woodman (tb) Jimmy Hamilton (cl, ts) Willie Smith (as) Russell Procope (as, cl) Paul Gonsalves (ts) Harry Carney (bs) Billy Strayhorn (p) Wendell Marshall (b) Louie Bellson (d) Francis Williams (tp) Quentin Jackson (tb)

Recorded 7 December 1951, New York

Taken from the album *Ellington Uptown*

2004 CD (Columbia/Legacy 5129172 Track 5)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the [Jazz Messageboard](#).

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**SAT 18:00 Opera on 3 (b00lfhy9)**

Opera on 3 from the Royal Opera House

**Berg's Lulu**

Concluding a season from the Royal Opera House, Covent Garden, is a performance of Alban Berg's *Lulu*, in which director Christof Loy throws light on the dark psychological corners of a disturbing tale. Its score - with its wide scope and ambition - is just one element that has given *Lulu* its place as one of the acknowledged masterpieces of 20th-century opera.

Agneta Eichenholz plays the title role in a tragic story about a woman who destroys all who come within her orbit. *Lulu's* journey takes her from society darling of the glittering salons of Vienna and Paris, to the pitiful squalor of prostitution in East End London, the victim of Jack the Ripper.

Presented by Suzy Klein in conversation with novelist Philip Hensher.

**Berg: Lulu**

Lulu ..... Agneta Eichenholz (soprano)  
Dr Schon/Jack the Ripper ..... Michael Volle (baritone)  
Countess Geschwitz ..... Jennifer Larmore (mezzo-soprano)  
Animal Trainer/Athlete ..... Peter Rose (bass)  
Alwa ..... Klaus Florian Vogt (tenor)  
Schigolch ..... Gwynne Howell (bass)  
Prince/Manservant/Marquis ..... Philip Langridge (tenor)  
Painter/Policeman/Negro ..... Will Hartmann (tenor)  
Prof of Medicine/Theatre Manager/Banker ..... Jeremy White (bass)  
Dresser/Schoolboy/Groom ..... Heather Shipp (mezzo-soprano)  
Journalist ..... Kostas Smoriginas (bass-baritone)  
Manservant ..... Vuyani Mlindle (bass)  
Lady Artist ..... Monika-Evelin Liiv (mezzo-soprano)  
Mother ..... Frances McCafferty (mezzo-soprano)  
15-year-old girl ..... Simona Mihai (soprano)  
The Orchestra of the Royal Opera House  
Antonio Pappano (conductor).

**SAT 21:30 Between the Ears (b00lkm83)**

A Wireless Revelation

At the back of the Bible hides perhaps the most misunderstood but profoundly influential little book of them all: the Apocalypse of St John, also known as the Book of Revelation. The Apocalypse - which means "unveiling" - is a breathless and intense sequence of visions given to the exiled John on the Aegean island of Patmos, 70 miles or so from Ephesus in what is now Turkey, at the end of the first century AD. Although it's well-known for being a challenging read, Revelation compensates right from the start with an explicit blessing on both reader and listener. Thereafter its twenty-two chapters are packed full of pictures and patterns that have inspired artists and composers (and scientists, kings, and politicians) down the nineteen centuries since it was written: seven seals and seven trumpets, a beast with seven heads and ten horns, a woman with a crown of twelve stars on her head, and a Hallelujah chorus! However, the book also ends with a curse on anyone tampering with its text, so this radiophonic collage presents the complete text from mysterious beginning to epic end - in a communal reading from a number of translations old and new (including echoes of New Testament Greek as well as Mandarin, Arabic, Persian, and Urdu). John Ashenfelter reads from the English Standard Version of the Holy Bible; additional voices include the Reverend Alan Walker, the Reverend Clifford Hill, Ekene Akalawu, Kathryn Knight (presenter), the former Bishop of Rochester Michael Nazir-Ali, and the Reverend Richard Coles. Decorating and illuminating the sacred text as it unfolds are

iconic fragments from Handel's *Messiah* and every movement of Messiaen's *Quartet for the End of Time*, as well as choral music by Hildegard of Bingen and Antony Pitts, who also mixed this extended version.

**SAT 22:30 Hear and Now (b00lfhyc)**

Cut &amp; Splice: Living Rooms

## Episode 2

Robert Worby presents the programme from 2009's *Cut & Splice: Living Rooms* festival, from Wilton's Music Hall in London. This festival of electronic music and sound art, co-promoted by *Hear and Now* and the Sound and Music organisation, features work inspired by and utilising the domestic environment.

Brandon LaBelle examines the small pastimes of the home, Jason Lescalleet creates a new work using recordings made in Wilton's, and the duo of Carl Michael von Hausswolff and John Duncan create an intense electroacoustic climax to the festival.

**Alvin Lucier: In Memoriam Jon Higgins (19:50)**

Anthony Burr (clarinet)

Alvin Lucier (electronics)

**Jason Lescalleet: Meditation for a Room (extract) (14:00)**

Jason Lescalleet (tape loops and electronics)

Artists Discussion with Alvin Lucier, Brandon LaBelle, Bob Lavene and Robert Worby

**Brandon LaBelle: Cloudy (extract) (13:10)**

Matthew Lee Knowles (piano)

Brandon LaBelle (film)

**Carl Michael von Hausswolff & John Duncan: Nocturnal**

Denizens (extract) (15:08)

Carl Michael von Hausswolff (electronics)

John Duncan (electronics)

**SUNDAY 05 JULY 2009****SUN 00:00 Jazz Library (b00bghlm)**

Abbey Lincoln

Irish singer Christine Tobin helps Alyn Shipton select the essential items from jazz vocalist Abbey Lincoln's large discography. Lincoln has one of the most distinctive voices in jazz and since her recording debut in the 1950s, she has turned away from much of the standard repertoire in favour of more challenging material that explores the racial and political climate in America.

**SUN 01:00 Through the Night (b00lfm31)****1.00am**

Mahler, Gustav (1860-1911): Symphony No 9 in D

Bergen Philharmonic Orchestra

Andrew Litton (conductor)

**2.24am**

Wolf, Hugo (1860-1903): Two Songs - Auf ein altes Bild; Zur

Ruh, zur Ruh

Albena Kechlibareva Bernstein (mezzo-soprano)

Neva Krysteva (organ)

**2.29am**

Albeniz, Isaac (1860-1909): Spanish Suite, Op 47

Ilze Graubina (piano)

**2.52am**

Svendsen, Johan (1840-1911): Norwegian artists' carnival, Op

14

Norwegian Radio Orchestra

Ari Rasilainen (conductor)

**3.00am**Mozart, Wolfgang Amadeus (1756-1791): *Litaniae Lauretanae*,

K195

Dita Paegle (soprano)

Antra Bigaca (mezzo-soprano)

Martins Klisans (tenor)

Janis Markovs (bass)

Choir of Latvian Radio and the Riga Chamber Players

Sigvards Klava (conductor)

**3.27am**Moscheles, Ignaz (1794-1870): *Grosse Sonate in E* for

pianoforte, Op 41

Tom Beghin (fortepiano)

**3.55am**Tsvetanov, Tsvetan (1931-1982): *Theme and Variations for*

string quartet (1959)

Avramov String Quartet

**4.02am**

Borodin, Alexander (1833-1887): Overture (Prince Igor)  
Slovak Radio Symphony Orchestra in Bratislava  
Oliver Dohnanyi (conductor)

**4.13am**

Franck, Cesar (1822-1890): Piece en re bemol majeur (1863)  
Joris Verdin (organ)

**4.19am**

Anon: Middle Ages Suite  
Bolette Roed (recorder)

**4.29am**

Anon (12th-century English): Jesu Cristes milde moder  
Sequentia:  
Benjamin Bagby (voice)  
Edmund Brownless (voice)

Anon: Edi beo thu hevene-queene  
Sequentia:  
Margaret Tindemans (fiddle)  
Benjamin Bagby (harp)  
Barbara Thornton (symphonia)

**4.38am**

Fischer, Johann Caspar Ferdinand (c.1670-1746): Suite No 4 in D minor, Op 1  
The Tasmanian Symphony Chamber Players  
Geoffrey Lancaster (conductor)

**4.49am**

Strauss, Richard (1864-1949): Dance of the Seven Veils (Salome, Op 54)  
Sydney Symphony Orchestra  
Stuart Challenger (conductor)

**5.01am**

Weber, Carl Maria von (1786-1826): Overture (The Ruler of the Spirits, Op 27)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**5.07am**

Crusell, Bernard Henrik (1775-1838): Cold hands, warm heart; After a friend's death; Farewell  
Eeva-Liisa Saarinen (mezzo-soprano)  
Ilmo Ranta (piano)

**5.17am**

Weyse, Christoph Ernst Friedrich (1774-1842): Symphony No 6 in C minor  
The Danish Radio Concert Orchestra  
Adam Fischer (conductor)

**5.45am**

Liszt, Franz (1811-1886) after Schubert, Franz (1797-1828): Soirees de Vienne No 4 in D flat  
Brahms, Johannes (1833-1897): Capriccio in B minor, Op 76, No 2  
Erno Dohnanyi (piano)

**5.54am**

Dohnanyi, Erno (1877-1960): Piano Quintet No 2 in E flat minor, Op 26  
Erno Szegedi (piano)  
Tatrai Quartet

**6.19am**

Bobescu, Constantin (1899-1992): Three Symphonic Pieces (appl)  
Romanian National Radio Orchestra  
Constantin Bobescu (conductor)

**6.34am**

Telemann, Georg Philipp (1681-1767): Secondo Trietto La Coloquinte

**6.42am**

Josquin des Pres (c.1440-1521): Motet Inviolata, integra et casta es  
Gombert, Nicolas (c.1495-c.1560): Elegie sur la mort de Josquin Musae Jovis (6-part)  
Studio de Musique Ancienne de Montreal  
Christopher Jackson (director)

**6.56am**

Handel, Georg Frideric (1685-1759), arr unknown: Lascia ch'io pianga (Rinaldo - Act 2, Sc 4)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ).

**SUN 07:00 Breakfast (b00ifm33)**

Alistair Appleton

Alistair Appleton presents a refreshing mix of music, including a Haydn piano sonata.

Including:

**7.03am**

Charles Wood: Hail, Gladdening Light  
Choir of King's College, Cambridge  
Stephen Cleobury (conductor)  
EMI CDC 7544182 Tr 1

**7.07am**

Schumann: Three Romances for oboe, Op 94 No 1  
Francois Leleux (oboe)  
Eric Le Sage (piano)  
ALPHA 121, CD1 Tr 1

**7.11am**

Saint-Saens: Danse macabre, Op 40  
Orchestre de Paris  
Daniel Barenboim (conductor)  
DG 415 847 2 Tr 6

**7.19am**

Mendelssohn: Song without Words No 5 in F sharp minor  
Livia Rev (piano)  
HYPERION CDA 6622122, CD1 Tr 5

**7.23am**

Mozart: Se all'impero, amici Dei (La clemenza di Tito)  
Tito ..... Philip Langridge (tenor)  
Orchestra of Zurich Opera  
Nikolaus Harnoncourt (conductor)  
TELDEC 4509 908572, CD2 Tr 17

**7.29am**

Telemann: Paris Quartet No 12 (1st mvt - Prelude)  
Barthold Kuijken (flute)  
Sigiswald Kuijken (violin)  
Wieland Kuijken (viola da gamba)  
Gustav Leonhardt (harpsichord)  
SONY S3K 63115, CD3 Tr 13

**7.34am**

Tchaikovsky: Gopak (Mazeppa, Act 1)  
National Symphony Orchestra of Ukraine  
Theodore Kuchar (conductor)  
NAXOS 8.554845 Tr 11

**7.39am**

Vivaldi: Concerto for Violin and Strings in E minor, RV278  
Giuliano Carmignola (violin)  
Venice Baroque Orchestra  
Andrew Marcon (director)  
ARCHIV 474 8952 Trs 4-6

**7.55am**

Macmillan: After the Tryst  
Ruth Crouch (violin)  
James MacMillan (piano)  
BMG 09026 619162 Tr 9

**8.03am**

Lully: Overture (Le bourgeois gentilhomme)  
Le Concert des Nations  
Jordi Savall (director)  
ALIA VOX AN9807 Tr 1

**8.06am**

Bliss: Elegiac Sonnet  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
Fitzwilliam String Quartet  
LINN CKD 296 Tr 8

**8.15am**

Khachaturian: Sabre Dance; Ayesha's Dance (Gayaneh)  
London Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY 434 3232 Trs 1-2

**8.20am**

Brahms: Liebeslieder Walzer, Op 52  
Barbara Bonney (soprano)  
Anne Sofie Von Otter (mezzo)  
Kurt Streit (tenor)  
Olaf Bär (baritone)  
Helmut Deutsch, Bengt Forsberg (piano duet)  
EMI 554302 Trs 1-12

**8.36am**

Prokofiev: Overture on Hebrew Themes, Op 34b  
Stefan Vladar (piano)  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 429 396 2 Tr 12

**8.44am**

Elgar: Proficiscere, anima, Christiana (The Dream of Gerontius)  
Priest ..... Bryn Terfel (bass)  
Halle Choir  
Halle Orchestra

Mark Elder (conductor)

HALLE CD HLD 7520, CD1 Tr 7

**8.51am**

Vierne: Symphony No 6, Op 59 (Final)  
Iain Simcock (at the organ of Westminster Cathedral, London)  
PRIORY PRCD 425 Tr 10

**9.03am**

Orff: Tanz (Carmina Burana)  
San Francisco Symphony  
Herbert Blomstedt (conductor)  
DECCA 430 5092 Tr 6

**9.05am**

Haydn: Piano Sonata No 30 in D H 19  
Ronald Brautigam (fortepiano)  
BIS CD1731/33, CD4 Trs 6-8

**9.32am**

Stravinsky: Infernal Dance of Kashchei's Subjects (The Firebird)  
Chicago Symphony Orchestra  
Pierre Boulez (conductor)  
DG 4378502 Tr 13

**9.37am**

Bach: Cantata No 24 (Ein ungefarbt Gemute)  
Robin Blaze (countertenor)  
Gerd Turk (tenor)  
Chiyuki Urano (bass)  
Bach Collegium Japan  
Masaaki Suzuki (conductor)  
BIS CD 931 Trs 15-20

**9.53am**

Chabrier: Menuet pompeux  
Angela Hewitt (piano)  
HYPERION CDA 67515 Tr 11.

**SUN 10:00 Sunday Morning (b00ifm35)**

Dublin

With Iain Burnside.

In conversation with Professor Roy Foster of Hertford College, Oxford, Iain explores music relating to the city of Dublin. They consider how musicians like Stanford and writers like Joyce have become inextricably linked with music of the city, as well as its literature.

Trad Irish: The Gander in the Pratie Hole  
Jordi Savall  
ALIA VOX AVSA 9865 Tr 29  
Duration: 1m40s

Gerald Barry: The Importance of Being Earnest  
Text: Oscar Wilde  
Gerald Barry (voices and piano)  
NMC D150, CD4 Tr 4  
Duration: 2m0s

Field: Rondo/Sonata in E flat, Op 1 No 1  
Benjamin Frith (piano)  
Naxos 8.550761 Tr 7  
Duration: 4m10s

Bax: Cathleen-ni-Hoolihan  
BBC Philharmonic  
Martyn Brabbins (conductor)  
Chandos CHAN 9879 Tr 11  
Duration: 12m5s

Kreisler: Praeludium and Allegro in the Style of Pugnani  
Joshua Bell (violin)  
Paul Coker (piano)  
Decca 444 409-2 Tr 1  
Duration: 5m40s

Warlock: The Curlew  
Text: WB Yeats  
James Gilchrist  
Michael Cox (flute)  
Fitzwilliam String Quartet  
Gareth Hulse (conductor)  
LINN CKD296 Tr 7  
Duration: 22m10s

Beethoven: Piano Concerto No 3 (finale)  
Finghin Collins (piano)  
Lausanne CO  
Emmanuel Krivine (conductor)  
Claves 50 - 9910 Tr 6  
Duration: 8m50s

Carolan: Carolan's Farewell  
Jordi Savall  
Andrew Lawrence King

ALIA VOX AVSA 9865 Tr 19  
Duration: 4m5s

Music featured in Roy Foster interview:

Stanford: Clarinet Concerto, Op 80 (finale)  
Robert Plane (clarinet)  
Bournemouth SO  
David Lloyd-Jones (conductor)  
Naxos 8.570356 Tr 7  
Duration: 6m7s

Joyce: Bid Adieu  
(Melody/text by Joyce)  
Ailish Tynan (soprano)  
Iain Burnside (piano)  
Signum pre-release CD  
Duration: 3m7s

Mozart: La ci darem la mano (Don Giovanni, Act 1, Sc 9)  
Cecilia Bartoli (mezzo-soprano)  
Bryn Terfel (bass-baritone)  
Orchestra of the Academy of St Cecilia  
Myung-Whun Chung (conductor)  
Decca 458 928-2 Tr 12  
Duration: 3m16s

Segue:

Love's Old Sweet Song  
John McCormack (tenor)  
Victor Herbert Orchestra  
Duration: 3m26s

Luke Kelly : Raglan Road  
Arran Records: Beautiful Dublin Tr 6  
<http://www.emusic.com/album/Various-Artists-Beautiful-Dublin-MP3-Download/11398143.html>  
Duration: 4m14s

May: String Quartet in C minor  
Vanbrugh Quartet  
Maro Polo 8.223888 Tr 2  
Duration: 3m45s

Handel: All we like sheep (Messiah)  
English Concert and Choir  
Trevor Pinnock (conductor)  
DG Archiv 423 630-2 CD2 Tr 3  
Duration: 3m54s

Rossini: William Tell (O muto asil)  
John O'Sullivan (tenor)  
Symposium 1152 Tr 4  
Duration: 3m34s

Cage: Roaratorio: An Irish Circus on Finnegans Wake  
(excerpt)  
John Cage  
Joe Heaney  
Paddy Glackin  
Peadar Mercier  
Mel Mercier  
Matt Molloy  
Seamus Ennis  
Wergo WER 6303-2 Tr 1  
Duration: 1m0s.

**SUN 12:00 Private Passions (b00lfm37)**  
Jeremy Northam

Michael Berkeley meets actor Jeremy Northam, who played Mr Knightley opposite Gwyneth Paltrow in the 1996 feature film of Jane Austen's Emma, and went on to star in other period films including The Winslow Boy, Enigma and Gosford Park. He has played Sir Thomas More in the TV series The Tudors and the guilty husband in the 2008 TV drama Fiona's Story.

Jeremy's musical choices range from piano pieces played by Andras Schiff and Keith Jarrett, jazz numbers performed by Earl Hines and Ella Fitzgerald to operas by Puccini and Janacek, Schubert's first piano trio and Mahler's Fifth Symphony.

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003 T10  
Duration: 0m25s

Bach: Prelude and Fugue in F (The Well-Tempered Clavier, Book 1)  
Andras Schiff (piano)  
Bach: DECCA 414 388-2, CD1 Tr 11  
Duration: 2m16s

Earl Hines and Billy Taylor: Sweet Lorraine (Burwell/Parish)  
Jazz Piano LP: RCA PL 42105 S1 B5

Duration: 5m18s

Janacek: The Cunning Little Vixen  
The Forester ..... Thomas Allen  
The Frog ..... Piers Lawrence  
Orchestra of the Royal Opera House, Covent Garden  
Simon Rattle (conductor)  
The Cunning Little Vixen: EMI CDS 7 54212-2, CD2 Trs 12-14  
Duration: 4m50s

Schubert: Piano Trio in B flat, D898 (1st mvt, Allegro moderato)  
Florestan Trio  
Schubert: HYPERION CDA 67273 Tr 1  
Duration: 3m59s

Mahler: Symphony No 5 (2nd mvt: Stürmisch bewegt, excerpt)  
New Philharmonia Orchestra  
John Barbirolli (conductor)  
Mahler: EMI 5 66910-2 Tr 2  
Duration: 4m17s

Ella Fitzgerald and Oscar Peterson: How long has this being going on? (George and Ira Gershwin)  
Ella and Oscar: PABLO J331-20030 Tr 2  
Duration: 4m56s

Puccini: Dunque è proprio finita (La bohème - love duet from the end of Act 3)

Rodolfo ..... Luciano Pavarotti  
Mimi ..... Mirella Freni  
Marcello ..... Rolando Panerai  
Musetta ..... Elizabeth Harwood  
Berlin Philharmonic

Herbert von Karajan (conductor)  
La bohème: DECCA 421 245-2 Tr 7  
Duration: 6m7s

Jimmy Scott: My Foolish Heart (Young/Washington)  
All The Way: FRANCE WE 7599-26985-2 Tr 7  
Duration: 3m51s

Keith Jarrett: Time on my hands (Youmans/Adamson/Gordon)  
The Carnegie Hall Concert: ECM 985 6224, CD2 Tr 10  
Duration: 6m7s.

**SUN 13:00 The Early Music Show (b00lfm39)**  
L'homme arme melody

Catherine Bott talks to Edward Wickham, director of the vocal ensemble The Clerks, about the tradition and use of the L'homme arme melody in many 15th and 16th-century mass settings. They discuss the history and career of this tune, why it was so popular and the various composers who might have been the first to employ this melody.

Music in the programme includes movements of mass settings by Busnois, Regis, Palestrina and the six-part setting by Josquin.

Anon chanson: L'homme arme  
The Tallis Scholars  
Gimell CDGIM 019  
track 1

Robert Morton: Il sera pour vous/L'homme arme  
The Clerks/Edward Wickham  
ASV CDGAU 204  
track 1

Dufay: Kyrie (from setting of Missa L'homme arme)  
The Hilliard Ensemble  
EMI CDC 7476282  
track 1

Ockeghem: Gloria (from setting of Missa L'homme arme)  
The Clerks/Edward Wickham  
ASV CDGAU 204  
track 3

Regis: Credo (from setting of Missa L'homme arme)  
The Clerks/Edward Wickham  
Musique en Wallonie MEW 0848-0849  
CD 2 track 4

Busnois: Sanctus (from setting of Missa L'homme arme)  
The Binchois Consort  
Hyperion CDA 67319  
track 4

Morales: Benedictus (from setting of Missa L'homme arme)  
Chapelle du Roi/Alastair Dixon  
Signum SIGCD 019  
track 9

Josquin: Agnus Dei from Missa L'homme arme sexti toni (6 part)  
A Sei Voci/Bernard Fabre-Garrus

Astree Naive E8809  
track 6

Gabriel Jackson: The armed man  
The Clerks/Edward Wickham  
(from CD due for future release)

Palestrina: Agnus Dei from Missa L'homme arme  
Pro Cantione Antiqua/Mark Brown  
Allegro PCD1111  
track 21.

**SUN 14:00 Radio 3 Requests (b00lfm3c)**  
Chi-chi Nwanoku

Chi-chi Nwanoku presents a selection of Radio 3 listeners' requests. Including Grieg's Violin Sonata No 3, Enescu's two Romanian Rhapsodies and Mozart's Piano concerto No 20 in D minor, K466. The guest requester is opera director Tim Carroll.

Liszt  
La Chasse (No 5, Grandes études de Paganini)  
Alexander Brailowsky (piano)  
(Recorded 23 April 1958, Town Hall, NY City)  
RCA Victor Gold Seal 09026 68165 2 CD2 track 2

Enescu  
Romanian Rhapsodies, Op 11  
No 1 in A major; No 2 in D Major  
Romanian Radio and Television Orchestra, Iosif Conta (conductor)  
Marco Polo 8.223146 tracks 2+3

Howard Goodall  
Requiem – Eternal Light (excerpt)  
Recordare; Revelation; Angus Dei  
Natasha Marsh (soprano), Alfie Boe (tenor), London Musici,  
Choir of Christ Church Cathedral, Oxford, Stephen Darlington (conductor)  
EMI Classics 2 15047 2 tracks 7-9

Grieg  
Sonata no 3 in C minor, Op 45 for violin and piano  
Leila Josefowicz (violin), John Novacek (piano)  
Philips 456 571-2 tracks 8-10

Handel  
Giulio Cesare (excerpt)  
Act I, Sc 10, Aria 'Va tacito e nascosto'  
Cesare – Marijana Mijanović (mezzo soprano)  
Les Musiciens du Louvre, Marc Minkowski (conductor)  
Archiv 474 210-2 CD1 track 25

Bruch  
Romance for viola and orchestra, Op 85  
Yuri Bashmet (viola), London Symphony Orchestra, Neeme Järvi (conductor)  
RCA Red Seal 09026 63292 2 track 7

Purcell  
Dioclesian (excerpt)  
Chaconne  
The English Concert, Trevor Pinnock (director)  
Archiv 474 672-2 CD3 track 17

Mozart  
Piano concerto no 20 in D minor, K 466  
Richard Goode (piano), Orpheus Chamber Orchestra  
Nonesuch 7559 79439-2 tracks 4-6

**SUN 16:00 Choral Evensong (b00ldv3n)**  
From the Chapel of Trinity College, Cambridge.

Introit: Voce Mea (Tarik O'Regan) first broadcast  
Responses: Shephard  
Psalms: 6, 7, 8 (Day, Howells, Parratt)  
First Lesson: Psalm 39 vv1-7  
Canticles: Trinity Service (David Briggs) - first broadcast  
Second Lesson: Philipians 4 vv4-9  
Anthem: Mater Ora Filium (Bax)  
Final Hymn: Christ triumphant (Guiting Power)  
Organ Voluntary: Toccata in F, BWV 540 (Bach)

Organ Scholars: Michael Waldron and Rupert Compston  
Director of Music: Stephen Layton.

**SUN 17:00 Discovering Music (b00lfm3d)**  
Saint Saens - Africa and Piano Concerto No 2

Stephen Johnson joins the Ulster Orchestra and conductor Michael Seal for an exploration of Camille Saint-Saens' Piano Concerto No 2 - with pianist Ronan O'Hora as soloist - and his lesser-known piece Africa.

The first piece, written in 1868, includes vibrant melodies, Italian dance tunes and Chopinesque flourishes, rejecting the

music of two of Saint-Saens' other musical heroes - Bach and Mendelssohn. Saint-Saens lived until the age of 86, and he produced a large amount of orchestral and chamber music, as well as operas, choral works and even - towards the end of his career - music for film.

His work Africa - for piano and orchestra - grew out of the places he travelled to following the death of his mother in 1886. Saint-Saens spent a great deal of time travelling to exotic locations all over the world, including parts of Southeast Asia, South America and North Africa. He settled in Algeria towards the end of his life, and his last pieces are often inspired by the modal Arabic folk-tunes of the region.

**SUN 18:30 Choir and Organ (b00lfp64)**  
Dance

Aled Jones explores the idea of dance in choral music and presents complete performances of two major choral ballets - Stravinsky's Les Noces and Holst's The Golden Goose.

Playlist:

Traditional  
Lord of the Dance (arr. Carter/Willcocks)  
The Bach Choir, conducted by Sir David Willcocks  
Chandos, CHAN8973, track 14

Vaclavos Augustinas  
Trepulé Martela (The Stomping Bride)  
Estonian Philharmonic Chamber Choir, directed by Paul Hillier  
HMU 907391, track 1

Gabriel Faure  
Pavane  
City of Birmingham Symphony Chorus and BBC Philharmonic Orchestra, conducted by Yan Pascal Tortelier  
Chandos CHAN 10113, track 3

Igor Stravinsky  
Les Noces  
Carolyn Sampson (soprano), Susan Parry (alto), Vsevolod Grivnov (tenor), Maxim Mikhaïlov (bass), MusikFabrik, RIAS Chamber Choir, directed by Daniel Reuss  
Harmonia Mundi, HMC801913, tracks 1-4

Ariel Ramirez  
Misa Criolla (Gloria & Sanctus)  
Manuel Melendez (tenor), José Sacin (tenor), Pablo Talamante (Tenor), Choral Arts Society of Washington, conducted by Joseph Holt  
Naxos 8557542, track 13 & 15

Gyorgy Ligeti  
Nonsense Madrigals (V. Lobster Quadrille)  
The Kings Singers  
Sony Classical SK62311, track 5

Thierry Escaich  
Motet No.3  
Ensemble Vocal Sequenza 9.3, Thierry Escaich (organ), directed by Catherine Simonpietri  
Accord 4769074, track 3

Einojuhani Rautavaara  
Sommarnatten  
Accentus, directed by Eric Ericson  
Naïve: 5037, CD1, Track 6

Gustav Holst  
The Golden Goose – A Choral Ballet  
Guildford Choral Society and The Philharmonia Orchestra, conducted by Hilary Davan Wetton  
Hyperion CDA66784, tracks 1-12

Joseph & Johan Strauss  
Pizzicato Polka  
Vienna Boys Choir (recorded in 1910)  
Flapper PASTCD 7082, track 14

**SUN 20:00 Drama on 3 (b00lfp66)**  
Tartuffe

A Liverpool Playhouse production of Roger McGough's version of Moliere's comedy Tartuffe.

The wealthy merchant Orgon has taken in an apparently indigent religious man, Tartuffe. He is a beacon of piety and soon has his feet firmly under the table. But all is not as it seems and as Orgon becomes more enraptured with his new companion the whole city is chattering. Is he a friend, a fraud, a miracle or a hypocrite?

**SUN 21:45 Sunday Feature (b00dkvqw)**  
Remember, Remember

Psychologist Susan Blackmore investigates how we are

outsourcing the memory of our lives to digital devices and asks whether that is changing the nature of human memory.

She hears from a 'lifelogger' who is recording every detail of his daily life - and from an academic who has taped 220,000 hours of audio and video of his infant son. Susan asks whether we will all end up doing the same and how this will affect the way we remember our own lives.

**SUN 22:30 Words and Music (b00lfp6b)**

Cheryl Campbell and Douglas Hodge explore the world of science in poetry and prose with work by Miroslav Holub, Mary Shelley, Thomas Hardy, Fleur Adcock and Emily Dickinson and music by Philip Glass, Dvorak, Takemitsu and Bach.

**SUN 23:30 Jazz Line-Up (b00lfp6d)**

BBC Big Band - 2009 Glasgow International Jazz Festival

Radio 3 at the Summer Festivals.

Claire Martin presents and sings with the BBC Big Band in a performance given as part of the 2009 Glasgow International Jazz Festival. The band's principal conductor, Barry Forgie, has been writing and arranging for the group since the 1970s and for this concert has arranged a finale medley of tunes made famous by Oliver Nelson which includes a rendition of the classic song Stolen Moments to be sung by Claire.

Special guest tenor saxophonist Art Themen is soloist on such songs as Prelude to a Kiss and Baubles, Bangles and Beads, based on a version by the Gerry Mulligan Quartet.

Recordings by the BBC at The Old Fruitmarket, Glasgow, on 25 June 2009 as part of the Glasgow International Jazz Festival.

Title: Big Swing Face  
Artist: BBC Big Band  
Comp: Bill Potts  
Arr: Barry Forgie

Title: I've Got the World on a String  
Artist: Claire Martin (vocals), BBC Big Band  
Comp: Harold Arlen/Ted Koehler  
Arr: Barry Forgie

Title: Watch What Happens  
Artist: Art Themen (saxophone), BBC Big Band  
Comp: Michel Legrand/Norman Gimbel  
Arr: Barry Forgie

Title: A Time for Love  
Artist: Gordon Campbell (trombone), BBC Big Band  
Comp: Paul Francis Webster/Johnny Mandel  
Arr: Sammy Nestico

Title: Happy Song  
Artist: BBC Big Band  
Comp: Bob Mintzer  
Arr: Barry Forgie

Title: Come Back to Me  
Artist: Claire Martin (vocals), BBC Big Band  
Comp: Alan J Lerner/B Laine  
Arr: Barry Forgie

Title: Melon Bells  
Artist: BBC Big Band  
Comp: Kim Richmond  
Arr: Barry Forgie

Title: Threshold  
Artist: Art Themen (saxophone), BBC Big Band  
Comp: Patrick Williams  
Arr: Barry Forgie

Title: Some Time Ago  
Artist: Art Themen (saxophone), BBC Big Band  
Comp: Sergio Mendes/Sergio Mihanovich  
Arr: N/A

Title: Fried Bananas  
Artist: BBC Big Band  
Comp: Dexter Gordon  
Arr: Barry Forgie

Title: I Belong to Glasgow  
Artist: BBC Big Band  
Comp: Adrian Drover  
Arr: Adrian Drover

Title: Medley - Tribute to Oliver Nelson  
1: Theme from Ironside  
2: Critics Choice (with Art Themen, saxophone)  
3: Stolen Moments (with Claire Martin, vocals)  
4: Anacrusis  
Artist: BBC Big Band  
Comp: Oliver Nelson

Art: Barry Forgie.

**MONDAY 06 JULY 2009**

**MON 01:00 Through the Night (b00lfp6r)**  
**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 11 in F, K413  
Christoph Hammer (fortepiano)  
Harmonie Universelle:  
Florian Deuter (violin)  
Monica Waisman (violin)  
David Glidden (viola)  
Balasz Mate (cello)

**1.21am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet No 14 in G, K387  
Harmonie Universelle:  
Florian Deuter, Monica Waisman (violins)  
David Glidden (viola)  
Balasz Mate (cello)

**1.55am**

Mozart, Wolfgang Amadeus (1756-1791): Prelude and Fugue in C for piano, K394  
Christoph Hammer (fortepiano)

**2.04am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet No 4 in C, K157  
Harmonie Universelle

**2.19am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 12 in A, K414  
Christoph Hammer (fortepiano)  
Harmonie

**2.43am**

Klami, Uuno (1900-1961): Symphonie enfantine, Op 17 (1928)  
Finnish Radio Symphony Orchestra  
Pertti Pekkkanen (conductor)

**3.01am**

Balakirev, Mily Alexeyevich (1837-1910): Tamara - symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava  
Oliver Dohnanyi (conductor)

**3.23am**

Szymanowski, Karol (1882-1937): Sheherazade (Masques for piano, Op 34, appl)  
Natalya Pasichnyk (piano)

**3.32am**

Ramovs, Primoz (1921-1999): Woodwind Quintet  
The Ariart Woodwind Quintet

**3.41am**

Foerster, Kaspar (1616-1673): Viri Israelite  
La Capella Ducale

**3.58am**

Philips, Peter (1561-1628): Amarilli mia bella, after Caccini  
Forqueray, Antoine (1672-1745), transcr Jean Baptiste  
Forqueray (1699-1782): La Portugaise (Suite No 1 in D minor)  
Vital Julian Frey (harpischord)

**4.05am**

Couperin, Francois (1668-1733): La Francoise (La pucelle)  
Ricercar Consort  
Henri Ledroit (conductor)

**4.12am**

Lilburn, Douglas (1915-2001): Diversions for strings  
Symphony Nova Scotia  
Georg Tintner (conductor)

**4.29am**

Stenhammar, Wilhelm (1871-1927): Late Summer Nights (1914)  
Dan Franklin (piano)

**4.47am**

Lindberg, Oskar (1887-1955): Midsommarnatt  
Swedish Radio Choir (women's voices only)  
Eric Ericson Chamber Choir  
Maria Wieslander (piano)  
Gustav Sjobkvist (conductor)

**4.50am**

Verdi, Giuseppe (1813-1901): Overture (The Sicilian Vespers)  
Orchestre du Conservatoire de Musique du Quebec  
Raffi Armenian (conductor)

**5.01am**

Contant, (Joseph Pierre) Alexis (1858-1918): Overture (Les deux ames)  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**5.10am**  
Herberigs, Robert (1886-1974): There were nine soldiers

**5.12am**  
Herberigs: 13 old Flemish Songs (1949-50, selection)  
The Flemish Radio Choir  
Eric Mertens (flute)  
Joost Gils (oboe)  
Alex van Beveren (cor anglais)  
Anne Boeykens (clarinet)  
Luc Verdonck, Paul Gerlo (bassoons)  
Herman Lemahieu (horn)  
Johan Duijck (conductor)

**5.17am**  
Haydn, Joseph (1732-1809): Sonata in E flat, H XVI 49  
Arthur Schoondewoerd (fortepiano)

**5.36am**  
Blow, John (1649-1708): The Graces' Dance  
The Consort of Musicke  
Anthony Rooley (director)

**5.43am**  
Shostakovich, Dimitri (1906-1975): Chamber Symphony in C minor, Op 110a - arr Barshai from String Quartet No 8  
The Slovenian Philharmonic String Chamber Orchestra  
Andrej Petrac (artistic leader)

**6.05am**  
Schubert, Franz (1797-1828): Schafers Klagelied, D121  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**6.09am**  
Zemzaris, Imants (b.1951): Pastorale for Summer Flute  
Talivaldis Deknis (organ)

**6.24am**  
Anon (17th century): Strawberry leaves

**6.26am**  
Gibbons, Orlando (1583-1625): Fantasia a 3 No 2 (Koninklycke Fantasien)  
Concordia  
Mark Levy (conductor)

**6.29am**  
Handel, Georg Frideric (1685-1759): Aria: Sorge nel petto (Rinaldo - Act 3, Sc 4)  
Handel: Dall'ondoso periglio: Aria: Aure, deh, per pietà (Giulio Cesare in Egitto - Act 3, Sc 4)  
Graham Pushee (countertenor)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**6.41am**  
Corelli, Arcangelo (1653-1713): Sonata in D for trumpet, two violins and continuo  
Crispian Steele-Perkins (trumpet)  
The King's Consort  
Robert King (director)

**6.47am**  
Halvorsen, Johan (1864-1935): Norwegian Rhapsody No 1 in A  
Bergen Philharmonic Orchestra  
Christopher Warren-Green (conductor).

*MON 07:00 Breakfast (b00ffpft)*  
Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7:03**

SIBELIUS  
Karelia: Overture  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
RCA CML 077 T5

**7:12**

CHOPIN  
Impromptu No.2 in F Sharp Op.36  
Peter Frankl (piano)  
ASV CD DCA 781 T4

**7:19**

TALLIS  
Audiivi vocem  
Taverner Consort & Choir  
Andrew Parrott (conductor)

EMI CDC7 49555-2 T3

**7:23**

MARTUCCI  
Tarantella Op. 44 No.6 (arranged for orchestra)  
Orchestra Sinfonica di Roma  
Francesco La Vecchia (conductor)  
NAXOS 8.570930 T7

**7:31**

VIVALDI  
Violin Concerto in G op.4 (La Stravaganza) No.3  
Arte dei Suonatori  
Rachel Podger (violin / director)  
CHANNEL CLASSICS CCS 19598 D1 T7 – 9

**7:40**

SULLIVAN  
Farewell my love + Then away we Go (Act One Finale - The Gondoliers)  
Elsie Morrison (sop)  
Marjorie Thomas (con)  
Richard Lewis (ten)  
John Cameron (bar)  
Glyndebourne Festival Chorus  
Pro Arte Orchestra  
Sir Malcolm Sargent (conductor)  
CFP 50999 2 13428 2 D1 T23 (In at 0.38) +T24

**7:46**

MOZART  
Overture - Don Giovanni  
Norwegian National Opera Orchestra  
Rinaldo Alessandrini (conductor)  
NAIVE OP 30479

**7:53**

RACHMANINOV  
Tarantella (Suite No.2 for 2 pianos)  
Vladimir Ashkenazy & André Previn (pianos)  
DECCA 444 845-2 D1 T8

**8:04**

OFFENBACH  
Overture: Orpheus in the Underworld  
Philharmonia Orchestra  
Herbert von Karajan (conductor)  
DISKY DC 700192 T4

**8:14**

BARTOK  
3 Folksongs from the Csik District  
Piotr Anderszewski (piano - live at Carnegie Hall 3.12.08)  
VIRGIN 50999 267291 2 D2 T8

**8:18**

Johanna JUHOLA  
Irti tangosta  
Johanna Juhola (accordion), Milla Viljamaa (piano)  
FINLANDIA 2564-60268-2 T11

**8:25**

BERNSTEIN  
Some Other Time (On the Town)  
Frederic von Stade, Tyne Daly, Kurt Ollman & David Garrison  
London Symphony Orchestra  
Michael Tilson Thomas (conductor)  
DG 437 516-2 T22

**8:32**

LULLY  
Chaconne in G (Phaeton)  
Musica Antiqua Köln  
Reinhard Goebel (director)  
ARCHIV 453 418-2 T1

**8:37**

GOUNOD  
D'un coeur qui t'aime  
Felicity Lott (soprano)  
Ann Murray (mezzo)  
Graham Johnson (piano)  
EMI CDC7 49930-2 T15

**8:43**

MOERAN  
Whythorne's Shadow

English Chamber Orchestra  
Jeffrey Tate (conductor)  
EMI CDC7 47945-2 T5

**8:51**

ALBINONI  
Sonata (Sinfonia) Op.2 No.6 in G Minor  
Ensemble 415  
Chiara Banchini (violin / director)  
ZIG-ZAG TERRITOIRES ZZT 090202 T5 – 8

**9:00**

LENNON & MCCARTNEY arr. Takemitsu  
Michelle  
Xue Fei-Yang (guitar)  
EMI 0946 3 70714 2 T5

**9:04**

HAYDN  
Piano Sonata No.42 in G Major Hob. XVI: 27  
John McCabe (piano)  
DECCA 443 785-2 D7 T1 – 3

**9:18**

GABRIEL-MARIE  
Tambourines and Oranges  
The Palm Court Orchestra  
DAL SEGNO CSRPCD400 T7

**9:22**

BARBER  
Dover Beach  
Thomas Allen (baritone), Endellion String Quartet  
VIRGIN VCS 45033-2 T1

**9:32**

MARTINU  
The Frescoes of Piero della Francesca (3rd movement)  
Royal Philharmonic Orchestra  
Rafael Kubelik (conductor)  
EMI 50999 2 64350 2 D1 T10

**9:39**

DEBUSSY  
Jeux  
South-West German Radio Orchestra, Baden-Baden  
Michael Gielen (conductor)  
Intercord INT 860.918 T2

**9:58**

SCARLATTI  
Sonata in G K146  
Fernando Valenti (harpichord)  
CONCERT HALL LP

*MON 10:00 Classical Collection (b00ffppw)*  
James Jolly

With James Jolly.

**10.00am**  
Vivaldi: Concerto in B flat, RV 501 (La Notte)  
Tamas Benkocs (bassoon)  
Nicolaus Esterhazy Sinfonia  
Bela Drahos (conductor)  
NAXOS 8555938

**10.11am**  
Schubert: Notturmo  
Florestan Trio  
HYPERION CDA 67273

**10.21am**  
Stenhammar: Serenade, Op 3  
Swedish Radio Symphony Orchestra  
Stig Westerberg (conductor)  
EMI CDM 565081 2

**10.59am**  
Chopin: Nocturnes (various)  
Moura Lympany (piano)  
DUTTON LABORATORIES 2CDBP9715 (2 CDs)

**11.10am**  
Mozart: Serenade in B flat, K361 (Gran Partita)  
The Building a Library recommendation from CD Review.

*MON 12:00 Composer of the Week (b009yc0h)*  
Antonio Vivaldi (1678-1741)

## Episode 1

Donald Macleod explores Vivaldi's large and little-heard musical catalogue, revealing an energetic and diverse composer.

He explores the story of the 20th-century Vivaldi renaissance.

Kreisler: Concerto in C for violin and string orchestra with organ 'in the style of Vivaldi' (Finale: Allegro assai)  
Gil Shaham (violin)  
Orpheus Chamber Orchestra  
Robert Wolinsky (organ/conductor)  
naive OP 30416, Trs 1-4

Motet: In furore iustissimae irae, RV 626  
Sandrine Piau (soprano)  
Stefano Montanari (violin)  
Accademia Bizantina  
Ottavio Dantone (conductor)  
naive OP 30416, Trs 1-4

Trio in C for violin, lute and basso continuo, RV 82  
Rolf Lislevand (lute)  
Manfred Kraemer (violin)  
Beatrice Pornon (theorbo)  
Eduardo Eguez (guitar battente)  
Guido Morini (positif organ)  
Astree E 8587, Trs 7-9

Dixit Dominus, RV 807  
Roberta Invernizzi, Lucia Cirillo (sopranos)  
Sara Mingardo (contralto)  
Paul Agnew, Thomas Cooley (tenors)  
Kornerscher Sing-Verein Dresden  
Dresden Instrumental-Concert  
Archiv 00289 477 6145, Trs 1-11.

**MON 13:00 Radio 3 Lunchtime Concert (b00lfptq)**  
Vilde Frang/Julien Quentin

Presented by Fiona Talkington.

Vilde Frang (violin)  
Julien Quentin (piano)

Schubert: Sonata in A for violin and piano, Op 162  
Strauss: Sonata for violin and piano.

**MON 14:00 Afternoon Concert (b00lfpts)**  
International Orchestras

## Episode 1

Louise Fryer, in conversation with Simon Rowland Jones, presents a series featuring orchestras with international line-ups of players, plus another Haydn string quartet.

Mozart: Piano Concerto in A, K488  
Pierre-Laurent Aimard (piano)  
Chamber Orchestra of Europe

Haydn: String quartet in C, Op 71, No 1  
Endellion Quartet

## 2.50pm

Beethoven: Triple Concerto in C for piano, violin, cello and orchestra, Op 56  
Mayuko Kamio (violin)  
Han-Na Chang (cello)  
Jonathan Gilad (piano)  
UBS Verbier Festival Orchestra  
Paavo Jarvi (conductor)

Haydn: String Quartet in F, Op 71, No 2  
Quatuor Ebene

## 3.45pm

Rachmaninov: Symphony No 2 in E minor, Op 27  
UBS Verbier Festival Orchestra  
Paavo Jarvi (conductor).

**MON 17:00 In Tune (b00lfptv)**  
Sean Rafferty

Presented by Sean Rafferty.

American counter-tenor Derek Lee Ragin talks about performing at Oundle Festival (in its 25th anniversary) and Swedish soprano Inger Dam-Jensen gives a taste of Scandinavian and 'northern' song with pianist Malcolm Martineau.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

## 5.02

HAYDN  
Il Mondo della Luna: Sinfonia in C major, Hob.28:7

Haydn Sinfonietta Wien  
Manfred Huss (director)  
BIS CD 1818  
CD 1 Track 10  
4'44

## 5.07

LIVE MUSIC  
MENDELSSOHN  
Nachtlied  
Derek Lee Ragin (counter-tenor)  
Chris Glynn (piano)  
2'52

## 5.15

LIVE MUSIC  
BARBER  
Sleep Now  
Derek Lee Ragin (counter-tenor)  
Chris Glynn (piano)  
2'39

## 5.23

LIVE MUSIC  
NEGRO SPIRITUALS, arr. MOSES HOGAN  
There's a Man Goin' Round...about and Ev'ry Time I Feel the Spirit  
Derek Lee Ragin (counter-tenor)  
Chris Glynn (piano)  
5'17

## 5.30

BACH  
Concerto in C minor for violin and oboe, BWV.1060  
Elizabeth Wallfisch (violin)  
Paul Goodwin (oboe)  
The King's Consort  
Robert King (director)  
HELIOS CDH 55347  
Tracks 10-12  
12'39

## 5.45

BRAHMS  
Intermezzo (Klavierstucke, Op.198)  
Helene Grimaud (piano)  
WCJ 2564 69148-2  
CD 1 Track 8  
1'42

## 5.47

BACEWICZ  
Overture (1943)  
Polish Radio Symphony Orchestra  
Lukasz Borowicz (conductor)  
Chandos CHAN 10533  
Track 10  
5'41

## 5.53

PARSONS  
Ave Maria  
Choir of King's College, Cambridge  
Stephen Cleobury (director)  
EMI 5099922894403  
Track 19  
4'57

## 6.00 NEWS

## 6.03

HANDEL  
Da tempeste (Giulio Cesare, Act 3, Scene 6)  
Inger Dam-Jensen (Cleopatra)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)  
HMD990900809  
DVD 2 Track 12  
6'03

## 6.14

LIVE MUSIC  
NIELSEN  
Aebleblomst (Apple Blossom) FS 18/1 (Op. 10/1)  
STENHAMMAR  
Flickan knyter i Johannenatten Op. 4b No. 2  
Inger Dam-Jensen (soprano)  
Malcolm Martineau (piano)  
2'32

## 6.25

LIVE MUSIC  
GRIEG  
To brune Øjne and Jeg elsker dig  
Inger Dam-Jensen (soprano)  
Malcolm Martineau (piano)  
2'30

## 6.29

PURCELL  
Symphony in C major (from The Indian Queen)  
The Parley of Instruments  
Peter Holman (director)  
HELIOS CDH55258  
Tracks 10-13  
4'09

## 6.37

BACH (transcribed by Max Reger)  
O Mensch, bewein' dein' Sünde gross BWV622  
Markus Becker (piano)  
Hyperion CDA67683  
Track 3  
6'21

**MON 18:45 Performance on 3 (b00lfptx)**  
Haydn Concerts

## The Return of Tobias

Presented by Ian Skelly.

Roger Norrington conducts the Orchestra of the Age of Enlightenment in a performance of Haydn's The Return of Tobias. A smash hit when it was first performed in 1775, this Old Testament narrative of Tobias and his adventures includes entanglements with a sea monster and with the demon of lust, who has abducted and killed all seven bridegrooms whom his new wife, Sara, had previously married.

Haydn: The Return of Tobias

Rachel Nicholls, Lucy Crowe (soprano)  
Ann Hallenberg (mezzo-soprano)  
Andrew Kennedy (tenor)  
Christopher Maltman (baritone)  
Joyful Company of Singers  
Orchestra of the Age of Enlightenment  
Roger Norrington (conductor).

**MON 21:15 Night Waves (b00lfptz)**  
Glen David Gold

Matthew Sweet talks to writer Glen David Gold about fictionalising Charlie Chaplin in his new novel Sunnyside. Author of the bestselling book Carter Beats the Devil, the author grew up in Hollywood and was inspired to recreate the character of Chaplin by his great aunt Ingrid, a journalist, who was Chaplin's neighbour. Family legend has it that Chaplin dictated parts of his autobiography to her.

Gold's novel takes its title from Chaplin's most unusual movie, a rare financial flop called Sunnyside. At just 34 minutes long, the 1919 film cobbled together several incongruous scenes, including some classic slapstick, a surreal dance with wood nymphs, a violent suicide and a baffling happy ending. Having already made more than 60 movies before he was 30, the Little Tramp could perhaps be forgiven this creative mis-step, but Gold sees the film as the culmination of personal and professional crises in the artist's life, and uses it as the finale to this biographical novel.

**MON 22:00 Composer of the Week (b009yc0h)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00lfpv1)**  
Haydn Essays

Haydn and God

Series considering different aspects of Haydn's life, work and reputation.

David Stancliffe, Bishop of Salisbury and an experienced musical performer himself, reflects on the composer's view of the Almighty. Haydn composed a great deal of music for the church including the six settings of the Mass that were among his final masterpieces. But are they the music that best represents his view of God? He lived at a time when the old certainties were being challenged by science and philosophy. Is it impossible to tell where Haydn stood on matters of faith from his music?

**MON 23:15 Jazz on 3 (b00lfpv3)**  
Joe Lovano's Us Five at Ronnie Scott's

Jez Nelson presents a concert from US saxophonist Joe Lovano with his new quintet Us Five at Ronnie Scott's in London. The set features melodic tunes interwoven with free improvisation, and employs all combinations of players within the group. Playing a range of horns and folk instruments, Lovano is joined by James Weidman on piano, bassist Esperanza Spalding and two drummers - Otis Brown and Francesco Mela.



Joe Lovano was born in Ohio to a musical family in 1952. He rose to prominence during the 1980s playing with John Scofield's quartet and Paul Motian's bass-less trio with Bill Frisell. Since then, he has led many of his own groups, developing a tone that combines Stan Getz's melodic style and Coltrane's gruffness with a sound knowledge of jazz composition to date.

Artist: Acoustic Ladyland  
Title: Sport Mode  
Composer: Pete Wareham/Seb Rochford  
Album: Living with a Tiger  
Label: Strong and Wrong

Artist: Troyka  
Track: Tax Return  
Composer: Chris Montague  
Album: Troyka  
Label: Edition

Artist: Zed-U  
Track: Showroom Dummies  
Composer: Ralf Hutter  
Album: Night Time on the Middle Passage  
Label: Babel

Artist: Mark Lockheart  
Track: Sand into Gold  
Composer: Mark Lockheart  
Album: In Deep  
Label: Edition

A feature on the relationship between graphic design and jazz presented by editor of Eye magazine John L Walters.

Musical excerpts played during the feature:

Artist: Oliver Nelson  
Track: Stolen Moments  
Composer: Oliver Nelson  
Album: The Blues and the Abstract Truth  
Label: Impulse

Artist: Art Tatum  
Track: Makin' Whoopie  
Composer: Art Tatum  
Album: The Complete Capitol Recordings of Art Tatum  
Label: Capitol Jazz

Artist: Lee Morgan  
Track: Morgan the Pirate  
Composer: Lee Morgan  
Album: Search for the New Land  
Label: Blue Note

Artist: Miles Davis  
Track: Funky Tonk  
Composer: Miles Davis  
Album: Live-Evil  
Label: Columbia/Legacy

Artist: Jan Garbarek  
Track: Selje  
Composer: Garbarek/Andersen/Versala  
Album: Triptykon  
Label: ECM

Artist: Pat Metheny  
Track: The Way Up  
Composer: Pat Metheny/Lyle Mays  
Album: The Way Up  
Label: Nonesuch

Artist: Iain Ballamy  
Track: Medallion  
Composer: Iain Ballamy  
Album: Organic & GM Food  
Label: Feral Records

Artist: Bill Frisell  
Track: Boubacar  
Composer: Bill Frisell  
Album: The Intercontinentals  
Label: Nonesuch

Artist: Jason Lindner's Big Band  
Track: Suheir  
Composer: Jason Lindner  
Album: Live at the Jazz Gallery  
Label: Anzic

Artist: John Coltrane  
Track: Giant Steps  
Composer: John Coltrane  
Album: Giant Steps  
Label: Atlantic

Recommended further reading:  
Title: The Cover Art of Blue Note Records

Author: Graham Marsh and Glyn Callingham  
Publisher: Collins & Brown (2002)

Title: Blue Note 2: The Album Cover Art  
Editors: Graham Marsh and Glyn Callingham  
Publisher: Chronicle Books (1998)

Title: Horizons Touched - The Music of ECM  
Author: Steve Lake and Paul Griffiths  
Publisher: Granta Books, London (2007)

Jez interviews Joe Lovano.

Joe Lovano recorded at Ronnie Scott's on 26 May 2009.

Line-up:  
Joe Lovano (reeds)  
James Weidman (piano)  
Esperanza Spalding (bass)  
Otis Brown (drums)  
Francesco Mela (drums)

Set list:  
Us Five  
Power House  
Folk Art  
Drum Song  
Song For Judi  
Big Ben

All compositions by Joe Lovano.

Recommended further listening:  
Artist: Joe Lovano  
Album: Us Five  
Label: Blue Note  
Released: May 2009.

## TUESDAY 07 JULY 2009

### TUE 01:00 Through the Night (b00lfpw8)

**1.00am**  
Nielsen, Carl (1865-1931): Adagio con sentimento religioso (String Quartet, Op 44)

**1.09am**  
Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D minor, K421

**1.37am**  
Shostakovich, Dmitri (1906-1975): String Quartet No 8 in C minor, Op 110  
Young Danish String Quartet

**1.58am**  
Franck, Cesar (1822-1890): Symphony in D minor, M48  
Vancouver Symphony Orchestra  
Kazuyoshi Akiyama (conductor)

**2.39am**  
Bach, Johann Sebastian (1685-1750): Keyboard Concerto No 2 in E, BWV 1053  
Angela Hewitt (piano)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**3.00am**  
Debussy, Claude (1862-1918): Trois Chansons de Charles d'Orleans  
BBC Singers

**3.08am**  
Debussy, Claude (1862-1918): String Quartet in G minor, Op 10  
RTE Vanbrugh String Quartet

**3.35am**  
Chopin, Fryderyk (1810-1849): Introduction and variations in B flat on a theme from Herold's Ludovic, Op 12 (aka Variations brillantes)  
Ludmil Angelov (piano)

**3.42am**  
Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in B flat, K281  
Ingo Dannhorn (piano)

**3.54am**  
Abel, Carl Friedrich (1723-1787): Trio in G for two flutes and continuo, Op 16, No 4  
La Stagione Frankfurt

**4.04am**  
Telemann, Georg Philipp (1681-1767): Sonata in C for recorder and continuo, TWV XL1 C2  
Camerata Koln

**4.12am**  
Brahms, Johannes (1833-1897): Sonata in E flat for clarinet or

viola and piano, Op 120, No 2  
Hans Christian Braein (clarinet)  
Havard Gimse (piano)

**4.33am**  
Liszt, Franz (1811-1886): Notturmo No 3 in A flat (Liebestraume, S541), arr from O lieb, S298  
Richard Raymond (piano)

**4.38am**  
Liszt: Tasso: lamento e trionfo - symphonic poem after Byron, S96  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**5.01am**  
Saint-Georges, Joseph Bologne, Chevalier de (1745-1799): Ouverture (L'amant anonyme - 1780)  
Tafelmusik Orchestra  
Jeanne Lamont (conductor)

**5.09am**  
Matteis, Nicola (died c.1713): L'amore  
Elizabeth Wallfisch (baroque violin)  
Linda Kent (chamber organ)

**5.13am**  
Morley, Thomas (1557/8-1602): It was a lover and his lasse  
Paul Agnew (tenor)  
Christopher Wilson (lute)

**5.17am**  
Schiavetto, Giulio (fl.1562-1565), transcr Zupanovic: Madrigal: O dolce amore (O sweet love); Madrigal: Amor quando fioria (O love, when they were blooming); Madrigal: Fior ch' all' intatta (O flower, so chaste)  
Slovenian Chamber Choir  
Vladimir Kranjcevic (director)

**5.24am**  
Sibelius, Jean (1865-1957): Rakastava (The lover), Op 14  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.36am**  
d'India, Sigismondo (c.1582-c.1629): Madrigal: Interdette speranz'e van desio; Madrigal: Al partir del mio sole  
The Consort of Musicke

**5.47am**  
Prokofiev, Sergey (1891-1953): Romeo at Juliet's tomb; Death of Tybalt (Romeo and Juliet - suite No 1 - Op 64b)  
Flemish Radio Orchestra  
Yoel Levi (conductor)

**6.00am**  
Mouret, Jean-Joseph (1682-1738): Andromede et Persee - cantata  
Richard Duguay (tenor)  
Arion

**6.15am**  
Saint-Saens, Camille (1835-1921), arr unknown: Aria - Mon coeur s'ouvre a ta voix (Samson et Dalila)  
Jouko Harjanne (trumpet)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**6.21am**  
Khachaturian, Aram (1903-1978): Adagio of Spartacus and Phrygia (Spartacus - Act 3)  
Ukrainian National Radio Symphony Orchestra  
Vyacheslav Blinov (conductor)

**6.31am**  
Suk, Josef (1874-1935): A Fairy-tale suite (Pohadka), Op 16 (Raduz and Mahulena)  
Czech Philharmonic Orchestra  
Vaclav Smetacek (conductor).

### TUE 07:00 Breakfast (b00lfpwb)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

### 07:03

ANON. (c.1310)  
Dansa: Donna pos vos ay chausida  
Emma Kirkby (soprano)  
Christopher Page (medieval lute)  
HELIOS CDH55282, T.5

### 07:05

SIBELIUS

Andante festivo (for string orchestra and timpani)  
Lahti Symphony Orchestra  
Osmo Vänskä (conductor)  
BIS CD 1921/23, CDs, T.17

07:11

ALBENIZ  
Danzas españolas, Op.37, no.4 in G major  
Guillermo González (piano)  
NAXOS 8.572196, T.4

07:16

VIVALDI  
Concerto in F major, RV.539 for 2 horns, strings and harpsichord  
Jacky Magnardi (horn)  
André Both (horn)  
I Solisti Veneti  
Claudio Scimone (conductor)  
ERATO ECD88009, T.7-9

07:24

SARASATE  
Danzas Españolas Nr.2 Habanera, op.21, no.2  
Michael Rabin (violin)  
Lothar Broddack (piano)  
AUDITE 95.607, T.10

07:31

SCHUMANN  
Symphonic Etude, Op.13, no.12  
Murray Perahia (piano)  
SONY CLASSICAL SMK89716, T.13

07:38

MACMILLAN  
A New Song  
The Sixteen  
Harry Christophers (director)  
CORO COR16071, T.9

07:43

COPLAND  
Threshing Machines from Music for Movies  
London Sinfonietta  
Elgar Howarth (conductor)  
DECCA 4482612, CD1/T.16

07:49

BACH  
Aria (Basso). Ja, ja, ich kann die Feinde schlagen ...  
(Yes, yes, I can smite the enemies)  
From Selig ist der Mann, Cantata BWV 57  
Peter Kooyj (bass)  
Bach Collegium Japan  
Masaaki Suzuki (director)  
BIS SACD 1761, T.12

07:55

JULIUS FUCIK  
Under the Admiral's Flag; march, op.82  
Czech Philharmonic Orchestra  
Václav Neumann (conductor)  
SUPRAPHON CO-2112, T.10

08:03

MENDELSSOHN  
Scherzo: Leggiero e vivace  
From Piano Trio No.1 in D minor, op.49  
The Florestan Trio  
HYPERION CDA67485, T.3

08:07

MAHLER transc. Clytus Gottwald  
Die zwei blauen Augen (The two blue eyes)  
From Lieder eines fahrenden Gesellen  
Accentus  
Laurence Equilbey (director)  
NAÏVE V 5048, T.9

08:12

WALTON  
Façade Suite No.1  
New York Philharmonic Orchestra  
Andre Kostelanetz (conductor)  
SONY CLASSICAL SBK62749, T.5-9

08:23

DEBUSSY  
Clair de lune (from Suite bergamasque)  
Mstislav Rostropovich (cello)  
Alexander Dedyukhin (piano)  
EMI CLASSICS 6 95251 2, CD6 T.11

08:31

BEETHOVEN  
Coriolan Overture  
Berliner Philharmoniker  
Herbert von Karajan (conductor)  
MEL CD 10 01512, T.1

08:42

DEBUSSY  
Minstrels (Book I)  
Jacques Rouvier (piano)  
DAL SEGNO DSPRCD043, T.12

08:45

TELEMANN  
Concerto in D major, TWV 51:D2  
La Stagione Frankfurt  
CPO 777 400-2, T.5-8

08:59

PUCCHINI  
Un bel di vedremo  
From Madama Butterfly, Act II  
Montserrat Caballé (soprano)  
London Symphony Orchestra  
Sir Charles Mackerras (conductor)  
EMI CLASSICS 2 64845 2, CD4 T.2

09:06

HAYDN  
Sonata in B minor, Hob.XVI: 32  
Alfred Brendel (piano)  
PHILIPS 4166432, CD2 T.1-3

09:22

TCHAIKOVSKY  
Romeo  
David Rose and his Orchestra  
From the LP 'Concert with a Beat'  
M-G-M CS 6023, side 1, track 1

09:25

PÄRT  
Fratres  
Chilingirian Quartet  
VIRGIN CLASSICS 6 93233 2, CD2 T.3

09:39

ROUSSEL  
Suite in F major  
Orchestre de Paris  
Charles Dutoit (conductor)  
ERATO ECD75348, T.1-3

09:52

MOZART  
Deh, vieni alla finestra (from Don Giovanni)  
Bryn Terfel (bass-baritone)  
The Metropolitan Opera Orchestra  
James Levine (conductor)  
DEUTSCHE GRAMMOPHON 4458662, T.2

09:54

HOLST arr. Mayor  
Jig and Ostinato from St Paul's Suite  
Simon Mayor (mandolin)  
CDACS 025, T.1 + 2

**TUE 10:00 Classical Collection (b00lfpwd)**  
James Jolly

With James Jolly.

**10.00am**  
Dvorak: Serenade in E for strings, Op 22  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
PHILIPS 400 020 2

10.30am

Nielsen: Serenata in vano  
Athena Ensemble  
CHANDOS CHAN8680

10.38am

Anderson: Serenata  
BBC Concert Orchestra  
Leonard Slatkin (conductor)  
NAXOS 8559357

10.43am

A Scarlatti: Four Arias with trumpet solo (Si suoni la tromba;  
Con voce festiva; Rompe sprezza; Mio tesoro per te moro)  
Kathleen Battle (soprano)  
Wynton Marsalis (trumpet)  
Orchestra of St Luke's  
John Nelson (conductor)  
SONY CLASSICAL SK 46672

10.55am

Glazunov: Serenade, Op 11, No 2  
Marie Luise Neunecker (horn)  
Bamberg Symphony Orchestra  
Werner Andreas Albert (conductor)  
KOCH 313572

11.00am

Schubert: Standchen (Schwanengesang, D957, No 4)  
Andreas Schmidt (baritone)  
Rudolf Jansen (piano)  
DG 437 536 2

11.04am

Brahms: Vergebliches Ständchen  
Iliana Cotrubas (soprano)  
Erik Verba (piano)  
ORFEO C492981

11.06am

Strauss: Standchen  
Hermann Prey (baritone)  
Leonard Hokanson (piano)  
DENON CO1254

11.08am

Moeran: Serenade  
Northern Sinfonia of England  
Richard Hickox (conductor)  
EMI CDC 7499122

11.24am

Martini: Serenade No 3 for oboe, clarinet, four violins and cello  
Jan Kolar (oboe)  
Lubomir Legemza (clarinet)  
Strings of the Prague Chamber Orchestra  
SUPRAPHON SU36432031

11.32am

Suk: Serenade for strings, Op 6  
Suk Chamber Orchestra  
Josef Suk (conductor)  
SUPRAPHON 1041362.

**TUE 12:00 Composer of the Week (b009ydzl)**  
Antonio Vivaldi (1678-1741)

Episode 2

Donald Macleod considers whether there is truth in the claim, once made by the Italian composer Luigi Dallapiccola, that Vivaldi did not write hundreds of different concertos, but actually wrote the same concerto many times over.

Concerto in C for two trumpets, strings and basso continuo, RV 537  
Gabriele Cassone, Luca Marzana (trumpets)  
Zefiro  
Alfredo Bernardini (conductor)  
naive E 8679, Trs 1-3

Concerto in A for for strings, RV 158  
Collegium Musicum 90  
Simon Standage (conductor)  
Chaconne CHAN 0867, Trs 1-3

Concerto in F for recorder, oboe, violin, bassoon and basso continuo, RV 98 (La tempesta di mare)  
Michael Schneider (recorder)  
Hans-Peter Westermann (oboe)  
Mary Utiger (violin)  
Michael McCraw (bassoon)  
Rainer Zipperling (cello)  
Harald Hoeren (harpsichord)  
Deutsche Harmonia Mundi RD77156, Trs 4-6

Concerto in B minor for four violins, cello, strings and basso

continuo, RV 580  
John Holloway, Monica Huggett, Catherine Mackintosh,  
Elizabeth Wilcock (violin)  
Susan Sheppard (cello)  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
L'Oiseau-Lyre 410 553-2, Tr 2

Concerto in E flat for bassoon, strings and continuo, RV 483  
Klaus Thunemann (bassoon)  
I Musici  
Philips 416 355-2, Trs 7-9

Concerto in C for violin, two string orchestras and basso  
continuo, RV 581 (Per la santissima assontione di Maria  
Vergine)  
Antonio de Secondi (violin)  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
naïve/Opus 111 OP 30383, Trs 26-28.

**TUE 13:00 Radio 3 Lunchtime Concert (b00lfpzf)**  
City of London Festival 2009

Daniela Lerner/Jose Luis Gayo

Radio 3 at the Summer Festivals.

Louise Fryer presents a concert given as part of the 2009 City  
of London Festival, featuring members of the Radio 3 New  
Generation Artists scheme.

In a recital from St Mary Abchurch, mezzo-soprano Daniela  
Lehner and pianist Jose Luis Gayo perform songs by Schumann  
(including his Maria Stuart Lieder), Grieg, Rachmaninov and  
Adolf Jensen.

**TUE 14:00 Afternoon Concert (b00lfpzh)**  
International Orchestras

Episode 2

Louise Fryer presents a series featuring orchestras with  
international line-ups of players, plus more Haydn String  
Quartets.

Tchaikovsky: Souvenir de Florence  
Chamber Orchestra of Europe  
Douglas Boyd (conductor)

Haydn: String Quartet in E flat, Op 71, No 3  
Quatuor Ebene

**3.00pm**  
Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Chamber Orchestra of Europe  
Douglas Boyd (Conductor)

Berg: Wozzeck, Op 7 (three excerpts)  
Measha Brueggergosman (soprano)  
UBS Verbier Festival Orchestra  
Manfred Honeck (conductor)

Sibelius: Violin Concerto in D minor, Op 47  
Leonidas Kavakos (violin)  
UBS Verbier Festival Orchestra  
Manfred Honeck (conductor)

**4.10pm**  
Beethoven: Symphony No 6 in F, Op 68 (Pastoral)  
UBS Verbier Festival Orchestra  
Manfred Honeck (conductor).

**TUE 17:00 In Tune (b00lfq4p)**  
Presented by Sean Rafferty.

World-renowned tenor Bryn Terfel joins Sean in the studio to  
discuss his role in the Royal Opera House's new production of  
Puccini's Tosca.

Plus choral group Vox Zambezi performing in the studio. Led  
by Dr Paul Kelly, the group draw their influences from a  
mixture of classical core repertoire, Zambian and South African  
traditional songs. They give a preview of their next concert at St  
John's, Smith Square.

1702  
MOZART  
Don Giovanni (Madamina, il catalogo e questo)  
Bryn Terfel, bass-baritone  
Scottish Chamber Orchestra  
Sir Charles Mackerras, conductor  
DG 00289 477 5886  
T.17  
5'48

1716  
PUCCINI  
Tosca (Va Tosca!)  
Bryn Terfel, bass-baritone  
Royal Opera House Orchestra & Chorus  
Antonio Pappano (conductor)  
BBC Archive  
3'00

1726  
WAGNER  
Flying Dutchman (Die Frist ist um)  
Bryn Terfel, bass-baritone  
Berlin Philharmonic Orchestra  
Claudio Abbado, conductor  
DG 00289 477 6686  
CD.2 T.9  
10'48

1738  
MOZART arr. GRIEG  
Sonata in C K.545 "Sonata facile"  
Elisabeth Leonskaja, piano  
Sviatoslav Richter, piano  
TELDEC 4509 908 25 2  
TR.4  
14'26

1756  
HAYDN  
Die Schopfung (Part 3 extract)  
Arnold Schoenberg Choir  
Vienna Sinfonia  
Nicholas Harnoncourt, director  
APEX 256 61593-2  
CD.2 T.15  
4'33

1803  
DVORAK  
Slavonic Dance Op.46 No.8  
Chamber Orchestra of Europe  
TELDEC 8573 819038 2  
T.8  
4'00

1807  
LIVE  
Ki Yo Mwa Malu Wa Taha  
Vox Zambezi  
Dr. Paul Kelly, director  
1'50

1809  
2 Onani  
Vox Zambezi  
Dr. Paul Kelly, director  
2'30

1817  
Ascendit Deus  
Vox Zambezi  
Dr. Paul Kelly, director  
3'15

1821  
Bula Nzila  
Vox Zambezi  
Dr. Paul Kelly, director  
2'10

1825  
Twendeni Mbinguni  
Vox Zambezi  
Dr. Paul Kelly, director  
1'30

1826  
Siahamba  
Vox Zambezi  
Dr. Paul Kelly, director  
3'03

1831  
SCHUMANN  
Konzertstück op.86  
Nigel Black, horn  
Laurence Davies, horn  
Laurence Rogers, horn  
Peter Blake, horn  
Philharmonia Orchestra  
Christian Thielemann, conductor  
DG 453 482 2  
T.2-4  
18'47

SCHUMANN  
Widmung  
Angela Gheorghiu, soprano

Malcolm Martineau, piano  
DECCA 458 360-2  
T.11

SCHUBERT  
Shudchen  
Angela Gheorghiu, soprano  
Malcolm Martineau, piano  
DECCA 458 360-2  
T.13

**TUE 19:00 Performance on 3 (b00lfq4r)**  
Haydn Concerts

Florestan Trio

Presented by Ian Skelly.

The Florestan Trio continue their 2009 celebrations of the  
music of Haydn with a concert, given at London's Wigmore  
Hall, featuring two of the Trios, along with the work that  
Smetana wrote after the tragic death of his young first daughter.

Florestan Trio

Haydn: Piano Trio in D, H XV 24; Piano Trio in E, H XV 28  
Smetana: Piano Trio in G minor, Op 15

Followed by some of Haydn's Canzonettas sung by soprano  
Elizabeth Watts:

Six Original Canzonettas - set 1: The Mermaid's Song;  
Recollection; My mother bids me bind my hair (Pastoral);  
Despair  
Liz Watts (soprano)  
Mahan Esfahani (piano)

Six Original Canzonettas - set 1: The Wanderer (Anne Hunter);  
Sympathy (Metastasio); She never told her love (Shakespeare)  
Liz Watts (soprano)  
Mahan Esfahani (piano)

Haydn: Notturmo for the King of Naples No 5  
Haydn Sinfonietta Wien  
Manfred Huss (director).

**TUE 21:15 Night Waves (b00lfq4t)**  
Arundhati Roy

Bidisha talks to novelist Arundhati Roy about her collection of  
essays tracking the faultlines that threaten India's democracy. In  
Listening to the Grasshoppers, Roy warns of shockwaves that  
will spread throughout the region.

Roy won the Booker Prize in 1997 for her first novel The God  
of Small Things, a semi-autobiographical work that captures her  
childhood experiences growing up in Ayemenem. Until she was  
made financially stable by the success of The God of Small  
Things, Roy did various jobs, including running aerobics classes  
at New Delhi five-star hotels.

Since winning the Booker, Roy has concentrated on non-fiction  
and politics, acting as a spokesperson for the anti-globalisation  
movement and a vehement critic of the approach to  
industrialisation and rapid development currently practised in  
India.

**TUE 22:00 Composer of the Week (b009ydzl)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00lfq4w)**  
Haydn Essays

Haydn's Odder Instruments

Series considering different aspects of Haydn's life, work and  
reputation.

Broadcaster, pianist and composer David Owen Norris explores  
the composer's approach to working with some unusual  
instruments, asking what this little-known aspect of Haydn's  
music says about his working methods.

Some of these pieces are considered to be of the highest quality.  
The 126 trios that Haydn wrote for viola, cello and baryton are  
just one aspect of his work with unusual instruments. He also  
wrote for the mechanical organ (the nearest the 18th-century  
came to a record player), and a hybrid of the hurdy-gurdy and  
chamber organ called the lira organizzata.

**TUE 23:15 Late Junction (b00lfq4y)**  
Verity Sharp

Verity Sharp's varied musical selection includes the stately

sound of the Japanese Gagaku orchestra, the ghostly Americana of Georgia's Horse, accordionist Teodoro Anzellotti playing Dream by John Cage and an improvisation for the unusual combination of bass clarinet and hang.

Track List:

**23:15**

Jim McGrath (accordion); Seamus O'Kane (bodhran); Seamus Quinn, Charlie Woods, Cathal Hayden, Pat McManus (fiddles); Bouncing Bellows – The Boys of Bellanaleck  
Album: Melodious Accord

**23:19**

Michael Gaston (voice & accordion); Tsihozofy (kantsa); Soloho Mahavelo  
Album: Madagascar - Pays Masikoro  
Ocora C 560149

(Segue)

**23:22**

Sugawara: Ruscello  
Performed By Mie Miki (accordion)  
Album: Sonorities - Japanese Accordion Music  
Bis CD1144

(Segue)

**23:24**

Musicians of the Ono Gagaku Kai Society: Batô  
Album: Japon - Gagaku  
Ocora C559018

**23:29**

Field Recording: Humpback Whale  
Continuous Melodic Song of a Lone Male (Megaptera Novaeangliae)  
Album: Sounds of the Deep  
National Sound Archive NSACD 29

(Segue)

**23:33**

David Sylvian: Plight (The Spiralling Of Winter Ghosts)  
Album: Camphor  
Virgin CDVE 962 7243 8 12197 2 0

(Segue)

**23:35**

Tom Waits: Lord I've Been Changed  
Album: Orphans  
Anti 6677 2P

**23:39**

Sacred Harp Singers at Liberty Church: I'm Going Home  
Album: Cold Mountain  
Columbia COL 515119 2

(Segue)

**23:41**

Charles Wood: Hail, Gladdening Light  
Performed By The Choir of King's College Cambridge directed by Stephen Cleobury  
Album: English Anthems  
EMI CDC 7 54418 2

(Segue)

**23:44**

Arvo Pärt: Da Pacem Domine  
Performed By Callino Quartet  
Album: A Place Between  
Louth Contemporary Music Society LCM5901

**23:49**

Two Duos Quartet: Through Lonesome Woods  
Album: Half As Happy As We  
Ruf Records RUFCD07

(Segue)

**23:51**

Gianmaria Testa: Il Viaggio  
Album: Putumayo Presents Italia  
Putumayo PUT 290 2

**23:51**

Horses Brawl & Philip Thorby (viol): Louyate (after Machaut):  
Album: Wild Lament  
BRAWL 004

**00:01**

Les Violons du Rigodon: Rigodon de Noce de Saint Vêran – Rigodon de Saint Jacques  
Album: Fanfare Ménétrière

La Compagnie du Rigodon CDR200201

(Segue)

**00:05**

Seth Lakeman: Kitty Jay  
Album: Kitty Jay  
I Scream Records ISCD 006

(Segue)

**00:08**

Spiro: The Darkling Plains  
Album: Lightbox  
Realworld CDRW 172

**00:13**

Tengir Too; Atai Ogonbaev (voice): Küidim Chok (I Burn, I Smoulder like Charcoal)  
Album: Mountain Music of the Kyrgyzstan  
Smithsonian Folkways SFW CD 40520

(Segue)

**00:16**

Manu Delago (hang) & Christoph Pepe Auer (bass clarinet):  
Another Change  
Taken from the album Living Room  
Sessionwork Records SWR 02/07

(Segue)

**00:23**

Maria Pia de Vito (voice) & Huw Warren (piano): Diálektos  
Album: Diálektos  
Parco Della Musica MPR 012CD

**00:27**

John Dowland: Forlorn Hope Fancy  
Performed By Joanna MacGregor (Piano)  
Album: Quiet Music  
Sound Circus SC904

(Segue)

**00:30**

Georgia's Horse: Snake & Sparrow  
Album: The Mammoth Sessions  
Fire CD 128

**00:37**

La Camorra Tango: Contratango  
Album: 12 Postales  
Galileo GMC016

(Segue)

**00:43**

Romica Puceanu (voice); Aurel Gore (violin); Victor Gore (accordion); Marin Marangros (cimbalom); Grigore Ciuciu (bass): Vintule, Bataia Ta  
Album: Romica Puceanu and the Gore Brothers Vol. 2  
Asphalt Tango LC 12494

**00:51**

John Cage: Dream  
Performed By Teodoro Anzellotti (accordion)  
Album: Cheap Imitation  
Winter and Winter 9100 802

**WEDNESDAY 08 JULY 2009**

**WED 01:00 Through the Night (b00lfq6d)**

**1.00am**

Bacewicz, Grazyna (1909-1969): Overture (1943)  
National Polish Radio Symphony Orchestra  
Zbzynek Muller (conductor)

**1.08am**

Bacewicz: Cello Concerto No 1 (1951)  
Anita Krochmalska (cello)  
Polish Radio and Television Orchestra, Cracow  
Tadeusz Wojciechowski (conductor)

**1.29am**

Bacewicz: Concerto for string orchestra (1948)  
Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**1.43am**

Bacewicz: Violin Concerto No 2 (1945)  
Robert Kabara (violin)  
National Polish Radio Symphony Orchestra  
Jacek Rogala (conductor)

**2.15am**

Bacewicz: Divertimento for string orchestra (1965)

Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**2.22am**

Bacewicz: Music for strings, trumpets and percussion  
National Polish Radio Symphony Orchestra  
Jerzy Salwarowski (conductor)

**2.42am**

Ligeti, Gyorgy (1923-2006): Etudes for piano (selection)  
Pierre-Laurent Aimard (piano)

**3.01am**

Mendelssohn, Felix (1809-1847): Octet in E flat for strings, Op 20  
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen, Tor Johan Boen (violins)  
Lars Anders Tomter, Catherine Bullock (violas)  
Oystein Sonstad, Ernst Simon Glaser (cellos)

**3.33am**

Beethoven, Ludwig van (1770-1827), arr Geert Bierling: Marcia Funebre (Symphony No 3 in E flat, Op 55 - Eroica)  
Geert Bierling (organ)

**3.38am**

Haydn, Joseph (1732-1809): Concerto in D for cello and orchestra, H VIIIb 2  
Alexandra Gutu (cello)  
Romanian Radio Chamber Orchestra  
Radu Zvoriszeanu (conductor)

**4.03am**

Beethoven, Ludwig van (1770-1827): Overture from the Incidental music to König Stephan, Op 117  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**4.11am**

Vivaldi, Antonio (1678-1741): Violin Concerto in D, Op 3, No 9  
Europa Galante  
Fabio Biondi (director)

**4.19am**

Rosenmuller, Johann (c 1619-1684): De profundis - Psalm 129 (130)  
Johanna Koslowsky (soprano)  
David Cordier (countertenor)  
Gerd Türk (tenor)  
Stephan Schreckenberger (bass)  
Carsten Lohff (organ)  
Cantus Koln  
Konrad Junghanel (conductor/lute)

**4.32am**

Chopin, Fryderyk (1810-1849): Andante spianato and Grande Polonaise brillante, Op 22  
Ludmil Angelov (piano)  
Bulgarian National Radio Symphony Orchestra  
Milen Nachev (conductor)

**4.46am**

Rossini, Gioachino (1792-1868): Una voce poco fa (Il Barbiere di Siviglia)  
Jouko Harjanne (trumpet)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**4.52am**

De Vocht, Lodewijk (1887-1977): Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)  
Luc Tooten (cello)  
Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**5.01am**

Debussy, Claude (1862-1918), orch Ravel, Maurice (1875-1937): Tarantelle styrienne (Danse)  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor)

**5.07am**

Chopin, Fryderyk (1810-1849): Four Mazurkas  
Ashley Wass (piano)

**5.17am**

Moniuszko, Stanislaw (1819-1872): Mazurka (Halka - 1846-1857)  
Polish Radio Symphony Orchestra  
Szymon Kawalla (conductor)

**5.22am**

Dowland, John (1563-1626): Pavan (Taffelconsort - 1621)  
Concordia  
Mark Levy (director)

**5.27am**

Philips, Peter (c.1560-1628): Pavan Dolorosa

Concordia  
Mark Levy (director)

**5.32am**

Byrd, William (c.1540-1623): Pavan and galliard in G for keyboard, MB XXVIII 70 (Quadran)  
Aapo Hakkinen (harpsichord)

**5.46am**

Bach, Johann Sebastian (1685-1750): Sarabande (Suite No 1 in G for cello solo, BWV 1007)  
Andreas Brantelid (cello)

**5.50am**

Pezel, Johann Christoph (1639-1694), arr Romm, Ronald: Suite of German dances  
Canadian Brass

**5.58am**

Grieg, Edvard (1843-1907): Holberg suite, Op 40 - vers for string orchestra  
Stavanger Symphony Orchestra  
Eivind Aadland (conductor)

**6.21am**

Martinu, Bohuslav (1890-1959): Etudes and polkas - Book 3 for piano  
Antonin Kubalek (piano)

**6.30am**

Strauss, Johann II (1825-1899): Unter Donner und Blitz - polka, Op 324

**6.33am**

J Strauss II: Tritsch-Tratsch-Polka, Op 214  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**6.36am**

J Strauss II: Four dances  
Osterreichischer Rundfunk (ORF) Symphony Orchestra  
Peter Guth (conductor).

**WED 07:00 Breakfast (b00lfq6g)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

VIVALDI  
Overture to L'Olimpiade  
Freiburg Baroque Orchestra  
Thomas Hengelbrock  
BMG777289 T1

**7.09**

DEBUSSY arr Molinari  
L'Isle Joyeuse  
Philharmonia  
Geoffrey Simon  
CALA1002 T4

**7.16**

KABALEVSKY  
Piano Sonata in C major, Op 13 No 1  
Alexandre Dossin (piano)  
NAXOS 8.570822 T10-12

**7.23**

HODDINOTT  
2 Welsh Dances Op 15  
RPO  
Charles Groves  
LYRITA334 T3-4

**7.31**

GERSHWIN  
Porgy Sings from Catfish Row  
St Louis SO  
Leonard Slatkin  
EMI764084 T5

**7.37**

John JOHNSON (Ed. Isbin)  
Greensleeves  
Sharon Isbin (guitar)  
SONY 8897 45456 2 T4

**7.42**

HANDEL

Let thy hand be strengthened  
Choir of Westminster Abbey  
English Concert  
Trevor Pinnock  
ARCHIV410030 T4

**7.52**

COATES  
Knightsbridge March  
Philharmonic Promenade Orchestra  
Eric Coates  
Concert Classics 007 T7

**8.03**

BORODIN  
Polovtsian March  
Kirov Orchestra  
Valery Gergiev  
PHILIPS442011 T5

**8.09**

BACH  
Allegro from Violin Sonata No 2 in A minor, BWV 1003  
Viktoria Mullova (violin)  
ONYX4040 CD1 T16

**8.16**

JANACEK  
Old Time Dance from Lachian Dances  
Brno Philharmonic Orchestra  
Jakub Hrusa (conductor)  
SUPRAPHON SU 3923-2 T1

**8.23**

DEBUSSY  
Pagodes from Estampes  
Russell Sherman, piano  
AVIE2164 T1

**8.31**

VIVALDI  
Concerto in Eb RV251  
Giuliano Carmignola, violin  
Venice Baroque Orchestra  
Andrea Marcon  
SONY87733 T16-18

**8.43**

BARBER  
Overture to School for Scandal  
St Louis SO  
Leonard Slatkin  
EMI49463 T1

**8.52**

VAUGHAN WILLIAMS  
Serenade to Music  
Soloists  
ECO  
Matthew Best  
HYPERION66420 T1

**9.06**

HAYDN possibly by Kaiser  
Keyboard Sonata in Eb, Landon 18  
Walter Olbertz, piano  
EDEL2182 CD9 T1-2

**9.15**

GREIG arranged Rose  
Anitra's Dance from Peer Gynt  
David Rose and his Orchestra  
NOT COMMERCIALY AVAILABLE

**9.18**

GIORDANI  
Caro mio ben  
Franz Rupp, organ  
NOT COMMERCIALY AVAILABLE

**9.23**

MOZART  
Impressario Overture  
Norwegian National Opera Orchestra  
Rinaldo Alessandrini  
NAIVE30479 T7

**9.28**

MARAIS  
Pieces de viole in D minor from the Deuxieme Livre  
Jerome Hentai (bass viol)  
Alix Verzier (bass viol)  
Pierre Hentai (harpsichord)  
VIRGIN 6932132 CD2 T26-30

**9.34**

MEYERBEER  
Coronation March from Le Prophete  
Detroit SO  
Paul Paray  
MERCURY434332 T1

**9.44**

MOZART  
Violin Sonata in Eb major, K302  
Jaap Schroder (violin)  
Lambert Orkis (fortepiano)  
VIRGIN 6932182 CD1 T3-4

**WED 10:00 Classical Collection (b00lfq6j)**

James Jolly

With James Jolly.

**10.00am**

Sibelius: Night Ride and Sunrise  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI CDM 7641222

**10.16am**

Berwald: Serenade  
Thomas Annmo (tenor)  
Lars Hjelm (clarinet)  
Philip Foster (horn)  
Joel Sundin (viola)  
Mikael Bjork (double bass)  
Joakim Kallhed (piano)  
NAXOS 8553714

**10.32am**

Bach: Brandenburg Concerto No 4  
Simon Standage (violin)  
Philip Pickett, Rachel Beckett (recorders)  
The English Concert  
Trevor Pinnock (harpsichord/director)  
ARCHIV 410 501 2

**10.49am**

Catalani: Serenata  
Pietro Spada, Giorgio Cozzolino (piano duet)  
ASV CD DCA 956

**10.55am**

Haydn: Symphony No 54  
Hungarian Chamber Orchestra  
Vilmos Tatrai (violin/director)  
HUNGAROTON SLPX 11497 (LP)

**11.22am**

Wren: Little Serenade for guitar, Op 39  
Per Skareng (guitar)  
CAPRICE CAP 21413

**11.32am**

Szymanowski: Symphony No 3, Op 27 (Song of the Night)  
Ryszard Minkiewicz (tenor)  
Warsaw Philharmonic Choir and Orchestra  
Antoni Wit (conductor)  
NAXOS 8570721.

**WED 12:00 Composer of the Week (b009ydkf)**

Antonio Vivaldi (1678-1741)

Episode 3

Donald Macleod explores Orlando Furioso, considered by many to be Vivaldi's operatic masterpiece, and written during a lifetime devoted to working in this form.

Orlando Furioso, RV 728 (1st mvt)  
Matheus  
Jean-Christophe Spinosi (conductor)  
naive/Opus 111 OP 30393, CD1 Tr 1

Orlando Furioso (excerpts from Act 1)  
Angelica ..... Veronica Cangemi (soprano)  
Alcina ..... Jennifer Larmore (mezzo-soprano)  
Astolfo ..... Lorenzo Regazzo (bass-baritone)  
Bradamante ..... Ann Hallenberg (mezzo-soprano)  
Orlando ..... Marie-Nicole Lemieux (contralto)

Matheus  
Jean-Christophe Spinosi (conductor)  
naive/Opus 111 OP 30393, CD1, Trs 5, 7, 9, 11, 13

Orlando Furioso (Act 1, Scene 11)  
Ruggiero ..... Philippe Jaroussky (countertenor)  
naive/Opus 111 OP 30393, CD1, Tr 24

Orlando Furioso (Act 2, Scenes 11-13)  
Angelica ..... Veronica Cangemi (soprano)  
Medoro ..... Blandine Staskiewicz (mezzo-soprano)  
Alcina ..... Jennifer Larmore (mezzo-soprano)  
Orlando ..... Marie-Nicole Lemieux (contralto)  
Choeur Les Elements  
Matheus  
Jean-Christophe Spinosi (conductor)  
naive/Opus 111 OP 30393, CD 2, Trs 22-35.

**WED 13:00 Radio 3 Lunchtime Concert (b00lfq8m)**  
City of London Festival 2009

Jennifer Pike, Martin Roscoe

Sonatas by Grieg and Beethoven plus James MacMillan's A Different World, performed by violinist Jennifer Pike and pianist Martin Roscoe in St Bride's, Fleet Street, at the 2009 City of London Festival.

Grieg: Violin Sonata No 2 in G, Op 13  
James MacMillan: A Different World  
Beethoven: Violin Sonata in G, Op 30 No 3

Jennifer Pike (violin)  
Martin Roscoe (piano).

**WED 14:00 Afternoon Concert (b00lfq8p)**  
International Orchestras

Episode 3

Louise Fryer presents a series featuring orchestras with international line-ups of players, plus another Haydn string quartet.

Respighi: The Birds  
Oregon Bach Festival Orchestra  
Nicholas McGegan (conductor/harpsichord)

Stravinsky: Suite - Pulcinella  
Oregon Bach Festival Orchestra  
Nicholas McGegan (conductor/harpsichord)

**2.45pm**

Haydn: String quartet in C, Op 74, No 1  
Emerson Quartet

Marco Lena: Capriccio  
World Youth Chamber Orchestra  
Damiano Giuranna (conductor)

**3.30pm**

Tippett: Concerto for double string orchestra  
Chamber Orchestra of Europe  
Douglas Boyd (conductor).

**WED 16:00 Choral Evensong (b00lfq8r)**  
From Portsmouth Cathedral.

Introit: Alleluia, I heard a voice (Weelkes)  
Responses: Spicer  
Office Hymn: Rejoice, the Lord is King (Gopsal)  
Psalms: 91, 93 (Turtle, Archer)  
First Lesson: Judges 15 v1 - 16 v3  
Canticles: Howells in B minor  
Second Lesson: Luke 18 vv15-30  
Anthem: Jubilate Deo (Purcell)  
Final Hymn: Son of God, eternal Saviour (Everton)  
Organ Voluntary: Finale (Musica Dominicalis) - Eben

Sub-Organist: Marcus Wibberley  
Organist and Master of the Choristers: David Price.

**WED 17:00 In Tune (b00lfq8t)**

Sean Rafferty presents a selection of music and guests from the music world, including violinist Yuri Zhislin, pianist Olga Sitkovetsky and Natalia Lomeiko (viola) playing and talking to Sean about their forthcoming performance with I Maestri.

Plus violinist Harriet Mackenzie and international award-winning accordionist Milos Milivojevic performing in the studio, as well as a conversation with John Bryan, artistic adviser of the York Early Music Festival.

**17:02**  
BRAHMS

Hungarian Dance No 1 in G minor  
Katia and Marielle Labèque (piano 4 hands)  
PHILIPS 416 459-2  
Track 1  
2'47

**17:06**  
HAYDN  
Symphony No 104 in D major Hob I:104 (7th London  
Symphony "Salomon")  
Bavarian Radio Symphony Orchestra  
Mariss Janson (conductor)  
SONY 88697412332  
Track 4  
6'28

**17:13**  
LIVE  
TCHAIKOVSKY  
Melodie from Souvenir d'un lieu cher - 3 pieces for violin and piano (Op.42)  
Yuri Zhislin (violin)  
Olga Sitkovetsky (piano)  
3'07

**17:21**  
LIVE  
BARTOK  
3 Romanian dances (no.1)  
Yuri Zhislin (violin)  
Olga Sitkovetsky (piano)  
1'37

**17:27**  
LIVE  
RACHMANINOV  
Vocalise  
Natalia Lomeiko (violin)  
Yuri Zhislin (viola)  
Olga Sitkovetsky (piano)  
6'01

**17:33**  
WALTON  
Spitfire Prelude and Fugue  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
CHANDOS CHAN 8870  
Track 3  
8'36

**17:44**  
BARBER  
Adagio for Strings Op 11  
Scottish Chamber Orchestra  
VIRGIN VC7 91083-2  
Track 7  
7'10

**17:52**  
GLUCK  
Alceste (Grands dieux soutenez mon courage...ah! Divinités implacables)  
Véronique Gens (soprano)  
Les Talens Lyriques  
Christophe Rousset (conductor)  
VIRGIN 50999 216574 2 9  
Track 1  
6'38

**18:03**  
CLARICE ASSAD  
Bluezillian  
Aquarelle Guitar Quartet  
CHANDOS CHAN 10512  
Track 1  
2'59

**18:06**  
PALESTRINA  
Osculetur me  
Stile Antico  
HARMONIA MUNDI HMU 807489  
Track 2  
3'18

**18:10**  
TRADITIONAL  
Klezmer Tune  
Milos Milivojevic (accordion)  
Harriet Mackenzie (violin)  
0'58

**18:16**  
LIVE  
BACH  
Sonata for violin and continuo in G major BWV 1021 (1st movement)  
Milos Milivojevic (accordion)

Harriet Mackenzie (violin)  
3'58

**18:25**  
LIVE  
PIAZOLLA  
Adios nonino  
Milos Milivojevic (accordion)  
Harriet Mackenzie (violin)  
4'37

**18:31**  
DVORAK  
Polonaise  
Detroit Symphony Orchestra  
Antal Dorati (conductor)  
DECCA 460 293-2  
CD 1, Track 15  
5'19

**18:39**  
REBEL  
Les Elemens: Le Cahos  
Palladian Ensemble  
LINN CKD 323  
CD 2 Track 1  
6'08

**18:51**  
HANDEL  
Cento belle ami Fileno from Tu Fedel? Tu Constante? (HWV 171)  
Emanuela Galli (soprano)  
La Risonanza  
Fabio Bonizzoni (harpsichord and Direction)  
GLOSSA GCD 924522  
Track 17  
4'54

**18:57**  
CHOPIN  
Three Mazurkas Op.59 (No.2)  
Ingrid Fliter (piano)  
EMI 5 14899 2  
Track 6  
2'27

**WED 19:00 Performance on 3 (b00lfq8w)**  
Haydn Concerts

The Seasons

Presented by Catherine Bott.

Olari Elts conducts the Scottish Chamber Orchestra in a performance of Haydn's oratorio The Seasons, considered to be the composer's last important work, depicting rural life through the four seasons of the year. It touches on the labours, lovemaking, hardships and celebrations of an unspecified community of peasants, who are given rousing choral passages, including a celebration of wine and a hunting chorus. The more solemn Ode to Toil caused Haydn to remark that, though he had been industrious all his life, he had never before been called upon to write music in praise of industry.

Haydn: The Seasons

Elizabeth Watts (soprano)  
John Mark Ainsley (tenor)  
Roderick Williams (baritone)  
Scottish Chamber Orchestra  
Olari Elts (conductor).

**WED 21:15 Night Waves (b00lfq8y)**  
Karen Armstrong/Pompeii/China/Mindaway

Isabel Hilton hears the case for God from Karen Armstrong, one of the world's leading commentators on religious affairs. Armstrong argues that religion today has become tainted by an overly scientific emphasis on belief and evidence, and that we need to rediscover a forgotten religious tradition which privileges ritual and practice.

Britain's best known classicist, Mary Beard, explodes some of the myths of Pompeii: how many people really died, were there really quite so many brothels and can we see evidence for an early one-way traffic system?

As the unrest in China's Xinjiang province continues, Isabel and guests discuss the construction of China's geographical and cultural boundaries. How recent and how rigid is the China we know today?

And there is a review of the first of Sky Arts' live drama broadcasts: a new play by novelist Jackie Kay.

**WED 22:00 Composer of the Week (b009ydkf)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00lfq90)**

Haydn Essays

Haydn and Cosmology

In 1792, on his first visit to London, Haydn visited the observatory of the great German-born astronomer William Herschel in Slough. Herschel's 40-foot telescope was the biggest in the world, and while looking through it Haydn would doubtless have learned something of Herschel's radical, potentially atheistical theories on the formation of galaxies. Five years later, he composed his great oratorio *The Creation*, a seemingly unquestioning account of origins of the world as described in Genesis.

**WED 23:15 Late Junction (b00lfq92)**

Verity Sharp

Verity Sharp's varied selection includes a recording from the 1920s of the Seven Gallon Jug Band, music for an Anatolian wedding played by clarinettist Selim Sesler, Jonathan Harvey's setting of Psalm 116 performed by the Choir of King's College Cambridge and the delicate sound of Balinese bamboo wind harps.

Track List:

**23:15**

Ibrahim Ferrer: Hay Que Entraarle A Palos A Ése  
Album: Buenos Hermanos  
World Circuit WCD 065

**23:19**

Silva Graciana 'La Negra' (voice & harp); Felipe Ochoa Reyes (guitar & voice); Miguel Romero Uscanga (guitar): *La Morena*  
Album: Moliendo Café Aux Portales  
Accords Croisés AC 105

(Segue)

**23:23**

Ryan Driver: Time and Trouble  
Album: Feeler Of Pure Joy  
Fire CD129

**23:30**

Kevin Crawford (flute & bodhrán); Cillian Vallely (flute & Uilleann pipes); Paul Meehan (guitar): *The Ivory Flute*, *Straddle The Donkey*, *Visit To Ireland*  
Album: On Common Ground  
BallyO Records BOR 001

**23:36**

Biröl Topaloglu (voice & pipe): *Oy Elevit*  
Album: Ezmoce  
Kalan CD 413

(Segue)

**23:40**

Zed-U: *Traveller*  
Shabaka Hutchings (clarinet); Neil Charles (bass); Tom Skinner (drums)  
Album: *Night Time On The Middle Passage*  
Babel BDV2982

**23:45**

Gita Kusuma Jaya Group from Abasan (Buleleng): *Bamboo Wind Harp*  
Album: Bali  
World Network 58 397

(Segue)

**23:49**

Philip Glass: *The Beginning (Anima Mundi)*  
Performed By Philip Glass Ensemble  
Album: *Philip On Film*  
Nonesuch 7559 79660

(Segue)

**23:53**

Christophe Mad'dene (didgeridoo) & Bruno Moury (percussion): *Denane*  
Album: *Terra Africa*  
Playasound PS 65246

**00:00**

Tashi Lhunpo Monks : *Dolma Puja (Tara Prayer)*  
Album: *Dawn Til Dusk*  
Tashi Lhunpo Monks TLM 250489

**00:04**

Lal Waterson: *Welcome Sailor*  
Album: *For Pence and Spicy Ale*  
Topic TSCD 462

(Segue)

**00:07**

Howard Skempton: *Chorale*  
Performed By John Tilbury (piano)  
Album: *Skempton Pianoworks*  
Sony SMK 89617

(Segue)

**00:08**

Rameau: *Allemande*  
Performed By Tzimon Barto (piano)  
Album: *A Basket of Strawberries*  
Ondine ODE 1067 2

**00:17**

Ibrahim Ferrer: *Perfume de Gardenias*  
Album: *Buenos Hermanos*  
World Circuit WCD065

**00:22**

Seven Gallon Jug Band: *Wipe Em Off*  
Album: *Victrola Favorites*  
Dust to Digital DTD 11

(Segue)

**00:25**

Tarras: *Kiever Sher*  
Dave Tarras Jewish Instrumental Trio  
Album: *Oytsres (Treasures: Klezmer Music 1908 – 1996)*  
Wergo SM 1621 2

**00:28**

Selim Sesler (clarinet) & Ensemble: *Yagcilar Zeybegi*  
Album: *Oglan Bizim Kiz Bizim*  
Doublemoon DM 0036

(Segue)

**00:32**

Kardes Turkuler: *Bugün Güzellerin Sahini Gördüm, Dem Ali Ye*  
Album: *Hemävaz*  
Kalan CD 263

**00:37**

A Filetta: *Sumiglia*  
Album: *Intantu*  
Virgin France 7243 8121812 9

(Segue)

**00:41**

Jonathan Harvey: *I Love The Lord*  
Performed By Choir of King's College Cambridge, directed by Stephen Cleobury  
Album: *English Anthems*  
EMI CDC 7 54418 2

**00:47**

Gamelan Selonding Group of I Nyoman P. Gunawan: *Gending Rejang Dauh Tukad*  
Album: *Bali*  
World Network 58 397

**00:54**

Field Recording: *Forest and Suling Sunari Rainforest by Lake Tambling with Suling Sunari (Heavenly pipes)*  
Album: *Bali*  
World Network 58 397

(Segue)

**00:56**

Charles Ives: *The Unanswered Question*  
Performed By BBC Philharmonic Orchestra  
Album: *À La Gloire de Dieu*  
Collins 14462

**THURSDAY 09 JULY 2009****THU 01:00 Through the Night (b00lfqby)****1.01am**

Beethoven, Ludwig van (1770-1827): *Piano Sonata No 18 in E flat, Op 31*  
Ingrid Fliter (piano)

**1.23am**

Strauss, Richard (1864-1949): *Five lieder*  
Elizabeth Watts (soprano)

Gary Matthewman (piano)

**1.38am**

Schumann, Robert (1810-1856): *Quintet in E minor for piano and strings, Op 44*  
Ingrid Fliter (piano)  
Ebene Quartet:  
Pierre Colombet, Gabriel Le Magadure (violins)  
Mathieu Herzog (viola)  
Raphael Merlin (cello)

**2.09am**

Bartok, Bela (1881-1945): *Piano Concerto No 2, Sz 95*  
Geza Anda (piano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**2.36am**

Schmelzer, Johann Heinrich (c 1620-1680): *Lamento sopra la morte Ferdinandi III*  
Les Elements Amsterdam

**2.43am**

Szollonyi, Andras (b.1921): *Miserere (Psalmus L) a 6 voci*  
The King's Singers

**3.01am**

Saint-Saens, Camille (1835-1921): *Piano Concerto No 2 in G minor, Op 22*  
Dubravka Tomsic-Srebotnjak (piano)  
Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor)

**3.24am**

Schumann, Robert (1810-1856): *Piano Trio No 2 in F, Op 80*  
Christopher Krenyak (violin)  
Jan Insinger (cello)  
Dido Keuning (piano)

**3.50am**

Weiss, Silvius Leopold (1686-1750): *Prelude, Toccata and Allegro in G*  
Hopkinson Smith (baroque lute)

**3.59am**

Bersa, Blagoje (1873-1934): *Dramatic Overture, Op 25a (1898)*  
Croatian Radio Symphony Orchestra  
Mladen Tarbuk (conductor)

**4.14am**

Haydn, Joseph (1732-1809): *Piano Trio in E flat, HV XV 10 (1785)*  
Niklas Sivelov (piano)  
Bernt Lysell (violin)  
Mikael Sjogren (cello)

**4.25am**

Huygens, Constantijn (1596-1687): *Proba me Deus for bass and continuo*  
Anne Grimm (soprano)  
Peter Kooij (bass)  
Leo van Doeselaar (organ)  
Mike Fentross (theorbo)  
Mieneke van der Velden (viola da gamba)

**4.31am**

Bach, Johann Sebastian (1685-1750), arr Samuel Feinberg:  
*Largo (Trio Sonata in C, BWV 529)*  
Sergei Terentjev (piano)

**4.40am**

Billings, William (1746-1800): *Two Psalm-tunes*  
The Gregg Smith Singers  
Gregg Smith (conductor)

**4.43am**

Handel, Georg Frideric (1685-1759): *Aria: Brama di trionfar (Alcina - Act 1, Sc 8)*  
Graham Pushee (countertenor)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**4.50am**

Sarasate, Pablo de (1844-1908): *Zigeunerweisen, Op 20 (appl)*  
Frank Peter Zimmerman (violin)  
Netherlands Radio Philharmonic Orchestra  
Guido Aymone Marsan (conductor)

**5.01am**

Glinka, Mikhail Ivanovich (1804-1857): *Overture (Ruslan and Lyudmila)*  
Oslo Philharmonic  
Vladimir Jurowsky (conductor)

**5.06am**

Rubinstein, Anton (1829-1894): *On an airy ocean, without rudder or sail (The Demon, Act 2, Sc 4)*  
Georg Ot (baritone)  
Moscow Bolshoi Theatre Orchestra

Kirill Raudsepp (conductor)

#### 5.11am

Purcell, Henry (1659-1695): Sonata No 6 in G minor for two violins and continuo, Z807 (1697)  
Il Tempo

#### 5.18am

Chopin, Fryderyk (1810-1849): Fantaisie-impromptu in C sharp minor for piano, Op 66  
Dubravka Tomsic (piano)

#### 5.24am

Schubert, Franz (1797-1828): Five German dances with seven trios and coda, D90  
Zagreb Soloists

#### 5.39am

Mozart, Wolfgang Amadeus (1756-1791): Concert aria: Ch'io mi scordi di te...? Non temer, amato bene, K505  
Tuva Semmingsen (soprano)  
Jorn Fosheim (piano)  
Norwegian Radio Orchestra  
Michel Tabachnik (conductor)

#### 5.50am

Marenzio, Luca (c.1553/4-1599): Giunto a la tomba (Il quarto libro de madrigali a cinque voci - Venice 1584)  
The Consort of Musicke  
Anthony Rooley (director)

#### 6.01am

Glazunov, Alexander Konstantinovich (1865-1936): Mazurka in F sharp minor, Op 25, No 2  
Stefan Lindgren (piano)

#### 6.08am

Taneyev, Sergey Ivanovich (1856-1915): Symphony No 4 in C minor, Op 12  
Mariinsky Orchestra  
Valery Gergiev (conductor)

#### 6.48am

Vivaldi, Antonio (1678-1741): Concerto in C minor for treble recorder, RV 441  
Michael Schneider (recorder)  
Camerata Koln.

#### THU 07:00 Breakfast (b00lfqc0)

Rob Cowan

Rob Cowan presents a refreshing mix of music, including a Haydn Piano Sonata at 9.00.

#### THU 10:00 Classical Collection (b00lfqc2)

James Jolly

With James Jolly.

#### 10.00am

Volkman: Serenade No 2 in F, Op 63  
Strings of the Bavarian Radio Symphony Orchestra  
Karl Ludwig Nicol (conductor)  
CHRISTOPHORUS CD 74506

#### 10.15am

Martini: Puppets (Book 1), H137  
Giorgio Koukl (piano)  
Naxos 8.557918

#### 10.27am

Telemann: Trio Sonata in G minor, TWV XLII g2  
Opus 4  
PAULA PACD64

#### 10.35am

Kancheli: Night Prayers  
Jan Garbarek (soprano saxophone)  
Stuttgart Chamber Orchestra  
Dennis Russell Davies (conductor)  
ECM 449198 2

#### 10.59am

Mozart: Die Entführung aus dem Serail (Act 3, Sc 1 - excerpt)  
Pedrillo ..... Robert Gambill (tenor)  
Belmonte ..... Kurt Streit (tenor)  
Vienna Symphony Orchestra  
Bruno Weil (conductor)  
SONY CLASSICAL S2K 48053 (2 CDs)

#### 11.03am

Mozart: Nozze di Figaro (Act 4, Sc 8 - excerpt)  
Figaro ..... Petteri Salomaa (baritone)  
Drottningholm Court Theatre Orchestra  
Arnold Östman (conductor)  
L'OISEAU LYRE 431 333 2 (3 CDs)

#### 11.06am

Mozart: Don Giovanni (Act 2, Sc 1 - excerpt)  
Don Giovanni ..... Simon Keenlyside (baritone)  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 457 601-2 (3 CDs)

#### 11.09am

Brahms: Serenade No 1  
Berlin Philharmonic  
Claudio Abbado (conductor)  
DG 410 654 2.

#### THU 12:00 Composer of the Week (b009yf6z)

Antonio Vivaldi (1678-1741)

#### Episode 4

Donald Macleod explores Vivaldi's friendship with the German violinist Johann Georg Pisendel and discovers why so much of the Italian composer's music eventually came to light in a library in Dresden.

Concerto in F for violin, two oboes, two horns, bassoon, strings and basso continuo, RV 571  
Giovanni Guglielmo (violin)  
L'Arte dell'Arco  
Christopher Hogwood (conductor)  
Deutsche Harmonia Mundi 05472 77501 2, Trs 16-18

Sonata in G minor for violin and continuo, RV 26  
Fabio Biondi (violin)  
Rinaldo Alessandrini (harpsichord)  
Maurizio Naddeo (cello)  
Opus 111 OPS 30-154, Trs 1-5

Nisi Dominus, RV 803  
Carolyn Sampson (soprano)  
Tuva Semmingsen (mezzo-soprano)  
Hilary Summers (contralto)  
The King's Consort  
Robert King (conductor)  
Hyperion CDS44181, Trs 13-20

Concerto in G minor for violin, two recorders, two oboes, bassoon, strings and basso continuo, RV 577 (for the orchestra of Dresden)  
Peter Hanson (violin)  
Peter Holtslag, Catherine Latham (recorders)  
Paul Goodwin, Lorraine Wood (oboes)  
Alberto Grazzi (bassoon)  
The English Concert  
Trevor Pinnock (conductor)  
Archiv 445 839-2, Trs 13-15.

#### THU 13:00 Radio 3 Lunchtime Concert (b00lfqhj)

City of London Festival 2009

Andreas Brantelid and Katrine Gislinge

Radio 3 at the Summer Festivals.

Louise Fryer presents a concert given as part of the 2009 City of London Festival, featuring members of the Radio 3 New Generation Artists scheme.

The Danish duo of Andreas Brantelid (cello) and Katrine Gislinge (piano) give a performance from the city church of St Sepulchre-without-Newgate.

Schumann: Adagio and Allegro  
Stefan Lindgren: Scherzo (UK premiere)  
Chopin: Cello Sonata in G minor, Op 65.

#### THU 14:00 Afternoon Concert (b00lfqhl)

Handel: Ezio (Acts 1 and 2)

Handel Operas 2009

Rarely heard after its London premiere in 1732, Ezio is considered to be a masterpiece of music drama, with its strong characters, thrilling arias and the occasional oddity, and it features Handel's only operatic bass aria with trumpet obbligato and an air accompanied by bagpipes.

Metastasio's plot is one of passion, murder and revenge.  
Swedish mezzo-soprano Ann Hallenberg leads as Ezio, a role created by the castrato Senesino.

Louise Fryer's guest is opera critic Barry Emslie, who has some individual and controversial views about Handel's operas.

Handel: Ezio (Acts 1 and 2)

Ezio, Roman general ..... Ann Hallenberg (mezzo-soprano)  
Fulvia, his lover ..... Karina Gauvin (soprano)

Massimo, her father ..... Anicio Zorzi Giustiniani (tenor)  
Valentiniano, Emperor of Rome ..... Sonia Prina (contralto)  
Onoria, his sister ..... Marianne Andersen (contralto)  
Varo, Ezio's friend ..... Vito Priante (bass)  
Il Complesso Barocco  
Alan Curtis (director)

#### 4.15pm

Haydn: String Quartet in F, Op 74, No 2  
Ebene Quartet.

#### THU 14:02 Handel Opera Cycle (b00llq0z)

Ezio

Ezio (Acts 1 and 2)

Rarely heard after its London premiere in 1732, Ezio is considered to be a masterpiece of music drama, with its strong characters, thrilling arias and the occasional oddity, and it features Handel's only operatic bass aria with trumpet obbligato and an air accompanied by bagpipes.

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Varo, Ezio's friend ..... Vito Priante (bass)  
Il Complesso Barocco  
Alan Curtis (director).

#### THU 17:00 In Tune (b00lfqhn)

Sean Rafferty presents a selection of music and guests from the arts world.

Hans-Peter Hofman and Vincente Castello from the EU Chamber Orchestra talk about the 2009 King's Lynn Festival, and virtuoso Spanish guitarist Eduardo Niebla performs in the studio and talks about his concert tour.

#### 5.02

LIVE MUSIC  
JS BACH  
Sarabande (from Partita No. 2 in D minor)  
Hans-Peter Hofmann (violin)  
4'39

#### 5.07

TCHAIKOVSKY  
Waltz of the Flower (The Nutcracker Op. 71)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
AVIE AV2139  
Track 20  
6'50

#### 5.15

LIVE MUSIC  
BRITTEN  
Metamorphoses after Ovid Op. 49 – No. 1 'Pan' and No. 6 'Arethusa'  
Vincente Castello (oboe)  
4'18

#### 5.25

LIVE MUSIC  
TELEMANN  
Canonic Sonata No. 3 (Duet)  
Hans-Peter Hofmann (violin)  
Vincente Castello (oboe)  
6'29

#### 5.36

HAYDN  
Divertimento in A Hob X.10  
Sinfonia Classica  
Sinfonica Classica recording  
Tracks 1-3  
13'05

#### 5.51

BEETHOVEN  
Andenken  
John Mark Ainsley (tenor)  
Iain Burnside (piano)  
Signum Classics SIGCD145  
Track 3  
3'00



<p><b>5.57</b> BENJAMIN TILL Oranges and Lemons (excerpt) BBC London Recording 2'12</p> <p><b>6.00 NEWS</b></p> <p><b>6.03</b> VIVALDI Concerto No. 3 in G minor RV310 Accademia Bizantina Ottavio Dantone (director) ARTS 47646-8 Tracks 8-10 6'33</p> <p><b>6.11</b> CHOPIN Polonaise Op.44 in F-sharp minor Arthur Rubinstein (piano) SONY Track 5 11'10</p> <p><b>6.22</b> LIVE MUSIC EDUARDO NIEBLA India Eduardo Niebla (guitar) Dharmesh Parmar (tabla) Ricardo Garcia (guitar) 6'06</p> <p><b>6.32</b> LIVE MUSIC EDUARDO NIEBLA You Eduardo Niebla (guitar) Dharmesh Parmar (tabla) Ricardo Garcia (guitar) 4'48</p> <p><b>6.44</b> LIVE MUSIC EDUARDO NIEBLA White Horse Eduardo Niebla (guitar) Dharmesh Parmar (tabla) Ricardo Garcia (guitar) 4'01</p> <p><b>6.49</b> BEETHOVEN Cantata: Calm Sea and Prosperous Voyage, op.112 Gulbenkian Chorus and Orchestra Michel Corboz (conductor) APEX 256462081-2 Track 7 6'37</p> <p><b>6.57</b> LISZT Morgens steh ich auf und frage Andrew Kennedy (tenor) Iain Burnside (piano) SIGNUM CLASSICS SIGCD155 Track 14 2'08</p> <p><b>THU 19:00 Performance on 3 (b00lfqhq)</b> Haydn Concerts</p> <p>Symphonies for Six</p> <p>Presented by Ian Skelly.</p> <p>Florilegium perform chamber music by Haydn, including arrangements for six players of his London Symphonies, made by the impresario Salomon.</p> <p>Florilegium Ashley Solomon (artistic director)</p> <p>Haydn: Symphony No 98 in B flat (arr Salomon); String Quartet in C minor, Op 17, No 4; Flute Trio in G, Op 38 No 4; Symphony No 103 in E flat (Drumroll) - arr Salomon</p> <p>Followed by John Mark Ainsley singing High on the giddy bending mast and other songs by Haydn:</p> <p>Sailor's Song John Mark Ainsley (tenor) Roger Vignoles (piano)</p> <p>Baryton Octet No 5 Haydn Sinfonietta Wien Manfred Huss (director)</p>	<p>Notturmo No 2 Haydn Sinfonietta Wien Manfred Huss (director).</p> <p><b>THU 21:15 Night Waves (b00lfqhs)</b> Timothy Garton Ash</p> <p>Philip Dodd presents an extended interview with historian and journalist Timothy Garton Ash. He first made his name as one of the few British writers documenting life behind the Iron Curtain and the fall of Communism in 1989.</p> <p>When Margaret Thatcher called together experts for an infamous meeting to decide on whether a reunified Germany was a threat to Britain, Garton Ash was there. And he has since advised a variety of world leaders including President George W Bush.</p> <p>As Europe's fortune has been transformed over the last 20 years - from divided continent to an enlarged European Union, Garton Ash has been one of the most informed and influential commentators on its fate. Now with the recent European elections suggesting the decline of social democracy, what is the future for the continent? And with the rise in global economic prominence of China and India, will Europe become increasingly sidelined in the wider world?</p> <p><b>THU 22:00 Composer of the Week (b009yf6z)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>THU 23:00 The Essay (b00lfqhv)</b> Haydn Essays</p> <p>Haydn and Humour</p> <p>Series considering different aspects of Haydn's life, work and reputation.</p> <p>Writer and broadcaster Stephen Johnson reflects on the composer's famous sense of humour - was it silly or profound?</p> <p>For few among the great composers was humour such a vital part of their creative personality as for Haydn, who thought nothing of playing outrageous tricks on the audiences of his 'serious' works. False endings, sudden orchestral crashes, knockabout humour and rude noises in the woodwind section can still cause laughter in the concert hall today, while subtler jokes designed to appeal specifically to musicians also abound.</p> <p><b>THU 23:15 Late Junction (b00lfqhx)</b> Verity Sharp</p> <p>Verity Sharp's varied musical selection includes Mexican accordion pioneer Narciso Martinez, Valentin Silvestrov's homage to Tchaikovsky for piano and violin, Portuguese fado singer Antonio Zambujo, as well as the ambient sound of Murcof and a viol fantasy by John Jenkins.</p> <p>Track List:</p> <p><b>23:15</b> Tom Waits: Day After Tomorrow Album: Real Gone Anti 6678 2</p> <p><b>23:21</b> Ian Carr (guitar) &amp; Karen Tweed (accordion): Bigger Album: Fyace Fyasco Records FYASCD001</p> <p><b>23:26</b> Narciso Martínez: La Chicharonera Album: Norteño and Tejano Accordion Pioneers Arhoole 7016</p> <p><b>23:29</b> Trio Tamazunchale: La Huasanga Album: Mexico - The Huasteca, Dances and Huapangos Ocora C 560180</p> <p>(Segue)</p> <p><b>23:32</b> Marlui Miranda: Coral Sinfonico do Estado de Sao Paulo; Coral IHU: Aço de Graças Album: 2 IHU Kewere, Rezar ACT 5018 2</p> <p><b>23:37</b> Silvestrov: 25.X.1893 P.I. Tchaikovsky No. 2 Lullaby Performed By Michael McHale (piano) &amp; Ioana Petcu-Colan (violin) Album: A Place Between Louth Contemporary Music Society LCM 5901</p>	<p><b>23:43</b> Rokia Traoré: A Ou Ni Sou Album: Tchamantché Nonesuch 7559 79934 5</p> <p><b>23:48</b> Manu Delago (hang) &amp; Christoph Pepe Auer (bass clarinet): Landing Album: Living Room Sessionwork Records SWR 02/07</p> <p><b>23:54</b> Tinariwen: Tahult In Album: Imidiwan Independiente</p> <p><b>23:58</b> Leo Kottke: Poor Boy Album: Leo Kottke Instrumentals, The Best of the Capitol Years Blue Note 7243 5 42312 2 3</p> <p>(Segue)</p> <p><b>00:01</b> Chopin: Prelude No. 9 (24 Preludes Op. 28) Performed By Mauricio Pollini Album: Chopin - Etudes, Preludes, Polonaises Deutsche Grammophon DG 431221 2</p> <p>(Segue)</p> <p><b>00:02</b> António Zambujo: Foi Deus Album: Outro Sentido Ocarina OCA024</p> <p>(Segue)</p> <p><b>00:06</b> La Capella Reial de Catalunya; Hespèrion XXI: Villancico, Dios Te Salve, Cruz Preciosa Album: The Route to the Orient Alia Vox AVSA 9856</p> <p><b>00:12</b> John Jenkins: Fantasy 1 in C Performed By Phantasm Album: John Jenkins - Six Part Consorts Avie AV2099</p> <p>(Segue)</p> <p><b>00:17</b> Murcof: Spring In The Artificial Gardens Album: The Versailles Sessions Leaf BAY 67CDP</p> <p><b>00:29</b> Rajan and Sajan Mishra; Shri Nandan Mehta (percussion): Bhajan in Raag Shivrangani Album: Voice From The Heart Sense World Music Sense 001</p> <p><b>FRIDAY 10 JULY 2009</b></p> <p><b>FR/ 01:00 Through the Night (b00lfqjp)</b> <b>1.01am</b> Cherubini, Luigi (1760-1842): Messa Solenne per il principe Esterhazy Luba Orgonasova, Sara Allegretta (sopranos) Sara Fulgoni (mezzo-soprano) Herbert Lippert, Luca Dordolo (tenors) Tomas Tomasson (bass) Radio France Chorus Orchestre National de Radio France Riccardo Muti (conductor)</p> <p><b>2.25am</b> Chopin, Fryderyk (1810-1849): Fantasie in F minor, Op 49 Xaver Scharwenka (piano)</p> <p><b>2.38am</b> Telemann, Georg Philipp (1681-1767): Trio No 7 (Essercizii Musici - for recorder, viola da gamba and continuo) Camerata Koln</p> <p><b>2.45am</b> Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet No 1 in D, K285 Carol Wincenc (flute) Chee-Yun (violin) Nokuthula Ngwenyama (viola) David Finckel (cello)</p> <p><b>3.01am</b> Dvorak, Antonin (1841-1904): Piano Quintet in A, B155</p>
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Menahem Pressler (piano)  
Orlando Quartet

**3.34am**

Schumann, Robert (1810-1856), arr Liszt: Widmung, Op 25, No 1

Janina Fialkowska (piano)

**3.38am**

Brahms, Johannes (1833-1897): Sonata No 1 in G for violin and piano, Op 78

Vilde Frang Bjaerke (violin)

Jens Elvekjaer (piano)

**4.04am**

Schumann, Robert (1810-1856): Theme and variations on the Name Abegg, Op 1

Seung-Hee Hyun (piano)

**4.13am**

Schubert, Franz (1797-1828): Overture (Rosamunde, D644) Orchestre National de France

Emmanuel Krivine (conductor)

**4.24am**

Vivaldi, Antonio (1678-1741): Cello Concerto in D minor

Charles Medlam (cello)

London Baroque:

Ingrid Seifert, Richard Gwilt (violins)

William Hunt (violone)

John Toll (organ)

Nigel North (theorbo)

**4.34am**

Reutter, Johann Georg (1708-1772): Ecce quomodo moritur justus

Capella Nova Graz

Otto Kargl (conductor)

**4.41am**

Bach, Johann Sebastian (1685-1750): Prelude and Fuga in C, BWV 870 (Das Wohltemperierte Klavier)

Rudolfas Budginas (piano)

**4.46am**

Nicolai, Otto (1810-1849): Overture (The Merry Wives of Windsor)

Slovenian Radio and Television Symphony Orchestra

Marko Munih (conductor)

**4.55am**

Schubert, Franz (1797-1828) transcr Liszt: (Die) Forelle, S564

Simon Trpceski (piano)

**5.01am**

Noskowski, Zygmunt (1846-1909): Overture (Sir Zolzikiewicz)

Polish Radio National Symphony Orchestra in Katowice

Zygmunt Rychert (conductor)

**5.08am**

Telemann, Georg Philipp (1681-1767): Quadro in B flat for two violins, viola and continuo

The King's Consort

Robert King (director)

**5.15am**

Gombert, Nicolas (c.1495-c.1560): Media vita in morte sumus a6

BBC Singers

Bo Holten (conductor)

**5.22am**

Bach, Johann Sebastian (1685-1750): Concerto in D minor for two violins and string orchestra, BWV 1043

Lucy van Dael (2nd violin solo)

La Petite Bande

Sigiswald Kuijken (violin/conductor)

**5.39am**

Saint-Saens, Camille (1835-1921), arr R Klugescheid: My Heart At Thy Sweet Voice (Samson and Delilah)

Moshe Hammer (violin)

Tsuyoshi Tsutsumi (cello)

William Tritt (piano)

**5.43am**

Kutev, Filip (1903-1982): Pastoral for flute and orchestra (1943)

Lidia Oshavkova (flute)

Bulgarian National Radio Symphony Orchestra

Dimitar Manolov (conductor)

**5.54am**

Bruch, Max (1838-1920): Kol Nidrei, Op 47

Shauna Rolston (cello)

Edmonton Symphony Orchestra

Uri Mayer (conductor)

**6.06am**

Chopin, Fryderyk (1810-1849): Concerto No 2 in F minor for piano and orchestra, Op 21

Christian Ihle Hadland (piano)

Stavanger Symphony Orchestra

Kiril Karabits (conductor)

**6.39am**

Satie, Erik (1866-1925), arr Milhaud: Jack-in-the-box pantomime

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**6.45am**

Anon (17th century): Psalm 116 (Lynar B7)

Jacques van Oortmerssen (organ)

**6.53am**

Zelenski, Wladyslaw (1837-1921), arr Jan Maklakiewicz: Two Choral Songs

unnamed pianist

Polish Radio Choir

Marek Kluza (director)

**FRI 07:00 Breakfast (b00lfqjr)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:02**

OFFENBACH orch. GEESE

La course en traîneau from 4 Impressions

Guido Schiefen (cello)

WDR Rundfunkorchester Köln

David de Villiers (conductor)

CPO 777 069-2, Tr.7

**07:07**

GOUDIMEL

Après avoir constamment attendu (Psalm 40)

Estans assis aux rives aquatiques (Psalm 137)

Ensemble Clément Janequin

Dominique Visse (director)

HMC 901672, Tr.4-5

**07:15**

DVOŘÁK transcr. Heifetz

Humoresque for violin & piano (Op.101 No.7)

Hideko Udagawa (violin)

Pavel Gililov (piano)

ASV DCA 624, Tr.4

**07:19**

VOGLER

Larghetto and Allegretto from Ballet Suite no.1

London Mozart Players

Matthias Bamert (conductor)

CHANDOS CHAN 10504, Tr.7

**07:25**

SCARLATTI

Sonata for keyboard (K.193) in E flat major 'Allegro'

Skip Sempé (harpisichord)

PARADIZO PA 0003, Tr.11

**07:31**

SCHUBERT

Fischerweise

Robert White (tenor)

Graham Johnson (piano)

VIRGIN CLASSICS VC 7 90730-2, Tr.14

**07:35**

HANDEL

Organ Concerto no.2 (HWV.290) in B flat major

Accademia Bizantina

Ottavio Dantone (organ/director)

DECCA 478 1465, Tr.5-8

**07:48**

SOR

Cantabile from 6 Bagatelles 'Mes Ennuis' (Op.43 No.3)

Jason Vieaux (guitar)

NAXOS 8.553986, Tr.3

**07:53**

MOZART

Laudate Dominum (K.339)

Danielle De Niese (soprano)

Apollo Voices

Orchestra of the Age of Enlightenment

Sir Charles Mackerras (conductor)

DECCA JR7652, Tr.12

**08:02**

ORFF

Tanz von Carmina Burana

London Symphony Orchestra

André Previn (conductor)

EMI CLASSICS 5 66899 2, Tr.6

**08:05**

PURCELL

Sonata no.8 in G major from 12 sonatas of 3 parts

Ricercar Consort

RICERCAR RIC 217, CD1 Tr.8

**08:12**

PARRY

I know my soul hath power (Sir John Davies, 1569-1626) from Songs of Farewell

Choir of Trinity College, Cambridge

Richard Marlow (director)

CONIFER CDCF 155, Tr.2

**08:15**

ROSSINI arr. Sedlák

Overture to La Scala di Seta arr. for wind ensemble by Václav Sedlák (Altrbrunn Monastery)

Consortium Classicum

MD&G 301 0393-2, Tr.6

**08:21**

ARENSKY

Fantasia on Russia Folksongs (Op.48)

Konstantin Scherbakov (piano)

Russian Philharmonic Orchestra

Dmitry Yablonsky (conductor)

NAXOS 8.570526, Tr.4

**08:32**

VIVALDI

Concerto for Viola d'amore (RV.393) in D minor

Catherine Mackintosh (viola d'amore & director)

Orchestra of the Age of Enlightenment

HYPERION CDA66795, Tr.8-10

**08:44**

SHOSTAKOVICH

Tahiti Trot (Tea for Two)

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

DECCA 433 702-2, Tr.16

**08:48**

D'INDY

Karadec (Op.34)

Iceland Symphony Orchestra

Rumon Gamba (conductor)

CHANDOS CHAN 10514, Tr.11-13

**08:59**

PACHELBEL

Der Herr ist König

Cantus Cölln

Konrad Junghänel (director)

DHM 05472 77305 2, Tr.12

**09:03**

HAYDN

Sonata for keyboard (H.16.12) in A major

Christine Schornsheim (clavichord)

CAPRICCIO 49 408, CD4 Tr.19-21

**09:13**

FAURÉ

Berceuse (Op.16) in D major

Anne-Sophie Mutter (violin)

Wiener Philharmoniker

James Levine (conductor)

DEUTSCHE GRAMMOPHON 437 544-2, Tr.11

**09:19**

TCHAIKOVSKY

Polka peu dansante (Op.51 No.2)

Kathryn Stott (piano)

CHANDOS CHAN 10493, Tr.12

**09:24**

MARTINŮ

Poco Allegro from Sinfonietta La Jolla for piano and chamber orchestra

Josef Hála (piano)  
Prague Chamber Orchestra  
Ondřej Kukal (leader)  
SUPRAPHON SU 3958-2, Tr.1-3**09:32**

DEBUSSY arr. Wesly

Pour invoquer Pan, dieu du vent d'été from 6 Épigraphe antiques

Calefax Reed Quintet  
MDG 619 0658-2, Tr.7**09:35**

MOZART

Voi avete un cor fedele – aria for soprano and orchestra

Emma Kirkby (soprano)  
The Academy of Ancient Music  
Christopher Hogwood (conductor)  
L'OISEAU-LYRE 425 835-2, Tr.3**09:43**

IRELAND

Phantasie Trio in A minor  
Gould Piano Trio

NAXOS 8.570507, Tr.1

**09:55**

BRAHAM-FURBER

Limehouse Blues  
Teddy Wilson (piano)Gene Ramey (bass)  
Jo Jones (drums)  
ESSENTIAL JAZZ CLASSICS EJC55408, CD1 Tr.18**FRI 10:00 Classical Collection (b00lfqjt)**

James Jolly

With James Jolly.

**10.00am**

Mozart: Serenata notturna, KV 239

Ensemble 415  
Chiara Banchini (violin/director)  
ZIG ZAG TERRITORIES ZZT 060301**10.14am**Hallam: Dance Suite  
Galliard Ensemble  
DEUX-ELLES DXL 1025**10.24am**J Strauss II: Hellenen-Polka  
Vienna Philharmonic  
Nikolaus Harnoncourt (conductor)  
DG 474 250 2 (2 CDs)**10.27am**Liszt: La Serenata (Soirees musicales, S424, No 10)  
Leslie Howard (piano)  
HYPERION CDA 66661/2 (2 CDs)**10.34am**Britten: Serenade for tenor, horn and strings  
Martyn Hill (tenor)  
Frank Lloyd (horn)  
City of London Sinfonia  
Richard Hickox (conductor)  
VIRGIN CLASSICS VC7911292**11.00am**

From BBC Maida Vale Studio 1

Haydn: Symphony No 55  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)**11.21am**

From BBC Maida Vale Studio 1

Attrib Haydn: Oboe Concerto  
Alexei Ogrintchouk (oboe)  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)**11.45am**Gounod: Serenade  
Arleen Auger (soprano)  
Dalton Baldwin (soprano)  
DELOS DCD 3029**11.50am**Field: Nocturnes (selection)  
Daniel Adni (piano)  
EMI CDM 567 431 2.**FRI 12:00 Composer of the Week (b009yfd0)**

Antonio Vivaldi (1678-1741)

Episode 5

Donald Macleod concludes his exploration of Vivaldi with an examination of the music published during the composer's own lifetime, from his variations on La Follia to his flute concerto La Notte.

Sonata (20 Variations on La Follia) in D minor for two violins and continuo, RV 63

Manfredo Kraemer, Mauro Lopes (violins)  
Balazs Mate (cello)Xavier Diaz-Latorre (guitar)  
Xavier Puertas (violine)  
Carlos Garcia-Bernal (harpsichord)  
Alis Vox AVSA9844, Tr 15

Concerto in G minor for flute, strings and continuo, RV 439 (La Notte)

Janet See (flute)  
Jakob Lindberg (archlute)  
John Toll (organ)  
Taverner Players  
Andrew Parrott (conductor)  
EMI CDC 7 47700 2, Trs 9-13

Sonata in D minor for violin and continuo, RV 14

Elizabeth Wallfisch (violin)  
Richard Tunnicliffe (cello)  
Malcolm Proud (harpsichord)  
Hyperion CDA67467, Trs 10-13

Concerto in B flat for violin, strings and continuo, RV 362 (La caccia)

Academia Montis Regalis  
Enrico Onofri (violin/director)  
naive OP 30417, Trs 13-15

Sonata in B flat for cello and continuo, RV 46

David Watkin (cello)  
Helen Gough (continuo cello)  
David Miller (baroque guitar)  
Robert King (chamber organ)  
Hyperion CDA66881/2, CD 2, Trs 9-12.**FRI 13:00 Radio 3 Lunchtime Concert (b00lfqnk)**

City of London Festival 2009

Pavel Haas Quartet

The award-winning Pavel Haas Quartet play Haydn's Quartet in D minor Op 42, and Prokofiev's Sonata for two violins and Second Quartet in St Giles Cripplegate, in a concert recorded at the 2009 City of London Festival

Haydn: String Quartet in D minor, Op.42  
Prokofiev: Sonata in C for 2 violins, Op.56  
Prokofiev: String Quartet No.2 in F, Op.92Pavel Haas Quartet:  
Veronika Jaruskova (violin)  
Eva Karova (violin)  
Pavel Nikl (viola)  
Peter Jarusek (cello).**FRI 14:00 Afternoon Concert (b00lfqnm)**

International Orchestras

Handel: Ezio (Act 3)

Handel Operas 2009

Louise Fryer presents the conclusion of Handel's Ezio. Part of Radio 3's complete cycle of Handel operas.

Handel: Ezio (Act 3)

Ezio, Roman general ..... Ann Hallenberg (mezzo-soprano)  
Fulvia, his lover ..... Karina Gauvin (soprano)  
Massimo, her father ..... Ancilio Zorzi Giustiniani (tenor)  
Valentiniano, Emperor of Rome ..... Sonia Prina (contralto)  
Onoria, his sister ..... Marianne Andersen (contralto)  
Varo, Ezio's friend ..... Vito Priante (bass)  
Il Complesso Barocco

Alan Curtis (director)

Plus International Orchestras:

**3.00pm**Bartok: Music for strings, percussion and celesta  
Chamber Orchestra of Europe  
Douglas Boyd (conductor)Haydn: String Quartet in G minor, Op 74, No 3 (Rider)  
Jerusalem Quartet**4.00pm**Shostakovich: Symphony No 15 in A, Op 141  
Schleswig-Holstein Festival Orchestra  
Mikhail Pletnev (conductor).**FRI 14:02 Handel Opera Cycle (b00llq5w)**

Ezio

Ezio (Act 3)

Louise Fryer presents the conclusion of Handel's Ezio. Part of Radio 3's complete cycle of Handel operas.

Handel: Ezio (Act 3)

Ezio, Roman general ..... Ann Hallenberg (mezzo-soprano)  
Fulvia, his lover ..... Karina Gauvin (soprano)  
Massimo, her father ..... Ancilio Zorzi Giustiniani (tenor)  
Valentiniano, Emperor of Rome ..... Sonia Prina (contralto)  
Onoria, his sister ..... Marianne Andersen (contralto)  
Varo, Ezio's friend ..... Vito Priante (bass)  
Il Complesso Barocco  
Alan Curtis (director).**FRI 17:00 In Tune (b00lfqnp)**

Sean Rafferty presents a selection of music and guests from the music world.

The Australian and Barbirolli String Quartets perform in the studio and join forces to play the final movement of Mendelssohn's Octet. They also talk to Sean about their forthcoming 'Ashes' concert at the 2009 Cheltenham Music Festival, celebrating Haydn's anniversary.

Plus mezzo-soprano Wendy Dawn Thompson performing with Chamber Domaine and talking about their forthcoming programme of Brahms and Bridge at Wigmore Hall.

**17:03**SCARLATTI  
Sonata in b minor (K.27)  
Mikhail Pletnev  
VIRGIN 7243 5 45123 2 2  
CD 1, track 5  
3'41**17:03**SAINT-SAENS  
Danse Macabre  
Luben Yordanoff (violin)  
Orchestre de Paris  
Daniel Barenboim (conductor)  
DEUTSCHE GRAMMOPHON DG 474 612 2  
Track 6  
6'51**17:15**LIVE  
HAYDN  
String Quartet in d minor, op.76 No.2 (4th movement)  
Australian String Quartet  
4'26**17:24**LIVE  
BRITTEN  
String Quartet no.2 in C, op.36 (1st movement)  
Barbirolli String Quartet  
8'44**17:34**LIVE  
MENDELSSOHN  
Octet (final movement)  
Australian String Quartet  
Barbirolli String Quartet  
8'08**17:44**DEBUSSY orch. Busser  
Petite Suite  
Philharmonia Orchestra  
Geoffrey Simon, conductor  
CALA CACD1001  
Tracks 9-12

12:45	engaging - in ways which continue to fascinate long after his death.	Volunteer 628740872123
<b>17:58</b> PALESTRINA Missa Veni Sponsa Christi (Kyrie) Musica Secreta Celestial Sirens DIVINE ARTS DDA 25077 Track 6 <b>2:48</b>	Lisa Beznosiuk (flute) Orchestra of the Age of Enlightenment Edward Gardner (conductor)	In Session Geoffrey Gurrumul Yunupingu (voice/guitar) Michael Hohnen (double bass) Frances Dialschenko (acoustic guitar) Erkki Veltheim (violin)
<b>18:03</b> PURCELL Trumpet Overture English Baroque Soloists John Eliot Gardiner (conductor) WCJ 2564 69240 CD.2 Track 6 3'02	Haydn: Symphony No 7 in C (Le midi); Symphony No 64 in A (Tempora mutantur) Mozart: Flute concerto No 2 in D, K314 Haydn: Symphony No 90 in C	Yunupingu: Wiyathul Geoffrey Gurrumul Yunupingu BBC Recording, Broadcasting House, 2009.
segue	Followed by the last installment of our Haydn celebrations on Performance on 3:	Yunupingu: Bäpa Geoffrey Gurrumul Yunupingu BBC Recording, Broadcasting House, 2009.
PURCELL Hornpipe in e minor Olivier Baumont, harpsichord WCJ 2564 69240 CD.2 Tracks 7 0'52	Scherzando No 1 in F HOB II:33 Haydn Sinfonietta Wien Manfred Huss, director BIS CD1796/98	Yunupingu: Gurrumul History Geoffrey Gurrumul Yunupingu BBC Recording, Broadcasting House, 2009.
Segue	Arianna a Naxos Bernarda Fink, mezzo Roger Vignoles, piano Hyperion CDA67174	Anon: Slides: Bidí an múirín / Garravane / Johnny O' Learys Donal Murphy Album: Happy Hour Imro 5099386319603
PURCELL Ground in D minor Olivier Baumont, harpsichord WCJ 2564 69240 CD.2 Track 8 1'56	Cassation in B flat major, HOB III:1 First movement: Cassatio pastorale Jacob Lindberg, lute Nils-Erik Sparf, violin Lars Brolin, viola Olof Larsson, cello BIS CD 360	Trad/Roddy Campbell: Cotton Eyed Rory Campbell Album: Intrepid Vertical Records
<b>18:10</b> ADAMS Dr. Atomic Symphony (Trinity: final movement) Saint Louis Symphony Orchestra David Robertson.(conductor) CD PRO 400095 Track 3 7'07	<b>FRI 21:15 The Verb (b00lfqnt)</b> Ian McMillan presents Radio 3's cabaret of the word.	Tayeb Kaiyfu: Tagyereteb Gaáda Diwane de Béchar Album: Otro Mundo –Sound of the World Warner 5186543652
<b>18:17</b> LIVE BRAHMS Piano Quintet in F minor Op.34 (andante) Magnus Johnston (violin) Tom Dunn (viola) Adrian Bradbury (cello) Stephen de Pledge (piano) 6'18	<b>FRI 22:00 Composer of the Week (b009yfd0)</b> [Repeat of broadcast at 12:00 today]	Olaiya: New Nigeria Victor Olaiya's All Stars Soul International Album: All Stars Soul International Vampi Soul VAMPI CD 107
<b>18:29</b> LIVE BRIDGE Music when soft voices die Wendy Dawn Thompson (mezzo soprano) Chamber Domaine 2'05	<b>FRI 23:00 The Essay (b00lfqnw)</b> Haydn Essays	Bagayoko: Masiteladi (Album version) Amadou & Mariam EP: Masiteladi Because Music Promo
18:37 LIVE BRAHMS "Gestillte Sehnsucht" op.91 no.1 Wendy Dawn-Thompson (mezzo soprano) Tom Dunn (viola) Stephen de Pledge (piano) <b>5:44</b>	Haydn's Head  Series considering different aspects of Haydn's life, work and reputation.	Bagayoko: Masiteladi (Rob da Bank Remix) Amadou & Mariam EP: Masiteladi Because Music Promo
<b>18:44</b> TCHAIKOVSKY Suite No.4 in G, Op.61 "Mozartiana" (Theme and Variations) New Philharmonia Orchestra Antal Dorati (conductor) DECCA 478 1708 CD.2, track 8 14'40	Professor Robert Winston explores the events leading up to the night when two men opened the composer's grave shortly after his death in 1809, and stole his head in the hope of discovering the secret of his genius. He also looks at the impact the phrenology movement had on modern-day thinking.	Coconami: Taiyo ni Koishita Coconami Album: Coconami Trikont US-0385
<b>FRI 19:00 Performance on 3 (b00lfqnr)</b> Haydn Concerts	<b>FRI 23:15 World on 3 (b00lfqny)</b> Mary Ann Kennedy	Anon: Every day I have the blues Lowell Fulson Album: The History of Rhythm and Blues 1942-52 Rhythm and Blues Records RANDB003
OAE - Haydn Symphonies	Mary Ann Kennedy is joined in the studio by Geoffrey Gurrumul Yunupingu, an Australian singer-songwriter, blind from birth, whose songs in the Yolngu language present Aboriginal culture in a contemporary context.	Dee: Remember Me Jesse Dee Album: Bittersweet Batch Munich Records MRC030
Presented by Ian Skelly.	World on 3	Soul Revolution: Mi Bella Panama Los Revolucionarios Album: Panama! 2 –Latin Sounds, Cimba Tropical & Calypso Funk on the Isthmus Soundway SNDWCD031P
Edward Gardner conducts the Orchestra of the Age of Enlightenment in works from different periods of Haydn's career, performed on the original instruments.	Presented by Mary Ann Kennedy Produced by Roger Short	Abdallah Ag Alhousseyni: Kel Tamashek Tinaríwen Album: Imidiwan:Companions Independiente ISOM78CD
Working alone in an isolated corner of the Austro-Hungarian Empire, Haydn created music full of originality - it made him famous throughout Europe. His symphonies, written for private aristocratic entertainment, are seen as unpredictable and	Tel 020 7765 4661 Fax 020 7765 5052 e-mail worldon3@bbc.co.uk	Friday 10th July
	Adams/Camara: Madam Mariama Justin Adams & Juldeh Camara Album: Tell no Lies Real World Records CDRW170	
	Ibrahim Ah Alhabib: Enseqi Ehad Didagh (I lie down tonight) Tinaríwen Album: imidiwan:Companions Independiente ISOM78CD	
	Khaled: Ya Taleb (oh seeker of Truth) Khaled Album: Rebel of Raí Nascente NSDCD007	
	Yorkston: Martinmas Time James Yorkston & The Big Eyes Family Players Album: Folk Songs Domino WIG236	
	Taylor: Drunkard's Lullaby Rick Taylor Album: The Wonky Years	