

**SATURDAY 13 JUNE 2009****SAT 01:00 Through the Night (b00kszvp)****1.00am**

Haydn, (Franz) Joseph (1732-1809): String Quartet in B flat, Op 76, No 4 (Sunrise)  
Con Tempo Quartet

**1.22am**

Beethoven, Ludwig van (1770-1827): String Quintet in C, Op 28  
Con Tempo Quartet

**1.52am**

Sirola, Bozidar (1889-1956): Missa Poetica  
Slovenian Chamber Choir  
Vladimir Kranjcevic (conductor)

**2.25am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Violin Concerto in D, Op 35  
Ann-Sofie Mutter (violin)  
Oslo Philharmonic  
Andre Previn (conductor)

**3.00am**

Dohnanyi, Erno (1877-1960): Suite in F sharp minor, Op 19  
West Australian Symphony Orchestra  
Jorge Mester (conductor)

**3.30am**

Bach, Johann Christoph Friedrich (1732-1795): Cantata -  
Pygmalion  
Harry Van der Kamp (bass)  
Das Kleine Konzert  
Hermann Max (conductor)

**4.03am**

Platti, Giovanni Benedetto (1697-1763): Wind Trio in C minor  
Zefiro

**4.13am**

Saint-Saens, Camille (1835-1921): Introduction and rondo  
capriccioso, Op 28  
Taik-Ju Lee (violin)  
Young-Lan Han (piano)

**4.23am**

Schumann, Robert (1810-1856): 5 Gedichte der Konigen Maria  
Stuart  
Catherine Robbin (mezzo-soprano)  
Michael McMahon (piano)

**4.32am**

Mozart, Wolfgang Amadeus (1756-1791): Four Minuets, K601  
Symphony Nova Scotia  
Georg Tintner (conductor)

**4.44am**

Bach, Johann Sebastian (1685-1750): Concerto in D minor, BWV  
1043  
European Union Baroque Orchestra  
Roy Goodman (director)

**5.00am**

Flotow, Friedrich von (1812-1883): Overture (Martha)  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)

**5.10am**

Eespere, Rene (b 1953): Festina lente  
Talinn Music High School Chamber Choir  
Evi Eespere (director)

**5.18am**

Chopin, Fryderyk (1810-1849): Polonaise in F sharp minor, Op  
44

Erik Suler (piano)

**5.29am**

Telemann, Georg Philipp (1681-1767): Concerto in F minor  
European Union Baroque Orchestra  
Roy Goodman (director)

**5.44am**

Haydn, Joseph (1732-1809): Sonata in E flat for piano trio, H XV  
28  
Kungsbacka Trio

**6.00am**

Moszkowski, Moritz (1854-1925): Piano Concerto in E, Op 59  
Janina Fialkowska (piano)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**6.37am**

Grieg, Edvard (1843-1907): Holberg Suite, Op 40  
Stavanger Symphony Orchestra  
Eivind Aadland (conductor).

**SAT 07:00 Breakfast (b00ktmq7)**

Suzy Klein

The complete Breakfast playlist for weekend editions of the  
programme is posted online on the Monday following  
broadcast.

**07:03**

## MOZART

March in D major, K.445

Academy of St. Martin-in-the-Fields' Chamber Ensemble  
PHILIPS 4111022, T.1

**07:08**

## SMETANA

Polka in A major

Andras Schiff (piano)

TELDEC 3984212612, T.8

**07:13**

## SAINT-SAENS

Odelette

Clara Novakova (flute)

Ensemble Orchestral de Paris

Jean-Jacques Kantorow (conductor)

EMI CDC7549132, T.2

**07:21**

## GIBBONS

Peascod Time (The Hunt's Up)

Phantasm

AVIE AV0032, T.9

**07:29**

## SCHUMANN

Papillons

Murray Perahia (piano)

SONY CLASSICAL SX4K63380, CD1 T.6-18

**07:43**

## BRIDGE

Cherry Ripe

Royal Liverpool Philharmonic Orchestra  
Sir Charles Groves (conductor)  
EMI CDM5668552, T.6

**07:47**

MURIEL HERBERT  
Loveliest of Trees  
James Gilchrist (tenor)  
David Owen Norris (piano)  
LINN RECORDS CKD 335, T.1

**07:49**

FERNANDO SOR  
Allegro non troppo  
Andrés Segovia (guitar)  
DEUTSCHE GRAMMOPHON 477 8133, CD2 T.7

**07:56**

MASSENET  
Pourquoi me réveiller from Werther  
Giordano Lucà (tenor)  
Orchestra of Welsh National Opera  
Paul Daniel (conductor)  
BBC RECORDING

**08:04**

NIELSEN  
Serenata in Vano  
Lars Kristian Holm Brynildsen (clarinet)  
Per Hannevold (bassoon)  
Vidar Olsen (horn)  
Sally Guenther (cello)  
Torbjorn Eide (double bass)  
BIS BISCD428, T.5

**08:12**

MOZART  
Rondeau: Allegro di molto from Piano Concerto No.16 in D major, K451  
Mitsuko Uchida (piano)  
English Chamber Orchestra  
Jeffrey Tate (conductor)  
PHILIPS 468 918-2, CD2 T.2

**08:19**

RICHARD STRAUSS  
Orest! From Elektra  
Birgit Nilsson (Elektra)  
Vienna Philharmonic Orchestra  
Sir Georg Solti (conductor)  
DECCA 4173452, CD2 T.8

**08:23**

DIEPENBROCK  
1st Mvt Symphonic Suite 'Elektra', arr. Eduard Reeser  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DONEMUS CV50, T.1

**08:32**

POEM FOR TODAY  
Katrina Porteous: Shanky

**08:32**

ARNOLD  
Mesto from English Dances, Set I, op.27, no.3  
Bournemouth Symphony Orchestra  
Sir Charles Groves (conductor)  
EMI CLASSICS 5 74780 2, T.3

**08:35**

PURCELL  
Sonata no.1 in B minor  
Retrospect Trio  
LINN RECORDS CKD 332, T.1-4

**08:42**

MILES DAVIS  
Milestones  
Booker Little (trumpet)  
George Coleman (tenor saxophone)  
Tommy Flanagan (piano)  
Art Davis (bass)  
Max Roach (drums)  
BLUE NOTE CDP7844572, T.1

**08:49**

SAMPSON  
Quam pulcra est  
Alamire  
David Skinner (director)  
OBSIDIAN CD705, T 10

**08:54**

HAYDN  
Sonata no.1 in G major, Hob.XVI:8  
Ronald Brautigam (fortepiano)  
BIS CD173133, T.1-4

**SAT 09:00 CD Review (b00ktmq9)**

Building a Library: Rebel's Les elemens

Building a Library:  
REBEL: Les Elemens

Reviewer - Graham Sadler

First choice:  
(c/w RAMEAU: Castor et Pollux)  
L'Orfeo Barockorchester, Michi Gaigg (director)  
Phoenix Edition 110Phoenix (Hybrid SACD)CD Review BAL Catalogue Data  
bal.rebel:  
bal.rebel.les.elemens**09.05 am**Vincent D'Indy Orchestral Works Vol. 2  
D'INDY: Symphony No. 2 Op. 57; Tableaux de voyage Op. 36;  
Karadec Op. 34  
Iceland Symphony Orchestra / Rumon Gamba (conductor)  
Chandos CHAN 10514 (CD)The Sibelius Edition Vol. 8: Orchestral Works  
SIBELIUS: Overture in E major, JS 145 (1891); Scene de ballet,  
JS 163 (1891); Karelia, JS 115 (1893); Karelia Overture, Op. 10  
(1893); Karelia Suite, Op. 11 (1893); Impromptu for string  
orchestra (1893, arr. 1894); Presto for string orchestra  
(1889-90, arr. 1894); Musiikkia Sanomalehdiston paivien  
juhlanaytantoon [Press Celebrations Music] JS 137 (1899);  
Menuetto, JS 127 (1894); Cantata for the Coronation of Nicholas  
II, JS 104 (Coronation March); Porilaisten marssi [March of the

Pori Regiment], JS 152 (arr. 1900); Overture in A minor, JS 144 (1902); Romance in C major for string orchestra, Op. 42 (1904); Cortege, JS 54 (1905); Pan and Echo, Op. 53 (1906); Grevinnans konterfej [The Countess's Portrait for string orchestra], JS 88 (1906); Concerto in D minor for violin and orchestra, Op. 47 (1903-04 [rev. 1905 published version]); Rakastava, Op. 14 (1894/1911, rev. 1912); Fragments from a Suite for Orchestra (1914); Two Serenades for violin and orchestra, Op. 69a/b; Two Serious Melodies, Op. 77, for violin and orchestra; Six Humoresques for violin and orchestra, Op. 87 & Op. 89a-d; Promootiomarssi [Academic March], JS 155 (1919); Jaakariem marssi [March of the Finnish Jager Battalion], Op. 91a (1917, arr. 1918); Three Pieces for Orchestra, Op. 96; Suite mignonne, Op. 98a (1921) for two flutes and string orchestra; Suite champetre, Op. 98b (1922); Suite caracteristique, Op. 100 (1922) for harp and string orchestra; Morceau romantique, JS 135a (1925); Suite for violin and string orchestra, JS 185 (1929); Andante festivo, JS 34b (1922, orch. 1938); Processional, Op. 113 No. 6 (1927, orch. 1938); Impromptu for string orchestra (1893, preliminary version); Concerto in D minor for violin and orchestra, Op. 47 (1903-04, original version); Rakastava, Op. 14 (1894/1911, Paris version); Two Serious Melodies, Op. 77, for cello and orchestra; Six Humoresques for violin and orchestra (No. 1 in D minor, Op. 87 No. 1 [1917, original version])  
Lahti Symphony Orchestra, Osmo Vanska (conductor), Gothenburg Symphony Orchestra, Neeme Jarvi (conductor), Leonidas Kavakos (violin), Jaakko Kuusisto (violin), Ilkka Palli (cello), Dong-Suk Kang (violin), Outi Viitaniemi (flute), Ilmo Joensivu (flute), Leena Saarenpaa (harp), Marko Ylonen (cello)  
BIS BIS-CD-1921/23 (6 CDs, Mid Price)

#### 09.30 am Building a Library Recommendation

REBEL: Les Elemens

Reviewer - Graham Sadler

Next week Robert Philip compares recordings of Mendelssohn Symphony No. 2 "Lobgesang".

#### 10.15 am New Releases

HINDEMITH: Kammermusik No. 7; Kleine Kammermusik fur funf blaser [Wind Quintet] No. 2; Organ Sonatas Nos. 1-3; Zwei Stucke

Daniel Hyde (organ), Britten Sinfonia, Benjamin Bayl (conductor)  
Signum SIGCD159 (CD)

HINDEMITH: Sonata (1939); Sonata in F major Op. 11 No. 4 (1919); Sonata Op. 25 No. 4 (1922); Nobilissima visione (Meditation) (1938)

Lawrence Power (viola), Simon Crawford-Phillips (piano)  
Hyperion CDA67721 (CD)

SCHAEUBLE: Second Sonata for Violin and Piano Op. 31 (1946); HINDEMITH: Violin Sonata in E major (1935); REGER: Violin Sonata in C minor Op. 139; FURTWANGLER: First Sonata for Violin and Piano in D minor (1935)  
Bettina Boller (violin), Walter Prossnitz (piano)  
Guild GMCD 7326/7 (2 CDs, Budget)

#### 10.35 am Interview

Andrew talks to conductor Valery Gergiev. With extracts from the following discs:

MAHLER: Symphony No. 8  
Viktoria Yastrebova (soprano), Ailish Tynan (soprano), Lyudmila Dudinova (soprano), Lilli Paasikivi (mezzo-soprano), Zlata Bulycheva (mezzo-soprano), Sergey Semishkur (tenor), Alexey Markov (baritone), Evgeny Nikitin (bass), London Symphony Chorus, The Choral Arts Society of Washington, The Choir of Eltham College, London Symphony Orchestra, Valery Gergiev

(conductor)  
LSO Live LSO0669 (Hybrid SACD, Mid Price)

SHOSTAKOVICH: The Nose  
Mariinsky Soloists, Orchestra and Chorus, Valery Gergiev (conductor)  
Mariinsky MAR0501 (2 Hybrid SACDs, Mid Price)

SHOSTAKOVICH: Symphonies Nos. 1 & 15  
Mariinsky Orchestra, Valery Gergiev (conductor)  
Mariinsky MAR0502 (Hybrid SACD)

#### 11.40 am Disc of the Week

ECCLES: The Judgement of Paris  
(c/w Three Mad Songs (from A Collection of Songs published by John Walsh and John Hare [1704])  
Roderick Williams (baritone), Benjamin Hulett (tenor), Susan Bickley (mezzo-soprano), Claire Booth (soprano), Lucy Crowe (soprano), Chorus of Early Opera Company, Early Opera Company, Christian Curnyn (conductor)  
Chandos CHAN 0759 (CD)

#### SAT 12:15 Music Matters (b00ktmqc)

Colin Davis

Tom Service talks to conductor Colin Davis - as he celebrates 50 years with the London Symphony Orchestra - about the place of orchestral music in the 21st century.

At the Royal Opera House, conductor Antonio Pappano and director Christof Loy discuss their new production of Berg's Lulu, an epic tale of moral and social decline.

And Tom debates the wider links between music and morality with an expert panel - musicologist John Deathridge, composer Deirdre Gribbin and philosopher Roger Scruton.

#### SAT 13:00 The Early Music Show (b00ktrk0)

Le Balet Comique de la Roynne

Lucie Skeaping explores the origins of classical ballet, which can be found in the lavish 'balet comique de la roynne', an ambitious and influential stage entertainment that was given in Paris, on 15 October 1581 in the court of Catherine de Medici, to celebrate the marriage of the Duc de Joyeuse and Mlle de Vaudemont.

It was conceived and directed by Catherine's director of court festivals, Balthasar de Beaujoyeux, who sought to bring together all the art forms - including for the first time, dramatic dance - for a huge allegorical spectacle in the spirit of the ancient Greeks. The verse was by the Sieur de la Chesnaye, the scenery by Patin, and the music by the bass singer Lambert de Beaulieu, Jacques Salmon, and others. Catherine was so pleased with the event that she had all its details meticulously recorded, published and circulated, which is how we have come to know so much about it.

In recent years the Swiss-based group Ensemble Elyma and their director Gabriel Garrido have researched and recorded the music of the entertainment, and it is this recording that is featured in the programme. Lucie looks back on the history of the piece, how it was performed, what it looked like and what it meant.

#### SAT 14:00 Radio 3 Lunchtime Concert (b00kstbq)

Boris Giltburg

From Wigmore Hall, London, Louise Fryer presents a performance from Russian/Israeli pianist Boris Giltburg.

Beethoven: Piano Sonata No 23 in F minor, Op 57  
(Appassionata)

Brahms: Three Intermezzi: Op 117, No 2 in B flat minor; Op 118,  
No 2 in A; Op 119, No 2 in E minor

Prokofiev: Piano Sonata No 2 in D minor, Op 14.

**SAT 15:00 World Routes (b0010rht)**

Malick Pathe Sow and Kronos Quartet

Lucy Duran introduces a specially recorded session by Senegalese singer and hoddu player Malick Pathe Sow. Plus an interview with David Harrington about the making of Floodplain, Kronos Quartet's new album of rare music from Central Asia, East Africa and beyond.

Presented by Lucy Duran

Produced by Felix Carey

Saturday 13th June 2009

Malick Pathe Sow plus David Harrington of the Kronos Quartet

Malick Pathé Sow (hoddu/guitar/vocals)

Komlan Octave (calabash)

Bao Sissoko (kora)

Mady Kouyate (guitar)

Sow: Jeeri Bona

Malick Pathe Sow & Ensemble

Interview with David Harrington of Kronos Quartet

Midhat Assem, Arr Osvaldo Golijov & Kronos: Ya Habibi Ta'ala  
Kronos Quartet

Album: Floodplain

Nonesuch 518349

Trad. Iran, Arr Jacob Garchik & Kronos: Lullaby

Kronos Quartet

Album: Floodplain

Nonesuch 518349

Alemu Aga: Tew semagn hagere (Listen to me, my fellow  
countrymen)

Kronos Quartet

Album: Floodplain

Nonesuch 518349

Said Rustamov, arr Alim Qasimov, string arr. Jacob Garchik:

Getme, Getme

Kronos Quartet

Album: Floodplain

Nonesuch 518349

Interview with Malick Pathe Sow

Sow: Maayo Men

Malick Pathe Sow & Ensemble

Sow: Sama

Malick Pathe Sow & Ensemble

Sow: Fantang

Malick Pathe Sow & Ensemble

Recorded by BBC sound engineer James Birtwistle at

Broadcasting House 2009

**SAT 16:00 Jazz Library (b0010rhw)**

Booker Little

Alyn Shipton is joined by Tom Perchard to select the highlights

from trumpeter Booker Little's recorded catalogue. Before his death in 1961 aged 23, Little was seen as one of the brightest hopes of jazz in the 1950s, forging a new compositional and playing style that offered a way forward from bebop that was strikingly original.

**SAT 17:00 Jazz Record Requests (b0010rhy)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 13 June 2009 **5pm-6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

Insane Crazy Blues (**3:05**)

Performed by Memphis Jug Band: Will Shade (vocal, guitar)

Charlie Burse (lead vocal & possible guitar) Charlie Pierce

(violin) Jab Jones (jug) Robert Burse (d)

Recorded 1934

Taken from the album Memphis Jug Band

1990 CD (Yazoo 1067 (1) Track 4)

Davenport Blues (Bix Beiderbecke) (**2:42**)

Performed by Bix and his Rhythm Jugglers: Bix Beiderbecke (c)

Tommy Dorsey (tb) Don Murray (cl) Paul Mertz (p) Howdy

Quicksell (bj) Tom Gargano (d)

Recorded 26 January 1925, Richmond, Indiana

Taken from the album At the Jazz Band Ball

1991 CD (ASV CDAJA5080 (1) Track 6)

Willie the Weeper (W Melrose, G.D Rymal, M Bloom) (**3:05**)

Performed by Louis Armstrong and His Hot Seven: Louis

Armstrong (cnt) John Thomas (tb) Johnny Dodds (clt) Lil Hardin

Armstrong (p, v) Johnny St. Cyr (bj) Pete Briggs (bb) Baby

Dodds (d)

Recorded 7 May 1927, Chicago, IL

Taken from the album Hot Fives & Sevens Vol. 2

CD (JSP JSPCCD 313 Track 1)

Any Old Time (Artie Shaw) (**3:08**)

Performed by Artie Shaw and his Orchestra: Chuck Peterson,

John Best, Claude Bowen (tp) George Arus, Ted Vesely, Harry

Rogers (tb) Artie Shaw (cl) Les Robinson, Hank Freeman (as)

Tony Pastor (ts) Ronnie Perry (ts) Les Burness (p) Al Avola (g)

Sid Weiss (b) Cliff Leeman (d) Billie Holiday (v)

Recorded 24 July 1938, New York

Taken from the album The Artie Shaw Story

2005 CD (Properbox 85(4) Track 5)

Kissin' Bug (Strayhorn, Stewart, Sherrill arr Holman) (**4:08**)

Performed by Bill Holman Big Band: Bill Holman (conductor)

Charlie Mariano, Herb Geller, Richie Kamuca, Charlie Kennedy,

Bill Hood (saxophone) Al Porcino, Ed Leddy, Jack Sheldon, Conte

Candoli, Stu Williamson (tp) Frank Rosolino, Carl Fontana, Ray

Sims (tb) Victor Feldman (p) Buddy Clark (b) Mel Lewis (d)

Recorded 11-13 February 1958, Hollywood, California

Taken from the album Jazz Orbit

LP (HMV CLP 1289 S1/1)

St. Thomas (Sonny Rollins) (**6:44**)

Performed by Performed by Sonny Rollins (ts) Tommy Flanagan

(p) Doug Watkins (b) Max Roach (d)

Recorded 22 June 1956

Taken from the album Saxophone Colossus

1987 CD (Prestige OJCCD2912 (1) Track 1)

I'm Just a Lucky So and So (Mack David, Duke Ellington) (**4:17**)

Performed by Diana Krall (piano, vocals) John Clayton (bass) Jeff Hamilton (drums)

Recorded 1993

Taken from the album Stepping Out

1993 CD (Justin Time JUST502 (1) Track 4)

I Can't Get Started (Ira Gershwin, Vernon Duke) **(4:22)**

Performed by Duke Ellington (p) Aaron Bell (b) Sam Woodyard (d)

Recorded 1961

Taken from the album Piano in the Foreground

CD (Columbia 5129202 Track 1)

Awake! (Michael Garrick) **(5:39)**

Performed by Michael Garrick (p) Paul Moylan (b) Alan Jackson (d) Dominic Ashworth Pete Callard (g) mark D'Silva, Andy Flaxman, Dave Eaglestone (tb) Martin Shaw, Steve Waterman, Gabriel Garrick, Rory Simmons, Steve Fishwick (tp) Martin Hathaway, Bob McKay, Dave Shulman, Sam Walker, Sam Bullard, Ian East, Carlos Lopez Real, Mick Foster (reeds)

Recorded 2008

Taken from the album Lady of the Aurian Wood – a Magic Life of Duke

CD (Jazz Academy JAZA 17 Track 10)

Long Way Gone (Mark Lockheart) **(5:46)**

Performed by Mark Lockheart (ts) Liam Noble (p) Jasper Hoiby (b) Dave Smith (d) Dave Priseman (tp)

Recorded 2008

Taken from the album In Deep

2009 CD (Edition EDN1013 Track 4)

Guys and Dolls (Loesser arr. Hayes) **(8:20)**

Performed by Jazz Couriers: Ronnie Scott (ts) Tubby Hayes (ts, v) Terry Shannon (p) Phil Bates (b) Bill Eyden (d)

Recorded 16 February 1958

Taken from the album The Jazz Couriers in Concert

LP (Music for Pleasure MFP 1072 S2/1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet sites.

**SAT 18:00 Opera on 3 (b0010tk7)**

Opera on 3 from the Royal Opera House

Strauss' Elektra

Presented by Andrew McGregor.

In a performance from the Royal Opera House, Covent Garden, Mark Elder conducts soprano Susan Bullock in a highly-praised production of Strauss' one-act opera Elektra. Bullock won an RPS award for her interpretation of the title role, while Elder was also feted for his work.

The opera tells the bloody story of Elektra and her dysfunctional family. She has sworn vengeance for the murder of her father, King Agamemnon, by her mother, Klytemnestra, and she eventually achieves this, but at the cost of several lives including, finally, her own.

Elektra ..... Susan Bullock (soprano)

Chrysothemis ..... Anne Schwanewilms (soprano)

Klytemnestra ..... Jane Henschel (mezzo-soprano)

Orest ..... Johan Reuter (baritone)

Overseer ..... Miriam Murphy (soprano)

First Maid ..... Frances McCafferty (mezzo-soprano)

Second Maid ..... Monika-Evelin Liiv (mezzo-soprano)

Third Maid ..... Kathleen Wilkinson (mezzo-soprano)

Fourth Maid ..... Elizabeth Woollett (soprano)

Fifth Maid ..... Eri Nakamura (soprano)

Confidante ..... Louise Armit (mezzo-soprano)

Trainbearer ..... Dervla Ramsay (mezzo-soprano)

Young Servant ..... Alfie Boe (tenor)

Old Servant ..... Jeremy White (bass)

Orest's companion ..... Vuyani Mlinde (bass)

Aegisth ..... Frank van Aken (tenor)

The Royal Opera Chorus

The Orchestra of the Royal Opera House

Mark Elder (conductor).

**SAT 20:15 BBC Cardiff Singer of the World (b0010v9c)**  
Finals

Song Prize Final

Coverage of the Song Prize final, presented by Fiona Talkington with commentary from Catherine Bott.

**SAT 22:45 Hear and Now (b0010v9z)**

Canterbury Sounds New Festival 2009

Zubel, Ligeti, Lutoslawski

Ivan Hewett explores the mainly Polish theme of the 2009 Canterbury Sounds New Festival with British composer Joe Cutler, who has close links with Poland.

Marta Ptaszynska: Space Model for percussion and tape  
Nicholas Reed (percussion)

Samantha Fernando: Frozen Reflections (after Szymanowski's Piano Etude No 3) - world premiere

Aurora Orchestra

Nicholas Collon (conductor)

Agata Zubel: Obciazenie for percussion and computer  
Nicholas Reed (percussion)

Ligeti: Chamber Concerto

Lutoslawski: Chain 1

Aurora Orchestra

Nicholas Collon (conductor).

**SUNDAY 14 JUNE 2009**

**SUN 00:00 Jazz Library (b008z9r6)**

Abdullah Ibrahim

Alyn Shipton talks to gifted South African jazz pianist Abdullah Ibrahim about the highlights in his recorded catalogue.

Ibrahim discusses discs from the apartheid era, when he was both an exile and, on a brief return home, the creator of the freedom anthem Mannenberg, as well as his international work as a solo pianist, bandleader and composer.

**SUN 01:00 Through the Night (b0010vj7)**

**1.00am**

Ortiz, Diego (c.1510-1570): Passamezzo antico; Ruggiero Romanesca; Passamezzo moderno

**1.08am**

Hume, Tobias (1569-1645): A Souldiers March; Harke, harke; A Souldiers Resolution

**1.17am**

Marais, Marin (1656-1728): Prelude; Muzettes 1 and 2; La sautillante

**1.24am**

Sanz, Gaspar (mid 17th-early 18th century): Jacaras; Canarios

**1.30am**

Marais, Marin (1656-1728): Couplets des Folies d'Espagne

**1.43am**

Savall, Jordi: Variations on Guelz Old Britain  
Jordi Savall (bass viol/viola da gamba)  
Rolf Lislevand (theorbo/guitar)

**1.47am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 25 in G minor  
Danish Radio Sinfonietta  
Adam Fischer (conductor)

**2.12am**

Brahms, Johannes (1833-1897): Cello Sonata No 1 in E minor, Op 38  
Monica Leskhover (cello)  
Ivana Schwartz (piano)

**2.36am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 23 in F minor, Op 57 (Appassionata)  
Maurizio Pollini (piano)

**3.00am**

Korngold, Erich (1897-1957): Violin Concerto in D, Op 35  
Chantal Juillet (violin)  
New Zealand Symphony Orchestra  
Franz-Paul Decker (conductor)

**3.28am**

Pekiel, Bartłomiej (?-c.1670): Missa Pulcherrima  
Camerata Silesia  
Julian Gembalski (positive organ)  
Anna Szostak (conductor)

**3.59am**

Rossini, Gioachino (1792-1868): String Sonata No 5 in E flat  
Camerata Bern

**4.14am**

Debussy, Claude (1862-1918): Estampes  
Roger Woodward (piano)

**4.29am**

Sorkocevic, Luka (1734-1789): Symphony No 3 in D, arr Matueic  
Dubrovnik Guitar Trio

**4.37am**

Auber, Daniel-Francois-Esprit (1782-1871): Overture (Marco Spada)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**4.47am**

Buffardin, Pierre-Gabriel (c.1690-1768): Flute Concerto in E minor  
Ernst-Burghard Hilse (flute)  
Akademie fur Alte Musik Berlin  
Stephan Mai (director)

**5.00am**

Schubert, Franz (1797-1828): Overture in D in the Italian Style, D590  
Stavanger Symphony Orchestra  
Paul McCreech (conductor)

**5.09am**

Grainger, Percy (1882-1961): Four Folk Songs  
Camerata Chamber Choir  
Michael Bojesen (conductor)

**5.20am**

Saint-Saens, Camille (1835-1921): Scherzo in B, Op 87

Marten Landstrom, Stefan Lindgren (pianos)

**5.31am**

Mozart, Wolfgang Amadeus (1756-1791): Divertimento (Concerto) in E flat, K113  
Saarbrücken Radio Symphony Orchestra  
Myung-Whun Chung (conductor)

**5.46am**

Schumann, Robert (1810-1856): Piano Quartet in E flat, Op 47  
Alexander Melnikov (piano)  
Leopold String Trio

**6.13am**

Handel, Georg Frideric (1685-1759): Air: Return, O God of hosts: (Samson)  
Maureen Forrester (contralto)  
I Solisti di Zagreb  
Antonio Janigro (conductor)

**6.22am**

Bach, Carl Philipp Emanuel (1714-1788): Flute Concerto in D minor, H426  
Robert Aitken (flute)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**6.45am**

Suk, Josef (1874-1935): Fantastic scherzo, Op 25  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**SUN 07:00 Breakfast (b0010vj9)**

Suzy Klein

The complete Breakfast playlist for Sunday editions of the programme is posted online on the Monday following broadcast.

**07:03**

HOLST  
Mercury, the Winged Messenger  
From The Planets, op.32  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
LSO LIVE LSO0029, T.3

**07:08**

MONTEVERDI  
Questi vaghi concenti (These lovely songs)  
From Il quinto libro de madrigali (1605)  
I Fagiolini  
Barokksolistene  
Robert Hollingworth (director)  
CHANDOS CHAN 0760, T.1

**07:15**

MILHAUD  
Les Songes, op.237  
Stephen Coombs (piano)  
Artur Pizarro (piano)  
HYPERION CDA67014, T.7-9

**07:23**

SIBELIUS  
Tapiola, op.112  
Helsinki Philharmonic Orchestra  
Paavo Berglund (conductor)  
EMI CLASSICS 2 68161 2, CD,6 T.11

**07:38**

BARBER  
The Beggar's Song  
Gerald Finley (baritone)  
Julius Drake (piano)  
HYPERION CDA67528, T.2

**07:41**

GIBBONS  
Go from my window in 6 parts  
Fretwork  
VIRGIN CLASSICS VC5451442, T.5

**07:46**

MEDTNER  
Canzona matinata in G major, op.39, no.4  
Nikolai Demidenko (piano)  
HELIOS CDH55315, T.4

**07:52**

DVORAK  
O Silver Moon from Rusalka  
Karita Mattila (soprano)  
Philharmonia Orchestra  
Sir John Pritchard (conductor)  
PHILIPS 4220732, T.8

**08:03**

STRAVINSKY  
Danse Russe from 3 Movements from Petroushka  
Lydia Mordkovitch (violin)  
Julian Milford (piano)  
CHANDOS CHAN 10526, T.15

**08:06**

RAVEL  
The light and graceful dance of Daphnis  
Part 1 of Daphnis and Chloe – Choreographic Symphony  
Berliner Philharmoniker  
Pierre Boulez (conductor)  
DEUTSCHE GRAMMOPHON 447 057-2, T.5&6

**08:15**

CHARPENTIER  
The Philosopher's Stone  
Les Arts Florissants  
William Christie (director)  
ERATO 3984254852, T.1-5

**08:23**

PAGANINI  
Caprice, op.1, no.5  
Tanja Becker-Bender (violin)  
HYPERION CDA67763, T.5

**08:26**

PUCCINI  
Tosca – Mia gelosa  
Maria Callas (Floria Tosca)  
Giuseppe di Stefano (Mario Cavaradossi)  
Chorus and Orchestra of La Scala, Milan  
Victor de Sabata (conductor)  
EMI CLASSICS 567756 2, CD1 T.10

**08:31**

POEM FOR TODAY  
Bert Bischo: The Sermon of the Mount

**08:32**

ARNOLD  
3rd of Four Cornish Dances, Op.91  
Con moto e sempre senza parodia  
City of Birmingham Symphony Orchestra  
Sir Malcolm Arnold  
EMI CLASSICS 5 74780 2, T.24

**08:35**

BACH  
Cello Suite No.1 in G major BWV 1007  
Steven Isserlis (cello)  
HYPERION CDA67541/2, CD1 T.1-6

**08:52**

DEBUSSY arr. Colin Matthews  
Feux d'artifice (from Preludes, II,12)  
Halle  
Sir Mark Elder (conductor)  
HALLE HLL 7518, T.12

**08:57**

ROSSINI  
Duet for two cats (arranged for brass by A. Becker)  
Prime Brass  
PRIME BRASS PB CD3, T.7

**09:03**

HAYDN  
Sonata in D major, H.16, no.24  
Sviatoslav Richter (piano)  
PHILIPS 438 617-2, CD1 T.1-3

**09:17**

NINO ROTA  
Symphony No.1, 1st Mvt  
Filarmonica '900 del Teatro Regio di Torino  
Marzio Conti (conductor)  
CHANDOS 10546, T.1

**09:27**

ISAAC ALBENIZ  
Asturias (trans. Segovia)  
John Williams (guitar)  
SONY 88697529852, T.1

**09:35**

MOZART  
Concerto KV 314 for Oboe  
Pierre Pierlot (oboe)  
English Chamber Orchestra  
Jean-Pierre Rampal (conductor)  
ERATO 2292459372, T.4-6

**09:56**

RACHMANINOV  
Margaritki, op.38, no.3  
Simon Trpceski (piano)  
EMI CLASSICS 5 57943 2, T.8

**SUN 10:00 Sunday Morning (b0010vjc)**

When in Doubt, Cut it Out

With Iain Burnside.

Iain is joined by consultant surgeon David Melville, to look at music and medicine. The programme includes music by Bach, whose death some attribute to the same doctor who unsuccessfully operated on Handel; Haydn, whose body was snatched and decapitated in the interests of phrenology; and Brahms, a great friend of pioneering surgeon Billroth.

Cole Porter : The Physician/Nymph Errant  
Gertrude Lawrence (soprano)  
Pearl GEMM0111, Tr 23  
Dur 3m3s

Beethoven: Duet for viola and cello, WoO 32 (Eyeglass Duo)  
Lawrence Power (viola)  
Paul Watkins (cello)  
Hyperion 67745, Tr 5  
Dur: 9m9s

Debussy: Doctor Gradus ad Parnassum (Children's Corner)  
Arturo Benedetti Michelangeli (piano)  
DG 4153722, Tr 7  
Dur: 2m12s

Debussy: Poissons d'or (Images - Book 2)  
Arturo Benedetti Michelangeli (piano)  
DG 4153722, Tr T6  
Dur: 4m2s

Gounod: Qu'ils sont doux (Le medecin malgre lui)  
Lucien Fugere (baritone)  
Symposium 1125SYM, Tr 16  
Dur: 3m45s

Berlioz: Overture (The Corsair)  
Dresden Staatskapelle  
Colin Davis (conductor)  
RCA 09026687902, Tr 6  
Dur: 8m44s

Haydn: Mermaid's Song, H XXVIa 25  
Lisa Milne (soprano)  
Roger Vignoles (piano)  
Hyperion CDA67174, Tr T16  
Dur: 3m3s

Bach: Erbarme Dich (St Matthew Passion, BWV244)  
Kai Wessel (countertenor)  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)  
Erato 2292 45814 2 Cd2, Tr 15  
Dur: 7m

Brahms: String Quartet in C minor, Op 51 No 1  
Melos Quartet  
DG 4136702 Cd3, Tr 1  
Dur: 10m40s

Peter Christie: Doctors  
Instant Sunshine  
EMC 3137, Tr 16  
Dur: 2m28s

Honegger: Pastorale d'ete  
Orchestre Nationale d'ORTF  
Jean Martinon (conductor)  
EMI 63944, Tr T2  
Dur: 7m20s

Adams: The Wound dresser  
Sanford Sylvan (baritone)

Orchestra of St Luke's  
John Adams (conductor)  
Nonesuch 9792182, Tr T1  
Dur: 19m6s

Bach arr. Myra Hess: Jesu joy of Man's Desiring  
Leon Fleischer (piano)  
Vanguard ATMCD 1551, Tr 1  
Dur: 3m43s

Borodin: Symphony No 2 in B minor (excerpt)  
Dresdner Philharmonie  
Michel Plasson (conductor)  
Berlin Classics 0010922 BC, Tr 6  
Dur: 5m45s.

**SUN 12:00 Private Passions (b0010vjf)**  
Penelope Wilton

Michael Berkeley's guest is actress Penelope Wilton, whose career encompasses stage plays by Chekhov, Lorca, Ibsen, Pinter and Rattigan, TV work including Doctor Who, The Borrowers and Ever Decreasing Circles, as well as films such as Clockwise, Calendar Girls and Shaun of the Dead. Her musical interests range from Brahms and Dvorak to Debussy, Prokofiev and Weill.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003, Tr 10  
Duration: 25s

Brahms: Symphony No 3 in F (3rd mvt)  
Berlin Philharmonic  
Rudolf Kempe (conductor)  
Rudolf Kempe TESTAMENT SBT 3054 CD1, Tr 7  
Duration: 5m47s

Weill: Speak Low (One Touch of Venus)  
Anne Sofie Von Otter (mezzo-soprano)  
NDR Symphony Orchestra  
John Eliot Gardiner (conductor)  
Speak Low DG 439 894-2, Tr 21  
Duration: 3m56s

Dvorak: Cello Concerto (excerpt from 1st mvt)  
Mstislav Rostropovich (cello)  
Berlin Philharmonic  
Herbert Von Karajan (conductor)  
Dvorak Cello Concerto DG 447 413-2, Tr 1  
Duration: 5m41s

Blossom Dearie: I'm Hip (words Dave Frishberg; music Bob Dorough)  
Blossom Dearie I'm Hip SONY 489123-2, Tr 1  
Duration: 2m40s

Debussy: Quartet in G minor (3rd mvt)  
The Lindsays  
Debussy ASV PLT 8505, Tr 12  
Duration: 8m8s

Ella Fitzgerald: Bewitched, Bothered and Bewildered (Rodgers and Hart)  
Ella Fitzgerald (vocals)  
Paul Smith (piano)  
Barney Kessel (guitar)  
Joe Mondragon (bass)  
Alvin Stoller (drums)  
VERVE 519 804-2, Tr 3  
Duration: 4m32s



Prokofiev: Symphony No 1 in D, Op 25 (Classical) (1st mvmt)  
London Symphony Orchestra  
Andre Previn (conductor)  
Prokofiev EMI CZS 568604-2 CD2, Tr 21  
Duration: 4m7s.

**SUN 13:00 The Early Music Show (b00cd66v)**

The Danish Court of Christian IV

Catherine Bott talks about some of the composers who worked at the court of the colourful Christian IV of Denmark. The music includes works by imports to the court including Dowland, Bertolusi and Schutz, but also homegrown composers such as Hans Nielsen, Mogens Pederson and Soren Terkelsen.

**SUN 14:00 Radio 3 Requests (b00I0vjk)**

Chi-chi Nwanoku

Chi-chi Nwanoku presents a special, all-Haydn edition of Radio 3 Requests. Radio 3 listeners, perhaps inspired by Radio 3's own Haydn celebrations, choose their favourites; music from all corners of a huge and varied repertoire. Expect glorious moments from symphonies, string quartets and masses - as well as less well-known gems from the operatic and vocal music. With a guest request from the violinist, Matthew Truscott.

To make a request, write to Radio 3 Requests, BBC Wales, Cardiff CF5 2Y, or email [radio3requests@bbc.co.uk](mailto:radio3requests@bbc.co.uk)

Playlist:

Haydn: Symphony no 97 in C major  
I. Adagio - Vivace  
Cleveland Orchestra, George Szell (conductor)  
Sony Classical MHK 62979 track 1

Haydn: The Creation  
Part I No 1 Die Vorstellung des Chaos (The Representation of Chaos); Im Anfange schuf Gott Himmel und Erde (In the Beginning God Created Heaven and Earth); No 2 Nun schwanden vor dem heiligen Strahle (Now Vanish before the Holy beams)  
Raphael - Hanno Müller-Brachmann (bass), Uriel - Jan Kobow (tenor), Cologne Vocal Ensemble, Capella Augustina, Andreas Spering (conductor)  
Naxos **8.557381/82**, CD1 tracks 1-3

Haydn: String Quartet Op 9 no 4 in D minor  
The London Haydn Quartet: Catherine Manson, Margaret Faultless (violins), James Boyd (viola), Jonathan Cohen (cello)  
Hyperion CDA 67611 tracks 1-4

Haydn: L'Infedelta Delusa  
Act I Sc 4 Recitative 'Ecco fatto da cena'; Sc 5 Duet 'Son disperato'  
Vespina - Nancy Argenta (soprano), Nanni - Stephen Varcoe (bass),  
La Petite Bande, Sigiswald Kuijken (conductor)  
Deutsche Harmonia Mundi 0542 77316 2 CD1 tracks 10 + 11

Haydn: Concerto for cello and orchestra no 1 in C major Hob VII b:1  
Mvt 2: Adagio  
Sebastian Comberti (cello), Orchestra of the Age of Enlightenment  
Cello Classics CC1023 track 2

Haydn: Piano Sonata no 54 in G major HobXVI:40  
Ronald Brautigam (fortepiano)  
Conifer BIS CD 993 tracks 4 and 5

Haydn: Armida  
Act I Aria 'Se pietade avete, oh Numi'  
Armida - Cecilia Bartoli (soprano),  
Concentus musicus Wien, Nikolaus Harnoncourt (conductor)  
Teldec 8573 81108 2, CD 1 track 7

Haydn: Symphony no 31 in D major 'Hornsignal'  
Concentus musicus Wien, Nikolaus Harnoncourt (conductor)  
Teldec 4509 90843 2, tracks 1-4

Haydn: The Creation  
Part I No 4. Mit Staunen sieht das Wunderwerk (The marv'lous work beholds amaz'd)  
Gabriel - Sunhae Im (soprano), Cologne Vocal Ensemble, Capella Augustina, Andreas Spering (conductor)  
Naxos **8.557380-81** CD1 track 5.

**SUN 16:00 Choral Evensong (b00kstsm)**

From York Minster.

Introit: Alleluia, laudate pueri (Jackson)  
Responses: Francis Jackson  
Office Hymn: Creator of the earth and sky (Deus Creator)  
Psalms: 53, 54, 55 (Macpherson, Crotch, Clark, Atkins)  
First Lesson: Joshua 8 vv1-29  
Canticles: Jackson in G minor  
Second Lesson: Luke 9 vv11-17  
Anthem: O all ye works of the Lord (Jackson)  
Final Hymn: How shall I sing that majesty (Coe Fen)  
Organ Voluntary: Diversion for Mixtures (Jackson)

Organist: John Scott Whiteley  
Director of Music: Robert Sharpe.

**SUN 17:00 Night Music (b00Ihg55)**

Pianist Marcus Becker plays Bach and Pachelbel.

**SUN 17:30 BBC Cardiff Singer of the World (b00I0vjm)**

Finals

Grand Final

From St David's Hall in Cardiff, Petroc Trelawny and Catherine Bott present coverage of the grand final of the 2009 BBC Cardiff Singer of the World competition. Accompanied by the BBC National Orchestra of Wales, the contenders perform in front of an expert jury which includes Gwyneth Jones and Ann Murray.

**SUN 20:00 Drama on 3 (b00I0vjp)**

The Gambler

Written by Fyodor Dostoevsky and adapted by Glyn Maxwell.

A comic drama based on Dostoevsky's experiences as a young man, is a portrayal of the power of love and money. Glyn Maxwell's new version takes us deep into the mind of Alexei Ivanovich, a young tutor, just as he realises he's falling in love with the strikingly beautiful but unobtainable Polina.

Alexei Ivanovich ..... Sam Crane  
General Zagorski ..... Nicholas Le Prevost  
Granny ..... Patricia Routledge  
Polina Alexandrovna ..... Siobhan Hewlett  
De Grioux ..... David Westhead  
Astley ..... Robert Portal  
Blanche De Cominges ..... Charlotte Randall

Directed by Guy Retallack.

**SUN 21:30 Sunday Feature (b00cx18z)**

A Brief History of Cunning

American writer and satirist Joe Queenan traces the history of cunning, from Odysseus to Karl Rove, via Machiavelli, Richard Nixon and Margaret Thatcher. He talks to experts, observers and practitioners of the dark arts, from Professor of Classics Edith Hall to Tim Parks, translator of Machiavelli's *The Prince*.

In Italy he meets a commentator who describes cunning as a pathology of intelligence, while former Conservative party treasurer Lord McAlpine sees it more as a 'little nudge here, a little nudge there'.

Other contributors include writer Kathy Lette, Italian journalist Beppe Severgnini, law professor Don Herzog, and actor Ian Richardson, prime minister in the BBC's *House of Cards*.

**SUN 22:15 Words and Music (b00l0vkj)**

The Best Days of Our Lives

Sarah Lancashire and Paul Copley read poetry and prose about the experience of going to school. Including writings by Laurie Lee, DH Lawrence, Muriel Spark, Roger McGough and Carol Ann Duffy, as well as music by Malcolm Arnold, Frank Loesser and Alice Cooper.

**SUN 23:30 Jazz Line-Up (b00l0vjt)**

Michael Garrick

Claire Martin talks to composer and pianist Michael Garrick about his latest project - the suite *Lady of the Aurian Wood*, which is based on the music of Duke Ellington. With a performance by the Michael Garrick Big Band, playing all the Garrick originals, as well as Michael explaining the purpose of his new album, and how the music of Ellington inspired him and most of his contemporaries.

Plus up-and-coming band Brass Jaw, who make their debut on the programme in excerpts from a gig performed at the BBC's studios in Glasgow as part of the city's International Jazz Festival 2009. A group without a rhythm section, they are made up of baritone saxophonist Allon Beauvoisin, trumpeter Ryan Quigley, alto saxophonist Paul Towndrow and tenor saxophonist Konrad Wiszniewski.

Title: Tenor Madness  
Artist: Sonny Rollins  
Album: Road Shows Vol 1  
Track No: 5  
Label: Doxy Records 06025178 15612  
Comp: Sonny Rollins  
Publ: SonRol Music-BMI  
Dur: 7m25s

Title: Monsoon: Top to Bottom  
Artist: Portico Quartet  
Album: Knee-Deep in the North Sea  
Track No: 6  
Label: Babel BVOR 2769  
Comp: Portico Quartet  
Publ: Vortex  
Dur: 4m5s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009  
Title: Tell Me Straight  
Artist: BRASS JAW  
Comp: Allon Beauvoisin  
Dur: 4m7s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May,

2009  
Title: Senor Blues  
Artist: Brass Jaw  
Comp: Horace Silver  
Dur: 2m40s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009  
Title: It Ain't Necessarily So  
Artist: Brass Jaw  
Comp: Gershwin (arr Beauvoisin)  
Dur: 3m15s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009  
Title: Feel  
Artist: Brass Jaw  
Comp: Konrad Wiezniewski  
Dur: 4m18s

BBC recording, made in BBC Pacific Quay, Glasgow, 8th May, 2009  
Title: Bolivia  
Artist: Brass Jaw  
Comp: C Walton (arr Brass Jaw)  
Dur: 3m18s

Title: Traveller  
Artist: Zed U  
Album: Night Time on the Middle Passage  
Track No: 3  
Label: Babel BDV 2982  
Comp: Shabaka Hutchings  
Publ: EMI  
Dur: 4m14s

Title: Lady of the Aurian Wood  
Artist: Michael Garrick Jazz Orchestra  
Album: Lady of the Aurian Wood - A Magic Life of Duke  
Track No: 5  
Label: Jazz Academy JAZA 17  
Comp: Michael Garrick  
Publ: PRS/MCPS  
Dur: 1m20s

Title: Mrs Mariette Clinkscales  
Artist: Michael Garrick Jazz Orchestra  
Album: Lady of the Aurian Wood - A Magic Life of Duke  
Track No: 1  
Label: Jazz Academy JAZA 17  
Comp: Michael Garrick  
Publ: PRS/MCPS  
Dur: 7m30s

Title: Empty Heart Blues  
Artist: Michael Garrick Jazz Orchestra  
Album: Lady of the Aurian Wood - A Magic Life of Duke  
Track No: 3  
Label: Jazz Academy JAZA 17  
Comp: Michael Garrick  
Publ: PRS/MCPS  
Dur: 8m30s

Title: Showtime  
Artist: Michael Garrick Jazz Orchestra  
Album: Lady of the Aurian Wood - A Magic Life of Duke  
Track No: 4  
Label: Jazz Academy JAZA 17  
Comp: Michael Garrick  
Publ: PRS/MCPS  
Dur: 3m21s

Title: Ariel's Freedom Song  
Artist: Michael Garrick Jazz Orchestra

Album: Lady of the Aurian Wood - A Magic Life of Duke  
 Label: Jazz Academy JAZA 17  
 Comp: Michael Garrick  
 Publ: PRS/MCPS  
 Dur: 4m03s

Title: Bold Changes  
 Artist: Kyle Eastwood  
 Album: Metropolitan  
 Track No: 2  
 Label: Candid CCD 79856  
 Comp: Kyle Eastwood  
 Publ: n/a

Title: Falling In Love With Love  
 Artist: Lianne Carroll/Brian Kellock  
 Album: Live at the Lampie  
 Track No: 2  
 Label: Splashpoint Records SPR 009CD  
 Comp: Richard Rodgers/Lorenz Hart  
 Publ: Warner/Chappell Music Publishing  
 Dur: 4m50s.

### MONDAY 15 JUNE 2009

#### MON 01:00 Through the Night (b0010vnx)

##### 1.00am

Malecki, Maciej (b. 1940): The wood pigeon, the forest and the maiden - symphonic poem  
 Polish Radio National Symphony Orchestra in Katowice  
 Wojciech Michniewski (conductor)

##### 1.17am

Khachaturian, Aram (1903-1978): Piano concerto in D flat  
 Patrik Jablonski (piano)  
 Polish Radio Orchestra of Warsaw  
 Wojciech Rajski (conductor)

##### 1.55am

Weinberg, Moisey Samuilovich (1919-1995): Symphony No 5, Op 76  
 Polish Radio National Symphony Orchestra in Katowice  
 Gabriel Chmura (conductor)

##### 2.41am

Dobrzynski, Ignacy Feliks, arr unknown (1807-1867): Andante and Rondo alla Polacca  
 Henryk Blazej (flute)  
 Polish Radio Symphony Orchestra  
 Ryszard Dudek (conductor)

##### 2.53am

Moniuszko, Stanislaw (1819-1872): Country Lyrist  
 Urszula Kryger (mezzo-soprano)  
 Katarzyna Jankowska-Borzykowska (piano)

##### 3.00am

Brahms, Johannes (1833-1897): Tragic Overture, Op 81  
 Stavanger Symphony Orchestra  
 Leif Segerstam (conductor)

##### 3.16am

Mozart, Wolfgang Amadeus (1756-1791), arr Duczmal: Clarinet Quintet in A, K581  
 Wojciech Mrozek (clarinet)  
 The Amadeus Polish Radio Chamber Orchestra in Poznan  
 Agnieszka Duczmal (conductor)

##### 3.48am

Boulogne, Joseph (c.1748-1799): Violin Concerto in D, Op 3, No 1  
 Linda Melsted (violin)

Tafelmusik Orchestra  
 Jeanne Lamou (conductor)

##### 4.09am

Mozart, Wolfgang Amadeus (1756-1791): Ten Variations on Unser dummer Pöbel meint, K455  
 Shai Wosner (piano)

##### 4.22am

Beethoven, Ludwig van (1770-1827): 12 Variations on Ein Madchen Oder Weibchen, Op 66  
 Danjulo Ishizaka (cello)  
 Jose Gallardo (piano)

##### 4.32am

Saint-Saens, Camille (1835-1921): Variations on a theme by Beethoven, Op 35  
 Dale Bartlett, Jean Marchand (pianos)

##### 4.49am

Kreisler, Fritz (1875-1962): Berceuse romantique, Op 9  
 Patrik Ringborg (violin)  
 Anders Kilstrom (piano)

##### 4.54am

Berlioz, Hector (1803-1869): Rakoczy march (Damnation de Faust)  
 BBC Philharmonic  
 Vassily Sinaisky (conductor)

##### 5.00am

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Entführung aus dem Serail, K384)  
 Radio Bratislava Symphony Orchestra  
 Ludovit Rajter (conductor)

##### 5.07am

Jarnovic, Ivan Mane (?-1804): Quartetto concertante No 1 in F  
 Jarnovic Quartet

##### 5.18am

Leopold I, Holy Roman Emperor (1640-1705): Motet No 7 in G minor (Doloribus Beatae Mariae Virginis)  
 Susanne Ryden, Mieke van der Sluis (soprano)  
 Steven Rickards (countertenor)  
 John Elwes (tenor)  
 Christian Hilz (bass)  
 The Bach Ensemble  
 Concentus Vocalis  
 Joshua Rifkin (conductor)

##### 5.33am

Faure, Gabriel (1845-1924): Nocturne No 4 in E flat, Op 36  
 Stephane Lemelin (piano)

##### 5.40am

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485  
 Budapest Symphony Orchestra  
 Tamas Vasary (conductor)

##### 6.07am

Casella, Alfredo (1883-1947): Sicilienne and Burlesque (1914)  
 Kathleen Rudolph (flute)  
 Rena Sharon (piano)

##### 6.16am

Mokranjac, Stevan (1856-1914): Thirteenth Song-Wreath  
 RTV Belgrade Choir  
 Mladen Jagust (conductor)

##### 6.25am

Kyurkchiyski, Krassimir (b.1936): Bulgarian Madonna  
 Bulgarian National Radio Symphony Orchestra  
 Kamen Goleminov (conductor)

**6.30am**

Geijer, Erik Gustaf (1783-1847): Violin Sonatina in A flat  
Klara Hellgren (violin)  
Anders Kilstrom (piano)

**6.44am**

Haydn, Joseph (1732-1809): Piano Sonata in E minor, H XVI 34  
Ingrid Fliter (piano)

**6.55am**

Lassus, Orlande de (1532-1594): Dessus le marche d'Arras; Bon  
jour mon coeur

**6.58am**

Passereau, Pierre (c.1490-1547): Il est bel et bon (Paris 1536)  
The King's Singers.

**MON 07:00 Breakfast (b0010vnz)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**07:03**

## CHOPIN

Waltz for piano (Op.18) in E flat major, 'Grande Valse Brillante'  
Ingrid Fliter (piano)  
EMI CLASSICS 5 14899 2, TR.9

**07:09**

## CORRETTE

Carillon des Morts  
Musica Antiqua Köln  
Philippe Herreweghe (conductor)  
Brilliant Classics 93890, Tr.8

**07:14**

## BEETHOVEN

Duo for clarinet and bassoon (WoO.27) in C major  
Jost Michaels (clarinet)  
Albert Hennige (bassoon)  
DEUTSCHE GRAMMOFON 463 599-2, TR.4

**07:20**

## LULLY

Scène du froid from Isis, 'L'hiver qui nous tourmente'  
Sophie Daneman (soprano)  
Paul Agnew (tenor)  
Les Arts Florissants  
William Christie (conductor)  
ERATO 0927-4465-2, TR.10

**07:25**

## DEBUSSY arr, BÜSSER

En bateau from Petite Suite  
English Chamber Orchestra  
Paul Tortelier (cello/conductor)  
VIRGIN CLASSICS 5 61109 2, TR.1

**07:32**

## JANÁČEK

Moravian Dances  
Slovak Philharmonic Orchestra  
Libor Pešek (conductor)  
NAXOS 8.555245, TR.7-11

**07:41**

## HANDEL

Suite for keyboard no.2 in F major  
Sviatoslav Richter (piano)  
EMI Classics 5 86540 2, CD1 Tr.5-8

**07:51**

## MAHLER

Blumine (original 2nd movement from 1st Symphony)  
Frankfurt Radio Symphony Orchestra  
Paavo Järvi (conductor)  
VIRGIN CLASSICS 2165762, TR.3

**08:03**

## Johann STRAUSS II

Unter Donner und Blitz (Polka)  
Vienna Philharmonic  
Willi Boskovsky (conductor)  
DECCA 417 747-2, TR.4

**08:07**

## FRANCK

Le Sylphe  
Rebecca Evans (soprano)  
Steven Isserlis (cello)  
Stephen Hough (piano)  
HYPERION CDA67376, TR.7

**08:13**

## ALFVÉN

Långtan and I Solbakken from Synnøve Solbakken (Op.50)  
Norrköping Symphony Orchestra  
Niklas Willén (conductor)  
NAXOS 8.557828, TR.5-6

**08:21**

## GARNER/BURKE

Misty  
Erroll Garner (piano)  
Wyatt Ruther (bass)  
Eugene 'Fats' Heard (drums)  
MERCURY 830 695-2, TR.1

**08:25**

## DANZI

Menuetto from Wind Quintet (Op.56 No.3) in F major  
Berlin Philharmonic Wind Quintet  
BIS-CD-552, Tr.11

**08:33**

## POEM FOR TODAY

Procedure by Jo Shapcott

**08:33**

## GRIEG

Solveig's Song from Peer Gynt Suite no.2  
USSR Radio & TV Symphony Orchestra  
Gennady Rozhdestvensky (conductor)  
MELODIYA MEL CD 10 01334, TR.8

**08:39**

## COUPERIN

Les Langueurs-Tendres from the Sixième Ordre  
Angela Hewitt (piano)  
HYPERION CDA67440, TR.2

**08:45**

MARQUEZ  
Danzón no.2  
Simón Bolívar Youth Orchestra of Venezuela  
Gustavo Dudamel  
DEUTSCHE GRAMMOFON 477 7457, TR.4

**08:55**

MENDELSSOHN  
Der Wasserfall  
Katherine Broderick (soprano)  
Eugene Asti (piano)  
HYPERION CDA67739, TR.4

**09:01**

HAYDN  
Sonata for keyboard (H.16.37) in D major  
Alfred Brendel (piano)  
PHILIPS 416 647-2, CD4 TR.6-8

**09:12**

MASSENET  
Méditation de Thaïs  
Joshua Bell (violin)  
Royal Philharmonic Orchestra  
Andrew Litton (conductor)  
DECCA 433 519-2, TR.2

**09:18**

BRITTEN  
Burlesque for String Quartet (from 3 Divertimenti)  
Belcea Quartet  
EMI CLASSICS 5 57968 2, CD2 TR.8

**09:23**

CHAUSSON  
Le colibri  
Philippe Jaroussky (countertenor)  
Jérôme Ducros (piano)  
VIRGIN CLASSICS 216621 2, TR.5

**09:27**

CORELLI  
Trio sonata no.24 (Op.2 No.12) in G major  
Simon Standage, Micaela Comberti (violins)  
Anthony Pleeth (violoncello)  
Trevor Pinnock (harpsichord)  
ARCHIV 419 614-2, TR.8

**09:31**

VERDI  
Sogno di Francesco (Francesco's Dream) from I Masnadieri  
Dmitri Hvorostovsky (baritone: Francesco)  
Vsevolod Grivnov (tenor: Arminio)  
Philharmonia of Russia  
Mario Bernardi (conductor)  
DELOS DE 3292, TR.10

**09:39**

SCHULHOFF  
Alla Czeca & Alla Tango Milonga  
Amsterdam Sinfonietta  
CHANNEL CLASSICS CCS SA 24409, TR.12-13

**09:46**

IRELAND  
A London Overture  
London Symphony Orchestra  
Sir John Barbirolli (conductor)  
EMI CLASSICS 7 64716 2, TR.4

**MON 10:00 Classical Collection (b0010vp1)**

Sarah Walker

With Sarah Walker.

**10.00am**

Debussy: Prelude a l'apres-midi d'un faune  
Michel Beroff, Jean-Philippe Collard (pianos)  
EMI 5741122

**10.10am**

Liszt: Von der Wiege bis zum Grabe  
Leipzig Gewandhausorchester  
Kurt Masur (conductor)  
EMI 5013212

**10.24am**

Weill: Rise and Fall of the City of Mahagonny (excerpt from Act 2)  
Richard Munch (speaker)  
Jake ..... Fritz Gollnich (tenor)  
Mrs Begbick ..... Gisela Litz (mezzo-soprano)  
North German Radio Chorus and Orchestra  
Wilhelm Bruckner-Ruggeberg (conductor)  
SONY SM2K 91184

**10.37am**

Bernstein: Candide (conclusion of Act 2)  
Candide ..... Jerry Hadley (tenor)  
Cunegonde ..... June Anderson (soprano)  
Dr Pangloss ..... Adolph Green (baritone)  
Old Lady ..... Christa Ludwig (mezzo-soprano)  
Governor ..... Nicolai Gedda (tenor)  
Paquette ..... Della Jones (mezzo-soprano)  
Maximilian ..... Kurt Ollman (baritone)  
London Symphony Chorus and Orchestra  
Leonard Bernstein (conductor)  
DG 429 734-2

**10.58am**

Strauss: Der Rosenkavalier (excerpt from the film score)  
Ensemble 13 Baden-Baden  
Manfred Reichert (conductor)  
DHM BVCD 38070-1

**11.10am**

Caplet: Conte fantastique  
Ensemble Musique Oblique  
HARMONIA MUNDI HMA 1901417

**11.29**

Rebel: Les Elemens  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b0010vp3)**

Music at Versailles

Episode 1

Donald Macleod meets baroque specialist Olivier Baumont at the Palace of Versailles. Together they walk through the landscaped elegance of the gardens, famous for their spectacular water features, where three of Louis XIV's biggest outdoor extravaganzas took place.

**MON 13:00 Radio 3 Lunchtime Concert (b00l0vp5)**

Steven Isserlis and Kirill Gerstein

From Wigmore Hall in London, Fiona Talkington introduces an all-Russian programme given by cellist Steven Isserlis and pianist Kirill Gerstein.

Rachmaninov: Two pieces, Op 2

Julius Isserlis: Ballade for cello and piano

Pletnev: Sonata for cello and piano.

**MON 14:00 Afternoon Concert (b00l0vp7)**

Heroes and Villains

Episode 1

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Beethoven: Leonore Overture No 3, Op 72b

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

Haydn: String Quartet in B flat, Op 50, No 1

Doric String Quartet

Strauss: Don Juan

BBC National Orchestra of Wales

Thierry Fischer (conductor)

**3.00pm**

Haydn: String Quartet in C, Op 50, No 2

Doric String Quartet

Michael Daugherty: Spaghetti western - concerto for cor anglais and orchestra

Alison Teale (oboe)

BBC National Orchestra of Wales

Takuo Yuasa (conductor)

**3.50pm**

Bizet: Suite No 1 (Carmen)

BBC National Orchestra of Wales

Josep Cabelle-Domenech (conductor)

Beethoven: Symphony No 3 in E flat, Op 55 (Eroica)

BBC National Orchestra of Wales

Richard Hickox (conductor).

**MON 17:00 In Tune (b00l0vp9)**

Sean Rafferty presents a selection of music and guests from the arts world, including the Belcea Quartet, who perform in the studio (joined by Valentin Erben, cellist from the Alban Berg Quartet).

Plus star soprano Renée Fleming and tenor Joseph Calleja talking about appearing in La Traviata at The Royal Opera House Covent Garden and early music ensemble Alamire performing music by Henry VIII from their upcoming recital at the British Library to mark the 500th anniversary of Henry VIII's coronation.

**5.02**

STRAUSS

Cacilie

Renee Fleming (soprano)

Orchestra of St Luke's

Conductor Patrick Summers

Decca 475 244 2

Track 11

2'18

**5.07**

LIVE MUSIC:

HAYDN

Quartet in F sharp minor, Op 50 No 4

(2nd movement: Andante)

Belcea Quartet

8'13

**5.21**

LIVE MUSIC:

SCHUBERT

Quintet in C, D956 (3rd movement: Presto)

Belcea Quartet

Valentin Erben (cello)

8'36

**5.30**

STRAUSS

Frühling (Four Last Songs)

Renee Fleming (soprano)

Munich Philharmonic Orchestra

Conductor Christian Thielemann

Decca 478 064 7

Track 1

3'10

**5.39**

VERDI

O mio rimorso! (La Traviata, Act II)

Joseph Calleja (Alfredo)

Milan Symphony Orchestra

Conductor Riccardo Chailly

Decca 475 250 2

Track 2

2'49

**5.48**

VERDI

E strano ... Ah, fors'è lui ... Sempre libera

(La Traviata, Act I)

Renee Fleming (Violetta)

Joseph Calleja (Alfredo)

Orchestra of St Luke's

Conductor Patrick Summers

Decca 475 244 2

Track 6

8'23

**6.00 News****6.03**

CHOPIN

Nocturne in B, Op 9 No 3

Angela Hewitt (piano)

Hyperion CDA67371

CD 1 Track 5

6'26

**6:10**

VINCENTE MARTIN Y SOLER (TRANS. WENDT)

Una cosa rara (selection)

Moonwinds

Director Joan Enric Lluna (clarinet)

HMC 902010

Tracks 1-3

8'05

**6.19**

TAVERNER

O Christe Jesu, pastor bone

Alamire

Director David Skinner

Obsidian CD705

Track 1

2'41

**6.27**

LIVE MUSIC:

Henry VIII:

O my heart; Though some saith that youth ruleth me; Adieu madame

Alamire 5'19

**6.38**

VERDELOT

Nil majus superi vident

Alamire

Director David Skinner

Obsidian CD705

Track 17

3'27

**6.43**

HANDEL

Oboe Concerto No 2 in B flat, HWV302a

Leon Goossens (oboe)

Bath Festival Chamber Orchestra

Director Yehudi Menuhin

Testament SBT 1130

Tracks 8-11

8'55

**6.53**

LISZT

Die Loreley

Andrew Kennedy (tenor)

Iain Burnside (piano)

Signum SIGCD155

Track 6

6'35

**MON 19:00 Performance on 3 (b00l0vpc)**

Angela Hewitt

Presented by Petroc Trelawny

Bach's keyboard masterpiece is performed by one of the great Bach interpreters of our time. Renowned Canadian pianist Angela Hewitt performs the Goldberg Variations in a recording of a concert she gave at London's Royal Festival Hall in April. Whether the famous story that Bach wrote the work so it could be played to sooth the troubled nights of an insomniac Russian Count is true or not - its artistic worth is much greater than the golden cup stuffed with gold coins he was allegedly paid for it's composition. Comprised of an achingly beautiful aria and 30 variations based on the bass line and chords that accompany the melody the work is one of the greatest examples of variation form in the whole of classical music.

Bach - Goldberg Variations

Angela Hewitt (piano)

Followed by ballet music chosen by stars of the Royal Ballet.

Resident Choreographer Wayne McGregor's choice is the ballet

Quintett for William Forsythe with music by Gavin Bryars.

Gavin Bryars - Jesus' Blood Never Failed Me Yet

Tramp & unnamed orchestra

POINT 438 823-2

Jonathan Cope introduces a work used in Kenneth MacMillan's ballet "Mayerling":

Liszt arr. John Lanchbury - Transcendental Study No. 11

(Harmonie du soir in Db)

Royal Opera House Orchestra

Barry Wordsworth (conductor)

From Opus Arte DVD of "Mayerling"

And ending the evening, more British ballet music:

Constant Lambert - Horoscope

English Northern Sinfonia

David Lloyd-Jones (conductor)

HYPERION CDH 55099

**MON 21:15 Night Waves (b00l0vpf)**

Andrzej Wajda - Katyn

Anne McElvoy discusses Katyn, the latest film by Andrzej Wajda, which depicts one of the most controversial massacres of the Second World War - the murder of thousands of Polish soldiers by the Soviet Army in Katyn forest in 1940.

The slaughter has been a source of tension between Poland and Russia right up to the present day - even though President Gorbachev confirmed Soviet responsibility in 1990 - and the film has elicited mixed responses as to whether it offers an even-handed account of events. Wajda is one of Poland's most famous directors and his own father was killed in the Katyn forest.

**MON 22:00 Composer of the Week (b00l0vp3)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00l0vph)**

Antony Gormley's Seminal Sculpture

Jacob Epstein's Rock Drill

Artist Antony Gormley explores key sculptures of the 20th century.

He discusses the Rock Drill, made by Jacob Epstein between 1913 and 1915, which he considers as the first work of Modernism in Britain and which he compares to Duchamp's Bicycle Wheel of the same year.

**MON 23:15 Jazz on 3 (b00l0vpk)**

Flat Earth Society in Session

Jez Nelson presents an exclusive session by Peter Vermeersch's Belgian 'anarcho-big band', Flat Earth Society. They perform in an unusual style that combines written-out compositions and improvisation.

Peter Vermeersch is a reeds player, composer and music producer working in improvised and popular music. He formed his first band, X-Legged Sally, in 1988 to perform the soundtracks he wrote for dance productions. In 1997 Vermeersch formed Flat Earth Society, and since then the band have performed soundtracks to film, dance and opera, and collaborated with pianist Uri Caine. Their ninth album is titled Cheer Me, Perverts!

Playlist:

Excerpt from:

Miss Possible by Flat Earth Society (details below)

Jez is joined by Belgian journalist Rob Leurentop who recommends the best recent Belgian CD releases:

Artist: Antoine Prawerman and Vegetal Beauty (Antoine Prawerman - reeds, Laurent Blondiau - trumpet, Kris Defoort - piano, Sarah Murcia - Double Bass, Sidiki Camara - percussion, Axel Gilain - double bass)

Track title: Aimer Comme On Aime Ses Enfants  
 Composer: Antoine Prawerman  
 Album title: Troposphere  
 Label: Mogno Music

Artist: Pierre Van Dormael (guitar)  
 Track title: Games  
 Composer: Steve Coleman  
 Album title: Solos and Duos  
 Label: Mogno Music

Artist: Othin Spake (Teun Verbruggen - percussion, Mauro Pawlowski - guitar, Jozef Dumoulin - Fender Rhodes)  
 Track title: Neural Vulture  
 Composer: Verbruggen/Pawlowski/Dumoulin  
 Album title: Live@Archiduc  
 Label: Rat records

Flat Earth Society, recorded in session exclusively for Jazz On 3

Peter Vermeersch (clarinet)  
 Benjamin Boutreur (alto sax)  
 Michel Mast (tenor sax)  
 Bruno Vansina (baritone sax, flute)  
 Marc Meeuwissen, Stefaan Blancke (trombones)  
 Bart Maris (trumpet)  
 Luc Van Lieshout (trumpet)  
 Berlinde Deman (tuba)  
 Kristof Roseeuw (double bass)  
 Peter Vandenberghe (keyboards)  
 Teun Verbruggen (drums)  
 Pierre Vervloesem (guitar)  
 Tom Wouters (vibraphone, clarinet)  
 Wim Willaert (accordion)

All music by Peter Vermeersch, except Miss Possible, which is by Peter Vandenberghe.

Set 1:  
 Bad Linen  
 Betwixt and Between  
 Kotopoulology  
 Miss Possible

Jez interviews bandleader Peter Vermeersch

Set 2:  
 Mutt  
 Rearm, Get That Char!  
 Smoke On Fire  
 Vole Sperm Reverie

More information about Flat Earth Society: <http://www.fes.be/>

Nate Chinen interviews big band leader and composer Darcy James Argue

Artist: Darcy James Argue's Secret Society (see <http://secretsociety.typepad.com> for full line-up)  
 Track title: Transit  
 Composer: Darcy James Argue  
 Album title: Infernal Machines  
 Label: New Amsterdam Records

Details of the 2009 Meltdown festival, curated by Ornette Coleman and taking place at London's Southbank Centre: <http://meltdown.southbankcentre.co.uk/>

Artist: Bobby McFerrin (vocals)  
 Track title: Thinkin' About Your Body  
 Composer: Bobby McFerrin  
 Album title: Spontaneous Inventions  
 Label: Blue Note.

## TUESDAY 16 JUNE 2009

### TUE 01:00 Through the Night (b0010y1j)

#### 1.00am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 13 in B flat, K333

#### 1.21am

Rachmaninov, Sergey (1873-1943): Prelude in G minor, Op 23, No 5; Prelude in B flat, Op 23, No 2

#### 1.29am

Chopin, Fryderyk (1810-1849): Grande Polonaise in E flat Lang Lang (piano)

#### 1.44am

Schubert, Franz (1797-1828): Fantasia in F minor, D940 Marc Yu, Lang Lang (piano)

#### 2.04am

Debussy, Claude (1862-1918): La fille aux cheveux de lin; Les collines d'Anacapri

#### 2.16am

Traditional Chinese: Autumn Moon on a Calm Lake; Spring Dance

#### 2.22am

Liszt, Franz (1811-1886): Hungarian Rhapsody No 2, S244 - transcr Horowitz

#### 2.31am

Chopin: Etude in E, Op 10, No 3 Lang Lang (piano)

#### 2.36am

Traditional Chinese: Sai Ma (Two Horses Racing) Guoren Lang (erhu) Lang Lang (piano)

#### 2.39am

Brahms, Johannes (1833-1897): Variations on a theme by Haydn, Op 56a Berlin Philharmonic Simon Rattle (conductor)

#### 3.00am

Rossi, Camilla de - La Romana (fl.1707-1710): Sant'Alessio - Oratorio (1710) - Part 1

#### 3.34am

Rossi: Sant'Alessio - Oratorio (1710) - Part 1  
 Alessio ..... Martin Oro (countertenor)  
 Alessio's Mother ..... Rosa Dominguez (soprano)  
 Alessio's Bride ..... Agnieszka Kowalczyk (soprano)  
 Alessio's Father ..... William Lombardi (tenor)  
 Musica Fiorita  
 Daniela Dolci (director)

#### 4.07am

Adriaenssen, Emanuel (c.1554-1604): Anchor che col partir (1584) Toyohiko Satoh (lute)

#### 4.11am

Sweelinck, Jan Pieterszoon (1562-1621): Volte (The Edward Herbert Lute Book)

#### 4.14am

Hove, Joachim van den (1567-1620): Allemande Monsieur Toyohiko Satoh (lute)

#### 4.16am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 26 in E flat, K184/161a Danish Radio Sinfonietta/DR Adam Fischer (conductor)

#### 4.25am

Beethoven, Ludwig van (1770-1827): String Quartet in C, Op 59, No 3



Kroger String Quartet

**4.36am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in E minor, Wq 59, No 1

Andreas Staier (pianoforte)

**4.45am**

Martucci, Giuseppe (1856-1909): Notturmo, Op 70, No 1  
Oslo Philharmonic

Nello Santi (conductor)

**4.52am**

Smetana, Bedrich (1824-1884): Overture (The Bartered Bride)

Melbourne Symphony Orchestra

Jorge Mester (conductor)

**5.00am**

Lyadov, Anatol (1855-1914): The Enchanted Lake, Op 62

Queensland Symphony Orchestra

Vladimir Verbitsky (conductor)

**5.10am**

Suriani Germani, Alberta (b.19??): Partita

Branka Janjanin-Magdalenic (harp)

**5.21am**

Barber, Samuel (1910-1981): Agnus Dei

BBC Singers

Stephen Cleobury (conductor)

**5.29am**

Ravel, Maurice (1875-1937): Pavane pour une infante defunte,  
arr Maganini

Roger Cole (oboe)

Linda Lee Thomas (piano)

**5.35am**

Tanguay, Georges-Emile (1893-1964): Pavane

Orchestre Metropolitain

Gilles Auger (conductor)

**5.40am**

Sjogren, Emil (1853-1918): Sonata No 2, Op 44

Lucia Negro (piano)

**5.58am**

Stainov, Petko (1896-1977): Legend - symphonic poem

Bulgarian National Radio Symphony Orchestra

Emil Karamanov (conductor)

**6.15am**

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet in C,  
K285b

Dora Seres (flute)

The Young Danish String Quartet

**6.41am**

Franck, Cesar (1822-1890): Prelude, fugue and variation in B  
minor, M30

Ljerka Ocic (organ)

**6.53am**

Forster, Kaspar Jr (1616-1673): O Quam dulcis

Olga Pasiecznik (soprano)

Kai Wessel (alto)

Krzysztof Szmyt (tenor)

Il Tempo Baroque Ensemble

Agata Sapiecha (violin/director).

**TUE 07:00 Breakfast (b00I0y1I)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.03**

KODALY

Viennese musical clock from Háy János

Montréal Symphony Orchestra

Charles Dutoit (conductor)

DECCA 444 322 2 Tr 2

**07.05**

BIBER

Sonata à 6 for trumpet, violins, viols and continuo

Michael Laird (trumpet)

New London Consort

Philip Pickett (director)

DECCA 458 081 2 CD2 Tr 10

**07.12**

DELIUS

Summer Evening

Northern Sinfonia of England

Richard Hickox (conductor)

EMI 264 312 2 CD2 Tr 1

**07.18**

DELIUS

To Be Sung of a Summer Night on the Water

Choir of King's College, Cambridge

Sir Philip Ledger (conductor)

EMI 264 312 2 CD2 Tr 10-11

**07.25**

HANSON

Suite from Merry Mount - Overture; Children's Dance

Cincinnati Pops Orchestra

Erich Kunzel (conductor)

TELARC CD-80649 Tr 2-3

**07.31**

BUXTEHUDE

Sonata in G major, BuxWV 271

John Holloway, Ursula Weiss (violins)

Jaap ter Linden (viola da gamba)

Lars Ulrik Mortensen (harpsichord)

NAXOS 8.557250 Tr 1-5

**07.39**

PAGANINI

Caprice Op.1 No.10

Itzhak Perlman (violin)

EMI CDC 747 171 2 Tr 10

**07.42**

SAINT-SAENS

Africa

Stephen Hough (piano)

City of Birmingham Symphony Orchestra

Sakari Oramo (conductor)

HYPERION CDA67331/2 CD2 Tr 8

**07.52**

DELIBES

La Source - Music from Act 2

Pas de Naila (Scherzo-Polka); Scene et Pas d'action

Orchestra of the Royal Opera House, Covent Garden  
Sir Charles Mackerras (conductor)  
CLASSICS FOR PLEASURE 344123 2 CD1 Tr 18-19

**08.03**

HANDEL  
Let thy hand be strengthened  
Choir of King's College, Cambridge  
English Chamber Orchestra  
Sir Philip Ledger (conductor)  
EMI 264 338 2 CD2 Tr 7-9

**08.13**

BRAHMS  
Gesänge Op.17 No.1  
Jan Schroeder (horns)  
Julia Raines Hahn (harp)  
North German Radio Chorus  
DG 00289 477 8183 CD41 Tr 7

**08.17**

HONEGGER  
Rugby  
Tonhalle-Orchester Zürich  
David Zinman (conductor)  
DECCA 455 352-2 Tr 1

**08.25**

CHOPIN  
Mazurka Op.63 No.1 in A minor  
Maria João Pires (piano)  
DG 477 7483 CD1 Tr 7-10

**08.31**

POEM FOR TODAY  
Gwyneth Lewis: Love Poem

**08.32**

ALBENIZ  
El Puerto (The Port) from Iberia  
Orchestra de Paris  
Daniel Barenboim (conductor)  
ERATO ECD 88255 Tr 4

**08.39**

TCHAIKOVSKY  
The Nutcracker (ballet)  
Act 1 Tableau 1. Scene: The guests depart-the Children go to bed-the magic spell begins; The Nutcracker battles the army of the mouse king-He wins and is transformed into Prince Charming  
Tableau 2. Journey through the snow; Waltz of the snowflakes  
London Symphony Orchestra and Chorus  
Antal Dorati (conductor)  
MERCURY 475 6623 Tr 7-10

**09.00**

OCKEGHEM  
Ma bouche rit  
Katelijne van Laethem (soprano)  
Romanesque  
Philippe Malfeyt (director)  
RICERCAR 206302 Tr 1

**09.05**

HAYDN  
Sonata in C major Hob16:10  
Fazil Say (piano)  
NAÏVE V 5070 Tr 13-15

**09.16**

IMOGEN HOLST  
Phantasy Quartet  
Simon Hewitt Jones, David Worswick (violins)  
Tom Hankey (viola)  
Oliver Coates (cello)  
COURT LANE MUSIC CLM 37601 Tr 1

**09.26**

TELEMANN  
Trio Sonata in D minor for treble recorder, violin and continue  
The Chandos Baroque Players  
HYPERION CDA 66195 Tr 1-4

**09.35**

NINO ROTA  
Piccola Offerta Musicale for wind quintet  
Ex Novo Ensemble  
ASV CDDCA 1072 Tr 16

**09.39**

MOZART  
La ci darem la mano from Don Giovanni  
Frank Sinatra, Kathryn Grayson  
Studio Orchestra by Johnny Green  
From It Happened in Brooklyn  
GREAT MOVIE THEMES CD60034 Tr 8

**09.45**

FAURÉ  
Masques et Bergamasques Op.112  
Orpheus Chamber Orchestra  
DG 449 186 2 Tr 10-13

**TUE 10:00 Classical Collection (b00I0y1n)**

Sarah Walker

With Sarah Walker.

**10.00am**

Brahms: Horn Trio in E flat, Op 40  
Nadja Salerno-Sonnenberg (violin)  
John Cerminaro (horn)  
Cecile Licad (piano)  
EMI 3153622

**10.31am**

Monteverdi: Chiome d'oro (Madrigals, Book 7)  
The Consort of Musicke  
Anthony Rooley (director)  
OISEAU-LYRE 4759115

**10.35am**

Shostakovich: Lady Macbeth of Mtsensk (Act 2 Sc 5)  
Katerina ..... Galina Vishnevskaya (soprano)  
Sergei ..... Nicolai Gedda (tenor)  
Boris ..... Dimiter Petkov (bass)  
Zinovi ..... Werner Krenn (tenor)  
London Philharmonic Orchestra  
Mstislav Rostropovich (conductor)

EMI CDS 7499552

**10.55am**

Schulhoff: Piano Concerto  
Aleksander Madzar (piano)  
Deutsche Kammerphilharmonie  
Andreas Delfs (conductor)  
DECCA 4448192

**11.17am**

La cigale et la fourmi - Songs by Offenbach, Gounod and Caplet  
Francois Le Roux (baritone)  
Jeff Cohen (piano)  
Laurence Dale, Jean-Paul Fouchecourt (tenor)  
Jean-Phillippe Courtis (bass)  
EMI 4768022

**11.31am**

Respighi: Feste Romane  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
SONY SBK 48267.

**TUE 12:00 Composer of the Week (b00157c2)**

Music at Versailles

Episode 2

Donald Macleod visits the Royal Chapel, Grand Apartments and the King's bedroom at the Palace of Versailles with Baroque specialists Olivier Baumont and Hervé Niquet and discovers what kinds of sacred and secular music were written for performance there during the reigns of Louis XIV and XV.

**TUE 13:00 Radio 3 Lunchtime Concert (b0010y1s)**

Bath International Music Festival 2009

Jerusalem Quartet

Radio 3 at the Summer Festivals.

Jonathan Swain presents the Jerusalem Quartet performing a concert at the 2009 Bath International Festival, exploring the gamelan sounds of Debussy and the folk idioms of Bartok.

Jerusalem Quartet

Bartok: String Quartet No 4  
Debussy: String Quartet.

**TUE 14:00 Afternoon Concert (b0010y1v)**

Heroes and Villains

Episode 2

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Haydn: String Quartet in F, Op 50, No 5 (Dream)  
Endellion Quartet

**2.15pm**

Berlioz: La damnation de Faust  
Marguerite ..... Sarah Connolly (mezzo-soprano)  
Faust ..... Marcel Reijans (tenor)  
Mephistopheles ..... Peter Rose (bass)  
Brander ..... Patrick Bolliere (baritone)  
Voix celeste ..... Sarah Tynan (soprano)  
BBC National Chorus of Wales

BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**4.30pm**

Haydn: String Quartet in D, Op 50, No 6 (The Frog)  
Belcea Quartet.

**TUE 17:00 In Tune (b0010y1x)**

Sean Rafferty presents a selection of music and guests from the arts world.

Featuring Grange Park Opera's production of Janacek's The Cunning Little Vixen, directed by David Alden and conducted by Andre De Ridder. They join Sean in the studio, and Ailish Tynan - who stars as Vixen - performs.

Plus celebrated tenor Ramon Vargas and soprano Angela Marambio talking to Sean in the studio. They discuss their roles in the Royal Opera House's production of Verdi's Un ballo in maschera.

1702

HANDEL

Arrival of the Queen of Sheba (Solomon)

The Sixteen

Harry Christophers, conductor

CORO 16066

T.1

3'06

1706

JANACEK

Cunning Little Vixen (Prelude and opening scene)

Dalibor Jedlicka (gamekeeper)

Miriam Ondraskova (cricket)

Lucia Popp (vixen)

Vienna Philharmonic Orchestra

Sir Charles Mackerras, conductor

DECCA 417 130 2

CD.1 T.1-4

8'11

1722

JANACEK

Cunning Little Vixen (Act 2 extract)

Ailish Tynan (soprano)

Lyndall Dawson (piano)

3'10

1732

JANACEK

Cunning Little Vixen (final section)

Dalibor Jedlicka (gamekeeper)

Peter Saray (frog)

Vienna Philharmonic Orchestra

Sir Charles Mackerras, conductor

DECCA 417 130 2

CD.2 T.7-9

7'00

1739

BACH

Oboe d'Amore Concerto in A, BWV. 1055

Douglas Boyd, oboe d'amore

Chamber Orchestra of Europe

DG 429 225 2

T.7-9

14'08

1754

SZYMANOWSKI (arr. Agnieszka Duczmal)

Etude in b flat minor

Amadeus Chamber Orchestra

Agnieszka Duczma (conductor)  
CONIFER 75605 51246 2  
TR.7  
5'11

1804  
STRAUSS  
Radetzky March  
Vienna Philharmonic Orchestra  
Nikolaus Harnoncourt, conductor  
TELDEC 8572 83563 2  
CD.1 T.1  
3'45

1808  
BRAHMS  
Hungarian Rondo (Piano Quartet no.1 in g minor op.25)  
Tamas Vasary, piano  
Thomas Brandis, violin  
Wolfram Christ, viola  
Ottomar Borwitzky, cello  
DG 00289 477 8183  
CD14 T.4  
8'18

1818  
VERDI  
Un ballo in maschera (Forse la soglia attinse... )  
Ramon Vargas, tenor (Riccardo)  
Orchestra of Munich Radio  
Marcello Viotti, conductor  
RCA 74321 61464 2  
T.12  
5'10

1829  
VERDI  
Un ballo in maschera (Morro, ma prima in grazia)  
Rodney Slatford, double-bass  
Martina Arroyo (Amelia)  
New Philharmonia Orchestra  
Riccardo Muti, conductor  
EMI CDM 7 79577 2  
CD.2 T.13  
4'05

1838  
VERDI  
Un ballo in maschera (Act 3 finale)  
Piero Cappuccilli (Renato)  
Placido Domingo (Riccardo)  
Martina Arroyo (Amelia)  
Reri Grist (Oscar)  
Chorus of the Royal Opera House Covent Garden  
New Philharmonia Orchestra  
Riccardo Muti, conductor  
EMI CDM 7 79577 2  
CD.2 T.26-29  
11'50

1852  
BACH  
Contrapunctus XI, a4  
Pierre-Laurent Aimard, piano  
DG 00289477 7345  
Tr.11  
7'04

**TUE 19:00 Performance on 3 (b0010yhd)**  
Philharmonia: Berg, Mahler

Presented by Petroc Trelawny.

The Philharmonia Orchestra and conductor Esa-Pekka Salonen continue their Vienna, City of Dreams series, exploring music written in the Austrian capital during the early years of the 20th century. The first work, Alban Berg's Three Pieces for Orchestra, was composed amid the turmoil of the outbreak of the First World War and finished shortly before he joined the Austrian army. It can be seen as a synthesis between the 'old' pre-war musical world of Mahler and Debussy and the new music theories of Berg's teacher, Schoenberg.

The work is complemented by Mahler's Seventh Symphony, written ten years earlier during two summers at the composer's holiday home in the Carinthian mountains. With its sounds of nature and nods to music history from the Viennese waltz to Wagner, it is regarded as one of Mahler's most significant achievements.

Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

Berg: Three Pieces for Orchestra, Op 6  
Mahler: Symphony No 7

Followed by music by Stravinsky, as chosen by Royal Ballet director Monica Mason.

Stravinsky - Firebird Suite  
Chicago Symphony Orchestra  
Carlo Maria Giulini (conductor)  
EMI 5859742-2  
CD 4 Tracks 4-9

**TUE 21:15 Night Waves (b0010yhg)**

Ulysses/Gay Identity/Omega Workshops/South African Theatre

Bidisha introduces the arts and ideas programme.

With a discussion on whether James Joyce's epic 20th century classic novel Ulysses is an elitist literary tome or the true novel for the common man. Bidisha is joined by writer and scholar Declan Kiberd, as well as literary critic Brenda Maddox to ask whether Ulysses is really a self-help guide in disguise.

As Harvard University establishes its first professor of gender and sexuality, and the National Portrait Gallery in London puts on a gay icons exhibition, the programme asks whether the establishment has finally reconciled itself to gay identity, and if the term mean anything any more? Bidisha is joined by social researcher Gerard Lemos, academic Peggy Reynolds, and novelist and commentator Paul Burston.

There is a look at the Bloomsbury Group's Omega workshops, an experimental design co-operative that sprung out of the famous circle of artists and writers. In what way were they and their founder Roger Fry significant? Bidisha talks to design critic Kieran Long.

And to coincide with the opening in Britain of a series new plays from South Africa, writer Lindsay Johns talks about the current state of theatre there. He examines the vacuum left by playwright Athol Fugard and asks how the output is changing in the age of Jacob Zuma.

**TUE 22:00 Composer of the Week (b00157c2)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b0010yjc)**

Antony Gormley's Seminal Sculpture

Brancusi's Endless Column

Artist Antony Gormley explores key sculptures of the 20th century.

He discusses Brancusi's Endless Column, a 100-foot column, commissioned as a war memorial and situated above the small town of Targu Giu in Romania. He considers it to be the first Minimalist work.

**TUE 23:15 Late Junction (b00l0yjf)**

Verity Sharp

Verity Sharp's selection includes a song from Cuba's Compay Segundo, the Northumbrian pipe-playing of Kathryn Tickell and the vocal writing of 16th-century Spanish composer Diego Ortiz. Plus Thomas Ades playing Stanchinsky's Canon a 4 Voci and Dragutin Djurdjevic singing a Serbian ballad.

Track List:

**23:15**

Compay Segundo: Guantanamera  
Album: Gracias Compay - The Definitive Collection  
Warner/Dro East West 2564608892

(Segue)

**23:20**

Louis Scavis: Divinazione Moderna II  
Album: Napoli's Walls  
ECM 038 504 2

**23:24**

Lhasa: The Lonely Spider  
Album: Lhasa  
Warner 2564 690438

(Segue)

**23:27**

Aka Pygmies: Mo Boma  
Album: Central Africa: Musical Anthology of the Aka Pygmies  
Ocora C 560171/72

(Segue)

**23:30**

Our Brother The Native: Younger  
Album: Make Amends For We Are Merely Vessels  
Fat Cat FAT SP15

**23:33**

Cantar Lontano: Ave Maria - Ortiz - Dixit Dominus - Beata es Virgo  
Album: Diego Ortiz - Ad Vesperas  
Alpha 108

(Segue)

**23:43**

Incerto: Pavan - The Funerals  
Performed By Capriccio Stravagante Renaissance Orchestra  
Album: Venezia Stravagantissima  
Alpha 049

**23:48**

Goran Bregovic & Shantel: Gas, Gas, Gas  
Album: Welcome to the Best of Goran Bregovic  
Wrasse Records WRASS 241

(Segue)

**23:51**

Orchestra Alex Mâta & Codin: Dura, Dura

Album: Blowers from the Balkans  
Topic TSCD928

**23:55**

Dragutin Djurdjevic (voice & violin): Padura, Sora Padura  
Album: Yugoslavia - The Candles of Paradise  
Ocora C 580041

**00:02**

Richard Anthony Jay: Washington Subway  
Performed By Sarah Brandwood-Spencer (violin)  
Album: This is What I Live For  
Burning Petals Records BURCD 101

(Segue)

**00:04**

Kathryn Tickell (Northumbrian pipes); Kit Haigh (guitar); Julian Sutton (melodeon) & Gregor Borland (fiddle): Dustanburgh - Kathryn's Favourite  
Album: Debateable Lands  
Park Records PRKCD 50

(Segue)

**00:06**

Kelly Joe Phelps: Crow's Nest  
Album: Tunesmith Retrofit  
Rounder LC 03719

**00:17**

Ali Farka Touré & Toumani Diabaté: Monsieur le Maire de Niafunké  
Album: In The Heart Of The Moon  
World Circuit WCD 072

(Segue)

**00:21**

Kandia Kouyaté (voice); Kerfala Kanté (voice); Kasse Mady Diabate (voice); Mamadou Diabaté (kora); Baïssa Kone (ngoni): Malissadio  
Album: Mandekalou  
Syllart 796663 2

**00:33**

L'Arpeggiata; Gianluigi Trovesi (clarinet): Kapsberger  
Album: All 'Improvviso  
Alpha 512

(Segue)

**00:35**

John Richards & Germ : Génia - Germ Rework  
Album: Génia  
Non Classical Recordings NONCLSSCD 002

(Segue)

**00:41**

Stanchinsky: Canon A 4 Voci  
Performed By Thomas Adès  
Album: Thomas Adès - Piano  
EMI 5 57051 2

**00:46**

Tony McManus: Valse des Bélugas  
Album: The Maker's Mark  
Greentrax CDTRAX 331

(Segue)

**00:51**

Trio DCA: Dejos Lo Rosier Blanc

Album: Musique de Haute-Auvergne  
Modal MPJ 111026

**00:56**

Dumisani Abraham Maraire (voice and mbira); Nkosana Arthur Araire (voice & hosho); Sukutai Laura Chiora (voice): Tipe Tizwe  
Album: Music from the Nonesuch Explorer Series  
Nonesuch 7559 79793 2

**WEDNESDAY 17 JUNE 2009****WED 01:00 Through the Night (b0010y1r)****1.00am**

Williams, Grace (1906-1977): Fantasia on Welsh nursery tunes  
Ulster Orchestra  
David Hill (conductor)

**1.12am**

Metcalf, John (b.1946): Mapping Wales for harp and ensemble  
Catrin Finch (harp)  
Ulster Orchestra  
David Hill (conductor)

**1.29am**

Bowden, Mark (b.1979): Tirlun for orchestra  
Ulster Orchestra  
David Hill (conductor)

**1.39am**

Stanford, Sir Charles Villiers (1852-1924): Stabat Mater - symphonic cantata, Op 96  
Giselle Allen (soprano)  
Jane Irwin (mezzo-soprano)  
Allan Clayton (tenor)  
Robert Macdonald (bass)  
Charles Wood Singers  
Ulster Orchestra  
David Hill (conductor)

**2.25am**

Byrd, William (c.1543-1623): The Bells, MB XXVII 38; The Earl of Salisbury, MB XXVII 15  
Colin Tilney (harpsichord)

**2.35am**

Carlton, Richard (c.1558-c.1638): Calm was the air (Triumphes of Oriana, 1601)

**2.38am**

Weelkes, Thomas (1576-1623): As Vesta was from Latmos Hill descending (Triumphes of Oriana, 1601)  
The King's Singers

**2.42am**

Handel, Georg Frideric (1685-1759): Concerto grosso in A, Op 6, No 11  
Barbara Jane Gilby (violin)  
Tasmanian Symphony Chamber Players

**3.00am**

Brumby, Colin (b.1933): Festival Overture on Australian themes  
West Australian Symphony Orchestra  
Richard Mills (conductor)

**3.11am**

Koehne, Graeme (b.1956): To His servant, Bach, God grants a final glimpse: The Morning Star  
Guitar Trek

**3.15am**

Trad, arr Takemitsu, Toru (1930-1996): Sakura (Cherry Blossoms - Uta)  
BBC Singers

Stephen Cleobury (conductor)

**3.19am**

Takemitsu: Sayonara (Goodbye - Uta)  
BBC Singers  
Stephen Cleobury (conductor)

**3.22am**

Natra, Sergiu (b.1924): Sonatina for harp (1965)  
Rita Costanzi (harp)

**3.30am**

Anon Medieval Armenian: You are the Only Holy One

**3.32am**

Bartev, Sahag (4th-5th century Armenian): Hymn for the feast of the Church  
Isabel Bayrakdarian, Lalig Bayrakdarian (soprano)  
Chamber Orchestra  
Raffi Armenian (conductor)

**3.34am**

Sowande, Fela (1905-1987): African suite for harp and strings (1944)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**4.00am**

Villa-Lobos, Heitor (1887-1959): Kyrie and Gloria (Missa Sao Sebastiao)  
Danish National Girls Choir  
Michael Bojesen (conductor)

**4.18am**

Piazzolla, Astor (1921-1992): Adios nonino  
Musica Camerata Montreal

**4.28am**

Joplin, Scott (1868-1917): Maple Leaf Rag; Gladiolus Rag  
Donna Coleman (piano)

**4.35am**

Barber, Samuel (1910-1981): Violin Concerto, Op 14  
James Ehnes (violin)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**5.00am**

Verdi, Giuseppe (1813-1901): Overture (Nabucco)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

**5.09am**

Smit, Leo (1900-1943): Cello Concertino (1937)  
Pieter Wispelwey (cello)  
Netherlands Radio Chamber Orchestra  
Ed Spanjaard (conductor)

**5.20am**

Escher, Rudolf (1912-1980): Ciel, air et vents  
Netherlands Chamber Choir  
Ed Spanjaard (conductor)

**5.32am**

Gombert, Nicolas (c.1495-c.1560): Agnus Dei (Missa tempore paschali - 1564)  
Huelgas Ensemble  
Paul Van Nevel (conductor)

**5.39am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Illuxit sol (c 1700)  
Olga Pasiiecznik, Marta Bobertska (soprano)  
Piotr Lykowski (countertenor)  
Wojciech Parchem (tenor)  
Miroslaw Borzynski (bass)

Concerto Polacco  
Marek Toporowski (chamber organ/director)

**5.45am**

Wanski, Jan (c.1762-c.1830): Symphony in G on themes from the opera Kmiotek (The Peasant)  
Polish Radio Symphony Orchestra  
Andrzej Mysinski (conductor)

**6.02am**

Moniuszko, Stanislaw (1819-1872), lyrics by Jozef Korzeniowski:  
Naia's Song  
Urszula Kryger (mezzo-soprano)  
Katarzyna Jankowska-Borzykowska (piano)

**6.08am**

Borodin, Alexander (1833-1887): Polovtsian dances (Prince Igor)  
Sydney Symphony Orchestra  
Stuart Challender (conductor)

**6.19am**

Glazunov, Alexander Konstantinovich (1865-1936): Concert waltz No 1 in D, Op 47  
CBC Vancouver Symphony Orchestra  
Kazuyoshi Akiyama (conductor)

**6.28am**

Shostakovich, Dmitry (1906-1975): Cello Sonata in D minor, Op 40  
Li-Wei (cello)  
Gretel Dowdeswell (piano).

**WED 07:00 Breakfast (b00l0yIt)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:02**

FREED-BROWN  
Good Morning  
Gene Kelly  
Donald O'Connor  
Debbie Reynolds  
MGM Studio Orchestra  
Lennie Hayton (conductor)  
CBS CD70282, T.6

**07:06**

TCHAIKOVSKY transc. Mikhail Pletnev  
Andante maestoso (Pas de deux)  
From Concert Suite from The Nutcracker  
Simon Trpceski (piano)  
CDZ5752022, T.7

**07:12**

SPOHR  
Finale: Vivace from Nonet in F major, op.31  
Ensemble 360  
ASV GOLD GLD 4026, T.4

**07:20**

THOMAS BATESON  
Those Sweet Delightful Lilies  
Pro Cantione Antiqua  
Philip Ledger (conductor)  
ALTO ALC 1039, T.21

**07:23**

SMETANA  
Overture to "The Kiss"  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor)  
CHANDOS CHAN 10518, T.11

**07:31**

GERSHWIN  
Three Preludes  
Güher Pekinel (piano)  
Süher Pekinel (piano)  
WARNER CLASSICS APEX 2564 62118-2, T.2-4

**07:38**

WILLIAM BOYCE  
The King Shall Rejoice  
The Choir of New College, Oxford  
The Academy of Ancient Music  
Edward Higginbottom (conductor)  
DECCA 4702262, T.1

**07:47**

DEBUSSY  
Marche ecossaie  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 4387422, CD1 T.8

**07:54**

MOZART  
March, K.408  
André Tchaïkowsky (piano)  
DANTE HPC035, T.6

**08:03**

MENDELSSOHN  
Ruy Blas Overture, op.95  
Gewandhausorchester Leipzig  
Herbert Blomstedt (conductor)  
QUERSTAND VKJK 0507, T.1

**08:11**

BACH  
Prelude and Fugue in B major, BWV 892  
Masaaki Suzuki (harpsichord)  
BIS CD 1513/14, CD2 T.19-20

**08:17**

VAUGHAN WILLIAMS  
Te Deum in G major  
Corydon Singers  
Thomas Trotter (organ)  
Matthew Best (conductor)  
HELIOS CDH55220, T.6

**08:25**

STRAVINSKY  
Circus Polka  
Orchestre de la Suisse Romande  
Neeme Järvi (conductor)  
CHANDOS CHAN66545, CD3 T.25

**08:31**

## POEM FOR TODAY

Michael Longley: The Leveret

**08:34**

## DVORAK

Carnival, op.92, B168  
Prague Symphony Orchestra  
Tomáš Netopil (conductor)  
SUPRAPHON SU 3941 2, T.6**08:44**

## VIVALDI

Agitata da due venti (Buffeted by two winds)  
From Griselda  
Cecilia Bartoli (mezzo-soprano)  
Sonatori de la Gioiosa Marca  
DECCA 4559812, T.5**08:50**

## BRAHMS

Capriccio in B minor, op.76, no.2  
Evgeny Kissin (piano)  
RCA RED SEAL 88697301102, CD2 T.3**08:53**

## PUCCINI

Chi il bel sogno di Doretta  
From La Rondine, Act I  
Angela Gheorghiu (Magda)  
Mark Packwood (piano)  
Orchestra of the Royal Opera House, Covent Garden  
Sir Edward Downes (conductor)  
ROYAL OPERA HOUSE 75605550132, T.12**08:57**

## SARASATE

Habanera  
David Nadien (violin)  
Boris Barere (piano)  
CEMBAL D'AMOUR CD 111, T.13**09:03**

## HAYDN

Sonata No.13 in G major, H.16, no.6  
Nadia Reisenberg (piano)  
IVORY CLASSICS 70806, CD1 T.1-4**09:20**

## HONEGGER

Pacific 231  
Orchestre du Capitole de Toulouse  
Michel Plasson (conductor)  
DEUTSCHE GRAMMOPHON 435 438 2, T.4**09:27**

## ERIC WHITACRE

Lux aurumque  
Polyphony  
Stephen Layton (director)  
HYPERION CDA67543, T.14**09:33**

## MOZART

Violin Concerto No.1

Renaud Capuçon (violin)  
Scottish Chamber Orchestra  
Louis Langrée (conductor)  
VIRGIN CLASSICS 502112 2, T.1-3**09:54**

## COATES

Bird Songs at Eventide – I heard you singing  
The Pro Arte Orchestra  
Stanford Robinson (conductor)  
VOCALION CDLK 4183, T.5**WED 10:00 Classical Collection (b0010ylw)**

Sarah Walker

With Sarah Walker.

**10.00am**Schreker: Die Gezeichneten (conclusion of Act 3)  
Alviano ..... Heinz Kruse (tenor)  
Tamare ..... Monte Pederson (baritone)  
Carlotta ..... Elizabeth Connell (soprano)  
Berlin Radio Choir  
Deutsches Symphonie-Orchester Berlin  
Lothar Zagrosek (conductor)  
DECCA 4444422**10.18am**Mendelssohn: Piano Trio No 1 in D minor, Op 49  
Arthur Rubinstein (piano)  
Jascha Heifetz (violin)  
Gregor Piatigorsky (cello)  
RCA BVCC 35094**10.46am**Haydn: Symphony No 48 in C (Maria Theresa)  
Orpheus Chamber Orchestra  
DG 4196072**11.15am**Skrjabin, real Nemtin: Preparation for the final Mystery (Part 1 - Universe)  
Alexei Lubimov (piano)  
Thomas Trotter (organ)  
Ernst Senff Choir  
Deutsches Symphonie-Orchester Berlin  
Vladimir Ashkenazy (conductor)  
DECCA 4663292.**WED 12:00 Composer of the Week (b00157cb)**

Music at Versailles

## Episode 3

Today Donald Macleod pays a visit to the Grande Écurie, home of the King's horses and the musicians of the Grande Écurie. There was no permanent theatre at the Palace, so the stables also played host to several spectacular theatrical shows. The musicians had to play at outdoors events but were also required to play during the King's supper and for big celebrations in the Royal Chapel. With Hervé Niquet and Olivier Baumont.

**WED 13:00 Radio 3 Lunchtime Concert (b0010ym0)**

Bath International Music Festival 2009

Ensemble 360

Radio 3 at the Summer Festivals.



Jonathan Swain presents Ensemble 360 making its debut at the Bath International Music Festival, bringing together ten virtuosi with a passion for communicating to audiences. In the 2009 festival, they perform solo works for oboe and flute by Britten and Debussy as well as wind works from Poulenc, and the quintet which Mozart rated as one of his finest works.

Ensemble 360

Poulenc: Sextet for piano and wind  
 Britten: Pan (for solo oboe)  
 Debussy: Syrinx (for solo flute)  
 Mozart: Quintet in E flat for piano and wind in E flat, K452.

**WED 14:00 Afternoon Concert (b00l0ym2)**

Heroes and Villains

Episode 3

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Alwyn: The True Glory; The Running Man  
 BBC Philharmonic  
 Rumon Gamba (conductor)

Arnold: Robert Kett overture  
 BBC Philharmonic  
 Rumon Gamba (conductor)

**2.20pm**

HK Gruber: Frankenstein!! - a pan-demonium for baritone and orchestra  
 BBC Philharmonic  
 HK Gruber (conductor)

Chagrin: The Colditz Story - music for the film; The Four Just Men - music for the film  
 BBC Philharmonic  
 Rumon Gamba (conductor)

**3.00pm**

Haydn: String Quartet in E flat, Op 50, No 3  
 Lindsay Quartet

Rossini: William Tell overture  
 Ulster Orchestra  
 Esa Heikkila (conductor)

Liszt: Two Episodes (Lenau's Faust, S110)  
 Ulster Orchestra  
 Christian Gansch (conductor).

**WED 16:00 Choral Evensong (b00l10ry)**

New College, Oxford

From the Chapel of New College, Oxford.

Introit: As pants the hart (Handel)  
 Responses: Ayleward  
 Office Hymn: O gladsome light (Nunc dimittis)  
 Psalm: 89 vv1-19 (Buck)  
 First Lesson: Joshua 22 vv9-34  
 Canticles: Pelham Humfrey in E minor  
 Second Lesson: Luke 12 vv22-31  
 Anthem: O sing unto the Lord (Purcell)  
 Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)  
 Organ Voluntary: Organ Concerto in B flat, Op 7 No 1 (1st mvt) - Handel

Assistant Organist: Steven Grahl  
 Director of Music: Edward Higginbottom.

First broadcast in June 2009, this transmission replaced the advertised service, a recording of which can be heard on Sunday at **3pm**.

**WED 17:00 In Tune (b00l10s0)**

Sean Rafferty presents a selection of music and guests from the arts world, including Glenys Hughes, director of the St Magnus Festival.

Plus conversation with celebrated pianist Pierre-Laurent Aimard after his first weekend as artistic director of the Aldeburgh Music Festival and a performance from rising stars the Brodowski String Quartet.

**17:04**

ALWYN  
 Festival March (1950)  
 London Symphony Orchestra  
 Richard Hickox (conductor)  
 CHANDOS CHAN 8902  
 Track 10  
 7'44

**17:12**

RAVEL  
 Ondine (Gaspard de la nuit)  
 Pierre-Laurent Aimard (piano)  
 WARNER 2564 62160-2  
 Track 1  
 6'37

**17:21**

DOWLAND  
 Say, Love, if ever thou didst find  
 Mark Padmore (tenor)  
 Elizabeth Kenny (lute)  
 HYPERION CDA 67648  
 Track 1  
 3'46

**17:25**

CARTER  
 Two Diversions: II  
 Pierre-Laurent Aimard (piano)  
 WARNER 2564 62160-2  
 Track 6  
 3'16

**17:30**

BEETHOVEN  
 Piano concerto No.5 in E-flat major Op.73, 'Emperor'(2nd movement: Adagio un poco moto)  
 Pierre-Laurent Aimard (piano)  
 Chamber Orchestra of Europe  
 Nikolaus Harnoncourt (conductor)  
 WARNER 0927 47334-2  
 CD3, track 5  
 7'33

**17:38**

TRADITIONAL arr. LINN ANDREA FUGLSETH  
 Tjovane (The thieves)  
 Trio Medieval  
 ECM 476 6179  
 Track 4  
 2'34

**17:44**

MAXWELL DAVIES  
 Blaze's Song (The Lighthouse)

Christopher Keyte (baritone)  
Members of the BBC Philharmonic  
Peter Maxwell Davies (conductor)  
COLLINS 14152  
Track 3  
3'32

**17:50**

ROUSSEL  
Gigue (Suite in F (1926))  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)  
NAXOS 8.570529  
Track 7  
4'34

**17:55**

BACH (Transcribed by A Siloti)  
Flute Sonata in E flat major (Siciliano)  
Alessio Bax (piano)  
SIGNUM SIGCD156  
Track 9  
2'18

**18:03**

PURCELL  
Blow up the trumpet in Sion, Z.10  
Oxford Camerata  
Laurence Cummings (organ)  
Jeremy Summerly (director)  
NAXOS 8.556839  
Track 10  
6'15

**18:10**

CHOPIN  
Mazurka in A minor Op.17 No.4  
Kathryn Stott (piano)  
CHANDOS CHAN 10493  
Track 23  
5'01

**18:20**

LIVE  
MENDELSSOHN  
String Quartet No.6 in F minor, Op.80 (1st Movement: Allegro vivace assai)  
Brodowski Quartet  
7'15

**18:33**

LIVE  
SCHULHOFF  
String Quartet No.1 (3rd movement: Allegro giocoso alla slovacca)  
Brodowski Quartet  
2'55

**18:37**

ALFVEN  
Swedish Rhapsody No.1, Op.19 'Midsummer Vigil'  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI268161-2  
CD2, track 13  
12'31

**18:51**

JOAN CEREROLS  
Serafin que con dulce harmonia  
The Harp Consort  
Andrew Lawrence-King (director)  
HARMONIA MUNDI HMX2907293  
Track 13

7'51

**WED 19:00 Performance on 3 (b00110s2)**

LSO: Ravel and Debussy

Presented by Petroc Trelawny.

The London Symphony Orchestra is joined by French conductor Yan Pascal Tortelier in a concert of French classics from the turn of the 20th century.

Ravel's pen portraits of five fairytale characters in his Mother Goose are complemented by another story character in his oriental evocation of the Arabian Nights tale - Sheherazade with American mezzo-soprano Susan Graham. Debussy's mythological Faune has been described as the first piece of modern music, while La mer, his impressionistic portrait of the shifting moods and light of the sea, was completed while the composer stayed in Eastbourne.

Susan Graham (mezzo-soprano)  
London Symphony Orchestra  
Yan Pascal Tortelier (conductor)

Ravel: Ma mere l'oye; Sheherazade  
Debussy: Prelude a l'apres-midi d'un faune; La mer

Followed by a performance of Prokofiev's Romeo and Juliet, as chosen by Royal Ballet principal dancer Lauren Cuthbertson.

Prokofiev - Romeo and Juliet (Excerpts from Suites no.1 and no.2): The Montagues and Capulets; Folk Dance; Masks; Romeo and Juliet; The Death of Tybalt; Romeo at Juliet's Before Parting; Friar Lawrence; Romeo at Juliet's Grave

New York Philharmonic  
Dimitri Mitropoulos (conductor)  
SONY SBK89287

**WED 21:15 Night Waves (b00110s4)**

David Edgar/Bassam Abu Sharif/Psychoville

Philip Dodd talks to playwright David Edgar about the art of writing for the stage. He examines the mechanisms and techniques which dramatists throughout the ages have used to structure their plays and express their meaning.

Bassam Abu Sharif was press officer to the late Yasser Arafat and the PLO. He explains how he abandoned violence as a means to achieve his Palestinian nationalist aspirations.

Novelist Toby Litt joins Philip to review a new dark comedy thriller on BBC Two - created by the writers of the League of Gentleman. Psychoville features characters from all over the UK - including a midwife played by Dawn French and Eileen Atkins as a nurse - who each receive a mysterious blackmail letter.

**WED 22:00 Composer of the Week (b00157cb)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00113pr)**

Antony Gormley's Seminal Sculpture

Giacometti's La Place

Artist Antony Gormley explores key sculptures of the 20th century.

He discusses Alberto Giacometti's City Square - La Place - made in 1948, when the artist returned to Paris after the Second

World War. Gormley dismisses the idea that Giacometti portrayed loneliness and isolation, arguing that this small sculpture is the first work to model 'relational aesthetics', where space and time become the artist's subject.

**WED 23:15 Late Junction (b00i12h6)**

Verity Sharp

Verity Sharp's choices include an energetic set from Scotland's Blazin' Fiddles, songs from the Basque country and the Indian bansuri flute playing of Hariprasad Chaurasia. Plus organist Fritz Storfinger playing music by Moondog and the Callino Quartet performing Ikon by Valentin Silvestrov.

Track List:

**23:15**

Blazin' Fiddles: Highland Plaid  
Album: Blazin' Fiddles Live  
Blazin' Fiddles BRCD2007

**23:20**

Mawkin Causley: New York Trader  
Album: Cold Ruin  
Navigator 14

**23:24**

Jean Bordaxar, Robert Larrandaburu, Jean-Pierre Luro, Jean Noel Pinque (voices): Argizagiak Argitzen Dizü  
Album: France - Basque Country  
Ocora C 560202/03

(Segue)

**23:26**

Anaiki Men's Choir: Ürzo Lüma Gris Gaixoa  
Album: France - Basque Country  
Ocora C 560202/03

**23:31**

Hardin: Chaconne In C  
Performed By Fritz Storfinger (organ)  
Album: Moondog In Europe  
Kopf Records KD 33 01 40

(Segue)

**23:34**

Loddo: O le le  
Performed By La Talvera  
Album: Pòble Mon Pòble  
La Talvera TAL 10

**23:40**

Michel Esbelin (cabrette); Didier Pauvert (accordion): Bourrée de Reyrac  
Album: Quand On Fait Le Même Chemin  
Amta MG024

**23:43**

Vincenzo Ferrara (bagpipe); Pietro Vallone (cerchietto); Vito d'Angelo (voice): Novena Di Natale  
Album: Voci  
ECM 461 808 2

**23:46**

Silvestrov: Ikon  
Performed By Callino Quartet  
Album: A Place Between  
Louth Contemporary Music Society LCM5901

(Segue)

**23:50**

Gabriel Jackson: Creator Of The Stars of Night  
Performed By Choir of St Mary's Cathedral Edinburgh  
Album: Gabriel Jackson - Sacred Choral Works  
Delphian DCD34027

**23:56**

Hariprasad Chaurasia (flute); Shib Sankar Ray (tabla); Debopriya Chatterjee & Gauri Bapat (tamburas): Pahadi Dhun in Dipchandi & Keherva Tal  
Album: India  
Coro COR 16070

**00:07**

Daler Mehndi & Chitra: Rang de Basanti  
Album: The Best of A.R. Rahman  
Sony Legacy 88697 49115 2

**00:14**

Trad: Prettiest Train  
Inmates of Mississippi State Penitentiary, recorded by Alan Lomax  
Album: Negro Prison Blues and Songs  
Legacy CD 326

**00:18**

Miao People in China's Guizhou Province : Hot-Spring Flying Song  
Album: Miao  
Bandu Music

(Segue)

**00:21**

Kin Taii: Nocturnal Light  
Album: Rough Guide to the Music of China  
World Music Network LC11067

**00:26**

Malte Heygster (celeste) & Moondog (percussion): In Vienna  
Album: Moondog In Europe  
Kopf Records KD 33 01 40

**00:29**

Helena Torpy (fiddle); Steve Turner (accordion): The Welch Hornpipe  
Album: Sideways Air  
Eel Records EELCD 04

**00:34**

Maria Pia de Vito (voice) & Huw Warren (piano): Mmiezo 'O Ggrano  
Album: Diálektos  
Parco Della Musica MPR 012CD

(Segue)

**00:38**

Starving Weirdos: Dawn In The Distance  
Album: Into An Energy  
Bo'Veevil 38CD

(Segue)

**00:44**

Hazmat Modine with Huun-Huur-Tu: Man Trouble  
Album: Bahamut  
Jaro LC 08648

**00:56**

Sacred Harp Singers at Liberty Church: Idumea  
Album: Cold Mountain  
Columbia COL 515119 2

**THURSDAY 18 JUNE 2009****THU 01:00 Through the Night (b0012jk)****1.00am**

Telemann, Georg Philipp (1681-1767): Suite in G, TWV LV G2 (La Bizarre)  
B'Rock  
Jurgen Gross (concert master)

**1.19am**

Hasse, Johann Adolf (1699-1783): Concerto No 2 in G (1st mvt)  
Gert Oost (organ)

**1.23am**

Bach, Johann Sebastian (1685-1750): Italian Concerto in F, BWV 971  
Christian Ihle Hadland (piano)

**1.35am**

Clerambault, Louis-Nicolas (1676-1749): Cantata - Leandre et Hero  
Isabelle Poulenard (soprano)  
Ricerca Consort  
Henri Ledroit (conductor)

**1.54am**

Telemann, Georg Philipp (1681-1767): Suite in G minor, TWV LV g1 (La musette)  
B'Rock  
Jurgen Gross (concert master)

**2.08am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Laetatus su  
Olga Pasiecznik (soprano)  
Henning Voss (countertenor)  
Wojciech Parchem (tenor)  
Miroslaw Borzynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**2.13am**

Caldara, Antonio (c.1671-1736): Stabat mater  
Capella Nova Graz  
Otto Kargl (director)

**2.19am**

Vivaldi, Antonio (1678-1741): Trio sonata for two violins and continuo, RV 63 (La Folia)  
Il Giardino Armonico

**2.29am**

Couperin, Francois (1668-1733): Treizieme concert a deux violes (Paris 1724)  
Violes Esgales

**2.40am**

Telemann, Georg Philipp (1681-1767): Suite in E flat, TWV LV Es3 (La lyra)  
B'Rock  
Jurgen Gross (concert master)

**3.00am**

Schubert, Franz (1797-1828): Sehnsucht, D636 (2nd setting)  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**3.06am**

Beethoven, Ludwig van (1770-1827): Symphony No 9 in D minor, Op 125 (Choral)  
Turid Karlsen (soprano)  
Susanne Resmark (alto)  
Jan Vacik (tenor)  
Ketil Hugaas (bass)

Oslo Philharmonic Orchestra and Choir  
Rafael Fruhbeck de Burgos (conductor)

**4.15am**

Brahms, Johannes (1833-1897): Nanie, Op 82  
Oslo Philharmonic Choir and Orchestra  
Rafael Fruhbeck de Burgos (conductor)

**4.27am**

Grieg, Edvard (1843-1907): Andante con moto in C minor  
Kungsbacka Piano Trio

**4.38am**

Mozart, Wolfgang Amadeus (1756-1791): Horn Concerto No 2 in E flat, K417  
Jacob Slagter (horn)  
Nieuw Sinfonietta Amsterdam  
Lev Markiz (conductor)

**4.51am**

Schubert, Franz (1797-1828): Eight Landler, D790  
Leif Ove Andsnes (piano)

**5.00am**

Verdi, Giuseppe (1813-1901): Overture (La forza del destino)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**5.09am**

Busoni, Ferruccio (1866-1924): Sonatina super Carmen (Kammerfantasie)  
Valerie Tryon (piano)

**5.18am**

Bizet, Georges (1838-1875): Toreador song (Carmen) - arr unknown  
Jouko Harjanne (trumpet)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**5.21am**

Haydn, Joseph (1732-1809): Trumpet Concerto in E flat, H VIIe 1 (1st mvt)  
Tine Thing Helseth (trumpet)  
Vienna Symphony Orchestra  
Christian Arming (conductor)

**5.29am**

Kodaly, Zoltan (1882-1967): Adagio in C (1905)  
Morten Carlsen (viola)  
Sergej Osadchuk (piano)

**5.38am**

Monti, Vittorio (1868-1922), arr unknown: Csardas  
Hungarian Brass Ensemble

**5.43am**

Bach, Johann Sebastian (1685-1750): Violin Concerto No 2 in E, BWV 1042  
La Petite Bande  
Sigiswald Kuijken (violin/conductor)

**6.00am**

Ireland, John (1879-1962): A Downland Suite  
The Hannaford Street Silver Band  
Bramwell Tovey (conductor)

**6.18am**

Stanford, Charles Villiers (1852-1924): Motet - O Living Will  
BBC Singers  
Stephen Cleobury (conductor)

**6.23am**

Vaughan Williams, Ralph (1872-1958): Serenade to music

Bette Cosar (soprano)  
 Delia Wallis (mezzo-soprano)  
 Edd Wright (tenor)  
 Gary Dahl (bass)  
 Alexander Skwortsow (violin)  
 Vancouver Bach Choir  
 Vancouver Symphony Orchestra  
 Bruce Pullan (conductor)

**6.37am**

Mendelssohn, Felix (1809-1847): Piano Sextet in D, Op 110  
 Wu Han (piano)  
 Philip Setzer (violin)  
 Nokuthula Ngwenyama (viola)  
 Cynthia Phelps (viola)  
 Carter Brey (cello)  
 Michael Wais (bass).

**THU 07:00 Breakfast (b00112jm)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.03**

BACH  
 'Mein Herze glaubt und liebt from Cantata 75 'Die Elenden sollen essen' BWV 75  
 Dietrich Henschel (bass)  
 The English Baroque Soloists  
 John Eliot Gardiner (conductor)  
 SOLI DEO GLORIO SDG 101 CD2 tr 12

**07.07**

CHAMINADE  
 Valse Carnavalesque, Op.73  
 Bengt Forsberg, Peter Jablonski (pianos)  
 DEUTSCHE GRAMMOPHON 476 7110 tr 29

**07.15**

MOZART  
 Rondo in C Major K373  
 Augustin Dumay (soloist & conductor)  
 Camerata Academica Salzburg  
 DEUTSCHE GRAMMOPHON 459 675 2 Tr 4

**07.21**

Felice ANERIO  
 Vidi Speciosam  
 Choir of Westminster Cathedral  
 James O'Donnell (director)  
 HYPERION CDA 66417 Tr 10

**07.26**

RACHMANINOV  
 Thirteen Preludes Op.32 No.9 in A Major  
 Steven Osborne (piano)  
 HYPERION CDA 67700 Tr 20

**07.32**

SMETANA  
 Polka (from the Bartered Bride)  
 BBC Philharmonic  
 Gianandrea Noseda (conductor)  
 CHANDOS CHAN 10518 tr2

**07.37**

Stephen FOSTER  
 Linger in blissful repose  
 Thomas Hampson (baritone)  
 David Alpher (piano)  
 CLASSICS FOR PLEASURE 3822252 Tr 19

**07.41**

A. MARCELLO  
 6 Concertos 'La Cetra' (The Lyre) No.2 in E  
 Collegium Musicum 90  
 Simon Standage (director/violin)  
 CHANDOS CHACONNE CHAN 0744 X Trs 4-6

**07.49**

SAINT-SAENS  
 Tarantelle for flute, clarinet & Orchestra  
 Clara Novakova (flute)  
 Richard Vieille (clarinet)  
 Ensemble Orchestral de Paris  
 Jean-jacques Kantorow (conductor)  
 EMI 7549132 Tr3

**07.56**

SKALKOTTAS  
 Greek Dances-Syrtos Dance  
 The Ural State Philharmonic Orchestra  
 Byron Fidetzis (conductor)  
 LYRA ML 0052/53 CD1 Tr13

**08.03**

CHOPIN  
 Waltz Op.34 No.3 in F Major  
 Oleg Marshev (piano)  
 DANACORD DACOCD 677 Tr 6

**08.06**

VIVALDI  
 Bassoon Concerto in G Minor RV 496  
 Klaus Thunemann (bassoon)  
 I Musici  
 PHILIPS 432 1242 Trs 16-18

**08.17**

ADAM  
 Giselle - Introduction and Waltz  
 Orchestra of the Royal Opera House Covent Garden  
 Ernest Ansermet (conductor)  
 DECCA 442 9986 CD1 Tr14

**08.23**

RACHMANINOV  
 Romance  
 (from Romance and Scherzo) Borodin Quartet  
 ONYX ONYX 4002 tr 6

**08.32**

POEM FOR TODAY  
 'Loved and Lost' by John Burnside

**08.33**

Ingor Antte Ailu GAUP arr. Jan Garbarek  
 Rahkki Sruvvis  
 Ingor Antte Ailu Gaup (voice)  
 Jan Garbarek (saxophone)  
 ECM 1419 843 8402 Tr 10

**08.35**

HANDEL  
Lotario 'D'una torbida sorgente'  
Simone Kermes (Soprano - Adelaide)  
Il Complesso Barocco  
Alan Curtis, director  
DHM 82876 587972

**08.42**

COPLAND Saga of the Prairies  
The Pacific Symphony Orchestra  
Keith Clark (conductor)  
ALBANY TROY 064 tr3

**08.55**

BIZET  
Carmen - Sextet  
Anna Moffo (Carmen)  
Orchestra of Berlin Deutsche Opera  
Lorin Maazel (conductor)  
RCA 88697446202 CD1 Tr17

**09.01**

HAYDN  
Piano Sonata No.37 in E Major (Hob.XV1:22)  
John McCabe (piano)  
LONDON 443 785 2 CD6 Trs 1-3

**09.17**

R. STRAUSS  
Feierlicher Einzug der Ritter des Johanniter-Ordens (Festival  
Procession) Academy Symphonic Brass  
James Watson  
ROYAL ACADEMY OF MUSIC RAM 038 Tr 2

**09.26**

HANDEL Messiah - For Unto us a Child is Born  
Stuttgart Chamber Choir  
Stuttgart Baroque Orchestra  
Frieder Bernius (conductor)  
CARUS 83.219 CD1 Tr11

**09.31**

DEBUSSY  
Ibéria (Images for Orchestra No.2)  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434 3432 Trs 1-3

**09.50**

BACH  
Prelude & Fugue in C Sharp Minor BWV 849  
Martin Stadtfeld (piano)  
SONY 88697423712 CD1 trs 7 & 8

**THU 10:00 Classical Collection (b00112jp)**

Sarah Walker

With Sarah Walker.

**10.00am**

Piazzolla: Three Symphonic Movements, Buenos Aires  
Juanjo Mosalini (bandoneon)  
Santa Barbara Symphony  
Gisele Ben-Dor (conductor)

**10.23am**

Prokofiev: Piano Concerto No 2 in G minor, Op 16  
Horatio Gutierrez (piano)  
Royal Concertgebouw Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN10522(2)

**10.55am**

Auric: Suite (Caesar and Cleopatra)  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHANDOS CHAN 9774

**11.06am**

Barber: Give me some Music (Anthony and Cleopatra)  
Leontyne Price (soprano)  
New Philharmonia Orchestra  
Thomas Schippers (conductor)  
RCA 09026619832

**11.15am**

A Scarlatti: Marc'Antonio e Cleopatra  
Sandrine Piau (soprano)  
Gerard Lesne (alto)  
Il Seminario Musicale  
VIRGIN 5451262

**11.29am**

Shostakovich: Symphony No 9 in E flat, Op 70  
NHK Symphony Orchestra  
Lovro von Matacic (conductor)  
ALTUS ALT 129.

**THU 12:00 Composer of the Week (b00157cx)**

Music at Versailles

Episode 4

At the Palace of Versailles, Donald Macleod visits the Peace Drawing Room favoured by Louis XV's wife Marie Leszczynska for her musical soirées and the famous Hall of Mirrors, where Louis XIV met Jeanne-Antoinette Poisson d'Étoilles, soon to be Madame de Pompadour, at the Yew Tree Ball. With Olivier Baumont.

**THU 13:00 Radio 3 Lunchtime Concert (b00113nz)**

Bath International Music Festival 2009

Pavel Haas Quartet

Radio 3 at the Summer Festivals.

Jonathan Swain presents the Pavel Haas Quartet performing 2009's Bath International Music Festival. Including a work by Janacek, who music featured on the group's Gramophone-award winning debut CD in 2007, the same year it won BBC Music Magazine's Newcomer of the Year award. The concert also includes one of Dvorak's highly expressive late quartets, which marked the composer's return from his spell in the USA.

Pavel Haas Quartet

Janacek: String Quartet No 1 (Kreutzer Sonata)

Dvorak: String Quartet No 13, Op 106.

**THU 14:00 Afternoon Concert (b00113p1)**

Heroes and Villains

Handel: Lotario

Handel Operas 2009

Radio 3's complete cycle of Handel's operas continues with a performance of Handel's Lotario, an intended blockbuster Handel wrote to launch his own opera company in 1729. It centres on a hero who is not a womanising rake but a brave warrior, faithful to the woman he loves - Adelaide, the deposed Queen of Italy.

Handel: Lotario

Lotario, King of Germany ..... Sara Mingardo (contralto)  
 Adelaide, Queen of Italy ..... Simone Kermes (soprano)  
 Berengario, their enemy ..... Steve Davislim (tenor)  
 Matilde, his wife ..... Sonia Prina (contralto)  
 Idelberto, their son ..... Hilary Summers (contralto)  
 Clodomiro, their general ..... Vito Priante (bass)  
 Il Complesso Barocco  
 Alan Curtis (director).

**THU 14:02 Handel Opera Cycle (b0018ktk)**

Lotario

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Handel: Lotario

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 Adelaide, Queen of Italy ..... Simone Kermes (soprano)  
 Berengario, their enemy ..... Steve Davislim (tenor)  
 Matilde, his wife ..... Sonia Prina (contralto)  
 Idelberto, their son ..... Hilary Summers (contralto)  
 Clodomiro, their general ..... Vito Priante (bass)  
 Il Complesso Barocco  
 Alan Curtis (director).

**THU 17:00 In Tune (b00113p3)**

Sean Rafferty presents a selection of music and guests from the arts world.

Including 2009 City of London Festival director Ian Ritchie with mezzo-soprano Daniela Lehner and pianist Jose Luis Gayo previewing the event.

Plus leading conductor and director William Christie and Jonathan Kent talking from Glyndebourne Opera about the new production of Purcell's The Fairy Queen - the first time the work has been staged at Glyndebourne.

**5.02**

PURCELL

First and Second Musick (from The Fairy Queen)  
 Les Arts Florissants  
 William Christie  
 Harmonia Mundi HMC901308.09  
 CD 1 Tracks 1-5  
 6'32

**5.09**

MORALES

Parce mihi domine (from Officium defunctorum)  
 Hilliard Ensemble  
 Jan Garbarek (saxophone)  
 ECM 445 369-2  
 Track 1  
 6'32

**5.21**

LIVE MUSIC:

SCHUMANN

An die Königin Elisabeth Op. 135 No. 3

ROBERT FRANZ

O sah ich auf der Heide sort Op. 1 No. 5  
 3'26

**5.31**

LIVE MUSIC

GRIEG

Zur Rosenzeit Op. 48 No. 5

FEDERICO CHUECA

Scottisch (from La Gran Via)  
 5'18

**5.40**

MOZART

Piano Concerto in E flat No. 9 KV. 271 (3rd movement)

Mitsuko Uchida (piano)

English Chamber Orchestra

Jeffrey Tate (conductor)

Philips 432 086-2

Track 3

9'25

**5.51**

STRAVINSKY

Birth of Apollo (from Apollo)

CBSO

Simon Rattle (conductor)

EMI CDC7496362

Track 1

5'12

**5.57**

DUKE ELLINGTON

Dancers in Love

Duke Ellington (piano)

Duke Ellington Orchestra

Nimbus 2719/20

CD 2 Track 7

2'23

**6.00** News

**6.03**

COPLAND

Danzon cubano

Dallas Symphony Orchestra

Eduardo Mata (conductor)

EMI 69522123

Track 5

7'48

**6.12**

PURCELL

Entrance of Night 'See, even Night herself is here' (The Fairy Queen, Act 2)

Nancy Argenta (Night - Soprano)

Les Arts Florissants

William Christie (conductor)

Harmonia Mundi HMC901308.09

CD 1 Track 13

4'48

**6.22**

PURCELL

Dialogue between Coridon and Mopsa (The Fairy Queen Act 3)

Bernard Deletre (Coridon - Bass)

Jean-Paul Fouchecourt (Mopsa - tenor)

Les Arts Florissants

William Christie

Harmonia Mundi HMC901308.09

CD1 Track 24

3'27

**6.31**

PURCELL

The Fairy Queen ("They shall be happy as they are fair";  
Chaconne; "They shall be happy as they are fair")

Les Arts Florissants

William Christie (conductor)

Harmonia Mundi HMC901308.09

CD 2 Tracks 25-27

4'17

**6.38**

ETIENNE MEHUL

La chasse du jeune Henri

New Philharmonia Orchestra

Raymond Leppard (conductor)

Philips 446 569-2

Track 13

11'07

**6.49**

DEBUSSY

L'Isle Joyeuse

Simon Trpceski (piano)

EMI 50027224

Track 16

5'38

**6.55**

BILLY STRAYHORN (arr. BEN WEBSTER)

Lush Life

Calefax Reed Quintet

MDG 61910432

Track 11

3'42

**THU 19:00 Performance on 3 (b00113p5)**

Mitsuko Uchida

Presented by Petroc Trelawny.

In a concert given at the Royal Festival Hall, London, Japanese pianist Mitsuko Uchida performs works of the Viennese masters. A celebrated performer of the music of the Second Viennese school - Schoenberg, Berg and Webern, whose compositions revolutionised music in the early years of the 20th century - Uchida lived for a while in the Austrian capital, where she was taught by the great Wilhelm Kempff.

Among other works, the programme features Webern's Variations, Op 27, in which the composer took the 12-note teachings of Schoenberg to the furthest point, with his intricate prismatic manipulation of the tone row.

Mitsuko Uchida (piano)

Mozart: Rondo in A minor, K511

Webern: Variations Op 27

Beethoven: Sonata in A, Op 101

Schumann: Fantasy in C, Op 17

Encore:

Schoenberg: Opus 19

Scarlatti: Sonata K9 in D minor

Followed by the final part of our focus on the Royal Ballet. Tonight's work is Britten's Prince of the Pagodas, as chosen by Royal Ballet conductor Dominic Grier.

Britten: Prince of the Pagodas (Act 1 extract: Prelude; The Fool and the Dwarf; March and Courtiers Dance; Entry of the Pages and the Four Kings; Variation of the King of the North; Variation of the King of the East; Variation of the King of the West; Variation of the King of the South)

London Sinfonietta

Oliver Knussen (conductor)

VIRGIN 0777 7595782-2

Britten - Prince of the Pagodas (Act 2 extract: "The Arrival and Adventures of Belle Rose in the Kingdom of the Pagodas": Belle rose; The Pagodas; The Salamander; Pas de Deux (the Prince and Belle Rose); Belle Rose hunts for the Prince)

London Sinfonietta

Oliver Knussen (conductor)

VIRGIN 0777 7595782-2

Poulenc: Rosemonde

Gilles Cachemaille (baritone)

Pascal Roge (piano)

DECCA 4603262

Lennox Berkeley: Ode du premier jour de Mai from Five Songs op.14 no.2

James Gilchrist (tenor)

Anna Tilbrook (piano)

CHANDOS CHAN 10528

**THU 21:15 Night Waves (b00113p7)**

Errol Flynn/ Acropolis Museum/ Dominique Moisi/ Roger McGough

Matthew Sweet marks the 100th birthday of an icon of cinema, Errol Flynn, by talking to another one - Flynn's one-time co-star Olivia de Havilland. She takes Matthew on a lyrical and personal journey into a bygone age of cinema.

Classicist Mary Beard reports from the opening of the Acropolis museum in Athens, asking whether the gleaming new building changes a very old debate about the return of the Elgin Marbles, which are kept at the British Museum.

Leading French geopolitical thinker Dominique Moisi explains why international relations should be understood not as the exchange of economics, armies and power projection, but as an arena of emotion - of humiliation, hope and of fear.

And poet Roger McGough discusses his recently-discovered admiration for the 17th-century French playwright and humorist, Moliere.

**THU 22:00 Composer of the Week (b00157cx)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00113pb)**

Antony Gormley's Seminal Sculpture

Joseph Beuys' Plight

Artist Antony Gormley explores key sculptures of the 20th century.

He focuses on Joseph Beuys' installation Plight. Originally created in London in 1985, it marked the end of the industrial era in Europe and foreshadowed Beuys' own death the following year.

**THU 23:15 Late Junction (b00113q0)**

Verity Sharp

Verity Sharp's varied musical selection includes Uri Caine's reworking of Schumann's Die Alten Bosen Lieder, one of Samuel Barber's Reincarnations performed by the Dunedin Consort and Venezuelan guitarist Jose Ismael Querales. Plus music from Crete performed by Ross Daly, Haris Lambrakis and Bijan



Chemirani.

Track List:

**23:15**

António Zambujo: Amor De Mel, Amor De Fel  
Album: Outro Sentido  
Ocarina OCA024

**23:18**

José Ismael Querales: La Niña Azul  
Album: Bandolas  
Fundación Bigott

(Segue)

**23:21**

Brander Viergsang: Es Letzte Löidl  
Album: Obacht! Muisk aus Bayern  
Bayla Records BAY001

(Segue)

**23:23**

Mozart arr. Fritz Mayr (organ) & Hubert Huber (jew's harp):  
Andantino Für Klavier KV 15b  
Album: Obacht! Muisk Aus Bayern  
Bayla Records BAY001

(Segue)

**23:25**

Tengir Too: Joljürüş  
Album: Mountain Music of the Kyrgyzstan  
Smithsonian Folkways SFW CD 40520

**23:28**

L'Arpeggiata: Voglio Una Casa  
Album: All 'Improvviso  
Alpha 512

**23:32**

Uri Caine Ensemble: Die Alten Bösen Lieder  
Album: Love Fugue - Robert Schumann  
Winter & Winter 910 049 2

(Segue)

**23:36**

Barber: The Coolin (Reincarnations Op. 16)  
Performed by Dunedin Consort  
Album: In The Beginning  
Linn CKD 117

(Segue)

**23:41**

Elbtonal Percussion & Claus Bantzer (organ): Elements Part 1,  
Earth  
Album: Four Elements  
ACT 9438 2

**23:47**

Smog: Running The Loping  
Album: Ain't Too Much Love  
Domino WIGCD 158

**23:55**

Bach trans. Kurtag: O Lamm Gottes Unschuldig  
Performed By Marta & Gyorgy Kurtag (pianos)  
Album: Jatekok/Bach Transcriptions  
ECM 4535112

(Segue)

**23:58**

John Richards & Max de Wardener: Génia - Max de Wardener  
Remix  
Album: Génia  
Non Classical Recordings NONCLSSCD 002

(Segue)

**00:01**

Axel Krygier: Tanto Tiempo  
Album: Échale Semilla!  
Hi Top CD002

(Segue)

**00:05**

Jose Barinaga: Kebyar Desak  
With The Gamelan Desak Suarti Group; I Wayan Sadra (flute);  
Steve Shehan (electronics)  
Album: Katja Indonesia  
Milan 301 695 7

(Segue)

**00:10**

Ross Daly (oud); Haris Lambrakis (ney); Bijan Chemirani  
(zarb/daff): Momentus  
Album: Microkosmos  
L'Empreinte Digitale ED13162

**00:23**

Hazmat Modine: Who Walks in When I Walk Out?  
Album: Bahamut  
Jaro LC 08648

**00:28**

Trad: O Biloko Zay  
Michael Gaston (voice & accordion); Tsihozoñy (kantsa)  
Album: Madagascar - Pays Masikoro  
Ocora C 560149

(Segue)

**00:31**

Trad: Betrolahy  
Mañaha & Tsimiria (Voices)  
Album: Madagascar - Antanosy Country, Sarandra  
Ocora France C 560214

**00:33**

Elbtonal Percussion: Bamboole  
Album: Four Elements  
ACT 9438 2

**00:39**

Krotala: Family of 9 - Funky 9  
Album: Krotala  
Eterra Music ETM 0005 2

(Segue)

**00:42**

Paul Lanksy: Idle Chatter Junior  
Album: Ride  
Bridge 9103

**00:53**

Aka Pygmies: Ndosi  
Album: Central Africa - Musical Anthology of the Aka Pygmies  
Ocora C 560171/72

**FRIDAY 19 JUNE 2009**

**FRI 01:00 Through the Night (b00113t1)****1.00am**

Bruckner, Anton (1824-1896): Ave Maria; Aequale No 1 for three trombones; Gradual: Christus factus est; Aequale No 2 for three trombones; Vexilla regis  
Vanja Lisjak, Maja Kaksa, Goran Glavas (trombones)  
Ivan Goran Kovacic Academic Chorus  
Croatian Radio and Television Chorus  
Tonci Bilic (conductor)

**1.18am**

Bruckner, Anton (1824-1896): Mass in E minor, for eight-part chorus and wind ensemble  
Zoltan Hornyanszky, Petra Labazan (oboes)  
Domagoj Pavlovic, Marija Zupic (clarinets)  
Petar Krizanic, Zarko Perisic (bassoons)  
Aleksandar Csiffary, Ivica Novak, Viktor Kircenkov, Srdan Peic (horns)  
Vedran Kocelj, Dario Teskera (trumpets)  
Vanja Lisjak, Maja Kaksa, Goran Glavas (trombone)  
Ivan Goran Kovacic Academic Chorus  
Croatian Radio and Television Chorus  
Tonci Bilic (conductor)

**1.57am**

Bach, Johann Sebastian (1685-1750): Preludes and Fugues: No 10 in E minor, BWV 855; No 15 in G, BWV 860  
Mieczyslaw Horszowski (piano)

**2.06am**

Saint-Saens, Camille (1835-1921): Cello Concerto No 1 in A minor, Op 33  
Steven Isserlis (cello)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.25am**

Pachelbel, Johann (1653-1706): Aria Quinta in A minor (Hexachordum Apollinis)  
Kees van Houten (organ)

**2.34am**

Haydn, Joseph (1732-1809): Symphony No 102 in B flat, H I 102  
Mahler Chamber Orchestra  
Pierre-Laurent Aimard (conductor)

**3.00am**

Nielsen, Carl (1865-1931): String Quartet No 1 in G minor, Op 13  
Vertavo Quartet

**3.26am**

Chopin, Fryderyk (1810-1849): Scherzo No 1 in B, Op 20  
Ronald Brautigam (fortepiano)

**3.36am**

Schubert, Franz (1797-1828): Rosamunde - incidental music, D797  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**4.06am**

Milhaud, Darius (1892-1974): Scaramouche, arr Kain  
Guitar Trek

**4.16am**

Albicastrò, Henricus (fl.1700-06): Motet: Coelestes angelici chori  
Guy de Mey (tenor)  
Ensemble 415  
Chiara Banchini (conductor)

**4.30am**

Anon (c.1600-1650): Toccata; Angelus pastoribus  
Marek Toporowski (organ)

**4.35am**

Ward, John (c.1589-1638): Cor mio, deh, non languire

**4.38am**

Gibbons, Orlando (1583-1625): The Silver Swan  
Emma Kirkby (soprano)  
The Rose Consort of Viols

**4.40am**

Wiren, Dag (1905-1986): Violin Sonatina (1939)  
Arve Tellefsen (violin)  
Lucia Negro (piano)

**4.51am**

Tobias, Rudolf (1873-1918): Prelude and Fugue in D minor  
Estonian National Symphony Orchestra  
Arvo Volmar (conductor)

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Zauberflöte, K620)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.08am**

Groneman, Albertus (1710-1778): Flute Sonata in D  
Jed Wentz, Marion Moonen (flutes)

**5.22am**

Schutz, Heinrich (1585-1672): Selve beate, se sospirando, SWV3  
The Consorte of Musicke  
Anthony Rooley (conductor)

**5.26am**

Suchon, Eugen (1908-1993): Symfionietta Rustica  
Slovak Philharmonic  
Ludovit Rajter (conductor)

**5.44am**

Tulindberg, Erik (1761-1814): Polonaise and Variations  
Jorma Rahkonen (violin)

**5.48am**

Paganini, Niccolò (1782-1840): Polonaise  
Viktor Pikajzen (violin)  
Evgenia Sejdely (piano)

**5.54am**

Mendelssohn, Fanny Hensel (1805-1847): Trio in D minor, Op 11  
Trio Orlando

**6.19am**

Arban, Jean-Baptiste (1825-1889), arr David Stanhope: Fantasy and variations on a Cavatina by Bellini  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor)

**6.27am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Litaniae de providential divina (c 1726)  
Olga Pasiiecznik, Marta Bobertska (soprano)  
Piotr Lykowski (countertenor)  
Wojciech Parchem (tenor)  
Miroslaw Borzynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**6.39am**

Reger, Max (1873-1916): Humoresque in G minor, Op 20, No 5; Intermezzo in E flat minor, Op 45, No 3; Intermezzo in G minor, Op 45, No 5  
Max Reger (piano)

**6.48am**

Vivaldi, Antonio (1678-1741): Concerto VIII in A minor, RV 522  
 Paul Wright, Sayuri Yamagata (violins)  
 Australian Brandenburg Orchestra  
 Paul Dyer (conductor).

**FRI 07:00 Breakfast (b00113t3)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7:03**

CHABRIER  
 Marche Joyeuse  
 Royal Philharmonic Orchestra  
 Sir Thomas Beecham (conductor)  
 EMI CDM7 63412-2 T7

**7:07**

ENESCU  
 Dixtuor Op.14 (1st Movement)  
 Oslo Philharmonic Wind Soloists  
 NAXOS 8.554173 T5

**7:16**

STRAVINSKY  
 Suite No.1 (for small orchestra)  
 Northern Sinfonia  
 Simon Rattle (conductor)  
 EMI 2 42754 2 D4 T12 - 15

**7:21**

SCHUBERT transcribed Busoni  
 Overture in D  
 Antti Siirala (piano)  
 NAXOS 8.555997 T7

**7:31**

LULLY  
 Plaude laetare Gallia (O Gaul, rejoice and sing!)  
 Le Concert Spirituel  
 Hervé Niquet (conductor)  
 NAXOS 8.554397 T12 - 14

**7:40**

BOCCHERINI  
 Minuet (String Quintet in E Op.11 no.5)  
 Europa Galante  
 VIRGIN VC5 45421-2 T13

**7:44**

GERSHWIN  
 Overture: Girl Crazy  
 New Princess Theatre Orchestra  
 John McGlinn (conductor)  
 EMI 50999 6 95240-2 D1 T1

**7:50**

MEYERBEER arr. Lambert  
 Les Patineurs  
 Philharmonia Orchestra  
 Sir Charles Mackerras (conductor)  
 EMI 2 06777 2 D5 T16

**8:04**

VAUGHAN WILLIAMS  
 Overture; The Wasps  
 London Symphony Orchestra  
 André Previn (conductor)  
 RCA 82876-55708-2 (D2) T8

**8:13**

PUCCINI  
 Chi bel sogno di Doretta (La Rondine)  
 William Mateuzzi (tenor)  
 Angela Gheorghiu (soprano)  
 London Symphony Orchestra  
 Antonio Pappano (conductor (& piano!))  
 EMI CDS5 56338-2 D1 T2 & 3

**8:20**

TELEMANN  
 Concerto in D Major for strings & continuo  
 Drottningholm Baroque Ensemble  
 BIS CD-1226 T16 - 19

**8:28**

MAYERL  
 Marigold  
 Richard Rodney Bennett (piano)  
 EMI CDM5 65596-2 T1

**8:31**

POEM OF THE DAY  
 Loughborough  
 Written and read by Luke Wright

**8:34**

BAX  
 Mediterranean  
 Eric Parkin (piano)  
 CHANDOS CHAN X10132 D4 T6

**8:38**

DVORAK  
 Canon & Poco Allegro (Bagatelles for 2 violins, Cello & Harmonium Op.47)  
 Josef Suk & Miroslav Ambros (violins)  
 Jiri Barta (cello)  
 Jan Simon (harmonium)  
 SUPRAPHON SU 3976-2 T8 & 9

**8:49**

\*Bach  
 Fantasia & Fugue in G Minor BWV542  
 Lionel Rogg (organ of Soro monastery, Denmark)  
 EMI 2 64289-2 D2 T1 & 2

**9:01**

Haydn  
 Piano Sonata in A Flat Hob: XVI:46  
 Lili Kraus (piano)  
 EMI 7243 5 62831-2 D1 T7 - 9

**9:22**

Couperin  
 La Sultanne  
 Capriccio Stravagante

Skip Sempé (director / harpsichord)  
Deutsche Harmonia Mundi 05472 77315-2 T1

**9:33**

Bruch  
Concerto for 2 Pianos & Orchestra  
Nathan Twining & Martin Berkofsky (pianos)  
London Symphony Orchestra  
Antal Dorati (conductor)  
EMI 50999 2 64356-2 D2 T5 – 8

**9:56**

Vaughan Williams  
March: Folk Songs from Somerset (English Folk-Song Suite)  
Cleveland Symphonic Winds  
Frederic Fennell (conductor)  
Telarc CD-80099 T14

**FRI 10:00 Classical Collection (b00113t5)**

Sarah Walker

With Sarah Walker.

**10.00am**

Bach: Coffee Cantata, BWV 211  
Schlendrian ..... Dietrich Fischer-Dieskau (baritone)  
Lieschen ..... Lisa Otto (soprano)  
Narrator ..... Josef Traxel (tenor)  
Berlin Philharmonic  
Karl Forster (conductor)  
EMI 5726342

**10.30am**

Szymanowski: Violin Concerto No 1, Op 35  
Eugenia Uminska (violin)  
Philharmonia Orchestra  
Gregor Fitelberg (conductor)  
MONOPOLE MONO 023

**10.54am**

Haydn: Symphony No 49 in F minor (La Passione)  
Polish Chamber Orchestra  
Jerzy Maksymiuk (conductor)  
EMI 5697672

**11.15am**

Beethoven: String Quartet in F minor, Op 95 (Serioso)  
Alban Berg Quartet  
EMI CZS 573606 2

**11.35am**

Strauss: Salome (final scene)  
Inge Borkh (soprano)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA GD 60874

**11.53am**

Albeniz: Tango, Op 165 No 2  
Kathryn Stott (piano)  
CHANDOS CHAN10493.

**FRI 12:00 Composer of the Week (b00157d5)**

Music at Versailles

Episode 5

Across the park at the Palace of Versailles is the mansion which Louis XVI gave his wife Marie-Antoinette. A keen musician, she had a tiny theatre built there and took great pleasure in

performing in stage productions with her inner circle of friends. With Hervé Niquet and Olivier Baumont.

**FRI 13:00 Radio 3 Lunchtime Concert (b00113t9)**

Bath International Music Festival 2009

Joanna MacGregor

Radio 3 at the Summer Festivals.

Jonathan Swain presents 2009 Bath International Music Festival artistic director Joanna MacGregor in a characteristically eclectic piano recital from Bath's Assembly Rooms.

Joanna MacGregor (piano)

Kurtag: Games (excerpts)  
MacGregor: Russian Fairy Tale (a short prelude to Petrushka)  
Stravinsky: Petrushka (excerpts)  
Mussorgsky: Pictures at an Exhibition.

**FRI 14:00 Afternoon Concert (b00113tc)**

Heroes and Villains

Episode 5

Presented by Jonathan Swain.

Series featuring heroes, villains and Haydn String Quartets, performed by BBC orchestras.

Ravel: Ma mere l'oye - suite (version for orchestra)  
BBC Scottish Symphony Orchestra  
Susanna Malkki (conductor)

Haydn: String Quartet in F, Op 50, No 4  
Belcea Quartet

**3.00pm**

Rimsky-Korsakov: Scheherazade - symphonic suite, Op 35  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Haydn: String Quartet in D minor, Op 42  
Ysaye Quartet

**4.00pm**

Copland: Suite - Billy the Kid  
BBC Scottish Symphony Orchestra  
Clark Rundell (conductor)

Glinka: Overture (Ruslan i Lyudmila)  
Bernstein: Symphonic Dances (West Side Story)  
BBC Scottish Symphony Orchestra  
Juanjo Mena (conductor).

**FRI 17:00 In Tune (b00113tf)**

Sean Rafferty presents a selection of music and guests from the arts world, including Calefax Reed Quintet, who perform in the studio and talk about their latest Nancarrow CD release and Wigmore Hall recital.

And Charles Hazlewood and cast members of the BBC Concert Orchestra's production of Kurt Weill's *Lost in the Stars* join Sean in the studio. West End regulars Clive Rowe and Josie Benson take the lead in the show and give listeners a preview.

**17:03**

SCARLATTI  
Sonata in B flat, Kk545  
Yevgeny Sudbin (piano)  
BIS-CD-1508

TR 1

**3.00****17:06**

TCHAIKOVSKY

Polonaise (Eugene Onegin, Act II)

Sofia Festival Orchestra

Emil Tchakarov (conductor)

Sony 88697448192

CD 2 TR 7

**4.28****17:11**

LIVE

BACH, arr Raaf Hekkema

Goldberg Variations BWV 988 (selection)

Calefax Reed Quintet

**4.54****17:21**

LIVE

RAVEL, arr Raaf Hekkema

Rapsodie Espagnole (Habanera; Malaguena)

Calefax Reed Quintet

5'04

**17:28**

LIVE

NANCARROW, arr Raaf Hekkema

Study for Player Piano No 2

Calefax Reed Quintet

2'56

**17:34**

GRIEG

Holberg Suite, Op 40

Orpheus Chamber Orchestra

DG 423 060 2

TR 1-5

**19.49****17:54**

SCHUBERT

Nacht und Traume D827

Elizabeth Watts (soprano)

Roger Vignoles (piano)

RCA88697329322

TR11

**3.54****18:03**

POULENC

Capriccio (d'apres le Bal Masque)

Katia &amp; Marielle Labèque (pianos)

Philips 426 284 2

TR 7

**4.49****18:08**

WEILL

Lost in the Stars (title song from Act I)

Todd Duncan (Stephen)

Orchestra &amp; Chorus

Conductor Maurice Levine

MCA MCAD10302

TR 7

**3.32****18:16**

LIVE

WEILL

Who'll Buy (Lost in the Stars, Act I)

Josie Benson (Linda)

Chorus

Caroline Jaya Ratnam (piano)

3'03

**18:26**

LIVE

WEILL

O Tixo, Tixo, Help Me! (Lost in the Stars, Act II)

Rowe (Stephen)

Caroline Jaya Ratnam (piano)

4'13

**18:31**

GRAINGER

Shepherd's hey

English Chamber Orchestra

Benjamin Britten (conductor)

Decca 425 159 2

TR 1

**2.13****18:34**

SCHEIDT

Battle Suite

Philip Jones Brass Ensemble

Decca 467 746 2

TR 8-10

**8.07****18:42**

TALLIS

O Sacrum Convivium

Oxford Camerata

Jeremy Summerly (director)

Naxos 8.556842

Tr.1

4'41

**18:48**

VAUGHAN WILLIAMS

Serenade to Music

London Philharmonic Orchestra

Vernon Handley (conductor)

CHAN 8330

TR 2

**10.35****FRI 19:00 Performance on 3 (b00l13th)**

Berkeley, Poulenc, Stravinsky

Fri, 19 Jun 2009 - Part 1

Presented by Petroc Trelawny.

In a concert from St David's Hall, Cardiff, Thierry Fischer conducts the BBC National Orchestra of Wales in a new work by Michael Berkeley - one of Britain's leading composers - written as a threnody after the death of a friend.

BBC National Orchestra and Chorus of Wales

Thierry Fischer (conductor)

Berkeley: Gabriel's Lament (world premiere).

**FRI 19:45 Twenty Minutes (b00fr4m0)**

Matryona's House

Stephen Critchlow reads Alexander Solzhenitsyn's short story from 1953, centring on Matryona, an impoverished but generous peasant woman living in a remote Russian village called Peatproduce. The narrator describes how, after serving a ten-year prison sentence, he takes lodging with Matryona, who endures her drab life with cheerfulness and fortitude, until

tragedy strikes.

The story's depiction of the miseries of village life, essentially unchanged by Communism, offended Soviet critics in its 'pessimism'.

**FRI 20:05 Performance on 3 (b00113w4)**

Berkeley, Poulenc, Stravinsky

Fri, 19 Jun 2009 - Part 2

Presented by Petroc Trelawny.

The BBC National Orchestra of Wales' concert from St David's Hall, Cardiff, concludes with Poulenc's early ballet *Les biches*, followed by Stravinsky's *The Rite of Spring*, one of the great orchestral showpieces that evokes the violent arrival of the Russian spring.

BBC National Orchestra and Chorus of Wales  
Thierry Fischer (conductor)

Poulenc: *Les biches*  
Stravinsky: *The Rite of Spring*.

**FRI 21:15 The Verb (b00113w6)**

Jen Hadfield

Ian McMillan presents the weekly cabaret of language, which includes a collaboration between TS Eliot Prize winner Jen Hadfield, and electronic musician and songwriter Leafcutter John. The result of several months' work, it combines local dialect spoken by residents of Hadfield's native Shetland with the innovative musicianship of Leafcutter John.

**FRI 22:00 Composer of the Week (b00157d5)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00113w8)**

Antony Gormley's *Seminal Sculpture*

Richard Serra's *The Matter of Time*

Artist Antony Gormley explores key sculptures of the 20th century.

He reflects on the industrial force and impact of American sculptor Richard Serra's steel work *The Matter of Time*, completed in 2005 for the Guggenheim Museum in Bilbao.

**FRI 23:15 World on 3 (b00113wb)**

Lopa Kothari

Presented by Lopa Kothari  
Produced by Roger Short

Tel 020 7765 4661  
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Friday 19th June 2009

Byrne/ Veloso: *Dreamworld*: Marco de Canavezes  
David Byrne; Caetano Veloso  
Album: *Red Hot & Lisbon*  
Movieplay MOV30375

Maris: Parni Luludji  
Mek Yek

Album: Antikrasis  
Choux de Bruxelles CHOU0802

Anon: Ay Houari  
Khaled  
Album: *Khaled Rebel of Rai*  
Nascente NSDCD007

Rubinho Jacobina/Max Sete: *Salamaleque*  
Orquestra Imperial  
Album: *Carnaval só ano que vem*  
Totolo 002

Papadopoulos/Papadopoulou: *Ton Erota Rotao*  
Eleftheria Arvanitaki  
Album: *Mírame*  
Universal Music 0602517909304

In Session:

Baaba Maal  
Baaba Maal (acoustic guitar/vocals)  
Mama Gaye (acoustic guitar)  
Barou Sall (hoddu)  
Mamadou Sarr (djembe/calabash)

Maal: Tindo  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Maal: Djarabi  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Conte: *Il Quadrato e il Cerchio*  
Paolo Conte  
Album: *Psiche*  
Universal 0602517819009

Local: *Soul do Samba*  
Marcio Local  
Album: *Don Day Don Dree Don Don*  
Luaka Bop 6 80899 0071-2-2

Anon: *Drifting*  
Midival Punditz  
Album: *Hello Hello*  
Six Degrees 657036 1157-2

Bovell: *Oh Mama Oh Papa*  
Denis Bovell  
Album: *Tactics*  
LKJ CD 010

Zahra: *Beautiful Tango*  
Hindi Zahra  
Album: EP  
Strictly Confidential EP

Mamer/Robin Haller/Matteo Scumaci: *Man*  
Mamer  
Album: *Eagle*  
Real World CDRW165

In Session:

Maal: Leke  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Maal: *Dakar Moon*  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Pop/Poveda: Casa Pavón  
Miguel Poveda  
Album: Zaguán  
Crammed Discs CRAW 51

Roy Book Binder: Another man done a full go round  
Jorma Kaukonen  
Album: River of time  
Red Houserecords RHR CD217

Fonseca/Andrade: Il Viaggio  
Roberto Fonseca; Mayra Andrade  
Album: Akokan  
Enja ENJ-9534 2

Lurdes Assunção: Nha Vida  
Lura  
Album: Red Hot & Lisbon  
Movieplay MOV30375