

**SATURDAY 02 MAY 2009**

**SAT 01:00 Through the Night (b00k1193)**  
Susan Sharpe

With Susan Sharpe.

- 1.00am**  
Debussy, Claude (1862-1918): Sonata in G minor
- 1.15am**  
Messiaen, Olivier (1908-1992): Theme et variations
- 1.25am**  
Prokofiev, Sergei (1891-1953): Sonata No 2 in D, Op 94a
- 1.48am**  
Massenet, Jules (1842-1912), arr. Marsick: Meditation (Thais)  
Alina Ibragimova (violin)  
Huw Watkins (piano)
- 1.54am**  
Mozart, Wolfgang Amadeus (1756-1791): Davidae Penitente, K469 - cantata for two sopranos, tenor, choir and orchestra  
Krisztina Laki, Nicole Fallien (sopranos)  
Hans-Peter Blochwitz (tenor)  
Netherlands Chamber Choir  
La Petite Bande  
Sigiswald Kuijken (conductor)
- 2.42am**  
Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 6 in B flat, BWV1051  
Netherlands Radio Chamber Orchestra  
Jerzy Maksymiuk (conductor)
- 3.00am**  
Stobaeus, Johann (1580-1646): Du bist meine Zuversicht - psalm motet for six voices
- 3.04am**  
Eccard, Johannes (1553-1611): Cui pia contingit divino munere conjunx - wedding song for six voices  
Ensemble Weser-Renaissance (voices and continuo)  
Manfred Cordes (conductor)
- 3.08am**  
Naumann, Johann Gottlieb (1741-1801): Concerto in B flat for harpsichord and orchestra, C1137  
Gerald Hambitzer (harpsichord)  
Concerto Koln
- 3.23am**  
Dobrzynski, Ignacy Feliks (1807-1867): String Quartet No 1 in E minor, Op 7  
Camerata Quartet
- 3.53am**  
Scriabin, Alexander (1872-1915): Fantasy in A minor for two pianos  
Aglia Genova, Liuben Dimitrov (pianos)
- 3.58am**  
Rachmaninov, Sergey (1873-1943): Italian Polka for two pianos  
Ruta Ibelhauptiene, Zbignevas Ibelhauptas (pianos)
- 4.01am**  
Sibelius, Jean (1865-1957): Luonnotar, Op 70 - tone poem for soprano and orchestra  
Soile Isokoski (soprano)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)
- 4.09am**  
Kuula, Toivo (1883-1918): South Ostrobothnian Suite No 2, Op 20  
Finnish Radio Symphony Orchestra  
Jorma Panula (conductor)
- 4.33am**  
Gilson, Paul (1865-1942): Suite Nocturne, d'apres Aloysius Bertrand  
Josef de Beenhouwer (piano)
- 4.49am**  
Mosonyi, Mihaly (1814-1870): Unnepi zene (Festival music)  
Hungarian Radio Orchestra  
Adam Medveczky (conductor)
- 5.00am**  
Svendsen, Johann (1840-1911): Festival Polonaise for orchestra, Op 12  
Bergen Philharmonic Orchestra  
Philippe Jordan (conductor)
- 5.10am**  
Strauss, Richard (1864-1949): Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)  
Ben Heppner (tenor)  
Toronto Symphony Orchestra  
Andrew Davis (conductor)
- 5.23am**

- Anon (c.1590): Selections from the Susanne van Soldt manuscript  
Okke Dijkhuizen (organ)
- 5.30am**  
Sweelinck, Jan Pieterszoon (1562-1621): Six Variations on a Folk Melody  
Bulgarian Academic Wind Quintet
- 5.38am**  
Saebelmann-Kunileid, Aleksander (1845-1875), (lyrics: Koidula, Lydia): Mu Isamaa On Minu Arm (My Fatherland, you are my love)
- 5.41am**  
Saebelmann-Kunileid (lyrics: Koidula): Sind Surmani (Until I die)  
Estonian Radio Mixed Choir  
Toomas Kapten (conductor)
- 5.45am**  
Stoyanov, Veselin (1902-1969): Concerto in F minor  
Valentin Stefanov (violin)  
Bulgarian National Radio Symphony Orchestra  
Jordan Dafov (conductor)
- 6.06am**  
Haydn, Joseph (1732-1809): Keyboard Sonata in C, H XVI 16 35  
Andreas Staier (fortepiano)
- 6.18am**  
Vladigerov, Pancho (1899-1978): Improvisation and Toccata for orchestra, Op 36  
Bulgarian National Radio Symphony Orchestra  
Alexander Vladigerov (conductor)
- 6.31am**  
Schumann, Robert (1810-1856): Introduction and Allegro appassionato, Op 92  
Ivan Palovic (piano)  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)
- 6.48am**  
Handel, Georg Frideric (1685-1759): Terpsichore - ballet music (excerpt)  
English Baroque Soloists  
John Eliot Gardiner (conductor).
- SAT 07:00 Breakfast (b00k4g2y)**  
Suzy Klein
- With Suzy Klein.
- 7.04**  
TRAD  
Put Out Your Cigarettes And Dance  
Adam Summerhayes, violin  
Emil Chakalov, violin  
London Concertante  
CHANDOS10453 T1
- 7.08**  
Johann STRAUSS II  
Fledermaus Overture  
Vienna Symphony  
Willi Boskovsky  
EMI55691 T1
- 7.17**  
MENDELSSOHN  
Presto from Octet in Eb Op 20  
Primavera Chamber Ensemble  
ASV3066 T4
- 7.23**  
BRITTEN  
Le roi s'en va-t'en chasse  
Felicity Palmer, mezzo  
Endymion Ensemble  
John Whitfield  
EMI65114 T6
- 7.27**  
JS BACH  
Brandenburg Concerto No 2 in F  
Musica Antiqua Koln  
Reinhard Gobel  
ARCHIV447287 T5-7
- 7.39**  
Sara TAVARES

- Ponto di Luz  
WHITELABEL T3
- 7.43**  
DVORAK  
Violin Sonata in F, Op 57 - Last Mvt  
Jack Liebeck, violin  
Katya Apekisheva, piano  
SONY WHITELABEL T6
- 7.50**  
ROSSINI  
Thieving Magpie Overture  
LSO  
Piero Gamba  
DECCA3433606 T1
- 8.03**  
SCHOENFIELD  
Four Parables: Dog Heaven  
Andrew Russo, piano  
Prague Philharmonia  
JoAnn Falletta  
BLACKBOX1109 T4
- 8.11**  
SCHUBERT  
Der Wanderer  
Jonathan Lemalu, bass baritone  
Roger Vignoles, piano  
EMI5203 T8
- 8.17**  
ANDERSON  
Goldilocks: Lady in Waiting Waltz  
BBC Concert Orchestra  
Leonard Slatkin  
NAXOS559382 T18
- 8.21**  
HANDEL  
Organ Concerto in F: Cuckoo and Nightingale  
Simon Preston, organ  
English Concert  
Trevor Pinnock  
ARCHIV419634 T1-4
- 8.35**  
VERDI  
Ave Maria  
Swedish Radio Choir  
Stockholm Chamber Choir  
Riccardo Muti  
EMI47066 T1
- 8.41**  
WEBER  
Der Freischutz Overture  
Russian National Orchestra  
Mikhail Pletnev  
DG453486 T5
- 8.53**  
TCHAIKOVSKY  
Waltz from Act 1 of Sleeping Beauty  
RPO  
Vassily Petrenko  
AVIE2139 T13
- SAT 09:00 CD Review (b00k4g30)**  
Building a Library: Dvorak: New World Symphony
- Building a Library:  
DVORAK: Symphony No. 9 in E minor From The New World, Op. 95
- Reviewer - Rob Cowan
- First choice:  
(c/w DVORAK: In Nature's Realm. Overture from the Cycle of Concert Overtures, Op. 91: Othello. Overture from the Cycle of Concert Overtures, Op. 93)  
Czech Philharmonic Orchestra, Karel Ancerl (conductor)  
Supraphon SU 3662-2 011 (CD, Mid Price)
- CD Review BAL Catalogue Data  
bal.dvorak:  
bal.dvorak.symphony.no.9.from.the.new.world.op.95

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

In this week's programme (timings are approximate):

**09.05am**

J. HAYDN: Missa Cellensis (Grosse Mariazeller Messe) C-Dur Hob. XXI:5 (Kyrie I – Christe eleison – Kyrie II)  
Lydia Teuscher (soprano), Marianne Beate Kielland (alto), Markus Schäfer (tenor), Harry van der Kamp (bass), Anima Eterna, Jos van Immerseel (conductor)  
Carus 83,247 (CD)

J. HAYDN: Die Jahreszeiten (The Seasons) Hob. XXI:3 (Nr. 8 Freudenlied)  
Genia Kuhmeier (soprano), Werner Gura (tenor), Christian Gerhaher (baritone), Arnold Schoenberg Chor, Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)  
Deutsche Harmonia Mundi 88697 28126 2 (2 CDs)

**09.30 am Building a Library Recommendation**

DVORAK: Symphony No. 9 in E minor From The New World, Op. 95

Reviewer – Rob Cowan

First choice recommendation:  
(c/w DVORAK: In Nature's Realm. Overture from the Cycle of Concert Overtures, Op. 91; Othello. Overture from the Cycle of Concert Overtures, Op. 93)  
Czech Philharmonic Orchestra, Karel Ancerl (conductor)  
Supraphon SU 3662-2 011 (CD, Mid Price)

Next week Piers Burton-Page compares recordings of Mendelssohn Octet Op. 20.

**10.25 am Recent Releases**

Stella del nostro mar  
PETRUS: Ave Maria, virgo serena; MOUTON: Ave fuit prima salus; O Maria, virgo pia; PENALOSA: Sancta mater istud agas; ISSAC: Alma redemptoris mater; Sub tuum praesidium; O praeclarissima; GALANTE: Stella del nostro mar; SENFL: Virgo prudentissima; WILLAERT: Ave Maria, gratia plena; JOSQUIN: Gaude virgo mater Christi; GUBANOV: Benedicta et venerabilis  
Cantica Symphonia  
Glossa GCD P31905 (CD)

Vespro della beata Vergine  
MAZZOCCHI: Psalmi Vespertini binis choris concinendi (Roma, 1648); Sacri flores Op. 1; CARISSIMI: Exsurge cor meum; O dulcissimum Mariae nomen; Salve Regina; FRESCOBALDI: Canzona a due cori; PALESTRINA: Ave maris stella  
Cantus Cölln, Concerto Palatino, Konrad Junghanel (conductor)  
Harmonia Mundi HMC 902001 (CD)

A Spotless Rose  
TAVENER: A Hymn to the Mother of God; JOSQUIN: Ave Maria, virgo serena; STRAVINSKY: Ave Maria; SWAYNE: Magnificat I; MOUTON: Nesciens Mater; ANON: Ther is no rose of swych vertu; HOWELLS: A Spotless Rose; ADES: The Fayrfax Carol; PALESTRINA: Stabat Mater; MACMILLAN: Seinte Mari Moder Milde; GRIEG: Ave Maris Stella; BAX: Mater ora filium; GORECKI: Totus tuus  
Gabrieli Consort, Paul McCreech (conductor)  
Deutsche Grammophon 447 7635 (CD)

GORECKI: Symphony No. 3, Op. 36 'Symphony of Sorrowful Songs'  
Christine Brewer (soprano), Atlanta Symphony Orchestra, Donald Runnicles (conductor)  
Telarc CD-80699 (CD)

**10.55 am New Releases**

Hilary Finch talks us through some recent releases of chamber music. With extracts from the following discs:

BRAHMS: String Quartet Op. 51, No 1; Piano Quintet Op. 34 Arcanto Quartet, Silke Avenhaus (piano)  
Harmonia Mundi HMC 902000 (CD)

JANACEK: String Quartet No. 1 'The Kreutzer Sonata'; String Quartet No. 2 'Intimate Letters'; MARTINU: Three Madrigals for Violin and Viola H. 313  
Emerson Quartet  
Deutsche Grammophon 477 8093 (CD)

IMOGEN HOLST: Phantasy Quartet; Duo for viola and piano; String Trio No. 1: The Fall of the Leaf; Sonata for violin and cello; String Quintet  
Court Lane Music  
Court Lane Music CLM 37601 (CD, Mid Price)

NIELS GADE: Violin Sonata No. 3 in B Flat Major Op. 59;

Violin Sonata No. 2 in D Minor Op. 21; Violin Sonata No.1 in A Major Op. 6  
Christina Astrand (violin), Per Salo (piano)  
DaCapo 8.226066 (CD)

**11.35 am Disc of the Week**

HANDEL: Clori, Tirsi e Fileno (Cor fedele, in vano spero) HWV 96 [Vol 5 of Italian Cantatas]  
Roberta Invernizzi (soprano), Yetzabel Arias Fernandez (soprano), Romina Basso (alto), La Risonanza, Fabio Bonizzoni (harpischord & director)  
Glossa GCD 921525 (CD)

**SAT 12:15 Music Matters (b00k4g32)**  
Felicity Palmer and Anish Kapoor

Tom Service interviews versatile mezzo-soprano Felicity Palmer about her career, which has featured repertoire spanning more than 300 years, both in the concert hall and the opera house. She is to perform the role Mrs Sedley in a new production of Britten's Peter Grimes at English National Opera in 2009.

Tom also visits the Brighton Festival 2009 to talk to artist Anish Kapoor, its guest artistic director, who has collaborated on a challenging music programme to go with the rest of the event. Is this the way forward for artistic festivals in the future?

**SAT 13:00 The Early Music Show (b00k4g34)**  
Ensemble Tourbillon and Noemi Kiss

Lucie Skeaping introduces highlights of a concert by Ensemble Tourbillon and soprano Noemi Kiss, directed by viol player Petr Wagner. The concert was given in 2009 in the Rozmberk Palace in Prague Castle and includes arias and sonatas by Fux, Porsile and Abel.

**Playlist:**

All music performed by the Tourbillon Ensemble, directed by Petr Wagner, with soprano Noemi Kiss.

Johann Joseph Fux: So che piace (Il fonte della salute)

Fux: Sonata Canon for two violas da gamba  
Petr Wagner, Hana Flekova (violas da gamba)

Fux: Arpeggio and Fugue in G for solo harpsichord  
Alena Honigova (harpsichord)

Giuseppe Porsile: La bella ragione (L'anima immortale)

Mauritius Vogt: Perfidia mundi pax

Fux: Sento nel core (La decima fatica d'Ecole)

Attilio Ariosti: Prole tenera (La profezia d'Eliseo)

Carl Friedrich Abel: Frena le belle lagrime (Sifari).

**SAT 14:00 Radio 3 Lunchtime Concert (b00k00vc)**  
Jean-Guihen Queyras (cello) and Alexandre Tharaud (piano)

From Wigmore Hall, London. Presented by Fiona Talkington.

A concert by the all-French duo of cellist Jean-Guihen Queyras and pianist Alexandre Tharaud.

Webern: Three short pieces  
Brahms: Sonata No 1, Op 38  
Debussy: La plus que lente  
Berg: Four Pieces for cello and piano, Op 5  
Debussy: Sonata for cello and piano.

**SAT 15:00 World Routes (b00k4g36)**  
Oumou Sangare

Presented by Lucy Duran  
Produced by James Parkin

Saturday 2nd May 2009

Line-up:  
Oumou Sangare (vocals)  
Souleymane Sidibe (calabash)  
Sekou Bah (bass guitar)  
Hamane Toure (guitar)  
Brehima 'Benego' Diakite (kamel ngoni)  
Aliou Dante (drums)  
Cheick Oumar Diabate (djembe)  
Amadou Traore (flute)  
Dandio Sidibe (backing vocals)  
Fatoumata Diawara (backing vocals)

1. Sounsoumba (Sangare, Arr. Cheick Tidiane Seck)

2. Iyo djeli (Sangare, Arr. Massambou Wele Diallo)

3. Seya (Arr. Sangare/Cheick Tidiane Seck)

Interview with Oumou Sangare

4. Donso (Trad, Arr. Sangare)

5. Kounandya (Sangare, Arr. Cheick Tidiane Seck)

6. Mogo Kele (Sangare, Arr. Massambou Wele Diallo)

7. Yalla (Sangare)

All recordings made by engineers James Birtwistle and Simon Tindall

LUCY DURAN, who has studied the music of Oumou Sangare for many years, writes the following notes about the songs we hear in this concert programme from the Barbican Hall.

Oumou's song texts are deeply metaphorical and philosophical, reflecting the common beliefs and discourses of Malians, as a way of provoking them to think more critically about their values - especially regarding women.

SOUNSOUMBA is the name of a large tree of the savannah. The song compares a young woman to this proud tree, until she is forced to marry, when she shrinks to a small stunted tree. When women marry in the villages of Wasulu, they have to leave their parental home and move in with their husband's family, often far away. The song reflects on the isolation and grief this causes.

IYO DJELI (celebrating of the art of the griot). In this song, Oumou pays tribute to Djekani Djeli, a griot woman singer who lived in Wasulu in the 1960s. The song talks of one of the great problems that female artists in Mali face, even to this day: the belief that women who pursue a profession will be unable to have children. To be childless in Mali is to be stigmatised, which is what people said would happen to Djekani Djeli, only because she was a singer. Until one day, God gave her a child! Oumou draws parallels with her own decision to become a singer, thanking her mother for her support, and she avows that she too will always sing for those who are "true men".

SEYA (joy). In this song, the title track of her most recent album, her first in six years, Oumou celebrates her joyful return to the Malian public. She talks of her pleasure in ordering her clothes when she visits the tailors, and the coquettish way of wearing a skirt low on the hips. In Mali, all women have their clothes specially tailored, to individual designs; this is one way in which they can express their own identity. She describes how young girls go to the market wearing their waist beads, being flirtatious; in short, this is a song celebrating female sensuality and the right of women to enjoy themselves in public.

DONSO (hunter). This song reaches deep into one of Mali's oldest and most revered cultural traditions, that of the hunters' associations. Hunters are regarded as healers and protectors, upholding the true values of Mande society across the centuries. Oumou uses the special musical style of Wasulu hunters' songs, usually only performed by men, featuring the loping rhythms of the 6-string hunters' harp and scraper. She laments the early death of several great artists from Wasulu, including Allata Brulaye, whom many credit with the invention of the kamalengoni, the youth harp that has become the trademark of her own music. She also laments the death of her own father, Bari Sangare. Death is hard, but it teaches us wisdom and forgiveness.

KOUNADYA (good fortune). Many Malian songs reflect on the nature of destiny. This one says, if you are lucky enough to be blessed with good fortune, either in your marriage, your health, or your profession, don't take it for granted - use it wisely, be grateful, and don't be selfish. Oh, good fortune!

MOGO KELE (one person). This song is about the brevity of life and the need to do something of importance in the short moment we have in the world. Oumou sings: There have been many great leaders and warriors in Mali's pre-colonial past, but their time is over. Banzoumana Sissoko, Mali's "old lion", a great musician, was a brave and uncompromising critic of Mali's rulers, but his time has gone. You cannot dwell on what others have done - you must do some things yourself. Malians, what are you thinking of? Get on with it!

YALA (roaming). This is the only song featured in this programme that is not from her recent album SEYA. It was first released in 2002 on a local cassette in Mali and became a huge hit. It warns young people of the dangers they face when tempted by city nightlife: drugs, alcohol, even prostitution. Oumou criticises men who are out womanising, bringing nothing but problems, but women don't get off lightly either: she compares those who go out roaming the streets at night to a dog looking for a bone to chew.

**SAT 16:00 Jazz Library (b00k4g38)**

Listener Feedback

In his regular roundup of suggestions from listeners, Alyn Shipton presents music to add to Jazz Library's recommendations. With essential tracks by Dexter Gordon and Gene Krupa as well as more music by the late Ian Carr. There is also an archive interview with Neil Ardley, one of Carr's long-term musical compatriots.

Playlist:

**DISC 1**

Title: Dark Eyes

Artist: Gene Krupa Trio

Composer: Trad

Album: Gene Krupa Story

Label: Proper

Number: Properbox 1 CD 3, Tr 7

Personnel: Gene Krupa (drums, leader); Charlie Ventura (tenor saxophone); Teddy Napoleon (piano). 8 March 1945

**DISC 2**

Title: Blame it on My Youth

Artist: Art Farmer

Composer: Levant/Hayman

Album: Blame It On My Youth

Label: Contemporary

Number: 14042, Tr 1

Personnel: Art Farmer (flugelhorn); James Williams (piano); Rufus Reid (bass), Victor Lewis (drums), Feb 1988

**DISC 3**

Title: Shiny Stockings

Artist: Karin Krog/Dexter Gordon

Composer: Foster/Hendricks

Album: Some Other Spring

Label: Meantime

Number: MR10, Tr 8

Personnel: Karin Krog (violin); Dexter Gordon (tenor saxophone); Kenny Drew (piano); Niels Henning Orsted Pedersen (bass); Espen Rud (drums). Rec 1970

**DISC 4**

Title: Torso

Artist: Nucleus

Composer: Ian Carr

Album: Solar Plexus/Belladonna

Label: BGO

Number: 566 CD 1, Tr 5

Personnel: Ian Carr, Kenny Wheeler (trumpets); Brian Smith (sopranos, tenor saxophone, flute); Tony Roberts (tenor saxophone, bass clarinet); Karl Jenkins (keyboard); Chris Spedding (guitar); Jeff Clyne (bass); Ron Matthewson (bass guitar); John Marshall (drums); Chris Karan (percussion); Keith Winter, VCS3 synthesiser. Rec: Dec 14/15, 1970

**DISC 5**

Title: Le déjeuner sur l'herbe

Artist: New Jazz Orchestra, dir Neil Ardley

Composer: Ardley

Album: Impressed 2, with Gilles Peterson

Label: Verve

Number: 982 014-2, Tr 5

Personnel: Ian Carr, Derek Watkins, Henry Lowther, Harry Beckett (trumpets); John Mumford, Mike Gibbs, Derek Wadsworth (trombones); George Smith (tuba); Barbara Thompson, Dave Gelly, Jim Philip, Dick Heckstall-Smith (reeds); Frank Ricotti (vibraphone); Jack Bruce (bass); Jon Hiseman (drums). Sept 1968

**DISC 6**

Title: No Moon at All

Artist: Brad Mehldau

Composer: Evans, Mann

Album: Day Is Done

Label: Nonesuch

Number: 79910-2, Tr 10

Personnel: Brad Mehldau (piano); Larry Grenadier (bass); Jeff Ballard (drums). 2005

**DISC 7**

Title: Half Past Late

Artist: Michael Brecker

Composer: Brecker

Album: Time is of the Essence

Label: Verve

Number: 547 8442, Tr 3

Personnel: Michael Brecker (tenor saxophone); Pat Metheny (guitar); Larry Goldings (organ), Bill Stewart (drums). 1999

**DISC 8**

Title: Hot House

Artist: Tete Montoliu

Composer: Tad Dameron

Album: Hot House

Label: Steeplechase

Number SCCD 37027/28 CD 2, Tr 6

Personnel: Tete Montoliu (piano); NHOP (bass); Tootie Heath (drums). May 1974.

**SAT 17:00 Jazz Record Requests (b00k99h9)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 2 May 2009 5pm-6pm

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

**Alexander's Ragtime Band (Irving Berlin) (2:58)**

Performed by Bessie Smith (v) Joe Smith (ct) Jimmy Harrison (tb) Coleman Hawkins (cl) Fletcher Henderson (p) Charlie Dixon (bj)

Recorded 2 March 1927, New York City

Taken from the album The Essential Bessie Smith

1997 CD (Columbia/Legacy 487398 2 Disc 2 Track 1)

**Stevodore Stomp (Duke Ellington, Irving Mills) (2:45)**

Performed by Duke Ellington and his Cotton Club Orchestra:

Cootie Williams, Louis Metcalf, Arthur Whetsol (tp) Joe 'Tricky Sam' Nanton (tb) Barney Bigard, Harry Carney (reeds) Otto Hardwick (cl, ss, as, bs) Duke Ellington (p) Fred Guy (bj) Wellman Braud (b) Sonny Greer (d)

Recorded 7 March 1929, New York

Taken from the album Jubilee Stomp

1992 CD (Bluebird 74321101532 Track 5)

**The Campbells are Swinging (Trad. Arr. Clinton) (3:46)**

Performed by The Big 18: Yank Lawson, Buck Clayton, Charlie Shavers, Rex Stewart (tp) Bob Ascher, Sy Berger, Lou McGarity, Dickie Wells (tb) Watt Levinsky (as, cl) Hymie Shertzer (as) Sam Donahue, Boomie Richman (ts) Ernie Caceres (bs) Johnny Guarneri (p) Barry Galbraith (g) Russ Savakus (b) Don Lamond (d)

Recorded 15 July 1958, New York City

Taken from the album The Swing Collection

LP (RCA DPS 2058/A S2/5)

**There Will Never Be Another You (Harry Warren, Mack Gordon) (5:10)**

Performed by Lester Young (ts) Bill Potts (p) Norman Williams (b) Jim Lucht (d)

Recorded 7 &amp; 8 December 1956, Washington DC

Taken from the album Lester Young in Washington, D.C. 1956, Vol. 3

LP (Pablo 2308 228 S2/2)

**Little David's Fugue (John Lewis) (5:34)**

Performed by Modern Jazz Society: J.J. Johnson (tb) Guther Schuller (fh) James Politis (ft) Aaron Sachs (cl) Lucky Thompson (ts) Manuel Ziegler (bs) Janet Putnam (harp) Percy Heath (b) Connie Kay (d) John Lewis (arr)

Recorded 14 March 1955, New York City

Taken from the album A Concert of Contemporary Music

1999 CD (Verve 5598272(1) Track 1)

**Punkin' (Shorty Rogers) (3:18)**

Performed by Louis Bellson (d) Willie Smith (as) Harry Carney (bs) Juan Tizol (tb) Billy Strayhorn (p) Clark Terry (tp) Wardell Gray (ts) Wendell Marshall (b) John Graas (fh)

Recorded February 1952, Los Angeles

Taken from the album Capital Jazz Classics Vol. 6 All Star Sessions

LP (Capitol M 11031. B5)

**Isn't This a Lovely Day? (Irving Berlin, Fred Astaire) (3:54)**

Performed by Stacey Kent (v) Jim Tomlinson (sx, cl) Colin Oxley (g) Dave Newton (p) Simon Thorpe (b) and Steve Brown (d)

Recorded 26 &amp; 27 July 1999, England

Taken from the album Let Yourself Go Celebrating Fred Astaire

1999 CD (Candid CCD 79764 Track 4)

**Green Dolphin Street (Bronislaw Kaper) (5:42)**

Performed by Eric Dolphy (as, bc, ft) Freddie Hubbard (tp) Jackie Byard (p) George Tucker (b) Roy Haynes (d)

Recorded 1 April 1960, New York City

Taken from the album Outward Bound

1987 CD (New Jazz OJCCD0222(1) Track 2)

**Over the Rainbow (Harold Arlen, E.Y Harburg) (5:24)**

Performed by Keith Jarrett (p)

Recorded live at Teatro Alla Scala, Milan, Italy on 13 February 1995

Taken from the album La Scala

1997 CD (ECM 5372682(1) Track 3)

The Lamp is Low (Maurice Ravel, Bert A Shefter, Peter De Rose, Mitchell Parish) (6:00)  
Performed by Bud Shank (ft, as) Claude Williamson (p) Don Prell (b) Chuck Flores (d)  
Recorded 1956  
Taken from the album The Bud Shank Quartet Pacific Jazz LP (Vogue LAE 12113; S2/4)

**Romance in the Dark (Lil Green) (6:52)**

Performed by Ruby Braff (tp) Samuel Margolis (ts) Vic Dickenson (tb) Nat Pierce (p) Walter Page (b) Jo Jones (d)  
Recorded 17 October 1955, New York City  
Taken from the album Linger Awhile  
1999 CD (Vanguard VCD 79608-2, Track 8)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00k4g3b)**

Skin Deep

Presented by Tom Service.

David Sawyer and Armando Iannucci's satirical opera about society's obsession with staying young and beautiful. Richard Farnes conducts and Richard Jones directs an Opera North production from the Grand Theatre in Leeds.

It is set in the clinic of cosmetic surgery genius Doktor Needlemeier, who has a dark secret - he's concocting an elixir of youth. All he needs to perfect it is a contribution from Hollywood star Luke Pollock - but when Luke leaves the clinic only half the man he was, questions are asked and Needlemeier flees to California.

Dr Needlemeier ..... Geoffrey Dolton (baritone)  
Lania (his wife) ..... Janis Kelly (soprano)  
Donna (his receptionist) ..... Heather Shipp (mezzo-soprano)  
Elsa (his daughter) ..... Amy Freston (soprano)  
Robert (a villager) ..... Andrew Tortise (tenor)  
Luke Pollock (a Hollywood actor) ..... Mark Stone (bass-baritone)  
Susannah Dangerfield (a reporter) ..... Gwendoline Christie  
Patient ..... Gillene Herbert (soprano)  
Donnalike ..... Sarah Blood (soprano)  
Robertalike1 ..... Nicholas Butterfield (bass)  
Robertalike 2 ..... Trevor Bowes (bass)  
Opera North Chorus  
Orchestra of Opera North  
Richard Farnes (conductor).

**SAT 20:20 Night Music (b00k4g3d)**

The BBC Symphony Orchestra conducted by Martyn Brabbins perform works by David Sawyer.

Rolf Hind (piano)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

David Sawyer: the greatest happiness principle for orchestra; The Melancholy of Departure for piano; From Morning to Midnight - suite for orchestra.

**SAT 21:30 Between the Ears (b00g2k04)**

In Memoria

A sound-collage created by Edward Wickham and Anthony Pitts, originally inspired by a visit to the tunnels of the National Mining Museum near Wakefield. It includes early music group The Clerks performing inside Crossness Pumping Station in Bexley, as well as children's songs, poetry, real life stories, a new motet by Pitts for three pairs of two voices, and medieval motets by Ockeghem, Dufay, Obrecht and Josquin.

**SAT 22:30 Hear and Now (b00k4g3j)**

Manchester Portraits

Detlev Glanert

An exploration of the work of one of Germany's leading composers, Detlev Glanert.

Tom Service talks to Glanert and German music expert Jean Martin both about the composer's works and the influences behind today's German music.

Glanert: Symphony No 3 (22:43)  
BBC Philharmonic  
Clark Rundell (conductor)

Glanert: Parergon (The Mirror of the Great Emperor) (UK premiere) (13:32)

BBC Philharmonic  
Clark Rundell (conductor)

Glanert: Three pieces for clarinet and piano (11:15)  
Ronald van Spaendonck (clarinet)  
Simon Crawford-Phillips (piano)

Glanert: Nine Caricatures for orchestra (UK premiere) (11:19)  
BBC Philharmonic  
Clark Rundell (conductor)

Argentum et Aurum (UK premiere) (11:20)  
BBC Philharmonic  
Clark Rundell (conductor)

### SUNDAY 03 MAY 2009

**SUN 00:00 Jazz Library (b00hgwbx)**  
Ian Carr

Trumpeter, author and broadcaster Ian Carr is considered by some to be one of the most influential figures in British jazz.

Alyn Shipton features an archive interview, in which Carr selects some of his finest recordings. These include music by the Rendell-Carr Quintet, the Emcee Five and Nucleus, as well as movements from Neil Ardley's suite Kaleidoscope of Rainbows.

**SUN 01:00 Through the Night (b00k4g43)**  
Susan Sharpe

With Susan Sharpe.

**1.00am**  
Vivaldi, Antonio (1678-1741): Concerto da camera in F, RV99  
Camerata Koln

**1.08am**  
Respighi, Ottorino (1879-1936): Suite No 3 (Antiche Arie e Danze - 1932)  
Croatian Radio and Television Symphony Orchestra  
Igor Kuljerić (conductor)

**1.28am**  
Debussy, Claude (1862-1918): Six Epigraphes antiques  
Wyneke Jordans, Leo Van Doeselaar (pianos)

**1.44am**  
Ravel, Maurice (1875-1937): Daphnis and Chloe Suite No 2  
Romanian National Chamber Choir Madrigal  
Romanian Philharmonic Choir  
Romanian National Radio Orchestra  
Iosif Conta (conductor)

**2.01am**  
Poulenc, Francis (1899-1963): Figure humaine - cantata for double chorus  
Danish National Radio Choir  
Stefan Parkman (conductor)

**2.19am**  
Prokofiev, Sergei (1891-1953): Nocturne, Op 43 No 2  
Roger Woodward (piano)

**2.24am**  
Stravinsky, Igor (1882-1971): The Rite of Spring  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)

**3.00am**  
Bach, Johann Sebastian (1685-1750): Trio Sonata (adapted from Trio Sonata No 3 in D minor, BWV527)  
Tafelmusik Baroque Soloists

**3.14am**  
Telemann, Georg Philipp (1681-1767): Suite in C (Essercizii Musici)  
Camerata Koln  
Sabine Bauer (harpsichord)

**3.33am**  
Handel, George Frideric (1685-1759): Concerto in F for two horns, HWV333  
Orchestra of the Age of Enlightenment  
Freiburg Baroque Orchestra  
Rachel Podger (violin/director)  
Gottfried von der Goltz (violin/director)

**3.50am**  
Vivaldi, Antonio (1678-1741): Sonata in C for oboe, violin and continuo, RV779  
Camerata Koln

**4.04am**  
Rameau, Jean-Philippe (1683-1764): Suite (Les indes galantes)

Neue Dusseldorfer Hofmusik  
Mary Utiger (director)

**4.37am**  
Scarlatti, Domenico (1685-1757): Sonata in G, K105  
Virginia Black (harpsichord)

**4.42am**  
Tartini, Giuseppe (1692-1770): Concerto in D minor for violin and strings, D45  
Federico Agostini (violin)  
Slovenski Solisti  
Marko Munih (conductor)

**5.00am**  
Kreisler, Fritz (1875-1962): La gitana for violin and piano  
Patrik Ringborg (violin)  
Anders Kilstrom (piano)

**5.04am**  
Locatelli, Pietro Antonio (1695-1764): Violin Concerto in E flat, Op 7 No 6  
Europa Galante  
Fabio Biondi (violin/director)

**5.19am**  
Paganini, Niccolò (1782-1840): Sonata for violin and guitar, Op 31 (Napoleon)  
Viktor Pikajzen (violin)  
Evgenia Sejdjelj (piano)

**5.28am**  
Mozart, Wolfgang Amadeus (1756-1791): Concerto No 1 in B flat for violin and orchestra, K207  
Benjamin Schmid (violin)  
Danish Radio Concert Orchestra  
Adam Fischer (conductor)

**5.48am**  
Schulhoff, Erwin (1894-1942): Duo for violin and cello  
Isabelle van Keulen (violin)  
Quirine Viersen (cello)

**6.01am**  
Walton, William (1902-1983): Concerto for violin and orchestra  
James Ehnes (violin)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**6.31am**  
Franck, Cesar (1822-1890): Sonata in A for either violin or cello  
Daniil Shafran (cello)  
Anton Osetrov (piano).

**SUN 07:00 Breakfast (b00k4gbk)**  
Suzy Klein

With Suzy Klein.

**7.04**  
VIVALDI  
Sinfonia Improvisata  
Europa galante  
Fabio Biondi  
VIRGIN63430 T1

**7.08**  
MOZART  
Sonata In A minor K310: Andante  
Maria Joao Pires, piano  
DG427768 T2

**7.17**  
HENZE  
Erlkonig Orchestral Fantasy  
Bamberg Symphony  
Jonathan Nott  
TUDOR7131 T5

**7.23**  
BUXTEHUDE  
Das neugeborne Kindelein  
Copenhagen Royal Chapel Choir  
The Dufay Collective  
Ebbe Munk  
NAXOS570494 T1

**7.31**  
SIBELIUS  
Finlandia  
BPO

Karajan  
EMI76846 T6

**7.42**  
WEIR  
The Romance of Count Arnaldos from Songs from the Exotic  
Susan Bickley, mezzo  
Iain Burnside, piano  
SIGNUM087 T5

**7.45**  
MENDELSSOHN  
Violin Concerto In E minor: Andante  
Viktoria Mullova, violin  
ASMF  
Neville Marriner  
PHILIPS432077 T2

**7.54**  
MOZART  
Rivolgete a lui lo sguardo from Così Fan Tutte  
Bryn Terfel, bass-baritone  
Metropolitan Opera Orchestra  
James Levine  
DG445866 T4

**8.03**  
HANDEL  
Oh the Pleasures of the Plains from Acis and Galatea  
Dunedin Consort And Players  
John Butt  
LINN 319 CD1 T2

**8.10**  
RODGERS  
Carousel Waltz  
Stephen Hough  
HYPERION67043 T13

**8.16**  
SAINT-SAENS  
Danse Macabre  
Felix Kok, violin  
City Of Birmingham Symphony Orchestra  
Louis Fremaux  
CFP 82233 T1

**8.24**  
GERSHWIN  
Oh Kay Overture  
New Princess Theatre Orchestra  
John McGlenn  
EMI479772 T7

**8.31**  
MASSENET  
J'ai verse le poison from Cleopatre  
Renee Fleming, soprano  
Orchestra of the Mariinsky Theatre  
Gergiev  
DECCA475807 T11

**8.36**  
ELGAR  
Cockaigne  
Philharmonia  
Barbirolli  
EMI66323 T2

**8.51**  
Mozart  
Horn Concerto No 1 in D K412  
ECO  
Barry Tuckwell  
DECCA458607 T1-2

**9.03**  
ENESCU arr Waxman  
Romanian Rhapsody No 1  
Chloe Hanslip, violin  
RPO  
Leonard Slatkin  
NAXOS559302 T2

**9.06**  
GIBBONS  
Oh Clap Your Hands

Winchester Cathedral Choir  
David Hill  
HYPERION67116 T12

**9.12**

BEETHOVEN  
Egmont Overture  
LPO  
Tennstedt  
EMI71462 CD1 T7

**9.22**

RODGERS  
Ten Cents A Dance  
Ella Fitzgerald  
VEUVE821580 T2

**9.26**

JS BACH  
Concerto for 4 harpsichords in A minor BWV 1065  
Bob van Asperen, harpsichord  
Berhard Klapprott, harpsichord  
Carsten Loff, harpsichord  
Macelo Bussi, harpsichord  
Melante Amsterdam  
Bob van Asperen  
VIRGIN45204 T1-3

**9.37**

RACHMANINOV  
Etude-Tableau in Eb minor Op39/5  
Nikolai Demidenko, piano  
HYPERION55239 T19

**9.44**

SMETANA  
Polka and Furliant from the Bartered Bride  
Cleveland Orchestra  
George Szell  
SONY48279 T1-2

**9.52**

ARAUJO  
A del Tiempo  
Ex Cathedra Consort and Baroque Ensemble  
Jeffrey Skidmore  
HYPERION67600 T13

**SUN 10:00 Sunday Morning (b00k4gbm)**  
Manchester

With Iain Burnside.

He explores Manchester's rich musical scene, past and present. His guest is pianist and composer Stephen Hough, whose choice of music includes recordings by Manchester artists and performing groups.

Gliere: Dancing Scene from The Bronze Horseman  
BBC Philharmonic  
Edward Downes (conductor)  
Chandos CHAN 9379, Tr 3  
Duration: 6m06s

Mozart: Symphony No 40 in G minor, K 550 (Second Movement)  
Manchester Camerata, Douglas Boyd (conductor)  
Avie AV2107, Tr 2  
Duration: 8m49s

Vivaldi: Manchester Sonata No 2 in D minor, RV12  
Romanesca:  
Andrew Manze (violin)  
Nigel North (lute)  
John Toll (harpsichord)  
Harmonia Mundi HM 907089, Trs 5-9  
Duration: 10m46s

Thomas Ades: These Premises Are Alarmed  
City of Birmingham Symphony Orchestra  
Thomas Ades (conductor)  
EMI 56818, Tr 8  
Duration: 3m42s

Saint-Saens: Piano Concerto No 3 in E flat, Op 29 (finale)  
Stephen Hough (piano)  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
Hyperion CDA673312 CD1, Tr 9  
Duration: 6m56s

Liszt: Un Sospiro (Concert Etude, S44 No 3)

Egon Petri (piano) recorded 1937  
APR7023 CD1, Tr 13  
Duration: 4m25s

Alan Rawsthorne: Bagatelles  
Stephen Hough (piano)  
Hyperion CDA67267, Trs 1-4  
Duration: 5m39s

John Ireland: The Holy Boy  
English Northern Philharmonia  
David Lloyd Jones (conductor)  
Naxos 8555068, Tr 7  
Duration: 2m56s

Norman Cocker: Tuba tune  
Alan Wicks (organ of Canterbury Cathedral)  
GUILD GRCD 7023, Tr 5  
Duration: 4m20s

Elgar: First Symphony (finale)  
The Halle Orchestra  
Mark Elder (conductor)  
Halle 7500, Tr 4  
Duration: 12m13s

Chopin: Ballade No 3 in A flat, Op 47  
Kristian Zimerman (piano)  
DG 459 053 2, Tr 3  
Duration: 7m21s

John Foulds: April - England, 1926  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
Warner 256462992, Tr 4  
Duration: 7m52s

Harrison Birtwistle: Orpheus Elegies (Nos 19 and 20)  
Andrew Watts (countertenor)  
Melinda Maxwell (oboe)  
Helen Tunstall (harp)  
Dutton CDLX 7139, Trs 11, 10  
Duration: 1m17s (Elegy No 19); 3m00s (Elegy No 20)

Mendelssohn: Scherzo in A minor, Op 81, No 2  
Coull String Quartet  
Hyperion CDA 66397, Tr 10  
Duration: 3m35s

William German: March, The President  
Williams-Fairey Engineering Band  
Roy Newsome (conductor)  
Grasmere GRACC17, Tr 7  
Duration: 4m03s.

**SUN 12:00 Private Passions (b00k4gbp)**  
Michael Pennington

Michael Berkeley's guest is actor Michael Pennington, who has worked in a range of stage and film roles, from Shakespeare to Star Wars. He takes on the roles of two distinguished German musicians - conductor Wilhelm Furtwangler and composer Richard Strauss - in a double-bill of plays by Ronald Harwood in London's West End. His choices range from Stravinsky's Rite of Spring and Britten's Serenade to songs by Strauss, Tim Hardin and Joan Armatrading.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003 T10  
**00.25**

Stravinsky: Sacrificial Dance (The Rite of Spring)  
The Kirov Orchestra  
Valery Gergiev (conductor)  
Gergiev PHILIPS 468 035-2, Tr 14  
**04.52**

Tim Hardin: Hang on to a Dream (recorded at the 1973 Reading Festival)  
Reading Festival 1973 MARQUEE MQCCD001 T8 (fade to 0  
**3.06** on applause)  
**03.06**

Bach: Chaconne (excerpt) (Partita No 2 in D minor)  
Itzhak Perlman (violin)  
Bach EMI 7243 4 76810 CD2, Tr 5  
**07.47**

Rachmaninov: Lord, now lettest thou thy servant depart in peace (the Vespers)  
Vladimir Mostowoy (tenor)  
St Petersburg Chamber Choir  
Nikolai Korniev (conductor)  
Vespers PHILIPS 442 344-2 Tr 5

**03.40**

Alaric Jans: O mistress mine  
Ronald Keaton (vocal)  
Jay Voss (guitar)  
The Food of Love SHAKESPEARE REPERTORY  
COMPANY 31301 1112-2, Tr 3  
**01.27**

Britten: Elegy (Serenade for tenor, horn and strings, Op 31)  
Peter Pears (tenor)  
Dennis Brain (horn)  
New Symphony Orchestra  
Eugene Goossens (conductor)  
Britten DECCA ELOQUENCE 0289 476 847-2, Tr 4  
**04.39**

Strauss: Morgen  
Elizabeth Schwarzkopf (soprano)  
Edith Peinemann (violin)  
London Symphony Orchestra  
George Szell (conductor)  
Richard Strauss EMI CDC 747276-2, Tr 13  
**03.40**

Joan: Armatrading Willow  
Classic UNIVERSAL 490 789-2, Tr 4  
**04.46.**

**SUN 13:00 The Early Music Show (b00k4gbr)**  
Viktoria Mullova Interview

Lucie Skeaping talks to celebrated Russian virtuoso violinist Viktoria Mullova about her reinvigorated passion for Bach and partitas and sonatas for solo violin. Mullova explains that her approach to Bach is now very different from the one she took 15 or 20 years before. Her style is much more free and allows the pieces to breathe and rest, instead of being constrained by what has previously been thought of as the Baroque fashion.

Playlist:

Bach: Partita No 3 in E, BWV1006 (Gigue)  
Viktoria Mullova (violin)  
ONYX 4040  
CD2, Tr 16

Bach: Sonata No 1 in G minor, BWV1001 (Adagio)  
Viktoria Mullova (violin)  
ONYX 4040  
CD1, Tr 1

Bach: Partita No 1 in B minor, BWV1002 (Double: Presto)  
Viktoria Mullova (violin)  
ONYX 4040  
CD1, Tr 8

Bach: Partita No 1 in B minor, BWV1002 (Tempo di Borea; Double)  
Viktoria Mullova (violin)  
ONYX 4040  
CD1, Trs 11-12

Bach: Sonata No 2 in A minor, BWV1003 (Andante)  
Viktoria Mullova (violin)  
ONYX 4040  
CD1, Tr 15

Bach: Partita No 2 in D minor, BWV1004 (Sarabande and Giga)  
Viktoria Mullova (violin)  
ONYX 4040  
CD2, Trs 3, 4

Bach: Sonata No 3 in C, BWV1005 (Fuga)  
Viktoria Mullova (violin)  
ONYX 4040  
CD2, Tr 7

Bach: Partita No 3 in E, BWV1006 (Bourree)  
Viktoria Mullova (violin)  
ONYX 4040  
CD2, Tr 15.

**SUN 14:00 Radio 3 Requests (b00k4gbt)**  
Tasmin Little

Tasmin Little presents a selection of Radio 3 listeners' requests, featuring Mozart's Wind Quintet in E flat, plus a grand chorus by Mascagni, songs by Warlock and Chausson, and Tchaikovsky's Serenade for Strings.

Playlist:

Gershwin: There's a boat dat's leavin' soon for New York (Porgy and Bess)  
Bess ..... Cynthia Haymon

Glyndebourne Chorus  
London Philharmonic Orchestra  
Simon Rattle (conductor)  
EMI 15014 2 CD4, Tr 14

Mascagni: Hymn to the Sun (Iris)  
Bavarian Radio Chorus  
Munich Radio Symphony Orchestra  
Giuseppe Patane (conductor)  
CBS M2K45526 CD1, Trs 1-3

Mozart: Quintet in E flat, KV452  
Stephen Hough (piano)  
Members of the Berlin Philharmonic Wind Quintet:  
Andreas Wittmann (oboe)  
Walter Seyfarth (clarinet)  
Fergus McWilliam (horn)  
Henning Trog (bassoon)  
BIS CD1552, Trs 1-3

Brahms: Intermezzo, Op 119 No 1  
Marc-Andre Hamelin (piano)  
Hyperion CDA67550, Tr 5

Warlock: Sleep  
Felicity Lott (soprano)  
Graham Johnson (piano)  
ASV CLD4003, Tr 19

Spivakovsky: Harmonica Concerto  
Tommy Reilly (harmonica)  
Munich Radio Orchestra  
Charles Gerhardt (conductor)  
CHANDOS CHAN9248, Trs 1-3

Chausson: Chanson Perpetuelle, Op 37  
Janet Baker (mezzo-soprano)  
Melos Ensemble  
DECCA 4259482, Tr 7

Verdi: Ingemisco, Confutatis (Requiem)  
Beniamino Gigli (tenor)  
Ezio Pinza (bass)  
Orchestra and Chorus of Rome Opera  
Tullio Serafin (conductor)  
EMI CDH7633412, Trs 9-10

Tchaikovsky: Serenade for Strings  
London Symphony Orchestra  
John Barbirolli (conductor)  
EMI CDM7639622, Trs 5-8.

**SUN 16:00 Choral Evensong (b00k10y8)**  
From Durham Cathedral

Introit: Rise, heart; thy Lord is risen (Vaughan Williams)  
Responses: Lloyd  
Office Hymn: Jesus Christ is risen (Trier)  
Psalms: 142, 143 (Howells)  
First Lesson: Exodus 24  
Canticles: Darke in F  
Second Lesson: Luke 1 vv39-56  
Anthem: Sunrising (John Casken)  
Final Hymn: Alleluia! Ye sons and daughters (O filii et filiae)  
Organ Voluntary: Variations on an Easter Theme for organ duet (John Rutter)

Sub-organist: Keith Wright  
Organ scholar: Joseph Cauby  
Master of the choristers and organist: James Lancelot.

**SUN 17:00 Discovering Music (b00k4gby)**  
Berg Chamber Concerto

Stephen Johnson joins the members of the Manchester Camerata and their conductor Douglas Boyd for an exploration of Alban Berg's Chamber Concerto, featuring pianist Martin Roscoe and violinist Jack Liebeck as soloists.

The Concerto was written as a homage to Berg's teacher Arnold Schoenberg on his fiftieth birthday, and it alludes to a close circle of friends and Viennese intellectuals from the mid-1920s, namely Berg, Schoenberg and Berg's friend and fellow Schoenberg pupil Anton Webern. With a wealth of codes and extra-musical references, Berg crafted a compact and technically accomplished work, which is considered one of the great examples of German Expressionism.

The programme includes a complete performance of the piece.

**SUN 18:30 Choir and Organ (b00k4gc0)**  
Scottish Choral Music

Aled Jones finds out about choral singing in Scotland with Susan Hamilton, co-founder and artistic director of one of only two professional choirs based north of the border, the Dunedin

Consort, and musician and broadcaster Mary Ann Kennedy, who is a leading figure in the Scottish traditional music scene.

Plus news from the successful National Youth Choir of Scotland as well as music from William Sweeney and Peter Maxwell Davies - contemporary composers who have found inspiration in the traditions and landscape of the country.

Playlist:  
Ludwig van Beethoven  
12 Scottish songs  
No. 2 Duncan Gray  
Felicity Lott (soprano), John Mark Ainsley (tenor), Thomas Allen (baritone), Marieke Blankestijn, Elizabeth Layton, Kryssia Osostowiz (violin), Ursula Smith (cello), Malcolm Martineau (piano)  
DG 477 5128, CD 6, track 5

Ù-bhi à-bhi, ù-bhi à-bhi/ Mac a Phi (Puirt-a-beul, Mouth music), Trad. Arr. Robertson  
Massed Gaelic Choirs

Thomas Tallis  
O nata lux  
Dunedin Consort  
Delphian DCD 34008, track 2,

George Frideric Handel  
Messiah  
Chorus: For unto a child is born  
Dunedin Consort & Players  
Linn CKD 285, track 13

John Bevan Baker  
A group of Songs from "Songs of Courtship"  
No 1: Out in the Bushlands  
No: 3 Plop fall the plums  
Consort of Voices, with piano Graeme McNaught, Stuart Hope, conductor William Conway  
Linn CKD 286, tracks 1 & 3

Psalms 16: v. 8-9 sung to the tune of Kilmarnock  
Before me constantly, I set the Lord alone  
precentor Calum Martin with congregation from the Back Free Church on the Isle of Lewis  
Salm: Volume I, track 1

William Sweeney  
Salm an fherrain  
Cappella Nova directed by Alan Taverner  
Linn CKD 014, track 10

John Gardner  
Prayer under the pressure of violent anguish from  
A Burns Sequence, op 213  
National Youth Choir of Scotland, conducted by Christopher Bell  
NYCoS CD1, track 1

Anthea Haddow  
The Peoples Mass  
Benedictus; La Muerta  
Solo voice Susan Hamilton, Dunedin Consort with Helen Thomson on harp  
Delphian DCD 34018, tracks 14 and 15

Stuart MacRae (words Julia MacDonald)  
Alasdair à Gleann a Garadh  
(Lament for Alasdair of Glengarry)  
Inverness Gaelic Choir conducted by Jamie MacGregor  
BBC recording from the Mod

Fiona and Eilidh Mackenzie arr. Neil Houston  
A'Fhige le Feur  
Atomic Piseag  
Silk CD KCD 020, track 5

Trad. Arr. K. Thomson  
Balaich an Iasgaich (The Fisher Lads)  
Glasgow Gaelic Musical Association (Ceòlraidh Gàidhlig Ghlaschu), conducted by Kenneth Thomson  
Skye CD48, track 1

Johann Sebastian Bach  
Matthew Passion  
O Mensch, bewein dein Sünde groß  
Dunedin Consort & Players  
CD1 T38 Linn CKD 313

Peter Maxwell Davies  
House of Winter / Sea Runes  
BBC Singers, Simon Joly  
Collins 14632, tracks 2 & 3

**SUN 20:00 Drama on 3 (b00k4gc2)**  
My Brother God and the Ban Yan Tree

By Dusty Hughes.

A play set in India in the 1910s against the backdrop of the struggle for independence from British rule.

After British social reformer and Indian nationalism supporter Annie Besant joins the Indian National Congress to fight for independence from British rule, her appointment of a local schoolboy as a near-Messiah figure in the Hindu-style cult she presides over brings criticism. How does the naive youth cope with such a change in his life expectations?

Annie Besant ..... Suzanne Bertish  
Krishna ..... James Gandhi  
Nityam ..... Akbar Kurtha  
Leadbeater ..... Tim Pigott-Smith  
Arundale ..... Stephen Hogan  
Mrs Van Hook ..... Christine Kavanagh  
Jiddu ..... Nadim Sawalha  
Gokhale ..... Kaleem Janjua  
Harrington ..... Sam Dale  
Pentland ..... Philip Fox  
Rosalind ..... Emerald Fennell  
Francis ..... Matt Addis  
Hubert ..... Benjamin Askew  
McKenzie ..... Malcolm Tierney

Directed by Peter Kavanagh.

**SUN 21:40 Sunday Feature (b00k4gc4)**

The Life and Times of Michael X

Sukhdev Sandhu tells the story of the rise and fall of Michael X, the former mugger and drug dealer who became a devout Muslim and played an important part in racial politics in Britain in the 1960s.

**SUN 22:25 Words and Music (b00k4gc6)**

The Double

A sequence of poetry, prose and music exploring the disturbing world of shadows and ghostly doubles, with readings by Janie Dee and Nicholas Farrell.

With works by Edgar Allan Poe, Robert Louis Stevenson, Dostoevsky, Heine, Wilde, Robert Lowell and Khalil Gibran, interspersed with music by Bach, Boulez, Schubert and Steve Reich.

**SUN 23:30 Jazz Line-Up (b00k4gc8)**

Julian Lage Session

Julian Joseph introduces new CDs, exclusive sessions and a conversation with guitarist Julian Lage about his album Sounding Point, which marks his debut as a solo recording artist.

Lage has played at the San Francisco and Newport jazz festivals and has studied Indian music at the Ali Akbar College of Music and classical music at the San Francisco Conservatory. His album features contributions from musicians including Bela Fleck and Nickel Creek's Chris Thile.

Title: Wee  
Artist: Mornington Lockett/Art Themen/Don Weller  
CD: The Three Tenors at the Appleby Jazz Festival  
Track: 3 (CD2)  
Label: Trio Records TR 579  
Comp: Denzil Best  
Pub: MCPS  
Dur: 10m19s

Title: Bridges  
Artist: Trilok Gurtu, Carlo Cantini, Jan Garbarek, Phil Drummy, Roland Cabezas, Stefano Dall'Ora  
CD: Massical 2009  
Track: 2  
Label: Birdjam (2009)  
Comp: Trilok Gurtu  
Pub: Trilok Gurtu  
Dur: 6m27s

Title: Almeda  
Artist: Julian Lage  
CD: Sounding Point  
Track: 10  
Label: Universal 06025 179 14476  
Comp: Elliot Smith  
Pub: Universal Music Careers  
Dur: 1m18s

Title: The Informant  
Artist: Julian Lage  
CD: Sounding Point  
Track: 4  
Label: Universal 06025 179 14476  
Comp: Julian Lage/Chris Thile/Bela Fleck  
Pub: Julain Large Music/Bug Music/Chris Thile Music

Dur: 1m35s

Title: Motor Minder  
 Artist: Julian Lage  
 CD: Sounding Point  
 Track: 12  
 Label: Universal 06025 179 14476  
 Comp: Julian Lage  
 Pub: Julian Lage Music  
 Dur: 5m49s

Title: For The Longest Time  
 Artist: Mark McKnight  
 CD: Overnight  
 Track: 2  
 Label: ReMark Records NA NA  
 Comp: Mark McKnight  
 Pub: ReMark Music  
 Dur: 7m04s

Title: The Devil's Ringtone: The Movie  
 Artist: Jeff Tain Watts/Christian McBride/Terence Blanchard/Branford Marsalis  
 CD: Watts  
 Track: 8  
 Label: Dark Key 2009  
 Comp: Jeff Watts  
 Pub: Tainish Chamber Music BMI  
 Dur: 6m52s

Title: Bing  
 Artist: Andy Sheppard  
 CD: Movements in Colour  
 Track: 2  
 Label: ECM ECM 2062  
 Comp: Andy Sheppard  
 Pub: Big Life Music Ltd/In All Seriousness Music Ltd  
 Dur: 6m00s

EBU Recording, recorded at Musiq3's Studio, RTBF, Brussels  
 Title: Invitation au Voyage  
 Artist: Vincent Bruyninckx (piano)  
 Comp: Vincent Bruyninckx  
 Dur: 6m20s

EBU Recording, recorded at Musiq3's Studio, RTBF, Brussels  
 Title: Dolphin Dance  
 Artist: Vincent Bruyninckx (piano)  
 Comp: Herbie Hancock  
 Dur: 6m27s

EBU Recording, recorded at Musiq3's Studio, RTBF, Brussels  
 Title: Havana  
 Artist: Vincent Bruyninckx (piano)  
 Comp: Jaco Pastorius  
 Dur: 4m15s

Title: Love for Sale  
 Artist: Lianne Carroll and Brian Kellock  
 CD: Live At The Lampie  
 Track: 1  
 Label: Splashpoint Records SPR 009CD  
 Comp: Cole Porter  
 Pub: Harms Inc. Chappell Music Ltd  
 Dur: 7m41s

Title: Flat Pack Fantasy  
 Artist: Led Bib  
 CD: Sensible Shoes  
 Track: 8  
 Label: Cuneiform Records  
 Comp: Mark Holub  
 Pub: Cuneiform Records  
 Dur: 4m39s.

**MONDAY 04 MAY 2009**

**MON 01:00 Through the Night (b00k4gvq)**  
 Susan Sharpe

With Susan Sharpe.

**1.00am**  
 Trad: The Aronitic Blessing  
 Bach, Johann Sebastian (1685-1750): Furchte dich nicht, ich bin bei dir, BWV228

**1.12am**  
 Mendelssohn, Felix (1809-1847): Mitten wir im Leben sind, Op 23 No 3  
 Danish National Vocal Ensemble/DR  
 Fredrick Malmberg (director)

**1.21am**  
 Bublitsky, Uusi: Traditional instrumental work for oboe and accordion  
 Henrik Goldschmidt (oboe)  
 Anders Vesterdahl (accordion)

**1.25am**  
 Mendelssohn: Warum toben die Heiden; Richte mich Gott, Op 78 Nos 1 and 2  
 Malene Nordtorp, Klaudia Kidon (sopranos)  
 Danish National Vocal Ensemble/DR  
 Fredrick Malmberg (director)

**1.38am**  
 Trad: Klezmer work for oboe and accordion  
 Henrik Goldschmidt (oboe)  
 Anders Vesterdahl (accordion)

**1.42am**  
 Mendelssohn: Mein Gott, warum hast du mich verlassen, Op 78 No 3  
 Poul Emborg (tenor)  
 Danish National Vocal Ensemble/DR  
 Fredrick Malmberg (director)

**1.50am**  
 Traditional prayer: Henrik Goldschmidt (vocal)  
 Anders Vesterdahl (accordion)

**1.58am**  
 Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV225  
 Astrid Karstenson (soprano)  
 Hedwig Rummel (contralto)  
 Poul Emborg (tenor)  
 Torsten Nielsen (bass)  
 Danish National Vocal Ensemble/DR  
 Fredrick Malmberg (director)

**2.11am**  
 Mendelssohn: Lied ohne Worte - arr. for choir, oboe and accordion  
 Henrik Goldschmidt (oboe)  
 Anders Vesterdahl (accordion)  
 Danish National Vocal Ensemble/DR  
 Fredrick Malmberg (director)

**2.16am**  
 Schubert, Franz (1797-1828): String Quartet in G, D887  
 Alban Berg Quartet

**3.00am**  
 Lalo, Edouard (1823-1892): Symphonie espagnole  
 Vadim Repin (violin)  
 Rundfunk-Sinfonieorchester Saarbrücken  
 Michael Stern (conductor)

**3.34am**  
 Ravel, Maurice (1875-1937): Miroirs  
 Martina Filjak (piano)

**4.07am**  
 Piazzolla, Astor (1921-1992): Le grand tango  
 Musica Camerata Montreal

**4.18am**  
 Jersild, Jorgen (1913-2004): Three Danish Romances for choir  
 Jutland Chamber Choir  
 Mogens Dahl (conductor)

**4.30am**  
 Albicastro, Henricus (fl.1700-1706): Trio Sonata, Op 8 No 11  
 Ensemble 415  
 Chiara Banchini (conductor)

**4.42am**  
 Anon (Turkey): Three Sephardic Romances  
 Montserrat Figueras (soprano)  
 Hesperion XX  
 Jordi Savall (director)

**4.51am**  
 Field, John (1782-1837): Rondo in A flat for piano and strings  
 Eckart Sellheim (fortepiano)  
 Collegium Aureum  
 Franzjosef Maier (director)

**5.00am**  
 Gotovac, Jakov (1895-1982): Kolo, Op 12 - symphonic dance  
 Zagreb Philharmonic Orchestra  
 Kazushi Ono (conductor)

**5.10am**  
 Tormis, Veljo (b.1930): Sugismaastikud  
 Norwegian Soloists' Choir  
 Grete Pedersen Helgerod (conductor)

**5.20am**  
 Mozart, Wolfgang Amadeus (1756-1791): Quartet in G for flute and strings, K285a  
 Joanna G'froerer (flute)  
 Martin Beaver (violin)  
 Pinchas Zukerman (viola)  
 Amanda Forsyth (cello)

**5.31am**  
 Chopin, Fryderyk (1810-1849): Scherzo No 4 in E for piano, Op 54  
 Simon Trpceski (piano)

**5.42am**  
 Beethoven, Ludwig van (1770-1827): Overture and excerpts (The Creatures of Prometheus, Op 43)  
 Danish Radio Concert Orchestra  
 Hannu Koivula (conductor)

**5.59am**  
 Monteverdi, Claudio (1567-1643): Vespro della beata virgine  
 Elisabetta Tiso, Monica Piccinini and Lia Serafini (sopranos)  
 Carlos Mena (countertenor)  
 Lambert Climent, Lluís Vilamajo, Francesc Garrigosa (tenors)  
 Furio Zanasi (baritone)  
 Antonio Abete, Daniele Carnovich (basses)  
 La Capella Reial de Catalunya  
 Hesperion XXI  
 Jordi Savall (conductor)

**6.18am**  
 Haydn, Joseph (1732-1809): String Quartet in G, Op 76 No 1  
 Vertavo Quartet

**6.38am**  
 Kraus, Joseph Martin (1756-1792): Symphony in C minor (Symphonie funebre)  
 Concerto Kolin.

**MON 07:00 Breakfast (b00k4gvs)**  
 Rob Cowan

With Rob Cowan.

**7.03**  
 BIBER  
 Sonata St. Polycarpi a 9  
 Concentus Musicus Wien  
 Nikolaus Harnoncourt  
 TELDEC 8573 87793 CD1 T1

**7.08**  
 FAURE  
 Élégie  
 Janos Starker (cello)  
 Philharmonia Orchestra  
 Walter Susskind  
 EMI 5 68745 CD1 T4

**7.16**  
 MOZART arr. BUSONI  
 Andantino (from Piano Concerto No. 9 in E flat)  
 Hamish Milne (piano)  
 HYPERION CDA 67677 T4

**7.25**  
 CHAUSSON  
 Le Charme  
 Patricia Hammond (mezzo)  
 Zoe Mather (piano)  
 BELLEVILLE BEV1001 T 14

**7.31**  
 PACHELBEL  
 Canon and Gigue  
 Taverner Players  
 Andrew Parrott (conductor)  
 VIRGIN 0946 391340 2 1 T 10 + 11

**07.36**  
 Morten LAURIDSEN  
 O magnum mysterium  
 Chamber Choir of Europe  
 Nicol Matt (conductor)  
 HÄNSSLER CLASSIC CD 98.272 T 17

**7.44**  
 BACH arr. P.Akengue & H de Courson:  
 Ihr lieblichste Blicke, ihr freudige Stunden  
 (from Cantata 209 "Was mir behagt, ist nur die muntre Jagd")  
 Sami Ateba (drums)  
 Nana Vasconcelos (waterpots)  
 Lambarena  
 VIRGIN CLASSICS 50999 234864 2 8 T 13

**7.49**  
 SCHUBERT orch. FORTNER  
 Valses nobles

Radio Symphony Orchestra Berlin  
Matthias Bamert (conductor)  
KOCH CD 311 135 T 1

**08.03**

MENDELSSOHN  
Song without words Op.67, No.2  
Murray Perahia (piano)  
SONY SK66511 T 6

**8.05**

BORODIN  
Nocturne (String Quartet No. 2 in D)  
The Lindsays  
CD RSB 404 CD 3 T 11

**8.14**

IBERT  
Bacchanale  
CBSO  
Louis Frémaux  
EMI 5 17639 CD 1 T 8

**8.23**

ENESCU arr. S. Lupu  
Nocturne  
Sherban Lupu (violin)  
Enescu Ensemble  
MAESTRO ADD 164 T 10

**8.32**

CHARPENTIER  
Overture: Les Arts florissant  
Les Arts Florissant, William Christie  
HARMONIA MUNDI HMX 2908140.44 CD 3 T 1

**8.35**

LISZT  
Wilde Jagd (Études d'exécution transcendente No. 4)  
Jorge Bolet (piano)  
ENSAYO ENY-CD-9711 T 8

**8.43**

HOLST  
A Walt Whitman Overture Op. 7  
LPO  
Nicholas Braithwaite  
LYRITA RSCD 210 T 1

**8.51**

SCHUBERT  
Auf dem Strom, D.943  
Barbara Hendricks (soprano)  
Bruno Schneider (horn),  
Radu Lupu (piano)  
EMI 5 04670 CD 2 T 5

**9.00**

William LAWES  
Consort No. 10 in G minor  
Sigiswald Kuijken (violin)  
Wieland Kuijken (bass viol),  
Toyohiko Satoh (theorbo)  
Edward Witsenburg (harp)  
SONY SBK 63179 T 10 + 11

**9.11**

FRANCAIX  
L'Heure du Berger  
Vovka Ashkenazy (piano)  
Reykjavik Wind Quintet  
CHANDOS CHAN 10420 T 7-9

**9.19**

MENDELSSOHN  
String Quintet in B flat, Op. 87 (third movement – Adagio e lento)  
Mendelssohn String Quartet  
Robert Mann (Viola II)  
BIS SACD 1254 T 3

**9.29**

COPLAND  
Danzon Cubano  
Minneapolis Symphony  
Antal Dorati  
MERCURY 434 301 T 18

**9.37**

HUMPERDINCK  
Dream Pantomime (Hansel and Gretel)  
Sadler's Wells Opera Orchestra  
Mario Bernardi (conductor)  
EMI 5 75993 CD 1 T 18

**9.43**

VAUGHAN WILLIAMS  
Serenade to Music  
16 soloists  
LPO  
Roger Norrington  
DECCA 480 0476 T 8

**MON 10:00 Classical Collection (b00k4gvv)**  
James Jolly

With James Jolly.

**10.00am**

Sibelius: Swan of Tuonela  
Halle Orchestra  
John Barbirolli (conductor)  
EMI CD EMX 2157

**10.09am**

Schubert: Gute Nacht; Die Wetterfahne (Winterreise)  
Thomas Quasthoff (bass-baritone)  
Charles Spencer (piano)  
RCA 09026 63147 2

**10.18am**

Britten. arr. Bedford: Suite (Death in Venice)  
English Chamber Orchestra  
Stuart Bedford (conductor)  
CHANDOS CHAN 8363

**10.46am**

Schubert: Gefrome Tränen; Erstarrung (Winterreise)  
Dietrich Fischer-Dieskau (baritone)  
Daniel Barenboim (piano)  
DG 463 501 2

**10.52am**

Purcell: O Solitude  
Gerard Lesne (countertenor)  
Il Seminario Musicale  
NATIVE E8882

**10.59am**

Shostakovich: Selection of Preludes and Fugues  
Vladimir Ashkenazy (piano)  
DECCA 466066 2

**11.15am**

Dvorak: Symphony No 9 (New World)  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00k4gvx)**  
Felix and Fanny Mendelssohn (1809-1847 and 1805-1847)

Episode 1

Donald Macleod explores the life and work of Felix and Fanny Mendelssohn, two sibling prodigies whose lives took very different paths, but whose music had much in common.

The programme focuses on their early years, with the two both growing up in each other's pockets - with the same teachers and the same musical influences. While Fanny was often described as the better pianist of the two, that would change when the 12-year-old Felix was invited to go and play for Goethe, while Fanny was left behind. It marked the first major step in her exclusion from the musical limelight into which Felix was about to step.

Fanny Mendelssohn: Suleika und Hatem  
Sophie Daneman (soprano)  
Mark Padmore (tenor)  
Eugene Asti (piano)  
Hyperion CDA67388, Tr 12  
Duration: 2m23s

Mendelssohn: String symphony No 3 in E minor  
Hanover Band  
Roy Goodman (conductor)  
RCA 09026 68069 2 CD1 Trs 7-9  
Duration: 9m11s

Mendelssohn: Double Piano Concerto in E (3rd mvt)  
Roland Pontinen, Love Derwinger (pianos)  
Nieuw Sinfonietta Amsterdam  
Lev Markiz (conductor)  
BIS CD-688, Tr 3

Duration: 7m50s

Mendelssohn: Piano Quartet in B minor, Op 3 (1st mvt)  
Domus  
Virgin Classics VC7911832  
Duration: 8m48s

Mendelssohn: Pilgerspruch, Op 8 No 5  
Fanny Mendelssohn: Das Heimweh, Op 8 No 2  
Stephan Loges (baritone)  
Eugene Asti (piano)  
Hyperion CDA67388, Trs 23 and 15  
Durations: 2m17s, 2m17s

Mendelssohn: A Midsummer Night's Dream Overture (for piano duet)  
Duo Egri and Pertis  
Hungaroton HCD 32410, Tr 53  
Duration: 11m23s.

**MON 13:00 Radio 3 Lunchtime Concert (b00k4gvz)**  
Takacs Quartet

From the Wigmore Hall, London. Sarah Walker presents a performance by the Takacs Quartet. Haydn: String Quartet, Op 77 No 1. Bartok: String Quartet No 4.

**MON 14:00 Afternoon Concert (b00k4146)**  
Mendelssohn String Symphonies and Choral Works

Episode 1

Penny Gore presents music focusing on Mendelssohn's string symphonies and choral works, performed by the BBC orchestras, choruses and Singers.

Mendelssohn: Symphony No 8 in D  
BBC Symphony Orchestra  
Andrew Haveron (director)

**2.30pm**

Brahms: Piano Concerto No 1 in D minor  
Cedric Tiberghien (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**3.20pm**

Elgar: Froissart, Op 19 - concert overture  
BBC National Orchestra of Wales  
James Judd (conductor)

**3.30pm**

Vaughan Williams: Five Variants of Dives and Lazarus  
BBC National Orchestra of Wales  
Lesley Hatfield (director)

**3.50pm**

Mendelssohn: Lobgesang (Symphony No 2), Op 52  
Veronique Gens (soprano)  
Pamela Helen Stephen (mezzo-soprano)  
Robert Tear (tenor)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**MON 17:00 In Tune (b00k4148)**

Sean Rafferty presents a selection of music and guests from the music world, including director David Alden talking about his new ENO production of Peter Grimes and a performance by tenor Stuart Skelton, who takes the starring role.

Plus conductor Herve Niquet talking to Sean about his forthcoming performance of Purcell's King Arthur at the Barbican with Le Concert Spirituel.

**17:02**

ANON  
O lusty May  
Choir of Magdalen College, Oxford  
Grayston Ives (director)  
CANTORIS CRCD 2366  
Track 2  
1'41

**17:05**

FASCH  
Concerto in D for trumpet, 2 oboes, bassoon & strings  
Gabriele Cassone (trumpet)  
Zefiro  
Alfredo Bernardini (oboe/director)  
DHM 88697367922  
Tracks 1-3  
6'35  
NEW RELEASE

**17:12**



**BRITTEN**  
Peter Grimes (Act 1: Oh, hang at open doors the net, the cork)  
Claire Watson (Ellen)  
Orchestra and Chorus of the Royal Opera House  
Benjamin Britten (conductor)  
DECCA 414 577 2  
CD 1 Tracks 5-6  
5'20

**17:24**  
**BRITTEN**  
Peter Grimes (Act 2 We planned that their lives should have a new start)  
Orchestra and Chorus of the Royal Opera House, Covent Garden  
Benjamin Britten (conductor)  
DECCA 414 577 2  
CD 2 Track 8  
2'23

**17:33**  
**LIVE**  
**BRITTEN**  
Peter Grimes (Act 2, scene 2: In dreams I've built myself some kindlier home)  
Stuart Skelton (tenor)  
Richard Pierson (piano)  
6'35

**17:42**  
**BRIDGE**  
Three Idylls: No.3 (Allegro con moto)  
Goldner String Quartet  
HYPERION CDA 67726  
Track 6  
3'36  
**NEW RELEASE**

**17:46**  
**LISZT**  
Hungarian Rhapsody no.2  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor)  
DECCA 443 444 2  
Track 2  
10'03

**17:57**  
**TALLIS**  
With all our hearts and Mouths  
The Brabant Ensemble  
Stephen Rich (director)  
HYPERION CDA67695  
Track 10  
2'37

**18:03**  
**BRAHMS** (arr. Rysanov)  
Sonatensatz (FAE Sonata)  
Maxim Rysanov (viola)  
Evelyn Chang (piano)  
AVIE AV 2111  
Track 1  
5'11

**18:08**  
**MENDELSSOHN**  
Song without words in E flat, Op.30 no.1  
Roberto Prosseda (piano)  
DECCA 476 679 6  
CD 1 Track 7  
3'46

**18:14**  
**LULLY**  
Proserpine (Act 1: Celebrons la victoire)  
Salome Haller (soprano)  
Le Concert spirituel  
Herve Niquet (conductor)  
GLOSSA GCD 921615  
CD 1 Track 21  
2'27

**18:35**  
**DEBUSSY**  
Fetes (Nocturnes)  
Toulouse Capitole Orchestra  
Michel Plasseur (conductor)  
EMI 5 74727 2  
Track 2  
6'19

**18:43**  
**MESSANGER**  
Rossignol  
Kate Royal (soprano)  
Crouch End Festival Chorus  
Orchestra of English National Opera  
Edward Gardner (conductor)

EMI 2 68192 2  
Track 10  
4'25

**18:48**  
**DELIUS**  
2 Pieces for Small Orchestra: No.2 Summer Night on the River  
Royal Scottish National Orchestra  
David Lloyd Jones (conductor)  
NAXOS 8.556837  
Track 2  
**6:19**

**18:54**  
**SCHUBERT**  
Impromptu in E flat, D.899 no.2  
Javier Perianes (piano)  
HARMONIA MUNDI HMI 987080  
Track 2  
4'44

**MON 19:00 Performance on 3 (b00k414b)**  
Bournemouth SO/Vassily Sinaisky

In a concert given at the Portsmouth Guildhall, violinist Maxim Rysanov joins the Bournemouth Symphony Orchestra under Vassily Sinaisky for performances of Berlioz's Harold in Italy and Tchaikovsky's Symphony No 6.

Berlioz wrote Harold in Italy at the suggestion of Paganini, but the great virtuoso rejected the score because the viola part was not flashy enough. The work has come to be seen, though, as an ideal portrait of a Romantic hero, just as Tchaikovsky's Symphony No 6, the Pathétique, is said to embody a quintessentially Romantic anguish.

Maxim Rysanov (viola)  
Bournemouth Symphony Orchestra  
Vassily Sinaisky (conductor)

Berlioz: Harold in Italy  
Tchaikovsky: Symphony No 6 (Pathétique)

Followed by music by past winners of the RPS awards, which celebrates its twentieth anniversary in 2009:

Winner of the Singer Category, 1989:  
Schubert – Der Liedler, D 209  
Philip Langridge, tenor  
Graham Johnson, piano

Winner of the Singer Category, 2002  
Handel - Julius Caesar: Se pietà di me non senti  
Lisa Saffer, soprano  
Philharmonia Baroque Orchestra  
Nicholas McGegan, conductor

**MON 21:15 Night Waves (b00k414d)**  
Boys

Matthew Sweet presents an edition of the programme dedicated to the world of boys, looking at how they learn, how they play and how they look, asking whether they really are the misfits they are so often reported to be.

The guests include Sue Palmer, educational campaigner and author of the bestselling book Toxic Childhood, who believes there is a fundamental and innate difference between boys and girls that should be recognised and nurtured by parents, teachers and society at large.

With Toby Litt reviewing the new Star Trek film, as well as a discussion on piracy with Professor Peter Leeson and Adrian Tinniswood. They look at how 17th and 18th century pirates pioneered forward-thinking practices, including constitutional democracy, financial incentives, workers compensation, regulating drink and smoking as well as racial, religious and sexual tolerance.

And GQ editor Robert Johnson asks if young male beauty is becoming more important in the contemporary world.

**MON 22:00 Composer of the Week (b00k4gvx)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00k4159)**  
A Cretan Spring

Mountains

1/5: Mountains.  
Spring comes early to Crete, the largest island in the Mediterranean and the most southerly part of Europe. Adam Nicolson and Sarah Raven travel from the island's high limestone mountains to its coastal towns, meeting the new

season as it arrives and delving into the island's landscape, history, botany and cuisine.(Rpt)

Producer: Tim Dee.

**MON 23:15 Jazz on 3 (b00k415c)**  
Cheltenham Jazz Festival 2009

Radio 3 at the Summer Festivals

Jez Nelson presents a special edition of the programme recorded on the opening night of the 2009 Cheltenham Jazz Festival, featuring performances from some of the best groups on the festival bill.

Including:

Will Vinson Quartet featuring Kurt Rosenwinkel recorded at the Everyman Theatre on May 1, 2009

Line-up:  
Will Vinson (alto saxophone)  
Kurt Rosenwinkel (guitar)  
Michael Janisch (bass)  
Paul Wiltgen (drums)

Set list:  
Heartbreak Tuna (Vinson)  
Limp of Faith (Vinson)  
Albamarle (Vinson)

Paul Dunmall recorded at the Everyman Theatre on May 1, 2009

Line-up:  
Paul Dunmall (bagpipes)

This set was entirely improvised

Julian Arguelles trio with John Abercrombie recorded at the Everyman Theatre on May 1, 2009

Line-up:  
Julian Arguelles (saxophone)  
John Abercrombie (guitar)  
Michael Formanek (bass)  
Tom Rainey (drums)

Set list:  
Line Up (Abercrombie)

Convergence Quartet recorded at the Everyman Theatre on May 1, 2009

Line-up:  
Taylor Ho Bynum (cornet)  
Alexander Hawkins (piano)  
Dominic Lash (bass)  
Harris Eisenstadt (drums)

Set List:  
Second (Lash)  
Iris (Ho Bynum)  
Song/Dance(Blues) (Hawkins)  
Next Convergence (Eisenstadt)

CD Track:

Artist: Dave Douglas and Brass Ecstasy (Dave Douglas - trumpet, Vincent Chancey - French horn, Luis Bonilla - trombone, Marcus Rojas - tuba, Nasheet Waits - drums)  
Track title: The View from Blue Mountain  
Composer: Dave Douglas  
Album Title: Spirit Moves  
Label: Greenleaf Music

Get the Blessing recorded at the Everyman Theatre on May 1, 2009

Line-up:  
Pete Judge (trumpet)  
Jake McMurchie (saxophone)  
Jim Barr (bass guitar)  
Clive Deamer (drums)

Set list:  
Einstein Action Force (Barr/Deamer/Judge/McMurchie)  
Equal and Opposite (Barr/Deamer/Judge/McMurchie)  
Tarp (Barr/Deamer/Judge/McMurchie)  
Speed of Dark (Barr/Deamer/Judge/McMurchie)  
Waiting in Vain (Barr/Deamer/Judge/McMurchie)

Links:  
<http://www.pauldunmall.com>  
<http://www.nineteeneight.com/?artists.13>  
<http://www.kurtrosenwinkel.com>  
<http://www.myspace.com/theconvergencequartet>  
<http://www.alexanderhawkins.com/theconvergencequartet>

<http://www.theblessing.co.uk>

2009 tour dates of festival artists:

Will Vinson with guitarist Jonathan Kreisberg:  
5 May - City Halls Recital Room, Glasgow  
6 May - The Lot, Edinburgh

Julian Arguelles, John Abercrombie, Michael Formanek and Tom Rainey  
4 May - Redrooms, Perth Theatre  
5 May - Queen's Hall, Edinburgh  
6 May - Eden Court, Inverness  
7 May - Blue Lamp, Aberdeen  
8 May - Byre Theatre, St Andrews

Get the Blessing  
28 May - London Album Launch, Cargo  
4 June - Matt and Phreds, Manchester  
11 June - The Boilerroom, Guildford  
19 June - Glasgow Jazz Festival  
24 June - Birmingham, The Rainbow  
12 July - Swanage Festival.

## TUESDAY 05 MAY 2009

**TUE 01:00 Through the Night (b00k4ldw)**  
Susan Sharpe

With Susan Sharpe.

### 1.00am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in B flat, K333

### 1.20am

Beethoven, Ludwig van (1770-1827): Piano Sonata in C minor, Op 13

### 1.39am

Schubert, Franz (1797-1828): Piano Sonata in B flat, D960

### 2.19am

Schubert: Impromptu in D flat, Op 90 No 2

### 2.23am

Grünfeld, Alfred (1852-1924): Soiree de Vienna, Op 56  
Rudolf Buchbinder (piano)

### 2.29am

Mendelssohn, Felix (1809-1847): Symphony No 4 in A, Op 90 (Italian)  
Austrian Radio Symphony Orchestra  
Milan Horvat (conductor)

### 3.00am

Grieg, Edvard (1843-1907): Piano Concerto in A minor Op 16  
Boris Berezovsky (piano)  
Oslo Philharmonic  
Jukka-Pekka Saraste (conductor)

### 3.29am

Schumann, Clara (1819-1896): Trio in G minor for piano and strings, Op 17  
Erika Radermacher (piano)  
Eva Zurbrugg (violin)  
Angela Schwartz (cello)

### 3.57am

Handel, Georg Frideric (1685-1759): Concerto grosso in D, Op 6 No 5  
Sofia Soloists Chamber Ensemble  
Plamen Djourov (conductor)

### 4.12am

Koehn, Graeme (b.1956): Three Poems of Byron  
Elizabeth Campbell (mezzo-soprano)  
Adelaide Symphony Orchestra  
Janos Furst (conductor)

### 4.24am

Debussy, Claude (1862-1918): Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos)

### 4.37am

Bach, Johann Sebastian (1685-1750): Six Chorales from the Schemelli Collection  
Bernarda Fink (mezzo-soprano)  
Marco Fink (bass-baritone)  
Domen Marincic (viola da gamba)  
Dalibor Miklavcic (organ)

### 4.49am

Hellendaal, Pieter (1721-1799): Concerto grosso in G minor for strings and continuo, Op 3 No 1  
Combattimento Consort Amsterdam

### 5.00am

Bach, Carl Philipp Emanuel (1714-1788): Symphony in B flat for strings, Wq 182 No 2  
Geoffrey Lancaster (harpichord)

Tasmanian Symphony Chamber Players  
Barbara Jane Gilbey (violin/director)

### 5.11am

Beethoven, Ludwig van (1770-1827): Ten Variations on La stessa, la stessissima for piano  
Theo Bruins (piano)

### 5.22am

Schumann, Robert (1810-1856): Songs (Myrten, Op 25)  
Olle Persson (baritone)  
Stefan Bojsten (piano)

### 5.34am

Britten, Benjamin (1913-1976): Temporal Variations for oboe and piano  
Alexei Ogrintchouk (oboe)  
Cedric Tiberghien (piano)

### 5.49am

Brahms, Johannes (1833-1897): Quartet No 3 in C minor for piano and strings, Op 60  
Rian de Waal (piano)  
Joan Berkhemer (violin)  
Michel Samson (viola)  
Nadia David (cello)

### 6.20am

Franck, Cesar (1822-1890): Sonata in A for either violin or cello  
Daniil Shafran (cello)  
Anton Osetrov (piano)

### 6.48am

Purcell, Henry (1659-1695): The Duke of Gloucester's Trumpet Suite  
Crispian Steele-Perkins (trumpet)  
The King's Consort  
Robert King (director).

### TUE 07:00 Breakfast (b00k4ldy)

Rob Cowan

With Rob Cowan.

The complete Breakfast playlist is posted online after the programme has been broadcast.

### 07:03

TELEMANN  
Concerto for oboe d'amore, strings and basso continuo TWV 51:e2  
Albrecht Mayer (oboe d'amore)  
Berliner Barock Solisten  
Rainer Kussmaul (director)  
EMI CDC557 232 2 Tr 1-3

### 07:10

MARTIN  
Studies for string orchestra No.2 (Pizzicato)  
Chamber Orchestra of Europe  
Thierry Fischer (conductor)  
DG 435 383 2 Tr 12

### 07:13

RIMSKY-KORSAKOV  
Fantasia on Russian Themes  
Nathan Milstein (violin)  
Unknown Orchestra  
Robert Irving (conductor)  
EMI ZDMF 0777 64830 CD6 Tr 7

### 07:24

MENDELSSOHN  
Ye Spotted Snakes from Midsummer Night's Dream  
Hanneke van Bork (soprano)  
Alfreda Hodgson (soprano)  
New Philharmonia Orchestra  
Rafael Frühbeck de Burgos (conductor)  
BELART 461 3452 10 Tr 4

### 07:31

MEDTNER  
Primavera from Forgotten Melodies Op.39  
Marc-André (piano)  
HYPERION CDA67578 Tr 11

### 07:36

REVUELTAS  
Sensemayá  
New Philharmonia Orchestra

Edwardo Mata (conductor)  
BMG 74321 30986-2 CD1 Tr 1

### 07:42

JS BACH  
Harpichord Concerto in F minor BWV 1056  
Trevor Pinnock (harpichord and director)  
The English Consort  
ARCHIV 413 634 2 CD2 Tr 4-6

### 07:53

DELIUS  
Intermezzo from Fennimore and Gerda  
English Chamber Orchestra  
Daniel Barenboim (conductor)  
DG 442 8333 Tr 13

### 08:03

MENDELSSOHN  
Venetian Gondola Song  
Song without Words Op.19 No.6  
Andrés Segovia (guitar)  
DG 477 813 3 CD2 Tr 8

### 08:08

IBERT  
Hommage à Mozart  
Orchestre symphonique de Montréal  
Charles Dutoit (conductor)  
DECCA 440 332 2 Tr 7

### 08:13

PURCELL  
Close thine eyes and sleep secure  
Hannah Morrison (soprano)  
Konstantin Wolff (bass)  
Les Arts Florissants  
William Christie (director)  
VIRGIN CLASSICS 395 144 2 Tr 13

### 08:16

ARNOLD  
Scottish Dances  
Philharmonia Orchestra  
Robert Irving (conductor)  
EMI 7243 566 120 2 Tr 39-42

### 08:25

PETE SEEGER  
If I had a hammer  
Alekssei Sergeiev (bass)  
Red Army Ensemble  
Boris Alexander  
EMI 3920 312 Tr 20

### 08:31

HAYDN  
Piano Sonata No.58 in C major Hob 16:48  
András Schiff (piano)  
TELDEC 0630171412 CD1 Tr 8-9

### 08:44

SIBELIUS  
Valse Triste Op.44  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 413 755 2 Tr 3

### 08:51

CORELLI  
Concerto Grosso Op.6 No.7 in D  
The Brandenburg Consort  
Roy Goodman (director)  
HYPERION CDA667412 CD2 Tr 1-5

### 09:01

MENDELSSOHN  
String Quartet No.3, Op. 44 No.1, Third Movement  
Guarneri Quartet  
ARABESQUE Z 6714 Tr 2

### 09:08

CHOPIN  
Fantasy on Polish National Airs

Garrick Ohlsson (piano)  
Polish Radio National Symphony Orchestra  
Jerzy Maksymiuk (conductor)  
EMI 0946 371472 2 CD2 Tr 1

**09:22**

FALLA  
Psyché  
Victoria de los Angeles (soprano)  
Annie Challan (harp)  
Jena-Claude Gérard (flute)  
Trio à cordes français  
EMI 50999 237 595 2 CD2 Tr 7

**09:29**

SCHUBERT  
Ballet Music No.2 from Rosamunde  
Orchestra of the Age of Enlightenment  
Sir Charles Mackerras (conductor)  
VIRGIN CLASSICS VC7915152 Tr 9

**09:37**

MOZART  
Menuet KV 355  
Christian Zacharias (piano)  
MDG 340 0961-2 Tr 4

**09:40**

DVORAK  
Legends Op.59 No.3  
Budapest Festival Orchestra  
Iván Fischer (conductor)  
PHILIPS 464 647-2 Tr 3

**09:45**

SAINT-SAËNS  
Africa Op.89  
Stephen Hough (piano)  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
HYPERION CAD 67331 CD2 Tr 8

**09:55**

MENDELSSOHN  
Violin concerto in D minor  
Gidon Kremer (violin)  
Orpheus Chamber Orchestra  
DG 427 338-2 Tr 6

**TUE 10:00 Classical Collection (b00k4lf0)**

James Jolly

With James Jolly.

**10.00am**

Schubert: Der Lindenbaum; Wasserflut (Winterreise)  
Peter Schreier (tenor)  
Andras Schiff (piano)  
DECCA 436 122 2

**10.10am**

Villa-Lobos: Etudes Nos 4 and 10  
Alexander-Sergei Ramirez (guitar)  
DENON CO 78931

**10.17am**

Beethoven: Fidelio: Act 2 (opening)  
Ernst Haefliger (tenor)  
Berlin Philharmonic  
Ferenc Fricsay (conductor)  
DG 437 345 2 (2 CDs)

**10.28am**

Strauss: Salome (excerpt)  
Herod ..... Walter Raffeiner (tenor)  
Herodias ..... Kerstin Witt (mezzo-soprano)  
Jochanaan ..... James Morris (bass)  
Salome ..... Jessye Norman (soprano)  
Dresden Staatskapelle  
Seiji Ozawa (conductor)  
PHILIPS 432 153 2 (2 CDs)

**10.38am**

Saint-Saens: Samson et Delilah (Act 3, Sc 1)  
Jose Carreras (tenor)  
Choir and Orchestra of Bavarian Radio  
Colin Davis (conductor)  
PHILIPS 426 243 2 (2 CDs)

**10.49am**

Bach: Cello Suite No 1, BWV 1007  
Pierre Fournier (cello)  
DG 410 359 (2 CDs)

**11.08am**

Beethoven: Piano Concerto No 4  
Emil Gilels (piano)  
Philharmonia Orchestra  
Leopold Ludwig (conductor)  
TESTAMENT SBT 1095

**11.42am**

Walond: Voluntary in A minor  
Jennifer Bate (organ)  
UNICORN DKKPCD 9096

**11.47am**

Schubert: Auf dem Flusse; Ruckblick; Irrlicht (Winterreise)  
Hermann Prey (baritone)  
Wolfgang Sawallisch (piano)  
PHILIPS 422 242 2.

**TUE 12:00 Composer of the Week (b00k4lf2)**

Felix and Fanny Mendelssohn (1809-1847 and 1805-1847)

Episode 2

Donald Macleod explores the life and work of Felix and Fanny Mendelssohn, two sibling prodigies whose lives took very different paths, but whose music had much in common.

The programme looks at the launch of Felix's career with his famous Octet, which was composed in 1825. Fanny's composing and playing, on the other hand, was limited to amateur music-making in soirées held at the family home.

Including a group of Fanny's songs published under Felix's name, a string quartet inspired by a love song, two works written for Fanny's birthday and an excerpt from the operetta Felix wrote for his parents' silver wedding anniversary.

Fanny Mendelssohn: Ferne (Felix's Op 9 No 2); Der Rosenkranz (Felix's Op 9 No 3); Die fruhen Graber (Felix's Op 9 No 4)  
Susan Gritton (soprano)  
Eugene Asti (piano)  
Hyperion CDA67110, Trs 3-5  
Durations: 2m23s, 2m35s, 3m32s

Mendelssohn: Frage, Op 9 No 1  
Margaret Price (soprano)  
Graham Johnson (piano)  
Hyperion CDA 66666, Tr 2  
Duration: 1m27s

Mendelssohn: String Quartet No 2 in A minor, Op 13 (1st mvt)  
Emerson String Quartet  
DG 477 5370 CD1  
Duration: 7m35s

Mendelssohn: Hora Est  
Chamber Choir of Europe  
Nicol Matt (conductor)  
Brilliant Classics 99997 CD6, Tr 1  
Duration 8m46s

Mendelssohn: Lieder ohne Worte, Op 19, No 5  
Luba Edlina (piano)  
Chandos 89489 Tr 5  
Duration: 3m58s

Mendelssohn: Heimkehr aus de Fremde (excerpt)  
Lisbeth ..... Helen Donath (soprano)  
Mother ..... Hanna Schwarz (mezzo-soprano)  
Hermann ..... Peter Schreier (tenor)  
Kauz ..... Dietrich Fischer-Dieskau (bass-baritone)  
Chor des Bayerischen Rundfunks  
Munchner Rundfunkorchester  
Heinz Wallberg (conductor)  
CPO 9995552 Trs 20-26  
Duration: 13m14s.

**TUE 13:00 Radio 3 Lunchtime Concert (b00k4lf4)**

Mendelssohn Chamber Music

Episode 1

Penny Gore presents part of a series of concerts in which the Orchestra of the Age of Enlightenment perform some of Mendelssohn's best-loved chamber music for wind and strings at St George's, Bristol. For Radio 3's Mendelssohn anniversary celebrations.

Including one of the composer's most popular works - the Octet for strings in E flat - written when he was only 16, yet widely regarded as one of the masterpieces of string repertoire.

Soloists of the Orchestra of the Age of Enlightenment:  
Matthew Truscott, Margaret Faultless, Alison Bury, Ken Aiso (violins)  
Tom Dunn, Nicholas Logie (violas)  
Richard Tunnicliffe, Robin Michael (cello)  
Chi-chi Nwanoku (double bass)

Rossini: String Sonata No 3 in C; Duetto for cello and double bass  
Mendelssohn: Octet in E flat for strings, Op 20.

**TUE 14:00 Afternoon Concert (b00k4lf6)**

Mendelssohn String Symphonies and Choral Works

Episode 2

Penny Gore presents music focusing on Mendelssohn's string symphonies and choral works, performed by the BBC orchestras, choruses and Singers.

Mendelssohn: Symphony No 1 in C  
BBC National Orchestra of Wales  
James Judd (conductor)

**2.15pm**

Brahms: Violin Concerto  
Matthew Trusler (violin)  
BBC National Orchestra of Wales  
Takuo Yuasa (conductor)

**2.55pm**

Strauss: Don Juan  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**3.15pm**

Mendelssohn: Te deum  
BBC Singers  
Adrian Bawtree (organ)  
Nicholas Kok (conductor)

**3.45pm**

Joseph Holbrooke: The Birds of Rhiannon, Op 87 - poem for orchestra  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**4.00pm**

Alan Rawsthorne: Practical Cats  
Jeremy Nicholas (narrator)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**4.25pm**

Mackenzie: Benedictus (Six pieces for violin and piano, Op 37), arr. for small orchestra  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**4.35pm**

Bantock: Celtic Symphony for strings and six harps  
BBC Concert Orchestra  
Barry Wordsworth (conductor).

**TUE 17:00 In Tune (b00k4lf8)**

Presented by Sean Rafferty.

Kate Royal talks about her new CD of 20th century opera arias, and the Florestan trio perform and discuss their upcoming concerts, including dates at the Wigmore Hall and their music festival in June

**5.02**

HAYDN  
Overture in D major, Hob.Ia.7  
Haydn Sinfonietta Wien / Manfred Huss (conductor)  
BIS CD1818  
CD 2, Track 1

**5.07**

MENDELSSOHN  
Piano Trio No. 2 in C minor Op. 66 (Scherzo)  
The Florestan Trio  
Hyperion CDA67485  
Track 7

**5.12**

DVORAK  
Rusalka: Song to the Moon  
Kate Royal (soprano)  
Orchestra of the English National Opera  
Edward Gardner (conductor)  
EMI 50999 2 68192 2 8  
Track 5

**5.25**

LIVE MUSIC:  
BRAHMS

Der Frühling and Wie die Wolke nach der Sonne (from 6 songs)  
Op. 6 No. 2)  
Kate Royal (soprano)  
Chris Glynn (piano)

**5.35**  
STRAVINSKY  
The Nightingale; The Nightingale's Aria  
Kate Royal (soprano)  
Andrew Staples (tenor)  
Orchestra of English National Opera  
Edward Gardner (conductor)  
EMI 50999 2 68192 2 8  
Track 2

**5.39**  
HERRMANN  
Wuthering Heights (I have dreamt)  
Kate Royal (soprano)  
Orchestra of English National Opera  
Edward Gardner (conductor)  
EMI 50999 2 68192 2 8  
Track 12

**5.42**  
ROMAN  
Sinfonia in D minor, BeRI 27  
REBaroque  
Maria Lindal (artistic director)  
Proprius PRCD2044  
Tracks 1-4

**5.50**  
CHOPIN  
Valse No. 3 Op. 64; Mazurka in G minor Op. 67 No. 2  
Maria Joao Pires (piano)  
DG 477 7483  
Tracks 7-8

**5.55**  
HANDEL  
See the Conquering Hero Comes (from Joshua, HWV64)  
Bach Choir  
The English Concert  
David Hill (director)  
BIS SACD 1736

**6.00** News

**6.03**  
VAUGHAN WILLIAMS  
The Wasps - Overture  
Halle Orchestra,  
Mark Elder (conductor)  
Halle CD HLD7510  
CD 1, Track 1

**6.14**  
LIVE MUSIC:  
HAYDN  
Piano Trio in Eb Hob XV:31 (Allegro)  
The Florestan Trio

**6.24**  
LIVE MUSIC:  
BEETHOVEN  
Piano Trio No. 1 in Eb op. 1 No. 1 (Adagio)  
The Florestan Trio

**6.39**  
LIVE MUSIC:  
SHOSTAKOVICH  
Piano Trio No. 2 (Allegro)  
The Florestan Trio

**6.43**  
DURUFLE:  
Quatre Motets sur des themes gregoriens  
Vasari Singers  
Jeremy Backhouse (conductor)  
Signum Classics SIGCD163  
Tracks 5-8

**6.53**  
WIENIEWSKI:  
Polonaise de Concert in D, Op. 4  
Nikolaj Znaider (violin)  
Daniel Gortler (piano)  
RCA Red Seal 82876504702  
Track 1

**TUE 19:00 Performance on 3 (b00k4lgl)**  
LPO/Elder

Petroc Trelawny presents a concert given by the London Philharmonic Orchestra, with Mark Elder conducting works by Janacek, Dvorak and Rachmaninov.

They begin with a rarity - excerpts from Janacek's Schluck und Jau - created as incidental music to a Berlin production of Gerhardt Hauptmann's Shakespearian comedy. The composer was not impressed with the play and only wrote a few numbers of what was to have been an elaborate score.

This is followed by Dvorak's Violin Concerto, originally inspired by the playing of the great virtuoso Joachim, and Rachmaninov's folk-themed Third Symphony.

Thomas Zehetmair (violin)  
London Philharmonic Orchestra  
Mark Elder (conductor)

Janacek: Schluck und Jau (excerpts)  
Dvorak: Violin Concerto  
Rachmaninov: Symphony No 3

Followed by music by past winners of the RPS awards, which this year celebrates its twentieth anniversary in 2009.

Mozart - Piano Quintet in E Flat Major K 493  
Paul Lewis - Piano  
The Leopold String Trio  
Marianne Thorsen - Violin  
Scott Dickinson - Viola  
Kate Gould - Cello  
Hyperion CDA67373  
Tracks 4-6

**TUE 21:15 Night Waves (b00k4lgn)**  
Richard Overy

Isabel Hilton talks to 20th-century historian Richard Overy on his book about Britain between the First and Second World Wars, *The Morbid Age*. Overy argues that the 1930s were responsible for many of the most important ideas of the modern world, including eugenics, Freud's theories on the unconscious and the nature of modern government.

**TUE 22:00 Composer of the Week (b00k4lf2)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00jhpfx)**  
A Cretan Spring

Gorges

2/5: Gorges.  
Adam Nicolson explores the island's distant and more recent past from Minoan Crete to the German occupation of the Second World War while Sarah Raven records the islands' fabulous spring flora. (Rpt)

Producer: Tim Dee.

**TUE 23:15 Late Junction (b00k4lqg)**  
Fiona Talkington

**23:15**  
Spiers And Boden: The Rain It Rains (shakespeare/boden)  
Album: Vagabond  
Navigator 12

**23:19**  
Glikeria: Stin Kaliva Tin Diki Mou  
Album: The Rough Guide To Rebètika  
World Music Network RGNET 1142 CD

(Segue)

**23:21**  
Debussy: Danseuses de Delphes - Preludes Book 1  
Performed By Jean-Efflam Bavouzet (piano)  
Album: Debussy - Complete Works for Solo Piano Volume 1  
Chandos CHAN 10421

(Segue)

**23:24**  
Macgillivray: Suffer  
Album: Wolf  
Bird Records

**23:27**  
Griselda Sanderson (nyckelharpa, viola) & Louis Bingham (bodhran): Skånått for Thursa  
Album: Harpaphonics  
Waulk Music WAULK 3

(Segue)

**23:28**  
Kraja: En Gang I Min Ungdom/Schottis Efter Knaft Jonke  
Album: Under Himmelen Fäste

Drone DROCD 045

**23:33**  
Andy Sheppard: Nave Nave Moe  
With John Parricelli (acoustic and electric guitars); Eivind Aarset (guitar, electronics); Arild Andersen (double-bass, electronics) & Kuljit Bhamra (tabla, percussion)  
Album: Movements In Colour  
ECM 179 5042

(Segue)

**23:45**  
Gavin Bryars: Omne Homo  
Performed By Anna Maria Friman (soprano), John Potter (tenor) & Gavin Bryars (double bass)  
Album: Oi Me Lasso  
GB Records BCGBCD 05

**23:48**  
A Hawk And A Hacksaw: Foni Tu Argile  
Album: Délivrance  
Leaf Records BAY64

(Segue)

**23:52**  
Andy Moor (guitar) & Yannis Kyriakides (electronics): 3 Lobed 1  
Album: Red V Green  
Unsounds 08U

(Segue)

**23:57**  
Ennemond Gaultier: Prelude in D Minor  
Performed By Rolf Lislevand  
Album: La Belle Homicide  
Astree E 8880

**00:00**  
Ross Daly & Labyrinth: Syrta of Rodinos  
Album: Mitos  
World Network 540 35

**00:03**  
Residents of The Hebrides: Puir a Beul - Mouth Music  
Album: Music From The Western Isles  
Greentrax Records CDTRAX 9002

(Segue)

**00:21**  
Gro Marie Svidal: Springar Etter Johannes Holsen  
Album: Gro Marie Svidal - Hardingfele  
Etnisk Musikklubb EM 30

**00:23**  
Stephanie Hladowski: Macrimmond's Lament  
With Isobel Campbell (cello)  
Album: The High High Nest  
Singing Knives

(Segue)

**00:27**  
Jon Hopkins: The Low Places  
Album: Insides  
Double Six DS015 CDP

**00:34**  
Miguel 'Angá' Diaz: Gandinga Mondongo Sandunga  
Album: Echo Mingua  
World Circuit WCD 071

(Segue)

**00:40**  
John Fitz Rogers: Once Removed  
With Cameron Britt and Scott Herring (marimbas)  
Album: Once Removed  
Innova 707

(Segue)

**00:49**  
J.S. Bach: Invention In B minor  
Performed By Till Fellner  
Album: J.S. Bach  
ECM New Series 476 6355

**00:51**  
Trevor Wishart: Vox 5  
Performed By Electric Phoenix  
Album: Vox  
Virgin Classics VC 7911082

(Segue)

00:57

Tippett: Nunc Dimittis  
 Performed By The Choir of St John's College Cambridge;  
 directed by George Guest  
 Album: The Sound of St John's  
 Nimbus Records NIMBUS NI5335

WEDNESDAY 06 MAY 2009

WED 01:00 Through the Night (b00k4lj)  
 Susan Sharpe

With Susan Sharpe.

1.00am

Wagner, Richard (1813-1883): Prelude and Liebestod (Tristan und Isolde)  
 Berlin Philharmonic  
 Simon Rattle (conductor)

1.21am

Messiaen, Olivier (1908-1992): Turangalila-symphonic  
 Pierre-Laurent Aimard (piano)  
 Tristan Murail (ondes martenot)  
 Berlin Philharmonic  
 Simon Rattle (conductor)

2.40am

Bach, Carl Philipp Emanuel (1714-1788): Six Little Sonatas for two flutes, two horns and bassoon, Wq 184  
 Bratislava Chamber Harmony

3.00am

Brahms, Johannes (1833-1897): Quintet in B minor for clarinet and strings, Op 115  
 Algirdas Budrys (clarinet)  
 Vilnius Quartet

3.41am

Martin, Frank (1890-1974): Mass for double choir  
 Jauna Muzika (Vilnius Municipality's Choir)  
 Vaclovas Augustinas (director)

4.05am

Liebermann, Rolf (1910-1999): Suite on Six Swiss Folk Songs  
 Swiss Chamber Philharmonic Orchestra  
 Patrice Ulrich (conductor)

4.17am

Matusic, Frano (b.1961): Two Croatian Folksongs  
 Dubrovnik Guitar Trio

4.24am

Anon (18th-century Croatian): Six works for organ and trumpet  
 Ljerka Ocic (organ)  
 Stanko Arnold (trumpet)

4.37am

Lazar, Milko (b.1965): Prelude (Allegro moderato)  
 Mojca Zlobko Vajgl (harp)  
 Bojan Gorisek (piano)

4.45am

Sorkocevic, Luka (1734-1789): Symphony No 3 in D  
 Zagreb Soloists  
 Henryk Szeryng (conductor)

4.53am

Walpurgis, Maria Antonia (Electress of Saxony) (1724-1780): Sinfonia (Talestri, Regina delle Amazzoni - Drama per musica)  
 Batzdorfer Hofkapelle  
 Tobias Schade (harpsichord/director)

5.00am

Bach, Johann Christoph (1642-1703): Furchte dich nicht - motet for five voices  
 Cantus Colln  
 Konrad Junghanel (director)

5.05am

Monteverdi, Claudio (1567-1643): Confitebor tibi, domine - motet for voice and five viols  
 Jill Feldman (soprano)  
 Les Arts Florissants  
 William Christie (harpsichord/director)

5.18am

Sances, Giovanni Felice (c.1600-1679): Lagrimosa belta (Cantade a doi voci, libro secondo, parte seconda)  
 Suzie LeBlanc, Barbara Boden (sopranos)  
 Tragicomedia  
 Stephen Stubbs (conductor)  
 Concerto Palatino  
 Bruce Dickey (conductor)

5.22am

Jarzewski, Adam (c.1590-c.1649): Corona Aurea: Concerto a 2 for cornett and violin  
 Bruce Dickey (cornett)  
 Richte van der Meer, Rainer Zipperling (cellos)  
 Jacques Ogg (harpsichord)  
 Anthony Woodrow (double bass)  
 Lucy van Dael (violin/conductor)

5.28am

Vivaldi, Antonio (1678-1741): Concerto in D for two violins, two cellos and orchestra, RV564  
 Europa Galante  
 Fabio Biondi (violin/director)

5.39am

Piazzolla, Astor (1921-1992): Le grand tango for cello and piano  
 Duo Rastogi/Fredens:  
 Janne Fredens (cello)  
 Soren Rastogi (piano)

5.52am

Strauss, Richard (1864-1949): Der Abend, Op 34 No 1 - for 16-part choir  
 Danish National Radio Choir  
 Stefan Parkman (conductor)

6.01am

Haydn, Joseph (1732-1809): Symphony No 8 in G (Le soir)  
 Norwegian Radio Orchestra  
 Rolf Gupta (conductor)

6.26am

Handel, Georg Frideric (1685-1759): Sonata in E minor for flute and continuo, HWV379  
 Sonora Hungarica Consort

6.35am

Elgar, Edward (1857-1934): Serenade in E minor for string orchestra, Op 20  
 BBC Concert Orchestra  
 Stephen Cleobury (conductor)

6.47am

Demersseman, Jules Auguste (1833-1866): Italian Concerto in F, Op 82 No 6  
 Kristina Vaculova (flute)  
 Inna Aslamasova (piano).

WED 07:00 Breakfast (b00k4lll)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

With Rob Cowan.

07:03

STRADELLA  
 Sinfonia in D major from Il Barcheggio (serenata)  
 Crispian Steele-Perkins, trumpet  
 The Parley of Instruments  
 Peter Holman, organ  
 HYPERION CDA67359 Tr.21-24

07:09

VERDI  
 Ballet Music from Macbeth  
 BBC Philharmonic  
 Edward Downes, conductor  
 CHANDOS CHAN 9510 Tr.10-12

07:21

ERNST  
 Elegy  
 Ilya Gringolts, violin  
 Ashley Wass, piano  
 HYPERION CDA67619 Tr.13

07:31

SCOTT  
 Lotus Land Op.47/1  
 Leslie De'Ath, piano  
 DUTTON CDLX 7224 CD.1 Tr.1

07:36

BERLIOZ  
 Les Francs-juges - overture  
 London Classical Players  
 Roger Norrington  
 VIRGIN CLASSICS 0946 363286 2 1 Tr.6

07:48

MOZART

Die Entführung aus dem Serail - Constanze! dich wieder zu sehen  
 Jozsef Reti  
 Budapest Philharmonic Orchestra  
 Adam Medveczky  
 HUNGAROTON HCD 12927 Tr.7

07:54

VERDI  
 Dance music from Un Ballo in maschera  
 Eastman Wind Ensemble  
 Frederick Fennell  
 MERCURY 432 591-2 CD.2 Tr.5

08:03

MENDELSSOHN  
 Song without words : Spinnerlied (Spinning Song), Op 67 No 4  
 Rudolf Serkin (piano)  
 CBS MAESTRO M2YK 45675 CD.1 Tr.9

08:05

PROKOFIEV  
 Romeo and Juliet suite no. 1 - Folk dance; The street awakens; Madrigal; The arrival of the guests  
 Swiss Romande Orchestra  
 Armin Jordan, conductor  
 ERATO 2292-45817-2 Tr.8-11

08:18

KARAS  
 The Harry Lime theme (from The Third Man)  
 Roby Lakatos (violin) and his ensemble  
 DG 471 562-2

08:21

MONTEVERDI  
 Cruda Amarilli (5th book madrigals)  
 Concerto Italiano  
 Rinaldo Alessandrini, director  
 OPUS 111 OPS 30-166 Tr.1

08:25

BRAHMS  
 Scherzo-Allegro (FAE Sonata)  
 Christian Tetzlaff, violin  
 Lars Vogt, piano  
 EMI CDC5575252 Tr.11  
 NB ON VCS - I don't have the disc

08:33

CHAGRIN  
 Helter skelter, or The girl with the hiccups - comedy overture  
 LPO  
 John Pritchard  
 LYRITA SRCD.318 Tr.5

08:40

MOZART  
 Abendempfindung (Abend ist's) for voice and piano (K.523)  
 Lorraine Hunt Lieberson, mezzo-soprano  
 Peter Serkin, piano  
 HARMONIA MUNDI HMU 907500 Tr.12

08:48

BACH  
 Brandenburg concerto no. 1 (BWV.1046)  
 Academy of Ancient Music  
 Richard Egarr  
 HARMONIA MUNDI HMU 807461.62 CD.1 Tr.1-4

09:10

PUCCINI  
 Crisantemi (arr. for string orchestra)  
 Israel Chamber Orchestra  
 Yoav Talmi  
 CHANDOS CHAN8593 Tr.11

09:18

JONGEN  
 Symphonie Concertante Op.81 - Toccata (Moto perpetuo)  
 Allegro moderato  
 Virgil Fox, organ  
 Orchestre du Theatre National de l'Opera  
 Georges Pretre  
 EMI 5 65075 2 Tr.4

09:25

## GRIEG

Wedding day at Trolldhaugen (Lyric Pieces Bk.8)  
Leif Ove Andsnes, piano  
EMI 5 57296 2 Tr.19

09:32

Charles WILLIAMS  
Devil's Galop  
Charles Williams and his Concert Orchestra  
EMI 566676 2 Tr.1

09:35

## SMETANA

Ma vlast - Vltava [Moldau]  
Berlin Philharmonic  
Herbert von Karajan, conductor  
DG 413 587-2 Tr.1

09:48

## MENDELSSOHN

String Quartet in F minor Op.80 - Finale Allegro Moderato  
Sharon Quartet  
BRILLIANT CLASSICS 93888 CD.20 Tr.8

09:55

## Handel

Ombra mau fu (Serse)  
Andreas Scholl, counter tenor  
Akademie fur Alte Musik Berlin  
HARMONIA MUNDI HMX 2901685 Tr.7

## WED 10:00 Classical Collection (b00k41n)

James Jolly

With James Jolly.

## 10.00am

Byrd: Laudibus in sanctis (Cantiones sacrae, 1591)  
Choir of Trinity College, Cambridge  
Richard Marlow (director)  
CHANDOS CHAN 0733

## 10.05am

Harbison: Four Songs of Solitude  
Janine Jansen (violin)  
NAXOS 8559173

## 10.20am

Mozart: Ch'io mi scordi di te  
Elly Ameling (soprano)  
Dalton Baldwin (piano)  
English Chamber Orchestra  
Edo de Waart (conductor)  
PHILIPS 473 451 2 (5 CDs)

## 10.31am

Henze: Symphonic Intermezzi (Boulevard Solitude)  
Gustav Mahler Youth Orchestra  
Claudio Abbado (conductor)  
DG 447 115 2

## 10.45am

Schubert: Rast; Fruhlingstraum; Einsamkeit (Winterreise)  
Andreas Schmidt (baritone)  
Rudolf Jansen (piano)  
DG 435 384 2

## 11.00am From Studio 7, Manchester

Haydn: Symphony No 36  
BBC Philharmonic  
Nicholas Kraemer (conductor)

## 11.15am

Schubert: Die Post; Der greise Kopf (Winterreise)  
Ian Partridge (tenor)  
Richard Burnett (fortepiano)  
AMON RA CDSAR41

## 11.20am

Michael Hersch: Symphony No 1  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor)  
NAXOS 8559281

## 11.47am

Alkan: Preludes (selection)  
Olli Mustonen (piano)  
DECCA 433 055 2.

## WED 12:00 Composer of the Week (b00k41q)

Felix and Fanny Mendelssohn (1809-1847 and 1805-1847)

Episode 3

Donald Macleod explores the life and work of Felix and Fanny Mendelssohn, two sibling prodigies whose lives took very different paths, but whose music had much in common.

He concentrates on Felix's growing popularity as he receives his first commissions following his grand tour, contrasting it with his sister's adaptation to married life. She starts her own salon in the Mendelssohn family home, where she can play and conduct her own works.

Including one of those commissioned works which became known as the Italian Symphony, a cantata premiered at Fanny's musical evenings, plus the last major work she would write for many years to come.

Mendelssohn: Song without Words, Op 19 No 6  
Luba Edlina (piano)  
Chandos CHAN 89489, CD1 Tr 6  
Duration: 2m18s

Mendelssohn: Songs without Words, Op 30 No 2  
Luba Edlina (piano)  
Chandos CHAN 89489, Tr 8  
Duration: 2m13s

Fanny Mendelssohn: String Quartet in E flat  
Erato Quartett Basel  
CPO 999 679-2 Trs 1-4  
Duration: 19m47s

Mendelssohn: Italian Symphony (1st mvt)  
Philharmonia Orchestra  
Walter Weller (conductor)  
Chandos CHAN 10224(3) X, CD3 Tr 1  
Duration: 10m38s

Mendelssohn: Die Erste Walpurgisnacht (excerpt)  
Eberhard Buchner (tenor)  
Siegfried Lorenz (baritone)  
Siegfried Vogel (bass)  
Rundfunkchor Leipzig  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor)  
Berlin Classics BC 2057-2, Trs 8-11  
Duration: 11m56s.

## WED 13:00 Radio 3 Lunchtime Concert (b00k41s)

Mendelssohn Chamber Music

Episode 2

Penny Gore presents part of a series of concerts in which the Orchestra of the Age of Enlightenment perform some of Mendelssohn's best-loved chamber music for wind and strings at St George's, Bristol, as part of BBC Radio 3's Mendelssohn anniversary celebrations.

In a programme exploring music for piano, flute and cello, OAE principal flautist Lisa Beznosiuk plays an arrangement of a Schubert song and Weber's Trio in G minor for piano, flute and cello, on a warm-sounding nine-keyed rosewood flute made in 1840.

And co-principal cellist Richard Lester performs Mendelssohn's Cello Sonata No 2 on a Rogeri from 1710, with a bow from 1843 - the same age as the music.

Kristian Bezuidenhout (piano)  
Lisa Beznosiuk (flute)  
Richard Lester (cello)

Mendelssohn: Cello Sonata No 2 in D, Op 58  
Schubert, arr. Bohm: Gute nacht (Winterreise)  
Weber: Trio in G minor for piano, flute and cello, Op 63.

## WED 14:00 Afternoon Concert (b00k41v)

Mendelssohn String Symphonies and Choral Works

Episode 3

Penny Gore presents music focusing on Mendelssohn's string symphonies and choral works, performed by the BBC orchestras, choruses and Singers. Featuring one of his choral blockbusters.

Susan Gritton (soprano)  
Jean Rigby (mezzo-soprano)  
Barry Banks (tenor)  
Peter Coleman-Wright (bass)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Mendelssohn: St Paul.

## WED 16:00 Choral Evensong (b00k41x)

Mendelssohn Weekend: Choral Evensong

From the Temple Church, London.

Introit: Richte mich Gott (Mendelssohn)  
Hymn: Take up thy cross (Breslau)  
Responses: Smith  
Psalm: 33 (Pye)  
First Lesson: Exodus 33  
Canticles: Walmisley in D minor  
Second Lesson: Luke 3 vv15-22  
Anthem: All men, all things (Hymn of Praise) (Mendelssohn)  
Final Hymn: Now thank we all our God (Nun danket)  
Organ Voluntary: Prelude and Fugue in C minor, Op 37 No 1 (Mendelssohn)

Associate organist: Greg Morris  
Assistant organist: Ian le Grice  
Director of music: James Vivian.

## WED 17:00 In Tune (b00k41z)

Sean Rafferty presents a selection of music and guests from the arts world.

Soprano Katarina Dalayman and tenor Lars Clevean talk about their performances of Wagner's Gotterdamerung with the Halle orchestra, conducted by Mark Elder.

Violinist Nikolaj Znaider discusses his Artist Portrait with the London Symphony Orchestra and his new CD release of Brahms and Korngold.

And Charles Hazlewood looks at his BBC TWO series exploring the development of British music through the lives, times and music of Purcell, Handel, Haydn and Mendelssohn.

## 17:02

## SCHUBERT

Klavierstucke D.946, No.3 (Allegro in C major)  
Lars Vogt (piano)  
AVI-MUSIC LC 15080  
T7  
5:00

## 17:08

## WAGNER

Trauermusik beim Tode Siegfrieds  
(Gotterdamerung, Act 3 Scene 2)  
Vienna Philharmonic Orchestra  
Georg Solti (conductor)  
DECCA 455569-2  
CD4 T11  
6:34

## 17:20

## WAGNER

Gotterdamerung (Act 3 Scene 3)  
Katarina Dalayman (Brunnhilde)  
Metropolitan Opera Orchestra  
James Levine (conductor)  
3:15

## 17:29

## WAGNER

Extract - The Messengers of Peace (Rienzi, Act 2)  
Lars Clevean (Rienzi)  
Marianne Heggren Staykov (1st Messenger of Peace)  
Soloists and Chorus of the Royal Swedish Opera  
Royal Swedish Orchestra  
Leif Segerstam (conductor)  
NAXOS 8.557714  
T5  
4:22

## 17:34

## MARCELLO

Oboe concerto in D minor  
Albrecht Mayer (oboe)  
New Seasons Ensemble  
DECCA 478 0313  
T8-10  
11:52

## 17:53

## PURCELL

Fantasia VII, 1680  
Amsterdam Loeki Stardust Quartet  
CCS 16998  
T9  
4:24

## 18:03

## MOZART

Symphony No.29 in E-flat major, K.184  
Le Cercle de l'Harmonie  
Jeremie Rhorer (director)  
VIRGIN 234868  
T5-7  
8:12

**18:12**  
COUPERIN  
Les Moissonneurs (Duexieme livre de Pieces de clavecin)  
Christophe Rousset (clavecin)  
HMU 901447.49  
CD1 T10  
1:44

**18:14**  
BRAHMS  
Adagio (Violin Concerto in D major, Op.77)  
Nikolaj Znaider (violin)  
Vienna Philharmonic Orchestra  
Valery Gergiev (conductor)  
RCA  
T2  
**9:15**

**18:30**  
YSAYE  
Obsession: Prelude (Poco vivace)  
(Solo Sonata No.2, Op.27)  
Nikolaj Znaider (violin)  
CYP 9608  
T3  
**2:25**

**18:37**  
KORNGOLD  
Violin Concerto in D major, Op.35  
(Allegro assai vivace)  
Nikolaj Znaider (violin)  
Vienna Philharmonic Orchestra  
Valery Gergiev (conductor)  
RCA  
T6  
**7:22**

**18:45**  
MONTEVERDI  
Batto, qui pianse Ergasto (Il sesto libro de madrigali)  
I Fagiolini  
Robert Hollingworth (director)  
CHAN 0749  
T13  
3'48

**18:50**  
MENDELSSOHN  
Fuga in C-sharp minor (1826)  
Roberto Prosseda (piano)  
DECCA 476 5277  
T17  
**8:03**

**WED 19:00 Performance on 3 (b00k4lm1)**  
Christian Tetzlaff and Lars Vogt

Presented by Petroc Trelawny.

In a concert given at the Wigmore Hall, London, violinist Christian Tetzlaff and pianist Lars Vogt play sonatas by Bach, Brahms and Bartok.

Christian Tetzlaff (violin)  
Lars Vogt (piano)

Bach: Violin Sonata No 5 in F minor, BWV1018  
Brahms: Violin Sonata No 2 in A, Op 100  
Bartok: Violin Sonata No 1  
Encores  
Dvorak: Sonatina 3rd movement  
Dvorak: Sonatina 2nd movement

Followed by music by past winners of the RPS awards, which celebrates its twentieth anniversary in 2009.

Giovanni Croce: Mascarata da Lenguazi (The masquerade of the tongues)  
I Fagiolini  
Robert Hollingworth, director  
CHAN0665 Track 4

Sawer: Tiroirs  
Birmingham Contemporary Music Group  
Susanna Malkki, conductor  
NMC NMCD116 Track 1

Lennox Berkley  
Divisions Op 63  
Nash Ensemble  
Helios CDH55135 tracks 4-7

**WED 21:15 Night Waves (b00k4lm3)**  
Waiting for Godot

Anne McElvoy presents the arts and ideas programme.

Including a review of the new production of Samuel Beckett's Waiting for Godot starring Ian McKellen and Patrick Stewart.

**WED 22:00 Composer of the Week (b00k4llq)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00jhbvp)**  
A Cretan Spring

Valleys

3/5: Valleys.  
British soldiers assisting the Cretan resistance in the Second World War called the Amari Valley in the centre of the island, Lotus Land. Sarah Raven botanises her way through the scrubby hillsides and down to the lush valley floor looking for wild tulips. Adam Nicolson recounts the remarkable episodes of derring-do that the British got up to and their awful consequences. (Rpt)

Producer: Tim Dee.

**WED 23:15 Late Junction (b00k4lm5)**  
Fiona Talkington

**23:15**  
Rail Band: Maki  
Album: Belle Epoque Vol.3 Dioba  
Sterns Africa STCD 3043-44

**23:23**  
Theologis Grillis (tsambouna); Stelios Katsianis (lute); Andreas Papas (toubaki): Daybreak Melody- Slow Song from Dodecanese to be sung around a table  
Album: Greek Folk Instruments Vol 12 - Gaida - Tsambouna - Zournas  
FM Records FM689

(Segue)

**23:26**  
Antony And The Johnsons: One Dove  
Album: The Crying Light  
Rough Trade RTRADCD 443

(Segue)

**23:31**  
Sciarrino: Canzona Di Ringraziamento  
Performed By Mario Caroli  
Album: Salvatore Sciarrino – L'Opera Per Flauto Vol.1  
Stradivarius STR 33598

**23:37**  
Frescobaldi: Toccatas 3.2  
Performed By Francesco Tristano Schlimé  
Album: Frescobaldi Dialogues  
Sisyph 008

(Segue)

**23:40**  
Monteverdi: Amor  
Arranged & performed By L'arpeggiata & Christina Pluhar  
Album: Monteverdi: Teatro d'amore, Christina Pluhar  
Virgin Classics 50999 23614024

(Segue)

**23:43**  
Monteverdi: Chiome d'oro  
Performed By L'arpeggiata & Christina Pluhar  
Album: Monteverdi: Teatro d'amore, Christina Pluhar  
Virgin Classics 50999 23614024

**23:46**  
Martin Simpson: She Slips Away  
Album: Prodigal Son  
Topic TSCD567

(Segue)

**23:49**  
Eleni Karaindrou: Le Temps Perdu  
Performed By Sergiu Nastasa (violin); Maria Bildea (harp);  
Album: Dust Of Time - Music For The Film by Theo Angelopoulos  
ECM New Series 476 6766

(Segue)

**23:51**  
Eleni Karaindrou: Le Mal Du Pays  
Performed By Renato Ripo (cello) & Dinos Hadjiordanou (accordion)  
Album: Dust Of Time - Music For The Film by Theo

Angelopoulos  
ECM New Series 476 6766

(Segue)

**23:53**  
Eleni Karaindrou: Solitude  
Performed By Sergiu Nastasa (violin)  
Album: Dust Of Time - Music For The Film by Theo Angelopoulos  
ECM New Series 476 6766

**23:55**  
Harry Partch arr. Ben Johnston: Two Studies on Ancient Greek Scales: 1) Olympos' Pentatonic 2) Archytas' Enharmonic  
Performed By Kronos Quartet  
Album: Early Music (Lachrymae Antiquae)  
Nonesuch 79457

(Segue)

Church Bells Abbey of St. Peter's of Solesmes, France  
Album: Early Music (Lachrymae Antiquae)  
Nonesuch 79457 0'45

(Segue)

**00:00**  
Traditional Tuiva arranged By Steve Mackey: Uleg Khem  
Performed By Kronos Quartet with Huun Huur Tu (vocals)  
Album: Early Music (Lachrymae Antiquae)  
Nonesuch 79457

**00:09**  
Jacques Gallot: Les Castagnettes  
Performed By Rolf Lislevand  
Album: La Belle Homiciede  
Astree E8880

**00:07**  
Kjell Samkopf & Rob Waring (percussion): Aqua, Tableau 3  
(Tape and percussion)  
Album: Aqua  
Pro Musica PPC 9023

(Segue)

**00:14**  
Brad Mehldau Trio: Dear Prudence  
Album: Largo  
Warner 9362 481142

**00:20**  
Tartini: Sonata No 7 in A Minor  
Performed By Michelle Makarski (violin)  
Album: Elogio Per Un'ombra  
ECM 465 337 2

(Segue)

**00:26**  
Atrium Musicae de Madrid Directed By Gregorio Paniagua:  
Papyrus Oxyrhynchus 2436  
Album: Music of Ancient Greece  
Harmonia Mundi HMA 1901015

**00:28**  
John Tavener: Prayer of the Heart  
Performed By Björk & Brodsky Quartet  
Album: John Tavener A portrait  
Naxos 8.558152-53

**00:44**  
Antony and the Johnsons: The Crying Light  
Album: The Crying Light  
Rough Trade RTRADCD 443

(Segue)

**00:47**  
Traditional: Tou Nekrou Adelphou  
Performed By Chronis Aidonides (voice); Nikos Philippides (kaval); Socratis Sinopoulos (lyra); Giannis Gevgoli, (violin); Vagelis Dimoudis (ud); Kostas Philippides (lute)  
Album: Greece Paralogues - Traditional Songs  
Ocora C60018

**00:55**  
Traditional Estonian: Lapse Kiigutamise Laul (A baby rocking song)  
Performed By Arsis Handbell Ensemble  
Album: Awake My Heart  
CCn'C 02732

**THURSDAY 07 MAY 2009**

**THU 01:00 Through the Night (b00k4lxb)**

Susan Sharpe	I Solisti di Zagreb Antonio Janigro (conductor)	Nimbus NI2500-4 CD 5 Tr 1-3
With Susan Sharpe.		0749
<b>1.00am</b>	<b>5.33am</b>	DELIBES
Brahms, Johannes (1833-1897): Symphony No 3 in F, Op 90	Wilms, Johann Wilhelm (1772-1847): Die Schlacht von Waterloo: Ein historisches Tongemalde fur das Pianoforte, Op 43	Flower Duet from Lakme
<b>1.40am</b>	Geert Bierling (organ)	Natalie Dessay, soprano
Shostakovich, Dmitri (1906-1975): Symphony No 10 in E minor, Op 93	<b>5.58am</b>	Delphine Haidan, mezzo-soprano
Berlin Philharmonic	Schubert, Franz (1797-1828), arr. Schonherr: Marche militaire No 1 in D, D733	Orchestre National du Capitole de Toulouse
Simon Rattle (conductor)	Edmonton Symphony Orchestra	Michel Plasson, conductor
<b>2.38am</b>	Uri Mayer (conductor)	EMI 5099926422923 CD 3 Tr 15
Rheinberger, Josef (1839-1901): Sonata in E flat for horn and piano, Op 178	<b>6.03am</b>	0754
Martin van der Merwe (horn)	Kuula, Toivo (1883-1918): March of the Cudgelmen	COATES
Huib Christiaanse (piano)	Finnish Radio Symphony Orchestra	Knightsbridge Suite from London Suite
<b>3.00am</b>	Atso Almila (Conductor)	BBC Concert Orchestra
Wagenaar, Johan (1862-1941): Frithjof's Meerfahrt, Op 5	<b>6.06am</b>	Vernon Handley, conductor
Netherlands Radio Symphony Orchestra	Donizetti, Gaetano (1797-1848): Overture (La fille du regiment)	BMG75605570032 Tr 4
Jac van Steen (conductor)	Oslo Philharmonic	0803
<b>3.13am</b>	Nello Santi (conductor)	MENDELSSOHN
Moscheles, Ignaz (1794-1870): Prelude No 1 in E (50 Preludes or Introductions to all the major and minor keys, Op 73)	<b>6.15am</b>	Songs without Words: op 38 No 6, Duetto
Tom Beghin (fortepiano)	Gabrieli, Andrea (1532/3-1585): Aria della battaglia a 8	Daniel Barenboim, piano
<b>3.14am</b>	Theatrum Instrumentorum	DG 415118-2 T.12
Mendelssohn, Felix (1809-1847): Fantasia No 2 in E minor (The Little Trumpeter) - Three Fantasias (Caprices) for piano, Op 16	Stefano Innocenti (conductor)	0805
Danijel Detoni (piano)	<b>6.25am</b>	RAMEAU
<b>3.17am</b>	Kokai, Rezso (1906-1962): Recruiting Suite	Overture, Menuet & Air Gay from Les Paladins
Naumann, Johann Gottlieb (1741-1801): Symphonie a grand orchestre (Cora och Alonzo)	Hungarian Radio Orchestra	Orchestra of the Age of Enlightenment
Concerto Koln	Andras Korodi (conductor)	Gustav Leonhardt, conductor
<b>3.29am</b>	<b>6.43am</b>	Philips 432968-2 Tr 1-3
Mondonville, Jean-Joseph Cassanea de (1711-1772): Grand Motet (Dominus regnavit)	Wiggins, Thomas 'Blind Tom' (1849-1908): Battle of Manassas	0813
Ann Monoyios (soprano)	John Davis (piano)	DVORAK
Matthew White (countertenor)	<b>6.52am</b>	Song to the Moon from Rusalka
Colin Ainsworth (tenor)	Janequin, Clement (c.1485-1558): Escoutez tous gentiliz (La bataille de Marignan/La guerre)	Juoko Harjanne, trumpet
Tafelmusik Chamber Choir	The King's Singers.	Norwegian Radio Orchestra
Tafelmusik	<b>THU 07:00 Breakfast (b00k41xd)</b>	Conductor Ari Rasilainen
Ivars Taurins (conductor)	Rob Cowan	Finlandia 3984-29721-2 Tr 12
<b>3.54am</b>	The complete Breakfast playlist is posted online after the programme has been broadcast.	0820
Sibelius, Jean (1865-1957): 13 Pieces for piano, Op 76	0702	TCHAIKOVSKY
Eero Heinonen (piano)	GRIEG	The Nightingale, op 60, no 4
<b>4.15am</b>	Intermezzo from Symphony in C minor	Elisabeth Soderstrom, soprano
Gal, Hans (1890-1987): Serenade for string orchestra, Op 46	Norwegian Radio Orchestra	Vladimir Ashkenazy, piano
Symphony Nova Scotia	Conductor Ari Rasilainen	Decca 436204-2 Tr 3
Georg Tintner (conductor)	Apex 2564604582 Tr 6	0823
<b>4.30am</b>	0708	RACHMANINOV
Nrmeth-Samorinsky, Stefan (1896-1975): Birch Trees - symphonic poem	BRAHMS	Prelude No 21 in B minor, op 32 no 10
Slovak Radio Symphony Orchestra in Bratislava	Rhapsody No 2 in G minor	Benno Moiseiwitsch, piano
Oliver Dohnanyi (conductor)	Emanuel Ax, piano	EMI CDH7637882 Tr 31
<b>4.50am</b>	Sony 88697 035102 CD 1 T5	0831
Orff, Carl (1895-1982): In Trutina (Carmina Burana)	0715	HANDEL
Yvonne Kenny (soprano)	DURUFLE	Scoglio d'immota fronte from Scipione
Melbourne Symphony Orchestra	Introit & Kyrie from Requiem	Sandrine Piau, Berenice
Vladimir Kamirski (conductor)	Jeremy Filsell, organ	Les Talens Lyriques
<b>4.53am</b>	Vasari Singers	Chritophe Rousset, conductor
Parac, Ivo (1890-1954): Andante amoroso for string quartet	Jeremy Backhouse, conductor	FNAC 592245 CD 2 Tr 21
Zagreb Quartet	Signum Classics SIGCD163 Tr 9-10	0836
<b>5.00am</b>	0724	CHERUBINI
Couperin, Francois (1668-1733): Bruit de guerre	HAYDN	Overture from Anacreon
Hungarian Brass Ensemble	Intermezzo from Sonata for cello and piano	Kolner Rundfunk-Sonfonie-Orchester
<b>5.05am</b>	Pierre Fournier, cello	Gunter Wand, conductor
Jenkins, John (1592-1678): Newark Siege	Lamar Crowson, piano	Profil PH05007 Tr 6
Concordia	DG 447349-2 CD2 T5	0847
Mark Levy (conductor)	0731	TALLIS
<b>5.11am</b>	MENDELSSOHN	The Lamentations of Jeremiah: 1st Lesson
Byrd, William (c.1543-1623): The Battle, MB XXVIII 94 (excerpts)	Overture: Ruy Bliss, op 95	Lay Clerks of St George's Chapel, Windsor Castle
Jautrite Putnina (piano)	London Symphony Orchestra	Timothy Byram-Wigfield, director
<b>5.17am</b>	Claudio Abbado, conductor	Delphian DCD34068 T 1
Lipinski, Karol Jozef (1790-1861): Variations de bravoure sur une romance militaire in D, Op 22	DG 423 104-2 Tr 6	0856
Albrecht Breuninger (violin)	0740	MOZART
Polish Radio Symphony Orchestra	VIVALDI	Rondo Concertante in B flat, K269
Wojciech Rajski (conductor)	Concerto for Violin in G minor RV328	Scottish Chamber Orchestra
<b>5.28am</b>	Shlomo Mintz, violin and direction	Alexander Janicek, violin & direction
Handel, Georg Frideric (1685-1759): Scenes of horror... while in never ceasing pain (Jephtha)	Israel Chamber Orchestra	LINN CKD287 Tr 11
Maureen Forrester (contralto)		0904



KHACHATURIAN arr The Bekova Sisters  
Adagio from Spartakus  
The Bekova Sisters  
Chandos 9364 Tr 7

0913

WEINBERGER  
Polka & Fugue from Schwanda  
Eastman-Rochester POPS Orchestra  
Frederick Fennell, conductor  
Mercury 434356-2 Tr 14

0921

ALBINONI  
Sonata No 1 in G major  
Ensemble 415  
Chiara Banchini  
Zig Zag ZZT090202 Tr 17-20

0931

PUCCINI  
Vogliatemi bene from Madame Butterfly  
Renata Tebaldi, Butterfly  
Carlo Bergonzi, Pinkerton  
Orchestra e coro dell'Accademia di Santa Cecilia, Roma  
Conductor Tullio Serafin  
Decca 4781393 CD 1 Tr 16

0940

ELGAR/ROOKE  
Three Movements for Piano Trio  
The Fibonacci Sequence  
Dutton CDLX7220 Tr 1-3

0957

MENDELSSOHN  
Andante espressivo from Songs without Words op 62  
Schollmann/Abiton guitar duo  
Largo 5101 Tr 3

**THU 10:00 Classical Collection (b00k4lxg)**

James Jolly

With James Jolly.

**10.00am**

Schubert: Die Krahe; Letzte Hoffnung; Im dorfe (Winterreise)  
Gerard Souzay (baritone)  
Dalton Baldwin (piano)  
BELART 4613342

**10.09am**

Peterson-Berger: Symphony No 5 (Solitude)  
Norrkoping Symphony Orchestra  
Michail Jurowski (conductor)  
CPO 999 984 2

**10.38am**

Mozart: Das Veilchen, K476  
Julianne Baird (soprano)  
Colin Tilney (fortepiano)  
DORIAN DOR 90173

**10.40am**

Mozart: Porgi, amor (Le nozze di Figaro, Act 2)  
Gundula Janowitz (soprano)  
Orchestra of the German Opera, Berlin  
Karl Bohm (conductor)  
DG 469 166 2 (2 CDs)

**10.44am**

Mozart: Sei du mein Trost, K391  
Barbara Bonney (soprano)  
Geoffrey Parsons (piano)  
TELDEC 2292463342

**10.49am**

John Gardner: Oboe Concerto  
Jill Crowther (oboe)  
English Northern Philharmonia  
Alan Cuckston (conductor)  
ASV 2130

**11.05am**

Schubert: Die sturmische Morgen; Tauschung (Winterreise)  
Lotte Lehmann (soprano)  
Paul Ulanowsky (piano)  
ROMOPHONE 81013 2 B (2 CDs)

**11.07am**

Marais: Les voix humaines  
Jordi Savall (viola da gamba)

ALIA VOX AV9803

**11.14am**

Moscheles: Quatre grandes etudes de concert, Op 111  
Piers Lane (piano)  
HYPERION CDA67394

**11.30am**

Delius: Sea Drift  
Bryn Terfel (baritone)  
Bournemouth Symphony Chorus and Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 9214.

**THU 12:00 Composer of the Week (b00k4lxj)**

Felix and Fanny Mendelssohn (1809-1847 and 1805-1847)

Episode 4

Donald Macleod explores the life and work of Felix and Fanny Mendelssohn, two sibling prodigies whose lives took very different paths, but whose music had much in common.

He examines how Felix had become a hugely popular figure in England and Germany and, with the publication of his oratorio St Paul, how his fame spread across the world. Six months into his job as Leipzig Gewandhaus director, he then met his future wife. Meanwhile, Fanny continued to occupy herself with her popular musical soirees, and when the opportunity arose for her to spend a year in Italy, she finally received the recognition for her musical talents she had always craved.

Featuring two of Fanny's most important compositions inspired by her trip, two works by Felix written following his marriage and a group of songs written expressly to sing out of doors.

Mendelssohn: St Paul (excerpt from Part 1)  
Gundula Janowitz (soprano)  
Hans Peter Blochwitz (tenor)  
Paul ..... Theo Adam (bass)  
Rundfunkchor  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor)  
Philips 420 801-2, CD1 Trs 19-20  
Duration: 5m52s

Mendelssohn: Sechs Gesänge, Op 34, Nos 2,3, 4  
Margaret Price (soprano)  
Graham Johnson (piano)  
Hyperion CDA66666, Trs 8-10  
Duration: 8m41s

Mendelssohn: Piano Concerto No 2  
Stephen Hough (piano)  
City of Birmingham Symphony Orchestra  
Lawrence Foster (conductor)  
Hyperion CDA66969  
Duration: 21m2s

Fanny Mendelssohn: Das Jahr (excerpt)  
Lauma Skride (piano)  
Sony BMG 88697030162, Tr 12  
Duration: 4m28s

Mendelssohn: Sechs Lieder in Freien zu singen, Op 48 Nos 2, 3, 4  
Netherlands Chamber Choir  
Uwe Gronostay (conductor)  
Globe GLO5075, Trs 23-25  
Duration: 4m15s.

**THU 13:00 Radio 3 Lunchtime Concert (b00k4lxl)**

Mendelssohn Chamber Music

Episode 3

Penny Gore presents part of a series of concerts in which the Orchestra of the Age of Enlightenment perform some of Mendelssohn's best-loved chamber music for wind and strings at St George's, Bristol, as part of BBC Radio 3's Mendelssohn anniversary celebrations.

The programme features Weber's Quintet in B flat which, according to OAE principal clarinettist Antony Pay, was the piece Brahms chose to hear in preference to his own rather darker quintet when he was ill and needed cheering up. Plus Mendelssohn's Quintet for strings, written just a year after the Octet, when the composer was just 17.

Antony Pay (clarinet)  
Kati Debretzeni, Cathy Weiss (violins)  
Jan Schlapp, Martin Kelly (violas)  
Robin Michael (cello)

Weber: Quintet in B flat for clarinet, two violins, viola and cello, Op 34  
Mendelssohn: String Quintet No 1 in A for two violins, two

violas and cello, Op 18.

**THU 14:00 Afternoon Concert (b00k4lxn)**  
Mendelssohn String Symphonies and Choral Works

Scipione, Acts 1 and 2/Mendelssohn

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel operas, Penny Gore presents Acts 1 and 2 of Scipione, the story of a conquering Roman general who, instead of exercising his right to possess a beautiful captive - Berenice - ends up helping her to be happy with her lover. This highly moral tale was set to music in rather a hurry by Handel, yet is considered to be among his most impressive music.

Handel: Scipione: Acts 1 and 2

Scipione ..... Derek Lee Ragin (countertenor)  
Berenice ..... Sandrine Piau (soprano)  
Lucejo, her lover ..... Doris Lamprecht (mezzo-soprano)  
Ernando, her father ..... Olivier Lallouette (baritone)  
Armira, another beautiful Spanish captive ..... Vanda Tabery (soprano)  
Lelio, Scipione's captain ..... Guy Fletcher (tenor)  
Les Talens Lyriques  
Christophe Rousset (conductor)

**4.00pm**

Penny Gore presents music focusing on Mendelssohn's string symphonies and choral works, performed by the BBC orchestras, choruses and Singers.

Mendelssohn: Symphony No 6 in E flat  
BBC Symphony Orchestra  
John Storgards (conductor).

**THU 14:02 Handel Opera Cycle (b00k8y3z)**

Scipione

Scipione, Acts 1 and 2

Penny Gore presents Acts 1 and 2 of Scipione, the story of a conquering Roman general who, instead of exercising his right to possess a beautiful captive - Berenice - ends up helping her to be happy with her lover. This highly moral tale was set to music in rather a hurry by Handel, yet is considered among his most impressive music.

Handel: Scipione: Acts 1 and 2

Scipione ..... Derek Lee Ragin (countertenor)  
Berenice ..... Sandrine Piau (soprano)  
Lucejo, her lover ..... Doris Lamprecht (mezzo-soprano)  
Ernando, her father ..... Olivier Lallouette (baritone)  
Armira, another beautiful Spanish captive ..... Vanda Tabery (soprano)  
Lelio, Scipione's captain ..... Guy Fletcher (tenor)  
Les Talens Lyriques  
Christophe Rousset (conductor).

**THU 17:00 In Tune (b00k4lxq)**

Sean Rafferty presents a selection of music and guests from the arts world.

With Wu Man performing on the pipa (a Chinese lute-like instrument) and talking about her forthcoming concert, part of the Barbican's Beyond the Wall series.

Celebrated Czech conductor Libor Pesek is in the studio ahead of his performance in Birmingham with the Prague Symphony Orchestra and cellist Nina Kotova. It features music by Dvorak, Smetana and others.

Plus Sean talks to Marilyn Jeffcoat, Chairman of Mendelssohn on Mull Festival, about a newly discovered portrait purportedly of Mendelssohn during his 1829 tour of Scotland.

**17:02**

SMETANA  
The Bartered Bride (overture)  
Royal Liverpool Philharmonic Orchestra  
Libor Pešek (conductor)  
VC 7 59285 2  
Track 1  
**6.46**

**17:09**

CHOPIN  
Nocturne in D flat, Op 27 No 2  
Lang Lang (piano)  
DEUTSCHE GRAMMAPHON DG 474 820 2  
CD 1 Track 18  
**6.07**

**17:16**  
TAN DUN  
Concerto for String Orchestra & Pipa (1st movement: Andante molto)  
Wu Man (pipa)  
Moscow Soloists  
Yuri Bashmet (director)  
ONYX 4027  
Track 1  
**3.54**

**17:26**  
LIVE  
WU MAN  
Night Thoughts  
Wu Man (pipa)  
3'43

**17:35**  
LIVE  
TRADITIONAL  
White Snow in Spring  
Wu Man (pipa)  
**3.27**

**17:40**  
DEBUSSY  
Prelude a l'apres-midi d'un faune  
Emmanuel Pahud (flute)  
Berlin Philharmonic  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMAPHON DG 471 332 2  
Track 1  
**9.15**

**17:50**  
FASCH  
Overture suite in G minor (Gavotte & Air)  
Giuliano Sommerhalder (trumpet)  
Julia Schröder (conductor & solo violin)  
Kammerorchester Basel  
DHM 88697446412  
Tracks 12, 13  
**4.11**

**17:55**  
TCHAIKOVSKY  
The Queen of Spades (Act I: Odnazhdy v Versalye)  
Boston Symphony Orchestra  
Tanglewood Festival Chorus  
Seiji Ozawa (conductor)  
RCA 09026 60992  
Track 10  
3'52

**18:03**  
DVOŘAK  
Czech Suite (5th movement: Furiant)  
Czech Philharmonic Orchestra  
Libor Pešek (conductor)  
VC 5 61853 2  
CD 5 Tack 5  
**5.24**

**18:12**  
JANÁČEK  
Sinfonietta (2nd movement: Andante)  
Philharmonia  
Libor Pešek (conductor)  
VC 7 91506-2  
Track 3  
**5.37**

**18:22**  
DVORAK  
Symphony No 9 "From the New World"(Finale: Allegro con fuoco)  
Prague Symphony Orchestra  
Libor Pešek (conductor)  
Classic 75605 57043 2  
Track 4  
**10.40**

**18:34**  
BACH, after Vivaldi  
Concerto in G major BWV973  
Alexandre Tharaud (piano)  
HMC 901871  
Tracks 16-18  
**2.27**

**18:45**  
MENDELSSOHN  
Symphony No 3 in A minor (2nd movement: Vivace non troppo)  
Scottish Chamber Orchestra  
Joseph Swensen (conductor)  
Linn CKD 216  
Track 6

**4.11**  
**18:50**  
RACHMANINOV  
Twilight (Op.21 no.3)  
Mischa Maisky (cello)  
Sergio Tiempo (piano)  
DEUTSCHE GRAMMAPHONE 477 7235  
Track 3  
3'03

**18:54**  
STRAUSS  
Four Last Songs (Beim Schlafengehen, Going to Sleep)  
Elisabeth Soderstrom (soprano)  
Royal Philharmonic Orchestra  
Antal Dorati (conductor)  
BBCL 4153-2  
Track 3  
**5.02**

**THU 19:00 Performance on 3 (b00k4lx)**  
BBC CO/Hazlewood

Petroc Trelawny presents a concert given in the Queen Elizabeth hall in which BBC Concert Orchestra and Charles Hazlewood explore issues of chance in music. The programme includes a new piece by 12 composers who have had an association with the BBC Concert Orchestra, where each composer writes one minute of music. The order of composers is determined by the roll of a die and each composer sees the last 12 bars of the previous composer's section and then continues the piece at their will.

Also featuring:

Mozart: A Musical Dice Game  
Schnittke: Moz-Art a la Haydn  
Matthews: To Compose Without the Least Knowledge of Music  
Ives: The Unanswered Question  
Stravinsky: Jeu de cartes

Followed by music by past winners of the RPS awards, which celebrates its twentieth anniversary in 2009.

Tchaikovsky:  
Was I not a little blade of grass?  
Joan Rodgers – Singer 1997  
Roger Vignoles  
Hyperion CDA66617 Track 9

Elgar: Organ Sonata  
Thomas Trotter, organ  
Instrumentalist prize, 2001  
REGENT REGCD256  
Tracks 1-4

**THU 21:15 Night Waves (b00k4lx)**  
Christopher Caldwell

Philip Dodd talks to American author and polemicist Christopher Caldwell about his new book Reflections on the Revolution in Europe: Immigration, Islam and the West. It looks at half a century of mass immigration in Europe and suggests that European society has overestimated the need for immigrant labour and underestimated how much religion redefines culture. Caldwell also sees the most dangerous sticking point between Europe and its Muslims as being feminism, suggesting that European styles of sexuality and gender relations are the only non-negotiable demands Europe makes of its citizens.

**THU 22:00 Composer of the Week (b00k4lxj)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00jhlv)**  
A Cretan Spring

Villages

4/5: Villages.

Adam Nicolson and Sarah Raven explore the passage of the new season through Crete. (Rpt)

Producer: Tim Dee.

**THU 23:15 Late Junction (b00k4lxx)**  
Fiona Talkington

Fiona Talkington's varied selection includes performances by Dutch wind quintet Calefax, with the voice of June Tabor, and Ralph Stanley and the Clinch Mountain Boys.

Track List:

**23:15**  
Arsis Handbell Ensemble: Tule Tursakene (Come Little Cuddy)  
Album: Awake My Heart  
CCn'C 02732

**23:18**  
Ralph Stanley and The Clinch Mountain Boys: Deep Well Of Sadness  
Album: Lost In The Lonesome Pines  
Dualtone IDLCD 8

(Segue)

**23:22**  
Farmers Market: Monkey's Dance  
Album: Farmers Market  
Winter and Winter 910056 2

**23:25**  
Shostakovich: Prelude and Fugue in C Op 87 No 1  
Performed By Calefax Reed Quintet  
Album: Calefax Reed Ensemble  
Canal Grande CG 9321

(Segue)

**23:31**  
June Tabor: I Wonder What's Keeping My True Love Tonight  
Album: Aleyrn  
Topic TSCD 490

**23:38**  
Vassilis Tsabropoulis: The Other  
Album: The Promise  
ECM 1773 377

**23:44**  
Lo Cor De La Plana: La Noviola  
Album: Tant Deman  
Buda Musique 3017 530  
TR 2 3'52

(Segue)

**23:48**  
Vassilis Tsitsanis (bouzouki): Taqsim  
Album: Greece - Homage To Tsitsanis  
Ocora C559010

**23:52**  
John Tavener: Funeral Ikos  
Performed By Choir of St John's College Cambridge, directed by Christopher Robinson  
Album: Tavener - English Choral Music  
Naxos 8.555256

(Segue)

Brian Eno: Large Bell Change Improvisation  
Album: Bell Studies For The Clock Of The Long Now  
Opal CD 02

(Segue)

**00:00**  
Susanna And The Magical Orchestra: Hallelujah  
Album: Melody Mountain  
Rune Grammofon RCD 2057

**00:07**  
John Surman: Nestor's Saga  
Album: The Amazing Adventures of Simon Simon  
ECM 829160 2

(Segue)

**00:17**  
Sytyke: A-molssi & Grannas Bastu  
Album: Tulipunapalsami  
Aania 08

**00:22**  
Sweet Billy Pilgrim: Here It Begins  
Album: Twice Born Men  
Samdhisound SS015

(Segue)

**00:25**  
Alva: A Blacksmith Courted Me  
Album: The Bells Of Paradise  
Beautiful Jo Records BEJOCD-45

**00:30**  
The Necks: Buoyant  
Album: Chemist  
ReR Neck 57

**00:50**

David Sylvian: Wonderful World  
Album: Snow Borne Sorrow  
Samadhisound SS006

**00:56**

Francisco Guerrero: Ego Flos Campi  
Performed By Stile Antico  
Harmonia Mundi HMU 807 489

**FRIDAY 08 MAY 2009**

**FRI 01:00 Through the Night (b00k4ly3)**  
Susan Sharpe

With Susan Sharpe.

**1.00am**

Telemann, Georg Philipp (1681-1767): Overture in G  
(Burlesque de Quixotte)

**1.20am**

Abel, Carl Friedrich (1723-1787): Concerto in E minor for  
flute and orchestra, Op 6 No 2

**1.37am**

Dittersdorf, Carl von (1739-1799): Symphony No 3 in G  
Karl Kaiser (transverse flute)  
La Stagione Frankfurt  
Michael Schneider (director)

**1.56am**

Viotti, Giovanni Battista (1755-1824): Duo concertante in C  
Alexandar Avramov, Ivan Peev (violins)

**2.02am**

Spohr, Louis (1784-1859): Six Deutsche Lieder for soprano,  
clarinet and piano, Op 103  
Jean Stilwell (mezzo-soprano)  
Amici Chamber Ensemble

**2.24am**

Mendelssohn, Felix (1809-1847): Symphony No 1 in B minor  
for string orchestra  
Risor Festival Strings

**2.35am**

Hindemith, Paul (1895-1963): Sonata for harp  
Rita Costanzi (harp)

**2.48am**

Handel, Georg Frideric (1685-1759): Water Music - Suite in G,  
HWV350  
Collegium Aureum

**3.00am**

Bach, Carl Philipp Emanuel (1714-1788): Fantasia in C for  
keyboard, Wq 61 No 6  
Andreas Staier (pianoforte)

**3.08am**

Bruhns, Nicolaus (1665-1697): Alleluja, paratum cor meum  
Guy de Mey, Ian Honeyman (tenors)  
Max van Egmond (bass)  
Ricerca Consort

**3.22am**

Poulenc, Francis (1899-1963): Mass in G  
Elmer Iseler Singers

**3.38am**

Messiaen, Olivier (1908-1992): Theme and Variations for  
violin and piano  
Peter Oundjian (violin)  
William Tritt (piano)

**3.47am**

Faure, Gabriel (1845-1924): Elegie, Op 24 (arr. for cello and  
orchestra)  
Shauna Rolston (cello)  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**3.54am**

Marais, Marin (1656-1728): La reveuse; L'arabesque (Suite  
d'un gout etranger)  
Vittorio Ghielmi (viola da gamba)  
Luca Pianca (lute)

**4.03am**

Purcell, Henry (1659-1695): Awake, and with attention hear,  
Z181  
Stephen Varcoe (bass)  
David Miller (theorbo)  
Peter Seymour (organ)

**4.14am**

Britten, Benjamin (1913-1976): Choral Dances (Gloriana)  
BBC Singers

Stephen Layton (conductor)

**4.23am**

Vaughan Williams, Ralph (1872-1958): Silence and Music  
BBC Singers  
Bo Holten (conductor)

**4.29am**

Vaughan Williams: Romance for viola and piano  
Steven Dann (viola)  
Bruce Vogt (piano)

**4.36am**

Lawes, Henry (1596-1662): Suite a 4 in G minor  
Concordia  
Mark Levy (conductor)

**4.43am**

Elgar, Edward (1857-1934): Severn Suite for brass band, Op 87  
Royal Academy of Music Brass Soloists

**5.00am**

Chopin, Fryderyk (1810-1849): Impromptu in A flat, Op 29  
Krzysztof Jablonski (piano)

**5.05am**

Albeniz, Isaac (1860-1909): Rapsodia espanola, Op 70  
Angela Cheng (piano)  
Calgary Philharmonic Orchestra  
Hans Graf (conductor)

**5.23am**

Korngold, Erich Wolfgang (1897-1957): Mein Sehnen, mein  
Wahnen (Die Tote Stadt)  
Brett Polegato (baritone)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.28am**

Kunzen, Friedrich (1761-1817): Overture (Erik Ejegod)  
Danish Radio Concert Orchestra  
Peter Marschik (conductor)

**5.33am**

Rossini, Gioachino (1792-1868): Quartet No 6 in F for flute,  
clarinet, horn and bassoon  
Vojtech Samec (flute)  
Jozef Luptacik (clarinet)  
Frantisek Machats (bassoon)  
Josef Illes (french horn)

**5.45am**

Frescobaldi, Girolamo (1583-1643): Il primo libro delle canzoni  
(excerpts)  
Musica Fiata Koln  
Roland Wilson (director)

**5.55am**

Forqueray, Jean-Baptiste (1699-1782): La Morangis, ou La  
Plissay - chaconne  
Pierre Pitzl, Marcy Jean Bolli (violas da gamba)  
Luciano Contini (archlute)  
Augusta Campagne (harpichord)

**6.02am**

Auric, Georges (1899-1983), arr. Lane: Suite (It Always Rains  
on Sunday) - film score  
BBC Philharmonic  
Rumon Gamba (conductor)

**6.17am**

Mendelssohn, Felix (1809-1847): Hora est for chorus and organ  
Denis Comtet (organ)  
Radio France Chorus  
Donald Palumbo (conductor)

**6.26am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Der  
Schauspieldirektor, K486)  
Bergen Philharmonic Orchestra  
Ivor Bolton (conductor)

**6.32am**

Hummel, Johann Nepomuk (1778-1837): Quartet in E flat for  
clarinet and strings, S78  
Martin Frost (clarinet)  
Tobias Ringborg (violin)  
Ingegerd Kierkegaard (viola)  
John Ehde (cello).

**FRI 07:00 Breakfast (b00k4phg)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7:03****DVORAK**

Slavonic Dance Op.72 No.1 in B major  
Slovak Philharmonic Orchestra  
Zdenek Kosler (conductor)  
NAXOS 8.550143 T9

**7:09**

J C BACH  
Trio Sonata in C Major  
Jean-Pierre Rampal (flute)  
Isaac Stern (violin)  
Mstislav Rostropovich (cello)  
SONY SMK 64509 T7 - 9

**7:19**

SAINT-SAENS  
Romance (Suite in D Major for Orchestra)  
Tapiola Sinfonietta  
Jean-Jacques Kantorow (conductor)  
BIS CD-1040 T7

**7:26**

MOZART  
Eine Kleine Nachtmusik (1st movement)  
John Fletcher (4 multi-tracked tubas)  
DECCA 289 467 746-2 D2 T8

**7:32**

NIELSEN  
Oriental Festive March (Aladdin Suite)  
San Francisco Symphony Orchestra  
Herbert Blomstedt (conductor)  
DECCA 460 985-2 D2 T6

**7:36**

Pierre PHALESE  
'Battle Sequence'  
(Pavane sur la bataille / Gaillarde sur la bataille / Premier branle  
de la guerre / Branle (de la guerre))  
Currende Consort  
Erik van Nevel (conductor)  
ETCETERA KTC 1380 D4 T9

**7:43**

ROGERS / HART  
Little Girl Blue  
Keith Jarrett (piano)  
Gary Peacock (bass)  
Jack DeJohnette (drums)  
ECM 521 717-2 T2

**7:50**

BACH orch. Elgar  
Fantasia & Fugue in C Minor  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
EMI CDM7 63133-2 T1 & 2

**8:03**

SONG WITHOUT WORDS  
MENDELSSOHN arr. Carl Friedberg  
Sweet Remembrance (Song Without words Op.19 No.1)  
Jascha Heifetz (violin)  
Emanuel Bay (piano)  
(rec. Oct 18th 1946)  
RCA 09026 61737-2 D2 T6

**8:08**

JANACEK  
Prelude: The Makropoulos Affair  
Pro Arte Orchestra  
Sir Charles Mackerras (conductor)  
Testament SBT 1325 T6

**8:13**

VICTORIA  
Ave Maria for Double Choir  
The Tallis Scholars  
Peter Philips (conductor)  
Gimell 454 990-2 D1 T2

**8:18**

STRAVINSKY  
Tarantella / Se tu m'ami / Toccatà / Gavotte with 2 Variations /  
Vivo (Pulcinella)  
Diana Montague (mezzo-soprano)  
Philharmonia Orchestra  
Robert Craft (conductor)

Koch KIC-CD-7470 T13 - 17

**8:29**

FALLA arr. Kreisler  
Spanish Dance No.1 (La Vida Breve)  
Ivry Gitlis (violin)  
Shuku Iwasaki (piano)  
EMI CDC7 54774-2 T10

**8:34**

KREISLER arr. Rachmaninov  
Liebesfreud  
Roland Pöntinen (piano)  
BIS CD-661 T12

**8:41**

BARBER  
The Monk and His Cat

BERNSTEIN

My House  
Felicity Lott (soprano)  
Graham Johnson (piano)  
Black Box BBM 3007 T16 & 26

**8:47**

KHACHATURIAN  
5 Pieces from Gayaneh  
Boston Pops Orchestra  
Arthur Fiedler (conductor)  
RCA 09026 68132-2 T5 - 9

**9:01**

BACH  
Sonata for Flute & Harpsichord in E Flat BWV 1031  
Wilbert Hazelzet (flute)  
Henk Bouman (harpsichord)  
Archiv 471 656-2 D8 T8 - 10

**9:11**

DEBUSSY arr. Tomita  
The Engulfed Cathedral  
Isao Tomita (synthesizers)  
RCA 09026 63588-2 T6

**9:20**

MENDELSSOHN  
Nocturne (A Midsummer Night's Dream)  
Orchestre des Champs-Élysées  
Philippe Herreweghe (conductor)  
Harmonia Mundi HMC 901502 T6

**9:25**

BRITTEN  
Helena! Hermia! Demetrius! Lysander! (A Midsummer Night's Dream)  
Delme Bryn-Jones (baritone)  
Kenneth McDonald (tenor)  
Elizabeth Robson (soprano)  
Anne Howells (soprano)  
Orchestra of the Royal Opera House, Covent Garden  
Georg Solti (conductor)  
Decca 480 0952 D1 T7

**9:32**

LISZT  
Piano Concerto No.1  
Richard Farrell (piano), Hallé Orchestra  
George Weldon (conductor)  
Atoll ACD 208 D2 T13 – 16

**9:53**

HONEGGER  
Pacific 231  
Tonhalle Orchestra, Zurich  
David Zinman (conductor)  
Decca 455 352-2 T8

**FRI 10:00 Classical Collection (b00k4phl)**

James Jolly

With James Jolly.

**10.00am**

Beethoven: Violin Sonata, Op 30 No 1  
Gidon Kremer (violin)  
Martha Argerich (piano)  
DG 445 652 2

**10.23am**

Poulenc: Moi, mechante?... (La voix humaine)  
Francoise Pollet (soprano)  
National Orchestra of Lille  
Jean-Claude Casadesus (conductor)  
HARMONIA MUNDI HMC 901474

**10.34am**

Stravinsky: Three Pieces  
Antony Pay (clarinet)  
DECCA 417 114 2

**10.39am**

Stravinsky : Suite No 1 for small orchestra  
Londn Sinfonietta  
Riccardo Chailly (conductor)  
DECCA 417 114

**10.44am**

Haydn: Symphony No 37 in C  
Philharmonia Hungarica  
Antal Dorati (conductor)  
DECCA 425 911 2

**10.58am**

Schubert: Der Wegweiser; Das Wirtshaus (Winterreise)  
Matthias Goerne (baritone)  
Graham Johnson (piano)  
HYPERION CDJ 33030

**11.08am**

Vaughan Williams: Symphony No 7  
Women of the Philharmonia Chorus  
Philharmonia Orchestra  
Leonard Slatkin (conductor)  
RCA 09026 611952

**11.48am**

Schubert: Mut; Die Nebensonnen; Der Leiermann (Winterreise)  
Olaf Bar (baritone)  
Geoffrey Parsons (piano)  
EMI CDC 749 334 2.

**FRI 12:00 Composer of the Week (b00k4phn)**

Felix and Fanny Mendelssohn (1809-1847 and 1805-1847)

Episode 5

Donald Macleod explores the life and work of Felix and Fanny Mendelssohn, two sibling prodigies whose lives took very different paths, but whose music had much in common.

He examines the final years of Felix's life, when he struggled to divide his time between professional engagements across Europe and his rapidly expanding family and composing. By 1846, when Fanny finally summoned the courage, without Felix's support, to go ahead and publish her music, she only had a year to live, and Felix couldn't cope with the devastating loss. Within a matter of months he, too, was dead.

Featuring one of Felix's most important sacred works: the string quartet written in the months after Fanny's death and one of his sister's most significant chamber works, written shortly before she died.

Mendelssohn: Sechs Spruche, Op 79 Nos 1, 4, 5, 6  
Christine Barratt (soprano)  
Joya Logan (contralto)  
Kenneth Roles (bass)  
Corydon Singers  
Matthew Best (conductor)  
Helios CDH55268, Trs 7, 10-12  
Duration: 6m49s

Mendelssohn: Athalia Overture  
Bamberg Symphony Orchestra  
Claus Peter Flor (conductor)  
RCA RD 87905, Tr 5  
Duration: 8m27s

Fanny Mendelssohn: Piano Trio (1st mvt)  
Dartington Piano Trio  
Hyperion CDA66331, Tr 5  
Duration: 10m52s

Mendelssohn: Lauda Sion (Nos 4, 5, 6)  
Isabell Muller-Cant (soprano)  
Eibe Mohlmann (contralto)  
Daniel Sans (tenor)  
Philip Niederberger (bass)  
Chamber Choir of Europe  
Wurtembergische Philharmonie Reutlingen  
Nicol Matt (conductor)  
Brilliant Classics 99997, CD4 Trs 10-12  
Duration: 8m9s

Mendelssohn: String Quartet No 6 in F minor, Op 80 (4th mvt)  
Emerson String Quartet

DG 477 5370, CD3 Tr 9

Duration: 5m23s

Mendelssohn: Songs without Words, Op 67 No 6  
Luba Edlina (piano)  
Chandos CHAN 8948/9, CD2 Tr 12  
Duration: 2m38s.

**FRI 13:00 Radio 3 Lunchtime Concert (b00k4phq)**

Mendelssohn Chamber Music

Episode 4

Penny Gore presents part of a series of concerts in which the Orchestra of the Age of Enlightenment perform some of Mendelssohn's best-loved chamber music for wind and strings at St George's, Bristol, as part of BBC Radio 3's Mendelssohn anniversary celebrations.

The programme features pieces with unusual scoring: Hummel's Quintet, Op 87, instrumented using the same combination of piano, violin, viola, cello and double bass as Schubert did for his more famous Trout quintet, as well as Mendelssohn's Sextet in D, which uses piano, violin, two violas, cello and bass and was written he was just 15.

Steven Devine (piano)  
Alison Bury (violin)  
Jan Schlapp, Annette Isserlis (violas)  
Ruth Alford (cello)  
Cecilia Bruggemeyer (double bass)

Hummel: Quintet in E flat for piano, violin, viola, cello and bass, Op 87  
Mendelssohn: Sextet in D for piano, violin, two violas, cello and bass, Op 110.

**FRI 14:00 Afternoon Concert (b00k4phv)**

Mendelssohn String Symphonies and Choral Works

Scipione, Act 3/Mendelssohn

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel operas, Penny Gore presents the conclusion of Scipione, the story of a conquering Roman general.

Scipione: Act 3

Scipione ..... Derek Lee Ragin (countertenor)  
Berenice ..... Sandrine Piau (soprano)  
Lucejo, her lover ..... Doris Lamprecht (mezzo)  
Ernando, her father ..... Olivier Lallouette (baritone)  
Armira, another beautiful Spanish captive ..... Vanda Tabery (soprano)  
Lelio, Scipione's captain ..... Guy Fletcher (tenor)  
Les Talens Lyriques  
Christophe Rousset (conductor)

**3.00pm**

Penny Gore presents music focusing on Mendelssohn's string symphonies and choral works, performed by the BBC orchestras, choruses and Singers.

Dyson: Confortate: O Praise God in His Holiness  
BBC Symphony Orchestra and Chorus  
Richard Hickox (conductor)

**3.05pm**

Brahms: Piano Concerto No 2 in B flat  
Garrick Ohlsson (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.55pm**

Mendelssohn: Magnificat  
RIAS Chamber Choir  
Marcus Creed (director)

**4.05pm**

Strauss: Four Last Songs  
Rebecca Evans (soprano)  
BBC Philharmonic  
Martyn Brabbins (conductor).

**FRI 14:02 Handel Opera Cycle (b00k9dd0)**

Scipione

Scipione, Act 3

Penny Gore presents the conclusion of Scipione, the story of a conquering Roman general.

Scipione: Act 3

Scipione ..... Derek Lee Ragin (countertenor)  
 Berenice ..... Sandrine Piau (soprano)  
 Lucejo, her lover ..... Doris Lamprecht (mezzo-soprano)  
 Ernando, her father ..... Olivier Lallouette (baritone)  
 Armira, another beautiful Spanish captive ..... Vanda Tabery (soprano)  
 Lelio, Scipione's captain ..... Guy Fletcher (tenor)  
 Les Talens Lyriques  
 Christophe Rousset (conductor).

**FRI 17:00 In Tune (b00k4phz)**

Presented by Sean Rafferty.

A special Mendelssohn edition from Birmingham Town Hall, launching Radio 3's celebration of the 200th anniversary of the great composer's birth.

Featuring the BBC Philharmonic conducted by Nicholas Kraemer in performances of the Ruy Blas Overture and String Symphony No 9. Violinist and Radio 3 New Generation Artist Tai Murray joins the orchestra to play Mendelssohn's Violin Concerto in E minor. Thomas Trotter performs on the historic William Hill organ, the very same instrument Mendelssohn himself played during visits to the city.

And pianist Andrew Zolinsky gives the premiere performance of a new Song without Words, one of six specially-commissioned for the festival, as well as a rendition of Mendelssohn's Rondo Capriccioso, Op 14.

Mendelssohn: Overture (Ruy Blas)  
 BBC Philharmonic  
 Nicholas Kraemer (conductor)

Mendelssohn arr WT Best: War March of the Priests  
 Thomas Trotter (organ)

Mendelssohn: String Symphony No 9 in C  
 BBC Philharmonic  
 Nicholas Kraemer (conductor)

Mendelssohn arr Neil Jenkins: O for the Wings of a Dove (Hear My Prayer)  
 Alice Halstead (soprano)  
 Thomas Trotter (organ)

Mendelssohn: Rondo Capriccioso, Op 14  
 Andrew Zolinsky (piano)

Lloyd Moore: Scherzino (new commission)  
 Andrew Zolinsky (piano)

Mendelssohn: Organ Sonata No 1 in F minor, Op 65 (3rd mvt)  
 Thomas Trotter (organ)

Mendelssohn: Concerto in E minor for violin and orchestra  
 Tai Murray (violin)  
 BBC Philharmonic  
 Nicholas Kraemer (conductor).

**FRI 19:00 Performance on 3 (b00k4pj1)**

Mendelssohn's Elijah

As part of BBC Radio 3's Mendelssohn Weekend, Petroc Trelawny presents a concert given in October 2008 at the refurbished Birmingham Town Hall, re-creating the 1846 premiere of the composer's oratorio Elijah.

The performance uses a new edition of the score by Derek Acock that faithfully recreates the original version and integrates the authentic instruments of the premiere into the Orchestra of the Age of Enlightenment, including the only playable contrabass ophicleide in the world, which was obtained on loan from America.

Conductor Jeffrey Skidmore joins Petroc in the studio to discuss this special performance of Elijah.

Mendelssohn: Elijah (1846 version)

Elijah ..... James Rutherford (baritone)  
 Julia Doyle, Grace Davidson (sopranos)  
 Diana Moore, Lucy Ballard (contraltos)  
 Mark Padmore, Nicholas Mulroy (tenors)  
 Marcus Farnsworth, James Mustard (basses)  
 Ex Cathedra XL Anniversary Choir  
 Orchestra of the Age of Enlightenment  
 Jeffrey Skidmore (conductor).

Also featured:

A performance of one part of Radio 3's newly commissioned collection of Songs Without Words.  
 Emily Hall: Amnio  
 Andrew Zolinsky (piano)

**FRI 21:30 The Verb (b00k4pj5)**

Mendelssohn Weekend: Victorian Literature Special

As part of BBC Radio 3's Mendelssohn Weekend, Ian MacMillan's weekly programme dedicated to poetry and the spoken word explores the literary life of the 19th century, from its grand visions and Romanticism to its more curious and eccentric writers.

Novelist and The Verb regular Toby Litt talks about some of the lesser-known poet laureates of the period, including Robert Southey, William Wordsworth and the unfortunate Alfred Austin, Tennyson's much-mocked successor, whom Robert Browning dismissed as the 'Banjo Byron'.

Ergo Phizmix presents some 'pointballing', his series of eclectic experiments in sound and language, this time with a Victorian flavour and in the spirit of the nonsense poetry of Edward Lear and Lewis Carroll.

And novelist Gregory Norminton, author of Serious Things, reads The Chronic Omnibus, his new Wellsian tale of how the Victorians saw the future.

**FRI 22:15 Composer of the Week (b00k4phn)**

[Repeat of broadcast at 12:00 today]

**FRI 23:15 The Essay (b00jhxrr)**

A Cretan Spring

Towns

5/5: Towns.

After the Minoans and Mycenaean Greeks Crete was occupied by a succession of invaders including the Genoese, Venetians, Turks, the German army in World War Two, the US army nowadays, and tourists from all around Europe. They all meet in the buildings and life of the island's coastal towns, but a Cretan identity emerges as well from this great mix. Adam Nicolson and Sarah Raven report. (Rpt)

Producer: Tim Dee.

**FRI 23:30 World on 3 (b00k4pje)**

Lopa Kothari

FOR CLIPS FROM THE SONGLINES MAGAZINE AWARDS 2009 WINNERS SEE THE BOTTOM OF THIS PAGE

Lopa Kothari's mix of music from around the world includes new releases and vintage tracks, plus a studio session by Los Desterrados, a group who mix Sephardic Ladino lyrics with jazz, flamenco and Mediterranean folk.

Presented by Lopa Kothari  
 Produced by James Parkin

Tel 020 7765 4661  
 Fax 020 7765 5052  
 e-mail worldon3@bbc.co.uk

Friday 8th May 2009

Dragan Ristic: Krasnokalipsa  
 KAL  
 Album: Radio Romanista  
 Asphalt Tango Records CD-ATR 2009, Tr 1 (2:42)

Pietro Dimascio: No me siento Malo  
 Peyoti for President  
 Album: Rising Tide of Conformity  
 Sordid Soup Records SSOU003A, Tr 5 (3:39)

Estafano: Mi Tierra  
 Carel Kraayenhof  
 Album: Memorias de Cuba  
 Universal 177398-9, Tr 11 (4:15)

Luisa Maita/Rodrigo Campos: Beleza  
 Mariana Aydar; Ft Mayra Andrade  
 Album: Peixes, Passeros & Pessos  
 Wrasse Records WRASS1795043, Tr 3 (4:26)

Trad: Aguacero de Mayo  
 Maguare  
 Album: Maguare Demo  
 Zephyrus VZW Promo, Tr 1 (4:05)

In Session:

Los Desterrados  
 Jean-Marc Barsam (bass, saz, guitar, vocals)  
 Hayley Blitz (vocals)  
 Mark Greenfield (percussion, vocals)  
 Daniel Jonas (guitar, oud, vocals)  
 Andrew Salida (guitar, flute, vocals)

Ariane Todes (violin)

Mi Suegra, La Negra (Los Desterrados)  
 BBC Recording by James Birtwistle, performed at Broadcasting House, May 2009

Kokhav tzedek (Los Desterrados)  
 BBC Recording by James Birtwistle, performed at Broadcasting House, May 2009

Bagayoko/Moreau: Ce N'est pas Bon  
 Amadou & Mariam  
 Album: Welcome to Mali  
 Because BEC5772410, Tr 2 (3:48)  
 (Winners of the Songlines World Music Awards, Best Group, see below for further details)

Traore: Kote Don  
 Rokia Traore  
 Album: Bowmboi  
 Tama Productions LBLC 2594, Tr 3 (5:37)  
 (Winners of the Songlines World Music Awards, Best Artist, see below for further details)

Bakari Abeid/Mohamed Ilyas: Bahati Haina Kwao  
 Mohamed Ilyas with Nyota Zameremeta Orchestra of Zanzibar  
 Album: Taarab  
 Chiku-Taku Records, CHITA01, Tr 3 (5:26)

Mamer/Robin Haller/Matteo Scumaci: Eagle  
 Mamer  
 Album: Eagle  
 Real World Records CDRW165, Tr 1 (3:06)

Beriso Lutonda: Tsunami Song  
 Soznak  
 Album: Dear Dad Tango  
 Home Made records 634479 81316 0, Tr 5 (4:28)

In Session:

Yo Hanino tu Hanina (Los Desterrados)  
 BBC Recording by James Birtwistle, performed at Broadcasting House, May 2009

Por la tu puerta yo pasi (Los Desterrados)  
 BBC Recording by James Birtwistle, performed at Broadcasting House, May 2009

Sister Fa: Amy Jotna  
 Sister Fa  
 Album: Sarabah –Tales from the Flipside of Paradise  
 Piranha Musik CD-PIR2334, Tr 3 (4:13)

Toure: Ai Haira  
 Vieux Farka Toure  
 Album: Fondo  
 Six Degrees Records 657036 1158, Tr 2 (4:26)

Tavares: Bue  
 Sara Tavares  
 Album: Xinti  
 World Connection WC034, Tr 6 (4:27)

Mahal: Lovin' in my baby's eyes  
 Taj Mahal  
 Album: Phantom Blues  
 Private Music 01005821392, Tr 1 (2:39)