

SATURDAY 13 JUNE 2009

SAT 01:00 Through the Night (b00kszvp)

1.00am

Haydn, (Franz) Joseph (1732-1809): String Quartet in B flat, Op 76, No 4 (Sunrise)
Con Tempo Quartet

1.22am

Beethoven, Ludwig van (1770-1827): String Quintet in C, Op 28
Con Tempo Quartet

1.52am

Sirola, Bozidar (1889-1956): Missa Poetica
Slovenian Chamber Choir
Vladimir Kranjcevic (conductor)

2.25am

Tchaikovsky, Pyotr Il'yich (1840-1893): Violin Concerto in D, Op 35
Ann-Sofie Mutter (violin)
Oslo Philharmonic
Andre Previn (conductor)

3.00am

Dohnanyi, Erno (1877-1960): Suite in F sharp minor, Op 19
West Australian Symphony Orchestra
Jorge Mester (conductor)

3.30am

Bach, Johann Christoph Friedrich (1732-1795): Cantata - Pygmalion
Harry Van der Kamp (bass)
Das Kleine Konzert
Hermann Max (conductor)

4.03am

Platti, Giovanni Benedetto (1697-1763): Wind Trio in C minor Zefiro

4.13am

Saint-Saens, Camille (1835-1921): Introduction and rondo capriccioso, Op 28
Taik-Ju Lee (violin)
Young-Lan Han (piano)

4.23am

Schumann, Robert (1810-1856): 5 Gedichte der Konigen Maria Stuart
Catherine Robbin (mezzo-soprano)
Michael McMahon (piano)

4.32am

Mozart, Wolfgang Amadeus (1756-1791): Four Minuets, K601
Symphony Nova Scotia
Georg Tintner (conductor)

4.44am

Bach, Johann Sebastian (1685-1750): Concerto in D minor, BWV 1043
European Union Baroque Orchestra
Roy Goodman (director)

5.00am

Flotow, Friedrich von (1812-1883): Overture (Martha)
Radio Bratislava Symphony Orchestra
Ondrej Lenard (conductor)

5.10am

Eespere, Rene (b 1953): Festina lente
Talin Music High School Chamber Choir
Evi Eespere (director)

5.18am

Chopin, Fryderyk (1810-1849): Polonaise in F sharp minor, Op 44
Erik Suler (piano)

5.29am

Telemann, Georg Philipp (1681-1767): Concerto in F minor
European Union Baroque Orchestra
Roy Goodman (director)

5.44am

Haydn, Joseph (1732-1809): Sonata in E flat for piano trio, H XV 28
Kungsbacka Trio

6.00am

Moszkowski, Moritz (1854-1925): Piano Concerto in E, Op 59
Janina Fialkowska (piano)
Kitchener-Waterloo Symphony Orchestra
Raffi Armenian (conductor)

6.37am

Grieg, Edvard (1843-1907): Holberg Suite, Op 40
Stavanger Symphony Orchestra
Eivind Aadland (conductor).

SAT 07:00 Breakfast (b00ktmq7)

Suzy Klein

The complete Breakfast playlist for weekend editions of the programme is posted online on the Monday following broadcast.

07:03

MOZART

March in D major, K.445
Academy of St. Martin-in-the-Fields' Chamber Ensemble
PHILIPS 4111022, T.1

07:08

SMETANA

Polka in A major
Andras Schiff (piano)
TELDEC 3984212612, T.8

07:13

SAINT-SAENS

Odelette
Clara Novakova (flute)
Ensemble Orchestral de Paris
Jean-Jacques Kantorow (conductor)
EMI CDC7549132, T.2

07:21

GIBBONS

Peascod Time (The Hunt's Up)
Phantasm
AVIE AV0032, T.9

07:29

SCHUMANN

Papillons
Murray Perahia (piano)
SONY CLASSICAL SX4K63380, CD1 T.6-18

07:43

BRIDGE

Cherry Ripe
Royal Liverpool Philharmonic Orchestra
Sir Charles Groves (conductor)
EMI CDM5668552, T.6

07:47

MURIEL HERBERT

Loveliest of Trees
James Gilchrist (tenor)
David Owen Norris (piano)
LINN RECORDS CKD 335, T.1

07:49

FERNANDO SOR

Allegro non troppo
Andrés Segovia (guitar)
DEUTSCHE GRAMMOPHON 477 8133, CD2 T.7

07:56

MASSENET

Pourquoi me réveiller from Werther
Giordano Lucà (tenor)
Orchestra of Welsh National Opera
Paul Daniel (conductor)
BBC RECORDING

08:04

NIELSEN

Serenata in Vano
Lars Kristian Holm Brynildsen (clarinet)
Per Hannevold (bassoon)
Vidar Olsen (horn)
Sally Guenther (cello)
Torbjorn Eide (double bass)
BIS BISCD428, T.5

08:12

MOZART

Rondeau: Allegro di molto from Piano Concerto No.16 in D major, K451
Mitsuko Uchida (piano)
English Chamber Orchestra
Jeffrey Tate (conductor)
PHILIPS 468 918-2, CD2 T.2

08:19

RICHARD STRAUSS

Orest! From Elektra
Birgit Nilsson (Elektra)
Vienna Philharmonic Orchestra
Sir Georg Solti (conductor)
DECCA 4173452, CD2 T.8

08:23

DIEPENBROCK

1st Mvt Symphonic Suite 'Elektra', arr. Eduard Reeser
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DONEMUS CV50, T.1

08:32

POEM FOR TODAY

Katrina Porteous: Shanky

08:32

ARNOLD

Mesto from English Dances, Set 1, op.27, no.3
Bournemouth Symphony Orchestra
Sir Charles Groves (conductor)
EMI CLASSICS 5 74780 2, T.3

08:35

PURCELL

Sonata no.1 in B minor
Retrospect Trio
LINN RECORDS CKD 332, T.1-4

08:42

MILES DAVIS

Milestones
Booker Little (trumpet)
George Coleman (tenor saxophone)
Tommy Flanagan (piano)
Art Davis (bass)
Max Roach (drums)
BLUE NOTE CDP7844572, T.1

08:49

SAMPSON

Quam pulcra est
Alamire
David Skinner (director)
OBSIDIAN CD705, T.10

08:54

HAYDN

Sonata no.1 in G major, Hob.XVI:8
Ronald Brautigam (fortepiano)
BIS CD173133, T.1-4

SAT 09:00 CD Review (b00ktmq9)

Building a Library: Rebel's Les elemens

Building a Library:
REBEL: Les Elemens

Reviewer - Graham Sadler

First choice:
(c/w RAMEAU: Castor et Pollux)
L'Orfeo Barockorchester, Michi Gaigg (director)
Phoenix Edition 110Phoenix (Hybrid SACD)

CD Review BAL Catalogue Data

bal.rebel:
bal.rebel.les.elemens

09:05 am

Vincent D'Indy Orchestral Works Vol. 2
D'INDY: Symphony No. 2 Op. 57; Tableaux de voyage Op. 36;
Karadec Op. 34
Iceland Symphony Orchestra / Rumon Gamba (conductor)
Chandos CHAN 10514 (CD)

The Sibelius Edition Vol. 8: Orchestral Works
SIBELIUS: Overture in E major, JS 145 (1891); Scene de ballet, JS 163 (1891); Karelia, JS 115 (1893); Karelia Overture, Op. 10 (1893); Karelia Suite, Op. 11 (1893); Impromptu for string orchestra (1893, arr. 1894); Presto for string orchestra (1889-90, arr. 1894); Musiikkia Sanomalehdiston paivien juhlanaytantoon [Press Celebrations Music] JS 137 (1899); Menuetto, JS 127 (1894); Cantata for the Coronation of Nicholas II, JS 104 (Coronation March); Porilaisten marssi [March of the Pori Regiment], JS 152 (arr. 1900); Overture in A minor, JS 144 (1902); Romance in C major for string orchestra, Op. 42 (1904); Cortege, JS 54 (1905); Pan and Echo,

Op. 53 (1906); Grevinnans konterfej [The Countess's Portrait for string orchestra], JS 88 (1906); Concerto in D minor for violin and orchestra, Op. 47 (1903-04 [rev. 1905 published version]); Rakastava, Op. 14 (1894/1911, rev. 1912); Fragments from a Suite for Orchestra (1914); Two Serenades for violin and orchestra, Op. 69a/b; Two Serious Melodies, Op. 77, for violin and orchestra; Six Humoresques for violin and orchestra, Op. 87 & Op. 89a-d; Promootiomarssi [Academic March], JS 155 (1919); Jaakarien marssi [March of the Finnish Jager Battalion], Op. 91a (1917, arr. 1918); Three Pieces for Orchestra, Op. 96; Suite mignonne, Op. 98a (1921) for two flutes and string orchestra; Suite champetre, Op. 98b (1922); Suite caractéristique, Op. 100 (1922) for harp and string orchestra; Morceau romantique, JS 135a (1925); Suite for violin and string orchestra, JS 185 (1929); Andante festivo, JS 34b (1922, orch. 1938); Processional, Op. 113 No. 6 (1927, orch. 1938); Impromptu for string orchestra (1893, preliminary version); Concerto in D minor for violin and orchestra, Op. 47 (1903-04, original version); Rakastava, Op. 14 (1894/1911, Paris version); Two Serious Melodies, Op. 77, for cello and orchestra; Six Humoresques for violin and orchestra (No. 1 in D minor, Op. 87 No. 1 [1917, original version])
Lahti Symphony Orchestra, Osmo Vanska (conductor), Gothenburg Symphony Orchestra, Neeme Jarvi (conductor), Leonidas Kavakos (violin), Jaakko Kuusisto (violin), Ilkka Pali (cello), Dong-Suk Kang (violin), Outi Viitaniemi (flute), Ilmo Joensuu (flute), Leena Saarenmaa (harp), Marko Ylonen (cello)
BIS BIS-CD-1921/23 (6 CDs, Mid Price)

09.30 am Building a Library Recommendation

REBEL: Les Elements

Reviewer - Graham Sadler

Next week Robert Philip compares recordings of Mendelssohn Symphony No. 2 "Lobgesang".

10.15 am New Releases

HINDEMITH: Kammermusik No. 7; Kleine Kammermusik fur funf blaser [Wind Quintet] No. 2; Organ Sonatas Nos. 1-3; Zwei Stucke
Daniel Hyde (organ), Britten Sinfonia, Benjamin Bayl (conductor)
Signum SIGCD159 (CD)

HINDEMITH: Sonata (1939); Sonata in F major Op. 11 No. 4 (1919); Sonata Op. 25 No. 4 (1922); Nobilissima visione (Meditation) (1938)
Lawrence Power (viola), Simon Crawford-Phillips (piano)
Hyperion CDA67721 (CD)

SCHAEUBLE: Second Sonata for Violin and Piano Op. 31 (1946); HINDEMITH: Violin Sonata in E major (1935); REGER: Violin Sonata in C minor Op. 139; FURTWANGLER: First Sonata for Violin and Piano in D minor (1935)
Bettina Boller (violin), Walter Prossnitz (piano)
Guild GMCD 7326/7 (2 CDs, Budget)

10.35 am Interview

Andrew talks to conductor Valery Gergiev. With extracts from the following discs:

MAHLER: Symphony No. 8
Viktoria Yastrebova (soprano), Ailish Tynan (soprano), Lyudmila Dudinova (soprano), Lilli Paasikivi (mezzo-soprano), Zlata Bulycheva (mezzo-soprano), Sergey Semishkur (tenor), Alexey Markov (baritone), Evgeny Nikitin (bass), London Symphony Chorus, The Choral Arts Society of Washington, The Choir of Eltham College, London Symphony Orchestra, Valery Gergiev (conductor)
LSO Live LSO0669 (Hybrid SACD, Mid Price)

SHOSTAKOVICH: The Nose
Mariinsky Soloists, Orchestra and Chorus, Valery Gergiev (conductor)
Mariinsky MAR0501 (2 Hybrid SACDs, Mid Price)

SHOSTAKOVICH: Symphonies Nos. 1 & 15
Mariinsky Orchestra, Valery Gergiev (conductor)
Mariinsky MAR0502 (Hybrid SACD)

11.40 am Disc of the Week

ECCLES: The Judgement of Paris
(c/w Three Mad Songs (from A Collection of Songs published by John Walsh and John Hare [1704])
Roderick Williams (baritone), Benjamin Hulett (tenor), Susan Bickley (mezzo-soprano), Claire Booth (soprano), Lucy Crowe (soprano), Chorus of Early Opera Company, Early Opera Company, Christian Curnyn (conductor)
Chandos CHAN 0759 (CD)

SAT 12:15 Music Matters (b00ktrk0)
Colin Davis

Tom Service talks to conductor Colin Davis - as he celebrates 50 years with the London Symphony Orchestra - about the place of orchestral music in the 21st century.

At the Royal Opera House, conductor Antonio Pappano and director Christof Loy discuss their new production of Berg's Lulu, an epic tale of moral and social decline.

And Tom debates the wider links between music and morality with an expert panel - musicologist John Deathridge, composer Deirdre Gribbin and philosopher Roger Scruton.

SAT 13:00 The Early Music Show (b00ktrk0)
Le Ballet Comique de la Roynie

Lucie Skeaping explores the origins of classical ballet, which can be found in the lavish 'ballet comique de la roynie', an ambitious and influential stage entertainment that was given in Paris, on 15 October 1581 in the court of Catherine de Medici, to celebrate the marriage of the Duc de Joyeuse and Mlle de Vaudemont.

It was conceived and directed by Catherine's director of court festivals, Balthasar de Beaujoyeux, who sought to bring together all the art forms - including for the first time, dramatic dance - for a huge allegorical spectacle in the spirit of the ancient Greeks. The verse was by the Sieur de la Chesnaye, the scenery by Patin, and the music by the bass singer Lambert de Beaulieu, Jacques Salmon, and others. Catherine was so pleased with the event that she had all its details meticulously recorded, published and circulated, which is how we have come to know so much about it.

In recent years the Swiss-based group Ensemble Elyma and their director Gabriel Garrido have researched and recorded the music of the entertainment, and it is this recording that is featured in the programme. Lucie looks back on the history of the piece, how it was performed, what it looked like and what it meant.

SAT 14:00 Radio 3 Lunchtime Concert (b00kstrbq)
Boris Giltburg

From Wigmore Hall, London, Louise Fryer presents a performance from Russian/Israeli pianist Boris Giltburg.

Beethoven: Piano Sonata No 23 in F minor, Op 57 (Appassionata)
Brahms: Three Intermezzi: Op 117, No 2 in B flat minor; Op 118, No 2 in A; Op 119, No 2 in E minor
Prokofiev: Piano Sonata No 2 in D minor, Op 14.

SAT 15:00 World Routes (b00l0rht)
Malick Pathe Sow and Kronos Quartet

Lucy Duran introduces a specially recorded session by Senegalese singer and hodu player Malick Pathe Sow. Plus an interview with David Harrington about the making of Floodplain, Kronos Quartet's new album of rare music from Central Asia, East Africa and beyond.

Presented by Lucy Duran
Produced by Felix Carey

Saturday 13th June 2009

Malick Pathe Sow plus David Harrington of the Kronos Quartet

Malick Pathé Sow (hodu/guitar/vocals)
Komlan Octave (calabash)
Bao Sissoko (kora)
Mady Kouyate (guitar)

Sow: Jeeri Bona
Malick Pathe Sow & Ensemble

Interview with David Harrington of Kronos Quartet

Midhat Assem, Arr Osvaldo Golijov & Kronos: Ya Habibi
Ta'ala
Kronos Quartet
Album: Floodplain
Nonesuch 518349

Trad. Iran, Arr Jacob Garchik & Kronos: Lullaby
Kronos Quartet
Album: Floodplain
Nonesuch 518349

Alemu Aga: Tew semagn hagere (Listen to me, my fellow countrymen)
Kronos Quartet
Album: Floodplain
Nonesuch 518349

Said Rustamov, arr Alim Qasimov, string arr. Jacob Garchik:

Getme, Getme
Kronos Quartet
Album: Floodplain
Nonesuch 518349

Interview with Malick Pathe Sow

Sow: Maayo Men
Malick Pathe Sow & Ensemble

Sow: Sama
Malick Pathe Sow & Ensemble

Sow: Fantang
Malick Pathe Sow & Ensemble

Recorded by BBC sound engineer James Birtwistle at Broadcasting House 2009

SAT 16:00 Jazz Library (b00l0rhw)
Booker Little

Alyn Shipton is joined by Tom Perchard to select the highlights from trumpeter Booker Little's recorded catalogue. Before his death in 1961 aged 23, Little was seen as one of the brightest hopes of jazz in the 1950s, forging a new compositional and playing style that offered a way forward from bebop that was strikingly original.

SAT 17:00 Jazz Record Requests (b00l0rhy)
Jazz Record Requests
Presented by Geoffrey Smith
Saturday 13 June 2009 5pm-6pm

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Insane Crazy Blues (3:05)
Performed by Memphis Jug Band: Will Shade (vocal, guitar) Charlie Burse (lead vocal & possible guitar) Charlie Pierce (violin) Jab Jones (jug) Robert Burse (d)
Recorded 1934
Taken from the album Memphis Jug Band
1990 CD (Yazoo 1067 (1) Track 4)

Davenport Blues (Bix Beiderbecke) (2:42)
Performed by Bix and his Rhythm Jugglers: Bix Beiderbecke (c) Tommy Dorsey (tb) Don Murray (cl) Paul Mertz (p) Howdy Quicksell (bj) Tom Gargano (d)
Recorded 26 January 1925, Richmond, Indiana
Taken from the album At the Jazz Band Ball
1991 CD (ASV CDAJA5080 (1) Track 6)

Willie the Weeper (W Melrose, G.D Rymal, M Bloom) (3:05)
Performed by Louis Armstrong and His Hot Seven: Louis Armstrong (cnt) John Thomas (tb) Johnny Dodds (clt) Lil Hardin Armstrong (p, v) Johnny St. Cyr (bj) Pete Briggs (bb) Baby Dodds (d)
Recorded 7 May 1927, Chicago, IL
Taken from the album Hot Fives & Sevens Vol. 2
CD (JSP JSPCCD 313 Track 1)

Any Old Time (Artie Shaw) (3:08)
Performed by Artie Shaw and his Orchestra: Chuck Peterson, John Best, Claude Bowen (tp) George Arus, Ted Vesely, Harry Rogers (tb) Artie Shaw (cl) Les Robinson, Hank Freeman (as) Tony Pastor (ts) Ronnie Perry (ts) Les Burness (p) Al Avola (g) Sid Weiss (b) Cliff Leeman (d) Billie Holiday (v)
Recorded 24 July 1938, New York
Taken from the album The Artie Shaw Story
2005 CD (Properbox 85(4) Track 5)

Kissin' Bug (Strayhorn, Stewart, Sherrill arr Holman) (4:08)
Performed by Bill Holman Big Band: Bill Holman (conductor) Charlie Mariano, Herb Geller, Richie Kamuca, Charlie Kennedy, Bill Hood (saxophone) Al Porcino, Ed Leddy, Jack Sheldon, Conte Candoli, Stu Williamson (tp) Frank Rosolino, Carl Fontana, Ray Sims (tb) Victor Feldman (p) Buddy Clark (b) Mel Lewis (d)
Recorded 11-13 February 1958, Hollywood, California
Taken from the album Jazz Orbit
LP (HMV CLP 1289 S1/1)

St. Thomas (Sonny Rollins) (6:44)
Performed by Performed by Sonny Rollins (ts) Tommy Flanagan (p) Doug Watkins (b) Max Roach (d)
Recorded 22 June 1956
Taken from the album Saxophone Colossus
1987 CD (Prestige OJCCD2912 (1) Track 1)

I'm Just a Lucky So and So (Mack David, Duke Ellington) (4:17)
 Performed by Diana Krall (piano, vocals) John Clayton (bass) Jeff Hamilton (drums)
 Recorded 1993
 Taken from the album Stepping Out
 1993 CD (Justin Time JUST502 (1) Track 4)

I Can't Get Started (Ira Gershwin, Vernon Duke) (4:22)
 Performed by Duke Ellington (p) Aaron Bell (b) Sam Woodyard (d)
 Recorded 1961
 Taken from the album Piano in the Foreground
 CD (Columbia 5129202 Track 1)

Awake! (Michael Garrick) (5:39)
 Performed by Michael Garrick (p) Paul Moylan (b) Alan Jackson (d) Dominic Ashworth Pete Callard (g) mark D'Silva, Andy Flaxman, Dave Eaglestone (tb) Martin Shaw, Steve Waterman, Gabriel Garrick, Rory Simmons, Steve Fishwick (tp) Martin Hathaway, Bob McKay, Dave Shulman, Sam Walker, Sam Bullard, Ian East, Carlos Lopez Real, Mick Foster (reeds)
 Recorded 2008
 Taken from the album Lady of the Aurian Wood – a Magic Life of Duke
 CD (Jazz Academy JAZA 17 Track 10)

Long Way Gone (Mark Lockheart) (5:46)
 Performed by Mark Lockheart (ts) Liam Noble (p) Jasper Hoiby (b) Dave Smith (d) Dave Priseman (tp)
 Recorded 2008
 Taken from the album In Deep
 2009 CD (Edition EDN1013 Track 4)

Guys and Dolls (Loesser arr. Hayes) (8:20)
 Performed by Jazz Couriers: Ronnie Scott (ts) Tubby Hayes (ts, v) Terry Shannon (p) Phil Bates (b) Bill Eyden (d)
 Recorded 16 February 1958
 Taken from the album The Jazz Couriers in Concert
 LP (Music for Pleasure MFP 1072 S2/1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b0010k7)
 Opera on 3 from the Royal Opera House

Strauss' Elektra

Presented by Andrew McGregor.

In a performance from the Royal Opera House, Covent Garden, Mark Elder conducts soprano Susan Bullock in a highly-praised production of Strauss' one-act opera Elektra. Bullock won an RPS award for her interpretation of the title role, while Elder was also feted for his work.

The opera tells the bloody story of Elektra and her dysfunctional family. She has sworn vengeance for the murder of her father, King Agamemnon, by her mother, Klytemnestra, and she eventually achieves this, but at the cost of several lives including, finally, her own.

Elektra Susan Bullock (soprano)
 Chrysothemis Anne Schwanewilms (soprano)
 Klytemnestra Jane Henschel (mezzo-soprano)
 Orest Johan Reuter (baritone)
 Overseer Miriam Murphy (soprano)
 First Maid Frances McCafferty (mezzo-soprano)
 Second Maid Monika-Evelin Liiv (mezzo-soprano)
 Third Maid Kathleen Wilkinson (mezzo-soprano)
 Fourth Maid Elizabeth Woollett (soprano)
 Fifth Maid Eri Nakamura (soprano)
 Confidante Louise Armit (mezzo-soprano)
 Trainbearer Dervla Ramsay (mezzo-soprano)
 Young Servant Alfie Boe (tenor)
 Old Servant Jeremy White (bass)
 Orest's companion Vuyani Mlinde (bass)
 Aegisth Frank van Aken (tenor)
 The Royal Opera Chorus
 The Orchestra of the Royal Opera House
 Mark Elder (conductor).

SAT 20:15 BBC Cardiff Singer of the World (b0010v9c)
 Finals

Song Prize Final

Coverage of the Song Prize final, presented by Fiona Talkington with commentary from Catherine Bott.

SAT 22:45 Hear and Now (b0010v9z)

Canterbury Sounds New Festival 2009

Zubel, Ligeti, Lutoslawski

Ivan Hewett explores the mainly Polish theme of the 2009 Canterbury Sounds New Festival with British composer Joe Cutler, who has close links with Poland.

Marta Ptaszynska: Space Model for percussion and tape
 Nicholas Reed (percussion)

Samantha Fernando: Frozen Reflections (after Szymanowski's Piano Etude No 3) - world premiere
 Aurora Orchestra
 Nicholas Collon (conductor)

Agata Zubel: Obciazanie for percussion and computer
 Nicholas Reed (percussion)

Ligeti: Chamber Concerto
 Lutoslawski: Chain 1
 Aurora Orchestra
 Nicholas Collon (conductor).

SUNDAY 14 JUNE 2009

SUN 00:00 Jazz Library (b008z9r6)
 Abdullah Ibrahim

Alyn Shipton talks to gifted South African jazz pianist Abdullah Ibrahim about the highlights in his recorded catalogue.

Ibrahim discusses discs from the apartheid era, when he was both an exile and, on a brief return home, the creator of the freedom anthem Mannenberg, as well as his international work as a solo pianist, bandleader and composer.

SUN 01:00 Through the Night (b0010vj7)

1.00am
 Ortiz, Diego (c.1510-1570): Passamezzo antico; Ruggiero Romanesca; Passamezzo moderno

1.08am
 Hume, Tobias (1569-1645): A Souldiers March; Harke, harke; A Souldiers Resolution

1.17am
 Marais, Marin (1656-1728): Prelude; Muzettes 1 and 2; La sautilante

1.24am
 Sanz, Gaspar (mid 17th-early 18th century): Jacaras; Canarios

1.30am
 Marais, Marin (1656-1728): Couplets des Folies d'Espagne
1.43am

Savall, Jordi: Variations on Guelz Old Britain
 Jordi Savall (bass viol/viola da gamba)
 Rolf Lislevand (theorb/guitar)

1.47am
 Mozart, Wolfgang Amadeus (1756-1791): Symphony No 25 in G minor
 Danish Radio Sinfonietta
 Adam Fischer (conductor)

2.12am
 Brahms, Johannes (1833-1897): Cello Sonata No 1 in E minor, Op 38
 Monica Leskhover (cello)
 Ivana Schwartz (piano)

2.36am
 Beethoven, Ludwig van (1770-1827): Piano Sonata No 23 in F minor, Op 57 (Appassionata)
 Maurizio Pollini (piano)

3.00am
 Korngold, Erich (1897-1957): Violin Concerto in D, Op 35
 Chantal Juillet (violin)
 New Zealand Symphony Orchestra
 Franz-Paul Decker (conductor)

3.28am
 Pekieli, Bartłomiej (?-c.1670): Missa Pulcherrima
 Camerata Silesia
 Julian Gembański (positive organ)
 Anna Szostak (conductor)

3.59am
 Rossini, Gioachino (1792-1868): String Sonata No 5 in E flat
 Camerata Bern

4.14am
 Debussy, Claude (1862-1918): Estampes
 Roger Woodward (piano)

4.29am
 Sorkocecic, Luka (1734-1789): Symphony No 3 in D, arr

Matuejc
 Dubrovnik Guitar Trio

4.37am
 Auber, Daniel-Francois-Esprit (1782-1871): Overture (Marco Spada)
 Slovak Radio Symphony Orchestra
 Ondrej Lenard (conductor)

4.47am
 Buffardin, Pierre-Gabriel (c.1690-1768): Flute Concerto in E minor
 Ernst-Burghard Hilde (flute)
 Akademie fur Alte Musik Berlin
 Stephan Mai (director)

5.00am
 Schubert, Franz (1797-1828): Overture in D in the Italian Style, D590
 Stavanger Symphony Orchestra
 Paul McCreech (conductor)

5.09am
 Grainger, Percy (1882-1961): Four Folk Songs
 Camerata Chamber Choir
 Michael Bojesen (conductor)

5.20am
 Saint-Saens, Camille (1835-1921): Scherzo in B, Op 87
 Marten Landstrom, Stefan Lindgren (pianos)

5.31am
 Mozart, Wolfgang Amadeus (1756-1791): Divertimento (Concerto) in E flat, K113
 Saarbrücken Radio Symphony Orchestra
 Myung-Whun Chung (conductor)

5.46am
 Schumann, Robert (1810-1856): Piano Quartet in E flat, Op 47
 Alexander Melnikov (piano)
 Leopold String Trio

6.13am
 Handel, Georg Frideric (1685-1759): Air: Return, O God of hosts: (Samson)
 Maureen Forrester (contralto)
 I Solisti di Zagreb
 Antonio Janigro (conductor)

6.22am
 Bach, Carl Philipp Emanuel (1714-1788): Flute Concerto in D minor, H426
 Robert Aitken (flute)
 CBC Vancouver Orchestra
 Mario Bernardi (conductor)

6.45am
 Suk, Josef (1874-1935): Fantastic scherzo, Op 25
 BBC National Orchestra of Wales
 Richard Hickox (conductor).

SUN 07:00 Breakfast (b0010vj9)
 Suzy Klein

The complete Breakfast playlist for Sunday editions of the programme is posted online on the Monday following broadcast.

07:03

HOLST
 Mercury, the Winged Messenger
 From The Planets, op.32
 London Symphony Orchestra
 Sir Colin Davis (conductor)
 LSO LIVE LSO0029, T.3

07:08

MONTEVERDI
 Questi vaghi concetti (These lovely songs)
 From Il quinto libro de madrigali (1605)
 I Fagiolini
 Barokksolistene
 Robert Hollingworth (director)
 CHANDOS CHAN 0760, T.1

07:15

MILHAUD
 Les Songes, op.237
 Stephen Coombs (piano)
 Artur Pizarro (piano)
 HYPERION CDA67014, T.7-9

07:23

SIBELIUS

Tapiola, op.112
Helsinki Philharmonic Orchestra
Paavo Berglund (conductor)
EMI CLASSICS 2 68161 2, CD,6 T.11

07:38

BARBER
The Beggar's Song
Gerald Finley (baritone)
Julius Drake (piano)
HYPERION CDA67528, T.2

07:41

GIBBONS
Go from my window in 6 parts
Fretwork
VIRGIN CLASSICS VC5451442, T.5

07:46

MEDTNER
Canzona matinata in G major, op.39, no.4
Nikolai Demidenko (piano)
HELIOS CDH55315, T.4

07:52

DVORAK
O Silver Moon from Rusalka
Karita Mattila (soprano)
Philharmonia Orchestra
Sir John Pritchard (conductor)
PHILIPS 4220732, T.8

08:03

STRAVINSKY
Danse Russe from 3 Movements from Petroushka
Lydia Mordkovich (violin)
Julian Milford (piano)
CHANDOS CHAN 10526, T.15

08:06

RAVEL
The light and graceful dance of Daphnis
Part 1 of Daphnis and Chloe – Choreographic Symphony
Berliner Philharmoniker
Pierre Boulez (conductor)
DEUTSCHE GRAMMOPHON 447 057-2, T.5&6

08:15

CHARPENTIER
The Philosopher's Stone
Les Arts Florissants
William Christie (director)
ERATO 3984254852, T.1-5

08:23

PAGANINI
Caprice, op.1, no.5
Tanja Becker-Bender (violin)
HYPERION CDA67763, T.5

08:26

PUCCINI
Tosca – Mia gelosa
Maria Callas (Floria Tosca)
Giuseppe di Stefano (Mario Cavaradossi)
Chorus and Orchestra of La Scala, Milan
Victor de Sabata (conductor)
EMI CLASSICS 567756 2, CD1 T.10

08:31

POEM FOR TODAY
Bert Bisco: The Sermon of the Mount

08:32

ARNOLD
3rd of Four Cornish Dances, Op.91
Con moto e sempre senza parodia
City of Birmingham Symphony Orchestra
Sir Malcolm Arnold
EMI CLASSICS 5 74780 2, T.24

08:35

BACH
Cello Suite No.1 in G major BWV 1007
Steven Isserlis (cello)
HYPERION CDA67541/2, CD1 T.1-6

08:52

DEBUSSY arr. Colin Matthews
Feux d'artifice (from Preludes, II,12)
Halle
Sir Mark Elder (conductor)
HALLE HLL 7518, T.12

08:57

ROSSINI
Duet for two cats (arranged for brass by A. Becker)
Prime Brass
PRIME BRASS PB CD3, T.7

09:03

HAYDN
Sonata in D major, H.16, no.24
Sviatoslav Richter (piano)
PHILIPS 438 617-2, CD1 T.1-3

09:17

NINO ROTA
Symphony No.1, 1st Mvt
Filarmonica '900 del Teatro Regio di Torino
Marzio Conti (conductor)
CHANDOS 10546, T.1

09:27

ISAAC ALBENIZ
Asturias (trans. Segovia)
John Williams (guitar)
SONY 88697529852, T.1

09:35

MOZART
Concerto KV 314 for Oboe
Pierre Pierlot (oboe)
English Chamber Orchestra
Jean-Pierre Rampal (conductor)
ERATO 2292459372, T.4-6

09:56

RACHMANINOV
Margaritki, op.38, no.3
Simon Trpceski (piano)
EMI CLASSICS 5 57943 2, T.8

SUN 10:00 Sunday Morning (b0010vjc)

When in Doubt, Cut it Out

With Iain Burnside.

Iain is joined by consultant surgeon David Melville, to look at music and medicine. The programme includes music by Bach, whose death some attribute to the same doctor who unsuccessfully operated on Handel; Haydn, whose body was snatched and decapitated in the interests of phrenology; and Brahms, a great friend of pioneering surgeon Billroth.

Cole Porter : The Physician/Nymph Errant
Gertrude Lawrence (soprano)
Pearl GEMM0111, Tr 23
Dur 3m3s

Beethoven: Duet for viola and cello, WoO 32 (Eyeglass Duo)
Lawrence Power (viola)
Paul Watkins (cello)
Hyperion 67745, Tr 5
Dur: 9m9s

Debussy: Doctor Gradus ad Parnassum (Children's Corner)
Arturo Benedetti Michelangeli (piano)
DG 4153722, Tr 7
Dur: 2m12s

Debussy: Poissons d'or (Images - Book 2)
Arturo Benedetti Michelangeli (piano)
DG 4153722, Tr T6
Dur: 4m2s

Gounod: Qu'ils sont doux (Le medecin malgre lui)
Lucien Fugere (baritone)
Symposium 1125SYM, Tr 16
Dur: 3m45s

Berlioz: Overture (The Corsair)
Dresden Staatskapelle
Colin Davis (conductor)
RCA 09026687902, Tr 6
Dur: 8m44s

Haydn: Mermaid's Song, H XXVIa 25

Lisa Milne (soprano)
Roger Vignoles (piano)
Hyperion CDA67174, Tr T16
Dur: 3m3s

Bach: Erbarme Dich (St Matthew Passion, BWV244)
Kai Wessel (countertenor)
Amsterdam Baroque Orchestra
Ton Koopman (conductor)
Erato 2292 45814 2 Cd2, Tr 15
Dur: 7m

Brahms: String Quartet in C minor, Op 51 No 1
Melos Quartet
DG 4136702 Cd3, Tr 1
Dur: 10m40s

Peter Christie: Doctors
Instant Sunshine
EMC 3137, Tr 16
Dur: 2m28s

Honegger: Pastorale d'ete
Orchestre Nationale d'ORTF
Jean Martinon (conductor)
EMI 63944, Tr T2
Dur: 7m20s

Adams: The Wound dresser
Sanford Sylvan (baritone)
Orchestra of St Luke's
John Adams (conductor)
Nonesuch 9792182, Tr T1
Dur: 19m6s

Bach arr. Myra Hess: Jesu joy of Man's Desiring
Leon Fleischer (piano)
Vanguard ATMCD 1551, Tr 1
Dur: 3m43s

Borodin: Symphony No 2 in B minor (excerpt)
Dresdner Philharmonie
Michel Plasson (conductor)
Berlin Classics 0010922 BC, Tr 6
Dur: 5m45s.

SUN 12:00 Private Passions (b0010vjf)

Penelope Wilton

Michael Berkeley's guest is actress Penelope Wilton, whose career encompasses stage plays by Chekhov, Lorca, Ibsen, Pinter and Rattigan. TV work including Doctor Who, The Borrowers and Ever Decreasing Circles, as well as films such as Clockwise, Calendar Girls and Shaun of the Dead. Her musical interests range from Brahms and Dvorak to Debussy, Prokofiev and Weill.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003, Tr 10
Duration: 25s

Brahms: Symphony No 3 in F (3rd mvt)
Berlin Philharmonic
Rudolf Kempe (conductor)
Rudolf Kempe TESTAMENT SBT 3054 CD1, Tr 7
Duration: 5m47s

Weill: Speak Low (One Touch of Venus)
Anne Sofie Von Otter (mezzo-soprano)
NDR Symphony Orchestra
John Eliot Gardiner (conductor)
Speak Low DG 439 894-2, Tr 21
Duration: 3m56s

Dvorak: Cello Concerto (excerpt from 1st mvt)
Mstislav Rostropovich (cello)
Berlin Philharmonic
Herbert Von Karajan (conductor)
Dvorak Cello Concerto DG 447 413-2, Tr 1
Duration: 5m41s

Blossom Dearie: I'm Hip (words Dave Frishberg; music Bob Dorough)
Blossom Dearie I'm Hip SONY 489123-2, Tr 1
Duration: 2m40s

Debussy: Quartet in G minor (3rd mvt)
The Lindsay's
Debussy ASV PLT 8505, Tr 12
Duration: 8m8s

Ella Fitzgerald: Bewitched, Bothered and Bewildered (Rodgers and Hart)
Ella Fitzgerald (vocals)

Paul Smith (piano)
Barney Kessel (guitar)
Joe Mondragon (bass)
Alvin Stoller (drums)
VERVE 519 804-2, Tr 3
Duration: 4m32s

Prokofiev: Symphony No 1 in D, Op 25 (Classical) (1st mvt)
London Symphony Orchestra
Andre Previn (conductor)
Prokofiev EMI CZS 568604-2 CD2, Tr 21
Duration: 4m7s.

SUN 13:00 The Early Music Show (b00cd66v)
The Danish Court of Christian IV

Catherine Bott talks about some of the composers who worked at the court of the colourful Christian IV of Denmark. The music includes works by imports to the court including Dowland, Bertolusi and Schutz, but also homegrown composers such as Hans Nielsen, Mogens Pederson and Soren Terkelsen.

SUN 14:00 Radio 3 Requests (b0010vjk)
Chi-chi Nwanoku

Chi-chi Nwanoku presents a special, all-Haydn edition of Radio 3 Requests. Radio 3 listeners, perhaps inspired by Radio 3's own Haydn celebrations, choose their favourites; music from all corners of a huge and varied repertoire. Expect glorious moments from symphonies, string quartets and masses - as well as less well-known gems from the operatic and vocal music. With a guest request from the violinist, Matthew Truscott.

To make a request, write to Radio 3 Requests, BBC Wales, Cardiff CF5 2Y, or email radio3requests@bbc.co.uk

Playlist:

Haydn: Symphony no 97 in C major
I. Adagio - Vivace
Cleveland Orchestra, George Szell (conductor)
Sony Classical MHK 62979 track 1

Haydn: The Creation
Part I No 1 Die Vorstellung des Chaos (The Representation of Chaos); Im Anfang schuf Gott Himmel und Erde (In the Beginning God Created Heaven and Earth); No 2 Nun schwanden vor dem heiligen Strahle (Now Vanish before the Holy beams)
Raphael - Hanno Müller-Brachmann (bass), Uriel - Jan Kobow (tenor), Cologne Vocal Ensemble, Capella Augustina, Andreas Spering (conductor)
Naxos 8.557381/82, CD1 tracks 1-3

Haydn: String Quartet Op 9 no 4 in D minor
The London Haydn Quartet: Catherine Manson, Margaret Faultless (violins), James Boyd (viola), Jonathan Cohen (cello)
Hyperion CDA 67611 tracks 1-4

Haydn: L'Infedelta Delusa
Act I Sc 4 Recitative 'Ecco fatto da cena'; Sc 5 Duet 'Son disperato'
Vespina - Nancy Argenta (soprano), Nanni - Stephen Varcoe (bass),
La Petite Bande, Sigiswald Kuijken (conductor)
Deutsche Harmonia Mundi 0542 77316 2 CD1 tracks 10 + 11

Haydn: Concerto for cello and orchestra no 1 in C major Hob VII b:1
Mvt 2: Adagio
Sebastian Comberti (cello), Orchestra of the Age of Enlightenment
Cello Classics CC1023 track 2

Haydn: Piano Sonata no 54 in G major HobXVI:40
Ronald Brautigam (fortepiano)
Conifer BIS CD 993 tracks 4 and 5

Haydn: Armida
Act I Aria 'Se pietade avete, oh Numi'
Armida - Cecilia Bartoli (soprano),
Concentus musicus Wien, Nikolaus Harnoncourt (conductor)
Teldec 8573 81108 2, CD 1 track 7

Haydn: Symphony no 31 in D major 'Hornsignal'
Concentus musicus Wien, Nikolaus Harnoncourt (conductor)
Teldec 4509 90843 2, tracks 1-4

Haydn: The Creation
Part I No 4. Mit Staunen sieht das Wunderwerk (The marvellous work beholds amaz'd)
Gabriel - Sunhae Im (soprano), Cologne Vocal Ensemble, Capella Augustina, Andreas Spering (conductor)
Naxos 8.557380-81 CD1 track 5.

SUN 16:00 Choral Evensong (b00kstm)

From York Minster.

Introit: Alleluia, laudate pueri (Jackson)
Responses: Francis Jackson
Office Hymn: Creator of the earth and sky (Deus Creator)
Psalms: 53, 54, 55 (Macpherson, Crotch, Clark, Atkins)
First Lesson: Joshua 8 vv1-29
Canticles: Jackson in G minor
Second Lesson: Luke 9 vv11-17
Anthem: O all ye works of the Lord (Jackson)
Final Hymn: How shall I sing that majesty (Coe Fen)
Organ Voluntary: Diversion for Mixtures (Jackson)

Organist: John Scott Whiteley
Director of Music: Robert Sharpe.

SUN 17:00 Night Music (b00lhg55)
Pianist Marcus Becker plays Bach and Pachelbel.

SUN 17:30 BBC Cardiff Singer of the World (b0010vjm)
Finals

Grand Final

From St David's Hall in Cardiff, Petroc Trelawny and Catherine Bott present coverage of the grand final of the 2009 BBC Cardiff Singer of the World competition. Accompanied by the BBC National Orchestra of Wales, the contenders perform in front of an expert jury which includes Gwyneth Jones and Ann Murray.

SUN 20:00 Drama on 3 (b0010vjp)
The Gambler

Written by Fyodor Dostoevsky and adapted by Glyn Maxwell.

A comic drama based on Dostoevsky's experiences as a young man, is a portrayal of the power of love and money. Glyn Maxwell's new version takes us deep into the mind of Alexei Ivanovich, a young tutor, just as he realises he's falling in love with the strikingly beautiful but unobtainable Polina.

Alexei Ivanovich Sam Crane
General Zagorski Nicholas Le Prevost
Granny Patricia Routledge
Polina Alexandrovna Siobhan Hewlett
De Grieux David Westhead
Astley Robert Portal
Blanche De Cominges Charlotte Randall

Directed by Guy Retallack.

SUN 21:30 Sunday Feature (b00cx18z)
A Brief History of Cunning

American writer and satirist Joe Queenan traces the history of cunning, from Odysseus to Karl Rove, via Machiavelli, Richard Nixon and Margaret Thatcher. He talks to experts, observers and practitioners of the dark arts, from Professor of Classics Edith Hall to Tim Parks, translator of Machiavelli's *The Prince*.

In Italy he meets a commentator who describes cunning as a pathology of intelligence, while former Conservative party treasurer Lord McAlpine sees it more as a 'little nudge here, a little nudge there'.

Other contributors include writer Kathy Lette, Italian journalist Beppe Severgnini, law professor Don Herzog, and actor Ian Richardson, prime minister in the BBC's *House of Cards*.

SUN 22:15 Words and Music (b0010vjk)
The Best Days of Our Lives

Sarah Lancashire and Paul Copley read poetry and prose about the experience of going to school. Including writings by Laurie Lee, DH Lawrence, Muriel Spark, Roger McGough and Carol Ann Duffy, as well as music by Malcolm Arnold, Frank Loesser and Alice Cooper.

SUN 23:30 Jazz Line-Up (b0010vj0)
Michael Garrick

Claire Martin talks to composer and pianist Michael Garrick about his latest project - the suite *Lady of the Aurian Wood*, which is based on the music of Duke Ellington. With a performance by the Michael Garrick Big Band, playing all the Garrick originals, as well as Michael explaining the purpose of his new album, and how the music of Ellington inspired him and most of his contemporaries.

Plus up-and-coming band Brass Jaw, who make their debut on the programme in excerpts from a gig performed at the BBC's studios in Glasgow as part of the city's International Jazz

Festival 2009. A group without a rhythm section, they are made up of baritone saxophonist Allon Beauvoisin, trumpeter Ryan Quigley, alto saxophonist Paul Towndrow and tenor saxophonist Konrad Wisniewski.

Title: Tenor Madness
Artist: Sonny Rollins
Album: Road Shows Vol 1
Track No: 5
Label: Doxy Records 06025178 15612
Comp: Sonny Rollins
Publ: SonRol Music-BMI
Dur: 7m25s

Title: Monsoon: Top to Bottom
Artist: Portico Quartet
Album: Knee-Deep in the North Sea
Track No: 6
Label: Babel BVOR 2769
Comp: Portico Quartet
Publ: Vortex
Dur: 4m5s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009

Title: Tell Me Straight
Artist: BRASS JAW
Comp: Allon Beauvoisin
Dur: 4m7s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009

Title: Senor Blues
Artist: Brass Jaw
Comp: Horace Silver
Dur: 2m40s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009

Title: It Ain't Necessarily So
Artist: Brass Jaw
Comp: Gershwin (arr Beauvoisin)
Dur: 3m15s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009

Title: Feel
Artist: Brass Jaw
Comp: Konrad Wieszniowski
Dur: 4m18s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009

Title: Bolivia
Artist: Brass Jaw
Comp: C Walton (arr Brass Jaw)
Dur: 3m18s

Title: Traveller
Artist: Zed U
Album: Night Time on the Middle Passage
Track No: 3
Label: Babel BDV 2982
Comp: Shabaka Hutchings
Publ: EMI
Dur: 4m14s

Title: Lady of the Aurian Wood
Artist: Michael Garrick Jazz Orchestra
Album: Lady of the Aurian Wood - A Magic Life of Duke
Track No: 5
Label: Jazz Academy JAZA 17
Comp: Michael Garrick
Publ: PRS/MCPS
Dur: 1m20s

Title: Mrs Mariette Clinkscales
Artist: Michael Garrick Jazz Orchestra
Album: Lady of the Aurian Wood - A Magic Life of Duke
Track No: 1
Label: Jazz Academy JAZA 17
Comp: Michael Garrick
Publ: PRS/MCPS
Dur: 7m30s

Title: Empty Heart Blues
Artist: Michael Garrick Jazz Orchestra
Album: Lady of the Aurian Wood - A Magic Life of Duke
Track No: 3
Label: Jazz Academy JAZA 17
Comp: Michael Garrick
Publ: PRS/MCPS
Dur: 8m30s

Title: Showtime
Artist: Michael Garrick Jazz Orchestra
Album: Lady of the Aurian Wood - A Magic Life of Duke
Track No: 4
Label: Jazz Academy JAZA 17

Comp: Michael Garrick
Publ: PRS/MCPS
Dur: 3m21s

Title: Ariel's Freedom Song
Artist: Michael Garrick Jazz Orchestra
Album: Lady of the Aurian Wood - A Magic Life of Duke
Label: Jazz Academy JAZA 17
Comp: Michael Garrick
Publ: PRS/MCPS
Dur: 4m03s

Title: Bold Changes
Artist: Kyle Eastwood
Album: Metropolitan
Track No: 2
Label: Candid CCD 79856
Comp: Kyle Eastwood
Publ: n/a

Title: Falling In Love With Love
Artist: Lianne Carroll/Brian Kellock
Album: Live at the Lampe
Track No: 2
Label: Splashpoint Records SPR 009CD
Comp: Richard Rodgers/Lorenz Hart
Publ: Warner/Chappell Music Publishing
Dur: 4m50s.

MONDAY 15 JUNE 2009

MON 01:00 Through the Night (b0010vnx)

1.00am
Malecki, Maciej (b. 1940): The wood pigeon, the forest and the maiden - symphonic poem
Polish Radio National Symphony Orchestra in Katowice
Wojciech Michniewski (conductor)

1.17am
Khachaturian, Aram (1903-1978): Piano concerto in D flat
Patrik Jablonski (piano)
Polish Radio Orchestra of Warsaw
Wojciech Rajski (conductor)

1.55am
Weinberg, Moisey Samuilovich (1919-1995): Symphony No. 5, Op 76
Polish Radio National Symphony Orchestra in Katowice
Gabriel Chmura (conductor)

2.41am
Dobrzynski, Ignacy Feliks, arr unknown (1807-1867): Andante and Rondo alla Polacca
Henryk Blazej (flute)
Polish Radio Symphony Orchestra
Ryszard Dudek (conductor)

2.53am
Moniuszko, Stanislaw (1819-1872): Country Lyrst
Urszula Kryger (mezzo-soprano)
Katarzyna Jankowska-Borzykowska (piano)

3.00am
Brahms, Johannes (1833-1897): Tragic Overture, Op 81
Stavanger Symphony Orchestra
Leif Segerstam (conductor)

3.16am
Mozart, Wolfgang Amadeus (1756-1791), arr Duczmal:
Clarinet Quintet in A, K581
Wojciech Mrozek (clarinet)
The Amadeus Polish Radio Chamber Orchestra in Poznan
Agnieszka Duczmal (conductor)

3.48am
Boulogne, Joseph (c.1748-1799): Violin Concerto in D, Op 3, No 1
Linda Melsted (violin)
Tafelmusik Orchestra
Jeanne Lamon (conductor)

4.09am
Mozart, Wolfgang Amadeus (1756-1791): Ten Variations on Unser dummer Pöbel meint, K455
Shai Wosner (piano)

4.22am
Beethoven, Ludwig van (1770-1827): 12 Variations on Ein Madchen Oder Weibchen, Op 66
Danjulo Ishizaka (cello)
Jose Gallardo (piano)

4.32am
Saint-Saens, Camille (1835-1921): Variations on a theme by Beethoven, Op 35
Dale Bartlett, Jean Marchand (pianos)

4.49am
Kreisler, Fritz (1875-1962): Berceuse romantique, Op 9
Patrik Ringborg (violin)
Anders Kilstrom (piano)

4.54am
Berlioz, Hector (1803-1869): Rakoczy march (Damnation de Faust)
BBC Philharmonic
Vassily Sinaisky (conductor)

5.00am
Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Entführung aus dem Serail, K384)
Radio Bratislava Symphony Orchestra
Ludovit Rajter (conductor)

5.07am
Jarnovic, Ivan Mane (?-1804): Quartetto concertante No 1 in F
Jarnovic Quartet

5.18am
Leopold I, Holy Roman Emperor (1640-1705): Motet No 7 in G minor (Doloribus Beatae Mariae Virginis)
Susanne Ryden, Mieke van der Sluis (soprano)
Steven Rickards (countertenor)
John Elwes (tenor)
Christian Hilz (bass)
The Bach Ensemble
Concentus Vocalis
Joshua Rifkin (conductor)

5.33am
Faure, Gabriel (1845-1924): Nocturne No 4 in E flat, Op 36
Stephane Lemelin (piano)

5.40am
Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485
Budapest Symphony Orchestra
Tamas Vasary (conductor)

6.07am
Casella, Alfredo (1883-1947): Sicilienne and Burlesque (1914)
Kathleen Rudolph (flute)
Rena Sharon (piano)

6.16am
Mokranjac, Stevan (1856-1914): Thirteenth Song-Wreath
RTV Belgrade Choir
Mladen Jagust (conductor)

6.25am
Kyurkchyski, Krassimir (b.1936): Bulgarian Madonna
Bulgarian National Radio Symphony Orchestra
Kamen Goleminov (conductor)

6.30am
Gejjer, Erik Gustaf (1783-1847): Violin Sonatina in A flat
Klara Hellgren (violin)
Anders Kilstrom (piano)

6.44am
Haydn, Joseph (1732-1809): Piano Sonata in E minor, H XVI 34
Ingrid Fliter (piano)

6.55am
Lassus, Orlande de (1532-1594): Dessus le marche d'Arras; Bon jour mon coeur

6.58am
Passereau, Pierre (c.1490-1547): Il est bel et bon (Paris 1536)
The King's Singers.

MON 07:00 Breakfast (b0010vnx)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

CHOPIN
Waltz for piano (Op.18) in E flat major, 'Grande Valse Brillante'
Ingrid Fliter (piano)
EMI CLASSICS 5 14899 2, TR.9

07:09

CORRETTE
Carillon des Morts
Musica Antiqua Köln
Philippe Herreweghe (conductor)
Brilliant Classics 93890, Tr.8

07:14

BEETHOVEN

Duo for clarinet and bassoon (WoO.27) in C major
Jost Michaels (clarinet)
Albert Hennige (bassoon)
DEUTSCHE GRAMMOFON 463 599-2, TR.4

07:20

LULLY
Scène du froid from Isis, 'L'hiver qui nous tourmente'
Sophie Daneman (soprano)
Paul Agnew (tenor)
Les Arts Florissants
William Christie (conductor)
ERATO 0927-4465-2, TR.10

07:25

DEBUSSY arr. BÜSSER
En bateau from Petite Suite
English Chamber Orchestra
Paul Tortelier (cello/conductor)
VIRGIN CLASSICS 5 61109 2, TR.1

07:32

JANÁČEK
Moravian Dances
Slovak Philharmonic Orchestra
Libor Pešek (conductor)
NAXOS 8.555245, TR.7-11

07:41

HANDEL
Suite for keyboard no.2 in F major
Sviatoslav Richter (piano)
EMI Classics 5 86540 2, CD1 Tr.5-8

07:51

MAHLER
Blumine (original 2nd movement from 1st Symphony)
Frankfurt Radio Symphony Orchestra
Paavo Järvi (conductor)
VIRGIN CLASSICS 2165762, TR.3

08:03

Johann STRAUSS II
Unter Donner und Blitz (Polka)
Vienna Philharmonic
Willi Boskovsky (conductor)
DECCA 417 747-2, TR.4

08:07

FRANCK
Le Sylphe
Rebecca Evans (soprano)
Steven Isserlis (cello)
Stephen Hough (piano)
HYPERION CDA67376, TR.7

08:13

ALFVÉN
Längtan and I Solbakken from Synnøve Solbakken (Op.50)
Norrköping Symphony Orchestra
Niklas Willén (conductor)
NAXOS 8.557828, TR.5-6

08:21

GARNER/BURKE
Misty
Erroll Garner (piano)
Wyatt Ruther (bass)
Eugene 'Fats' Heard (drums)
MERCURY 830 695-2, TR.1

08:25

DANZI
Menuetto from Wind Quintet (Op.56 No.3) in F major
Berlin Philharmonic Wind Quintet
BIS-CD-552, Tr.11

08:33

POEM FOR TODAY
Procedure by Jo Shapcott

08:33

GRIEG
Solveig's Song from Peer Gynt Suite no.2
USSR Radio & TV Symphony Orchestra
Gennady Rozhdestvensky (conductor)
MELODIYA MEL CD 10 01334, TR.8

08:39

COUPERIN

Les Langueurs-Tendres from the Sixième Ordre
Angela Hewitt (piano)
HYPERION CDA67440, TR.2

08:45

MARQUEZ

Danzón no.2
Simón Bolívar Youth Orchestra of Venezuela
Gustavo Dudamel
DEUTSCHE GRAMMOPHON 477 7457, TR.4

08:55

MENDELSSOHN

Der Wasserfall
Katherine Broderick (soprano)
Eugene Asti (piano)
HYPERION CDA67739, TR.4

09:01

HAYDN

Sonata for keyboard (H.16.37) in D major
Alfred Brendel (piano)
PHILIPS 416 647-2, CD4 TR.6-8

09:12

MASSENET

Méditation de Thaïs
Joshua Bell (violin)
Royal Philharmonic Orchestra
Andrew Litton (conductor)
DECCA 433 519-2, TR.2

09:18

BRITTEN

Burlesque for String Quartet (from 3 Divertimenti)
Belcea Quartet
EMI CLASSICS 5 57968 2, CD2 TR.8

09:23

CHAUSSON

Le colibri
Philippe Jaroussky (countertenor)
Jérôme Ducros (piano)
VIRGIN CLASSICS 216621 2, TR.5

09:27

CORELLI

Trio sonata no.24 (Op.2 No.12) in G major
Simon Standage, Micaela Comberti (violins)
Anthony Pleeth (violoncello)
Trevor Pinnock (harpichord)
ARCHIV 419 614-2, TR.8

09:31

VERDI

Sogno di Francesco (Francesco's Dream) from I Masnadieri
Dmitri Hvorostovsky (baritone: Francesco)
Vsevolod Grivnov (tenor: Arminio)
Philharmonia of Russia
Mario Bernardi (conductor)
DELOS DE 3292, TR.10

09:39

SCHULHOFF

Alla Czeca & Alla Tango Milonga
Amsterdam Sinfonietta
CHANNEL CLASSICS CCS SA 24409, TR.12-13

09:46

IRELAND

A London Overture
London Symphony Orchestra
Sir John Barbirolli (conductor)
EMI CLASSICS 7 64716 2, TR.4

MON 10:00 Classical Collection (b0010vp1)

Sarah Walker

With Sarah Walker.

10.00am

Debussy: Prelude a l'après-midi d'un faune
Michel Beroff, Jean-Philippe Collard (pianos)
EMI 5741122

10.10am

Liszt: Von der Wiege bis zum Grabe
Leipzig Gewandhausorchester
Kurt Masur (conductor)
EMI 5013212

10.24am

Weill: Rise and Fall of the City of Mahagonny (excerpt from Act 2)
Richard Munch (speaker)
Jake Fritz Gollnich (tenor)
Mrs Begbick Gisela Litz (mezzo-soprano)
North German Radio Chorus and Orchestra
Wilhelm Bruckner-Rüggeberg (conductor)
SONY SM2K 91184

10.37am

Bernstein: Candide (conclusion of Act 2)
Candide Jerry Hadley (tenor)
Cunegonde June Anderson (soprano)
Dr Pangloss Adolph Green (baritone)
Old Lady Christa Ludwig (mezzo-soprano)
Govenor Nicolai Gedda (tenor)
Paquette Della Jones (mezzo-soprano)
Maximilian Kurt Ollman (baritone)
London Symphony Chorus and Orchestra
Leonard Bernstein (conductor)
DG 429 734-2

10.58am

Strauss: Der Rosenkavalier (excerpt from the film score)
Ensemble 13 Baden-Baden
Manfred Reichert (conductor)
DHM BVCD 38070-1

11.10am

Caplet: Conte fantastique
Ensemble Musique Oblique
HARMONIA MUNDI HMA 1901417

11.29

Rebel: Les Elemens
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b0010vp3)

Music at Versailles

Episode 1

Donald Macleod meets baroque specialist Olivier Baumont at the Palace of Versailles. Together they walk through the landscaped elegance of the gardens, famous for their spectacular water features, where three of Louis XIV's biggest outdoor extravaganzas took place.

MON 13:00 Radio 3 Lunchtime Concert (b0010vp5)

Steven Isserlis and Kirill Gerstein

From Wigmore Hall in London, Fiona Talkington introduces an all-Russian programme given by cellist Steven Isserlis and pianist Kirill Gerstein.

Rachmaninov: Two pieces, Op 2
Julius Isserlis: Ballade for cello and piano
Pletnev: Sonata for cello and piano.

MON 14:00 Afternoon Concert (b0010vp7)

Heroes and Villains

Episode 1

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Beethoven: Leonore Overture No 3, Op 72b
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Haydn: String Quartet in B flat, Op 50, No 1
Doric String Quartet

Strauss: Don Juan
BBC National Orchestra of Wales
Thierry Fischer (conductor)

3.00pm

Haydn: String Quartet in C, Op 50, No 2
Doric String Quartet

Michael Daugherty: Spaghetti western - concerto for cor anglais and orchestra
Alison Teale (oboe)
BBC National Orchestra of Wales
Takuo Yuasa (conductor)

3.50pm

Bizet: Suite No 1 (Carmen)
BBC National Orchestra of Wales
Josep Cabelle-Domenech (conductor)

Beethoven: Symphony No 3 in E flat, Op 55 (Eroica)
BBC National Orchestra of Wales
Richard Hickox (conductor).

MON 17:00 In Tune (b0010vp9)

Sean Rafferty presents a selection of music and guests from the arts world, including the Belcea Quartet, who perform in the studio (joined by Valentin Erben, cellist from the Alban Berg Quartet).

Plus star soprano Renée Fleming and tenor Joseph Calleja talking about appearing in La Traviata at The Royal Opera House Covent Garden and early music ensemble Alamire performing music by Henry VIII from their upcoming recital at the British Library to mark the 500th anniversary of Henry VIII's coronation.

5.02

STRAUSS

Cacilie
Renee Fleming (soprano)
Orchestra of St Luke's
Conductor Patrick Summers
Decca 475 244 2
Track 11
2'18

5.07

LIVE MUSIC:

HAYDN
Quartet in F sharp minor, Op 50 No 4
(2nd movement: Andante)
Belcea Quartet
8'13

5.21

LIVE MUSIC:

SCHUBERT
Quintet in C, D956 (3rd movement: Presto)
Belcea Quartet
Valentin Erben (cello)
8'36

5.30

STRAUSS

Fruhling (Four Last Songs)
Renee Fleming (soprano)
Munich Philharmonic Orchestra
Conductor Christian Thielemann
Decca 478 064 7
Track 1
3'10

5.39

VERDI

O mio rimorso! (La Traviata, Act II)
Joseph Calleja (Alfredo)
Milan Symphony Orchestra
Conductor Riccardo Chailly
Decca 475 250 2
Track 2
2'49

5.48

VERDI

E strano ... Ah, fors'è lui ... Sempre libera
(La Traviata, Act I)
Renee Fleming (Violetta)
Joseph Calleja (Alfredo)
Orchestra of St Luke's
Conductor Patrick Summers
Decca 475 244 2
Track 6
8'23

6.00 News

6.03

CHOPIN

Nocturne in B, Op 9 No 3
Angela Hewitt (piano)
Hyperion CDA67371
CD 1 Track 5
6'26

6:10

VINCENTE MARTIN Y SOLER (TRANS. WENDT)

Una cosa rara (selection)
Moonwinds
Director Joan Enric Lluna (clarinet)
HMC 902010
Tracks 1-3
8'05

6.19

TAVERNER
O Christe Jesu, pastor bone
Alamire
Director David Skinner
Obsidian CD705
Track 1
2'41

6.27

LIVE MUSIC:
Henry VIII:
O my heart; Though some saith that youth ruleth me; Adieu
madame
Alamire 5'19

6.38

VERDELOT
Nil majus superi vident
Alamire
Director David Skinner
Obsidian CD705
Track 17
3'27

6.43

HANDEL
Oboe Concerto No 2 in B flat, HWV302a
Leon Goossens (oboe)
Bath Festival Chamber Orchestra
Director Yehudi Menuhin
Testament SBT 1130
Tracks 8-11
8'55

6.53

LISZT
Die Loreley
Andrew Kennedy (tenor)
Iain Burnside (piano)
Signum SIGCD155
Track 6
6'35

MON 19:00 Performance on 3 (b0010vpc)

Angela Hewitt

Presented by Petroc Trelawny

Bach's keyboard masterpiece is performed by one of the great Bach interpreters of our time. Renowned Canadian pianist Angela Hewitt performs the Goldberg Variations in a recording of a concert she gave at London's Royal Festival Hall in April. Whether the famous story that Bach wrote the work so it could be played to soothe the troubled nights of an insomniac Russian Count is true or not – its artistic worth is much greater than the golden cup stuffed with gold coins he was allegedly paid for it's composition. Comprised of an achingly beautiful aria and 30 variations based on the bass line and chords that accompany the melody the work is one of the greatest examples of variation form in the whole of classical music.

Bach – Goldberg Variations
Angela Hewitt (piano)

Followed by ballet music chosen by stars of the Royal Ballet.

Resident Choreographer Wayne McGregor's choice is the ballet Quintett for William Forsythe with music by Gavin Bryars. Gavin Bryars - Jesus' Blood Never Failed Me Yet
Trump & unnamed orchestra
POINT 438 823-2

Jonathan Cope introduces a work used in Kenneth MacMillan's ballet "Mayerling":
Liszt arr. John Lanchbury - Transcendental Study No. 11 (Harmonie du soir in Db)
Royal Opera House Orchestra
Barry Wordsworth (conductor)
From Opus Arte DVD of "Mayerling"

And ending the evening, more British ballet music:
Constant Lambert - Horoscope
English Northern Sinfonia
David Lloyd-Jones (conductor)
HYPERION CDH 55099

MON 21:15 Night Waves (b0010vpf)

Andrzej Wajda - Katyn

Anne McElvoy discusses Katyn, the latest film by Andrzej Wajda, which depicts one of the most controversial massacres of the Second World War - the murder of thousands of Polish soldiers by the Soviet Army in Katyn forest in 1940.

The slaughter has been a source of tension between Poland and Russia right up to the present day - even though President

Gorbachev confirmed Soviet responsibility in 1990 - and the film has elicited mixed responses as to whether it offers an even-handed account of events. Wajda is one of Poland's most famous directors and his own father was killed in the Katyn forest.

MON 22:00 Composer of the Week (b0010vp3)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b0010vph)
Antony Gormley's Seminal Sculpture

Jacob Epstein's Rock Drill

Artist Antony Gormley explores key sculptures of the 20th century.

He discusses the Rock Drill, made by Jacob Epstein between 1913 and 1915, which he considers as the first work of Modernism in Britain and which he compares to Duchamp's Bicycle Wheel of the same year.

MON 23:15 Jazz on 3 (b0010vpk)
Flat Earth Society in Session

Jez Nelson presents an exclusive session by Peter Vermeersch's Belgian 'anarcho-big band', Flat Earth Society. They perform in an unusual style that combines written-out compositions and improvisation.

Peter Vermeersch is a reeds player, composer and music producer working in improvised and popular music. He formed his first band, X-Legged Sally, in 1988 to perform the soundtracks he wrote for dance productions. In 1997 Vermeersch formed Flat Earth Society, and since then the band have performed soundtracks to film, dance and opera, and collaborated with pianist Uri Caine. Their ninth album is titled Cheer Me, Perverts!

Playlist:

Excerpt from:
Miss Possible by Flat Earth Society (details below)

Jez is joined by Belgian journalist Rob Leurentop who recommends the best recent Belgian CD releases:

Artist: Antoine Prawerman and Vegetal Beauty (Antoine Prawerman - reeds, Laurent Blondiau - trumpet, Kris Defoort - piano, Sarah Murcia - Double Bass, Sidiki Camara - percussion, Axel Gilain - double bass)
Track title: Aimer Comme On Aime Ses Enfants
Composer: Antoine Prawerman
Album title: Trososphere
Label: Mogno Music

Artist: Pierre Van Dormael (guitar)
Track title: Games
Composer: Steve Coleman
Album title: Solos and Duos
Label: Mogno Music

Artist: Othin Spake (Teun Verbruggen - percussion, Mauro Pawlowski - guitar, Jozef Dumoulin - Fender Rhodes)
Track title: Neural Vulture
Composer: Verbruggen/Pawlowski/Dumoulin
Album title: Live@Archiduc
Label: Rat records

Flat Earth Society, recorded in session exclusively for Jazz On 3

Peter Vermeersch (clarinet)
Benjamin Boutreux (alto sax)
Michel Mast (tenor sax)
Bruno Vansina (baritone sax, flute)
Marc Meeuwissen, Stefaan Blancke (trombones)
Bart Maris (trumpet)
Luc Van Lieshout (trumpet)
Berlinde Deman (tuba)
Kristof Roseeuw (double bass)
Peter Vandenberghe (keyboards)
Teun Verbruggen (drums)
Pierre Vervloesen (guitar)
Tom Wouters (vibraphone, clarinet)
Wim Willaert (accordion)

All music by Peter Vermeersch, except Miss Possible, which is by Peter Vandenberghe.

Set 1:
Bad Lines
Betwixt and Between
Kotopoulology
Miss Possible

Jez interviews bandleader Peter Vermeersch

Set 2:
Mutt
Rearm, Get That Char!
Smoke On Fire
Vole Sperm Reverie

More information about Flat Earth Society: <http://www.fes.be/>

Nate Chinen interviews big band leader and composer Darcy James Argue

Artist: Darcy James Argue's Secret Society (see <http://secretsociety.typepad.com> for full line-up)
Track title: Transit
Composer: Darcy James Argue
Album title: Infernal Machines
Label: New Amsterdam Records

Details of the 2009 Meltdown festival, curated by Ornette Coleman and taking place at London's Southbank Centre: <http://meltdown.southbankcentre.co.uk/>

Artist: Bobby McFerrin (vocals)
Track title: Thinkin' About Your Body
Composer: Bobby McFerrin
Album title: Spontaneous Inventions
Label: Blue Note.

TUESDAY 16 JUNE 2009

TUE 01:00 Through the Night (b0010y1j)

1.00am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 13 in B flat, K333

1.21am

Rachmaninov, Sergey (1873-1943): Prelude in G minor, Op 23, No 5; Prelude in B flat, Op 23, No 2

1.29am

Chopin, Fryderyk (1810-1849): Grande Polonaise in E flat Lang Lang (piano)

1.44am

Schubert, Franz (1797-1828): Fantasia in F minor, D940
Marc Yu, Lang Lang (piano)

2.04am

Debussy, Claude (1862-1918): La fille aux cheveux de lin; Les collines d'Anacapri

2.16am

Traditional Chinese: Autumn Moon on a Calm Lake; Spring Dance

2.22am

Liszt, Franz (1811-1886): Hungarian Rhapsody No 2, S244 - transcr Horowitz

2.31am

Chopin: Etude in E, Op 10, No 3
Lang Lang (piano)

2.36am

Traditional Chinese: Sai Ma (Two Horses Racing)
Guoren Lang (erhu)
Lang Lang (piano)

2.39am

Brahms, Johannes (1833-1897): Variations on a theme by Haydn, Op 56a
Berlin Philharmonic
Simon Rattle (conductor)

3.00am

Rossi, Camilla de - La Romana (fl.1707-1710): Sant'Alessio - Oratorio (1710) - Part 1

3.34am

Rossi: Sant'Alessio - Oratorio (1710) - Part 1
Alessio Martin Oro (countertenor)
Alessio's Mother Rosa Dominguez (soprano)
Alessio's Bride Agnieszka Kowalczyk (soprano)
Alessio's Father William Lombardi (tenor)
Musica Fiorita
Daniela Dolci (director)

4.07am

Adriaenssen, Emanuel (c.1554-1604): Anchor che col partir (1584)
Toyohiko Satoh (lute)

4.11am

Sweelinck, Jan Pieterszoon (1562-1621): Volte (The Edward Herbert Lute Book)

4.14am

Hove, Joachim van den (1567-1620): Allemande Monsieur
Toyohiko Satoh (lute)

4.16am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 26 in E flat, K184/161a
Danish Radio Sinfonietta/DR

Adam Fischer (conductor)

4.25am

Beethoven, Ludwig van (1770-1827): String Quartet in C, Op 59, No 3
Kroger String Quartet

4.36am

Bach, Carl Philipp Emanuel (1714-1788): Sonata in E minor, Wq 59, No 1
Andreas Staier (pianoforte)

4.45am

Martucci, Giuseppe (1856-1909): Notturmo, Op 70, No 1
Oslo Philharmonic
Nello Santi (conductor)

4.52am

Smetana, Bedrich (1824-1884): Overture (The Bartered Bride)
Melbourne Symphony Orchestra
Jorge Mester (conductor)

5.00am

Lyadov, Anatol (1855-1914): The Enchanted Lake, Op 62
Queensland Symphony Orchestra
Vladimir Verbitsky (conductor)

5.10am

Suriani Germani, Alberta (b.19??): Partita
Branka Janjanin-Magdalenic (harp)

5.21am

Barber, Samuel (1910-1981): Agnus Dei
BBC Singers
Stephen Cleobury (conductor)

5.29am

Ravel, Maurice (1875-1937): Pavane pour une infante defunte, arr Maganini
Roger Cole (oboe)
Linda Lee Thomas (piano)

5.35am

Tanguay, Georges-Emile (1893-1964): Pavane
Orchestre Metropolitain
Gilles Auger (conductor)

5.40am

Sjogren, Emil (1853-1918): Sonata No 2, Op 44
Lucia Negro (piano)

5.58am

Stainov, Petko (1896-1977): Legend - symphonic poem
Bulgarian National Radio Symphony Orchestra
Emil Karamanov (conductor)

6.15am

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet in C, K285b
Dora Seres (flute)
The Young Danish String Quartet

6.41am

Franck, Cesar (1822-1890): Prelude, fugue and variation in B minor, M30
Ljerka Ocic (organ)

6.53am

Forster, Kaspar Jr (1616-1673): O Quam dulcis
Olga Pasiecznik (soprano)
Kai Wessel (alto)
Krzystof Szymt (tenor)
Il Tempo Baroque Ensemble
Agata Sapiecha (violin/director).

TUE 07:00 Breakfast (b0010y11)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

KODALY
Viennese musical clock from Hary János
Montréal Symphony Orchestra
Charles Dutoit (conductor)
DECCA 444 322 2 Tr 2

07.05

BIBER
Sonata à 6 for trumpet, violins, viols and continuo
Michael Laird (trumpet)
New London Consort
Philip Pickett (director)
DECCA 458 081 2 CD2 Tr 10

07.12

DELIUS
Summer Evening
Northern Sinfonia of England
Richard Hickox (conductor)
EMI 264 312 2 CD2 Tr 1

07.18

DELIUS
To Be Sung of a Summer Night on the Water
Choir of King's College, Cambridge
Sir Philip Ledger (conductor)
EMI 264 312 2 CD2 Tr 10-11

07.25

HANSON
Suite from Merry Mount - Overture: Children's Dance
Cincinnati Pops Orchestra
Erich Kunzel (conductor)
TELARC CD-80649 Tr 2-3

07.31

BUXTEHUDE
Sonata in G major, BuxWV 271
John Holloway, Ursula Weiss (violins)
Jaap ter Linden (viola da gamba)
Lars Ulrik Mortensen (harp/sichord)
NAXOS 8.557250 Tr 1-5

07.39

PAGANINI
Caprice Op.1 No.10
Izhak Perlman (violin)
EMI CDC 747 171 2 Tr 10

07.42

SAINT-SAENS
Africa
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)
HYPERION CDA67331/2 CD2 Tr 8

07.52

DELIBES
La Source – Music from Act 2
Pas de Naila (Scherzo-Polka); Scene et Pas d'action
Orchestra of the Royal Opera House, Covent Garden
Sir Charles Mackerras (conductor)
CLASSICS FOR PLEASURE 344123 2 CD1 Tr 18-19

08.03

HANDEL
Let thy hand be strengthened
Choir of King's College, Cambridge
English Chamber Orchestra
Sir Philip Ledger (conductor)
EMI 264 338 2 CD2 Tr 7-9

08.13

BRAHMS
Gesänge Op.17 No.1
Jan Schroeder (horns)
Julia Raines Hahn (harp)
North German Radio Chorus
DG 00289 477 8183 CD41 Tr 7

08.17

HONEGGER
Rugby
Tonhalle-Orchester Zürich
David Zinman (conductor)
DECCA 455 352-2 Tr 1

08.25

CHOPIN
Mazurka Op.63 No.1 in A minor
Maria João Pires (piano)
DG 477 7483 CD1 Tr 7-10

08.31

POEM FOR TODAY
Gwyneth Lewis: Love Poem

08.32

ALBENIZ

El Puerto (The Port) from Iberia
Orchestra de Paris
Daniel Barenboim (conductor)
ERATO ECD 88255 Tr 4

08.39

TCHAIKOVSKY

The Nutcracker (ballet)
Act 1 Tableau 1. Scene: The guests depart-the Children go to bed-the magic spell begins; The Nutcracker battles the army of the mouse king-He wins and is transformed into Prince Charming
Tableau 2. Journey through the snow; Waltz of the snowflakes
London Symphony Orchestra and Chorus
Antal Dorati (conductor)
MERCURY 475 6623 Tr 7-10

09.00

OCKEGHEM

Ma bouche rit
Kateljine van Laethem (soprano)
Romanesque
Philippe Malfeyt (director)
RICERCAR 206302 Tr 1

09.05

HAYDN

Sonata in C major Hob16:10
Fazil Say (piano)
NAÏVE V 5070 Tr 13-15

09.16

IMOGEN HOLST

Phantasy Quartet
Simon Hewitt Jones, David Worswick (violins)
Tom Hankey (viola)
Oliver Coates (cello)
COURT LANE MUSIC CLM 37601 Tr 1

09.26

TELEMANN

Trio Sonata in D minor for treble recorder, violin and continuo
The Chandos Baroque Players
HYPERION CDA 66195 Tr 1-4

09.35

NINO ROTA

Piccola Offerta Musicale for wind quintet
Ex Novo Ensemble
ASV CDDCA 1072 Tr 16

09.39

MOZART

La ci darem la mano from Don Giovanni
Frank Sinatra, Kathryn Grayson
Studio Orchestra by Johnny Green
From It Happened in Brooklyn
GREAT MOVIE THEMES CD60034 Tr 8

09.45

FAURÉ

Masques et Bergamasques Op.112
Orpheus Chamber Orchestra
DG 449 186 2 Tr 10-13

TUE 10:00 Classical Collection (b0010y1n)

Sarah Walker

With Sarah Walker.

10.00am

Brahms: Horn Trio in E flat, Op 40
Nadja Salerno-Sonnenberg (violin)
John Cerninaro (horn)
Cecile Licad (piano)
EMI 3153622

10.31am

Monteverdi: Chiome d'oro (Madrigals, Book 7)
The Consort of Musicke
Anthony Rooley (director)
OISEAU-LYRE 4759115

10.35am

Shostakovich: Lady Macbeth of Mtsensk (Act 2 Sc 5)
Katerina Galina Vishnevskaya (soprano)

Sergei Nicolai Gedda (tenor)
Boris Dimitri Petkov (bass)
Zinoviy Werner Krenn (tenor)
London Philharmonic Orchestra
Mstislav Rostropovich (conductor)
EMI CDS 7499552

10.55am

Schulhoff: Piano Concerto
Aleksander Madzar (piano)
Deutsche Kammerphilharmonie
Andreas Delfs (conductor)
DECCA 4448192

11.17am

La cigale et la fourmi - Songs by Offenbach, Gounod and
Caplet
Francois Le Roux (baritone)
Jeff Cohen (piano)
Laurence Dale, Jean-Paul Fouchecourt (tenor)
Jean-Philippe Courtis (bass)
EMI 4768022

11.31am

Respighi: Feste Romane
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY SBK 48267.

TUE 12:00 Composer of the Week (b00157c2)

Music at Versailles

Episode 2

Donald Macleod visits the Royal Chapel, Grand Apartments
and the King's bedroom at the Palace of Versailles with
Baroque specialists Olivier Baumont and Hervé Niquet and
discovers what kinds of sacred and secular music were written
for performance there during the reigns of Louis XIV and XV.

TUE 13:00 Radio 3 Lunchtime Concert (b0010y1s)

Bath International Music Festival 2009

Jerusalem Quartet

Radio 3 at the Summer Festivals.

Jonathan Swain presents the Jerusalem Quartet performing a
concert at the 2009 Bath International Festival, exploring the
gamelan sounds of Debussy and the folk idioms of Bartok.

Jerusalem Quartet

Bartok: String Quartet No 4
Debussy: String Quartet.

TUE 14:00 Afternoon Concert (b0010y1v)

Heroes and Villains

Episode 2

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets,
performed by BBC orchestras.

Haydn: String Quartet in F, Op 50, No 5 (Dream)
Endellion Quartet

2.15pm

Berlioz: La damnation de Faust
Marguerite Sarah Connolly (mezzo-soprano)
Faust Marcel Reijmans (tenor)
Mephistopheles Peter Rose (bass)
Brander Patrick Bolliere (baritone)
Voix celeste Sarah Tynan (soprano)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer (conductor)

4.30pm

Haydn: String Quartet in D, Op 50, No 6 (The Frog)
Belcea Quartet.

TUE 17:00 In Tune (b0010y1x)

Sean Rafferty presents a selection of music and guests from the
arts world.

Featuring Grange Park Opera's production of Janacek's The
Cunning Little Vixen, directed by David Alden and conducted
by Andre De Ridder. They join Sean in the studio, and Ailish
Tynan - who stars as Vixen - performs.

Plus celebrated tenor Ramon Vargas and soprano Angela
Marambio talking to Sean in the studio. They discuss their roles

in the Royal Opera House's production of Verdi's Un ballo in
maschera.

1702
HANDEL
Arrival of the Queen of Sheba (Solomon)
The Sixteen
Harry Christophers, conductor
CORO 16066
T.1
3'06

1706
JANACEK
Cunning Little Vixen (Prelude and opening scene)
Dalibor Jedlicka (gamekeeper)
Miriam Ondraskova (cricket)
Lucia Popp (vixen)
Vienna Philharmonic Orchestra
Sir Charles Mackerras, conductor
DECCA 417 130 2
CD.1 T.1-4
8'11

1722
JANACEK
Cunning Little Vixen (Act 2 extract)
Ailish Tynan (soprano)
Lyndall Dawson (piano)
3'10

1732
JANACEK
Cunning Little Vixen (final section)
Dalibor Jedlicka (gamekeeper)
Peter Saray (frog)
Vienna Philharmonic Orchestra
Sir Charles Mackerras, conductor
DECCA 417 130 2
CD.2 T.7-9
7'00

1739
BACH
Oboe d'Amore Concerto in A, BWV. 1055
Douglas Boyd, oboe d'amore
Chamber Orchestra of Europe
DG 429 225 2
T.7-9
14'08

1754
SZYMANOWSKI (arr. Agnieszka Duczmal)
Etude in b flat minor
Amadeus Chamber Orchestra
Agnieszka Duczma (conductor)
CONIFER 75605 51246 2
TR.7
5'11

1804
STRAUSS
Radetzky March
Vienna Philharmonic Orchestra
Nikolaus Harnoncourt, conductor
TELDEC 8572 83563 2
CD.1 T.1
3'45

1808
BRAHMS
Hungarian Rondo (Piano Quartet no.1 in g minor op.25)
Tamas Vasary, piano
Thomas Brandis, violin
Wolfram Christ, viola
Ottomar Borwitzky, cello
DG 00289 477 8183
CD14 T.4
8'18

1818
VERDI
Un ballo in maschera (Forse la soglia attinse...)
Ramon Vargas, tenor (Riccardo)
Orchestra of Munich Radio
Marcello Viotti, conductor
RCA 74321 61464 2
T.12
5'10

1829
VERDI
Un ballo in maschera (Morro, ma prima in grazia)
Rodney Slatford, double-bass
Martina Arroyo (Amelia)
New Philharmonia Orchestra
Riccardo Muti, conductor
EMI CDM 7 79577 2
CD.2 T.13

4'05

1838
VERDI
Un ballo in maschera (Act 3 finale)
Piero Cappuccilli (Renato)
Placido Domingo (Riccardo)
Martina Arroyo (Amelia)
Reri Grist (Oscar)
Chorus of the Royal Opera House Covent Garden
New Philharmonia Orchestra
Riccardo Muti, conductor
EMI CDM 7 79577 2
CD.2 T.26-29
11'50

1852
BACH
Contrapunctus XI, a4
Pierre-Laurent Aimard, piano
DG 00289477 7345
Tr.11
7'04

TUE 19:00 Performance on 3 (b0010yhd)

Philharmonia: Berg, Mahler

Presented by Petroc Trelawny.

The Philharmonia Orchestra and conductor Esa-Pekka Salonen
continue their Vienna, City of Dreams series, exploring music
written in the Austrian capital during the early years of the 20th
century. The first work, Alban Berg's Three Pieces for
Orchestra, was composed amid the turmoil of the outbreak of
the First World War and finished shortly before he joined the
Austrian army. It can be seen as a synthesis between the 'old'
pre-war musical world of Mahler and Debussy and the new
music theories of Berg's teacher, Schoenberg.

The work is complemented by Mahler's Seventh Symphony,
written ten years earlier during two summers at the composer's
holiday home in the Carinthian mountains. With its sounds of
nature and nods to music history from the Viennese waltz to
Wagner, it is regarded as one of Mahler's most significant
achievements.

Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

Berg: Three Pieces for Orchestra, Op 6
Mahler: Symphony No 7

Followed by music by Stravinsky, as chosen by Royal Ballet
director Monica Mason.

Stravinsky – Firebird Suite
Chicago Symphony Orchestra
Carlo Maria Giulini (conductor)
EMI 5859742-2
CD 4 Tracks 4-9

TUE 21:15 Night Waves (b0010yhg)

Ulysses/Gay Identity/Omega Workshops/South African Theatre

Bidisha introduces the arts and ideas programme.

With a discussion on whether James Joyce's epic 20th century
classic novel Ulysses is an elitist literary tome or the true novel
for the common man. Bidisha is joined by writer and scholar
Declan Kiberd, as well as literary critic Brenda Maddox to ask
whether Ulysses is really a self-help guide in disguise.

As Harvard University establishes its first professor of gender
and sexuality, and the National Portrait Gallery in London puts
on a gay icons exhibition, the programme asks whether the
establishment has finally reconciled itself to gay identity, and if
the term mean anything any more? Bidisha is joined by social
researcher Gerard Lemos, academic Peggy Reynolds, and
novelist and commentator Paul Burston.

There is a look at the Bloomsbury Group's Omega workshops,
an experimental design co-operative that sprung out of the
famous circle of artists and writers. In what way were they and
their founder Roger Fry significant? Bidisha talks to design
critic Kieran Long.

And to coincide with the opening in Britain of a series new
plays from South Africa, writer Lindsay Johns talks about the
current state of theatre there. He examines the vacuum left by
playwright Athol Fugard and asks how the output is changing in
the age of Jacob Zuma.

TUE 22:00 Composer of the Week (b00157c2)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b0010yc)
Antony Gormley's Seminal Sculpture

Brancusi's Endless Column

Artist Antony Gormley explores key sculptures of the 20th century.

He discusses Brancusi's Endless Column, a 100-foot column, commissioned as a war memorial and situated above the small town of Targu Giu in Romania. He considers it to be the first Minimalist work.

TUE 23:15 Late Junction (b0010yjf)
Verity Sharp

Verity Sharp's selection includes a song from Cuba's Compay Segundo, the Northumbrian pipe-playing of Kathryn Tickell and the vocal writing of 16th-century Spanish composer Diego Ortiz. Plus Thomas Ades playing Stanchinsky's Canon a 4 Voci and Dragutin Djurdjevic singing a Serbian ballad.

Track List:

23:15

Compay Segundo: Guantanamera
Album: Gracias Compay - The Definitive Collection
Warner/Dro East West 2564608892

(Segue)

23:20

Louis Sclavis: Divinazione Moderna II
Album: Napoli's Walls
ECM 038 504 2

23:24

Lhasa: The Lonely Spider
Album: Lhasa
Warner 2564 690438

(Segue)

23:27

Aka Pygmies: Mo Boma
Album: Central Africa: Musical Anthology of the Aka Pygmies
Ocora C 560171/72

(Segue)

23:30

Our Brother The Native: Younger
Album: Make Amends For We Are Merely Vessels
Fat Cat FAT SP15

23:33

Cantar Lontano: Ave Maria – Ortiz - Dixit Dominus – Beata es Virgo
Album: Diego Ortiz - Ad Vesperas
Alpha 108

(Segue)

23:43

Incerto: Pavan - The Funerals
Performed By Capriccio Stravagante Renaissance Orchestra
Album: Venezia Stravagantissima
Alpha 049

23:48

Goran Bregovic & Shantel: Gas, Gas, Gas
Album: Welcome to the Best of Goran Bregovic
Wrasse Records WRASS 241

(Segue)

23:51

Orchestra Alex Măta & Codin: Dura, Dura
Album: Blowers from the Balkans
Topic TSCD928

23:55

Dragutin Djurdjevic (voice & violin): Padura, Sora Padura
Album: Yugoslavia - The Candles of Paradise
Ocora C 580041

00:02

Richard Anthony Jay: Washington Subway
Performed By Sarah Brandwood-Spencer (violin)
Album: This is What I Live For
Burning Petals Records BURCD 101

(Segue)

00:04

Kathryn Tickell (Northumbrian pipes); Kit Haigh (guitar);
Julian Sutton (melodeon) & Gregor Borland (fiddle);
Dustanburgh – Kathryn's Favourite

Album: Debateable Lands
Park Records PRKCD 50

(Segue)

00:06

Kelly Joe Phelps: Crow's Nest
Album: Tunesmith Retrofit
Rounder LC 03719

00:17

Ali Farka Touré & Toumani Diabaté: Monsieur le Maire de Niafunké
Album: In The Heart Of The Moon
World Circuit WCD 072

(Segue)

00:21

Kandia Kouyaté (voice); Kerfala Kanté (voice); Kasse Mady Diabate (voice); Mamadou Diabaté (kora); Baïssa Kone (ngoni): Malissadio
Album: Mandekalou
Syllart 796663 2

00:33

L'Arpeggiata; Gianluigi Trovesi (clarinet): Kapsberger
Album: All Improvisio
Alpha 512

(Segue)

00:35

John Richards & Germ : Génia - Germ Rework
Album: Génia
Non Classical Recordings NONCLSSCD 002

(Segue)

00:41

Stanchinsky: Canon A 4 Voci
Performed By Thomas Adès
Album: Thomas Adès - Piano
EMI 5 57051 2

00:46

Tony McManus: Valse des Bélugas
Album: The Maker's Mark
Greentrax CDTRAX 331

(Segue)

00:51

Trio DCA: Dejos Lo Rosier Blanc
Album: Musique de Haute-Auvergne
Modal MPJ 111026

00:56

Dumisani Abraham Maraire (voice and mbira); Nkosana Arthur Araire (voice & hoshò); Sukutai Laura Chiora (voice): Tipe Tizwe
Album: Music from the Nonesuch Explorer Series
Nonesuch 7559 79793 2

WEDNESDAY 17 JUNE 2009

WED 01:00 Through the Night (b0010yrl)

1.00am

Williams, Grace (1906-1977): Fantasia on Welsh nursery tunes
Ulster Orchestra
David Hill (conductor)

1.12am

Metcalf, John (b.1946): Mapping Wales for harp and ensemble
Catrin Finch (harp)
Ulster Orchestra
David Hill (conductor)

1.29am

Bowden, Mark (b.1979): Tirlun for orchestra
Ulster Orchestra
David Hill (conductor)

1.39am

Stanford, Sir Charles Villiers (1852-1924): Stabat Mater - symphonic cantata. Op 96
Giselle Allen (soprano)
Jane Irwin (mezzo-soprano)
Allan Clayton (tenor)
Robert Macdonald (bass)
Charles Wood Singers
Ulster Orchestra
David Hill (conductor)

2.25am

Byrd, William (c.1543-1623): The Bells, MB XXVII 38; The Earl of Salisbury, MB XXVII 15

Colin Tilney (harpischord)

2.35am

Carlton, Richard (c.1558-c.1638): Calm was the air (Triumphes of Oriana, 1601)

2.38am

Weelkes, Thomas (1576-1623): As Vesta was from Latmos Hill descending (Triumphes of Oriana, 1601)
The King's Singers

2.42am

Handel, Georg Frideric (1685-1759): Concerto grosso in A, Op 6, No 11
Barbara Jane Gilby (violin)
Tasmanian Symphony Chamber Players

3.00am

Brumby, Colin (b.1933): Festival Overture on Australian themes
West Australian Symphony Orchestra
Richard Mills (conductor)

3.11am

Koehne, Graeme (b.1956): To His servant, Bach, God grants a final glimpse: The Morning Star
Guitar Trek

3.15am

Trad, arr Takemitsu, Toru (1930-1996): Sakura (Cherry Blossoms - Uta)
BBC Singers
Stephen Cleobury (conductor)

3.19am

Takemitsu: Sayonara (Goodbye - Uta)
BBC Singers
Stephen Cleobury (conductor)

3.22am

Natra, Sergiu (b.1924): Sonatina for harp (1965)
Rita Costanzi (harp)

3.30am

Anon Medieval Armenian: You are the Only Holy One

3.32am

Bartev, Sahag (4th-5th century Armenian): Hymn for the feast of the Church
Isabel Bayrakdarian, Lalig Bayrakdarian (soprano)
Chamber Orchestra
Raffi Armenian (conductor)

3.34am

Sowande, Fela (1905-1987): African suite for harp and strings (1944)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

4.00am

Villa-Lobos, Heitor (1887-1959): Kyrie and Gloria (Missa Sao Sebastiao)
Danish National Girls Choir
Michael Bojesen (conductor)

4.18am

Piazzolla, Astor (1921-1992): Adios nonino
Musica Camerata Montreal

4.28am

Joplin, Scott (1868-1917): Maple Leaf Rag; Gladiolus Rag
Donna Coleman (piano)

4.35am

Barber, Samuel (1910-1981): Violin Concerto, Op 14
James Ehnes (violin)
Vancouver Symphony Orchestra
Bramwell Tovey (conductor)

5.00am

Verdi, Giuseppe (1813-1901): Overture (Nabucco)
Netherlands Radio Symphony Orchestra
Antoni Ros-Marba (conductor)

5.09am

Smit, Leo (1900-1943): Cello Concertino (1937)
Pieter Wispelwey (cello)
Netherlands Radio Chamber Orchestra
Ed Spanjaard (conductor)

5.20am

Escher, Rudolf (1912-1980): Ciel, air et vents
Netherlands Chamber Choir
Ed Spanjaard (conductor)

5.32am

Gombert, Nicolas (c.1495-c.1560): Agnus Dei (Missa tempore paschali - 1564)
Huelgas Ensemble
Paul Van Nevel (conductor)

5.39am

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Illuxit sol (c 1700)
 Olga Pasiecznik, Marta Bobertska (soprano)
 Piotr Lykowski (countertenor)
 Wojciech Parchem (tenor)
 Mirosław Borzyski (bass)
 Concerto Polacco
 Marek Toporowski (chamber organ/director)

5.45am

Wanski, Jan (c.1762-c.1830): Symphony in G on themes from the opera Kmiotek (The Peasant)
 Polish Radio Symphony Orchestra
 Andrzej Mysinski (conductor)

6.02am

Moniuszko, Stanislaw (1819-1872), lyrics by Jozef Korzeniowski: Naia's Song
 Urszula Kryger (mezzo-soprano)
 Katarzyna Jankowska-Borzykowska (piano)

6.08am

Borodin, Alexander (1833-1887): Polovtsian dances (Prince Igor)
 Sydney Symphony Orchestra
 Stuart Challender (conductor)

6.19am

Glazunov, Alexander Konstantinovich (1865-1936): Concert waltz No 1 in D, Op 47
 CBC Vancouver Symphony Orchestra
 Kazuyoshi Akiyama (conductor)

6.28am

Shostakovich, Dmitry (1906-1975): Cello Sonata in D minor, Op 40
 Li-Wei (cello)
 Gretel Dowdeswell (piano).

WED 07:00 Breakfast (b0010yt)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:02**FREED-BROWN**

Good Morning
 Gene Kelly
 Donald O'Connor
 Debbie Reynolds
 MGM Studio Orchestra
 Lennie Hayton (conductor)
 CBS CD70282, T.6

07:06

TCHAIKOVSKY transc. Mikhail Pletnev
 Andante maestoso (Pas de deux)
 From Concert Suite from The Nutcracker
 Simon Trpceski (piano)
 CDZ5752022, T.7

07:12**SPOHR**

Finale: Vivace from Nonet in F major, op.31
 Ensemble 360
 ASV GOLD GLD 4026, T.4

07:20**THOMAS BATESON**

Those Sweet Delightful Lilies
 Pro Cantione Antiqua
 Philip Ledger (conductor)
 ALTO ALC 1039, T.21

07:23**SMETANA**

Overture to "The Kiss"
 BBC Philharmonic Orchestra
 Gianandrea Noseda (conductor)
 CHANDOS CHAN 10518, T.11

07:31**GERSHWIN**

Three Preludes
 Güher Pekinel (piano)
 Süher Pekinel (piano)
 WARNER CLASSICS APEX 2564 62118-2, T.2-4

07:38**WILLIAM BOYCE**

The King Shall Rejoice
 The Choir of New College, Oxford
 The Academy of Ancient Music
 Edward Higginbottom (conductor)
 DECCA 4702262, T.1

07:47**DEBUSSY**

Marche ecossaise
 Royal Concertgebouw Orchestra
 Bernard Haitink (conductor)
 PHILIPS 4387422, CD1 T.8

07:54**MOZART**

March, K.408
 André Tchaïkowsky (piano)
 DANTE HPC035, T.6

08:03**MENDELSSOHN**

Ruy Blas Overture, op.95
 Gewandhausorchester Leipzig
 Herbert Blomstedt (conductor)
 QUERSTAND VKJK 0507, T.1

08:11**BACH**

Prelude and Fugue in B major, BWV 892
 Masaaki Suzuki (harpsichord)
 BIS CD 1513/14, CD2 T.19-20

08:17**VAUGHAN WILLIAMS**

Te Deum in G major
 Corydon Singers
 Thomas Trotter (organ)
 Matthew Best (conductor)
 HELIOS CDH55220, T.6

08:25**STRAVINSKY**

Circus Polka
 Orchestre de la Suisse Romande
 Neeme Järvi (conductor)
 CHANDOS CHAN66545, CD3 T.25

08:31**POEM FOR TODAY**

Michael Longley: The Leveret

08:34**DVORAK**

Carnival, op.92, B168
 Prague Symphony Orchestra
 Tomáš Netopil (conductor)
 SUPRAPHON SU 3941 2, T.6

08:44**VIVALDI**

Agitata da due venti (Buffeted by two winds)
 From Griselda
 Cecilia Bartoli (mezzo-soprano)
 Sonatori de la Gioiosa Marca
 DECCA 4559812, T.5

08:50**BRAHMS**

Capriccio in B minor, op.76, no.2
 Evgeny Kissin (piano)
 RCA RED SEAL 88697301102, CD2 T.3

08:53**PUCCINI**

Chi il bel sogno di Doretta
 From La Rondine, Act I
 Angela Gheorghiu (Magda)
 Mark Packwood (piano)
 Orchestra of the Royal Opera House, Covent Garden
 Sir Edward Downes (conductor)
 ROYAL OPERA HOUSE 75605550132, T.12

08:57**SARASATE**

Habanera
 David Nadien (violin)
 Boris Barere (piano)
 CEMBAL D'AMOUR CD 111, T.13

09:03**HAYDN**

Sonata No.13 in G major, H.16, no.6
 Nadia Reisenberg (piano)
 IVORY CLASSICS 70806, CD1 T.1-4

09:20**HONEGGER**

Pacific 231
 Orchestre du Capitole de Toulouse
 Michel Plasson (conductor)
 DEUTSCHE GRAMMOPHON 435 438 2, T.4

09:27**ERIC WHITACRE**

Lux aurumque
 Polyphony
 Stephen Layton (director)
 HYPERION CDA67543, T.14

09:33**MOZART**

Violin Concerto No.1
 Renaud Capuçon (violin)
 Scottish Chamber Orchestra
 Louis Langrée (conductor)
 VIRGIN CLASSICS 502112 2, T.1-3

09:54**COATES**

Bird Songs at Eventide – I heard you singing
 The Pro Arte Orchestra
 Stanford Robinson (conductor)
 VOCALION CDLK 4183, T.5

WED 10:00 Classical Collection (b0010ylw)

Sarah Walker

With Sarah Walker.

10.00am

Schreker: Die Gezeichneten (conclusion of Act 3)
 Alviano Heinz Kruse (tenor)
 Tamare Monte Pederson (baritone)
 Carlotta Elizabeth Connell (soprano)
 Berlin Radio Choir
 Deutsches Symphonie-Orchester Berlin
 Lothar Zagrosek (conductor)
 DECCA 4444422

10.18am

Mendelssohn: Piano Trio No 1 in D minor, Op 49
 Arthur Rubinstein (piano)
 Jascha Heifetz (violin)
 Gregor Piatigorsky (cello)
 RCA BVCC 35094

10.46am

Haydn: Symphony No 48 in C (Maria Theresa)
 Orpheus Chamber Orchestra
 DG 4196072

11.15am

Skryabin, real Nemtin: Preparation for the final Mystery (Part 1 - Universe)
 Alexei Lubimov (piano)
 Thomas Trotter (organ)
 Ernst Senff Choir
 Deutsches Symphonie-Orchester Berlin
 Vladimir Ashkenazy (conductor)
 DECCA 4663292.

WED 12:00 Composer of the Week (b00157cb)

Music at Versailles

Episode 3

Today Donald Macleod pays a visit to the Grande Écurie, home of the King's horses and the musicians of the Grande Écurie. There was no permanent theatre at the Palace, so the stables also played host to several spectacular theatrical shows. The musicians had to play at outdoors events but were also required to play during the King's supper and for big celebrations in the Royal Chapel. With Hervé Niquet and Olivier Baumont.

WED 13:00 Radio 3 Lunchtime Concert (b0010ym0)

Bath International Music Festival 2009

Ensemble 360

Radio 3 at the Summer Festivals.

Jonathan Swain presents Ensemble 360 making its debut at the Bath International Music Festival, bringing together ten virtuosi with a passion for communicating to audiences. In the 2009 festival, they perform solo works for oboe and flute by Britten and Debussy as well as wind works from Poulenc, and the quintet which Mozart rated as one of his finest works.

Ensemble 360

Poulenc: Sextet for piano and wind

Britten: Pan (for solo oboe)

Debussy: Syrinx (for solo flute)

Mozart: Quintet in E flat for piano and wind in E flat, K452.

WED 14:00 Afternoon Concert (b0010ym2)

Heroes and Villains

Episode 3

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Alwyn: The True Glory; The Running Man

BBC Philharmonic

Rumon Gamba (conductor)

Arnold: Robert Kett overture

BBC Philharmonic

Rumon Gamba (conductor)

2.20pm

HK Gruber: Frankenstein!! - a pan-demonium for baritone and orchestra

BBC Philharmonic

HK Gruber (conductor)

Chagrin: The Colditz Story - music for the film; The Four Just Men - music for the film

BBC Philharmonic

Rumon Gamba (conductor)

3.00pm

Haydn: String Quartet in E flat, Op 50, No 3

Lindsay Quartet

Rossini: William Tell overture

Ulster Orchestra

Esa Heikkila (conductor)

Liszt: Two Episodes (Lenau's Faust, S110)

Ulster Orchestra

Christian Gansch (conductor).

WED 16:00 Choral Evensong (b00110ry)

New College, Oxford

From the Chapel of New College, Oxford.

Introit: As pants the hart (Handel)

Responses: Ayleward

Office Hymn: O gladsome light (Nunc dimittis)

Psalm: 89 vv1-19 (Buck)

First Lesson: Joshua 22 vv9-34

Canticles: Pelham Humfrey in E minor

Second Lesson: Luke 12 vv22-31

Anthem: O sing unto the Lord (Purcell)

Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)

Organ Voluntary: Organ Concerto in B flat, Op 7 No 1 (1st mv't) - Handel

Assistant Organist: Steven Grahl

Director of Music: Edward Higginbottom.

First broadcast in June 2009, this transmission replaced the advertised service, a recording of which can be heard on Sunday at **3pm**.

WED 17:00 In Tune (b00110s0)

Sean Rafferty presents a selection of music and guests from the arts world, including Glenys Hughes, director of the St Magnus Festival.

Plus conversation with celebrated pianist Pierre-Laurent Aimard after his first weekend as artistic director of the Aldeburgh Music Festival and a performance from rising stars the Brodowski String Quartet.

17:04

ALWYN

Festival March (1950)

London Symphony Orchestra

Richard Hickox (conductor)

CHANDOS CHAN 8902

Track 10

7'44

17:12

RAVEL

Ondine (Gaspard de la nuit)

Pierre-Laurent Aimard (piano)

WARNER 2564 62160-2

Track 1

6'37

17:21

DOWLAND

Say, Love, if ever thou didst find

Mark Padmore (tenor)

Elizabeth Kenny (lute)

HYPERION CDA 67648

Track 1

3'46

17:25

CARTER

Two Diversions; II

Pierre-Laurent Aimard (piano)

WARNER 2564 62160-2

Track 6

3'16

17:30

BEETHOVEN

Piano concerto No.5 in E-flat major Op.73, 'Emperor'(2nd

movement): Adagio un poco moto)

Pierre-Laurent Aimard (piano)

Chamber Orchestra of Europe

Nikolaus Harnoncourt (conductor)

WARNER 0927 47334-2

CD3, track 5

7'33

17:38

TRADITIONAL arr. LINN ANDREA FUGLSETH

Tjovane (The thieves)

Trio Medieval

ECM 476 6179

Track 4

2'34

17:44

MAXWELL DAVIES

Blaze's Song (The Lighthouse)

Christopher Keyte (baritone)

Members of the BBC Philharmonic

Peter Maxwell Davies (conductor)

COLLINS 14152

Track 3

3'32

17:50

ROUSSEL

Gigue (Suite in F (1926))

Royal Scottish National Orchestra

Stephane Deneve (conductor)

NAXOS 8.570529

Track 7

4'34

17:55

BACH (Transcribed by A Siloti)

Flute Sonata in E flat major (Siciliano)

Alessio Bax (piano)

SIGNUM SIGCD156

Track 9

2'18

18:03

PURCELL

Blow up the trumpet in Sion, Z.10

Oxford Camerata

Laurence Cummings (organ)

Jeremy Summerly (director)

NAXOS 8.556839

Track 10

6'15

18:10

CHOPIN

Mazurka in A minor Op.17 No.4

Kathryn Stott (piano)

CHANDOS CHAN 10493

Track 23

5'01

18:20

LIVE

MENDELSSOHN

String Quartet No.6 in F minor, Op.80 (1st Movement: Allegro vivace assai)

Brodowski Quartet

7'15

18:33

LIVE

SCHULHOFF

String Quartet No.1 (3rd movement: Allegro giocoso alla slovacca)

Brodowski Quartet

2'55

18:37

ALFVEN

Swedish Rhapsody No.1, Op.19 'Midsummer Vigil'

Bournemouth Symphony Orchestra

Paavo Berglund (conductor)

EMI268161-2

CD2, track 13

12'31

18:51

JOAN CEREROLS

Serafin con dulce harmonia

The Harp Consort

Andrew Lawrence-King (director)

HARMONIA MUNDI HMX2907293

Track 13

7'51

WED 19:00 Performance on 3 (b00110s2)

LSO: Ravel and Debussy

Presented by Petroc Trelawny.

The London Symphony Orchestra is joined by French conductor Yan Pascal Tortelier in a concert of French classics from the turn of the 20th century.

Ravel's pen portraits of five fairytale characters in his Mother Goose are complemented by another story character in his oriental evocation of the Arabian Nights tale - Sheherazade with American mezzo-soprano Susan Graham. Debussy's mythological Faune has been described as the first piece of modern music, while La mer, his impressionistic portrait of the shifting moods and light of the sea, was completed while the composer stayed in Eastbourne.

Susan Graham (mezzo-soprano)

London Symphony Orchestra

Yan Pascal Tortelier (conductor)

Ravel: Ma mere l'oye; Sheherazade

Debussy: Prelude a l'apres-midi d'un faune; La mer

Followed by a performance of Prokofiev's Romeo and Juliet, as chosen by Royal Ballet principal dancer Lauren Cuthbertson.

Prokofiev - Romeo and Juliet (Excerpts from Suites no.1 and no.2); The Montagues and Capulets; Folk Dance; Masks; Romeo and Juliet; The Death of Tybalt; Romeo at Juliet's Before Parting; Friar Lawrence; Romeo at Juliet's Grave

New York Philharmonic

Dimitri Mitropoulos (conductor)

SONY SBK89287

WED 21:15 Night Waves (b00110s4)

David Edgar/Bassam Abu Sharif/Psychoville

Philip Dodd talks to playwright David Edgar about the art of writing for the stage. He examines the mechanisms and techniques which dramatists throughout the ages have used to structure their plays and express their meaning.

Bassam Abu Sharif was press officer to the late Yasser Arafat and the PLO. He explains how he abandoned violence as a means to achieve his Palestinian nationalist aspirations.

Novelist Toby Litt joins Philip to review a new dark comedy thriller on BBC Two - created by the writers of the League of Gentlemen. Psychoville features characters from all over the UK - including a midwife played by Dawn French and Eileen Atkins as a nurse - who each receive a mysterious blackmail letter.

WED 22:00 Composer of the Week (b00157cb)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00113pr)

Antony Gormley's Seminal Sculpture

Giacometti's La Place

Artist Antony Gormley explores key sculptures of the 20th century.

He discusses Alberto Giacometti's City Square - La Place - made in 1948, when the artist returned to Paris after the Second World War. Gormley dismisses the idea that Giacometti portrayed loneliness and isolation, arguing that this small sculpture is the first work to model 'relational aesthetics', where space and time become the artist's subject.

WED 23:15 Late Junction (b00112b6)

Verity Sharp

Verity Sharp's choices include an energetic set from Scotland's Blazin' Fiddles, songs from the Basque country and the Indian bansuri flute playing of Hariprasad Chaurasia. Plus organist Fritz Storfinger playing music by Moondog and the Callino Quartet performing Ikon by Valentin Silvestrov.

Track List:

23:15

Blazin' Fiddles: Highland Plaid
Album: Blazin' Fiddles Live
Blazin' Fiddles BRCD2007

23:20

Mawkin Causley: New York Trader
Album: Cold Ruin
Navigator 14

23:24

Jean Bordaxar, Robert Larrandaburu, Jean-Pierre Luro, Jean Noel Pinque (voices): Argizagiak Argitzen Dizit
Album: France - Basque Country
Ocora C 560202/03

(Segue)

23:26

Anaiki Men's Choir: Ūrzo Luma Gris Gaixoa
Album: France - Basque Country
Ocora C 560202/03

23:31

Hardin: Chaconne In C
Performed By Fritz Storfinger (organ)
Album: Moondog In Europe
Kopf Records KD 33 01 40

(Segue)

23:34

Loddo: O Ie Ie
Performed By La Talvera
Album: Pòble Mon Pòble
La Talvera TAL 10

23:40

Michel Esbelin (cabrette); Didier Pauvert (accordion): Bourrée de Reyraç
Album: Quand On Fait Le Même Chemin
Amta MG024

23:43

Vincenzo Ferrara (bagpipe); Pietro Vallone (cerchietto); Vito d'Angelo (voice): Novena Di Natale
Album: Voci
ECM 461 808 2

23:46

Silvestrov: Ikon
Performed By Callino Quartet
Album: A Place Between
Louth Contemporary Music Society LCM5901

(Segue)

23:50

Gabriel Jackson: Creator Of The Stars of Night
Performed By Choir of St Mary's Cathedral Edinburgh
Album: Gabriel Jackson - Sacred Choral Works
Delphian DCD34027

23:56

Hariprasad Chaurasia (flute); Shib Sankar Ray (tabla); Debopriya Chatterjee & Gauri Bapat (tamburas): Pahadi Dhun in Dipchandi & Keherva Tal
Album: India
Coro COR 16070

00:07

Daler Mehndi & Chitra: Rang de Basanti
Album: The Best of A.R. Rahman
Sony Legacy 88697 49115 2

00:14

Trad: Prettiest Train
Inmates of Mississippi State Penitentiary, recorded by Alan Lomax
Album: Negro Prison Blues and Songs
Legacy CD 326

00:18

Miao People in China's Guizhou Province : Hot-Spring Flying Song
Album: Miao
Bandu Music

(Segue)

00:21

Kin Taii: Nocturnal Light
Album: Rough Guide to the Music of China
World Music Network LC11067

00:26

Malte Heygster (celeste) & Moondog (percussion): In Vienna
Album: Moondog In Europe
Kopf Records KD 33 01 40

00:29

Helena Torpy (fiddle); Steve Turner (accordion): The Welch Hornpipe
Album: Sideways Air
Eel Records EELCD 04

00:34

Maria Pia de Vito (voice) & Huw Warren (piano): Mmiezo 'O Ggrano
Album: Diálektos
Parco Della Musica MPR 012CD

(Segue)

00:38

Starving Weirdos: Dawn In The Distance
Album: Into An Energy
Bo'Veevil 38CD

(Segue)

00:44

Hazmat Modine with Huun-Huur-Tu: Man Trouble
Album: Bahamut
Jaro LC 08648

00:56

Sacred Harp Singers at Liberty Church: Idumea
Album: Cold Mountain
Columbia COL 515119 2

THURSDAY 18 JUNE 2009**THU 01:00 Through the Night (b00112jk)****1.00am**

Telemann, Georg Philipp (1681-1767): Suite in G, TWV LV G2 (La Bizarre)
B'Rock
Jurgen Gross (concert master)

1.19am

Hasse, Johann Adolf (1699-1783): Concerto No 2 in G (1st mvt)
Gert Oost (organ)

1.23am

Bach, Johann Sebastian (1685-1750): Italian Concerto in F, BWV 971
Christian Ihle Hadland (piano)

1.35am

Clerambault, Louis-Nicolas (1676-1749): Cantata - Leandre et Hero
Isabelle Poulenard (soprano)
Ricercar Consort
Henri Ledroit (conductor)

1.54am

Telemann, Georg Philipp (1681-1767): Suite in G minor, TWV LV g1 (La musette)
B'Rock
Jurgen Gross (concert master)

2.08am

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Laetatus su Olga Pasiecznik (soprano)
Henning Voss (countertenor)
Wojciech Parchem (tenor)
Miroslaw Borzynski (bass)
Sine Nomine Chamber Choir
Concerto Polacco
Marek Toporowski (chamber organ/director)

2.13am

Caldara, Antonio (c.1671-1736): Stabat mater
Capella Nova Graz
Otto Kargl (director)

2.19am

Vivaldi, Antonio (1678-1741): Trio sonata for two violins and continuo, RV 63 (La Folia)
Il Giardino Armonico

2.29am

Couperin, Francois (1668-1733): Treizieme concert a deux violes (Paris 1724)
Violes Esgales

2.40am

Telemann, Georg Philipp (1681-1767): Suite in E flat, TWV LV Es3 (La lyra)
B'Rock
Jurgen Gross (concert master)

3.00am

Schubert, Franz (1797-1828): Sehnsucht, D636 (2nd setting)
Christoph Pregardien (tenor)
Andreas Staier (fortepiano)

3.06am

Beethoven, Ludwig van (1770-1827): Symphony No 9 in D minor, Op 125 (Choral)
Turid Karlsen (soprano)
Susanne Resmark (alto)
Jan Vacik (tenor)
Ketil Hugaas (bass)
Oslo Philharmonic Orchestra and Choir
Rafael Fruhbeck de Burgos (conductor)

4.15am

Brahms, Johannes (1833-1897): Nanie, Op 82
Oslo Philharmonic Choir and Orchestra
Rafael Fruhbeck de Burgos (conductor)

4.27am

Grieg, Edvard (1843-1907): Andante con moto in C minor
Kungsbacka Piano Trio

4.38am

Mozart, Wolfgang Amadeus (1756-1791): Horn Concerto No 2 in E flat, K417
Jacob Slagter (horn)
Nieuw Sinfonietta Amsterdam
Lev Markiz (conductor)

4.51am

Schubert, Franz (1797-1828): Eight Landler, D790
Leif Ove Andsnes (piano)

5.00am

Verdi, Giuseppe (1813-1901): Overture (La forza del destino)
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)

5.09am

Busoni, Ferruccio (1866-1924): Sonatina super Carmen (Kammerfantasie)
Valerie Tryon (piano)

5.18am

Bizet, Georges (1838-1875): Toreador song (Carmen) - arr unknown
Jouko Harjanne (trumpet)
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

5.21am

Haydn, Joseph (1732-1809): Trumpet Concerto in E flat, H VIIe 1 (1st mvt)
Tine Thing Helseth (trumpet)
Vienna Symphony Orchestra
Christian Arming (conductor)

5.29am

Kodaly, Zoltan (1882-1967): Adagio in C (1905)
Morten Carlsen (viola)
Sergej Osadchuk (piano)

5.38am

Monti, Vittorio (1868-1922), arr unknown: Csardas
Hungarian Brass Ensemble

5.43am

Bach, Johann Sebastian (1685-1750): Violin Concerto No 2 in E, BWV 1042
La Petite Bande
Sigiswald Kuijken (violin/conductor)

6.00am

Ireland, John (1879-1962): A Downland Suite
The Hannaford Street Silver Band
Bramwell Tovey (conductor)

6.18am
Stanford, Charles Villiers (1852-1924): Motet - O Living Will
BBC Singers
Stephen Cleobury (conductor)

6.23am
Vaughan Williams, Ralph (1872-1958): Serenade to music
Bette Cosar (soprano)
Delia Wallis (mezzo-soprano)
Edd Wright (tenor)
Gary Dahl (bass)
Alexander Skwrtow (violin)
Vancouver Bach Choir
Vancouver Symphony Orchestra
Bruce Pullan (conductor)

6.37am
Mendelssohn, Felix (1809-1847): Piano Sextet in D, Op 110
Wu Han (piano)
Philip Setzer (violin)
Nokuthula Ngwenyama (viola)
Cynthia Phelps (viola)
Carter Brey (cello)
Michael Wais (bass).

THU 07:00 Breakfast (b00112jm)
Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

BACH
'Mein Herze glaubt und liebt from Cantata 75 'Die Elenden sollen essen' BWV 75
Dietrich Henschel (bass)
The English Baroque Soloists
John Eliot Gardiner (conductor)
SOLI DEO GLORIO SDG 101 CD2 tr 12

07.07

CHAMINADE
Valse Carnavalesque, Op.73
Bengt Forsberg, Peter Jablonski (pianos)
DEUTSCHE GRAMMOPHON 476 7110 tr 29

07.15

MOZART
Rondo in C Major K373
Augustin Dumay (soloist & conductor)
Camerata Academica Salzburg
DEUTSCHE GRAMMOPHON 459 675 2 Tr 4

07.21

Felice ANERIO
Vidi Speciosam
Choir of Westminster Cathedral
James O'Donnell (director)
HYPERION CDA 66417 Tr 10

07.26

RACHMANINOV
Thirteen Preludes Op.32 No.9 in A Major
Steven Osborne (piano)
HYPERION CDA 67700 Tr 20

07.32

SMETANA
Polka (from the Bartered Bride)
BBC Philharmonic
Gianandrea Noseda (conductor)
CHANDOS CHAN 10518 tr2

07.37

Stephen FOSTER
Linger in blissful repose
Thomas Hampson (baritone)
David Alpher (piano)
CLASSICS FOR PLEASURE 3822252 Tr 19

07.41

A. MARCELLO
6 Concertos 'La Cetra' (The Lyre) No.2 in E
Collegium Musicum 90
Simon Standage (director/violin)
CHANDOS CHACONNE CHAN 0744 X Trs 4-6

07.49

SAINT-SAENS

Tarantelle for flute, clarinet & Orchestra
Clara Novakova (flute)
Richard Vieille (clarinet)
Ensemble Orchestral de Paris
Jean-Jacques Kantorow (conductor)
EMI 7549132 Tr3

07.56

SKALKOTTAS
Greek Dances-Syrtos Dance
The Ural State Philharmonic Orchestra
Byron Fidetzis (conductor)
LYRA ML 0052/53 CD1 Tr13

08.03

CHOPIN
Waltz Op.34 No.3 in F Major
Oleg Marshev (piano)
DANACORD DACOCD 677 Tr 6

08.06

VIVALDI
Bassoon Concerto in G Minor RV 496
Klaus Thunemann (bassoon)
I Musici
PHILIPS 432 1242 Trs 16-18

08.17

ADAM
Giselle – Introduction and Waltz
Orchestra of the Royal Opera House Covent Garden
Ernest Ansermet (conductor)
DECCA 442 9986 CD1 Tr14

08.23

RACHMANINOV
Romance
(from Romance and Scherzo) Borodin Quartet
ONYX ONYX 4002 tr 6

08.32

POEM FOR TODAY
'Loved and Lost' by John Burnside

08.33

Ingor Antte Ailu GAUP arr. Jan Garbarek
Rahkki Sruvvis
Ingor Antte Áilu Gaup (voice)
Jan Garbarek (saxophone)
ECM 1419 843 8402 Tr 10

08.35

HANDEL
Lotario 'D'una torbida sorgente'
Simone Kermes (Soprano - Adelaide)
Il Complesso Barocco
Alan Curtis, director
DHM 82876 587972

08.42

COPLAND Saga of the Prairies
The Pacific Symphony Orchestra
Keith Clark (conductor)
ALBANY TROY 064 tr3

08.55

BIZET
Carmen – Sextet
Anna Moffo (Carmen)
Orchestra of Berlin Deutsche Opera
Lorin Maazel (conductor)
RCA 88697446202 CD1 Tr17

09.01

HAYDN
Piano Sonata No.37 in E Major (Hob.XVI:22)
John McCabe (piano)
LONDON 443 785 2 CD6 Trs 1-3

09.17

R. STRAUSS
Feierlicher Einzug der Ritter des Johanniter-Ordens (Festival Procession) Academy Symphonic Brass
James Watson
ROYAL ACADEMY OF MUSIC RAM 038 Tr 2

09.26

HANDEL Messiah - For Unto us a Child is Born
Stuttgart Chamber Choir
Stuttgart Baroque Orchestra
Frieder Bernius (conductor)
CARUS 83.219 CD1 Tr11

09.31

DEBUSSY
Ibéria (Images for Orchestra No.2)
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 434 3432 Trs 1-3

09.50

BACH
Prelude & Fugue in C Sharp Minor BWV 849
Martin Stadtfeld (piano)
SONY 88697423712 CD1 trs 7 & 8

THU 10:00 Classical Collection (b00112jp)
Sarah Walker

With Sarah Walker.

10.00am

Piazzolla: Three Symphonic Movements, Buenos Aires
Juanjo Mosalini (bandoneon)
Santa Barbara Symphony
Gisele Ben-Dor (conductor)

10.23am

Prokofiev: Piano Concerto No 2 in G minor, Op 16
Horatio Gutierrez (piano)
Royal Concertgebouw Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN10522(2)

10.55am

Auric: Suite (Caesar and Cleopatra)
BBC Philharmonic
Rumon Gamba (conductor)
CHANDOS CHAN 9774

11.06am

Barber: Give me some Music (Anthony and Cleopatra)
Leontyne Price (soprano)
New Philharmonia Orchestra
Thomas Schippers (conductor)
RCA 09026619832

11.15am

A Scarlatti: Marc'Antonio e Cleopatra
Sandrine Piau (soprano)
Gerard Lesne (alto)
Il Seminario Musicale
VIRGIN 5451262

11.29am

Shostakovich: Symphony No 9 in E flat, Op 70
NHK Symphony Orchestra
Lovro von Matacic (conductor)
ALTUS ALT 129.

THU 12:00 Composer of the Week (b00157cx)
Music at Versailles

Episode 4

At the Palace of Versailles, Donald Macleod visits the Peace Drawing Room favoured by Louis XV's wife Marie Leszczynska for her musical soirées and the famous Hall of Mirrors, where Louis XIV met Jeanne-Antoinette Poisson d'Étoilles, soon to be Madame de Pompadour, at the Yew Tree Ball. With Olivier Baumont.

THU 13:00 Radio 3 Lunchtime Concert (b00113nz)
Bath International Music Festival 2009

Pavel Haas Quartet

Radio 3 at the Summer Festivals.

Jonathan Swain presents the Pavel Haas Quartet performing 2009's Bath International Music Festival. Including a work by Janacek, who music featured on the group's Gramophone-award winning debut CD in 2007, the same year it won BBC Music Magazine's Newcomer of the Year award. The concert also includes one of Dvorak's highly expressive late quartets, which marked the composer's return from his spell in the USA.

Pavel Haas Quartet

Janacek: String Quartet No 1 (Kreutzer Sonata)
Dvorak: String Quartet No 13, Op 106.

THU 14:00 Afternoon Concert (b0013p1)

Heroes and Villains

Handel: Lotario

Handel Operas 2009

Radio 3's complete cycle of Handel's operas continues with a performance of Handel's Lotario, an intended blockbuster Handel wrote to launch his own opera company in 1729. It centres on a hero who is not a womanising rake but a brave warrior, faithful to the woman he loves - Adelaide, the deposed Queen of Italy.

Handel: Lotario

Lotario, King of Germany Sara Mingardo (contralto)
Adelaide, Queen of Italy Simone Kermes (soprano)
Berengario, their enemy Steve Davislim (tenor)
Matilde, his wife Sonia Prina (contralto)
Idelberto, their son Hilary Summers (contralto)
Clodomiro, their general Vito Priante (bass)
Il Complesso Barocco
Alan Curtis (director).

THU 14:02 Handel Opera Cycle (b0018tk)

Lotario

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Handel: Lotario

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Berengario, their enemy Steve Davislim (tenor)
Matilde, his wife Sonia Prina (contralto)
Idelberto, their son Hilary Summers (contralto)
Clodomiro, their general Vito Priante (bass)
Il Complesso Barocco
Alan Curtis (director).

THU 17:00 In Tune (b0013p3)

Sean Rafferty presents a selection of music and guests from the arts world.

Including 2009 City of London Festival director Ian Ritchie with mezzo-soprano Daniela Lehner and pianist Jose Luis Gayo previewing the event.

Plus leading conductor and director William Christie and Jonathan Kent talking from Glyndebourne Opera about the new production of Purcell's The Fairy Queen - the first time the work has been staged at Glyndebourne.

5.02

PURCELL

First and Second Musick (from The Fairy Queen)
Les Arts Florissants
William Christie
Harmonia Mundi HMC901308.09
CD 1 Tracks 1-5
6'32

5.09

MORALES

Parce mihi domine (from Officium defunctorum)
Hilliard Ensemble
Jan Garbarek (saxophone)
ECM 445 369-2
Track 1
6'32

5.21LIVE MUSIC:
SCHUMANN

An die Konigin Elisabeth Op. 135 No. 3
ROBERT FRANZ
O sah ich auf der Heide sort Op. 1 No. 5
3'26

5.31LIVE MUSIC
GRIEG

Zur Rosenzeit Op. 48 No. 5
FEDERICO CHUECA
Scottish (from La Gran Via)
5'18

5.40

MOZART

Piano Concerto in E flat No. 9 KV. 271 (3rd movement)
Mitsuko Uchida (piano)

English Chamber Orchestra

Jeffrey Tate (conductor)
Philips 432 086-2
Track 3
9'25

5.51

STRAVINSKY

Birth of Apollo (from Apollo)
CBSO
Simon Rattle (conductor)
EMI CDC7496362
Track 1
5'12

5.57

DUKE ELLINGTON

Dancers in Love
Duke Ellington (piano)
Duke Ellington Orchestra
Nimbus 2719/20
CD 2 Track 7
2'23
6.00 News

6.03

COPLAND

Danzon cubano
Dallas Symphony Orchestra
Eduardo Mata (conductor)
EMI 69522123
Track 5
7'48

6.12

PURCELL

Entrance of Night 'See, even Night herself is here' (The Fairy Queen, Act 2)
Nancy Argenta (Night – Soprano)
Les Arts Florissants
William Christie (conductor)
Harmonia Mundi HMC901308.09
CD 1 Track 13
4'48

6.22

PURCELL

Dialogue between Coridon and Mopsa (The Fairy Queen Act 3)
Bernard Deletre (Coridon – Bass)
Jean-Paul Fouchecourt (Mopsa – tenor)
Les Arts Florissants
William Christie
Harmonia Mundi HMC901308.09
CD1 Track 24
3'27

6.31

PURCELL

The Fairy Queen ("They shall be happy as they are fair";
Chaconne: "They shall be happy as they are fair")
Les Arts Florissants
William Christie (conductor)
Harmonia Mundi HMC901308.09
CD 2 Tracks 25-27
4'17

6.38

ETIENNE MEHUL

La chasse du jeune Henri
New Philharmonia Orchestra
Raymond Leppard (conductor)
Philips 446 569-2
Track 13
11'07

6.49

DEBUSSY

L'Isle Joyeuse
Simon Trpceski (piano)
EMI 50027224
Track 16
5'38

6.55

BILLY STRAYHORN (arr. BEN WEBSTER)

Lush Life
Calefax Reed Quintet
MDG 61910432
Track 11
3'42

THU 19:00 Performance on 3 (b00113p5)

Mitsuko Uchida

Presented by Petroc Trelawny.

In a concert given at the Royal Festival Hall, London, Japanese pianist Mitsuko Uchida performs works of the Viennese

masters. A celebrated performer of the music of the Second Viennese school - Schoenberg, Berg and Webern, whose compositions revolutionised music in the early years of the 20th century - Uchida lived for a while in the Austrian capital, where she was taught by the great Wilhelm Kempff.

Among other works, the programme features Webern's Variations, Op 27, in which the composer took the 12-note teachings of Schoenberg to the furthest point, with his intricate prismatic manipulation of the tone row.

Mitsuko Uchida (piano)

Mozart: Rondo in A minor, K511
Webern: Variations Op 27
Beethoven: Sonata in A, Op 101
Schumann: Fantasy in C, Op 17

Encore:

Schoenberg: Opus 19
Scarlati: Sonata K9 in D minor

Followed by the final part of our focus on the Royal Ballet. Tonight's work is Britten's Prince of the Pagodas, as chosen by Royal Ballet conductor Dominic Grier.

Britten: Prince of the Pagodas (Act 1 extract: Prelude; The Fool and the Dwarf; March and Courtiers Dance; Entry of the Pages and the Four Kings; Variation of the King of the North; Variation of the King of the East; Variation of the King of the West; Variation of the King of the South)

London Sinfonietta
Oliver Knussen (conductor)
VIRGIN 0777 7595782-2

Britten – Prince of the Pagodas (Act 2 extract: "The Arrival and Adventures of Belle Rose in the Kingdom of the Pagodas": Belle rose; The Pagodas; The Salamander; Pas de Deux (the Prince and Belle Rose); Belle Rose hunts for the Prince)
London Sinfonietta
Oliver Knussen (conductor)
VIRGIN 0777 7595782-2

Poulenc: Rosemonde
Gilles Cachemaille (baritone)
Pascal Roge (piano)
DECCA 4603262

Lennox Berkeley: Ode du premier jour de Mai from Five Songs op.14 no.2
James Gilchrist (tenor)
Anna Tilbrook (piano)
CHANDOS CHAN 10528

THU 21:15 Night Waves (b00113p7)

Errol Flynn/ Acropolis Museum/ Dominique Moisi/ Roger McGough

Matthew Sweet marks the 100th birthday of an icon of cinema, Errol Flynn, by talking to another one - Flynn's one-time co-star Olivia de Havilland. She takes Matthew on a lyrical and personal journey into a bygone age of cinema.

Classicist Mary Beard reports from the opening of the Acropolis museum in Athens, asking whether the gleaming new building changes a very old debate about the return of the Elgin Marbles, which are kept at the British Museum.

Leading French geopolitical thinker Dominique Moisi explains why international relations should be understood not as the exchange of economics, armies and power projection, but as an arena of emotion - of humiliation, hope and of fear.

And poet Roger McGough discusses his recently-discovered admiration for the 17th-century French playwright and humorist, Moliere.

THU 22:00 Composer of the Week (b00157cx)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00113pb)

Antony Gormley's Seminal Sculpture

Joseph Beuys' Plight

Artist Antony Gormley explores key sculptures of the 20th century.

He focuses on Joseph Beuys' installation Plight. Originally created in London in 1985, it marked the end of the industrial era in Europe and foreshadowed Beuys' own death the following year.

THU 23:15 Late Junction (b00113q0)

Verity Sharp

Verity Sharp's varied musical selection includes Uri Caine's reworking of Schumann's Die Alten Bosen Lieder, one of Samuel Barber's Reincarnations performed by the Dunedin Consort and Venezuelan guitarist Jose Ismael Querales. Plus music from Crete performed by Ross Daly, Haris Lambrakis and Bijan Chemirani.

Track List:

23:15

António Zambujo: Amor De Mel, Amor De Fel
Album: Outro Sentido
Ocarina OCA024

23:18

José Ismael Querales: La Niña Azul
Album: Bandolas
Fundación Bigott

(Segue)

23:21

Brander Viergsang: Es Letzte Löidl
Album: Obacht! Muisk aus Bayern
Bayla Records BAY001

(Segue)

23:23

Mozart arr. Fritz Mayr (organ) & Hubert Huber (jew's harp):
Andantino Für Klavier KV 15b
Album: Obacht! Muisk Aus Bayern
Bayla Records BAY001

(Segue)

23:25

Tengir Too: Joljürüsh
Album: Mountain Music of the Kyrgyzstan
Smithsonian Folkways SFW CD 40520

23:28

L'Arpeggiata: Voglio Una Casa
Album: All 'Improvviso
Alpha 512

23:32

Uri Caine Ensemble: Die Alten Bösen Lieder
Album: Love Fugue - Robert Schumann
Winter & Winter 910 049 2
(Segue)

23:36

Barber: The Coolin (Reincarnations Op. 16)
Performed by Dunedin Consort
Album: In The Beginning
Linn CKD 117

(Segue)

23:41

Elbtonal Percussion & Claus Bantzer (organ): Elements Part 1,
Earth
Album: Four Elements
ACT 9438 2

23:47

Smog: Running The Loping
Album: Ain't Too Much Love
Domino WIGCD 158

23:55

Bach trans. Kurtag: O Lamm Gottes Unschuldig
Performed By Marta & Gyorgy Kurtag (pianos)
Album: Jatekok/Bach Transcriptions
ECM 4535112

(Segue)

23:58

John Richards & Max de Wardener: Génia - Max de Wardener
Remix
Album: Génia
Non Classical Recordings NONCLSSCD 002

(Segue)

00:01

Axel Krygier: Tanto Tiempo
Album: Échale Semilla!
Hi Top CD002

(Segue)

00:05

Jose Barinaga: Kebyar Desak
With The Gamelan Desak Suarti Group; I Wayan Sadra (flute);
Steve Shehan (electronics)
Album: Katja Indonesia

Milan 301 695 7

(Segue)

00:10

Ross Daly (oud); Haris Lambrakis (ney); Bijan Chemirani
(zarb/daff): Momentus
Album: Microkosmos
L'Empreinte Digitale ED13162

00:23

Hazmat Modine: Who Walks in When I Walk Out?
Album: Bahamut
Jaro LC 08648

00:28

Trad: O Biloko Zay
Michael Gaston (voice & accordion); Tsihozofiy (kantsa)
Album: Madagascar - Pays Masikoro
Ocora C 560149

(Segue)

00:31

Trad: Betrolahy
Mañaha & Tsimiria (Voices)
Album: Madagascar - Antanosy Country, Sarandra
Ocora France C 560214

00:33

Elbtonal Percussion: Bamboole
Album: Four Elements
ACT 9438 2

00:39

Krotala: Family of 9 – Funky 9
Album: Krotala
Etterra Music ETM 0005 2

(Segue)

00:42

Paul Lanksy: Idle Chatter Junior
Album: Ride
Bridge 9103

00:53

Aka Pygmies: Ndosi
Album: Central Africa - Musical Anthology of the Aka
Pygmies
Ocora C 560171/72

FRIDAY 19 JUNE 2009

FR/ 01:00 Through the Night (b00113t1)

1.00am

Bruckner, Anton (1824-1896): Ave Maria; Aequale No 1 for
three trombones; Gradual: Christus factus est; Aequale No 2 for
three trombones; Vexilla regis
Vanja Lisjak, Maja Kaksa, Goran Glavas (trombones)
Ivan Goran Kovacic Academic Chorus
Croatian Radio and Television Chorus
Tonci Bilic (conductor)

1.18am

Bruckner, Anton (1824-1896): Mass in E minor, for eight-part
chorus and wind ensemble
Zoltan Hornyanszky, Petra Labazan (oboes)
Domagoj Pavlovic, Marija Zupic (clarinets)
Petar Krizanic, Zarko Perisic (bassoons)
Aleksandar Csiffary, Ivica Novak, Viktor Kircenkov, Srdan
Peic (horns)
Vedran Kocelj, Dario Teskera (trumpets)
Vanja Lisjak, Maja Kaksa, Goran Glavas (trombone)
Ivan Goran Kovacic Academic Chorus
Croatian Radio and Television Chorus
Tonci Bilic (conductor)

1.57am

Bach, Johann Sebastian (1685-1750): Preludes and Fugues: No
10 in E minor, BWV 855; No 15 in G, BWV 860
Mieczyslaw Horszowski (piano)

2.06am

Saint-Saens, Camille (1835-1921): Cello Concerto No 1 in A
minor, Op 33
Steven Isserlis (cello)
BBC National Orchestra of Wales
Thierry Fischer (conductor)

2.25am

Pachelbel, Johann (1653-1706): Aria Quinta in A minor
(Hexachordum Apollinis)
Kees van Houten (organ)

2.34am

Haydn, Joseph (1732-1809): Symphony No 102 in B flat, H I

102

Mahler Chamber Orchestra
Pierre-Laurent Aimard (conductor)

3.00am

Nielsen, Carl (1865-1931): String Quartet No 1 in G minor, Op
13
Vertavo Quartet

3.26am

Chopin, Fryderyk (1810-1849): Scherzo No 1 in B, Op 20
Ronald Brautigam (fortepiano)

3.36am

Schubert, Franz (1797-1828): Rosamunde - incidental music,
D797
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

4.06am

Milhaud, Darius (1892-1974): Scaramouche, arr Kain
Guitar Trek

4.16am

Albicastro, Henricus (fl.1700-06): Motet: Coelestes angelici
chori
Guy de Mey (tenor)
Ensemble 415
Chiara Banchini (conductor)

4.30am

Anon (c.1600-1650): Toccata; Angelus pastoribus
Marek Toporowski (organ)

4.35am

Ward, John (c.1589-1638): Cor mio, deh, non languire

4.38am

Gibbons, Orlando (1583-1625): The Silver Swan
Emma Kirkby (soprano)
The Rose Consort of Viols

4.40am

Wren, Dag (1905-1986): Violin Sonatina (1939)
Arve Tellefsen (violin)
Lucia Negro (piano)

4.51am

Tobias, Rudolf (1873-1918): Prelude and Fugue in D minor
Estonian National Symphony Orchestra
Arvo Volmar (conductor)

5.00am

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die
Zauberflöte, K620)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.08am

Groneman, Albertus (1710-1778): Flute Sonata in D
Jed Wentz, Marion Moonen (flutes)

5.22am

Schutz, Heinrich (1585-1672): Selve beate, se sospirando,
SWV3
The Consorte of Musicke
Anthony Rooley (conductor)

5.26am

Suchon, Eugen (1908-1993): Symfionetta Rustica
Slovak Philharmonic
Ludovit Rajter (conductor)

5.44am

Tulindberg, Erik (1761-1814): Polonaise and Variations
Jorma Rahkonen (violin)

5.48am

Paganini, Niccolò (1782-1840): Polonaise
Viktor Pikajzen (violin)
Evgenia Sejdellj (piano)

5.54am

Mendelssohn, Fanny Hensel (1805-1847): Trio in D minor, Op
11
Trio Orlando

6.19am

Arban, Jean-Baptiste (1825-1889), arr David Stanhope: Fantasy
and variations on a Cavatina by Bellini
Geoffrey Payne (trumpet)
Melbourne Symphony Orchestra
Michael Halasz (conductor)

6.27am

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Litaniae de
providential divina (c 1726)
Olga Pasiecznik, Marta Bobertska (soprano)
Piotr Lykowski (countertenor)
Wojciech Parchem (tenor)

Mirosław Borzyski (bass)
Sine Nomine Chamber Choir
Concerto Polacco
Marek Toporowski (chamber organ/director)

6.39am

Reger, Max (1873-1916): Humoresque in G minor, Op 20, No 5; Intermezzo in E flat minor, Op 45, No 3; Intermezzo in G minor, Op 45, No 5
Max Reger (piano)

6.48am

Vivaldi, Antonio (1678-1741): Concerto VIII in A minor, RV 522
Paul Wright, Sayuri Yamagata (violins)
Australian Brandenburg Orchestra
Paul Dyer (conductor).

FRI 07:00 Breakfast (b00113t3)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

7:03**CHABRIER**

Marche Joyeuse
Royal Philharmonic Orchestra
Sir Thomas Beecham (conductor)
EMI CDM7 63412-2 T7

7:07**ENESCU**

Dixtuor Op.14 (1st Movement)
Oslo Philharmonic Wind Soloists
NAXOS 8.554173 T5

7:16**STRAVINSKY**

Suite No.1 (for small orchestra)
Northern Sinfonia
Simon Rattle (conductor)
EMI 2 42754 2 D4 T12 - 15

7:21**SCHUBERT** transcribed Busoni

Overture in D
Antti Siirala (piano)
NAXOS 8.555997 T7

7:31**LULLY**

Plaudite laetare Gallia (O Gaul, rejoice and sing!)
Le Concert Spirituel
Hervé Niquet (conductor)
NAXOS 8.554397 T12 - 14

7:40**BOCCHERINI**

Minuet (String Quintet in E Op.11 no.5)
Europa Galante
VIRGIN VC5 45421-2 T13

7:44**GERSHWIN**

Overture: Girl Crazy
New Princess Theatre Orchestra
John McGlinn (conductor)
EMI 50999 6 95240-2 D1 T1

7:50**MEYERBEER** arr. Lambert

Les Patineurs
Philharmonia Orchestra
Sir Charles Mackerras (conductor)
EMI 2 06777 2 D5 T16

8:04**VAUGHAN WILLIAMS**

Overture: The Wasps
London Symphony Orchestra
André Previn (conductor)
RCA 82876-55708-2 (D2) T8

8:13**PUCCINI**

Chi bel sogno di Doretta (La Rondine)
William Matteuzzi (tenor)

Angela Gheorghiu (soprano)
London Symphony Orchestra
Antonio Pappano (conductor (& piano!))
EMI CDS5 56338-2 D1 T2 & 3

8:20**TELEMANN**

Concerto in D Major for strings & continuo
Drottningholm Baroque Ensemble
BIS CD-1226 T16 - 19

8:28**MAYERL**

Marigold
Richard Rodney Bennett (piano)
EMI CDM5 65596-2 T1

8:31**POEM OF THE DAY**

Loughborough
Written and read by Luke Wright

8:34**BAX**

Mediterranean
Eric Parkin (piano)
CHANDOS CHAN X10132 D4 T6

8:38**DVORAK**

Canon & Poco Allegro (Bagatelles for 2 violins, Cello & Harmonium Op.47)
Josef Suk & Miroslav Ambros (violins)
Jiri Barta (cello)
Jan Simon (harmonium)
SUPRAPHON SU 3976-2 T8 & 9

8:49

*Bach

Fantasia & Fugue in G Minor BWV542
Lionel Rogg (organ of Soro monastery, Denmark)
EMI 2 64289-2 D2 T1 & 2

9:01**Haydn**

Piano Sonata in A Flat Hob: XVI:46
Lili Kraus (piano)
EMI 7243 5 62831-2 D1 T7 - 9

9:22**Couperin**

La Sultanne
Capriccio Stravagante
Skip Sempé (director / harpsichord)
Deutsche Harmonia Mundi 05472 77315-2 T1

9:33**Bruch**

Concerto for 2 Pianos & Orchestra
Nathan Twining & Martin Berkofsky (pianos)
London Symphony Orchestra
Antal Dorati (conductor)
EMI 50999 2 64356-2 D2 T5 - 8

9:56**Vaughan Williams**

March: Folk Songs from Somerset (English Folk-Song Suite)
Cleveland Symphonic Winds
Frederic Fennell (conductor)
Telarc CD-80099 T14

FRI 10:00 Classical Collection (b00113t5)

Sarah Walker

With Sarah Walker.

10.00am

Bach: Coffee Cantata, BWV 211
Schlendrian Dietrich Fischer-Dieskau (baritone)
Lieschen Lisa Otto (soprano)
Narrator Josef Traxel (tenor)
Berlin Philharmonic
Karl Forster (conductor)
EMI 5726342

10.30am

Szymanowski: Violin Concerto No 1, Op 35
Eugenia Umńska (violin)

Philharmonia Orchestra
Gregor Fitelberg (conductor)
MONOPOLE MONO 023

10.54am

Haydn: Symphony No 49 in F minor (La Passione)
Polish Chamber Orchestra
Jerzy Maksymiuk (conductor)
EMI 5697672

11.15am

Beethoven: String Quartet in F minor, Op 95 (Serioso)
Alban Berg Quartet
EMI CZS 573606 2

11.35am

Strauss: Salome (final scene)
Inge Borkh (soprano)
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA GD 60874

11.53am

Albeniz: Tango, Op 165 No 2
Kathryn Stott (piano)
CHANDOS CHAN10493.

FRI 12:00 Composer of the Week (b00157d5)

Music at Versailles

Episode 5

Across the park at the Palace of Versailles is the mansion which Louis XVI gave his wife Marie-Antoinette. A keen musician, she had a tiny theatre built there and took great pleasure in performing in stage productions with her inner circle of friends. With Hervé Niquet and Olivier Baumont.

FRI 13:00 Radio 3 Lunchtime Concert (b00113t9)

Bath International Music Festival 2009

Joanna MacGregor

Radio 3 at the Summer Festivals.

Jonathan Swain presents 2009 Bath International Music Festival artistic director Joanna MacGregor in a characteristically eclectic piano recital from Bath's Assembly Rooms.

Joanna MacGregor (piano)

Kurtag: Games (excerpts)
MacGregor: Russian Fairy Tale (a short prelude to Petrushka)
Stravinsky: Petrushka (excerpts)
Mussorgsky: Pictures at an Exhibition.

FRI 14:00 Afternoon Concert (b00113tc)

Heroes and Villains

Episode 5

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Ravel: Ma mere l'oye - suite (version for orchestra)
BBC Scottish Symphony Orchestra
Susanna Malkki (conductor)

Haydn: String Quartet in F, Op 50, No 4
Belcea Quartet

3.00pm

Rimsky-Korsakov: Scheherazade - symphonic suite, Op 35
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Haydn: String Quartet in D minor, Op 42

Ysaye Quartet

4.00pm

Copland: Suite - Billy the Kid
BBC Scottish Symphony Orchestra
Clark Rundell (conductor)

Glinka: Overture (Ruslan i Lyudmila)
Bernstein: Symphonic Dances (West Side Story)
BBC Scottish Symphony Orchestra
Juanjo Mena (conductor).

FRI 17:00 In Tune (b00113tf)

Sean Rafferty presents a selection of music and guests from the arts world, including Calefax Reed Quintet, who perform in the studio and talk about their latest Nancarrow CD release and

Wigmore Hall recital.

And Charles Hazlewood and cast members of the BBC Concert Orchestra's production of Kurt Weill's *Lost in the Stars* join Sean in the studio. West End regulars Clive Rowe and Josie Benson take the lead in the show and give listeners a preview.

17:03

SCARLATTI
Sonata in B flat, Kk545
Yevgeny Sudbin (piano)
BIS-CD-1508
TR 1
3.00

17:06

TCHAIKOVSKY
Polonaise (Eugene Onegin, Act II)
Sofia Festival Orchestra
Emil Tchakarov (conductor)
Sony 88697448192
CD 2 TR 7
4.28

17:11

LIVE
BACH, arr Raaf Hekkema
Goldberg Variations BWV 988 (selection)
Calefax Reed Quintet
4.54

17:21

LIVE
RAVEL, arr Raaf Hekkema
Rapsodie Espagnole (Habanera; Malaguena)
Calefax Reed Quintet
5'04

17:28

LIVE
NANCARROW, arr Raaf Hekkema
Study for PlayerPiano No 2
Calefax Reed Quintet
2'56

17:34

GRIEG
Holberg Suite, Op 40
Orpheus Chamber Orchestra
DG 423 060 2
TR 1-5
19.49

17:54

SCHUBERT
Nacht und Traume D827
Elizabeth Watts (soprano)
Roger Vignoles (piano)
RCA88697329322
TR 11
3.54

18:03

POULENC
Capriccio (d'après le Bal Masque)
Katia & Marielle Labèque (pianos)
Philips 426 284 2
TR 7
4.49

18:08

WEILL
Lost in the Stars (title song from Act I)
Todd Duncan (Stephen)
Orchestra & Chorus
Conductor Maurice Levine
MCA MCAD10302
TR 7
3.32

18:16

LIVE
WEILL
Who'll Buy (Lost in the Stars, Act I)
Josie Benson (Linda)
Chorus
Caroline Jaya Ratnam (piano)
3'03

18:26

LIVE
WEILL
O Tixo, Tixo, Help Me! (Lost in the Stars, Act II)
Rowe (Stephen)
Caroline Jaya Ratnam (piano)
4'13

18:31

GRAINGER
Shepherd's hey

English Chamber Orchestra
Benjamin Britten (conductor)
Decca 425 159 2
TR 1
2.13

18:34

SCHEIDT
Battle Suite
Philip Jones Brass Ensemble
Decca 467 746 2
TR 8-10
8.07

18:42

TALLIS
O Sacrum Convivium
Oxford Camerata
Jeremy Summerly (director)
Naxos 8.556842
Tr.1
4'41

18:48

VAUGHAN WILLIAMS
Serenade to Music
London Philharmonic Orchestra
Vernon Handley (conductor)
CHAN 8330
TR 2
10.35

FRI 19:00 Performance on 3 (b00113th)

Berkeley, Poulenc, Stravinsky

Fri, 19 Jun 2009 - Part 1

Presented by Petroc Trelawny.

In a concert from St David's Hall, Cardiff, Thierry Fischer conducts the BBC National Orchestra of Wales in a new work by Michael Berkeley - one of Britain's leading composers - written as a threnody after the death of a friend.

BBC National Orchestra and Chorus of Wales
Thierry Fischer (conductor)

Berkeley: Gabriel's Lament (world premiere).

FRI 19:45 Twenty Minutes (b00fr4m0)

Matryona's House

Stephen Critchlow reads Alexander Solzhenitsyn's short story from 1953, centring on Matryona, an impoverished but generous peasant woman living in a remote Russian village called Peatproduce. The narrator describes how, after serving a ten-year prison sentence, he takes lodging with Matryona, who endures her drab life with cheerfulness and fortitude, until tragedy strikes.

The story's depiction of the miseries of village life, essentially unchanged by Communism, offended Soviet critics in its 'pessimism'.

FRI 20:05 Performance on 3 (b00113w4)

Berkeley, Poulenc, Stravinsky

Fri, 19 Jun 2009 - Part 2

Presented by Petroc Trelawny.

The BBC National Orchestra of Wales' concert from St David's Hall, Cardiff, concludes with Poulenc's early ballet *Les biches*, followed by Stravinsky's *The Rite of Spring*, one of the great orchestral showpieces that evokes the violent arrival of the Russian spring.

BBC National Orchestra and Chorus of Wales
Thierry Fischer (conductor)

Poulenc: *Les biches*
Stravinsky: *The Rite of Spring*.

FRI 21:15 The Verb (b00113w6)

Jen Hadfield

Ian McMillan presents the weekly cabaret of language, which includes a collaboration between TS Eliot Prize winner Jen Hadfield, and electronic musician and songwriter Leafcutter John. The result of several months' work, it combines local dialect spoken by residents of Hadfield's native Shetland with the innovative musicianship of Leafcutter John.

FRI 22:00 Composer of the Week (b00157d5)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00113w8)

Antony Gormley's Seminal Sculpture

Richard Serra's *The Matter of Time*

Artist Antony Gormley explores key sculptures of the 20th century.

He reflects on the industrial force and impact of American sculptor Richard Serra's steel work *The Matter of Time*, completed in 2005 for the Guggenheim Museum in Bilbao.

FRI 23:15 World on 3 (b00113wb)

Lopa Kothari

Presented by Lopa Kothari

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 19th June 2009

Byrne/ Veloso: *Dreamworld*: Marco de Canavezes

David Byrne: *Caetano Veloso*

Album: *Red Hot & Lisbon*

Movieplay MOV30375

Maris: Parni Luludji

Mek Yek

Album: *Antikrisis*

Chou de Bruxelles CHOU0802

Anon: Ay Houari

Khaled

Album: *Khaled Rebel of Raf*

Nascente NSDCD007

Rubinho Jacobina/Max Sete: *Salamaleque*

Orquestra Imperial

Album: *Carnaval só ano que vem*

Totolo 002

Papadopoulos/Papadopoulou: *Ton Erota Rotao*

Eleftheria Arvanitaki

Album: *Mirame*

Universal Music 0602517909304

In Session:

Baaba Maal

Baaba Maal (acoustic guitar/vocals)

Mama Gaye (acoustic guitar)

Barou Sall (hoddu)

Mamadou Sarr (djembe/calabash)

Maal: Tindo

BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Maal: Djarabi

BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Conte: *Il Quadrato e il Cerchio*

Paolo Conte

Album: *Psiche*

Universal 0602517819009

Local: *Soul do Samba*

Marcio Local

Album: *Don Day Don Dree Don Don*

Luaka Bop 6 80899 0071-2-2

Anon: *Drifting*

Mival Pundizt

Album: *Hello Hello*

Six Degrees 657036 1157-2

Bovell: *Oh Mama Oh Papa*

Denis Bovell

Album: *Tactics*

LKJ CD 010

Zahra: *Beautiful Tango*

Hindi Zahra

Album: *EP*

Strictly Confidential EP

Mamer/Robin Haller/Matteo Scumaci: *Man*

Mamer

Album: *Eagle*

Real World CDRW165

In Session:

Maal: Leke
BBC Recording by Marvin Ware & Andy Rushton, performed
at Broadcasting House

Maal: Dakar Moon
BBC Recording by Marvin Ware & Andy Rushton, performed
at Broadcasting House

Pop/Poveda: Casa Pavón
Miguel Poveda
Album: Zaguán
Crammed Discs CRAW 51

Roy Book Binder: Another man done a full go round
Jorma Kaukonen
Album: River of time
Red House Records RHR CD217

Fonseca/Andrade: Il Viaggio
Roberto Fonseca; Mayra Andrade
Album: Akokan
Enja ENJ-9534 2

Lurdes Assunção: Nha Vida
Lura
Album: Red Hot & Lisbon
Movieplay MOV30375