

**SATURDAY 06 JUNE 2009****SAT 01:00 Through the Night (b00kpw6t)****1.00am**

Boeck, August de (1865-1937): Dahomeyse Rapsodie (Dahomeyan Rhapsody); Concerto for violin and orchestra; Nocturne; In de Schuur (In the Barn); De kleine Rijnkoning (The Little King of the Rhine) - suite for symphonic orchestra after the opera De Rijndwegern (The Rhine Dwarfs); Fantasy on two Flemish Folk Songs  
Flemish Radio Orchestra  
Marc Soustrot (conductor)

**2.15am**

Fornerod, Aloys (1890-1965): Concert for two violins and piano, Op 16  
Sibylle Tschopp, Mirjam Tschopp (violins)  
Isabel Tschopp (piano)

**2.33am**

Duphly, Jacques (1715-1789): Courante - La boucon  
Couperin, Francois (1668-1733): Musette de Taverni (Pieces de clavecin, ordre No 15)  
Colin Tilney (harpsichord)

**2.41am**

Lassus, Orlande de (1532-1594): Christe, Dei soboles - prima pars; Accipe daque mihi - secunda pars (Magnus Opus Musicus); Timor et tremor - prima pars; Exaudi Deus - secunda pars (Thesauri musicae tomus tertius)  
Daedalus  
Roberto Festa (director)

**2.49am**

Califano, Arcangelo (1st half of 18th century): Sonata a quattro in C for two oboes, bassoon and continuo  
Zefiro

**3.00am**

Mielck, Ernst (1877-1899): Symphony in F minor, Op 4  
Finnish Radio Symphony Orchestra  
Ari Rasilainen (conductor)

**3.44am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 12 in A flat, Op 26  
Arthur Schoonderwoerd (fortepiano)

**4.03am**

Berwald, Franz (1796-1868): Quintet No 1 in C minor for piano and strings, Op 5  
Lucia Negro (piano)  
Zetterqvist String Quartet

**4.26am**

Bloch, Ernest (1880-1959): Meditation and processional  
Morten Carlsen (viola)  
Sergej Osadchuk (piano)

**4.33am**

Daniel-Lesur, Jean Yves (1908-2002): Cantata - Le cantique des colonnes  
Isabelle Perrin, Ghislaine Petit (harps)  
Maitrise de Radio France  
Denis Dupays (conductor)

**4.47am**

Telemann, Georg Philipp (1681-1767): Domenica, TWV XLII D7 (Pyrmonter Kurwoche)  
Albrecht Rau (violin)  
Heinrich Rau (viola)  
Clemens Malich (cello)  
Wolfgang Hochstein (harpsichord)

**5.00am**

Bacewicz, Grazyna (1909-1969): Serenade  
Polish Radio Symphony Orchestra  
Jan Krenz (conductor)

**5.05am**

Sjoblom, Herman (1894-1962): Kaipun - valse a la russe  
Arto Satukangas (piano)

**5.09am**

Merikanto, Oscar (1868-1924): At the Sea (Four Songs, Op 47, No 4) - vers piano solo  
Arto Satukangas (piano)

**5.13am**

Geijer, Erik Gustaf (1783-1847): Eight Songs  
Samuel Jarrick (baritone)  
Stefan Bojsten (piano)

**5.28am**

Abel, Carl Friedrich (1723-1787): Symphony in E flat, Op 10, No 3  
La Stagione Frankfurt  
Michael Schneider (conductor)

**5.37am**

Frescobaldi, Girolamo (1583-1643): Canzon a 8 (Canzoni per Sonare - Venice, 1608); Canzon quinta a 4 (Canzoni da Sonare - Venice, 1634)  
Musica Fiata Koln  
Roland Wilson (director)

**5.43am**

Scarlatti, Alessandro (1660-1725): Toccata per cembalo d'ottava siete - in D minor  
Rinaldo Alessandrini (harpsichord)

**6.03am**

Luengen, Ramona (b.1960): O lacrimosa  
Phoenix Chamber Choir  
Ramona Luengen (conductor)

**6.16am**

Glazunov, Alexander Konstantinovich (1865-1936): Barcarolle in F flat, Op 22, No 1; Gavotte in D, Op 49, No 3  
Stefan Lindgren (piano)

**6.26am**

Scigalski, Franciszek (1782-1846): Symphony in D  
Polish Radio Symphony Orchestra  
Andrzej Mysinski (conductor)

**6.40am**

Cesti, Pietro Antonio (1623-1669): Filosofia's Aria: Sciolta il crin; Amore's aria: D'esser pazzo (Orontea - Prologue)  
Filosofia ..... Andrea Bierbaum (alto)  
Amore ..... Cettina Cadelo (soprano)  
Concerto Vocale  
Rene Jacobs (conductor)

**6.50am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto armonico No 2 in B  
Concerto Copenhagen  
Lars Ulrik Mortensen (director).

**SAT 07:00 Breakfast (b00ksrxd)**

Martin Handley

The complete Breakfast playlist for weekend editions is posted online on the Monday following broadcast.

**7:04**

LOCATELLI  
 Introduzzione No.5 in D (6 Introduzzione Teatrali Op.4)  
 Freiburg Baroque Orchestra  
 Thomas Henglebrock (director)  
 DEUTSCHE HARMONIA MUNDI 05472 77207-2 T11

**7:12**

DEBUSSY  
 La plus que lente  
 Noriko Ogawa (piano)  
 BIS CD-1205 T23

**7:18**

SMETANA  
 Vysehrad (Ma Vlast)  
 Czech Philharmonic Orchestra  
 Rafael Kubelik (conductor)  
 SUPRAPHON 11 1208-2 T1

**7:34**

BACH  
 Preludio (Partita No.3 in E)  
 Rachel Podger (violin)  
 CHANNEL CLASSICS CCS 14498 T1

**7:40**

BELLINI  
 Oboe Concerto  
 Peterborough String Orchestra  
 Nicholas Daniel (oboe / director)  
 HYPERION HELIOS CDH 55034 T7

**7:48**

FRANCK  
 Chorale No.3  
 Susan Landale (organ of St.Etienne Abbey, Caen)  
 CALLIOPE CAL 9942 CD2 T6

**8:04**

FALLA  
 The Miller's Dance (The 3-Cornered Hat)  
 Philharmonia Orchesra  
 Rafael Fruhbeck de Burgos (conductor)  
 EMI CMS5 65997-2 CD2 T13

**8:08**

GURNEY orch. Finzi  
 Four Elizabethan Songs  
 Christopher Maltman (baritone)  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor)  
 HYPERION CDA 67065 T8 - 11

**8:21**

Gibbons  
 In Nomine a5 No.1  
 Concordia  
 Mark Levy (director)  
 METRONOME MET CD 1033 T1

**8:23**

Walton  
 March; Orb & Sceptre  
 City of Birmingham Symphony Orchestra  
 Louis Fremaux (conductor)

EMI CDM7 64201-2 T13

**8:30**

POEM FOR TODAY  
 A Toccata by Galuppi by Peter Porter

**8:32**

GALUPPI  
 Concerto a Quattro in B Flat (Final allegro)  
 Il canto di Orfeo  
 Gianluca Capuano (director)  
 AVIE AV 2116 T11

**8:36**

FAURÉ  
 Prelude: Pénélope  
 Toulouse Capitole Orchestra  
 Michel Plasson (conductor)  
 EMI CZS5 74840-2 D2 T11

**8:47**

HAYDN arr. Swann  
 The Surprise Symphony (slow movement)  
 Members of the BBC Music Division  
 Hoffnung Symphony Orchestra  
 Lawrence Leonard (conductor)  
 EMI CMS7 63302-2 D1 T6

**8:53**

HAYDN  
 'Keyboard' Sonata No.2 in C Hob. XVI:7  
 Christina Schornsheim (hapsichord)  
 CAPRICCIO 49404 CD1 T14 - 16

**SAT 09:00 CD Review (b00ksrxg)**

Building a Library: Haydn's Surprise Symphony

Building a Library:

HAYDN: Symphony No. 94 in G Surprise

Reviewer - Jonathan Swain

First choice:

Philharmonia Hungarica, Antal Dorati (conductor)  
 Decca Eloquence 467 405-2 (CD, Budget)

CD Review BAL Catalogue Data

bal.haydn:

bal.haydn.symphony.no.94

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

In this week's programme (timings are approximate):

**09.05 am**

SIBELIUS: Symphony No. 3 in C major Op. 52; Symphony No. 6 in D minor Op. 104; STRAVINSKY: Concerto for Violin and Orchestra in D major  
 Thomas Zehetmair (violin & director), Northern Sinfonia  
 Avie AV2150 (CD)

KORNGOLD: Violin Concerto in D major Op. 35; Overture to a Drama Op. 4; Much Ado About Nothing Concert Suite Op. 11  
 Philippe Quint (violin), Orquesta Sinfonica de Minería, Carlos Miguel Prieto (conductor)  
 Naxos **8.570791** (CD, Budget)

BRAHMS: Violin Concerto in D major Op. 77; KORNGOLD: Violin Concerto in D major Op. 35  
Nikolaj Znaider (violin), Vienna Philharmonic, Valery Gergiev (conductor)  
RCA Red Seal 88697103362 (CD)

KORNGOLD: Sonnett fur Wien Op. 41; Vier Abschiedslieder Op. 14; Drei Lieder Op. 18; Drei Leider Op. 22; Four Shakespeare Songs Op. 31; Unvergänglichheit Op. 27; Songs of the Clown Op. 29; Fünf Lieder Op. 38  
Sarah Connolly (soprano), William Dazeley (baritone), Iain Burnside (piano)  
Signum SIGCD160 (CD)

### 09.30 am Building a Library Recommendation

HAYDN: Symphony No. 94 in G 'Surprise'

Reviewer - Jonathan Swain

### First Choice Recommendation:

Philharmonia Hungarica, Antal Dorati (conductor)  
Decca Eloquence 467 405-2 (CD, Budget)

Next week Graham Sadler compares recordings of Rebel 'Les elemens'

### 10.10 am Recent Releases

HAYDN: Sonata in D major Hob. XVI:37; Sonata in G major Hob. XVI:27; Sonata in C major Hob. XVI:35; Sonata in F major Hob. XVI:23; Parthia in E-flat major Hob. XVI:Es3; Divertimento in A-flat major Hob. XVI:46  
Richard Lester (fortepianos)  
Nimbus NI 5847 (CD)

WECKMAN(N): 10 Sonatas; Der reinweissen Hertzogin hochklahre Seelenfarbe; Ehrenlied an Herrn Martenitz; Der reinweissen Hertzogin hochklahre Liebesfarbe; Der schone Hamburgerin Lieblingkeit; Loblied auf Herrn Schuppen; Schone Hamburgerin Abgesang; Muhlenlied; Scherzlied an die susse Anabelle; Freudenlied auf die Guldene Hochzeit; 5 Harpsichord Suites; Lucidor eins hutt der schaf; Die Lieblichen Blicke; etc.  
La Fenice, Ricercar Consort, Greta De Reyghere (soprano), Siebe Henstra (harpsichord)  
Ricercar RIC 282 (2 CDs, Mid Price)

### 10.25 am New Releases

Stephen Farr talks us through some recent releases of organ music. With extracts from the following discs:

BRAHMS: Complete Organ Works [Choralvorspiel & Fuge uber O Traurigkeit, O Herzeleid WoO 7; Praludium und Fuge WoO 10; Fuge WoO 8; Elf Choralvorspiele op. posth. 122; Praludium und Fuge WoO 9]  
Anne Horsch (organ of St Rupert's Catholic Parish Church, Munich)  
CPO 777 384-2 (Hybrid SACD)

TITELOUZE: Hymnes de l'Eglise pour toucher l'orgue, avec les fugues et recherches sur leur plain-chant  
Yves-G. Prefontaine (organ of St Martin de Seurre, Cote d'Or, France), Les Chantres du Roy  
Atma ACD2 2558 (2 CDs, Mid Price)

BOELY: Andante con moto; Allegro ma no troppo; Allegretto; Canone all'octava; Fantaisie et Fugue; BALBASTRE: Prelude et Rondo; Piece sans Titre, B-Dur; Prelude; Do; Noel; Piece sans Titre, C-Dur; Piece sans Titre, D-Dur; Cannonade; Carillon des Morts; Marche des Marseillois at l'Air Ca-ira  
Maxime Heintz (organ of the Collegiate Church of the Holy Saviour, Grignan, France)

Genuin GEN 89140 (CD)

WECKMANN: Praeambulum Primi toni a 5; Fuga ex D. ped[aliter]. primi Toni in D; Ach wir armen Sunder; Toccata Dal 12 Tuono; Es is das Heyl uns Kommen her; Lucidor einss hutt der schaf; Gelobet seystu Jesu Christ; Canzon in D; Fantasia. Ex D. in D.

Joseph Kelemen (organ of St Jacob's, Hamburg)  
Oehms Classics OC 627 (Hybrid SACD)

TUNDER: Complete Organ Works [Praeludium in F; Allein zu dir, Herr Jesu Christ; Auf meinen lieben Gott; Praeludium in G; Christ lag in Todesbanden; Ein Feste Burg ist unser Gott; Was kann uns kommen an fur Not; etc]; HASSE: Complete Organ Works [Allein Gott in der Hoh sei Ehr; Jesus Christus, unser Heiland, der von uns den Gotteszorn wandt; Komm, heiliger Geist, Herre Gott]

Friedhelm Flamme (organ of St Peter's, Melle, Germany)  
CPO 777 370-2 (2 Hybrid SACDs)

### 11.15 am Recent Releases

JANACEK: On an Overgrown Path; Sonate 1. X.; In the Mist  
Helene Couvert (piano)  
Zig Zag ZZT080902 (CD)

DALBAVIE: Variations orchestrales sur une oeuvre de Janacek; Sinfonietta; Rocks under the water  
Orchestre Philharmonique de Monte-Carlo, Marc-Andre Dalbavie (conductor)  
Ame Son ASCP 0711 (CD)

### 11.40 am Disc of the Week

JANACEK: The Makropulos Affair Suite (arr. Peter Breiner) (c/w JANACEK: Kat Kabanova Suite (arr. Peter Breiner)  
New Zealand Symphony Orchestra, Vesa-Matti Leppanen (violin), Peter Breiner (conductor)  
Naxos 8.570556 (CD, Budget)

### SAT 12:15 Music Matters (b00ksrxj)

Haydn

Tom Service examines our attitudes to the music of Haydn and tries to get to the bottom of why he isn't as popular as Mozart or Beethoven.

With the help of some of the leading Haydn aficionados - pianists Alfred Brendel and Robert Levin, leader of the Lindsays Peter Cropper, and pianist and musicologist Charles Rosen - Tom finds out just how Haydn did it, why it is we think of him as 'witty', and what sort of a man really lay behind that intricately constructed, sometimes humorous and always profound music.

### SAT 13:00 The Early Music Show (b00ksrxl)

Sonnerie at 2009 Lufthansa Festival

Radio 3 at the Summer Festivals

Lucie Skeaping introduces highlights of a concert given by Sonnerie, with countertenor Robin Blaze, at the 2009 Lufthansa Festival of Baroque Music, featuring songs and instrumental music by Purcell and Handel.

### Playlist:

All music performed by Sonnerie directed by Monica Huggett, with Robin Blaze (countertenor).

Emilia Benjamin (violin)  
Joseph Crouch (cello)  
Elizabeth Kenny (lute)

James Johnstone (harpsichord/chamber organ)  
Robin Blaze (countertenor)  
Sonnerie  
Monica Huggett (violin/director)

Purcell: Trio Sonata No 8 in G minor (Ten Sonatas of IV Parts, 1697)

Pucell: Fairest isle (King Arthur)  
Segue to:  
Purcell: The Plaint (The Fairy Queen)

Purcell: Trio Sonata No 6 in G minor (Chacony) (Ten Sonatas of IV Parts, 1697)

Handel: What tho' I trace each herb and flow'r (Solomon)

Handel: Trio Sonata in G minor, Op 2 No 2

Handel: Carco sempre di gloria (Cantata, HWV87).

#### SAT 14:00 Radio 3 Lunchtime Concert (b00knxqx)

Jonathan Gilad

From the Wigmore Hall, London, pianist Jonathan Gilad performs a programme of music by Brahms: Eight Klavierstucke, Op 76; Variations on a theme by Handel, Op 24.

#### SAT 15:00 World Routes (b00ksrxq)

Vieux Farka Toure

Presented by Lucy Duran  
Produced by Felix Carey

Saturday 6th June 2009

Vieux Farka Toure in concert at the Jazz Café

Line up:

Vieux Farka Toure (vocals/guitar)  
Mamadou Sidibe (bass/backing vocals)  
Tim Keiper (drums/percussion)  
Aly Magassa (guitar/backing vocals)  
Souleymane Kane (djembe/calabash/backing vocals)

Fafa (Vieux Farka Toure)  
Wale (Traditional)  
Diaraby (Ali Farka Toure)  
Ai Haira (Vieux Farka Toure)  
Interview with Vieux Farka Toure (translator Deborah Cohen)  
Walai Du (Ali Farka Toure)  
Diaraby Magni (Vieux Farka Toure)  
Wossoubor (Vieux Farka Toure)

All recordings made on location at The Jazz Café, London, by BBC Sound engineers James Birtwistle and Kevan Long

#### SAT 16:00 Jazz Library (b00kss3c)

Joni Mitchell

Singer Christine Tobin guides Alyn Shipton through the jazz-oriented repertoire of Joni Mitchell, including her work with Wayne Shorter, Jaco Pastorius and Herbie Hancock. Mitchell often employed jazz musicians on her recordings, but she was also fascinated by Charles Mingus, making an album of his music shortly before his death.

#### SAT 17:00 Jazz Record Requests (b00kss3f)

Jazz Record Requests

Presented by Geoffrey Smith  
Saturday 6 June 2009 **5pm-6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Sweetie Dear (Jordan) (2:47)

Performed by Sidney Bechet & his New Orleans Feetwarmers:  
Tommy Ladnier (t) Teddy Nixon (tb) Sidney Brechet (cl, ss)  
Henry Duncan (p) Wilson Myers (sb, v) Morris Morland (d) Billy Maxey (v)  
Recorded 15 September 1932, New York  
Taken from the album New Orleans Playing Away Jazz  
1999 CD (Audio Book & Music ABMMCD 1163, Track 15)

Fidgety Feet (La Rocca, Shields) (4:08)

Performed by Avery "Kid" Howard (tp, vo) Jim Robinson (tb)  
George Lewis (cl) Lawrence Marrero (bj) Jim Little (tuba)  
Chester Zardis (b) Edgar Mosley (d)  
Recorded 16 May 1943, New Orleans  
Taken from the album George Lewis and His New Orleans Stompers, Vol. 2  
LP (Blue Note BST 81206. S2/3)

Just a Closer Walk with Thee (4:59)

Performed by World's Greatest Jazz Band: Bud Freeman (ts)  
Bobby Hackett (Cornet) Yank Lawson (tp) Ralph Sutton (p) Bob Wilber (ct) Bob Haggart (b) Vic Dickenson (tb) Eddie Hubble (tb)  
Gus Johnson (d)  
Recorded 1973  
Taken from the album In Concert Vol. 2 at Carnegie Hall  
LP (World Jazz WJLPS 4 S1/2)

Squawkin' (Duke Jordan) (5:00)

Performed by Dizzy Reece (tp) Stanley Turrentine (ts) Duke Jordan (p) Reggie Workman (b) Art Taylor (d)  
Recorded 4 August 1960, Rudy Van Gelder Studio, Englewood Cliffs, NJ  
Taken from the album Flight to Jordan  
1987 CD (Blue Note CDP7468242 (1) Track 3)

Cherokee (Noble) (6:30)

Performed by Tommy Whittle (ts) Harry Klein (bs) Dill Jones (p)  
Dave Willis (b) Eddie Taylor (d)  
Recorded 4 August 1955  
Taken from the album Tommy Whittle Quintet  
LP (Esquire -20-048 S2/3)

Hey! Bellboy! (P Candoli, Troy Mack) (3:20)

Performed by Gloria Wood (v)  
Recorded 1953  
Taken from the album Cocktail Capers  
1996 CD (Capitol CDEMS1595 (1) Track 2)

Rabo de Nube (Tail of the Tornade) (Silvio Rodriguez, Ediciones Quiroga) (5:22)

Performed by Charlie Haden and the Liberation Music Orchestra: Carla Bley (conductor) Charlie Haden (bass) Dewey Redman (ts) Joe Lovano (ts, fl) Branford Marsalis (ts) Ken McIntyre (as) Tom Harrell (tp, flghn) Earl Gardner (tp) Sharon Freeman (fh) Ray Anderson (tb) Joe Daley (tuba) Amina Claudine Myers (p) Mick Goodrick (g) Paul Motian (d) Don Alias (perc)  
Recorded 4 & 5 April 1990  
Taken from the album Dream Keeper  
1990 CD (DIW DIW844 (1) Track 2)

I've Got Your Number (C. Coleman, C. Leigh) (5:52)

Performed by Roland Kirk (ts) Harold Mabern (p) Abdullah Rafik (b) Sonny Brown (d)  
Recorded 11 & 12 June, 1963, New York  
Taken from the album The Roland Kirk Quartet with the Benny Goodman Orchestra  
LP (Mercury SMWL 21043. S2/1)

Here's that Rainy Day (Johnny Burke, Jimmy Van Heusen) **(6:01)**

Performed by McCoy Tyner (p) John Scofield (g)  
Recorded 2 November 1989, Merkin Hall, NYC  
Taken from the album Things Ain't What They Used to Be 1989 CD (Blue Note CDP7935982 (1) Track 4)

Stealin' Apples (Waller) **(7:40)**

Performed by Johnny Guarnieri (p)  
Recorded 26 February 1978, Pasadena City College, Pasadena  
Taken from the album Johnny Guarnieri Plays Fats Waller LP (Taz-Jaz Records TJZ-1002)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00kss3h)**  
Opera on 3 from the Royal Opera House

Bellini's I Capuleti e I Montecchi

In a performance from the Royal Opera House, Covent Garden, Mark Elder conducts Russian soprano Anna Netrebko and Latvian mezzo-soprano Elina Garanca in Bellini's setting of Romeo and Juliet.

It was radically different from the Shakespeare original, featuring two rival political factions instead of families, no balcony scene as well as the role of Romeo written for a woman.

Presented by Donald Macleod with opera historian Sarah Lenton.

Romeo ..... Elina Garanca (mezzo-soprano)  
Giulietta ..... Anna Netrebko (soprano)  
Tebaldo ..... Dario Schmunck (tenor)  
Capellio ..... Eric Owens (bass-baritone)  
Lorenzo ..... Giovanni Battista Parodi (bass)  
The Royal Opera Chorus  
The Orchestra of the Royal Opera House  
Mark Elder (conductor).

**SAT 20:50 Night Music (b00kss3k)**  
The Moscow Symphony Orchestra under Vasily Jelvakov perform Kabalevsky's incidental music to Romeo and Juliet, Op 55.

**SAT 21:25 Between the Ears (b00bz11t)**  
Staring at the Wall

Alan Dein captures the sounds and thoughts of everyday life just outside the walls of Pentonville prison in North London, building up a portrait of enclosure, freedom and imagination.

He talks to Bob, who was born close to Pentonville and grew up in the area. Bob rented a flat across the road with his girlfriend, became an inmate himself and watched her comings and goings on the street outside. Now a free man for many years, he lives just feet from the prison wall, but this time on the outside, staring at the wall first thing in the morning and last

thing at night.

**SAT 21:55 Pre-Hear (b00kss3p)**

Two works by modern British composers with unusual approaches to symphonic repertoire. John White's Fifth Symphony is for a group of six players and lasts eight minutes, while Richard Ayres' No 37b is a symphony in all but title even if its individual movements suggest a more subversive approach to the orchestra.

John White: Symphony No 5  
Gemini  
Peter Wiegold (conductor)

Richard Ayres: No 37b for orchestra  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**SAT 22:30 Hear and Now (b00kss3r)**  
Louis Andriessen

To mark the 70th birthday of Louis Andriessen, Zoe Martlew interviews the Dutch composer at his home in Amsterdam to discover the driving forces behind his music and the background to works featured in the programme, De Stijl and De Staat.

Louis Andriessen: De Stijl (1984-5)  
Gertrude Thoma (voice)  
Schoenberg Ensemble with Asko Ensemble  
Reinbert de Leeuw (conductor)

Andriessen: De Staat (1973-76)  
Schoenberg Ensemble  
Reinbert de Leeuw (conductor).

## SUNDAY 07 JUNE 2009

**SUN 00:00 Jazz Library (b00b8ld0)**  
Clark Terry

Alyn Shipton is joined by one of the most famous Ellingtonians of all, trumpeter Clark Terry, to look back over his recordings. In addition to his work with Ellington, Terry was also a member of Count Basie's famous orchestra and he also discusses his discs with the late Oscar Peterson, including the amusing Mumbles.

**SUN 01:00 Through the Night (b00kssk5)**  
**1.00am**

Handel, Georg Frideric (1685-1759): Arrival of the Queen of Sheba  
Concerto Koln  
Peter Neumann (director)

**1.05am**

Hoffmann, Melchior (c.1679-1715), attrib Bach: Cantata - Meine Seele ruhm und preist, BWV 189  
Christoph Pregardien (tenor)  
Concerto Koln  
Peter Neumann (director)

**1.21am**

Handel, Georg Frideric (1685-1759): Sinfonia in B flat for two violins and continuo, HWV 339  
Concerto Koln  
Peter Neumann (director)

**1.32am**

Handel, Georg Frideric (1685-1759): Suite in D, HWV 349

(Water Music)

**1.40am**

Durante, Francesco (1684-1755): Concerto No 1 in F minor for strings and continuo  
Concerto Koln  
Peter Neumann (director)

**1.51am**

Bach, Johann Sebastian (1685-1750): Cantata - Ich habe genug - cantata, BWV 82  
Christoph Pregardien (tenor)  
Concerto Koln  
Peter Neumann (director)

**2.13am**

Mozart, Wolfgang Amadeus (1756-1791): Requiem in D minor, K626 - compl Sussmayr  
Isa Katharina Gericke (soprano)  
Birthe Myrstad (alto)  
Anders J Dahlin (tenor)  
Havard Stensvold (bass)  
Kristiansand Cathedral Choir  
Kristiansand Symphony Orchestra  
Rolf Gupta (conductor)

**3.00am**

Marais, Marin (1656-1728): Allemande (Book 5); Rondo (Book 3), Paris, 1725  
Pierre Pitzl, Marcy Jean Bolli (violins da gamba)  
Luciano Contini (archlute)  
Augusta Campagne (harpichord)

**3.07am**

Saint-Saens, Camille (1835-1921): Le carnaval des animaux - arr unknown  
The Festival Ensemble of the Festival of the Sound  
James Campbell (director)

**3.30am**

Berlioz, Hector (1803-1869): Overture (Le roi Lear, Op 4)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3.46am**

Kodaly, Zoltan (1882-1967): Hymn to King Stephen  
Hungarian Radio Chorus  
Peter Erdei (conductor)

**3.52am**

Trad. Hungarian: Dance of the Prince of Transylvania; Three dances from the Gervaise Collection; Two dances from the Locse Virginal Book  
Csaba Nagy (solo recorder)  
Camerata Hungarica  
Laszlo Czidra (conductor)

**4.00am**

Kodaly, Zoltan (1882-1967): Dances of Galanta - arr unknown  
Adam Fellegi (piano)

**4.16am**

Grainger, Percy (1882-1961): Rustic Dance; The Gum-Suckers' March  
Symphony Nova Scotia  
Georg Tintner (conductor)

**4.24am**

Martinu, Bohuslav (1890-1959): Tango (La revue de cuisine, 1930)  
Timothy Lines (clarinet)  
Mihaela Martin (violin)  
Frans Helmerson (cello)  
Gustavo Nunez (bassoon)  
Peter Masseurs (trumpet)

Vasily Lobanov (piano)

**4.29am**

Handel, Georg Frideric (1685-1759): Oboe Sonata in C minor, HWV 366  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**4.36am**

Vanhal, Johann Baptist (1739-1813): Double Bass Concerto in E flat  
Karol Illek (double bass)  
Camerata Slovaca  
Viktor Malek (conductor)

**5.00am**

Bach, Carl Philipp Emanuel (1714-1788): Magnificat in D, Wq 215  
Linda Ovrebo (soprano)  
Anna Einarsson (alto)  
Anders J Dahlin (tenor)  
Johannes Mannov (bass)  
Norwegian Radio Orchestra  
Oslo Chamber Choir  
Alessandro de Marchi (conductor)

**5.37am**

Mozart, Wolfgang Amadeus (1756-1791): Kirchen-Sonate in B flat, K212  
Royal Academy of Music Beckett Ensemble  
Patrick Russill (conductor)

**5.42am**

Rinck, Johann Christian Heinrich (1770-1846): Nine Variations and Finale on Ah, vous dirai-je, Maman, Op 90  
Willem Poot (organ)

**6.00am**

Pierne, Gabriel (1863-1937): Konzertstück, Op 39  
Suzanna Klintcharova (harp)  
Sofia Philharmonic Orchestra  
Dimitar Manolov (conductor)

**6.16am**

Nielsen, Carl (1865-1931): Folketone, Op 3, No 1  
Anders Kilstrom (piano)

**6.19am**

Debussy, Claude (1862-1918): Preludes (Book II), orch Brewaeys  
Royal Flemish Philharmonic  
Daniele Callegari (conductor).

**SUN 07:00 Breakfast (b00kssk7)**

Martin Handley

The complete Breakfast playlist for weekend editions is posted online on the Monday following broadcast.

**7:04**

GEMINIANI (after Corelli Op.5)  
Concerto Grosso No.3 in C Major  
The Academy of Ancient Music  
Andrew Manze (director)  
HARMONIA MUNDI 907261 CD1 T10-13

**7:16**

BRAHMS  
Gesang aus 'Fingal'  
David Jolley & Stewart Rose (horns), Cynthia Otis (harp)  
Musica Sacra

Richard Westenburg (conductor)  
RCA RD 84916 T4

**7:22**

CHOPIN  
Etude in A Flat Major Op.25 No.1  
Murray Perahia (piano)  
SONY SK 61885 T13

**7:25**

VERDI  
Overture: Nabucco  
Philharmonia Orchestra  
Riccardo Muti (conductor)  
EMI CDC7 47274-2 T1

**7:34**

DEBUSSY arr. Rudolf Lopold  
La Cathédrale égloutie  
12 Cellos of the Berlin Philharmonic Orchestra  
EMI 0946 3 57030-2 T6

**7:41**

BACH  
Cantata: Höchsterwünschtes Freudenfest BWV194 (Part 1)  
Sibylla Rubens (soprano)  
Klaus Mertens (bass)  
Amsterdam Baroque Choir & Orchestra  
Ton Koopman (conductor)  
ERATO 3984 27315-2 D3 T7 - 12

**8:04**

ELGAR  
Pomp & Circumstance March No.5  
Philharmonia Orchestra  
Bernard Haitink (conductor)  
EMI CZ55 69761-2 D1 T5

**8:10**

SCHUBERT  
Notturmo in E Flat D897  
Florestan Trio  
HYPERION CDA 67273 T5

**8:20**

TELEMANN  
Trumpet Concerto in D  
Friedemann Immer (trumpet)  
Musica Antiqua Köln  
Reinhard Goebel (director)  
DG ARCHIV 476 7253 T12 - 15

**8:27**

SCHUBERT  
Fischerweise  
Christian Gerhaher (baritone)  
Gerold Huber (piano)  
RCA 82876777162 T12

**8:30**

POEM FOR TODAY

**8:32**

Grace WILLIAMS

Calm Sea in Summer (Sea Sketches)  
English Chamber Orchestra  
David Atherton (conductor)  
LYRITA SRCD 323 T17

**8:39**

Madeleine DRING  
Trio for Flute, Oboe & Piano  
Jeanne Baxtresser (flute), Joseph Robinson (oboe), Pedja Muzijevic (piano)  
CALA CACD 0544 T3 - 5

**8:50**

Antoine DAUVERGNE  
2 movements from Concert de simphonies Book 4  
Concerto Köln  
VIRGIN VM5 61643-2 T27 & 28

**9:04**

HAYDN  
Sonata No.29 in E Flat Hob. XVI:45  
Emanuel Ax (piano)  
SONY SK 89363 T7 - 9

**9:25**

COPLAND  
In the Beginning  
Sally Bruce-Payne (mezzo-soprano),  
Dunedin Consort  
Ben Parry (director)  
LINN RECORDS CKD 117 T1

**9:43**

BRITTEN  
4 Sea Interludes (Peter Grimes)  
Bergen Symphony Orchestra  
Neeme Järvi (conductor)  
BIS CD-420 T6 - 9

**SUN 10:00 Sunday Morning (b00kssk9)**

Iain Burnside - Switzerland

With Iain Burnside.

An exploration of musical life in Switzerland past and present. Iain's guest is pianist, composer and Zurich resident Edward Rushton, and music includes Honegger, Martin, Goetz and Richard Strauss.

Honegger: Symphony No 4 (Deliciae basiliensis) - finale  
Lausanne Chamber Orchestra  
Jesus Lopez-Cobos (conductor)  
Virgin VC 791486 2, Tr 10  
Dur: 8m01s

Liszt: Au bord d'une source (Anees de Pelerinage, Suisse)  
Murray Perahia (piano)  
Sony CD47180, Tr 8  
Dur: 3m46s

Gretry: Overture, William Tell  
Orchestre de Bretagne  
Stefan Sanderling (conductor)  
ASV CDDCA1095, Tr 22  
Dur: 5m19s

Rossini arr M and R Schneider: William Tell Overture  
Maria Schneider (yodeler)

Sydney International Orchestra  
Tommy Tycho (conductor)  
Koch CD 3-6650-2, Tr 1  
Dur: 1m35s

Edward Rushton: With My Whip  
George Moseley (baritone)  
Iain Burnside (piano)  
NMC D150 DISC 2, Tr 12  
Dur: 2m40s

Hermann Goetz: Overture (The Taming of the Shrew)  
Radio Philharmonie, Hannover of NDR  
Werner Andreas Albert (conductor)  
CPO 999 076 2, Tr 6  
Dur: 5m46s

Marcel Sulzberger: Amour (Sonata for violin and piano)  
Oliver Lewis (violin)  
Andrew Zolinsky (piano)  
GUILD GMCD 7189, Tr 8  
Dur: 6m27s

Busoni: Rondo Arlecchinesco, Op 46  
Uncredited tenor soloist  
NDR Symphony Orchestra  
Werner Andreas Albert (conductor)  
CPO 999 161 2, Tr 4  
Dur: 11m39s

Stefan Wirth: Study No 1  
Stefan Wirth (piano)  
Swiss Radio Recording  
Dur: 3m09s

Dunstable: Motet - Veni sancte Spiritus, Veni creator  
Hilliard Ensemble  
EMI CDC7490022, Tr 1  
Dur: 6m22s

Frank Martin: Kyrie (Mass for double choir)  
Vasari Singers  
Jeremy Backhouse (conductor)  
SIGNUM TWO SIGCD 503, Tr 8  
Dur: 5m05s

Keane, Cutts, Richardson: The Herpes Tango  
Fascinating Aida  
First Night Scene CD26, Tr 1  
Dur: 3m31s

Bach: Prelude and Fugue in B flat minor, BWV867 (Well  
Tempered Clavier - Book 1)  
Edwin Fischer (piano)  
EMI CHS 763 1882 CD2, Tr 3  
Dur: 6m37s

Strauss: Oboe Concerto  
Heinz Holliger (oboe)  
New Philharmonia Orchestra  
Edo de Waart (conductor)  
Philips 4387332 CD 2, Trs 5-7  
Dur: 26m20s.

**SUN 12:00 Private Passions (b00ksskc)**  
Jasper Conran

Michael Berkeley's guests is Jasper Conran, one of Britain's best-known fashion designers. In 1978, Conran began producing women's clothing, and has since concentrated on such diverse fields as home furnishings, crystal and china, as well as designing costumes and sets for ballets, plays and opera.

His musical choices encompass singers such as Kathleen Ferrier, Ella Fitzgerald, Bessie Smith and Cat Stevens, as well as works by Mozart, Schubert, Chopin, and his favourite composer, Handel.

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003, Tr 10  
Duration: 25s

Trad: Blow the Wind Southerly  
Kathleen Ferrier (contralto)  
Kathleen Ferrier DECCA 417 192-2, Tr 3  
Duration: 2m20s

Schubert: Impromptu No 4 in A flat, D899  
Melvyn Tan (fortepiano)  
Schubert EMI CDC 7 49102-2, Tr 4  
Duration: 6m48s

Elizabeth Welch: Stormy Weather (Harold Arlen and Ted Koehler)  
LP Elizabeth Welch WORLD RECORDS SH 233 S1 B6  
Duration: 3m23s

Handel: Where'er you Walk (Semele - Act 2, Sc 3)  
Anthony Rolfe-Johnson (tenor)  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
Handel Semele ERATO 4509-99759-2 CD1, Tr 2  
Duration: 4m58s

Bessie Smith: You Gotta Give Me Some (Spencer Williams)  
Clarence Williams (piano)  
Eddie Lang (guitar)  
Bessie Smith BBC BBCCD602 8  
Duration: 2m45s

Mozart: Laudate Dominum (Vesperae solennes de Confessore, K339)  
Carolyn Samson (soprano)  
Choir of the King's Consort  
The King's Consort  
Robert King (conductor)  
Mozart HYPERION CDA 67560, Tr 5  
Duration: 4m16s

Ella Fitzgerald: Undecided (Charles Shavers and Sid Robin)  
Chick Webb and his orchestra  
CDR The Very Best of Ella Fitzgerald STARDUST B001GILLA, Tr 1  
Duration: 3m17s

Chopin: Waltz in G flat, Op 70 No 1  
Dinu Lipatti (piano)  
Chopin EMI 566904-2, Tr 6  
Duration: 1m53s

Handel: Comfort Ye My People (Messiah)  
Mark Padmore (tenor)  
The Sixteen  
Harry Christophers (conductor)  
Handel Messiah CORO COR 1606-2 CD1, Tr 2  
Duration: 3m11s

Cat Stevens: Morning has broken (words Eleanor Farjeon; music arr Cat Stevens)  
Teaser and the Firecat ISLAND IMCD269, Tr 7  
Duration: 3m16s.

**SUN 13:00 The Early Music Show (b00ksskf)**  
Charivari Agreeable



Radio 3 at the Summer Festivals.

Lucie Skeaping introduces highlights of a concert given by Charivari Agreeable at the 2009 Lufthansa Festival of Baroque Music, featuring sacred songs and anthems connected with the city of Oxford.

Playlist:

All music performed by Charivari Agreeable.

William Lawes: Psalm 6: Lord, in thy wrath reprove me not  
Segue to:

William Lawes: Psalm 18/1: O God, my strength and fortitude

William Child: Psalm 9: I will give thanks unto thee, O Lord  
Segue to:

William Child: Psalm 11: In the Lord put I my trust

John Blow: Psalm 137: As on Euphrates' shady banks

Christopher Simpson: Division in D

Purcell: Since God so tender a regard (written c. 1678, age 20)  
Segue to:

Purcell: Blessed is he that considereth the poor

William Lawes: Psalm 51/2 Cast me not Lord, out from thy face  
Segue to:

William Lawes: Gloria Patri et Filio et Spiritui Sancto

Matthew Locke: In the beginning, the very end.

#### SUN 14:00 Radio 3 Requests (b00ksskh)

Chi-chi Nwanoku

A heady mix of the traditional and the extraordinary, as Chi-Chi Nwanoku introduces Elgar, Brahms, Verdi and Beethoven, via Australian orchestral jazz, Debussy on the synthesizer, and a symphony featuring bouncing balls and a Hammond organ. The guest requester is composer and pianist John McCabe.

Brahms: 111, Wie Lieblich sind deine Wohnungen/How Lovely Are Thy Dwellings (A German Requiem)  
Monteverdi Choir

Orchestre Revolutionnaire et Romantique

John Eliot Gardiner (conductor)

PHILIPS 4321402

CD1, Tr 3

Strauss: Burleske for piano and orchestra

Helen Grimaud (piano)

Deutsche Symphonie-Orchester

David Zinman (conductor)

ERATO 0630117272

Cd1, Trs 4-7

Lionel Tertis: Sunset

Lionel Tertis (viola)

Ethel Hobday (piano)

BIDDULPH 802192

CD4, Tr 15

Kreisler: Preludium and Allegro in the style of Pugnani

Lionel Tertis (viola)

Frank St Ledger (piano)

BIDDULPH 802192

CD3, Tr 2

Don Banks: Nexus for jazz quintet and orchestra (1st mvt)

Don Burrows and the Judy Bailey Quintet

Sydney Symphony Orchestra

Stuart Challender (conductor)

VOX AUSTRALIS VAST006-2

CD1, Tr 1

Verdi: La Traviata (finale)

Maria Callas (soprano)

Giuseppe Di Stefano (tenor)

Ettore Bastianini (baritone)

Orchestra and Chorus of La Scala, Milan

Carlo Maria Giulini (conductor)

EMI CMS 7636282

Disc 2, Trs 16-20

Beethoven: An Ferne Geliebte, Op 98 (excerpts)

Matthias Goerne (baritone)

Alfred Brendel (piano)

DECCA 4756011

CD1, Trs 2-7

Debussy, arr Isao Tomita: Snowflakes are Dancing

The Girl With The Flaxen Hair

Golliwog's Cakewalk

Tomita Isao (conductor)

CAMDEN 74321 535812

CD1, Trs 1,11, 17

Elgar: Sursum Corda

BBC Symphony Orchestra

Andrew Davis (conductor)

TELDEC 4509923742

CD1, Tr 5

Ernest Toch: Symphony No 3 (excerpts)

Pittsburgh Symphony Orchestra

William Steinberg (conductor)

EMI CDM 7243 5658682

CD1, Trs 1-3.

#### SUN 16:00 Choral Evensong (b00kpjdp)

From Manchester Cathedral.

Introit: O Lord, give thy Holy Spirit (Tallis)

Responses: Tomkins

Psalm: 18 (Goss, Felton, Turle)

First Lesson: Joshua 3

Canticles: Collegium Magdalenae Oxoniense (Leighton)

Second Lesson: Luke 9 vv37-50

Anthem: Salve Regina (Haydn)

Hymn: Glorious things of thee are spoken (Austria)

Organ Voluntary: Choral Varie sur le theme du Veni Creator, Op 4 (Durufle)

Sub Organist: Jeffrey Makinson

Organist and Master of the Choristers: Christopher Stokes.

#### SUN 17:00 Discovering Music (b00kssvj)

Haydn Symphonies Nos 22 and 92

Stephen Johnson and the BBC Philharmonic, conducted by Nicholas Kraemer, explore two titled Haydn symphonies, considering how the composer's musical imagination was inspired by the day-to-day happenings in his life.

His symphony No 22 (The Philosopher) is believed to have been inspired by the appearance of a pair of unusual instruments - both cor anglais - at his workplace in Esterhazy. Whatever prompted Haydn to use these rare instruments resulted in a work that remains one of the most popular among his early symphonies.

Stephen also explores some of the novelties in one of Haydn's later symphonies, the Oxford. It was supposedly composed to celebrate Haydn's honorary degree at the English University,

but was in fact slightly reworked and composed a short while earlier.

**SUN 18:30 Choir and Organ (b00kssvl)**

Haydn Part Songs

Aled Jones explores the part songs inspired by Haydn's visit to one of England's burgeoning singing societies - the so-called glee clubs. On the way he discovered a masculine world of convoluted etiquette, heavy drinking and pseudo-parliamentary democracy. While Haydn's life was one of never-ending deadlines, at the mercy of more commissions than he could manage, this was one occasion when he wrote genuinely for pleasure.

Playlist:

Haydn: Qual dubbio ormai (Cantata for Prince Esterhazy)  
Scenda Propizio  
Cologne Vocal Ensemble  
Capella Coloniensis  
Andreas Spering (conductor)  
HARMONIA MUNDI HMC901765, Tr 12

Haydn: Der Greis  
Netherlands Chamber Choir  
Uwe Gronostay (conductor)  
GLOBE GLO 5080, Tr 17

Haydn: Die Beredsamkeit  
Netherlands Chamber Choir  
Uwe Gronostay (conductor)  
GLOBE GLO 5080, Tr 9

John Stafford Smith: Blest pair of sirens  
Frances Kelly (harp)  
Invocation  
Timothy Roberts (piano/director)  
HYPERION CDA66740, Tr 1

Joseph Corfe: Lady Anne Bothwell's Lament  
Frances Kelly (harp)  
Invocation  
Timothy Roberts (piano/director)  
HYPERION CDA66740, Tr 16

Haydn: Betrachtung des Todes  
Netherlands Chamber Choir  
Uwe Gronostay (conductor)  
GLOBE GLO 5080, Tr 8

Michael Haydn: Zu ihr! Zu ihr!  
Die Singphoniker  
CPO 999 333-2, Trs 4, 13 (or 20)

Haydn: An dem Vetter  
Netherlands Chamber Choir  
Uwe Gronostay (conductor)  
GLOBE GLO 5080, Tr 4

Haydn: Aus dem Danklied zu Gott  
Netherlands Chamber Choir  
Uwe Gronostay (conductor)  
GLOBE GLO 5080, Tr 11

Haydn arr: William Gardiner: Give to God our Thankful Songs  
Psalmody  
The Parley of Instruments  
Peter Holman (conductor)  
HYPERION CDA67510, Tr 8

Haydn: Long Life shall Israel's king behold  
Psalmody

The Parley of Instruments  
Peter Holman (conductor)  
HYPERION CDA67510, Tr 14

Haydn: Responsorio de Venerabili, H CCIIIc 4a-d  
Tolz Boys' Choir  
L'Archibudelli  
Bruno Weil (conductor)  
SONY CLASSICAL SK53368, Trs 5-8

Haydn: Mass in G, H XXII 6 (Sancti Nicolai)  
Nancy Argenta (soprano)  
Catherine Robbin (alto)  
Michael Schade (tenor)  
Alastair Miles (bass)  
English Concert Choir and Orchestra  
Trevor Pinnock (conductor)  
ARCHIV 437 807-2, Trs 6-10.

**SUN 20:00 Drama on 3 (b00kssvn)**

Hyde Park-on-Hudson

A play by Richard Nelson, blending history and conjecture.

No reigning British monarch had ever been to the United States before George VI's visit in 1939, just on the cusp of a new world war. History was in the making when the King and Queen arrived at President Roosevelt's upstate New York home, with a promise of politics, a picnic and hot dogs. But the private life of the President provided a whole new dimension to an epochal moment, at least in the memory of his lover.

Older Daisy, a woman in her 90s ..... Barbara Jefford  
Daisy, her younger self ..... Emma Fielding  
Franklin Delano Roosevelt ..... Tim Pigott-Smith  
Missy, his secretary ..... Nancy Crane  
Eleanor, his wife ..... Julia Swift  
Mother, his mother ..... Sylvia Syms  
Tommy Qualters, his bodyguard ..... John Chancer  
Bertie ..... Corin Redgrave  
Elizabeth ..... Kika Markham  
Cameron ..... Jamie Newall

Directed by Ned Chaillet.

**SUN 21:40 Sunday Feature (b00kssvq)**

Chaos and Creation

A reflection on the mythology, the science and the religious and political significance of the origins of the universe. With contributions by cosmologist Kathy Romer, particle physicist Mark Hindmarsh, classicist Teresa Morgan, mythologist Sian Hawthorne, politician Phil Willis and evangelical physicist Karl Giberson, all set within an analysis by Sharon Choa of Haydn's depiction of The Creation.

**SUN 22:25 Words and Music (b00kssvs)**

Man and Beast

Radio 3's sequence of music and readings examines the relationship between humans and animals, with readings by Hermione Norris and Jim Norton.

Including poetry and prose by John Donne, Ted Hughes, Seamus Heaney, WH Hudson and Samuel Taylor Coleridge among others, interspersed with music from Barber, Vivaldi, Haydn, Britten, Noel Coward, Tom Waits and Johnny Cash among others.

**SUN 23:30 Jazz Line-Up (b00kssvv)**

Hiroimi, Lynne Arriale

Julian Joseph presents interviews and performances from two pianists and composers - Hiroimi Uehara and Lynne Arriale.

Hiroimi Uehara, who was born in Japan, talks about her approach to performance and plays two solos on piano as a preview to a forthcoming CD with bassist Stanley Clark. An alumnus of Boston's Berklee College, she started her career improvising with figures such as Chick Corea.

American Lynne Arriale discusses her new CD, Nuance, in which she teams up with trumpeter Randy Brecker and bassist to perform predominantly her own original compositions.

Plus a specially recorded Radio 3 commission, performed by Bojan Z at the Bath Music Festival 2009.

Playlist:

Title: Little Miles  
Artist: Kevin Figs Quartet  
Album: Picture of You  
Track No: 6  
Label: Promo CD  
Comp: Kevin Figs  
Publ: n/a  
Dur: 4m26s

Title: Chasing Shadows  
Artist: Tony Grey  
Album: Chasing Shadows  
Track No: 1  
Label: Abstract Logix 10  
Comp: Tony Grey  
Publ: n/a  
Dur: 1m56s

Title: White Woods  
Artist: Tony Grey  
Album: Moving  
Track No: 3  
Label: Abstract Logix n/a  
Comp: Tony Grey  
Publ: n/a  
Dur: 2m56s

Title: How Insensitive  
Artist: Hiroimi and Chick Corea  
Album: uet  
Track No: 2 (CD1)  
Label: Stretch 08880 7230 8275  
Comp: Antonio Carlos Jobim/Vinicius De Moraes  
Publ: Corcovado Music Corp/Universal Mus Pub MGB Spain  
Dur: 2m50s

BBC Recording, recorded in Studio 80A, Broadcasting House, London, 28th April, 2009

Title: Sicilian Blue  
Artist: Hiroimi  
Comp: Hiroimi Uehara  
Publ: Yamaha Music Publishing/Ellora Designs  
Dur: 5m49s

BBC Recording, recorded in Studio 80A, Broadcasting House, London, 28th April, 2009

Title: Brain Training  
Artist: Hiroimi  
Comp: Hiroimi Uehara  
Publ: Yamaha Music Publishing/Ellora Designs  
Dur: 3m28s

BBC Recording, (BBC Radio 3 Commission) recorded at the Komedia, Bath, May 23, 2009, as part of the International Bath

Festival 2009.

Title: Marabou Was Right  
Artist: Bojan Z  
Comp: Bojan Zulfikarpasich  
Dur: 17m58s

Title: Venus  
Artist: Andy Panayi  
Album: he Solar Cats  
Track No: 6  
Label: Woodville Records WVCD 126  
Comp: Andy Panayi  
Publ: MCP5  
Dur: 5m00s

Title: May Song  
Artist: Andy Sheppard  
Album: Movements in Colour  
Track No: 5  
Label: ECM Label 2062  
Comp: Andy Sheppard  
Publ: Big Life Music (New Works)  
Dur: 6m45s

Title: Night in Tunisia  
Artist: Lynne Arriale  
Album: Nuance  
Track No: 10  
Label: In + Out Records IOR CD 77089-2  
Comp: Dizzy Gillespie  
Publ: Montema Music  
Dur: 2m02s

Title: I Hear a Rhapsody  
Artist: Lynne Arriale  
Album: Nuance  
Track No: 9  
Label: In + Out Records IOR CD 77089-2  
Comp: J Baker/G Fragos/D Gasparre  
Publ: Montema Music  
Dur: 2m28s

Title: Crawfish and Gumbo  
Artist: Lynne Arriale  
Album: Nuance  
Track No: 4  
Label: In + Out Records IOR CD 77089-2  
Comp: Lynne Arriale  
Publ: Montema Music  
Dur: 4m00s.

#### MONDAY 08 JUNE 2009

##### MON 01:00 Through the Night (b00kssyy)

**1.01am**  
Beethoven, Ludwig van (1770-1827): Cello Sonata in C, Op 102, No 1

**1.16am**  
Webern, Anton (1883-1945): Two pieces for cello and piano (1899); Three Little Pieces, Op 11

**1.24am**  
Stravinsky, Igor (1882-1971): Suite italienne

**1.43am**  
Brahms, Johannes (1833-1897): Cello Sonata No 2 in F, Op 99

**2.12am**  
Debussy, Claude (1862-1918): Beau soir, arr Piatigorsky  
Maximilian Hornung (cello)  
Paul Rivinius (piano)

**2.16am**  
Brahms: Symphony No 4 in E minor, Op 98

Stavanger Symphony Orchestra  
Leif Segerstam (conductor)

**3.01am**

Bach, Johann Michael (1648-1694): Motet - Furchtet euch nicht  
Christoph Anselm Noll (organ)  
Cantus Colln  
Konrad Junghanel (director)

**3.04am**

Bach, Johann Christoph Friedrich (1732-1795): Ino - solo cantata  
Barbara Schlick (soprano)  
Das Kleine Konzert  
Hermann Max (conductor)

**3.35am**

Weber, Carl Maria von (1786-1826): Grand duo concertant, Op 48  
Joaquin Valdepenas (clarinet)  
Patricia Parr (piano)

**3.54am**

Castello, Dario (fl first half of 17th century): Sonata IV, for two violins and continuo (Venice 1629)  
Il Giardino Armonico

**4.03am**

Verdi, Giuseppe (1813-1901): Rigoletto's Aria: Cortigiani, vil razza dannata  
Allan Monk (baritone)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**4.07am**

Liszt, Franz (1811-1886): Verdi's Rigoletto (paraphrase de concert), S434  
Gyorgy Cziffra (piano)

**4.15am**

Berlioz, Hector (1803-1869): Overture (Beatrice et Benedict, Op 27)  
Oslo Philharmonic  
Jukka-Pekka Saraste (conductor)

**4.24am**

Saint-Saens, Camille (1835-1921): Havanaise, Op 83  
Vilmos Szabadi (violin)  
Marta Gulyas (piano)

**4.32am**

Fernandes, Gaspar (c.1570-1629): Tleycantimo choquiliya - mestizo e indio  
Pascual, Tomas (early 17th century): Oy es dia de placer  
Franco, Hernando (1532-1585): Santa Maria in il Huiaic Villancico  
Peter Pontvik (conductor)

**4.39am**

Villa-Lobos, Heitor (1887-1959): Guitar Preludes Nos 1 and 2  
Norbert Kraft (guitar)

**4.46am**

Bizet, Georges (1838-1875): Carmen - Suite No 1  
Slovakian Radio Symphony Orchestra in Bratislava  
Robert Stankovsky (conductor)

**5.01am**

Klami, Uuno (1900-1961): Introduction e staccato etude  
Jouko Harjanne (trumpet)  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)

**5.06am**

Mielck, Ernst (1877-1899): Finnish suite, Op 10

Finnish Radio Symphony Orchestra  
Ari Rasilainen (conductor)

**5.23am**

Sibelius, Jean (1865-1957): Five Esquisses, Op 114  
Raija Kerppo (piano)

**5.32am**

Glazunov, Alexander Konstantinovich (1865-1936): Chant du menestrel, Op 71  
Shauna Rolston (cello)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**5.37am**

Berezovsky, Maksim (1745-1777): Do not forsake me in my old age  
Dumka Academic Cappella  
Evgeny Savchuk (director)

**5.48am**

Schubert, Franz (1797-1828): Waltzes - Suite (1920) - arr Prokofiev  
Anna Klas, Bruno Lukk (pianos)

**5.58am**

Schubert, Franz (1797-1828): Three Songs, Op 19  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**6.09am**

Mozart, Wolfgang Amadeus (1756-1791): Adagio in E, K261  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**6.18am**

Albrechtsberger, Johann Georg (1736-1809): Trombone Concerto  
Heiki Kalas (trombone)  
Estonian National Symphony Orchestra  
Peeter Lilje (conductor)

**6.36am**

Beethoven, Ludwig van (1770-1827): String Quartet in G, Op 18, No 2  
Bartok Quartet.

**MON 07:00 Breakfast (b00kssz0)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.03**

POULENC  
Deux Marches et un intermède, FP 88  
Orchestre National de France  
Charles Dutoit (conductor)  
DECCA 452 665 2 Tr 11-13

**07.08**

BARTOK  
Four Old Hungarian Folksongs  
Male Chors of the Hungarian People's Army  
Zoltán Vásárhelyi (conductor)  
HUNGAROTON HCD 31047 Tr 1-4

**07.13**

COPLAND  
Quiet City

Orpheus Chamber Orchestra  
DG 427 335 2 Tr 5

**07.23**

HAYDN  
Finale from Symphony No.87  
Tonkünstler-Orchester Niederösterreich  
Kristjan Järvi (conductor)  
PREISER PR 90765-2 Tr 12

**07.31**

SCARLATTI  
Sonata in D major K.29  
Murray Perahia (piano)  
SONY SK62785 Tr 19

**07.36**

FAURE  
Fantaisie  
William Bennett (flute)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
DECCA 478 1450 CD2 Tr 14

**07.42**

PISTON  
Capriccio for harp and string orchestra  
Seattle Symphony  
Geard Schwarz (conductor)  
NAXOS 8.559162 Tr 5

**07.53**

TCHAIKOVSKY  
Vy mne pisali from Eugene Onegin  
David Hvorostovsky (baritone)  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)  
PHILIPS 426 740-2 Tr 1

**08.03**

MOZART  
Rondo K.269 in B flat major  
David Oistrakh (violin and director)  
Berlin Philharmonic  
EMI CDM769653 2 Tr 8

**08.10**

RAVEL  
From Chants populaires  
Chanson français; Chanson italienne; Chanson hébraïques  
Gerald Finley (baritone)  
Julius Drake (piano)  
HYPERION CDA67728 Tr 13-15

**08.19**

TCHAIKOVSKY  
Serenade for strings - No.2: Valse  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 415340 2 Tr 6 4'07

**08.24**

SHOSTAKOVICH

Incidental Music from Hamlet  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
PENTATONIC CLASSICS PTC 5186331 Tr 7-8

**08.31**

POEM FOR TODAY  
Carol Ann Duffy: Premonitions

**08.34**

PURCELL edited Britten  
Chacony in G minor for strings  
English Chamber Orchestra  
Benjamin Britten (conductor)  
LONDON 425 160 2 Tr 1

**08.41**

SCHUMANN  
John Anderson Op.145 No.4  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDJ33107 Tr 31

**08.44**

BAX  
In the Faery Hills  
BBC Philharmonic  
Vernon Handley (conductor)  
CHANDOS CHAN 10362 Tr 1

**09.00**

HAYDN  
Sonata No.46 in E major Hob **16:31**  
Jeno Jando (piano)  
NAXOS 8.501042 CD 7 Tr 12 - 14

**09.10**

J.STRAUSS  
Romanze for cello and orchestra No.1  
Antal Tichy (cello)  
Orchestra Sinfonica RAI di Roma  
Peter Maag (conductor)  
ARTS MUSIC 43036-2 Tr 10

**09.16**

MUSSORGSKY transcribed Stokowski  
Entr-acte to Khovanschina  
Cleveland Orchestra  
Oliver Knussen (conductor)  
DG 457 646 2 Tr 19

**09.21**

TELEMANN  
Overture in G minor TWV 55:g4  
Concentus musicus Wien  
Nikolaus Harnoncourt (conductor)  
TELDEC 0927 41403 2 CD1 Tr 1-7

**09.40**

CHABRIER  
España  
Vienna Philharmonic  
John Eliot Gardiner (conductor)  
DG 447 751 2 Tr 6

**09.47**

DUKAS  
Prélude élégiaque sur le nom d'Haydn  
Margaret Fingerhut (piano)  
CHANDOS CHAN24132 CD2 Tr 6

**09.52**

WALTER LEIGH  
Fairies' Dance from Midsummer Night's Dream  
London Philharmonic Orchestra  
Nicholas Braithwaite (conductor)  
LYRITA SRCD 289 Tr 16

**MON 10:00 Classical Collection (b00ksszd)**

James Jolly

With James Jolly.

**10.00am**

Mussorgsky: A Night on the Bare Mountain  
Royal Philharmonic Orchestra  
Rene Leibowitz (conductor)  
RCA BVCC 37343

**10.12am**

Wagner, arr Caine: The Ride of the Valkyries  
Uri Caine Ensemble  
WINTER & WINTER 9100132

**10.18am**

Bach: Concerto in C for three keyboards, BWV1064  
Edwin Fischer, Ronald Smith, Denis Matthews (pianos)  
Philharmonia Orchestra  
EMI 7649282

**10.38am**

Mozart: Piano Sonata in A, K331 (Rondo alla turca)  
Mitsuko Uchida (piano)  
PHILIPS 4227202

**10.41am**

Say: Rondo alla Turca Jazz  
Fazil Say (piano)  
NAIVE V5147

**10.43am**

Mozart-Volodos: Rondo alla Turca  
Arcadi Volodos (piano)  
SONY SK62691

**10.48am**

Schumann, ed Mahler: Symphony No 1 in B flat, Op 38 (Spring)  
Leipzig Gewandhaus Orchesra  
Riccardo Chailly (conductor)  
DECCA 4780337

**11.20am**

Brahms: Deutsche Volkslieder, WoO 33 (selection)  
Stephan Genz (baritone)  
Roger Vignoles (piano)  
TELDEC 3984237002

**11.34am**

Haydn: Symphony No 94 in G (Surprise)  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b008z8z8)**

Fryderyk Chopin (1810-1849)

Episode 1

Donald Macleod explores Chopin's time at Nohant, the country retreat of his lover George Sand, where over seven long summers towards the end of his life he composed much of his finest music.

Donald focuses on Chopin's Mazurkas and his Second Piano Sonata, which shocked contemporary audiences.

**MON 13:00 Radio 3 Lunchtime Concert (b00kstbq)**

Boris Giltburg

From Wigmore Hall, London, Louise Fryer presents a performance from Russian/Israeli pianist Boris Giltburg.

Beethoven: Piano Sonata No 23 in F minor, Op 57 (Appassionata)

Brahms: Three Intermezzi: Op 117, No 2 in B flat minor; Op 118, No 2 in A; Op 119, No 2 in E minor

Prokofiev: Piano Sonata No 2 in D minor, Op 14.

**MON 14:00 Afternoon Concert (b00kstbs)**

A Trip Away

Episode 1

Presented by Penny Gore.

Music inspired by foreign travel, including Dvorak's New World Symphony. Guest Peter Cropper discusses and introduces more Haydn string quartets.

Vaughan Williams: Songs of travel  
Christopher Maltman (baritone)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.30pm**

Haydn: String Quartet in B minor, Op 33, No 1  
Quatuor Ebene

Elliott Carter: Holiday Overture  
BBC Symphony Orchestra  
David Robertson (conductor)

**3.00pm**

Haydn: String Quartet in E flat, Op 33, No 2 (The Joke)  
Navarra Quartet

Deirdre Gribbin: Empire States  
Ulster Orchestra  
Celso Atunes (conductor)

**3.30pm**

Dvorak: Symphony No 9 in E minor (From the New World)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

**4.35pm**

George Gershwin: An American in Paris  
BBC Scottish Symphony Orchestra  
Juanjo Mena (conductor).

**MON 17:00 In Tune (b00kstbv)**

Sean Rafferty presents a selection of music and guests from the arts world.

Artistic director of Spitalfields Summer Festival, Diana Burrell, talks to Sean about the highlights of the 2009 festival. The festival features British vocal ensemble I Fagiolini who perform in the studio, led by their director Robert Hollingworth.

Ahead of a performance at London's Southbank Centre, pianist Piotr Anderszewski talks to Sean about this concert and his latest CD, as well as giving listeners a performance preview.

**17:03**

LIVE  
BYRD  
Attollite portas  
I Fagiolini  
Robert Hollingworth (director)  
3'48

**17:07**

BRAHMS  
Rhapsody in E flat, Op.119 no.4  
Emanuel Ax (piano)  
SONY SK 69284  
Tr. 11  
5'11

**17:15**

RORE  
Mia benigna fortuna  
I Fagiolini  
Robert Hollingworth (director)  
4'10

**17:26**

BURRELL  
Arched form with Bells  
Kevin Bowyer (organ)  
NIMBUS NI 5580/1  
CD 2 Tr. 14  
3'33

**17:35**

LIVE  
MANCHICOURT  
Osculetur me  
I Fagiolini  
Robert Hollingworth (director)  
5'38

**17:41**

WAGNER  
Die Meistersinger: Prelude  
Halle Orchestra  
Mark Elder (conductor)  
HALLE HLL 7517  
Tr. 5  
10'27

**17:53**

SCHUMANN  
Carnival Scenes from Vienna, Op.26 (Parts 3 and 5)  
Piotr Anderszewski (piano)  
VIRGIN 267291 2  
CD1 Trs10&12  
7'20

**18:04**

DVORAK  
Prague waltzes  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 476 2179  
Tr. 16  
7'31

**18:12**

BACH  
Capriccio (Partita no.2 in C minor, BWV.826)  
Piotr Anderszewski (piano)  
VIRGIN 267291 2

CD 1 Tr. 7  
3'23

**18:21**

LIVE  
SCHUMANN  
Gesang der fruhe (No.5)  
Piotr Anderszewski (piano)  
4'55

**18:31**

MOZART  
Piano concerto no.24 in C minor, K491: Finale  
Piotr Anderszewski (piano/director)  
Sinfonia Varsovia  
VIRGIN VC 545504 2  
Tr. 3  
8'57

**18:41**

RAVEL  
2 epigrammes de Clement Marot  
Gerald Finley (baritone)  
Julius Drake (piano)  
HYPERION CDA 67728  
Tr. 18-19  
4'36

**18:47**

BOYCE  
Symphony No. 4 in F major.  
Aradia Ensemble  
Kevin Mellon (director)  
NAXOS 8.557278  
Tr10-12  
7:25

**18:55'00**

PIAZZOLLA  
Tango del Angel (Suite del Angel)  
Artemis Quartet  
VIRGIN 267292 0  
Tr. 8  
4'34

**MON 19:00 Performance on 3 (b00kstbx)**

Wagner: Gotterdammerung

Gotterdammerung - Prologue and Act 1

Presented by Martin Handley.

In a concert from Manchester's Bridgewater Hall, the Halle give their first performance of a complete Wagner opera, with Mark Elder conducting, Lars Cleveman as Siegfried and Katarina Dalayman as Brunnhilde.

As a pledge of his love, Siegfried gives Brunnhilde the ring he took from the dragon Fafner, the ring made from the Rheingold that gives its owner power over all the world. Then she sends him into the world to do heroic deeds. But in the hall of the Gibichungs, Hagen has other ideas: a magic potion will make Siegfried forget Brunnhilde and fall in love with Gutrunne. The Ring's final chapter is a saga of passion and vengeance, culminating in an act of self-sacrifice and redemption.

Wagner: Gotterdammerung (Prologue and Act 1)

Brunnhilde ..... Katarina Dalayman  
Hagen ..... Attila Jun  
Gunther ..... Peter Coleman-Wright  
Waltraute ..... Susan Bickley  
Second Norn ..... Yvonne Howard

Woglinde ..... Katherine Broderick  
 Flosshilde ..... Leah-Marian Jones  
 Siegfried ..... Lars Cleveman  
 Alberich ..... Andrew Shore  
 Gutrune ..... Nancy Gustafson  
 First Norn ..... Ceri Williams  
 Third Norn ..... Miranda Keys  
 Wellgunde ..... Madeleine Shaw  
 BBC Symphony Chorus  
 London Symphony Chorus  
 Chorus of the Royal Opera  
 Halle Choir and Orchestra  
 Mark Elder (conductor).

**MON 21:15 Night Waves (b00kstbz)**

Thomas Paine

Philip Dodd's guests include writer Christopher Hitchens and Conservative front bench MP Michael Gove, who discuss the legacy of political writer and theorist Thomas Paine. Do his ideas on radical political reform have anything to teach us in the current crisis?

South Africa's leading judge Albie Sachs talks about 15 years at the head of the country's justice system, how his turbulent life has influenced his judgement on cases and the challenges his country faces as it tries to overcome the injustices of its past.

Philip hears from the creators of Kursk, a theatre work inspired by the Russian submarine disaster of August 2000.

Plus a discussion about John Woo's film Red Cliff, a historical epic, set during the Han Dynasty. Featuring spectacular battle scenes, it is the most expensive and highest-grossing Chinese language film ever made.

**MON 22:00 Composer of the Week (b008z8z8)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00f4s6k)**

Night Walks

Nicholas Shakespeare

Novelist Nicholas Shakespeare visits a Tasmanian beach at night.

**MON 23:15 Jazz on 3 (b00kstc1)**

Huw Warren's tribute to Hermeto Pascoal

Jez Nelson presents a concert from Welsh pianist and composer Huw Warren, inspired by celebrated Brazilian musician Hermeto Pascoal. Warren first heard Pascoal's music in the 1980s and has described the project as a celebration, tribute and musical 'thank you'. The group plays a mixture of Pascoal's tunes and original compositions, with bassist Dudley Phillips and Martin France on drums, plus special guest appearances from Iain Ballamy on sax and Maria Pia de Vito on vocals.

An artist inspired by folk music as well as jazz, Pascoal first received international attention through his appearance on Miles Davis' album Live-Evil in 1971. He is a prolific composer and highly regarded as a leading figure in post-bossa Brazilian jazz.

CD track:

Artist: Rob Mazurek (Rob Mazurek - cornet, John Herndon - drums, Matthew Lux - bass guitar, Josh Abrams - acoustic bass and piano, Jason Adasiewicz - vibraphone)

Track title: The Dream Rocker  
 Composer: Rob Mazurek  
 Album title: Sound Is  
 Label: Delmark

Highlights from 2009 festivals:

Equinox Festival @ Conway Hall, London  
<http://equinoxfestival.org>

12 June - John Zorn (first set solo saxophone, second set a duo with Z'EV)

13 June - Rob Mazurek solo cornet

Paris Week @ Kings Place, London

<http://www.kingsplace.co.uk/music/weekly-themes?theme=54>

11 June - Martial Solal - Hall One **8.00pm**

12 June - Bojan Z Tetraband - Hall One **8.00pm**, Evan Parker and Hans Koller pay tribute to Steve Lacy - Hall Two **10.00pm**

13 June - Henri Texier - Hall One **8.00pm**, plus music from two young Parisian acts: pianist Eve Risser and trio Jean Louis

CD track:

Artist: Jean Louis (Aymeric Avice - trumpet, Joachim Florent - bass, Francesco Pastacaldi - drums)

Track title: Maximator

Composer: Avice/Florent/Pastacaldi

Album title: Jean Louis

Label: Tranche Music

Extract from Venceremos by Working Week (details below)

Huw Warren's Tribute to Hermeto Pascoal recorded at Turner Sims, Southampton on May 7, 2009

Line up:

Huw Warren (piano)

Dudley Philips (double bass)

Iain Ballamy (saxophone)

Martin France (drums)

Maria Pia De Vito (vocals)

Set one list:

The End is Also the Beginning (Warren) segue into Santo

Antonio (Pascoal)

Harmonia sem Chronologia (Pascoal)

Santa Caterina (Pascoal)

All is Sound (Warren)

Jegue (Pascoal)

Jez speaks to Huw Warren about his reasons for paying tribute to Brazilian musician Hermeto Pascoal

Set two list:

Cowboys and Shepherds (Warren)

Allirallena (Warren/Pia de Vito)

Briguinta de Musicos Malacos (Pascoal)

All is Music (Warren) segue into Whistling Rufus (Warren)

Recommended listening:

Artist: Huw Warren (Huw Warren - piano, Martin France - drums, Peter Herbert - double bass)

Album title: Hermeto +

Label: Basho

Released: Autumn 2009

Kevin Le Gendre presents a feature highlighting the music of British saxophonist Larry Stabbins.

Music played during the feature:

Artist: Stonephace



Track title: Five Miles High  
 Composer: Larry Stabbins  
 Album title: Stonephace  
 Label: Tru Thoughts

Artist: Centipede  
 Track title: Septober Energy Part 2  
 Composer: Keith Tippett  
 Album title: Septober Energy  
 Label: BGO Records

Artist: Working Week  
 Track title: I Thought I'd Never See You Again  
 Composer: Larry Stabbins/Simon Booth  
 LP title: I Thought I'd Never See You Again  
 Label: Virgin

Artist: Working Week  
 Track title: Stella Marina  
 Composer: Larry Stabbins/Simon Booth  
 EP title: Stella Marina  
 Label: Virgin

Artist: Working Week  
 Track title: Venceremos  
 Composer: Larry Stabbins/Simon Booth  
 EP title: Venceremos (We Will Win)  
 Label: Virgin

Artist: Working Week  
 Track title: Yatra-ta  
 Composer: Tania Maria  
 LP title: I Thought I'd Never See You Again  
 Label: Virgin

Artist: Stonephace  
 Track title: Stonephace  
 Composer: Larry Stabbins  
 Album title: Stonephace  
 Label: Tru Thoughts

Links:  
<http://www.robmazurek.com>  
<http://www.myspace.com/tranchemusic>  
<http://website.lineone.net/~huw.warren>  
<http://www.stonephace.com>  
<http://www.myspace.com/larrystabbins>.

## TUESDAY 09 JUNE 2009

### TUE 01:00 Through the Night (b00kstk8)

#### 1.00am

Lully, Jean-Baptiste (1632-1687): Suite - Le bourgeois gentilhomme  
 Norwegian Chamber Orchestra  
 Terje Tonnesen (conductor)

#### 1.20am

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 23 in A, K488  
 Leif Ove Andsnes (piano)  
 Norwegian Chamber Orchestra  
 Terje Tonnesen (conductor)

#### 1.46am

Strauss, Richard (1864-1949): Suite - Le bourgeois gentilhomme, Op 60  
 Norwegian Chamber Orchestra  
 Terje Tonnesen (conductor)

#### 2.23am

Stenhammar, Wilhelm (1871-1927): String Quartet No 4 in A

minor, Op 25  
 Oslo String Quartet

#### 3.01am

Poot, Marcel (1901-1988): A Cheerful Overture  
 Belgium Radio and Television Philharmonic Orchestra  
 Alexander Rahbari (conductor)

#### 3.06am

Franck, Cesar (1822-1890): Psyche - symphonic poem, M47  
 The Netherlands Radio Choir  
 Netherlands Radio Philharmonic  
 Jean Fournet (conductor)

#### 3.53am

Couperin, Francois (1668-1733): Douzieme concert a deux violes (Paris 1724)  
 Violes Esgales

#### 4.02am

Ravel, Maurice (1875-1937): Piece en forme d'habanera - arr Gillet  
 Magdalena Karolak (oboe)  
 Marcela Rodriguez (piano)

#### 4.06am

Hue, Georges (1858-1948): Phantasy  
 Iveta Kundratova (flute)  
 Inna Aslamasova (piano)

#### 4.13am

Forestier, Mathurin (fl c.1500-1535): Agnus Dei (Missa 'Baises moy' a 5)

#### 4.18am

Kerle, Jacobus de (1531/2-1591): Agnus Dei (Missa ut-re-me-fa-sol-la a 7)  
 Huelgas Ensemble  
 Paul van Nevel (director)

#### 4.23am

Fritsch, Balthasar (1570/80-after 1608): Paduan; two Galliards (Primitiae musicales, Frankfurt/Main, 1606)  
 Hortus Musicus  
 Andrew Mustonen (conductor)

#### 4.31am

Bruch, Max (1838-1920): Allegro vivace ma non troppo in C, Op 83, No 7 - arr unknown  
 Moshe Hammer (violin)  
 Tsuyoshi Tsutsumi (cello)  
 William Tritt (piano)

#### 4.36am

Bree, Johannes Bernardus van (1801-1857): Allegro in D minor for four string quartets (1845)  
 Viotta Ensemble  
 Viktor Liberman (conductor)

#### 4.47am

Brahms, Johannes (1833-1897): Academic Festival Overture, Op 80  
 Estonian Radio Symphony Orchestra  
 Peeter Lilje (conductor)

#### 5.01am

Mendelssohn, Felix (1809-1847): Overture (Die Schone Melusine, Op 32)  
 The Danish Radio Concert Orchestra  
 Takuo Yuasa (conductor)

#### 5.12am

Mendelssohn, Fanny Hensel (1805-1847): Allegro moderato, Op 8, No 1  
 Sylviane Deferne (piano)

**5.18am**

Handel, Georg Frideric (1685-1759): Aria - Prove sono di grandezza (Alessandro - Act 3 Sc 6)  
Alessandro ..... Rene Jacobs (countertenor)  
La Petite Bande  
Sigiswald Kuijken (director)

**5.22am**

Bach, Johann Sebastian (1685-1750): Flute Sonata in A, BWV 1032  
Bart Kuijken (flute)  
Gustav Leonhardt (harpsichord)

**5.37am**

Bach, Carl Philipp Emmanuel (1714-1788): Symphony in B flat, Wq 182, No 2  
Camerata Bern

**5.48am**

Bach, Johann Christoph Friedrich (1732-1795): Sinfonia in D minor for strings and continuo  
Das Kleine Konzert

**5.57am**

Haydn, Johann Michael (1737-1806): Ave Regina, MH140  
Ex Tempore  
Florian Heyerick (director)

**6.09am**

Haydn, Joseph (1732-1809): String Quartet in G minor, Op 20, No 3  
Quatuor Mosaiques

**6.28am**

Arensky, Anton Stepanovich (1861-1906), arr Kruikov:  
Romance, Op 38, No 3

**6.30am**

Kreisler, Fritz (1875-1962): Nina, after Tre Giorni son che Nina by Giovanni Pergolesi  
The Hertz Trio

**6.34am**

Buckinx, Boudewijn (b.1945): Piece frite a droite et a gauche  
Pianoduo Kolacny

**6.43am**

Purcell, Daniel (c.1664-1717): Trumpet Sonata in D  
Ivan Hadliyski (trumpet)  
Kamerorchester  
Alipi Naydenov (conductor)

**6.47am**

Purcell, Henry (1659-1695): The Married Beau, Z603 - incidental music  
CBC Vancouver Orchestra  
Monica Huggett (conductor).

**TUE 07:00 Breakfast (b00kstk)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:02**

TCHAIKOVSKY  
Hail Gladdening Light (from the All-Night Vigil)  
The Choir of Clare College, Cambridge  
Timothy Brown (director)  
COLLEGIUM RECORDS COLCD 125, T.16

**07:06****BUTTERWORTH**

The Banks of Green Willow (Idyll)  
Halle  
Mark Elder (conductor)  
HALLE CDHLL7503, T.4

**07:12**

MOZART  
Rondo in D major, K.485  
Lili Kraus (piano)  
SONY CLASSICAL 82876 88808 2, CD1 T.16

**07:18**

WEBER  
Credo from Mass No.2 in G major, J.251  
Stuttgart Hymnus-Chorknaben  
Instrumentalensemble Werner Keltsch  
Gerhard Wilhelm (conductor)  
EMI CLASSICS 5 66329 2, CD1 T.8

**07:26**

DOWLAND  
Fine knacks for ladies  
The Consort of Musicke  
Anthony Rooley (director)  
DEUTSCHE GRAMMOPHON 477 6548, CD1 T.17

**07:32**

WAGNER  
Act III, Prelude  
Gotterdammerung (The Twilight of the Gods)  
Hei-Kyung Hong (Woglinde)  
Diane Kesling (Wellgunde)  
Meredith Parsons (Flosshilde)  
Orchestra of the Metropolitan Opera, New York  
James Levine (conductor)  
DEUTSCHE GRAMMOPHON 4716782, CD13, T.11

**07:40**

MONZA  
Sinfonia detta 'La tempesta di mare'  
Europa Galante  
Fabio Biondi (director)  
VIRGIN CLASSICS 3 63430 2, T.6-8

**07:46**

CHOPIN  
Nocturne no.3 in B major  
Maria Joao Pires (piano)  
DEUTSCHE GRAMMOPHON 4470962, CD1 T.3

**07:53**

DONIZETTI  
Quel guardo il cavaliere .. So anch'io la virtu magica from Donizetti's Don Pasquale  
Eri Nakamura (soprano from Japan)  
Orchestra of Welsh National Opera  
Paul Daniel (conductor)  
BBC RECORDING

**08:04**

BRITTEN  
Occasional Overture  
City of Birmingham Symphony Orchestra

Simon Rattle (conductor)  
EMI CLASSICS 2 42743 2, CD2 T.8

**08:12**

DEBUSSY  
Arabesque no.1 in E major  
Simon Trpceski (piano)  
EMI CLASSICS 5099950027224, T.1

**08:17**

OSBERT PARSLEY  
Lamentations  
Lay Clerks of St George's Chapel, Windsor Castle  
Timothy Byram-Wigfield (director)  
DELPHIAN DCD34068, T.5

**08:23**

FAURE  
Tendresse from Dolly, Op.56  
Kathryn Stott (piano)  
Martin Roscoe (piano)  
HYPERION CDA669114, CD4 T.5

**08:31**

POEM FOR TODAY  
Robert Crawford: Air Miles

**08:33**

STEVE REICH  
After the War (3rd mvt from Different Trains)  
Kronos Quartet  
NONESUCH 9791762, T.3

**08:47**

HANDEL  
Overture to Alcina  
London Philharmonic Orchestra  
Karl Richter (conductor)  
DEUTSCHE GRAMMOPHON 457 903-2, T.1

**09:52**

KREISLER  
Schon Rosmarin  
Fritz Kreisler (violin)  
Franz Rupp (piano)  
EMI CLASSICS 2 65042 2, CD9 T.3

**08:54**

BAIRSTOW  
Blessed City  
The Sixteen  
Harry Christophers (director)  
UNIVERSAL 179 5732, T.5

**09:05**

HAYDN  
Sonata No.16 in D major, Hob.XVI:14  
Ronald Brautigam (fortepiano)  
BIS CD173133, CD3 T.1-3

**09:19**

SIBELIUS  
Valse Triste  
West-Eastern Divan Orchestra

Daniel Barenboim (conductor)  
WARNER CLASSICS 2564 62190-5, T.6

**09:25**

BEETHOVEN  
Duo in Eb major for viola and cello 'Eyeglass' WoO32  
Lawrence Power (viola)  
Paul Watkins (cello)  
HYPERION CDA67745, T.5-6

**09:40**

BACH  
Wenn des Kreuzes Bitterkeiten (Duetto)  
From Cantata Was Gott tut, das ist wohlgetan, BWV 99  
Anne Sofie von Otter (mezzo-soprano)  
Karin Roman (soprano)  
Concerto Copenhagen  
Lars Ulrik Mortensen (conductor)  
ARCHIV PRODUKTION 00289 477 7467, T.3

**09:46**

ROSSINI  
William Tell Overture  
London Symphony Orchestra  
Claudio Abbado (conductor)  
RCA VD87814, T.6

**09:58**

COUPERIN  
Gigue  
Davitt Moroney (harpsichord)  
HYPERION CDA67164, T.4

**TUE 10:00 Classical Collection (b00kstk)**

James Jolly

With James Jolly.

**10.00am**

Mahler, arr Schoenberg: Lieder eines fahrenden Gesellen  
Olaf Bar (baritone)  
Linos Ensemble  
CAPRICCIO 10863

**10.18am**

Kreisler: Praeludium and Allegro  
Henryk Szeryng (violin)  
Charles Reiner (piano)  
MERCURY 4343512

**10.23am**

Kreisler: La precieuse  
Lola Bobesco (violin)  
Wilhelm Hellweg (piano)  
PHILIPS 4126072

**10.26am**

Kreisler: Liebesleid  
Fritz Kreisler (violin)  
Franz Rupp (piano)  
NAXOS 8.110992

**10.30am**

Barber: Agnus Dei  
Rodolphus Choir  
Ralph Allwood (conductor)  
HERALD HAVPCD 242

**10.38am**

Lambert: Piano Concerto  
David Owen Norris (piano)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)  
ASV CDWHL 2122

**10.58am**

Vivaldi, arr L'Arte dell'Arco: Summer - 1st mvt (Four Seasons), RV315  
Federico Guglielmo (violin)  
L'Arte dell'Arco  
CPO 7770372

**11.03am**

Vivaldi, arr Joris van Goethem: Summer - 2nd mvt (Four Seasons), RV315  
Marion Verbruggen (recorder)  
Flanders Recorder Quartet  
HARMONIA MUNDI HCX 3957153

**11.05am**

Vivaldi, arr Keigo Tsunoda: Summer - 3rd mvt (Four Seasons), RV315  
The New Koto Ensemble of Tokyo  
Yoshikazu Fukumura (director)  
EMI 7690752

**11.10am**

Schubert, arr Mahler: Quartet in D minor, D810 (Death and the Maiden)  
English Chamber Orchestra  
Jeffrey Tate (conductor)  
EMI 7473542.

**TUE 12:00 Composer of the Week (b008z9bt)**

Fryderyk Chopin (1810-1849)

Episode 2

Donald Macleod continues his exploration of Chopin's extraordinarily creative final years.

He looks at a brief fallow period, a domestic spat and a clutch of masterpieces, including the 3rd Ballade and the F minor Fantaisie.

**TUE 13:00 BBC Cardiff Singer of the World (b00kstkj)**

Radio 3 Lunchtime Concert

Part 1

From the New Theatre in Cardiff, Fiona Talkington and Catherine Bott present coverage of the BBC Cardiff Singer of the World Prize 2009. With the best young singers from across the globe in the first recital in the Song Prize, plus the best moments from the main competition.

**TUE 14:30 Afternoon Concert (b00kstkj)**

A Trip Away

Episode 2

Presented by Penny Gore.

Music inspired by foreign travel, as well as another Haydn string quartet.

Elgar: Overture (In the South - Alassio)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Ibert: Escalas  
BBC Symphony Orchestra  
Pascal Rophe (conductor)

**3.30pm**

Edgar Bainton: The Golden River - A suite for orchestra  
BBC Philharmonic  
Paul Daniel (conductor)

Haydn: String Quartet in C, Op 33, No 3 (The Bird)  
Jerusalem Quartet

**4.05pm**

Strauss: An Alpine Symphony  
BBC Philharmonic  
Gunther Herbig (conductor).

**TUE 17:00 In Tune (b00kstkj)**

Sean Rafferty presents a selection of music and guests from the arts world.

Celebrated harpsichordist Davitt Moroney joins Stephen Roe, worldwide head of music at Sotheby's, to discuss a recently uncovered 17th-century English keyboard music manuscript containing 15 pieces which are mostly unknown and unpublished. In a world premiere, Davitt Moroney plays a selection of them.

Pianists Ashley Wass and Hamish Milne perform a newly-discovered piano duet by Faure. The autographed manuscript was composed around 1870 and is to be sold at Sotheby's.

Plus a performance from early music and folk duo Horses Brawl.

**17:03**

FAURE  
Impromptu No 2 in F minor Op 31  
Kathryn Stott (piano)  
CONIFER CDCF 101  
Track 7  
3'19

**17:07**

PIERRE ATTAINGNANT / HORSES BRAWL  
Tourdion3  
Horses Brawl  
BRAWL 004  
Track 1  
4'49

**17:12**

WILLIAM BYRD  
Emendemus in melius for five voices  
The Cardinal's Musick  
Andrew Carwood (director)  
ASV CD GAU 197  
Track 1  
3'10

**17:16**

LADY ARBELLE (possible composer)  
LADY ARBELLE (possible title)  
Davitt Moroney (harpsichord)  
00'39

Segue

**17:17**

ANONYMOUS  
'A'  
Davitt Moroney (harpsichord)  
2'23

**17:27**

LIVE  
ANONYMOUS  
Alman  
Davitt Moroney (harpsichord)  
1'25

**17:31**

LIVE  
ANONYMOUS  
Sarabande  
Davitt Moroney (harpsichord)  
1'02

Segue

**17:32**

LIVE  
ANONYMOUS  
Courante  
Davitt Moroney (harpsichord)  
3'00

**17:36**

WAGNER  
Das Rheingold (Entry of the Gods into Valhalla)  
Berlin Philharmonic Orchestra  
Klaus Tennstedt (conductor)  
EMI 7243 5 74762 2 5  
Track 5  
4'40

**17:40**

PETER WARLOCK  
Sleep  
Andrew Kennedy (tenor)  
LANDOR LAN279  
Track 10  
4'39

**17:46**

JULIUS BENEDICT  
Piano Concerto in C minor Op 45 (Final movement: Allegro con spirito)  
Howard Shelley (piano / conductor)  
Tasmanian Symphony Orchestra  
HYPERION CDA 67720  
Track 3  
7'48

**17:54**

LIVE  
LANDI / TRADITIONAL / HORSES BRAWL  
The Bonny Miller  
Horses Brawl  
5'08

**18:03**

FAURE  
Cantique de Jean Racine  
City of Birmingham Symphony Chorus  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)  
CHANDOS CHAN 10113  
Track 1  
5'18

**18:09**

LIVE  
MERULA / TELEMANN / HORSES BRAWL  
Merula  
Horses Brawl  
4'52

**18:19**

LIVE  
PLAYFORD's DANCING MASTER / HORSES BRAWL  
Maggots  
Horses Brawl  
3'53

**18:23**

LIVE  
FAURE  
The Dolly Suite op.56 (1st movement)  
Ashley Wass and Hamish Milne (piano)  
2'30

**18:28**

LIVE - WORLD PREMIER  
FAURE  
Piano Duet (without opus)  
Ashley Wass and Hamish Milne (piano)  
00'44

**TUE 18:30 Performance on 3 (b00kstkp)**

Wagner: Gotterdammerung

Wagner: Gotterdammerung - Acts 2 and 3

Presented by Martin Handley.

Mark Elder conducts the Halle Orchestra, with Lars Cleveman as Siegfried and Katarina Dalayman as Brunnhilde in a celebrated production of the second and third acts of Wagner's Gotterdammerung.

The love between Siegfried and Brunnhilde is doomed and, as the Norns predicted, the final catastrophe is impending. In the darkness of night, Hagen's sleep is interrupted by Alberich appearing through the moonlight, urging him to murder Siegfried and to seize the ring from his finger. The drama threads its way through love potions, fatal deceptions, the Rhine's bursting of its banks and the fiery destruction of Valhalla with its gods and heroes.

Wagner: Gotterdammerung (Acts 2 and 3)

Brunnhilde ..... Katarina Dalayman  
Hagen ..... Attila Jun  
Gunther ..... Peter Coleman-Wright  
Waltraute ..... Susan Bickley  
Second Norn ..... Yvonne Howard  
Woglinde ..... Katherine Broderick  
Flosshilde ..... Leah-Marian Jones  
Siegfried ..... Lars Cleveman  
Alberich ..... Andrew Shore  
Gutrune ..... Nancy Gustafson  
First Norn ..... Ceri Williams  
Third Norn ..... Miranda Keys  
Wellgunde ..... Madeleine Shaw  
BBC Symphony Chorus  
London Symphony Chorus  
Chorus of the Royal Opera  
Halle Choir and Orchestra  
Mark Elder (conductor).

**TUE 21:15 Night Waves (b00kstr)**

Children's Laureate/Mary Tudor/Sam Mendes plays

Matthew Sweet talks to the new Children's Laureate on the day their appointment is announced.

Matthew and guests discuss Mary Tudor's controversial reputation, asking how bloody was Bloody Mary? Mary was England's first Queen; she returned England to Catholicism and

in just under four years burned nearly 300 Protestants for their beliefs.

There is a review of Sam Mendes' star-studded pairing of the Cherry Orchard and The Winter's Tale, which mix American and British actors, including Simon Russell Beale and Ethan Hawke.

And to mark the 60th anniversary of the publication of George Orwell's novel 1984, there is a discussion about how the word 'Orwellian' has taken on a life of its own as a useful political adjective. Other 'authorial adjectives' include Dickensian and sadistic, so which other authors deserve to be employed in this way?

**TUE 22:00 Composer of the Week (b008z9bt)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00f4sms)**

Night Walks

Owen Sheers

Series about taking a walk after dark.

Poet Owen Sheers walks through North Manhattan at night, where he finds lonely souls looking at the trees and vibrant street life in the Hispanic quarter.

**TUE 23:15 Late Junction (b00kstn3)**

Verity Sharp

Verity Sharp's varied selection includes music by Sicilian percussionist Alfio Antico, California's avant-drone duo Starving Weirdos and Palestinian collective Ramallah Underground, as arranged by the Kronos Quartet for their latest album Floodplain.

Plus Brittany's Eric Marchand singing of an unhappy soldier and the Gabrieli Consort perform a setting of Ave Maria by Stravinsky.

Track List:

**23:15**

Gillian Welch: Good Til Now  
Album: Hell Among the Yearlings  
Acony ACNY 0102

**23:19**

Peter Huttlinger: Brown Bomber  
Album: Naked Pop  
Favored Nations FNA5010 2

(Segue)

**23:21**

Mahavita: Lera ñandro (It's Time To Go Home)  
Album: Madagascar - Antanosy Country, Sarandra  
Ocora France C 560214

**23:29**

El Sabio: Saltarello (Cantigas 77-119)  
Performed By Hesperion XXI  
Album: Orient - Occident 1200-1700  
Alia Vox AVSA 9848

**23:32**

Alfio Antico: Fila Fila  
Album: Viaggio In Sicilia  
Alfa Music AFMCD 115

(Segue)

**23:36**

Gaby Kerpel: Toritos  
Album: Carnabailito  
Nonesuch 7559 79684 2

(Segue)

**23:40**

Ramallah Underground arr. Kronos & J. Garchik: Tashweesh  
Performed By Kronos Quartet  
Album: Floodplain  
Nonesuch 518349

**23:44**

Ane Brun: The Puzzle  
Album: Changing Of The Seasons  
DetErMine DEMCD 10

(Segue)

**23:47**

Mamadou Diabate: Djiribah  
Album: Heritage  
Harmonia Mundi World Village 468064

**23:53**

Vagno (Mahaboboka Village): Halanao (You Don't Love Me)  
Album: Madagascar, Bara Country  
Ocora France C561089

(Segue)

**23:56**

Sigur Rós: Untitled II  
Album: ()  
Fat Cat FAT CD 22

(Segue)

**00:03**

Stravinsky: Ave Maria  
Performed By Gabrieli Consort  
Album: A Spotless Rose  
Deutsche Grammophon DG 477 7635

**00:06**

Ian Carr (guitar); Andy Cutting (accordion); Karen Tweed (accordion): Johsefines Dopp Waltz - When Chloe - Ville de Quebec  
Album: One Roof Under  
Fiasco Records RYC004

**00:14**

Eric Marchand (voice) & Thierry Robin (ud): Ar Zoudard  
Maleurus  
Album: Songs of Central Brittany  
Ocora France C582084

(Segue)

**00:19**

Duo Esperanto: Galgal  
Album: Strings of Hope  
Sufa 1370

**00:23**

Invisible System (Mahmoud Ahmed, voice): Melkam Kehonelish  
Album: Punt - Made in Ethiopia  
Harper Diabate Records HD001

(Segue)

**00:28**

Starving Weirdos: Seeing Is Believing (You Decide)  
Album: Into An Energy  
Bo'Weevil 38CD

(Segue)

**00:36**

David Sylvian & Ingrid Chavez: Remembering Julia  
Album: Surrender  
Virgin VSCDT1722

**00:41**

Sekaa Jegog Yuskumara: Jayan Tangis  
Album: The Bali Sessions  
Ryko RCD 10449

**00:49**

Merz: The Bells Left To Chime  
Conrad Lambert (voice and wine glasses); Tony Addis (backing vocal/The Bells of Box Village School)  
Album: Moi et Mon Camion  
Gronland CDGRON80

**00:54**

J.S. Bach: Sarabande (Französische Suite V in G minor BWV816)  
Performed By Till Fellner  
Album: JS Bach Inventionen und Sinfonien  
ECM New Series 2043

**WEDNESDAY 10 JUNE 2009****WED 01:00 Through the Night (b00kstnc)****1.00am**

Purcell, Henry (1659-1695): Dioclesian (The Prophetess)  
Lynne Dawson, Gillian Fisher (soprano)  
Rogers Covey-Crump, Paul Elliott (tenor)  
Michael George, Stephen Varcoe (bass)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**2.33am**

Elgar, Edward (1857-1934): Presto (Organ Sonata No 1 in G, Op 28)  
Iain Farrington (organ)

**2.40am**

Bridge, Frank (1879-1941): Miniature No 8 (Valse Russe)  
Moshe Hammer (violin)  
Tsuoyoshi Tsutsumi (cello)  
William Tritt (piano)

**2.45am**

Bachelier, Daniel (c1574-c1610): Mounsiers almain  
Nigel North (lute)

**2.52am**

Vaughan Williams, Ralph (1872-1958): O Mistress Mine; The Willow Song (Come Away, Death - Three Elizabethan Songs)  
Polyphony  
Stephen Layton (conductor)

**3.01am**

Shostakovich, Dmitry (1906-1975): Symphony No 13 in B flat minor, Op 113 (Babi Yar)  
Peter Mikulas (bass)  
Slovak Philharmonic Choir (male voices only)  
Slovak Radio Symphony Orchestra  
Ladislav Slovak (conductor)

**4.00am**

Bach, Johann Sebastian (1685-1750): Chromatic Fantasia and Fugue in D minor, BWV 903  
Andreas Staier (harpsichord)

**4.13am**

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante in E flat for violin, viola and orchestra, K364  
Oyvind Bjora (violin)  
Ilze Klava (viola)  
Bergen Philharmonic Orchestra  
Mihail Jurowski (conductor)

**4.44am**

Forster, Kaspar (1616-1673): Viri Israelite, KBPJ 47  
Olga Pasiecznik (soprano)  
Kai Wessel (countertenor)  
Krzysztof Szmyt (tenor)  
Grzegorz Zychowicz (bass)  
Il Tempo Baroque Ensemble

**5.01am**

Contant, Alexis (1858-1918): L'Aurore - symphonic poem (1912)  
Orchestre Metropolitaine  
Gilles Auger (conductor)

**5.13am**

Schumann, Robert (1810-1856): Gesänge der Frühe, Op 133  
Sylviane Deferne (piano)

**5.28am**

Strauss, Richard (1864-1949): Morgen, Op 27, No 4  
Lazar Shuster (violin)  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)

**5.32am**

Haydn, Joseph (1732-1809): Symphony No 6 in D, H I 6 (Le matin)  
Swedish Radio Symphony Orchestra  
Esa-Pekka Salonen (conductor)

**5.53am**

Tournier, Marcel (1879-1951): Au matin  
Branka Janjanin-Magdalenic (harp)

**5.58am**

Lassus, Orlande de (1532-1594): Bon jour et puis quelles nouvelles?  
The King's Singers

**6.00am**

Stoyanov, Vesselin (1902-1969): Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**6.10am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 10 in E, transcr Paderewski  
Ignacy Jan Paderewski (piano)

**6.16am**

Paderewski, Ignacy Jan (1860-1941): 6 Lieder, Op 18 (excerpts) - arr Wiechowicz  
Polish Radio Chorus  
Włodzimierz Siedlik (conductor)

**6.28am**

Molique, Bernhard (1802-1869): Concertina Sonata, Op 57  
Joseph Petric (accordion)  
Guy Few (piano)

**6.49am**

Bach, Carl Philipp Emanuel (1714-1788): String Symphony in B

flat, Wq 182, No 2  
Geoffrey Lancaster (harpsichord)  
Tasmanian Symphony Chamber Players  
Barbara Jane Gilbey (violin/director).

**WED 07:00 Breakfast (b00kstqm)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

MOZART  
E amore un ladroncello from Così fan Tutte  
Mozart Ensemble of the Vienna Volksoper  
NIMBUS 5805 T16

**7.06**

TELEMANN  
Concerto in A for 2 Violins in Scordatura  
Musica Antiqua Koln  
Reinhard Goebel  
ARCHIV474230 T1-4

**7.15**

KORNGOLD  
Overture to Much ado about nothing  
Orquesta Sinfonica de Minería  
Carlos Migule Prietio  
NAXOS8570791 T5

**7.22**

CHOPIN  
Nocturne in E flat - Lento sostenuto, Op 55 No 2  
Elisabeth Leonskaja, piano  
APEX 643742 CD2 T5

**7.31**

GLINKA  
Overture to Ruslan and Ludmilla  
Chicago Symphony Orchestra  
Fritz Reiner  
RCA 63942 T21

**7.32**

FASCH  
Violin Concerto in D: Allegro  
Julia Schroder, violin  
Basel Chamber Orchestra  
DHM 446412 T19

**7.44**

ROSSINI  
Overture to The Thieving Magpie  
Sinfonia Varsovia  
Yehudi Menuhin  
CLASSICFLABEL 007 T2

**7.53**

MOZART  
Temerari...Come scoglio from Così Fan Tutte  
Ekaterina Shcherbachenko, soprano  
BBC National Orchestra of Wales  
Lawrence Foster  
BBC RECORDING

**8.03**

MENDLESSOHN  
Overture to the Marriage of Camacho  
Bamberg SO  
Claus Peter Flor  
RCA87905 T1

**8.11**

RODGERS  
Thou swell from A Connecticut Yankee  
Dawn Upshaw, soprano  
Orchestra  
Eric Stern  
NONESUCH 794062 T6

**8.15**

PIZZETTI  
Concerto Dell'Estate: Notturmo  
Thessaloniki State SO  
Myron Michailidis  
NAXOS8572013 T2

**8.24**

SARASATE  
Caprice Basque  
David Nadien, violin  
Boris Barere, piano  
CEMBAL D'AMOUR111 T4

**8.31**

POEM FOR TODAY  
Simon Armitage: The Delegates

**8.35**

DEBUSSY  
La Fille aux Cheveux de Lin

Stephen GOSS  
Scented Waltz  
Graham Caskie, piano  
CADENZA1208 T13-14

**8.40**

WEINBERGER  
Schwanda: Polka and Fugue  
Chicago Symphony Orchestra  
Fritz Reiner  
RCA66376 T7

**8.50**

MARENZIO  
Solo e Pensoso  
Deller Consort  
VANGUARD99220 CD2 T11

**8.56**

GLAZUNOV  
Intermezzo from Symphony No 6 in C minor  
Royal Scottish National Orchestra  
Jose Serebrier  
WARNERS 696270 T3

**9.01**

HAYDN



Sonata in A, Hob XVI/30  
Rudolf Buchbinder, piano  
TELARC835793 CD6 T13-14

**9.16**

ALWYN  
Elizabethan Dances: Allegro Giocoso  
Royal Liverpool Philharmonic Orchestra  
David Lloyd-Jones  
NAXOS 8.570144 T6

**9.20**

JOSQUIN DES PREZ?  
Inter Natos Mulierum  
The Binchois Consort  
Andrew Kirkman  
HYPERION 67183 T1

**9.25**

PROKOFIEV  
Scherzo Presto from Violin Sonata No 2 in D major  
Jack Liebeck, violin  
Katya Apekisheva, piano  
QUARTZ 2002 T2

**9.38**

HAYDN  
Sinfonia Concertante  
Chamber Orchestra of Europe  
Claudio Abbado  
DG477811 CD2 T5-7

**WED 10:00 Classical Collection (b00kstqp)**

James Jolly

With James Jolly.

**10.00am**

Tveitt: A Hundred Hardanger Tunes (Nos 61-64)  
Royal Scottish National Orchestra  
Bjarte Engeset (conductor)  
NAXOS 8.555770

**10.09am**

Grainger: Shallow Brown  
John Shirley-Quirk (baritone)  
Ambrosian Singers  
English Chamber Orchestra  
Benjamin Britten (conductor)  
LONDON 4251592

**10.16am**

Liszt: Hungarian Rhapsody No 4 in D minor  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 4565702

**10.27am**

Purcell: O Lord rebuke me not  
Skip Sempe (organ)  
Susie Napper (viola da gamba)  
Chanticleer  
Joseph Jennings (conductor)  
TELDEC 2564602902

**10.37am**

Haydn: Symphony No 46 in B  
Radio Zagreb Symphony Orchestra  
Antonio Janigro (conductor)

VANGUARD SVC 5/6 (3 CDs)

**10.55am**

Mozart, arr Grieg: Piano Sonata in F, K533/K494  
Elisabeth Leonskaya, Sviatoslav Richter (pianos)  
TELDEC 4509908252

**11.29am**

Monteverdi: L'incoronazione di Poppea (Act 2, Sc 7)  
Poppea ..... Magda Laszlo (soprano)  
Nerone ..... Richard Lewis (tenor)  
Glyndebourne Festival Chorus  
Royal Philharmonic Orchestra  
John Pritchard (conductor)  
EMI 5738422 (2 CDs)

**11.38am**

Coates: Four Centuries Suite  
New Symphony Orchestra  
Eric Coates (conductor)  
ASV AJD 2013-2 (2 CDs).

**WED 12:00 Composer of the Week (b008z9jz)**

Fryderyk Chopin (1810-1849)

Episode 3

Donald Macleod continues his exploration of Chopin's extraordinarily creative final years.

Painter Eugene Delacroix was among the houseguests during Chopin's third summer at Nohant. With music including the Polonaise Heroique, the 4th Scherzo and the 4th Ballade, which distils the experience of a lifetime.

**WED 13:00 BBC Cardiff Singer of the World (b00kstsh)**

Radio 3 Lunchtime Concert

Part 2

From the New Theatre in Cardiff, Fiona Talkington and Catherine Bott present coverage of the BBC Cardiff Singer of the World Prize 2009. With the best young singers from across the globe in the second recital in the Song Prize, plus the best moments from the main competition.

**WED 14:30 Afternoon Concert (b00ktsk)**

A Trip Away

Episode 3

Presented by Penny Gore.

Music inspired by foreign travel, including two of Mendelssohn's most well-known works - his Hebrides overture and Scottish Symphony, as well as a Haydn string quartet.

Montague Phillips: A Hillside Melody  
BBC Concert Orchestra  
Gavin Sutherland (conductor)

Mendelssohn: Overture (The Hebrides - Fingal's Cave)  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor)

Montague Phillips: Empire March  
BBC Concert Orchestra  
Gavin Sutherland (conductor)

**3.00pm**

Haydn: String Quartet in B flat, Op 33, No 4

Lindsay Quartet

Mendelssohn: Symphony No 3 in A minor (Scottish)  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor).

**WED 16:00 Choral Evensong (b00ktsm)**

From York Minster.

Introit: Alleluia, laudate pueri (Jackson)  
Responses: Francis Jackson  
Office Hymn: Creator of the earth and sky (Deus Creator)  
Psalms: 53, 54, 55 (Macpherson, Crotch, Clark, Atkins)  
First Lesson: Joshua 8 vv1-29  
Canticles: Jackson in G minor  
Second Lesson: Luke 9 vv11-17  
Anthem: O all ye works of the Lord (Jackson)  
Final Hymn: How shall I sing that majesty (Coe Fen)  
Organ Voluntary: Diversion for Mixtures (Jackson)

Organist: John Scott Whiteley  
Director of Music: Robert Sharpe.

**WED 17:00 In Tune (b00kstsp)**

Sean Rafferty

Presented by Sean Rafferty.  
Sean Rafferty talks to folk musicians Ceri Matho, Christine Cooper and Daniel Huws about their new CD of Welsh folk music on the Washington based Smithsonian label, and Italian baritone Lucio Gallo performs in the studio with his pianist wife Claudia Benvenuti and talk about their Rosenblatt recital.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

**5.02**

ROSSINI

Largo al factotum (The Barber of Seville, Act I)  
Dmitri Hvorostovsky (baritone)  
Philharmonia Orchestra  
Conductor Ion Marin  
Philips 454 395 2  
Track 1  
4'51

**5.08**

CHOPIN

Berceuse in D flat, Op 57  
Marc-Andre Hamelin (piano)  
Hyperion CDA67706  
Track 1  
4'22

**5.13**

SCHUBERT

String Trio in B flat, D471  
Leopold String Trio  
Hyperion CDA67527  
Track 1  
7'54

**5.22**

LIVE MUSIC:

SCHUBERT

Il Modo di prender moglie, Op 83 No 3  
Lucio Gallo (baritone)  
Claudia Benvenuti (piano)  
3'50

**5.32**

LIVE MUSIC:

MOZART

Non piu andrai (Le Nozze di Figaro)

Lucio Gallo (baritone)  
Claudia Benvenuti (piano)  
3'26

**5.39**

LIVE MUSIC:

TOSTI

Marechiaro (Tre canzoni napoletane)  
Lucio Gallo (baritone)  
Claudia Benvenuti (piano)  
2'23

**5.42**

DELIUS

Brigg Fair  
Bournemouth Symphony Orchestra  
Conductor Richard Hickox  
EMI CDC 7 49932 2  
Track 6  
15'53

**6.00 News**

**6.03**

DVORAK

Carnival Overture, Op 92  
RLPO  
Libor Pesek (conductor)  
VC 7 90797 2  
Track 5  
9'18

**6.13**

LIVE MUSIC:

Cywydd Deuair Byrion [sonnets]  
Ceri Matho (flute)  
Christine Cooper (fiddle)  
3'16

**6.23**

LIVE MUSIC:

Ylleuen (The Louse, traditional from Anglesey)  
Daniel Huws (unaccompanied voice)  
2'09

**6.31**

LIVE MUSIC:

Bwlch Llanberis (Pass) and Bara Brith (Speckled Bread)  
Ceri Matho (pipes)  
Christine Cooper (fiddle)  
2'50

**6.35**

HANDEL

Organ Concerto in B flat Op. 4 No. 2  
Richard Egarr (organ)  
Academy of Ancient Music  
Andrew Manze (violin)  
Harmonia Mundi HMX29082**92.95**  
CD 4 Tracks 5-8  
9'38

**6.45**

PROKOFIEV

The Gambler Op. 49 - Le General  
Scottish National Orchestra  
Neeme Jarvi  
Chandos CHAN8803  
Track 11  
2'47

**6.49**

SCHUBERT

Impromptu No. 4 in F minor Op. 142 D.935  
Mitsuko Uchida (piano)  
Philips 456 245-2  
Track 8  
6'31

**6.56**

MOZART

Soave sia il vento (Cosi fan tutti, Act 1)

Karita Mattila (Fiordiligi)

Anne Sofie von Otter (Dorabella)

Jose van Dam (Don Alfonso)

ASMF

Sir Neville Marriner (conductor)

Decca 478 032 9

CD 1 TR 11

3'19

**WED 19:00 Performance on 3 (b00ksw8p)**

Leopold Trio

Radio 3 at the Summer Festivals

In a performance from the Bath International Music Festival 2009, Martin Handley presents the Leopold Trio playing string trios by Beethoven and Mozart, as well as String Trio Le Chimay, a rarity by Belgian composer Ysaye. The work takes its subtitle from a place in Belgium, the home of the princes of Chimay, who in the 19th century played a prominent role in the Belgian and international music world.

Isabelle van Keulen (violin)

Lawrence Power (viola)

Kate Gould (cello)

Beethoven: String Trio in D, Op 9, No 2

Ysaye: String Trio (Le Chimay)

Mozart: Divertimento in E flat, K563

Followed by performances from winners of the Cardiff Singer of the World, including Strauss' Morgen, performed by Elizabeth Watts.

**WED 21:15 Night Waves (b00ksw8r)**

Julia Franck/Futurism/Occupation

Isabel Hilton meets Julia Franck, author of The Blind Side of the Heart, the novel which won the 2007 German Book Prize, and has become a literary sensation.

Andrew Graham-Dixon reviews the new exhibition of Futurism at Tate Modern, while journalist and documentary-maker Justine Hardy talks about her book In the Valley of Mist, which charts the transformation of the the former tranquil paradise of Kashmir into a conflict zone.

Plus a review of Occupation, the BBC's first drama about the Iraq War, starring James Nesbitt.

**WED 22:00 Composer of the Week (b008z9jz)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00f4snh)**

Night Walks

Janice Galloway

Novelist and short story writer Janice Galloway tiptoes the shore at Saltcoats, outside Glasgow and recalls some walks she made during her childhood.

**WED 23:15 Late Junction (b00ksw9x)**

Verity Sharp

Verity Sharp's selection includes Ethiopian singer Alemayehu Eshete, Bavaria's Familienmusik Hoffmann and Su Hart's exquisite recordings of vocal yelli as performed by the women of Gbine in the Cameroonian rainforest.

Plus tracks from Chris Wood's forthcoming 'best of' compilation Albion alongside the Choir of King's College Cambridge singing an anthem by Judith Weir and Nikolai Fefilov playing the piano music of Alexei Stanchinsky.

Track List:

**23:15**

Franco &amp; OK Jazz: On Entre OK, On Sort KO

Album: Francophonic

Sterns STCD3041 42

(Segue)

**23:17**

Las Malas Amistades: Jet Lag

Album: Jardín Interior

Honest Jons Records HHJRC26

**23:21**

Toró de Palpite: Zoonóias II

Album: Wava el Afioni

Torodepalpite Records TPW01

(Segue)

**23:25**

Rajery: Mandehandeha

Album: Sofera

Marrabi 46820 2

(Segue)

**23:30**

Mamer featuring Bela Fleck: Celebration

Album: Eagle

Realworld CDRW165

**23:34**

Familienmusik Hoffmann: Tröpferlbad (Couplet)

Album: Obacht! Muisk Aus Bayern

Bayla Records BAY001

**23:38**

Allgäuer Vierermusik: Häch Oba-Jodler

Album: Obacht! Muisk aus Bayern

Bayla Records BAY001

(Segue)

**23:40**

Women of Gbiné (Loni Julienne, Mbele Julienne, Mbongi Marie, Mboundo Jeanette, Nawouya Hélène): Song of the Hyrax (Yelli version)

Album: Baka In The Forest

Mad Hatter Music MAHA CD29

(Segue)

**23:42**

Reich: Music For Pieces Of Wood

Performed By Pierre-Laurent Aimard

Album: Ligeti/Reich - African Rhythms

Teldec 8573 86584 2

**23:50**

Michael Nyman: Movement IV (String Quartet No. 2)  
Performed By Balanescu Quartet  
Album: Michael Nyman - String Quartets 1-3  
Argo 433 093 2

(Segue)

**23:53**

Les Violons du Rigodon: Polka di Paluzza  
Album: Fanfare Ménétrière  
La Compagnie du Rigodon CDR200201

(Segue)

**23:56**

Trad arr. Gibert Sigrist: Brune, Changeuse d'amants  
Trio Paris & Alain Bruel (accordion)  
Album: Achille Millien - Le Pommier Doux  
Wild Boar Music WBM 21070

**23:59**

Karen Tweed (accordion); Timo Alakotilla (piano); Roger Tallroth (guitar); Timo Myllykangas (bass); Maria Kalaniemi (accordion); Ashanti Paul Jayashinha (flugelhorn): The Land, When the Land is White with Snow  
Album: Albion  
Navigator Records 29

(Segue)

**00:05**

Chris Wood (voice & guitar); Karen Tweed (accordion); Ian Carr (guitar) Andy Cutting (accordion): The Shouter  
Album: Albion  
Navigator Records 29

**00:10**

Weir: Ascending Into Heaven  
Choir of King's College, Cambridge directed by Stephen Cleobury; Christopher Hughes (organ)  
Album: English Anthems  
EMI CDC 7 54418 2

(Segue)

**00:18**

David Sylvian: Brilliant Trees  
Album: Brilliant Trees  
Virgin CDV 2290

**00:27**

Eshèté: Telantena Zaré  
Alèmàyèhu Eshèté  
Album: The Very Best of Éthiopiennes  
Manteca Mantdcd245

(Segue)

**00:31**

Eric Hayden: Give Her The No. 1  
Album: London Is the Place For Me 4  
Honest Jons HJRCD25

**00:34**

Cavallhón: Yo Te Enseño Lola  
Rubén González & Ensemble  
Album: Rubén González  
Escondida ESC 6514 2

(Segue)

**00:37**

Stanchinsky: Presto (Sonata No. 2 in G, 1912)  
Performed By Nikolai Fefilov (piano)

Album: Stanchinsky - Piano Music  
Etcetera KTC 1142

(Segue)

**00:43**

Villagers from Mahaboboka (sody flutes & paritaky drums): Beranomaso (To Cry Your Heart Out)  
Album: Madagascar, Bara Country  
Ocora France C561089

**00:49**

Trad: Twilight Yelli  
Women of Gbiné  
Album: Baka in the Forest  
Mad Hatter Music MAHA CD29

(Segue)

**00:56**

Field Recording: Amazon Rainforest  
Musician Wren (Cyphorhinus arada) & Variable Chachalaca (Ortalis Momot) recorded by Richard Ranft  
Album: Rainforest Requiem  
National Sound Archive NSA CD9

**THURSDAY 11 JUNE 2009**

**THU 01:00 Through the Night (b00kswt6)**

**1.00am**

Beethoven, Ludwig van (1770-1827): Symphony No 1 in C, Op 21  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**1.27am**

Mahler, Gustav (1860-1911): Das Lied von der Erde  
Karen Cargill (mezzo-soprano)  
Johan Botha (tenor)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**2.36am**

Grainger, Percy (1882-1961): Beautiful Fresh Flower, arr Sculthorpe  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor)

**2.38am**

Puccini, Giacomo (1858-1924): Nessun dorma - arr unknown  
Jouko Harjanne (trumpet)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**2.42am**

Sjogren, Emil (1853-1918): Cello Sonata in A, Op 58  
Mats Rondin (cello)  
Bengt Forsberg (piano)

**3.00am**

Prokofiev, Sergey (1891-1953): Violin Concerto No 1 in D, Op 19  
David Oistrakh (violin)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**3.23am**

Handel, Georg Frideric (1685-1759): Overture (Suite) in G minor  
Ad van Sleuwen (organ)

**3.41am**

Cavalli, Francesco (1602-1676): Plainsong Antiphon and Magnificat

Concerto Palatino

**4.00am**

Rosenmuller, Johann (c.1619-1684): Sinfonia a 4  
Tafelmusik Baroque Soloists

**4.07am**

Beethoven, Ludwig van (1770-1827): Violin Sonata in E flat, Op 12, No 3  
Hiro Kurosaki (violin)  
Linda Nicholson (fortepiano)

**4.26am**

Grieg, Edvard (1843-1907): String Quartet in F (unfinished)  
Vertavo Quartet

**4.43am**

Schubert, Franz (1797-1828): Erster Verlust, D226; Wer nie sein  
Brot mit Tranen ass, D479  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**4.50am**

Kurpinski, Karol (1785-1857): Dwie Chatki (Two Huts)  
Sinfonia Varsovia  
Grzegorz Nowak (conductor)

**5.00am**

Haydn, Joseph (1732-1809): (Grosses) Te Deum in C, H XXIIIc 2  
Netherlands Radio Choir and Chamber Orchestra  
Antoni Ros-Marba (conductor),

**5.10am**

Haydn, Johann Michael (1737-1806): Sinfonia in E flat, MH 340  
Academia Palatina  
Florian Heyerick (director)

**5.25am**

Liszt, Franz (1811-1886): Csardas macabre  
Jeno Jando (piano)

**5.33am**

Saint-Saens, Camille (1835-1921): Danse macabre - transcr  
d'Albert  
Eugen d'Albert (piano)

**5.41am**

Karłowicz, Mieczyslaw (1876-1909): Stanislaw and Anna of  
Oswiecim - symphonic poem, Op 12  
National Polish Radio Symphony Orchestra  
Stanislaw Wislocki (conductor)

**6.04am**

Schlegel, Leander (1844-1913): Violin Sonata, Op 34  
Candida Thompson (violin)  
David Kuyken (piano)

**6.26am**

Muethel, Johann Gottfried (1728-1788): Jesu, meine Freude - arr  
unknown  
Ludger Lohmann (organ)

**6.35am**

Kotowicz (18th century): Cos ucznilo; Gorzkie zale - Planctus de  
Passione  
Concerto Polacco  
Marek Toporowski (organ/director)

**6.44am**

Juon, Paul (1872-1940): Humoreske, Op 18, No 7  
Desmond Wright (piano)

**6.46am**

Debussy, Claude (1862-1918): L'isle joyeuse

Roger Woodward (piano)

**6.52am**

Ivanovs, Janis (1960-1983): Cello Concerto (2nd mvmt)  
Agnese Rugevica (cello)  
Liepaja Symphony Orchestra  
Imants Resnis (conductor).

**THU 07:00 Breakfast (b00kswt8)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7:03**

BACH  
Sinfonia (Cantata BWV 42 'Am Abend aber desselbigen  
Sabbats)  
Freiburg Baroque Orchestra  
Thomas Henglebrock (director)  
DEUTSCHE HARMONIA MUNDI 05472 77289-2 T9

**7:10**

POULENC  
Elégie (in alternating chords)  
Gabriel Tacchino & Jacque Février (pianos)  
EMI CMS5 66831-2 D2 T38

**7:18**

Richard STRAUSS  
Potpourri (Die Schweigsame Frau)  
Rotterdam Philharmonic Orchestra  
Jeffrey Tate (conductor)  
EMI CDC7 54581-2 T6

**7:23**

JACOTIN  
Beati Omnes  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 T12

**7:31**

GRIEG  
Wedding-day at Troidhaugen (Lyric Piece Op.65 No.6)  
Leif Ove Andsnes (Grieg's own 1892 Steinway)  
EMI CDC5 57296-2 T19

**7:38**

COUPERIN arr. Bazelaire  
Pieces de Concert  
Camerata Salzburg  
Jian Wang (cello / director)  
DG 474 236-2 T4 - 8

**7:51**

Pierre LEEMANS  
March: Belgian Paratroopers  
Cleveland Symphonic Winds  
Frederic Fennell (conductor)  
TELARC CD-80099 T5

**7:55**

BBC CARDIFF SINGER OF THE WORLD 2009  
GLUCK

J'ai perdu mon Eurydice (Orphee et Eurydice)  
Yuriy Mynenko (counter-tenor)  
Orchestra of Welsh National Opera  
Paul Daniel (conductor)  
BBC RECORDING

**8:03**

ARNOLD  
English Dance, Set 2 No.1  
Queensland Symphony Orchestra  
Andrew Penny (conductor)  
NAXOS 8.553526 T5

**8:07**

DEBUSSY  
Poissons d'Or (Goldfish) (Images, 2nd Series)  
Alexander Gurning (piano)  
EMI 7243 5 62665-2 T12

**8:11**

CORELLI  
Sonata (da chiesa) Op.1 No.9  
London Baroque  
Charles Medlam (director)  
VIRGIN VERITAS 7243 5 61210-2 T1

**8:17**

PIAZOLLA  
Oblivion  
Ensemble Contraste  
ZIG-ZAG TERRITOIRES ZZT090103 T2

**8:20**

BERLIOZ  
Overture: Le Corsaire  
London Symphony Orchestra  
Colin Davis (conductor)  
PHILIPS 442 290-2 D1 T7

**8:31**

POEM OF THE DAY  
My pain au chocolat, my friend  
Written and read by Laura Dockrill

**8:32**

Rachel PORTMAN  
Hot Chocolate (from soundtrack music to 'Chocolat')  
Orchestra directed by David Snell  
SONY SK 89472 T12

**8:34**

HANDEL  
Torna sol per un momento' (Tolomeo)  
Axel Köhler (counter-tenor)  
Handel Festival Orchestra, Halle  
Howard Arman (conductor)  
NON-COMMERCIAL RECORDING

**8:38:00**

WAGNER  
Prelude to Act 1 (Lohengrin)  
New York Philharmonic Orchestra  
Leonard Bernstein (conductor)  
SONY SMK 47643 T3

**8:50**

MOZART  
Divertimento in F K247 (finale)  
Stamic Quartet, Zdenek & Bedrich Tyslar (horns)  
SUPRAPHON SU 3979-2 D1 T6

**8:57**

Walter LEIGH  
Overture: Jolly Roger  
New Philharmonia Orchestra  
Nicholas Braithwaite (conductor)  
LYRITA SRCD 289 T20

**9:01**

HAYDN  
Piano Sonata in G major Hob. XVI:39  
Malcolm Bilson (Schanz fortepiano)  
CLAVES 50 2501 T7 - 9

**9:22**

\*Gabriel JACKSON  
Song (I Gaze Upon You)  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA 67708 T2

**9:26**

PROKOFIEV  
Symphony No.1 (Classical)  
London Symphony Orchestra  
Walter Weller (conductor)  
BELART 461 320-2 T1 - 4

**9:40**

ELGAR  
In Moonlight ('Canto Popolare' from 'In the South')  
Nigel Kennedy (violin)  
Peter Pettinger (piano)  
CHANDOS CHAN 8830 T3

**9:45**

SUK  
Sleeping Children / Ditty / Sentimental self-parody on a Popular  
Song (Lullabies Op.33)  
Pavel Stepan (piano)  
SUPRAPHON SU 0031-2 111 T11 - 13

**9:52**

BRAHMS  
Rondo 'Alla zingarese' (Piano Quartet No.1 in G Minor)  
Domus  
VIRGIN VBD5 61615 D1 T4

**THU 10:00 Classical Collection (b00kswtb)**

James Jolly

With James Jolly.

**10.00am**

Tchaikovsky: Suite No 4 in G, Op 61 (Mozartiana)  
USSR Academic Symphony Orchestra  
Yevgeny Svetlanov (conductor)  
OLYMPIA OCD 109

**10.30am**

Handel: Every Valley (Messiah)  
Richard Lewis (tenor)  
Royal Liverpool Symphony Orchestra  
Malcolm Sargent (conductor)  
CFP 5757762 (3 CDs)

**10.34am**

Handel: Every Valley (Messiah)  
Peter Schreier (tenor)  
ORF Symphony Orchestra  
Charles Mackerras (conductor)  
ARCHIV 4271732 (3 CDs)

**10.37am**

Handel: Every Valley (Messiah)  
Jon Vickers (tenor)  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
RCA 09026612662

**10.42am**

Purcell, arr Maxwell Davies: Fantasia and Two Pavans  
The Fires of London  
Peter Maxwell Davies (conductor)  
UNICORN UKCD 2044

**10.52am**

Cimarosa, arr Benjamin: Oboe Concerto in C minor  
Evelyn Rothwell (oboe)  
Halle Orchestra  
John Barbirolli (conductor)  
NIXA NIXCD 6004

**11.06am**

Shostakovich: Symphony No 14, Op 135  
Julia Varady (soprano)  
Dietrich Fischer-Dieskau (baritone)  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
DECCA 4175142.

**THU 12:00 Composer of the Week (b008z9nq)**

Fryderyk Chopin (1810-1849)

## Episode 4

Donald Macleod continues his exploration of Chopin's extraordinarily creative final years living in Nohant.

Cracks had begun to appear in Chopin's relationship with George Sand; then his father died; and there was a visit from his sister, whom he hadn't seen for 14 years.

**THU 13:00 BBC Cardiff Singer of the World (b00ksx82)**

Radio 3 Lunchtime Concert

## Part 3

From the New Theatre in Cardiff, Fiona Talkington and Catherine Bott present coverage of the BBC Cardiff Singer of the World Prize 2009. With the best young singers from across the globe in the third recital in the Song Prize, plus the best moments from the main competition.

**THU 14:30 Afternoon Concert (b00ksx84)**

Handel: Tolomeo, Acts 1 and 2

## Handel Opera Cycle

Continuing Radio 3's complete Handel opera cycle, Penny Gore presents Acts 1 and 2 of Tolomeo, a tale of marital and fraternal

loyalty, deposition, deception and disguise.

Special guest countertenor Jonathan Peter Kenny, noted for his Handel roles including Tolomeo, joins Penny in the studio.

Handel: Tolomeo (Acts 1 and 2)

Tolomeo, banished ruler of Egypt ..... Axel Kohler (countertenor)  
Seleuce, wife of Tolomeo ..... Linda Perillo (soprano)  
Araspe, King of Cyprus ..... Brian Bannatyne-Scott (bass)  
Elisa, sister of Araspe ..... Romelia Lichtenstein (mezzo-soprano)  
Alessandro, younger brother of Tolomeo ..... Jennifer Lane (mezzo-soprano)  
Handel Festival Orchestra, Halle  
Howard Arman (conductor)

**4.25pm**

Haydn: String Quartet in G, Op 33, No 5  
Ysaye Quartet.

**THU 14:32 Handel Opera Cycle (b00114ny)**

Tolomeo

Handel: Tolomeo, Acts 1 and 2

Continuing Radio 3's complete Handel opera cycle, Penny Gore presents Acts 1 and 2 of Tolomeo, a tale of marital and fraternal loyalty, deposition, deception and disguise.

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Elisa, sister of Araspe ..... Romelia Lichtenstein (mezzo-soprano)  
Alessandro, younger brother of Tolomeo ..... Jennifer Lane (mezzo-soprano)  
Handel Festival Orchestra, Halle  
Howard Arman (conductor).

**THU 17:00 In Tune (b00ksx86)**

Sean Rafferty

Presented by Sean Rafferty.

Stars from Auber's Fra Diavolo, at Stanley Hall Opera, perform live in the studio. Sean also talks to Jonathan Reekie about the 2009 Aldeburgh International Festival's exciting line-up.

Plus Chelsea Arts Festival director Stewart Collins and Indian poet and novelist Vikram Seth, whose Confluences project has reached its fourth year.

A preview of Seven Elements is performed in the studio by violinist Philippe Honore and pianist Rustem Hayroudinoff.

1702  
AUBER  
Fra Diavolo (Overture)  
Monte-Carlo Philharmonic Orchestra  
Marc Soustrot, conductor  
EMI CDS7 54810 2  
CD.1 T.1  
8'00

1711 PURCELL Three Parts on a Ground Taverner Players Andrew Parrott, director EMI CDM7698532 T.5 5'04	Philadelphia Orchestra Eugene Ormandy (conductor) sony sbk 62652 T.11 8'56
1717 LIVE AUBER Fra Diavolo (Voyez sur cette roche) Gillian Ramm (Zerline) Adrian Dwyer (Diavolo) Michael White, piano 4'08	1813 VIVALDI Largo "Manchester Sonata" no.1 Philippe Honoré, violin Rustem Hayroudinoff, piano DECCA 466 944 2 CD.2 T.7 3'50
1727 LIVE AUBER Fra Diavolo (Pour toujours, disait elle) Rhys Meirion (Lorenzo) Michael White, piano 2'49	1825 ALEC ROTH Earth Philippe Honoré, violin Rustem Hayroudinoff, piano 2'44
1732 LIVE AUBER Fra Diavolo (Ne Craignez rien Milord) Gillian Ramm (Zerline) Michael White, piano 3'50	1829 ALEC ROTH Fire Philippe Honoré, violin Rustem Hayroudinoff, piano 2'47
1737 BRITTEN Nocturnal after John Dowland, op.70 (1st mvt 'Musingly') Craig Ogden, guitar HYPERION CDA67648 T.9 2'10	1837 LIVE SCHUBERT Sonata in A, op.162 Philippe Honoré, violin Rustem Hayroudinoff, piano 6'00
1739 DOWLAND Come, heavy Sleep Mark Padmore, tenor Elizabeth Kenny, lute HYPERION CDA67648 T.8 4'28	<b>1842:10</b> MAHLER Blumine Frankfurt Radio Symphony Orchestra Paavo Jarvi (conductor) VIRGIN 50999 2165762 T.3 7'22
1746 BIRTWISTLE Secret Theatre (extract) London Sinfonietta Elgar Howarth, conductor NMC NMCD148 T.21 2'22	1754 WEILL (ARR. HARTWIG VON PLATEN) Die Dreigroschenoper (Foxtrot Pot-pourri) Das Palast Orchester H. K. Gruber (musical director) BMG RCA 09026 63513 2 T.12 4'44
1750 BACH St. Matthew's Passion (Kommt, ihr Tochter) Bach Collegium Japan Masaaki Suzuki, director BIS SACD 1500 T.1 8'02	<b>THU 19:00 Performance on 3 (b00ksx88)</b> Haydn Choral Works  Thu, 11th June 2009 - Part 1  Presented by Martin Handley.  In third of the BBC Philharmonic's concerts from Bridgewater Hall in Manchester celebrating the music of Haydn, they perform choral works including the tragic Scena di Berenice, where the abandoned Berenice calls on the gods to take her life.  Elizabeth Watts (soprano) Diana Moore (mezzo-soprano) Andrew Kennedy (tenor) Neal Davies (baritone) BBC Singers
1803 WEBER Andante e Rondo Ungarese, op.35 Bernard Garfield, bassoon	



BBC Philharmonic  
Gianandrea Noseda (conductor)

Haydn: Symphony No 90; Scena di Berenice.

**THU 19:40 Twenty Minutes (b00ktdzz)**

The Castle Moreton Jerry

Nicholas Shakespeare's story recalls the stange influence of Tasmania's famous fog, and how it once forced a ship from England dramatically off course. Read by James Laurenson.

**THU 20:00 Performance on 3 (b00ktf01)**

Haydn Choral Works

Thu, 11th June 2009 - Part 2

From Bridgewater Hall, Manchester, Martin Handley presents the conclusion of the BBC Philharmonic celebrating the music of Haydn. Featuring The Storm, in which the composer set his first English text.

Elizabeth Watts (soprano)  
Diana Moore (mezzo-soprano)  
Andrew Kennedy (tenor)  
Neal Davies (baritone)  
BBC Singers  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Haydn: The Storm; Te Deum; Mass in B flat (Theresien).

**THU 21:15 Night Waves (b00ksx94)**

Phedre/Democracy/Venice Biennale/Religion and Women

Rana Mitter presents the arts and ideas programme.

Susannah Clapp has the first review of The National Theatre's production of Phedre, in which Helen Mirren stars as the eponymous tragic Greek heroine destroyed by her passion for her own stepson.

Rana talks to politics professor John Keane about his new book charting the history of democracy. Far from witnessing the triumph of democracy, the 21st century - according to Keane - will actually see its destruction and mutation. Are today's democracies sleepwalking their way into trouble?

Sylvia Smith reports from the world's oldest art festival - the Venice Biennale - which has an increasing focus on Arabic art. The Gulf States have opened their first pavilions in the 2009 exhibition.

And does God hate women? Yes, says American philosopher Ophelia Benson, who argues that religion encourages the oppression of women and attacks Western liberals for not speaking out against religious misogyny. Rana debates this controversial claim with Ophelia Benson, Madeleine Bunting and Humera Khan.

**THU 22:00 Composer of the Week (b008z9nq)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00f4sp4)**

Night Walks

Kamila Shamsie

Series about the experience of taking a walk after dark.

Novelist and journalist Kamila Shamsie takes to the big boulevards of Paris with her sister, then heads off to some forgotten parts where the sights are stranger.

**THU 23:15 Late Junction (b00ksxgj)**

Verity Sharp

Verity Sharp's varied musical selection includes Khoomii overtone singing from Mongolia alongside the Renaissance polyphony of Josquin des Prez and Breton male voice choir Kanerion Pleuigner.

Plus an Afghan love song by Hossein Arman performed by Ensemble Kaboul and a track from the 1974 album Phaedra, by German electronic music pioneers Tangerine Dream.

Track List:

**23:15**

Last Days: You Are Stars  
Album: The Safety of the North  
N5MD CATMD166

**23:19**

Kanerion Pleuigner; André le Meut; Véronique Le Guen (organ):  
O Rouanez Karet En Arvor - Salud De Vari  
Album: Voix de Bretagne: Kanerion Pleuigner  
Coop Breizh CD 971

(Segue)

**23:27**

Trio Paris/Achille: Fille vigneronne - Plume au vent - A La Pointe  
Du Jour  
Album: Le Pommier Doux  
Wild Boar Music WBM 21070

**23:30**

Landini: Ecco La Primavera  
Performed By Misericordia  
Album: Pestilence and Polyphony  
Misericordia Miseri 8

(Segue)

**23:33**

Moondog: Big Cat  
Album: Moondog  
Honest Jons HRCD 18

(Segue)

**23:35**

Mauricio Velasierra (sikus, kenachos & percussion); Dario Rossetti-Bonell (guitar & charango); Tom Herbert (bass); Tom Skinner (drums): La Morena  
Album: Stories of I  
Lotus Arts Box LABOX 01

**23:40**

Göran Månsson: Avresan  
Album: Inland  
Drone DROCD030

**23:43**

Josquin Desprez: Ave Maria, Virgo Serena  
Gabrieli Consort  
Album: A Spotless Rose  
Deutsche Grammophon DG 477 7635

**23:51**

Pyle/Devaney/McKinlay/Lazar: Walking Towards Perfection  
Starving Weirdos

Album: Into An Energy  
Bo'Weevil 38CD

**23:58**

Senge Dorj (khöömii singing & tsuur flute): Dorvon Oirdiin Uria  
Album: Mongolia - Songs and Morin Khuur  
Ocora C 560224

(Segue)

**00:02**

Kronos Quartet; Café Tacuba & Alejandro Flores  
(violin/requinto): 12/12  
Album: Nuevo  
Electra Nonesuch 7559 79649 2

(Segue)

**00:14**

La India Canela: Cuando Yo Me Muera  
Album: La India Canela - Merengue Típico from the Dominican Republic  
Smithsonian Folkways SFW CD 40547

**00:18**

Tim van Eyken (melodeon); Robert Harbron (concertina):  
Sussex Waltz  
Album: One Sunday Afternoon  
Beautiful Jo Records BEJOCD 34

**00:21**

Trad: The Female Rambling Sailor  
Martyn Wyndham-Read (voice); Iris Bishop (Duet Concertina)  
Album: Song Links  
Fellside Recordings FECD 176

(Segue)

**00:26**

Waterson/Carthy: May Morning  
Album: A Dark Light  
Topic TSCD536

**00:33**

Kim Kashkashian (viola) & Robyn Schulkowsky: Havik  
Album: Hayren  
ECM 461831 2

(Segue)

**00:38**

Ensemble Kaboul: Dishab Ke Tchu Nai  
Album: Nastaran  
Arion ARN 64543

(Segue)

**00:43**

Robert Wyatt; Orchestra National de Jazz; Daniel Yvinec: Te  
Recuerdo Amanda  
Album: Around Robert Wyatt  
Bee Jazz BEE 030

**00:50**

Tangerine Dream: Movements of a Visionary  
Album: Phaedra  
Virgin CDV 2010

(Segue)

**00:57**

Field Recording: Gentle Waves  
Recorded at Totland Bay, Isle of Wight, England  
Album: Sounds of the British Coastline

British Library NSACD 44

**FRIDAY 12 JUNE 2009****FRI 01:00 Through the Night (b00ks20v)****1.00am**

Stradella, Alessandro (1644-1682): Oratorio - San Giovanni Battista (1675)  
Herodiade's daughter ..... Ann Monoyios (soprano)  
Herodiade, the mother ..... Mechthild Bach (soprano)  
John the Baptist ..... David Cordier (alto)  
Counsellor ..... Christoph Pregardien (tenor)  
Herod ..... Michael Schopper (bass)  
La Stagione  
Michael Schneider (conductor)

**2.17am**

Liszt, Franz (1811-1886): Two Legends, S175  
Richard Raymond (piano)

**2.37am**

Marais, Marin (1656-1728): La sonnerie de Sainte-Genevieve du mont de Paris  
Ricerca Consort  
Henri Ledroit (conductor)

**2.46am**

Mendelssohn, Felix (1809-1847): For He shall give his angels (Elijah, Op 70)  
Toronto Mendelssohn Choir  
Halle Orchestra  
Andrew Davis (conductor)

**2.49am**

Debussy, Claude (1862-1918): Danse sacree et danse profane  
Eva Maros (harp)  
orchestra and conductor not credited

**3.01am**

Fougstedt, Nils-Eric (1910-1961): Concert Overture (1941)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**3.09am**

Fux, Johann Joseph (1660-1741): Turcaria  
Armonico Tributo Austria  
Lorenz Duftschmid (director)

**3.21am**

Vivaldi, Antonio (1678-1741): Sinfonia in F, RV 703 (Pasticcio Bajazet)  
Orchestra Barocca Modo Antiquo  
Federico Maria Sardelli (conductor)

**3.24am**

Vivaldi, Antonio (1678-1741): Sei mia fiamma, e sei mio bene, Angelica and Medoro's duet (Orlando furioso, RV 728/II,14)  
Elisabeth Scholl (soprano)  
Luca Dordolo (tenor)  
Orchestra Barocca Modo Antiquo  
Federico Maria Sardelli (conductor)

**3.26am**

Bach, Carl Philipp Emanuel (1714-1788): Sinfonia in D, Wq 183, No 1  
Slovenicum Chamber Orchestra  
Uros Lajovic (conductor)

**3.37am**

Scarlatti, Domenico (1685-1757): Keyboard Sonata in E, K46  
Ilze Graubina (piano)

**3.41am**

Veracini, Francesco Maria (1690-1768): Violin Sonata in F, Op 1, No 12  
 Gottfried von der Goltz (violin)  
 Torsten Johann (harpsichord and positive organ)  
 Lee Santana (theorbo)

**4.00am**

Haydn, Joseph (1732-1809): Trumpet Concerto in E flat, H VIIe 1  
 Ole Edvard Antonsen (trumpet)  
 Norwegian Radio Orchestra  
 Nicolae Moldoveanu (conductor)

**4.17am**

Brahms, Johannes (1833-1897): Marienlieder, Op 22  
 Danish National Radio Choir  
 Stefan Parkman (conductor)

**4.35am**

Schubert, Franz (1797-1828): 16 Landler, D366  
 Ralf Gothoni (piano)

**4.47am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Voyevoda - symphonic ballad, Op 78  
 Hungarian Radio Symphony Orchestra  
 Tamas Vasary (conductor)

**5.01am**

Glazunov, Alexander Konstantinovich (1865-1936): Serenade espagnol, Op 20, No 2  
 Jan-Erik Gustafsson (cello)  
 Heini Karkkainen (piano)

**5.04am**

Moszkowski, Moritz (1854-1924): Guitarre  
 Jan-Erik Gustafsson (cello)  
 Heini Karkkainen (piano)

**5.08am**

Rodrigo, Joaquin (1901-1999): Concierto de Aranjuez  
 Norbert Kraft (guitar)  
 Winnipeg Symphony Orchestra  
 Kazuhiro Koizumi (conductor)

**5.30am**

Falla, Manuel de (1876-1946): Siete canciones populares espanolas  
 Jard van Nes (mezzo-soprano)  
 Gerard van Blerk (piano)

**5.44am**

Anon (17th century Spanish): Cancion para la corneta con el eco  
 Peter van Dijk (organ)

**5.49am**

Bach, Johann Sebastian (1685-1750): Double Concerto in C minor, BWV 1060  
 Hans-Peter Westermann (oboe)  
 Mary Utiger (violin)  
 Camerata Koln

**6.03am**

Fodor, Carlus A (1768-1846): Sonata in F sharp minor, Op 22, No 2  
 Arthur Schoondewoerd (fortepiano)

**6.18am**

Rautavaara, Einojuhani (b 1928): Lorca Suite (1973)  
 Finnish Radio Chamber Choir  
 Eric-Olaf Soderstrom (conductor)

**6.25am**

Madetoja, Leevi (1887-1947): Symphonic suite, Op 4  
 Finnish Radio Symphony Orchestra  
 Jukka-Pekka Saraste (conductor)

**6.47am**

Debussy, Claude (1862-1918): Petite Suite  
 Anna Klas, Bruno Lukk (pianos).

**FRI 07:00 Breakfast (b00kszt0)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

WEBER

Overture from Euryanthe  
 Royal Concertgebouw Orchestra  
 Antal Dorati, conductor  
 Philips 462 868-2 CD1 Tr 3

0712

MOZART

Minuet & Trio from Divertimento for Strings & 2 French Horns In D Major K334  
 Zdenek & Bedrich Tylsar, horns  
 Stamic Quartet  
 Supraphon SU3979-2 CD 2 T6

0718

SCHUBERT

Allegro moderato from Four Impromptus, D935  
 Andreas Staier, fortepiano  
 Harmonia Mundi HMC902021 T5

0731

SAINT-SAENS

Overture: La Princess jaune  
 Boston Symphony Orchestra  
 Charles Munch, conductor  
 EMI 724357547727 CD 1 Tr 1

0738

CHOPIN

Mazurka in F-sharp Minor, op 6 No 1  
 Bela Fleck, banjo  
 Joshua Bell, violin  
 SONY SK89610 TR 7

0740

CHOPIN arr FRANCAIX

Sostenuto in D flat (from Preludes, op 28)  
 Berlin Radio Symphony Orchestra  
 Karl Anton Rickenbacher, conductor  
 KOCH 311 060 TR 15

0746

CHARPENTIER

Domine Salvum Fac Regem  
 Le Concert Spirituel  
 Herve Niquet, director  
 GLOSSA GCD921617 TR 33

0749

HAYDN Finale from Symphony No 83 "The Hen" Tonkunster-Orchester Niederosterreich Kristjan Jarvi, conductor Preiser PR90765 CD 1 T8	0904  HAYDN Piano Sonata No 19 in E minor John McCabe, piano LONDON 4437852 CD 3 TR 9-11
0753  VERDI A te l'estremo addio .. Il lacerato spirito from Simon Boccanegra Jan Martiník, bass BBC National Orchestra of Wales Lawrence Foster. BBC RECORDING	0918  C.P.E.BACH arr Clandrelli Solfegietto Andy Miles, clarinet Duisberg Philharmonic Jonathan Darlington, conductor TELOS TLS160 T2
0803  FUCIK Ballerinas, Waltz, op 226 Czech Philharmonic Orchestra Vaclav Neumann, conductor SUPRAPHON CO2112 T.9	0926  TCHAIKOVSKY arr Gauk June from The Seasons Detroit Symphony Orchestra Neeme Jarvi, conductor CHANDOS 9514 TR 20
0812  BACH Brandenburg Concerto No 2 in F major BWV1047 Orchestra of the Age of Enlightenment VIRGIN VCD7907472 CD 1 TR 5-7	0932  SCHUMANN Extracts from Myrten, op 25 Florian Boesch, baritone Malcolm Martineau, piano ONYX4041 TR 17-19
0824  BYRD ARR JACOB The Bells Eastman Wind Ensemble Frederick Fennell, conductor Mercury 432 009-2 T6	0939  SZYMANOWSKI Concert Overture op 12 Warsaw Philharmonic Orchestra Antoni Wit, conductor NAXOS <b>8.570722</b> TR 1
0834  BACH Gigue from Suite No 3 in G minor, BWV808 Murray Perahia, piano Sony 88697310502 CD 1 T22	0953  KREISLER Praeludium & Allegro David Nadien, violin Boris Barere, piano CEMBAL D'AMOUR CD111 T18
0837  BRIDGE Coronation March BBC National Orchestra of Wales Richard Hickox, conductor Chandos 10112 Tr 1	<b>FRI 10:00 Classical Collection (b00kszt2)</b> James Jolly  With James Jolly.
0844  ELGAR To her beneath whose stedfast star Spiritus Chamber Choir Aidan Oliver, director TOCCATA CLASSICS TOCC0012 TR 4	<b>10.00am</b> Handel: Music for the Royal Fireworks (with actual fireworks) RCA Victor Symphony Orchestra Leopold Stokowski (conductor) RCA 09026626052
0851  LIADOV Chants Populaires Russes, op 58 L'Orchestre de la Suisse Romande Ernest Ansermet, conductor DECCA 480 0038 CD 2 TR 9-16	<b>10.23am</b> Scarlatti: Sonatas in F minor, K466, and F, K525 Vladimir Horowitz (piano) SONY SK 53460
	<b>10.31am</b> Schubert, arr Cassado: Arpeggione Sonata Gaspar Cassado (cello) Bamberg Symphony Orchestra Jonel Perlea (conductor) VOX CDX2 5502 (2 CDs)

**10.58am**

Schumann: Mond, meiner Seele Liebling, Op 104, No 1;  
Nachtlied, Op 96, No 1; Kommen und Scheiden, Op 90, No 3  
Paul Esswood (countertenor)  
Nicholas McGegan (piano)  
HUNGAROTON HCD 31062

**11.04am**

Haydn: Symphony No 47 in G  
Orchestra of the Age of Enlightenment  
Frans Bruggen (conductor)  
PHILIPS 4621172 (3 CDs)

**11.26am**

Beethoven: Welsh Songs - The Dairy House, WoO 155, No 17;  
The Vale of Clyde, WoO 155, No 19; Good Night, WoO 155, No 26  
Julie Kaufmann (soprano)  
New Munich Piano Trio  
ORFEO C378951A

**11.39am**

Arr Mahler: Bach Suite  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 4706522 (2 CDs).

**FRI 12:00 Composer of the Week (b008z9qn)**

Fryderyk Chopin (1810-1849)

## Episode 5

Donald Macleod concludes his exploration of Chopin's extraordinarily creative final years in Nohant.

As his relationship with Sand finally disintegrates, Chopin produces his three final masterpieces: the ultra-modern Polonaise-Fantaisie, the underrated Cello Sonata, and perhaps his most influential work, the Barcarolle.

**FRI 13:00 BBC Cardiff Singer of the World (b00kszt4)**

Radio 3 Lunchtime Concert

## Part 4

From the New Theatre in Cardiff, Fiona Talkington and Catherine Bott present coverage of the BBC Cardiff Singer of the World Prize 2009. With the best young singers from across the globe in the fourth recital in the Song Prize, plus the best moments from the main competition.

**FRI 14:30 Afternoon Concert (b00kszt6)**

A Trip Away

Handel: Tolomeo, Act 3

Handel Opera Cycle

Continuing Radio 3's complete Handel opera cycle, Penny Gore presents Act 3 of Tolomeo, a tale of marital and fraternal loyalty, deception and disguise.

Handel: Tolomeo (Act 3)

Tolomeo, banished ruler of Egypt ..... Axel Kohler (countertenor)  
Seleuce, wife of Tolomeo ..... Linda Perillo (soprano)  
Araspe, King of Cyprus ..... Brian Bannatyne-Scott (bass)  
Elisa, sister of Araspe ..... Romelia Lichtenstein (mezzo-soprano)  
Alessandro, younger brother of Tolomeo ..... Jennifer Lane

(mezzo-soprano)

Handel Festival Orchestra, Halle  
Howard Arman (conductor)

**3.20pm**

A Trip Away: Music inspired by foreign travel, including Smetana's depiction of the river Vltava in his Czech homeland. Plus another quartet from Haydn's revolutionary Op 33 set.

Smetana: Vltava (Ma Vlast)  
BBC Scottish Symphony Orchestra  
Rossen Gergov (conductor)

Haydn: String Quartet in D, Op 33, No 6  
Navarra Quartet

Liszt: Orpheus - symphonic poem, Op 98  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**4.15pm**

Strauss: Don Quixote  
BBC Philharmonic  
Garry Walker (conductor).

**FRI 14:32 Handel Opera Cycle (b00l2lc9)**

Tolomeo

Tolomeo, Act 3

Continuing Radio 3's complete Handel opera cycle, Penny Gore presents Act 3 of Tolomeo, a tale of marital and fraternal loyalty, deception and disguise.

Handel: Tolomeo (Act 3)

Tolomeo, banished ruler of Egypt ..... Axel Kohler (countertenor)  
Seleuce, wife of Tolomeo ..... Linda Perillo (soprano)  
Araspe, King of Cyprus ..... Brian Bannatyne-Scott (bass)  
Elisa, sister of Araspe ..... Romelia Lichtenstein (mezzo-soprano)  
Alessandro, younger brother of Tolomeo ..... Jennifer Lane (mezzo-soprano)  
Handel Festival Orchestra, Halle  
Howard Arman (conductor).

**FRI 17:00 In Tune (b00kszt8)**

Sean Rafferty presents a selection of music and guests from the arts world.

Composer, conductor and chansonnier HK Gruber joins Sean to talk about his forthcoming concert performance of Die Dreigroschenoper by Kurt Weill at the Barbican in London, with soprano Dorothea Roschmann, mezzo-soprano Angelika Kirschlager and tenor Ian Bostridge.

Ahead of Caius Consort's inaugural performance at the 2009 Spitalfields Summer Music Festival, director Geoffrey Webber talks to Sean and directs the Consort from the harpsichord, with additional improvisation from triple-pipes player Barnaby Brown.

Plus a performance from celebrated pianist Freddy Kempf and an update from Petroc Trelawny on 2009's BBC Cardiff Singer of the World competition.

**17:02**

WEILL  
Die Dreigroschenoper - The Threepenny Opera (Foxtrot Potpourri)  
Das Palast Orchester

HK Gruber (conductor)  
RCA 09026 63513-2  
Track 12  
**4:45**

**17:14**

WEILL  
Die Dreigroschenoper – The Threepenny Opera (The Ballad of Mack the Knife)  
Max Raabe (Macheath)  
Ensemble Modern  
HK Gruber (conductor)  
RCA 74321 66133-2  
CD 1 Track 2  
**2:43**

**17:17**

VIVALDI  
Concerto in D minor, RV.129 (Madrigalesco) Aradia Ensemble  
Kevin Mallon (director)  
NAXOS **8.570445**  
Track 15  
**3:30**

**17:23**

LIVE  
BEETHOVEN  
Sonata in C major, Op.53 'Waldstein' (1st movement)  
Freddy Kempf (piano)  
**10:57**

**17:39**

LIVE  
WAGNER, arr. LISZT  
Isolde's Liebestod  
Freddy Kempf (piano)  
c.**5:00**

**17:46**

SUPPE  
Light Cavalry (overture)  
Orchestre symphonique de Montreal  
Charles Dutoit (conductor)  
DECCA 475 7930  
CD1 Track 3  
**7:00**

**17:53**

WEINER  
Three Hungarian Folk Dances  
Hagai Shaham (violin)  
Arnon Erez (piano)  
HYPERION CDA67735  
Tracks 11 - 13  
5'13

**18:03**

SZYMANOWSKI  
Paganini Caprice No.1 in D major  
Alina Ibragimova (violin)  
Cedric Tiberghien (piano)  
HYPERION CDA 67703  
Track 10  
**2:59**

**18:10**

MOZART  
Cosi Fan Tutte (come scoglio)  
Ekaterina Shcherbachenko (soprano)  
Recorded at Cardiff Singer of the Year  
5'37

**18:17**

HAYDN

Die Feuersbrunst: Sinfonia in C major, Hob.29a:4  
Haydn Sinfonietta Wien  
Manfred Huss (director)  
BIS CD 1818  
CD1, track 9  
**8:14**

**18:26**

LIVE  
BUXTEHUDE  
Cantate Domino  
Emma Walshe (Soprano)  
Katherine Hambridge (Soprano)  
Tom Faulkner (Bass)  
Geoffrey Webber (keyboard)  
**6:55**

**18:38**

LIVE  
BARNABY BROWN  
Improvisations (inspired by living tradition in Sardinia and 16th-17th century Pibroch)  
Barnaby Brown (triple-pipes)  
**3:26**

**18:47**

LIVE  
TUNDER  
Salve coelestis Pater  
Tom Faulkner (bass)  
May Robertson (baroque violin)  
Geoffrey Webber (keyboard)  
**5:01**

**18:53**

TANEYEV  
Oresteia (Act III: Entr'acte: The Temple of Apollo at Delphi)  
Stanislav Jankovsky (clarinet)  
Novosibirsk Academic Symphony Orchestra  
Thomas Sanderling (conductor)  
NAXOS **8.570584**  
Track 2  
**5:06**

**18:59**

SCHUBERT  
Aus "Diego Manzanares": Ilmerine D458  
Elizabeth Watts (soprano)  
RCA88697329322  
Track 10  
**00:57**

**FRI 19:00 Performance on 3 (b00ksztb)**  
BBCNOW/Weller

Presented by Martin Handley.

In a concert given at the Brangwyn Hall in Swansea, the BBC National Orchestra of Wales play music by Dvorak and Beethoven, plus Szymanowski, in which they are joined by violinist Alina Ibragimova.

The programme begins with Dvorak's eerie The Noonday Witch, followed by Szymanowski's intense and romantic First Violin Concerto, and then concluding with Beethoven's Symphony No 7. Few symphonies are more demonic in their energy and power than this work, which Wagner described as 'the apotheosis of the dance', though when Weber heard it, he thought Beethoven 'fit for the madhouse'.

Dvorak: The Noonday Witch  
Szymanowski: Violin Concerto No 1  
Beethoven: Symphony No 7

Alina Ilbragimova (violin)  
BBC National Orchestra of Wales  
Walter Weller (conductor)

Followed by performances from previous winners of the Cardiff Singer of the World, including songs by Schubert performed by Bryn Terfel.

**FRI 21:15 The Verb (b00ksztd)**

Rebecca Lenkiewicz

Ian McMillan presents the weekly programme about language, which includes dramatist Rebecca Lenkiewicz, author of *Shoreditch Madonna* and *Her Naked Skin* with a new specially-written monologue.

Plus the band The Leisure Society, nominated for an Ivor Novello Award for their song *The Last of the Melting Snow*. Songwriter Nicholas Hemming tells Ian McMillan his rise from being an unknown to competing with the likes of Elbow for a major music award.

**FRI 22:00 Composer of the Week (b008z9qn)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00f4spq)**

Night Walks

John Walsh

Series about the experience of taking a walk after dark.

Journalist John Walsh takes to the streets of the City of London, where he recalls the words of William Wordsworth and even has fond memories of the 'wobbly bridge'.

**FRI 23:15 World on 3 (b00kszv7)**

Lopa Kothari

Lopa Kothari introduces a varied mix of world sounds, including an exclusive studio session by celebrated bluesman Taj Mahal. He performs songs from his latest album, *Maestro*, with his trio, as well as some classic tracks. He also talks about his background, the collaborations on the album, and the links between his music and Africa.

Presented by Lopa Kothari  
Produced by James Parkin

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 12th June 2009

El Rego: Feeling you got  
El Rego et ses Commandos  
Album: *Legends of Benin*  
Analog Africa AACD065

G Garcia: Los Reyes 73  
Un Lamento Hecho Cancion  
Album: *Cuban Funk Experience*  
Nascente NSFUNK001

Nik Ammar/Josh Breslaw/Steve Levi: Long way from home  
Oi Va Voi  
Album: *Travelling the face of the Globe*  
Oi Va Voi CD04

Deme: Tama Nngogon  
Victor Deme  
Album: *Victor Deme*  
Chapa Blues Records CPCD001

Villares/Céu: Naxão Postal  
Beto Villares  
Album: *Beto Villares*  
Six Degrees Records 657036 1152-2

In Session:

Taj Mahal Trio  
Taj Mahal (electric guitar/voice)  
Eddie Rich (Bass)  
Kester Smith (drum Kit)

Mahal/Kidjo: Zanzibar  
Taj Mahal Trio  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Mahal: Queen Bee  
Taj Mahal Trio  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Irina Doubrovskaja/Sergej Voronzov: Berceuse  
Ersatzmusika  
Album: *Songs Unrecantable*  
Asphalt Tango Records CD-ATR 2209

Luis: Ponto Enredo  
Pedro Luis e a Parede  
Album: *Ponto Enredo*  
World Village 479028

Frank Fernand/C. Alvares: Nach Athanche  
Carmo Rod  
Album: *Konkani Songs -Music from Goa, Made in Bombay*  
Trikont 0395

Rev. Peyton: Why is everybody getting paid but me  
The Reverend Peyton's Big Damn Band  
Album: *The Whole Fam Damnily*  
Side One Dummy SO1361-2

Tinariwen: Tenhert (The Doe)  
Tinariwen  
Album: *Imidiwan : Companions*  
Independiente Promo

Irena Sicard/Sicard: In Fwa Lan  
Davy Sicard  
Album: *Kabar*  
Warner Music 2564694984

In Session:

Mahal: Slow Drag  
Taj Mahal Trio  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Mahal: Fishin' Blues  
Taj Mahal Trio  
BBC Recording by Marvin Ware & Andy Rushton, performed at Broadcasting House

Staff Benda Bilili: Moziki  
Staff Benda Bilili  
Album: *Très Tres Fort*  
Crammed Discs CRAW 51

Feliciano: Son al Son  
Orquesta Aragón Ft. Cheo Feliciano  
Album: Salsa  
Putumayo PUT 289-2

Testa: Il Viaggio  
Gianmaria Testa  
Album: Italia  
Putumayo PUT 290-2

Cissoko: Niane Bagne Na  
Kaouding Cissoko  
Album: World Chill  
Nascente NSBOX 008