

SATURDAY 27 JUNE 2009

SAT 01:00 Through the Night (b0018tw)

1.00am

Reinecke, Carl (1824-1910): Trio in A minor, Op 188
Jaap Prinsen (horn)
Maarten Karres (oboe)
Ariane Veelo-Karres (piano)

1.24am

Bruch, Max (1838-1920): Violin Concerto No 1 in G minor, Op 26
Ion Voicu (violin)
Romanian National Radio Orchestra
Emanuel Elenescu (conductor)

1.47am

Schumann, Robert (1810-1856): Dichterliebe, Op 48
Kevin McMillan (baritone)
Michael McMahon (piano)

2.21am

Bartok, Bela (1881-1945): Concerto for orchestra, Sz 116
Slovak Radio Symphony Orchestra in Bratislava
Ondrej Lenard (conductor)

3.00am

Haydn, Franz Joseph (1732-1809): Symphony No 60 in C, H I 60 (II distracted)
Oslo Philharmonic
Andrej Boreyko (conductor)

3.27am

Palestrina, Giovanni Pierluigi da (c.1525-1594): Missa in duplicibus minoribus II
Maitrise de Garcons de Colmar
Giles Binchois
Cantus Figuratus der Schola Cantorum Basiliensis
Dominique Vellard (director)

4.00am

Durante, Francesco (1684-1755): Concerto per quartetto No 3 in E flat
Concerto Koln

4.12am

Granados, Enrique (1867-1916): Valse Poetico
Enrique Granados (piano)

4.23am

Vivaldi, Antonio (1678-1741): Nulla in mundo pax sincera, RV 630
Emma Kirkby (soprano)
Academy of Ancient Music
Andrew Manze (director)

4.30am

Schubert, Franz (1797-1828): Variations in E minor, D802
Emmanuel Pahud (flute)
Bruno Robilliard (piano)

4.45am

Bach, Johann Sebastian (1685-1750): Violin Concerto in A minor, BWV 1041
Midori Seiler (violin)
Akademie fur Alte Musik Berlin

5.00am

Bizet, Georges (1838-75): Habanera (Carmen)
Jouko Harjanne (trumpet)
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

5.06am

Mozart, Wolfgang Amadeus (1756-1791): Aria: Un'aura amorosa (Cosi fan tutte - Act 1)
Michael Schade (tenor)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.11am

Mozart, Wolfgang Amadeus (1756-1791): Aria - Non piu andrai (Le Nozze di Figaro)
Russell Braun (baritone)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.16am

Estendorffer, Anton (1670-1711): Ciaccona super: Joseph, lieber Joseph mein
Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of Tuindorperkerk, Utrecht

5.20am

Prokofiev, Sergey (1891-1953): Arrival of the Guests; Balcony Scene; Dance of the Knights (Romeo and Juliet) - arr
Borisovsky
Gyozo Mate (viola)
Balazs Szokolay (piano)

5.35am

Lipovsek, Marijan (1910-1995): Cantata - Orglar (The Minstrel)
Zlata Ognajovic (soprano)
Eva Novsak-Houska (mezzo-soprano)
Mitja Gregorac (tenor)
Zdravko Kovac (bass)
Slovenian Radio Television Symphony Orchestra and Chamber Choir
Jakov Cipci (conductor)

6.00am

Frescobaldi, Girolamo (1583-1643): Toccata per Spinettina e Violino; Canzona seconda detta La Bernadina (1628)
Musica Fiata Koln
Roland Wilson (director)

6.07am

Chambonnieres, Jacques Champion de (c.1601-1672): Pieces de clavecin du premier livre (Paris, 1670)
Hank Knox (harpichord)

6.21am

Barisons, Peteris (1904-1947): Damewort (Floral Twine - symphonic suite)
Latvian National Symphony Orchestra
Romualds Kalsons (conductor)

6.27am

Karłowicz, Mieczyslaw (1876-1909): Ten Songs, Op 3 (1896)
Jadwiga Rappe (contralto)
Ewa Poblocka (piano)

6.43am

Wagner, Richard (1813-1883): Prelude; Isolde's Liebestod (Tristan und Isolde)
Oslo Philharmonic
Rafael Fruhbeck de Burgos (conductor).

SAT 07:00 Breakfast (b00ldgt6)

Alistair Appleton

The complete Breakfast playlist for weekend editions of the programme is posted online on the Monday following broadcast.

7.04

ROSSINI

Overture to Signor Bruschino
London Symphony Orchestra
Claudio Abbado
DG 419 869 T5

7.09

BORODIN (orch. Tcherepnin)
Notturmo from String Quartet No 2 in D
Gothenburg Symphony Orchestra
Neeme Jarvi
DG 435 757 CD2 T5

7.18

JS BACH

Concerto in C minor for Oboe, Violin and Strings BWV 1060
Francois Leleux, oboe
Viktoria Mullova, violin
Mullova Ensemble
PHILIPS 446 675 T10-12

7.32

SCHUBERT

Der Winterabend
Margaret Price, soprano
Graham Johnson, piano
HYPERION 33015 T11

7.42

GRAINGER

The Immovable Do
BBC Philharmonic
Richard Hickox
CHANDOS 9839 T9

7.47

TALLIS

I will call and cry to thee, o Lord
Oxford Camerata
Jeremy Summerly
NAXOS 8.556842 T9

7.52

RACHMANINOV

Vocalise

Vladimir Ashkenazy, piano
DECCA475619 T15

8.03

HOLST

Mercury from The Planets
Orchestre Symphonique de Montreal
Charles Dutoit
DECCA 417 553 T3

8.08

ARLEN

Between the Devil and the Deep Blue Sea
Benny Goodman, clarinet, et al.
Live at the Rainbow Grill 1967
NIMBUS 2723 CD1 T1

8.12

WAGNER

Overture to Tannhauser
Staatskapelle Dresden
Giuseppe Sinopoli
DG 449 165 T3

8.27

RAMEAU

La Laborde from Concert No 2 in G
London Baroque
BIS 1385 T4

8.36

TCHAIKOVSKY

Joan's Aria from Maid of Orleans
Inessa Galante, soprano
Royal Opera House Orchestra
Neeme Jarvi
ROYAL OPERA HOUSE 550222 T4

8.43

HAYDN

Keyboard Sonata in A, Hob. 16:26
Leif Ove Andsnes, piano
EMI 556756 T7-9

SAT 09:00 CD Review (b00ldj63)

Building a Library: Falla's El amor brujo

Building a Library:

FALLA: El amor brujo

Reviewer - Chris de Souza

First choice:

(c/w FALLA: Fantasia Baetica; Master Peter's Puppet Show)
Antonia Contreras (flamenco singer), Jerome Correas (bass-baritone), Chantal Perraud (soprano), Eric Huchet (tenor), Orchestre Poitou-Charentes, Jean-Francois Heisser (conductor)
Mirare MIR034 (CD)

First Choice Recommendations (1925 Version):

(c/w FALLA: La Vida Breve; 7 Canciones populares espanolas; El sombrero de tres picos; Soneto a Cordoba; Psyche)
Victoria de los Angeles (soprano), Philharmonia Orchestra, Carlo Maria Giulini (conductor)
EMI 567587-2 (2 CDs, Mid Price)
OR
(c/w FALLA: El Sombrero de tres picos; 7 Canciones populares espanolas; Concerto in D major for Harpsichord and Five Instruments; etc)
Victoria de los Angeles (soprano), Philharmonia Orchestra, Carlo Maria Giulini (conductor)
EMI Classics 509923759527 (2 CDs, Budget) In this week's programme (timings are approximate):

CD Review BAL Catalogue Data

bal.falla:

bal.falla.el.amor.brujo

09.05 am

CHOPIN: Piano Sonata No. 3 in B minor Op. 58; Polonaise in A flat major "Fantasie" Op. 61; Mazurkas Op. 63; Waltzes Op. 64; Mazurkas Op. 67 Nos 2 & 4; Cello Sonata in G minor Op. 65; etc

Maria Joao Pires (piano), Pavel Gomiakov (cello)
Deutsche Grammophon 477 7483 (2 CDs)

CHOPIN: Prelude in C sharp minor Op.45; Ballade No.1 in G minor Op.23; Nocturne No.3 in B Op.9; Ballade No.3 in A flat Op.47; etc
Arthur Schoonderwoerd (piano)

Alpha 147 (CD)

Scriabin: Complete Etudes
Garrick Ohlsson (piano)
Bridge 9287 (CD)CHOPIN: Piano Sonata No. 2 in B flat minor Op. 35; LIGETI:
Etude 4: Fanfares; Etude 10: The Sorcerer's Apprentice;
SCRIABIN: Piano Sonata No. 2 in G sharp minor Op. 19
Sonate Fantaisie; LISZT: Piano Sonata in B minor S 178
Yuja Wang (piano)
Deutsche Grammophon 477 8140 (CD)

09.30 am Building a Library Recommendation

FALLA: El amor brujo

Reviewer Chris de Souza

Next week Anthony Burton compares recordings of Mozart's
Serenade No. 10 in B flat 'Gran Partita' K. 361/370a.

10.20 am Recent Release

BACEWICZ: Violin Concertos Nos 1, 3 and 7; Overture (1943)
Joanna Kurkovicz (violin), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)
Chandos CHAN 10533 (CD)

10.30 am New Releases

Jeremy Summerly talks us through some recent releases of
Renaissance polyphony with extracts from the following discs:Lassus: Great Choral Works
LASSUS: Surrexit Pastor bonus; Missa Jager; Taedet animam
meam; Veni Creator Spiritus; Tristis est anima mea; etc
Girl Choristers and Gentlemen of York Minster Choir, John
Scott Whiteley (conductor)
Regent REGCD297 (CD)Roland de Lassus: Magnum Opus Musicum
LASSUS: Quid trepidas a 6; Haec quae ter a 3; Sequitur
cantiones: Pulvis et umbra; Fertur in conviviis vinus; etc
Chamber Choir of Namur, La Fenice, Jean Tubery (conductor)
Ricercar RIC 283 (CD)

Song of Songs

CLEMENS NON PAPA: Ego flos campi; GUERRERO: Surge,
propera amica mea; Ego flos campi; Trahe me post te;
GOMBERT: Quam pulchra es; LASSUS: Veni, dilecte mi;
LHERITIER: Nigra sum; etc
Stile Antico
Harmonia Mundi HMU 807489 (CD)L'Arbre de Jesse: Gregorian chant and medieval polyphony
PLAINCHANT: Vox in Rama; Benedictus es; Cantemus
Domino; Submersus jacet Pharaon; ANONYMOUS (13th
Century) arr. VELLARD: Qui pro nobis; etc
Ensemble Gilles Binchois, Dominique Vellard (director)
Glossa Platinum GCD P32302 (CD)L'Ecrit du Cri: Renaissance & 19th to 21st-Century Songs
CAMPO: Les Cris de Marseille; DERANSART: Les Cris de la
rue; JANEQUIN: Les Cris de Paris; BOUCHOT: Les Cris de
Paris; etc
Ensemble Clement Janequin, Dominique Visse (director)
Harmonia Mundi HMC 902028 (CD)Johannes Regis: Opera Omnia
REGIS: Celstonantis ave genitrix; Missa Ecce ancilla Domini;
Lux solempnis; Clangat plebs; Missa L'homme arme; etc
The Clerks, Edward Wickham (director)
Musique En Wallonie MEW0848 (2 CDs)

11.20 am Recent Releases

IRELAND: Sarnia; Sea Idyll; Two Pieces from 'A Downland
Suite'; Greenways: Three Lyric Pieces; The Darkened Valley;
For Remembrance; Amberley Wild Brooks; Villanella; etc
Mark Bebbington (piano)
Somm SOMMCD 088 (CD, Mid Price)IRELAND: Mai-Dun; The Forgotten Rite; Satyricon Overture;
The Overlanders Suite (arr. Mackerras); A London Overture;
Epic March
Halle, John Wilson (conductor)
Halle CD HLL 7523 (CD, Mid Price)VAUGHAN WILLIAMS: The Lake in the Mountains; Hymn-
Tune Prelude on 'Song 13' by Orlando Gibbons; Suite of Six
Short Pieces; HOLST: Two Pieces for Piano; Two
Northumbrian Folk Tunes; IRELAND: Sonatina; etc
John McCabe (piano)
BMS Historic BMS103CDH (2 CDs, Mid Price)

11.40 am Disc of the Week

Szymanowski: The complete music for violin and piano

SZYMANOWSKI: Nocturne and Tarantella Op. 28; Mythes
Op. 30; Romance in D major Op. 23; Violin Sonata in D minor
Op. 9; Three Paganini Caprices Op. 40; La Berceuse d'Aitacho
Enia Op. 52
Alina Ibragimova (violin), Cedric Tiberghien (piano)
Hyperion CDA67703 (CD)SAT 12:15 Music Feature (b008thx8)
Rolls, Records and the Return of Myra Hess...of Myra Hess. When the playing of the late Myra Hess in one
of her famous wartime performances returned to the National
Gallery last November thanks to the wonders of a piano roll, it
was undeniably a concert with a difference. Christopher Cook
tells the story of the multi-million pound player-piano industry
with the help of enthusiasts and performers, and discovers how
these remarkable instruments found their way from the bars and
brothels of America to the homes of British high society.SAT 13:00 The Early Music Show (b00ldj67)
Haydn and the Esterhazy Family

Episode 1

In a programme devoted to Haydn's 29-year tenure under the
patronage of the Esterhazy family, Lucie Skeaping visits their
Palace, at Esterhaza in northwestern Hungary. She is joined by
musicologist and Haydn expert Balasz Mikusi, who guides her
through the rooms of the house and through Haydn's life and
music.Lucie also goes to the Vienna home of Michael Brüssing -
baryton player with the Esterhazy Ensemble, who have recently
released their recordings of Haydn's complete baryton trios.Haydn entered the service of the Esterhazys in 1761, when he
was hired as the vice-Kapellmeister by Prince Paul Anton, for
their home in Eisenstadt. Initially, his main duties were to
conduct the orchestra and to play the harpsichord and violin, but
he was also required to act as librarian, supervisor of
instruments, tutor and intermediary between the musicians and
the Prince as well as composing on a daily basis.Officially, Haydn was supposedly subservient to the elderly
Kapellmeister Gregor Werner, but it wasn't long before he
became the main man, and when Prince Paul Anton died in
1762, Haydn became one of the most important servants at the
court of the new Prince Nikolaus 'The Magnificent'.Just four years later, Prince Nikolaus designed and built his new
palace, and it was during the ever-increasing 'summer' months
there that Haydn began to flourish - composing most of his
early symphonies as well as chamber music for the Prince's
favourite instrument, the baryton.Haydn: Symphony No 1 in D (1st mvt) (excerpt)
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 436 428-2, CD 1 Tr 1Haydn: Symphony No 1 in D (3rd mvt)
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 436 428-2, CD 1 Tr 3Haydn: Symphony No 6 in D (Le matin) (1st mvt)
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 433 661-2, CD 1 Tr 1Haydn: Cello Concerto No 1 in C (3rd mvt)
Pieter Wispelwey (cello)
Florilegium
CHANNEL CLASSICS CCS 7395 Tr 3Haydn: Keyboard Sonata in C minor, H XVI 20 (2nd mvt:
Andante con moto)
Ronald Brautigam (fortepiano)
BIS 1731-33, CD 5 Tr 7Haydn: Trio for baryton, viola and cello No 1 in A (1st mvt)
(excerpt)
Esterhazy Ensemble
Brilliant Classics 93907, CD 1 Tr 1Haydn: Duet for two barytons, H XII 3 (3rd mvt) (excerpt)
Esterhazy Ensemble
Brilliant Classics 93907, CD 18 Tr 24Haydn: Cassation for two barytons and violone, H XII 19 (1st
mvt)
Esterhazy Ensemble
Brilliant Classics 93907, CD 18 Track 1Haydn: Trio for baryton, viola and cello No 124 in G (3rd mvt)
(excerpt)
Esterhazy Ensemble

Brilliant Classics 93907, CD 17 Track 18

Haydn: Octet (Divertimento) in A, H X III (1st mvt: Adagio)
Ensemble Baroque de Limoges
Christophe Coin (director)
LABORIE LC 03 Tr 4Haydn: Symphony No 45 in F sharp minor (Farewell) (4th mvt)
(excerpt)
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 443 477-2 Tr 4.SAT 14:00 Radio 3 Lunchtime Concert (b00l8rsy)
Calefax Wind Ensemble

Presented by Fiona Talkington.

In a concert given at London's Wigmore Hall, the Calefax Wind
Ensemble perform Bach's Goldberg Variations, arranged for
wind quintet by the ensemble's saxophonist, Raaf Hekkema.Calefax:
Oliver Boekhoorn, Ivar Berix, Raaf Hekkema, Jelte Althuis,
Alban Wesley

Bach, arr Raaf Hekkema: Goldberg Variations.

SAT 15:00 World Routes (b00c4c9r)
World Routes in China

The Uyghur people and the muqam

In the second of two special programmes recorded on location
in China, Lucy Duran explores the music of three of the
country's 56 different ethnic groups. She visits Xinjiang,
China's largest province that makes up one-sixth of the
country's land-mass. On the ancient Silk Route, it is also home
to the Muslim Uyghur people who perform muqam, a type of
music that can be found all over the region from Azerbaijan in
the west to China in the east.SAT 16:00 Jazz Library (b00ldj7q)
Freddie HubbardAlyn Shipton is joined by Guy Barker to select the best
recordings by fellow trumpeter Freddie Hubbard, who died in
December 2008. Hubbard was considered one of the most
gifted soloists in jazz, and a man seen as the natural heir to
Louis Armstrong and Dizzy Gillespie.SAT 17:00 Jazz Record Requests (b00ldj7s)
Jazz Record Requests
Presented by Geoffrey Smith
Produced by James Parkin
Saturday 27 June 2009 5pm-6pmJRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton
Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd
Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy
Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley
(d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)Strictly for the Birds (Dudley Moore) (2:15)
Performed by Dudley Moore (p,vcl) Pete McGurk (b) Chris
Karan (d)
Recorded early 1961, London
Taken from the album Sitting on the Bench / Strictly for the
Birds
1965 EP (Parlophone GEP 8940 S2/1)Stop! The Red Light's On! (T. Miller) (3:15)
Performed Gene Krupa Orchestra: Anita O'Day (v) Gene Krupa
(d, leader) Norman Murphy, Torg Halten, Graham Young, Roy
Eldridge (tp) John Grassi, Jay Kelliher, Babe Wagner (tb)
Mascagni Ruffo (as) Sam Musiker (cl, as) Walter Bates, Jimmy
Migliore (ts) Sam Listengart (bs) Milt Raskin (p) Ray Biondi
(g) Ed Mihelich (b) Elton Hill (arr)
Recorded 18 August 1941, Chicago
Taken from the album Roy Eldridge with Gene Krupa
Orchestra featuring Anita O'Day: Uptown
1990 CD (CBS 466310 2 Track 7)When I Leave the World Behind (Irving Berlin) (4:02)
Performed Ken Colyer (tp) Mac Duncan (tb) Ian Wheeler (cl)
Ray Foxley (p) John Bastable (bjo) Ron Ward (b) Colin
Bowden (d)
Recorded 20 August 1959, London
Taken from the album Ken Colyer's Jazzmen - Serenading
Auntie

CD (Upbeat URCD111 (1) Track 8)

If I Could Be With You (James P. Johnson / Henry Creamer) (3:15)

Performed by Kenny Baker (tp) George Chisholm (tb) Derek Collins (cl,ts) Harry Smith (p) Jack Fallon (b) Lennie Hastings (d)

Recorded 13 March 1957

Taken from the album Half Dozen - Afterhours 1997 CD (Lake LACD88 (1) Track 3)

Papa Wants to Knock a Jug (Blackwell) (2:28)

Performed Leroy Carr (p, v) Francis 'Scraper' Blackwell (g)

Recorded 1931

Taken from the album Naptown Blues

CD (Aldabra ALB1011CD (1) Track 14)

If You've Got the Money (I've Got the Time) (Lefty Frizzell, Jim Beck) (3:12)

Performed Mose Allison (v, p) Chuck Rainey (b) Billy Cobham (d)

Recorded 1971

Taken from the album Western Man LP (Atlantic 2400205 S2/4)

Mister Man (Lucky Thompson) (3:30)

Performed by Lucky Thompson (ts) Skeeter Best (g) Oscar Pettiford (bs)

Recorded 11 December 1956, New York City

Taken from the album Tricotism

1993 CD (Impulse GRP11352 Track 10)

Stardust (Hoagy Carmichael, Mitchell Parish) (4:57)

Performed Ray Gelato (ts) plus band: Danny Marsden, Andy Rogers, Paul Booth, Mike Janisch, Gunther Kurmayr, Matt Home

Recorded 2008

Taken from the album Salutes the Great Entertainers 2008 CD (DSCD 06 Track 11)

Pompidou (Portico Quartet) (3:07)

Performed Portico Quartet: Jack Wylie (soprano and also saxophone) Duncan Bellamy (hang and percussion) Milo Fitzpatrick (double bass) Nick Mulvey (hang and percussion)

Recorded at on 7 - 9 February and 6 - 8 August 2007,

Livingston Studios London

Taken from the album Knee Deep in the North Sea

2007 CD (Vortex BVOR2769 (1) Track 9)

Girl Hunt (Dicky Wells) (6:22)

Performed Dicky Wells, Vic Dickenson, Benny Morton, George Matthews (tb) Skip Hall (organ/piano) Kenny Burrell (g) Everett Barksdale (b) Herbie Lovelle (d)

Recorded 21 April 1959, New York

Taken from the album Trombone Four-In-Hand 1990 CD (Limelight 8206022 (1) Track 7)

The Caboose (Wynton Marsalis) (7:07)

Performed Lincoln Center Jazz Orchestra: Rodney Whitaker (b) Herlin Riley (d) Doug Wamble (g, bj) Roland Guerrero (perc) Farid Barron (p) Wessel Anderson (as, cl) Ted Nash (as) Walter Blanding Jr. (as) Victor Goines (sax) Joe Temperley (sax) Ronald Westray, Wayne Goodman (tb) Wycliffe Gordon (tuba) Marcus Printup, Riley Mullins, Ryan Kisor, Seneca Black, Wynton Marsalis (tp)

Recorded 1999

Taken from the album Big Train

CD (Columbia CK 69860 Track 12)

Air Mail Special (Christian, Goodman, Mundy) (7:35)

Performed Lionel Hampton (vibes) Oscar Peterson (p) Ray Brown (b) Buddy Rich (d)

Recorded 2 September 1953, New York

Taken from the album Lionel Hampton and his Orchestra 1951 - 1953

2006 CD (Classics 1429 (1) Track 8)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00ldj7v)

Opera on 3 from the Royal Opera House

Wagner's Lohengrin

From the Royal Opera House, Covent Garden, Donald Macleod introduces a performance of Wagner's Lohengrin, starring South African tenor Johan Botha, with soprano Edith Haller as Elsa.

It is a work which marked a turning point in Wagner's output and paved the way for the quartet of Ring operas that were to come. In it he wrote four challenging roles that have tested singers (and conductors) since the work's first performance in 1850.

Lohengrin has been Elsa's champion in a duel but has sworn her to secrecy about his origins. She must never ask his name or where he comes from. Not unnaturally she finds this promise impossible to keep and so he has to leave, though not before revealing to one and all that he is, in fact, a knight of the holy grail with a sacred mission. Having imparted this information he leaves as he arrived, in a boat drawn by a swan.

Donald is joined by one of the world's leading Wagner experts, John Deathridge, to help to explain Lohengrin's significance and its very special place in Wagner's output.

Wagner: Lohengrin

Lohengrin Johan Botha (tenor)

Elsa von Brabant Edith Haller (soprano)

Friederich von Telramund Falk Struckmann (bass)

Ortrud Petra Lang (mezzo-soprano)

Heinrich I Kwangchul Youn (baritone)

Herald Boaz Daniel (baritone)

Nobles of Brabant Haoyin Xue, Ji-Min Park (tenors),

Kostas Smoriginas (bass-baritone), Vuyani Mlinde (bass)

Four pages Anne Osborne, Deborah Peake Jones

(sopranos), Louise Armit, Kate McCarney (mezzo-sopranos)

The Royal Opera Chorus

The Orchestra of the Royal Opera House

Semyon Bychkov (conductor).

SAT 22:30 Hear and Now (b00ldj9z)

Cut & Splice: Living Rooms

Cut & Splice

Robert Worby reports from 2009's Cut & Splice: Living Rooms festival, from Wilton's Music Hall in London. This festival of electronic music and sound art, co-promoted by Hear and Now and the Sound and Music organisation, features work inspired by and utilising the domestic environment.

Veteran American composer Alvin Lucier brings music which works on the resonant character of a room space, Aki Onda mixes soundscapes recorded on portable cassette and Tape That present their catalogue of sound objects.

Domestic Appliance Audio Research Society (DAARS) (extract) (12:34)

Tape That: Catalogue (extract) (10:32)

Catalogue Number 033 Shake spray and ring too

Catalogue Number 009 Ventilator and feedback

Catalogue Number 078 Mikes on and mikes off

Catalogue Number 106 Mike hits and feedbacks

Catalogue Number 107 Mike in hand with sliding arc

Catalogue Number 037 Dog feedback

Catalogue Number 049 Shellac versus the youth

Catalogue Number 047 Breeze on street

Catalogue Number 54b Doing the rag II

Catalogue Number 112 Street panning

Catalogue Number 099 In the basement

Catalogue Number 088 Walking the bike

Catalogue Number 093 Japanese soup

Christophe Meierhans (samples, mixer, microphones)

Koen Nutters (objects, minidiscs, cds, microphones, mixer)

Package: Robert Worby explores sound installations by Mark Vernon, Brandon LaBelle and Erik Belgium

Aki Onda (extract) (14:41)

Alvin Lucier: Still Lives (26:59)

1. Sunlight Diamond

2. Hammock

3. Barbecue Grill

4. Lamp Shade

5. Two Floor Tiles

6. Ferns

7. Bread Knife

8. Chop Sticks

Performed by Anthony Burr (piano)

With Alvin Lucier (electronics)

SUNDAY 28 JUNE 2009

SUN 00:00 Jazz Library (b009yfgd)

Wes Montgomery

John Etheridge helps Alyn Shipton select highlights from the catalogue of fellow jazz guitarist Wes Montgomery, explaining how he achieved his unique sound. Montgomery is considered to have been one of the most innovative players on his instrument and developed a technique that combined the rapidity of bebop with a mellow romanticism.

SUN 01:00 Through the Night (b00ldrn7)

1.01am

Mozart, Wolfgang Amadeus (1756-1791): Piano Trio in C, K548

Kungsbacka Trio

1.20am

Schumann, Robert (1810-1856): Piano Trio No 1 in D minor, Op 63

Kungsbacka Trio

1.52am

Brahms, Johannes (1833-1897): Piano Quartet No 1 in G minor, Op 25

Laurence Power (viola)

Kungsbacka Trio

2.34am

Beethoven, Ludwig van (1770-1827): Symphony No 8 in F, Op 93

BBC National Orchestra of Wales

Richard Hickox (conductor)

3.01am

Tchaikovsky, Pyotr Il'yich (1840-1893): String Serenade in C, Op 48

Danish Radio Concert Orchestra

Hannu Koivula (conductor)

3.33am

Scarlatti, Alessandro (1660-1725): Stabat Mater (1724)

Valeri Popova (soprano)

Penka Dilova (mezzo-soprano)

Tolbuhin Children's Chorus

Bulgarian National Radio Sinfonietta

Dragomir Nenov (conductor)

4.15am

Hartmann, Johan Peter Emilius (1805-1900): Deux Pieces caracteristiques, Op 25

Nina Gade (piano)

4.28am

Auber, Daniel-Francois-Esprit (1782-1871): Overture (Le cheval de bronze)

Slovak Radio Symphony Orchestra

Stefan Robl (conductor)

4.37am

Mauchaut, Guillaume de (c.1300-1377): Ballade 32: Ploures, dames (Le Veoir Dit)

Oxford Camera

4.46am

Pergolesi, Giovanni Battista (1710-1736): Violin Concerto in B flat

I Andras Keller (violin)

Concerto Kohn

5.01am

Strauss, Johann II (1825-1899): Rosen aus dem Suden - arr Schoenberg

Canadian Chamber Ensemble

Raffi Armenian (conductor)

5.10am

Chopin, Fryderyk (1810-1849): Four Mazurkas

Ashley Wass (piano)

5.20am

Alpaerts, Flor (1876-1954): Avondmuziek (1915)

I Solisti del Vento

Ivo Hadernann (conductor)

5.30am

Strauss, Richard (1864-1949): Till Eulenspiegels lustige

Streiche, Op 28

BBC Philharmonic

Yan Pascal Tortelier (conductor)

5.45am

Mozart, Wolfgang Amadeus (1756-1791): Exsultate, jubilate, K165

Kiri Te Kanawa (soprano)

Netherlands Radio Philharmonic

Kent Nagano (conductor)

6.00am

Grieg, Edvard Hagerup (1843-1907): Peer Gynt Suite No 1, Op 46

Bergen Philharmonic Orchestra

Ole Kristian Ruud (conductor)

6.24am

Bach, Johann Sebastian (1685-1750): Cantata: Ich hatte viel Bekummernis, BWV 21

Antonella Balducci (soprano)

Frieder Lang (tenor)

Fulvio Bettini (baritone)

Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas,

Lugano

Diego Fasolis (conductor). SUN 07:00 Breakfast (b00ldrn9) Alistair Appleton The complete Breakfast playlists for weekend editions of the programme are posted online on the Monday after broadcast. 7.04 STANFORD Beate Quorum Via from Three Latin Motets Winchester Cathedral Choir David Hill HYPERION 66964 T6 7.08 TELEMANN Concerto in B flat for 3 Oboes and 3 Violins Collegium Musicum 90 Simon Standage CHANDOS 0580 T1-3 7.18 BARTOK With Drums and Pipes + Barcarolla from Out of Doors Suite Joanna MacGregor, piano COLLINS 14042 T7-8 7.22 CANTELOUBE Baillero from Chants d'Auvergne Karita Mattila, soprano Academy of St-Martin-in-the-Fields Sir Neville Marriner PHILIPS 420155 T8 7.29 OFFENBACH Overture to Orpheus in the Underworld CBSO Louis Fremaux EMI763024 T16 7.40 HAYDN Quartet in G minor, Op 20 No 3: Last Movement – Allegro di molto Quatuor Mosaïques NAIVE 8802 CD2 T12 7.47 PUCCINI Si mi chiamano mimi from La bohème Anna Netrebko, soprano Orchestra Of Bavarian Radio Bertrand de Billy DG477797 T9 7.53 CHOPIN Waltz in B minor Stephen Kovacevich, piano EMI46734 T2 8.03 GERSHWIN arr Leroy Anderson Selections from Girl Crazy Boston Pops Orchestra John Williams PHILIPS 426404 T3 8.10 JS BACH Brandenburg Concerto No 4 in G major BWV1049 Musica Antiqua Koln Reinhard Goebel ARCHIV 447288 T1-3 8.24 WEBER The Ruler of the Spirits Hanover Band Roy Goodman NIMBUS 5154 T4 8.30	POEM FOR TODAY Music and God by Vicki Feaver 8.33 BOELLMANN Toccata from the Suite Gothique Joseph Nolan, the organ of Saint Sulpice, Paris SIGNUM 167 T4 8.43 MONTEVERDI Dixit (Dominus) Primo a 8 voci concertato Choir of the King's Consort The King's Consort Robert King HYPERION CDA67428 T1 8.49 J STRAUSS II Blue Danube Vienna Johann Strauss Orchestra Willi Boskovsky EMI81524 T1 9.03 HAYDN Keyboard Sonata in D Hob 16:33 Andreas Staier, fortepiano DHM 054727285 T19-21 9.20 Richard STRAUSS Horn Concerto No 2 in E flat: 3rd Movement – Rondo Allegro Molto David Pyatt, horn Britten Sinfonia Nicholas Cleobury EMI 65581 T10 9.26 PONCHIELLI Cielo e mar from La Gioconda Rolando Villazon, tenor Verdi Symphony Orchestra of Milan Daniele Callegari DG 477 722 T1 9.32 SIBELIUS Oceanides Gothenburg Symphony Orchestra Neeme Jarvi DG 447 760 T6 9.43 BEETHOVEN Romance in F Gidon Kremer, violin COE Nikolaus Harnoncourt TELDEC74881 T5 9.51 SCARLATTI Sonata in A K113 Mikhail Pletnev, piano VIRGIN54123 CD2 T10 SUN 10:00 Sunday Morning (b00ldrnc) Parody With Iain Burnside. From wicked satire to respectful homage, Iain presents an assortment of musical borrowing and imitation that embraces Mozart, Dudley Moore, Chabrier and Bartok. Composer and pianist Richard Sisson is the guest. Hahn: A Chloris Susan Graham (mezzo) Roger Vignoles (piano) Sony 60168 Tr 1 Duration: 2m57s Bach: English Suite in F/Prelude Safri Duo Chandos 9339 Tr 1 Duration: 4m27s	Mozart: Ah scostati; Smanie implacabili (Cosi fan tutte) Rosa Mannion (soprano) English Baroque Soloists John Eliot Gardiner (conductor) Archiv 4378292, CD1 Trs 23, 24 Duration: 3m08s (1m15s; 1m53s) Mozart: Ein musikalischer Spass, K522 Wiener Kammerensemble Denon CO75200 Tr 10 Duration: 4m41s Joyce Grenfell: Fan Joyce Grenfell (voice) EMI CDG02058 Tr 12 Duration: 57s Britten: O grim-looking night; O Wall, full often hast thou heard my moans (A Midsummer Night's Dream) Owen Brannigan (Bottom) Kenneth Macdonald (Flute) Helen Watts (Hippolyta) London Symphony Orchestra Benjamin Britten (conductor) LONDON 425 663-2, CD2 Trs 14, 15 Duration: 4m05s (1m52s; 2m13s) Dudley Moore: Little Miss Britten Dudley Moore (voice and piano) Beyond the Fringe Soundtrack EMI 854045, CD1 Tr 9 Duration: 2m1s Clemens Non Papa: Agnus dei (Mass Ecce quam bonum) Brabant Ensemble Stephen Rice (conductor) Signum SIGCD 045 Tr 22 Duration: 6m15s Kit and the Widow: Swansong, Kit and the Widow CRC 1107 2, CD1 Tr 13 Duration: 3m28s Arvo Part: Cantus in Memory of Benjamin Britten Royal Scottish National Orchestra Neeme Jarvi (conductor) Chandos 6681 Tr 7 Duration: 6m12s Ravel: Piano Concerto in G Krystian Zimmernan (piano) Cleveland Orchestra Pierre Boulez (conductor) DG 449 213-2 Tr 1 Duration 8m34s William Walton: Jodelling Song Kit Hesketh-Harvey (reader) Southbank Sinfonia David Corkhill (conductor) CRC1615-2 Tr18 Duration: 2m48s Cole Port and Chopin, arr. Harry the Piano: When Cole met the Pole Harry (piano) Harry CDBaby 634479392160 Tr 1 Duration: 2m34s Frank Martin: Adagio and Gigue (Trio on Irish Folk tunes) Greig Trio Simax PSC 1147 Trs 10, 11 Duration: 5m38s; 5m27s Bartok: Intermezzo Interrotto (Concerto for Orchestra) City of Birmingham Symphony Orchestra Simon Rattle (conductor) EMI 2150372 Tr 12 Duration: 4m25s Waldteufel, arr. Tom Cunningham: The Painter's Eye: The Skating Minister Laudibus Mike Brewer (conductor) Delphian DCD 34060 Tr 14 Duration: 1m32s Tchaikovsky: Variations on a Rocooco Theme Mischa Maisky (cello) Orpheus Chamber Orchestra DG 4543602 Tr 1 Duration: 19m00s. SUN 12:00 Private Passions (b00ldrnf) Amit Chaudhuri Michael Berkeley's guest is award-winning novelist and composer Amit Chaudhuri, who teaches creative writing at the University of East Anglia. Music informs much of his own
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writing, including his most recent novel *The Immortals*.

His choices range from a Beethoven piano sonata to the Gil Evans/Miles Davis take on Rodrigo's *Concierto de Aranjuez*, a song by Joni Mitchell and a variety of music from Chaudhuri's native India, including a setting of a Tagore poem sung by his mother, Bijoya Chaudhuri.

M Berkeley *The Wakeful Poet* (Music from Chaucer, pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 T10
Dur: 25s

Beethoven: Piano Sonata in C minor, Op 13 (*Pathétique* - 1st movement, excerpt)
Stephen Kovacevich (piano)
Beethoven Piano Sonatas EMI 215314-2 CD1 T1
Dur: 5m 21s

Rodrigo, arr Gil Evans: *Concierto de Aranjuez*
Miles Davis and his band/Gil Evans
Sketches of Spain COLUMBIA CK 65142 T1
Dur: 7m 21s

Joni Mitchell *Hejira* (from the album *Misses*)
Misses REPRIZE 9362-46358-2 T14
Dur: 6m 39s

William Bolcom *The Lamb & The Shepherd* (Songs of Innocence and Experience)
Measha Brueggergosman (mezzo soprano)
Peter 'Madcat' Ruth (vocal)
University of Michigan School of Music SO/Leonard Slatkin
Bolcom NAXOS 8559216-2 CD1 T3 & 4
Dur: 5m 26s

Raga Kalavati
Nazakat & Salamat Ali Khan (singers)
Ustad Allah Dutta (tabla)
Ustad Zahoori Khan (sarangi)
LP Ragas Darbari and Kalavati HMV CLP 1308 S2
Dur: 4m 3s

Subinoy Roy: *Bahe Nirantara Ananta* (Tagore)
Songs of Rabindranath HINDUSTHAN 9601 T2
Dur: 2m 48s

Bijoya Chaudhuri: *Esho nipabane* (Tagore)
CASSETTE Songs of Rabindranath HMV FPHVS 843821 S2 T1
Dur: 3m 4 s.

SUN 13:00 The Early Music Show (b00ldrnH)
Haydn and the Esterhazy Family

Episode 2

In a programme about Haydn's 29-year tenure under the patronage of the Esterhazy family, Lucie Skeaping continues her tour round their Palace in northwestern Hungary, in the company of musicologist and Haydn expert Balasz Mikusi.

Prince Nikolaus Esterhazy 'The Magnificent' was very proud of his new 'summer residence', in which he spent more time each year. At any opportunity, he would welcome influential politicians, wealthy nobles and royalty to his beautiful palace, laying on lavish feasts and entertainments, for which Haydn composed most of his operas and burlettas, either for the main theatre or for the palace's marionettes.

By now, the Prince had relaxed his initial stance on exclusivity, and permitted Haydn to fulfil commissions from external sources. This allowed his famous composer to write the *Seven Last Words for Cadiz Cathedral*, and a number of pieces for the King of Naples, who was a devotee of a rather bizarre instrument - the *lira organizzata* - apparently a hybrid of a chamber organ and a hurdy-gurdy. Lucie visits the workshop of the Austrian instrument-maker Wolfgang Weichselbaumer, who has built two *lira organizzate*, heard on a recording made by the Ensemble Baroque de Limoges and Christophe Coin.

As the 1780s drew to a close, Haydn began to feel more and more isolated at Esterhazy, but could never quite bring himself to leave its security. But in 1790, Prince Nikolaus died; his heir and successor, Prince Anton was not a music lover and immediately disbanded the orchestra. He granted Haydn his freedom, but asked him to retain his official title of Kapellmeister to Prince Esterhazy. Thus began a new chapter in Haydn's life and career, which took him to London and Vienna, enjoying his newly discovered fame.

Haydn: Overture (*Le Pescatrici*)
Haydn Sinfonietta Wien
Manfred Huss (conductor)
KOCH SCHWANN 3-1723-2 Tr 3

Haydn: *Ho un tumore in un ginocchio* (*L'infidelta delusa*)

Nancy Argenta (*Vespina*)
La Petite Bande
Sigiswald Kuijken (director)
Martin Haselböck (conductor)
DEUTSCHE HARMONIA MUNDI RD 77099, CD2 Tr 2

Haydn: Overture (*Philemon und Baucis*)
Haydn Sinfonietta Wien
Manfred Huss (conductor)
KOCH SCHWANN 3-1723-2 Tr 5

Haydn: Concerto No 1 for two *lira organizzate*, two violins, two violas, cello, bass and two horns, HVII 1 (1st mvmt) (excerpts)
Matthias Loibner, Thierry Nouat (*lira organizzate*)
Ensemble Baroque de Limoges
Christopher Coin (director)
LABORIE LC03 Tr 1

Haydn: Notturmo No 3 in C for two *lira organizzate*, two clarinets, two violas, cello, bass and two horns, H II 32
Matthias Loibner, Thierry Nouat (*lira organizzate*)
Ensemble Baroque de Limoges
Christopher Coin (director)
LABORIE LC03 Tr 15

Haydn: Little Organ Mass, H XXII 7 (*Benedictus*) (excerpt)
Nicholaus Esterhazy Sinfonia
NAXOS 8.554416 Tr 17

Haydn: Gloria (St Nicholas Mass)
English Concert and Choir
Trevor Pinnock (conductor)
ARCHIV 437 870-2 Tr 7

Haydn: Baryton Trio No 56 in D (1st mvmt)
Esterhazy Ensemble
BRILLIANT CLASSICS 93907, CD 8 Tr 10.

SUN 14:00 Radio 3 Requests (b00ldrnK)
Fiona Talkington

Fiona Talkington introduces a selection of Radio 3 listeners' requests, including a classic recording of Brahms from the Takacs Quartet, Mozart's *Marriage of Figaro* and a complete performance of Beethoven's *Waldstein* Sonata played by Maurizio Pollini. The guest requester is Andrew Marr.

Playlist:

Mozart:
Le Nozze di Figaro
Act 1 Cinque.. dieci..venti..trenta
Orchestra de l'Accademia Nazionale di Santa Cecilia
Myung-Whun Chung
Decca 458 9282 Track 1

Grieg arr. Garbarek
Arietta from *Lyric Pieces*
Jan Garbarek (saxophone)
Rainer Brüninghaus (piano)
Eberhard Weber (bass)
Marilyn Mazur (percussion)
ECM 519500 Tracks 2 to 6

Ropartz:
Prelude, marine et chansons
Ensemble Stanislav
Timpani 1C1118 Tracks 9 to 11

Brahms:
Piano Quintet in F minor, op34
Takacs Quartet, Andras Schiff (piano)
Decca 475 6525 CD2 Tracks 1 to 4

Handel:
Giustino Opera
Act 3 Sc 2 Zeffiertto, che scorre nel prato
Michael Chance (counter tenor) Freiburg Baroque Orchestra,
Nicholas McGegan (conductor)
Harmonia Mundi HMU 907130/32
Tracks 1-4

Vasks
Ainava ar putniem (landscape with birds)
Algirdas Vizgirda (flute)
Finlandia 8573-82185-2 Track 10

Beethoven:
Sonata for piano no 21 (op.53) in C major "Waldstein"
Maurizio Pollini (piano)
Deutsche Grammophon
DG 471 354-2

Martini
On Tourne! Ballet
Le jeu des marionettes
La danse des poisons
La Scene dans le carre

Czech Philharmonic Orchestra,
Christopher Hogwood (conductor)
Supraphon SU 3749 2031
Tracks 17 to 19

SUN 16:00 Choral Evensong (b0018t8k)
From Southwell Minster.

Introit: The last and greatest herald (Bullock)
Responses: Clucas
Office Hymn: On this high feast day honour we the Baptist (Diva Servatrix)
Psalms: 80, 82 (Crotch, Ashfield, Turner)
First Lesson: Malachi 4
Canticles: Westminster Service (Howells)
Second Lesson: Matthew 11 vv2-19
Anthem: Heralds of Christ (Robert Ashfield)
Final Hymn: On Jordan's bank the Baptist's cry (Winchester New)
Festal Te Deum in G (Sumsion)
Organ Voluntary: Improvisation sur le Te Deum (Tournemire, transcr Durufle)

Assistant Director of Music: Philip White-Jones
Rector Chori: Paul Hale.

SUN 17:00 Discovering Music (b00ldrnM)
Prokofiev Symphony No 5

David Nice joins the BBC Symphony Orchestra and conductor David Robertson for an exploration of the ideas and background to Prokofiev's Fifth Symphony. It has been labelled as 'a symphony of the grandeur of the human spirit' ever since the composer used that phrase on Moscow radio around the time of the premiere in 1945. But what kind of grandeur is this - the triumph of the individual or the spirit of Soviet man?

A Prokofiev authority and biographer, Nice considers the symphony in the light of the time in which it was written, comparing it to other works the composer wrote in the 1940s.

SUN 18:30 Choir and Organ (b00ldrnP)
Robert Lucas Pearsall

Aled Jones is joined by Anthony Rooley to uncover the eccentric Victorian musician Robert Lucas Pearsall, considered to be one of Britain's greatest unsung choral heroes. Plus more highlights from the 2009 Tampere Vocal Festival in Finland.

Playlist:
John Wilbye
Sweet honey-sucking bees
The Deller Consort, directed by Alfred Deller
Vanguard, 08201972, track 15

Robert Pearsall
There is a paradise on earth
The Pre-Raphaelite Singers, directed by Anthony Rooley
Musiques Suisses, MGB 6206, track 8

John Ward
Die not fond man
The Consort of Musicke, directed by Anthony Rooley
Hyperion CDA66256, track 6

Vautour
Sweet Suffolk Owl
The Hilliard Ensemble
Virgin Classics, 5616712, CD 2 track 20

Robert Pearsall
Laugh not, Youth, at Age
List! Lady, be not coy
The Pre-Raphaelite Singers, directed by Anthony Rooley
Musiques Suisses, MGB 6206, track 16

Robert Pearsall
Take, O take those lips away
Adieu! My native shore
The Pre-Raphaelite Singers, directed by Anthony Rooley
Musiques Suisses, MGB 6206, track 5 & 24

Edward Elgar
There is sweet music
Cambridge University Chamber Choir, directed by Christopher Robinson
Naxos 8570541, track 1

Robert Pearsall
Lay a Garland
Oxford Camerata, conducted by Jeremy Summerly
Naxos 8553088, track 13

Jésus Palacios
Copitas de mexcel
Voz en Punto

<p>EBU Recording</p> <p>Luigi Dallapiccola Il coro dei malomogliati (The Chorus of the Hen Pecked Husbands) Kamarikuoro Kaamos, directed by Dani Juris EBU Recording</p> <p>Cole Porter Let's Misbehave Vocalente</p> <p>Susanna Lindmark Aurora Borealis Arctic Light, conducted by Susanna Lindmark EBU Recording</p> <p>Jukka Linkola Primitive Muisic Tapiola Choir, conducted by Pasi Hyokki EBU Recording</p>	<p>chaotic Irish circus of John Cage's Roaratorio to the sound of Liam O' Flynn on Uilleann pipes and young flute player Michael McGoldrick.</p> <p>SUN 23:30 Jazz Line-Up (b00ldrny) John Goldie/Wigan Jazz Festival 2009</p> <p>Claire Martin presents a concert set by guitarist John Goldie, given at the Recital Room, City Hall, Glasgow. While playing a function gig, John was spotted by the musical director of a visiting Motown act from the US and was asked to be guitarist on its next UK tour.</p> <p>This was to be the start of many tours and work as a session player including for CDs, radio and TV shows. A chance meeting with guitarist Martin Taylor and a subsequent invitation to perform together led to a dramatic change in the direction of his career.</p> <p>Not only did this collaboration lead to the award-winning group Spirit of Django, several CDs, tours and concerts at venues like Ronnie Scott's, but it was also the spark which ignited the solo career John now enjoys. John is also a member of the Scottish Guitar Group which tours extensively around Europe.</p> <p>Claire also spotlights the 2009 Wigan Jazz Festival, talking to Ian Darrington, musical director of the Wigan Youth Jazz Orchestra.</p> <p>Title: Isotope Artist: Stanley Clark Trio Album: Jazz in the Garden Track: 7 Label: Heads Up Comp: Joe henderson Publ: EMI Unart Catalog Inc. (BMI) Duration: 5m26s</p> <p>Title: Sweet As Bear Meat Artist: Johnny Hodges and His Orchestra Album: Used to Be Duke Track: 3 Label: Verve 060251 7967151 Comp: Johnny Hodges Publ: N/A Duration: 3m19s</p> <p>Title: M Artist: Bobo Stenson Album: Cantando Track: 4 Label: ECM ECM 2023 Comp: Anders Jormin Publ: ECM Records/Gamble Huff Duration: 7m42s</p> <p>Title: Slip-Stream Artist: John Goldie Comp: John Goldie Duration: 4m39s BBC Evesdrop Recording, recorded at the Recital Rooms, Glasgow City Halls, on 1 May 2009</p> <p>Title: Nice Work If You Can Get It Artist: John Goldie Comp: George Gershwin Duration: 4m25s BBC Evesdrop Recording (as above)</p> <p>Title: The Linhie Fires Artist: John Goldie Comp: John Goldie Duration: 4m27s BBC Evesdrop Recording (as above)</p> <p>Title: Sights & Sounds Artist: John Goldie Comp: John Goldie Duration: 3m6s BBC Evesdrop Recording (as above)</p> <p>Title: Summertime Artist: John Goldie Comp: Gershwin Duration: 4m57s BBC Evesdrop Recording (as above)</p> <p>Title: Resolve Artist: Sebastian Weiss/Pepe Berns/Heinrich Kobberling Album: Berns/Kobberling/Weiss Track: 1 Label: Jazz House Music Comp: Sebastian Weiss Publ: N/A Duration: 5m52s</p> <p>Title: Sand into Gold Artist: Mark Lockheart</p>	<p>Album: In Deep Track: 9 Label: Edition EDN 1013 Comp: Mark Lockheart Publ: PRS/MCPS Duration: 5m52s</p> <p>Title: Sheriff Cul-De Sac Artist: Neil Cowley Trio Album: The Revolution EP Track: 4 Label: Candid CDP 74601 Comp: Neil Cowley Publ: Candid Productions Duration: 4m57s</p> <p>Title: Stevie's Wonders Artist: Wigan Youth Jazz Orchestra Album: The Best of Wigan Youth Jazz Orchestra Track: 7 (CD1) Label: Gateway Records 014 Comp: Stevie Wonder Publ: N/A Duration: 2m18s</p> <p>Title: Kids from Redbank Artist: Wigan Youth Jazz Orchestra Album: The Best of Wigan Youth Jazz Orchestra Track: 9 (CD2) Label: Gateway Records 014 Comp: Neil Hefty Publ: N/A Duration: 2m41s</p> <p>Title: Splanky Artist: Wigan Youth Jazz Orchestra Album: The Best of Wigan Youth Jazz Orchestra Track: 15 (CD2) Label: Gateway Records 014 Comp: Neil Hefty Publ: N/A Duration: 3m27s</p> <p>Title: Someday My Prince Will Come Artist: John McLaughlin/Chick Corea Album: Five Peace Band Track: 4 (CD2) Label: Concord Records 08880 72313972 Comp: Churchhill/Morey Publ: Bourne Co/ASCAP Duration: 7m28s.</p> <p>MONDAY 29 JUNE 2009</p> <p>MON 01:00 Through the Night (b00ldrqr1) 1.01am Beethoven, Ludwig van (1770-1827): Sonata in F minor, Op 2, No 1 Geoffrey Lancaster (fortepiano)</p> <p>1.21am Bruckner, Anton (1824-1896): Symphony No 7 in E Trondheim Symphony Orchestra Walter Weller (conductor)</p> <p>2.29am Nicolai, Carl Otto (1810-1849): Mass in D Irena Baar (soprano) Mirjam Kalin (alto) Branko Robinsak (tenor) Marko Fink (bass) Slovenian Radio and Television Chamber Choir and Symphony Orchestra Marko Munih (conductor)</p> <p>3.01am Tchaikovsky, Pyotr Il'yich (1840-1893): String Quartet No 1 in D, Op 11 Tammel String Quartet</p> <p>3.31am Brahms, Johannes (1833-1897): Two Motets, Op 29 Danish National Radio Choir Stefan Parkman (conductor)</p> <p>3.43am Franck, Cesar (1822-1890): Organ Choral No 1 in E, M38 Ljerka Ocic (organ)</p> <p>3.56am Rameau, Jean-Philippe (1683-1764): Suite in G (Nouvelles Suites de Pieces de Clavecin) - arr for wind quintet Yur-Eum Woodwind Quintet</p> <p>4.11am Satie, Erik (1866-1925): Parade Pianoduo Kolacny</p>
<p>SUN 20:00 Drama on 3 (b00ldrnr) Fall</p> <p>An adaptation of the Traverse Theatre's production of Zinnie Harris' play.</p> <p>Set in a nation haunted by its war crimes, a drama dealing with politics, justice and revenge. It asks the question - to make your future, do you have to murder the past?</p> <p>In the aftermath of a horrific civil conflict, a new country is preparing for the mass execution of its war criminals. Kate knew one of the guilty men for 15 years and never suspected a thing. As the city burns and the new government struggles to look credible to the rest of the world, she gets tragically caught up in their conspiracy.</p> <p>Turned into an iconic figure, she is asked to decide whether the executions should go ahead or not. But can any answer she gives be the right choice?</p> <p>SUN 21:30 Sunday Feature (b00ldrnt) Travelling the Great Divide - The New US-Mexico Border</p> <p>The US - Mexico border, once a romantic backwater, is now seen by many as a low grade war zone and the most perilous frontier on earth. This 2000 mile divide, running through remote and dangerous terrain, is the setting for one of the world's biggest modern migrations. Some 12 million Mexican-born people now live in America, many of them illegally, and the number is set to rise significantly.</p> <p>As illegal immigrants and drugs pour north, guns and money are smuggled south. The American government is busy fortifying the border - with walls and fences backed by watch towers, video surveillance, unmanned drones, and a growing army of border guards.</p> <p>Claudine LoMonaco takes a trip along the border to examine how life and culture is changing. She describes how the twinned border towns have been transformed by the militarisation of the region. Some of these Mexican cities have not only exploded in size but have also seen an extraordinary rise in murder, violence, kidnapping and extortion as the Mexican army wages war on the drug cartels. She travels with the border patrol in search of the traditional desert crossings.</p> <p>The programme observes the wall in its fully fortified might as it divides the cities of Tijuana and San Diego, and finds it again in the middle of an Indian Reservation cutting the traditional desert tribal lands in half. What role has this border played in the American imagination and how does it play out in the cultures on both sides?</p> <p>Claudine reports on how this multi-million dollar divide has changed the habits and fortunes of the illegal migrants. Why do so many continue to risk death and terrible injury in the American wilderness?</p> <p>Producer - Anthony Denselow</p> <p>(Repeat).</p> <p>SUN 22:15 Words and Music (b00ldrnw) Song for Ireland</p> <p>A sequence of poetry, prose and music exploring the identity of the Irish through the landscape, with readings from Irish actors Lorcan Cranitch and Orla Charlton.</p> <p>Literature featured spans the 9th century to the present day and includes some of the best-loved Irish poets - WB Yeats, Seamus Heaney, PJ Kavanagh, Derek Mahon and Paul Durcan. Music ranges from the pastoral idyll of Bax's Moy Mell and the</p>	<p>SUN 20:00 Drama on 3 (b00ldrnr) Fall</p> <p>An adaptation of the Traverse Theatre's production of Zinnie Harris' play.</p> <p>Set in a nation haunted by its war crimes, a drama dealing with politics, justice and revenge. It asks the question - to make your future, do you have to murder the past?</p> <p>In the aftermath of a horrific civil conflict, a new country is preparing for the mass execution of its war criminals. Kate knew one of the guilty men for 15 years and never suspected a thing. As the city burns and the new government struggles to look credible to the rest of the world, she gets tragically caught up in their conspiracy.</p> <p>Turned into an iconic figure, she is asked to decide whether the executions should go ahead or not. But can any answer she gives be the right choice?</p> <p>SUN 21:30 Sunday Feature (b00ldrnt) Travelling the Great Divide - The New US-Mexico Border</p> <p>The US - Mexico border, once a romantic backwater, is now seen by many as a low grade war zone and the most perilous frontier on earth. This 2000 mile divide, running through remote and dangerous terrain, is the setting for one of the world's biggest modern migrations. Some 12 million Mexican-born people now live in America, many of them illegally, and the number is set to rise significantly.</p> <p>As illegal immigrants and drugs pour north, guns and money are smuggled south. The American government is busy fortifying the border - with walls and fences backed by watch towers, video surveillance, unmanned drones, and a growing army of border guards.</p> <p>Claudine LoMonaco takes a trip along the border to examine how life and culture is changing. She describes how the twinned border towns have been transformed by the militarisation of the region. Some of these Mexican cities have not only exploded in size but have also seen an extraordinary rise in murder, violence, kidnapping and extortion as the Mexican army wages war on the drug cartels. She travels with the border patrol in search of the traditional desert crossings.</p> <p>The programme observes the wall in its fully fortified might as it divides the cities of Tijuana and San Diego, and finds it again in the middle of an Indian Reservation cutting the traditional desert tribal lands in half. What role has this border played in the American imagination and how does it play out in the cultures on both sides?</p> <p>Claudine reports on how this multi-million dollar divide has changed the habits and fortunes of the illegal migrants. Why do so many continue to risk death and terrible injury in the American wilderness?</p> <p>Producer - Anthony Denselow</p> <p>(Repeat).</p> <p>SUN 22:15 Words and Music (b00ldrnw) Song for Ireland</p> <p>A sequence of poetry, prose and music exploring the identity of the Irish through the landscape, with readings from Irish actors Lorcan Cranitch and Orla Charlton.</p> <p>Literature featured spans the 9th century to the present day and includes some of the best-loved Irish poets - WB Yeats, Seamus Heaney, PJ Kavanagh, Derek Mahon and Paul Durcan. Music ranges from the pastoral idyll of Bax's Moy Mell and the</p>	<p>MONDAY 29 JUNE 2009</p> <p>MON 01:00 Through the Night (b00ldrqr1) 1.01am Beethoven, Ludwig van (1770-1827): Sonata in F minor, Op 2, No 1 Geoffrey Lancaster (fortepiano)</p> <p>1.21am Bruckner, Anton (1824-1896): Symphony No 7 in E Trondheim Symphony Orchestra Walter Weller (conductor)</p> <p>2.29am Nicolai, Carl Otto (1810-1849): Mass in D Irena Baar (soprano) Mirjam Kalin (alto) Branko Robinsak (tenor) Marko Fink (bass) Slovenian Radio and Television Chamber Choir and Symphony Orchestra Marko Munih (conductor)</p> <p>3.01am Tchaikovsky, Pyotr Il'yich (1840-1893): String Quartet No 1 in D, Op 11 Tammel String Quartet</p> <p>3.31am Brahms, Johannes (1833-1897): Two Motets, Op 29 Danish National Radio Choir Stefan Parkman (conductor)</p> <p>3.43am Franck, Cesar (1822-1890): Organ Choral No 1 in E, M38 Ljerka Ocic (organ)</p> <p>3.56am Rameau, Jean-Philippe (1683-1764): Suite in G (Nouvelles Suites de Pieces de Clavecin) - arr for wind quintet Yur-Eum Woodwind Quintet</p> <p>4.11am Satie, Erik (1866-1925): Parade Pianoduo Kolacny</p>

<p>4.25am Ravel, Maurice (1875-1937): Piee en forme de habanera, arr Neuberth</p> <p>4.27am Faure, Gabriel (1845-1924): Piece in B minor, arr Doney Gyozo Mate (viola) Balazs Szokolay (piano)</p> <p>4.31am Offenbach, Jacques (1819-1880): The Doll's Song (The Tales of Hoffmann) Tracy Dahl (soprano) Calgary Philharmonic Orchestra Mario Bernardi (conductor)</p> <p>4.37am Rimsky-Korsakov, Nikolai (1844-1908): Suite (Tsar Saltan, Op 57) Queensland Symphony Orchestra Vladimir Verbitsky (conductor)</p> <p>5.01am Feremans, Gaston (1907-1964): Preludium and fughetta (The Bronze Heart) Flemish Radio Orchestra Jan Latham-Koenig (conductor)</p> <p>5.05am Sjogren, Emil (1853-1918): Prelude and Fugue No 3 in C, Op Posth Ralph Gustafsson (organ)</p> <p>5.14am Jongen, Joseph (1873-1953): Elegie nocturnale, Op 95, No 1 Grumiaux Trio</p> <p>5.25am Telemann, Georg Philipp (1681-1767): Trio No 1 (Essercizii Musici) Camerata Koln</p> <p>5.37am Kuhlau, Friedrich (1786-1832): Introduction et Variations Sur la Romance de l'Opera Euryanthe Duo Nanashi</p> <p>5.50am Rozycki, Ludomir (1884-1953): Anheli - symphonic poem, Op 22 (1909) National Polish Radio Symphony Orchestra Janusz Przybylski (conductor)</p> <p>6.12am Turina, Joaquin (1882-1949): Danzas Fantasticas, Op 22 The West Australian Symphony Orchestra Jorge Mester (conductor)</p> <p>6.28am Anon (16th century): Puse mis amores</p> <p>6.32am Anon (Neapolitan Renaissance): Puis Fortuna</p> <p>6.35am Morata, Gines de (16th century): Pues que no puedo olvidarte Montserrat Figueras (soprano) Maite Arruabarrena (mezzo-soprano) Laurence Bonnal (contralto) Lambert Climent, Francesc Garrigosa (tenor) Daniele Carnovich (bass) Hesperion XX Jordi Savall (director)</p> <p>6.38am Rodrigo, Joaquin (1901-1999): Concerto Serenata Nicanor Zabaleta (harp) Zagreb Philharmonic Orchestra Gennady Rozhdestvensky (conductor).</p> <p>MON 07:00 Breakfast (b00ldrq3) Sara Mohr-Pietsch</p> <p>The complete Breakfast playlist is posted online after the programme has been broadcast.</p> <p>07.03</p> <p>BIBER Sonata III a 5 violae Concentus musicus Wien Nikolaus Harnoncourt (conductor) TELDEC 843779 Tr 1</p> <p>07.08</p> <p>POULENC Bucolique Philharmonic Orchestra Georges Prêtre (conductor) EMI CMS 566 837 2 CD2 Tr 24</p>	<p>07.11</p> <p>GRANADOS Allegro de concierto Alicia de Larrocha (piano) RCA RD 60408 Tr 1</p> <p>07.21</p> <p>ROSSINI Overture – Barber of Seville Stuttgart Radio Symphony Orchestra Gianluigi Gelmetti (conductor) EMI 574 752 2 Tr 2</p> <p>07.31</p> <p>HANDEL Trumpet Concerto in G minor HWV 287 Maurice André (trumpet) Munich Bach Orchestra Karl Richter (conductor) DG 419 874 2 Tr 12-15</p> <p>07.40</p> <p>BELLINI Vaga luna che inargenti Cecilia Bartoli (mezzo soprano) James Levine (piano) DECCA 455 513 2 Tr 2</p> <p>07.44</p> <p>HUMPERDINCK Hansel and Gretel - overture Vienna Philharmonic Sir Georg Solti (conductor) DECCA 421 112 2 CD1 Tr 1</p> <p>07.53</p> <p>SCHUBERT Impromptu D935 No.4 in F minor Alfred Brendel (piano) PHILIPS 411 040-2 T 8</p> <p>08.03</p> <p>SAINT-SAENS Marche heroiques Philharmonia Orchestra Charles Dutoit (conductor) DECCA 425 021 2 Tr 7</p> <p>08.11</p> <p>VIVALDI Crucifixus from the Credo RV 592 Marie-Nicole Lemieux (contralto) Philippe Jaroussky (countertenor) Ensemble Matheus Jean-Christophe Spinosi (conductor) NAÏVE OP 30453 Tr 10</p> <p>08.15</p> <p>MOZART Prestissimo (coda) from Serenade No.4 in D Concentus Musicus Vienna Nikolaus Harnoncourt (conductor) TELDEC 4509 90842 2 Tr 9</p> <p>08.21</p> <p>MORITZ, PRINCE OF HESSEN Pavin Matthew Wadsworth (lute) CHANNEL CLASSICS CCS SA 25408 Tr 14</p> <p>08.26</p> <p>BEETHOVEN Bagatelle Op.33 No.2 Stephen Kovacevich (piano) PHILIPS 426 976 2 Tr 2</p> <p>08.32</p> <p>POEM FOR TODAY Tony Harrison: Cornet and Cartridge</p> <p>08.37</p> <p>JS BACH Cello Suite No.2 Steven Isserlis (cello)</p>	<p>HYPERION CDA 67541/2 CD1 Tr 11</p> <p>08.41</p> <p>SCHUBERT Gidon Kremer (violin) London Symphony Orchestra Emil Tchakarov (conductor) DG 431 168 2 Tr 3</p> <p>08.47</p> <p>COPLAND Three Latin American Sketches Orpheus Chamber Orchestra DG 427 335 2 Tr 6-8</p> <p>08.58</p> <p>BERG Die Nachtigall from Seven Early Songs Barbara Bonney (soprano) Royal Concertgebouw Orchestra Riccardo Chailly (conductor) DECCA 468 818-2 Tr 16</p> <p>09.01</p> <p>HAYDN Sonata in G ob 16:40 Marc-André Hamelin HYPERION CDA 67554 CD1 Tr 4-5</p> <p>09.11</p> <p>GABRIELI Canzona per Sonare a Quattro London Gabrieli Ensemble ASV CDQS 6013 Tr 2</p> <p>09.14</p> <p>STRAVINSKY Octet Twentieth Century Classics Ensemble NAXOS 8.557507 Tr 1-3</p> <p>09.28</p> <p>RIGHINI Ove son? Qual'aure io spiro from Il natal d'Apollo Diana Damrau (soprano) Le Cercle de l'Harmonie Jérémie Rhorer (director) VIRGIN 00946 3952502 Tr 2</p> <p>09.36</p> <p>SIBELIUS Piano Trio Tapiola Trio FINLANDIA 4509 95858 2 Tr 1-3</p> <p>09.52</p> <p>GRAINGER Handel in the Strand BBC Philharmonic Richard Hickox (conductor) CHANDOS CHAN 9584 Tr 11</p> <p>MON 10:00 Classical Collection (b00ldrq5) Sarah Walker</p> <p>With Sarah Walker.</p> <p>10.00am Haydn: Die Jahreszeiten (opening) Edith Mathis (soprano) Siegfried Jerusalem (tenor) Dietrich Fischer-Dieskau (baritone) Chorus and Academy of St Martin in the Fields Neville Marriner (conductor) PHILIPS 4114282</p> <p>10.14am Copland: Symphony No 3 London Symphony Orchestra Aaron Copland (conductor) EVEREST EVC 9040</p> <p>10.55am Barber: String Quartet, Op 11 Endellion Quartet VIRGIN 5450332</p> <p>11.14am</p>
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Berlioz: Sara la baigneuse, Op 11
Choeur Les Elements
Orchestra National du Capitole de Toulouse
Michel Plasson (conductor)
EMI 5576332

11.23am

Chopin: Etudes (selection)
Samson Francois (piano)
EMI TOCE 14150

11.30am

Falla: El amor brujo
The Building a Library recommendation.

MON 12:00 Composer of the Week (b00b52lm)

Franz Schubert (1797-1828)

Episode 1

Donald Macleod is joined by writer and broadcaster Stephen Johnson to concentrate on Schubert's last symphony, the 'Great'.

Die Allmacht (Omnipotence, with words by Pytker), D852
Elizabeth Connell (soprano)
Graham Johnson (piano)

Symphony in C, D944 (Great)
Cleveland Orchestra
George Szell (conductor).

MON 13:00 Radio 3 Lunchtime Concert (b00ldsc2)

Ysaye Quartet

From the Wigmore Hall, London, Verity Sharp presents the Ysaye Quartet in Haydn: String Quartet in E flat, Op 64, No 2. Brahms: String Quartet in B flat, Op 67.

MON 14:00 Afternoon Concert (b00ldsc4)

Concertgebouw Matinee

Episode 1

Presented by Penny Gore.

Part of a series of matinee concerts from the Concertgebouw in Amsterdam, including more in a survey of Haydn String Quartets. Simon Rowland-Jones, former viola player with the Chilingirian Quartet, introduces the Op 64, considered one of the high water marks in Viennese Classical style.

2.00pm

Schumann, arr Henk de Vlieger: Fugue on B-A-C-H, Op 60, No 6
Netherlands Radio Chamber Philharmonic
Jaap van Zwenden (conductor)

Bach: Cantata - Auf, schmetternde Tone der muntern Trompeten, BWV 207a
Amsterdam Baroque Orchestra and Chorus
Ton Koopman (director)

2.40pm

Beethoven: Symphony No 5 in C minor, Op 67
Orchestra of Eighteenth Century
Frans Bruggen (conductor)

3.10pm

Haydn: String Quartet in B flat, Op 64, No 3
Ysaye Quartet

Debussy, arr Caplet: Children's Corner
Netherlands Radio Chamber Philharmonic
Kenneth Montgomery (conductor)

Bach, arr Maxwell Davies: Two Preludes and Fugues: in C Sharp minor and C sharp
London Sinfonietta

Bach: Cantata: Widerstehe, doch der sunde, BWV 54
Maarten Engeltjes (tenor)
Concerto Amsterdam
Klaas Stok (director).

MON 17:00 In Tune (b00ldsc6)

Petroc Trelawny

Petroc Trelawny talks to East Neuk Festival director Svend Brown. Plus performances from the Doric String Quartet and Musica Secreta.

17:03

GABRIELI
Canzon septimi toni no.2
Philadelphia Brass Ensemble

Cleveland Brass Ensemble

SONY MHK 62353
Track 1
2'48

17:06

MENDELSSOHN
Intermezzo
Yaara Tal and Andreas Groethuysen, piano duet
Oliver Willie (violin)
Mikayel Hakmazaryan (cello)
SONY88697431602
Track 3
3'36

17:11

LIVE
ANONYMOUS
Agnes, beatae virginis
Musica Secreta
01'00

segue

17:12

LIVE
ANONYMOUS
Sequenza in onore di Sant'Agnes
Musica Secreta
03'11

17:38

PALESTRINA
Credo
Musica Secreta
WHITE LABEL
6'12

17:45

PHILIP GLASS
Symphony for Eight (From Symphony No. 3, Mvt. III)
Conjunto Iberico
Elias Arizcuren (director)
ORANGE MOUNTAIN0032
Track 1
9'46

17:55

LISZT
Istven veled (Fare the well)
Andrew Kennedy (tenor)
Iain Burnside (piano)
SIGNUM SIGCD155
Track 13
3'13

18:03

MOZART
The Magic Flute (overture)
Mahler Chamber Orchestra
Claudio Abbado (conductor)
DEUTSCHE GRAMMOPHON DG 00289 477 6319
Track 1
6'10

18:11

LIVE
KORNGOLD
String Quartet No.3 in D, Op.34 (1st movement)
The Doric String Quartet
6'59

18:26

LIVE
HAYDN
String Quartet in G, Op.76 No.1 (2nd movement)
The Doric String Quartet
6'44

18:41

LIVE
HAYDN
String Quartet in C, Op.50 No.2 (last movement)
The Doric String Quartet
4'58

18:44:00

MANNOS HADJIDAKIS
Omni pedion tis gitonias (Dream of Urban Children),
O tahidromos (The postman)
Agnes Baltza (mezzo-soprano)
Athens Experimental Orchestra
Stavros Xarhakos (conductor)
DEUTSCHE GRAMMOPHON DG 477 7428
Tracks 2-3
9'48

Segue

18:58

LUY DE NARVAEZ
Fantasia del quinto tono
Pablo Marquez (guitar)
ECM New SERIES 1958
Track 3
1'46

MON 19:00 Performance on 3 (b00ldsc8)

Aldeburgh Festival 2009

Mahler Chamber Orchestra - Haydn, Stockhausen, Beethoven

Radio 3 at the Summer Festivals.

Catherine Bott presents a concert from the 2009 Aldeburgh Festival, under the baton of Pierre-Laurent Aimard, the festival's new artistic director and a leading pianist who is running his first season at the Suffolk venue. The programme feature two masterpieces of the classical repertoire and one from the 20th-century avant-garde.

Mahler Chamber Orchestra
Pierre-Laurent Aimard (piano/director)

Haydn: Symphony No 45 (Farewell)
Stockhausen: Kontra-Punkte
Beethoven: Piano Concerto No 5 (Emperor)

Followed by songs from Broadway musicals sung by Kim Criswell and Brent Barrett, with the BBC Concert Orchestra conducted by John McGlinn.

Bernstein: Wonderful Town - Overture
Bernstein: I Feel Like I'm Not Out of Bed Yet; New York, New York from On the Town
Richard Rodgers: Manhattan (from Garrick Gaieties)
George M Cohan: Give My Regards To Broadway (from Little Johnny Jones)
Nacio Herb Brown: Broadway Rhythm (from Broadway Melody)
Sondheim: Another Hundred People (from Company)
Sung by Brent Barrett and Kim Criswell
Maida Vale Singers
BBC Concert Orchestra
John McGlinn (conductor)

MON 21:15 Night Waves (b00ldscb)

Michael Goldfarb - Woodstock

Philip Dodd presents the arts and ideas programme.

As part of a series of letters remembering the iconic summer of 1969, American writer Michael Goldfarb recalls the music festival Woodstock.

Michael was still a boy in America as July 1969 approached, but he can just still remember the crucial happenings that stole world headlines that summer. As a tumultuous decade was coming to close, some of its most famous and infamous events were yet to take place: the moon landing, the Manson Family Murder, The Woodstock Music Festival and the release of the innovative film Medium Cool about the Democratic National Convention.

MON 22:00 Composer of the Week (b00b52lm)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00ldscd)

Postcards

The Album

Writer and critic Susannah Clapp looks through the postcards she has received from writers and artists over the years.

She ponders what a postcard archive can say about relationships and writing, as well as how we communicate and why.

MON 23:15 Jazz on 3 (b00ldscg)

Han Bennink, Evan Parker and Marc Ribot at MeltDown 2009

Radio 3 at the Summer Festivals.

Jez Nelson presents US guitarist and composer Marc Ribot performing in concert with British saxophonist Evan Parker and Dutch drummer Han Bennink. This rare collaboration between three leading figures in improvised music is part of the 2009 MeltDown festival, curated by free jazz pioneer Ornette Coleman.

Evan Parker and Han Bennink have been at the forefront of the European improvised music scene for more than 40 years, while Marc Ribot has worked in a wide range of musical contexts,

collaborating with John Zorn, Tom Waits and Elvis Costello among others.

Artist: Russell Gunn
Line-up:
Russell Gunn (trumpet)
Gregory Tardy, Bruce Williams (reeds)
Andre Heyward (trombone)
Chiel Minucci (guitar)
James Hurt (keyboards)
Rodney Jordan (bass)
Woody Williams (drums)
Khalil Kwame Bell (percussion)
DJ Apollo (turntables)
Title: Seventy Four Miles Away
Composer: Joe Zawinul
Album Title: Ethnomusicology Volume 1

About recorded at Queen Elizabeth Hall, London, on 14 June 2009 as part of Ornette Coleman's Meltdown festival.

Line-up:
John Coxon (guitar, synths and sampler)
Alexis Taylor (vocals, fender Rhodes bass, guitar)
Pat Thomas (synths)
Charles Hayward (drums)

Improvisation by Alexis Taylor, John Coxon, Pat Thomas and Charles Hayward, including the songs Rough with the Smooth (Alexis Taylor) and You're No Good (Harvey Auerne).

Recommended further listening:

Artist: About
Album title: About
Label: Treader
Released: Summer 2009

Jez interviews Bobby McFerrin.

Blackbird by Bobby McFerrin recorded at the 2003 London Jazz Festival.

Han Bennink, Marc Ribot and Evan Parker recorded at Queen Elizabeth Hall, London on 14 June 2009 as part of Ornette Coleman's Meltdown festival.

Line-up:
Han Bennink (drums, percussion)
Marc Ribot (guitar)
Evan Parker (reeds)

All compositions by Han Bennink, Marc Ribot and Evan Parker.

TUESDAY 30 JUNE 2009

TUE 01:00 Through the Night (b00ldsm4)

1.01am
Ravel, Maurice (1875-1937): Ma Mere l'Oye (Mother Goose Suite)
Oslo Philharmonic
Michel Plasson (conductor)

1.19am
Aulin, Tor (1866-1914): Violin Concerto No 3 in C minor, Op 14
Stig Nilsson (violin)
Oslo Philharmonic
Michel Plasson (conductor)

1.52am
Saint-Saens, Camille (1835-1921): Symphony No 3 in C minor, Op 78
Oslo Philharmonic
Michel Plasson (conductor)

2.28am
Beethoven, Ludwig van (1770-1827): Piano Sonata No 23 in F minor, Op 57
Maurizio Pollini (piano)

2.51am
Britten, Benjamin (1913-1976): Canticle 1 - My beloved is mine, Op 40
Andrew Kennedy (tenor)
Iain Burnside (piano)

3.01am
Shostakovich, Dmitry (1906-1975): Quintet in G minor for piano and strings, Op 57
Aronowitz Ensemble

3.33am
Tchaikovsky, Peter Il'yich (1840-1893): Autumn Song (October - The Seasons)
Moshe Hammer (violin)
Tsuyoshi Tsutsumi (cello)

William Tritt (piano)

3.38am
Mozart, Wolfgang Amadeus (1756-1791): Symphony No 40 in G minor, K550
National Polish Radio Symphony Orchestra in Katowice (NOSPR)
Stanislaw Skrowaczewski (conductor)

4.07am
Gratton, Hector (1900-1970), arr Passmore: Quatrieme danse canadienne
Moshe Hammer (violin)
Tsuyoshi Tsutsumi (cello)
William Tritt (piano)

4.11am
Blow, John (1649-1708): The Graces' Dance; Gavott; Sarabande for the Graces (Venus and Adonis)
The Consort of Musicke
Anthony Rooley (director)

4.19am
Handel, Georg Friedrich (1685-1759): Dica il falso, dica il vero (Alessandro - Act 2, Sc 8)
Emma Kirkby (soprano)
Academy of Ancient Music
Andrew Manze (director)

4.24am
Weber, Carl Maria von (1786-1826): Overture (Der Freischutz)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

4.35am
Bach, Johann Sebastian (1685-1750): Prelude and Fugue in D minor (Das Wohltemperierte Klavier - Book II)
Lana Genc (piano)

4.39am
Bach: Concerto in C minor for violin, harpsichord and orchestra, BWV 1060
Richard Egarr (harpsichord)
Risor Festival Strings
Andrew Manze (violin/director)

4.53am
Mozart, Wolfgang Amadeus (1756-1791): Overture (The Magic Flute)
Stavanger Symphony Orchestra
Fabio Biondi (conductor)

5.01am
Brahms, Johannes (1833-1897): Tragic Overture, Op 81
Sinfonia Varsovia
Tomasz Bugaj (conductor)

5.14am
Schubert, Franz (1797-1828), arr Ralf Gothoni: Der Muller and der Bach (Die schone Mullerin, D795)
Ralf Gothoni (piano)

5.20am
Bach, Johann Sebastian (1685-1750): Fugue (Sonata No 3 in C for solo violin, BWV 1005)
Sigiswald Kuijken (violin)

5.30am
Kainz, (Leonhard) Joseph (1738-1813): Concerto in C
Linda Nicholson (harpsichord)
Florilegium Collinda

5.44am
Mozart, Wolfgang Amadeus (1756-1791): Recit and aria: Dove Sono (Le Nozze di Figaro - Act 3)
Charlotte Margiono (soprano)
Netherlands Radio Philharmonic
Kenneth Montgomery (conductor)

5.51am
Haydn, Franz Joseph (1732-1809): Symphony No 49 in F minor, H I 49 (La Passione)
Netherlands Radio Chamber Orchestra
Jerzy Maksymiuk (conductor)

6.08am
Pizzetti, Ildebrando (1880-1968): Requiem mass, for a capella choir
Radio France Chorus
Donald Palumbo (conductor)

6.34am
Chopin, Fryderyk (1810-1849): Polonaise No 2 in E flat minor, Op 26
Aldo Ciccolini (piano)

6.40am
Faure, Gabriel (1845-1924): Nocturne in A flat, Op 33, No 3
Stephane Lemelin (piano)

6.45am
Lajovic, Anton (1878-1960): Romanca (J Murn-Aleksandrov)
Marjana Lipovsek (mezzo-soprano)
Marijana Lipovsek (piano)

6.49am
Brahms, Johannes (1833-1897): Three Songs for chorus, Op 42: Abendstandchen; Vineta; Darthulas Grabesgesang
Danish National Radio Choir
Stefan Parkman (conductor).

TUE 07:00 Breakfast (b00ldsm6)
Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.02

MOZART
Rondo in D major K485
Christian Zacharias (piano)
MDG 340 0961 2 Tr 2

07.09

MENDELSSOHN
Hebrides Overture
New Symphony Orchestra of London
Sir Adrian Boult (conductor)
CHESKY D53 Tr 2

07.19

BRIDGE
Miniatures for Piano Set 1
Jack Liebeck (violin)
Alexander Chaushuan (cello)
Ashley Wass (piano)
NAXOS 8.570792 Tr 9-11

07.25

SHOSTAKOVICH
Waltz 1 from Jazz Suite No.2
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 475 9983 Tr 11

07.31

OCKEGHEM
Aultre Vénus estes sans faille
Orlando Consort
ARCHIV 453 419-2 Tr 9

07.36

BACH
Harp Concerto in C major BWV 976
Nicanor Zabaleta (harp)
Orchestre de Chambre Paul Kuentz
Paul Kuentz (conductor)
DG 469 544 2 Tr 4-6

07.47

BAX
Mediterranean
Northern Sinfonia of England
Richard Hickox (conductor)
EMI 566 542 2 Tr 12

07.52

WAGNER-LISZT
Spinning Chorus from The Flying Dutchman
Daniel Barenboim (piano)
DG 415 957-2 Tr 2

08.03

DVORAK
Legends Op.59 No.6
Budapest Festival Orchestra
Iván Fischer (conductor)
PHILIPS 464 647 2 Tr 6

08.08

CABEZÓN
Himno XIX Pange lingua IV
Hespèrien XX
Jordi Savall (director)
VIRGIN 482025 2 CD1 Tr 1

08.12

WAGNER orch MOTTL
Wesendonck-Lieder
Im Treibhaus; Schmerzen
Christa Ludwig (mezzo soprano)
Philharmonia Orchestra
Otto Klemperer (conductor)
DECCA 421 112 2 Tr 3-4

08.22

TELEMANN
Overture in D minor TWV 55 D19
English Consort
Trevor Pinnock (conductor)
ARCHIV 437 558-2 Tr 9

08.31

POEM FOR TODAY
Wendy Cope: A Rehearsal

08.34

DVORAK
String Quartet Op.96 "American"
Endellion String Quartet
VIRGIN CLASSICS VC790807 2 Tr 8

08.38

GERSHWIN
An American in Paris
London Symphony Orchestra
André Previn (conductor)
EMI CDC 747 161 2 Tr 2

08.58

TRAD
Tarantella Napoletana, Tono Hypodorico
L'Arpeggiata
ALPHA 503 Tr 3

09.01

HAYDN
Sonata in E flat L 17
Rudolph Buchbinder (piano)
TELDEC 8.35793 CD3 Tr 1-3

09.17

ROSSINI
Largo al Factotum della Città
Simon Keenlyside (baritone)
Munich Radio Orchestra
Ulf Schirmer (conductor)
SONY 8287 6884822 Tr 1

09.23

DEBUSSY orch JARRELL
Trois Etudes
Orchestre National de Lyon
Jun Märkl (conductor)
NAXOS 8.557507 Tr 7-9

09.37

JOHN BEVAN BAKER
Spring
Sarah Bevan Baker (violin)
LINN CKD 286 Tr 20

09.40

JOHN BEVAN BAKER
A Song for Kate
Hebrides Ensemble
LINN CKD 286 Tr 22

09.45

HANDEL
Concerto grosso in D minor Op.6 No.10
Il Giardino Armonico
Giovanni Antonini (director)
L'OISEAU LYRE 478 0319 CD3 Tr 1-6

TUE 10:00 Classical Collection (b00lgh09)

Sarah Walker

With Sarah Walker.

10.00am

Field: Piano Concerto No 1 in E flat

Miceal O'Rourke (piano)
London Mozart Players
Matthias Bamert (conductor)
CHANDOS CHAN10468(4)X

10.21am

Dufay: Se la face ay pale - chanson and arrangements
Early Music Consort of London
David Munrow (conductor)
VIRGIN 5612832

10.29am

Messiaen: Diptyque
Olivier Messiaen (organ)
EMI CZS 7674002

10.45am

Dufay: Missa Se la face ay pale
Early Music Consort of London
David Munrow (conductor)
VIRGIN 5612832

11.21am

Rachmaninov: Symphonic Dances, Op 45
USSR Symphony Orchestra
Evgeny Svetlanov (conductor)
REGIS RRC 1178.

TUE 12:00 Composer of the Week (b00b52zk)

Franz Schubert (1797-1828)

Episode 2

Donald Macleod is joined by writer and broadcaster Stephen Johnson to explore Schubert's last mass, considered by many to be a neglected masterpiece.

Standchen (Serenade, text by Grillparzer), D920
Sarah Walker (mezzo-soprano)
Alan Armstrong, Jason Bella, Mark Hammond, Philip Lawford,
Arthur Linley, Richard Edgar-Wilson (tenors)
David Barnard, David Beezer, Duncan Perkins, James Pitman,
Christopher Vigar (baritones/basses)
Graham Johnson (piano)

Mass in E flat for five solo voices, mixed chorus and orchestra,
D950

Benjamin Schmidinger (soprano)
Albin Lenzer (alto)
Jorg Hering, Kurt Azesberger (tenors)
Harry van der Kamp (bass)
Vienna Boys Choir
Peter Marschik (chorus master)
Chorus Viennensis
Guido Mancusi (chorus master)
Orchestra of the Age of Enlightenment
Bruno Weil (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b00ldsvf)

Aldeburgh Festival 2009

Britten-Pears Alumni (Part 1)

Radio 3 at the Summer Festivals.

Penny Gore presents a concert given in Aldeburgh Church as part of the 2009 Aldeburgh Festival. Featuring songs by Benjamin Britten, performed by a collection of singers from the Britten-Pears Alumni, accompanied by pianist Malcolm Martineau.

Britten: Tit for Tat
Philip Smith (baritone)

Britten: The Poet's Echo
Katharine Broderick (soprano)

Britten: The Holy Sonnets of John Donne
Ben Johnson (tenor)

Britten: Who are these children
Nicky Spence (tenor).

TUE 14:15 Afternoon Concert (b00ldsvf)

Concertgebouw Matinee

Episode 2

Presented by Penny Gore.

Series of matinee concerts from the Concertgebouw in Amsterdam, plus more in a survey of Haydn String Quartets.

Featuring Haydn's Lark Quartet - considered to have one of the most joyous openings the composer ever wrote for quartet. That's followed by a rarely-performed, Bach-inspired work by

Charles Koechlin, a pupil of Faure in Paris, and then a cantata by Bach himself. The programme concludes with a work by Mozart performed by period performance specialists La Stagione Frankfurt.

2.15pm

Haydn: String Quartet in D, Op 64, No 5 (The Lark)
Quatuor Ebene

2.30pm

Koechlin: L'Offrande musicale sur le nom de BACH, Op 187
Netherlands Radio Philharmonic
Ed Spanjaard (conductor)

3.20pm

Bach: Cantata, BWV 198 (Lass. Furstin, lass noch einen Strahl)
Ilse Eerens (soprano)
Iestyn Davies (alto)
Andreas Welle (tenor)
Philip Cutlip (bass)
Netherlands Radio Chamber Philharmonic
Frans Bruggen (conductor)

3.55pm

Haydn: String Quartet in B minor, Op 64, No 2
Arcanto Quartet

Debussy: Danses Sacre et Profane
Lavinia Meijer (harp)
Concertgebouw Chamber Orchestra
Marco Boni (conductor)

4.35pm

Mozart: Symphony No 21 in A, K134
La Stagione Frankfurt
Michael Schneider (conductor).

TUE 17:00 In Tune (b00ldsvh)

Petroc Trelawny

Presented by Petroc Trelawny.

Opera star Joyce DiDonato talks about singing in the new Royal Opera House production of Rossini's Barber of Seville, and sings in the studio. And superstar of the brass world multitalented Swedish trombonist Christian Lindberg also performs live.

5.02

HAYDN
Presto from Concerto in D major for Alto Trombone
Christian Lindberg (trombone)
Australian Chamber Orchestra
Richard Tognetti (director)
BIS CD 1248
Track 3
3'09

5.06

ROSSINI
Overture to Il Barbiere di Siviglia
London Symphony Orchestra
Claudio Abbado (conductor)
DEUTSCHE GRAMMOPHON 4198692
Track 1
7'18

5.14

LIVE MUSIC
ANONYMOUS
Three Medieval Dances
(Danse la Cleves / Amoroso / La Spagna)
Christian Lindberg (trombone)
4'43

5.24

SIBELIUS
Impromptu for Strings
Nordic Chamber Orchestra
Christian Lindberg (conductor)
BIS CD 1538
Track 12
8'02

5.38

LIVE MUSIC
CHRISTIAN LINDBERG
Extract from Kundraan for trombone and strings
Christian Lindberg (trombone and narration)
Synthesized string score
4'07

5.43

BEETHOVEN
Sonata no.22 in F major, op.54
Daniel Barenboim (piano)
EMI CLASSICS 5 72912 2
CD2 Tracks 11-12

12'43

5.56

TARREGA
 Recuerdos de la Alhambra
 John Williams (guitar)
 Sony 88697529852
 Track 16
 2'23

6.00 News**6.03**

HANDEL
 Desterò dall'empia Dite (from Amadigi)
 Joyce DiDonato (mezzo-soprano)
 Les Talens Lyriques
 Christophe Rousset (conductor)
 VIRGIN CLASSICS 519038
 Track 12
 5'16

6.15

LIVE MUSIC
 ROSSINI
 Una voce poco fa (When a lover's tender voice), Act 1, Scene 5
 from Il Barbiere di Siviglia
 Joyce DiDonato (mezzo-soprano)
 Susanna Stranders (piano)
 6'13

6.29

ROSSINI
 Cessa di più resistere (Cease to resist any longer), Act II, final
 scene from Il Barbiere di Siviglia
 Juan Diego Florez (tenor)
 Orchestra Sinfonica E Coro Di Milano Giuseppe Verdi
 Riccardo Chailly (conductor)
 DECCA 4700242
 Track 3
 7'37

6.41

PURCELL
 See, even Night herself is here (from The Fairy Queen, Act 2)
 Gillian Fisher (soprano)
 The Sixteen Orchestra
 Harry Christophers (conductor)
 Collins Classics 70132
 CD 1 Track 13
 4'36

6.46

VIVALDI
 Concerto for bassoon, strings and continuo in F major, RV488
 Peter Whelan (bassoon)
 La Serenissima
 Andrian Chandler (director)
 AVIE AV 2178
 Tracks 4-6
 8'19

6.56

RIMSKY-KORSAKOV (transcr. Rachmaninov)
 The Flight of the Bumblebee
 Simon Trpeski (piano)
 EMI CLASSICS 5 57943 2
 Track 9
 1'08

6.57

HANDEL
 I like the am'rous Youth
 Nicki Kennedy (soprano)
 The Brook Street Band
 Avie AV2153
 Track 6
 2'27

TUE 19:00 Performance on 3 (b00ldsvk)

CBSO/Andris Nelsons

Presented by Ian Skelly.

In a concert given at Symphony Hall, Birmingham, young
 Latvian conductor Andris Nelsons closes his first season as
 conductor of the City of Birmingham Symphony Orchestra.
 The programme features a work by Richard Strauss - his epic,
 semi-autobiographical tone poem Ein Heldenleben, in which the
 composer charts his marriage, his battles with his critics and his
 own earlier artistic creations.

It is preceded by Haydn's most famous mass - named for a great
 hero - which incorporates the sounds of war and where, like
 Strauss, the composer pleads for peace - Dona Nobis Pacem -
 that eventually arrives.

Carolyn Sampson (soprano)

Hilary Summers (contralto)
 Ed Lyon (tenor)
 Graeme Broadbent (bass)
 City of Birmingham Symphony Orchestra
 Andris Nelsons (conductor)

Haydn: Nelson Mass
 Strauss: Ein Heldenleben

Followed by songs from Broadway musicals sung by Kim
 Criswell and Brent Barrett, with the BBC Concert Orchestra
 conducted by John McGlinn.

TUE 21:15 Night Waves (b00ldsvm)

Danton/Peter Randall-Page/Michael Goldfarb

If you had been living in Paris in 1789, who would you have
 voted for - Georges Danton, flamboyant leader of the more
 moderate wing of French Revolutionaries, or Robespierre, who
 had Danton executed? Isabel Hilton and historians Ruth Scurr
 and David Lawday wrestle with the question.

Isabel interviews the sculptor Peter Randall-Page whose
 monumental, organic forms are stalking the Yorkshire sculpture
 park. And together with economist Ruth Lea, she quizzes Chris
 Anderson about his new book Free. He claims we are entering
 the age of a new economic model - one in which there may
 indeed be such a thing as a free lunch.

Plus second of author Michael Goldfarb's reflections on the
 summer of 1969. He focuses on Medium Cool, Haskell
 Wexler's brilliant cinematic examination of journalistic ethics.

TUE 22:00 Composer of the Week (b00b52zk)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00ldsvp)

Postcards

Angela Carter

Writer and critic Susannah Clapp looks through the postcards
 she has received from writers and artists over the years.

She looks over her postcards from Angela Carter, whose novels
 including Nights at the Circus.

TUE 23:15 Late Junction (b00ldsvr)

Fiona Talkington

Fiona Talkington's varied musical selection includes devotional
 singing from the USA's Deep South, as practised by the
 Wiregrass Sacred Harp Singers. There's also a chance to hear
 something from the new album by Susanna and the Magical
 Orchestra, as well as the Britten Sinfonia playing Steve
 Martland's Tiger Dancing, based on the poems of Blake.

Track List:

23:15

Wiregrass Sacred Harp Singers: Prosperity
 Album: The Colored Sacred Harp
 New World Records 80433-2

23:18

Iva Bittová: Moucha
 Album: Bilé Inferno
 Indies MAM055 2

(Segue)

23:27

Debashish Bhattacharya and Bob Brozman: Sujan Re
 Album: Mahima
 Riverboat TUGCD 1029

23:35

Susanna And The Magical Orchestra: Deer Eyed Lady
 Album: 3
 Rune Grammofon RCD 2090

23:39

Steve Martland: Tiger Dancing
 Performed By Britten Sinfonia, directed by Jacqueline Shave
 Album: Songs Of The Sky
 Signum Classics SIGCD149

23:54

Manos Hadjidakis: Sunday Panayis
 Album: Magnus Eroticus, Village Named Desire
 Lyra MN 3914

(Segue)

23:58

Duke Ellington and his Orchestra: Sonnet For Caesar
 With Jimmy Hamilton (clarinet)
 Album: Such Sweet Thunder
 Columbia CK 65568

00:01

Olov Johansson and Catriona McKay: Höök
 Album: Foogy
 OJM 009

(Segue)

00:05

Kraja: Lars Persson
 Album: Under Himmelens Fäste
 Drone DROCD 045

(Segue)

00:08

Sonia Sahlström (violin) and Håkan Larsson (harmonica): A
 Major Waltz After Gås Anders
 Album: Gladjen
 Giga GCD 79

00:11

Robert Carver: O Bone Jesu
 Performed By The Sixteen, directed by Harry Christophers
 Album: Robert Carver - O Bone Jesu / The Sixteen
 Collins 14782

00:24

Mountains: Melodica
 Album: Choral
 Thrill Jockey Thrill 211

(Segue)

00:36

Sigur Ros: Ti Ki
 Album: Ba Ba Ti Ki Di Do
 EMI 695 4672

00:46

Susanna And The Magical Orchestra: Someday
 Album: 3
 Rune Grammofon RCD 2090

00:51

Lawrence English: White Spray
 Album: Kiri No Oto
 Touch Tone 31

WEDNESDAY 01 JULY 2009**WED 01:00 Through the Night (b00ldtfr)****1.00am**

Schumann, Robert (1810-1856): Symphony No 4 in D minor,
 Op 120 - vers. standard (1851)
 Norwegian Radio Orchestra
 Oleg Caetani (conductor)

1.32am

Mozart, Wolfgang Amadeus (1756-1791): Quartet in F for oboe
 and strings, K370
 Peter Bree (oboe)
 Amsterdam String Trio:
 Maurice Horsthuis (viola)
 Ernst Reijssiger (cello)
 Ernst Glerum (double bass)

1.45am

Obrecht, Jacob (c.1457-1505): Fuga

1.48am

Obrecht, Jacob (1450-1505): Jay pris amours
 Amsterdam Loeki Stardust Quartet

1.54am

Josquin des Prez (c.1450/55-1521): Tu solus qui facis mirabilia
 Netherlands Chamber Choir
 Paul van Nevel (conductor)

2.00am

Telemann, Georg Philipp (1681-1767): Missa Brevis for
 countertenor, two violins and continuo
 David Cordier (countertenor)
 Das Kleine Konzert
 Hermann Max (conductor)

2.15am

Faure, Gabriel (1845-1924): Pavane for orchestra, Op 50
 BBC National Orchestra of Wales
 Grant Llewellyn (conductor)

2.23am

Faure, Gabriel (1845-1924): Nocturne No 6 in D flat for piano,
 Op 63

Jean-Yves Thibaudet (piano)

2.32am

Rachmaninov, Sergey (1873-1943): Concerto No 4 in G minor for piano and orchestra, Op 40
Jean-Yves Thibaudet (piano)
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)

3.00am

Kunzen, Friedrich (1761-1817): Overture to the play Husitterne (The Hussites)
Danish Radio Concert Orchestra
Peter Marschik (conductor)

3.08am

Arriaga, Juan Crisostomo (1806-1826): Erminia, scene lyrique-dramatique
Rosamind Illing (soprano)
Melbourne Symphony Orchestra
Heribert Esser (conductor)

3.23am

Chopin, Fryderyk (1810-1849): Piano Concerto No 2 in F minor, Op 21
Patrick Cohen (fortepiano)
Capella Coloniensis
Hans-Martin Linde (director)

3.59am

Mozart, Wolfgang Amadeus (1756-1791): Quartet in E flat for piano and strings, K493
Paul Lewis (piano)
Antje Weithaas (violin)
Lars Anders Tomter (viola)
Patrick Demanga (cello)

4.27am

Hellendaal, Pieter (1721-1799): Concerto grosso in E flat for strings and continuo, Op 3, No 4
Combattimento Consort Amsterdam

4.40am

Franck, Cesar (1822-1890): Chorale No 3 in A minor, M40 (Trois Chorales pour grande orgue)
Pierre Pincemaille (organ)

4.52am

Massenet, Jules (1842-1912): Manon and Des Grieux recit and duet: Et je sais votre nom; Nous vivrons a Paris...Tous les deux (Manon - Act 1)
Lyne Fortin (soprano)
Richard Margison (tenor)
Orchestre Symphonique de Quebec
Simon Streatfield (conductor)

5.01am

Grainger, Percy (1882-1961): Hill-Song No 2
Melbourne Symphony Orchestra
Geoffrey Simon (conductor)

5.06am

Weyse, Christoff Ernst Friedrich (1774-1842): Sonata No 1 in E
Folmer Jensen (piano)

5.19am

Jarzewski, Adam (1590-1649): Corona Aurea - concerto a 3
Simon Standage (violin)
Il Tempo

5.26am

Corelli, Arcangelo (1653-1713): Concerto grosso in G minor, Op 6, No 8
Bergen Philharmonic Orchestra
Roy Goodman (conductor)

5.42am

Reger, Max (1873-1916): Motet: Ach Herr, strafe mich nicht, Op 110, No 2
Danish National Radio Choir
Stefan Parkman (conductor)

5.59am

Dvorak, Antonin (1841-1904): Overture (Othello), Op 93 (1891-2)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

6.15am

Raff, Joachim (1822-1882): La fileuse, Op 157, No 2
Dennis Hennig (piano)

6.19am

Strauss, Richard (1864-1949): Macbeth, Op 23
BBC Philharmonic
Vassily Sinaisky (conductor)

6.39am

Vierne, Louis (1877-1937): Berceuse (sur les paroles classiques)
Leon van den Brand (organ)

6.44am

Traditional (Swiss): Lullaby
Scherrer, Carl: Turn spinning wheel, turn
Brassband Burgermusik Luzern
Corsin Tuor (director)

6.51am

Barnes, Milton (1931-2001): Three Folk Dances
Kroll, William (1901-1980): Banjo and Fiddle
Moshe Hammer (violin)
Valerie Tryon (piano).

WED 07:00 Breakfast (b00ldtft)

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

VIVALDI
Sinfonia in C Major RV 111a
Venice Baroque Orchestra
Andrea Marcon (director)
ARCHIV 474 5092 trs 1-3

07.12

SATIE
La Belle excentrique – Cancan grand mondain
Orchestre du Capitole de Toulouse
Michel Plasson (conductor)
EMI CDC 7494712 tr19

07.15

SCHUBERT
Divertissement à la hongroise Op.54 No.1 - (Andante) D818
Alexandre Tharaud, Zhu Xiao-Mei (piano)
HARMONIA MUNDI HMC 901773 tr 1

07.24

MOZART
Missa Solemnis - Credo K337
Margaret Marshall (soprano)
Ann Murray (contralto)
Rogers Covey-Crump (tenor)
David Wilson-Johnson (bass)
King's College Choir, Cambridge
English CO
Stephen Cleobury
ARGO 411 904 2 tr 9

07.32

BERLIOZ
La Damnation de Faust – Hungarian March
Chicago Symphony Orchestras
Sir Georg Solti (conductor)
DECCA 466 2412 tr 15

07.38

BACH
Brandenburg Concerto No.2 in F Major BWV 1047
Academy of Ancient Music
Richard Egarr (director/harpsichord)
HARMONIA MUNDI HMU 807461.62 CD1 trs 5-7

07.52

SMETANA Three Salon Polka, Op.7
András Schiff (piano)
TELDEC 2564 691753 tr 1

07.57

BRITTEN
The Plough Boy
Christopher Maltman (baritone)
Julius Drake (piano)
VIRGIN 5455252 tr 6

08.03

KODALY
Harry Janos (Intermezzo)
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 462 8242 tr 15

08.10

MOZART
Overture to the Magic Flute
Mahler Chamber Orchestra
Claudio Abbado (conductor)
DG 477 5789 CD1 tr1

08.17

PIAZZOLLA
Libertango
Eduardo Hubert, Martha Argerich (pianos)
EMI 2670512 CD3 tr 3

08.22

MONTEVERDI
Vespers – Ave Maris Stella
Monteverdi Choir
London Oratory Junior Choir
His Majesties Sagbutts & Cornetts
John Eliot Gardiner
ARCHIV 429 565 2 CD2 tr2

08.33

GLAZUNOV
Scenes de Ballet, Op.52 – Polonaise
Minnesota Orchestra
Edo de Waart (conductor)
TELARC CD 80347 tr 12

08.41

PURCELL
Fantazia upon one note
Fretwork
HARMONIA MUNDI HMU 907502 tr 13

08.45

COPLAND
Five Old American Songs – I Bought Me a Cat
Marilyn Horne (mezzo)
English Chamber Orchestra
Colin Davis
DECCA 476 2743 tr 14

08.47

HANDEL
Music for the Royal Fireworks – Overture
Academy of St Martin in the Fields
Sir Neville Marriner
DECCA 478 1190 CD1 tr 1

09.00

HAYDN
Piano Sonata No.15 in E Major (Hob XVI: 13)
John McCabe (piano)
LONDON 443 785-2 trs 17-19

09.13

R.STRAUSS
Fanfare for the Vienna Philharmonic
Academy Symphonic Brass
ROYAL ACADEMY OF MUSIC RAM 038 tr 3

09.16

WILBYE
Draw on Sweet Night
The King's Singers
SIGNUM SIGCD 147 tr 6

09.24

LISZT
Hungarian Rhapsody No.6 in F 'Pester Karneval'
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 456 5702 tr 6

09.36

CHARPENTIER
La Descente d'Orphee aux Enfers – Overture
Les Arts Florissants
William Christie
ERATO 0630 119132 tr1

09.39

WEILL
Trouble Man from 'Lost in the Stars'
Ute Lemper (vocals)
Jurgen Knieper (piano)
MILAN CD CH 341 tr 19

09.45

HAYDN
Symphony No 101 'The Clock' 'Andante'
La Petite Bande
Sigiswald Kuijken (conductor)
DEUTSCHE HARMONIA MUNDI 05472 773 512 tr 2

09.54

RACHMANINOV
Prelude in C Sharp Minor
Steven Osborne (piano)
HYPERION CDA 67700 tr 1

WED 10:00 Classical Collection (b00ldtfw)
Sarah Walker

With Sarah Walker.

10.00am

Mozart: Symphony No 1 in E flat, K16
Prague Chamber Orchestra
Charles Mackerras (conductor)
TELARC CD 80300

10.13am

Tchaikovsky, transcr N Economu: Suite (Nutcracker, Op 71a)
Martha Argerich, Mirabella Dina (pianos)
EMI CLASSICS 2 07623 2

10.36am

Messiaen: Fete des belles eaux
Ensemble d'Ondes de Montreal
ATMA ACD 22621

11.13am

Haydn: Symphony No 52 in C minor
Tafelmusik
Bruno Weil (conductor)
SONY SK 48371

11.34am

Liszt: Mephisto Waltz No 1
John Ogdon (piano)
RCA BVCC 38334

11.44am

Vaughan Williams: The Pilgrim's Progress (Act 1, Sc 2)
The Pilgrim John Noble (baritone)
Three Shining Ones Sheila Armstrong, Marie Hayward
(sopranos), Gloria Jennings (contralto)
Interpreter Ian Partridge (tenor)
London Philharmonic Choir and Orchestra
Adrian Boult (conductor)
EMI 7642122.

WED 12:00 Composer of the Week (b00b5533)
Franz Schubert (1797-1828)

Episode 3

Donald Macleod considers the importance of Beethoven for Schubert and introduces Schubert's Piano Sonata in B flat.

Auf dem Strom (On the River), D943 (text by Rellstab)
Michael Schade (tenor)
David Pyatt (horn)
Graham Johnson (piano)

Piano Sonata in B flat, D960
Stephen Kovacevich (piano).

WED 13:00 Radio 3 Lunchtime Concert (b00ldtgd)
Aldeburgh Festival 2009

Arcanto Quartet - Ravel/Schubert

Radio 3 at the Summer Festivals.

Penny Gore presents highlights of a concert given by the Arcanto Quartet in Snape Maltings Concert Hall as part of the 2009 Aldeburgh Festival.

Ravel: Quartet in F
Schubert: String Quintet (Olivier Marron - cello).

WED 14:30 Afternoon Concert (b00ldv3l)
Concertgebouw Matinee

Episode 3

Presented by Penny Gore.

Part of a series of matinee concerts from the Concertgebouw in

Amsterdam, including more in a survey of Haydn String Quartets. Featuring Arvo Part's imagining Bach as a beekeeper and a performance by prize-winning young countertenor Maarten Engeltjes.

2.30pm

Haydn: String Quartet in C, Op 64, No 1
Endellion Quartet

Part: Wenn Bach bienen Gezuchet hatte
Netherlands Radio Chamber Philharmonic
Jurjen Hempel (conductor)

3.00pm

Bach: Cantata: Vergnugte Ruh, beliebte Seelenlust, BWV 170
Maarten Engeltjes (countertenor)
Concerto Amsterdam
Klaas Stok (conductor)

Haydn: String Quartet in F, Op 64, No 4
Chilingirian Quartet

Ravel: Introduction and Allegro
Lavinia Meijer (harp)
Concertgebouw Chamber Orchestra
Marco Boni (conductor).

WED 16:00 Choral Evensong (b00ldv3n)

From the Chapel of Trinity College, Cambridge.

Introit: Voce Mea (Tarik O'Regan) first broadcast

Responses: Shephard
Psalms: 6, 7, 8 (Day, Howells, Parratt)

First Lesson: Psalm 39 vv1-7

Canticles: Trinity Service (David Briggs) - first broadcast

Second Lesson: Philippians 4 vv4-9

Anthem: Mater Ora Filium (Bax)

Final Hymn: Christ triumphant (Guiting Power)

Organ Voluntary: Toccata in F, BWV 540 (Bach)

Organ Scholars: Michael Waldron and Rupert Compston
Director of Music: Stephen Layton.

WED 17:00 In Tune (b00ldv3q)

Petroc Trelawny

Petroc Trelawny presents a selection of music and guests from the music world, including members of the Brook Street Band performing with soprano Nicki Kennedy ahead of their recital at the Wigmore Hall.

And ahead of the Early Opera Company's forthcoming performance of the Coronation of Poppea by Monteverdi at the Iford Opera Festival, director Christian Curnyn joins Petroc in the studio, with a performance by soprano Katherine Manley, mezzo-soprano Doreen Curran and tenor Nicholas Sharratt.

And artistic director Meurig Bowen talks to Petroc about the Cheltenham Festival and we hear from Sarah Walker about this year's Pianothon.

17:04

KEISER

Le Ridicule Prince Jodelet
Akademie fur Alte Musik Berlin
HARMONIA MUNDI HMC 901852
Track 18

4:11

17:11

MOZART

1st movement from Sonata No.16 in C major, K.545
Han Zhao (piano)
PRIVATE TAPE
Dur: 3:22

17:15

WEILL, arr. PREVIN

Bilbao Song
Andre Previn (piano)
J. J. Johnson (trombone)
Red Mitchell (bass)
Frank Capp (drums)
RCA 88697 47250-2
Track 8

4:04

17:20

HANDEL

See, See my dearest Damon (To Lonely Shades)
Nicki Kennedy (soprano)
The Brook Street Band
AVIE AV2153
CD2, track3

3:16

17:28

LIVE

HANDEL

Love's but the frailty of the mind
Nicki Kennedy (soprano)
Carolyn Gilby (harpsichord)
4'30

17:37

LIVE

HANDEL

Cello Sonata in C major
Tatty Theo (cello)
Carolyn Gilby (harpsichord)
DUR: 7'36

17:45

MOZART

Rondo in A major, K.386
Pascal Roge (piano)
Indianapolis Symphony Orchestra
Raymond Leppard (conductor)
ONYX 4013
Track 7

9:01

17:55

BEETHOVEN

Selbstgesprach

John Mark Ainsley (tenor)

Iain Burnside (piano)

SIGNUM SIGCD145

Track 8

3'50

18:03:50

GEORGE & IRA GERSHWIN

Embraceable You

John Wilson Orchestra

John Wilson (conductor)

VOCALION CDSA 6803

Track 10

3:40

18:07

HAYDN

Fantasia (Capriccio) in C major, Hob.XVII:4

Marc-Andre Hamelin (piano)

HYPERION CDA 67710

CD1, track 15

5:36

18:20

REICH

After the war (Different Trains)

The Smith Quartet

SIGNUM SIGCD064

Track 7

4:45

18:27

LIVE

MONTEVERDI

L'Incoronazione di Poppea (Act 3: Addio Roma)

Dorren Curran (Ottavia)

Christian Curnyn (director)

3:17

18:39

LIVE

MONTEVERDI

L'Incoronazione di Poppea (Act 1: Poppea & Nero)

Katherine Manley (Poppea)

Nicholas Sharratt (Nero)

Christian Curnyn (director)

DUR: c.7:30

18:48

MARTUCCI

Novelletta, Op.82 No.2

Orchestra sinfonica di Roma

Francesco La Vecchia (director)

NAXOS 8.570932

Track 5

5:58

18:55

LEO WEINER

Wedding Dance(Lakodalmas) Op.21

Hagai Shaham (violin)

Arnarn Erez (piano)

HYPERION

CDA67735

Track 10

3'36

WED 19:00 Performance on 3 (b00ldv3s)

BBC CO - Weill

Presented by Catherine Bott.

In a concert given at the Queen Elizabeth Hall, London, members of the BBC Concert Orchestra and soloist perform *Lost in the Stars*, Kurt Weill's last stage work. Completed in 1949, it is a musical which aspires to the condition of serious opera. It was based on the famous novel by Alan Paton, *Cry, The Beloved Country*, a dramatic tale of social struggles in South Africa in the years before apartheid.

Weill: *Lost in the Stars*

Book and Lyrics by Maxwell Anderson

Stephen Kumalo Clive Rowe
Irina Tsakane Maswanganyi
Linda Josie Benson
Absalom Kumalo Cornelius Macarthy
John Kumalo Cavin Cornwall
Grace Kumalo Angela Caesar
James Jarvis Edward Petherbridge
The Judge Tony Timberlake
Edward Jarvis Hugh Beckwith
Alex Khai Shaw
Members of the BBC Concert Orchestra
Charles Hazlewood (conductor)
Jude Kelly (director).

WED 21:15 Night Waves (b00ldv3v)

Provocative American artist Jeff Koons talks to Anne McElvay on the eve of his first major exhibition in Britain, the *Popeye Series*. Anne finds out what the spinach-eating cartoon icon can teach us about self-acceptance and how Jeff has chosen to pay homage to Dali's Lobster.

At a time when bank robbers might seem more hero than villain, critic Nigel Floyd reviews *Public Enemies*, Michael Mann's retelling of the story of the fast and dangerous life of John Dillinger, the man whose criminal exploits in the 1930s American Midwest captivated a nation besieged by financial hardship.

As we await the first winner of the 25,000-pound Jameel Prize for Contemporary Islamic Art, Anne asks the one of the judges, Venetia Porter, and journalist Navid Akhtar what makes art Islamic and whether tradition helps or hinders contemporary Islamic artists.

Plus the second in a series of letters remembering the iconic summer of 1969. Having revisited Woodstock and discussed the film *Medium Cool*, Michael Goldfarb remembers the Manson Family Murder.

Plus how fashion thrived under Communism, despite the authorities' best efforts.

WED 22:00 Composer of the Week (b00b5533)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00ldv3x)

Postcards

Bruce Chatwin

Writer and critic Susannah Clapp looks through the postcards she has received from writers and artists over the years.

She looks over her postcards received from author Bruce Chatwin.

WED 23:15 Late Junction (b00ldv40)

Fiona Talkington

Fiona Talkington's varied selection includes Ingrian Runo singing, courtesy of the Ilona Korhonen Ensemble. There's also music from avant-garde composer Iannis Xenakis and Belgian big band the Flat Earth Society.

Track List:

23:15

Andreas Schilling: *Mord Mit Aussicht Suite*
Album: *OBST Almanach*
OBST ALM 09

23:20

Kazumasa Hashimoto: *Unten Take 1*
Album: *Tokyo Sonata*
Noble CXCA 1239

(Segue)

23:21

Simon Kent: *The Earth Is Mine*
Album: *Blissed*
Reprint Records

23:25

Ilona Korhonen Ensemble: *Intro & Laulusihan*
Album: *Tarkka Pää, Tania Mieli*
Aania 9

(Segue)

23:33

Pago Libre: *Karelian Kink*
Album: *Phoenix*
Leo Records CD LR 377

23:39

Flat Earth Society: *Kotopoulopology*
Album: *Cheer Me Perverts!*
Crammed 138

23:44

Grasscut: *Swallow The Day*
Album: *Grasscut*
Ninjatune ZENCDS 243P

(Segue)

23:48

Håkon Kornstad: *Streamer*
Album: *Dwell Time*
Jazzland 270 971 0

00:01

Joni Mitchell: *Paprika Plains*
Album: *Don Juan's Reckless Daughter*
Asylum Records 8122 74664-2

00:17

Tom Hickox: *The Pride Of Russia*
Album: *Tom Hickox*
NS&A

(Segue)

00:22

Tortoise: *Firefly*
Album: *Standards*
Warp Records WARP CD01

00:26

Bach: *Sarabande from French suite No 5 in G*
Performed By Till Fellner
Album: *J.S. Bach - Inventionen und Sinfonien*
ECM 476 6355

(Segue)

00:31

Michael Peters: *Alhambra Algebra*
Album: *Impossible Music*
Hyperfunction 001CD 4260139120376

00:36

Monteverdi: *Chione d'oro*
Performed By I Fagiolini
Album: *Fire And Ashes*
Chaconne 0749

00:40

Xenakis: *Hibiki Hana Ma*
Album: *Electronic Works 2*
Mode 203

THURSDAY 02 JULY 2009

THU 01:00 Through the Night (b00ldxgc)

1.00am

Maxwell Davies, Peter (b.1934): *A Sad paven for these*
distracted tymes for string quartet
Beethoven, Ludwig van (1770 -1827): *String Quartet in A, Op 132*
Pavel Haas Quartet

1.51am

Haas, Pavel (1899-1944), arr Jan van Uhjmen: *Four Songs on*
Chinese Poetry
Maarten Konigsberger (baritone)
Nieuw Ensemble
Ed Spanjaard (director)

2.05am

Walton, William (1902-1983): *Cello Concerto (1956)*
Zara Nelsova (cello)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)

2.33am

Haydn, Joseph (1732-1809): *Trio in F for keyboard and strings,*
H XV 19
Katharine Gowers (violin)

Adrian Brendel (cello)

Paul Lewis (piano)

2.49am

Brahms, Johannes (1833-1897): *Academic Festival Overture,*
Op 80
Hungarian Radio Symphony Orchestra
Tamas Vasary (conductor)

3.00am

Szymanowski, Karol (1882-1937): *String Quartet No 2, Op 56*
Silesian Quartet

3.19am

Scriabin, Alexander (1872-1915): *Symphony No 2 in C minor,*
Op 29
Bulgarian National Radio Symphony Orchestra
Milan Nachev (conductor)

4.07am

Medins, Janis (1890-1966): *Daina No 6 in D sharp*
Wilma Cirule (piano)

4.11am

Sibelius, Jean (1865-1957): *Andante Festivo for strings and*
timpani
Danish Radio Concert Orchestra
Hannu Koivula (conductor)

4.16am

Fernandez, Oscar Lorenzo (1897-1948): *Second Suite Brasileira*
Christina Ortiz (piano)

4.22am

Janacek, Leos (1854-1928): *Fairy tales*
Jonathan Slaatto (cello)
Martin Qvist Hansen (piano)

4.33am

Prokofiev, Sergey (1891-1953): *Cinderella Fantasy Suite*
Aglia Genova, Liuben Dimitrov (pianos)

4.46am

Dvorak, Antonin (1841-1904): *Slavonic Dance in C, Op 46, No*
1
James Anagnoson, Leslie Kinton (piano)

4.51am

Berlioz, Hector (1803-1869): *Overture (Le carnaval romain, Op*
9)
Orchestra di Roma della RAI
Leonard Bernstein (conductor)

5.00am

Mozart, Wolfgang Amadeus (1756-1791): *Overture (Lucio*
Silla, K135)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

5.10am

Fux, Johann Joseph (1660-1741): *Laudate Dominum*
Capella Nova Graz
Otto Kargl (conductor)

5.15am

Corelli, Arcangelo (1653-1713): *Sonata a quattro in G minor*
La Stagione
Michael Schneider (director)

5.22am

Chopin, Fryderyk (1810-1849): *Andante Spianato and Grande*
Polonaise brillante, Op 22
Janina Fialkowska (piano)
Kitchener-Waterloo Symphony Orchestra
Raffi Armenian (conductor)

5.37am

Brahms, Johannes (1833-1897): *Four Songs for women's*
voices, two horns and harp, Op 17
Leif Lind, Per McClelland Jacobsen (horns)
Catriona Yeats (harp)
Danish National Radio Choir
Stefan Parkman (conductor)

5.51am

Schumann, Robert (1810-1856): *Adagio and allegro in A flat,*
Op 70
Li-Wei (cello)
Gretel Dowdeswell (piano)

6.00am

Mozart, Wolfgang Amadeus (1756-1791): *Symphony No 29 in*
A, K201
The Amadeus Polish Radio Chamber Orchestra in Poznan
Agnieszka Duczmal (conductor)

6.29am

Mozart, Wolfgang Amadeus (1756-1791): *Serenade (Don*
Giovanni)

Dennis Hennig (piano)

6.34am

Handel, Georg Frideric (1685-1759): Quartet in G for two violins, viola and continuo, Op 5, No 4
Musica Antiqua Koln

6.47am

Bach, Johann Sebastian (1685-1750): Three Chorales from the Schemelli collection
Marco Fink (bass-baritone)
Bernarda Fink (mezzo-soprano)
Domen Marincic (viola da gamba)
Dalibor Miklavcic (organ)

6.53am

Vivaldi, Antonio (1678-1741): Concerto in D minor for strings and basso continuo, RV 128
Arte dei Suonatori
Eduardo Lopez (conductor).

THU 07:00 Breakfast (b00ldxgf)

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme is broadcast.

7.03**PROKOFIEV**

March in Bb major
Chamber Orchestra of Europe
Claudio Abbado
DG429396 T1

7.06**JS BACH**

Furchte dich nicht, ich bin bei dir
La Chapelle Royale
Collegium Vocale, Ghent
Orchestre de la Chapelle Royale
Philippe Herreweghe
HARMONIA MUNDI901231 T2

7.15**SUPPE**

Morning, noon and night in Vienna
BPO
Karajan
DG415377 T5

7.23**SCHUBERT arr. Menhuin**

Ave Maria
Yehudi Menuhin, violin
Marcel Gazelle, piano
EMI64131 CD30 T11

7.31**DELIUS**

Sleigh Ride
Northern Sinfonia of England
Richard Hickox
EMI7476102 T1

7.38**DVORAK**

Slavonic Dance No 2 in E minor
Peter Nagy and Balazs Szokolay, piano
NAXOS8550141 T14

7.43**HANDEL arr Mozart**

Musette (Larghetto) from Concerto Grosso No 6/6
English Concert
Trevor Pinnock
ARCHIV435792 CD2 T1

7.50**HAHN**

L'Heure Exquise
Philippe Jaroussky, countertenor
Jerome Ducros, piano
VIRGIN216621 T24

7.53**MASSENET**

Fete Bohemienne from Scenes Pittoresques
CBSO
Louis Fremaux

EMI7630242 T11

8.03**WIDOR**

Toccata from Symphony No 5 in F minor
John Grew, organ
ATMA2370 T5

8.10**GRAINGER**

Shallow Brown
Stephen Varcoe, baritone
Joyful Company of Singers
City of London Sinfonia
Richard Hickox
CHANDOS9499 T1

8.17**RAMEAU**

Les Fleurs from Les Indes Galantes
Orchestra of the 18th Century
Frans Bruggen
PHILIPS 438946 T17-20

8.23**BRAHMS**

Intermezzo Op 188/2
Markus Groh, piano
AVIE2136 T12

8.31**HANDEL**

Porro: "Se mai turbo il tuo riposo"
William Towers (counter tenor)
Jutta Bohnert (soprano)
Akademie fur Alte Musik Berlin
Konrad Junghanel

8.38**MOZART**

Adagio from the Gran Partita for 13 wind instruments
(Serenade No 10 in Bb K361)
Sabine Meyer Wind Ensemble
EMI15305 CD1 T3

8.44**ROZSA**

Overture to a Symphony Concert
BBC Philharmonic
Rumon Gamba
CHANDOS10488 T1

8.54**PURCELL**

Dido and Aeneas overture
Les Arts Florissants
William Christie
ERATO984772 T1

8.56**TRAD arr Strom**

Stoliner shers
Yale Strom and Hot Pastrami
ARC05111 T4

9.02**HAYDN**

Keyboard Sonata No 23 in F, op 13/3
Andre Tchaikowsky, piano
DANTE029 T5-7

9.15**VERDI**

Ritorna Vincitor from Aida
Maria Callas, soprano
Orchestre de la Societe des Concerts de Conservatoire
Nicola Rescigno
EMI80020 T11

9.23**TELEMANN**

Celebration-Oratorio for the Hamburg Admiralty: Swan + Frog
Akademie fur Alte Musik Berlin
HARMONIA MUNDI 901654 T6 + 8

9.30

Richard STRAUSS

Till Eulenspiegel
Zurich Tonhalle Orchestra
David Zinman
ARTE NOVA87071 T2

9.45

Ali Farka TOURE

Kadi Kadi
Ali Farka Toure
WCDO72 T10

9.49**MOZART**

Esultate Jubilate
Emma Kirkby, soprano
AAM
Christopher Hogwood
DECCA476746 T1

9.54

SCHUBERT arr Liszt

Standchen
Brigitte Engerer, piano
MIRARE043 T8

THU 10:00 Classical Collection (b00ldsm8)

Sarah Walker

With Sarah Walker.

10.00am

Butterworth: Rhapsody - A Shropshire Lad

Halle Orchestra
John Barbirolli (conductor)
NIXA NIXCD 6003

10.11am

Henry VIII: Though some saith Alamire; Consort XIII;

Tandernaken
Andrew Lawrence-King (harp)
QuintEssential
David Skinner (director)
OBSIDIAN CD705

10.19am

Holst: The Perfect Fool

BBC National Orchestra of Wales
Richard Hickox (conductor)
CHANDOS CHSA5069

10.32am

Mozart: Symphony No 41 in C, K551 (Jupiter)

Anima Eterna
Jos van Immerseel (conductor)
ZIG ZAG TERRITORIES ZZT 030501

11.07am

Cardenas: The Flower is a Key (A Rap for Mozart)

Simon Rattle (speaker)
The 12 cellists of the Berlin Philharmonic
EMI 5573192

11.15am

Elgar: The Music Makers, Op 69

Jean Rigby (mezzo-soprano)
BBC Symphony Chorus and Orchestra
Andrew Davis (conductor)
TELDEC 4509923742.

THU 12:00 Composer of the Week (b00b55bf)

Franz Schubert (1797-1828)

Episode 4

Donald Macleod looks at two valedictory works from Schubert's final weeks - the motet Tantum ergo and the troubled String Quintet, which gathered dust for 25 years after the composer's death but is now regarded as one of the masterpieces of chamber music.

Tantum ergo for soloists, chorus and orchestra, D962

Lucia Popp (soprano)
Brigitte Fassbaender (contralto)
Adolf Dallapozza (tenor)
Dietrich Fischer-Dieskau (bass)
Bavarian Radio Symphony Orchestra
Wolfgang Sawallisch (conductor)

String Quintet in C, D956

Heinrich Schiff (cello)
Alban Berg Quartet.

THU 13:00 Radio 3 Lunchtime Concert (b00ldxc)

Aldeburgh Festival 2009

Louis Lortie

Penny Gore presents a performance by pianist Louis Lortie. Schumann: Nachtstucke. Holliger: Elis. Schumann: Fantasiestucke. Carter: Night Fantasies. Ravel: Gaspard de la nuit.

THU 14:25 Afternoon Concert (b00ldxf)

Handel: Poro, re dell'Indie - Acts 1 and 2

Handel Operas 2009

Radio 3's complete cycle of Handel operas continues with a performance of Poro, re dell'Indie.

As Alexander the Great forges his way into India defeating all in his path, Poro - his latest victim - considers taking his own life for the first of several times in the opera. He is only saved by his love for Queen Cleofide, and thus ensues a tale of deception, lust, jealousy and great intrigue.

Presented by Penny Gore, in conversation with Graham Cummings, who oversaw the edition for this performance.

Handel: Poro, re dell'Indie (Acts 1 and 2)

Poro William Towers (countertenor)
Cleofide Jutta Bohnert (soprano)
Erissena, Poro's sister Franziska Gottwald (mezzo-soprano)
Alessandro (the Great) Thomas Piffka (tenor)
Gandarte, Poro's general Andrew Radley (countertenor)
Timagene, Alexander's general Torben Jurgens
Akademie fur Alte Musik, Berlin
Konrad Junghanel (conductor).

THU 14:27 Handel Opera Cycle (b00lj26w)

Poro, re dell'Indie

Poro, re dell'Indie - Acts 1 and 2

Radio 3's complete cycle of Handel operas continues with a performance of Poro, re dell'Indie.

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Alessandro (the Great) Thomas Piffka (tenor)
Gandarte, Poro's general Andrew Radley (countertenor)
Timagene, Alexander's general Torben Jurgens
Akademie fur Alte Musik, Berlin
Konrad Junghanel (conductor).

THU 17:00 In Tune (b00ldxlh)

Petroc Trelawny

Presented by Petroc Trelawny.

Clarinetist Sarah Williamson and pianist John Reid perform in the studio in advance of Sarah's Wigmore Hall recital. She performs the Poulenc clarinet sonata.

Also featuring pianist Mark Bebbington who talks to Petroc about his new CD of music by John Ireland and his concert at Civic Hall, Stratford upon Avon. There he will be performing the world premiere of Arnold Bax's Concertino for Piano and Orchestra.

Plus Tamsin Waley-Cohen also joins Petroc in the studio to talk about the first public performance of the newly discovered Guirne Creith violin concerto. The score was found in a piano shop that was going bust, and returned to the late composer's two sons.

1703

BERLIOZ

Beatrice et Benedict – Ovt
Dresden Staatskapelle
Sir Colin Davis (conductor)
RCA 88697 08280 2T5
T.5
8'06

1711

LIVE

IRELAND

3 London Pieces(Chelsea Reach)
Mark Bebbington (piano)
7'07

1725

LIVE

BAX

Concertino (extract)
Mark Bebbington, piano
4'47

1731

HANDEL

Organ Concerto No.6 in B flat major
Ottavio Dantone, organ/ direction
Accademia Bizantina
DECCA 478 1463
T.17-19
11'27

1743

GIURNE CREITH

Violin Concerto in g minor(1st mvt.)
Lorraine McAslan, violin
Royal Scottish National Orchestra
Martin Yates, conductor
DUTTON CDLX 7221

T.1

1'09

1750

GIURNE CREITH

Violin Concerto in g minor (finale)
Lorraine McAslan, violin
Royal Scottish National Orchestra
Martin Yates, conductor
DUTTON CDLX 7221

T.3

8'33

1803

TCHAIKOVSKY

Swan Lake (Farewell of the Guests and waltz)
Montreal Symphony Orchestra
Charles Dutoit (conductor)
DECCA 436 212 2
CD.2 T.3
8'11

1812

GERSHWIN

Pardon My English, 1933 (The Lorelei)
Kim Criswell
Ambrosian Chorus
London Sinfonietta
John McGlinn (conductor)
EMI CDC 754802 2
Tr. 10
4'51

1817

LIVE

SCHUMANN

Fantasiestucke no.1
Sarah Williamson (clarinet)
John Reid (piano)
3'00

1829

LIVE

POULENC

Clarinet Sonata
Sarah Williamson (clarinet)
John Reid (piano)
13'23

1843

LISZT

Hungarian Rhapsody No.6 in D "Pester Karneval"
Budapest Festival Orchestra
Ivan Fischer, conductor
PHILIPS 456 570 2
T.6
10'55

1855

KREISLER

Schon Rosmarin
Gidon Kremer (violin)
Oleg Maisenberg (clavier)
DG 453 4402
T9
3'39

THU 19:00 Performance on 3 (b00ldxk)

BBC SO - Elias/Haydn/Tchaikovsky

Presented by Catherine Bott.

The BBC Symphony Orchestra conducted by Jiri Belohlavek play the world premiere of Brian Elias's Doubles - a sort of concerto for orchestra featuring solos for many of the instruments, Haydn's Cello Concerto No 1 and Tchaikovsky's Symphony No 6, in a concert given at the Barbican Hall, London, on 16 May 2009.

Jean-Guihen Queyras (cello)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Brian Elias: Doubles (world premiere; BBC commission)
Haydn: Cello Concerto No 1 in C
Tchaikovsky: Symphony No 6 (Pathetique)

Followed by songs about New York from Broadway musicals sung by Kim Criswell and Brent Barrett, with the BBC Concert Orchestra conducted by John McGlinn.

Porter: Down in the depths (Red Hot and Blue)
Porter: I happen to like New York (The New Yorkers)
Dana Suesse: Moon about Town
Berlin: Give Me Your Tired

Kim Criswell & Brent Barrett, singers
Maida Vale Singers
BBC Concert Orchestra
John McGlinn (conductor).

THU 21:15 Night Waves (b00ldxlm)

International Edition/Moon Landing Anniversary

Matthew Sweet is joined by a panel of guests from studios around the world for an international perspective on the latest global cultural events and worldwide new releases.

There is also a discussion about the anniversary of the American moon landing in 1969. It's often cited as the first ever true modern media event - 500 million people watched it on television around the world. But in a modern world where television is more widespread than ever, does space travel now have the same resonance in all parts of the planet?

THU 22:00 Composer of the Week (b00b55bf)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00ldxlp)

Postcards

Alan Hollinghurst

Writer and critic Susannah Clapp explores the postcards she has received from writers and artists over the years. She looks over her postcards from novelist Alan Hollinghurst.

THU 23:15 Late Junction (b00ldxlr)

Fiona Talkington

To mark the release of their album Beacons of Ancestorship, Fiona Talkington looks back over the career of Chicago's post-rock pioneers Tortoise. Plus music by Spanish Renaissance composer Cristobal de Morales and contemporary British composer Gavin Bryars.

Track List:

23:15

Tortoise: De Chelly
Album: Beacons of Ancestorship
Thrill Jockey Thrill210

23:17

Tortoise: Ry Cooder
Album: 1994
City Slang 04950

23:24

Hans Raj Hans: Nit Khair Manga
Album: Sufi Music From India
Arc Eucd 2113

23:29

James Blackshaw: Arc
Album: The Glass Bead Game
Young God

23:48

Tortoise: The Fall Of Seven Diamonds Plus One
Album: Beacons of Ancestorship
Thrill Jockey Thrill210

(Segue)

23:51

Lachenmann: Toccatina For Solo Violin
Performed By Mariette Leners (violin)
Album: Chamber Music
Wergo WER 66822

(Segue)

23:56

Gavin Bryars: The Summons (Edwin Morgan)
Performed By The Estonian national male choir
Album: Silva Caledonia
BCGBCD 11

00:03

Jon Hassell: Aurora
Album: Last Night The Moon Came Dropping Its Clothes In
The Street
ECM 179 2636

(Segue)

00:08

Cristobal de Morales: Exaltata Et Sancta Dei Genitrix
Performed By Nordic Voices
Album: Reges Terrae Music From The Time Of Charles V
Chandos CHSA 5050

00:16

Christopher Roberts: Around the Hearth
Album: Trios For Deep Voices
Cold Blue Music CDBM30

(Segue)

00:24

Mens Vocal Quartet with Seed Pod Rattles
Album: Rainforest Music From Papua New Guinea
Smithsonian Folkways 40487

00:28

Isaac Hayes: You Don't Know Like I Know
Album: Presenting Isaac Hayes
Stax Records

(Segue)

00:36

Elbjørg Raknes; Stian Westerhus & Eirik Hegdal: Closer
Album: From Frozen Feet Heat Came
MY Recordings MY03

00:43

Tortoise: Ten Day Interval
Album: TNT (1998)
Thrill Jockey Thrill050

00:48

On (Sylvain Chaveau, Steven Hess, Mixed By Helge Sten): The
Lonesome Poetry of Mark Rothko
Album: Your Naked Ghost Comes Back At Night
Type 050

FRIDAY 03 JULY 2009**FRI 01:00 Through the Night (b00ldxvm)****1.00am**

Schubert, Franz (1797-1828): Winterreise, D911
Michael Schopper (bass)
Andreas Staier (fortepiano)

2.09am

Bach, Johann Sebastian (1685-1750): Partita No 4 in D for
keyboard, BWV 828
Angela Hewitt (piano)

2.32am

Haydn, Joseph (1732-1809): String Quartet in D, Op 64, No 5
(The Lark)
Yggdrasil String Quartet

2.50am

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 6 in
E flat
Combattimento Consort Amsterdam
Jan Willem de Vriend (conductor)

3.00am

Farnaby, Giles (c 1563-1640) arr Howarth, Elgar (b.1935):
Fancies, toys and dreames
Hungarian Brass Ensemble

3.07am

Palestrina, Giovanni Pierluigi da (c.1525-1594) arr Soriano,
Francesco (c.1548-1621): Missa Papae Marcelli

BBC Singers

Bo Holten (conductor)

3.33am

Dowland, John (1563-1626), arr Timothy Kain: Fortune my foe
Guitar Trek

3.36am

Bach, Johann Sebastian (1685-1750), arr Gounod, Charles
(1818-1893): Meditation sur le premier prelude de Bach
Kyung-Ok Park (cello)
Myung-Ja Kwun (harp)

3.42am

Bach, Johann Sebastian (1685-1750): Sarabande (Suite for solo
cello No 6 in D, BWV 1012)
David Geringas, Tatjana Vassilieva, Boris Andrianov, Monika
Leskovar (cellos)

3.46a

Svendsen, Johan (1840-1911): Romance in G for violin and
orchestra, Op 26
Boriss Traubas (violin)
Lithuanian State Chamber Choir
Sigitas Vaiciulionis (conductor)

3.55am

Chopin, Fryderyk (1810-1849), arr Kocsis: Mazurka in F
minor, Op 63, No 2; Mazurka in G minor, Op 67, No 2;
Mazurka in C sharp minor, Op 63, No 3
Zsolt Szatmari (clarinet)
Zoltan Kocsis (piano)

4.02am

Debussy, Claude (1862-1918), arr Greissle: Prelude a l'apres-
midi d'un faune
Thomas Kay (flute)
Canadian Chamber Ensemble
Raffi Armenian (conductor)

4.12am

Cimarosa, Domenico (1749-1801), arr Benjamin, Arthur
(1893-1960): Concerto in C minor for oboe and orchestra
Geoffrey Payne (trumpet)
Melbourne Symphony Orchestra
Michael Halasz (conductor)

4.23am

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace
(1757-1831), arr Harold Perry: Divertimento (Feldpartita) in B
flat, H II 46
Galliard Ensemble

4.32am

Mozart, Wolfgang Amadeus (1756-1791), arr Danzi, Franz
(1763-1826): Die Zauberflöte (excerpts)
Duo Fouquet

4.42am

Beethoven, Ludwig van (1770-1827), arr Duczmal, Agnieszka
(b.1946): Grosse Fuge, Op 133
The Amadeus Polish Radio Chamber Orchestra in Poznan
Agnieszka Duczmal (conductor)

5.01am

Grieg, Edvard (1843-1907): Norwegian Dance No 1, Op 35
Havard Gimse, Leif Ove Andsnes (piano)

5.07am

Grieg, Edvard (1843-1907): Six Orchestral songs (Nos 1-5), EG
177
Solveig Kringelborn (soprano)
Trondheim Symphony Orchestra
Eivind Aadland (conductor)

5.31am

Gade, Niels Wilhelm (1817-1890): Ved solnedgang (At sunset)
for choir and orchestra, Op 46
Danish National Radio Choir
Danish Radio Concert Orchestra
Roman Zeilinger (conductor)

5.39am

Gabrieli, Giovanni (c.1554/7-1612): Sonata Pian'e forte alla
quarta bassa a 8, B II 64
Members of the Danish Radio Concert Orchestra
Roman Zeilinger (conductor)

5.44am

Ligeti, Gyorgy (1923-2006): Six Bagatelles for wind quintet
Cinque Venti

5.56am

Enescu, George (1881-1955): Concertstucke for viola and piano
(1906)
Tabea Zimmermann (viola)
Monique Savary (piano)

6.05am

Bartok, Bela (1881-1945): Four Hungarian folk songs for
chorus, Sz 93 (1930)
The Hungarian Radio Chorus
Peter Erdei (conductor)

6.19am

Sanz, Gaspar (mid 17th-early 18th century): Suite espanola for
guitar
Tomaz Rajteric (guitar)

6.30am

Arriaga, Juan Crisostomo de (1806-1826): Symphony in D
major/minor
Danish Radio Concert Orchestra
Hannu Koivula (conductor).

FRI 07:00 Breakfast (b00ljypm)

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the
programme has been broadcast.

07.03

ANONYMOUS

La Septime estampie Real (dance)
The Early Music Consort of London
David Munrow
VIRGIN 5612842 CD1 tr 16

07.04

WAGNER

Morgenlich leuchtend from Die Meistersinger
Jonas Kaufmann (tenor)
Prague Philharmonic Orchestra,
Marco Armiliato (conductor)
DECCA 475 9966 tr 11

07.11

MOZART

March No. 1 in D Major K335
Orpheus Chamber Orchestra
DG 4297832 tr 15

07.17

RAVEL

Rigaudon from Le Tombeau de Couperin
Jean-Efflam Bavouzet (piano)
MDG 604 11902 CD2 tr 4

07.21

BACH

Cello Suite No.6 (Gavottes 1 & 2 & Gigue)
Jean-Guihen Queyras (cello)
HARMONIA MUNDI CD2 trs 17 & 18

07.31

HANDEL

Dixit Dominus (opening chorus)
Balthasar-Neumann Choir & Ensemble
Thomas Hengelbrock (conductor)
DEUTSCHE HARMONI MUNDI 82876 587922 tr 1

07.37

BRAHMS O Welt, ich muss dich lassen

Kevin Bowyer (organ – of Odense Cathedral, Denmark)
NIMBUS NI 5262 tr 7

07.41

BUSONI

Lustspiel Overture
BBC Philharmonic Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN 10302 tr 1

07.48

CHOPIN

Prelude Op.28 No.24 in D Minor
Adam Harasiewicz (piano)
BRILLIANT CLASSICS 93529 CD2 T30

07.51

BUXTEHUDE

Membra Jesu Nostri (Ad Latus)
Dresden Chamber Choir
Hans-Christoph Rademann (director)
CARUS 83.234 trs 14-17

08.04

<p>MEDELSSOHN War March of the Priests from Athalie Vienna Philharmonic Christoph von Dohnanyi (conductor) DECCA 411 954 2 tr 5</p> <p>08:10</p> <p>JANACEK March of the Blue Boys for glockenspiel, tabor, voix celeste & piccolo Pavel Sumpik (tabor) Eva Podarilova (voix celeste) Frantisek Kantor (piccolo) Martin Oprsal (glockenspiel) SUPRAPHON 11 18782 931 tr 17</p> <p>08:12</p> <p>LOEWE Szene aus "Faust" Brigitte Fassbaender (mezzo) Cord Garben (piano) DG 423 6802 tr 2</p> <p>08:17</p> <p>SCHUBERT 16 German Dances D783 Alfred Brendel (piano) PHILIPS 456 0612 CD1 tr 9</p> <p>08:31</p> <p>TCHAIKOVSKY The Sleeping Beauty No.21 March Russian National Orchestra Mikhail Pletnev (conductor) DG 457 634 2 CD2 tr 10</p> <p>08:35</p> <p>BACH Keyboard Concerto in G Minor BWV 1058 Glenn Gould (piano) Columbia Symphony Orchestra Vladimir Golschmann (conductor) AMBROISIE AM 126 trs 2-4</p> <p>08:50</p> <p>TRUAN Crazy Freilach (Klezmer Suite) Kol Simcha, Lausanne Chamber Orchestra Jean-Marc Grob (conductor) CLAVES CD 50-9627 T6</p> <p>08:55</p> <p>DVORAK Waltz (Serenade for Strings) Academy of St. Martin in the Fields Neville Marriner (conductor) Philips 400 020-2 T2</p> <p>09:01</p> <p>HAYDN Piano Sonata No.31 in E Flat (Hob XVI: 38) Andreas Staier (fortepiano) DEUTSCHE HARMONIA MUNDI 82876 673762 CD2 trs 10-12</p> <p>09:12</p> <p>GERSHWIN Promenade (Walking the Dog) New London Orchestra Ronald Corp (conductor) HYPERION CDA 67067 T13</p> <p>09:16</p> <p>LEFEBURE-WELY Sortie in E Flat David Sanger (organ of Exeter College, Oxford) MERIDIAN CDE 84296 T8</p> <p>09:21</p> <p>PREVIN 3 Dickinson Songs Renée Fleming (soprano) André Previn (piano) DG 477 8114 CD5 trs 4-6</p> <p>09:28</p> <p>BIZET</p>	<p>L'Arlésienne Suite No.2 Les Musiciens du Louvre, Grenoble Marc Minkowski (conductor) NAÏVE V 5130 trs 5-8</p> <p>09:47</p> <p>SANTIAGO de MURCIA Jácaras por la E Paul O'Dette (Baroque Guitar) Pedro Estevean (percussion) HARMONIA MUNDI HMX 2907212 T1</p> <p>09:51</p> <p>SCHUBERT Abschied (Schwanengesang) Brigitte Fassbaender (mezzo-soprano) Aribert Reimann (piano) DG 429 766-2 T13</p> <p>09:55</p> <p>BRITTEN Storm (4 Sea Interludes, Peter Grimes) Royal Liverpool Philharmonic Orchestra Libor Pesek (conductor) EMI 50999 6 95579 2 CD2 T11</p> <p>FRI 10:00 Classical Collection (b00ldxvr) Sarah Walker</p> <p>With Sarah Walker.</p> <p>10.00am Berlioz: Herminie Michele Lagrange (soprano) Orchestre National de Lille Jean-Claude Casadesus (conductor) NAXOS 8.555810</p> <p>10.22am Britten: Simple Symphony Kreislerr String Orchestra FACTORY FACD 226</p> <p>10.39am Haydn: Symphony No 53 in D (L'Imperiale) Leopold Stokowski and his Symphony Orchestra CALA CACD 0532</p> <p>11.56am Handel: Voglio tempo per risolvere (Il Trionfo del Tempo e del Disinganno) Natalie Dessay (soprano) Le Concert d'Astree Emmanuelle Haim (director) VIRGIN CLASSICS 0946 363428 2</p> <p>11.03am Strauss: Ein Heldenleben, Op 40 New Philharmonia Orchestra John Barbirolli (conductor) EMI 5693492.</p> <p>FRI 12:00 Composer of the Week (b00b55mq) Franz Schubert (1797-1828)</p> <p>Episode 5</p> <p>Donald Macleod looks at the songs written during Schubert's final months, grouped together by an enterprising publisher under the title Schwanengesang, or Swansong.</p> <p>Herbst, D945 John Mark Ainsley (tenor) Graham Johnson (piano)</p> <p>Schwanengesang, D957 Hans Hotter (baritone) Gerald Moore (piano).</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b00ldxz1) Aldeburgh Festival 2009</p> <p>Britten-Pears Ensemble (Part 2)</p> <p>Radio 3 at the Summer Festivals.</p> <p>Penny Gore presents a concert featuring Britten-Pears Alumni and pianist Malcolm Martineau performing songs by Benjamin Britten as part of 2009's Aldeburgh Festival.</p> <p>Britten: Holderlin Fragment James Greer (tenor)</p>	<p>Britten: Songs and Proverbs of William Blake Benedict Nelson (baritone)</p> <p>Britten: Winter Words Robin Tritschler (tenor)</p> <p>Britten: On this Island Elizabeth Atherton (soprano).</p> <p>FRI 14:15 Afternoon Concert (b00ldxz3) Concertgebouw Matinee</p> <p>Handel: Poro, re dell'Indie - Act 3</p> <p>Handel Operas 2009</p> <p>Penny Gore presents the conclusion of Poro, re dell'Indie, as part of Radio 3's complete cycle of Handel operas.</p> <p>Queen Cleofide thinks Poro is dead, and is about to marry Alexander the Great. Poro appears at the wedding ceremony just in time to save the couple from making a big mistake, and in relief at his escape. Alexander doesn't kill anyone. But will Poro and Cleofide live happily ever after?</p> <p>Handel: Poro, re dell'Indie (Act 3)</p> <p>Poro William Towers (countertenor) Cleofide Jutta Bohnert (soprano) Erissena, Poro's sister Franziska Gottwald (mezzo-soprano) Alessandro (the Great) Thomas Piffka (tenor) Gandarte, Poro's general Andrew Radley (countertenor) Timagene, Alexander's general Torben Jurgens Akademie fur Alte Musik, Berlin Konrad Junghanel (conductor)</p> <p>Plus Concertgebouw Matinee</p> <p>Part of a series of matinee concerts from the Concertgebouw in Amsterdam, including more in a survey of Haydn String Quartets.</p> <p>3.15pm Haydn: String Quartet in E flat, Op 64, No 6 Belcea Quartet</p> <p>Birtwistle: Bach Measures Schoenberg Ensemble</p> <p>3.55pm Bach: Cantata, BWV 82 (Ich habe genug) Neal Davies (baritone) Freiburg Baroque orchestra</p> <p>4.20pm Mozart: Symphony No 38 in D, K504 (Prague) Netherlands Radio Chamber Philharmonic Frans Bruggen (conductor).</p> <p>FRI 14:17 Handel Opera Cycle (b00lls9q) Poro, re dell'Indie</p> <p>Poro, re dell'Indie - Act 3</p> <p>Penny Gore presents the conclusion of Poro, re dell'Indie, as part of Radio 3's complete cycle of Handel operas.</p> <p>But Queen Cleofide thinks Poro is dead, and is about to marry Alexander the Great. 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<p>5.02 BREL Ne me quitte pas Ute Lemper (vocals) Matrix Ensemble Robert Ziegler (conductor) DECCA 470279 2 Track 5 3'49</p>	<p>5'39 6.10 BACH Suite no.2 in D minor: Allemande & Courante, BWV.1008 Jean-Guihen Queyras (cello) HARMONIA MUNDI HMC 901970/71 CD 1 Tracks 8-9 5'59</p>	<p>Writer and critic Susannah Clapp looks through the postcards she has received from writers and artists over the years. She looks over her postcards from photo editor and collector David King. <i>FRI 23:15 World on 3 (b00ldxf)</i> Charlie Gillett</p>
<p>5.07 MACHAUT Douce dame jolie Pierre Hamon (3 holed flute) Vivabiancaluna Biffi (viol) Michael Grebil (cittern) Carlo Rizzo (tambour) John Wright (guimbarde - Jew's harp) ZIG ZAG ZZT 090101 Track 9 1'56</p>	<p>6.16 LIVE MUSIC UTE LEMPER Here is Love Ute Lemper (vocal) Vana Geirig (piano) Hector Castro (bandoneon) Don Falzone (bass)</p>	<p>Charlie Gillett presents a session with Angolan singer Bonga, as well as an interview with producer Mark Johnson, whose recording project Playing for Change has united street musicians from around the world. World on 3 Presented by Charlie Gillett Produced by Felix Carey</p>
<p>5.10 DVORAK Mesicku na nebi hlubokém (Song to the Moon) (from Rusalka) Rusalka... Lucia Popp (soprano) Munich Radio Orchestra Stefan Soltesz (conductor) EMI CDC7493192 Track 5 5'50</p>	<p>6.29 LIVE MUSIC Medley of Yiddish Songs Ute Lemper (vocal) Vana Geirig (piano) Hector Castro (bandoneon) Don Falzone (bass) 5'43</p>	<p>Tel 020 7765 4661 Fax 020 7765 5052 e-mail world.routes@bbc.co.uk Friday 3rd July Tenhert Tinariwen Album: Imidiwan (companions) Independiente</p>
<p>5.23 DVORAK Ustane v lovu, na hrad vrafte se (Divine vision, sweetest being) (from Rusalka - Prince's aria Act 1) The Prince...Peter Dvorsky Vienna State Opera Orchestra Vaclav Neumann ORFEO C6380421 CD 1 Track 12 2'24</p>	<p>6.40 WEILL Surabaya-Johnny Ute Lemper (vocal) Jeff Cohen (Piano) RIAS Sinfonietta Berlin John Mauceri (Conductor) DECCA 458 931 2 Track 10 5'59</p>	<p>Cadillac Jack Andrew Williams Album: Songs of the City: Chicago EMI 7243 539459 2 Lisboa Lorna Album: Konkani Songs: music from Goa, Made in Bombay Trikont 0395</p>
<p>5.31 DVORAK Rusalka (ending – final duet) Rusalka.....Gabriele Benackova-Cap The Prince...Peter Dvorsky Vienna State Opera Orchestra Vaclav Neumann (conductor) ORFEO C6380421 CD 2 Track 14 5'56</p>	<p>6.47 MAHLER (arr. Britten) What the wild flowers tell me (Sym no.3, 2nd mvt) Frankfurt Radio Symphony Orchestra Paavo Jarvi (conductor) VIRGIN 216576 2 Track 4 9'20</p>	<p>Maria Lisboa Amália Rodrigues Album: The Art of Amalia EMI Hemisphere 7243 4 95771 2 In Session Bonga (voice/dikanza) Djepson (guitar/backing vocals) Bonga: Bairro BBC Recording by Andrew Smilie, Maida Vale, 2009.</p>
<p>5.38 SCHUBERT Impromptu in G flat D.899 no.3 Javeier Perianes (piano) HARMONIA MUNDI HMI 987080 Track 3 6'35</p>	<p><i>FRI 19:00 Performance on 3 (b00ldxf7)</i> BBC SO - Haydn/Mahler Presented by Catherine Bott. In a concert given at London's Barbican Hall, the BBC Symphony Orchestra under Jiri Belohlavek performs Haydn and Mahler. Haydn: Cello Concerto No 2 in D Mahler: Symphony No 5</p>	<p>Bonga: Mona Kingi Xica BBC Recording by Andrew Smilie, Maida Vale, 2009. Stand by me Playing for change Album: Playing for change Wrasse Records WRASS 242</p>
<p>5.45 RACHMANINOV Piano concerto no.2: 2nd mvt – excerpt Mikhail Rudy (piano) Leningrad Philharmonic Mariss Jansons (conductor) EMI CDC 754232 2 Track 5 0'32</p>	<p>Jean-Guihen Queyras (cello) BBC Symphony Orchestr Jiri Belohlavek (conductor) Followed by songs about New York from Broadway musicals sung by Kim Criswell and Brent Barrett, with the BBC Concert Orchestra conducted by John McGlenn. Bernstein: Lonely Town Bernstein: Come up to my Place Dana Suesse: Evening in Harlem Loesser: My Time of Day (from Guys & Dolls) Porter: Love for Sale (from The New Yorkers) Strouse: NYC (from Annie)</p>	<p>Diamonds on the Soles of Her Shoes Paul Simon (with Ladysmith Black Mambazo) Album: Paul Simon's Greatest Hits Warner WE833 Marrandi Geoffrey Gurrumul Album: Gurrumul Skinnyfish SFGU080201</p>
<p>5.51 HONEGGER Pacific 231 Toulouse Capitole Orchestra Michel Plasson (conductor) EMI 764275 2 Track 7 6'39</p>	<p>Brent Barrett & Kim Criswell, singers BBC Concert Orchestra John McGlenn (conductor) <i>FRI 21:15 The Verb (b00ldxf9)</i> Joe Dunthorne/Basil Bunting</p>	<p>I've Been Loving You Too Long (live) Otis Redding Album: Live in Paris & London Volt STX 30892 Sextet (Oo) Moondog Album: More Moondog Honest Jons Records HJRCDDJ106</p>
<p>5.58 HOLLAENDER Maskulinum / Femininum Ute Lemper (vocals) Jeff Cohen (piano) Decca 4526012 Track 14 1'39</p>	<p>Ian McMillan's guests include novelist Joe Dunthorne, author of Submarine, with a new short story written specially for the programme. And to coincide with a new edition of the celebrated poem Briggflatts, Ian talks about its author - modernist poet Basil Bunting. <i>FRI 22:00 Composer of the Week (b00b55mq)</i> [Repeat of broadcast at 12:00 today]</p>	<p>Cheri Victor Deme Album: Victor Chapa Blues CPD01 Fagu Group Doueh Album: Guitar Music from Western Sahara Sublime Frequencies SF030CD</p>
<p>6.00 News 6.04 SCHUBERT Overture (Rosamunde) to Alfonso und Estrella D.732 Prague Sinfonia Christian Benda NAXOS 8 570329 Track 7</p>	<p><i>FRI 23:00 The Essay (b00ldxfz)</i> Postcards David King</p>	<p>Amalucada Vida Manu Chao Album: La Radiolina Because 34 26092 War/No More Trouble Playing for Change</p>

Album: Playing for Change
Wrasse WRASS242

In Session:

Bonga: Omen de Saco
BBC Recording by Andrew Smilie, Maida Vale, 2009.

Bonga: Mulemba Xangola
BBC Recording by Andrew Smilie, Maida Vale, 2009.

Malaika (My Angel)
Miriam Makeba (with Harry Belafonte)
Album: Essential Recordings
Manteca MANTDBL502

El Dorado
17 Hippies
Album: El Dorado
Hipster HIP013

Raikoum
Khaled
Album: Liberte
Wrasse WRASS 239