

## SATURDAY 25 APRIL 2009

## SAT 01:00 Through the Night (b00js9h6)

John Shea

With John Shea.

## 1.00am

Mendelssohn, Fanny (1805-1847): Lied: Larghetto; Wanderlied: Presto, Op 8 Nos 3 and 4; Songs Without Words, Op 6  
Sylviane Deferne (piano)

## 1.17am

Mendelssohn, Felix (1809-1847): String Symphony No 8 in D  
Liszt Ferenc Chamber Orchestra  
Janos Rolla (leader)

## 1.50am

Moscheles, Ignaz (1794-1870): La gaité - Rondo brillant in A, Op 85  
Tom Beghin (fortepiano)

## 1.59am

Mendelssohn: String Symphony No 9 in C minor  
Liszt Ferenc Chamber Orchestra  
Janos Rolla (leader)

## 2.27am

Liszt, Franz (1811-1886): Csardas obstine  
Jeno Jando (piano)

## 2.31am

Mendelssohn: String Symphony No 12 in G minor  
Liszt Ferenc Chamber Orchestra  
Janos Rolla (leader)

## 2.51am

Schumann, Robert (1810-1856): Sechs Fugen uber BACH, Op 60:  
No 3 in G minor, Pavel Cerny (organ)  
No 5 in F, Theo Jellema (organ)

## 3.00am

Telemann, Georg Philipp (1681-1767): Grand Motet: Deus  
judicium tuum regi da (Psalm 71)  
Veronika Winter, Andrea Stenzel (sopranos)  
Patrick von Goethem (countertenor)  
Markus Schafer (tenor)  
Ekkehard Abele (bass)  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

## 3.22am

Manfredini, Francesco (1684-1762): Symphony No 10 in E  
minor  
Slovak Chamber Orchestra  
Bohdan Warchal (leader)

## 3.31am

Handel, Georg Frideric (1685-1759): Sonata in F, Op 1 No 5  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

## 3.40am

Bach, Johann Sebastian (1685-1750), orch. Webern: Fuga  
ricercata No 2 (Musikalisches Opfer), BWV1079  
Saarbrücken Radio Symphony Orchestra  
Wolfgang Fortner (conductor)

## 3.50am

Tye, Christopher (c.1505-c.1572): Omnes gentes, plaudite for  
five voices  
BBC Singers  
Stephen Cleobury (conductor)

## 3.56am

Chadwick, George Whitefield (1854-1931): Symphony No 2 in  
B flat, Op 21  
Albany Symphony Orchestra  
Julius Hegyi (conductor)

## 4.33am

Meulemans, Herman (1893-1965): Five Piano Pieces  
Steven Kolacny (piano)

## 4.53am

Mozart, Wolfgang Amadeus (1756-1791): Io ti lascio, KA245;  
Manner suchen stets zu naschen, K433 - concert arias  
Bryn Terfel (bass-baritone)  
Malcolm Martineau (piano)

## 5.00am

Boehm, Theobald (1794-1881): Nel cor piu non mi sento, Op 4  
Kathleen Rudolph (flute)  
Rena Sharon (piano)

## 5.12am

Donizetti, Gaetano (1797-1848): Grande offertorio in D

Aart Bergwerff (organ)

## 5.19am

Bizet, Georges (1838-1875): Au fond du temple saint (The  
Pearl Fishers)  
Mark Dubois (tenor)  
Mark Pedrotti (baritone)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

## 5.25am

Tinel, Edgar (1854-1912): Overture (Polyeucte)  
Flemish Radio Orchestra  
Lev Markiz (conductor)

## 5.43am

Janacek, Leos (1854-1928): Piano Sonata in E flat minor (Z  
ulice - From the Street)  
Pedja Muzijevic (piano)

## 5.55am

Catalani, Alfredo (1854-1893): Aria: Ebben? Ne andro Lontana  
(La Wally)  
Eva Urbanova (soprano)  
Prague National Theatre Orchestra  
Jan Stych (conductor)

## 5.59am

Vivaldi, Antonio (1678-1741): Sonata a quattro in C for two  
oboes, bassoon and continuo  
Zefiro

## 6.11am

Goldberg, Johann Gottlieb (1727-1756): Sonata in C minor for  
two violins, viola and continuo  
Musica Alta Ripa

## 6.24am

Bourdon, Rosario (1885-1961): Elegiac poem for cello and  
orchestra  
Alain Aubut (cello)  
Orchestre Metropolitan  
Gilles Auger (conductor)

## 6.30am

Fesch, Willem de (1687-1757): Concerto in E, Op 5 No 6  
Manfred Kramer (violin)  
Musica ad Rhenum

## 6.41am

Bach, Johann Sebastian (1685-1750): Cantata No 4 (Christ lag  
in Todesbanden)  
Balthasar-Neumann-Chor  
Pythagoras-Ensemble  
Thomas Hengelbrock (conductor).

## SAT 07:00 Breakfast (b00jzxts)

Mary King

With Mary King.

## 7:04

## SUPPÉ

Overture: Poet & Peasant  
Montreal Symphony Orchestra (Guy Fouquet, cello)  
Charles Dutoit (conductor)  
DECCA 414 408-2 T6

## 7:14

CARISSIMI arr. Stephen Johns

Plorate

Members of the Berlin Radio Choir  
12 Cellos of the Berlin Philharmonic Orchestra  
Simon Halsey (conductor)  
EMI 0946 3 57030-2 T5

## 7:21

## ALKAN

La vision / Le staccatissimo / Le legatissimo (Esquisses Op. 63)  
Steven Osborne (piano)  
HYPERION CDA 67377 T1 – 3

## 7:27

## SIBELIUS

Valse Triste (Kuolema)  
Lähti Symphony Orchestra  
Osmo Vänskä (conductor)  
BIS CD-915 T18

## 7:33

## BACH

Toccatina in D Major BWV 912  
Bob van Asperen (harpichord)

EMI CDC7 54081-2 T1

## 7:44

SCHUBERT  
Mondenschein D875  
The Hilliard Ensemble  
Paul Hillier (director)  
EMI CDC7 54017-2 T7

## 7:49

LISZT  
Sonetto del petrarca No. 104  
Dinu Lipatti (piano)  
EMI CDM5 67567-2 T5

## 7:55

TRAD. arr Alakotila & Jarvela  
Antin Mikko  
JPP  
ROCKADILLO ZENCD 2056 T3

## 8:03

FUCIK  
The Entry of the Gladiators  
Royal Liverpool Philharmonic Orchestra  
Libor Pesek (conductor)  
VIRGIN CLASSICS VC7 59285-2 T12

## 8:06

HOLST  
Psalm 86  
John Mark Ainsley (tenor)  
The Britten Singers  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN 8997 T8

## 8:15

Keith JARRETT transcribed Barrueco  
The Köln Concert (Part IIc)  
Manuel Barrueco (guitar)  
EMI CDC 7243 5 55039-2 T15

## 8:22

Chabrier  
Green Chartreuse Duet (L'Etoile Act 3)  
George Gautier (tenor), Gabriel Bacquier (baritone)  
Orchestra of Lyon Opera  
John Eliot Gardiner (conductor)  
EMI 0946 3 58688-2 D2 T17

## 8:26

BRAHMS  
Intermezzo Op.118 No.2  
Wilhelm Kempff (piano)  
DG 437 249-2 T12

## 8:31

WAGNER  
Siegfried's Rhine Journey (Götterdämmerung)  
Orchestra of the Royal Opera House, Covent Garden (Simon  
Rayner, Horn)  
Antonio Pappano (conductor)  
EMI 7423 5 57242-2 T8

## 8:37

GIBBONS  
Go From My Window  
Rose Consort of Viols  
NAXOS 8.550603 T11

## 8:43

Tippett  
Suite for the Birthday of Prince Charles  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
DECCA 476 7960 T2 - 6

## SAT 09:00 CD Review (b00jzxtv)

Building a Library: Brahms: Six Pieces for Piano, Op 118

Building a Library:  
BRAHMS: Klavierstücke Op. 118

Reviewer - David Owen-Norris

First choice:

(c/w Klavierstucke Opp. 116 and 119)  
Stefan Vladar (piano)  
Harmonia Mundi HMC901844 (CD)

CD Review BAL Catalogue Data  
bal.brahms:  
bal.brahms.klavierstucke.op.118

**09.05am**

R. STRAUSS: Stiller Gang Op. 31 No. 4\*; Der Arbeitsmann Op. 39 No. 3\*; Im Spatboot Op. 56 No. 3±  
Christopher Maltman (baritone)\*, Alastair Miles (bass)±, Roger Vignoles (piano)\*, James Boyd (viola)  
Hyperion CDA67667 (CD)

R. STRAUSS: Rote Rosen AV 76; Malven AV304; Morgen Op. 27 No. 4  
Camilla Tilling (soprano), Paul Rivinius (piano), Ulf Wallin (violin – in Morgen)  
BIS SACD 1709 (Hybrid SACD)

R. STRAUSS: Three Ophelia Songs Op. 67  
Inger Dam-Jensen (soprano), Malcolm Martineau (piano)  
Altrara ALT1033 (CD)

**09.30 am**

Building a Library Recommendation

BRAHMS: Klavierstucke Op. 118

Reviewer – David Owen-Norris

First Choice Recommendation:  
(c/w Klavierstucke Opp. 116 and 119)  
Stefan Vladar (piano)  
Harmonia Mundi HMC901844 (CD)

Next week Rob Cowan compares recordings of Dvorak's Symphony No. 9

**10.25 am New Releases**

MOZART: Violin Concerto No. 1 in B flat K207  
(c/w Violin Concerto No.3 K.216 in G major; Sinfonia concertante for violin, viola & orchestra K.364 in E flat major)  
Renaud Capucon (violin), Scottish Chamber Orchestra, Louis Langree (conductor)  
Virgin Classics 5099950211227 (CD)

**10.35 am Interview with Semyon Bychkov (conductor)**

Andrew talks to Russian-American conductor Semyon Bychkov. With extracts from the following discs:

RACHMANINOV: Symphonic Dances Op. 45; The Bells Op. 35  
WDR Rundfunkchor Köln, Lege Artis Chamber Choir, Tatiana Pavlovskaya, (soprano), Evgeny Akimov (tenor), Vladimir Vaneev (baritone), WDR Sinfonieorchester Köln, Semyon Bychkov (conductor)  
Profil PH07028 (Hybrid SACD)

SHOSTAKOVICH: Symphony No. 10; DETLEF GLANERT: Theatrum bestiarum  
WDR Sinfonieorchester, Semyon Bychkov (conductor)  
Avie AV2137 (Hybrid SACD)

WAGNER: Lohengrin  
Kwangchul Youn (King Henry), Johan Botha (Lohengrin), Adrienne Pieczonka (Elsa von Brabant), Falk Struckmann (Friedrich von Telramund), Petra Lang (Ortrud), Eike Wilm Schulte (King's Herald), WDR Rundfunkchor Köln, NDR Chor, Prager Kammerchor  
WDR Sinfonieorchester Köln, Semyon Bychkov (conductor)  
Profil PH09004 (3 Hybrid SACDs)

**11.10 am New Releases**

Andrew explores a selection of new BBC Legends releases. With extracts from the following discs:

BERG: Lyric Suite (recorded 12th December 1966)  
(c/w VAUGHAN WILLIAMS: Symphony No. 6, Fantasia on a theme by Thomas Tallis; HADLEY: One Morning in Spring; BAX: Mediterranean)  
London Philharmonic Orchestra, New Philharmonic Orchestra, BBC Symphony Orchestra, Sir Adrian Boult (conductor)  
BBC Legends BBCL42562 (CD, Mid Price)

ELGAR: Enigma Variations (recorded 3rd July 1967)  
(c/w Reznicek: Donna Diana Overture, Tchaikovsky: Symphony No. 3)  
Bournemouth Symphony Orchestra, Constantin Silvestri (conductor)  
BBC Legends BBCL 4258-2 (CD, Mid Price)

DVORAK: Violin Concerto Op. 53 (recorded 9th September 1965)

(c/w BEETHOVEN: Violin Concerto)  
Josef Suk (violin), BBC Symphony Orchestra, Sir Malcolm Sargent (conductor)  
BBC Legends BBCL42572 (CD, Mid Price)

BRAHMS: Die schöne Magelone Op. 33 (recorded 20th June 1965)  
(c/w SCHUBERT: Auf der Donau; Der Wanderer; An die Freunde; Prometheus; Aus Helopolis II; Der Wanderer an den Mond; Fischerweise)  
Dietrich Fischer-Dieskau (baritone), Sviatoslav Richter (piano)  
BBC Legends BBCL 4255-2 (CD, Mid Price)

SCHUBERT: Piano Sonata in A DF. 959 (recorded 1st November 1970)  
(c/w MENDELSSOHN: Andante and Rondo Capriccioso; SCHUMANN: Carnaval Op.9; TCHAIKOVSKY arr. Rachmaninov; Cradle Song  
SCHUMANN arr. Tausig; Der Contrabandiste)  
Shura Cherkassky (piano)  
BBC Legends BBCL42542 (CD, Mid Price)

**11.45 am Disc of the Week**

MAHLER: Symphony No. 4 (3rd and 4th movements)  
Miah Persson (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)  
Channel Classics CCSSA26109 (Hybrid SACD)

**SAT 12:15 Music Feature (b00k121z)**

Charles Valentin Alkan

Piers Lane explores the mysterious life and music of French pianist and composer Charles Valentin Alkan. The Italian composer Busoni considered him to be one of the five greatest writers for the piano since Beethoven. He was a friend and neighbour of Chopin and possessed what Liszt called the 'greatest technique' he had ever heard. Piers asks why, by the end of his life, this Romantic virtuoso was all but forgotten.

**SAT 13:00 The Early Music Show (b00jzxtz)**

Henry VII and Philip the Handsome

In 1505 Philip the Handsome set sail from the Netherlands to claim the Spanish throne, only to be shipwrecked on the English coast. On the 500th anniversary of Henry VII's death, Catherine Bott explores this chance meeting between the King and Philip and examines the prestigious musical entourage that accompanied Philip on this trip.

**PLAYLIST:**

ANTONIUS DIVITIS O desolatorum consolator  
The Orlando Consort  
HARMONIA MUNDI HMU 907328  
Track 13

MARBRIANUS DE ORTO Dulces Exuciae  
Huelgas Ensemble/Paul Van Nevel  
HARMONIA MUNDI HMU 901739  
Track 3

ALEXANDER AGRICOLA In mijnen sin  
Ferrara Ensemble/Crawford Young  
DEUTSCHE HARMONIA MUNDI RD 77038  
Track 17

EDMUND TURGES from stormy windes  
(Turges was a court composer to Henry VII)  
The Sixteen/Harry Christophers  
COLLINS CLASSICS 13142  
Track 3

ALEXANDER AGRICOLA Dicte moi toutes  
Ferrara Ensemble/Crawford Young  
DEUTSCHE HARMONIA MUNDI RD 77038 Track 9

FAYRFAX (Henry's court music) I love unloved  
The Hilliard Ensemble  
SAGA CLASSICS EC 33782  
Track 2

**SEGUE**

DE LA RUE Fors Seulement  
Clerks' Group/Edward Wickham  
ASV CDGAU 168  
Track 5

WILLIAM CORNYSH Woefully Arrayed  
The Hilliard Ensemble  
SAGA CLASSICS EC 33782  
Track 3

AVERY BURTON "Hexachord" mass (commissioned by Henry in 1494): Agnus Dei  
Renaissance Group of the University of St Andrews/ Douglas

Gifford  
LP ALPHA APS337  
Side 2 Band 4

**SAT 14:00 Radio 3 Lunchtime Concert (b00js863)**

Malin Christensson and Simon Lepper

Presented by Fiona Talkington. From the Wigmore Hall, London.

Malin Christensson (soprano)  
Simon Lepper (piano)

Schubert: Suleika, Op 41; Geheimes, D719; Ganymed, D544; Die Forelle, D550; Gretchen am Spinnrade, D118  
Stenhammar: I skogen  
Ture Rangstrom: Flickan under nymanen  
Stenhammar: Flickan kom ifran sin asklings mote  
Rangstrom: Pan  
Wolf: Die Sprode; Die Bekehrte; Fruhling uber's Jahr  
Strauss: Hat's gesagt, bleibt's nicht dabei; Die Nacht; Morgen; Schlagende Herzen.

**SAT 15:00 World Routes (b00jzxxv)**

World Routes in Zanzibar

**Episode 2**

Rita Ray introduces highlights from Sauti za Busara 2009, a festival held in Zanzibar's historic Stone Town which celebrates music from East Africa and beyond.

With Rachel Magoola, who has had one of Uganda's all-time greatest hits, Comrade Fatso, a white Zimbabwean rap artist who speaks out boldly against the Mugabe regime, Kenyan singer Iddi Achieng, whose songs carry powerful social messages, and Katapila Sangula Ngoma from Tanzania, who just wants to have a good time.

**WORLD ROUTES**

Presented by Rita Ray  
Produced by Roger Short

Tel. 020 7765 4661  
Fax. 020 7765 4378  
Email world.routes@bbc.co.uk

Saturday 25th April 2009

Rachel Magoola: Eyauni Emaali  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Interview with Rachel Magoola

Rachel Magoola: Obangaina  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Comrade Fatso and Chabvondoka: Kudonono  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Interview with Comrade Fatso

Comrade Fatso and Chabvondoka: Bread and Roses  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Katapila Sangula Ngoma: Flutes  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Interview with Katapila Sangula Ngoma

Katapila Sangula Ngoma: Saluna  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Iddi Achieng: Joluo  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Iddi Achieng: Dodo  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

**SAT 16:00 Jazz Library (b00jzxxv)**

Hugh Masekela

South African trumpeter Hugh Masekela joined Alyn Shipton to discuss his finest recordings.

For Hugh Masekela, jazz and political activism go hand in hand. As he guides Alyn Shipton through his recording career, we

hear of his first band, the Jazz Epistles, cruelly cut short when the Sharpeville Massacre led to large public gatherings being banned on the eve of its first national tour. We follow him to London and New York, with his early American album *Grrrr!* and his London session *Music Is Where The Heart Is* with revolutionary saxophonist Dudu Pukwana. Hugh then traces his career as an exile through discs made in New York, and in Botswana, where he recorded during the years he was unable to enter South Africa. His music blends jazz and Afro-Pop, using the characteristic sounds of South African choirs and voices as essential ingredients alongside his distinctive trumpet and flugelhorn playing, creating music that always evokes his homeland, but never loses touch with the African-American jazz that inspired his vision of freedom.

**SAT 17:00 Opera on 3 (b00k0057)**

Live from the Met

Wagner's *Götterdämmerung*

In the final broadcast from New York Metropolitan Opera for the 2008/2009 season, James Levine conducts the last part of Wagner's Ring cycle, with Christian Franz as Siegfried and Katarina Dalayman as Brunnhilde.

As a pledge of his love, Siegfried gives Brunnhilde the ring he took from the dragon Fafner, the ring made from the Rheingold that gives its owner power over all the world. Then she sends him into the world to do heroic deeds. But in the hall of the Gibichungs, Hagen has other ideas: a magic potion will make Siegfried forget Brunnhilde and fall in love with Guttrune.

Presented by Margaret Juntwait with guest commentator Ira Siff. There are backstage interviews and the Met Quiz during the two intervals.

Siegfried ..... Christian Franz (tenor)

Gunther ..... Iain Paterson (bass-baritone)

Alberich ..... Richard Paul Fink (bass-baritone)

Hagen ..... John Tomlinson (bass)

Brunnhilde ..... Katarina Dalayman (soprano)

Guttrune ..... Margaret Jane Wray (soprano)

Waltraute ..... Yvonne Naef (mezzo-soprano)

First Norn ..... Wendy White (mezzo-soprano)

Second Norn ..... Elizabeth Bishop (mezzo-soprano)

Third Norn ..... Wendy Bryn Harmer (soprano)

Woglinde ..... Lisette Oropes (soprano)

Wellgunde ..... Kate Lindsey (soprano)

Flosshilde ..... Tamara Mumford (mezzo-soprano)

Chorus and Orchestra of Metropolitan Opera

James Levine (conductor).

**SAT 23:00 Hear and Now (b00k00gp)**

Manchester Portraits

Portrait of Brett Dean

A programme exploring the work of Australian composer Brett Dean, winner of the prestigious Gravemeyer award in 2009.

Including the premiere of the orchestral suite from Dean's opera based on Peter Carey's novel *Bliss*, evoking an erotic hotel room encounter, a convulsive heart attack and a visit to Hell, incorporating samples of street noise, television adverts and all the hellish racket of modern life, before ending with a broad, dark elegy.

And Dean - formerly a violist with the Berlin Philharmonic - gives a performance of his own *Viola Concerto*.

Amphitheatre (UK premiere) (9:57)

Viola Concerto (27:20)

Moments of Bliss (UK premiere) (29:49)

Brett Dean (viola)

BBC Philharmonic

James MacMillan (conductor)

Recorded on 14 June 2007 at NBH Studio 7 in Manchester.

**SUNDAY 26 APRIL 2009****SUN 01:00 Through the Night (b00k00kj)**

Jonathan Swain

With Jonathan Swain.

**1.00am**

Anon (Neapolitan Renaissance): Zappay; Viva, viva rey

Fernando

**1.06am**

Ghizèghem, Hayne Van (c.1445-between 1476 and 497): De tous biens plaine

Cornago, Johannes (c.1400-after 1474): Donde estas que non te veo

**1.13am**

Cornazano, Antonio (c.1430-1484)/Anon: Figlie Guilielmin Anon (Neapolitan Renaissance): Amor que t'o fat hio; Puis Fortuna

**1.21am**

Cornago/Ockeghem, Johannes (c.1410-1497): Qu'es mi vida, preguntays

**1.26am**

Pesaro, Guglielmo Ebreo da (c.1420-after 1484): Collinetto Anon (Neapolitan Renaissance): Dindirindin Nola, Giovanni Domenico del Giovane da (between 1510 and 1520-1592): O Dio se vede chiaro

**1.34am**

Ortiz, Diego (c.1510-c.1570)/Torre, Francisco de la (fl.1483-1504): Il Re di Spagna

**1.37am**

Gombert, Nicolas (c.1495-c.1560): Dezilde al cavallero Cabezon, Antonio de (c.1510-1566): Diferencias sobre el canto del cavallero

Nola: Cigare siamo venit'a giocare

**1.47am**

Ortiz, Diego (c.1510-c.1570): Fantasia 1-2 (Salve regina) Anon (Neapolitan Renaissance): Ay luna que reluzes

**1.53am**

Valente, Antonio (fl.1565-80): Gallarda Napolitana

Williaert, Adrian (c.1490-1562): Vecchie letrose

Montserrat Figueras (soprano)

Hesperion XX, Jordi Savall (director)

**1.58am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in F for violin and piano, K377

Ana Savicka (violin)

Aljosa Lecic (piano)

**2.17am**

Brahms, Johannes (1833-1897): Symphony No 4 in E minor, Op 98

Oslo Philharmonic Choir and Orchestra

Rafael Fruhbeck de Burgos (conductor)

**3.00am**

Chopin, Fryderyk (1810-1849): Six Mazurkas

Sana Villerusa (piano)

**3.19am**

Debussy, Claude (1862-1918): String Quartet, Op 10

Yggdrasil String Quartet

**3.43am**

Blacher, Boris (1903-1975): Variations on a Theme of Niccolò Paganini, Op 26

RTV Luxembourg Symphony Orchestra

Leopold Hager (conductor)

**3.59am**

Fesch, Willem de (1687-c.1757): Concerto in G minor, for two flutes and orchestra, Op 5 No 2

Musica Ad Rhenum

**4.08am**

Faure, Gabriel (1845-1924): Nocturne No 6 in D flat for piano, Op 63

Jean-Yves Thibaudet (piano)

**4.18am**

Haydn, Michael (1737-1806): Ave regina for double choir, MH140

Ex Tempore

Florian Heyerick (director)

**4.29am**

Handel, Georg Frideric (1685-1759): Sonata in C, Op 1 No 7

Peter Hannan (recorder)

Colin Tilney (harpsichord)

Christel Thielmann (viola da gamba)

**4.40am**

Stainov, Petko (1896-1977): Horsemen - ballad for men's choir

Kaval Men's Choir

Mihail Angelov (conductor)

**4.48am**

Ravel, Maurice (1875-1937): Introduction and Allegro for harp, flute, clarinet and string quartet

Tinka Muradori (flute)

Josip Nocht (clarinet)

Paula Ursic (harp)

Zagreb String Quartet

**5.00am**

Moniuszko, Stanislaw (1819-1872): Overture (Paria) - opera in three acts

National Polish Radio Symphony Orchestra

Antoni Wit (conductor)

**5.11am**

Zelenka, Jan Dismas (1679-1745): De profundis in D minor (Psalm 129)

Virtuosi di Praga

Czech Chamber Choir

Petr Chromcak (conductor)

**5.21am**

Butterworth, Arthur (b.1923): Romanza for horn and strings

Martin Hackleman (horn)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**5.31am**

Milhaud, Darius (1892-1974): Scaramouche (after incidental music for *Le medecin volant*)

James Anagnoson, Leslie Kinton (pianos)

**5.41am**

Strauss, Richard (1864-1949), arr. Hasenohrl: Till Eulenspiegel - Einmal Anders!

Festival Ensemble of the Festival of the Sound

James Campbell (conductor)

**5.50am**

Mozart, Wolfgang Amadeus (1756-1791): Quintet in G minor for strings, K516

Oslo Chamber Soloists

**6.26am**

Schumann, Robert (1810-1856): Symphony No 1 in B flat, Op 38 (Spring)

Orchestre Nationale de France

Heinz Wallberg (conductor).

**SUN 07:00 Breakfast (b00k00kl)**

Mary King

With Mary King

**7:04**

SULLIVAN

Overture: *Iolanthe*

Royal Ballet Sinfonia

Andrew Penny (conductor)

NAXOS 8.554165 T6

**7:11**

John WILBYE

Adew sweet Amaryllis

The Hilliard Ensemble

Paul Hillier (director)

EMI CDC7 49197-2 T10

**7:15**

HUMMEL

Piano Trio No.2 in F Major

Voces Intimae (Riccardo Cecchetti (fortepiano), Luigi de

Filippi (violin), Sandro Meo (cello))

Warner Classics 2564 62595-2 T1 – 3

**7:29**

COPLAND

Party Scene & Finale (The Tender Land Suite)

Boston Symphony Orchestra

Aaron Copland (conductor)

RCA GD 86802 T3 & 4

**7:40**

BRUMEL

Gloria (Missa 'Et ecce terrae motus' - Earthquake Mass)

Tallis Scholars

Peter Philips (conductor)

Gimell CDGIM 026 T2

**7:50**

TCHAIKOVSKY arr. Pletnev

Tarantella, Trepak (Russian Dance), The Tea (Chinese Dance)

& Pas de Deux (Concert Suite from *The Nutcracker*)

Mikhail Pletnev (piano)

PHILIPS 456 931-2 D1 T3 & 5 – 7

**8:04**

OFFENBACH

Overture: *Orpheus in the Underworld*

Philharmonia Orchestra

Herbert von Karajan (conductor)

DISKY DC 700192 T4

**8:14**

Constant LAMBERT

Elegiac Blues  
Richard Rodney Bennett (piano)  
EMI CDM5 65596-2 T10

8:18

MAHLER  
Blumine  
Florida Philharmonic Orchestra  
James Judd (conductor)  
HARMONIA MUNDI HCX 3957118 T5

8:26

BACH  
Cantata: Der Herr ist mein getreuer Hirt BWV 112  
Katharine Fuge (soprano)  
William Towers (alto)  
Norbert Meyn (tenor)  
Stephen Varcoe (baritone)  
The Monteverdi Choir  
The English Baroque Soloists (Marcel Ponsoe (oboe d'amore)  
John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG 131 D2 T13 – 17

8:37

BRAHMS  
Serenade No.2 in a (Minuet & Finale)  
London Symphony Orchestra  
Istvan Kertesz  
DECCA 421 628-2 T10 & 11

8:50

KALANIEMI  
Spirit of the Moon  
Maria Kalaniemi (accordion)  
ALULA ALU 1051 T1

8:54

Rouget de LISLE arr. Berlioz  
La Marseillaise  
Roberto Alagna (tenor)  
Children's Choir of the Maîtrise de Paris  
Choeur 'Les elemens'  
Choir of the French Army  
Orchestra of the Royal Opera House, Covent Garden  
Bertrand de Billy (conductor)  
EMI 7243 5 57433-2 T20

9:04

Norman COCKER  
Tuba Tune  
Francis Jackson (organ of York Minster)  
AMPHION PHI CD 142 T4

9:09

SATIE  
Choses vues a droite et a gauche (sans lunettes)  
Frank Peter Zimmermann (violin)  
Alexander Lonquich (piano)  
EMI CDC7 54541-2 T13 – 15

9:14

BRAHMS  
An die Heimat Op.64 No.1  
Consortium  
Christopher Glynn (piano - 1872 Bösendorfer)  
Andrew-John Smith (conductor)  
HYPERION CDA 67775 T7

9:20

Moeran  
Sinfonietta  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
LYRITA SRCD 247 T1 – 3

9:45

KREISLER arr. Rachmaninov & Lidström  
Liebesleid  
Mats Lidström (cello)  
Bengt Forsberg (piano)  
HYPERION CDA 67184 T12

9:50

JANACEK  
Agnus Dei, Organ Solo, Intrada (Glagolitic Mass)  
Eva Urbanová (soprano)  
Marta Benackova (mezzo)  
Vladimir Bogachov (tenor)

Richard Novák (bass)  
Slovak Philharmonic Choir  
Vienna Philharmonic Orchestra  
Thomas Trotter (organ)  
Riccardo Chailly (conductor)  
Decca 475 523-2 D5 T13 - 15

SUN 10:00 Sunday Morning (b00k00kn)  
Money Makes the World Go Round

Money Makes the World Go Round: Iain presents music on the theme of money. Including music from Beethoven, Mozart, Rossini, Bruch, Caruso and Paderewski.

Franz Lehar: Gold and Silver Waltz, Op 79  
Vienna Strauss Orch/Boskovsky,  
EMI 74735  
T11 d8.40

Jay Gorney: Brother can you spare a Dime?  
Nathan Gunn/Kevin Murphy  
EMI 73160  
T2 d3.31

Mozart: Piano Concerto in G, K453 /3  
Alfred Brendel /ASMF/Neville Marriner  
Philips 412 860-2 T6 d7.32

Chopin Mazurka in A min op 17/4  
Paderewski  
Nimbus NI 8816  
T2 d3.28

Handel: Overture, The Alchemist HWV 43  
European Union Baroque Orch/Roy Goodman,  
Naxos 8.555712  
T21 d3.42

Stravinsky Violin Concerto  
Anne-Sophie Mutter/Philharmonia Orchestra/Paul Sacher  
DG 4236962  
t1-4 d21.02

Verdi Parmi veder le lagrime/Rigoletto  
Enrico Caruso  
Nimbus 7803  
T17 d4.43

Bizet Habanera/Carmen  
Katherine Jenkins/The Arcadian Ensemble/James Morgan  
London/Decca 439102  
T8 d2.45

Beethoven: Rondo a Capriccioso, Op 129 "Rage Over a Lost Penny",  
Evgeny Kissin  
RCA - 09026689112  
T3 D5.25ish

Beethoven: Egmont Overture, Op 84  
Halle Orch/Barbrolli  
BBC Legends BBCL 4186-2  
T4 d8.49

Max Bruch: Violin Concerto No. 1  
Maxim Vengerov , Leipzig Gewandhaus Orch/Kurt Masur  
Teldec 90875  
T1-3 d23.51

Judith Weir On buying a horse  
Andrew Kennedy/Iain Burnside  
Signum SIGCD 087  
t1 d2.26

Rossini: Overture to La Gazza Ladra  
Chamber Orchestra of Europe/Abbado  
DG 431653  
T7 d8.55.

SUN 12:00 Private Passions (b00k00pb)  
William Fiennes

Michael Berkeley's guest is William Fiennes, award-winning author of The Snow Geese, whose latest book, The Music Room, is about his family and their ancestral home in Oxfordshire. A passionate music-lover, William's choices range from piano pieces by Bach, Schubert and Shostakovich to chamber music by Beethoven and Messiaen as well as a Bruckner motet and songs by Bob Dylan and Radiohead.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003, Tr 10  
00.25

Bach: Prelude No 3 in C sharp (The Well-Tempered Clavier, Book 2)  
Angela Hewitt (piano)  
Bach HYPERION CDS 44293 CD3, Tr 5  
01.56

Shostakovich: Prelude No 5 in D (24 Preludes and Fugues)  
Keith Jarrett (piano)  
Shostakovich ECM 437 189-2 CD1, Tr 5  
01.55

Radiohead: Kid A  
Kid A PARLOPHONE CDKIDA1, Tr 2  
04.45

fade to

Beethoven: String Quartet in A minor, Op 132 (Heiliger Dankesang - excerpt from 3rd mvnt)  
Emerson Quartet  
Beethoven DG CD6, Tr 3  
06.11

Bruckner: Ave Maria  
Polyphony  
Stephen Layton (conductor)  
Bruckner HYPERION CDA 67629, Tr 1  
04.04

Messiaen: Louange a l'immortalite de Jesus (Quartet for the End of Time)  
Tashi  
Messiaen RCA GD 87835, Tr 8  
08.06

Bob Dylan: You're Gonna Make Me Lonesome When You Go (Blood on the Tracks)  
Blood on the Tracks CBS CD 69097, Tr 5  
02.53

fades to

Schubert: Piano Sonata in B flat, D960 (2nd mvnt)  
Alfred Brendel (piano)  
Schubert: The Last Three Piano Sonatas PHILIPS 438 703-2 CD2, Tr 2  
08.54.

SUN 13:00 The Early Music Show (b00k00pd)  
Henry VIII Choirbook

To celebrate the 500th anniversary of the accession of Henry VIII, Lucie Skeaping looks at the manuscript of a choirbook, containing six motets, that was gifted to Henry and his first wife, Catherine of Aragon. Lucie talks to David Skinner who has recorded these motets for the first time with his vocal ensemble Alamire. This manuscript is one shown in the exhibition at the British Library celebrating this anniversary. Although Henry is perhaps now remembered for his ill-temper and succession of failed marriages, the early years of his reign were a time of great musical activity; he was passionate about music, composing accomplished pieces himself. This programme is being broadcast as part of Bbc Radio 3's Henry VIII anniversary commemorations.

PLAYLIST:

All music from a CD entitled "Henry's Music: Motets from a Royal Choirbook – Songs by Henry VIII".

HENRY VIII: Consort XIII  
Alamire  
QuintEssential  
Andrew Lawrence-King (harp)  
David Skinner (director)  
OBSIDIAN CD705 track 13

SAMPSON: Salve radix  
[canon in honour of Henry VIII.]  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 7

SAMPSON: Psallite felices  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 8 (excerpt)

SAMPSON: Quam pulchra est  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 10

ANON: Hec est preclarum  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 11

TAVERNER: O Christe Jesu, pastor bone  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 1

HENRY VIII: O my heart  
Clare Wilkinson (mezzo-soprano)  
Andrew Lawrence-King (harp)  
OBSIDIAN CD705 track 14

PHILIPPE VERDELOT: Nil majus superi vident  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 17

FAYRFAX: Lauda vivi alpha et oo  
Alamire  
David Skinner (director)  
OBSIDIAN CD705 track 21

**SUN 14:00 Radio 3 Requests (b00k00pg)**  
Radio 3 Requests

Virtuoso violinist Tasma Little opens the latest postbag of listeners' requests. In the line-up this week, showstopping music by Pablo Sarasate, some mild irreverence from Bach in the form of his cantata 'Quodlibet', and a performance of Schubert's Piano Trio in E flat major, D929. Plus this week's guest, Russian conductor Mikhail Agrest, chooses a favourite Verdi overture.

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
email: radio3requests@bbc.co.uk

Playlist:

Sarasate  
Navarra  
David Oistrakh, Igor Oistrakh, (violins), Vladimir Yampolsky (piano)  
REVELATION RV10039 T13

Bach  
Quodlibet  
Barbara Schlick (soprano), Kai Wessel (alto), Christoph Prégardien (tenor), Klaus Mertens (bass), Jaap ter Linden (cello), Ton Koopman (harpsichord)  
ERATO 0630125982 CD3 T18

Devienne  
Flute Concerto no 2 in D - 1st movt  
Jean-Pierre Rampal (flute), Orchestre Antiqua Musica, Jacques Roussel (conductor)  
PHILIPS 4207192 T13

Braein  
Seaward  
Norwegian Broadcasting Orchestra, Øivind Bergh (conductor)  
SIMAX PSC3117 T12

Schubert  
Piano Trio in E flat major, D929  
Vladimir Ashkenazy (piano), Pinchas Zukerman (violin), Lynn Harrell (cello)  
Decca 4556852 CD2 T1-4

Verdi  
La Forza del Destino - Overture  
New Philharmonia Orchestra, Riccardo Muti (conductor)  
EMI CDC7472742 T8

Brahms  
Nänie  
San Francisco Symphony and Chorus, Herbert Blomstedt (conductor)  
DECCA 4525822 T4

Vinter  
Hunter's Moon  
David Pyatt (horn), London Philharmonic Orchestra, Nicholas Braithwaite (conductor)  
LYRITA SRCD316 T13

Bernstein  
Symphonic Dances from West Side Story – Mambo  
City of Birmingham Symphony Orchestra, Simon Rattle (conductor)  
EMI 150142 CD1 T10

**SUN 16:00 Choral Evensong (b00js814)**  
From Worcester Cathedral.

Introit: Surgens Jesus (Philips)  
Responses: Rose  
Psalms: 108, 109 (How, Lucas, Lang)  
First Lesson: Hosea 5 v15 - 6 v6  
Canticles: Stanford in B flat

Second Lesson: 1 Corinthians 15 vv1-11  
Anthem: Singet dem Herrn (Bach)  
Hymn: Ye choirs of new Jerusalem (St Fulbert)  
Organ Voluntary: Carillon-Sortie (Mulet)

Assistant organist: Christopher Allsop  
Master of the choristers: Adrian Lucas.

**SUN 17:00 Discovering Music (b00k00pj)**  
Janacek: Glagolitic Mass

Janacek's Glagolitic Mass, a cantata for soloists, choir, orchestra and organ, was written in 1926 to a text in the Old Church Slavonic language; from an early age Janacek had been passionate about the traditions of the Slavic peoples. Stephen Johnson explores this mighty work, playing illustrative excerpts and the whole work from a recording of the mass by the Czech Philharmonic Orchestra conducted by Karel Ancerl.

**SUN 18:30 Choir and Organ (b00k00pl)**  
London Festival of Contemporary Music 2009

Aled Jones previews the London Festival of Contemporary Church Music 2009 and talks to experimental vocalist Phil Minton about his Feral Choir.

Guests:  
Phil Minton & Christopher Batchelor

Playlist:  
Francis Pott  
Jesu Dulcis Memoria  
Choir of Christchurch Cathedral, Dublin, directed by Judy Martin  
Signum SIGCD080, track 5

Phil Minton  
Blasphemy (extract)  
EMANEM 4025 1, track 17  
Phil Minton - vocals

2 extracts from Mulouse, France concert  
Phil Minton's Feral Choir

Gabriel Jackson  
Edinburgh Mass (extract)  
Choir of St.Mary's Cathedral, Edinburgh, directed by Matthew Owens  
Delphian DCD34037, tracks 1 & 2

Jonathan Harvey  
How could the soul not take flight  
Les jeunes Solistes, directed by Rachid Safir  
Soupir Editions S215, track 07

Jonathan Dove  
Into thy Hands  
The Choir of New College, Oxford, conducted by Edward Higginbottom  
Avie AV 2085, track 6

Jonathan Dove  
Seek him that Maketh the Seven Stars  
Colmore Consort, conducted by Charles Janz, with Christopher Allsop on organ  
CC CD1, track 1

Deirdre Gribbin  
Te Deum  
Choir of Trinity College, Cambridge  
private recording

Francis Pott  
Turn our Captivity (Psalm 126)  
Choir of Christchurch Cathedral, Dublin, directed by Judy Martin with Tristan Russcher on organ  
Signum SIGCD080, track 2

**SUN 20:00 Drama on 3 (b0080fpy)**  
Babel's Tower, by Mike Walker

Mike Walker's play imagines the Jewish-Russian writer Isaac Babel being interrogated after his arrest by the Soviet secret police in 1939. As Stalin's henchmen beat and bully Babel, scenes from his two great collections of stories come to him: the Jewish gangsters fighting over Odessa, Babel's hometown, and the Red Cavalry, with which he had ridden as a war correspondent, slaughtering Poles at the edge of the new Soviet Union.

Babel ..... Antony Sher  
Rudin/Trunov ..... Robert Glenister  
Sverdlov/Benya ..... Stephen Noonan

Also with Christopher Staines, Karl Theobald, Roland Oliver, Lucy Black, Rachel Atkins and Sandra Voe.

Music by Jon Nicholls.

**SUN 21:30 Sunday Feature (b00k00pq)**  
Leland's Travels

David Wallace explores the life and work of humanist scholar John Leland, who was commissioned by Henry VIII to search through the ancient libraries of all the religious houses of his kingdom and catalogue their literary treasures - before the monasteries were destroyed and their manuscripts dispersed.

Excerpts from Leland's writings and travel notes are read by Jeremy Northam.

**SUN 22:15 Words and Music (b00k00ps)**  
Food for Thought

A selection of poetry, prose and music on the subject of food, with readings by Samantha Bond and Robert Powell.

Including stories from the Bible, poetry by Robert Frost and Carol Anne Duffy as well as writings by Jane Grigson, Marcel Proust, Samuel Pepys and Giuseppe Tomasi di Lampedusa. Music includes Chabrier, Cage, Schubert, Stravinsky and Bach.

**SUN 23:30 Jazz Line-Up (b00k00pv)**  
Branford Marsalis

Julian Joseph is joined by saxophonist Branford Marsalis - with whom he often played while at Berklee College in Boston - to talk about jazz and its changes through the years as well as the latter's attitude to composition - in particular, curious time signatures.

Marsalis's latest CD is titled Metamorphose, and features Jory Calderado on piano, Eric Revis on bass and Jeff 'Tain' Watts on drums. He has commented about his group: 'We try to do everything. We are prepared to play anything at any time, including songs we don't know'.

And Tony-Dudley Evans, programmer of the 14th Cheltenham Jazz Festival, previews the seven-day event.

Title: Solen Glimmar Blank Och Trind  
Artist: Jan Lundgren Trio  
CD: Swedish Standards  
Track: 1  
Label: ACT 9022-2  
Comp: C.M.Bellman arr. Lundgren  
Pub: Act  
Dur: 5m52s

Title: Recommended Tools  
Artist: Donny McCalsin  
CD: Recommended Tools  
Track: 1  
Label: Greenleaf Music 108  
Comp: Donny McCalsin  
Pub: Greenleaf Music  
Dur: 7m24s

Title: Concertino Da Camera for Alto Saxophone and Orchestra II (Larghetto)  
Artist: Branford Marsalis  
CD: Classic  
Track: 8  
Label: Sony Classical 886972 75442  
Comp: Jacques Ibart  
Pub: Sony Music  
Dur: 1m12s

Title: Jabberwocky  
Artist: Branford Marsalis  
CD: Metamorphosen  
Track: 3  
Label: Marsalis Music 460 001  
Comp: B Marsalis  
Pub: Marsalis Music  
Dur: 4m58s

Title: The Last Goodbye  
Artist: Branford Marsalis  
CD: Metamorphosen  
Track: 7  
Label: Marsalis Music 460 001  
Comp: Joey Calderazzo  
Pub: Marsalis Music  
Dur: 8m24s

Title: Abe Vigoda  
Artist: Branford Marsalis  
CD: Metamorphosen  
Track: 4  
Label: Marsalis Music 460 001  
Comp: Eric Revis  
Pub: Marsalis Music

Dur: 5m15s

Title: Sphere  
 Artist: Branford Marsalis  
 CD: Metamorphosen  
 Track: 6  
 Label: Marsalis Music 460 001  
 Comp: Eric Revis  
 Pub: Marsalis Music  
 Dur: 6m5s

Title: Dee Wee  
 Artist: Ellis Marsalis  
 CD: The Classic Ellis Marsalis  
 Track: 4  
 Label: AFO Records 91-0428  
 Comp: James Black  
 Pub: N/A  
 Dur: 5m24s

Title: Samo  
 Artist: Branford Marsalis  
 CD: Metamorphosen  
 Track: 9  
 Label: Marsalis Music 460 001  
 Comp: Watts  
 Pub: Marsalis Music  
 Dur: 9m53s.

**MONDAY 27 APRIL 2009****MON 01:00 Through the Night (b00k00v3)**

Jonathan Swain

With Jonathan Swain.

**1.00am**

Grieg, Edvard (1843-1907): String Quartet No 1 in G minor, Op 27

**1.36am**

Grieg: String Quartet No 2 in F (unfinished)  
 Fragaria Vesca:  
 Tor Johan Boen, Elisabeth Dingstad (violins)  
 Anders Rensvik (viola)  
 Audun Sandvik (cello)

**1.56am**

Schubert, Franz (1797-1828)/Liszt, Franz (1811-1886): Seven Schubert Song transcriptions  
 Naum Grubert (piano)

**2.23am**

Schumann, Robert (1810-1856): Symphony No 2 in C, Op 61  
 Orchestre Nationale de France  
 Heinz Wallberg (conductor)

**3.00am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 3 in G for violin and orchestra, K216  
 Mozart Anniversary Orchestra  
 James Ehnes (violin/director)

**3.26am**

Grieg, Edvard (1843-1907): Four Psalms for baritone and mixed voices, Op 74  
 Estonian Philharmonic Chamber Choir  
 Paul Hillier (conductor)

**3.47am**

Hellendaal, Pieter (1721-1799): Sonata Prima in G, Op 5  
 Jaap ter Linden, Ageet Zweistra (cellos)  
 Ton Koopman (harpisichord)

**3.56am**

Debussy, Claude (1862-1918): Estampes  
 Lars David Nilsson (piano)

**4.11am**

Larsson, Lars-Erik (1908-1986): Concertino for piano and strings, Op 45 No 12  
 Marten Landstrom (piano)  
 Members of Uppsala Chamber Soloists

**4.26am**

Debussy, Claude (1862-1916): Sonata in D minor for cello and piano  
 Zara Nelsova (cello)  
 Grant Johannesen (piano)

**4.37am**

Rodrigo, Joaquin (1901-1999): Concierto de Aranjuez  
 Norbert Kraft (guitar)  
 Winnipeg Symphony Orchestra  
 Kazuhiro Koizumi (conductor)

**5.00am**

Bach, Johann Sebastian (1685-1750): Fantasie in G for organ,

BWV572

Scott Ross (organ)

**5.10am**

Mendelssohn, Felix (1809-1847): Laudate pueri (O praise the Lord)  
 Ivelina Ivancheva (piano)  
 Polyphonia  
 Ivelin Dimitrov (conductor)

**5.20am**

Schubert, Franz (1797-1828): String Quartet in C minor, D103 (Quartettsatz)  
 Tilev String Quartet

**5.30am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat for piano duet, K358  
 Leonore von Stauss, Wolfgang Brunner (fortepiano)

**5.42am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in D, Wq 83  
 Les Coucouc Benevoles

**5.59am**

Beethoven, Ludwig van (1770-1827): Violin Sonata in F, Op 24 (Spring)  
 Salvatore Accardo (violin)  
 Michele Campanella (piano)

**6.23am**

Respighi, Ottorino (1879-1936): Concerto in modo misolidio for piano and orchestra (Concerto in the mixolydian mode)  
 Olli Mustonen (piano)  
 Norwegian Radio Orchestra  
 Markus Lehtinen (conductor).

**MON 07:00 Breakfast (b00k00v5)**

Rob Cowan

Rob Cowan presents music, news and the occasional surprise.

Playlist:

**07:02**

Beethoven: Overture; Turkish March (Ruins of Athens)  
 Anima Eterna  
 Jos van Immerseel (director)  
 ZIG ZAG TERRITOIRES ZZT080402.6 CD 2, Trs 7-8

**07:09**

Scriabin: Sonate-fantaisie  
 Stephen Coombs (piano)  
 HELIOS CDH55286, Tr 11

**07:17**

Frescobaldi: Toccata per la Levatione  
 Timothy Roberts (organ)

Frescobaldi: O Iesu mi dulcissime  
 Angus Smith (tenor)  
 Paula Chateaufneuf (chitarrone)  
 ARCHIV 437 833-2, Trs 12-13

**07:23**

Wieniawski: Etude Caprice in E flat, Op 18 No 2  
 David and Igor Oistrakh (violins)  
 DG 463 616-2, Tr 14

**07:31**

Rameau: La poule (Suite in G)  
 Alexandre Tharaud (piano)  
 HARMONIA MUNDI HMC901754, Tr 17

**07:38**

Nedbal: Scherzo caprice, Op 5  
 Czech Philharmonic Orchestra  
 Gerd Albrecht, conductor  
 PONY CANYON HPE 013-2, Tr 6

**07:51**

Wilms: Sonata in C, Op 31 (3rd mvt)  
 Hans-Peter and Volker Stenzl (piano)  
 CARUS 83.434, Tr 3

**08:03**

Handel: La renaissance; Minuets (Music for the Royal Fireworks)  
 L'Arte dell'Arco  
 Federico Guglielmo (director)  
 CPO 777 312-2, Trs 26-28

**08:10**

Tchaikovsky: 1812 overture, Op 49  
 Oslo Philharmonic  
 Mariss Jansons (conductor)  
 EMI CDD 7 64291 2, Tr 1

**08:25**

Liszt: Transcendental Studies (No 7 in E flat)  
 Boris Berezovsky (piano)  
 TELDEC 4509-98415-2, Tr 7

**08:32**

Mozart: Madamina, il catalogo e questo Don Giovanni (Don Giovanni)  
 Fernando Corena (Leporello)  
 Vienna Philharmonic  
 Josef Krips (conductor)  
 DECCA 478 138-9 CD.1, Tr 6

**08:39**

Bach: French suite No 2 in C minor for keyboard, BWV813  
 Tatiana Nikolayeva (piano)  
 SCRIBENDUM SC 028 CD.1 Trs 26-31

**08:54**

Badelt: Pirates of the Caribbean (theme from the film)  
 Royal Liverpool Philharmonic Orchestra  
 Carl Davis (conductor)  
 NAXOS 8.572111, Tr 11

**09:00**

Monti: Csardas  
 Maxim Vengerov (violin)  
 Virtuosi  
 Vag Papian (piano)  
 EMI 5 57164 2, Tr 15

**09:07**

Handel: With plaintive notes and am'rous moan (Samson - Act 2)  
 Attendant to Dalila ..... Angela Maria Blasi  
 Concentus Musicus of Vienna  
 Nikolaus Harnoncourt (conductor)  
 WCJ DAS ALTE WERKE 2564 69260-2 CD.1, Tr 20

**09:13**

Gounod: Ballet music (Faust)  
 Rotterdam Philharmonic Orchestra  
 David Zinman (conductor)  
 PHILIPS 438 763-2 CD.2, Trs 19-25

**09:33**

Chopin: Etude in C minor, Op 10 No 12 (Revolutionary)  
 Murray Perahia (piano)  
 SONY CLASSICAL SK61885, Tr 12

**09:37**

Wagner: Prelude (Der Meistersinger von Nurnberg)  
 Royal Concertgebouw Orchestra  
 Bernard Haitink (conductor)  
 PHILIPS 420 886-2, Tr 1

**09:48**

Francaix: L'heure du berger - musique de brasserie for piano and strings  
 La Pieta  
 Angele Dudeau  
 ANALEKTA AN 2 8728, Trs 2-4

**09:57**

Muriel Herbert: We weeps over Raheen  
 Ailish Tynan (soprano)  
 David Owen Norris (piano)  
 LINN CKD 335, Tr 6.

**MON 10:00 Classical Collection (b00k00v7)**

Sarah Walker

With Sarah Walker.

**10.00am**

Wagner: Lohengrin (Prelude to Act 1)  
 Vienna Philharmonic  
 Wilhelm Furtwangler (conductor)  
 EMI CHS 764935 2

**10.11am**

Wolf: Lebe wohl!; Nimmersatte Liebe; Fussreise; Heimweh  
 Peter Schreier (tenor)  
 Karl Engel (piano)  
 ORFEO C 142 981 A

**10.22am**

Mendelssohn: Overture (Camacho's Wedding), Op 10  
 Budapest Philharmonic Orchestra  
 Andras Korodi (conductor)  
 HUNGAROTON SLPX 11482 (LP)

**10.30am**

Handel: Ah! Spietato (Amadigi di Gaula, Act 1)  
 Emma Kirkby (soprano)  
 Brandenburg Consort  
 Roy Goodman (organ/conductor)  
 HYPERION CDA66860

**10.37am**

Chausson: Symphony in B flat  
Boston Symphony Orchestra  
Charles Munch (conductor)  
Rec Symphony Hall, Boston - Feb 26, 1962  
RCA GD 60683, Trs 1-3

**11.09am**

Faure/Messager: Souvenirs de Bayreuth  
Kathryn Stott, Martin Roscoe (piano)  
HYPERION CDA 66911/4

**11.13am**

Weber: Wo berg' ich mich?... Komm denn, unser Leid  
(Euryanthe, Act 2)  
Lysiart ..... Tom Krause (bass)  
Eglantine ..... Rita Hunter (mezzo-soprano)  
Dresden Staatskapelle  
Marek Janowski (conductor)  
BERLIN CLASSICS 0011082BC

**11.32am**

Brahms: Klavierstucke, Op 118  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b00k00v9)**

Girolamo Frescobaldi (1583-1643)

Episode 1

Donald Macleod is joined by scholar and performer Christopher Stembridge to explore the life and work of Girolamo Frescobaldi.

They begin with an examination of Frescobaldi's early years in Ferrara, where he absorbed the city's rich cultural heritage. Alongside excerpts from Frescobaldi's first publications, there is music by the predecessors and contemporaries whose influence rubbed off on him: Josquin Desprez, a former maestro di capella at the Ferrara court; Luzzasco Luzzaschi, Frescobaldi's teacher; Alessandro Grandi, Frescobaldi's younger colleague at the Accademia della Morte; Claudio Monteverdi, whom Stembridge sees as playing Handel to Frescobaldi's Bach; a trio of Neapolitan composers, Gesualdo, Mayone and De Macque; and a Venetian one - Giovanni Gabrieli.

Donald follows Frescobaldi on his single recorded excursion beyond Italy, to Flanders, in the company of the papal nuncio Guido Bentivoglio, then back to Rome and St Peter's, where he worked on and off for the rest of his life.

Frescobaldi: Canzona sopra Rugier (Canzoni da sonare)  
Les Basses Reunies  
Bruno Cocset (conductor)  
Alpha 053, Tr 3

Josquin: Kyrie (Missa Hercules dux Ferrariae)  
David James, Ashley Stafford, Robert Jones (countertenors)  
Rogers Covey-Crump, John Potter, Mark Padmore (tenors)  
Gordon Jones (baritone)  
Paul Hillier, David Beavan (basses)  
Hilliard Ensemble  
Paul Hillier (director)  
EMI CDC 7 49960 2, Tr 1

Luzzaschi: O dolcezz'amarissime d'Amore (Madrigali a uno, due e tre soprani)  
Musica Secreta:  
Deborah Roberts, Tessa Bonner (sopranos)  
Mary Nichols (contralto)  
Paula Chateaufort (chitarre)  
Amon Ra CD-SAR 58, Tr 7

Grandi: O quam tu pulchra es  
Henri Ledroit (countertenor)  
Ricercar Consort:  
Philippe Pierlot (bass viol)  
Bernard Focroulle (harpsichord)  
Ricercar RIC 013028, Tr 4

Monteverdi: Cruda Amarilli (Quinto libro de madrigali)  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
Opus 111 30-166, Tr 1

De Macque: Prime stravaganza  
Christopher Stembridge (harpsichord by Denzil Wraight)  
Ars Musici AM 1207-2, Tr 12

Gesualdo: Gagliarda  
Christopher Stembridge (harpsichord by Denzil Wraight)  
Ars Musici AM 1207-2, Tr 18

Mayone: Toccata Quarta  
Christopher Stembridge (harpsichord by Denzil Wraight)  
Ars Musici AM 1207-2, Tr 20

Frescobaldi: Three madrigals (II primo libro dei madrigali)

Rossana Bertini, Elisa Franzetti (sopranos)  
Gloria Banditelli (mezzo-soprano)  
Claudio Cavina (alto)  
Giuseppe Maletto, Sandro Naglia (tenors)  
Sergio Foresti (bass)  
Mara Galassi (arpa doppia)  
Andrea Damiani (theorbo)  
Concerto Italiano  
Rinaldo Alessandrini (director)  
Opus 111 30-133, Trs 10, 21, 11

Frescobaldi: Two fantasias (II primo libro delle Fantasie a quattro); Fantasia duodecima sopra quattro soggetti  
Liuwe Tamminga (organ)  
San Petronio Basilica, Bologna: Organ in Cornu Epistolae by San Lorenzo da Prato and Giovanni Battista Facchetti  
San Petronio Basilica, Bologna: Organ in Cornu Evangelii by Baldassarre Malamini (1596)  
Accent ACC 24169, Trs 3, 18

G Gabrieli: Canzo: La Spiritata (Raveri's anthology of 1608, Venice)  
His Majestys Sagbutts and Cornetts:  
Jeremy West, Jamie Savan (cornetts)  
Abigail Newman, Stephen Saunders (sackbutts)  
Gary Cooper (organ)  
SFZ Music, pre-release

Frescobaldi: Canzon a 8 (Raveri's anthology of 1608, Venice)  
His Majestys Sagbutts and Cornetts:  
Jamie Savan, Jeremy West (cornetts)  
Adam Woolf, Abigail Newman, Emily White, Phillip Dale (sackbutts)  
Stephen Saunders, Anthony Harwood-White (bass sackbutts)  
Gary Cooper (organ)  
SFZ Music, pre-release.

**MON 13:00 Radio 3 Lunchtime Concert (b00k00vc)**

Jean-Guihen Queyras (cello) and Alexandre Tharaud (piano)

From Wigmore Hall, London. Presented by Fiona Talkington.

A concert by the all-French duo of cellist Jean-Guihen Queyras and pianist Alexandre Tharaud.

Webern: Three short pieces  
Brahms: Sonata No 1, Op 38  
Debussy: La plus que lente  
Berg: Four Pieces for cello and piano, Op 5  
Debussy: Sonata for cello and piano.

**MON 14:00 Afternoon Concert (b00k029m)**

St Petersburg Conservatory

Episode 1

Presented by Louise Fryer.

Series celebrating the rich legacy of the St Petersburg Conservatory, which was founded in 1861 by Anton Rubinstein. It features great Russian and Soviet composers and conductors who were alumni.

Shchedrin: Concerto No 1 for orchestra (Naughty Limericks)  
Mariinsky Theatre Orchestra  
Valery Gergiev (conductor)

Tchaikovsky: The Nutcracker (excerpts)  
Mariinsky Theatre Orchestra  
Valery Gergiev (conductor)

**2.35pm**

Brahms: String Quartet No 3 in B flat, Op 67  
Atrium Quartet

**3.15pm**

Rimsky-Korsakov: Scheherazade  
Mariinsky Theatre Orchestra  
Valery Gergiev (conductor)

**4.00pm**

Tchaikovsky: String Quartet No 2 in F, Op 22  
Atrium Quartet.

**MON 17:00 In Tune (b00k029p)**

Sean Rafferty presents a selection of music and guests from the arts world, featuring performances by the Schubert Ensemble, who join Sean in the studio to talk about their Finding Faure week that Kings Place asked them to curate.

And conductor Hugh Wolff talks to Sean about his upcoming concert tour with Nicola Benedetti and the Philharmonia Orchestra.

1702  
DEBUSSY

## Danse

St.Paul Chamber Orchestra  
Hugh Wolff, conductor  
TELDEC 9031-74006 2  
T.6  
5'24"

1708  
DONIZETTI  
L'elisir d'amore (Una Furtiva Lagrima)  
José Carreras, tenor  
Rai di Torino Symphony Orchestra  
Claudio Scimone, conductor  
UCJ 4781879  
CD.1 T.6  
4'50"

1717  
LIVE  
FAURÉ  
Piano Quintet No 1 in D minor Op.89 (Molto Moderato)  
Schubert Ensemble  
9'24

1734  
LIVE  
FAURÉ  
Piano Quintet No 2 in C minor Op. 115 (Allegro Vivo)  
Schubert Ensemble  
4'07

1739  
MAHLER transc. Gerard Pesson  
Adagietto, Symphony No.5  
Solange Amorga, soprano  
Hélène Moulin, alto  
Jean Francois Chiama, tenor  
Jean Francois Lombard, tenor  
Accentus Chamber Choir  
Laurence Equilbey, conductor  
NAÏVE V4965 T.2  
T.2  
9'05"

1749  
TELEMANN  
Flute Quartet in G  
Musica Antiqua Koln  
Reinhard Goebel  
ARCHIV 4775379  
T.26-28  
9.14

1803  
HAYDN  
Allegro spiritoso (1st mvt.) Symphony no.83 in g minor "The Hen"  
The Saint Paul Chamber Orchestra  
Hugh Wolff, conductor  
TELDEC 9031 73133 2  
T.1  
7'07

1815  
DVORAK  
Waltz (Serenade for Strings op.22)  
St.Paul Chamber Orchestra  
Hugh Wolff, conductor  
TELDEC 0630123432  
T.8  
6'42"

1827  
LISZT  
Totentanz  
Boris Berezovsky, piano  
Philharmonia Orchestra  
Hugh Wolff, conductor  
TELDEC 4509965172  
T.10  
15'57"

1743  
PURCELL  
Sonata in D minor  
Retrospect Trio  
Matthew Halls (director)  
LINN CKD 332  
Tr 15-19  
8.17

1753  
HANDEL  
Theodora (Lord to thee each night & day)  
Lorraine Hunt Lieberson (mezzo soprano)  
Orchestra of the Age of Enlightenment  
Harry Bickett (director)  
AVIE AV0030  
Tr 7

603

**MON 19:00 Performance on 3 (b00k029r)**

Ulster Orchestra/Tuomas Ollila-Hannikainen

Presented by Petroc Trelawny.

In a concert entitled Mirth and Melancholy, the Ulster Orchestra under Finnish conductor Tuomas Ollila-Hannikainen perform music by Weber, Beethoven and Stanford at the Ulster Hall, Belfast.

The programme begins with the overture to Weber's last opera, Oberon - a concert piece that has become much more popular than the opera itself, picturing a land of fairies and the spirits of air, earth and water - which is followed by Dutch pianist Ronald Brautigam in Beethoven's last Piano Concerto.

A performance of Stanford's Fifth Symphony concludes the concert. Inspired by Milton's *L'Allegro ed il penseroso*, it contrasts mirth and melancholy.

Ronald Brautigam (piano)  
Ulster Orchestra  
Tuomas Ollila-Hannikainen (conductor)

Weber: Overture (Oberon)  
Beethoven: Piano Concerto No 5 (Emperor)  
Stanford: Symphony No 5 in D (*L'Allegro ed il penseroso*)

Followed by a focus on Beethoven's violin sonatas, featured in recordings from the BBC archives.

Beethoven: Sonata in F major, Op 24 ("Spring")  
Alina Ibragimova (violin)  
Cedric Tiberghien (piano)

**MON 21:15 Night Waves (b00k029t)**

History of the Druids

Matthew Sweet and Ronald Hutton, professor of History at Bristol University discuss the 2,000-year history of the Druids in Britain, looking at how they have been continually reinvented over the last 300 years by visionaries, radicals and fraudsters.

Crushed by the Romans in the first century AD, the ancient Druids left almost no reliable evidence behind. Because of this, succeeding British generations have been free to reimagine, reinterpret and reinvent them. Druids have been remembered at different times as patriots, scientists, philosophers and priests. They have been portrayed as corrupt, bloodthirsty and fomenters of rebellion. And during the 19th century, they dominated Romantic notions of British prehistory and identity.

Prof Hutton explores the evolution of English, Welsh and Scottish attitudes towards these ambiguous celtic figures and asks why the distinctive robes worn by today's Druids at Welsh Eisteddfods and Stonehenge rites were dreamt up by Hubert Herkomer - a Bavarian designer - in the 1890s.

**MON 22:00 Composer of the Week (b00k00v9)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00k107b)**

A Laureate's Life

Charles Simic

Series examining laureateship around the world.

Poet Charles Simic, a former American laureate, reveals how he wanted to turn down the offer of the job. He reveals how he wanted to turn the post down but was talked into it by his children, and how he refused offers to perform for the 'official Washington' and at the White House. Though initially sceptical about the role, he concludes that 'there's nothing more interesting or hopeful about America than its poetry'.

**MON 23:15 Jazz on 3 (b00k029w)**

Blink and Sam Crockatt Quartet at the Loop Festival

Jez Nelson presents two of London's fastest-rising talents in concert at the Loop festival. With saxophonist Sam Crockatt and his quartet, featuring college friend and leading British pianist Gwilym Simcock, plus trio Blink, whose debut album has received critical praise. Blending clean melodies with free interplay, Blink is co-led by bold young pianist Alcyona Mick and French saxophonist Robin Fincker, with Paul Clarvis completing the trio on drums.

The Loop festival was put together in honour of the London-based collective's fourth birthday in February 2009. It has a DIY approach to performing, promoting and recording music and, as a result, has become a breeding ground for innovative

musicians in the city.

Playlist:

Excerpt from Happyby Sam Crockatt Quartet recorded at the Vortex Jazz Club on February 14, 2009 (details below)

CD track:

Artist: Get The Blessing (Jim Barr - bass, Clive Deamer - drums, Pete Judge - trumpet, Jake McMurchie - saxophones)  
Track Title: Bugs in Amber  
Composer: Barr/Deamer/Judge/McMurchie  
Album Title: Bugs in Amber  
Label: Cake

Get the Blessing perform on Jazz on 3's special Cheltenham Festival show at the Everyman Theatre. Tickets for the event are free but must be booked in advance, see [cheltenhamfestivals.com](http://cheltenhamfestivals.com) for details.

Links:  
<http://www.theblessing.co.uk>  
<http://www.myspace.com/thisistheblessing>

Blink recorded at the Vortex Jazz Club on February 14, 2009

Line Up:  
Alcyona Mick (piano)  
Robin Fincker (tenor saxophone and clarinet)  
Paul Clarvis (drums)

Set List:  
1 Mummy's boy (Mick)  
2 She Languishes (Mick)  
3 Hall C (Fincker)  
4 Underfoot (Mick)  
5 Crunch (Mick)

Links:  
<http://www.myspace.com/blinkloop>  
<http://www.loopcollective.org>

CD Tracks:

Artist: John Hollenbeck (Todd Reynolds - violin, Matt Moran - vibraphone, John Hollenbeck - drums)  
Track Title: Gray Cottage Study No 6  
Composer: John Hollenbeck  
Album Title: Rainbow Jimmies  
Label: GPE Records

Artist: Erik Friedlander (Erik Friedlander - cello)  
Track Title: Block Ice and Propane  
Composer: Friedlander  
Album Title: Block Ice and Propane  
Label: SkipStone Records

Artist: Flat Earth Society (Marc Meeuwissen - trombone/euphonium, Michel Mast - tenor sax, Benjamin Boutreau - alto sax, Luc Van Lieshout - trumpet, Peter Vermeersch - clarinet, Stefan Blancke - trombone, Teun Verbruggen - drums/dustbingrooves, Berlinde Deman - tuba/euphonium, Bruno Vansina - baritone sax/flute, Wim Willaert - accordion/keyboards, Tom Wouters - clarinet/vibraphone, Bart Maris - trumpet, Peter Vandenberghe - piano/keyboards, Kristof Roseeuw - double bass, Pierre Vervloesen - guitar)  
Track Title: Vole Sperm Reverie  
Composer: Peter Vermeersch  
Album Title: Cheer Me, Perverts!  
Label: Crammed Discs

Artist: Okkyung Lee/Peter Evans/Steve Beresford (Okkyung Lee - cello, Peter Evans - trumpet, Steve Beresford - piano)  
Track Title: Egokrio-nar  
Composer: Lee/Evans/Beresford  
Album Title: Check For Monsters  
Label: Emanem

2009 Tour dates:

Erik Friedlander  
2 May @ Concert Hall, Brighton Festival

Peter Vermeersch's Flat Earth Society  
6 May @ Concert Hall, Brighton Festival

Okkyung Lee/Peter Evans/Steve Beresford  
3 May @ Freedom of the City Festival, London

Links:  
<http://johnhollenbeck.com>  
<http://www.erikfriedlander.com>  
<http://crammed.greedbag.com/buy/cheer-me-perverts-2>  
<http://www.myspace.com/okkyunglee>  
<http://www.myspace.com/peterevanstrumpet>

Sam Crockatt Quartet recorded at the Vortex Jazz Club on

February 14, 2009

Line up:  
Sam Crockatt (saxophone)  
Dave Smith (drums)  
Oli Hayhurst (double bass)  
Gwilym Simcock (piano)

Set List:  
1 Project One (Crockatt)  
2 Breath (Crockatt)  
3 Happy (Crockatt)

Links:  
<http://www.myspace.com/samcrockatt>

**TUESDAY 28 APRIL 2009****TUE 01:00 Through the Night (b00k02c7)**

Jonathan Swain

With Jonathan Swain.

**1.00am**

Dring, Madeleine (1923-1977): Sister, awake; Ah, how sweet it is to love!; I feed a flame within

**1.12am**

Dring: The Reconciliation  
Inger Olsson Moberg (soprano)  
Per Torngren (piano)

**1.20am**

Dring: Fantasy Sonata for piano  
Per Torngren (piano)

**1.30am**

Dring: A bay in Anglesey; Holding the night; Frosty night  
Inger Olsson Moberg (soprano)  
Per Torngren (piano)

**1.40am**

Lindblad, Adolf Fredrik (1801-1878): String Quartet No 3 in C  
Yggdrasil String Quartet

**2.16am**

Lie, Sigurd (1871-1904): Symphony in A minor  
Kristiansand Symphony Orchestra  
Terje Boye Hansen (conductor)

**2.49am**

Chausson, Ernest (1855-1899): Pavane and Forlane (Quelques danses for piano, Op 26)  
Bengt-Ake Lundin (piano)

**3.00am**

Rachmaninov, Sergei (1873-1943): The Bells (Kolokolka) for soloists, chorus and orchestra, Op 35  
Roumiana Baveva (soprano)  
Pavel Kourchoumov (tenor)  
Stoyan Popov (baritone)  
Sons de la mer Mixed Choir Varna  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**3.39am**

Bizet, Georges (1838-1875): Suite No 1 (L'arlesienne)  
Slovenian Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**3.57am**

Vallet, Nicolas (c.1583-c.1645): Carillon de village  
Toyohiko Satoh (lute)

**4.00am**

Rung, Henrik (1807-1871): Kimer, I klokker (Chime, you bells)  
Fionian Chamber Choir  
Alice Granum (director)

**4.02am**

Cantiene, Robert: Il Sain da Not (The Evening Bell)  
Suraua Mixed Chorus  
Ruedi Collenberg (director)

**4.04am**

Sibelius, Jean (1865-1957): Kallion kirkon kellosavelma (The Bells of Kallio Church), Op 56b  
Finnish Radio Chamber Choir  
Eric-Olof Soderstrom (conductor)

**4.07am**

Purcell, Henry (1659-1695): Rejoice in the Lord alway, Z49 (Bell anthem)  
Robert Lawaty (countertenor)  
Robert Pozarski (tenor)  
Mirosław Borczyński (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco Baroque Orchestra



Marek Toporowski (director)	Takako Nishizaki, violin Queensland SO Conductor Peter Breiner NAXOS 8.553510 TR 4	Slavonic Dance in C major Czech Philharmonic Orchestra Karel Sejna, conductor SUPRAPHON SU1916-2 011 Tr 1
<b>4.15am</b> Delibes, Leo (1836-1891): Bell Song: Ou va la jeune Hindoue (Lakme, Act 2) Lakme ..... Tracy Dahl (soprano) Calgary Philharmonic Orchestra Mario Bernardi (conductor)	0716	0831
<b>4.24am</b> Saint-Saens, Camille (1835-1921): Danse macabre, Op 40 (transcr. for two pianos) Ouellet-Murray Duo	FRESCOBALDI Canzona 1 Peter Hurford, organ Michael Laird Brass Ensemble ARGO 433451-2 T13	VIVALDI Concerto in C, RV537 Hakan Hardenberger & Reinhold Friedrich, trumpets I Musici PHILIPS 4421312 TR 1-3
<b>4.31am</b> Debussy, Claude (1862-1918): La cathedrale engloutie (Preludes, Book 1) Philippe Cassard (piano)	0720	0839
<b>4.37am</b> Prokofiev, Sergey (1891-1953): Lieutenant Kije, Op 60 - suite for orchestra Queensland Symphony Orchestra Vladimir Verbitsky (conductor)	BACH trans Busoni Wachet auf, ruft uns die Stimme BWV645 Edna Stern, piano ZIG ZAG ZZZT090104 TR 22	PIAZZOLLA arr Bolotin Escualo Damian Bolotin WORLD MUSIC NETWORK RGNET1219CD T 3
<b>5.00am</b> Praetorius, Michael (1571-1621): Renaissance Concerto Hungarian Brass Ensemble	0724	0842
<b>5.05am</b> Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for trombone and orchestra Warwick Tyrrell (trombone) Adelaide Symphony Orchestra Nicholas Braithwaite (conductor)	BONPORTI Recitativo from Concerto in F major, Op 1 no 4 Herman Krebbers, violin and direction Amsterdam Chamber Orchestra SONY SBK58923 TR 7	0842
<b>5.15am</b> Mozart, Wolfgang Amadeus (1756-1791): Adagio and Fugue in C minor for strings, K546 Risor Festival Strings	0731	GOMBERT Ave Maria The Brabant Ensemble Stephen Rice (director) HYPERION CDA67614 TR 9
<b>5.23am</b> Hidas, Frigyes (1928-2007): Adagio for orchestra Hungarian Radio Orchestra Gyorgy Lehel (conductor)	SAINT-SAENS Morceau de Concert, op 94 Hermann Baumann, horn Gewandhausorchester Leipzig Kurt Masur, conductor PHILIPS 416380-2 TR 4-5	0847
<b>5.35am</b> Kodaly, Zoltan (1882-1967): Four Italian madrigals for female chorus Jutland Chamber Choir Mogens Dahl (director)	0741	DVORAK Nos 1 & 5 from Bagatelles for 2 Violins, cello and Harmonium Josef Suk & Miroslav Ambros, violins Jiri Barta, cello Jan Simon, harmonium SUPRAPHON SU3976-2 TR 7 & 9
<b>5.47am</b> Byrd, William (c.1540-1623): Pavana lachrimae (after John Dowland) for keyboard, MB XXVIII 54 Aapo Hakkinen (harpsichord)	MENDELSSOHN Ich Danke Dir, Herr mein Gott From St Paul, Part 1 Peter Coleman-Wright, Paul BBC National Chorus and Orchestra of Wales Richard Hickox, conductor CHANDOS CHAN10516(2)X CD 1 TR 20	0856
<b>5.55am</b> Handel, Georg Frideric (1685-1759): Music for the Royal Fireworks Collegium Aureum	0746	MOZART Overture from Die Entfuhrung aus dem Serail Royal Philharmonic Orchestra Sir Thomas Beecham EMI 094639326129 CD 1Tr 1
<b>6.17am</b> Pacius, Fredrik (1809-1891): Overture (The Hunt of King Charles) Finnish Radio Symphony Orchestra Jukka-Pekka Saraste (conductor)	Robert de VISEE Suite for Theorbe and Violin in G major Pascal Monieilh, theorbe Amandine Beyer, baroque violin Marianne Muller, viol de gamba ZIG ZAG ZZZT051101 TR 8-14	0900
<b>6.25am</b> Sibelius, Jean (1865-1957): 10 pensees lyriques for piano, Op 40 Eero Heinonen (piano)	0757	GLAZUNOV Volga Boatman's Song The USSR Symphony Orchestra Evgeni Svetlanov, conductor MELODIYA SUCD IO-00026 TR 5
<b>6.44am</b> Hummel, Johann Nepomuk (1778-1837): Trio in G for violin, viola and cello Viktor Simcisko (violin) Alzbeta Plazkurova (viola) Jozef Sikora (cello).	AYALA Choro Denis PLante, bandoneon Mathieu Lussier, bassoon Catherine Perrin, harpsichord ATMA ACD22581 TR 15	0904
<b>TUE 07:00 Breakfast (b00k02c9)</b> Rob Cowan	0803	MESSIAEN O Sacrum Convivium! Choir of New College Oxford Edward Higginbottom, director Decca 4668702 Tr 18
The complete Breakfast playlist is posted online after the programme has been broadcast.	WALTON Portsmouth Point - Overture London Symphony Orchestra Andre Previn, conductor EMI 077776472324 T.11	0909
0703	0810	LANGLAIS Theme et Variations from Hommage a Frescobaldi Todd Wilson, organ Delos DE3123 Tr 2
SCHUMANN Overture: Scenes from Goethe's Faust English Chamber Orchestra Conductor Benjamin Britten DECCA 476 1548 CD 1TR 1	BRAHMS Wie lieblich sind deine Wohnungen from Ein Deutsches Requiem Rundfunkchor Berlin Berliner Philharmoniker Sir Simon Rattle, conductor EMI 094636539324 TR 4	0914
0712	0816	BEETHOVEN 32 Variations in C minor Wo080 Earl Wild, piano Ivory Classics73005 Tr 5
TCHAIKOVSKY orch Breiner April from The Seasons	SCHUBERT Impromptu No 2 in A flat, D935 Mitsuko Uchida, piano PHILIPS 4756282 CD 8 T.6	0925
	0825	RODNEY BENNETT Murder on the Orient Express BBC Northern Symphony Orchestra Robert Ducker, piano Robert Farmon, conductor CARLTON CLASSICS BBCRD9115 TR 10
	DVORAK	0929
		MOZART Symphony No 25 in G minor K183 Vienna Philharmonic Leonard Bernstein DG 474349-2 CD 1Tr 1-4

<p>0952</p> <p>LIMA ARR VELOSO Feira de Castro Tapiola Sinfonietta Jan Soderblom, director and violin ONDINE ODE1140-2 T13</p> <p><b>TUE 10:00 Classical Collection (b00k02cc)</b> Sarah Walker</p> <p>With Sarah Walker.</p> <p><b>10.00am</b> Brahms: Ein Deutsches Requiem Harolyn Blackwell (soprano) David Wilson-Johnson (baritone) London Symphony Chorus and Orchestra Andre Previn (conductor) LSO LSO 0005</p> <p><b>11.07am</b> Bizet: Jeux d'enfants Katia and Marielle Labeque (piano) PHILIPS 420 159</p> <p><b>11.29am</b> Wagner: Inbrunst im Herzen... Das sah ich ihn (Tannhauser) Lauritz Melchior (tenor) London Symphony Orchestra Albert Coates (conductor) NIMBUS NI 7848</p> <p><b>11.38am</b> Wagner: Elsa's Dream (Lohengrin) Birgit Nilsson (soprano) Philharmonia Orchestra Leopold Ludwig (conductor) EMI CDM 763 108 2</p> <p><b>11.43am</b> Wagner: Die Walkure (conclusion) John Tomlinson (bass) Bayreuth Festival Orchestra Daniel Barenboim (conductor) TELDEC 06330138219.</p> <p><b>TUE 12:00 Composer of the Week (b00k1041)</b> Girolamo Frescobaldi (1583-1643)</p> <p>Episode 2</p> <p>Donald Macleod is joined by scholar and performer Christopher Stembbridge to explore the life and work of Girolamo Frescobaldi.</p> <p>They focus on Frescobaldi's keyboard music and, in particular, on his groundbreaking publication in 1615 of the First Book of Toccatas and Partitas, which the composer rushed into print a year ahead of schedule in his attempts to land a plum job at the Mantuan court.</p> <p>Frescobaldi: Corrente Terza (Toccate e partite libro primo, 1616 print) Roberto Loreggian (harpsichord) Brilliant Classics 93767, CD 2 Tr 7</p> <p>Frescobaldi: Ricercar Decimo (Obligò la, fa, sol, la, re), 1615 Performed in the studio by Christopher Stembbridge (harpsichord)</p> <p>Frescobaldi: Partite 12 sopra l'Aria di Ruggiero (Toccate e partite libro primo, 1616) Rinaldo Alessandrini (harpsichord attributed to Giovanni Celestini, Venice, c. 1605) Arcana A904, CD 1 Tr 8</p> <p>Caccini: Amarilli, mia bella James Bowman (countertenor) Skip Sempe (organ) Jay Bernfeld (viola da gamba) Arion ARN 68046, Tr 5</p> <p>Philips (after Caccini): Amarilli, mia bella Performed in the studio by Christopher Stembbridge (harpsichord)</p> <p>Frescobaldi: Toccata nona (Toccate e partite libro primo) Performed in the studio by Christopher Stembbridge (harpsichord)</p> <p>Frescobaldi: Partite di Follia (Toccate e partite libro primo) Luigi Ferdinando Tagliavini (harpsichord) Ermitage 427-2 DDD, Tr 2</p> <p>Frescobaldi: Toccata sesta (Toccate e partite libro primo) Christopher Stembbridge (harpsichord)</p>	<p>(unreleased recording)</p> <p>Frescobaldi: Toccata undecima (Toccate e partite libro primo) Christopher Stembbridge (harpsichord) (unreleased recording)</p> <p>Frescobaldi: Toccata decima (Toccate e partite libro primo) Christopher Stembbridge (harpsichord) (unreleased recording).</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b00k02cf)</b> Viennese Whirl</p> <p>Episode 1</p> <p>Presented by Louise Fryer.</p> <p>Part of a series of concerts given at the Sage, Gateshead, featuring music written by composers who were based in Vienna.</p> <p>Ensemble 360</p> <p>Mozart: Quintet in E flat for piano and winds, K452 Beethoven: Quintet in E flat for piano and winds, Op 16.</p> <p><b>TUE 14:00 Afternoon Concert (b00k02ch)</b> St Petersburg Conservatory</p> <p>Episode 2</p> <p>Presented by Louise Fryer.</p> <p>Series celebrating the rich legacy of the St Petersburg Conservatory, which was founded in 1861 by Anton Rubinstein. It features great Russian and Soviet composers and conductors who were alumni.</p> <p>There is French music conducted by Mariss Jansons, a Tchaikovsky quartet, as well as a rare complete performance of Vladimir Deshevov's 1929 opera Ice and Steel. Deshevov was a leading light in the Soviet avant-garde - described by Darius Milhaud described as a 'genius' and 'extremely original' - but his music was later ruthlessly suppressed by the authorities.</p> <p>Poulenc: Organ Concerto Leo van Doeseelaar (organ) Royal Concertgebouw Orchestra, Amsterdam Mariss Jansons (conductor)</p> <p><b>2.40pm</b> Tchaikovsky: String quartet No 3 in E flat minor, Op 30 St Petersburg Quartet</p> <p><b>3.15pm</b> Deshevov: Ice and Steel - opera in four acts Saarland State Opera Will Humburg (conductor).</p> <p><b>TUE 17:00 In Tune (b00k1058)</b> Sean Rafferty presents a selection of music and guests from the arts world, including pianist Steven Osborne who plays in the studio and talks about his new recording of Rachmaninov Preludes.</p> <p>And pianist/conductor Christian Zacharias joins Sean from Edinburgh to talk about his forthcoming series of four concerts with the Scottish Chamber Orchestra.</p> <p><b>17:02</b> LIVE RACHMANINOV Prelude in G sharp minor, Op.32 no.12: Allegro Steven Osborne (piano) 2'19</p> <p><b>17:05</b> FRANZ XAVER RICHTER Sinfonia VIII in B flat major (no.59) Helsinki Baroque Orchestra Aapo Häkkinen (director) NAXOS 8 570597 Tracks 4-6 8'42 NEW RELEASE</p> <p><b>17:14</b> LIVE RACHMANINOV Prelude in A major, Op.32 no.9: Allegro Moderato Steven Osborne (piano) 2'49</p> <p><b>17:24</b> ALKAN Cello Sonata: Finale</p>	<p>Alban Gerhardt (cello) Steven Osborne (piano) HYPERION CDA 67624 Track 4 6'11</p> <p><b>17:36</b> LIVE RACHMANINOV Prelude in B min Op32 No 10: Lento Steven Osborne (piano) 6'08</p> <p><b>17:43</b> ECCLES Restless in Thought (Three Mad songs) Lucy Crowe (soprano) Early Opera Company Christian Cumyn (director) CHANDOS CHAN 0759 Track 24 4'08</p> <p><b>17:48</b> BRAHMS Academic Festival Overture Houston Symphony Orchestra Christoph Eschenbach (conductor) VIRGIN 693223 2 CD 1 Track 5 11'02 REISSUE</p> <p><b>18:03</b> HANDEL Ezio (Ah, non son io che parlo) Fulvia...Karina Gauvin (soprano) Il Complesso Barocco Alan Curtis (director) ARCHIV 477 8073 CD 3 Track 13 5'37 NEW RELEASE</p> <p><b>18:11</b> STRAVINSKY Danses concertantes (Marche) Orpheus Chamber Orchestra DEUTSCHE GRAMMOPHON DG 459 644 2 Track 14 2'00</p> <p><b>18:17</b> MOZART Piano Concerto no.8 in C major: finale (tempo di menuetto). Christian Zacharias (piano/conductor) Lausanne Chamber Orchestra MDG 940 1529 6</p> <p><b>18:29</b> CHOPIN Piano concerto no.1: Finale (Rondo) Christian Zacharias (piano/conductor) Lausanne Chamber Orchestra MDG 340 1267 2 Track 3 10'20</p> <p><b>18:41</b> ELGAR (arr. Lemare) Pomp &amp; circumstance March no.1 Thomas Trotter (organ) DECCA 436 656 2 Track 9 5'51</p> <p><b>18:50</b> JOHANN STRAUSS (arr. Berg) Wein, Wein und Gesang! Members of the Gothenberg Symphony Orchestra Mario Venzago (conductor) CHANDOS CHSA 5074 CD 2, Track 10 9'14</p> <p><b>TUE 19:00 Performance on 3 (b00k105b)</b> RSNO/Kristian Jarvi</p> <p>Presented by Pétroc Trelawny.</p> <p>Estonian-born conductor Kristian Jarvi conducts the Royal Scottish National Orchestra in a concert entitled Humour and Humanity, which was given at the Music Hall in Aberdeen. The programme includes Dvorak and Bruckner as well as Schwertsik's Divertimento Macchiato for trumpet and orchestra, a new concerto written for Hakan Hardenberger, who is considered among the greatest trumpet soloists of today.</p>
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Hakan Hardenberger (trumpet)  
Royal Scottish National Orchestra  
Kristjan Jarvi (conductor)

Dvorak: Scherzo capriccioso  
Schwertsik: Divertimento Macchiato for trumpet and orchestra  
Bruckner: Symphony No 6

Followed by a focus on recordings of the Beethoven Violin Sonatas made specially for the BBC.

Beethoven: Sonata in A major, Op 31 No 1  
Ilya Gringolts (violin)  
Yevgeny Sudbin (piano)

**TUE 21:15 Night Waves (b00k105d)**  
Elizabethan Garden

Bidisha visits the garden at Kenilworth Castle, the first re-creation of one of the greatest gardens of the Elizabethan age. Designed by Robert Dudley, Earl of Leicester to seduce Elizabeth I and win her hand in marriage, it features a bejewelled aviary filled with pheasants, canaries and guinea fowl, elaborately carved arbours and an 18-foot high fountain. The fountain has marble panels depicting scenes from Ovid's Metamorphoses and is accompanied by a secret surprise fountain which soaks those too much excited by the erotic imagery.

The re-creation is based on archaeological excavations carried out in 2005, historical research and contemporary descriptions made by Robert Langham, an eye-witness to the visit made to Kenilworth by Elizabeth in July 1575. Dudley created the garden as a way of presenting himself as a worthy husband and consort to the Queen, and so is full of allegory and symbolism.

Bidisha and English Heritage Chairman Simon Thurley try to decipher the hidden meanings and messages of this horticultural landmark.

**TUE 22:00 Composer of the Week (b00k1041)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00k107t)**  
A Laureate's Life

Michele Leggott

Series examining laureateship around the world.

Poet Michele Leggott recalls her first year as New Zealand's laureate and how she coped with losing her eyesight as she travelled the world and explored her new role. Her tokotoko - the laureate's traditional wooden stick - is made out of a pool cue painted blue. As her sight fades, Michele realises that 'my blue stick has quietly prepared the way for my white stick'.

**TUE 23:15 Late Junction (b00k107w)**  
Fiona Talkington

Fiona Talkington's varied musical selection includes folk musicians Aly Bain, Bruce Molsky and Ale Moller playing together, with excerpts from a concert they gave in Sweden in autumn 2008. Plus music with a childhood theme and the lute playing of Edin Karamazov.

Track List:

**23:15**  
Spiers and Boden: The Birth of Robin Hood  
Album: Vagabond  
Navigator Records 12

**23:21**  
Max Richter: Mazuzu Dream, Victory flags for Ken Saro-Wiwa  
Performed By Piano Circus  
Album: Future Sound of London  
Piano Circus pcd 002

(Segue)

**23:30**  
Tom Waits with Guy Klesevik (accordion): Children's Story  
Album: Orphans  
Anti 68442C

**23:33**  
Britten after John Dowland: Passacaglia  
Performed By Edin Karamazov (lute)  
Alpha 056

**23:40**  
Traditional songs from Shetland and Sweden: Da Day Dawn, The Jos Mill Tune, Winyadelpa  
Performed By Ale Möller, Bruce Molsky & Aly Bain  
Recorded in Jönköping Nov 2008

**23:48**  
Traditional: The Scolding Wife, Sandy River, The Lost  
Performed By Ale Möller, Bruce Molsky & Aly Bain  
Recorded in Jönköping Nov 2008

**23:54**  
Purcell: Sonata No 6 in G minor  
Performed By Florence Malgoire, Alice Pierto, Claire Giardelli & Aline Zylberajch  
Album: Trio Sonatas in Three & Four Parts  
Pierre Verany PV 795093

(Segue)

**00:02**  
Jeremy Peyton Jones: Purcell Manoeuvres No 2  
Album: North South East West  
New Tone 67482

**00:09**  
Oana Catalina Chitu: Bun Il Vinul Ghiurghiu  
Album: Bucharest Tango  
Ashphalt Tango Records 1808

**00:14**  
Leo Brouwer: Paisaje Cubano Con Rumba  
Performed By Edin Karamazov (lute)  
Album: The Lute Is A Song  
Decca 478 1077

**00:21**  
Andy Sheppard: May Song  
Album: Movements In Colour  
ECM 179 5042

(Segue)

**00:29**  
Mira Calix: Because To Why  
With Woodbridge School Junior Choir  
Album: Eyes Set Against The Sun  
WARPCD 150P

**00:34**  
Traditional: Diamond Joe, Blackberry Blossom  
Performed By Ale Möller, Bruce Molsky & Aly Bain  
Recorded in Jönköping Nov 2008

**00:41**  
Stockhausen: Gesang der Jünglinge  
Album: Elektronische Musik 1952-1960  
Stockhausen 3

**00:55**  
Bouznac: Dum Silentium  
Performed By Les Arts Florissants, conducted by William Christie  
Album: Bouznac Te Deum, Motets  
Harmonia Mundi HMC 901730

Birdsong SFX

### WEDNESDAY 29 APRIL 2009

**WED 01:00 Through the Night (b00k108k)**  
Jonathan Swain

With Jonathan Swain.

**1.00am**  
Rossini, Gioachino (1792-1868): William Tell Overture

**1.14am**  
Haydn, Joseph (1732-1809): Concerto in C for cello and orchestra, H VIII 1  
(with Jean-Guihen Queyras, cello)

**1.38am**  
Elgar, Edward (1857-1934): Symphony No 1 in A flat, Op 55

**2.31am**  
Rossini, Gioachino (1792-1868), orch. Britten: March (Matinees musicales)  
Stuttgart Radio Symphony Orchestra  
Roger Norrington (conductor)

**2.34am**  
Kraus, Joseph Martin (1756-1792): Sinfonie in D, VB143  
Concerto Koln

**2.53am**  
Rossi, Michelangelo (c.1601-1656): Toccata Settina  
Leo van Doesselaar (organ)

**3.00am**  
Dvorak, Antonin (1841-1904): Concerto in G minor for piano and orchestra, Op 33  
Hans Pette Tangen (piano)  
Norwegian Radio Orchestra  
Ingar Bergby (conductor)

**3.41am**  
Purcell, Henry (1659-1695): Ode for the birthday of Queen Mary (Come, ye sons of Art, away, Z323)  
Anna Mikolajczyk (soprano)  
Henning Voss (contralto)  
Robert Lawaty (countertenor)  
Miroslaw Borczynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco Baroque Orchestra  
Marek Toporowski (director)

**4.04am**  
Mozart, Wolfgang Amadeus (1756-1791): Andante in C for flute and orchestra, K315  
Anita Szabo (flute)  
Hungarian National Philharmonic Orchestra  
Zoltan Kocsis (conductor)

**4.11am**  
Hummel, Johann Nepomuk (1778-1837): Concerto in E flat for trumpet and orchestra  
Odin Hagen (trumpet)  
Norwegian Radio Orchestra  
Per Kristian Skjalstad (conductor)

**4.30am**  
Debussy, Claude (1862-1918): Ondine (Preludes, Book 2)  
Philippe Cassard (piano)

**4.33am**  
Bach, Johann Christoph (1642-1703): Der Gerechte Cantus Colln  
Konrad Junghanel (director)

**4.38am**  
Liszt, Franz (1811-1886): Legende No 1 (St Francois d'Assise prechant aux oiseaux, S175)  
Llyr Williams (piano)

**4.50am**  
Vivaldi, Antonio (1678-1741): Concerto in G minor (per l'Orchestra di Dresda), RV577  
Cappella Coloniensis  
Hans-Martin Linde (conductor)

**5.00am**  
Dvorak, Antonin (1841-1904): Othello, Op 93 - concert overture  
Slovak Radio Symphony Orchestra in Bratislava  
Robert Stankovsky (conductor)

**5.17am**  
Kraus, Joseph Martin (1756-1792): String Quartet No 2 in B flat  
Lysell String Quartet

**5.32am**  
Stanford, Charles Villiers (1852-1924): Eternal Father (Three Motets, Op 135 No 2)  
BBC Singers  
Stephen Cleobury (conductor)

**5.39am**  
Frescobaldi, Girolamo (1583-1643): Canzon terza a due Canti for cornett, violin, organ and chitarrone (Canzoni da Sonare, Venice 1634)  
Musica Fiata Koln  
Roland Wilson (director)

**5.44am**  
Stravinsky, Igor (1882-1971): Four Studies for piano, Op 7  
Nikita Magaloff (piano)

**5.51am**  
Chausson, Ernest (1855-1899): Chanson perpetuelle  
Lena Hoel (soprano)  
Bengt-Ake Lundin (piano)  
Yggdrasil String Quartet

**6.00am**  
Wagner, Richard (1813-1883): Overture (Tannhauser)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

**6.15am**  
Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor, Op 56 (Scottish)  
Polish Radio Orchestra  
Wojciech Rajski (conductor)

**6.53am**  
Beethoven, Ludwig van (1770-1827): Finale (Trio in E flat for violin, cello and piano, Op 1 No 1)  
Beaux Arts Trio.

**WED 07:00 Breakfast (b00k10xw)**  
Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

SAINT-SAENS  
Allegro Appassionato  
Han-Na Chang, cello  
Orchestra Dell'accademia Nazionale Di Santa Cecilia  
Antonio Pappano  
EMI 82390 T2

**7.07**

ROSSINI  
Valse Torturee  
Marco Sollini, piano  
CHANDOS 10520 T6

**7.14**

VIVALDI  
Concerto In D, RV 222  
Giuliano Carmignola, violin  
Venice Baroque Orchestra  
Andrea Marcon  
SONY 89362 T4-6

**7.26**

HAYDN  
Sailors Song  
Elly Ameling, soprano  
Jorg Demus, piano  
BRILLIANT93768 CD1 T9

**7.31**

BERNSTEIN  
Mambo  
Baltimore SO  
David Zinman  
ARGO 444454 T12

**7.35**

SCHUBERT  
Overture In The Italian Style In D, D590  
Prague Sinfonia  
Christian Benda  
NAXOS8570329 T2

**7.44**

SATIE  
Jack-In-The-Box  
Jan Vrana, piano  
SUPRAPHON3566 T2-4

**7.51**

JS BACH  
Trio Sonata No 1 in Eb  
Gillian Weir, organ  
DECCA460186 T3

**8.03**

HAYDN  
Finale from Symphony No 104 in D, London  
Orchestra Della Svizzera Italiana  
Howard Shelley  
HYPERION44371/4 CD4 T12

**8.14**

COUPERIN  
Les Nations (2ieme ordre):  
Rondeau, Bouree, Double de la Bouree Precedente, Passacaille  
Quadro Amsterdam  
TELDEC93689 CD1 T17-20

**8.25**

ELGAR  
Pomp And Circumstance March No 1 In D  
Philharmonia  
John Barbirolli  
EMI69563 T1

**8.31**

R. STRAUSS  
Cacilie  
Karita Mattila, soprano  
BPO  
Abbado  
DG445182 T3

**8.34**

MUSSORGSKY  
Night On Bald Mountain  
LSO  
Leopold Stokowski  
DECCA475609 CD6 T2

**8.44**

IRELAND  
The Holy Boy for violin and piano  
Lucy Gould, violin  
Benjamin Frith, piano  
NAXOS8570507 T10

**8.48**

Mozart  
Voi che sapete from Marriage of Figaro  
Lucia Popp, soprano  
Munich Radio Orchestra  
Leonard Slatkin  
EMI47019 T2

**8.51**

ELGAR  
Froissart  
Halle Orchestra  
Mark Elder  
DHLL7509 T1

**9.05**

Giovanni GABRIELI  
Jubilate Deo  
The Cambridge Singers  
La Nuova Musica  
John Rutter  
COLLEGIUM134 T1

**9.11**

RIMSKY KORSAKOV  
Dance of the Tumblers  
Eastman Rochester Orchestra  
Frederick Fenell  
MERCURY434356 T10

**9.15**

Harry WARREN  
Shuffle Off to Buffalo  
Ann Morrison, Guy Stroman, Debbie Shapiro, Judy Blazer -  
vocals  
London Sinfonietta & Womans' Chorus  
John McGlinn  
EMI 55189 T3

**9.21**

GRANADOS  
Allegro Appassionato from Escenas Romanticas  
Alicia de Larrocha, piano  
DECCA410288 T13

**9.29**

ADAM  
Apparition et Scene de Myrthe from Giselle  
VPO  
Karajan  
DECCA475750 T12

**9.41**

LISZT  
Es muss ein Wunderbares sein  
Margaret Price, soprano  
James Lockhart, piano  
CFP73718 T17

**9.44**

ADDINSELL  
Warsaw Concerto  
Jean-Yves Thibaudet, piano  
BBC Symphony Orchestra  
Hugh Wolff  
DECCA460503 T1

**9.53**

ELLINGTON / Juan TIZOL  
Caravan  
Duke Ellington Orchestra  
EMI5220462 T10

**WED 10:00 Classical Collection (book10xz)**

Sarah Walker

With Sarah Walker.

**10.00am**

Haydn: Symphony No 34  
English Chamber Orchestra  
Raymond Leppard (harpischord/conductor)  
PHILIPS 6500 084 (LP)

**10.17am**

Duparc: Soupir; L'invitation au voyage  
Pierre Bernac (baritone)  
Francis Poulenc (piano)  
TESTAMENT SBT 3161

**10.25am**

Poulenc: Sonata for horn, trumpet and trombone  
Alan Civil (horn)  
John Wilbraham (trumpet)  
John Iveson (trombone)  
EMI CDZ 762 736 2

**10.35am**

Faure: Puisque l'aube grandit (La bonne chanson, Op 61)  
Gerard Souzay (baritone)  
Dalton Baldwin (piano)  
PHILIPS 420 775 2

**10.38am**

Corelli: Trio Sonata, WoO 8  
London Baroque  
CLAVES CD 50-8912

**10.45am**

Beethoven: Symphony No 9  
Angela Denoke (soprano)  
Waltraud Meier (mezzo-soprano)  
Burkhard Fritz (tenor)  
Rene Pape (bass)  
West-Eastern Divan Orchestra  
Berlin State Opera Choir  
Daniel Barenboim (conductor)  
WARNER 2564639272.

**WED 12:00 Composer of the Week (book10y2)**

Girolamo Frescobaldi (1583-1643)

Episode 3

Donald Macleod is joined by scholar and performer Christopher Stenbridge to explore the life and work of Girolamo Frescobaldi.

They focus on Frescobaldi's vocal and instrumental work, including a selection of his motets, part-songs and instrumental canzonas from the 1620s, when he was in Rome and presiding at the organ in the basilica of St Peter's.

Con dolcezza e pietate (Primo libro d'arie musicali)  
Rene Jacobs (countertenor)  
Nigel Rogers (tenor)  
Michael Schopper (bass)  
Hopkinson Smith (lute)  
Kathi Gohl (cello)  
Deutsche Harmonia Mundi GD 77244, Tr 9

Capriccio sopra la Bassa Fiammenga (Il primo libro di capricci)  
John Butt (mid-18th century Italian organ in the O'Neill Collection)  
Teldec 8.43774, Tr 5

Two motets (Liber secundus diversarum modulationum)  
L'aura Soave:  
Antonella Tatulli, Diana Pelagatti (soprano)  
Rolf Ehlers (tenor)  
Angelo De Leonardis (bass)  
Diego Cantalupi (theorbo)  
Tactus 580602, Trs 15, 10

Five Canzonas (Primo libro delle canzoni)  
ConSerto Musico  
Roberto Loreggian (conductor)  
Les Basses Reunies  
Bruno Cocset (conductor)  
Brilliant Classics 93766, CD 1, Trs 4, 16, 9  
Alpha 053, Trs 12, 11

Frescobaldi: Six songs (Primo e Secundo libro d'arie musicali 1630)  
Montserrat Figueras (soprano)  
Rene Jacobs (countertenor)  
Nigel Rogers (tenor)  
Michael Schopper (bass)  
Hopkinson Smith (lute/theorbo/baroque guitar)  
Kathi Gohl (cello)  
Johann Sonnleitner (organ/harpischord)

Deutsche Harmonia Mundi  
GD 77244, Trs 8, 5, 13, 14, 4, 1.

**WED 13:00 Radio 3 Lunchtime Concert (b00k10y4)**  
Viennese Whirl

Episode 2

Presented by Louise Fryer.

Part of a series of concerts given at the Sage, Gateshead, featuring music written by composers based in Vienna.

Heath Quartet

Haydn: String Quartet in D, Op 76 No 5  
Berg: Lyric Suite.

**WED 14:00 Afternoon Concert (b00k10y6)**  
St Petersburg Conservatory

Episode 3

Presented by Louise Fryer.

Series celebrating the rich legacy of the St Petersburg Conservatory, which was founded in 1861 by Anton Rubinstein. It features great Russian and Soviet composers and conductors who were alumni.

Including music from a British conductor who studied with Ilya Musin at the St Petersburg Conservatory - Martyn Brabbins.

Britten: Sinfonia da requiem  
West Australian Symphony Orchestra  
Martyn Brabbins (conductor)

Elgar: Cello Concerto in E minor, Op 85  
Natalie Clein (cello)  
West Australian Symphony Orchestra  
Martyn Brabbins (conductor)

**2.50pm**  
Glazunov: Novelettes  
St Petersburg Quartet

**3.10pm**  
Sculthorpe: Sun Music III  
West Australian Symphony Orchestra  
Martyn Brabbins (conductor)

Bernstein: Chichester Psalms  
West Australian Symphony Chorus and Orchestra  
Martyn Brabbins (conductor).

**WED 16:00 Choral Evensong (b00k10y8)**  
From Durham Cathedral

Introit: Rise, heart; thy Lord is risen (Vaughan Williams)  
Responses: Lloyd  
Office Hymn: Jesus Christ is risen (Trier)  
Psalms: 142, 143 (Howells)  
First Lesson: Exodus 24  
Canticles: Darke in F  
Second Lesson: Luke 1 vv39-56  
Anthem: Sunrise (John Casken)  
Final Hymn: Alleluia! Ye sons and daughters (O filii et filiae)  
Organ Voluntary: Variations on an Easter Theme for organ duet (John Rutter)

Sub-organist: Keith Wright  
Organ scholar: Joseph Causby  
Master of the choristers and organist: James Lancelot.

**WED 17:00 In Tune (b00k10yb)**  
Sean Rafferty presents a selection of music and guests from the arts world, including classical guitarist Craig Ogden, who performs in the studio ahead of a UK tour.

And cellist Pieter Wispelwey discusses the different approach required for Baroque performance before a concert at London's Wigmore Hall with the Academy of Ancient Music.

**17:02**  
JOHANN STRAUSS II  
At the Double-Quick Step (Quick polka on themes from Indigo and the Forty Thieves)  
Vienna Philharmonic  
Zubin Mehta (conductor)  
Sony SK 808  
TR 8  
**2.20**

**17:05**  
CHOPIN, trans Davidov

Grande Valse Brillante, Op 18  
Pieter Wispelwey (cello)  
Dejan Lazic (piano)  
Channel CCS 16298  
TR 1  
**4.42**

**17:13**  
LIVE  
BACH  
Gavotte en Rondeau (Lute Suite No 4)  
Craig Ogden (guitar)  
**3.05**

**17:20**  
LIVE  
FERNANDO SOR  
Introduction, Theme & Variations on Mozart's The Magic Flute  
Craig Ogden (guitar)  
**7.36**

**17:28**  
SAINT-SAENS  
Septet, Op 65  
Frank Braley (piano)  
Renaud Capucon & Esther Hoppe (violins)  
Beatrice Mutheliet (viola)  
Gautier Capucon (cello)  
Janne Saksala (double bass)  
David Guerrier (trumpet)  
VC 5 45603 2  
TR 19-22  
**15.56**

**17:46**  
JANACEK  
Moon Waltz (The Excursions of Mr Broucek)  
Prague Symphony Orchestra  
Jiri Belohlavek (conductor)  
Supraphon SU34362  
TR 7  
**3.49**

**17:55**  
ROSSINI  
The Italian Girl in Algiers (End of Act I)  
Soloists  
Vienna Philharmonic  
Claudio Abbado (conductor)  
DG 427 331 2  
CD 1 TR 16

**18:03**  
DEBUSSY  
Reflets dans l'eau (Images, Set I)  
Pierre-Laurent Aimard (piano)  
Teldec 0927-430882  
TR 6  
**5.01**

**18:09**  
HAYDN  
Concerto in C (1st movement: Moderato)  
Pieter Wispelwey (cello)  
Florilegium  
Channel CCS 7395  
TR 1  
**9.27**

**18:23**  
BRAHMS, trans Wispelwey  
Sonata in F minor, Op 120 No 1 (2nd movement: Andante un poco adagio)  
Pieter Wispelwey (cello)  
Dejan Lazic (piano)  
Channel CCS SA 24707  
TR 8  
**4.58**

**18:35**  
WALTON  
Cello Concerto (2nd movement: Allegro appassionato)  
Pieter Wispelwey (cello)  
Sydney Symphony Orchestra  
Jeffrey Tate (conductor)  
Onyx 4042  
TR 2  
**6.38**

**18:43**  
TORELLI  
Concerto in C minor, Op 6 No 6  
Charivari Agreeable  
Signum SIGCD157  
TR 18-20  
**4.58**

**18:49**  
ROSSINI

Fausse couche de polka mazurka  
Marco Sollini (piano)  
Chandos CHAN10520  
Tr.10  
**3.35**

**18:53**  
MENDELSSOHN  
Symphony No 2 in B flat, Op 52 "Lobgesang" (Final Chorus: Ihr Volker, bringet her)  
Bergen Philharmonic Choir  
Bergen Vocal Ensemble  
Danish National Vocal Ensemble  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)  
BIS-SACD-1704  
TR 12  
**5.34**

**WED 19:00 Performance on 3 (b00k10yd)**  
Chamber Orchestra of Europe/Pierre-Laurent Aimard

Presented by Petroc Trelawny.

In a concert given at the Royal Festival Hall, London, Pierre-Laurent Aimard and the Chamber Orchestra of Europe, who, in 2003 released an award-winning CD box-set of the Beethoven piano concertos, perform the first three of them at the start of a European tour.

Chamber Orchestra of Europe  
Pierre-Laurent Aimard (piano/director)

Beethoven: Piano Concerto No 2; Piano Concerto No 1; Piano Concerto No 3

Followed by a focus on BBC archive recordings of the Beethoven Violin Sonatas.

Beethoven: Violin Sonata in D, op 12 no 1  
Alina Ibragimova (violin)  
Huw Watkins(piano)

**WED 21:15 Night Waves (b00k10yg)**  
Friedrich Engels

Rana Mitter is joined by Tristram Hunt, author of a new biography on the philosopher Friedrich Engels. They explore Engels's life story and consider why his book *The Condition of the Working Class in England* entranced and inspired Karl Marx - with revolutionary consequences for the 20th century.

**WED 22:00 Composer of the Week (b00k10y2)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00k10yj)**  
A Laureate's Life

Keorapetse Kgosisile

Series examining laureateship around the world.

Keorapetse Kgosisile discusses the role of poet laureate in South Africa. He is the latest in a line of 'imbongi', whose role, he argues, is often misunderstood. He isn't there just to praise the great in South African society, but also, as he says, 'to employ every known literary and poetic device to mock, jeer, castigate and criticise anyone in his community, from the king down to the lowliest subject'.

**WED 23:15 Late Junction (b00k10yl)**  
Fiona Talkington

Fiona Talkington's varied musical selection includes music with a childhood theme, including Django Bates and tracks from the latest album by accordion player Kimmo Pohjonen's KTU trio with Pat Mastelotto and Trey Gunn. Plus choral music by Thomas Ades.

Track List:

**23:15**  
Värttinä: Kyla Vuotii Uutta Kuuta (The Village Awaited The New Moon)  
Album: Värttinä 25  
Westpark 87171

**23:20**  
KTU: Fragile Sun  
Album: Quiver  
Westpark 87173

(Segue)

**23:22**  
KTU: Womb  
Album: Quiver  
Westpark 87173

**23:26**  
Django Bates: You Live and Learn  
With Joanna MacGregor (prepared piano) & Lulu Bates  
Album: Childhood  
Unknown Public UP16

(Segue)

**23:31**  
Ilga Reizniece: Putnu Mate Putnus Sauca (Spirit Mother of the Birds)  
Performed By Katrina Klavona, Kristina Liede, Irbe Sedeniece, Griete Viitolina  
Album: Putnu Dziesmas  
UPECD 040

(Segue)

**23:32**  
Mari Boine: Gula Gula  
Album: Gula Gula  
Real World CDRW 13

**23:36**  
Traditional arr. Molsky: Hills of Mexico  
Performed By Ale Möller, Bruce Molsky & Aly Bain  
Recorded in Jönköping Nov 2008

(Segue)

**23:41**  
Little Joel's Waltz  
Performed By Ale Möller, Bruce Molsky & Aly Bain  
Recorded in Jönköping Nov 2008

(Segue)

**23:44**  
King Karl's Devil/Polska från Värmland  
Performed By Ale Möller, Bruce Molsky & Aly Bain  
Recorded in Jönköping Nov 2008

**23:52**  
Jan Johansson (piano) & Georg Riedl (bass): Leksands Skänlåt  
Album: Jazz Pa Svenska  
Heptagon HECD 030

**23:57**  
Lingling Yu: Xun Yang Ye Yue (The Spring Moon Over The River)  
Album: Xu Lai  
Felmay 8143

**00:06**  
Ilse Weber: Wiegala  
Performed By Anne Sofie von Otter (Mezzo) & Bebe Risenfors (guitar)  
Album: Terezín  
Deutsche Grammophon 477 6546

(Segue)

**00:08**  
Jehan Alain: Berceuse  
Performed By Kevin Bowyer (at the Marcussen Organ of Tonbridge School)  
Album: Jehan Alain, Complete Works for Organ  
NIMBUS NI5551/2

**00:11**  
Jon Hassell: Abu Gil  
Album: Last Night The Moon Came Dropping Its Clothes In The Street  
ECM 179 2636

(Segue)

**00:24**  
Jean Richafort: Agnus Dei – from Requiem in memoriam Josquin Desprez  
Performed By The Huelgas Ensemble conducted by Paul van Nevel  
Album: Requiem (in memoriam Josquin Desprez); Motets Harmonia Mundi HMC 901730

**00:19**  
Rokia Traore: M'Bifo  
Album: Bowmbô  
Label Bleu LBLC 2594

(Segue)

**00:35**  
Lukas Ligeti: Great Circles Tune II

Album: Afrikan Machinery  
Tzadik TZ8054

**00:44**  
Garth Knox (viola) & Agnès Vesterman (cello): Les Folies d'Espagne  
Album: D'Amore  
ECM 476 6369

**00:55**  
Thomas Adès: Gefriolsae Me  
Performed By The Choir of King's College Cambridge; Robert Quinney (organ); Directed By Stephen Cleobury  
Album: Living Toys  
EMI 572271 2

#### THURSDAY 30 APRIL 2009

**THU 01:00 Through the Night (b00k112k)**  
Jonathan Swain

With Jonathan Swain.

**1.00am**  
Rachmaninov, Sergei (1873-1943): Elegie in E flat minor for piano, Op 3 No 1

**1.06am**  
Constantinescu, Paul (1909-1963): Toccata

**1.11am**  
Chopin, Fryderyk (1810-1849): Mazurka in B flat, Op 17 No 1

**1.14am**  
Brahms, Johannes (1833-1897): Seven Fantasies, Op 116

**1.35am**  
Schumann, Clara (1819-1896): Soirees musicales, Op 6

**1.44am**  
Scriabin, Alexander (1872-1915): Three Studies, Op 65

**1.51am**  
Schumann, Robert (1810-1856): Fantasy in C, Op 17  
Mihaela Ursuleasa (piano)

**2.23am**  
Debussy, Claude (1862-1918): Images for orchestra  
Norwegian Radio Orchestra  
Ion Marin (conductor)

**3.00am**  
Bach, Johann Christoph (1642-1703): Meine Freundin, du bist schon  
Maria Zedelius (soprano)  
David Cordier (alto)  
Paul Elliott (tenor)  
Michael Schopper (bass)  
Rheinische Kantorei  
Musica Antiqua Koln  
Reinhard Goebel (director)

**3.23am**  
Bach, Johann Sebastian (1685-1750): Sonata No 1 in G minor, BWV1001  
Sigiswald Kuijken (violin)

**3.39am**  
Bach, Wilhelm Friedemann (1710-1784): Sinfonia in F, F67  
Akademie fur Alte Musik Berlin  
Stephan Mai (director)

**3.52am**  
Buffardin, Pierre-Gabriel (c.1690-1768): Concerto in E minor for flute and strings  
Ernst-Burghard Hilde (flute)  
Akademie fur Alte Musik Berlin  
Stephan Mai (director)

**4.04am**  
Weill, Kurt (1900-1950): Kleine Dreigroschenmusik for wind (excerpts)  
Winds of the Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**4.13am**  
Mackeben, Theo (1897-1953), lyrics: Gesell, Michael: Eine Frau wird erst schon durch die Liebe (film score to Heimat)  
Spoliansky, Mischa (1898-1985), lyrics: Gilbert, Robert: Leben ohne Liebe (film score to Nie wieder Liebe)  
Dostal, Nico (1895-1981), lyrics: Balz, Bruno: Sagt dir eine schone Frau, Vielleicht (film score to Das Lied der Wuste, 1939)  
Jean Stilwell (mezzo-soprano)  
Robert Kortgaard (piano)  
Marie Berard (violin)  
James Spragg (trumpet)  
Andy Morris (percussion)  
Peter Tiefenbach (conductor)

**4.23am**  
Auric, Georges (1899-1983), arr. Lane, Philip: Suite (film score to The Lavender Hill Mob)

BBC Philharmonic  
Rumon Gamba (conductor)

**4.31am**  
Poulenc, Francis (1899-1963): Petites voix  
Maitrise de Radio France  
Denis Dupays (director)

**4.37am**  
Ibert, Jacques (1890-1962): Trio for violin, cello and harp  
Andras Ligeti (violin)  
Idilko Radi (cello)  
Eva Maros (harp)

**4.53am**  
Chabrier, Emmanuel (1841-1894): Espana - rhapsody  
Sydney Symphony Orchestra  
Stuart Challender (conductor)

**5.00am**  
Rossini, Gioachino (1792-1868): Overture (The Silken Ladder)  
BBC National Orchestra of Wales  
James Clark (conductor)

**5.07am**  
Corelli, Arcangelo (1653-1713): Sonate da chiesa in B flat, Op 1 No 5  
London Baroque

**5.14am**  
Donizetti, Gaetano (1797-1848): Sinfonia in G minor for wind instruments  
Bratislavská Komorna Harmonia

**5.21am**  
Cazzati, Maurizio (1616-1678): Alemana detta la Ghisalardi; Giga detta la Bargelina (Capricci per camera e per chiesa, 1639); Ballo delle ombre (Trattenimenti per camera - Bologna, 1660)  
Daedalus  
Roberto Festa (recorder/director)

**5.32am**  
Finger, Gottfried (c.1660-1730): Sonata in G for recorder and harpsichord  
Antoni Sawicz (recorder)  
Robert Grac (harpsichord)

**5.37am**  
Dussek, Jan Ladislav (1760-1812): Piano Sonata in G, Op 35 No 2  
Andreas Staier (fortepiano)

**5.52am**  
Schubert, Franz (1797-1828): Eine Leichenfantasie, D7  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**6.12am**  
Tavener, John (b.1944): Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir  
Grete Pedersen Helgerod (conductor)

**6.18am**  
Stravinsky, Igor (1882-1971): Eight Instrumental Miniatures for 15 instruments  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**6.27am**  
Dvorak, Antonin (1841-1904): Slavonic Dance No 10 in E minor, Op 72 No 2  
James Anagnoson, Leslie Kinton (piano)

**6.32am**  
Suk, Josef (1874-1935): Serenade in E flat for string orchestra, Op 6  
Virtuosi di Kuhmo  
Peter Csaba (conductor).

**THU 07:00 Breakfast (b00k112m)**  
Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:02**

MENDELSSOHN  
Morgengruss (Morning Greeting), Op.47, no.2  
Stephan Loges (baritone)  
Eugene Asti (piano)  
HYPERION CDA67137, T.8

**07:05**

<p>ELGAR Carillon London Philharmonic Orchestra Sir Adrian Boult (conductor) EMI CLASSICS 5 65584 2, T. 1</p> <p><b>07:10</b></p> <p>BYRD Nunc Dimittis Stile Antico HARMONIA MUNDI HMU907419 T.15</p> <p><b>07:18</b></p> <p>BEETHOVEN Piano Concerto No.2 – 3rd movement (Rondo, molto allegro) Richard Goode (piano) Budapest Festival Orchestra Ivan Fischer (conductor) NONESUCH 075597992830, CD1 T.6</p> <p><b>07:24</b></p> <p>TCHAIKOVSKY Sred shumnovo bala (At the ball), op.38, no.3 Joan Rodgers (soprano) Roger Vignoles (piano) HELIOS CDH55331, T.5</p> <p><b>07:26</b></p> <p>TCHAIKOVSKY Danse de la Fee Dragee (Dance of the Sugar Plum Fairy) From The Nutcracker, op.71 Royal Liverpool Philharmonic Orchestra Vasily Petrenko (conductor) AVIE AV2139, T.16</p> <p><b>07:31</b></p> <p>ALBINONI Oboe Concerto in B flat major, op.7, no.3 Anthony Robson (oboe) Collegium Musicum 90 CHACONNE CHAN 0579, T.1-3</p> <p><b>07:40</b></p> <p>DEBUSSY Scherzando – En blanc et noir Katia Labeque (piano) Marielle Labeque (piano) KML1112/3, CD1 T.11</p> <p><b>07:45</b></p> <p>ROSSINI Nacqui all'affanno ... Non piu mesta (La Cenerentola) Teresa Berganza (mezzo-soprano) London Symphony Orchestra Alexander Gibson (conductor) DECCA 467 905-2, T.14</p> <p><b>07:53</b></p> <p>ZADERATSKY Preludes no's 9, 10 &amp; 11 from 24 Preludes for piano Jascha Nemtsov (piano) PROFIL PH09040, T.33-35</p> <p><b>07:56</b></p> <p>FRESCOBALDI Da qual sfera del ciel fra noi discese From Primo Libro de' Madrigali Concerto Italiano Rinaldo Alessandrini (director) OPUS 111 OPS30133, T.4</p> <p><b>08:03</b></p> <p>ALBENIZ El Puerto (Iberia) Orchestre de Paris Daniel Barenboim (conductor) ELATUS 0927-46720-2, T.4</p> <p><b>08:09</b></p> <p>SALZEDO Divertimento Philip Jones Brass Ensemble DECCA 289 470 501-2, CD1 T.11-14</p>	<p><b>08:17</b></p> <p>HAYDN An den Vetter (To the cousin) / Daphnens einziger Fehler (Daphne's only fault) From HobXXVb No.1 &amp; No.2 Victoria de los Angeles (soprano) Elisabeth Schwarzkopf (soprano) Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano) EMI CLASSICS 5 67990 2, CD2 T.1&amp;2</p> <p><b>08:22</b></p> <p>GRIEG In the Hall of the Mountain King &amp; Anitra's Dance From Peer Gynt (Incidental music) Ambrosian Singers Halle Orchestra Sir John Barbirolli (conductor) EMI CDEM2049, T.4&amp;9</p> <p><b>08:31</b></p> <p>HANDEL Rodelinda: Spietati, io vi giurai (Heartless men, I swore to you) Simone Kermes (Rodelinda/soprano) Il Complesso Barocco Alan Curtis (director) ARCHIV 00289 477 5391 CD2 T.4</p> <p><b>08:37</b></p> <p>BORODIN Symphony No.3 (UNFINISHED) National Philharmonic Orchestra Loris Tjeknavorian (conductor) RCA RED SEAL 82876 62321 2, T.9-10</p> <p><b>08:56</b></p> <p>BLOCH Abodah Yehudi Menuhin (violin) Hendrik Endt (piano) EMI CLASSICS 5 65963 2, T.17</p> <p><b>09:02</b></p> <p>BOCCHERINI Quintet no.2 in E major, G446 Pepe Romero (guitar) Academy of St Martin-in-the-Fields Chamber Ensemble PHILIPS 468 153-2, T.1-3</p> <p><b>09:18</b></p> <p>BUXTEHUDE Praeludium in G minor René Saorgin (organ) HARMONIA MUNDI HMX 2901 484, T.1</p> <p><b>09:27</b></p> <p>BRUCKNER Sanctus (Mass in F minor) Karita Mattila (soprano) Marjana Lipovsek (contralto) Thomas Moser (tenor) Kurt Moll (bass) Bavarian Radio Symphony Chorus Bavarian Radio Symphony Orchestra Sir Colin Davis (conductor) PHILIPS 4223582, T.4</p> <p><b>09:31</b></p> <p>BRIDGE The Two Hunchbacks Britten Sinfonia Nicholas Cleobury (conductor) CONIFER 75605513272, T.6-10</p> <p><b>09:43</b></p> <p>Juan MARTIN Con rumbo al carnaval (On the way to the Carneval) Juan Martin (guitar) FLAMENCOVISION FV12, T.1</p> <p><b>09:47</b></p> <p>Richard STRAUSS Sarabande &amp; Whirling Dance from Dance Suite from keyboard pieces by Francois Couperin) Chamber Orchestra of Europe Erich Leinsdorf (conductor)</p>	<p>COE RECORDS CD COE 809, T.13 &amp; 15</p> <p><b>09:55</b></p> <p>BACH Prelude &amp; Fugue in G major, BWV 884 Daniel Barenboim (piano) WARNER CLASSICS 2564 61940 2, CD2 T.13-14</p> <p><b>THU 10:00 Classical Collection (b00k112p)</b> Sarah Walker</p> <p>With Sarah Walker.</p> <p><b>10.00am</b> Wagner, arr. Liszt: Spinning Chorus (The Flying Dutchman) Earl Wild (piano) ETCETERA KTC2011</p> <p><b>10.07am</b> Schmitt: Study for Le Palais Hante Monte-Carlo Philharmonic Orchestra Georges Pretre (conductor) EMI CDM 764 687 2, Tr 3</p> <p><b>10.20am</b> Verdi: C'e a Windsor una dama... E un sogno? (Falstaff, Act 1, Part 1) Ford ..... Carlos Alvarez (baritone) Falstaff ..... Michele Pertusi (baritone) London Symphony Orchestra Colin Davis (conductor) LSO LSO 0055</p> <p><b>10.34am</b> Debussy: Prelude (Pour le piano) Philippe Entremont (piano) SONY CLASSICAL SBK 48174</p> <p><b>10.39am</b> Debussy: Sarabande (Pour le piano) Michel Beroff (piano) EMI 574 122 2</p> <p><b>10.44am</b> Debussy: Toccata (Pour le piano) Samson Francois (piano) PHILIPS 456 778 2</p> <p><b>10.48am</b> Bruckner: Symphony No 7 BBC Symphony Orchestra Reginald Goodall (conductor) BBC BBCL 41472.</p> <p><b>THU 12:00 Composer of the Week (b00k112r)</b> Girolamo Frescobaldi (1583-1643)</p> <p>Episode 4</p> <p>Donald Macleod is joined by scholar and performer Christopher Stenbridge to explore the life and work of Girolamo Frescobaldi and they focus on his music for organ, with several instruments from Frescobaldi's era.</p> <p>Featuring the musical compendium regarded by many as his masterpiece, Fiori musicali - Musical Flowers - of which Bach had a copy.</p> <p>Frescobaldi: Canzon dopo la Pistola (Missa Della Madonna - Fiori Musicali) Rinaldo Alessandrini (organ by Gian Giacomo Antegnati, 1554, in the church of S Maurizio, Monastero Maggiore, Milan) Astree E 8714, CD 2 Tr 19</p> <p>Frescobaldi: Variations on Detto balletto (Il secondo libro di toccate) Christopher Stenbridge (organ of San Petronio Bologna, by Baldassarre Malamini, 1596) From the BBC Radio 3 programme Music for the Iron Voice, broadcast on 12 June 1985</p> <p>Frescobaldi: Kyrie verses (Missa degli Apostoli - Fiori Musicali) Rinaldo Alessandrini (organ) Schola gregorienne: Pietro Spagnoli, Roberto Abbondanza, Josep Cabre Astree E 8714, CD 1 Trs 24-33</p> <p>Frescobaldi: Missa della Madonna - Fiori Musicali (excerpts) Lorenzo Ghielmi (organ by Gian Giacomo Antegnati, 1554, in the church of S Maurizio, Monastero Maggiore, Milan) Deutsche Harmonia Mundi 05472 77345 2, Trs 6, 10, 11, 8</p> <p>Frescobaldi: Maddalena alla Croce (sonetto spirituale) - Primo libro d'arie musicali Gloria Banditelli (mezzo-soprano)</p>
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Mara Galassi (arpa tripla)  
 Andrea Damiani (theorbo, lute, guitar)  
 Concerto Italiano  
 Rinaldo Alessandrini (director)  
 Opus 111 OPS 30-105, Tr 6

Music 6: Frescobaldi: Toccata terza: alla Levatione (Il secondo libro di toccate)  
 Ton Koopman (organ of Basilica di San Bernardino by L'Aquila)  
 Erato 4509-96544-2, Tr 16

Frescobaldi: Toccata quinta (Il secondo libro di toccate)  
 Ton Koopman (organ of Basilica di San Bernardino, L'Aquila, by Bernardino Mosca)  
 Erato 4509-96544-2, Tr 2

Frescobaldi: Bergamasca (Fiore Musicali)  
 Christopher Stenbridge (organ of Palazzo Pubblico, Siena, by Giovanni Piffero, 1519)  
 From the BBC Radio 3 programme Music for the Iron Voice, broadcast on 12 June 1985.

#### THU 13:00 Radio 3 Lunchtime Concert (b00k112t)

Viennese Whirl

Episode 3

Presented by Louise Fryer.

Part of a series of concerts given at the Sage, Gateshead, featuring music written by composers who were based in Vienna.

Stephan Loges (baritone)  
 Eugene Asti (piano)

Schubert: Willkommen und Abschied, D767; An die entfernte, D765; An den Mond  
 Wolf: Nun wandre, Maria; Ach wie lang die Seele schlummert; Herr, was tragt der Boden hier; Auf dem grunen Balkon; Wenn du zu den Blumen gehst; Alle gingen, Herz, zur Ruh; Selbstam ist Joannes Weise  
 Mahler: Ich atmet einen Linden Duft; Liebste du um Schonheit; Ablosung im Sommer; Rheinlegendchen; Ich bin der Welt abhanden gekommen.

#### THU 14:00 Afternoon Concert (b00k112w)

St Petersburg Conservatory

Handel: Rodelinda, Acts 1 and 2

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel operas, Louise Fryer presents a performance of Rodelinda, a rare opera about married - rather than illicit - love.

It has parallels with Beethoven's Fidelio, as a faithful wife fights to save her beloved husband. At first, Rodelinda even thinks her Bertarido is dead - he is the rightful King of Lombardy, driven from his throne by the usurper Grimoaldo. Their struggle to find each other and overcome the tyrant is dramatised in arguably some of Handel's most beautiful music.

Including contributions from novelist Donna Leon, a particular enthusiast for the opera, who has a special role in this performance.

Handel: Rodelinda (Acts 1 and 2)

Rodelinda ..... Simone Kernes (soprano)  
 Bertarido ..... Marijana Mijanovic (contralto)  
 Grimoaldo ..... Steve Davislim (tenor)  
 Eduige, Bertarido's sister ..... Sonia Prina (contralto)  
 Unulfo, Bertarido's lieutenant ..... Marie-Nicole Lemieux (contralto)  
 Garibaldo, a nasty piece of work ..... Vito Priante (baritone)  
 Il Complesso Barocco  
 Alan Curtis (conductor)

4.10pm St Petersburg Conservatory

Shostakovich: String Quartet No 5 in B flat, Op 92  
 Atrium Quartet.

#### THU 14:02 Handel Opera Cycle (b00k3k02)

Rodelinda

Rodelinda, Acts 1 and 2

As part of BBC Radio 3's complete cycle of Handel operas, Louise Fryer presents a performance of Rodelinda, a rare opera about married - rather than illicit - love.

It has parallels with Beethoven's Fidelio, as a faithful wife

fights to save her beloved husband. At first, Rodelinda even thinks her Bertarido is dead - he is the rightful King of Lombardy, driven from his throne by the usurper Grimoaldo. Their struggle to find each other and overcome the tyrant is dramatised in arguably some of Handel's most beautiful music.

Including contributions from novelist Donna Leon, a particular enthusiast for the opera, who has a special role in this performance.

Handel: Rodelinda (Acts 1 and 2)

Rodelinda ..... Simone Kernes (soprano)  
 Bertarido ..... Marijana Mijanovic (contralto)  
 Grimoaldo ..... Steve Davislim (tenor)  
 Eduige, Bertarido's sister ..... Sonia Prina (contralto)  
 Unulfo, Bertarido's lieutenant ..... Marie-Nicole Lemieux (contralto)  
 Garibaldo, a nasty piece of work ..... Vito Priante (baritone)  
 Il Complesso Barocco  
 Alan Curtis (conductor).

#### THU 17:00 In Tune (b00k112y)

Presented by Sean Rafferty.

Soprano Joan Rodgers, with pianist Dmitri Alexeev and cellist Alexander Ivashkin discuss the upcoming Rostropovich Day at the Wigmore Hall and Stile Antico perform and talk about their latest CD, 'Song of Songs'.

#### 17:02

GLINKA  
 Overture: Ruslan and Ludmilla  
 Orchestre de Paris  
 Mstislav Rostropovich [conductor]  
 EMI 7243 5 67807 2 9  
 CD 3 Track 5  
 5'35

#### 17:08

Palestrina  
 Osculetur me  
 Stile Antico  
 Harmonia Mundi HMU 807489  
 Track 2  
 3'19  
 NEW RELEASE

#### 17:13

LIVE  
 ROSTROPOVICH  
 Humouresque  
 Alexander Ivashkin (cello)  
 Dmitri Alexeev (piano)  
 2'15

#### 17:20

LIVE  
 TCHAIKOVSKY  
 It was in the Early Spring, Rondel, At the Ball  
 Joan Rodgers (soprano)  
 Dmitri Alexeev (piano)  
 6'02

#### 17:31

LIVE  
 PROKOFIEV  
 From Four Pieces for Piano Op. 32  
 Dmitri Alexeev (piano)  
 5'28

#### 17:38

VAUGHAN WILLIAMS (orch Gordon Jacob)  
 English Folksong Suite  
 Royal Liverpool Philharmonic Orchestra  
 Vernon Handley  
 EMI 7243 5 75310 2 3  
 Tracks 1 - 3  
 10'52

FILL - 17'54

#### 17:55

BRUCKNER  
 Locus iste  
 Monteverdi Choir  
 John Eliot Gardiner  
 DEUTSCHE GRAMMOPHON DG 459 674-2  
 Track 9  
 3'23

#### 18:03

RED PRIEST  
 Fantasy on Corelli's 'La Folia'  
 Red Priest  
 DORIAN DOR 90305  
 Track 25  
 12'01

18:16  
 LIVE  
 LASSUS  
 Veni dilecte mi  
 Silte Antico  
 3'47

18:24  
 LIVE  
 CEBALLOS  
 Hortus conclusus  
 Silte Antico  
 4'51

18:34  
 LIVE  
 SHEPPARD  
 Lord's Prayer  
 Silte Antico  
 3'52

#### 8:39

MICHAEL CAMILO  
 Tropical Jam from Suite for Piano, Strings and Harp  
 BBC Symphony Orchestra  
 Leonard Slatkin (conductor)  
 DECCA 468 817-2  
 Track 4  
 4'03

18:43 CD FILL - BACH/Trotter

#### 18:51'17

PÄRT  
 Spiegel im Spiegel  
 Tasmin Little (violin)  
 Martin Roscoe (piano)  
 EMI 50999 2 68132 2 6  
 CD 5 Track 7  
 8'13

#### THU 19:00 Performance on 3 (b00k2qly)

Wagner, Bruckner

Thu, 30th April 2009 - Part 1

From the Barbican, London. Presented by Petroc Trelawny.

Noted Wagnerian Jiri Belohlavek, well-known for his interpretation of Tristan and Isolde at the Glyndebourne Festival, conducts the BBC Symphony Chorus and Orchestra in two mystical and contemplative orchestral pieces from Parsifal.

Katherine Broderick (soprano)  
 Karen Cargill (mezzo-soprano)  
 Robert Murray (tenor)  
 Matthew Rose (bass)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Jiri Belohlavek (conductor)

Wagner: Overture; Good Friday Music (Parsifal).

#### THU 19:25 Twenty Minutes (b00k2qm0)

Moon Enterprises Inc and the Door

Stuart McLoughlin reads two stories by award-winning German author and poet Michael Kruger about eccentric grandfathers and the power they wield over their respective families.

#### THU 19:45 Performance on 3 (b00k1130)

Wagner, Bruckner

Thu, 30th April 2009 - Part 2

From the Barbican, London. Presented by Petroc Trelawny.

The concert concludes with Jiri Belohlavek conducting a performance of Bruckner's Mass No 3 in F minor.

Katherine Broderick (soprano)  
 Karen Cargill (mezzo-soprano)  
 Robert Murray (tenor)  
 Matthew Rose (bass)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Jiri Belohlavek (conductor).

#### THU 21:15 Night Waves (b00k1132)

Arts and cultural news and debate with Philip Dodd. Screenwriter Christopher Hampton talks about a new adaptation of Cheri by French author Colette, directed by Stephen Frears with whom Hampton previously collaborated on Dangerous Liaisons.



**THU 22:00 Composer of the Week (b00k112r)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00k1134)**

A Laureate's Life

Gillian Clarke

Series examining laureateship around the world.

Gillian Clarke discusses becoming the first poet writing in English to hold the post of laureate of Wales. She describes how she feels the ghosts of Welsh poets behind her and how in Wales she can describe her profession as 'poet' without embarrassment. As Gillian puts it, 'Cardiff taxi-drivers with bardic ancestors are surprisingly common'. Her commissions have included a poem for a bottled water label which had to praise the Brecon Beacons and include the words 'still' and 'sparkling'.

**THU 23:15 Late Junction (b00k1136)**

Fiona Talkington

Fiona Talkington's varied selection includes songs by Robert Wyatt, music for trombone by Martijn Padding and Malick Pathé Sow playing the hoddu - an African lute.

Track List:

**23:15**

Diamanda Galas: Long Black Veil

Album: Guilty, Guilty, Guilty

MUTE CDSTUMM 274

**23:21**

Cotton Eyed Joe

Performed By Ale Möller, Bruce Molsky &amp; Aly Bain

Recorded in Jönköping Nov 2008

(Segue)

**23:25**

Brothers and Sisters

Performed By Ale Möller, Bruce Molsky &amp; Aly Bain

Recorded in Jönköping Nov 2008

**23:31**

Eric Peters: Deformed Theme

Album: G-Spots - The Spacey Folk Electro Horror Sounds of the Studio G Library

Trunk Records JBH 0032CD

(Segue)

**23:32**

Olivier Messiaen: The Virgin and Child from La Nativite du Seigneur

Performed By Olivier Latry

Album: Messiaen - Complete Organ Works

Deutsche Grammophon 471 4802

(Segue)

**23:40**

Supersilent: 6.1

Album: Supersilent 6

Rune Grammofon RCD 2029

**23:51**

Malick Pathé Sow: Fantang

Album: Maayo Men

Muziek Publique 001

**23:59**

Martijn Padding: Third Piece

Performed By Jorgen van Rijen

Album: I Was Like Wow!

Channel Classics CCS SA 26909

(Segue)

**00:02**

Robert Wyatt: Cuckoo Madame

Album: Cuckooland

Hannibal HNCD 1468

**00:09**

Hector the Hero

Performed By Ale Möller, Bruce Molsky &amp; Aly Bain

Recorded in Jönköping Nov 2008

(Segue)

**00:15**

Unst Bridal March

Performed By Ale Möller, Bruce Molsky &amp; Aly Bain

Recorded in Jönköping Nov 2008

**00:20**

Ojos de Brujo: Tantas Flores (So Many Flowers)

Album: Aocaná

Warner 25646 91346

(Segue)

**00:25**

Misha Alperin (piano); Anja Lechner (cello); Hans-Kristian

Kjos Sørensen (percussion): Night

Album: Night

ECM 014431 2

**00:34**

Filippo Gambetta (melodeon) &amp; Claudio de Angelis (guitar): La

Serra

Album: Andirivieni

Felmay 8148

**00:41**

Ingram Marshall: Hymnodic Delays - Swept Away

Performed By Theatre of Voices, Directed By Paul Hillier

Album: Ingram Marshall - Kingdom Come

Nonesuch 7559 79613 2

(Segue)

**00:45**

Eric Peters: Space Service

Album: G-Spots - The Spacey Folk Electro Horror Sounds of the Studio G Library

Trunk Records JBH 0032CD

(Segue)

**00:47**

William Schuman: To All, To Each - From Carols of Death

Performed By The Choir King's College Cambridge, Directed

By Stephen Cleobury

EMI CDC 754188 2

**00:51**

Arve Henriksen With Jan Bang: From Birth

Album: Cartography

ECM 1780 116

**00:53**

Ryuichi Sakamoto: Lost Child

Album: Ryuichi Sakamoto - Moto Tronic

Sony Classical SK9 3044

**FRIDAY 01 MAY 2009****FR/ 01:00 Through the Night (b00k1143)**

Jonathan Swain

With Jonathan Swain.

**1.00am**

Schumann, Robert (1810-1856): Quintet in E flat for piano and

strings, Op 44

Atle Sponberg (violin)

Nash Ensemble:

Marianne Thorsen (violin)

Lawrence Power (viola)

Paul Watkins (cello)

Ian Brown (piano)

**1.33am**

Brahms, Johannes (1833-1897): Quartet No 3 in C minor for

piano and strings, Op 60

Stig Nilsson (violin)

Anders Nilsson (viola)

Romain Garioud (cello)

Harvard Gimse (piano)

**2.09am**

Bruckner, Anton (1824-1896): Symphony No 3 in D minor

Slovenian Radio and Television Symphony Orchestra

Samo Hubad (conductor)

**3.00am**

Tallis, Thomas (c.1505-1585): Loquebantur variis linguis for

seven voices

BBC Singers

Bo Holten (director)

**3.06am**

Bach, Johann Sebastian (1685-1750): Keyboard Sonata in,

BWV964

Wolfgang Gluxam (harpsichord)

**3.27am**

Handel, Georg Frideric (1685-1759): Organ Concerto No 1,

HWV289

Concerto Copenhagen

Lars Ulrik Mortensen (organ/director)

**3.43am**

Escher, Rudolf (1912-1980): Le tombeau de Ravel

Jacques Zoon (flute)

Bart Schneeman (oboe)

Ronald Hoogeveen (violin)

Zoltan Benyacs (viola)

Dmitri Ferschtman (cello)

Glen Wilson (harpsichord)

**4.09am**

Ravel, Maurice (1875-1937): Cinq melodies populaires

grecques

Catherine Robbin (mezzo-soprano)

Andre Laplante (piano)

**4.17am**

Debussy, Claude (1862-1918), orch. Brewaeys: Preludes, Book

1 (recomposition for symphony orchestra, dedicated to Jan

Michiels and commissioned by the Royal Flemish

Philharmonic)

Royal Flemish Philharmonic

Daniele Callegari (conductor)

**5.00am**

Bovicelli, Giovanni Battista (c.1550-c.1597): Diminutionen on

Palestrina's Io son ferito for cornet and bass continuo

Le Concert Brise

**5.07am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): In manus tuas; Te

lucis ante; Qui habitat

Olga Pasiecznik (soprano)

Piotr Lykowski (countertenor)

Wojciech Parchem (tenor)

Miroslaw Borzynski (bass)

Sine Nomine Chamber Choir

Concerto Polacco

Marek Toporowski (chamber organ/director)

**5.16am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 1 in

G (Sei Concerti Armonici)

Combattimento Consort Amsterdam

Jan Willem de Vriend (conductor)

**5.28am**

Haydn, Joseph (1732-1809): Keyboard Sonata in G, H XVI 39

Andreas Staier (fortepiano)

**5.42am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Fatum, Op 77 - fantasy

for orchestra

BBC Philharmonic

Vassily Sinaisky (conductor)

**5.59am**

Liszt, Franz (1811-1886): Etude No 4 in D minor (Mazeppa)

(12 Etudes d'execution transcendante)

Emil von Sauer (piano)

**6.07am**

Liszt, Franz (1811-1886): Mazeppa - symphonic poem

Lithuanian National Symphony Orchestra

Juozas Domarkas (conductor)

**6.23am**

Swider, Jozef (b.1930): Piesn; Moja piosnka

Polish Radio Choir

Wlodzimierz Siedlik (conductor)

**6.31am**

Parac, Ivo (1890-1954): Pastorale

Ljerka Ocic (organ)

**6.39am**

Skerjanc, Lucijan Marija (1900-1973): Concerto for harp and

orchestra

Mojca Zlobko Vaigl (harp)

Slovenian Radio and Television Symphony Orchestra

David de Villiers (conductor)

**6.56am**

Handel, Georg Frideric (1685-1759): The Arrival of the Queen

of Sheba (Solomon, HWV67)

Ars Barocca.

**FR/ 07:00 Breakfast (b00k117w)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

MENDELSSOHN

Scherzo from Midsummer Night's Dream

London Symphony Orchestra

André Previn (conductor)

EMI CDC747163 2 Tr 2

**07:09**

PALESTRINA  
Ascendo ad Patrem (motet)  
Canadian Brass  
Ivars Taurins (conductor)  
RCA 09026 63868 2 Tr 1

**07:16**

MOZART  
Divertimento in E flat K113  
Scottish Chamber Orchestra  
Alexander Janiczek (conductor)  
LINN CKD287 Tr 12-15

**07:26**

HANDEL  
Minuet in G major HWV531  
Andrés Segovia (guitar)  
DG 477 8133 CD4 Tr 3

**07:31**

LALO  
Parades de Foire from Namouna, Suite No.1  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434 389-2 Tr 5

**07:37**

SCHUBERT  
Scherzo D 593 No.1  
Daniel Barenboim (piano)  
DG 435 072 2 Tr 8

**07:42**

PROKOFIEV  
Classical Symphony Op.25  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 400 034 2 Tr 10-13

**07:56**

BEETHOVEN  
Sonata for piano No.23 Op.57 "Appassionata"  
Horst Jankowski Quartet  
VERVE 06024 9828579 Tr 12

**08:03**

WOLF  
Italian Serenade  
Guarneri Quartet  
RCA 92882 Tr 9

**08:10**

KOECHLIN  
Matin frais, dans la haute vallée from Persian Hours  
Rheinland-Pfalz Philharmonic  
Leif Segerstam (conductor)  
NAXOS 8.223504 Tr 4

**08:14**

VIVALDI  
Concerto Op.4 No.8 RV 249  
Francesca Vicari (violin)  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
OPUS OPS 30181 Tr 18-19

**08:23**

BIZET  
Prelude, Interlude from Carmen Suite No.1  
Berlin Radio Symphony Orchestra  
Ferenc Fricsay (conductor)  
DG 447 362 2 CD1 Tr 4-5

**08:31**

STRAVINSKY  
Scherzo fantastique  
Orchestre symphonique de Montréal  
Charles Dutoit (conductor)  
DECCA 436 474 2 Tr 6

**08:44**

SCHUBERT

Romanze D797 No.3b from Rosamunde;  
Die Forelle D550 (orchestration: Benjamin Britten)  
Anne Sofie von Otter (soprano)  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 413 324 2 Tr 1-2

**08:51**

BEETHOVEN  
Piano Sonata No.19 in G minor Op.49 No.1  
Frederic-Frédéric Guy (piano)  
NAÏVE V5023 Tr 8-9

**09:01**

ROUSSEL  
Pour une fête de printemps  
Royal Scottish National Orchestra  
Stéphane Denève (conductor)  
NAXOS 8.570529 Tr 4

**09:13**

SHOSTAKOVICH  
Five Preludes (1921)  
Vladimir Ashkenazy (piano)  
DECCA 4706492 Tr 7-11

**09:20**

SIBELIUS  
Alla Marcia from Karelia Suite  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
EMI 574 858 2 CD2 Tr 3

**09:25**

JS BACH  
Trio Sonata No.2 BWV 526  
Heinz Holliger (oboe)  
Tabea Zimmermann (viola);  
Christiane Jaccottet (harpsichord)  
Thomas Demenga (cello)  
PHILIPS 422 328 2 Tr 4-6

**09:36**

HAYDN  
Violin Concerto in C major  
Arthur Grumiaux (violin)  
English Chamber Orchestra  
Raymond Leppard (conductor)  
PHILIPS 442 8294 Tr 1-3

**09:55**

BRAHMS  
Why from Fragen Op.64 No.2  
Kammerchor Stuttgart  
Andreas Rothkopf (piano)  
Frieder Bernius (director)  
PROFIL PH 06021 Tr 6

**FRI 10:00 Classical Collection (b00k117y)**

Sarah Walker

With Sarah Walker.

**10.00am**

Mahler: Kindertotenlieder  
Janet Baker (mezzo-soprano)  
Halle Orchestra  
John Barbirolli (conductor)  
EMI CDC 747793 2

**10.28am**

Telemann: Concerto in G for flute, chalumeau, oboe, two  
double basses, strings and continuo  
La Stravaganza Kohn  
Andrew Manze (director)  
DENON CO 78933

**10.36am**

Schoenberg: Chamber Symphony No 1, Op 9  
Birmingham Contemporary Music Group  
Simon Rattle (conductor)  
EMI CDC 555212 2

**11.00am**

From City Halls, Glasgow:  
Haydn: Symphony No 35  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**11.19am**

Reger: Sonatine in D, Op 89 No 2  
Markus Becker (piano)  
THOROFON CTH 2313

**11.31am**

Purcell: Fantasia 10 in four parts (14 June 1680)  
Concentus Musicus  
Nikolaus Harnoncourt (violin/director)  
AMADEO 423 419 2

**11.45am**

Wagner: Siegfried's Death and Funeral Music  
(Gotterdammerung)  
NBC Symphony Orchestra  
Arturo Toscanini (conductor)  
RCA GD 60304.

**FRI 12:00 Composer of the Week (b00k1180)**

Girolamo Frescobaldi (1583-1643)

Episode 5

Donald Macleod is joined by scholar and performer  
Christopher Stenbridge to explore the life and work of  
Girolamo Frescobaldi.

They consider Frescobaldi's influence on later generations,  
including Johann Jakob Froberger, who came to study with  
Frescobaldi in 1637 after a spell as organist at the imperial  
court in Vienna; Bach, who studied Frescobaldi's Fiori  
Musicali, and whose own Clavierbung and Art of Fugue show  
its influence; and Ligeti, who based the eleventh piece in his  
Musica Ricercata collection on Frescobaldi's Recercar  
Cromatico.

Frescobaldi: Ballo e Ciaccone (Toccate e partite Libro primo,  
1637 aggiunta)  
Rinaldo Alessandrini (harpsichord attributed to Giovanni  
Celestini, Venice, c.1605)  
Arcana A904, CD 1 Tr 4

Music 2: Frescobaldi: Toccata settima (Toccate e partite libro  
primo)  
Christopher Stenbridge  
(unreleased recording)

Froberger: Toccata V all Levatione in D minor (Libro secondo,  
1649)  
Richard Egarr (organ)  
Globe GLO 6022, CD 1 Tr 5

Froberger: Toccata I in A minor (Libro secondo)  
Hans Knut Sveen (harpsichord after Ruckers, 1638, by J  
Katzman, Amsterdam)  
Bergen Barokk BBR 901, Tr 1

Frescobaldi: Recercar con obligo del Basso come appare (Missa  
degli Apostoli, Fiori Musicali)  
Rinaldo Alessandrini (organ by Gian Giacomo Antegnati, 1554,  
in the church of S Maurizio, Monastero Maggiore, Milan)  
Astree E 8714, CD 2 Tr 5

Bach: Wir glauben all'an einen Gott, BWV680 (Clavierbung  
Part 3)  
Ton Koopman (organ)  
Teldec 4509984642, Tr 20

Frescobaldi: Ricercar cromatico post il credo (Missa degli  
Apostoli, Fiori Musicali)  
Performed in the studio by Christopher Stenbridge  
(harpsichord)

Ligeti: Omaggio a Girolamo Frescobaldi (Music ricercata)  
Andante misurato e tranquillo  
Pierre-Laurent Aimard (piano)  
Sony SK 62308, Tr 25

Frescobaldi: Aria di Passacaglia  
James Bowman (countertenor)  
Skip Sempe (harpsichord)  
Jay Bernfeld (viola da gamba)  
Arion ARN 68046, Tr 6

Frescobaldi: Partite cento sopra il Passacagli (Toccate e partite  
Libro primo, 1637 aggiunta)  
Christopher Stenbridge (harpsichord by Giovanni Battista  
Boni, 1619)  
First heard in a BBC Radio 3 broadcast on 23 September 1993.

**FRI 13:00 Radio 3 Lunchtime Concert (b00k1182)**

Viennese Whirl

Episode 4

Presented by Louise Fryer.

Part of a series of concerts given at the Sage, Gateshead, featuring music written by composers who were based in Vienna.

Francois-Frederic Guy (piano)

Schubert: Piano Sonata in A, D959  
Brahms: Seven Fantasies, Op 116.

**FRI 14:00 Afternoon Concert (b00k1184)**  
St Petersburg Conservatory

Handel: Rodelinda (Act 3)

Handel Operas 2009

Handel: Rodelinda (Act 3)

Rodelinda ..... Simone Kermes (soprano)  
Bertarido ..... Marijana Mijanovic (contralto)  
Grimoaldo ..... Steve Davislim (tenor)  
Eduige, Bertarido's sister ..... Sonia Prina (contralto)  
Unulfo, Bertarido's lieutenant ..... Marie-Nicole Lemieux (contralto)  
Garibaldo, a nasty piece of work ..... Vito Priante (baritone)  
Il Complesso Barocco  
Alan Curtis (conductor)

**3.10pm** St Petersburg Conservatory

Shostakovich: String Quartet No 8 in C minor, Op 110  
St Petersburg Quartet

**3.35pm**

Verdi: Requiem  
Violeta Urmana (soprano)  
Olga Borodina (mezzo-soprano)  
Ramon Vargas (tenor)  
Ferruccio Furlanetto (bass)  
West German Radio Symphony Orchestra, Cologne  
North German Radio Chorus  
Chorus of the Teatro Regio, Turin  
Semyon Bychkov (conductor).

**FRI 14:02 Handel Opera Cycle (b00k3kdv)**

Rodelinda

Handel: Rodelinda (Act 3)

Handel: Rodelinda (Act 3)

Rodelinda ..... Simone Kermes (soprano)  
Bertarido ..... Marijana Mijanovic (contralto)  
Grimoaldo ..... Steve Davislim (tenor)  
Eduige, Bertarido's sister ..... Sonia Prina (contralto)  
Unulfo, Bertarido's lieutenant ..... Marie-Nicole Lemieux (contralto)  
Garibaldo, a nasty piece of work ..... Vito Priante (baritone)  
Il Complesso Barocco  
Alan Curtis (conductor).

**FRI 17:00 In Tune (b00k1186)**

Presented by Sean Rafferty.  
Choreographer Alastair Marriott joins Sean in the studio to talk about the Royal Ballet's upcoming performances of Les Sylphides/Sensorium and The Firebird.

Plus, Conductor Thomas Kemp and mezzo soprano Anna Grevelius talk to Sean about their performances at Brighton Festival. They will be performing, with Chamber Domaine, Sciarrino's orchestration of Rossini's Giovanna D'Arco alongside of Anish Kapoor's specially commissioned installation The Dismemberment of Jeanne D'Arc. Anna Grevelius will be performing in the studio.

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk) With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

1702

TCHAIKOVSKY

Polonaise from "Cherevichki"(The Tsarina's Slippers)

The USSR Academic Symphony Orchestra

Yevgeny Svetlanov (conductor)

OLYMPIA OCD136

Tr 4

6'08

1709

SCHUBERT

3 Klavierstücke D.946 (No.1 in E flat minor)

Imogen Cooper (piano)

AVIE AV2156

CD1

Tk6

7'25

1717

DEBUSSY (arr Colin Matthews)

Le vent dans le plaine (Preludes: BookI no.3)

Hallé

Mark Elder (director)

CDHLL 7513

Tk14

2:50

1725

DEBUSSY

Des pas sur la neige: triste et lent (Preludes Book 1 no.6)

Steven Osborne (piano)

HYPERION CDA67530

Tk6

4'12

1735

TCHAIKOVSKY

Danse russe (Act III) "Cherevichki"(The Tsarina's Slippers)

National Symphony Orchestra of Ukraine

Theodore Kuchar (conductor)

NAXOS 8.554845

Tk7

3:43

1740

HANDEL / HALVORSEN

Passacaglia for Violin and Viola

Heinrich Koll (viola)

Alexandra Koll (violin)

NAXOS 8.557606

Tk 8

7:36

1748

SCHEIDT

Battle Suite (Canzon "in imitation of an English Bergamask")

Philip Jones Brass Ensemble

DECCA 289 467 746-2

Tr10

4'35

1754

MENDELSSOHN

Glosse

Anna Grevelius (mezzo soprano)

Eugene Asti (piano)

WHITE LABEL (HYPERION)

Tr5

4'31

1803

SCHUBERT

Overture in C Major, D591 'In the Italian Style'

SAN FRANCISCO SYMPHONY

Herbert Blomstedt (conductor)

DECCA 436 598 2

Tk 1

7'27

1811

POULENC

Ballabile from the cello sonata

Jean-Guilhem Queyras (cello)

Alexandre Tharaud (piano)

3'16

1815

HENRY VIII

Consort XVI

Lynda Sayce (lute)

CCL CDG1148

Tk11

2'38

19'36

LIVE

ROSSINI (Orch Sciarrino)

Extract from Giovanna D'Arco

Anna Grevelius (Mezzo soprano)

Stephan de Pledge(Piano)

6'49

1833

LIVE

ROSSINI (Orch. Sciarrino)

Extract from Giovanna D'Arco

Anna Grevelius (Mezzo soprano)

Stephan de Pledge(Piano)

1'42

1839

ELGAR

Wand of Youth, Music to a Child's Play (Second suite, op1b)

RLPO

Vernon Handley (conductor)

EMI

Trs14-17

10'08

1849

BACH

Sinfonia in D major, cantata n29, bwv 29

Angela Hewitt (piano)

Hyperion CDA 60379

Tr1

4'01

1854

CD

MACMILLAN

A New Song

The Sixteen

Harry Christophers (director)

CORO COR16071

Tk9

5:13

**FRI 19:00 Performance on 3 (b00k1188)**

Imogen Cooper

A concert given at the Queen Elizabeth Hall, London.

Imogen Cooper (piano)

Schubert: 16 German Dances, D783; Piano Sonata in G, D894;  
6 Moments Musicaux, D780; Piano Sonata in C minor, D958

Followed by a focus on Beethoven Violin works from the BBC archives.

Beethoven: Romance for violin and orchestra in F, op 50

Jennifer Pike (violin)

BBC SO

Jiri Belohlavek (conductor)

**FRI 21:15 The Verb (b00k118c)**

Wendy Cope and Vesna Maric

Ian McMillan talks to poet Wendy Cope about The Audience, her witty new poetic portraits of classical concert goers. Written to be performed by Cope herself, along with the Endellion String Quartet, The Audience profiles such concert stalwarts as the Cougher, the Drinker, the Critic and the Traditionalist.

Bosnian author Vesna Maric remembers cult Croatian trainer brand Starta. Her memoir of coming to the UK as a refugee from the war in Bosnia, Bluebird, was BBC Radio 4's Book of the Week in early 2009. She takes a look at the curious cult history of Startas, the Croatia trainer brand she grew up wearing.

**FRI 22:00 Composer of the Week (b00k1180)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00k118g)**

A Laureate's Life

Jack Hirschman

Series examining laureateship around the world.

San Francisco street poet Jack Hirschman looks back at his time as the city's laureate. A well-known activist on the far left, he discusses his place in the city's artistic hierarchy and how he considers himself less a laureate and more a 'cultural worker'.

**FRI 23:15 World on 3 (b00k118j)**

Lopa Kothari

World on 3

Presented by Lopa Kothari

Produced by James Parkin

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Friday 1st May 2009

Camilo Lara/Holger Beier: Alcotel

Mexican Institute of Sound

Album: Alcotel

Cooking Vinyl Cookcd472

Marina Abad/Tote King: Donde te has metio

Ojos de Brujo

Album: Aocana

Warner WE833

El Tanbura: Khaly Anka al Yhom

El Tanbura

Album: Friends of Bamboute  
30IPS Ltd FOB1869

Fatima Spar: Trust  
Fatima Spar and the Freedom Fries  
Album: Trust  
Hoanzi H550-2

Canek Cabrera: Atrapao  
Los de Abajo  
Album: Los de Abajo EP  
Promotional CD

Villares: N6 dend'agua  
Beto Villares  
Album: Beto Villares  
Six Degrees 657036 1152-2

Maia: Que Beleza  
Tim Maia  
Album: The Sound of Sound  
Luaka Bop LCD1801

Muller/Munoz: Que lindo Suena  
Radio Kijada  
Album: Neuvos Sonidos Afro Peruanos  
Wrasse Records wrasse233

In Session  
Kasse Mady Diabate (vocals/guitar)

Diabate: Bandja  
Kasse Mady Diabate  
BBC Recording, Maida Vale Studios, 2009

Diabate: Toumaro  
Kasse Mady Diabate  
BBC Recording, Maida Vale Studios, 2009

Diabate: Nama  
Kasse Mady Diabate  
BBC Recording, Maida Vale Studios, 2009

Trad: Mi Suegra, la negra  
Los Desterrados  
Album: Miradores  
Crusoe Records CRU002CD

Maris/Baur: About this life  
Jaune Toujours  
Album: Ko Lectiv  
Choux de Bruxelles CHOU0902

Tavares: One Love  
Sara Tavares  
Album: Alive in Lisboa  
World Connection WC43078

Samay: Restless  
Samay  
Album: Songs for a Global Journey  
Samay Music

Baildi: O Pasatebos  
Imam Baildi  
Album: Imam Baildi  
EMI 5099923680425

Malouma/Haddab: Sable Émovant  
DuOud  
Album: Ping King  
World Village WVF 479025

Mata et al: Vermehlo  
Vanessa da Mata  
Album: SIM  
Song BMG/Discograph 6139352

N'dia Arbatras: Babako  
Baka Beyond  
Album: Beyond the Forest  
March Hare Music MAHACD 28

Rubens Campos: So voce que Beleza  
Omara Portundo; Maria Bethania  
Album: Omara Portuondo e Maria Bethania  
Discomedi DM 4509-02