

SATURDAY 20 JUNE 2009

SAT 01:00 Through the Night (b00113x3)

1.00am

Bruckner, Anton (1824-1896): Symphony No 5 in B flat
Oslo Philharmonic
Herbert Blomstedt (conductor)

2.15am

Sweelinck, Jan Pieterszoon (1562-1621): Beati pauperes spiritus;
Regina coeli
Netherlands Chamber Choir
Philippe Herreweghe (conductor)

2.26am

Galilei, Vincenzo (c.1525-1591): Così nel mio cantar
Daedalus
Roberto Festa (director)

2.27am

Jarzewski, Adam (1590-1649): Diligam te Domine (Canzoni e concerti)
Lucy van Dael, Marinette Troost (violins)
Richte van der Meer, Reiner Zipperling (violon da gamba)
Anthony Woodrow (violone)
Viola de Hoog (cello)
Michael Fentross (theorbo)
Jacques Ogg (organ)

2.32am

Couperin, Francois (1668-1733), arr Bartok: Les fastes de la grande et ancienne Menestrandise (excerpt)
Jan Michiels (piano)

2.35am

Telemann, Georg Philipp (1681-1767): Overture (Suite) in C, TWV LV C3 (Hamburger Ebbe und fluth/Wasser-overture)
Norwegian Radio Orchestra
Ketil Haugsand (conductor)

3.00am

Melcer, Henryk (1869-1928): Piano Concerto No 1 in E minor (1895)
Andrzej Stefanski (piano)
Polish Radio Symphony Orchestra in Cracow
Antoni Wit (conductor)

3.31am

Contant, Alexis (1858-1918): Meditation - arr Passmore; La charmeuse
Moshe Hammer (violin)
Tsuyoshi Tsutsumi (cello)
William Tritt (piano)

3.38am

Villa-Lobos, Heitor (1887-1959): Bachianas brasileiras No 9
The Amadeus Polish Radio Chamber Orchestra in Poznan
Agnieszka Duczmal (conductor)

3.48am

Chopin, Fryderyk (1810-1849): Sonata No 3 in B minor, Op 58
Robert Taub (piano)

4.14am

Mendelssohn, Felix (1809-1847): String Quintet No 2 in B flat, Op 87
William Preucil, Philip Setzer (violins)
Cynthia Phelps, Nokuthula Ngwenyama (violons)
Carter Brey (cello)

4.44am

Schubert, Franz (1797-1828): Overture in D, D556
Saarbrücken Radio Symphony Orchestra
Marcello Viotti (conductor)

4.52am

Anon (16th century): Suite
Hortus Musicus
Andrew Mustonen (conductor)

5.00am

Bach, Johann Sebastian (1685-1750): Overture (Suite No 1 in C, BWV 1066)
Stavanger Symphony Orchestra
Philippe Herreweghe (conductor)

5.11am

Reger, Max (1873-1916): Praludium in D minor, Op 65, No 6
Cor Ardesch (organ)

5.19am

Vivaldi, Antonio (1678-1741): Trio Sonata in D minor, Op 1, No 12 (La Folia)
Florilegium

5.29am

Albicastro, Henricus (fl.1700-06): Sonate pour violon et continue, Op 9, No 12 (La Folia)
Ensemble 415

Chiara Banchini (conductor)

5.41am

Rachmaninov, Sergey (1873-1943): Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

6.02am

Brahms, Johannes (1833-1897): An die Nachtigall, Op 46, No 4

6.04am

Duparc, Henri (1848-1933): L'invitation au voyage

6.09am

Strauss, Richard (1864-1949): Nichts, Op 10, No 2; Die Nacht, Op 10, No 3
Mark Pedrotti (baritone)
Stephen Ralls (piano)

6.13am

Haydn, Joseph (1732-1809): Symphony No 22 in E flat (The Philosopher)
Amsterdam Bach Soloists

6.29am

Rameau, Jean-Philippe (1683-1764): Three pieces (Les Indes galantes)
Jan Michiels (piano)

6.36am

Jeune, Claude le (1528-1600): Doucete, sucrine, toute de miel; A sa chut' il se va dejetter
Ensemble Vocal Sagittarius
Christina Pluhar (lute)
Michel Laplenie (conductor)

6.41am

Koehne, Graeme (b.1956): Divertissement: Trois pieces bourgeoises
The Australian String Quartet

6.54am

Petersson, (Gustav) Allan (1911-1980): Two Elegies (1934); Romanza
Isabelle van Keulen (violin)
Enrico Pace (piano).

SAT 07:00 Breakfast (b0011qfr)

Martin Handley

The complete Breakfast playlist for weekend editions of the programme is posted online on the Monday following broadcast.

07:03

BEETHOVEN

Grand Overture in C major 'Name Day'
Vienna Philharmonic
Claudio Abbado (conductor)
DEUTSCHE GRAMMOFON 453 713-2, CD3 TR.2

07:11

SWEELINCK

Die flichtig Nimphae
Robert Woolley (harpichord)
CHANDOS CHAN 0758, Tr.6

07:13

HAYDN

Divertimento for flute, violin and cello (H.4.1) in C major
'London Trio no.1' (originally for 2 flutes & cello)
Jean-Pierre Rampal (flute)
Isaac Stern (violin)
Mstislav Rostropovich (cello)
CBS CD 37786, TR.1

07:22

LANDINI

Gram piant' agli occhi / balata
Ensemble Alba Musica Kyo
CHANNEL CLASSICS CCS 5793, TR.2

07:27

PIAZZOLLA

Verano Porteña (Tempo di Tango) from Estaciones Porteñas
Heime Muller (violin)
Eckart Runge (cello)
Jacques Ammon (piano)
VIRGIN CLASSICS 50999 267292 0 6, Tr.5

07:34

PURCELL

Sonata no.2 in B major from 12 sonatas of 3 parts
Ricercar Consort

RICERCAR RIC 217, CD1 Tr.2

07:41

BERNIE/CASEY/PINKARD

Sweet Georgia Brown
Bud Shank (flute)
Bob Cooper (oboe)
Howard Roberts (guitar)
Don Prell (bass)
Chuck Flores (drums)
PACIFIC JAZZ CDP 7243 94846 2 7, Tr.12

07:47

BORODIN

Polovtsian Dances with chorus from Prince Igor
Bolshoi Chorus
Bolshoi Symphony Orchestra
Alexander Lazarev (conductor)
ERATO 4509-91723-2, Tr.14

08:03

OFFENBACH

Overture from Die Rheinixen
Philharmonia Orchestra
Antonio de Almeida
PHILIPS 422 057-2, Tr.9

08:09

BODINUS

Sonata no.1 in D major (Musicalische Divertissements part 5)
Camerata Köln
CPO 999 945-2, Tr.1-3

08:21

FAURÉ

En sourdine
Felicity Lott (soprano)
Graham Johnson (piano)
HYPERION CDA67333, Tr.11

08:25

HALVORSEN

Bergensiana (Rococo Variations on an old melody from Bergen)
Bergen Philharmonic Orchestra
Karsten Andersen (conductor)
NKK NKFCO 50013-2, Tr.5

08:33

POEM FOR TODAY

Tom Paulin: A Question

08:37

RACHMANINOV

Prelude for piano (Op.23 No.6) in E flat major
John Lill (piano)
NIMBUS NI 1736, CD3 Tr.7

08:41

GÓRECKI

Wislo moja, wislo szara (My Vistula, Grey Vistula)
Lira Chamber Chorus
Lucy Ding (conductor)
ELEKTRA NONESUCH 7559-79348-2, Tr.4

08:46

VAUGHAN WILLIAMS

In the Café from Suite from the film The Flemish Farm
BBC Philharmonic
Rumon Gamba (conductor)
CHANDOS CHAN 10368, TR.4

08:40

HAYDN

Sonata for keyboard (H.16.4) in D major
John McCabe (piano)
LONDON 4437852, CD1 Tr.26-27

SAT 09:00 CD Review (b0011qft)

Building a Library: Mendelssohn: Lobgesang

Building a Library:

MENDELSSOHN: Symphony No. 2 "Lobgesang"

Reviewer - Robert Philip

First choice:

(c/w MENDELSSOHN: Complete Symphonies)
Juliane Banse (soprano), Sibylla Rubens (soprano), Vinson Cole (tenor), Berlin Radio Choir, Berlin Deutsches Symphonieorchester, Vladimir Ashkenazy (conductor)
Decca 4709462 (3 CDs, Budget)

CD Review BAL Catalogue Data

bal.mendelsohn:
bal.mendelsohn.symphony.no.2.lobgesang

09.05 am

HANDEL: Poro, Re delle Indie HWV 28 (Overture, Caro! Dolce! Amico amplesso); Orlando HWV 31 (Recitativo [III, 8], Finche prendi ancora il sangue); Radamisto HWV 12a (Recitativo [II, 13], Se teco vive il cor); Flavio, Re dei Longobardi HWV 16 (Recitativo [II, 11], Ma chi punir desio); Tamerlano HWV 18 (Recitativo [II, 8], Piu di una tigre altero, Vivo in te); Ezio HWV 29 (Recitativo [III, 12], Ah! Non son io che parlo); Rinaldo HWV 7a (Recitativo [I, 6], Scherzando sul tuo volto); Alessandro HWV 21 (Overture, Recitativo [I, 6], No, piu soffrir non voglio; Recitativo [I, 9], Da un breve riposo); Amadigi (Recitativo [II, 5], Pena tiranna); Ottone, Re di Germania (Recitativo [III, 9], A teneri affetti)
Sandrine Piau (soprano), Sara Mingardo (contralto), Concerto Italiano, Rinaldo Alessandrini (conductor)
Naive OP 30483 (CD)

SCHUBERT: Mass in E flat D 950; MOZART: Vesperae solennes de Confessore KV 339
Genia Kuhmeier (soprano), Christa Mayer (alto), Timothy Robinson (tenor), Oliver Ringelhahn (tenor), Matthew Rose (bass), Chorus of the Sachsische Staatsoper Dresden, Staatskapelle Dresden, Sir Charles Mackerras (conductor)
Carus 83.249 (CD)

GABRIEL JACKSON: To Morning; Song (I gaze upon you); Cecilia Virgo; Orbis patratior optime; Ave Maria; Hymn to the Trinity (Honor, virtus et potestas); Not no faceless Angel; O sacrum convivium; Lux mortuorum; Salve regina; Salve regina 2
Polyphony, Clare O'connell (cello), Katherine Bicknell (flute), Stephen Layton (director)
Hyperion CDA67708 (CD)

Next week Chris de Souza compares recordings of Falla's El amor brujo.

10.15 am

ADES: The Tempest
Simon Keenlyside (Prospero), Cyndia Sieden (Ariel), Ian Bostridge (Caliban), Kate Royal (Miranda), Toby Spence (Ferdinand), Philip Langridge (King of Naples), Donald Kaasch (Antonio), etc. The Chorus and Orchestra of the Royal Opera House Covent Garden, Thomas Ades (conductor)
EMI Classics 6952342 (2 CDs)

10.35 am New Releases

Erica Jeal talks us through some recent releases of Beethoven's Piano Concertos. With extracts from the following discs:

BEETHOVEN: Piano Concertos 1 & 2
Mari Kodama (piano), Deutsches Symphonie-Orchester Berlin, Kent Nagano (conductor)
Analekta AN 2 9955 (CD)

BEETHOVEN: Piano Concertos 3, 4 & 5
Artur Pizarro (piano), Scottish Chamber Orchestra, Sir Charles Mackerras (conductor)
Linn CKD 336 (2 Hybrid SACDs, Mid Price)

BEETHOVEN: The Complete Piano Concertos
Richard Goode (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)
Nonesuch 07559799283 (3 CDs, Mid Price)

11.10 am Recent Releases

BOELY: Trio in C Major, Op. 5 No. 2; Three melodies for cello accompanied by Organ; 1st Quartet in A Minor, Op. 27; Movement : Quartet in E Major; Sextet in D Major based on a Symphony of the author
Quatuor Mosaïques, Ensemble Baroques de Limoges, Eric Lebrun (organ) Christophe Coin (director)
Laborie LC05 (CD)

SAINT-SAENS: Romance Op. 37; Airs de ballet d'Ascanio;
FAURE: Fantaisie Op. 79; Morceau de lecture; Vocalise-Etude; Interlude from Pelleas et Melisande; KOEHLIN: Deux Nocturnes Op. 32 bis; SCHMITT: Scherzo-Pastorale; RAVEL: Piece en forme de habanera; ENESCO: Cantabile et presto; CASELLA: Sicilienne et burlesque; BOULANGER: Nocturne; DURUFLE: Prelude, recitatif et variations
Kathryn Thomas (flute), Richard Shaw (piano), Richard Bayliss (horn), Lawrence Power (viola)
Deux-Elles DXL 1125 (CD)

FAURE: Piano Quintet No. 1 in D minor Op. 89; Piano Quintet No. 2 in C minor Op. 115
Fine Arts Quartet, Cristina Ortiz (piano)
Naxos 8.570938 (CD, Budget)

GROVLEZ: Sicilienne et Allegro giocoso; TANSMAN : Sonatine; KOEHLIN: Sonata Op. 71; FAURE (Transcribed 1920 by Fernand Oubradous): Piece; BOUTRY: Interferences I; GALLON: Recit et Allegro; DUTILLEUX: Sarabande et Cortege; BITSCH: Concertino; JANCOURT: Nocturne (dà apres John Field) Op. 124; PIERNE: Solo de concert Op. 35; DEBUSSY: From Five Pieces transcribed 1992 by Bronislav Prorvich [Minstrels [No. 12 from Preludes, Book I]; The Little Shepherd [No. 5 from "Children's Corner"]; Golliwogg's Cake-Walk [No. 6 from "Children's Corner"]
Karen Geoghegan (bassoon), Philip Fisher (piano)
Chandos CHAN 10521 (CD)

11.40 am Disc of the Week

CHARPENTIER: Missa Assumpta est Maria; Sancti Dei per fidem vicerunt regna; Pour un reposoir; O salutaris hostia; Domine salvum fac Regem H. 303; Domine salvum fac Regem H. 291
Chantal Santon-Jeffery, Hanna Bayodi-Hirt (sopranos), Francois-Nicolas Geslot (counter-tenor), Romain Champion (tenor), Benoit Arnould (bass), Le Concert Spirituel, Hervé Niquet (conductor)
Glossa GCD 921617 (CD)

SAT 12:15 Music Matters (b0011qfw)
John Potter/Leonard Bernstein/Thomas Hampson

Tom Service talks to tenor John Potter about his new book on the history of the tenor voice, from its emergence in the 16th century to the phenomenon of the Three Tenors and beyond. With contributions from fellow tenors Ian Bostridge and Robert Tear.

Plus the latest research on the political life of Leonard Bernstein against the backdrop of the Cold War, and baritone Thomas Hampson discussing his Song of America project.

SAT 13:00 The Early Music Show (b0011qfy)
The Great Schism

Catherine Bott explores the music of the Great Schism of Western Christianity, which divided the Catholic Church between 1378 and 1417. By its end, three men simultaneously claimed to be the true Pope.

Playlist:

Anon: Pictagor per dogmata/O terra Sancta/Rosa Vernans (addressed to Gregory XI - transfer the Holy See to Rome...)
Orlando Consort
METRONOME METCD1008, Tr 2

De Vitry: Petre Clemens, tam re quam nimine/Lugentium siccentur oculi plaudent sense (written for Clement VI)
Sequentia
DEUTSCHE HARMONIA MUNDI RD77095, Tr 13

Phillipus da Caserta (composer who served under Clement VII in Avignon): En remirant (written for Clement VII)
New London Consort
Philip Pickett (conductor)
LINN CKD039, Tr 10

Segue to:

Phillipus da Caserta: Par les bons Gedeon
Orlando Consort
METRONOME METCD1008, Tr 5

(Ars Subtilior) Goschalt: En nul estate
PAN
NEW ALBION NA021CD, Tr 6

Segue to:

(Trecento) Antonio Zachara de Teramo: Ciaramella
Les Haulz et Les Bas
CHRISTOPHORUS CHR77194, Tr 11

Pisa music - Ciconia: O Petre Christi discipule (probably written to honour the new Pope)
Orlando Consort
METRONOME METCD1008, Tr 6

Anon: Degenstis Vita (denounces Simony - practice of selling ecclesiastical positions to highest bidder)
Gothic Voices
Christopher Page (conductor)
HYPERION CDA66463, Tr 10

Segue to:

Richard de Loqueville: Sanctus (Used in a chant mass sung at Cambrai to pray for the end of the Schism)
Syntagma Musicum
Kees Otten (conductor)
TELEFUNKEN 6.35257/A, Side 1 Band 8

Ciconia: Gloria Suscipe Trinitas
Orlando Consort
METRONOME METCD1008, Tr 9.

SAT 14:00 Radio 3 Lunchtime Concert (b0010vp5)
Steven Isserlis and Kirill Gerstein

From Wigmore Hall in London, Fiona Talkington introduces an all-Russian programme given by cellist Steven Isserlis and pianist Kirill Gerstein.

Rachmaninov: Two pieces, Op 2
Julius Isserlis: Ballade for cello and piano
Pletnev: Sonata for cello and piano.

SAT 15:00 World Routes (b00cijnjs)
World Routes in China

Music of the Hani and Yi People

In a programme recorded on location in China, Lucy Duran explores the music of three of the country's 56 different ethnic groups. Featuring the songs of the Hani and Yi people in Yunnan Province. Living high up in the mountains near the borders with Vietnam, Laos and Burma, they make instruments from grass to accompany songs that were born in the world's most spectacular paddy fields.

SAT 16:00 Jazz Library (b0011qqh)
Bud Shank

Bud Shank was one of the major figures in West Coast Jazz before his death in April 2009. To commemorate Bud and his music, Alyn Shipton selects Shank's key recordings, with the help of a 1992 archive interview with the man himself, covering his work with Stan Kenton, Shorty Rogers, the LA Four and many of his own groups.

SAT 17:00 Jazz Record Requests (b0011qqk)
Jazz Record Requests
Presented by Geoffrey Smith
Produced by James Parkin
Saturday 20 June 2009 5pm-6pm

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues 1989 CD (CBS 465129 2)

Duet Stomp (A. Morgan, E. Sayles) (2:51)
Performed Jones & Collins Astoria 8: Lee Collins (tp) Sidney Arodin (cl) Theodore Purnell (as) David Jones (ts) Joe Robichaux (p) Emmanuel Sayles (bjo) Al Morgan (b) Joe Strode Raphael (d)
Recorded 15 November 1929
Taken from the album Jazz Archives No. 68
CD (VJM VLP46 Track 18)

Harlem Congo (Harry White) (3:14)
Performed Chick Webb and his Orchestra: Mario Bauza, Bobby Stark, Taft Jordan (tp) Sandy Williams, Nat Story (tb) Pete Clark (cl, as) Edgar Sampson (as) Ted McRae (ts) Wayman Carver (ts, fl) Joe Steele (p) John Trueheart (g) Bill Thomas (b) Chick Webb (d)
Recorded 2 June 1936, New York
Taken from the album Spinnin' the Webb 1994 CD (GRP GRP16352 (1) Track 15)

I Want a Little Girl (Moll & Mencher) (5:23)
Performed Pete Allen (cl) Janusz Carmello (tp) Campbell Burnap (tb, v) Bernie Allen (bjo) Tony Bagot (b) Johnny Armatage (d)
Recorded 25 October 1978, London
Taken from the album Turkey Trot LP (BLP12174 S1/4)

Walkin' (Richard Carpenter) (5:14)
Performed Art Pepper (as, ts, cl) Al Porcino, Jack Sheldon (tp) Dick Nash (tb) Bob Enevoldsen (tb, ts) Vince DeRosa (french horn) Charlie Kennedy (as) Richie Kamuca (ts) Med Flory (bs) Russ Freeman (p) Joe Mondragon (b) Mel Lewis (d) Marty Paich (arr, conductor)
Recorded 12 May 1959

Taken from the album Art Pepper + Eleven
CD (Mobile Fidelity Sound Lab MFCD805 (1) Track 11)

The Water is Wide (Trad arr. Charles Lloyd) (5:00)
Performed Charles Lloyd (ts) Brad Mehldau (p) John
Abercrombie (g) Larry Grenadier, Darek Oles (b) Billy Higgins
(d)

Recorded December 1999
Taken from the album The Water Is Wide
2000 CD (ECM 1734 549043-2 Track 2)

The Blessing (Ornette Coleman) (5:32)
Performed Don Cherry (tp) James Clay (ts) Charlie Haden (b)
Billy Higgins (d)
Recorded 28-30 August 1988, Englewood Cliffs New Jersey
Taken from the album Art Deco
1989 CD (A&M 3952582 (1) Track 7)

Poppin' Off (Jimmy Mundy arr. Harry James) (6:05)
Performed Harry James & his Orchestra: Harry James (tp,
leader) Dominick Buono, Eugene Komer, Pincus Savitt, Ralph
Osborn (tp) Ziggy Elmer, Vic Hamann, Charles Preble (tb) Juan
Tizol (valve tb) Ed Rosa, Willie Smith (cl, as) Corky Corcoran,
Sam Sachel (cl, ts) Robert Poland (bs) Bruce MacDonald (p)
Hilmer Trimble (g) Ed Mihelich (b) Macklin Combine (d)
Recorded 30 December 1947
Taken from the album Willie Smith with The Harry James
Orchestra 'Snooty Fruity'
LP (CBS 466364 1 S2/1)

Shift on the Fly (Andy Milne) (3:40)
Performed Steve Coleman (as) Reggie Washington (electric
bass) Marvin "Smitty" Smith (d) Michael Wimberly (perc)
James Weidman (p)
Recorded January 1992, New York
Taken from the album Steve Coleman and Five Elements -
Drop Kick
1992 CD (Novus 01241 63144 2 Track 9)

Believe, Beleft, Below (E.S.T) (4:48)
Performed E.S.T: Dan Berglund (b) Magnus Öström (d)
Esbjörn Svensson (p)
Recorded 2003
Taken from the album Seven Days of Falling
2003 CD (ACT 9012-2 Track 6)

Just Squeeze Me (Lee Gains, Duke Ellington) (6:55)
Performed Joe Newman (tp) Frank Foster (ts) Tommy Flanagan
(p) Eddie Jones (b) Billy English (d)
Recorded 17 March 1961
Taken from the album Good 'n' Groovy
LP (Fontana 688 407 ZL B2)

Linger Awhile (Vincent Rose, Harry Owens) (4:09)
Performed Scott Hamilton (ts) Dave McKenna (p) Jake Hanna
(d)
Recorded May 1986, Boston
Taken from the album Major League
1986 LP (Concord Jazz CJ 305 S1/5)

Don't forget, you can have your say on today's programme, or
any aspect of jazz, by visiting the Jazz Messageboard.

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sites.

SAT 18:00 Opera on 3 (b001qqm)
Opera on 3 from the Royal Opera House

Purcell's Dido and Aeneas/Handel's Acis and Galatea

Louise Fryer presents a performance from the Royal Opera
House, London, as resident choreographer Wayne McGregor's
stages a double bill featuring two great English Baroque
masterpieces - Purcell's Dido and Aeneas, and Handel's Acis
and Galatea.

The programme forms part of the celebrations of the 350th
anniversary of Henry Purcell's birth and the 250th anniversary
of George Frederic Handel's death, as the ROH and the Royal
Ballet join forces to couple Dido and Aeneas with Acis and
Galatea, two classical tragedies of love and death.

British mezzo-soprano Sarah Connolly takes on the role of the
doomed Queen of Carthage as she succumbs to the tragic fate
of an unrequited love, while American soprano Danielle de
Niese sings -and dances - as she becomes Galatea, the semi-
goddess who uses her powers to make love eternal.

Purcell: Dido and Aeneas

Dido Sarah Connolly (mezzo-soprano)
Belinda Lucy Crowe (soprano)
Aeneas Lucas Meacham (baritone)
Second Woman Anita Watson (soprano)
Sorceress Sara Fulgoni (mezzo-soprano)
First Witch Eri Nakamura
Second Witch Pumeza Matshikiza (soprano)

Spirit Iestyn Davies (countertenor)
Sailor Ji-Min Park (tenor)

Handel: Acis and Galatea

Acis Charles Workman (baritone)
Galatea Danielle de Niese (soprano)
Damon Paul Agnew (tenor)
Coridon Ji-Min Park (tenor)
Polyphemus Matthew Rose (bass)
Chorus Soprano soloist Juliet Schiemann
Chorus tenor soloist Philip Bell

The Royal Opera Extra Chorus
The Orchestra of the Age of Enlightenment
Christopher Hogwood (conductor).

SAT 21:00 Night Music (b001qqp)

The Retrospect Ensemble and Lawrence Cummings
(harp/sichord) perform music by Purcell and Handel.

Handel: Keyboard Suite No 1 in A, HWV 426.
Purcell: Sonata No 3 in A minor for two violins and continuo;
Sonata No 9 in F for two violins and continuo, Z810 (Golden);
Sonata No 6 in G minor for two violins and continuo, Z807
Handel: Keyboard Suite No 7 in G minor, HWV 432.

SAT 22:00 Between the Ears (b00kss3m)
Ghost Town

A portrait evoking vanishing towns in the American Southwest,
blending music, ambient sound and anecdotes from residents
past and present.

SAT 22:30 Hear and Now (b001qqr)
Canterbury Sounds New Festival 2009

Cutler, Gorecki, Penderecki

Ivan Hewett explores the mainly Polish theme of the 2009
Canterbury Sounds New Festival with British composer Joe
Cutler, who has close links with Poland.

Joe Cutler: Buckley's Hot Licks
Rolf Hind (piano, voice)

Tadeusz Wielecki: Collage Tango (UK premiere)
Rolf Hind (piano)

Gorecki: Concerto, Op 11
Aurora Orchestra
Nicholas Collon (conductor)

Zygmunt Krauze: Five Unistic Pieces
Hanna Kulenty: Drive Blues
Rolf Hind (piano)

Krzysztof Penderecki: Sextet (UK premiere)
Aurora Orchestra
Nicholas Collon (conductor).

SUNDAY 21 JUNE 2009

SUN 00:00 Jazz Library (b00cqfzb)
Kid Ory

Trombonist Edward Kid Ory is generally regarded as the father
of jazz trombone playing and in this programme, Alyn Shipton
is joined by traditional jazz expert and fellow slide player
Michael Pointon to select the highlights of Ory's work. These
range from the first recordings by a black American band with
his Sunshine Orchestra in 1921 to his triumphs in the jazz
revival of the 1940s and 50s with such colleagues as the
trumpeter Henry Red Allen.

SUN 01:00 Through the Night (b001qwk)
1.00am

Dvorak, Antonin (1841-1904): Romance in F minor, Op 11

1.13am
Dvorak: Sonatina in G, Op 100
Vladimir Avramov (violin)
Rujka Charackchieva (piano)

1.35am
Dvorak, Antonin (1841-1904): Slavonic Dance, Op 46, No 2
Ivan Peev (violin)
Violeta Popova (piano)

1.39am
Zelenka, Jan Dismas (1679-1745): Capriccio in F, ZWV 184
(1718)
Akademie für Alte Musik Berlin
Bernhard Forck (director)

1.55am

Michna z Otradovic, Adam (c.1600-1676): Two Psalmkonzert:
Dixit Dominus, Laudate pueri Dominum; Magnificat
Gabriela Elbenova (soprano)
Ales Prochazka (bass)
Capella Regia Musicalis
Robert Hugo (organ/director)

2.05am

Neruda, Johann Baptist Georg (c.1707-1780): Trumpet
Concerto in E flat
Tine Thing Helseth (trumpet)
Oslo Camerata
Stephan Barratt-Due (conductor)

2.21am

Dvorak, Antonin (1841-1904): Slavonic Dance No 10, Op 72
Bergen Philharmonic Orchestra
Juanjo Mena (conductor)

2.28am

Dvorak, Antonin (1841-1904): Symphony No 3 in E flat, Op 10
Netherlands Radio Philharmonic
Hiroyuki Iwaki (conductor)

3.00am

Ranta, Sulho (1901-1960): Finnish Folk Dances - suite, Op 51
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

3.10am

Bruch, Max (1838-1920): Scottish Fantasy, Op 46
James Ehnes (violin)
Orchestre Symphonique de Montreal
Mario Bernardi (conductor)

3.40am

Vaughan Williams, Ralph (1872-1958): Three Shakespeare
songs
Camerata Chamber Choir
Michael Bojesen (conductor)

3.47am

Beethoven, Ludwig van (1770-1827): Duet - Mit zwei obligaten
Augenblasern, WoO 32

3.56am

Sterkel, Johann Franz Xavier (1750-1817): Duet No 2 for two
violins
Milan Telecky, Zuzana Jarabakova (violins)

4.06am

Schenck, Johann (1660-c.1712): L'echo du Danube in D, Op 9,
No 1
Berliner Konzert

4.20am

Kozeluch, Leopold (1747-1818): Pastorale in G
Pieter van Dijk (organ)

4.25am

Huygens, Constantijn (1596-1687): Pathodia sacra et profana
(1647, excerpt)
Anne Grimm (soprano)
Peter Kooij (bass)
Leo van Doeselaar (organ)
Mike Fentross (theorbo)
Mieneke van der Velden (viola da gamba)

4.34am

?Lolli, Giuseppe Francesco (1701-1778): Sonata in B (Ms
Konsistorial-Archiv Salzburg)
Salzburger Hofmusik
Wolfgang Brunner (director)

4.37am

Respighi, Ottorino (1879-1936): Trittico Botticelliano
Norwegian Radio Orchestra
Peter Santa (conductor)

5.00am

Borodin, Alexander (1833-1887): In the steppes of central Asia
(V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra
Uri Mayer (conductor)

5.08am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in A,
K331 (Alla Turca)
Young-Lan Han (piano)

5.29am

Holst, Gustav (1874-1934): Beni Mora - oriental suite, Op 29,
No 1
BBC Scottish Symphony Orchestra
Rumon Gamba (conductor)

5.45am

Rore, Cipriano de (c.1515-1565): Four madrigals for five
voices (Il quinto libro di madrigali - 1568)

The Consort of Musicke
Anthony Rooley (director)

5.57am

Meijering, Chiel (b.1954): La vengeance d'une femme
Janine Jansen (violin)

6.04am

Maldere, Pieter van (1729-1768): Sinfonia a 4 in F
The Academy of Ancient Music

6.17am

Diepenbrock, Alphons (1862-1921): Two Songs - Ecoutez la
chanson bien douce; Clair de lune
Roberta Alexander (soprano)
Rudolf Jansen (piano)

6.25am

Brahms, Johannes (1833-1897) text Holderlin: Schicksalslied,
Op 54
Oslo Philharmonic Choir and Orchestra
Rafael Fruhbeck de Burgos (conductor)

6.41am

Bella, Jan Levoslav (1843-1936): Fate and the Ideal -
symphonic poem
Slovak Radio Symphony Orchestra Bratislava
Oliver Dohnanyi (conductor).

SUN 07:00 Breakfast (b001qwm)

Martin Handley

The complete Breakfast playlist for weekend editions of the
programme is posted online on the Monday following
broadcast.

07:04**PACHELBEL**

Jauchzet dem Herrn
Cantus Cölln
Konrad Junghänel (director)
DEUTSCHE HARMONIA MUNDI 05472 77305 2, Tr.1

07:10**ROSSINI**

Quartet for flute, clarinet, horn and bassoon no.1 in F major
Ensemble Wien-Berlin
SONY CLASSICAL SK 52524, Tr.1-3

07:21**DELIBES**

Prelude from Coppélia
Academy of St. Martin-in-the-Fields
Sir Neville Marriner (conductor)
PHILIPS 422 050-2, Tr.8

07:29**FAURÉ**

Elégie for cello and piano (Op.24)
Paul Tortelier (cello)
Eric Heidsieck (piano)
VIRGIN CLASSICS 50999 267292 0 6, Tr.5

07:36**JANÁČEK**

Serbian Kolo
Brno State Philharmonic Orchestra
František Jílek (conductor)
SUPRAPHON 1521-2, Tr.11

07:39**CPE BACH**

Trio Sonata (Wq.147) in C major
Floregium
CHANNEL CLASSICS CCS 11197, Tr.11-13

07:51**SIBELIUS**

Suite Mignonne (Op.98a)
Gérard Schaub & Kenneth Wihlborg (flutes)
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)
BIS BIS-CD-384, Tr.6-8

08:04**STANFORD**

Sailing at Dawn from Songs of the Fleet (Op.117)
Gerald Finley (baritone)
BBC National Chorus of Wales
BBC National Orchestra of Wales

Richard Hickox (conductor)
CHANDOS CHSA 5043, Tr.1

08:10**STRAVINSKY**

Suite no.2 for small orchestra
London Symphony Orchestra
Igor Markevitch (conductor)
PHILIPS 438 973-2, CD1, Tr.19-22

08:16**MOZART**

Aria: Der Hölle Rache kocht in meinem Herzen from Die
Zauberflöte
Cristina Deutekom (soprano: Queen of the Night)
Vienna Philharmonic
Georg Solti
DECCA 421 311-2, Tr.14

08:22**BAX**

Elegiac Trio
Riona Ó Duinnín (flute)
Nancy Johnson (viola)
Geraldine O'Doherty (harp)
RTÉ LYRIC FM CD122, Tr.1

08:32**POEM FOR TODAY**

Kei Miller: The Longest Song

08:35**CAGE**

Prelude for Meditation
Stephen Drury (prepared piano)
CATALYST 09026 61980 2, Tr.7

08:37**DALLAPICCOLA**

Tartiniana – divertimento for violin and orchestra
James Ehnes (violin)
BBC Philharmonic
Gianandrea Noseda (conductor)
CHANDOS CHAN 10258, Tr.1-4

08:53**MENDELSSOHN**

Quintet for strings no.1 (Op.18) in A major – Allegro vivace
Fine Arts Quartet
Danilo Rossi (viola)
NAXOS 8.570488, Tr.8

09:03**HAYDN**

Sonata for keyboard (H.16.20) in C minor
Andras Schiff (piano)
TELDEC 0630-17141-2, CD1 Tr.10-12

09:28**DAVIES**

Destroying Beauty
Claire Booth (soprano)
Andrew Ball (piano)
NMC D150, CD2 Tr.26

09:32**VAUGHAN WILLIAMS** transc. Jacob

English Folk Song Suite
Academy of St Martin-in-the-Fields
Neville Marriner (conductor)
DECCA 452 707-2, CD1 Tr.3-5

09:45**HAAS**

Coach, Coachman and Horse (Andante) from String Quartet
No.2 (Op.7): 'From the Monkey Mountains'
Pavel Haas Quartet
SUPRAPHON SU 3877-2, Tr.6

09:50**SCRIABIN**

Study for piano (Op.42 No.7) in F minor: Agitato
Nikolai Demidenko (piano)
CONIFER CDCF 204, Tr.8

09:52**RAMEAU**

Overture to Pigmalion
Les Talens Lyriques
Christophe Rousset (conductor)
L'OISEAU LYRE 455 293-2, Tr.13

09:57**LERNER/LOEWÉ**

Get me to the church on time
Stanley Holloway
Orchestra conducted by Cyril Ornadel
SONY SK 66711, Tr.12

SUN 10:00 Sunday Morning (b001r6v)

Music for Midsummer

With Iain Burnside.

Iain concentrates on music for midsummer, picking out a
selection from across Europe that includes works by Wagner,
Mendelssohn, Suk and Britten.

Mendelssohn: Overture (A Midsummer Night's Dream)

Alliage Quartet
Jang Eun Bae (conductor)
MDG90313966 Tr 5
Duration: 6m6s

Delius: To Be Sung of a Summer Night on the Water

Cambridge Singers
Mark Padmore (tenor)
John Rutter (conductor)
CSCD 505 Tr 3
Duration: 4m34s

Wagner: Die Meistersinger von Nürnberg

Flieder Monologue
Bernd Weikl (baritone)
Bavarian State Orchestra
Wolfgang Sawallisch (conductor)
EMI CD551422 CD2 T8
Duration: 5m20s

Sally Beamish: The Imagined Sound of Sun on Stone (opening)

John Harle (sax)
Swedish Chamber Orchestra
Ola Rudner (conductor)
BIS CD1161 Tr 4
Duration: 3m18s

Suk: A Summer's Tale (In the Power of Phantoms/Night)

Czech Philharmonic Orchestra
Charles Mackerras (conductor)
Decca 466 443 2 Trs 4-5
Duration: 25m50s (10m41s; 15m9s)

June Tabor: Seven Summers

Topic TSCD449 Tr 10
Duration: 3m40s

Handel: Solomon (Nightingale Chorus, Act 1)

RIAS Kammerchor and Akademie für Alte Musik Berlin
Daniel Reuss (conductor)
Harmonia Mundi HMCD901949 CD1 Tr 20
Duration: 4m25s

Daquin: Le coucou

Sophie Yates (harpsichord)
Chandos Chan 0598 Tr 12
Duration: 2m18s

Debussy: Suite pour le piano

Mark Swartzentruber
Solo Records SLR5 Trs 10-12
Duration: 13m24s

John Beckwith: O Purple Finch

Doug Macnaughton (baritone)
William Aide (piano)
CMCCD 12907 Tr 3
Duration: 2m54s

Stanford: The Blue Bird

Cambridge Singers
John Rutter (conductor)
CSCD 505 Tr 1
Duration: 3m55s

Schumann: Der Vogel als Prophet

Moura Lympány (piano)
EMI CDZ7672042 Tr 15
Duration: 3m35s

Gershwin: Summertime/A woman is a sometime thing

Jascha Heifetz (violin)
Brooks Smith (piano)
RCA 0902661 Trs 4-5

Duration: 3m15s (1m40s; 1m35s)

Tchaikovsky: Les Saisons (Juin)
Vladimir Ashkenazy (piano)
Decca 466 562 2 Tr 11
Duration: 5m24s

Borodin: String Quartet No 1 (Scherzo)
Borodin Quartet
EMI CDC 747 795 2 Tr 3
Duration: 5m10s

Frank Bridge: Summer
Royal Liverpool Philharmonic
Charles Groves (conductor)
EMI CDM5 66855-2 Tr 5
Duration: 9m37s.

SUN 12:00 Private Passions (b001r6x)
Michael Portillo

Michael Berkeley talks to former Cabinet minister Michael Portillo, who since leaving the political arena in 2005 has enjoyed a wide-ranging career in journalism and broadcasting, from presenting TV discussion programmes and documentaries to chairing the 2008 Booker Prize judging panel.

Many of his musical choices could be said to have a political edge, from Wagner's Ring cycle to Shostakovich's 13th Symphony and Puccini's opera Tosca

M Berkeley: The Wakeful Poet (Music from Chaucer - pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 T10
Dur: 25s

Puccini: The end of Act 1 of Tosca
Tito Gobbi (Scarpia)
Angelo Mercuriali (Spoleto)
Chorus and Orchestra of La Scala, Milan/Victor de Sabata
Tosca EMI 567756-2 CD1 T16
Dur: 4m 25s

Sibelius: Symphony 4 in A minor, Op 63 (last movement, Allegro)
Philharmonia Orchestra/Herbert von Karajan
Sibelius EMI 566600-2 T5
Dur: 9m 23s

Wagner: Part of Wotan's lament from Die Walküre, Act II scene 2
John Tomlinson (Wotan)
Anne Evans (Brinnhilde)
Bayreuth Festival Orchestra/Daniel Barenboim
Wagner Die Walküre TELDEC 4509-91186-2 CD2 T11-12
Dur: 4m 28s

Schubert: String Quartet in A minor, D804 (3rd movement: Menuetto, Allegretto)
The Lindsays
Schubert String Quartets ASV CD DCA 593 T3
Dur: 6m 56s

Richard Strauss: Frühling (first of the Four Last Songs)
Jessye Norman (soprano)
Leipzig Gewandhaus Orchestra/Kurt Masur
Richard Strauss PHILIPS 464 742-2 T1
Dur: 4m 43s

Shostakovich Symphony No 13 Babi Yar (excerpt from 4th movement Fears, beginning 'Eta stala sevodnya dalyokim...')
Vitaly Gromadsky (bass)
Moscow PO/Kirill Kondrashin
Shostakovich Symphony No 13 RUSSIAN DISC RD CD 11 191 T4 (recording of 1st perf)
Dur: 2m 36s

Falla: El Amor Brujo (The Dance of the Game of Love - the last section)
Colette Boky (soprano)
Montréal Symphony Orchestra/Charles Dutoit
Falla DECCA 410 008-2 T3
Dur: 4m 1s.

SUN 13:00 The Early Music Show (b00fd210)
The Symphonie

The Early Music discovers the origins of Symphony, as part of Radio 3's month long celebration. We all know what is now called a Symphony, but the term has had many varied uses. Lucie Skeaping tracks down the origins of the Symphonie and encounters medieval hurdy-gurdys, spinets and virginals, a tale that the dulcimer is as old as the Bible and a royal wedding, not to mention a whole host of overtures, interludes, sonatas, canzonas and concertos.

SUN 14:00 Radio 3 Requests (b001r71)
Fiona Talkington

Fiona Talkington introduces a selection of Radio 3 listeners' requests, including Janet Baker's classic recording of Bach's Cantata Vergnute Ruh!, Schubert's Nacht und Traume performed by the famous partnership of Dietrich Fischer-Dieskau and Gerald Moore, and an evocation of the forests of Lithuania by the rather less well-known Ciurlionis. Plus a guest request from pianist Llyr Williams.

Khachaturian: Gayane Suite
Dance of the Young Maidens (From Suite 1 no. 2)
Bolshoi SO, Alexander Lazarev
CD: Khachaturian/Gayaneh/Spartacus
Erato 4509-946772-
CD1 T2

Schubert: Nacht und Traume,
Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano)
CD: Great Recordings of the Century SCHUBERT
EMI Classics 7243 5 67558 2
CD1 T17

India Classical: Jhalla from Raga Yaman
Gundecha Brothers (Umakant & Ramakant) with Pushparaj Koshthi (surbahar)
CD Temple Voices
Sense World Music 103
CD1 T3

Hope: Concertino (2000)
First Movement
Graham Salvage (bassoon) Royal Ballet Sinfonia
Gavin Sutherland (dir)
CD: English Bassoon Concertos
ASV: CD WHL 2132
CD1 Track 8

Bach: Cantata Vergnute Ruh! No. 170
Janet Baker (Contralto) Philip Ledger (harpsichord)
Academy of St Martin-in-the-Field
Neville Marriner (conductor)
CD: J.S.BACH: Cantatas Nos 82,159 & 170
Decca 430 260-2
CD1 Tracks 1 -5

Stoker: Regency Suite op. 15
Pastoral
Erik Parkin (piano)
CD: Solo Piano Music of Richard Stoker
Priory PRC D 659
CD1 T3

Zemlinsky: Die Seejungfrau 1st Movement
Danish National Radio SO, Thomas Dausgaard
CD: ZEMLINSKY: Die Seejungfrau/Sinfonietta etc.
Chandos Chan 9601
CD1 T1

Monteverdi: Zefiro tora
L'Arpeggiata
CD Teatro d'amore
Virgin Classics 5099923614024
CD1 T16

Rodgers: Oklahoma
People will say we're in love
CD: Musicals Oklahoma
Original cast recording 1943-1944
Joan Roberts (Laurey) Alfred Drake (Curly)
Naxos. 8.120787
CD1 T8

Ciurlionis "Dans la Foret, symphonic poem
The USSR Radio Television SO, Vladimir Fedossiev (cond)
CD: Ciurlionis/Poemes /Symphoniques, Quatuor
Chand du Monde LDC 288004
CD1 T1

Liszt: Hymne a la nuit
Jean-Efflam Bavouzet (piano)
CD: Liszt : Piano Music/Bavouzet
MDG 604 1350-2
CD1 T2

Trad: Simple Gifts
Ya Yo Ma and Allison Krauss (cello)
CD: Classic Yo-Yo/Yo-Yo-Ma
Sony Classical SK 89667
CD1 T1

SUN 16:00 Choral Evensong (b00110ry)
New College, Oxford

From the Chapel of New College, Oxford.

Introit: As pants the hart (Handel)

Responses: Ayleward
Office Hymn: O gladsome light (Nunc dimittis)
Psalm: 89 vv1-19 (Buck)
First Lesson: Joshua 22 vv9-34
Canticles: Pelham Humfrey in E minor
Second Lesson: Luke 12 vv22-31
Anthem: O sing unto the Lord (Purcell)
Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)
Organ Voluntary: Organ Concerto in B flat, Op 7 No 1 (1st mv) - Handel

Assistant Organist: Steven Grahll
Director of Music: Edward Higginbottom.

First broadcast in June 2009, this transmission replaced the advertised service, a recording of which can be heard on Sunday at **3pm**.

SUN 17:00 Discovering Music (b001r73)
Tansy Davies

Charles Hazlewood talks to composer Tansy Davies about how she came to create Rift, her new work for the BBC Concert Orchestra. Davies composed the piece alongside a project for schools and colleges in the Watford area, and, taking as her inspiration two musical worlds colliding, she explores a way of combining her new work and the workshop material together.

SUN 18:30 Choir and Organ (b001r75)
Tampere Vocal Festival

Aled Jones picks the best from the 2009 Tampere Vocal Festival in Finland and talks to one choral director about how a visit to the city transformed his musical life.

Plus news about a new project uniting European choir music and ancient chant of the Syriac church.

Playlist:
Syrian Chant (excerpt)
Yassar Adbar (singer)
Private recording

Prince
Nothing Compares to U
Klangbezzirk
Recording from the Tampere Vocal Music Festival (3-7 June 2009)

Pierre de la Rue
Sanctus (with Syrian chant elaboration)
The Clerks Group, Lena Chamamyan (singer), George Qas-Barsoum (singer), Yassar Adbar (singer), Edward Wickham (conductor)
Private recording

Plainchant
Vox in Rama (with Syrian chant elaboration)
The Clerks, Lena Chamamyan (singer), Yassar Adbar (singer), Edward Wickham (conductor)
Private recording

Giaches de Wert
Vox in Rama (with Syrian chant elaboration)
The Clerks Group, George Qas-Barsoum (singer), Yassar Adbar (singer), Edward Wickham (conductor)
Private recording

Handel
He Shall feed his flock (Messiah)
Alice Halstead and Harry Bradford (choristers), Simon Lole (organ)
Recorded by the BBC at St Emanuel's Church, Didsbury

Francis Poulenc
Chanson à boire
Akademiska Sångföreningen
Recording from the Tampere Vocal Music Festival

Tellu Turkka
Enkelit (excerpt)
Enkelit, Richard Pomfret (conductor)
ENKELIT CD, track 6

Tellu Turkka
Jo meistä ero tulevi
Slavonic Tractor
Recording from the Tampere Vocal Music Festival

Richard Rogers
I'm gonna wash that man right out my hair
MiLadies' Chorus
Recording from the Tampere Vocal Music Festival

Ulf Långbacka
Tre erotiska sånger
Brahe Djäkna, Ulf Långbacka (conductor)

Recording from the Tampere Vocal Music Festival

Matthew Whittall
Sora/Mizu (Sky/Water)
Hämäläisen Osakunnan Laulajat
Recording from the Tampere Vocal Music Festival

Anders Edenroth
Big Bad World
Shiva Knows
Recording from the Tampere Vocal Music Festival

Vladimir Dashkevich
The Horses
Novy Vek
Recording from the Tampere Vocal Music Festival

Céspedes
Convidando está la noche
Voz en punto
Recording from the Tampere Vocal Music Festival

Desmond
Take 5
Klangbezirk
Recording from the Tampere Vocal Music Festival

SUN 20:00 Drama on 3 (b001r77)

Darger and the Detective

Written by Mike Walker and starring Pulitzer Prize-winning playwright Tracy Letts.

A play drawing on the writings of reclusive artist Henry Darger, imagining his inner life. It focuses on two obsessions - of the hunter Detective and his prey, and two characters locked in a conflict that flickers between fantasy and the streets and which unfolds from 1910 to 1970. Recorded in Chicago by actors from the Steppenwolf Theatre Company.

SUN 21:30 Sunday Feature (b00d3ktb)

Vaughan Williams: Valiant for Truth

Stephen Johnson presents an elegiac portrait of Vaughan Williams the man and composer. Travelling across England - the country he so loved - to see the places he lived and worked, and meet the people who knew him, Johnson tries to get a little closer to an underrated mind.

With contributions from philosopher AC Grayling, biographers Simon Heffer and Michael Kennedy, Vaughan Williams's musical assistant Roy Douglas as well as friend and colleague Simona Pakenham.

SUN 22:15 Words and Music (b001r7c)

Ideas of Wilderness

Jenny Agutter and Anton Lesser explore ideas of wilderness from all corners of the globe, reading works by WH Auden, eco-writer Jeffers Robinson, the Australian Elizabeth Brown, Shackleton and the Taoist wilderness literature of Ancient China. Music includes excerpts from Messiaen's Des Canyons aux Etoiles, Redolfi's Mare Tenno, Purcell's Solitude and Shostakovich's 8th String Quartet.

SUN 23:30 Jazz Line-Up (b001r7f)

Bill Bruford and Allan Ganley

Claire Martin focuses on the work of two influential jazz drummers - Allan Ganley and Bill Bruford.

Bruford talks to Claire about his life on the road, most recently with the band Earthworks - with Tim Garland - which features music commissioned specially by this programme. Bruford rose to fame on the British rock scene, playing with King Crimson and Yes, and following his retirement in 2009 from performing, he published his autobiography.

And saxophonist Andy Panayi, who has collated scores from the widely admired Allan Ganley, talks to Claire about the late drummer. Ganley began his career in dance bands and wrote extensively for his own big band, and the CD The Allan Ganley Legacy features tracks from his extensive library used by the Tubby Hayes band, the Johnny Dankworth band and his permanent chair as drummer at Ronnie Scott's Club.

Playlist:

Title: Sunshine and Showers
Artist: Threeway
Album: Songs of the Year
Track No: 3
Label: Jazz Cat JCCD 112
Comp: Ben Crossland
Publ: n/a

Dur: 5m12s

Title: Twitter and Blisted
Artist: Alyn Cosker
Album: Lyn's Une
Track No: 8
Label: Linn Records AKD 338
Comp: Alyn Cosker
Publ: Linn
Dur: 5m33s

Title: Victor
Artist: Allan Ganley Jazz Legacy
Album: June Time
Track No: 1
Label: Vocalion CDSML 8454
Comp: Allan Ganley
Publ: n/a
Dur: 6m30s

Title: Two For The Road
Artist: Allan Ganley Jazz Legacy
Album: June Time
Track No: 6
Label: Vocalion CDSML 8454
Comp: Henry Mancini (arr Allan Ganley)
Publ: n/a
Dur: 4m15s

Title: June Time
Artist: Allan Ganley Jazz Legacy
Album: June Time
Track No: 3
Label: Vocalion CDSML 8454
Comp: Allan Ganley
Publ: n/a
Dur: 6m50s

Title: Lover Come Back To Me
Artist: Cassandra Wilson
Album: Loverly
Track No: 1
Label: Blue Note 50999 5 21788 2 5
Comp: Hammerstein !!/Kern/Romberg
Publ: Blue Note
Dur: 4m14s

Title: MBadgers
Artist: Partisans
Album: By Proxy
Track No: 4
Label: Babel BDV 2983
Comp: Julian Siegel
Publ: MCPS/PRS
Dur: 7m45s

Title: Dancing on Frith Street
Artist: Bill Bruford's Earthworks
Album: Dig?
Track No: 5
Label: Summerfold Records BBSF 010 CD
Comp: Django Bates
Publ: EG Records Ltd
Dur: 4m6s

Title: Stand on Zanzibar
Artist: Bill Bruford/Michiel Borstlap
Album: Every Step a Dance, Every Word a Song
Track No: 8
Label: Summerfold Records BBSF 006 CD
Comp: Bruford/Borstlap
Publ: Copyright Control/BMG Music
Dur: 7m34s

Title: My Heart Declares a Holiday
Artist: Bill Bruford's Earthworks featuring Tim Garland
Album: Random Acts of Happiness
Track No: 1
Label: Summerfold Records SFVP 001 CD
Comp: Bruford/Ballamy/Bates
Publ: Copyright Control
Dur: 5m10s

Title: Spot Session
Artist: Art Blakey and the Jazz Messengers
Album: Soul Finger
Track No: 1
Label: Verve 60251 7966390
Comp: Freddie Hubbard/Lee Morgan
Publ: Biem/Sabam
Dur: 7m17s

Title: Call
Artist: Troyka
Album: Troyka
Track No: 5
Label: Edition Records EDN 1014
Comp: Kit Downes
Publ: Edition Records

Dur: 2m15s.

MONDAY 22 JUNE 2009**MON 01:00 Through the Night (b001rbw)****1.00am**

Ferguson, Howard (1908-1999): Overture for an Occasion
Ulster Orchestra
Kenneth Montgomery (conductor)

1.09am

Stanford, Charles Villiers (1852-1924): Piano Concerto No 2 in C minor, Op 126
Finghin Collins (piano)
Ulster Orchestra
Kenneth Montgomery (conductor)

1.44am

Smetana, Bedrich (1824-1884): Vltava (Ma Vlast)

1.56am

Dvorak, Antonin (1841-1904): Symphony No 8 in G

2.29am

Ferguson, Howard (1908-1999): Four Diversions on Ulster
Airs, Op 7: No 4 - The Rambling Suiler
Ulster Orchestra
Kenneth Montgomery (conductor)

2.32am

Arnold, Malcolm (b.1921): Three Shanties, Op 4
The Ariart Woodwind Quintet

2.41am

Milhaud, Darius (1892-1974): La creation du monde, Op 81
Canadian Chamber Ensemble
Raffi Armenian (conductor)

3.00am

Attr Mozart, Wolfgang Amadeus (1756-1791): Partita in E flat, K Anh C XVII 03
The Festival Winds

3.24am

Krumpholz, Jan Kriteil (1747-1790): Harp Concerto No 5 in B, Op 7

Miloslav Vildner (harp)
Radio Bratislava Chamber Association
Vlastimil Horak (conductor)

3.50am

Zemlinsky, Alexander von (1871-1942): Trio, Op 3
Trio Luwigana

4.16am

Anon (12th century English): The milde lomb
Sequentia

4.27am

Jarnefelt, Armas (1869-1958): The Sound of Home
Finnish Radio Symphony Orchestra
Ilpo Mansnerus (conductor)

4.38am

Thalberg, Sigismund (1812-1871): Air Anglais Varie (Home Sweet Home)
Dennis Hennig (piano)

4.44am

Kabalevsky, Dmitri (1904-1987): Violin Concerto in C, Op 48
Moshe Hammer (violin)
Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

5.00am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV 1050
Lars-Ulrik Mortensen (harpsichord)
Ensemble 415

5.22am

Busoni, Ferruccio (1866-1924): Suite No 2, Op 34a
Finnish Radio Symphony Orchestra
Esa-Pekka Salonen (conductor)

5.50am

Grainger, Percy (1882-1961): Apres un reve
Leslie Howard (piano)

5.54am

Lindblad, Adolf Fredrik (1801-1878): Drommarne
Swedish Radio Choir
Swedish Radio Symphony Orchestra
Gustaf Sjukvist (conductor)

6.11am

d'India, Sigismondo (c.1582-c.1629): Interdette speranz'e van desio
The Consort of Musicke

6.19am

Telemann, Georg Philipp (1681-1767): Flute Concerto in D
Musica Antiqua Koln

6.31am

Haydn, Joseph (1732-1809): Symphony No 100 in G, H 1 100
(Military)
Slovakia Radio Symphony Orchestra
Ludovit Rajter (conductor).

MON 07:00 Breakfast (b0011rby)

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

GODOWSKY
The Last Waltz
Marc-André Hamelin (piano)
HYPERION CDA67626, T.13

07:06

WOLF
Italian Serenade
Takács Quartet
DECCA 4600342, T.6

07:13

TRAD. arr. Britten
The foggy, foggy dew
Peter Pears (tenor)
Benjamin Britten (piano)
LONDON 4300632, T.1

07:17

RALPH VAUGHAN WILLIAMS
The Running Set
London Symphony Orchestra
Richard Hickox (conductor)
CHANDOS CHAN 10001, T.6

07:23

BACH
Tempo di Borea from Partita in A minor, BWV 1002
Nigel North (lute)
LINN RECORDS CKD 300, CD1 T.8

07:31

HAROLD ARLEN
Somewhere over the Rainbow
Judy Garland
Unnamed studio orchestra
MCA DMCM5023, T.13

07:35

DVORAK
Slavonic Dance in G minor, B78, Op.46, no.8
Gerald Moore & Daniel Barenboim (piano - duet)
EMI CLASSICS 5 67990 2, CD2 T.19
N.B. CD GLITCH SO STOPPED!

07:38

DONIZETTI
Overture to Don Pasquale
Munich Radio Orchestra
Roberto Abbado (conductor)
RCA 09026 61924-2, CD1 T.1

07:44

RACHMANINOV
Matins – Blessed art Thou, O Lord
From All-Night Vigil, op.37
Mati Turi (tenor)
Estonian Philharmonic Chamber Choir
Paul Hillier (conductor)
HARMONIA MUNDI HMU 907384, T.9

07:50

BEETHOVEN
Romance No.1 in G major, op.40
Maxim Vengerov (violin)
London Symphony Orchestra
Mstislav Rostropovich (conductor)
EMI CLASSICS 3 36403 2, T.4

08:03

BACH
Wie will ich lustig lichen from Cantata BWV 205
Siegfried Lorenz (bass)
Kammerorchester Berlin
Peter Schreier (conductor)
BRILLIANT CLASSICS 93038/5, T.3

08:08

MOZART
Fantasia, K.608
Murray Perahia (piano)
Radu Lupu (piano)
SONY 5174902, T.5-7

08:19

COATES
Holborn (March)
BBC Concert Orchestra
John Wilson (conductor)
DUTTON DIGITAL CDLX 7198, T.5

08:23

TRAD. (CHINESE)
Mido Mountain
Silk Road Ensemble
SONY CLASSICAL SK 89782, T.4

08:31

POEM FOR TODAY
Leontia Flynn: There's birds in my story

08:33

SCHUMANN
An meinem Herzen, an meiner Brust from Frauenliebe und leben
Sarah Connolly, mezzo
Eugene Asti, piano
CHANDOS 10492 Tr.26

08:35

STRAVINSKY
Scherzo fantastique, op.3
The Cleveland Orchestra
Pierre Boulez (conductor)
DEUTSCHE GRAMMOPHON 4711972, T.1

08:47

DONIZETTI
L'Elisir d'Amore: Una furtive lagrima
Tito Schipa (tenor)
Unnamed orchestra
Rosario Bourdon (conductor)
BMG CLASSICS RCA VICTOR, T.5

08:51

BACH
Sarabande from Partita No.1 in B-flat major
Richard Goode (piano)
NONESUCH 7559-79698-2, T.11

08:58

PURCELL
Chaconne
Il Giardino Armonico
Giovanni Antonini (director)
TELDEC CLASSICS 8573-85557-2, T.18

09:03

HAYDN
Sonata no.55 in B flat major, Hob.XVI:41
Alain Planès (piano)
HARMONIA MUNDI HMC901761, T.11-12

09:16

GERSHWIN
I've Got Rhythm
Judy Garland
Unnamed orchestra
MCA DMCM5023, T.13

09:19

RAVEL
Daphnis et Chloé – Suite no.2
Orchestre de Paris
Charles Münch (conductor)

EMI CLASSICS 2 37671 2, CD1 T.6-8

09:38

VIVALDI
Violin sonata in C minor, RV6
Adrian Chandler (violin)
La Serenissima
AVIE AV0018, T.1-4

09:55

WOLSELEY CHARLES
The Green-Eyed Dragon
Gerald Finley (bass-baritone)
Julius Drake (piano)
WIGMORE HALL LIVE WHLIVE0025, T.22

MON 10:00 Classical Collection (b0011rc0)

Sarah Walker

With Sarah Walker.

10.00am

Gershwin: Rhapsody in Blue
New World Symphony
Michael Tilson Thomas (piano/conductor)
RCA 09026687982

10.18am

Grainger: The Brisk Young Sailor; Lost Lady Found
(Lincolnshire Posy)
Royal Northern College of Music Wind Orchestra
Timothy Reynish (conductor)
CHANDOS CHAN 9549

10.21am

Bartok: Hungarian Peasant Songs (selection)
Annie Fischer (piano)
CHANDOS CHAN 9549

10.28am

Liszt, arr Muller-Berghaus: Hungarian Rhapsody No 2
Montreal Symphony Orchestra
Charles Dutoit (conductor)
DECCA 4524822

10.39am

Derek Bermel: SchiZm
Derek Bermel (clarinet)
Christopher Taylor (piano)
COMPOSERS RECORDINGS CD895

10.48am

Mendelssohn: Symphony No 2 in B flat (Lobgesang)
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b0018rsw)

Igor Stravinsky (1882-1971)

Looking West

From 1939 until his death in New York in 1971 Stravinsky made America his home. This week Donald Macleod explores this final chapter of the composer's life, looking at the impact his American experiences had on Stravinsky and his works. In the first programme, 'Looking West', Donald looks at Stravinsky's final years in Europe, when he was already composing works for American patrons, and leading a complicated private life, with his family ensconced in a grand chateau in South-Eastern France, and his mistress Vera in a Paris apartment. The tragic loss of his daughter, wife Katya and mother Anna within a few months in 1938 led him to feel that he no longer had ties to Paris, and he set sail for America in the autumn of 1939.

MON 13:00 Radio 3 Lunchtime Concert (b0018rsy)

Calefax Wind Ensemble

Presented by Fiona Talkington.

In a concert given at London's Wigmore Hall, the Calefax Wind Ensemble perform Bach's Goldberg Variations, arranged for wind quintet by the ensemble's saxophonist, Raaf Hekkema.

Calefax:

Oliver Boekhoorn, Ivar Berix, Raaf Hekkema, Jelte Althuis, Alban Wesly

Bach, arr Raaf Hekkema: Goldberg Variations.

MON 14:00 Afternoon Concert (b0018rt0)

100 Years of British Music

Episode 1

Presented by Louise Fryer.

Performances of British music from the 20th and 21st centuries, including the Elgar Symphonies. Plus Haydn string quartets, introduced by violinist Peter Cropper.

Vaughan Williams: Overture (The Wasps)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Warlock: Serenade (To Frederick Delius on his 60th birthday)
BBC National Orchestra of Wales
Lesley Hatfield (conductor)

Haydn: String Quartet in A, Op 55, No 1
Lindsay Quartet

2.35pm
Haydn: String Quartet in B flat, Op 55, No 3
Lindsay Quartet

Thea Musgrave: Aurora
BBC Scottish Symphony Orchestra
Rory McDonald (conductor)

3.10pm
MacMillan: World's Ransoming
Gillian Callow (cor anglais)
BBC Philharmonic
James MacMillan (conductor)

Ireland: Concertino pastorale
BBC Scottish Symphony Orchestra
Elizabeth Layton (violin/director)

4.05pm
Elgar: Symphony No 1 in A flat, Op 55
BBC National Orchestra of Wales
Richard Hickox (conductor).

MON 17:00 In Tune (b00l8rt2)
Presented by Sean Rafferty.

Guests from Chichester Festival Theatre's Oklahoma! sing extracts from the musical, and Sean talks to director John Doyle about the production.

Sean is joined by soprano Joan Rodgers and baritone Roderick Williams ahead of ENO's new production of L'amour de loin by Kaija Saariaho.

17:02
MOZART
Der Schauspieldirektor K.486 (overture)
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt, director
TELDEC 4509 95523 2
Track 8
3'50

17:07
LISZT
La Campanella
Marc-André Hamelin, piano
HYPERION CDA67370
Track 3
4'42

17:14
SONDHEIM orch. Jonathan Tunick
Bounce [formerly Road Show] Act 2: The Game
Howard McGillin (Wilson Mizner)
Richard Kind (Addison Mizner)
Michelle Pawk (Nellie)
Jane Powell (Promoter)
NONESUCH 7559 79830 2
Track 14
5'31

17:26
ROGERS
Oklahoma! ("Oh What a Beautiful mornin")
Michael Xavier (singer)
Catherine Jayes (piano)
2'42

17:34
ROGERS
Oklahoma! ("All er Nothin")
Natalie Casey (singer)
Michael Rouse (singer)
Catherine Jayes (piano)
3'24

17:39
RAVEL
Sheherazade (Fairy overture)
London Symphony Orchestra

Claudio Abbado (conductor)
DG469 354 2
CD.3, Track 6
13'55

17:53
LANDI
Canta la cicaleta
L'Arpeggiata
APLHA 020
Track 11
5'22

1803
BORODIN
Notturmo, String Quartet no.2 in D major
Takacs Quartet
DECCA 452 239 2
Track 7
7'00

SEGUE
18:10
TCHAIKOVSKY
Old French Air
The Moscow Academy of Choral Singing
Victor Popov (director)
HARMONIA MUNDI HM78
Track 7
2'25

18:14
SAARIAHO
Traversee
Deutsch Symphony Orchestra, Berlin
Kent Nagano (conductor)
HARMONIA MUNDI
CD.1, Track 1
5'46
WHITE LABEL

18:26
SAARIAHO
Si la mort pouvait attendre (Act 5, L'amour de loin)
Daniel Belcher, tenor (Jauffré Rudel)
Berlin Radio Chorus
Deutsch Symphony Orchestra, Berlin
Kent Nagano (conductor)
HARMONIA MUNDI
CD 2, Track 10
4'18
WHITE LABEL

18:36
SAARIAHO
Si tu t'appeles Amour (Act 5 L'amour de loin)
Ekaterina Lekhina, soprano (Clémence)
Deutsch Symphony Orchestra, Berlin
Kent Nagano (conductor)
HARMONIA MUNDI
CD.2, track 15
6'00
WHITE LABEL

18:44
HAYDN
Trumpet Concerto in E flat
Alison Balsom (trumpet)
Deutsche Kammerphilharmonie Bremen
EMI 2 16213 0
Tracks 4-6
14'44

MON 19:00 Performance on 3 (b00l8rt4)
Aldeburgh Festival 2009

Takacs Quartet

Presented by Petroc Trelawny.

In a concert given at the Queen Elizabeth Hall, London, the award-winning Takacs Quartet perform works by Schumann and Beethoven, and commemorate the 200th anniversary of Haydn's death with two of his quartets: the Op 77, No 2 and one of his last contributions to the genre - the Op 103, an unfinished work consisting of two movements.

Takacs Quartet
Marc-Andre Hamelin (piano)

Beethoven: String Quartet in D, Op 18, No 3
Haydn: String Quartet in F, Op 77, No 2; String Quartet in D, Op 103
Schumann: Piano Quintet in E flat, Op 44

Followed by a focus on celebrated historical recordings made at the Aldeburgh Festival.

Ravel: Le Tombeau de Couperin
Ades: 3 Studies from Couperin
Northern Sinfonia
Thomas Ades (conductor)

MON 21:15 Night Waves (b00l8s4z)
Translating Foreign Poetry

As part of BBC Poetry Season, Philip Dodd presents poems newly translated into English by Radio 3's Ian McMillan.

Whenever the poet finds himself overseas, Ian always makes the effort to seek out the local poetry, the way others seek out seaside rock, local carpets or car stickers. He buys a choice volume by the writer that most takes his fancy - and brings it back for his home bookshelves. His aim is to one day compose his own English-language version of the best of these foreign poets - and spread the word within these shores.

Night Waves gives him a first chance for his mission. Ian creates two new poems from literal translations into English. He can't reveal his choices, but Ian's message is clear - alongside the BBC's celebration of historical British giants like Donne and Milton and our impressive raft of contemporary poets working in the UK, let's also celebrate the rich variety of poetry that is available in translation.

MON 22:00 Composer of the Week (b00l8rsw)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00l8s51)
Strange Encounters - Series 2

Matthew Cobb

Strange Encounters - scientists revisit mould-breaking experiments in history. Today, biologist Matthew Cobb on the quest for spontaneously generated life. In the sweltering heat of a 17th century Tuscan villa, surrounded by jars of putrefying meat, Francesco Redi doubts the idea, handed down from Aristotle, and accepted unquestioningly by his contemporaries, that insects and reptiles emerge without parents from dead flesh. The painstaking experiments not only established the notion of testing theories by exhaustive experimentation, but also laid the foundations of modern ideas of continuous heredity in all life.

Producer: Roland Pease.

MON 23:15 Jazz on 3 (b00l8s8j)
Don Byron's New Gospel Quintet

Jez Nelson presents a gig by US clarinettist and composer Don Byron, performing with his New Gospel Quintet. A group formed out of Byron's love and appreciation for black gospel music, particularly the songs of Thomas A Dorsey, they play classics and originals in the gospel tradition. With vocals from DK Dyson, Frank Wilkins on piano, bassist Brad Jones and drummer Pheeroan AkLaff.

Born into a musical family, Byron grew up in the Bronx, New York. Since the late 1980s, he has led groups covering many different styles including Latin, klezmer, jazz, hip hop and funk. He has won numerous awards for his virtuosity and creativity including a Grammy nomination for Best Instrumental Solo and his music often includes socio-political commentaries about living in New York.

Playlist:

Excerpt from Elijah by Donald Byrd (details below)

Alligator Clip by Clearframe played in tribute to the late Hugh Hopper recorded in an exclusive session for Jazz on 3 in 2005.

Line up:
Hugh Hopper (bass)
Lol Coxhill (soprano sax)
Charles Hayward (drums)
Orphy Robinson (vibes, steel pan and percussion)

Don Byron's New Gospel Quintet, recorded at the Everyman Theatre on May 3, 2009.

Line up:
Don Byron (clarinet)
DK Dyson (vocals)
Pheeroan AkLaff (drums)
Brad Jones (bass)
Frank Wilkins (piano)

All music by Thomas A Dorsey except Lefty Teachers Go Home which is an improvisation by Don Byron and Pheeroan AkLaff.

Set 1:
Lefty Teachers Go Home
I'm Going to Live the Life I Sing About In My Song

Kevin Le Gendre interviews Don Byron

Set 2:
Hide Me In Thy Bosom
It's My Desire
Precious Lord

For more information on Don Byron visit:
<http://www.donbyron.com>

Details of the line-up for the 2009 London Jazz Festival. Jez highlights the best gigs including Tomasz Stanko, Carla Bley, Sonny Rollins, Bill Frisell, John Surman and John Scofield. For more information visit <http://www.londonjazzfestival.org.uk>

Kevin Le Gendre joins Jez in the studio to discuss the influence of gospel music on jazz musicians

Musical examples used in the discussion:

Artist: Donald Byrd
Track title: Elijah
Composer: Donald Byrd
Album title: A New Perspective
Label: Blue Note

Artist: Max Roach with the JC White Singers
Track title: Let Thy People Go
Composer: traditional
Album title: Lift Every Voice and Sing
Label: Atlantic

Artist: David Murray feat. Fontella Bass
Track title: Don't Know What I Would Do
Composer: traditional
Album title: Speaking in Tongues
Label: Justin Time

Artist: John Scofield
Track title: The Old Ship of Zion
Composer: Thomas A Dorsey
Album title: Piety Street
Label: Emarcy

Artist: The New Archie Shepp Quartet
Track title: It's All Right
Composer: Amina C Myers
Album title: Tomorrow Will Be Another Day
Label: PAO.

TUESDAY 23 JUNE 2009

TUE 01:00 Through the Night (b0018sbj)

1.00am
Ligeti, Gyorgy (1923-2006): Cello Sonata
Marcin Zdunik (cello)

1.11am
Ravel, Maurice (1875-1937): Violin Sonata in G, arr Zdzunik
Marcin Zdunik (cello)
Agnieszka Kozlo (piano)

1.29am
Paganini, Niccolò (1782-1840): Caprice, Op 1, No 9
Marcin Zdunik (cello)

1.34am
Bruckner, Anton (1824-1896): Symphony No 4 in E flat (Romantic) - orig version, 1874
Swedish Radio Symphony Orchestra
Heinrich Schiff (conductor)

2.40am
Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332
Kevin Kenner (piano)

3.00am
Grieg, Edvard (1843-1907): String Quartet No 1 in G minor, Op 27
Engelgard Quartet

3.34am
Marques y Garcia, Pedro Miguel (1843-1925): Symphony No 4 in E
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

4.10am
Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in A minor, Wq 148
Les coucous benevoles

4.23am
Part. Arvo (b.1935): The Woman with the Alabaster box
Erik Westbergs Vocal Ensemble

4.30am
Vitols, Jazeps (1863-1948): Romance
Valdis Zarins (violin)
Ieva Zarina (piano)

4.36am
Sorkocevic, Luka (1734-1789): Symphony No 4 in F
The Zagreb Soloists
Visnja Mazuran (harpichord)

4.44am
Prokofiev, Sergey (1891-1953): Visions Fugitives, Op 22 (VIII-XIII)
Roger Woodward (piano)

4.52am
Ibert, Jacques (1890-1962): Trois Pieces Breves
The Ariart Woodwind Quintet

5.00am
Dvorak, Antonin (1841-1904): Scherzo capriccioso, Op 66
Slovak Radio Symphony Orchestra Bratislava
Oliver Dohnanyi (conductor)

5.14am
Schumann, Clara (1819-1896): Quatre pieces fugitives, Op 15
Angela Cheng (piano)

5.28am
Haydn, Johann Michael (1737-1806): Missa Tempore Quadragesimae, MH 553
Marian Minnen (cello)
Elise Christiaens (violone)
David Van Bouwel (organ)
Ex Tempore
Florian Heyerick (director)

5.42am
Enescu, George (1881-1955): Sonata torso (incomplete Sonata of 1911 - Moderato)
Clara Cernat (violin)
Thierry Huillet (piano)

5.57am
Corelli, Arcangelo (1653-1713): Concerto grosso in F, Op 6, No 9
The King's Consort
Robert King (director)

6.07am
Dvorak, Antonin (1841-1904): Trio in E minor, Op 9 (Dumky)
Grieg Trio

6.37am
Vanhel, Johann Baptist (1739-1813): Concerto for two bassoons
Kim Walker, Sarah Warner Vik (bassoons)
Trondheim Symphony Orchestra
Arvid Engegaard (conductor).

TUE 07:00 Breakfast (b0018sbl)
Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

7.03

KORNGOLD
Military March
BBC Philharmonic
Matthias Bamert
CHANDOS 10433 T1

7.08

HANDEL
Overture to Il Pastor Fido
John Kitchen, harpsichord
DELPHIAN 34053 T28-30

7.14

VERDI
Overture from Nabucco
New Philharmonia Orchestra
Riccardo Muti
EMI 7472742 T1

7.21

PURCELL
Blow up the Trumpet
Chorus and Orchestra of Collegium Vocale
Philippe Herreweghe

HARMONIA MUNDI 901462 T3

7.31

BIZET
Entr'acte to Act IV of Carmen
London Symphony Orchestra
Claudio Abbado
DG 423 201 T4

7.34

JS BACH
Sinfonia to Cantata "Non Sa Che Sia Dolore" BWV209
Berlin Chamber Orchestra
Peter Schreier, conductor
BRILLIANT 93038 CD1 T10

7.41

DEBUSSY
Gigues from Images
Royal Concertgebouw Orchestra
Bernard Haitink
PHILIPS 438742 CD1 T2

7.49

R STRAUSS
Beim Schlafengehen from Four Last Songs
Lisa Della Casa, soprano
VPO
Karl Boehm
REGIS1192 T1

7.55

GERMAN
Shepherd's Dance from Henry VIII
Northern Sinfonia Of England
Richard Hickox
EMI66542 T15

8.03

MENDELSSOHN
String Symphony No 5 in B flat
Leipzig Gewandhaus Orchestra
Kurt Masur
BERLIN CLASSICS 2105 T13-15

8.11

SATIE
Le Pige de Meduse
Alexandre Tharaud, prepared piano
HARMONIA MUNDI 902017 CD1 T18-24

8.17

ELGAR
Sea Slumber Song from Sea Pictures
Janet Baker, mezzo
London Symphony Orchestra
John Barbirolli
EMI 747329 T5

8.22

BEETHOVEN
Overture to the Creatures of Prometheus
Tonhalle Orchestra of Zurich
David Zinman
ARTE NOVA 57831 CD1 T1

8.31

POEM FOR TODAY
Robin Robertson: Diving

8.34

OFFENBACH
Barcarolle from Tales of Hoffmann
Anna Netrebko, soprano
Elina Garanca, mezzo
Prague Philharmonic Choir
Prague Philharmonia
Emmanuel Villaume
DG 477763 T5

8.38

KREISLER
Concerto for Violin in the style of Vivaldi
Gil Shaham, violin
Orpheus Chamber Orchestra
DG439933 T13-15

<p>8.50</p> <p>DURUFLE Tu es petrus & Tantum ergo from Four Motets on Gregorian Themes Corydon Singers Matthew Best HYPERION 66191 T12-13</p> <p>8.55</p> <p>STRAVINSKY Tango arranged for 2 accordions James Crabb and Geir Draugsvoll, accordions EMI69705 T5</p> <p>8.58</p> <p>SZYMANOWSKI Scene 2 from Mandragora, Op 43 Kazimierz Koslacz, cello Warsaw Philharmonic Orchestra Antoni Wit NAXOS 8.570723 T13</p> <p>9.04</p> <p>HAYDN Sonata no 4 in G (Hob.XVI:G1) Jeno Jando, piano NAXOS2360610 CD1 T11-13</p> <p>9.13</p> <p>HANDEL Son nata a lagrimar from Giulio Cesare Stephanie Blyth, contralto David Daniels, countertenor Ensemble Orchestral de Paris John Nelson VIRGIN 267280 T15</p> <p>9.22</p> <p>SAINT-SAENS Danse Macabre Herman Krebbers, violin Royal Concertgebouw Orchestra Bernard Haitink PHILIPS442608 CD1 T18</p> <p>9.30</p> <p>RACHMANINOV Prelude in D flat, Op 32 No 13 Boris Berezovsky, piano MIRARE 004 T24</p> <p>9.40</p> <p>STRAVINSKY Jeu de Carte – Third Deal Philharmonia Orchestra Robert Craft NAXOS 8.557506 T3</p> <p>9.48</p> <p>MOZART Flute Quartet in A, K298 Irena Grafenauer, flute Gidon Kremer, violin Veronika Hagen, viola Clemens Hagen, cello SONY 66240 T8-10</p> <p>TUE 10:00 Classical Collection (b0018sbn) Sarah Walker</p> <p>With Sarah Walker.</p> <p>10.00am Crusell: Clarinet Concerto No 2, Op 5 Orchestra of the Age of Enlightenment Antony Pay (clarinet/director) VIRGIN CLASSICS VC7592872</p> <p>10.23am J Strauss II, arr Schönherr: Wienerwald Lerchen Sumi Jo (soprano) Symphony Orchestra of the Vienna Volksoper Rudolf Bibl (conductor) ERATO 398425002</p> <p>10.26am J Strauss II: Frulingsstimmen, Op 410 Max Emanuel Cencic (boy soprano) Roman Ortner (piano)</p>	<p>PHILIPS 4263072</p> <p>10.31am J Strauss II: Ein Tausend und eine Nacht Miliza Korjus (soprano) Berlin State Opera Orchestra Bruno Seidler-Winkler (conductor) PREISER 89169</p> <p>10.38am Schoeck: Sonata for bass clarinet Henri Bok (bass clarinet) Rainer Klaas (piano) CLARINET CLASSICS CC0026</p> <p>10.53am Strauss: Till Eulenspiegels lustige Streiche, Op 28 San Francisco Symphony Orchestra Herbert Blomstedt (conductor) DECCA 448 815 2</p> <p>11.08am Schubert: Der Hirt auf dem Felsen, D965 Margaret Price (soprano) Jack Brymer (clarinet) James Lockhart (piano) CLASSICS FOR PLEASURE 5737182</p> <p>11.20am Rachmaninov: Piano Concerto No 2 in C minor, Op 18 Krystian Zimerman (piano) Boston Symphony Orchestra Seiji Ozawa (conductor) DG 459 643 2.</p> <p>TUE 12:00 Composer of the Week (b0018sbq) Igor Stravinsky (1882-1971)</p> <p>Wartime in Hollywood</p> <p>Donald Macleod looks at Stravinsky's early years in America, when, as a refugee in Los Angeles, he found himself rubbing shoulders with Marlene Dietrich and Greta Garbo, but having to face up to commercial pressures to earn a living.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b0018sfc) Aldeburgh Festival 2009</p> <p>Episode 1</p> <p>Radio 3 at the Summer Festivals.</p> <p>Louise Fryer presents a concert given in Blythburgh Church as part of 2009's Aldeburgh Festival, featuring songs by the event's founder, Benjamin Britten.</p> <p>Andrew Tortise, Benjamin Hulett, Allan Clayton (tenor) Jennifer Johnston (soprano) Caryl Hughes (mezzo-soprano)</p> <p>Britten: Canticle 1; The Red Cockatoo and other songs; Michaelangelo Sonnets; Charm of Lullabies; Cabaret Songs.</p> <p>TUE 14:05 Afternoon Concert (b0018sff) 100 Years of British Music</p> <p>Episode 2</p> <p>Presented by Louise Fryer.</p> <p>Performances of British music from the 20th and 21st centuries, linked thematically with a Haydn String Quartet. Haydn's sombre meditation on Jesus' last words on the cross on Good Friday is followed by James MacMillan's Silence - his response to Jesus' anguished final question: 'Lord, why hast thou forsaken me?'</p> <p>Haydn: String Quartet in G, Op 54, No 1 Endellion Quartet</p> <p>Judith Weir: Natural History Ailish Tynan (soprano) BBC Symphony Orchestra Martyn Brabbins (conductor)</p> <p>Haydn: The Seven Last Words of our Saviour on the Cross Chilingirian Quartet</p> <p>MacMillan: Symphony No 3 (Silence) BBC Philharmonic James MacMillan (conductor)</p> <p>Britten: Serenade for Tenor, Horn and Strings, Op 31 Allan Clayton (tenor) Stephen Stirling (horn) BBC Scottish Symphony Orchestra</p>	<p>Paul Watkins (conductor).</p> <p>TUE 17:00 In Tune (b0018sfh) A selection of music and guests from the arts world presented by Sean Rafferty. American conductor Michael Tilson Thomas talks about his concerts with the London Symphony Orchestra. The Fitzwilliam String Quartet, celebrating their fortieth anniversary, perform in the studio.</p> <p>5.02 STRAVINSKY Greeting Prelude London Symphony Orchestra Michael Tilson Thomas (conducting) RCA 09026 688652 Track 8 0'46</p> <p>5.04 VERDI Libiam Nei Lieti Calici (La Traviata) Joan Sutherland (Violetta) Luciano Pavarotti (Alfredo) National Philharmonic Orchestra Richard Bonyngne (conductor) Decca 4582352 Track 1 2'54</p> <p>5.07 MAXWELL DAVIES Farwell to Stromness Peter Maxwell Davies (piano) Unicorn-Kanchana DKPCD9070 Track 13 4'42</p> <p>5.13 DEBUSSY Rondes de Printemps (Images, 3rd movement) Boston Symphony Orchestra Michael Tilson Thomas (conductor) Deutsche Grammophon 4194732 Track 8 7'19</p> <p>5.28 IVES From the Steeple and the mountains San Francisco Symphony Michael Tilson Thomas (conductor) RCA 09026637032 Track 1 3'59</p> <p>5.38 MAHLER Das Trinklied vom Jammer der Erde (Das Lied von der Erde) Stuart Skelton (tenor) San Francisco Symphony Orchestra Michael Tilson Thomas (conductor) Avie 82193600192 Track 1 8'11</p> <p>5.46 SCHUBERT Rondo in A D. 951 Waka Hasegawa and Joseph Tong (piano duet) Quartz QTZ2068 Track 2 11'59</p> <p>6.00 News</p> <p>6.03 SMETANA Two Widows: Polka BBC Philharmonic Orchestra Gianandrea Noseda (conductor) Chandos CHAN10518 Track 15 3'35</p> <p>6.08 VIVALDI Concerto for flute, violin and bassoon in F, RV. 100 La Serenissima Katy Bircher (flute) Peter Whelan (bassoon) Adrian Chandler (director/violin) Avie AV2178 Tracks 20-22 7'39</p> <p>6.16 DEBUSSY Les collines d'Anacapri (Preludes, Book 1)</p>
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Steven Osborne (piano)
Hyperion CDA67530
Track 5
2'52

6.20

LIVE MUSIC
PURCELL
Fantasia No. 11 in G, Z.742
Fitzwilliam Quartet
3'18

6.29

LIVE MUSIC
HAYDN
Quartet in D minor Op. 76 No. 2 (2nd movement)
Fitzwilliam Quartet
5'46

6.42

LIVE MUSIC
SHOSTAKOVICH
String Quartet No. 11 (movements 2-5)
Fitzwilliam Quartet
6'08

6.48

HANDEL
Where shall I fly (from Hercules)
Joyce DiDonato (mezz-soprano)
Les Talens Lyriques
Christophe Rousset (director)
Virgin 5190382
Track 14
5'56

6.57

ALBENIZ
Tango Op. 165 No. 2
Kathryn Stott (piano)
Chandos CHAN10493
Track 16
2'08

TUE 19:00 Performance on 3 (b0018sp1)

Aldeburgh Festival 2009

LPO/Britten-Pears Orchestra

Radio 3 at the Summer Festivals.

Petrec Trelawny presents a concert given at the Aldeburgh Festival 2009, featuring Vladimir Jurowski conducting wind, brass and percussion of the London Philharmonic Orchestra with members of the Britten-Pears Orchestra in music that spans more than 300 years.

Steven Osborne (piano)
wind, brass and percussion of the London Philharmonic Orchestra
members of the Britten-Pears Orchestra
Vladimir Jurowski (conductor)

Gabrieli: Canzona No 2; Sonata Pian' e forte; Canzon Septimi Toni No 2
Stravinsky: Symphonies of Wind Instruments; Concerto for piano and wind instruments
Birtswistle: An Imaginary Landscape
Viadana: Sinfonia (La bergamasca)
Britten: Russian Funeral Music

Followed by a focus on celebrated recordings made at the Aldeburgh Festival.

Poulenc: Cello sonata
Ravel: Deux Melodies Hebraiques (arr. for cello)
Steven Isserlis (cello)
Thomas Ades (piano)

TUE 21:15 Night Waves (b0018sp5)

Russell T Davies

Matthew Sweet talks to Russell T Davies, the television writer and producer credited with making family television cool again by reinventing Doctor Who for the 21st century. As he leaves British television for a career in Hollywood, he tells Matthew that Susan Boyle from Britain's Got Talent has proved that the best stories are now coming out of reality TV and that scriptwriters must rise to the challenge.

Matthew talks to Thomas Edur and Agnes Oaks, the star partnership of English National Ballet, as they prepare for their final performance together and looks at other enduring partnerships across the arts. What is to be gained, or lost, in lifelong collaboration?

And art historian Lynda Nead reviews the first major

retrospective of the Pre-Raphaelite painter JW Waterhouse since the 1970s. One of the most successful and critically praised Victorian artists, his The Lady of Shalott has become an iconic image reproduced on countless posters and calendars.

TUE 22:00 Composer of the Week (b0018sbq)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b0018sx8)

Strange Encounters - Series 2

Stuart Clark

Strange Encounters - scientists revisit mould-breaking experiments in history. Today, astronomer Stuart Clark recalls The Great Solar Storm of 1859, when blood-red aurorae were seen across two thirds of the earth's surface, and newly inaugurated telegraph networks were put out of action by magnetic disruption.

Producer: Roland Pease.

TUE 23:15 Late Junction (b0018sxb)

Fiona Talkington

Fiona Talkington's varied musical selection includes East Anglian traditional duo Horses Brawl, Cape Verdean singer Lura and the latest release from trumpeter Nils Petter Molvaer.

Track List:

23:15

Horses Brawl: Maggots
Album: Wild Lament
Brawl 004

23:19

Lura: Tabanka
Album: Eclipse
Lusafrica 562222

23:24

Paddy Steer: A Badger's North
Album: Dragon's Breath
Red Deer Club RDC 017

(Segue)

23:25

The Gabby Pahinui Hawaii Band feat. Ry Cooder: Maoni Ke'ala
Album: The Gabby Pahinui Hawaii Band, Vol. 1
Edsel EDCD 649

(Segue)

23:28

Chas Smith: Joaquin Murphey
Album: Nakadai
Cold Blue Music CB 0029

23:35

Nils Petter Molvaer with Eivind Aarset (guitar):
Exhumation/Sabkash
Album: Hamada
Sula Records 2009

(Segue)

23:42

Mike Adcock: Kanada
Album: In The Case of Darkness
33 Records 33WM 146

23:51

Jonathan Harvey: String Quartet No. 1
Performed By The Arditti Quartet
Album: Jonathan Harvey, Complete String Quartets & Trio
Aeon AECD 0975

00:09

Horses Brawl: Pase el Agoa
Album: Wild Lament
Brawl 004

(Segue)

00:13

Samia Malik: Junum Ke Dookh
Album: Jaago Wake Up
Samia Malik 2004

00:20

Arkady Shilkloper: Alpine Trail
With Tscho Theissing, John Wolf Brennan & Daniele Patumi
Album: Pago Libre - Phoenix

Leo Records CD LR 377

00:26

Lura: Mascadjon
Album: Eclipse
Lusafrica 562222

(Segue)

00:30

Mum: I'm 9 Today
Album: Asthmatic Worm
Mobilé Promo

00:35

Nils Petter Molvaer: Soft Moon Shine
Album: Hamada
Sula Records 2009

(Segue)

00:42

Debussy: Elegie
Performed By Jean-Efflam Bavouzet (piano)
Album: Debussy - Complete Works for Solo Piano Volume 3
Chandos CHAN 10467

00:45

Mountains: Choral
Album: Choral
Thrill Jockey Records Thrill 211

WEDNESDAY 24 JUNE 2009

WED 01:00 Through the Night (b0018t87)

1.00am

Rautavaara, Einojuhani (1928): Vespers (Vigilia)

1.31am

Rautavaara: Matins (Vigilia)
Jyrki Korhonen (bass)
Ivana Kladarin (soprano)
Martina Gojceta Silic (mezzo-soprano)
Stjepan Franetovic (tenor)
Miroslav Zivkovic (baritone)
Croatian Radio and Television Chorus
Tonci Bilic (conductor)

2.08am

Karłowicz, Mieczyslaw (1876-1909): Chant de l'éternelle aspiration, Op 10
Orchestre Français des Jeunes
Marek Janowski (director)

2.20am

Beethoven, Ludwig van (1770-1827): String Quartet in F, Op 59, No 1 (Rasumovsky)
Quatuor Mosaïques

3.00am

Rossini, Gioacchino (1792-1868): Overture (La gazza ladra)
Oslo Philharmonic
Nello Santi (conductor)

3.12am

Dvorak, Antonin (1841-1904): Cello Concerto No 2 in B minor, Op 104
Truls Mork (cello)
Oslo Philharmonic
Andre Previn (conductor)

3.52am

Brahms, Johannes (1833-1897): Symphony No 1 in C minor, Op 68
Oslo Philharmonic
Jukka-Pekka Saraste (conductor)

4.37am

Wagner, Richard (1813-1883): Prelude and Isolde's Liebestod
Oslo Philharmonic
Rafael Fruhbeck de Burgos (conductor)

4.54am

Grieg, Edvard (1843-1907): Norwegian Dance No 1, Op 35
Oslo Philharmonic
Ole Kristian Ruud (conductor)

5.00am

Pezel, Johann Christoph (1639-1694): Tower Music (Leipzig Intrada 1, 2, 3)
The Graham Ashton Brass Ensemble

5.06am

Martini, Bohuslav (1890-1959): String sextet, H224
Wiener Streichsextet

5.23am

Haydn, Joseph (1732-1809): Symphony No 92 in G, H I 92

<p>(Oxford) Bergen Philharmonic Orchestra Heinz Wallberg (conductor)</p> <p>5.49am Prokofiev, Sergey (1891-1953): Balcony Scene (Romeo and Juliet) - arr Borisovsky Gyozo Mate (viola) Balazs Szokolay (piano)</p> <p>5.54am Sibelius, Jean (1865-1957): Pa verandan vid havet Helja Angervo (mezzo-soprano) Finnish Radio Symphony Orchestra Ulf Soderblom (conductor)</p> <p>5.58am Ravel, Maurice (1875-1937): Miroirs Pedja Muzijevic (piano)</p> <p>6.29am Rameau, Jean-Philippe (1683-1764): Le Temple de la Gloire - orchestral suites (1745) Tafelmusik Baroque Orchestra Jeanne Lamon (conductor).</p> <p>WED 07:00 Breakfast (b0018tcq) Sara Mohr-Pietsch</p> <p>The complete Breakfast playlist is posted online after the programme has been broadcast.</p> <p>07:03</p> <p>MENDELSSOHN Overture: A Midsummer Night's Dream Chamber Orchestra of Europe Nikolaus Harmoncourt (conductor) TELDEC 9031-74882-2, Tr.1</p> <p>07:15</p> <p>ANONYMOUS Madame d'amours The Hilliard Ensemble SAGA CLASSICS SCD 9003, Tr.6</p> <p>07:20</p> <p>HANDEL Sonata (Op.2 No.6) in G minor London Handel Players SOMM SOMMCD 084, Tr.22-25</p> <p>07:32</p> <p>BIZET Jeux d'enfants Philharmonia Orchestra Carlo Maria Giulini (conductor) EMI CLASSICS 5 75462 2, CD1 Tr.11-15</p> <p>07:43</p> <p>STRAUSS Blauer Sommer Edita Gruberova (soprano) Friedrich Haider (piano) TELDEC 2292-44922-2, CD1 Tr.12</p> <p>07:46</p> <p>PURCELL Symphony, Act IV of the Fairy Queen Scholars Baroque Ensemble NAXOS 8.556839, Tr.9</p> <p>07:53</p> <p>BACH Prelude & Fugue no.1 in C major from the Well Tempered Klavier, book 1 Friedrich Gulda (piano) PHILIPS 446 545-2, CD1 Tr.1-2</p> <p>08:03</p> <p>WALTON Johannesburg Festival Overture Royal Liverpool Philharmonic Orchestra Sir Charles Groves (conductor) EMI CLASSICS CDM 7 63369 2, Tr.5</p> <p>08:11</p> <p>DEBUSSY Puck's Dance (Prelude no.11 from Book 1) Jean-Efflam Bavouzet (piano)</p>	<p>CHANDOS CHAN10421, Tr.11</p> <p>08:15</p> <p>VIVALDI Double concerto for 2 violins, strings and bc (RV.516) in G major Viktoria Mullova (violin) Giuliano Carmignola (violin) Venice Baroque Orchestra Andrea Marcon (conductor) DEUTSCHE GRAMMOPHON 477 7466, Tr.1-3</p> <p>08:25</p> <p>DVOŘÁK Nocturne in B major Anthony Marwood (violin) Susan Tomes (piano) HYPERION CDA66934, Tr.13</p> <p>08:32</p> <p>POEM FOR TODAY Sarah Maguire: The Combustible Yahlees of the Late Ottoman Era</p> <p>08:34</p> <p>BRAHMS Hungarian Dance no.1 in G minor Leipzig Gewandhaus Orchestra Kurt Masur (conductor) PHILIPS 476 2797, Tr.4</p> <p>08:39</p> <p>COUPERIN Premier Concert in G major Trio Sonnerie ASV CD GAU 101, Tr.20-25</p> <p>08:52</p> <p>WILLIAM ALWYN Midsummer Night (from Miss Julie) Kate Royal (soprano) Orchestra of English National Opera EMI 50999268192228, Tr.1</p> <p>08:56</p> <p>GRAINGER Irish Tune from County Derry BBC Philharmonic Richard Hickox (conductor) CHANDOS CHAN 9584, Tr.7</p> <p>09:01</p> <p>HAYDN Sonata for keyboard (H.16.28) in E flat major Jacques Ogg (fortepiano) GLOBE GLO 5103, Tr.1-3</p> <p>09:16</p> <p>VIVALDI Aria: In furore iustissimae irae (allegro) Sandrine Piau (soprano) Accademia Bizantina Ottavio Dantone (conductor) NAÏVE OP 30416, Tr.1</p> <p>09:21</p> <p>GERSHWIN/GERSHWIN/HEYWARD arr. EVANS/DAVIS Summertime Miles Davis (flugelhorn) Orchestra Gil Evans (conductor) COLUMBIA CK 62141, Tr.7</p> <p>09:30</p> <p>STRAVINSKY Piece for clarinet solo Eduard Brunner (clarinet) ECM NEW SERIES 453 257-2, Tr.5</p> <p>09:32</p> <p>GRIEG Suite: From Holberg's Time (Op.40) Northern Sinfonia Paul Tortelier (conductor) EMI Classics 5 86513 2, CD2 Tr.4-8</p>	<p>09:45</p> <p>RAVENSCROFT Tomorrow the fox will come to town The City Waites Lucie Skeaping (director) REGIS RRC1275, Tr.8</p> <p>09:48</p> <p>TAILLEFERRE Impromptu Josephine Gandolfi (piano) HELICON HE 1048, Tr.15</p> <p>09:52</p> <p>TIPPETT The fourth dance: Fire in Summer from The Midsummer Marriage Rita Cullis Mark Curtis Margaret McDonald Matthew Best English Northern Sinfonia & Chorus Michael Tippett (conductor) NIMBUS NI 1759, CD1 Tr.8</p> <p>WED 10:00 Classical Collection (b0018t89) Sarah Walker</p> <p>With Sarah Walker.</p> <p>10.00am Verdi: Overture (La forza del destino) Philharmonia Orchestra Giuseppe Sinopoli (conductor) DG 419 203 2</p> <p>10.09am Brahms: Clarinet Quintet in B minor, Op 115 Thea King (clarinet) Gabrieli String Quartet HYPERION CDA 66107</p> <p>10.48am Scarlatti: Sonata in B minor, K87 Anne Queffelec (piano) APEX 0927 44353 2</p> <p>10.57am Haydn: Symphony No 50 in C Heidelberg Symphony Thomas Fey (conductor) HANSSLER CD98407</p> <p>11.16am Bowen: Clarinet Sonata, Op 109 Mark van de Wiel (clarinet) Michael Dussek (piano) DUTTON CDLX 7129</p> <p>11.33am Edward Gregson: Saxophone Concerto Nobuya Sugawa (saxophone) BBC Philharmonic Clark Rundell (conductor) CHANDOS CHAN 10478.</p> <p>WED 12:00 Composer of the Week (b0018t8c) Igor Stravinsky (1882-1971)</p> <p>Craft</p> <p>When the young conductor Robert Craft entered Stravinsky's life the composer found an advisor on English literature and developments in new music, and a devotee who assisted him for the remainder of his life. With Donald Macleod.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b0018t8f) Aldeburgh Festival 2009</p> <p>Minetti Quartet</p> <p>Radio 3 at the Summer Festivals</p> <p>Louise Fryer presents a concert given in the Jubilee Hall as part of 2009's Aldeburgh Festival.</p> <p>Minetti Quartet</p> <p>Haydn: String Quartet, Op 64, No 4 Webern: Six Bagatelles Beethoven: String Quartet, Op 59, No 2 (Razumowsky).</p>
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WED 14:20 Afternoon Concert (b001818h)

100 Years of British Music

Episode 3

Louise Fryer presents 20th and 21st-century British music from BBC orchestras, plus a Haydn string quartet.

Birtwistle: Night's Black Bird
BBC Philharmonic
Ludovic Morlot (conductor)

2.35pm

Haydn: String Quartet in F minor, Op 55, No 2 (The Razor)
Chilingirian Quartet

Elgar: Symphony No 2 in E flat, Op 63
BBC National Orchestra of Wales
Richard Hickox (conductor).

WED 16:00 Choral Evensong (b001818k)

From Southwell Minster.

Introit: The last and greatest herald (Bullock)
Responses: Clucas
Office Hymn: On this high feast day honour we the Baptist (Diva Servatrix)
Psalms: 80, 82 (Crotch, Ashfield, Turner)
First Lesson: Malachi 4
Canticles: Westminster Service (Howells)
Second Lesson: Matthew 11 vv2-19
Anthem: Heralds of Christ (Robert Ashfield)
Final Hymn: On Jordan's bank the Baptist's cry (Winchester New)
Festal Te Deum in G (Sumsion)
Organ Voluntary: Improvisation sur le Te Deum (Tournemire, transcr Durufle)

Assistant Director of Music: Philip White-Jones
Rector Chori: Paul Hale.

WED 17:00 In Tune (b001818m)

Sean Rafferty presents a special programme from the BBC's Maida Vale Studios - the home of the BBC Symphony Orchestra - introducing a programme of London-themed music to celebrate BBC Proms 2009's Out + About events.

The orchestra is joined by BBC Radio 3 New Generation Artist trumpeter Giuliano Sommerhalder, as John Wilson conducts music by Holst, Walton, Handel, John Ireland - as well as the first-ever commission and world premiere for In Tune - a new piece by composer Richard Rodney Bennett. And jazz pianist and vocalist Ian Shaw is joined by Mari Wilson to perform songs inspired by London.

17:04

WALTON
Battle In The Air
BBC Symphony Orchestra
John Wilson (conductor)
5'47

17:10

HOLST
Hammersmith
BBC Symphony Orchestra
John Wilson (conductor)
15'45

17:31

HANDEL/STOKOWSKI
Saul - Dead March
BBC Symphony Orchestra
John Wilson (conductor)
5'30

17:38

MANNING SHERWIN & ERIC MASCHWITZ
A Nightingale sang in Berkeley Square
Ian Shaw (vocals and piano)
3'20

17:48

PONCHIELLI
Fantasie über Motive aus "La Traviata"
Giuliano Sommerhalder (trumpet)
BBC Symphony Orchestra
John Wilson (conductor)
11'00

18:03

RICHARD RODNEY BENNETT
Chelsea Reach
BBC Symphony Orchestra
John Wilson (conductor)
3'35

18:11

GEORGE & IRA GERSHWIN
Foggy Day in London Town
Ian Shaw (vocals and piano)
2'55

18:18:25

RAY DAVIES (The Kinks)
Waterloo Sunset
Ian Shaw (piano & vocals)
Mari Wilson (vocals)
4'21

18:28

IRELAND
A London Overture
BBC Symphony Orchestra
John Wilson (conductor)
12'21

18:42

BRITTEN
Young Person's Guide to the Orchestra
BBC Symphony Orchestra
Hammersmith & Fulham advanced Side-by-Side students
John Wilson (conductor)
17'19

WED 19:00 Performance on 3 (b001818p)

Aldeburgh Festival 2009

Ades/Isserlis/Marwood

Radio 3 at the Summer Festivals.

Petroc Trelawny presents a concert given at the 2009 Aldeburgh Festival, with former artistic director Thomas Ades returning as pianist in a series of chamber combinations, with cellist Steven Isserlis and violinist Anthony Marwood.

Thomas Ades (piano)
Steven Isserlis (cello)
Anthony Marwood (violin)

Faure: Cello Sonata No 2
Ades: Lieux Retrouvés (world premiere - Aldeburgh commission)
Liszt: Romance Oubliee; La Lugubre Gondola
Janacek: Violin Sonata
Ravel: Piano Trio

Followed by a focus on historical recordings made at The Maltings, Snape, Aldeburgh: in a performance from 1968, Benjamin Britten conducts the English Chamber Orchestra in Bach's Brandenburg Concerto No 2 in F, BWV 1047.

WED 21:15 Night Waves (b001818r)

Civilisation

Bidisha looks at what it means to be civilised, and asks whether civilisation is an outdated concept. She talks to philosopher John Armstrong, who calls for a new debate about civilisation. According to Armstrong, we no longer talk seriously about civilisation.

The idea has been tainted by history, he argues, being eagerly invoked to justify colonial expansion. The view that industrially developed countries had a mission to rule less developed societies was facilitated by deployment of the term 'civilisation'. More recently, in an effort to get America to back the war in Iraq, George W Bush talked of 'a struggle for civilisation'.

Armstrong champions an unfashionable campaign to revive the meaning of civilisation. He argues that the idea is a way of reconnecting grand, societal forces - economic liberty and social freedom - which will lead to a cultural renaissance.

WED 22:00 Composer of the Week (b001818c)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b001818t)

Strange Encounters - Series 2

Jennifer Rohn

In a series in which scientists revisit mould-breaking experiments, Jennifer Rohn discusses the work of American biologist Peyton Rous, who showed that viruses can cause tumours.

WED 23:15 Late Junction (b0018198)

Fiona Talkington

Fiona Talkington's varied musical selection includes Scottish

tunes from Jordi Savall and Andrew Lawrence-King, the Argentinian charango as featured in the work of electronic artists Tremor and a lullaby from Russian street band La Minor.

Track List:

23:15

Nicolas "Colacho" Mendoza: Matilde Lina
Album: The Vallenato
Ocora C560093

23:19

Toto La Momposina: Oye Manita
Album: Pacanto
Nuevos Medios NM 15771CD

(Segue)

23:22

Rotary Connection: Memory Band
Album: Chicago Soul
Soul Jazz Records SJR CD93

23:26

Jordi Savall: Macpherson's Lament and Variations/Tullochgorum/Pretty Peggy
Album: The Celtic Viol
Alia Vox 9865

23:32

James Blackshaw: Shroud
Album: Litany Of Echoes
Tomkins Square TSQ 1783

(Segue)

23:44

Radka Toneff: Before Love Went Out Of Style
Album: Butterfly
Curling Legs 1081

23:47

Tremor: Caracol
Album: Viajante
Los Anos Luz LAL 072

(Segue)

23:52

Booker T: Space City
Album: Potato Hole
Anti 6948 2

23:58

Caroline Weeks: The Return
Album: Songs For Edna
Manimal Vinyl Records Mani 004

00:03

In The Country: Dead Water
Album: Whiteout
Rune Grammofon RCD 2086

(Segue)

00:15

Trio Medieval: Words Of The Angel (Ivan Moody)
Album: Words Of The Angel
ECM 461 782 2

00:20

Tremor: Viajante
Album: Viajante
Los Anos Luz LAL 072

(Segue)

00:25

Tremor: Lombriz
Album: Viajante
Los Anos Luz LAL 072

00:28

Jordi Savall(viol) & Andrew Lawrence King (Irish harp): Hard Is My Fate / Chapel Keithack
Album: The Celtic Viol
Alia Vox 9865

00:35

Ono Gagaku Kai Society Musicians: Nasori
Album: Japan - Gagaku
Ocora C 559018

00:43

La Minor: Lullaby
Album: Oboroty
Eastblok Music EBM 014

(Segue)

00:48

Bernard Parmegiani: La Roue Ferris (Ferris Wheel)
Album: Concert Imaginaire
INA-GRM INAC 1000

THURSDAY 25 JUNE 2009**THU 01:00 Through the Night (b0018tb5)****1.00am**

Webern, Anton (1883-1945): Passacaglia, Op 1
WDR Symphony Orchestra, Cologne
Jukka-Pekka Saraste (conductor)

1.12am

Berg, Alban (1885-1935): Violin Concerto (To the memory of an angel)

Frank Peter Zimmerman (violin)
WDR Symphony Orchestra, Cologne
Jukka-Pekka Saraste (conductor)

1.38am

Dutilleul, Henri (b.1916): Mystere de l'instant

1.53am

Debussy, Claude (1862-1918): La mer
WDR Symphony Orchestra, Cologne
Jukka-Pekka Saraste (conductor)

2.16am

Beethoven, Ludwig van (1770-1827): Six Variations in F, Op 34

Theo Bruins (piano)

2.30am

Suk, Josef (1874-1935): String Serenade in E flat, Op 6
Budapest Strings
Bela Banfalvi (leader)

3.00am

Mendelssohn, Felix (1809-1847): A Midsummer Night's Dream, Op 61 - incidental music
Danish National Radio Symphony Orchestra
Michael Schonwandt (conductor)

3.26am

Ockeghem, Johannes (c.1410-1497): Missa prolationum
The Hilliard Ensemble

4.00am

Albinoni, Tomasi (1671-1750): Oboe Concerto in D minor, Op 9, No 2

Carin van Heerden (oboe)
L'Orfeo Barockorchester
Michi Gaigg (director)
DEWDR

4.12am

Ravel, Maurice (1875-1937): La valse for two pianos
Ouellet-Murray Duo

4.24am

Rodrigo, Joaquin (1901-1999): Three Spanish Compositions
Goran Listes (guitar)

4.38am

Sibelius, Jean (1865-1957): Serenade No 2 in G minor, Op 69b
Judy Kang (violin)
Orchestre Symphonique de Laval
Jean-Francois Rivest (conductor)

4.47am

Haydn, Joseph (1732-1809): Trio in F, H VI 4
Moscow Trio

5.00am

Prokofiev, Sergey (1891-1953): Symphony No 1 in D, Op 25 (Classical)
Norwegian Radio Orchestra
Michel Tabachnik (conductor)

5.15am

Harrison, Lou (1917-2003): Harp Suite (1952-1977)
David Tanenbaum (guitar)
William Winant (tuned water bowls, finger cymbals and sistra)
Scott Evans (tuned water bowls and drums)
Joel Davel (drums)

5.31am

Bruhns, Nicolaus (1665-1697): Muss nicht der Mensch (cantata)
Greta de Reyghere, Jill Feldman (soprano)
James Bowman (countertenor)
Guy de Mey, Ian Honeyman (tenor)
Max van Egmond (bass)
Ricercar Consort

5.46am

Debussy, Claude (1862-1918): Images I

Roger Woodward (piano)

6.00am

Schubert, Franz (1797-1828): Symphony No 2 in B flat, D125
Saarbrücken Radio Symphony Orchestra
Marcello Viotti (conductor)

6.30am

Vieuxtemps, Henri (1820-1881): Cello Concerto No 1 in A minor, Op 46

Jan-Erik Gustafsson (cello)
Swedish Radio Symphony Orchestra
Paavo Berglund (conductor).

THU 07:00 Breakfast (b0018tb7)

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.02**TELEMANN**

Overture to a tragi-comic suite
Akademie für Alte Musik Berlin
HARMONIA MUNDI HMC 901654 tr 26

07.07**SCHUMANN**

Dein Angesicht (op.127 no.2)
Florian Boesch (baritone)
Malcolm Martineau (piano)
ONYX 4041 tr 24

07.10**SIBELIUS**

Humoresques Nos.5 & 6
Ilya Gringolts (violin)
Gothenburg Symphony Orchestra,
Neeme Jarvi (conductor)
DG 474 8142 tr 6-7

07.18**BACH**

The Art of Fugue BWV 1080 – Contrapunctus IX & X
Pierre Laurent Aimard (piano)
DG 477 7345 trs 9-10

07.24**Johann STRAUSS**

Annen-Polka Op.117
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 410 0222 tr 5

07.31**BEETHOVEN**

Overture The Ruins of Athens Op.113
Tonhalle Orchestra, Zurich
David Zinman (conductor)
ARTE NOVA 82876 578312 CD1 tr 5

07.37**Jacques DUPHLY**

Les Grâces (Tendrement)
Skip Sempé (harpichord)
PARADIZO PA0007 tr 3

07.43**ELGAR**

Coronation Op.44 – Crown the King
Felicity Lott (soprano)
Alfreda Hodgson (contralto)
Richard Morton (tenor)
Stephen Roberts (bass)
CUMS
Choir of King's College, Cambridge,
New Philharmonia Orchestra
Philip Ledger (conductor)
EMI 5851482 tr3

07.53**MOZART**

Sinfonia Concertante for Violin & Viola in Eb K364 (Final movement)
Thomas Zehetmair (violin)
Ruth Killius (viola)
Orchestra of the Eighteenth Century
Frans Bruggen (conductor)
GLOSSA GCD 921108 CD2 tr2

08.03**PROKOFIEV**

Romeo & Juliet, Op.64 – Dance of the Knights
Cleveland Orchestra
Lorin Maazel (conductor)
DECCA 452 970 2 CD2 tr 11

08.09**PURCELL**

Rondo from Abdelazer
The Academy of Ancient Music
Christopher Hogwood (director)
L'OISEAU LYRE 436 4452 tr 4

08.13**HAYDN**

Trumpet Concerto in E Flat (finale)
Maurice André (trumpet)
Franz Liszt Chamber Orchestra, Budapest
Janos Rolla (conductor)
EMI 5552312 tr 3

08.19**NIELSEN**

Maskarade- Overture
San Francisco Symphony
Herbert Blomstedt (conductor)
DECCA 460 985 2 CD2 tr 5

08.23**MOZART**

Ruhe sanft mein holdes Leben (Zaide) K 344
Miah Persson (soprano)
Swedish Chamber Orchestra
Sebastian Weigle (conductor)
BIS SACD 1529 tr8

08.32**POEM FOR TODAY**

Michael Rosen: The Balloon

08.34**STRAVINSKY**

Pulcinella (vivo)
Orpheus Chamber Orchestra
DG 419 6282 tr 7

08.36**HANDEL**

Partenope "Io seguio sol fiero" (Act 1)
Patricia Bardon (contralto: Rosmira)
Les Talens Lyriques
Christophe Rousset
Not commercially available

08.41**SCHUMANN**

Drei Romanzen Op.64
Steven Isserlis (cello)
Dénes Várjon (piano)
HYPERION CDA67661 trs 11-13

08.52**MILHAUD**

Scaramouche, Op.165c
Claude Delangle (saxophone)
Singapore SO, Lan Shui (conductor)
BIS CD 1357 trs 12-14

09.03**HAYDN**

Sonata in B Flat Major Hob. XVI:2
Sviatoslav Richter (piano)
DECCA 436 4552 trs 10-12

09.19**H.K. GRUBER**

Manhattan Broadcasts – Radio City
Swedish Chamber Orchestra, H.K. Gruber (conductor)
BIS CD 1341 tr 5

09.26**FINZI**

All this night, Op.33
The Finzi Singers
Paul Spicer (conductor)

CHANDOS CHAN 8936 tr 18

09.29

Henri MULET

Toccata - tu es petra et portae inferi non prevalebunt adversus te
Naji Hakim (at the Cavaillé-Coll organ of Sacré Coeur, Paris)
MOTETTE CD 40081 tr 6**09.37**

BACH

Mein Gott, wie lang, ach lange? BWV 155

Joanne Lunn (soprano)

Richard Wyn Roberts (alto),

Julian Podger (tenor)

Gerald Finley (bass)

Monteverdi Choir

The English Baroque Soloists

John Eliot Gardiner (conductor)

SDG 115 CD1 trs 1-5

N.B. THIS CD WAS TAKEN OFF AIR 5'40" IN.

09.43

TORELLI

Concerto Op.6 No.1 in G

Charivari Agreeable

SIGNUM SIGCD157 trs 1-4

09.51

CHOPIN

Polonaise Op.71 No.2 in B Flat

Samson Francois (piano)

EMI 2126952 CD2 tr 2

09.57

ELGAR

O Happy Eyes

The King's Singers

SIGNUM SIGCD147 tr 3

THU 10:00 Classical Collection (b0018tf8)

Sarah Walker

With Sarah Walker.

10.00am

Kodaly: Galanta Dances

The Saint Paul Chamber Orchestra

Hugh Wolff (conductor)

TELDEC 9031731342

10.17am

Telemann: Concerto in D minor

Colin Lawson, Michael Harris (chalmesaux)

Collegium Musicum 90

Simon Standage (director)

CHANDOS CHAN 0593

10.30am

Mussorgsky: Eriomushka's Cradle Song

Aage Haugland (bass)

Poul Rosenbaum (piano)

CHANDOS CHAN 9336/8

10.33am

Mussorgsky: The Magpie

Galina Vishnevskaya (soprano)

London Symphony Orchestra

Igor Markevitch (conductor)

BBC Legends BBCL4053-2

10.35am

Mussorgsky: On the River

Boris Christoff (bass)

Alexandre Labinsky (piano)

EMI CDH 7630252

10.40am

Beethoven: Symphony No 8

Scottish Chamber Orchestra

Charles Mackerras (conductor)

HYPERION CDS 443015

11.07am

Reich: New York Counterpoint

Evan Ziporyn (clarinets)

NONESUCH 79962 2

11.19am

Sibelius: Symphony No 1

Royal Scottish National Orchestra

Alexander Gibson (conductor)

CHANDOS CHAN 6555.

THU 12:00 Composer of the Week (b0018tfb)

Igor Stravinsky (1882-1971)

A New Method

Donald Macleod examines Stravinsky's attempts to keep up with the avant-garde and embrace serialism, despite being seen as 'the grand old man' of classical music.

THU 13:00 Radio 3 Lunchtime Concert (b0018tfd)

Aldeburgh Festival 2009

Tabea Zimmermann

Radio 3 at the Summer Festivals.

Louise Fryer presents a concert given at Aldeburgh Church for the 2009 Aldeburgh Festival given by German viola player Tabea Zimmermann.

Bach: Sonata No 2, BWV 1003 (originally for violin in A minor)

Zimmermann: Sonata for solo viola

Kurtag: In Nomine - all'ongherese; ...eine Blume fur Tabea...;

Kromatikus feselsesos (dispute chromatique)

Britten: Elegy

Bach: Suite No 2, BWV 1008 (originally for cello in D minor).

THU 14:10 Afternoon Concert (b0018tfg)

100 Years of British Music

Handel: Partenope (Acts 1 and 2)

Handel Operas 2009

As part of Radio 3's complete cycle of Handel operas, Louise Fryer presents Acts 1 and 2 of Partenope - considered one of the composer's most approachable works - a sophisticated comedy about the effects of the random nature of fate.

Penny is joined by contralto Patricia Bardon to discuss the work.

Handel: Partenope (Acts 1 and 2)

Partenope Christine Schafer (soprano)

Prince Emilio of Cuma Kurt Streit (tenor)

Prince Arsace of Corinth David Daniels (countertenor)

Rosmira Patricia Bardon (contralto)

Ormonte Florian Boesch (bass)

Prince Armino of Rhodes Matthias Rexroth

(countertenor)

Les Talens Lyriques

Christophe Rousset (conductor)

4.20pm

Haydn String Quartet in E, Op 54, No 3

Ysaye Quartet

100 Years of British Music:

Maxwell Davies: An Orkney Wedding, with Sunrise

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

THU 14:12 Handel Opera Cycle (b001cnlt)

Partenope

Handel: Partenope (Acts 1 and 2)

Louise Fryer presents Acts 1 and 2 of Partenope - considered one of the composer's most approachable works - a sophisticated comedy about the effects of the random nature of fate.

Louise is joined by contralto Patricia Bardon to discuss the work.

Handel: Partenope (Acts 1 and 2)

Partenope Christine Schafer (soprano)

Prince Emilio of Cuma Kurt Streit (tenor)

Prince Arsace of Corinth David Daniels (countertenor)

Rosmira Patricia Bardon (contralto)

Ormonte Florian Boesch (bass)

Prince Armino of Rhodes Matthias Rexroth (countertenor)

Les Talens Lyriques

Christophe Rousset (conductor).

THU 17:00 In Tune (b0018tfj)

Sean Rafferty

A selection of music and guests from the arts world presented by Sean Rafferty. Folk ensemble Spiro perform in the studio

and baritone Florian Boesch and pianist Malcolm Martineau join Sean ahead of their performance at the Wigmore Hall.

17:02

VAUGHAN WILLIAMS

Prelude in C minor

David Bell (organ)

London Philharmonic Orchestra

Vernon Handley (conductor)

EMI 5 86592 2 1

CD 2 Track 1

5'12

17:08

DEBUSSY

Image: Reflets dans l'eau

Pierre Laurent Aimard (piano)

WARNER 8573 83940-2

Track 1

4'44

17:13

SPIRO

The lost heart (based on the tune of the same name from John Playford's English Dancing Master)

Spiro

REAL WORLD CDR W172 5037005 00048 8

Track 15

4'19

17:18

LIVE

SCHUMANN

In der Fremde (from Liederkreis Op. 39)

Florian Boesch (baritone)

Malcolm Martineau (piano)

1'53

17:26

LIVE

SCHUBERT

Die Wallfahrt (D.778a)

Florian Boesch (baritone)

Malcolm Martineau (piano)

1'08

segue

17:27

LIVE

SCHUBERT

Das war ich (D 174a)

Florian Boesch (baritone)

Malcolm Martineau (piano)

2'16

17:34

LIVE

SCHUBERT

Die Mutter Erde

Florian Boesch (baritone)

Malcolm Martineau (piano)

3'30

17:40

VIVALDI

Concerto Op 10 No RV 428 Il gardellino

Emmanuel Pahud (flute)

Australian Chamber Orchestra

Richard Tognetti (director)

EMI 3 47212 2 6

Tracks 10-12

9'10

17:49

OFFENBACH

La Belle Helene (Overture)

Cincinnati Pops Orchestra

Erich Kunzel (conductor)

MMG MWCD7119

Track 16

9'20

18:03

BRITTEN

Occasional Overture Op. 38

CBSO

Simon Rattle (conductor)

EMI CDC 7 47343 2

Track 4

7'08

18:11

MORTEN LAURIDSEN

Sure on this shining night from Nocturnes

Polyphony

Morten Lauridsen (piano)

Stephen Layton (conductor)

HYPERION CDA 67580

Track 16
4'49

18:16
LIVE
SPIRO
The Darkling Plains
Spiro
3'59

18:24
LIVE
SPRIO
The White Hart
Spiro
4'06

18:33
LIVE
SPRIO
I fear you just as I fear ghosts
Spiro
2'29

18:36
BACH
Well Tempered Clavier book 2 (Prelude and Fugue no 9 in E major BWV 878)
Hélène Grimaud (piano)
DG 477 7978
Track 14-15
6'36

18:44
HAMISH MACCUNN
Land of the Mountain and the Flood
Scottish National Orchestra
Sir Alexander Gibson (conductor)
CHANDOS CHAN 10415X
Track 12
9'49

18:55'47
COLIN STEELE
The Bletherer
Stuart Ritchie (drums)
Catriona MacDonald (fiddle)
David Milligan (piano)
Morton Lauridsen (piano)
Colin Steele (trumpet)
Aidan O'Rourke (fiddle)
Aidan O'Donnell (double bass)
Su-a Lee (cello)
Phil Bancroft (saxophone)
GADGEMO RECORDS GAD001 CD
Track 4
3'43

THU 19:00 Performance on 3 (b0018tfl)
Aldeburgh Festival 2009

BBC SO/Benjamin

Radio 3 at the Summer Festivals.

Petroc Trelawny presents the BBC Symphony Orchestra under conductor/composer George Benjamin performing works by Debussy, Ravel and Benjamin at the 2009 Aldeburgh Festival.

Pierre-Laurent Aimard (piano)
BBC Symphony Orchestra
George Benjamin (conductor)

Debussy: Prelude a l'apres-midi d'un faune
Julian Anderson: Shir Hashirim
Carter: Three Occasions
Benjamin: Duet for piano and orchestra (UK premiere)
Ravel: Piano Concerto for the left hand

Followed by a focus on celebrated historical recordings made at the Aldeburgh Festival. With highlights of the famous recital given in 1989 at The Snape Maltings, Snape, by American pianist Murray Perahia, including Beethoven's 32 Variations for Piano in C minor and Schumann's Carnival Jest from Vienna.

Britten: Still Falls the Rain, op 55
Peter Pears (tenor)
Barry Tuckwell (horn)
Benjamin Britten (piano)

THU 21:15 Night Waves (b0018tfn)
Landmarks - The Second Sex

Night Waves celebrates the bible of modern feminism - Simone De Beauvoir's *The Second Sex* - published 60 years ago. In a Landmark edition, Rana Mitter discusses the book and its legacy with Germaine Greer, Christina Howells, Lisa

Appignanesi, Carole Seymour-Jones and Julia Kristeva.
Beauvoir was one half of the most famous intellectual couple of the twentieth century - her partner being Jean Paul Sartre. She often used her complex relationship with Sartre - which included ménage à trois and numerous lovers on both sides - as inspiration for her work.

In *The Second Sex*, Beauvoir argued that "one is not born a woman, but becomes one". Throughout history, she said, women have been defined as the "other" sex, the "second sex", and an aberration from the "normal" male sex. With these arguments Beauvoir led the way towards the explosion of new wave of feminism after 1968.

Now, at a time when feminism's future is in the balance, Rana Mitter and guests ask what has *The Second Sex* got to say about gender politics today? (Rpt)

Producer: Timothy Prosser.

THU 22:00 Composer of the Week (b0018tfb)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b0018tbb)
Strange Encounters - Series 2

Episode 4

Five scientists revisit mould-breaking experiments in history.

Engineer Basil Mahon on the young genius Heinrich Hertz, who discovered radio waves, and showed they could transmit over long distances, paving the way for all broadcasting.

THU 23:15 Late Junction (b0018tbd)
Late Junction Sessions

Wildbirds and Peacedrums with Micachu

Fiona Talkington's varied selection includes an exclusive session collaboration between classically-trained underground pop musician Micachu and vocal/percussion duo Wildbirds and Peacedrums.

FRIDAY 26 JUNE 2009

FRI 01:00 Through the Night (b0018tmc)

1.00am
Lambert, Michel (1610-1696): Air de cour (Vos mepris chaque jour)
Celine Scheen (soprano)
Christophe Rousset (harpsichord)

1.05am
Marais, Marin (1656-1728): Sonate a la maresienne (1723)
Les Talens Lyriques
Christophe Rousset (harpsichord/director)

1.11am
Monteclair, Michel Pignolet de (1667-1737): Cantata (Le depot genereux - c.1709)
Celine Scheen (soprano)
Les Talens Lyriques
Christophe Rousset (harpsichord/director)

1.26am
Couperin, Francois (1668-1733): Le rossignol-en-amour;
Double du rossignol (Pieces de clavecin - 14eme ordre)
Christophe Rousset (harpsichord)

1.34am
Rameau, Jean-Philippe (1683-1764): Cantata (Orphee)
Celine Scheen (soprano)
Les Talens Lyriques
Christophe Rousset (harpsichord/director)

1.52am
Campra, Andre (1660-1744): Les muses - air
Celine Scheen (soprano)
Les Talens Lyriques
Christophe Rousset (harpsichord/director)

1.56am
Beethoven, Ludwig van (1770-1827): Triple Concerto in C, Op 56
Arve Tellefsen (violin)
Truls Mork (cello)
Havard Gimse (piano)
Norwegian Radio Orchestra
Rolf Gupta (conductor)

2.31am
Mozart, Wolfgang Amadeus (1756-1791): Fantasy in C minor, K396
Juho Pohjonen (piano)

2.40am
Bax, Arnold (1883-1953): Legend
Steven Dann (viola)
Bruce Vogt (piano)

2.50am
Gratton, Hector (1900-1970): Legende - symphonic poem
Orchestre Metropolitan
Gilles Auger (conductor)

3.00am
Kancheli, Giya (1935-): Styx, for viola, mixed chorus and orchestra
Dejan Mladjenovic (viola)
RTS Chorus and Orchestra
Bojan Sudjic (conductor)

3.34am
Janacek, Leos (1854-1928): On an overgrown path - book 1
Gyorgy Sandor (piano)

4.00am
Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D minor (1837-1840)
Camerata Quartet

4.17am
Ockeghem, Johannes (c.1410-1497): Salve regina

4.22am
Isaac, Heinrich (ca.1450-1517): Communae Festorum Beatae Mariae Virginis
The Hilliard Ensemble and The Kees Boeke Consort

4.27am
Scarlatti, Domenico (1685-1757): Sonata in D, Kk 96
Andreas Staier (harpsichord)

4.32am
Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/G major (Ester Fleiss)
Hesperion XX
Jordi Savall (director)

4.43am
Debussy, Claude (1862-1918): Printemps - symphonic suite (1887, re-orch. 1912)
BBC National Orchestra of Wales
Jac van Steen (conductor)

5.00am
Bach, Johann Sebastian (1685-1750): Allegro (Concerto in C, BWV 1055), arr Carey
Jonathan Freeman-Attwood (trumpet)
Colm Carey (organ)

5.05am
Bach: Fantasie in C, BWV 570, arr Rosenthal
Canadian Brass

5.08am
Schuyt, Cornelis (1557-1616): Voi bramate, ben mio

5.12am
Sweelinck, Jan Pieterszoon (1562-1621): O Domine Jesu
Christe
Netherlands Chamber Choir and Ensemble
Paul van Nevel (conductor)

5.19am
Vivaldi, Antonio (1678-1741): Cello concerto in G, RV 413
Stefan Popov (cello)
Sofia Soloists Chamber Ensemble
Emil Tabakov (conductor)

5.31am
Haydn, (Franz) Joseph (1732-1809): Symphony No 49 in F minor, H I 49 (La Passione)
Bucharest Virtuosi
Horia Andreescu (conductor)

5.53am
Livadic, Ferdo (1799-1878): Notturmo in F minor
Vladimir Krpan (piano)

6.00am
Tapkov, Dimitar (b.1929): First Suite for String Quartet (1957)
Avramov String Quartet

6.07am
Britten, Benjamin (1913-1976): A Young Person's Guide to the Orchestra
Bulgarian National Radio Symphony Orchestra
Milen Nachev (conductor)

6.24am
Purcell, Henry (1659-1695): Aria: O let me weep (Fairy Queen)
Irena Baar (soprano)
Tomaz Lorenz (violin)
Maks Strmcnik (organ)

6.32am
Fontana, Giovanni Battista (c.1592-1631): Sonata undecima (Venice 1641)
Le Concert Brise

6.41am
Grieg, Edvard (1843-1907): Two Elegiac melodies, Op 34
CBC Vancouver Orchestra
Mario Bernardi (conductor)

6.50am
Peterson-Berger, Wilhelm (1867-1942): Varen kom en valborgsnatt; Danslek ur 'Ran'

6.54am
Malmfors, Ake (1918-1951): Hans und Grethe

6.55am
Wiren, Dag (1905-1986): Titania

6.56am
Lindblad, Adolf Fredrik (1801-1878): En sommerafton
Swedish Radio Choir
Eric Ericson (conductor).

FRI 07:00 Breakfast (b0018tmt)
Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

BOCCHERINI
Overture to Clementina
Les Talens Lyriques
Christophe Rousset (conductor)
NAÏVE E 8885, TR.9

07:09

MOMPOU
Valse-Évocation (Variations on a theme by Chopin)
Alexandre Tharaud (piano)
HARMONIA MUNDI HMC 901927, Tr.20

07:14

MASCAGNI
Intermezzo from Cavalleria Rusticana
Orchestra del Teatro Massimo Bellini di Catania
Steven Mercurio (conductor)
DECCA 475 7853, Tr.18

07:21

Johann STRAUSS I
Radetsky-Marsch (Op.228)
Staatskapelle Dresden
Otmar Suitner (conductor)
EDEL 0012-2, Tr.9

07:22

TRADITIONAL
Sackow's Jig
Jordi Savall (viol)
ALIA VOX AVSA 9865, Tr.8

07:25

BRAHMS
Capriccio in C major from Piano Pieces (Op.78)
Stephen Kovacevich (piano)
PHILIPS 442 109-2, CD2 Tr.12

07:30

HANDEL
Concerto Grosso (Op.6 No.1)
Il Giardino Armonico
Giovanni Antonini (director)
L'OISEAU LYRE 478 0319, CD1 Tr.1-5

07:43

CAVALLI
Salve Regina
The Sixteen
Harry Christophers (director)
CORO COR16053, Tr.4

07:51

SUPPÉ
Light Cavalry – Overture
Academy of Saint Martin-in-the-Fields
Sir Neville Marriner (conductor)
EMI 5 09029 2, Tr.1

08:03

WAGNER
The Ride of the Valkyries (Die Walküre, Act III)
Berliner Philharmoniker
Claudio Abbado (conductor)
DEUTSCHE GRAMMOFON 439 768-2, Tr.8

08:09

CHOPIN
Prelude (Op.28 No.15) in D flat major, 'Raindrop'
Ewa Kupiec (piano)
ARTEVENTS S.ÄRL AE-SP 003, Tr.7

08:17

DONIZETTI
Aria: Spargi d'amaro pianto from Lucia di Lammermoor
Anna Netrebko (soprano)
Mahler Chamber Orchestra
Claudio Abbado (conductor)
DEUTSCHE GRAMMOFON 474 8812, Tr.12

08:21

ROMAN
Allegro from Drottningholm Music
Uppsala Chamber Orchestra
Anthony Halstead (conductor)
NAXOS 8.553733, Tr.24

08:27

HOWELL
Moving Form (main theme from The Body in Question)
Sebastian Bell (flute)
Ross Pople (cello)
Peter Howell (BBC Radiophonic Workshop)
MUTE PHONIC3CD, CD1 Tr.56

08:32

POEM FOR TODAY
W N Herbert reads his poem Sistine

08:34

ALLEGRI
Miserere
Alison Stamp (solo treble)
Tallis Scholars
Peter Philips (director)
GIMELL RECORDS CDGIM 339, Tr.1

08:47

ROSSINI
Divertissement from end of Act III of William Tell
Giuseppe Verdi Symphony Orchestra of Milan
Riccardo Chailly (conductor)
DECCA 470 298-2, Tr.5

08:53

SCULTHORPE
From Uluru
Adelaide Symphony Orchestra
David Porcelijn (conductor)
ABC CLASSICS ABC 454 505-2, Tr.7

08:58

SCHUBERT
Nachtviolen
Hugues Cuenod (tenor)
David Garvey (piano)
LYS 169-170, CD2 Tr.9

09:02

HAYDN
Sonata for keyboard (H.16.35) in C major
Ingrid Haebler (fortepiano)
PHILIPS 442 659-2, Tr.1-3

09:16

WALTON
Portsmouth Point Overture
The London Philharmonic
Bryden Thomson (conductor)
CHANDOS CHAN 8968, Tr.1

09:26

JS BACH
Cantata 'Mein Gott, wie lang, ach lange?' (BWV.155)
The Monteverdi Choir
English Baroque Soloists

John Eliot Gardiner (conductor)
SDG 115, CD1 Tr.1-5

09:39

DVOŘÁK
Songs my Mother taught me
Joshua Bell (violin)
Greg Knowles (cimbalom)
Academy of Saint Martin-in-the-Fields
Michael Stern (conductor)
SONY CLASSICAL SK 87894, Tr.10

09:42

WEBER orch. LISZT
Polonaise brillante (S.367)
Louis Lortie (piano)
Residentie Orchestra The Hague
George Pehlivanian (conductor)
CHANDOS CHAN 10371, CD3 Tr.2

09:53

FRESCOBALDI
Canzona 'La Bernardinia'
The Gonzaga Band
CHANDOS CHAN 0761, Tr.10

09:57

LÛCIO
Queima Roupa
Lura
LUSAFRICA 562222, Tr.13

FRI 10:00 Classical Collection (b0018tmw)
Sarah Walker

With Sarah Walker.

10.00am

Pierre: Introduction and Variations on a popular song
Adolphe Sax Quartet
LE CHANT DU MONDE LDC 278 878

10.09am

Mozart: Introitus and Kyrie (Requiem, K26)
Emma Kirkby (soprano)
Chorus and Orchestra of the Academy of Ancient Music
Christopher Hogwood (director)
L'OISEAU LYRE 411 712 2

10.17am

Finzi: Clarinet Concerto
Michael Collins (clarinet)
City of London Sinfonia
VIRGIN CLASSICS VC7907182

10.45am

Haydn: Symphony No 51 in B flat
L'Estro Armonico
Derek Solomons (violin/director)
CBS M3K39685

11.14am

Mozart: Trio, K498 (Kegelstatt)
Sabine Meyer (clarinet)
Tabea Zimmermann (viola)
Hartmut Holl (piano)
EMI CDC 749 736 2

11.35am

Milhaud: La creation du monde
New World Symphony
Michael Tilson Thomas (conductor)
RCA 09026687982

11.54am

Ellington: Bluebird of Delhi
Jimmy Hamilton (clarinet)
Duke Ellington and his Orchestra
BLUEBIRD 07863 66551 2.

FRI 12:00 Composer of the Week (b0018tmy)
Igor Stravinsky (1882-1971)

Return to Europe

Donald Macleod looks at Stravinsky's emotional return to his homeland, Russia, during the period of incessant travel that would define his final years.

FRI 13:00 Radio 3 Lunchtime Concert (b0018tn0)
Aldeburgh Festival 2009

Quatuor Diotima

Radio 3 at the Summer Festivals.

Louise Fryer presents highlights of a concert given by Quatuor Diotima at the 2009 Aldeburgh Festival, entitled Intimate Letters.

Haydn: String Quartet, Op 20, No 1

Carter: Oboe Quartet

Janacek: String Quartet No 2 (Intimate Letters).

FRI 14:15 Afternoon Concert (b0018tn2)

100 Years of British Music

Handel: Partenope (Act 3)

Handel Operas 2009

Louise Fryer presents the final act of Handel's Partenope.

Handel: Partenope (Act 3)

Partenope Christine Schafer (soprano)

Prince Emilio di Cuma Kurt Streit (tenor)

Prince Arsace of Corinth David Daniels (countertenor)

Rosmira Patricia Bardon (contralto)

Ormonte Florian Boesch (bass)

Prince Armino of Rhodes Matthias Rexroth (countertenor)

Les Talens Lyriques

Christophe Rousset (conductor)

3.05pm

Performances of 20th and 21st-century British music by BBC orchestras, plus another Haydn String Quartet.

Haydn: String Quartet in C, Op 54, No 2

Chilingirian Quartet

Maxwell Davies: Symphony No 5

BBC Philharmonic

James MacMillan (conductor)

4.00pm

Elgar/Payne: Symphony No 3 in C minor

BBC National Orchestra of Wales

Richard Hickox (conductor).

FRI 14:17 Handel Opera Cycle (b001cnq7)

Partenope

Handel: Partenope (Act 3)

As part of Radio 3's complete cycle of Handel operas, Louise Fryer presents the final act of Partenope.

Handel: Partenope (Act 3)

Partenope Christine Schafer (soprano)

Prince Emilio di Cuma Kurt Streit (tenor)

Prince Arsace of Corinth David Daniels (countertenor)

Rosmira Patricia Bardon (contralto)

Ormonte Florian Boesch (bass)

Prince Armino of Rhodes Matthias Rexroth (countertenor)

Les Talens Lyriques

Christophe Rousset (conductor).

FRI 17:00 In Tune (b0018tn4)

Sean Rafferty

Presented by Sean Rafferty. The Artemis String Quartet with Chilean pianist Jacques Ammon talk about their new Piazzolla CD and late night concert (part of their 'Piazzolla Project'), and cello and piano duo Marie Macleod and Martin Sturfalt perform and talk about their Wigmore hall recital.

5.02

WAGNER

Lohengrin: Prelude to Act III

Philadelphia Orchestra

Christian Thielemann (conductor)

DG 453 4852

Track 3

3'01

5.06

MENDELSSOHN

'Spring Song' (Songs Without Words Op. 62)

Daniel Barenboim (piano)

Decca 453 0612

CD 2 Track 6

2'03

5.12

LIVE MUSIC

SCHUBERT

Quartettssatz in C minor, D703

Artemis Quartet

5'42

5.24

LIVE MUSIC

PIAZZOLLA

Concierto para Quinteto

Artemis Quartet

Jacques Ammon (piano)

9'26

5.35

HAYDN

Horn Concerto in D

Hanover Band

Anthony Halstead (horn)

Roy Goodman (director)

Nimbus NI5190

Tracks 1-3

16'39

5.53

SCHUMANN

Etude XII (Symphonic Etudes)

Pierre-Laurent Aimard (piano)

WCJ 2564 634262

Track 18

6'44

6.00 News**6.03**

DVORAK

Mesicku na nebi hlubokem (O Silver Moon, from Rusalka)

Renee Fleming (mezzo-soprano)

London Symphony Orchestra

Sir Georg Solti (conductor)

Decca 4781469

CD 2 Track 4

6'37

6.11

LIVE

MENDELSSOHN

Cello Sonata No. 1 in B flat, Op. 45 (first movement)

Marie Macleod (cello)

Martin Sturfalt (piano)

8'10

6.27

LIVE MUSIC

HUW WATKINS

Cello Sonata (2000) (2nd movement)

Marie Macleod (cello)

Martin Sturfalt (piano)

6'09

6.34

PLATTI

Oboe Concerto in G minor

Xenia Loffler (oboe)

Akademie fur Alte Musik Berlin

Georg Kallweit (director)

Harmonia Mundi HMC901966

Tracks 14-16

11'23

6.47

DEBUSSY

Fetes (from Nocturnes)

Berlin Philharmonic Orchestra

Claudio Abbado (conductor)

DG 471 6272

6'07

6.55

BOELLMANN

Toccata (Suite Gothique Op. 25)

Joseph Nolan (organ)

Signum Classics SIGCD167

Track 4

4'30

FRI 19:00 Performance on 3 (b0018tn6)

Aldeburgh Festival 2009

Mahler Chamber Orchestra - Ligeti, Birtwistle, Haydn

Radio 3 at the Summer Festivals.

Petroc Trelawny presents the Mahler Chamber Orchestra, the international ensemble founded by Claudio Abbado, in a concert given as part of the 2009 Aldeburgh Festival. The programme features music from the 20th century - one of the orchestra's specialities - along with two symphonies by Haydn,

commemorating the 200th anniversary of the composer's death.

Pierre-Laurent Aimard (piano)

Mahler Chamber Orchestra

Susanna Malkki (conductor)

Ligeti: Ramifications

Haydn: Symphony No 60 in C (Il distratto)

Birtwistle: Slow Frieze for piano and ensemble

Haydn: Symphony No 101 in D (The Clock)

Followed by a focus on celebrated historical recordings made at Aldeburgh. With a highlight from the memorable piano duet recital given in 1965 at The Jubilee Hall by Benjamin Britten and Sviatoslav Richter, featuring Schubert's Grand Duo in C, D812.

Grainger: Shallow Brown

Peter Pears (tenor)

John Shirley-Quirk (bass baritone)

English Chamber Orchestra

Benjamin Britten (conductor)

FRI 21:15 The Verb (b0018tn8)

Ian McMillan's guests include novelist Niven Govinden, author of Graffiti My Soul, with a new short story written specially for the programme. Resting is a tale from the dark side of celebrity culture, in which a young woman tries to recover a once-dazzling career. Her finances frozen, kept under virtual house arrest and under the watchful eyes of a shadowy minder, she waits for the day when her paymasters will let her resume her former life.

Verb language spy Alex Horne reflects on the vagaries of onomatopoeia around the word - why do the French say tick-tac to imitate a clock and not tick-tock?

Poetry Lab continues as part of the BBC's Poetry Season, with Paul Farley answering questions from poetry students on how to master the art of description. And novelist and songwriter Linda Robertson sings some sharply funny, sad tales.

FRI 22:00 Composer of the Week (b0018tmy)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b0018tnb)

Strange Encounters - Series 2

Episode 5

Five scientists revisit mould-breaking experiments in history.

Army doctors in the Flanders trenches were confronted in 1916 by a new and deadly respiratory disease - the first cases of what became called the Spanish Flu. Virologist John Oxford looks at their struggle to understand the disease that eventually killed over 50 million people.

FRI 23:15 World on 3 (b0018tdn)

Charlie Gillett

Charlie Gillett's studio guest is Lura, a singer whose family originate in the Cape Verde islands. Based in Lisbon, she gives an exclusive acoustic performance and brings in a selection of tracks that are important to her.

Presented by Charlie Gillett

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail world.routes@bbc.co.uk

Friday 26th June

K'Naan: Fatima

Album: Toubadour

A&M/Octone B0012479-02

Ashenafi: Munit

Chalachev Ashenafi

Album: Iilita!: New Ethiopian Dance Music

Terp AS-15

Senor Roody & Sevvall Sam: Yol Türküsti

Up Bustle & Out with Şevval Sam

Album: Istanbul's Secrets

Collision CCT3017-2

De Sela/Sarah Page: Fool's Gold

Lhasa

Album: Lhasa

Warner 2564690483

In Session

Lura (vocals)
Osvaldo Dias (guitar)

Katchás/Trad: M'Bem Di For a
Lura & Osvaldo Dias
BBC Recording by engineers Nick Fountain and Alison Craig,
Maida Vale, 2009

Mario Lucio: Marinheiro
Lura & Osvaldo Dias
BBC Recording by engineers Nick Fountain and Alison Craig,
Maida Vale, 2009

Bastos: N Gana
Waldemar Bastos
Album: Telling Stories to the Sea
Luaka Bop 9362 45669 2

Javier Limon: Mi Niña Lola
Buika
Album: Mi Niña Lola
DRO Atlantic 082564 6327 423

Public Domain/Manu Lima: Bia Lulucha
Cesaria Evora
Album: Telling Stories to the Sea
Luaka Bop 9362 45669 2

Tom Eyen/Henry Kreiger: And I'm Telling You I'm Not Going
Jennifer Hudson
Album: Jennifer Hudson
Arista

Mario Lucio: Diogo E Cabral
Mario Lucio
Album: Badyo
Lusafrika 02392-2

Bridgewater: A Tisket A Tasket
Dee Dee Bridgewater
Album: Dear Ella
Verve 537 896-2

Makeba: Click Song No 1
Miriam Makeba
Album: The Essential Recordings
Manteca MANTDBL502

Rodrigues: Nem As Paredes Confeso
Amalia Rodrigues
Album: Fados Classicos Vol 2
EMI 0946 331 01425

In Session
Lura (vocals)
Osvaldo Dias (guitar)

Antonio Santos Vieira: Um Dia
Lura & Osvaldo Dias
BBC Recording by engineers Nick Fountain and Alison Craig,
Maida Vale, 2009

Edevaldo Figueiredo/Lura: Maria
Lura & Osvaldo Dias
BBC Recording by engineers Nick Fountain and Alison Craig,
Maida Vale, 2009

Sambasunda: Ehmedo
Sambasunda
Album: Island Blues
Network 21.292

Aynur: Ehmedo
Aynur
Album: Crossing the Bridge
Corazon 5050467 8740 2

Anon: Parafili
African Jazz
Album: Congo: Rumba on the River (African Pearls)
Syllart 6129042

Anon: Santa Catalina
Cape Verde Show
Album: 20 Years of Syllart
Syllart CDS 8911