

SATURDAY 30 MAY 2009

SAT 01:00 Through the Night (b00k1c29)

1.00am

Chopin, Fryderyk (1810-1849): Three pieces for piano

1.16am

Beethoven, Ludwig van (1770-1827): Sonata quasi una fantasia in C sharp minor for piano, Op 27, No 2 (Moonlight)
Havard Gimse (piano)

1.31am

Dvorak, Antonin (1841-1904): Song to the Moon (Rusalka, Op 114)

1.37am

Grieg, Edvard (1843-1907): I Love Thee (Hjertets melodier, Op 5) - arr Max Reger

1.39am

Coward, Noel (1899-1973): I'll follow my secret heart (Conversation Piece)

Yvonne Kenny (soprano)

Melbourne Symphony Orchestra

Vladimir Kamirski (conductor)

1.44am

Strauss, Johann II (1825-1899): Wein, Weib und Gesang, arr Alban Berg for string quartet, piano and harmonium
Canadian Chamber Ensemble
Raffi Armenian (conductor)

1.55am

Kunzen, Friedrich (1761-1817): Overture (Vinhoesten)
Danish Radio Concert Orchestra
Peter Marschik (conductor)

2.00am

Stenhammar, Wilhelm (1871-1927): Varnatt
Swedish Radio Choir and Symphony Orchestra
Stefan Skold (conductor)

2.09am

Giuliani, Mauro (1781-1829): Six Variations for violin and guitar, Op 81
Laura Vadjon (violin)
Romana Matanovac (guitar)

2.18am

Bach, Johann Sebastian (1685-1750): Concerto No 1 in A minor for violin and string orchestra, BWV 1041
La Petite Bande
Sigiswald Kuijken (violin/conductor)

2.32am

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 21 in C for piano and orchestra, K467
Havard Gimse (piano)
Trondheim Symphony Orchestra
Susanna Malkki (conductor)

3.00am

Locatelli, Pietro Antonio (1695-1764): Sonata in D for violin and continuo, Op 8, No 2
Gottfried von der Goltz (violin)
Torsten Johann (harpsichord/positive organ)
Lee Santana (theorbo)

3.12am

Poulenc, Francis (1899-1963): Sonata for oboe and piano
Roger Cole (oboe)
Linda Lee Thomas (piano)

3.26am

Milhaud, Darius (1892-1974): Trois Psaumes de David, Op 339
Elmer Iseler Singers
Elmer Iseler (conductor)

3.35am

Vivaldi, Antonio (1678-1741): Nisi Dominus (Psalm 127), RV 608
Matthew White (countertenor)
Arte dei Suonatori
Eduardo Lopez (conductor)

3.55am

Copi, Ambroz (b.1973): Psalm 108: My heart is steadfast
Chamber Choir AVE
Andraz Hauptman (conductor)

4.00am

Arnic, Blaz (1901-1970): Suite about the well, Op 5
Slovenian Radio and Television Symphony Orchestra
Lovrenc Arnic (conductor)

4.32am

Paganini, Niccolò (1782-1840): Duetto amoroso
Tomaz Lorenz (violin)
Jerko Novak (guitar)

4.42am

Bellini, Vincenzo (1801-1835): Vanne o rosa fortunate; Bella

Nice, che d'amore
Nicolai Gedda (tenor)
Miguel Zanetti (piano)

4.48am

Berlioz, Hector (1803-1869): Overture: Waverley, Op 1
The Radio Bratislava Symphony Orchestra
Ondrej Lenard (conductor)

5.00am

Bruhns, Nicolaus (1665-1697): Cantata: Die Zeit meines Abschieds ist vorhanden
Greta De Reyghere (soprano)
James Bowman (countertenor)
Guy de Mey (tenor)
Max van Egmond (bass)
Riccercar Consort

5.08am

Buxtehude, Dietrich (1637-1707): Canzona (fugue) in G for organ, BuxWV 175
Bernard Lagace (organ)

5.12am

Enna, August (1859-1939): Five piano pieces
Ida Cernecka (piano)

5.26am

Nielsen, Carl (1865-1931): Quintet for wind, Op 43
Cinque Venti

5.50am

Trad: Swedish folk melody
The Young Danish String Quartet

5.53am

Boeck, August de (1865-1937): Fantasie on two Flemish folksongs
Belgian Radio and Television Philharmonic Orchestra
Alexander Rahbari (conductor)

6.01am

Ysaye, Eugene (1858-1931): Sonata No 3 in D minor for violin solo, Op 27 (Ballade)
Ana Savicka (violin)

6.09am

Ockeghem, Johannes (c.1410-1497): Salve Regina
The Hilliard Ensemble

6.20am

Josquin des Prez (c.1450/55-1521): In te Domine speravi
Anon (c.1500): Zorzi, Giorgio (Salterello): Forte cose e la speranza
Clare Wilkinson (mezzo-soprano)
Musica Antiqua of London
Philip Thorby (viol/director)

6.28am

Brusselmans, Michel (1886-1960): Scenes after Breughel - symphonic sketches
Flemish Radio Orchestra
Bjarte Engeset (conductor)

6.43am

Gossec, Francois-Joseph (1734-1829): Symphony in D, Op 5, No 5 (Pastorella)
Tafelmusik Orchestra
Jeanne Lamon (conductor).

SAT 07:00 Breakfast (b00knsy4)

Martin Handley

The complete Breakfast playlist for Saturday editions is posted online on the Monday following broadcast.

7.04

CHOPIN

Impromptu in Ab, op 29
Murray Perahia, piano
SONY518807 T25

7.08

JS BACH orch Elgar
Fantasia and Fugue in C minor BWV 537
BBC Philharmonic
Leonard Slatkin
CHANDOS9835 T7-8

7.17

HAYDN

String Quartet in A Op 20/6: 1st mvt – Allegro di molto e scherzando
Hagen Quartet
DG439920 CD2 T9

7.25

SCHUMANN

Adagio and Allegro for Horn and Piano Op 70
Radovan Vlatkovic, horn
Vladimir Ashkenazy, piano
DECCA433850 T6-7

7.34

BRAHMS

Wenn ein starker Gewappneter op 109/2
Choir of Trinity College Cambridge
Richard Marlow
CONIFER178 T9

7.37

HOLST

Walt Whitman Overture Op 7
LPO
Nicholas Braithwaite
LYRITA210 T1

7.45

MARCELLO

Canzona: Se morto mi brami perche non m'uccidi
Albrecht Mayer, oboe/director
New Seasons Ensemble
DECCA4780313 T11

7.50

Monteverdi

Ch'io t'ami from 5th Book of Madrigals
I Fagiolini
Robert Hollingworth
CHANDOS 0730 T8

8.03

HANDEL

Organ Concerto in Bb op 7/3
Simon Preston, organ
The English Concert
Trevor Pinnock
DG447300 T13-16

8.19

STRAYHORN

Take the A Train
Duke Ellington and his Orchestra
RCA636722 CD3 T9

8.24

MOZART

Magic Flute Overture
ASMF
Neville Marriner
EMI85060 T3

8.31

POEM FOR TODAY

Mario Petrucci: How does fragrance of sleep

8.34

WAGNER

Wie Todesahnung Dämmrung deckt die Lande...o du mein holder Abendstern (from Tannhäuser)
Bryn Terfel, bass-baritone
Metropolitan Opera Orchestra
James Levine
DG4458662 T6

8.40

Stravinsky

Tocatta from Violin Concerto
Hilary Hahn, violin
ASMF
Neville Marriner
SONY7306012 CD2 T5

8.46

HAYDN

Piano Sonata No 58 (Hob XVI:48)
Andras Schiff, piano
TELDEC17141 CD1 T8-9

SAT 09:00 CD Review (b00knsy6)

Building a Library: Monteverdi: 8th Book of Madrigals

Building a Library:

MONTEVERDI: Eighth Book of Madrigals

Reviewer - Tess Knighton

First choice:

La Venexiana, Claudio Cavina (director)
GLOSSA GCD 920928 (3 CDs, Mid Price)

CD Review BAL Catalogue Data

bal.monteverti:
bal.monteverti.eighth.book.of.madrigals

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

In this week's programme (timings are approximate):

09.05 am

PURCELL: Funeral Sentences (Thou knowest, Lord [first setting])

(c/w PURCELL: Jehova quam multi sunt hostes mei; Miserere mei; Remember not, Lord, our offences; Beati omnes qui timent Dominum; Let mine eyes run down with tears; O dive custos; Funeral Sentences (first setting); Thou knowest, Lord (1695); MACMILLAN: O bone Jesu; Mitte manum tuam; A Child's Prayer; Sedebit Dominus Rex)
The Sixteen, David Miller (theorbo), Alistair Ross (organ), Harry Christophers (conductor)
Coro COR16069 (CD)

JENKINS: Suite No. 11 in C minor

(c/w JENKINS: Aria in A major; Suite in A minor; Sonata in D [Adagio]; Diversions in A major; Sonata No. 17 in E minor; MS Goess in A; Suite in G minor)
Hamburger Ratsmusik
Phoenix Edition 141 (CD)PURCELL: In Nomine (in 7 parts)
(c/w PURCELL: Complete Fantazias)
Fretwork
Harmonia Mundi HMU 907502 (CD)PURCELL: Sonata I in B minor
(c/w PURCELL: 10 Sonatas in 4 Parts [1697])
Retrospect Trio
Linn CKD 332 (Hybrid SACD)

09.30 am Building a Library Recommendation

MONTEVERDI: Eighth Book of Madrigals

Reviewer - Tess Knighton

First choice recommendation:

La Venexiana, Claudio Cavina (director)
GLOSSA GCD 920928 (3 CDs, Mid Price)

Next week Jonathan Swain compares recordings of Haydn Symphony No. 94 in G - Surprise.

10.20 am New Releases

Geoffrey Smith talks us through some recent releases of James MacMillan's music. With extracts from the following discs:

MACMILLAN: The World's Ransoming; The Confession of Isobel Gowdie
Christine Pendrill (cor anglais), London Symphony Orchestra, Colin Davis (conductor)
LSO Live LSO0124 (CD, Budget [also available on Hybrid SACD])MACMILLAN: O bone Jesu; Mitte manum tuam; A Child's Prayer; Sedebit Dominus Rex; PURCELL: Jehova quam multi sunt hostes mei; Miserere mei; Remember not, Lord, our offences; Beati omnes qui timent Dominum; Let mine eyes run down with tears; O dive custos; Funeral Sentences (first setting); Thou knowest, Lord (1695)
The Sixteen, David Miller (theorbo), Alistair Ross (organ), Harry Christophers (conductor)
Coro COR16069 (CD)MACMILLAN: Three Interludes from The Sacrifice
Quickening
The Hilliard Ensemble, City of Birmingham Symphony Youth Chorus, City of Birmingham Symphony Chorus, BBC Philharmonic, James MacMillan (conductor)
Chandos CHSA 5072 (Hybrid SACD)MACMILLAN: Seven Last Words from the Cross; Christus Vincit; Nemo te condemnavit; here in hiding (version for ATTB chorus)
The Dmitri Ensemble, Graham Ross (director)
Naxos 8.570719 (CD, Budget)

MACMILLAN: St John Passion

Christopher Maltman (Christus), London Symphony Chorus, London Symphony Orchestra, Colin Davis (conductor)
LSO Live LSO0671 (2CDs, Budget [also available on 2 Hybrid SACDs])

11.10 am Recent Releases

VIVALDI: Juditha Triumphans
Sally-Anne Russell (Juditha), David Walker (Holofernes), Sara Macliver (Abra), Fiona Campbell (Vagaus), Ren e Martin (Ozias), Cantillation, Orchestra of the Antipodes, Attilio Cremonesi (conductor)
ABC Classics ABC 476 6957 (2CDs, Mid Price)

TERRADELLAS: Artaserse

Anna Maria Panzarella (soprano), Celine Ricci (soprano), Marina Comparato (mezzosoprano), Sunhae Im (soprano), Agustin Prunell-Friend (tenor), Marivi Blasco (soprano), Royal Chamber Opera Company, Juan Bautista Otero (conductor)
RCOC Records RCOC 088.3 (3 CDs, Mid Price)

MOZART: Idomeneo

Richard Croft (tenor), Bernarda Fink (mezzosoprano), Sunhae Im (soprano), Alexandrina Pendatchanska (soprano), Kenneth Tarver (tenor), Nicolas Rivenq (baritone), Luca Tittoto (bass), RIAS Kammerchor, Freiburger Barockorchester, Rene Jacobs (conductor)
Harmonia Mundi HMC 902036.38 (3 CDs + DVD of the making of the recording, Mid Price)

11.50 am Disc of the Week

SCHUMANN: Liederkreis Op. 24

(c/w SCHUMANN: Myrten Op. 25 [Du bist wie eine Blume, Was will die einsame Trane?, Die Lotosblume]; Tragodie Op. 64 No. 3; Der arme Peter Op. 53 No. 3; Die beiden Grenadiere Op. 49 No. 1; Abends am Strand Op. 45 No. 3; Die feindlichen Bruder Op. 49 No. 2; Belsazar Op. 57; Es leuchtet meine Liebe Op. 127 No. 3; Lehn deine Wangen Op. 142 No. 2; Dein Angesicht Op. 127 No. 2; Mein Wagen rollet langsam Op. 142 No. 4)
Florian Boesch (baritone), Malcolm Martineau (piano)
ONYX 4041 (CD)

SAT 12:15 Music Feature (b00knsy8)

Ode to Whitman

Rob Cowan explores the attraction to composers of the poetry of Walt Whitman.

Whitman's poetry has inspired an extraordinary number of musical works - there are some 1200 vocal and instrumental settings of his verse by, among others, Vaughan Williams, Delius, Bernstein, Ives, Weill, Hindemith, Holst and John Adams - and the 'Bard of Democracy's' optimistic, inclusive, radically free voice continues to appeal to contemporary composers today.

Some of the earliest settings were by English composers, who saw in Whitman a liberation from Victorian jingoism. He represented instead optimism and renewal, a celebration of free speech and free love. Its timeless qualities meant that Whitman's poetry also became a potent force during the Second World War for Kurt Weill and Paul Hindemith, in flight from the Nazis, and looking to forge a new American identity.

Weaving together readings of his poetry with some of the music setting his words, and with contributions from David Reynolds, author of 'Walt Whitman's America,' on the influence of music on Whitman's verse, M. Wynn Thomas on the radical qualities of his poetry, and Jack Sullivan on the musical responses to Whitman, this feature takes in some of the wealth of music Whitman has inspired, and discovers the inherently musical aspects of his writing. Music was such a powerful force on Whitman that he saw himself less as a poet than as a singer or bard, and his verse repeatedly alludes to it: "I sing the body electric", "Song of myself", "I hear America singing" are among his titles. Seeing his poetry as a kind of singing, he highlighted American themes but also integrated operatic techniques - the most profound influence on him being, as he put it, "the great, overwhelming, touching human voice..."

Vaughan Williams: Toward the Unknown Region (extract)
Roderick Williams, Baritone/ Royal Liverpool Philharmonic Choir and Orchestra/ David Lloyd-JonesMichael Tilson Thomas: We two boys together clinging (extract)
Thomas Hampson (baritone)/ Craig Rutenberg (piano)Delius: Sea Drift (two extracts)
Bryn Terfel (baritone)/ Bournemouth Symphony Chorus/ Bournemouth Symphony Orchestra/ Richard Hickox (conductor)Vaughan Williams: Sea Symphony (extract - mvt 1)
BBC Symphony Chorus/ BBC Symphony Orchestra/ Sir

Andrew Davis (cond)

Bernstein: To What You Said (extract)
Thomas Hampson (baritone)/ Craig Rutenberg (piano)Charles Ives: Walt Whitman
Thomas Hampson (baritone)/ Craig Rutenberg (piano)John Adams: The Wound Dresser (extract)
Christopher Maltman (baritone)/ BBC Symphony Orchestra/ John Adams (conductor)Hindemith: When Lilacs Last in the Dooryard Bloom'd: A Requiem for Those We Love (extract: March, Over the breast of spring)
Atlanta Symphony Chorus and Orchestra/ Robert Shaw (conductor)Vaughan Williams: Dona Nobis Pacem
Yvonne Kenny (soprano)/ London Symphony Chorus/ London Symphony Orchestra/ Richard Hickox (conductor)Delius: Songs of Farewell (extract - II 'I stand as on some mighty eagle's beak')
Bournemouth Symphony Chorus/ Bournemouth Symphony Orchestra/ Richard Hickox (conductor).

SAT 13:00 The Early Music Show (b00knsyb)

German Organ Mass

Organist Simon Lole explores Bach's so-called German Organ Mass, an acknowledged masterpiece of the repertoire, and part of the composer's collection of four great keyboard works, Clavierbung.

Simon presents a selection of high-profile recordings and illustrates some of the ideas in the music from the organ of Jesus College, Cambridge. The wealth of musical styles and musical invention in the collection is notable in itself, but Bach had another motivation for creating this Clavierbung. By unpicking some of its musical codes and symbols, Simon explains its raison d'etre and the meaning of the work's moniker.

Playlist:

All music from Bach's Clavierbung III.

Prelude in E flat, BWV552 (St Anne)

Piet Kee (organ)
CHACONNE CHAN0590Track: 14
(Organ of the Martini Church, Groningen)

Duet in G, BWV804

Kay Johannsen (organ)
HANSSLER CLASSIC 92101
(Gottfried Trost Organ of the Stadtkirche 'Zur Gotteshilfe' Waltershausen)

Kyrie, Gott Heiliger Geist, BWV671

Ton Koopman (organ)
TELDEC 4509 984642CD1
Track: 12
(Erasmus Bielfeldt Organ of St Wilhadi, Stade)

Trio: Allein Gott in der Hoh sei Ehr, BWV676

Masaaki Suzuki (organ)
BIS CD10912
CD1
Track: 13
(Marc Garnier Organ of the Tokyo National University of Fine Arts and Music)

Kyrie, Gott Vater in Ewigkeit, BWV669

Margaret Phillips (organ)
REGENT RECORDS REGCD276
CD1
Track: 2
(Gottfried Silbermann Organ of the Dom St Marien, Freiberg)

Dies sind die heil'gen zehn gebot, BWV678

Kay Johannsen (organ)
HANSSLER CLASSIC 92101CD1
Track: 11
(Erasmus Bielfeldt Organ of St Wilhadi, Stade)

Fughetta: Dies sind die heil'gen zehn gebot, BWV679

Margaret Phillips (organ)
REGENT RECORDS REGCD276
CD1
Track: 12
(Gottfried Trost Organ of the Stadtkirche 'Zur Gotteshilfe' Waltershausen)

Vater unser in Himmelreich, BWV682

Margaret Phillips (organ)
REGENT RECORDS REGCD276
CD1

Track: 15
(Gottfried Trost Organ of the Stadtkirche 'Zur Gotteshilfe'
Waltershausen)

Christ, unser Herr, Zum Jordan kam, BWV685 (excerpt)
Ton Koopman (organ)
TELDEC 4509984642
CD2

Track: 2
(Gottfried Silbermann Organ of the Dom St Marien, Freiberg)

Duet in E minor, BWV802
Kay Johannsen (organ)
HANSSLER CLASSIC 92101
CD2

Track: 10
(Erasmus Bielfeldt Organ of St Wilhadi, Stade)

Fugue in E flat, BWV552 (St Anne) (excerpt)
Piet Kee (organ)
CHACONNE CHAN0590

Track: 17
(Organ of the Martini Church, Groningen)

All other examples played by Simon Lole on the organ of Jesus
College, Cambridge.

SAT 14:00 Radio 3 Lunchtime Concert (b00k1Hz)
Ingrid Fliter

Presented by Fiona Talkington.

From the Wigmore Hall in London, Argentinian pianist Ingrid
Fliter, a Radio 3 New Generation artist, plays works by Chopin
and Schumann.

Ingrid Fliter (piano)

Chopin: Waltz in A flat, Op 24
Schumann: Etudes symphoniques, Op 13.

SAT 15:00 World Routes (b00knsyd)
Darbar Festival 2009

Episode 2

Lopa Kothari and Jameela Siddiqi introduce highlights from the
2009 Darbar International South Asian Music Festival, held at
the South Bank Centre in London. Featuring performances by
an artist who is a star in South India but little-known in Europe -
singer Aruna Sairam.

Presented by Lopa Kothari and Jameela Siddiqi
Produced by Roger Short

Saturday 30th May 2009

Arr. Sairam: Raga Mohana
Aruna Sairam (Carnatic Vocals); Jyotsna Shrikanth (violin);
Patri Satish Kumar (mridangam); R N Prakash (ghatam)

Interview between Jameela Siddiqi and Aruna Sairam

Arr. Sairam: Ragam tanam palavi
Aruna Sairam (Carnatic Vocals); Jyotsna Shrikanth (violin);
Patri Satish Kumar (mridangam); R N Prakash (ghatam)

Arr. Sairam: Raga katha vatut kalam
Aruna Sairam (Carnatic Vocals); Jyotsna Shrikanth (violin);
Patri Satish Kumar (mridangam); R N Prakash (ghatam)

All recordings made on location at The Purcell Room, London,
during the 2009 Darbar
International South Asian music festival, by BBC Sound
engineers Martin Appleby and Keith Batty

SAT 16:00 Jazz Library (b00knsyq)
Dave Liebman

Dave Liebman came to fame as the saxophonist in Miles
Davis's 1970s band, but he has had a formidable career since
the 1980s as a bandleader in his own right, often specialising on
the soprano instrument, but also returning to the his first love,
the tenor. He joins Alyn Shipton in front of an audience at
Cheltenham Town Hall to select the highlights of his
recordings.

In this Jazz Library, Dave Liebman, who was the Cheltenham
Jazz Festival's artist in residence in 2009, joins Alyn Shipton to
look back over his extensive catalogue of recordings, including
free solo improvisations, reinterpretations of classical music,
tributes to John Coltrane and interpretations of standards. A
virtuoso musician who is also a leader in the world of jazz.

education, Liebman shows his mastery in a variety of settings
from playing completely unaccompanied to working with a full-
scale big band.

SAT 17:00 Jazz Record Requests (b00knsyj)
Jazz Record Requests

Presented by Geoffrey Smith
Produced by James Parkin
Saturday 30 May 2009 5pm-6pm

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton
Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd
Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy
Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley
(d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Oh Lady Be Good (George Gershwin, Ira Gershwin) (3:30)
Performed by Benny Goodman All Star Sextet: Benny
Goodman (cl) John Haley 'Zoot' Sims (sax) Bill McGuffie (p)
John 'Bucky' Pizzarelli (g) Harold Gaylor (b) Elmer 'Moosey'
Alexander (d) Peter Appleyard (vb)
Recorded Live in Copenhagen 1972
Taken from the album Onstage with Benny Goodman and his
Sextet
LP (Decca DKL 4/A S2/3)

Higginbotham Blues (Luis Russell) (3:25)
Performed by J.C Higginbotham & his Six Hicks: Henry Allen
(t) J.C Higginbotham (tb) Charlie Holmes (as) Luis Russell (p)
Will Johnson (g) Pops Foster (b) Paul Barbarin (d)
Recorded 5 February 1930, New York
Taken from the album New Orleans Playing Away Jazz
1999 CD (Audio Book & Music ABMMCD 1163, Track 14)

Frenesi (Alberto Dominguez, Leonard Whitcup) (3:07)
Performed by Gerry Mulligan Quartet: Chet Baker (tp) Gerry
Mulligan (bs) Bob Whitlock (b) Chico Hamilton (d)
Recorded 15 – 16 October 1952
Taken from the album Gerry Mulligan Proper Box 'Jeru'
2005 CD (Proper P1481 Disc 1 Track 15)

Hum Drum Blues (Oscar Brown Jr) (2:12)
Performed by Sheila Jordan (v) Steve Swallow (b) Denzil Best
(d)
Recorded 19 September, 12 October 1962, New Jersey
Taken from the album Portrait of Sheila
1989 CD (Blue Note CDP7890022 Track 11)

Appointment in Milano (Bobby Watson) (7:15)
Performed by Bruce Watson (as) Melton Mustafa (tp) Edward
Simon (p) Carroll Dashiell (b) Victor Lewis (d)
Recorded 17 – 18 September 1990, New York
Taken from the album Bobby Watson & Horizon Post-Motown
Bop
1991 CD (Blue Note CDP7951482 (1) Track 5)

Nuages (Jacques Larue, Django Reinhardt) (5:07)
Performed by Paul Desmond (as) Ed Bickert (elg) Ron Carter
(b) Connie Kay (d)
Recorded 24 – 26 September 1974
Taken from the album Pure Desmond
1975 CD (Columbia ZK64767 (1) Track 3)

The Goodbye Look (Donald Fagen) (5:44)
Performed by Mel Torme and the Marty Paich Dekette:
Mel Torme (vcl) acc by Jack Sheldon, Warren Luening (tp)
Lew McCreary (tb) Bob Enevoldsen (b-tb) Jim Self (tu) Gary
Foster (as) Ken Peplowski (ts) Bob Efford (bar) Pete Jolly (p,el-
p) Chuck Berghofer (b) Jeff Hamilton (d) Joe Porcaro, Efrain
Toro (perc) Marty Paich (arr.cond)
Recorded Hollywood, CA, August, 1988
Taken from the album Reunion
1988 CD (Concord Jazz CCD4360 (1) Track 7)

Now He Sings - Now He Sobs (Chick Corea) (7:05)
Performed by Chick Corea (p) Miroslav Vitous (b) Roy Haynes
(d)
Recorded, 14, 19 & 27 March 1968, New York City
Taken from the album Now He Sings - Now He Sobs
1988 CD (Blue Note CDP7900552 (1) Track 5)

The World is Waiting for the Sunrise (Ernest Seitz, Gene
Lockhart) (2:42)
Performed by Benny Goodman and his Sextet: Benny Goodman
(cl) Red Norvo (vb) Mel Powell (p) Al Hendrickson (g) Art
Shapiro (b) Tommy Remercier (d)
Recorded 1947
Taken from the album Session for Six
LP (Capitol LC 6526 S2/1)

Sing Sing Sing (With A Swing) (Louis Prima) (12:06)
Performed by Benny Goodman and his Orchestra: Benny
Goodman (cl) Ziggy Elman, Chris Griffin, Harry James (tp)

Red Ballard, Vernon Brown (tb) Hymie Schertzer (as) George
Koenig, Art Rollini, Babe Russin (reeds) Jess Stacy (p) Allan
Reuss (g) Harry Goodman (b) Gene Krupa (d)
Recorded at the Carnegie Hall, New York, Sunday 16 January
1938

Taken from the album At Carnegie Hall - 1938 - Complete
CD (Columbia/Legacy C2K 65143 Track 14)

Don't forget, you can have your say on today's programme, or
any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00knsyl)
Opera on 3 from the Royal Opera House

Wagner's Der fliegende Hollander

Radio 3's series of operas from the Royal Opera House, Covent
Garden, continues with Marc Albrecht conducting Tim Albery's
new production of Wagner's Der fliegende Hollander, with bass-
baritone Bryn Terfel in the title role and soprano Anja Kampe
as Senta.

Wagner based his great Romantic opera on Heinrich Heine's
story about a Dutch sea captain compelled, as punishment for a
blasphemous oath, to sail the oceans for ever unless he's
redeemed by the love of a faithful woman. For a while it seems
that Senta might be that redeeming angel, but after a
misunderstanding the Dutchman is disillusioned once more, and
returns to the sea, consigning himself to his fate.

Presented by Martin Handley.

Wagner: Der fliegende Hollander (The Flying Dutchman)

Der Hollander Bryn Terfel (bass-baritone)
Senta Anja Kampe (soprano)
Daland Hans-Peter Konig (bass)
Erik Torsten Kerl (tenor)
Mary Clare Shearer (mezzo-soprano)
Steersman John Tessler (tenor)
Royal Opera Chorus
Orchestra of the Royal Opera House
Marc Albrecht (conductor).

SAT 20:45 Night Music (b00kq6jg)
Korngold String Quartet

Episode 2

The Chilingirian Quartet perform Erich Korngold's String
Quartet No 3 in D, Op 34.

SAT 21:10 Between the Ears (b00b7k0x)
Out of the Mouths

A soundscape of the acquisition of language from a baby's
viewpoint, concentrating on the way in which cries become
sounds, then babbles, words and then sentences. The
programme features fly-on-the-wall observations of several
children at various stages in their linguistic development
alongside contributions from language and child experts.

SAT 21:40 Pre-Hear (b00kq7vx)
Lumsdaine/Grange

Peter Wiegold directs the music ensemble Gemini in two recent
works by David Lumsdaine and Philip Grange, recorded in
London in 2007.

David Lumsdaine: Mandala III for piano and ensemble (Ruhe
sanfte, sanfte ruh)
Huw Watkins (piano)
Gemini
Peter Wiegold (conductor)

Philip Grange: A Puzzle of shadows for mezzo-soprano, violin
and piano
Alison Wells (soprano)
Gemini
Peter Wiegold (conductor).

SAT 22:30 Hear and Now (b00knsyq)
Lore Lixenberg and David Alberman

Sara Mohr-Pietsch presents a concert of virtuoso music for
voice, violin and electronics, talks to the performers and gets a
preview of the 2009 Spitalfields Festival from artistic director
Diana Burrell.

Lore Lixenberg (mezzo-soprano)
David Alberman (violin)

Mark Webber (sound projection)

Georges Aperghis: Recitation No 8

Cage: Aria; Fontana Mix

Gyorgy Kurtag: SK Remembrance Noise, Op 12

Bent Sorensen: Vocalise

Per Norgard: Zwei Saiten eine Stimme; The Secret Melody

Sorensen: Six Songs; Three Stones

Simon Holt: Caprices Nos 4 and 6

Diana Burrell: Paragraph (world premiere)

(Recorded at Spitalfields Festival 2007)

SUNDAY 31 MAY 2009

SUN 00:00 Jazz Library (b008g6wj)

Sonny Rollins

Sonny Rollins, Episode 2

Alyn Shipton concludes his conversation with the great Sonny Rollins, and brings his survey of the saxophonist's recorded output up-to-date.

The programme includes excerpts from Rollins' latest album Sonny Please, and looks back at his work from the time of his 1950s political protest, by way of his score for the Michael Caine film Alfie, and his long association with the Milestone record label, which produced some of his most memorable albums.

SUN 01:00 Through the Night (b00kntm9)

1.00am

Suchon, Eugen (1908-1993): Sinfonietta
Slovak Radio Symphony Orchestra in Bratislava
Mario Kosik (conductor)

1.14am

Suchon: Ballade for horn and orchestra
Peter Sivanic (horn)
Slovak Radio Symphony Orchestra in Bratislava
Mario Kosik (conductor)

1.24am

Suchon: Nocturne for cello and orchestra
Jan Slavik (cello)
Slovak Radio Symphony Orchestra in Bratislava
Mario Kosik (conductor)

1.40am

Suchon: The Night of the Witches - symphonic poem
Slovak Radio Symphony Orchestra in Bratislava
Mario Kosik (conductor)

2.00am

MacDowell, Edward (1860-1908): Hexentanz (Witches' Dance, Op 17, No 2)
Yuki Takao (piano)

2.03am

Liszt, Franz (1811-1886): Etude No 5 in B flat (Feux-follets, 12 Etudes d'execution transcendante for piano, S139)
Janina Fialkowska (piano)

2.07am

Handel, Georg Frideric (1685-1759): Spirit Music - Nos 1 to 4 (Alcina)
CBC Vancouver Orchestra
Monica Huggett (conductor)

2.14am

Henderson, Ruth Watson (b.1932): Missa Brevis
Elmer Iseler Singers
Elmer Iseler (conductor)

2.27am

Pierne, Gabriel (1863-1937): Prelude (Three Pieces for organ, Op 29, No 1)
Stanislas Deriemaeker (organ)

2.31am

Mendelssohn, Felix (1809-1847): Octet in E flat for strings, Op 20
Kodaly Quartet
Bartok String Quartet

3.00am

Telemann, Georg Philipp (1681-1767): Concerto a 5
Christian Schneider, Erik Niord Larsen (oboes d'amore)
Kjell Arne Jorgensen, Miranda Playfair (violins)
Dan Styffe (bass)
Hans Knut Sveen (harpsichord)

3.11am

Lassus, Orlande de (1532-1594): Missa Osculetur me
Royal Academy of Music Chamber Choir

Royal Academy of Music Cornett and Sackbut Ensemble
Patrick Russell (conductor)

3.35am

Stradella, Alessandro (1644-1682): Toccata
Rinaldo Alessandrini (harpsichord)

3.40am

Brahms, Johannes (1833-1897), orch Arnold Schoenberg in 1937: Piano Quartet in G minor, Op 25
Sydney Symphony Orchestra
Edo de Waart (conductor)

4.22am

Ruynemann, Daniel (1886-1963): Sonatine pour le piano
Ronald Brautigam (piano)

4.26am

Fodor, Carolus Antonius (1768-1846): Symphony No 4 in C minor, Op 19
Netherlands Radio Philharmonic Orchestra
Guido Ajmone-Marsan (conductor)

4.49am

Norman, Ludvig (1831-1885): Two Songs: Sjalens frid (Peace of mind); Karlek (Love)
Olle Persson (baritone)
Bengt-Ake Lundin (piano)

4.53am

Forster, Kaspar Jr (1616-1673): Sonata (La Sidon)
Il Tempo Baroque Ensemble
Agata Sapiecha (violin/director)

5.00am

Jurjans, Andrejs (1856-1922): Barcarola
Liepaja Symphony Orchestra
Imants Resnis (conductor)

5.05am

Jurjans, Andrejs (1856-1922): Beggar's dance (Latvian Dances)
Latvian National Symphony Orchestra
Leonids Vigners (conductor)

5.08am

Squire, William Henry (1871-1963): Tarantella for cello and piano, Op 23
Il-Hwan Bai (cello)
Dai-Hyun Kim (piano)

5.12am

Bottesini, Giovanni (1821-1889): Tarantella
Gary Karr (double bass)
Harmon Lewis (piano)

5.18am

Tchaikovsky, Pyotr Il'yich (1840-1893): Arias - Twill soon be midnight; I love you beyond measure (The Queen of Spades)
Liza Joanne Kolomyjec (soprano)
Prince Yeletsky Allan Monk (baritone)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

5.28am

Papandopulo, Boris (1906-1991): Four Preludes
Antonia Geiger-Eichorn (piano)

5.42am

Mozart, Wolfgang Amadeus (1756-1791): Concerto in B flat for bassoon and orchestra, K191
Audun Halvorsen (bassoon)
Norwegian Radio Orchestra
Andrew Manze (conductor)

6.01am

Czerny, Carl (1791-1857): Prelude in G, Op 698, No 4
Beethoven, Ludwig van (1770-1827): Two Allegros in G, WoO 33, Nos 2 and 3
Rob Nederlof (organ)

6.10am

Hellendaal, Pieter (1721-1799): Concerto grosso in F for strings and continuo, Op 3, No 3
Combattimento Consort Amsterdam

6.21am

Gesualdo, Carlo (c.1560-1613): Merce, grido piangendo (Madrigali a cinque voci, Libro V); Napoli, Gian Giacomo Carlino
Daedalus

6.26am

Rossi, Salomone (c.1570-c.1630): Odekha ki'anitani for violin and viols
Daedalus
Roberto Festa (conductor)

6.30am

Bridge, Frank (1879-1941): The Sea - suite for orchestra, H100

BBC Philharmonic

Yan Pascal Tortelier (conductor)

6.52am

Diepenbrock, Alphons (1862-1921): Recueillement
Robert Holl (bass/baritone)
Rudolf Jansen (piano)

6.58am

Wolf, Hugo (1860-1903): Treibe nur mit Lieben Spott (Spanisches Liederbuch)
Ruud van der Meer (baritone)
Rudolf Jansen (piano).

SUN 07:00 Breakfast (b00kntmc)

Martin Handley

The complete Breakfast playlist for Sunday editions is posted online on the Monday following broadcast.

7.04

FARNON

Jumping Bean
Royal Philharmonic Orchestra
Barry Wordsworth
WARNER 2564 62020 2 T13

7.07

BEETHOVEN

Allegretto in Bb, WoO 39
Vienna Piano Trio
NIMBUS5508 T5

7.13

HAYDN

Nelson Mass (Missa in angustis in D minor): Gloria
Luba Organosova (soprano)
Elizabeth von Magnus (mezzo-soprano)
Deon van der Walt (tenor)
Alistair Miles (bass-baritone)
Arnold Schonberg Choir
Concentus Musicus Wien
Nikolaus Harmoncourt
WARNER 2564 69939 8 CD2 T2

7.26

LISZT

Mazeppa from 12 Transcendental Studies
Freddy Kempf, piano
BIS-1210 T4

7.35

SANZ

Instruccion de musica sobre la guitarra española: Pavana
Dietmar Kres, guitar
EXTRAPLATTE 7692 T2

7.40

KORNGOLD

Prelude and Carnival Music from Violanta
BBC Philharmonic
Matthias Bamert
CHANDOS10434 T10-11

7.50

VERDI

E strano from La Traviata Act 1
Anna Netrebko, soprano
Samir Pirgu, tenor
Mahler Chamber Orchestra
Claudio Abbado
DG477811 T4

8.03

MOZART arr David Walter

Vivat Bacchus! Bacchus lebe! from Die Entfuhrung
Ensemble Philidor
Eric Baude-Delhommais, director
SUPRAPHON 30182131 T18

8.06

DEBUSSY arr Grainger

Pagodes
Philharmonia
Geoffrey Simon
CALA 1001 T13

8.12

<p>VIVALDI Violin Concerto in C major, RV190 Giuliano Carmignola, violin Venice Baroque Orchestra Andrea Marcon ARCHIV 650402 T4-6</p> <p>8.27</p>	<p>Messiaen. Gabrieli: Hodie completi sunt dies Pentecostes A sei voci The Sackbutteers of Toulouse Yasuko Uyama-Bouvard (organ) Accord 4723512, Tr 3 Dur: 3m48s</p>	<p>Haydn: Sonata in C (Andante con espressione; Rondo; Presto) Petra Matejova (fortepiano)</p> <p>Haydn: Cupido; Der Gleichsinn; Die Verlassene; Die zu späte Ankunft der Mutter; Eine sehr gewöhnliche Geschichte (12 Lieder für das Clavier - 1781: Book 1) Irena Troupova-Wilke (soprano) Petra Matejova (fortepiano)</p>
<p>SIBELIUS Till Frigga Kim Borg, bass Erik Werba, piano DG 477 6612 T3</p> <p>8.33</p>	<p>Wagner: Das Liebesmahl der Apostel (excerpt) Singverein der Gesellschaft der Musikfreunde Wien Wiener Kammerchor Mannerchore des Philharmonischen Chors Dresden Jugendchor Dresden Dresdner Philharmonie Michel Plasson (conductor) EMI CDC563582, Tr 6 Dur: 10m14s</p>	<p>Haydn: Sonata in C, H XVI 50 (Allegro; Adagio; Allegro molto) Petra Matejova (fortepiano).</p> <p>SUN 13:00 EBU Haydn Day (b0017wsj) EBU Haydn Day</p> <p>From Paris, France</p>
<p>POEMS FOR TODAY The Carriage Horses by Owen Sheers</p> <p>8.35</p>	<p>Messiaen: Le vent de l'Esprit (Messe de la Pentecote) Gillian Weir (organ) Priory PRCD923, Tr 12 Dur: 3m13s</p>	<p>Andrew McGregor presents a celebration of Haydn's music from Paris, France.</p>
<p>VAUGHAN WILLIAMS Oboe Concerto in A minor Jonathan Small, oboe Royal Liverpool Philharmonic Orchestra Vernon Handley CFP 5 753 112 T7-9</p> <p>8.53</p>	<p>Plainsong: Veni creator spiritus The Cistercian Monks Of Stift Heiligenkreuz Decca 011489, Tr 27 Dur: 2m30s</p>	<p>Haydn: Symphony No 82 in C (The Bear) Cologne Chamber Orchestra Christian Ludwig (conductor) Theatre des Champs-Élysées, Paris</p> <p>Haydn: Symphony No 83 in G minor (The Hen) Radio France Philharmonic Orchestra Ton Koopman (conductor) Olivier Messiaen Hall, Radio France Broadcasting House, Paris.</p>
<p>DEBUSSY Homage a S Pickwick: Prelude No9 Jean-Eflam Bavouzet CHANDOS10421 T21</p> <p>9.03</p>	<p>Attwood: Psalm 50, Come Holy Ghost Thomas Colwell (treble) Choir of St Paul's Cathedral John Scott (conductor) Andrew Lucas (organ) Hyperion CDA 66618, Tr 6 Dur: 3m37s</p>	<p>SUN 14:00 EBU Haydn Day (b0017xfj) EBU Haydn Day</p> <p>From Schwetzingen, Germany</p>
<p>HAYDN Piano Sonata in G minor Hob: XVI:44 Sviatoslav Richter, piano DECCA436454 T1-2</p> <p>9.17</p>	<p>Schubert: Impromptu in F minor, Op 142 No 4 Edwin Fischer (piano) Pearl Gemm CD9216, Tr t12 Dur: 4m56s</p>	<p>Andrew McGregor presents a celebration of Haydn's music from the Summer Palace of the Prince-Elector Carl Theodor von der Pfalz in Schwetzingen, Germany.</p>
<p>BEETHOVEN Meeresstille und glückliche Fahrt, Op 112 Swiss Chamber Choir Zurich Tonhalle Orchestra David Zinman ARTE NOVA 82585 T5</p> <p>9.25</p>	<p>Stravinsky: Anthem: The dove descending breaks the air Netherlands Chamber Choir Reinbert de Leeuw (conductor) Philips 4544772, Tr 12 Dur: 2m17s</p>	<p>Haydn: String Quartet in F sharp minor, Op 50, No 4 Mozart: Adagio and Fugue in C minor, K546 Haydn: String Quartet in D, Op 50, No 6 Leipzig String Quartet.</p>
<p>PURCELL 4 Part Fantazia No 5 in B flat major Fretwork VIRGIN 5450622 T2</p> <p>9.30</p>	<p>Bach: Erwuntes Freudenlicht: Duet - Gesegnete Christen (Cantata BWV184) Yukari Nonoshita (soprano) Mutsumi Hatano (mezzo-soprano) Bach Collegium Japan Masaaki Suzuki (conductor) BIS CD 2171, Tr 2 Dur: 7m05s</p>	<p>SUN 15:00 EBU Haydn Day (b0017y93) EBU Haydn Day</p> <p>From Queen Elizabeth Hall, London</p>
<p>BERLIOZ Danse des Sylphes from Damnation of Faust Royal Philharmonic Orchestra Sir Thomas Beecham EMI 5678992 T12</p> <p>9.33</p>	<p>Victoria: Veni creator spiritus The Sixteen Harry Christophers (conductor) Collins 15212, Tr 8 Dur: 7m02s.</p>	<p>The Orchestra of the Age of Enlightenment recreate the spirit of the concert arranged for Haydn's award of an honorary doctorate at Oxford University in 1791.</p>
<p>VIVALDI Dopo un'orrida procella from Ottone Cecilia Bartoli, mezzo (Griselda) Il Giardino Armonico Giovanni Antonini DECCA 466 569 2 T2</p> <p>9.38</p>	<p>SUN 11:00 EBU Haydn Day (b0017wsg) EBU Haydn Day</p> <p>From Esterhazy Palace, Fertod - Hungary</p> <p>Presented by Andrew McGregor.</p>	<p>Handel: Overture (Acis and Galatea); So much beauty (Esther); Fell rage (Saul) Pleyel: Sinfonie Concertante in E flat for oboe, violin, viola, cello and orchestra Handel: Overture (Samson) Haydn: Symphony No 92 in G (Oxford) Grace Davidson (soprano) Bernhard Landauer (countertenor) Orchestra of the Age of Enlightenment Laurence Cummings (conductor).</p>
<p>DUKAS Sorcerer's Apprentice Oslo Philharmonic Orchestra Mariss Jansons EMI7499642 T6</p> <p>9.49</p>	<p>A celebration of Haydn's music, featuring concerts from some of the major cities in Europe with which the composer was associated, including Paris, Vienna, London, and beginning and ending at the Esterhazy Palace in Hungary where he spent a large part of his life.</p>	<p>SUN 16:30 EBU Haydn Day (b0018329) EBU Haydn Day</p> <p>From Oratorio de la Santa Cueva, Cadiz - Spain</p>
<p>HAYDN 1st mvt of String Quartet Op 20/1 in Eb Hagen Quartet DG439920 CD1 T1</p> <p>SUN 10:00 Sunday Morning (b00kntmf) Iain Burnside - Pentecost</p> <p>With Iain Burnside.</p>	<p>Contributors include Roger Norrington, Alfred Brendel and Richard Wigmore. Roderick Swanson and Lucie Skeaping provide a tour round Haydn's haunts in London and Vienna.</p> <p>From Ceremonial Hall, Esterhazy Palace, Fertod - Hungary</p>	<p>Andrew McGregor presents a celebration of Haydn's music from Oratorio de la Santa Cueva, Cadiz - Spain.</p> <p>The concert recreates a liturgical ceremony in Spain about 1800, with plainchant and Jacques Ogg playing the fortepiano version of The Seven Last Words of Our Saviour on the Cross.</p>
<p>In a programme for Whitsuntide, Iain talks to the Rev Canon Dr Giles Fraser and introduces music by Bach, Gabrieli and</p>	<p>Haydn: Overture in D (Acide e Galatea); Se pietade avete, o numi... (Armida); Symphony No 53 in D (L'imperiale)</p>	<p>Haydn: Die sieben letzten Worte unseres Erlösers am Kreuze (The Seven Last Words of Our Saviour on the Cross)</p>
	<p>Ruth Ziesak (soprano) Academy for Ancient Music, Berlin Georg Kallweit (conductor).</p>	<p>Jacques Ogg (fortepiano) Joseph Borras (bassoon) Sergei Saprichev (drums) Alfonso X el Sabio Luis Lozano Virumbrales (director).</p>
	<p>SUN 12:00 EBU Haydn Day (b00kq8hg) EBU Haydn Day</p> <p>From Dolni Lukavice Castle - Czech Republic</p>	<p>SUN 18:00 EBU Haydn Day (b001839s) EBU Haydn Day</p>
	<p>Andrew McGregor presents a celebration of Haydn's music.</p> <p>From the Chapel, Dolni Lukavice Castle - Czech Republic</p>	<p>From Bergkirche, Eisenstadt - Austria</p> <p>Andrew McGregor presents a celebration of Haydn's music</p>

from Bergkirche, Eisenstadt - Austria.

Haydn: Symphony No 30 in C (Alleluja); Symphony No 49 in F minor (La passione); Symphony No 26 in D minor (Lamentatione); Symphony No 44 in E minor (Trauersinfonie)
Academy of Ancient Music
Paul Goodwin (conductor).

SUN 19:30 EBU Haydn Day (b00184tk)
EBU Haydn Day

From Wigmore Hall, London

Andrew McGregor presents a celebration of Haydn's music from Wigmore Hall, London.

Haydn arr Salomon: Symphony No 94 in G (Surprise);
Symphony No 95 in C minor
Haydn: Flute Trio in G, Op 37, No 2
Ashley Solomon (flute)
Catherine Martin (violin)
Jennifer Morsches (cello)

Haydn arr Salomon: String Quartet in D, Op 17, No 6
Florilegium
Ashley Solomon (director).

SUN 21:00 EBU Haydn Day (b00184zs)
EBU Haydn Day

From Grand Hall, Musikverein, Vienna - Austria

Andrew McGregor presents a celebration of Haydn's music from Grand Hall, Musikverein, Vienna - Austria.

Haydn: Symphony No 95 in C minor; Missa in tempore belli in C (Paukenmesse)
Genia Kuhmeier (soprano)
Barbara Holzl (contralto)
Herbert Lippert (tenor)
Timothy Sharp (bass)
Arnold Schoenberg Choir
Concentus Musicus, Vienna
Nikolaus Harmoncourt (conductor).

SUN 22:10 EBU Haydn Day (b001851v)
EBU Haydn Day

Conclusion - from Esterhazy Palace, Hungary

Andrew McGregor conclude a celebration of Haydn's music with a performance from Ceremonial Hall, Esterhazy Palace, Fertod - Hungary.

Haydn: Kleine Orgelmesse in G minor; Salve Regina in G minor; Ave regina coelorum
Maria Zadori (soprano)
Atala Schock (mezzo-soprano)
Laszlo Kalman (tenor)
Krisztian Cser (baritone)
Levente Gyongyosi (organ)
Orfeo Chamber Orchestra
Purcell Choir
Gyorgy Vashegyi (director).

SUN 23:00 Words and Music (b00kntmy)
Illumination

Poetry, prose and music on the theme of illumination, with readings by Sian Thomas and Jamie Glover. Including works by Rimbaud, Jo Shapcott and Margaret Atwood with accompanying music by Thomas Ades, Arvo Part and Schubert.

MONDAY 01 JUNE 2009

MON 00:00 Jazz Line-Up (b00kntn0)
Abram Wilson and Bojan Z

Radio 3 at the Summer Festivals

Julian Joseph presents performances from two very contrasting bands given at the Invention Studio, Bath, for the 2009 Bath Festival.

The programme begins with a set from pianist Bojan Z, who performs with a new line-up. Born in Belgrade, Bojan Zulfikarpasic played the piano for family and friends from a very early age. He later gained a scholarship to study for three months with Clare Fischer at the Blue Lake Fine Arts Camp in Michigan in the USA, and currently records on Label Bleu.

In addition, the gig features New Orleans trumpeter and singer Abram Wilson, also a Jazz Warriors member, performing new

material with his Quartet.

Playlist:

Title: Fuzz Lea
Artist: Bojan Z
Comp: Bojan Z
Publ. n/a
Dur: 6m30s

Title: From Dusk 'til Dawn
Artist: Abram Wilson Quartet
Comp: Abram Wilson
Publ. Dune
Dur: 6m40s

Title: Obama
Artist: Abram Wilson Quartet
Comp: Abram Wilson
Publ. Dune
Dur: 9m44s

Title: Even Though You're Bad for Me
Artist: Abram Wilson Quartet
Comp: Abram Wilson
Publ. Dune
Dur: 4m38s

Title: Snake in the Grass
Artist: Abram Wilson Quartet
Comp: Abram Wilson
Publ. Dune
Dur: 7m07s

Title: Rainbows and Fantasies
Artist: Abram Wilson Quartet
Comp: Abram Wilson
Publ. Dune
Dur: 6m46s

Title: Breaking Point
Artist: Abram Wilson Quartet
Comp: Abram Wilson
Publ. Dune
Dur: 8m15s.

MON 01:00 Through the Night (b00kntwv)

1.00am
Bruckner, Anton (1824-1896): Symphony No 8
Oslo Philharmonic
Manfred Honeck

2.26am
Mozart, Wolfgang Amadeus (1756-1791): Concerto in B flat for piano and orchestra, K595
Ingrid Haebler (piano)
Brabant Orchestra
Andre Vandermoot (conductor)

3.00am
Elgar, Edward (1857-1934): Cockaigne Overture
Zagreb Philharmonic Orchestra
Pinchas Steinberg (conductor)

3.16am
Mozart, Wolfgang Amadeus (1756-1791): Concerto No 4 in D for violin and orchestra, K218
UBS Verbier Festival Chamber Orchestra
Maxim Vengerov (violin/director)

3.40am
Beethoven, Ludwig van (1770-1827): String Quartet in C, Op 59, No 3 (Rasumovsky)
Yggdrasil String Quartet

4.12am
Schubert, Franz (1797-1828): Overture (Fierrabras, D796)
Netherlands Radio Chamber Orchestra
Hans Zender (conductor)

4.21am
Orvad, Hanne (b.1945): Kornell
Danish National Radio Choir
Stefan Parkman (conductor)

4.31am
Frumerie, Gunnar de (1908-1987): Pastoral suite, Op 13b - orig for flute and piano
Kathleen Rudolph (flute)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

4.45am
Bach, Johann Sebastian (1685-1750): Sonata No 2 in D for viola da gamba and keyboard, BWV 1028
Paolo Pandolfo (viola da gamba)
Mitzi Meyerson (harpsichord)

5.00am

Weber, Carl Maria von (1786-1826): Rondo brillante in D flat for piano, Op 65 (Invitation to the Dance)
Niklas Sivelov (piano)

5.10am

Rautavaara, Einojuhani (b.1928): Och gladjen den dansar (With joy we go dancing)
Finnish Radio Chamber Choir
Eric-Olof Soderstrom (conductor)

5.13am

Kuula, Toivo (1883-1918): South Ostrobothnian Dances 1-5, Op 17
Finnish Radio Symphony Orchestra
Kari Tikka (conductor)

5.22am

Grieg, Edvard (1843-1907): Norwegian Dance No 1, Op 35
Bergen Philharmonic Orchestra
Andrew Litton (conductor)

5.28am

Wingfield, Steven (b.1955): Three Bulgarian Dances arr Wingfield for violin and guitar
Moshe Hammer (violin)
William Beauvais (guitar)

5.36am

Cossetto, Emil (b.1918): Two Dances (Zeleni Jura/Green George)
Pavica Gvozdic (piano)

5.45am

Farkas, Ferenc (1905-2000): Five Ancient Hungarian dances for wind quintet
Bulgarian Academic Wind Quintet

5.55am

Bartok, Bela (1881-1945): Six Rumanian Dances
Miklos Szenthelyi (violin)
Zoltan Kocsis (piano)

6.01am

Infante, Manuel (1883-1958): Three Andalusian Dances
Aglika Genova, Liuben Dimitrov (pianos)

6.16am

Lopes-Graca, Fernando (1906-1994): Three Portuguese dances, Op 32
Portuguese Symphony Orchestra
Wolfgang Rennert (conductor)

6.23am

Forsyth, Malcolm (b.1936): The Kora Dances for two harps
Julia Shaw, Nora Bumanis (harps)

6.31am

Pezel, Johann Christoph (1639-1694): German dance suite
Canadian Brass

6.39am

Champagne, Claude (1891-1965): Danse villageoise (1st version for violin and piano)
Peter Oundjian (violin)
William Tritt (piano)

6.42am

Turpin, Thomas Million (1873-1922): Harlem Rag
Donna Coleman (piano)

6.46am

Blockx, Jan (1851-1912): Flemish Dances
BRT Philharmonic Orchestra Brussels
Alexander Rahbari (conductor).

MON 07:00 Breakfast (b00kntwz)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:04

GLINKA
Overture: Ruslan and Ludmilla
Russian National Orchestra
Mikhail Pletnev (conductor)
DEUTSCHE GRAMMOPHON 439 892-2, TR.1

07:09

Georg Christoph BACH
Siehe, wie fein und lieblich ist's / See what delight and joy it is
Aldo Baldin (tenor)
Philippe Huttenlocher (baritone)
Niklaus Tüller (bass)
Bach-Collegium Stuttgart

Helmuth Rilling (conductor)
HÄNSSLER-CLASSIC CD-NR.98.911, CD1 TR.4

07:18

RAVEL
Jeux d'eau
Monique Haas (piano)
ERATO ECD 71570, TR.2

07:24

HANDEL
(Allegro) Andante from Water Music
Concentus musicus Wien
Nikolaus Harnoncourt (conductor)
TELDEC 2564 69259-4, TR.3

07:32

BOCCHERINI
Minuetto con moto from Sextet no.4 (Op.23 No.4) in F minor,
'Opera Grande' (G.457)
Europa Galante
VIRGIN CLASSICS 212149 2, TR.6

07:36

DOWLAND
Melancholy Galliard; Mrs. Winter's Jump
Konrad Ragossnig (lute)
ARCHIV 447 727-2, CD1 TR.5-6

07:42

BRAHMS
Academic Festival Overture
Berliner Philharmoniker
Claudio Abbado (conductor)
DEUTSCHE GRAMMOPHON 423 617-2, TR.4

07:53

BEETHOVEN
Duet: Jetzt, Schätzchen, jetzt sind wir allein from Fidelio
Donald Grobe (Jaquino)
Graziella Sciutti (Marzelline)
Vienna Philharmonic
Loren Maazel (conductor)
DECCA 478 0323, CD1 TR.2

08:03

SATIE
Je te veux
Kathryn Stott (piano)
CHANDOS CHAN 10493, TR.21

08:09

HERTEL
Trumpet concerto in E flat major
Maurice André (trumpet)
English Chamber Orchestra
Charles Mackerras (conductor)
EMI CLASSICS 4 76954 2, CD1 TR.24-26

08:23

RAVEL
Blues from Violin sonata in G major
Leila Josefowicz (violin)
John Novacek (piano)
Warner Classics 2564 61948-2, CD1 Tr.8

08:32

POEM FOR TODAY
'Tippoo Sultan's Incredible White-Man-Eating Tiger-Toy
Machine' by Daljit Nagra

08:33

NIELSEN
Jumping Jack from 6 Humoreske-bagateller (Op.11)
Leif Ove Andsnes (piano)
EMI 5 74789 2, CD2 Tr.7

08:35

CIMAROSA
Duet: Cara, non dubitar from Il matrimonio segreto
Léopold Simoneau (tenor: Paolino)
Pierrette Alarie (soprano: Carolina)
Radio Symphonie Orchester Berlin
Lee Schaenen (conductor)
DEUTSCHE GRAMMOPHON 457 752-2, TR.1

08:42

MOZART
Andantino con variazioni from Sinfonia concertante (K.297b)
in E flat major
Walter Lehmayer (oboe)
Peter Schmidl (clarinet)
Günter Högner (horn)
Fritz Faltl (bassoon)
Wiener Philharmoniker
Karl Böhm (conductor)
DEUTSCHE GRAMMOPHON 423 778-2, TR.5

08:51

RASCH
Mutter Orchesterlied I from Mein Herz Brennt
René Pape (bass)
Dresden Symphony Orchestra
John Carewe (conductor)
DEUTSCHE GRAMMOPHON 476 116-9, TR.1

08:58

SIBELIUS
Allegro in G minor from Humoresques III-VI, Op.89
Ilya Gringolts (violin)
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)
DEUTSCHE GRAMMOPHON 474 814-2, TR.7

09:02

HAYDN
Sonata for keyboard (H.16.50) in C major
Andreas Staier (fortepiano)
DHM 82876 67376 2, CD1 Tr.6-8

09:18

FALLA
El amor brujo: pantomime
Nobuko Imai (viola)
Roland Pöntinen (piano)
PHILIPS 446 103-2, TR.10

09:23

HERMANN
North by Northwest
London Philharmonic Orchestra
Bernard Herrmann (conductor)
LONDON 443 895-2, TR.3

09:26

GERMAN
March Rhapsody on Original Themes
BBC Concert Orchestra
John Wilson (conductor)
DUTTON LABORATORIES CDLX 7202, TR.1

09:41

CHASINS
Flirtation in a Chinese Garden and Rush Hour in Hong Kong
from 3 Chinese Pieces
Shura Cherkassky (piano)
FIRST HAND REMASTERS FHR04, CD2 TR.11-12

09:45

HANDEL
Organ Concerto no.15 (HWV.304) in D minor
Herbert Tachezi (organ)
Concentus Musicus Wien
Nikolaus Harnoncourt (conductor)
TELDEC 2564 69259-4, TR.21-23

MON 10:00 Classical Collection (b00kntx1)
James Jolly

With James Jolly.

10.00am

Dukas: Overture (Polyeucte)
New Philharmonic Orchestra
Armin Jordan (conductor)
ERATO 2292-45819-2

10.17am

Britten: Phaedra
Janet Baker (mezzo-soprano)
English Chamber Orchestra
Benjamin Britten (conductor)
DECCA 425 666-2

10.33am

Faure: Incidental music to Caligula, Op 52
Ensemble Vocal Alix Bourbon

Toulouse Capitole Orchestra
Michel Plasson (conductor)
EMI CDC 747939-2

10.51am

Clementi: Piano Sonata in E flat, Op 1 No 1
Howard Shelley (piano)
HYPERION CDA67632

10.58am

Carlisle Floyd: The trees on the mountains are cold and bare
(Susannah - Act 2, Sc 3)
Cheryl Studer (soprano)
Lyon Opera Orchestra
Kent Nagano (conductor)
VIRGIN CLASSICS VCD545039-2

11.04am

Khachaturian: Spartacus (excerpts)
Bolshoi Symphony Orchestra
Alexander Lazarev (conductor)
WARNER APEX 8573 89237-2

11.28am

Monteverdi: Madrigals, Book 8 (selection)
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b007hqbq)

Joseph Haydn (1732-1809)

Episode 1

For much of his working life, Haydn lived and breathed opera and some of his best music was written for the stage. But until recently, his operas have suffered from chronic under-exposure.

Donald Macleod blows a few layers of dust from these unfairly neglected works and introduces a complete performance of Haydn's very first comic opera, La canterina.

Overture (Lo speciale)
Sächsische Staatskapelle Dresden
Giuseppe Sinopoli (conductor)
EMI Classics 7243 5 56535 2 9, Trs 4-6

La canterina - Act 1
Ingrid Kertesi, Andrea Ulbrich, Antal Pataki, Jozsef Mukk
(playing on period instruments)
Capella Savaria
Pal Nemeth (conductor)
Hungaroton Classic HCD 31664, Trs 1-6

La canterina - Act 2
Ingrid Kertesi, Andrea Ulbrich, Antal Pataki, Jozsef Mukk
(playing on period instruments)
Capella Savaria
Pal Nemeth (conductor)
Hungaroton Classic HCD 31664, Trs 7-13.

MON 13:00 Radio 3 Lunchtime Concert (b00knxqx)

Jonathan Gilad

From the Wigmore Hall, London, pianist Jonathan Gilad performs a programme of music by Brahms: Eight Klavierstücke, Op 76; Variations on a theme by Handel, Op 24.

MON 14:00 Afternoon Concert (b00knxqz)

Austrian Performing Groups

Episode 1

Louise Fryer is helped by two of Britain's leading chamber musicians, Peter Cropper and Simon Rowland-Jones, to present a season of Haydn String Quartets. Including the Opus 20 set - considered to have virtually defined the genre - which has been specially recorded by the Quatuor Mosaïques.

Plus a focus on some of Austria's pre-eminent performing groups.

2.10pm

Haydn: String Quartet in E flat, Op 20, No 1
Quatuor Mosaïques

Haydn: String Quartet in D, Op 20, No 4
Quatuor Mosaïques

3.05pm

A sequence of arias by Haydn and Mozart, including:

Haydn: Fra un dolce deliro (L'isola disabitata)
Mozart: Vorrei spiegarvi, oh Dio, K418
Patricia Petibon (soprano)
Concentus Musicus, Vienna
Nikolaus Harnoncourt (director)

3.45pm

Brett Dean: Sextet for piano and Winds (Polysomnography)
Ensemble Wien-Berlin

4.15pm

Brahms: Violin Concerto in D, Op 77
Midori (violin)
Linz Bruckner Orchestra
Dennis Russell Davies (conductor).

MON 17:00 In Tune (b00knzvt)

Sean Rafferty presents a selection of music and guests from the music world.

Conductor Richard Bonyng and director Lindsay Poser join Sean in the studio to talk about Holland Park Opera's 20th anniversary year and the forthcoming production of Donizetti's Roberto Devereux, from which soprano Majella Cullagh and tenor Leonardo Capalbo perform excerpts.

Plus conversation and performance from pianist Paul Lewis and cellist Bjorg Lewis, artistic directors of Midsummer Music, a new chamber music festival in the Chilterns.

17:02

GLINKA

Lezginka – Oriental Dance (Ruslan and Lyudmila, act 4)
USSR Symphony
Evgeny Svetlanov (conductor)
MELODIVA 74321 53461 2
3'11

17:06

SCHUBERT

Sonata in B flat Major – D. 960 (3rd movement)
Paul Lewis (piano)
HARMONIA MUNDI HMU901800
Track 7
3'44

17:11

HAYDN

Symphony no. 101 in D major "Clock" (2nd movement)
Austro-Hungarian Haydn Orchestra
Adam Fischer (Conductor)
NIMBUS 5105
Track 2

8.18**17:20**

LIVE

DONIZETTI

Roberto Devereux (Act 1, scene 1 'Amor suo mi fè beata')
Majella Cullagh (soprano)
Liz Rowe (piano)
2'35

17:27

LIVE

DONIZETTI

Roberto Devereux (Act 3, scene 2 'Io ti dirò fra gli ultimi singhiozzi')
Leonardo Capalbo (tenor)
Liz Rowe (piano)
2'41

17:37

LIVE

DONIZETTI

Roberto Devereux (Act 1, scene 1 'Un tenero cuore')
Majella Cullagh (soprano)
Leonardo Capalbo (tenor)
Liz Rowe (piano)
2'31

17:42'44

BACH

Concerto for 2 violins, Strings and Continuo in D minor, BWV 1043
Hilary Hahn (violin)
Los Angeles Chamber Orchestra
Jeffrey Kahane (conductor)
DG 474 199-2
Tracks 4-6
14'18

17:57

TRADITIONAL

Time of the Gypsies

Roby Lakatos and his ensemble
DEUTSCHE GRAMMAPHON DG471 562-2
Track 4
2'58

18:03

BEETHOVEN

Fidelio (Overture)
Staatskapelle Berlin

Daniel Barenboim (conductor)

TELDEC 3984-25249-2
CD2, Track 13
6'54

18:11

GLAZUNOV

5 Novelettes Op.15 (No. 1 Alla Spagnuola)
Vertavo Quartet
SIMAX PSC 1178
Track 11
5'48

18:23

LIVE

SCHUBERT

Impromptu No. 2 in A flat major. Allegretto Op. 142 D935.
Paul Lewis (piano)
5'20

18:32

LIVE

LISZT

La Lugubre Gondola
Paul Lewis (piano)
Björg Lewis (cello)
7'51

18:41

PURCELL

Sonata in Four Parts, Sonata No. 7 in C major
Retrospect Trio
LINN CKD 332
Tracks 28 – 33
6'47

18 :48

SHOSTAKOVICH

Jazz Suite No. 1
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 433 702-2
Tracks 1-3
7'56

18:57'33

RAVEL

Sur l'Herbe
Gerald Finley (baritone)
Julius Drake (piano)
HYPERION CDA67728
Track 12
2'06

MON 19:00 Performance on 3 (b00knzvw)

RLPO - Americans Abroad

Presented by Petroc Trelawny.

The Royal Liverpool Philharmonic Orchestra, under chief conductor Vasily Petrenko, perform a concert entitled Americans Abroad, which features Gershwin's orchestral work An American in Paris. That is followed by the UK premiere of Jennifer Higdon's Violin Concerto, played by Grammy award-winning young American violinist Hilary Hahn.

The final work is Elgar's Symphony No 1, described at the time of its premiere in Manchester by conductor Hans Richter as 'the greatest symphony of modern times'.

Hilary Hahn (violin)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Gershwin: An American in Paris
Higdon: Violin Concerto
Elgar: Symphony No 1

Plus part of a series of recordings celebrating the Bath International Music Festival

Bach: Concerto in A minor, BWV 1041
Bath Festival Orchestra
Yehudi Menuhin (violin/director).

MON 21:15 Night Waves (b00knzvy)

Polish Directors

Bidisha presents the arts and ideas programme, which includes a discussion of the often overlooked influence of Polish directors and theatre-makers on cultural life in Britain. French, German and Spanish painters, film-makers and playwrights are often celebrated in this country - but do we need to pay greater attention to the Polish figures? Bidisha explores a new festival that attempts to do just that.

MON 22:00 Composer of the Week (b007hqbq)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00fh0lb)

Emotional Landscapes

Loss

Richard Mabey considers how looking at the optimism of nature can be a way to cope with loss.

MON 23:15 Jazz on 3 (b00knzww)

Julian Arguelles and John Abercrombie at the Cheltenham Jazz Festival 2009

Radio 3 at the Summer Festivals

Jez Nelson presents UK saxophonist Julian Arguelles with US guitarist John Abercrombie in concert at the 2009 Cheltenham Jazz Festival. The group perform new tunes written by Arguelles that demonstrate Abercrombie's versatile technique and reputation as one of the world's leading guitarists.

Abercrombie has been at the forefront of jazz guitar music for the past 30 years, from his Gateway group in the 70s, featuring Dave Holland and Jack DeJohnette, to his recent quartet with violinist Mark Feldman. Birmingham-born Arguelles rose to fame in the 1980s as member of UK big band Loose Tubes. Since then he has released a number of albums as leader of groups ranging from duo to big band and received several BBC Jazz Awards.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy and Bruce Williams - reeds, Andre Heyward - trombone, Chiel Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)
Track Title: Seventy Four Miles Away
Composer: Joe Zawinul
Album Title: Ethnomusicology Volume 1

Excerpt from A Life Long Moment by Julian Arguelles Trio and John Abercrombie recorded at the Everyman theatre, Cheltenham (details below)

Julian Lage Trio in session recorded May 13, 2009

Line up:

Julian Lage (guitar)
Jorge Roeder (double bass)
Tupac Mantilla (percussion, cajon)

Set list:

Bluegrass Underscore (Julian Lage)
Lil Darlin (Neal Hefti)

Julian Arguelles Trio with John Abercrombie recorded May 1, 2009 at the Everyman Theatre, Cheltenham

Line up:

Julian Arguelles (saxophones)
John Abercrombie (guitar)
Michael Formanek (double bass)
Tom Rainey (drums)

Set one list:

Redman (Julian Arguelles)
A Life Long Moment (Julian Arguelles)

Interview with Julian Arguelles and John Abercrombie at Cheltenham Jazz Festival

Set two list:

Line Up (John Abercrombie)
Bularious (Julian Arguelles)

Keith Jarrett live date in 2009
25 July @ Royal Festival Hall, London

Hear Keith Jarrett in an extensive interview with fellow pianist Ethan Iverson on Jazz on 3 in 2009

CD tracks:

Artist: Huw Warren (Huw Warren - piano, Peter Herbert - bass, Martin France - drums)
Track title: Santo Antonio
Composer: Hermeto Pascoal
Album title: Hermeto +
Label: Basho Records

Artist: Louis Sclavis (Louis Sclavis - saxophone and clarinet, Matthias Metzger - soprano and alto saxophones, Maxime

Delpierre - guitar, Olivier Lete - bass, Francois Merville - drums)

Track title: Les Doutes de Cyclope

Composer: Louis Sclavis

Album title: Lost on the Way

Label: ECM

Artist: Dave Kane's Rabbit Project (Dave Kane - double bass, Matthew Bourne - Fender Rhodes, Joost Hendricks - drums, Simon Kaylor - tenor sax, Simon Beddoe - trumpet)

Track title: The Gorman

Composer: Dave Kane

Album title: The Eye of the Duck

Label: Edition

Links:

<http://www.julianlage.com>

<http://www.julianarguelles.com>

<http://www.johnabercrombie.com>

<http://www.myspace.com/huwwarrenmusic>

http://en.wikipedia.org/wiki/Louis_Sclavis

<http://www.myspace.com/chunkmusic> (Dave Kane).

TUESDAY 02 JUNE 2009

TUE 01:00 Through the Night (b00knzxm)

1.00am

Suk, Josef (1874-1935): Elegie, Op 23 - arr for piano trio

Aronowitz Ensemble:

Nadia Wijzenbeek (violin)

Marie Macleod (cello)

Tom Poster (piano)

1.08am

Schumann, Robert (1810-1856): Four Nachtstucke, Op 23

Shai Wosner (piano)

1.25am

Schumann, Robert (1810-1856) text: Heinrich Heine:

Dichterliebe, Op 48

Ronan Collett (baritone)

Christopher Glynn (piano)

1.55am

Ibert, Jacques (1890-1962): Three Pieces breves for wind

quintet

Galliard Ensemble

2.03am

Suk, Josef (1874-1935): Krekovice mass in B flat minor for

chorus, strings and organ

Marie Matejkova (soprano)

Ilona Satylova (alto)

Jiri Vinklarek (tenor)

Michael Mergl (bass)

Miluska Kvechova (organ)

Czech Radio Choir

Pilzen Radio Orchestra

Stanislav Bogunia (conductor)

2.28am

Schumann, Robert (1810-1856): Concerto in A minor for piano

and orchestra, Op 54

Olli Mustonen (piano)

Trondheim Symphony Orchestra

Eivind Aadland (conductor)

3.00am

Debussy, Claude (1862-1918): Clair de lune

Jane Coop (piano)

3.06am

Holst, Gustav (1874-1934): The Planets - suite, Op 32

BBC Symphony Chorus

BBC Symphony Orchestra

Leonard Slatkin (conductor)

3.57am

Schubert, Franz (1797-1828): An den mond (To the Moon),

D259

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

4.01am

Raitio, Vaino (1891-1945): Moonlight on Jupiter, Op 24

Finnish Radio Symphony Orchestra

Sakari Oramo (conductor)

4.14am

Forqueray, Antoine (1672-1745), arr Jean-Baptiste Forqueray:

Jupiter

Bob van Asperen (harpsichord)

4.19am

Lindberg, Oskar (1887-1955): Stjarnandningen (Starlight)

Swedish Radio Choir

Eric Ericson (conductor)

4.22am

Weill, Kurt (1900-1950), lyrics by Maxwell Anderson: Lost in

the Stars

Jean Stilwell (mezzo-soprano)

Robert Kortgaard (piano)

Marie Berard (violin)

Joseph Macerollo (accordion)

Andy Morris (percussion)

4.26am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 41 in

C, K551 (Jupiter)

Bergen Philharmonic Orchestra

Robert King (conductor)

5.00am

Galuppi, Baldassare (1706-1785): Keyboard Sonata No 1 in B

flat

Leo van Doeselaar (organ)

5.06am

Vivaldi, Antonio (1678-1741): Magnificat in G minor, RV 610

Choir of Latvian Radio

Riga Chamber Players

Sigvards Klava (conductor)

5.21am

Dallapiccola, Luigi (1904-1975): Due Cori di Michelangelo

Buonarroti il Giovane

The Netherlands Chamber Choir

Eric Ericson (conductor)

5.32am

Cozzolani, Suor Chiara Margarita (1602-c.1677): O quam

bonus es - motet for two voices

Frida Forlani, Alessandra Fiori (soprano)

Cappella Artemesia

Candace Smith (director)

5.43am

Viotti, Giovanni Battista (1755-1824): Duo concertante in G

Alexandar Avaramov, Ivan Peev (violins)

5.52am

Tartini, Giuseppe (1692-1770): Concerto in D for violin and

orchestra, D28

Stavanger Symphony Orchestra

Fabio Biondi (violin/conductor)

6.09am

Merku, Pavle (b.1927): Astrazioni (Abstraction), Op 23

Trio Luwigana

6.22am

Moniuszko, Stanislaw (1819-1872): Niepewnosc (Uncertainty);

Piesm wieczorna (Evening song)

Urszula Kryger (mezzo-soprano)

Katarzyna Jankowska-Borzykowska (piano)

6.28am

Bacewicz, Grażyna (1909-1969): Suite for chamber orchestra

Polish Radio Symphony Orchestra

Jan Krenz (conductor)

6.36am

Tchaikovsky, Pyotr Il'yich (1840-1893): Francesca da Rimini -

symphonic fantasia after Dante, Op 32

Orchestre du Conservatoire de Musique du Quebec

Raffi Armenian (conductor).

TUE 07:00 Breakfast (b00knzxp)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

SCHUBERT

Overture - The Friends from Salamanca, D326

Prague Sinfonia

Christian Benda (conductor)

NAXOS 8.570328 Tr 8

07.09

GABRIELI

Canzon I La Spritata a 4

Hespèrion XX

EMI CDM 7631412 Tr 3

07.12

VIVALDI

Concerto for bassoon in A minor RV 499

Tamás Benkócs (bassoon)

Nicolaus Esterházy Sinfonia

Béla Drahos (conductor)

NAXOS 8/557829 Tr 10-12

07.22

LIADOV

Baba-Yaga Op.56

Russian National Orchestra

Mikhail Pletnev (conductor)

DG 447 084 2 Tr 1

07.26

HAYDN

Cupido

Elly Ameling (soprano)

Jörg Demus (fortepiano)

BRILLIANT CLASSICS 93768 CD2 Tr 4

07.31

BACH

Prelude and Fugue in C sharp major BWV 848

Olli Mustonen (piano)

ONDINE ODE10332 CD2 Tr 5-6

07.34

COATES

By the Tamarisk

BBC Concerto Orchestra

John Wilson (conductor)

ASV CDWHL2107 Tr 14

07.41

BIBER

Sonata VIII

Concentus Musicus, Wien

Nikolaus Harmoncourt (director)

ARCHIV 437 081 2 Tr 27-29

07.47

DVORAK

Slavonic Dance Op.46 No.6

Cleveland Orchestra

Christop von Dohnányi (conductor)

DECCA 430 171 2 Tr 6

07.53

TOMKINS

Too Much I Once Lamented

Pro Cantione Antiqua

Philip Ledger (director)

ALTO ALL 1039 Tr 13

08.03

SARASATE

Navarra Op.33

David & Igor Oistrach (violins)

Gewandhausorchester

Franz Konwitschny (conductor)

DG 463 616 2 Tr 17

08.10

GRAINGER

Spoon River

Bournemouth Sinfonietta

Kenneth Montgomery (conductor)

CHANDOS CHAN8377 Tr 4

08.17

HANDEL

Trumpet Concerto in B flat major HWV 302 a

Joachim Schäfer (trumpet)

Preussisches Kammerorchester

CHRISTOPHORUS CHR 77302 Tr 15-18

08.23

SCHUBERT

Die Rose

Gundula Janowitz (soprano)

Irwin Gage (piano)

DG 437 943 2 CD1 Tr 10

08.31

POEM FOR TODAY

Jackie Kay: Fiere

08.33

ADAMS
China Gates
Ralph van Raat (piano)
NAXOS 8.559285 Tr 3

08.39

MENDELSSOHN
Midsummer Night's Dream
Münchner Philharmoniker
Sergiu Celibidache (conductor)
EMI 557 858 2 Tr 5

08.55

RAVEL
Menuet Antique
Orchestre de la Société des Concerts du Conservatoire
André Cluytens (conductor)
EMI CMS 769 165 2 CD1 Tr 15

09.03

HAYDN
Piano Sonata Hob 16:9
John McCabe (piano)
DECCA 437852 D1 Tr 8-10

09.10

MOZART
Divertimento in B flat major KV 439b
Nicholas Bucknall, Richard Hosford, Mark Tromans (bassett horns)
TELDEC 2564 608 866 2 CD5 Tr 16-20

09.22

HOROWITZ
Variations on a Theme from Bizet's Carmen
Vladimir Horowitz (piano)
SONY SK 53465 Tr 9

09.27

COPLAND
Five Songs from Old American Songs
Marilyn Horn (mezzo-soprano)
English Chamber Orchestra
Carl Davis (conductor)
DECCA 476 2743 Tr 11-15

09.41

FRANCAIX
Sérénade
Ulster Orchestra
Thierry Fischer (conductor)
HYPERION CAD 67323 Tr 5

09.50

SHOSTAKOVICH arr Dmitri Tziganov
Preludes, Op.34 Nos. 21, 22, 20
Julian Rachlin (violin)
Itamar Golan (piano)
WARNER 2564 61949-2 Tr 8-10

09.55

D'INDIA
Intenerite voi, Igrime mie
The Consort of Musick
Anthony Rooley (director)
MUSICA OSCURA 070985 Tr 1

TUE 10:00 Classical Collection (b00knzxr)

James Jolly

With James Jolly.

10.00am

Rameau: L'Egyptienne (Nouvelles suites de clavecin)
Trevor Pinnock (harpsichord)
AVIE AV 2056

10.04am

Debussy: Khamma
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 443 934-2

10.25am

Massenet: Ah je suis seule...Dis moi que je suis belle (Thais, Act 2)
Renee Fleming (soprano)
Thomas Hampson (baritone)

Bordeaux Aquitaine National Orchestra
Yves Abel (conductor)
DECCA 466 766-2

10.34am

Beethoven: String Quartet in G, Op 18, No 2
Juilliard String Quartet
SONY SB8K 87889

10.58am

Debussy: Syrinx
Philippe Bernold (flute)
Jacques Loussier Trio
Alison Balsom (trumpet)
HARMONIA MUNDI HMC901647

11.00am

Debussy, arr Loussier: Syrinx
Jacques Loussier Trio
TELARC CD-83511

11.04am

Debussy: Syrinx
Alison Balsom (trumpet)
EMI 353255-2

11.08am

Verdi: Aida (conclusion)
Radames Jose Carreras (tenor)
Aida Mirella Freni (soprano)
Amneris Agnes Baltsa (mezzo-soprano)
Chorus of Vienna State Opera
Vienna Philharmonic
Herbert von Karajan (conductor)
EMI CMS 769300-2

11.21am

Saint-Saens: Piano Concerto No 5 in F, Op 103 (Egyptian)
Pascal Roge (piano)
Royal Philharmonic Orchestra
Charles Dutoit (conductor)
DECCA 417 351-2

11.51am

Purcell: Dioclesian (a selection of dances)
English Concert
Trevor Pinnock (conductor)
ARCHIV 447 071-2.

TUE 12:00 Composer of the Week (b007hqjh)

Joseph Haydn (1732-1809)

Episode 2

Donald Macleod continues his exploration of Haydn's neglected operatic masterpieces with two comedies from the 1770s - L'infedelta delusa and L'incontro improvviso. The latter features the same kind of Oriental escape storyline that Mozart was to use a few years later in his Abduction from the Seraglio.

L'infedelta delusa (Act 1 - Overture)
Magda Kalmar, Julia Paszthy (soprano)
Istvan Rozsos, Attila Fulop (tenor)
Jozsef Gregor (bass-baritone)
Liszt Ferenc Chamber Orchestra Budapest
Frigyés Sandor (conductor)
Hungaroton Classic 11832-33, Trs 2-4

L'infedelta delusa (Act 1, Sc 1 - conclusion)
Hungaroton Classic 11832-33, Trs 5-8

L'incontro improvviso (Act 1 - recit and terzetto; Rezia, Balkis and Dardane)

Linda Zoghby, Margaret Marshall (soprano)
Della Jones (mezzo-soprano)
Orchestre de Chambre de Lausanne
Antal Dorati (conductor/continuo)
Philips 473 851-2, CD1, Trs 11, 12.

TUE 13:00 Radio 3 Lunchtime Concert (b00kp116)

LSO St Luke's Jerwood Hall

Andreas Staier

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. Performing works by Haydn, Andreas Staier evokes a wide range of tone colours on the fortepiano, a typical instrument of the composer's time.

Andreas Staier (fortepiano)

Haydn: Sonata in E flat, H XVI 49 ca; Variations in F minor, H XVII 6 ca; Sonata in E flat, H XVI 52 ca.

TUE 14:00 Afternoon Concert (b00kpj5g)

Austrian Performing Groups

Episode 2

Louise Fryer presents part of a season of Haydn String Quartets, as well as some of Austria's leading performing groups.

Hans Rott: Symphony in E
Linz Bruckner Orchestra
Dennis Russell Davies (conductor)

Schubert: Adagio in E flat for piano Trio, D897 (Notturmo)
Vienna Piano Trio

Friedrich Cerha: Five Pieces for piano trio
Vienna Piano Trio

Haydn: String Quartet in C minor, Op 20, No 2
Quatuor Mosaïques

Bruckner: Symphony No 9 in A
Vienna Philharmonic
Daniel Barenboim (conductor).

TUE 17:00 In Tune (b00kp11b)

Sean Rafferty presents a selection of music and guests from the arts world.

Gypsy violinist Roby Lakatos performs in the studio with his quintet and talks to Sean about his upcoming concert with the London Symphony Orchestra at the Barbican.

Plus choral group Musica Contexta and their director Simon Ravens performing in the studio. Simon discusses their 'All the King's Men' concert programme, featuring tudor music for men's voices without falsetto countertenors.

1702

LISZT

19 Hungarian rhapsodies for piano (Preludio)

Mark Andre Hamelin (piano)

HYPERION CDA66874

Tr 4

5:09

1708

PALESTRINA

Sicut Cervus

Musica Contexta

CHANDOS 0679

Tr 11

5'08

1713

LIVE

TRADITIONAL

Deux Guitares

Roby Lakatos & Quintet

7'13

1726

LIVE

János BIHARY (°1764-†1827):

Hejre Kati

Roby Lakatos & Quintet

9'56

1741

LIVE

Vladimir COSMA (°1940):

Le Grand Blond

Roby Lakatos & Quintet

5'44

1747

BACH

Oboe Concerto in D minor BWV 1059

Tim Garland (soprano saxophone)

Northern Sinfonia

Bradley Creswick (director)

ABCD5025

Tr 1-3

12'09

1803

BRAHMS

Scherzo-Allegro WoO 2

Christian Tetzlaff (violin)

Lars Vogt (piano)

EMI 557525

Tr 11

5'02

1811

ELGAR, Edward

Concerto for cello and orchestra (Op.85) in E minor (Allegro)

Julian Lloyd Webber - cello
Royal Philharmonic Orchestra - British symphony orchestra
Yehudi MENUHIN - Conductor
PHILIPS 416 3542

Tr 4
11:14

1823
LIVE
CORNYSH
Ave Maria
Musica Contexta
2:57

1832
LIVE
TAVERNER
Dum Transisset a 4
Musica Contexta
3'15

1841
LIVE
TALLIS
Hear the Voice and Prayer
Musica Contexta
3'03

1845
SAINT SAENS
Samson and Delila, op.47 (Bacchanale)
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY 88697529872
Tr 8
7'09

1854
DEBUSSY arr Colin Matthews
Preludes (Feux d'artifice)
Halle
Mark Elder (conductor)
CD HLL 7518
Tr 12
5'00

TUE 19:00 Performance on 3 (b00kp11d)
Vienna: City of Dreams (Berg, Mahler)

Presented by Petroc Trelawny.

Conductor Esa-Pekka Salonen and the Philharmonia Orchestra continue their Vienna: City of Dreams series with a performance of Mahler's monumental 6th Symphony, which the composer appropriately considered renaming the Tragic. It is paired with Berg's lament on the death of Manon Gropius, the 18-year-old daughter of Mahler's wife, Alma.

Christian Tetzlaff (violin)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

Berg: Violin Concerto
Mahler: Symphony No 6

Plus part of a series of recordings celebrating the Bath International Music Festival.

Tippett: Lento - Piano Sonata No 3
Paul Crossley (piano)
DECCA 475 6750
CD1 T7

TUE 21:15 Night Waves (b00kp11g)
Matthew Sweet presents news and discussion of the arts events of the week.

TUE 22:00 Composer of the Week (b007hqjh)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00fd3ly)
Emotional Landscapes

Ambition

Novelist Meg Rosoff asks what, if anything, is wrong with being ambitious.

TUE 23:15 Late Junction (b00kp11i)
Fiona Talkington

Fiona Talkington introduces the flamenco singing of Miguel Poveda, plus Arne Nordheim's music for Shakespeare's The

Tempest and Keith Jarrett playing the clavichord.

Track List:

23:15
Miguel Poveda: De Querer A No Querer
Album: Suena Flamenco
World Village 498025

23:19
Arne Nordheim: The Tempest (Suite from the Ballet)
Performed By Süddeutsche Rundfunk Sinfonie Orchester
directed by Charles Darden
Aurora NCDB 932

(Segue)

23:22
Jon Hassell: Last Night The Moon Came Dropping Its Clothes in the Street
Album: Last Night The Moon Came Dropping Its Clothes in the Street
ECM 2077

23:34
Miguel Poveda: Toca Flamenco
Album: Suena Flamenco
World Village 498025

23:38
Keith Jarrett: Book of Ways 18
Album: Selected Recordings I-VIII
ECM Rarum 014168 2

(Segue)

23:45
Keith Jarrett: My Song
With Jan Garbarek (sax); Palle Danielsson (bass); Jon Christensen (drums)
Album: Selected Recordings I-VIII
ECM Rarum 014168 2

23:52
Glima: Jølstraspringar
Album: Tårån
NORCD 0981

(Segue)

23:54
Bach: Erbarme Dich
Performed By & Fadia el-Hage; Sarband; Modern String Quartet directed by Vladimir Ivanoff
Album: The Arabian Passion According to JS Bach
Jaro 4294

00:02
Kronos Quartet: Lullaby
Album: Floodplain
Nonesuch Records

(Segue)

00:06
Nils Økland: Rite
Album: Monograph
ECM 1792 432

00:10
The Felice Brothers: Sailor Song
Album: Yonder is the Clock
Team Love TL 39

(Segue)

00:14
Bugge Wesseltoft: Many Rivers to Cross
Album: Playing
Jazzland 179616 7

00:18
Sigismondo d'India: Canto di rosignolo
Performed By Gudrun Anders (soprano) & Sigrun Richter (chitarre)
Album: Arias Madrigals and Laments
CHRISTOPHORUS CHE 0134 2

(Segue)

00:25
Keith Jarrett: Spirits 25
Album: Selected Recordings I-VIII
ECM Rarum 014168 2

(Segue)

00:27
Terje Isungset: Vena Leikros

Album: Hibernation
All Ice 0905

00:34
Munir Bachir (Iraq lute): Al Naqa – Purity
Album: Munir Bachir, Master of the Arab Lute
Inedit W260131

00:47
Miguel Poveda: De Buen Aire (Bulerias de Jerez)
Album: Suena Flamenco
Harmonia Mundi HMI987019

00:52
Taylor Dupree: Landing
Room 40 EDRM411

WEDNESDAY 03 JUNE 2009

WED 01:00 Through the Night (b00kpj2h)
1.00am

Roussel, Albert (1869-1937): Bacchus et Ariane - Suite No 2
Royal Scottish National Orchestra
Stephane Denève (conductor)

1.18am
Rachmaninov, Sergey (1873-1943): Concerto No 2 in C minor for piano and orchestra, Op 18
Stephen Hough (piano)
Royal Scottish National Orchestra
Stephane Deneve (conductor)

1.50am
Musgrave, Thea (b.1928): Rainbow (1990)
Royal Scottish National Orchestra
Stephane Deneve (conductor)

2.02am
Debussy, Claude (1862-1918): La mer - three symphonic sketches
Royal Scottish National Orchestra
Stephane Deneve (conductor)

2.28am
Nystroem, Gosta (1890-1966): Tre havsvisioner (Three Visions about the sea)
Swedish Radio Choir
Gustaf Sjökvist (conductor)

2.40am
Schubert, Franz (1797-1828): Meeres stille, D216; Auf dem See, D543
Christoph Pregardien (tenor)
Andreas Staier (fortepiano)

2.46am
Linnala, Eino (1896-1973): Meri (The Sea)
Eero Heinonen (piano)

2.50am
Sibelius, Jean (1865-1957): Pa verandan vid havet (On a balcony by the sea), Op 38, No 2
Helja Angervo (mezzo-soprano)
Finnish Radio Symphony Orchestra
Ulf Soderblom (conductor)

2.54am
Rawsthorne, Alan (1905-1971): The Cruel sea - music for the film
BBC Philharmonic
Rumon Gamba (conductor)

3.00am
Franck, Cesar (1822-1890): Offertoire pour la messe de minuit (1858)
Joris Verdin (organ)

3.06am
Franck, Cesar (1822-1890): Quintet in F minor for piano and strings
Imre Rohmann (piano)
Bartok Quartet

3.40am
Faure, Gabriel (1845-1924): Clair de lune; En sourdine (texts by Verlaine)
Karina Gauvin (soprano)
Marc-Andre Hamelin (piano)

3.47am
Couperin, Francois (1668-1733): Les fastes de la grande et ancienne Menestrandise (Pieces de clavecin - ordre No 11)
Jautrite Putnina (piano)

3.57am
Visee, Robert de (c.1655-c.1732/3): Les baricades misterieuses de Mr F Couperin

Yasunori Imamura (theorbo)

4.02am

Domenico da Piacenza (c.1400-c.1476): Pizochara; Giloxia
Ensemble Claude Gervaise
Gilles Plante (director)

4.07am

Rossini, Gioachino (1792-1868): Overture (The Thieving
Magpie)
Netherlands Radio Symphony Orchestra
Kenneth Montgomery (conductor)

4.17am

Elsner, Jozef Antoni Franciszek (1769-1854): Rondo a la
mazurka in C
Urszula Bartkiewicz (harpsichord)

4.21am

Fitelberg, Jerzy (1903-1951): Three mazurkas for orchestra
Polish Radio Symphony Orchestra in Katowice
Joel Suben (conductor)

4.35am

Rachmaninov, Sergey (1873-1943): Morceaux de salon for
piano, Op 10 (three excerpts)
Duncan Gifford (piano)

4.47am

Dolf, Tumasch (1889-1963): Egl jester (Abroad) - arr
Schneiders
Andrea Roos (horn)
Brassband Bürgermusik Luzern
Corsin Tuor (director)

4.50am

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignaz
(1757-1831): Divertimento (Feldpartita) in B flat, H II 46 - arr
Perry
Bulgarian Academic Wind Quintet

5.00am

Fasch, Johann Friedrich (1688-1758): Lute Concerto in D
minor
Konrad Junghanel (lute)
Musica Antiqua Koln
Reinhard Goebel (director)

5.15am

D'India, Sigismondo (c.1582-c.1629): Se Tu Silvio crudel
Cantus Colln

5.31am

Norman, Ludvig (1831-1885): Sextet in A for strings, Op 18
Stockholm String Sextet

5.58am

Chopin, Fryderyk (1810-1849): Piano Sonata No 2 in B flat
minor, Op 35
Ivo Pogorelich (piano)

6.18am

Bach, Georg Christoph (1642-1703): Siehe, wie fein und
lieblich ist es - vocal concerto for two tenors, bass and
instruments
Paul Elliott, Hein Meens (tenor)
Stephen Varcoe (bass)
Musica Antiqua Koln
Reinhard Goebel (director)

6.25am

Bach, Johann Sebastian (1685-1750): Sonata in B minor for
oboe and keyboard, BWV 1030
Douglas Boyd (oboe)
Knut Johannessen (harpsichord)

6.42am

Dvorak, Antonin (1841-1904): Bagatelles for two violins, cello
and harmonium, Op 47
Aronowitz Ensemble.

WED 07:00 Breakfast (b00kpj3q)

Rob Cowan

The complete Breakfast playlist is posted online after the
programme has been broadcast.

7.03

Johann STRAUSS II
Perpetuum Mobile, Op 257
Berlin Philharmonic
Herbert von Karajan
DG 410 027-2 T3

7.06

BACH

Continuo Sonata in G major
Rachel Podger (violin)
Trevor Pinnock (harpsichord)
Jonathan Manson (viola da gamba)
CHANNEL CLASSICS CCS 14798 CD2 T1-4

7.16

GLAZUNOV
Valse fantasie from Masquerade
Russian Philharmonic Orchestra
Dimitri Yablonski
NAXOS 570211 T19

7.22

BRAHMS
Hungarian Dances Nos 18-21
Michel Beroff and Jean-Philippe Collard (pianos)
EMI CLASSICS 5 69312 2 CD1 T18-21

7.31

MENDELSSOHN
Scherzo from Piano Trio No 1 in D minor, Op 49
Vienna Piano Trio
NIMBUS NI5553

7.35

PURCELL
Thy Word is a Lantern unto my Feet, Z61
The Choir of the King's Consort
James Bowman (countertenor)
Charles Daniels (tenor)
Michael George (bass)
The King's Consort
Robert King
HYPERION CDS44143 T4

7.41

CHOPIN
Etude in C-sharp minor, Op 25 No 7
Murray Perahia (piano)
SONY SK61885 T19

7.46

FALLA
Le Tricorne
French National Opera Orchestra
Manuel Rosenthal (conductor)
ACCORD 476 1076 CD6 T1-3

8.03

HANDEL
Introduzione from Delirio Amoroso, HWV99
Yan Mirel (oboe)
Les Musiciens du Louvre
Marc Minkowski
ARCHIV 469 065-2 T1

8.08

SCHUBERT
Im Fruhling
Renee Fleming (soprano)
Christoph Eschenbach (piano)
DECCA 455 294-2 T4

8.14

BIBER
Batalia a 10
Il Giardino Armonico
Giovanni Antonini
TELDEC 3984-21464-2 T2-9

8.25

SAINT-SAENS arr Godowsky
Shura Cherkassky, piano
FIRSTHAND04 CD2 T2

8.31

Jonathan DOVE
Dancing in the Dark from Figures in the Garden
Members of the Orchestra of the Age of Enlightenment
Jonathan Dove (director)
EMI CDC 7 54424 2 T1

8.33

POEM FOR TODAY
David Harsent: "The Garden in Sunlight"

8.36½

SCHUBERT
Overture "Fierabras" D796
Vienna Philharmonic Orchestra
Istvan Kertesz
DECCA 466 908-2 T6

8.44

MAHLER
Rheinlegendchen from Des Knaben Wunderhorn
Brigitte Fassbaender (mezzo-soprano)
John Wustman (piano)
ACANTA 43579 T12

8.47

MOZART
Serenade No 6 in D major, K239 - "Serenata Notturna"
Amsterdam Baroque Orchestra
Ton Koopman
WARNER APEX 2564 60712-2 T9-11

9.01

HAYDN
Piano Sonata in G major, Hob. VI:40
Marc-Andre Hamelin (piano)
HYPERION CDA67554 CD1 T4-5

9.11

VERDI (attributed)
Otello Overture
Verdi Symphony Orchestra of Milan
Riccardo Chailly
DECCA 4737672 T7

9.18

* BUXTEHUDE
The Good Soul and The Divine Voice from The Last Judgment
Cornelia Samuelis (soprano)
Wolf Mathias Friedrich (bass)
La Capella Ducale
Musica Fiata
Roland Wilson (director)
VIVARTE 82876782652 CD2 T9-12

9.28

STRAVINSKY
Four Norwegian Moods
London Symphony Orchestra
Igor Markevitch (conductor)
PHILIPS 438 973-2 CD1 T19-22

9.38

BACH orch Webern
Ricerca from the Musical Offering
20th Century Classics Ensemble
Robert Craft
NAXOS WHITE LABEL

9.47

DVORAK
Slavonic Dance No 15
Czech Philharmonic Orchestra
Karel Sejna
SUPRAPHON SU 1916-2 011 T7

9.50

BYRD
Hughe Ashton's Ground
Joanna MacGregor (piano)
SOUND CIRCUS SC007 T3

WED 10:00 Classical Collection (b00kpj3t)

James Jolly

With James Jolly.

10.00am

Berlioz: Royal Hunt and Storm (The Trojans)
Beecham Choral Society
Royal Philharmonic Orchestra
Thomas Beecham (conductor)
EMI CDC 747863-2

10.11am

Debussy: Chansons de Bilitis (selection)
Catherine Deneuve (speaker)
Ensemble Wien-Berlin
DG 429 738-2

10.25am

Haydn: Symphony No 44 in E minor (Trauer)
Arion Baroque Orchestra
Gary Cooper (guest conductor)
Early Music.Com EMCCD-7769

10.51am

Faure: Prelude (Penelope)
Toulouse Capitole Orchestra
Michel Plasson (conductor)
EMI CDC 747939-2

11.00am

Martini: String Quartet No 3
Martini String Quartet
NAXOS 8.553783

11.14am

Mozart: Idomeneo (excerpt from Act 2)
Elettra Lucille Udovick (soprano)
Idomeneo Richard Lewis (tenor)
Idamante Leopold Simoneau (tenor)
Glyndebourne Festival Chorus and Orchestra
John Pritchard (conductor)
EMI CHS 763685 2

11.36am

Franck: Psyche
Concertgebouw Orchestra
Eduard van Beinum (conductor)
DECCA 421 140-2.

WED 12:00 Composer of the Week (b007j1n0)

Joseph Haydn (1732-1809)

Episode 3

If Haydn's operas have failed to catch on, it's certainly not the fault of the music. Donald Macleod considers the composer's dreadful choice of libretti. In terms of textual turkey, La vera costanza is a prime offender, yet it contains some of Haydn's most inspired music.

Il mondo della luna (Act 2 - finale)
Domenico Trimarchi (baritone)
Luigi Alva, Anthony Rolfe Johnson (tenor)
Frederica von Stade, Lucia Valentini-Terrani (mezzo-soprano)
Arleen Auger, Edith Mathis (soprano)
Orchestre de Chambre de Lausanne
Antal Dorati (conductor/continuo)
Philips 473 851-2, CD9, Trs 26-28

Il Mondo della luna (Act 3)
Domenico Trimarchi (baritone)
Luigi Alva, Anthony Rolfe Johnson (tenor)
Frederica von Stade, Lucia Valentini-Terrani (mezzo-soprano)
Arleen Auger, Edith Mathis (soprano)
Orchestre de Chambre de Lausanne
Antal Dorati (conductor/continuo)
Philips 473 851-2, CD10 (Trs 1-5)

Aria di Donna Stella: D'una sposa meschinella (insertion aria for Paisiello's La Frascatana)
Edith Mathis (soprano)
Orchestre de Chambre de Lausanne
Armin Jordan (conductor)
Philips 473 851-2, CD10, Tr 11

So che una bestia sei (La vera costanza - Act, Masino)
Domenico Trimarchi (baritone)
Orchestre de Chambre de Lausanne
Antal Dorati (conductor)
Philips 473 476-2, CD 9, Tr 6

La vera costanza (Act 1, Finale)
Jessye Norman, Helen Donath, Kari Lovaas (soprano)
Claes H Ahnsjo, Anthony Rolfe Johnson (tenor)
Wladimiro Ganzarolli, Domenico Trimarchi (baritone)
Orchestre de Chambre de Lausanne
Antal Dorati (conductor)
Philips 473 476-2, CD 9, Trs 17-20.

WED 13:00 Radio 3 Lunchtime Concert (b00kpj54)

LSO St Luke's Jerwood Hall

Vienna Piano Trio

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. The Vienna Piano Trio perform works by Haydn, written in a period when the piano was becoming an increasingly popular instrument in the home.

Vienna Piano Trio

Haydn: Piano Trio in E minor, H XV 12; Piano Trio in D, H

XV 24; Piano Trio in F sharp minor, H XV 26; Piano Trio in G, H XV 25 (Gypsy Rondo).

WED 14:00 Afternoon Concert (b00kpjdm)

Austrian Performing Groups

Episode 3

Louise Fryer presents part of a season of Haydn String Quartets, as well as some of Austria's leading performing groups.

Mozart: Symphony in D, K111a/120
Haydn: Symphony No 75 in D, H I 75
Salzburg Mozarteum Orchestra
Ivor Bolton (conductor)

Haydn: String Quartet in F minor, Op 20, No 5
Quatuor Mosaïques

Mozart: Piano Concerto No 15 in B flat, K450
Martin Helmchen (piano)

Mozart: Symphony No 39 in E flat, K543
Salzburg Mozarteum Orchestra
Ivor Bolton (conductor).

WED 16:00 Choral Evensong (b00kpjdp)

From Manchester Cathedral.

Introit: O Lord, give thy Holy Spirit (Tallis)
Responses: Tomkins
Psalm: 18 (Goss, Felton, Turle)
First Lesson: Joshua 3
Canticles: Collegium Magdalene Oxoniense (Leighton)
Second Lesson: Luke 9 vv37-50
Anthem: Salve Regina (Haydn)
Hymn: Glorious things of thee are spoken (Austria)
Organ Voluntary: Choral Varie sur le theme du Veni Creator, Op 4 (Durufle)

Sub Organist: Jeffrey Makinson
Organist and Master of the Choristers: Christopher Stokes.

WED 17:00 In Tune (b00kpjdr)

Sean Rafferty presents a selection of music and guests from the arts world.

Film composer George Fenton discusses his upcoming concert at London's Barbican, and singers from Garsington Opera perform excerpts from Martinu's Mirandolina, being given its UK premiere at Garsington 50 years after its world premiere in Prague.

5.02

FENTON
Theme from Bergerac
Pickwick PWKM645
Tracks 11
019

5.03

HAYDN
Symphony No. 100 in G major Hob 1:100 (Finale)
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor)
Sony 88697412332
Track 11
5'20

5.09

BEETHOVEN
"O welche Lust, in freier Luft" from Act I Fidelio
Vienna Philharmonic and State Opera Chorus
Claudio Abbado (conductor)
DG 453 719-2
CD 3 Track 18
7'15

5.17

FENTON
Montage of TV themes and
Prelude from Planet Earth
BBC Concert Orchestra
George Fenton (conductor)
EMI 38189121 [Planet Earth]
CD 1 Track 1
2'15

5.23

FENTON
From Life (BBC nature series, to be broadcast autumn 2009)
George Fenton Band
George Fenton (conductor)
Angel Recording Studios
2'49

5.28

FENTON
Cry Freedom
George Fenton and Jonas Gwangwa
MCADMC6029
Track 18
4'38

5.39

R. STRAUSS
Beim Schlafengehen (Going to Sleep) from Four Last Songs
Rene Fleming (soprano)
Houston Symphony Orchestra
BMG 09026 685392
Track 3
5'53

5.46

VIVALDI
Concerto for 2 violins in D RV 511
Nigel Kennedy (violin)
Daniel Strabrawa (violin)
Members of the Berlin Philharmonic Orchestra
EMI 7243 5 5766601
Tracks 16-18
12'01

6.00 News**6:04**

RESPIGHI
The Birds: Prelude
Minneapolis Symphony Orchestra
Antal Dorati (conductor)
Mercury 432 007-2
Track 1
2'58

6.07

RUTTER
Arise, Shine
Choir of Clare College Cambridge
Timothy Brown (director)
Nicholas Rimmer (organ)
Naxos 8.557130
Track 8
4'27

6.12

MARTINU
Mirandolina: Act III Saltarello
Brno State Philharmonic Orchestra
Frantisek Jilek (conductor)
Supraphon SU37422011
Track 11
4'04

6.21

LIVE MUSIC:
MARTINU:
Where's the LandLord (Mirandolina, Act 2, scene 1)
Mary Hegarty (Ortensia)
Jean Rigby (Dejanira)
Daniel Norman (Fabrizio)
Sergey Rybin (piano)
4'56

6.31

LIVE MUSIC:
MARTINU
Do Excuse Me, How Shall I put this (Mirandolina, Act 2, scene 3)
Juanita Lascarro (Mirandolina)
Geoffrey Dolton (Ripafatta)
Sergey Rybin (piano)
5'28

6.44

ARNOLD:
Peterloo Overture
BBC Philharmonic Orchestra
Rumon Gamba (conductor)
Chandos CHAN10293
Track 2
10'04

6.49

CHOPIN:
Waltz in A flat major Op. 34 No. 1
Stephen Hough (piano)
Hyperion CDA67686
Track 6
5'38

6.55

SPIRO/JOHN PLAYFORD:
The Lost Heart
Jane Harbour (violin)
Jason Sparkes (piano accordion)

Alex Vann (mandolin)
Jon Hunt (acoustic guitar)
Real World CDRW172
Track 15
4'18

WED 19:00 Performance on 3 (b00kpdjv)
Haydn Symphonies

Wed, 03 Jun 2009 - Part 1

Presented by Petroc Trelawny.

In a concert from the Bridgewater Hall in Manchester, the BBC Philharmonic under chief conductor Gianandrea Noseda perform some of Haydn's most innovative symphonies as part of their Haydn festival.

BBC Philharmonic
Gianandrea Noseda (conductor)

Haydn: Symphony No 13; Symphony No 43 (Mercury);
Symphony No 80

WED 20:05 Twenty Minutes (b00kq8qr)
Haydn and the Enlightenment

Haydn joined the Masonic Lodge Zur wahren Eintracht in Vienna in 1785, but he was not a member for very long, and was reputedly not particularly interested in Freemasonry. Dermot Clinch investigates Haydn's connections with Masonic ideas, and talks to scholars of the 18th century Enlightenment, including Professor David Schroeder who feels that the Enlightenment had a strong influence on the composer's music.

WED 20:25 Performance on 3 (b00kq8jq)
Haydn Symphonies

Wed, 03 Jun 2009 - Part 2

Petroc Trelawny presents the conclusion of the BBC Philharmonic and chief conductor Gianandrea Noseda's concert from the Bridgewater Hall in Manchester, given as part of their Haydn festival. Featuring the grand Symphony No 70, written to celebrate the opening of the new opera house at Eszterhaza, following the earlier theatre's destruction by fire in 1779.

BBC Philharmonic
Gianandrea Noseda (conductor)

Haydn: Symphony No 70; Symphony No 45 (Farewell).

WED 21:15 Night Waves (b00kpdjx)
Anne McElvoy and guests explore the latest cultural issues - including news of the winner of the 2009 Orange Prize for Fiction.

WED 22:00 Composer of the Week (b007j1n0)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00fh1lf)
Emotional Landscapes

Courage

Playwright John Godber writes about what courage means for him and his family in light of illness and bereavement.

WED 23:15 Late Junction (b00kpfj2)
Fiona Talkington

Fiona Talkington's varied selection features music from young Chinese singer Mamer from his debut album Eagle, pianist Angela Hewitt playing Rameau and Hungarian band Muzsika.

Track List:

23:15
Maria del Mar Bonet: Tonada d'espolsar Ametles
Album: Raixa
World Village 498027

23:18
Tremor: Elevador & Cori
Album: Landing
Tremor Music

23:24
Rameau: Les Triolets From Suite in G minor
Performed By Angela Hewitt (piano)
Album: Rameau Suites
Hyperion CDA 67597

(Segue)

23:29
Colleen: Sea Of Tranquillity
Album: Les Ondes Silencieuses
The Leaf Label Ltd BAY57CD

23:35
Marta Sebestyen & Muzsikas: Edesanyam Rozsafaja (My Mother's Rosebush)
Album: Morning Star
Hannibal HNCD 1401

(Segue)

23:41
Marta Sebestyen & Muzsikas: Baj, Baj, Baj (Trouble, Trouble)
Album: Morning Star
Hannibal HNCD 1401

23:49
Mahler arranged by Uri Caine: Adagietto From Symphony No 5
Album: Primal Light
Winter and Winter 910 004 2

(Segue)

23:59
Hida Shingonsanga, Tatsuya Koumazaki & Pangaea:
Hannyashingyo
Album: The Very Best of the Far East
Nascente NSCDD 2014

00:07
Mamer featuring Bela Fleck: Celebration
Album: Eagle
Realworld CDRW165

(Segue)

00:11
Mamer: Blackbird
Album: Eagle
Realworld CDRW165

00:16
Sebastian Roux & Kim Myhr: Six
Album: Spectra - Guitar in the 21st Century
Quiet Design alas007

(Segue)

00:22
Debussy arr. Clytus Gottwald: Des Pas Sur le Neige
Performed By Rodolfus Choir, directed by Ralph Allwood
Album: Choral Arrangements by Clytus Gottwald
Signum Classics SIGCD102

00:27
Maria del Mar Bonet: Tonada de Treball
Album: Raixa
World Village 498027

(Segue)

00:28
Tremor: Charango
Album: Landing
Tremor Music

00:33
Jakob Lindberg: Dalasvit I (Dalecarlian Suite No 1) for Lute
Album: Seven Suites of Swedish Folk Tunes
Bis CD1199

00:44
Miranda Rutter: 1st September
Performed By Metheria
Album: Metheria
YAN001

00:49
John Luther Adams: In The Rain
Album: The Place We Began
Cold Blue CB0032

THURSDAY 04 JUNE 2009

THU 01:00 Through the Night (b00kphj0)
1.00am
Prokofiev, Sergey (1891-1953): Sonata No 1 in F minor for violin and piano, Op 80; Sonata No 2 in D, Op 94a
Georgi Badev (violin)
Nikolay Evrov (piano)

1.56am
Tchaikovsky, Piotr Il'yich (1840-1893): Romeo and Juliet -

fantasy overture (vers standard)
Oslo Philharmonic
Nello Santi (conductor)

2.17am
Escher, Rudolf (1912-1980), text: Emily Dickinson - Songs of Love and Eternity
Netherlands Chamber Choir
Ed Spanjaard (conductor)

2.30am
Schoeck, Othmar (1886-1957): Sommernacht (Summer Night) - pastoral intermezzo for string orchestra, Op 58
Camerata Bern

2.41am
Weber, Carl Maria von (1786-1826): Concerto in F for bassoon and orchestra, Op 75
Juhani Tapaninen (bassoon)
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

3.00am
Handel, Georg Frideric (1685-1759): Overture (Agrippina)
Slovak Radio Symphony Orchestra Bratislava
Ondrej Lenard (conductor)

3.08am
Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D minor, K421
Orford String Quartet

3.38am
Josquin des Prez (c.1440-1521): Coeurs desolez par toute nation; Qui belles amours a 5
A cappella singers at the Sonesta Koepelzaa, Amsterdam

3.45am
Dohnanyi, Erno (1877-1960): Suite im alten Stil for piano, Op 24
Ilona Prunyi (piano)

4.01am
Francaix, Jean (1912-1997): L'Heure du berger
The Festival Ensemble of the Festival of the Sound
James Campbell (conductor)

4.09am
Faure, Gabriel (1845-1924): Preludium, Op 103, No 5;
Impromptu No 2 in F minor, Op 31
Stefan Lindgren (piano)

4.17am
Ravel, Maurice (1875-1937): Valses nobles et sentimentales
Trondheim Symphony Orchestra
Eivind Aadland (conductor)

4.35am
Bachelier, Daniel (c.1574-c.1610): Pavan
Nigel North (lute)

4.41am
Respighi, Ottorino (1879-1936): Suite No 2 (Ancient airs and dances)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

5.00am
Bach, Johann Sebastian (1685-1750): Sonata in E minor for violin and continuo, BWV 1023
Andrew Manze (violin)
Andreas Staier (harpsichord)
Oyvind Gimse (cello)

5.13am
Gilse, Jan van (1881-1944): Concert overture in C minor
Netherlands Radio Symphony Orchestra
Jac van Steen (conductor)

5.23am
Hidas, Frigyes (1928-2007): Harpsichord concerto
Barbala Dobozy (harpsichord)
Concentus Hungaricus
Ildiko Hegyi (conductor)

5.37am
Brahms, Johannes (1833-1897): Symphony No 3 in F, Op 90
Norwegian Radio Orchestra
Juanjo Mena (conductor)

6.12am
Froberger, Johann Jacob (1616-1667): Toccata V
Jos van Immerseel (organ)

6.19am
Lassus, Orlande de (1532-1594): Dulces Exuviae - motet
Currende
Erik van Nevel (conductor)

6.25am

Crusell, Bernard Henrik (1775-1838): Sinfonia concertante in B flat for clarinet, bassoon, horn and orchestra, Op 3
Reijo Koskinen (clarinet)
Pekka Katajamäki (bassoon)
Esa Tukia (horn)
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

6.53am

Sibelius, Jean (1865-1957): Valse Triste
BBC Philharmonic
Yan Pascal Tortelier (conductor).

THU 07:00 Breakfast (b00kqjh2)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

TORELLI
Sinfonia for trumpet in D major, G.4
Thomas Reiner (trumpet)
Southwest German Chamber Orchestra Pforzheim
Sebastian Tewinkel (conductor)
NAXOS 8.570501 Tr 1-3

07.06

BARTOK
Rumanian Folk Dances
Peter Frankl (piano)
ASV CDDCA687 Tr 8

07.11

GABRIEL PIERNE
Pastorale Op.14/1
Reykjavik Wind Ensemble
CHANDOS CHAN 9362 Tr 16

07.16

WEBER
Oberon - overture
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 474 275-2 CD1 Tr 6

07.23

WALTER LEE
Romance for two violins, viola, cello and piano
Locrian Ensemble
DUTTON CDLX 7143 Tr 1

07.31

RIMSKY KORSAKOV
Dubinushka Op.62
USSR Radio Symphony Orchestra
Vladimir Fedoseyev (conductor)
OLYMPIA OCD 227 Tr 1

07.36

LISZT
Csárdás Obstiné
Alfred Brendel (piano)
VANGUARD VMCD 7701 Tr 9

07.40

MOZART
Concert aria K582 "Chi sa, chi sa, qual sia"
Cecilia Bartoli (mezzo-soprano)
Vienna Chamber Orchestra
György Fischer (conductor)
DECCA 430 513 2 Tr 3

07.45

CPE BACH
Trio Sonata in D minor Wq. 160 (H.590)
London Baroque
HARMONIA MUNDI HMC 901511 Tr 13-15

07.53

DVORAK
Slavonic Dance Op.72 No.4
Czech Philharmonic Orchestra
Karel Sejna (conductor)
SUPRAPHON SU 1916-2 Tr 12

08.03

STRAVINSKY
Suite No.1 for small orchestra
Ensemble InterContemporain
Pierre Boulez (conductor)
SONY CLASSICAL SMK 45843 Tr 20-23

08.08

TELEMANN
Oboe Sonata
Paul Goodwin (baroque oboe)
Susan Sheppard (baroque cello)
Nigel North (theorbo)
John Toll (harpichord)
HARMONIA MUNDI HMU 907152 Tr 12-15

08.16

SCHUMANN
Fantasiestücke, Op.12 (No.s 1-3, 5)
Des Abends
Aufschwung
Warum?
Traumes Wirren
Sviatoslav Richter (piano)
BBC BBCL 4222-2 Tr 18-20

08.31

POEM FOR TODAY
Dannie Absbe: A Doctor's Love Song

08.34

HANDEL
Mi credi infedele (You believe me disloyal)
From Siroe, Re di Persia
Ann Hallenberg (Siroe - alto)
Cappella Coloniensis
Andreas Spring (director)
HARMONIA MUNDI HMC 901826.27 CD1 T23

08.38

SIBELIUS
The Oceanides
Royal Philharmonic Orchestra
Thomas Beecham (conductor)
EMI 509 692 Tr 9

08.50

VIVALDI
Concerto in D minor Op.4 No.7 RV 249
Concerto Italiano
Rinaldo Alessandrini (director)
OPUS 111 OPS30181 Tr 18-19

08.58

BRAHMS
Lieder Op.62 No.3: Waldesnacht
NDR Chorus
DG 00289 477 8183 CD42 Tr3

09.04

HAYDN
Piano Sonata Hob 16:43
Fazil Say (piano)
NAIVE V5070 Tr 4-6

09.20

YORK BOWEN
Trio in 3 movements Op.118 – Finale
Eudymion Ensemble
DUTTON CDLX7115 Tr 7

09.28

BACH
Vergnügte Ruh', beliebte Seelenlust BWV 170 – aria
Aafje Heynis (contralto)
Netherlands Chamber Orchestra
Szymon Goldberg (conductor)
PHILIPS 438 507-2 CD2 Tr 7

09.36

ELGAR
Cockaigne (In London Town) Op.40
Hallé
Mark Elder (director)
HALLE CDHLL 7501 Tr 19

09.51

BEETHOVEN
Bagatelle Op.33 No.5
Stephen Bishop Kovacevich (piano)
PHILIPS 426 976 2 Tr 5

09.55

GERSHWIN
Liza
Benny Goodman Quartet
DEFINITIVE RECORDS DRCD11169 CD2 Tr 2

THU 10:00 Classical Collection (b00kqjh4)

James Jolly

With James Jolly.

10.00am

Gounod: Ballet music (Faust)
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 432 014-2

10.17am

Alkan: Super flumina Babylonis, Op 52
Marc-Andre Hamelin (piano)
HYPERION CDA67218

10.25am

De Monte: Super flumina Babylonis
The Cardinall's Musick
Andrew Carwood (director)
ASV CD GAU 179

10.30am

Palestrina: Super flumina Babylonis
Pro Cantione Antiqua
Bruno Turner (director)
ARCHIV 437 072-2

10.35am

Gombert: Super flumina Babylonis
Oxford Camerata
Jeremy Summerly (conductor)
NAXOS 8.557732

10.43am

Verdi: Chorus of the Hebrew Slaves (Nabucco - Part 3, Sc 2)
Chorus and Orchestra of the Deutsche Oper Berlin
Giuseppe Sinopoli (conductor)
DG 410 512-2

10.49am

Schubert: String Quintet in C, D956
Hollywood String Quartet
TESTAMENT SBT1031

11.35am

Berlioz: La mort de Cleopatre
Janet Baker (mezzo-soprano)
London Symphony Orchestra
Alexander Gibson (conductor)
EMI 562788-2.

THU 12:00 Composer of the Week (b007j26v)

Joseph Haydn (1732-1809)

Episode 4

Donald Macleod continues to examine Haydn's neglected operas. He investigates how the composer took a striking new direction in L'isola disabitata and explores La fedelta premiata, which contains arguably the finest operatic finale outside of Mozart's Da Ponte operas.

L'isola disabitata (Sinfonia)
Orchestra de Chambre de Lausanne
Antal Dorati (conductor)
Philips 473 851-2, Disc 6, Tr 1

L'isola disabitata (Act 2, Finale)
Norma Lerer (contralto)
Linda Zoghby (soprano)
Luigi Alva (tenor)
Renato Bruson (baritone)
Orchestra de Chambre de Lausanne
Antal Dorati (conductor)
Philips 473 851-2, Disc 7, Tr 9

La fedelta premiata (Act 1, Sc 3)
Lucia Valentini-Terrani (mezzo-soprano)
Tonny Landy (tenor)
Frederica von Stade (mezzo-soprano)
Alan Titus (baritone)
Ileana Cotrubas (soprano)

Luigi Alva (tenor)
Maurizio Mazzieri (baritone)
Orchestra de Chambre de Lausanne
Antal Dorati (conductor)
Philips 473 476-2, CD1, Trs 15-19

La fedelta premiata (Act 2, Finale)
Lucia Valentini-Terrani (mezzo-soprano)
Tonny Landy (tenor)
Frederica von Stade (mezzo-soprano)
Alan Titus (baritone)
Ileana Cotrubas (soprano)
Luigi Alva (tenor)
Maurizio Mazzieri (baritone)
Kari Lovaas (soprano)
Orchestra de Chambre de Lausanne
Antal Dorati (conductor)
Philips 473 476-2, CD 5, Trs 10-14.

THU 13:00 Radio 3 Lunchtime Concert (b00kpkjh)

LSO St Luke's Jerwood Hall

Michelangelo Quartet

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. The Michelangelo Quartet perform two of Haydn's best-known quartets - the Razor and the Sunrise.

Michelangelo Quartet

Haydn: String Quartet in F minor, Op 55, No 2 (Razor); String Quartet in B flat, Op 76, No 4 (Sunrise).

THU 14:00 Afternoon Concert (b00kpkjk)

Handel: Siroe

Handel Operas 2009

Radio 3's series of Handel operas continues with Siroe, a work set in Ancient Persia in the 1720s.

To help put the piece in context, Louise Fryer talks to Professor Judith Milhous, from the City University of New York, about the intriguing world of opera and theatre in 1720s London.

Handel: Siroe

Siroe, Prince of Persia Ann Hallenberg (mezzo-soprano)
Emira, his Indian lover Johanna Stojkovic (soprano)
Laodice, her rival Sunhae Im (soprano)
Medarse, Siroe's younger brother Gunther Schmid (countertenor)
Cosroe, their father Sebastian Noack (baritone)
Arasse, Siroe's general Timm de Jong (bass)
Capella Coloniensis
Andreas Spering (director).

THU 14:02 Handel Opera Cycle (b00ktw2)

Siroe

Siroe

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Handel: Siroe

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Emira, his Indian lover Johanna Stojkovic (soprano)
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Medarse, Siroe's younger brother Gunther Schmid (countertenor)
Cosroe, their father Sebastian Noack (baritone)
Arasse, Siroe's general Timm de Jong (bass)
Capella Coloniensis
Andreas Spering (director).

THU 17:00 In Tune (b00kpkjm)

Sean Rafferty presents a selection of music and guests from the arts world.

Cellist Torleif Theeden performs in the studio and talks to Sean about his forthcoming engagement with the London Philharmonic Orchestra.

Plus director Jeremy Sams joins Sean in the studio to talk about a new Royal Albert Hall production of The King and I, by Rodgers and Hammerstein. With excerpts from the musical performed by Maria Friedman, Ethan Le Phong and Yanle

Zhong.

17:01
RICHARD RODGERS
The King and I (Overture)
Unnamed studio orchestra
Lehman Engel (conductor)
SONY SK 53328
Track 1
4'58

17:08
MONTEVERDI
Zefiro torna (e di soavi accenti)
I Fagiolini
Barokksolistene
Robert Hollingworth (director)
CHANDOS CHACONNE CHAN 0760
Track 5
6'05

17:15
LIVE
BRITTEN
Suite for Cello, op.72 (Lamento)
Torleif Thedeen (cello)
3'15

17:24
ELGAR
Concerto for cello and orchestra in E minor (2nd Movement)
Torleif Thedeen (cello)
Malmö Symphony Orchestra
Lev Markiz (conductor)
BIS CD486
Track 5
4'36

17:33
LIVE
BACH
Suite no.1 in G major, BWV 1007 (Sarabande)
2'26

SEGUE

17:36
BACH
Suite no.3 in C major, BWV 1009 (Bourée I – Bourée II)
Torleif Thedeen (cello)
5'43

17:40
SIBELIUS
Finland Awakes from Press Celebrations Music, JS 137
Lahti Symphony Orchestra
Osmo Vanska (conductor)
BIS-CD-1921/23
CD2, Track14
7'54

17:50
CHOPIN
Valse brillante, Op.34 No.1
Maria Joao Pires (piano)
ERATO ECD88067
Track 14
5'32

17:55
VIVALDI
Ottone (Dopo un'orrida procella)
Cecilia Bartoli (mezzo-soprano)
Il Giardino Armonico
Giovanni Antonini (conductor)
DECCA 4665692DEC
Track 2
4'04

18:03
WIENIAWSKI
Polonaise de Concert
Nikolaj Znaider (violin)
Daniel Gortler (piano)
RCA 82876504702
Track1
5'05

18:09
BEETHOVEN
Egmont Overture, op.84
Orchestre Symphonique de Montreal
Kent Nagano (conductor)
RCA RED SEAL 88697400842
CD2, track 5
7'56
NEW RELEASE.

18:17

LIVE
RICHARD RODGERS
The King and I (Hello, Young Lovers)
Maria Friedman (Anna)
Gareth Valentine (piano)
3'02

18:27
LIVE
RICHARD RODGERS
The King and I (I have dreamed)
Ethan Le Phong (Lun Tha)
Yangle Zhong (Tuptim)
Gareth Valentine (piano)
2'39

18:35
LIVE
RICHARD RODGERS
The King and I (Getting to know you)
Maria Friedman (Anna)
Gareth Valentine (piano)
1'29

18:38
BACH
Unser Mund sie voll Lachens, BWV 110 (opening chorus)
Bach Collegium Japan
Masaaki Suzuki (director)
BIS SACD 1761
Track 1
6'17
NEW RELEASE

18:46
MILHAUD
Scaramouche Op165b
Stephen Coombs (piano)
Artur Pizarro (piano)
HYPERION CDA67014
Track 1-3
9'05

18:55
GRANADOS
Spanish Dance No.5
John Williams (guitar)
SONY 88697529852
Track 17
4'17

THU 19:00 Performance on 3 (b00kpkjp)

Nikolaj Znaider

Radio 3 at the Summer Festivals

As part of the Bath Music Festival 2009, Petroc Trelawny presents a performance by leading Danish violinist Nikolaj Znaider. He has built a particularly strong relationship with the London Symphony Orchestra, and in this programme he is joined by the orchestra's principal leaders.

The programme begins with one of Brahms' most famous chamber works, the Sextet in B flat, Op 18, which is followed by a work heavily indebted to the compositional style of Brahms - Schoenberg's high-Romantic work, Verklarte Nacht.

Nikolaj Znaider (violin)
LSO Chamber Ensemble:
David Alberman (violin)
Edward Vanderspar, Gillianne Haddow (viola)
Tim Hugh (cello)
Rebecca Gilliver (cello)

Brahms: Sextet No 1 in B flat, Op 18
Schoenberg: Verklarte Nacht, Op 4

Followed by part of a series of recordings to celebrate the Bath Music Festival.

Messiaen: 20 regards sur l'enfant Jesus for piano (Nos 1-10)
Joanna MacGregor (piano).

BACH - Prelude and Fugue in D major, BWV.850
Till Fellner (piano)
ECM 476 0482
CD1 T9-10

THU 21:15 Night Waves (b00kpkjr)

Andy Martin

Philip Dodd presents the arts and ideas programme, which includes an interview with professor Andy Martin, a surfing enthusiast, about his new book Beware Invisible Cows: My Search for the Soul of the Universe Domestic. Martin explores the enormous amount of work that is currently undertaken to find out who we are, where we came from and where we are

going across the fields of philosophy, physics, literature and religion.

THU 22:00 Composer of the Week (b007j26v)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00fh1vq)
Emotional Landscapes

Bitterness

Novelist Naomi Alderman discusses bitterness explaining that we are all prey to it. Although we might find it hard to acknowledge, it can be one of the most motivating emotions.

THU 23:15 Late Junction (b00kpjls)
Fiona Talkington

Fiona Talkington's varied selection includes music from Scottish singer MacGillivray, Hildegard von Bingen and pieces from Southern Ethiopia.

Track List:

23:15
Tremolo Audio: Nylon 2 (Trifásico Remix)
Album: Visitas
Mil Records MRCD009

23:20
MacGillivray: Come Mama
Album: Wolf
Bird Records 2009

(Segue)

23:24
Vektor Musik: Leap 2
Album: Interfoliere (EP)
Rump Recordings RUMPEP002

(Segue)

23:29
Roberto Fonseca featuring Javier Zalba (clarinet): Bulgarian
Album: Akokan
Enja Records ENJ-0509

23:34
The Hamar People of South Ethiopia: Tingle Apho, Playing the Musical Bow
Album: Nyabole
Wergo SM1707 2

(Segue)

23:57
The Hamar People of South Ethiopia: The Lyre of the Initiates
Album: Nyabole
Wergo SM1707 2

23:43
Alemu Aga arr. J. Garchik: Tew Semagn Hagèrè
Performed By Kronos Quartet
Album: Floodplain
Nonesuch 518349

23:47
Hildegard von Bingen: Ave, Maria, O Auctrix Vitae
Performed By Miriam Andersen & Kelly Landerkin
Album: Hildegard von Bingen & Birgitta von Schweden
Raum Klang RKS 59802

(Segue)

00:53
MacGillivray: Let Winter
Album: Wolf
Bird Records 2009

23:58
Bob Brozman and Takashi Hirayasu: Bebe Nu Kusakaiga
Album: The Very Best of the Far East
Nascente NSCDD 2014

(Segue)

00:01
Tromsø Kunstforysning with Sizzle Othaka: Little Birdie
Album: TUR
Nored 0980

00:06
Jono el Grande: Ballet Morbido in a Dozen Tiny Movements
Album: Neo Dada
Rune Grammfon RCD-2084

(Segue)

00:14
Roberto Fonseca: La Flor Que No Cuidé
Album: Akokan
Enja Records ENJ-0509

(Segue)

00:20
Duruflé: In Paradisum From Requiem
Performed By Vasari Sigers, directed by Jeremy Backhouse
Album: Grunevald - De Profundis
Signum Records SIGCD 163

00:24
Arve Henriksen With Jan Bang: Migration
Album: Cartography
ECM 1780116

(Segue)

00:28
Susanna: Jailbreak
Album: Flower of Evil
Rune Grammfon RCD 2080

00:34
Ronu Majumdar: Remembering Kabir (Raga Khamaj)
Album: Master of The Indian Bansuri
ARC EUCD 2056

(Segue)

00:43
Evelyn Petrova: June - Promenade
Album: The Year's Cycle
Leo Records CDLR 395

00:49
Tromsø Kunstforysning with Sizzle Othaka: Mother Nature
Album: TUR
Nored 0980

(Segue)

00:55
Tromsø Kunstforysning: Kari Kari
Album: TUR
Nored 0980

FRIDAY 05 JUNE 2009

FRI 01:00 Through the Night (b00kpjqn)

1.00am
Haydn, Joseph (1732-1809): Die Schöpfung (The Creation), H XXI 2

Isa Katharina Gericke (soprano)
Rickard Soderberg (tenor)
Jochen Kupfer (baritone)
Oslo Chamber Choir
Norwegian Radio Orchestra
Christopher Bell (conductor)

2.40am
Noskowski, Zygmunt (1846-1909): The Steppes, Op 66 - symphonic poem
Sinfonia Varsovia
Grzegorz Nowak (conductor)

3.00am
Dubois, Theodore (1837-1924): Three pieces (Messe de mariage)
Anja Hendriks (organ)

3.18am
Kalsons, Romualds (1936-): Wedding song for orchestra
Lepaja Symphony Orchestra
Imants Resnis (conductor)

3.21am
Telemann, Georg Philipp (1681-1767): Trio No 5 (Essercizii Musici for recorder, violin and continuo)
Camerata Koln

3.32am
Gallot, Jacques (1620-c.1698): Pieces de lute in F minor
Konrad Junghanel (lute)

3.42am
Forster, Kaspar Jr (1616-1673): Congregantes Philistei (Dialogi Davidis cum Philisteo)
Marta Boberska (soprano)
Kai Wessel (alto)
Krzysztof Szmyt (tenor)
Dirk Snellings (bass)
Il Tempo Baroque Ensemble

Agata Sapiecha (director)

3.57am
Zarzycki, Aleksander (1834-1895): Polish Suite, Op 37
National Polish Radio Symphony Orchestra
Andrzej Straszynski (conductor)

4.22am
Chopin, Fryderyk (1810-1849): Ballade No 1 in G minor, Op 23
Valerie Tryon (piano)

4.32am
Mozart, Wolfgang Amadeus (1756-1791): Violin Sonata in C, K296
Malin Broman (violin)
Simon Crawford-Phillips (piano)

4.49am
Bach, Johann Sebastian (1685-1750): Concerto in A minor for four keyboards, BWV 1065 (Vivaldi's Concerto for four violins, RV 580)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords)
Amsterdam Baroque Orchestra
Ton Koopman (director)

5.00am
Jongen, Joseph (1893-1953): Chant du Mai, Op 53, No 1
Leo van Doeselair (organ)

5.07am
Kilar, Wojciech (b.1932): Choral Prelude
Polish Radio Symphony Orchestra
Wojciech Rajski (conductor)

5.25am
Frescobaldi, Girolamo (1583-1643): Toccata quinta in G (secondo libro), transcr Bartok
Jan Michiels (piano)

5.30am
Dufay, Guillaume (c.1400-1474): Gaude virgo mater Christi for four voices
Huelgas Ensemble
Paul van Nevel (director)

5.34am
Hammerschmidt, Andreas (1611/12-1675): Suite in D minor for gambas (Ester Fleiss)
Hesperion XX
Jordi Savall (director)

5.50am
Bach, Johann Sebastian (1685-1750): French suite No 2 in C minor, BWV 813
Cristian Niculescu (piano)

6.04am
Mozart, Wolfgang Amadeus (1756-1791): Ave Verum Corpus, K618
Nederlands Kamerkoor
La Petite Bande
Sigiswald Kuijken (conductor)

6.08am
Weber, Carl Maria von (1786-1826): Quintet in B flat for clarinet and strings, Op 34
Joze Kotar (clarinet)
Slovene Philharmonic String Quartet

6.33am
Ambrosio, Giovanni (fl. after 1450): Rostiboli Gioioso
Ensemble Claude-Gervaise
Gilles Plante (director)

6.38am
Giustini, Lodovico (1685-1743): Suonata X in F minor (Sonata da Cimbalo di piano e forte detto volgarmente di martelletti, Florence 1732)
Wolfgang Brunner (fortepiano)

6.47am
Alabiev, Alexander (1787-1851): Overture in F minor
Slovak Radio Symphony Orchestra
Mario Kosik (conductor).

FRI 07:00 Breakfast (b00kpjqj)
Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03
VILLA-LOBOS
Ciclo Brasileiro (Dansa do Indio Branco)
Débora Halász (piano)

BIS CD 812 Tr1	POEM FOR TODAY Jen Hadfield reads "Pater Noster"	Les Arts Florissants William Christie (conductor) ERATO 4509-96558-2
07.07	08.32	10.28am
VIVALDI Concerto in G Minor RV 152 Venice Baroque Orchestra Andrea Marcon (director) ARCHIV 474 5092 Trs 16-18	WHITACRE Water Night Polyphony Stephen Layton (conductor) HYPERION CDA 67543 Tr 11	Bridge: Phantasie Trio Jack Liebeck (violin) Alexander Chaushian (cello) Ashley Wass (piano) NAXOS 8.570792
07.13	08.38	10.45am
Gabriel JACKSON To Morning Polyphony Stephen Layton (conductor) HYPERION CDA 67708 Tr 1	SCHUMANN Arabesque Vladimir Horowitz (piano) SONY 88697419402 CD2 Tr10	Haydn: Symphony No 45 in F sharp minor (Farewell) Aldeburgh Festival Orchestra Benjamin Britten (conductor) DECCA 458 869-2
07.16	08.46	11.11am
WEBER Der Beherrscher der Geister (Ruler of the Spirits) Concert Overture Phiharmonia Neeme Jarvi CHANDOS CHAN 9066 Tr 6	BACH Concerto in G Minor for Oboe BWV 1056 László Hadady (oboe) Budapest Chamber Orchestra BUDAPEST MUSIC CENTRE BMC CD 089 Trs 4 -6	Sibelius: Belshazzar's Feast Suite Op 51 Henri Sigfridsson (piano) HANSSLER CLASSIC CD 98.261
07.22	08.55	11.23am
RACHMANINOV Romance Op.6 No.1 Lydia Mordkovich (violin) Marina Gusak-Grin (piano) CHANDOS CHAN 8500 Tr 12	HADJIDAKIS Garifallo st'afú (A Carnation behind your ear) Agnes Baltsa (mezzo) Athens Experimental Orchestra Stavros Xarhakos (conductor) DG 477 7428 tr1	Christopher Rouse: Phaethon Houston Symphony Orchestra Christoph Eschenbach (conductor) TELARC CD-80452
07.31	09.00	11.32am
ROYER La Marche des Scythes Skip Sempé (harpsichord) PARAIDIZO PA0007 Tr 17	HAYDN Sonata No.36 in C Major Hob XVI:21 Ronald Brautigam (fortepiano) BIS CD173133 CD6 Trs 7-9	Telemann: Overture in C (Hamburger Ebb und Flut) Akademie fur alte Musik Berlin Georg Kallweit (director) HARMONIA MUNDI HMC 901917.
07.37	09.19	<i>FRI 12:00 Composer of the Week (b007j2dl)</i> Joseph Haydn (1732-1809)
MOZART Schon Lacht der Holde Frühling KV580 Miah Persson (soprano) Swedish Chamber Orchestra Sebastian Weigle (conductor) BIS SACD 1529 Tr 1	SIBELIUS Humoresque No.3 in G Minor Ilya Gringolts (violin) Gothenburg SO Neeme Jarvi (conductor) DG 474 8142 Tr4	Episode 5 Donald Macleod looks at the final chapter of Haydn's operatic career, with excerpts from Armida, a tale of love and sorcery set in the Middle Ages, and Orfeo ed Euridice, a version of the Orpheus myth commissioned for the King's Theatre, Haymarket, at the start of Haydn's first English adventure.
07.46	09.24	Armida (Act 3, Sc 1) Christoph Pregardien (tenor) Patricia Petibon (soprano) Cecilia Bartoli (mezzo-soprano) Concentus Musicus Wien Nikolaus Harnoncourt (conductor) Teldec 8573-81108-2, CD 2, Trs 16-22
ELGAR Pomp & Circumstance March No.3 in C Minor BBC Symphony Orchestra Sir Andrew Davis (conductor) WARNER 2564 621992 CD 1 Tr 6	GERSHWIN Three Preludes Shura Cherkassky (piano) FIRST HAND RECORDS FHR04 CD2 Tr13-15	Orfeo ed Euridice (Act 2, Sc 1 - conclusion) Jose Fardilha (tenor) Cecilia Bartoli (mezzo-soprano) Uwe Heilmann, James Oxley (tenor) Ildibrando d'Arcangelo (bass) Academy of Ancient Music Christopher Hogwood (conductor) L'oiseau-Lyre 452 668-2, CD 1, Trs 20-24
07.53	09.32	Al tuo seno fortunato (Orfeo ed Euridice, Act 3) Cecilia Bartoli (mezzo-soprano) Academy of Ancient Music Christopher Hogwood (conductor) L'oiseau-Lyre 452 668-2, CD 2, Tr 7
J.S.BACH Fantasia in G Major The Cleveland Symphonic Winds Frederick Fennell (conductor) TELARC CD 80038 Tr 8	MAHLER Songs of a Wayfarer Herman Prey (baritone) Berlin RSO Kurt Sanderling (conductor) BERLIN CLASSICS 0184152BC CD 2 Tr1-4	Urli orrendi, disperati (Orfeo ed Euridice, Act 4) Academy of Ancient Music Orchestra and Chorus Christopher Hogwood (conductor) L'oiseau-Lyre 452 668-2, CD 2, Trs 12.
08.03	09.50	<i>FRI 13:00 Radio 3 Lunchtime Concert (b00kpkmb)</i> LSO St Luke's Jerwood Hall
BRAHMS Hungarian Dances Budapest Festival Orchestra Iván Fischer (conductor) PHILIPS 4625892 Tr 1	RAMEAU Chaconne from Les Indes Galantes Les Musiciens du Louvre Marc Minkowski (conductor) DG 477 55756 Tr17	Vienna Piano Trio - 2 Presented by Louise Fryer.
08.07	09.57	Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. The Vienna Piano Trio perform works by Haydn, written in a period when the piano was becoming an increasingly popular instrument in the home.
MENDELSSOHN Herbstlied Op.63 No.4 (from Six duets for voice and piano) Sophie Daneman (soprano) Nathan Berg (baritone) Eugene Asti (piano) HYPERION CDA 66906 Tr 16	SCHUBERT An die Musik D547 Brigitte Fassbaender (mezzo) Erik Werba (piano) EMI 5863142 CD2 tr8	Vienna Piano Trio
08.10	<i>FRI 10:00 Classical Collection (b00kpjqs)</i> James Jolly	Haydn: Piano Trio in E flat, H XV 29; Piano Trio in E flat minor, H XV 31 (Jacob's Dream); Piano Trio in A, H XV 18; Piano Trio in C, Hob XV 27.
Johann Friedrich FASCH Concerto in C Minor for Bassoon, 2 Oboes & Strings Zefiro Ensemble DEUTSCHE HARMONIA MUNDI 88697367922 Trs 4 -6	With James Jolly.	<i>FRI 14:00 Afternoon Concert (b00kpkmd)</i> Austrian Performing Groups
08.19	10.00am	Episode 4
CHABRIER Overture to Gwendoline Detroit Symphony Orchestra Paul Paray MERCURY 434 303 2 Tr 7	Saint-Saens: Phaeton, Op 39 Orchestre de Paris Pierre Dervaux (conductor) EMI CDM 769112-2	
08.31	10.11am	
	Charpentier: Medee (excerpt from Act 3) Medee Lorraine Hunt (soprano) Nerine Noemi Rime (soprano)	

Louise Fryer continues a season of Haydn String Quartets, and presents two of Austria's most famous musical exports - from Vienna.

Mozart: Offertorium de venerabili (Venite, populi), K260
Arnold Schoenberg Chorus
Concentus Musicus, Vienna
Nikolaus Harnoncourt (conductor)

Haydn: String Quartet in G minor, Op 20, No 3
Quatuor Mosaiques

Beethoven: Symphony No 1 in C, Op 21
Vienna Philharmonic
Christian Thielemann (conductor)

Schumann: Violin Concerto in D minor
Rainer Kuchl (violin)
Vienna Philharmonic
Christian Thielemann (conductor)

Beethoven: Symphony No 2 in D, Op 36
Vienna Philharmonic
Christian Thielemann (conductor)

Haydn: String Quartet in A, Op 20, No 6
Quatuor Mosaiques

Mozart: Coronation Mass, K317
Genia Kuhmeier (soprano)
Elisabeth von Magnus (mezzo-soprano)
Herbert Lippert (tenor)
Florian Boesch (baritone)
Arnold Schoenberg Chorus
Concentus Musicus, Vienna
Nikolaus Harnoncourt (conductor).

FRI 17:00 In Tune (b00kpkmg)

Sean Rafferty presents a selection of music and guests from the arts world.

With countertenor Iestyn Davies and lutenist David Miller performing music by Purcell and Handel in the studio, and composer Ben Wallfisch talking about his work.

Plus Valeriy Ovsyanikov and Olga Balakleets discussing the Royal Ballet's forthcoming celebration of the great Russian impresario Sergei Diaghilev, which features dancers from the Royal Ballet and the Mariinsky Ballet companies.

5.03

IRELAND arr. Mackerras
March: Scorched Earth (Overlanders Suite)
Halle Orchestra
John Wilson (conductor)
Halle HLL7523
Tracks 4
4'28

5.08

CHOPIN
Polonaise No. 6 in A flat Op. 53
Martha Argerich (piano)
DG 453 5722
CD 2 Track 28
6'14

5.15

LIVE MUSIC:
BLOW
A pastoral elegy (after the death of the Earl of Rochester)
Iestyn Davies (counter-tenor)
David Miller (lute)
3'33

5.25

HANDEL
Praise him, all ye that in his house
(Chandos Anthem no.9: O praise the Lord with one consent)
Iestyn Davies (alto)
Academy of Ancient Music
Stephen Layton (conductor)
Hyperion CDA67737
Track 2
3'36

5.36

LIVE MUSIC:
Purcell:
What a sad fate is mine
Iestyn Davies (counter-tenor)
David Miller (lute)
3'10

5.41

RAVEL
Daphnis et Chloe: Suite No.2
Chicago Symphony Orchestra

Daniel Barenboim (conductor)
ELATUS 2564 60025 2
16'30

5.57

MOZART
S'altro che lagrime (from La clemenza di Tito K621)
Sandrine Piau (soprano)
Freiburg barockorchester
Gottfried von der Goltz (conductor)
NAÏVE E8877
Track 11
2'30

6.00 News

6.03

SCHUBERT
Moment Musicale No. 5 Op. 94
Till Fellner (piano)
ERATO 0630 178692
Track 8
2'19

6.06

WALLFISCH
Peter Pan: Song of the mermaids (extract)
Ellie Bowers Jolley (soprano)
Dirk Campbell (Armenian duduk)
Studio orchestra
Benjamin Wallfisch (conductor)
2'46

6.14

WALLFISCH
Concertino (1st movement)
Michael Collins (clarinet)
Orchestra of St Johns
John Lubbock (conductor)
QUARTZ QTZ 2049
Track 2
3'52

6.18

WALLFISCH
Peter Pan: Escape to Neverland (extract)
Studio orchestra
Benjamin Wallfisch (conductor)
2'59

6.27

POULENC
Les Biches: Rondeau
Philharmonia Orchestra
Georges Pretre (conductor)
EMI CZS 762690 2
CD 1 Track 2
3'30

6.37

STRAVINSKY
Firebird (1910 version - ending)
Columbia Symphony Orchestra
Igor Stravinsky (conductor)
SONY SM3K 46291
CD 1 Tracks 18-22
12'24

6.51

VIVALDI
Concerto in A minor, Op.9 no.5
Iona Brown (violin/director)
Academy of St Martin in the Fields
DECCA 433 734 2
CD 1 Tracks 13-15
8'49

FRI 19:00 Performance on 3 (b00kpw5x)

Till Fellner - Beethoven

Presented by Petroc Trelawny.

In a concert given at Wigmore Hall, London, Austrian pianist Till Fellner, a former pupil of Alfred Brendel amongst others, continues his complete cycle of Beethoven Piano Sonatas with the three early Op 2 sonatas together with the Op 57 - the Appassionata, which is considered to be one the greatest piano sonatas written by Beethoven in his 'middle period'.

Till Fellner (piano)

Beethoven: Piano Sonata in F minor, Op 2, No 1; Piano Sonata in A, Op 2, No 2; Piano Sonata in C, Op 2, No 3; Piano Sonata in F minor, Op 57 (Appassionata)

Plus part of a series of recordings celebrating the Bath Music Festival.

Dhafer Youssef (singer)
Koehne Quartet
Jatinder Thakur (tabla)
Recorded at the Bath Music Festival, 24th May 2007.

Mozart: Allegro from Piano Quartet in G minor, K478
Paul Lewis
Leopold String Trio
HYPERION CDA 67373

FRI 21:15 The Verb (b00kpw5z)

Poetry Lab/Joseph Smith

Ian McMillan presents the programme about language, which includes the Poetry Lab.

Ian talks to Zoe Heller about her passion for novelist Nancy Mitford, and Forward Prize Winner Daljit Nagra has advice for aspiring poets

There is also a new, moving short story from novelist Joseph Smith, author of The Wolf.

FRI 22:00 Composer of the Week (b007j2dl)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00fh285)

Emotional Landscapes

Pride

Novelist and broadcaster Adam Thorpe considers pride and how this can switch so easily between being a valuable and corrosive feeling.

FRI 23:15 World on 3 (b00kpw63)

Mary Ann Kennedy

Mary Ann Kennedy's selection features a studio session with Arborea, a husband-and-wife folk duo who blend traditions from their native Appalachia with English folk and psychedelia.

Presented by Mary Ann Kennedy

Produced by Roger Short

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Friday 5th June

Toure: Ai Haira
Vieux Farka Toure
Album: Fondo
Six Degrees Records 657036 1158-2

Baul: Mon Mazhi Aamar (River Bank of Life)
Bapi Das Baul
Album: Sufi Baul
ARC EUUCD2208

Mamer: Celebration
Mamer & Bela Fleck
Album: Eable
Real World Records CDRW165

In Session
Arborea
Buck Curran (guitar)
Shanti Curran (ukulele/banjo/mountain dulcimer)

Curran: Beirut
Arborea
BBC Recording by engineer James Birtwistle, Broadcasting House

Curran: Dance, Sing, Fight
Arborea
BBC Recording by engineer James Birtwistle, Broadcasting House

Lee Dorsey/C Lewis: Ya Ya Ringe Ringe Raja
Goran Bregovic; Zlatko Colic
Album: Welcome to Goran Bregovic
Wrasse Records WRASS 241

Beriso Lutonda: Tsunami Song
Soznak
Album: Dear Dad Tango
Self label 34479 81316

Ewan MacColl: Sweet Thames Flow Softly
Cherish the Ladies
Album: Woman of the House
Rounder Records 11661-7063-2

Trad. Arr. Molsky: Bury me not on the lone Prairie
Bruce Molsky
Album: Soon be Time
Compass Records 744322

Rahman: Khwaja Mere Khwaja
A. R. Rahman
Taken from the film Jodhaa Akbar
Album: Bollywood Sound Magic
Saregama CDNFX110347

Hajj: Dafa (warmth)
Andre Hajj & Ensemble
Album: Instrumental Music from Lebanon –Amaken
ARC EUCD 2219

Curran: Sea Drift
Arborea
BBC Recording by engineer James Birtwistle, Broadcasting
House

Curran: Son of the moon, daughter of the sun
Arborea
BBC Recording by engineer James Birtwistle, Broadcasting
House

Trad: Rough and Rocky Road
Stars of Harmony
Album: The History of Rhythm and Blues 1942-52
Rhythm and Blues Records RANDB003

Soul Revolution: Mi Bella Panama
Los Revolucionarios
Album: Panama! 2 –Latin Sounds, Cimbria Tropical & Calpyso
Funk on the Isthmus
Soundway SNDWCD031P

Kavita: Palavras Nao Falam
Mariana Aydar
Album: Peixes Passaros Pessoa
Universal 0602517950436

Joaq Veiga/Pedro Pinhal: Estranah Paixao
Katia Guerreiro
Album: Fado
Milan Records399269-2

Trad: I once loved a lass
Karan Casey
Album: Ships in the forest
Crow Valley Music CVCD001

Yunupingu: Wiyathul
Geoffrey Gurrumul Yunupingu
Album: Gurrumul
Skinny Fish Records SFGU080201

Trad: The Company's Lament
Gary West; Wendy Stewart
Album: Hinterlands
Moulincairn MCRCD001