

## SATURDAY 18 APRIL 2009

**SAT 01:00 Through the Night (b00jmxpf)**  
Susan Sharpe

With Susan Sharpe.

**1.00am**

Bax, Arnold (1883-1953): The Garden of Fand - symphonic poem  
BBC Concert Orchestra  
Paul Daniel (conductor)

**1.18am**

Finzi, Gerald (1901-1956): Intimations of Immortality for tenor, chorus and orchestra, Op 29  
Andrew Kennedy (tenor)  
BBC Symphony Chorus  
BBC Concert Orchestra  
Paul Daniel (conductor)

**1.58am**

Pilkington, Francis (c.1570-1638): Rest, Sweet Nymphs  
Cantamus Girls Choir  
Pamela Cook (director)

**2.02am**

Wilbye, John (1574-1638): Weepe, mine eyes for five voices  
Morley, Thomas (c.1557-1602): Now is the month of Maying  
BBC Singers  
Bo Holten (conductor)

**2.08am**

Elgar, Edward (1857-1934): Violin Concerto in B minor, Op 61  
Nigel Kennedy (violin)  
BBC Concert Orchestra  
Paul Daniel (conductor)

**3.00am**

Reicha, Anton (1770-1836): Quintet in F, Op 107 - version for oboe and strings  
Les Adieux

**3.29am**

Mehul, Etienne-Nicolas (1763-1817): Symphony No 1 in G minor  
Cappella Coloniensis  
Bruno Weil (director)

**3.56am**

Wilms, Johann Wilhelm (1772-1847): Rondo - Polonaise in D for fortepiano  
Arthur Schoonderwoerd (fortepiano)

**4.03am**

Krasa, Hans (1899-1944): Overture for chamber orchestra  
Nieuw Ensemble  
Ed Spanjaard (conductor)

**4.09am**

Groneman, Johannes Albertus (c.1710-1778): Sonata in G for two flutes  
Jed Wentz, Marion Moonen (flutes)

**4.18am**

Bach, Carl Philipp Emanuel (1714-1788): Wer ist so würdig als Du, Wq 222 - for chorus, two trumpets, timpani, two oboes, strings and continuo  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

**4.23am**

Bach, Johann Michael (1648-1694): Es ist ein grosser Gewinn - sacred concerto for soprano, four violins and continuo  
Maria Zedelius (soprano)  
Musica Antiqua Koln  
Reinhard Goebel (director)

**4.27am**

Corelli, Arcangelo (1653-1713): Trio Sonata in C minor, Op 1 No 8  
London Baroque

**4.34am**

Paganini, Niccolò (1782-1840): Moses fantasia (after Rossini) - arr. for double bass and piano  
Gary Karr (double bass)  
Harmon Lewis (piano)

**4.43am**

Castelnuovo-Tedesco, Mario (1895-1968): Capriccio diabolico for guitar, Op 85  
Goran Listes (guitar)

**4.52am**

Sorkocevic, Luka (1734-1789): Symphony No 4 in F  
Zagreb Soloists  
Visnja Mazuran (harpsichord)

**5.00am**

Abel, Carl Friedrich (1723-1787): Symphony in A, Op 10 No 6  
La Stagione Frankfurt  
Michael Schneider (conductor)

**5.13am**

Benjamin, Arthur (1893-1960): Overture to an Italian Comedy  
Sydney Symphony Orchestra  
Joseph Post (conductor)

**5.20am**

Gershwin, George (1898-1937): Three Preludes for piano  
Donna Coleman (piano)

**5.28am**

Liszt, Franz (1811-1886): Les Preludes, S97 - symphonic poem after Lamartine  
Hungarian State Orchestra  
Janos Ferencsik (conductor)

**5.45am**

Liszt, Franz (1811-1886): Transcendental Study No 5 in B flat, S139 (Feux follets)  
Daniel Wayenberg (piano)

**5.49am**

Schubert, Franz (1797-1828): Auf dem Wasser zu singen, D774  
Edith Wiens (soprano)  
Rudolf Jansen (piano)

**5.53am**

Carlton, Richard (c.1558-1638): Calm was the air (The Triumphes of Oriana)  
The King's Singers

**5.57am**

Sandstrom, Sven-David (b.1942): A new heaven and a new earth for a capella chorus  
Chamber Choir AVE  
Andraz Hauptman (conductor)

**6.06am**

Lindberg, Oskar (1887-1955): Quartet for piano and strings  
Marten Landstrom (piano)  
Members of the Uppsala Chamber Soloists

**6.31am**

Sibelius, Jean (1865-1957): Rakastava, Op 14 - suite for string orchestra  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**6.44am**

Haydn, Joseph (1732-1809): Concerto in E flat for trumpet and orchestra, H VIII 1  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor).

**SAT 07:00 Breakfast (b00js7qp)**

Martin Handley

The complete Breakfast playlist for weekend editions is posted online on the following Monday.

**07:03****CHOPIN**

Berceuse for piano (Op.57) in D flat major  
Maurizio Pollini, piano  
DG 477 6621 CD.2 Tr.2

**07:08****J C Bach**

Sinfonia in G Op.6 Nr.1  
Freiburg Baroque Orchestra  
Gottfried von der Goltz, director  
CARUS 83.307 Tr.7-9

**07:17****MUSSORGSKY**

Khovanshchina - Act 4 Introduction (Golitzyn's Journey)  
London Symphony Orchestra  
Claudio Abbado  
RCA RD70405 Tr.6

**07:22****MOZART**

L' Amero, saro costante (Il Re pastore)  
Emma Kirkby, soprano  
Academy of Ancient Music  
Christopher Hiron, solo violin  
Christopher Hogwood, director  
L'OISEAU-LYRE 425 835-2 Tr.2

**07:30****DEBUSSY**

Premiere Rhapsody  
Michael Collins, clarinet  
Kathryn Stott, piano  
EMI 5 66290 2 Tr.4

**07:40****VAUGHAN WILLIAMS**

Overture - The Wasps  
LPO  
Vernon Handley  
CHANDOS CHAN8330 Tr.1

**07:51****LULLY**

Persee - Act I, sc 5 Entrée & Bouree  
Les Talens Lyriques  
Christophe Rousset, director  
ERATO 0630-10702-2 CD.1 Tr.3

**07:54****HANDEL**

Solomon - Nighingale Chorus (May no rash intruder)  
Gabrieli Consort & Players  
Paul McCreesh, conductor  
ARCHIV 459 688-2 CD.1 Tr.22

**08:03****TCHAIKOVSKY**

Marche Slave  
London Symphony Orchestra  
Leopold Stokowski, conductor  
CALA CACD0536 Tr.5-6

**08:14****HANDEL**

Water Music - Bourree  
The English Concert  
Trevor Pinnock, director  
ARCHIV 477 7562 Tr.7

**08:17****RAVEL**

Jeux d'eau  
Alexandre Tharaud, piano  
HARMONIA MUNDI HMC901811.12 CD.2 Tr.8

**08:23****WOLF arr Gottwald**

Auf ein altes Bild (Morike Lieder)  
Accentus  
Laurence Equilbey, director  
NAÏVE V4965 Tr.7

**08:27****VIVALDI**

Concerto for 4 violins, cello and orchestra (RV.580) (Op.3'10) in B minor  
Europa Galante  
Fabio Biondi, director  
VIRGIN VERITAS 5 45315 2 CD.2 Tr.17-19

**08:39****WAGNER**

Siegfried-Idyll  
Royal Scottish National Orchestra  
Neeme Jarvi, conductor  
CHANDOS CHAN 5060 Tr.15-16

**08:54****CHABRIER**

10 Pieces pittoresques for piano - no.10; Scherzo-valse  
Alain Planes, piano  
HARMONIA MUNDI HMA 195 1465

**SAT 09:00 CD Review (b00js7qr)**

Building a Library: Handel: Water Music

Building a Library:

HANDEL: Water Music

Reviewer - Colin Lawson

First choice:

(c/w Music for the Royal Fireworks HWV351)  
L'Arte dell'Arco, Federico Guglielmo (conductor)

CPO 7773122 (Hybrid SACD)

CD Review BAL Catalogue Data  
bal.handel:  
bal.handel.water.music**09.05am**R. STRAUSS: Violin Sonata Op. 18 (second movement)  
(c/w ROTA: Violin Sonata; RESPIGHI: Violin Sonata in B minor)  
Isabelle van Keulen (violin), Ronald Brautigam (fortepiano)  
Challenge Classics CC72307 (CD)SCHUMANN: Violin Sonata Op. 121 (third movement);  
Kinderszenen Op.15 No. 1;  
(c/w BARTOK: Sonata for solo violin (1944); BARTOK:  
Premiere Sonate pour violon et piano (1921); Encores:  
KREISLER: Liebesleid; Schon Rosmarin)  
Gidon Kremer (violin), Martha Argerich (piano)  
EMI 6933992 (2 CDs, Mid Price)JS BACH: Violin Sonata No. 3 in C BWV1005 (4th movement)  
(c/w Violin Sonatas Nos. 1 and 2 BWV1001 and BWV 1003;  
Violin Partitas Nos. 1-3 BWV 1002, BWV 1004 and BWV  
1006)  
Viktoria Mullova (violin)  
Onyx ONYX4040 (2 CDs, Mid Price)PAGANINI: Caprice Op. 1 No. 24  
(c/w Caprices Op. 1 Nos 1-23)  
Tanja Becker-Bender (violin)  
Hyperion CDA67763 (CD)**09.30 am**

Building a Library Recommendation

HANDEL: Water Music

Reviewer – Colin Lawson

First Choice Recommendation:  
(c/w Music for the Royal Fireworks HWV351)  
L'Arte dell'Arco, Federico Guglielmo (conductor)  
CPO 7773122 (Hybrid SACD)Next week David Owen-Norris compares recordings of Brahms  
Klavierstücke Op. 118.**10.25 Choral New Releases**JACOBUS VAET: Salve Regina from disc Vaet Missa Ego Flos  
Campi  
(c/w Antevenis virides; Missa Ego flos campi; Ecce apparebit  
Dominus; Magnificat octavi toni; Miserere mei, Deus; Filiae  
Jerusalem; Spiritus Domini; Musica Dei donum; Salve regina;  
CLEMENS NON PAPA: Ego flos campi)  
Cinquecento  
Hyperion CDA67733 (CD)JOHN MUNDY: De Lamentatione Jeremiae (restored J. Filsell)  
from disc The Lamentations of Jeremiah  
(c/w TALLIS: The Lamentations of Jeremiah; ALFONSO  
FERRABOSCO THE YOUNGER: Lamentations; BYRD:  
Lamentations; OSBERT PARSLEY: Lamentations)  
Lay Clerks of St. George's Chapel Windsor, Timothy Byram-  
Wigfield  
Delphian DCD34068 (CD)GIOVANNI BATTISTA FERRANDINI: Il Pianto di Maria  
(Nos. 4-6) from disc Il pianto di Maria – The Virgin's Lament  
(c/w VIVALDI: Sonata "Al Santo Sepolcro" (for strings)  
RV130; BIAGIO MARINI: Passacaglio (for strings and  
continuo); MONTEVERDI: Pianto della Madonna (sopra il  
Lamento d'Arianna); VIVALDI Concerto "Madrigalesco" in D  
minor (for strings) RV129; Sinfonia "Al Santo Sepolcro" in B  
minor (for strings) RV169; FRANCESCO CONTI: "Sentò già  
mancar la vita", aria from "Il Martirio di S. Lorenzo" (for  
mezzo soprano, chalumeau and strings); JOHANN GEORG  
PISENDEL: Sonata in C minor (for strings and continuo)  
Bernarda Fink (mezzo-soprano), Il Giardino Armonico,  
Giovanni Antonini (conductor)  
Decca 4781466 (CD)MONTEVERDI: Beatus vir from disc The Sacred Flame  
(c/w GABRIELI: Jubilate Deo; MONTEVERDI: Christe,  
adoramus te; Cantate Domino; PALESTRINA: Sicut cervus;  
Exsultate Deo; FELICE ANERIO: Christus factus est;  
GESUALDO: O vos omnes; LASSUS: Timor et tremor; Ave  
verum Corpus; SWEELINCK: Laudate Dominum;  
BUXTEHUDE: Magnificat; VICTORIA: Jesu, dulcis memoria;  
O vos omnes; JOHN IV, KING OF PORTUGAL: Crux fidelis;  
DESPREZ: Ave Maria; HASSLER: Dixit Maria; SCHUTZ:  
Psalm 100; Selig sind die Toten; JS BACH: O Jesu Christ,  
meins Lebens Licht)  
The Cambridge Singers, La Nuova Musica, John Rutter  
(conductor)  
Collegium Records COLCD134 (CD)

A New Heaven

PARRY: I was Glad; WOOD: Oh Thou The Central Orb;  
HARRIS: Faire Is The Heaven; STANFORD: Beati Quorum  
Via; BAIRSTOW: Blessed City; PARRY: Jerusalem;  
BALFOUR GARDINER: Evening Hymn; GOODALL: The  
Lord Is My Shepherd; BAINTON: And I Saw A New Heaven;  
PARRY: My Soul There Is A Country; STAINER: I saw the  
Lord; HOWELLS: Like As The Hart; WOOD: Hail Gladdening  
Light; RUTTER: The Lord Is My Shepherd  
The Sixteen, Harry Christophers (conductor)  
Universal Classics and Jazz 1795732 (CD)**11.15 New Releases**Geoffrey Norris talks us through some recent releases of piano  
music. With extracts from the following discs:Debussy Transcriptions for piano duet or piano four hands  
Jean-Francois Heisser (piano), Georges Pludermacher (piano)  
Apex 2564692098 (2 CDs, Budget)Johann Sebastian Bach Contemplation  
Anne Queffelec (piano), Gaspard Dehaene (piano)  
Mirare MIR082 (CD)Schubert Piano Works for Four Hands  
Anne Queffelec (piano), Imogen Cooper (piano)  
Apex 2564 69212-9 (2 CDs, Budget)Schubert Live: Volume 1  
Imogen Cooper (piano)  
Avie AV2156 (2 CDs, Mid Price)**11.45 am Disc of the Week**MACONCHY: The Sofa; The Departure  
Nicholas Sharratt (tenor), Sarah Tynan (soprano), George von  
Bergen (baritone), Josephine Thorpe (mezzo-soprano), Alinka  
Kozari (soprano), Anna Leese (soprano), Patricia Orr (mezzo-  
soprano), Patrick Ashcroft (tenor), Louise Poole (mezzo-  
soprano), Håkon Vramsmo (baritone), Independent Opera  
Ensemble, Dominic Wheeler (conductor)  
Chandos CHAN10508 (CD)**SAT 12:15 Music Matters (b00js7qt)**

Handel Week

As part of BBC Radio 3's Handel celebrations, Petroc Trelawny  
is joined by conductor and harpsichordist Christopher  
Hogwood, classical music critic of the Sunday Times Hugh  
Canning, and writer and broadcaster Berta Joncus to assess the  
composer's reputation and significance 250 years after his  
death.Directors including Nicholas Hytner and David Alden talk  
about the challenges and joys of putting Handel on the stage,  
and soprano Rosemary Joshua talks about the importance of  
authenticity in singing Handel.Petroc also visits the Fitzwilliam Museum in Cambridge to find  
out what the Handel manuscripts held there can tell us about the  
composer's working methods and his concept of the integrity of  
the musical work.**SAT 13:00 The Early Music Show (b00js7qw)**

Handel Week - Handel's Chamber Music

As part of BBC Radio 3's Handel celebrations, Catherine Bott  
talks with keyboard player and Academy of Ancient Music  
director Richard Egarr about Handel's chamber works and the  
relationship between the composer and his publisher John  
Walsh.

Playlist:

Handel: Flute Sonata in E minor, Op 1 No 1 (1st mvt)  
Rachel Brown (flute)  
Academy of Ancient Music  
Richard Egarr (conductor)  
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD  
1, Tr 1Handel: Violin Sonata in E, Op 1 No 12 (Roger earlier print)  
Academy of Ancient Music  
Richard Egarr (conductor)  
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD  
2, Trs 29-32Handel: Oboe Sonata, Op 1 No 6 (3rd and 4th mvts)  
Academy of Ancient Music  
Richard Egarr (conductor)  
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD  
1, Trs 24, 25Handel: Trio sonata in G minor, Op 2 No 2 (1st and 2nd mvts)  
L'Ecole d'Orpheus CRD CRD 3375, Tr 2 (excerpt)Handel: Trio Sonata in D, Op 5 No 2  
Academy of Ancient Music  
Richard Egarr (conductor)  
Harmonia Mundi HMU 907467/68 (to be released in 2009)Handel: Violin Sonata in E, Op 1 No 12 (later version) - 1st mvt  
Academy of Ancient Music  
Richard Egarr (conductor)  
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD  
2, Tr 16.**SAT 14:00 Radio 3 Lunchtime Concert (b00jlc1b)**

Michael Collins and Friends

From Wigmore Hall, London.

A recital by clarinettist Michael Collins and friends.

Michael Collins (clarinet)  
with  
Gareth Hulse, Katie Clemmow (oboes)  
Peter Sparks (clarinet)  
Robin O'Neill, Chris Cooper (bassoons)  
Richard Watkins, Sam Jacobs (horns)Mozart: Serenade in C minor for wind, K388  
Weber: Adagio and Rondo for wind  
Mozart: Serenadi in E flat for wind, K375.**SAT 15:00 World Routes (b00js7qy)**

World Routes in Zanzibar

Episode 1

Rita Ray introduces highlights from Sauti za Busara 2009, a  
festival held in Zanzibar's historic Stone Town which celebrates  
music from East Africa and beyond.With 'muziki wa dansi' from the veterans of Msondo Ngoma,  
East Africa's oldest surviving band, the soulful songs of Nawal  
from the Comoros Islands and the hard-driving Berber music of  
Moroccan band Oudaden.**WORLD ROUTES**

Presented by Rita Ray

Produced by Roger Short

Tel. 020 7765 4661  
Fax. 020 7765 4378  
Email world.routes@bbc.co.uk

Saturday 18th April 2009

Msondo Ngoma Band: Dalili (8:47)  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Interview with Msondo Ngoma

Msondo Ngoma Band: Mama Kosi (7:25)  
Msondo Ngoma Band: Familia  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James BirtwistleNawal: Allah Hu Allah  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Interview with Nawal Mlanao

Nawal: Swing  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James BirtwistleInterview with Yusuf Mahmoud, Director of the Sauti Za  
Busara festivalOudaden: Gnaoua  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle

Interview with Oudaden

Oudaden: Mui Lela  
Recorded at the Sauti Za Busara Festival, Zanzibar, by BBC  
Sound Engineer James Birtwistle**SAT 16:00 Jazz Record Requests (b00js7r0)**Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 18 April 2009 4pm-5pmJRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd

Williams (ts), Dr Michael White (cl), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album *The Majesty of the Blues* 1989 CD (CBS 465129 2)

You've Got to be Modernistic (Johnson) (3:12)  
Performed by James P. Johnson (p)  
Recorded 21 January 1930  
Taken from the album *Hot Piano* CD (Topaz PRL 1048, Track 13)

Relaxin' at the Touro (Spanier, Bushkin) (3:13)  
Performed by Muggsy Spanier and his Ragtime Band: Muggsy Spanier (cnt) Georg Brunis (tb) Rod Cless (cl) Nick Caiazza (ts) Joe Bushkin (p) Bob Casey (b) Don Carter (d)  
Recorded 22 November 1939, New York City  
Taken from the album *At the Jazz Band Ball: Chicago/New York Dixieland* CD 1989 (Bluebird ND 86752 Track 12)

Rose Room (Williams, Hickman) (3:23)  
Performed by Benny Goodman All Star Sextet: Benny Goodman (cl) John Haley 'Zoot' Sims (s) Bill McGuffie (p) John 'Bucky' Pizzarelli (g) Harold Gaylor (b) Elmer 'Mousey' Alexander (d) Peter Appleyard (vb)  
Recorded Live in Copenhagen 1972  
Taken from the album *On Stage with Benny Goodman & His Sextet* LP 1972 (Decca DKL a, S2/4)

Get Happy (Harold Arlen, Ted Koehler) (3:05)  
Performed by Rosemary Clooney (v) Warren Vache (cnt) Scott Hamilton (ts) Dave McKenna (p) Ed Bickert (g) Steve Wallace (b) Jake Hanna (d)  
Recorded January 1983, Toronto  
Taken from the album *Rosemary Clooney Sings the Music of Harold Arlen* CD 1983 (Concord CCD4210, Track 4)

Strike Up the Band (Gershwin, Gershwin) (3:26)  
Performed by Sonny Stitt (ts) Bud Powell (p) Curly Russell (b) Max Roach (d)  
Recorded 26 January 1950  
Taken from the album *Sonny Stitt, Bud Powell, J.J. Johnson* CD 1982 (Prestige OJCCD0092, Track 7)

Early Autumn (Burns) (3:10)  
Performed by Woody Herman and his Orchestra: Ernie Royal, Bernie Glow, Stan Fishelson, Red Rodney, Shorty Rogers (tp) Earl Swope, Bill Harris, Ollie Wilson, Bob Swift (tb) Woody Herman (clas, v) Sam Marowitz (as) Al Cohn, Zoot Sims, Stan Getz (ts) Serge Chaloff (bs) Lou Levy (p) Chubby Jackson (b) Don Lamond (d) Terry Gibbs (vb) Mary Ann McCall (v)  
Recorded 30 December 1948, Los Angeles  
Taken from the album *The Woody Herman Story* CD 2000 (Proper P1160 Track 11)

I Lost My Step in Nantucket (Tracey) (3:13)  
Performed by Stan Tracey (p) Bobby Wellins (ts) Jeff Clyne (b) Jack Dougan (d)  
Recorded 8 May 1965, London  
Taken from the album *Jazz Suite - Under Milk Wood* CD (Jazzit JITCD 9815, Track 3)

Jackie-Ing (Monk) (6:01)  
Performed by Thad Jones (cor) Charlie Rouse (ts) Thelonious Monk (p) Sam Jones (b) Art Taylor (d)  
Recorded 1, 2 & 4 June 1959, New York City  
Taken from the album *5 by Monk 5* LP (Riverside RLP 12-305 S1/1)

Ballad for the Unborn (E.S.T) (5:28)  
Performed by E.S.T: Esbjörn Svensson (p) Dan Berglund (b) Magnus Öström (d)  
Recorded 2003  
Taken from the album *Seven Days of Falling* CD 2003 (ACT 90122, Track 1)

Enlightenment (Hobart Dotson, Sun Ra) (5:00)  
Performed by Sun Ra (p) John Gilmore (ts) Marshall Allen (as, f) Pat Patrick (bs, f) Hobart Dotson (tp) Julian Priester (tb) Charles Davis (bs) James Spaulding (as, f) Ronnie Boykins (b) William Cochran (d)  
Recorded 1958, Chicago  
Taken from the album *Jazz in Silhouette* CD (Gambit 69309, Track 1)

How Come You Do Me Like You Do (Gene Austin, Roy Borgere) (12:55)  
Performed by Eddie Condon' All Stars: Eddie Condon (g) Wild Bill Davison (cr) Billy Betterfield (tp) Cutty Cutshall, Lou McGarity (tb) Dick Cary (ah) Ed Hall, Peanuts Hucko (cl) Bud Freeman (ts) Gene Schroeder (p) Al Hall (b) Cliff Leeman (d)  
Recorded 1954  
Taken from the album *Eddie Condon Collectables Jazz Classics* CD 2002 (Collectables COL-CD-7256, Disc 2 Track 2)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 17:00 Opera on 3 (b00js757)  
Live from the Met

Wagner's Siegfried

From New York Metropolitan Opera, James Levine conducts a performance of the third part of Wagner's four-part epic drama, *The Ring of the Nibelung*, based on Nordic myths. German tenor Christian Franz, in his debut season at the Met, performs the title role, supported by Swedish soprano Irene Theorin.

The story centres on the cycle's hero, the eponymous Siegfried, product of an incestuous union, who becomes a blacksmith and forges a sword with which he slays powerful foes.

(See below for full Synopsis and Production Photos)

Presented by Margaret Juntwait with guest commentator Ira Siff. There are backstage interviews and the Met Quiz during the two intervals.

Siegfried ..... Christian Franz (tenor)  
Mime ..... Robert Brubaker (tenor)  
The Wanderer ..... James Morris (bass-baritone)  
Alberich ..... Richard Paul Fink (bass-baritone)  
Fafner ..... John Tomlinson (bass)  
Erda ..... Wendy White (mezzo-soprano)  
Brunnhilde ..... Irene Theorin (soprano)  
Woodbird ..... Lisette Oropesa (soprano)  
Chorus and Orchestra of Metropolitan Opera  
James Levine (conductor).

SAT 22:30 Hear and Now (b00js759)  
BBC SSO in music by Michel van der Aa

Sara Mohr-Pietsch introduces the BBC Scottish Symphony Orchestra performing recent works by Dutch composer Michel van der Aa at a concert given in February 2009 at City Halls, Glasgow.

Elizabeth Layton (violin)  
BBC Scottish Symphony Orchestra  
Franck Ollu (conductor)

Michel van der Aa: Here (enclosed) for chamber orchestra and soundtrack (2003); Imprint for baroque orchestra (2005); Memo for solo violin and portable cassette recorder (2003); Second Self for orchestra and soundtrack (2004).

#### SUNDAY 19 APRIL 2009

SUN 00:00 The Early Music Show (b00jkt2n)  
Handel Week - Eight Great Suites

Catherine Bott talks to harpsichordist Laurence Cummings about Handel as both a virtuoso keyboard player and composer for the keyboard.

Much of Handel's keyboard music was occasional or improvised, so it is now lost. But soon after he settled in London, a collection called the Eight Great Suites was issued. Laurence has recorded these works in the Handel House Museum in Brook Street, London, and discusses them and plays excerpts.

Playlist:

Handel: Prelude (Suite in D minor, HWV428 - 1720 No 3)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Zachow: Fuga Finalis (Suite in B minor)  
Carole Cerasi (harpsichord)  
METRONOME MET CD 1055, Trs 4-5

Handel: Prelude (Suite in F sharp minor, HWV431 - 1720 No 6)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Allemande (Suite in A, HWV426 - 1720 No 1)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Courante Suite in A, HWV426 - 1720 No 1)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Courante (Suite in F minor, HWV433 - 1720 No 8)

Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Three minuets in A, HWV545, 547 and 546  
Christopher Hogwood (Bodechetel clavichord)  
METRONOME METCD 1060 CD 2, Trs 1-3

Handel: Fugue in C minor, HWV610  
Christopher Hogwood (Hass clavichord)  
METRONOME METCD 1060 CD 1, Tr 8

Handel: Fugue (Suite in F, HWV 427 - 1720 No 2)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Theme and variations (Harmonious Blacksmith) - Suite in E, HWV430 - 1720 No 5)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Sarabande (Suite in E minor, HWV429 - 1720 No 4)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Gigue (Suite in G minor, HWV 432 - 1720 No 7)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Passacaglia (Suite in G minor, HWV432 - 1720 No 7)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London).

SUN 01:00 Through the Night (b00js7z2)  
John Shea

With John Shea.

#### 1.00am

Rachmaninov, Sergei (1873-1943): Vespers (All-Night Vigil), Op 37  
Annika Hudak (contralto)  
Love Enstrom (tenor)  
Swedish Radio Choir  
Risto Joost (director)

#### 1.57am

Glazunov, Alexander Konstantinovich (1865-1936): Fantasy for organ, Op 110  
David Goode (organ)

#### 2.12am

Shostakovich, Dmitry (1906-1975): String Quartet No 7 in F sharp minor, Op 108  
Yggdrasil String Quartet

#### 2.6am

Mussorgsky, Modest (1839-1881), orch. Ravel: Pictures at an Exhibition  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)

#### 3.00am

Handel, Georg Frideric (1685-1759): Trio Sonata in G, Op 5 No 4  
Tafelmusik Baroque Soloists

#### 3.15am

Bach, Johann Sebastian (1685-1750): Keyboard Suite in A minor, BWV818a  
Wolfgang Gluxam (harpsichord)

#### 3.29am

Bruhns, Nicolaus (1665-1697): Muss nicht der Mensch auf dieser Erden in steten Streite sein - cantata  
Greta de Reyghere, Jill Feldman (sopranos)  
James Bowman (countertenor)  
Guy de Mey, Ian Honeyman (tenors)  
Max van Egmond (bass)  
Ricerca Consort

#### 3.43am

Brahms, Johannes (1833-1897): Theme with Variations (Sextet in B flat, Op 18)  
Wiener Streichsextet

#### 3.53am

Haydn, Joseph (1732-1809): Symphony No 68 in B flat  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

#### 4.14am

Duparc, Henri (1848-1933): Extase and Elegie for voice and piano  
Catherine Robbin (mezzo-soprano)  
Stephen Ralls (piano)

#### 4.21am

Chopin, Fryderyk (1810-1849): Three Polonaises

Kevin Kenner (piano)

**4.42am**

Szymanowski, Karol (1882-1937), arr. Wilkomirski for orchestra: Variations in B flat minor, Op 3  
Polish Radio National Symphony Orchestra in Katowice  
Marek Pijarowski (conductor)

**4.55am**

Couperin, Louis (c.1626-1661): Allemande (arr. for two pianos)  
Tor Espen Aspaas, Sveinung Bjelland (pianos)

**5.00am**

Schmeltzer, Johann Heinrich (c.1620-1680): Sonate VIII for violin, viola da gamba and basso continuo (Duodena selectarum sonatorum, 1659)  
CordArte

**5.06am**

Bach, Johann Sebastian (1685-1750): Prelude (Partita No 3 in E, BWV1006) - arr. for two harps  
Myong-Ja Kwan, Hyon-Son La (harps)

**5.11am**

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in B flat for flute, violin and continuo, Wq 161 No 2  
Les Coucous Benevoles

**5.29am**

Anon: Mein junges Leben hat ein End  
Barbara Borden (soprano)  
Netherlands Chamber Choir  
Paul van Nevel (conductor)

**5.36am**

Sweelinck, Jan Pieterszoon (1562-1621): Variations on Mein Junges Leben hat ein End  
Geert Bierling (organ)

**5.44am**

Dvorak, Antonin (1841-1904): The Water Goblin (Vodnik), Op 107  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**6.05am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Tatyana's Letter Scene (Eugene Onegin)  
Tatyana ..... Joanne Kolomyjec (soprano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**6.18am**

Norman, Ludvig (1831-1885): Five Tonbilder im Zusammenhange, Op 6  
Tobias Ringborg (violin)  
Anders Kilstrom (piano)

**6.36am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto in E flat for two pianos and orchestra, K365  
Kalle Randalu, Kristjan Randalu (pianos)  
Estonian National Symphony Orchestra  
Andres Mustonen (conductor).

**SUN 07:00 Breakfast (b00js7z4)**

Handel Week - Martin Handley

The complete Breakfast playlist for weekend editions is posted online on the following Monday.

**07:03**

## FALLA

El Sombrero de tres picos - suite no. 1  
Philadelphia Orchestra  
Riccardo Muti (conductor)  
EMI CDM 7 63572 2 Tr.6-10

**07:14**

## BIBER

'Mystery' Sonata no. 2 in A major ""The Visitation""  
Maya Homburger  
Camerata Kilkenny  
MAYA RECORDINGS MCD0603 Tr.4-6

**07:19**

## RACHMANINOV

Prelude Op.23 No.1 in F sharp minor  
Idil Biret, piano  
NAXOS 8.550348 Tr.1

**07:24**

## HANDEL

Where're you walk

Iestyn Davies, counter tenor

Laurence Cummings, harpsichord

Recorded live for Breakfast from the London Handel House on Tuesday morning  
BBC Recording - not commercially available

**07:29**

## BEETHOVEN

Rondino for wind octet (WoO.25) in E flat major  
The Albion Ensemble  
HELIOS CDH55037 Tr.13

**07:37**

## ANON

Afraid, alas, and why so suddenly? [Eton Choirbook, vol.ii.]  
The Sixteen  
Harry Christophers, conductor  
COLLINS CLASSICS 13952 Tr.6

**07:46**

## SUPPE

Pique-Dame, Overture  
Montreal Symphony Orchestra  
Charles Dutoit, conductor  
DECCA 414 408-2 Tr.7

**07:54**

## HANDEL

Harmonious Blacksmith variations  
Laurence Cummings, harpsichord  
BBC Recording - not commercially available

**08:04**

## HANDEL

Waft her angels (Jeptha)  
Mark Padmore, tenor  
The English Concert  
Andrew Manze, conductor  
HARMONIA MUNDI HMU907422 Tr.17

**08:11**

## SIBELIUS

Andante Festivo  
Lahti Symphony Orchestra  
Osmo Vanska, conductor  
BIS-CD-1557/58 CD.2 Tr.1

**08:17**

## BACH

Goldberg Variations BWV 988 - Aria, Variations 1&2  
Murray Perahia, piano  
SONY CLASSICAL SK 89243 Tr.1-3 NB

**08:25**

## SCHMELZER

Sonata a 2  
Musica Fiata  
Roland Wilson, director  
CPO 999 878-2 Tr.2

**08:32**

## RESPIGHI

Belfagor - concert overture  
London Symphony Orchestra  
Lamberto Gardelli, conductor  
CHANDOS CHAN10388 Tr.1

**08:44**

## HAYDN

Quartet for strings (Op.103) in D minor [unfinished]  
Angeles String Quartet  
PHILIPS 464 650-2 CD.21 Tr.9-10

**08:56**

## HANDEL

Dixit Dominus - Juravit Dominus  
Monteverdi Choir & Orchestra  
John Eliot Gardiner, conductor  
ERATO ECD 88072 Tr.4

**09:04**

## RIMSKY-KORSAKOV

Fantasy on Serbian themes (Op.6)  
Malaysian Philharmonic Orchestra  
Kees Bakels (conductor)  
BIS-CD-1667/68 CD.4 Tr.5

**09:11**

## MOZART

March in D, K335 No.2  
The Academy of Ancient Music  
Christopher Hogwood, director  
L'OISEAU-LYRE 452 604-2 Tr.14

**09:16**

## LISZT

St Francis of Paola walking on the water (Legendes No.2)  
Lisa de la Salle, piano  
NAÏVE C5006 Tr.8

**09:26**

## STRAUSS

Ariadne auf Naxos - Dance Scene (allegretto)  
Northern Sinfonia  
Richard Hickox, conductor  
CHANDOS CHAN9354 Tr.2

**09:33**

## KODALY

Dances of Galanta  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
SONY CLASSICAL SBK 62 404 Tr.9

**09:50**

## DVORAK

Silhouettes Op.8 No.3  
Stefan Veselka, piano  
NAXOS 8.557477 Tr.17

**09:53**

## HANDEL

As Steals The Morn (L'allegro, il penseroso ed il moderato)  
Kate Royal, soprano  
Ian Bostridge, tenor  
Orchestra of the Age of Enlightenment  
Harry Bicket, conductor  
EMI 3 82243 2 Tr.13

**SUN 10:00 EBU Handel Day (b00js7z6)**

Part 1

Presented by Andrew McGregor.

Part of a day of music from around Europe and beyond to conclude BBC Radio 3's week celebrating the music of George Frideric Handel - marking the 250th anniversary of his death.

Plus Handel expert Suzanne Aspden on the streets of London with a handful of Handel Calling Cards - uncovering the places associated with Handel in the capital and the music he wrote there.

**10.00am**

Concert from the Market Church in Halle, where Handel was baptised in 1685.

## Zadok the Priest

Overture (Esther)  
The ways of Zion do mourn  
March (Saul)  
Utrecht Jubilate (excerpt)  
Israel in Egypt (excerpts)

## MDR Chorus

Handel Festival Chorus  
Halle Madrigalists  
Handel Festival Orchestra of the Halle Staatskapelle  
The English Consort  
Howard Arman (conductor)

**11.00am**

Concert from the Quirinale Palace in Rome, featuring music Handel wrote in the city as a young man in his twenties.

Saeviat tellus inter rigores  
Dixit Dominus

Andrea Arrivabene (contralto)  
Raffaella Milanese, Paola Cigna (soprano)  
Collegium Apollineum  
Marco Feruglio (conductor)

**12.00pm**

Handel arias and orchestral music from both sides of the Atlantic: Nicholas McGegan conducts the St Paul Chamber Orchestra at the Ordway Centre, St Paul, Minnesota, and soprano Ruby Hughes joins the RTE National Symphony Orchestra conducted by Andreas Spering at the National



Slovak Radio Symphony Orchestra Bratislava  
Ondrej Lenard (conductor)

**2.44am**

Pergolesi, Giovanni Battista (1710-1736): Salve regina in F minor  
Sara Mingardo (mezzo-soprano)  
Danish Radio Sinfonietta/DR  
Rinaldo Alessandrini (conductor)

**3.00am**

Chausson, Ernest (1855-1899): Concerto in D for violin, piano and string quartet, Op 21  
Kjell Lysell (violin)  
Bengt Ake-Lundin (piano)  
Yggdrasil String Quartet

**3.43am**

Ibert, Jacques (1890-1962): Little Suite in 15 pictures  
Adam Fellegi (piano)

**4.00am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 2 in F, BWV 1047  
Ars Barocca

**4.12am**

Dallapiccola, Luigi (1904-1975): Due Cori di Michelangelo  
Buonarroti il Giovane  
Netherlands Chamber Choir  
Eric Ericson (conductor)

**4.24am**

Busoni, Ferruccio (1866-1924): Indianisches Tagebuch (Book 1)  
Valerie Tryon (piano)

**4.35am**

Fritz, Gaspard (1716-1783): Sonata for violin and continuo, Op 2 No 4  
Sibylle Tschopp (violin)  
Isabel Tschopp (piano)

**4.48am**

Elgar, Edward (1857-1934): Serenade for Strings  
Seoul Chamber Orchestra  
Yong-Yun Kim (conductor)

**5.00am**

Klami, Uuno (1900-1961): Overture: Nummisuutarit-alkusoitto (The cobblers on the heath)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.09am**

Mendelssohn, Felix (1809-1847): Hora est (antiphon et responsorium)  
Denis Comtet (organ)  
Radio France Chorus  
Donald Palumbo (conductor)

**5.18am**

Chopin, Fryderyk (1810-1849): Ballade No 4 in F minor, Op 52  
Valerie Tryon (piano)

**5.29am**

Grainger, Percy (1882-1961): Hill-Song No 1  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor)

**5.43am**

Mozart, Wolfgang Amadeus (1756-1791): Quartet No 1 in D for flute and strings, K285  
Carol Wincenc (flute)  
Chee-Yun (violin)  
Nokuthula Ngwenyama (viola)  
David Finckel (cello)

**5.57am**

Dvorak, Antonin (1841-1904): Piano Trio No 4 in E minor, Op 90 (Dumky)  
Beaux Arts Trio

**6.32am**

Haydn, Joseph (1732-1809): Symphony No 92 in G (Oxford)  
Estonian National Symphony Orchestra  
Peeter Lilje (conductor).

**MON 07:00 Breakfast (b00js81n)**

Sara Mohr-Pietsch

**7:04****BERNSTEIN**

I Feel Like I'm Not Out of Bed Yet / New York, New York  
Thomas Hampson, Kurt Ollman, David Garrison  
London Symphony Orchestra  
Michael Tilson Thomas (conductor)

DG 437 516-2 T1 & 2

**7:09****BACH**

Ei! Wie schmeckt der Coffee süsse (Coffee Cantata BWV 211)  
Anne Grimm (soprano), Wilbert Hazelzet (flute), Amsterdam Baroque Orchestra  
Ton Koopman (conductor)  
CHALLENGE CLASSICS CC 72280 T4

**7:14****BRAHMS**

Rhapsodie in B Minor Op.79 No.1  
Radu Lupu (piano)  
DECCA 475 7070 D2 T1

**7:26****RAMEAU**

Contredanse en Rondeau (Les Boreades, Act 1 Scene 4)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)  
ARCHIV 00289 477 5578 T6

**7:31****COPLAND**

An Outdoor Overture  
London Symphony Orchestra  
Aaron Copland (conductor)  
SONY SM3K 46559 D1 T2

**7:41****ANON.**

Singularis laudis digna  
Hilliard Ensemble  
HARMONIA MUNDI HMA 1951106 T2

**7:47****JANACEK arr. Anzellotti**

A Blown Away Leaf / Come with us (On an Overgrown Path, 1st series)  
Teodoro Anzellotti (accordion)  
WINTER & WINTER 910 089-2 T2 & 3

**7:52****GLUCK**

Don Juan (final two sections)  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
WARNER APEX 8573 89233-2 T30 & 31

**8:03****ELGAR**

Pomp & Circumstance March No.5  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
CLASSICS FOR PLEASURE CD-CFP 9004 T5

**8:09****SCRIABIN**

Variations on a theme by Mlle. Egorova  
Stephen Coombs (piano)  
HYPERION CDA 67149 T7

**8:15****MENDELSSOHN**

O Rest in the Lord  
Janet Baker (Angel)  
New Philharmonia Orchestra  
Rafael Frühbeck de Burgos (conductor)  
EMI CZ55 68601-2 D2 T11

**8:20****TELEMANN**

Concerto in A Minor for 2 recorders, strings & continuo  
Michael Schneider & Marita Schaar-Faust (recorders)  
Camerata Köln  
DEUTSCHE HARMONIA MUNDI 05472 77367-2 T9 – 12

**8:28****R STRAUSS**

Zueignung  
Jonas Kaufmann (tenor)  
Helmut Deutsch (piano)  
HARMONIA MUNDI HMC 901879 T1

**8:32****LEEMANS**

Belgian Paratroopers March  
The Cleveland Symphonic Winds  
Frederick Fennell (Conductor)  
TELARC 80099 T5

**8:35****CHOPIN**

Mazurka Op.33 No.4 in B Minor  
Arturo Benedetti Michelangeli (piano)  
DG 00289 477 7563 T9

**8:42****Kile SMITH**

Veni Sancte Spiritus / Wie Schön Leuchtet der Morgenstern (Vespers)  
Piffaro, the Renaissance Band  
The Crossing  
Donald Nally (conductor)  
NAVONA RECORDS NV 5809 T1 & 2

**8:48****BRITTEN**

A Simple Symphony  
Maggini Quartet  
John Tattersdill (double bass)  
NAXOS 8.554360 T1 – 4

**9:06****FAURÉ**

La mer est infinie / Je me suis embarqué (L'Horizon Chimérique)  
Jonathan Lemalu (bass-baritone)  
Roger Vignoles (piano)  
EMI CDZ5 75203-2 T9 & 10

**9:12****RIMSKY-KORSAKOV**

Concerto for Trombone & Wind Band  
Christian Lindberg (trombone), Kosei Wind Orchestra  
Chikara Imamura (conductor)  
BIS CD-848 T3 – 5

**9:24****SIBELIUS**

4 Movements from Incidental Music to The Tempest (Song 1 / Song 2 / Miranda / Naiads)  
Scottish Chamber Orchestra  
Joseph Swensen (conductor)  
LINN CKD 220 T19 - 22

**9:30****RAVEL**

Introduction and Allegro  
Melos Ensemble  
EMI 50999 2 37671-2 D2 T6

**9:42****PURCELL**

Dido & Aeneas (Closing Scene)  
Sarah Connolly (mezzo-soprano)  
Chorus & Orchestra of the Age of Enlightenment  
Elizabeth Kenny & Steven Devine (directors)  
CHANDOS CHAN 0757 T30 & 31

**9:52****STENHAMMAR**

Symphony No.2 (Scherzo)  
Royal Stockholm Philharmonic Orchestra  
Paavo Järvi (conductor)  
VIRGIN VCS 45244-2 T3

**MON 10:00 Classical Collection (b00js81q)**

Sarah Walker

With Sarah Walker.

**10.00am**

Rossini: Overture (Tancredi)  
Orpheus Chamber Orchestra  
DG 415 363 2

**10.07am**

Janacek: Idyll  
Norwegian Chamber Orchestra  
Iona Brown (violin/director)  
CHANDOS CHAN 9816

**10.32am**

Rachmaninov: Preludes, Op 23 (selection)  
Howard Shelley (piano)  
HYPERION CDA 66082

**10.39am**

Monteverdi: Ohime ch'io cado  
Frederica von Stade (mezzo-soprano)  
Scottish Chamber Orchestra  
Raymond Leppard (conductor)  
ERATO ECD 88100

**10.46am**

Clementi: Symphony in B flat, Op 18  
London Mozart Players  
Matthias Bamert (conductor)  
CHANDOS CHAN 9234

**11.04am**

Prokofiev: Piano Concerto No 3  
Robin Hood Dell (Philadelphia) Orchestra  
Dimitri Mitropoulos (piano/conductor)  
SONY CLASSICAL S2K89658

**11.31am**

Handel: Water Music (excerpt)  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b007n9kj)**

Edward Elgar (1857-1934)

Episode 1

Stephen Johnson joins Donald Macleod to explore the landscapes of Herefordshire and Worcestershire that inspired much of the music of Edward Elgar.

They investigate the influence of the Malvern Hills on the composer, visiting his grave and one of his former homes on the steep hillside in Little Malvern, and climb right to the summit of the Herefordshire Beacon and its British Camp earthworks, the setting that inspired Elgar's Caractacus.

Pomp and Circumstance March No 1  
Royal Scottish National Orchestra  
Alexander Gibson (conductor)  
Chandos 241-4, CD1 Tr 16

Adagio - Moderato (Cello Concerto in E minor)  
Jacqueline du Pre (cello)  
London Symphony Orchestra  
John Barbirolli (conductor)  
EMI Classics 556 219, Tr 1

Three Bavarian Dances  
Bournemouth Sinfonietta  
Norman Del Mar (conductor)  
Chandos 241-4 CD2, Trs 12-14

Woodland Interlude (Caractacus)  
London Symphony Orchestra  
Richard Hickox (conductor)  
Chandos 9156 CD1, Tr 12

Cockaigne Overture (In London Town)  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
Teldec 9031-73279-2, Tr 1.

**MON 13:00 Radio 3 Lunchtime Concert (b00js863)**

Malin Christensson and Simon Lepper

Presented by Fiona Talkington. From the Wigmore Hall, London.

Malin Christensson (soprano)  
Simon Lepper (piano)

Schubert: Suleika, Op 41; Geheimes, D719; Ganymed, D544; Die Forelle, D550; Gretchen am Spinnrade, D118  
Stenhammar: I skogen  
Ture Rangstrom: Flickan under nymanen  
Stenhammar: Flickan kom ifran sin alsklings mote  
Rangstrom: Pan  
Wolf: Die Sprode; Die Bekehrte; Fruhling uber's Jahr  
Strauss: Hat's gesagt, bleibt's nicht dabei; Die Nacht; Morgen; Schlagende Herzen.

**MON 14:00 Afternoon Concert (b00js865)**

Shakespeare and McCabe

Episode 1

Penny Gore presents music celebrating the birthdays of Shakespeare and composer John McCabe.

McCabe: Horn Concerto (rainforest iv)

David Pyatt (horn)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Berlioz: Romeo and Juliet (excerpts)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.30pm**

Chris de Souza: Bottom's Dream  
BBC Singers

**3.50pm**

Mozart: Piano Concerto No 9 in E flat, K271  
BBC Scottish Symphony Orchestra  
Shai Wosner (piano/director)

Shostakovich: Symphony No 9  
BBC Philharmonic  
Michal Dworzinski (conductor).

**MON 17:00 In Tune (b00js868)**

Sean Rafferty presents a selection of music and guests from the music world.

Including the Tippett Quartet and pianist Alasdair Beatson performing in the studio ahead of their upcoming concert at Eaton Square.

Plus performance from cellist Natalie Clein and pianist Kathryn Stott, who also talk to Sean about their concert at Bridgewater Hall and Natalie's new compositions for cello.

1703  
HANDEL  
Chorus: With cheerful notes  
O praise the Lord with one consent, Chandos Anthem HWV 254

The Choir of Trinity College, Cambridge  
Academy of Ancient Music  
Stephen Layton (conductor)  
HYPERION CDA67737  
Tr 5  
3'30

1707  
ELGAR  
Salut d'amour Op. 12 (arr. Julian Milone)  
Natalie Clein (cello)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI 5014092  
Tr  
2'54

1711  
LIVE  
MARTINU  
Quintet no. 1 4th movement  
Tippett Quartet  
Alasdair Beatson, piano  
4'17

1721  
LIVE  
HAYDN  
Op. 33 No. 1 1st movement - Allegro Moderato  
Tippett Quartet  
Alasdair Beatson, piano  
4'01

1731  
LIVE  
SHOSTAKOVITCH  
Quintet 4th movement - Intermezzo  
Tippett Quartet  
Alasdair Beatson, piano  
c6'40

1738  
PURCELL  
Fantasia upon one note  
Hesperion XX  
Jordi Savall (leader)  
ALIA VOX AVSA9859  
Tr 1  
3'06

1742  
PROKOFIEV  
Symphony No.1 in D major "Classical"  
Scottish Chamber Orchestra  
Joseph Swensen (conductor)  
LINN CKD219  
Tr 1-4  
14'05

1757

## WILLIAMS

Empire of the Sun (Suo Gan)  
James Rainbird (soloist)  
Ambrosian Junior Choir  
John McCarthy (director)  
WARNER BROS 25668-2  
Tr1  
2'15

1803  
BACH  
Chorale: Wachet auf, ruft uns die Stimme,  
Cantata BWV 140, Wachet auf, ruft uns die Stimme,  
The Monteverdi Choir  
The English Baroque Solists  
John Eliot Gardner (conductor)  
ARCHIV 431 809-2  
Tr 1  
6'17

1809  
VERDI  
Luisa Miller: Quando le sere al placido chiaror (Rodolfo's Aria)  
Luciano Pavarotti (tenor)  
National Philharmonic Orchestra  
Peter Maag (conductor)  
DECCA 4781497  
CD 1 Tr 4  
3'45

1815  
LIVE  
BLOCH  
No. 3 Jewish song  
From Jewish Life  
Natalie Clein (cello)  
Kathryn Stott (piano)  
2'33

1823  
LIVE  
DE FALLA  
No. 5: Asturiana  
7 Canciones populares espanolas  
Natalie Clein (cello)  
Kathryn Stott (piano)  
2'40

1830  
LIVE  
BARTOK  
I. Lasso: Moderato  
Rhapsody No. 1, BB 94c (version for cello and piano)  
Natalie Clein (cello)  
Kathryn Stott (piano)  
5'13

1836  
SCHUBERT  
An Sylvie D.891  
Dietrich Fischer Dieskau (baritone)  
Gerald Moore (piano)  
DG 437225-2  
CD 8 Tr 14  
2'41

1840  
BRAHMS  
Tragic Overture, Op.81  
Houston Symphony  
Christoph Eschenbach (conductor)  
VIRGIN 6932282  
CD 2 Tr 5  
14'44

18'56  
CHOPIN  
Waltz in C sharp minor, op.64, No.2  
Vladimir Horowitz (piano)  
SONY 5188012  
Tr3  
3'08

**MON 19:00 Performance on 3 (b00js86b)**

SCO in Stravinsky, Britten, Bizet

Ian Skelly presents a concert given in April 2009 at Glasgow's City Halls, with the Scottish Chamber Orchestra performing with American conductor Andrew Litton and soprano Sally Matthews.

The first two works in the programme were both started in Europe but finished in America as their composers escaped the approaching war in Europe. Stravinsky's Symphony in C was written at time of personal trauma as he mourned the loss of both his wife and daughter to tuberculosis and wrestled with the disease himself. It is a work firmly in Stravinsky's neo-classical style, harking back to composers of an earlier age.

Britten also made the journey across the Atlantic: in 1939, he departed Britain having written two of his settings of Rimbaud's Les illuminations, going on to finish the other movements in the United States during the early months of the Second World War.

The concert concludes with Bizet's exuberant Symphony in C, written when the composer was just 17 years old - and like similar precocious works by Mozart and Mendelssohn, it shows considerable maturity of form and invention.

Sally Matthews (soprano)  
Scottish Chamber Orchestra  
Andrew Litton (conductor)

Stravinsky: Symphony in C  
Britten: Les illuminations  
Bizet: Symphony in C

Followed by a focus on youth orchestras from Britain and abroad:

Holst: The Perfect Fool  
National Youth Orchestra of Scotland  
Bramwell Tovey (conductor)

Malcolm Edmonstone: Scotland Suite - For the Lack of Gold  
National Jazz Orchestra of Scotland

Wagner: Die Meistersinger overture  
National Youth Orchestra of Scotland  
Takuo Yuasa (conductor)

Dallapiccola: Piccola Musica Notturna  
Gustav Mahler Jugendorchester  
Claudio Abbado (conductor).

#### MON 21:15 Night Waves (b00js86d)

In an event recorded in Liverpool at BBC Radio 3's Free Thinking festival 2008, Bidisha introduces a lecture by Richard Reynolds and audience questions to him on the ethics and effectiveness of what he believes to be the fast-expanding craft of 'guerrilla gardening'.

It involves taking over an abandoned section of land to cultivate crops or plants and is a form of non-violent direct action practised by environmentalists.

Reynolds gardens wherever he finds himself, whether it is creating a garden in a number of neglected beds outside the block of flats where he lives or planting lavender on a traffic island. He believes any public space that has been undecorated by civic authorities and public alike can be turned into something more attractive and humanising for all.

He claims he springs from a long line of radicals - he cites 17th-century Digger Gerrard Winstanley as a forebear - and he originally acted entirely without permission (although that has now changed in some cases), working on many sites that belonged to someone else - typically the public authorities.

#### MON 22:00 Composer of the Week (b007n9kj)

[Repeat of broadcast at 12:00 today]

#### MON 23:00 The Essay (b00js86g)

Henry, King of Kings

Henry as Renaissance Prince

Lucy Wooding, Lecturer in Early Modern History at King's College London, looks behind the trappings of power which Henry VIII exhibited in the splendour of his court, his vast building projects, his banquets and his jewels, and finds a man who felt his claim on the throne was tenuous and whose outward display hid these fears.

Presenter: Lucy Wooding  
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

#### MON 23:15 Jazz on 3 (b00js86j)

George Haslam's FreeTime Quartet in Session

John Fordham presents British baritone saxophonist George Haslam's FreeTime Quartet in an exclusive session. Founded in Prague after a request from Czech National Radio in 2001, the quartet uses free improvisation combined with folk rhythms and melodies from across the globe. It features Haslam on baritone sax and tarogato, Swetja on guitar synth, fujara flute and singing saw, Jozef Laska on bass and Petr Zimak on drums, with special guest, violinist Stefano Pastor from Genoa.

Signature Tune

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy and Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)  
Track Title: Seventy Four Miles Away  
Composer: Joe Zawinul  
Album Title: Ethnomusicology Volume 1

CD Tracks:

Artist: Liam Noble Trio (Liam Noble - piano, Dave Whitford - double bass, Dave Wickins - drums and percussion)  
Track title: Take Five  
Composer: Paul Desmond  
Album title: Brubeck  
Label: Basho Records

Artist: Branford Marsalis Quartet (Branford Marsalis - saxophones, Joey Calderazzo - piano, Eric Revis - bass, Jeff 'Tain' Watts - drums)  
Track title: Jabberwocky  
Composer: Branford Marsalis  
Album title: Metamorphosen  
Label: Marsalis Music

Artist: Andy Sheppard (Andy Sheppard - saxophone, John Parricelli - guitar, Eivind Aarset - electric guitar/electronics, Arild Andersen - double bass/electronics, Kuljit Bhamra - tabla/percussion)  
Track title: La Tristesse Du Roi  
Composer: Andy Sheppard  
Album title: Movements in Colour  
Label: ECM

Artist: Steve Harris' Zaum (Steve Harris - drums, Cathy Stevens - viola/violetra, Adrian Newton - samples, Udo Dzierzanowski - guitar, Karen Winhurst - clarinets, Geoff Hearn - saxophones, J'M Black - guitar)  
Track title: Wake the Angels  
Composer: Zaum  
Album Title: A is for Ox: Live in Brighton  
Label: Amazon Records

Artist: Steve Harris' Zaum (Steve Harris - drums, Cathy Stevens - viola/violetra, Adrian Newton - samples, Udo Dzierzanowski - guitar, Karen Winhurst - clarinets, Geoff Hearn - saxophones, Mary Potter - piano)  
Track title: Following Power Lines To Your Home  
Composer: Zaum  
Album Title: A is for Ox: Field Recordings 2006/7  
Label: Amazon Records

2009 Live Tour Dates:  
Branford Marsalis  
25 May @ Bath Festival  
26 May @ Birmingham Town Hall  
28 May @ Ronnie Scott's, London

Andy Sheppard  
30 April @ Fuseleeds Festival, Leeds  
25, 26 May @ Ronnie Scott's, London

Links:  
<http://www.liamnoble.co.uk>  
<http://www.branfordmarsalis.com>  
<http://www.andysheppard.co.uk>  
<http://www.steve-harris.info>  
<http://www.myspace.com/zaumsound>

Interview with bassist Miroslav Vitous on his new album and performing with Weather Report

CD tracks (excerpts used during the interview):

Artist: Weather Report (Wayne Shorter - saxophone, Joe Zawinul - keyboards, Miroslav Vitous - bass, Airto Moreira - percussion, Alphonse Mouzon - drums)  
Track title: Waterfall  
Composer: Joe Zawinul  
Album title: Weather Report  
Label: Columbia

Artist: Miroslav Vitous Group (Miroslav Vitous - double bass, Michel Portal - bass clarinet)  
Track title: Surfing with Michael  
Composer: Miroslav Vitous  
Album title: Remembering Weather Report  
Label: ECM

Czech CD round-up tracks:

Artist: Miroslav Vitous Group (Miroslav Vitous - double bass, Franco Ambrosetti - trumpet, Gary Campbell - tenor saxophone, Gerald Cleaver - drums)  
Track title: Variations on Wayne Shorter  
Composer: Miroslav Vitous  
Album title: Remembering Weather Report  
Label: ECM

Artist: George Mraz and Iva Bittova (George Mraz - bass, Iva Bittova - violin, Emil Viklicky - piano, Laco Tropp - drums)  
Track Title: Sweet Basil  
Composer: Emil Viklicky  
Album title: Moravian Gems  
Label: Cube-Metier

Artist: Vertigo Quintet and Dorota Barova (Marcel Barta - saxophones, Oskar Torok - trumpet, Vojtech Prochazka - piano, Rastislav Uhrík - bass, Daniel Soltis - drums/percussion, Dorota Barova - vocals)  
Track Title: Nahoru  
Composer: Marcel Barta  
Album Title: Vertigo Quintet  
Label: Animal Music

Links:  
<http://miroslavvitous.com>  
<http://www.georgemraz.com>  
<http://www.bittova.com>  
<http://www.vertigoquintet.com>

George Haslam's Freetime Quartet recorded in session at Pinewood Studios on April 2 2009

Line up:  
George Haslam - taragato and baritone saxophone  
Swetja - guitar  
Jozef Laska - bass  
Petr Zimak - drums  
Stefano Pastor - violin

Set list:  
1 Matinal (Haslam/Swetja/Laska/Zimak/Pastor)  
2 Incipio (Haslam/Swetja/Laska/Zimak/Pastor)  
3 Shakedown (Haslam/Swetja/Laska/Zimak/Pastor)  
4 Conventus (Haslam/Swetja/Laska/Zimak/Pastor)  
5 Crepusculum (Haslam/Swetja/Laska/Zimak/Pastor)

Links:  
<http://www.georgehaslam.com>  
<http://www.swetja.com/00ht.html>  
<http://www.stefanopastor.com>

#### TUESDAY 21 APRIL 2009

##### TUE 01:00 Through the Night (b00js8br)

John Shea

With John Shea.

##### 1.00am

Obrecht, Jacob (1457/8-1505): Missa Malheur me bat

##### 1.42am

Anon (15th century); text: Darras: Malheur me bat - chanson for three voices

##### 1.45am

Desprez, Josquin (c.1450/5-1521): Missa Malheur me bat  
Tallis Scholars  
Peter Phillips (conductor)

##### 2.23am

Nielsen, Carl (1865-1931): Symphony No 6 (Sinfonia semplice)  
Danish National Radio Symphony Orchestra  
Thomas Dausgaard (conductor)

##### 3.00am

Peeters, Flor (1903-1986): Concerto for organ and orchestra, Op 52  
Peter Pieters (organ)  
Flemish Radio Orchestra  
Yoel Levi (conductor)

##### 3.44am

Grieg, Edvard (1843-1907): Piano Concerto in A minor, Op 16  
Rian de Waal (piano)  
Anima Eterna  
Jos van Immerseel (conductor)

##### 4.13am

Bull, John (c.1562-1628): Why ask you? - for keyboard  
Colin Tilney (harpsichord)

##### 4.19am

Crecquillon, Thomas (c.1505/15-1557): Amour partez (Antwerp, 1549)  
Huelgas Ensemble  
Paul Van Nevel (conductor)

##### 4.24am

Lassus, Orlande de (1532-1594): Paisible domaine - chanson for five voices; Christus resurgens ex mortuis - motet for five voices  
The King's Singers

##### 4.28am

Nees, Vic (b.1936): De profundis clamavi (Psalm 130)



Polish Radio Choir  
Włodzimierz Siedlik (conductor)

**4.32am**

Benoit, Peter (1834-1901): Overture (Charlotte Corday)  
Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**4.42am**

De Fesch, Willem (1687-1761): Concerto in G, Op 5 No 3  
Musica Ad Rhenum

**4.50am**

Hoof, Jef Van (1886-1959): Symphonic Introduction to a  
Festive Occasion  
Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**5.00am**

Moniuszko, Stanislaw (1819-1872): Overture (Verbum Nobile)  
- opera in one act  
Polish Radio Symphony Orchestra  
Jerzy Salwarowski (conductor)

**5.06am**

Chopin, Fryderyk (1810-1849): Mazurka No 31 in A flat, Op  
50  
Roland Pontinen (piano)

**5.10am**

Smetana, Bedrich (1824-1884): Vltava (Ma vlast)  
Orchestre du Conservatoire de Musique du Quebec  
Raffi Armenian (conductor)

**5.22am**

Janacek, Leos (1854-1928): Vlcistopa (The wolf's trail)  
Susse Lillesoe (soprano)  
Per Salo (piano)  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.30am**

Biber, Heinrich Ignaz Franz von (1644-1704): Sonata violino  
solo representativa in A for violin and continuo

**5.41am**

Baltzar, Thomas (1631-1663): Prelude and Divisions on John  
come kiss me now (The Division Viol, 1685)  
Elizabeth Wallfisch (baroque violin)  
Rosanne Hunt (cello)  
Linda Kent (harpsichord)

**5.46am**

Saint-Saens, Camille (1835-1921): Sonata in D for oboe and  
piano, Op 166  
Roger Cole (oboe)  
Linda Lee Thomas (piano)

**5.58am**

Ravel, Maurice (1875-1937): Chansons madeccases for voice,  
flute, cello and piano  
Catherine Robbin (mezzo-soprano)  
Nora Shulman (flute)  
Thomas Wiebe (cello)  
Andre Laplante (piano)

**6.12am**

Francaix, Jean (1912-1997): Eleven Variations on a Theme by  
Haydn for nine wind instruments and double bass  
Members of the Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**6.24am**

Haydn, Joseph (1732-1809): Piano Sonata in E minor, H XVI  
34  
Niklas Sivelov (piano)

**6.37am**

Weber, Carl Maria von (1786-1826): Clarinet Concerto No 2 in  
E flat, Op 74  
Kari Kriikku (clarinet)  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor).

**TUE 07:00 Breakfast (b00js8bt)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**07:02:**

BACH arr. Gounod  
Meditation (Ave Maria)  
From Bach's Well-Tempered Klavier, Prelude no.1 in C major,  
BWV846  
Mischa Maisky (cello)  
Pavel Gililov (piano)  
DEUTSCHE GRAMMOPHON 4315442, T.1

**07:09**

SWANN  
Slow Train  
The King's Singers  
EMI CDKINGS2, T.2

**07:13**

STRAUSS  
Rosen aus dem Suden, op.388  
The London Philharmonic Orchestra  
Franz Welsler-Most (conductor)  
EMI CDC7540892, T.2

**07:23**

RAMEAU  
Rossignols amoureux  
Carolyn Sampson (soprano)  
Ex Cathedra  
Jeffrey Skidmore (conductor)  
HYPERION CDA67447, T.14

**07:30**

ELGAR  
La Capricieuse  
Gil Shaham (violin)  
Rohan de Silva (piano)  
DEUTSCHE GRAMMOPHON 469 136-2, T.16

**07:36**

PFITZNER  
Blütenwunder (Miracle of the Blossoms)  
From Die Rose vom Liebesgarten  
Bavarian Radio Symphony Orchestra  
Wolfgang Sawallisch (conductor)  
ORFEO C168881, T.5

**07:42**

MOZART  
Communio  
From Requiem, K.626  
Konzertvereinigung Wiener Staatsoperchor  
Wiener Philharmoniker  
Sir Georg Solti (conductor)  
DECCA 433 688-2, T.18

**07:47**

FRANCK  
Les Eolides  
Royal Concertgebouw Orchestra  
Willem van Otterloo (conductor)  
PHILIPS 4422962, CD2 T.1

**07:56**

HENRY VIII  
Tandernaken  
Quintessential  
David Skinner (director)  
OBSIDIAN CD705, T.6

**08:03**

VIVALDI  
Concerto in B flat major for violin, strings & continuo  
Anton Steck, violin  
Modo Antiquo  
Federico Maria Sardelli, director  
NAÏVE OP 30427 T.16-18

**08:13**

RACHMANINOV  
Valse from Suite no.2, op.17 (for 2 pianos)  
Howard Shelley (piano)  
Hilary Macnamara (piano)  
HYPERION CDA66375, T.6

**08:20**

RAVEL  
Une barque sur l'océan  
Orchestre de l'opera national de Lyon  
Kent Nagano (conductor)  
ERATO 0630-14331-2, T.13

**08:31**

VERDI

Pace, pace, mio Dio  
From La forza del destino (Act IV)  
Montserrat Caballe (soprano)  
Royal Philharmonic Orchestra  
Anton Guadagno (conductor)  
EMI CLASSICS 2 64845 2, CD2 T.8

**08:37**

BEETHOVEN  
32 Variations on an Original Theme in C minor, WoO 80  
Mitsuko Uchida (piano)  
PHILIPS 4625862, T.4

**08:50**

SAINT-SAENS  
Introduction et Rondo capriccioso, op.28  
Janine Jansen (violin)  
Royal Philharmonic Orchestra  
Barry Wordsworth (conductor)  
DECCA 475 011-2, T.4

**08:59**

HOLST  
Come to me  
City of Birmingham Symphony Chorus  
Simon Halsey (conductor)  
CLASSICS FOR PLEASURE 3614992, T.8

**09:04**

TELEMANN  
Trio Sonata in D minor  
The Amsterdam Baroque Soloists  
Ton Koopman (director)  
ERATO 4509-94355-2, T.19-22

**09:11**

McCABE  
Six-minute Symphony  
St Christopher Chamber Orchestra  
Donatas Katkus (conductor)  
DUTTON LABORATORIES CDLX7133, T.13

**09:17**

FAURÉ  
Masques et bergamasques, op.112  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 469 268-2, CD2/T.18-21

**09:32**

BACH  
Prelude & Fugue no.9 in E major, BWV878  
Helene Grimaud (piano)  
DEUTSCHE GRAMMOPHON 477 7978, T.14-15

**09:40**

SCULTHORPE  
Earth Cry  
Adelaide Symphony Orchestra  
James Judd (conductor)  
ABC CLASSICS 476 5692, CD2 T.5

**09:46**

DVORAK  
Allegretto scherzando (Bagatelle)  
Josef Suk (violin)  
Miroslav Ambros (violin)  
Jiri Barta (cello)  
Jan Simon (harmonium)  
SUPRAPHON SU 3976-2, T.7

**09:50:**

BACH  
Aria: Wie zittern und wanken  
From Cantata BWV 105  
Agnes Giebel (soprano)  
Pforzheim Chamber Orchestra  
Fritz Werner (conductor)  
WARNER 2564614022, CD2 T.13

**09:57**

SHOSTAKOVICH arr. Amos Miller  
Fugue, op.87 No.1 in C major  
Onyx Brass  
CHANDOS CHAN 10462, T.2

TUE 10:00 Classical Collection (b00js8bw)

Sarah Walker

With Sarah Walker.

**10.00am**

Bach: Suite No 3 in D, BWV1068  
Brandenburg Consort  
Roy Goodman (violin/director)  
HYPERION CDA 66502

**10.22am**

Rossini: Andante and Variations (Tanti palpiti) (Tancredi)  
Heinz Holliger (oboe)  
Ursula Holliger (harp)  
PHILIPS 426288 2

**10.27am**

Ketelbey: At the Palais de Danse (Cockney Suite)  
Czecho-Slovak Radio Symphony Orchestra  
Adrian Leaper (conductor)  
NAXOS 8.223442

**10.30am**

Krasa: Tanec  
Daniel Hope (violin)  
Philip Dukes (viola)  
Paul Watkins (cello)  
NIMBUS NI 5702

**10.35am**

Spohr: Quintet for piano and wind, Op 52  
Residenz-Quintett Munchen  
Wolfgang Sawallisch (piano)  
CLAVES CD 50-8101

**11.03am**

Handel: Organ Concerto in B flat, Op 4 No 6  
Amsterdam Baroque Orchestra  
Ton Koopman (organ/director)  
ERATO 2292 453942

**11.16am**

Beethoven: Bagatelles, Op 126 (Nos 1, 4, 5 and 6)  
Vladimir Ashkenazy (piano)  
LONDON 443 723 2

**11.31am**

Taverner: ....Depart in Peace  
Patricia Rozario (soprano)  
BT Scottish Ensemble  
Clio Gould (violin/director)  
LINN CKD085.

**TUE 12:00 Composer of the Week (b007n9wm)**

Edward Elgar (1857-1934)

## Episode 2

Stephen Johnson and Donald Macleod explore the landscapes of Herefordshire and Worcestershire that inspired much of Elgar's music.

They focus on the composer's relationship with the city of Worcester, including the cottage in which he was born, in the nearby village of Broadheath, the former county lunatic asylum where he gained his first conducting job and the city's magnificent cathedral, where Elgar is commemorated through a stained glass window celebrating his oratorio *The Dream of Gerontius*.

Pomp and Circumstance March No 2  
Royal Scottish National Orchestra  
Alexander Gibson (conductor)  
Chandos 241-4, CD1 Tr 17

Fairy Pipers; Slumber Scene; Fairies and Giants (The Wand of Youth Suite No 1)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI Eminence CD-EMX 2148, Trs 9-11

Presto (Organ Sonata No 1)  
Christopher Herrick (organ)  
Hyperion CDA 66778, Tr 5

The Valentine (Five Lancers)  
Rutland Sinfonia  
Barry Collett (conductor)  
British Music Label 028, Tr 29

Chorus (Praise to the Holiest) (The Dream of Gerontius, Part 2)  
The Angel of the Agony ..... Gwynne Howell (bass)  
The Angel ..... Felicity Palmer (mezzo-soprano)  
Roderick Elms (organ)  
London Symphony Chorus  
London Symphony Orchestra  
Richard Hickox (conductor)  
Chandos 8641/3 CD1, Tr 18.

**TUE 13:00 Radio 3 Lunchtime Concert (b00js8fr)**

Violins

## Episode 1

Penny Gore presents a recital given at LSO St Luke's, London, featuring young Dutch violinist Janine Jansen.

Janine Jansen (violin)  
Kathryn Stott (piano)

Poulenc: Sonata for violin and piano  
Franck: Sonata in A for violin and piano  
Ravel: Tzigane.

**TUE 14:00 Afternoon Concert (b00js8ft)**

Shakespeare and McCabe

## Episode 2

Penny Gore presents music celebrating the birthdays of Shakespeare and composer John McCabe.

Mozart: Piano Concerto No 21 in C, K467  
BBC Scottish Symphony Orchestra  
Shai Wosner (piano/director)

Frank Martin: Songs of Ariel  
BBC Singers  
James Weeks (conductor)

**2.40pm**

McCabe: Concerto No 1 for piano and orchestra, Op 42  
John McCabe (piano)  
BBC Scottish Symphony Orchestra  
Christopher Austin (conductor)

**3.10pm**

Respighi: Fountains of Rome  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Verdi: Willow Song; Ave Maria (Otello)  
Desdemona ..... Kristine Opolais (soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Respighi: Pines of Rome  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**4.05pm**

Puccini: Scene by the Barriere d'enfer (La boheme)  
Mimi ..... Kristine Opolais (soprano)  
Musetta ..... Sarah Tynan (soprano)  
Rodolfo ..... Tomislav Muzek (tenor)  
Marcello ..... Franco Vassallo (baritone)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Respighi: Feste romane  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**TUE 17:00 In Tune (b00js8fw)**

Sean Rafferty presents a selection of music and guests from the arts world, including two major international stars.

Ahead of her concert at the Royal Festival Hall, London, pianist Helene Grimaud talks about performing Brahms with the Philharmonia Orchestra.

Celloist Mischa Maisky plays Bach in the studio, before the UK premiere of Yusupov's Cello Concerto with the London Philharmonic Orchestra. Maisky discusses the work - composed for, and dedicated to him by the Israeli composer - which fuses both Western and Eastern musical traditions.

Plus news of the nominations for the 2009 Royal Philharmonic Society Music Awards.

**17:02**

BEETHOVEN  
Coriolan Op.62 (Overture)  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor)  
TELDEC 0630 13140-2  
Track 1  
8'06

**17:11**

BACH, arr. RACHMANINOV  
Prelude in E major (Violin Partita No.3, BWV.1006)  
Helene Grimaud (piano)  
DG 477 7978  
Track 16  
3'34

**17:20**

BRAHMS  
Intermezzo in C-sharp minor, Op.117 No.3  
Helene Grimaud (piano)  
WCJ 2564 69148-9  
CD1  
Track 6  
**6:03**

**17:31**

RAVEL  
Piano concerto in G major (Presto)  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
WCJ 2564 69148-9  
CD2  
Track 9  
4'02

**17:35**

BACH  
Wo soll ich fliehen hin BWV.5 (Wo soll ich fliehen hin)  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 110  
CD 1  
Track 8  
4'08

**17:44**

MARTLAND  
Tiger Dancing  
Britten Sinfonia 001  
SIGNUM SIGCD149  
Track 1  
4'43

**17:54**

SCHUMANN, arr. JOACHIM  
Abendlied, Op.85 No.12  
Steven Isserlis (cello)  
Denes Varjon (piano)  
HYPERION CDA 67661  
Track 10  
3'01

**18:03**

TCHAIKOVSKY  
The Nutcracker Op. 71 (Overture miniature)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
AVIE AV2139  
Track 14  
3'15

**18:07**

MOZART  
Don Giovanni (Madamina, il catalogo e questo)  
Ferruccio Furlanetto (bass-baritone)  
Vienna Symphony Orchestra  
Ion Marin (conductor)  
SONY SK 47192  
Track 9  
5'32

**18:13**

LIVE  
BACH  
Suite for cello No 1 BWV 1007 (Prelude)  
Mischa Maisky (cello)  
2'11

**18:21**

ELGAR  
Cello Concerto in E minor Op. 85 (Adagio)  
Mischa Maisky (cello)  
Philharmonia Orchestra  
Giuseppe Sinopoli (conductor)  
DG 431 685-2  
Track 3  
5'04

**18:31**

LIVE  
BACH  
Suite No.5 in C minor, BWV.1011 (Sarabande, Gavotte 1 & 2, Gigue)  
Mischa Maisky (cello)  
10'28

**18:47**

STEVE REICH  
Daniel Variations, 2006 (I sure hope Gabriel likes my music, when the day is done)  
Los Angeles Master Chorale  
Grant Gershon (conductor)  
NONESUCH 79949-4  
Track 4

3:20

**18:51**

BEETHOVEN

Sonata No.24 in F-sharp major, Op.78

Daniel Barenboim (piano)

EMI 57912-2

CD 8

Tracks 1-2

7:39

**TUE 19:00 Performance on 3 (b00js8fy)**

Ian Skelly presents a concert given in November 2008 at London's Royal Festival Hall, with the Bavarian Radio Symphony Orchestra under chief conductor Mariss Jansons performing two works in the Austro-German classical tradition.

Renowned for maintaining a very German sound - considered ideal for this repertoire - the orchestra perform Mozart's Symphony in C, K425, known as the Linz symphony because it was written in the Austrian city. When he stopped there with his wife in 1783, the local count, on hearing of Mozart's arrival, announced a celebratory concert. The composer sat down and quickly penned the symphony at break-neck speed over four days and nights.

The gestation of Bruckner's 'Romantic' Fourth Symphony was somewhat longer. Originally written in 1874, it went through several revisions and re-workings as the composer struggled to find a version he was happy with. Labelled the Romantic by Bruckner himself, the title refers to a medieval romantic programme for the work - with daybreak in the medieval city, hunting themes and a peasant festival.

Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

Mozart: Symphony No 36 in C, K425 (Linz)  
Bruckner: Symphony No 4 in E flat (Romantic)

Followed by a focus on youth orchestras from Britain and abroad:

Falla: Suite No 2 (The Three-Cornered Hat)  
Dutch National Youth Orchestra  
Josep Pons (conductor)

Chavez: Barco hacia el Tropico (Boat to the Tropics) from Suite de Caballos de Vapor (Horse Power Suite)  
Simon Bolivar Symphony Orchestra of Venezuela  
Eduardo Mata (conductor)

**TUE 21:15 Night Waves (b00js8g0)**

Nandan Nilekani and William Blake

Philip Dodd talks to Nandan Nilekani, an Indian computer technology guru who has been described as the 'Bill Gates of Bangalore', about his new vision for his nation and how it will shape the global future in the 21st century. He describes how many of the things that were once considered India's burdens - its huge population, its size, its young population - are now its economic advantages.

And Philip visits a re-creation at London's Tate Britain of illustrator, poet and thinker William Blake's first and only solo exhibition of 1809.

**TUE 22:00 Composer of the Week (b007n9wm)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00js8g2)**

Henry, King of Kings

Henry Tudor and God

Lucy Wooding, Lecturer in Early Modern History at King's College London, looks behind the trappings of power which Henry VIII exhibited in the splendour of his court, his vast building projects, his banquets and his jewels, and finds a man who felt his claim on the throne was tenuous and whose outward display hid these fears.

Presenter: Lucy Wooding  
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

**TUE 23:15 Late Junction (b00js8g4)**

Verity Sharp

Verity Sharp's varied musical selection includes fado music from Mariza, the sad songs of Tomokawa Kazuki, the broken soundscapes of Ezekiel Honig, Baltimore's athletic

rhythm/action unit Thank You and Lou Harrison's just-intoned tribute to Handel.

Track List:

**23:15**  
Mariza: Primavera  
Album: Fado Curvo  
Virgin 5 84237 2

(Segue)

**23:19**  
Tony McManus: The Laird of Drumblair – The Margaree Reel  
Album: The Maker's Mark  
Greentrax CDTRAX331

**23:23**  
Ralph Stanley: Little Mathie Grove  
Album: Ralph Stanley  
Columbia 510159 2

(Segue)

**23:27**  
Trad arr. Knorifas: Pot I A  
Lang Linken  
Album: Knorifas  
Go Danish Folk Music GO 0200

(Segue)

**23:30**  
David Bedford: Toccata  
Performed By Thalia Myers  
Album: Spectrum  
NMC C057

**23:34**  
Bako Dagnon: Titati  
Album: Titati  
Syllart 613 3012

**23:40**  
The Reverend Peyton's Big Damn Band: Can't Pay the Bill  
Album: The Whole Fam Damnily  
Side One Dummy SD1361 2

(Segue)

**23:43**  
Thank You: Embryo Imbroglia  
Album: Terrible Two  
Thrill Jockey Thrill 198

(Segue)

**23:48**  
Vox feat. Fadia El Hage: Crucifixion  
Album: World Festival of Sacred Music  
CCn'C 00692

**23:53**  
Ezekiel Honig: Past Tense Kitchen Movement  
Album: Surfaces of a Broken Marching Band  
Anticipate Recordings 006

(Segue)

**23:58**  
Kath Bloom & Loren Connors: In the Garden  
Album: Sing the Children Over  
Chapter Music CH63

**00:04**  
Purbayan Chatterjee (sitar) & Subhankar Banerjee (tabla): Raag Malgunji (Improvisation)  
Album: Talaash  
Sense World Music Sense CD 076

**00:33**  
Robin Williamson: The Morning Watch – A Song of Joys  
Album: Skirting the River Road  
ECM 549610 2

(Segue)

**00:39**  
Fatang: Plåstret  
Album: Walkie Talkie  
Fatang 002

**00:42**  
Eszterlanc: Elvész a Nyom  
Album: Égszakadás  
Fono FA244 2

(Segue)

**00:46**

Kazuki Tomokawa: Kasai Zenzo  
Album: International Sad Hits Vol. 1  
20/20/20 202020.3

**00:50**

Lou Harrison: In Honor of the Divine Mr. Handel  
Performed By John Schneider (guitar) & HMC American Gamelan  
Album: Lou Harrison - Por Gitaro  
Mode PO Box 1262

**00:57**

Amundson: Glass Houses  
The Rivulets  
Album: You Are My Home  
Orosa Records ROS03

**WEDNESDAY 22 APRIL 2009**

**WED 01:00 Through the Night (b00js8hk)**  
John Shea

With John Shea.

**1.00am**

Bach, Johann Sebastian (1685-1750): Toccata and Fugue in D minor, BWV565

**1.10am**

Bach: Trio Sonata No 5 in C, BWV529

**1.25am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in F, Wq 70 No 3

**1.36am**

Guilmant, Alexandre (1837-1911): Organ Sonata No 1 in D minor, Op 42  
Pavel Kohout (organ)

**1.59am**

Kodaly, Zoltan (1882-1967): Laudes Organi (Praising the organ)  
Chamber Choir of Pecs  
Istvan Ella (organ)  
Aurel Tillai (conductor)

**2.20am**

Dobrzynski, Ignacy Feliks (1807-1867): Symphony No 2 in C minor (Caracteristique)  
Polish Radio Symphony Orchestra  
Ruben Silva (conductor)

**3.00am**

Fux, Johann Joseph (1660-1741): Julio Ascanio, re d'Alba (Julius Ascanius, King of Alba) - Poemetto drammatico in one act, K304 (abridged)  
Emilia ..... Radu Marian (soprano)  
Carmen ..... Maria Cristina Kiehr (soprano)  
Ascanio ..... Markus Forster (alto)  
Teucro ..... Daniel Johannsen (tenor)  
Euandro ..... Andreas Lebeda (bass)  
Ars Antiqua Austria  
Gunar Letzbor (director/solo violin)

**4.20am**

Glazunov, Alexander Konstantinovich (1865-1936): Reverie in D flat for horn and piano, Op 24  
Mindaugas Gecevicius (horn)  
Ala Bendoraitiene (piano)

**4.23am**

Erkel, Ferenc (1810-1893): Swan Song (Hunyadi Laszlo)  
Istvan Kassai (piano)

**4.31am**

Telemann, Georg Philipp (1681-1767): Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**4.45am**

Prokofiev, Sergei (1891-1953): Symphony No 1 in D, Op 25 (Classical)  
Norwegian Radio Orchestra  
Michel Tabachnik (conductor)

**5.00am**

Viotti, Giovanni Battista (1755-1824): Duo concertante in D  
Alexandar Avramov, Ivan Peev (violins)

**5.08am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D, K155  
Australian String Quartet

**5.18am**

Schumann, Robert (1810-1856): Sechs Gesänge, Op 89  
Ruud van der Meer (baritone)  
Rudolf Jansen (piano)

**5.30am**

Liszt, Franz (1811-1886): Piano Concerto No 2 in A, S125  
Gabrielius Alekna (piano)  
Lithuanian National Symphony Orchestra  
Juožas Domarkas (conductor)

**5.52am**

Pachelbel, Johann (1653-1706): Der Herr ist König; Jauchzet dem Herrn - motets for double chorus and bass clarinet  
Cantus Colln  
Konrad Junghanel (director)

**6.02am**

Tobias, Rudolf (1873-1918): Sonatina No 1 in A flat  
Vardo Rumessen (piano)

**6.11am**

Britten, Benjamin (1913-1976): Six Metamorphoses after Ovid for oboe solo, Op 49  
Owen Dennis (oboe)

**6.24am**

Strauss, Richard (1864-1949): Metamorphosen for 23 solo strings  
Risor Festival Strings  
Christian Tetzlaff (conductor)

**6.53am**

Handel, Georg Frideric (1685-1759): Prelude (Rinaldo)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**6.54am**

Handel, Georg Frideric (1685-1759): Almirena's aria: Lascia ch'io pianga (Leave me to weep) (Rinaldo)  
Marita Kvarving Solberg (soprano)  
Norwegian Radio Orchestra  
Kjetil Haugsand (conductor).

**WED 07:00 Breakfast (b00js8hm)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

## SCHUMANN

Adagio & Allegro  
Steven Isserlis, cello  
Dénes Várjon, piano  
HYPERION CDA67661 Tr.4-5

**07:12**

## MONTEVERDI

Vago augelletto  
I Fagiolini  
Robert Hollingworth, director  
FACTORY FACD316 Tr.11

**07:18**

## DVORAK

Slavonic Dance Op.46 No.2  
Katia & Marielle Labèque, pianos  
PHILIPS 426 264-2

**07:23**

## ELGAR

Salut d'amour (Op.12) vers. for orchestra  
BBC Symphony Orchestra  
Andrew Davis, conductor  
WARNER CLASSICS 2564 69924-6 CD.2 Tr.3

**07:31**

## VIVALDI

Concerto in G Op.12 No.1 RV317  
Sarah Chang, violin  
Orpheus Chamber Orchestra  
EMI 3 94431 2 Tr.13-15

**07:43**

## CATALANI

La Wally - Ebben, ne andro lontana  
Renee Fleming  
LPO  
Charles Mackerras  
DECCA 467 049-2 Tr.7

**07:48**

## Chopin

Barcarolle Op.60  
Peter Katin, piano

SOMMCD 085 Tr.9

**08:03**

## COPLAND

Buckaroo Holiday (from Rodeo - 4 dance episodes)  
Detroit Symphony Orchestra  
Antal Dorati, conductor  
DECCA 414 273-2 Tr.6

**08:12**

## JOSQUIN DES PREZ

Adieu mes Amours  
The Clerks' Group  
Edward Wickham, director  
GAUDEAMUS CD GAM 361 Tr.6

**08:20**

## LALO

Symphonic Espagnol: 5th movement; Rondo (Allegro)  
Joshua Bell, violin  
Montreal Symphony Orchestra  
Charles Dutoit, conductor  
DECCA 475 6175 Tr.14

**08:30**

## SMETANA

Polka for piano (B.90) in A major  
Andras Schiff, piano  
TELDEC 3984-21261-2 Tr.8

**08:36**

## STRAUSS

Till Eulenspiegels Lustige Streiche  
Philharmonia Orchestra  
Christoph von Dohnanyi  
SIGNUM CLASSICS SIGCD132 Tr.1

**08:52**

## Clara SCHUMANN

Die stille Lotosblume  
Barbara Bonney, soprano  
Vlasimir Ashkenazy, piano  
DECCA 452 898-2 Tr.23

**08:56**

## COUPERIN

Deuxieme Concert Royale in D  
Trio Sonnerie  
GAUDEAMUS CD GAU 101 Tr.1-5

**09:10**

## TRAD

Rustem  
Taraf de Haidouks  
CRAM WORLD CRAW 21 Tr.4

**09:14**

## BRAHMS

Alto Rhapsody Op.53  
Kathleen Ferrier, contralto  
London Philharmonic Orchestra & Choir  
Clemens Krauss, conductor

**09:31**

## BACH

Sinfonia from Cantata No.29 ""Wir danken dir, Gott, wir danken dir""  
La Stravaganza Koln  
Andrew Manze, director  
DENON CO-78965-66 CD.1 Tr.8

**09:36**

## BEETHOVEN

Rondo in C Op.51 No.1  
Alfred Brendel, piano  
PHILIPS 456 031-2 Tr.8

**09:43**

## STRAVINSKY

Dumbarton Oaks  
Orchestra of St Luke's  
Robert Craft, conductor  
NAXOS 8.557507 Tr.4-6

**09:56**

PONCE arr. Segovia

Rondo on a theme by Sor (from Sonata Classique)

Andres Segovia, guitar  
REGIS RRC 1158 Tr.13

**WED 10:00 Classical Collection (b00js8hp)**

Sarah Walker

With Sarah Walker.

**10.00am**

Vivaldi: Concerto in C for two trumpets, RV537  
Jonathan Impett, Robert Farley (trumpets)  
Hanover Band  
Anthony Halstead (harpsichord/director)  
EMI CD EMX 2210

**10.08am**

Beethoven: Violin Concerto  
Deutsche Kammerphilharmonie Bremen  
Lisa Batiashvili (violin/director)  
SONY CLASSICAL 88697334002

**10.53am**

Gounod: Petite Symphonie  
Athena Ensemble  
CHANDOS CHAN 6543

**11.14am**

Copland: Appalachian Spring  
Orpheus Chamber Orchestra  
DG 427 335 2

**11.40am**

Haydn: Symphony No 32  
Cologne Chamber Orchestra  
Helmut Muller-Bruhl (conductor)  
NAXOS 8554154.

**WED 12:00 Composer of the Week (b007nb67)**

Edward Elgar (1857-1934)

Episode 3

Stephen Johnson joins Donald Macleod to explore the landscapes of Herefordshire and Worcestershire that inspired much of the music of Edward Elgar.

Donald asks Stephen, a keen cyclist, about the influence Elgar's hobby of cycling had on his music. They attempt to ride an authentic Edwardian bicycle and examine what the new hobby of the era meant to Elgar and his friends, particularly the female cyclists he knew, a number of whom turn up in the list of friends portrayed in the Enigma Variations.

Pomp and Circumstance March No 3

Royal Scottish National Orchestra  
Alexander Gibson (conductor)  
Chandos CHAN 241-4, CD1 Tr 18

Introduction and Allegro for strings

BBC Symphony Orchestra  
Andrew Davis (conductor)  
Teldec 9031-73279-2, Tr 2

Variations on an Original Theme (Enigma Variations)

Baltimore Symphony Orchestra  
David Zinman (conductor)  
Telarc CD-80192, Tr 2.

**WED 13:00 Radio 3 Lunchtime Concert (b00js810)**

Violins

Episode 2

Penny Gore presents James Ehnes (violin) in a recital given at LSO St Luke's, London. Bach: Partita No 3 for solo violin, BWV1006; Partita No 2 for solo violin, BWV1004.

**WED 14:00 Afternoon Concert (b00js812)**

Shakespeare and McCabe

Episode 3

Penny Gore presents music celebrating the birthdays of Shakespeare and composer John McCabe.

Prokofiev: Romeo and Juliet

BBC Philharmonic  
Gianandrea Noseda (conductor)

**2.50pm**

John McCabe: Mangan Triptych  
BBC Singers  
David Hill (conductor)

**3.20pm**

Haydn: Symphony No 92 (Oxford)  
BBC Scottish Symphony Orchestra  
Nicholas Kraemer (director).

Sullivan: Dance of the Nymphs and Reapers; Prelude to Act v and Epilogue from 'The Tempest' Suite  
BBC Philharmonic  
Richard Hickox (conductor)

**WED 16:00 Choral Evensong (b00js814)**  
From Worcester Cathedral.

Introit: Surgens Jesus (Philips)  
Responses: Rose  
Psalms: 108, 109 (How, Lucas, Lang)  
First Lesson: Hosea 5 v15 - 6 v6  
Canticles: Stanford in B flat  
Second Lesson: 1 Corinthians 15 vv1-11  
Anthem: Singet dem Herrn (Bach)  
Hymn: Ye choirs of new Jerusalem (St Fulbert)  
Organ Voluntary: Carillon-Sortie (Mulet)

Assistant organist: Christopher Allsop  
Master of the choristers: Adrian Lucas.

**WED 17:00 In Tune (b00js8qb)**

Presented by Sean Rafferty.  
Two world class conductors and an operatic tenor.

Conductor Semyon Bychkov and tenor Johan Botha talk about the forthcoming Royal Opera House production of Wagner's Lohengrin - a work with particular resonance for Bychkov; and conductor Gianandrea Noseda discusses the role of Faust in a concert performance of Berlioz's masterpiece "La Damnation de Faust" taking place in Manchester.

**17.02**

RACHMANINOV  
Scherzo in d minor  
St. Petersburg Philharmonic Orchestra  
Mariss Jansons (conductor)  
EMI CDC5 55140 2  
T.6  
5'23

**17.08**

GLUCK trans. Kempff  
Orpheus's Lament; Dance of the Blessed Spirits  
Wilhelm Kempff (piano)  
DG439 672 2  
CD.1 T.11-12  
4'38

**17.13**

WAGNER  
Lohengrin, Prelude Act III Scene 1  
Johan Botha, tenor (Lohengrin)  
West German Radio Choir of Cologne  
Prague Chamber Choir  
North German Radio Choir  
West German Radio Symphony Orchestra  
Semyon Bychkov (conductor)  
PROFIL PH09004  
CD.3 T.1-2  
7'45

**17.29**

WAGNER  
Lohengrin, Atmest du nicht mit mir die susen Dufte? Act III Sc 2  
Johan Botha, tenor (Lohengrin)  
Adrienne Pieczonka, soprano (Elsa von Brabant)  
West German Radio Choir of Cologne  
Prague Chamber Choir  
North German Radio Choir  
West German Radio Symphony Orchestra  
Semyon Bychkov (conductor)  
PROFIL PH09004  
CD.3 T.5  
4'40

**17.39**

WAGNER  
Lohengrin, Mein lieber Schwan, Act III Sc 3  
Johan Botha, tenor (Lohengrin)  
Petra Lang, mezzo-soprano (Ortrud)  
Kwangchul Youn, bass (King Henry)  
West German Radio Choir of Cologne  
West German Radio Symphony Orchestra of Cologne  
Semyon Bychkov (conductor)  
PROFIL PH09004  
CD.3 T.11  
9'31

**17.52**

RAVEL arr. Peter Sadlo

Ma Mere l'Oye, Les Entretien de la Belle dt de la Bete, Le Jardin feerique  
Martha Argerich, Nelson Freire (pianos)  
Peter Sadlo, Edgar Guggéis (percussion)  
DG 439 867-2  
Tr 7-8  
7'38

**18.03**

BERLIOZ  
Hungarian March (La Damnation de Faust)  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
LSO 0008  
CD.1 T.3  
5'07

**18.12**

BERLIOZ  
Mephistopheles's Song ' Song of the Flea';  
Assez!Fuyons ces lieux; Mephistopheles's Aria 'Voici des Roses';  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
LSO 0008  
CD.1 T.12-14  
6'18

**18.21**

BERLIOZ  
The Ride to the Abyss; Pandemonium  
Giuseppe Sabbatini, tenor (Faust)  
Michele Pertusi, bass (Mephistopheles)  
London Symphony Chorus  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
LSO 0008  
CD.1 T.15-16  
8'09

**18.32**

DEBUSSY  
L'Isle Joyeuse  
Simon Trpecki (piano)  
EMI 5 00272 2  
T.16  
5'47

**18.49**

JOHANN CHRISTIAN BACH  
Sinfonia Concertante in F major  
Karl Gruber, oboe  
Anner Bylsmér, cello  
Vienna Concentus Musicus  
Nikolaus Harnoncourt, director  
WCJ 2564 69465 1  
T.7-8  
10'49

**18.06**

BYRD  
Ne irascaris, Domine  
Choir of Westminster Abbey  
James O'Donnell (director)  
Hyperion CDA67704  
Tr.8  
8.53

**WED 19:00 Performance on 3 (b00js8qd)**

National Youth Orchestra in Dance-Inspired Music

Presented by Ian Skelly.

In a concert given at Leeds Town Hall, the young players of the National Youth Orchestra of Great Britain under conductor Paul Daniel perform music inspired by dance. The programme begins with Thomas Ades's dance selection from his opera about the scandalous life of the 'dirty duchess', Margaret, Duchess of Argyll.

The Symphonic Dances, Rachmaninov's last completed work, includes several quotations from earlier pieces and can be regarded as a nostalgic summing-up of his entire career as a composer. George Benjamin, whose own work Dance Figures is on the programme, describes the final work, Ravel's La valse, as 'a metaphor for the predicament of European civilisation in the aftermath of the Great War'.

Ades: Overture, Waltz and Finale (Powder Her Face)  
Rachmaninov: Symphonic Dances  
Benjamin: Dance Figures  
Ravel: La valse

National Youth Orchestra of Great Britain  
Paul Daniel (conductor)

Followed a focus on youth orchestras from Britain and abroad:

Elgar: Falstaff Symphonic Study in C minor, Op 68  
National Youth Orchestra of Great Britain  
Christopher Seaman (conductor).

**WED 21:15 Night Waves (b00js8qq)**

Azar Nafisi

Anne McElvoy meets Iranian author Azar Nafisi whose book Reading Lolita in Tehran: A Memoir in Books was an international bestseller and caused considerable controversy. Nafisi, who now lives in the United States, was accused of creating a colonial view of life in Iran and of collaborating with neo-conservative thinkers in Washington. Her new book, Things I've Been Silent About: Memorie, explores her family life in Tehran - where her father was the city mayor under the Shah.

Plus a look at the Washington political thriller State of Play, as Anne and guests assess the success of the transformation of Paul Abbott's celebrated British television series into a big-name Hollywood film starring Russell Crowe and Ben Affleck.

**WED 22:00 Composer of the Week (b007nb67)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00js8r7)**

Henry, King of Kings

Henry the Man o' War

Geoffrey Moorhouse, travel writer and historian, explores one of Henry VIII's lesser known achievements, the successful 'man of war', who increased his country's sea defences and effectively founded the Royal Navy.

Presenter: Geoffrey Moorhouse

Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

**WED 23:15 Late Junction (b00js8r9)**

Verity Sharp

Verity Sharp's varied musical selection features music from Pixelh8's Obsolete project, Asheim and Marhaug's Grand Mutation for organ and electronics, plus Kankowele player Edward Kalunga.

Track List:

**23:15**

Duo Juluka: Isitimela (The Train)  
Album: South Africa  
World Network 54036

**23:18**

Ladysmith Black Mambazo: Istimela (The Train)  
Album: South Africa  
World Network 54036

(Segue)

**23:21**

MacColl: It Doesn't Matter Where You Come From...  
Performed By Jack Pickford & Charles Mayo  
Album: The Ballad of John Axon  
Topic TSCD 801

(Segue)

**23:24**

Steve Reich: After the War (Different Trains)  
Performed By Quatuor Bozzini  
Album: Different Trains  
Concordia CQB 0502

**23:35**

Lead Belly: Linin' Track  
Album: Classic Railroad Songs  
Smithsonian Folkways LNC9628

**23:37**

Kalunga: Bena Kazembe Balitumpa  
Edward Kalunga  
Album: Kalimba and Kalumbu Songs - Northern Rhodesia  
Smithsonian Folkways SWP 010

(Segue)

**23:40**

Pixelh8: More Math  
Album: Obsolete  
Hidden Youth Records

(Segue)

**23:42**

Moondog: Rabbit Hop  
Performed By Britten Sinfonia  
Album: Britten Sinfonia Present Moondog Sidewalk Dances  
Sound Circus SC010

**23:46**

Banda Ionica & Arthur H: Raïssa  
Album: Matri Mia  
Felmay FY8050

**23:53**

Brahms: Intermezzo (Fantasies Op. 116)  
Performed By David Greilsammer  
Album: Fantaisie, Fantasma  
Naïve V5081

(Segue)

**23:58**

Pablo Márquez: Diferencias sobre el himno O Gloriosa Domina  
Album: Musica del Delphin  
ECM 476 5878

**00:05**

Estrella Morente: Let Sunday Come  
Album: My Songs and a Poem  
Realworld CDRW101

(Segue)

**00:12**

Pixel8: Monster  
Album: Obsolete  
Hidden Youth Records

(Segue)

**00:13**

The Reverend Peyton's Big Damn Band: Why Is Everybody  
Getting Paid But Me  
Album: The Whole Fam Danmily  
Side One Dummy SD1361 2

**00:17**

Malick Pathé Sow: Sama  
Album: Maayo Men  
Muziek Publique 001

**00:23**

Nils Henrik Asheim (organ) & Lasse Marhaug (electronics):  
Bordunal  
Album: Grand Mutation  
Touch Tone 30

(Segue)

**00:37**

King Creosote: Fell An Ox  
Album: Flick the Vs  
Domino WIGCD 237P

**00:42**

Ali Farka Touré (guitar) & Toumani Diabate (kora): Kadi Kadi  
Album: In the Heart of the Moon  
World Circuit WCD072

**00:46**

Misha Alperin: The Wind  
Album: At Home  
ECM 1768 549 610 2

(Segue)

**00:50**

Trad: Bau  
Numania & Nijai  
Album: Vanuatu - The Music Tradition of West Futuna  
Aavidis D8274

(Segue)

**00:52**

Wildbirds & Peacedrums: Island  
Album: The Snake  
Leaf Label BAY 65CDP

**00:55**

Album: Webley Edwards Presents the Hawaii Calls Show  
Capitol STAO 1699

**THURSDAY 23 APRIL 2009**

**THU 01:00 Through the Night (b00js989)**  
John Shea

With John Shea.

**1.00am**

Sibelius, Jean (1865-1957): Scene with Cranes, Op 44 No 2

**1.08am**

Sibelius: Concerto in D minor for violin and orchestra, Op 47  
Nikolaj Znaider (violin)  
KBS (Korean Broadcasting System) Symphony Orchestra  
Pietari Inkinen (conductor)

**1.42am**

Agrell, Johan Joachim (1701-1765): Sonata No 2 in A for cello  
and harpsichord  
Chrichan Larson (cello)  
Peter Lonnerberg (harpsichord)

**1.54am**

Scarlatti, Domenico (1685-1757): Sonata in E for keyboard,  
L23  
Sae-Jung Kim (piano)

**2.00am**

Agay, Denes (1911-2007): Five Easy Dances for flute, oboe,  
clarinet in B flat, bassoon and horn  
Tae-Won Kim (flute)  
Hyong-Sup Kim (oboe)  
Hyon-Kon Kim (clarinet)  
Sang-Won Yoon (bassoon)  
Kwang-Ku Lee (horn)

**2.08am**

Bruckner, Anton (1824-1896): Symphony No 1 in C minor  
KBS (Korean Broadcasting System) Symphony Orchestra  
Pietari Inkinen (conductor)

**3.00am**

Franck, Cesar (1822-1890): Sonata in A for violin and piano,  
M8  
Janine Jansen (violin)  
Kathryn Stott (piano)

**3.28am**

Schubert, Franz (1797-1828): Symphony No 8 in B minor,  
D759 (Unfinished)  
Norwegian Radio Orchestra  
Markus Lehtinen (conductor)

**3.53am**

Handel, George Frideric (1685-1759): Kunft'ger Zeiten eitler  
Kummer, HWV202  
Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**3.58am**

Telemann, Georg Philipp (1681-1767): Septet in B flat for three  
oboes, three violins and continuo, TWV XLIV 43  
Il Gardellino

**4.08am**

Rontgen, Julius (1855-1932): Theme with Variations  
Wyneke Jordans, Leo van Doeselaar (pianos)

**4.19am**

Meder, Johann Gabriel (1729-1800): Sinfonia No 4 (6  
Sinfonie, Op 1 No 4)  
Netherlands Radio Chamber Orchestra  
Anthony Halstead (conductor)

**4.32am**

Eccles, Henry (1675/85-1735/45): Sonata for double bass and  
piano  
Gary Karr (double bass)  
Harmon Lewis (piano)

**4.41am**

Tallis, Thomas (c.1505-1585): Loquebantur variis linguis for  
seven voices  
BBC Singers  
Bo Holten (director)

**4.46am**

Vaughan Williams, Ralph (1872-1958): Fantasia on a Theme by  
Thomas Tallis  
Royal Academy Soloists  
Clio Gould (director)

**5.00am**

Corelli, Arcangelo (1653-1713): Trio Sonata in G, Op 1 No 9  
London Baroque

**5.07am**

Vivaldi, Antonio (1678-1741): Nulla in mundo pax sincera for  
soprano and orchestra, RV630  
Marita Kvarving Solberg (soprano)  
Norwegian Radio Orchestra  
Ketil Haugsand (conductor)

**5.14am**

Puccini, Giacomo (1858 -1924): Chrysanthemums for string  
quartet

## Moyzes Quartet

**5.21am**

Strauss, Johann II. (1825-1899): Rosen aus dem Suden (arr.  
Schoenberg for harmonium, piano and string quartet)  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**5.30am**

Albright, William Hugh (1944-1998): Morning Reveries  
(Dream Rags)  
Donna Coleman (piano)

**5.37am**

Brahms, Johannes (1833-1897): Immer leiser wird mein  
Schlummer (My slumbers grow ever lighter), Op 105 No 2  
Mark Pedrotti (baritone)  
Stephen Ralls (piano)

**5.41am**

Janequin, Clement (c.1485-c.1558)/Crecquillon, Thomas  
(c.1505/15-1557)/Sermisy, Claudin de (c.1490-1562): Four  
Renaissance chansons  
Ray Nurse (lute/guitar/viol)  
Nan Mackie, Patricia Unruh (viols)  
Margriet Tindemans (viol/recorder)  
Liz Baker (recorder)  
Vancouver Chamber Choir  
Jon Washburn (director)

**5.53am**

Weber, Carl Maria von (1786-1826): Missa sancta No 2 in G,  
Op 76 (Jubelmesse)  
Henriette Schellenberg (soprano)  
Laverne G'froerer (mezzo-soprano)  
Keith Boldt (tenor)  
George Roberts (baritone)  
Vancouver Chamber Choir  
CBC Vancouver Orchestra  
Jon Washburn (conductor)

**6.18am**

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in B  
minor for flute, violin and continuo, Wq 143  
Les Coucoux Benevoles

**6.28am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 39 in  
E flat, K543  
Bergen Philharmonic Orchestra  
Eivind Aadland (conductor).

**THU 07:00 Breakfast (b00js98c)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7.03**

VAUGHAN WILLIAMS  
Orpheus with his Lute (text by Shakespeare)  
Anthony Rolfe-Johnson, tenor  
Graham Johnson, piano  
Hyperion HYP30 T7

**7.11**

BRAHMS orch. Fischer  
Hungarian Dance No 4 in F sharp minor  
Budapest Festival Orchestra  
Ivan Fischer  
PHILIPS462589 T4

**7.19**

KREISLER arr Rachmaninov  
Liebesfreud  
Yevgeny Sudbin, piano  
BIS1518 T10

**7.24**

VIVALDI  
Spring from The Four Seasons  
Gil Shaham, violin  
Orpheus Chamber Orchestra  
DG439933 T1-3

**7.31**

TCHAIKOVSKY  
Waltz from Eugene Onegin  
Kirov Orchestra  
Valery Gergiev  
PHILIPS442775 CD1 T4

**7.40**

<p>BYRD Laudibus in sanctis from Cantiones Sacrae Choir of Trinity College Cambridge Richard Marlow CHANDOS0733 T7-9</p> <p><b>7.46</b></p> <p>VAUGHAN WILLIAMS arr Ralph Greaves Fantasia on Greensleeves Academy of St-Martin-in-the-Fields Neville Marriner DECCA417778 T1</p> <p><b>7.51</b></p> <p>GERMAN Two Orchestral Pieces from Henry VIII Northern Sinfonia of England Richard Hickox EMI566542 T15-16</p> <p><b>7.56</b></p> <p>Arthur YOUNG It Was a Lover and his Lass Cleo Laine, vocals John Dankworth and his Orchestra PHILIPS830461 T5</p> <p><b>8.03</b></p> <p>MOZART Overture to Così Fan Tutte Staatskapelle Dresden Colin Davis RCA56698 T7</p> <p><b>8.09</b></p> <p>BRAHMS Ballade in B minor Op 10/4 Glenn Gould, piano CBS37800 T4</p> <p><b>8.19</b></p> <p>Haydn WOOD The Bandstand, Hyde Park Royal Philharmonic Orchestra Barry Wordsworth WARNER CLASSICS 61438 T5</p> <p><b>8.23</b></p> <p>ARNE When Daisies Pied Elisabeth Schwarzkopf, soprano Karl Hudes, piano TESTAMENT 2172 CD2 T1</p> <p><b>8.25</b></p> <p>MENDELSSOHN Scherzo from A Midsummer Night's Dream Ensemble Wien-Berlin SONY42175 T1</p> <p><b>8.31</b></p> <p>HANDEL Tamerlano: Vuo dar pace a un'alma Monica Bacelli, contralto English Concert Trevor Pinnock AVIE 001 CD 1 T8</p> <p><b>8.37</b></p> <p>ELGAR Aubade from the Nursery Suite Ulster Orchestra Bryden Thompson CHANDOS8318 T14</p> <p><b>8.43</b></p> <p>HAYDN String Quartet in G minor Op74/3 "The Rider" Hagen Quartet DG423622 T13</p> <p><b>8.48</b></p> <p>WARLOCK Pretty Ring-Time Kathleen Ferrier, contralto Frederick Stone, piano NAXOS111081 T28</p>	<p><b>8.49</b></p> <p>RAVEL Pavanne pour une infante defunte Orchestre de L'Opera National De Lyon Kent Nagano ERATO14331 T5</p> <p><b>9.00</b></p> <p>GIBBONS Lord of Salisbury's Pavane Phantasm AVIE0032 T10</p> <p><b>9.07</b></p> <p>JS BACH Sinfonia from Kantate BWV 174 Taverner Consort Andrew Parrott EMI 69853 T18</p> <p><b>9.13</b></p> <p>Amy BEACH 3 Shakespeare Songs Emma Kirkby, soprano James Lisney, piano BIS1245 T10-12</p> <p><b>9.19</b></p> <p>GOUNOD Symphony No 1 in D – Finale: Allegretto Saint Paul Chamber Orchestra Christopher Hogwood DECCA430231 T4</p> <p><b>9.30</b></p> <p>WHITACRE A Boy and a Girl Polyphony Stephen Layton HYPERION67543 T12</p> <p><b>9.35</b></p> <p>JS BACH Praeludium and Fuge in C minor BWV549 Jacques van Oortmerssen, organ CHALLENGE2175 T1-2</p> <p><b>9.42</b></p> <p>BEETHOVEN Choral Fantasy Op 80 Robert Levin, fortepiano Monteverdi Choir Orchestre Revolutionnaire et Romantique John Eliot Gardiner ARCHIV447771 T4-5</p> <p><b>THU 10:00 Classical Collection (b00js98f)</b> Sarah Walker</p> <p>With Sarah Walker.</p> <p><b>10.00am</b> Tchaikovsky: Nutcracker Suite Symphony of the Air MUSIC &amp; ARTS CD 1201</p> <p><b>10.22am</b> Mozart: Sinfonia concertante Roger Chase (viola) London Chamber Orchestra Christopher Warren-Green (violin/director) VIRGIN CLASSICS VCY 7908182</p> <p><b>10.53am</b> Christian Lindberg: Asa Richard Tognetti (electric violin) Neal Peres da Costa (amplified harpsichord) Amplified strings of the Australian Chamber Orchestra Christian Lindberg (trombone/director) BIS CD 1658</p> <p><b>11.04am</b> Ellington: Fast and Furious Daniel Barenboim (piano) TELDEC 3984252522</p> <p><b>11.07am</b> Stravinsky : Piano-rag-music Thomas Ades (piano) EMI CDC 557051</p>	<p><b>11.11am</b> Gershwin: Fascinating Rhythm (Lady Be Good) Andre Previn (piano) David Finck (double bass) DG 453 493 2</p> <p><b>11.14am</b> Weber arr Rechtman: Andante and Rondo Ungarese, Op 35 Fibonacci Sequence DEUX-ELLES DXL 1104</p> <p><b>11.25am</b> Dvorak: Violin Concerto Scottish Chamber Orchestra Joseph Swenson (violin/conductor) LINN CKD 241.</p> <p><b>THU 12:00 Composer of the Week (b007nbmw)</b> Edward Elgar (1857-1934)</p> <p>Episode 4</p> <p>Stephen Johnson joins Donald Macleod to explore the landscapes of Herefordshire and Worcestershire that inspired much of the music of Edward Elgar.</p> <p>Stephen and Donald visit the eerily desolate landscape of Longdon Marsh, a few miles west of Tewkesbury, where Elgar went to get away from it all and explore his well-developed sense of melancholy.</p> <p>Pomp and Circumstance March No 4 Royal Scottish National Orchestra Alexander Gibson (conductor) Chandos CHAN 241-4, CD1 Tr 19</p> <p>Andante (Violin Sonata) Maxim Vengerov (violin) Revital Chachamov (piano) Teldec 4509-96300-2, Tr 5</p> <p>Interlude: Gloucestershire; Shallow's Orchard (Falstaff) London Symphony Orchestra Edward Elgar (conductor) EMI Classics 545560, CD1 Tr 9</p> <p>Moderato, Adagio (Piano Quintet) Nash Ensemble Hyperion CDA 66645, Tr 6</p> <p>The Ascension (The Apostles) The Blessed Virgin/The Angel Gabriel ..... Alison Hargan (soprano) Mary Magdalene ..... Alfreda Hodgson (contralto) St John ..... David Rendall (tenor) St Peter ..... Bryn Terfel (bass) Jesus ..... Stephen Roberts (bass) Judas ..... Robert Lloyd (bass) London Symphony Chorus London Symphony Orchestra Richard Hickox (conductor) CHAN 8875/6, CD2 Trs 9-10.</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (b00js99s)</b> Violins</p> <p>Episode 3</p> <p>Penny Gore presents a recital given at LSO St Luke's, London, featuring young violinist Ruth Palmer.</p> <p>Ruth Palmer (violin) Sasha Grynyuk (piano)</p> <p>Beethoven: Sonata for violin and piano, Op 30 No 2 Shostakovich: Sonata for violin and piano, Op 134.</p> <p><b>THU 14:00 Afternoon Concert (b00js99v)</b> Shakespeare and McCabe</p> <p>Handel: Tamerlano, Acts 1 and 2</p> <p>Handel Operas 2009</p> <p>As part of BBC Radio 3's complete cycle of Handel operas, Penny Gore presents the tragic tale of Bajazet and Asteria, a proud Ottoman Sultan and his beautiful daughter, captured by the vicious Tartar Emperor Tamerlano. A work without the 'lieto fine' or happy ending, so beloved of Handel's London opera audiences, it is considered to be Handel's deepest, darkest and most 'Shakespearean' opera.</p> <p>Handel: Tamerlano (Acts 1 and 2)</p> <p>Tamerlano ..... Monica Bacelli (contralto) Bajazet ..... Tom Randle (tenor)</p>
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Asteria ..... Elizabeth Norberg-Schulz (soprano)  
Andronico, her lover ..... Graham Pushee (countertenor)  
Irene, Princess betrothed to Tamerlano ..... Anna Bonitatibus (mezzo-soprano)  
Leone, Andronico's sidekick ..... Antonio Abete (bass)  
The English Concert  
Trevor Pinnock (director)

**4.10pm**

Shakespeare and McCabe

Continuing a series to celebrate the birthdays of Shakespeare and composer John McCabe.

Mendelssohn: Overture (A Midsummer Night's Dream)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Ralph Vaughan Williams: Shakespeare Songs  
BBC Singers  
James Weeks (conductor)

Tchaikovsky: Hamlet, Op 67 - fantasy overture  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**THU 14:02 Handel Opera Cycle (b00k0z7p)**

Tamerlano

Tamerlano, Acts 1 and 2

As part of BBC Radio 3's complete cycle of Handel operas, Penny Gore presents the tragic tale of Bajazet and Asteria, a proud Ottoman Sultan and his beautiful daughter, captured by the vicious Tartar Emperor Tamerlano. A work without the 'lieto fine' or happy ending, so beloved of Handel's London opera audiences, it is considered to be Handel's deepest, darkest and most 'Shakespearean' opera.

Handel: Tamerlano (Acts 1 and 2)

Tamerlano ..... Monica Bacelli (contralto)  
Bajazet ..... Tom Randle (tenor)  
Asteria ..... Elizabeth Norberg-Schulz (soprano)  
Andronico, her lover ..... Graham Pushee (countertenor)  
Irene, Princess betrothed to Tamerlano ..... Anna Bonitatibus (mezzo-soprano)  
Leone, Andronico's sidekick ..... Antonio Abete (bass)  
The English Concert  
Trevor Pinnock (director).

**THU 17:00 In Tune (b00js99x)**

Sean Rafferty presents a selection of music and guests from the arts world.

Pianist Simon Mulligan and presenter John Suchet talk to Sean about their Beethoven-themed show called The Last Master, which is performed at festivals during the summer of 2009. Simon also performs in the studio.

Plus performances by cellist Tatjana Vassiljeva, who is joined by conductor Yoel Levi to talk about their upcoming concert with the Orchestre nationale d'Ile de France at Cadogan Hall.

**17:02**

CD  
GERMAN  
Three Dances from 'Henry VIII' (Morris Dance)  
Northern Sinfonia  
Richard Hickox (conductor)  
EMI 7 49933 2  
Track 14  
2'27

**17:05**

CD  
BEETHOVEN  
Egmont (Overture) Op 84  
Atlanta Symphony Orchestra  
Yoel Levi (conductor)  
TELARC CD-80358  
Track 1  
7'56

**17:20**

LIVE  
BEETHOVEN  
Piano Sonata No. 8 in C minor Op. 13 No. 8 'Pathétique'  
Simon Mulligan (piano)  
4'29

**17:30**

LIVE  
BEETHOVEN  
Piano Sonata No. 14 in C sharp minor Op. 27 No. 2 'Moonlight' (Presto agitato)  
Simon Mulligan (piano)

7:00

**17:38**

CD  
VAUGHAN WILLIAMS  
Five Variants of 'Dives and Lazarus'  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI CDM 7 62018 2  
Track 2  
11'25

**17:50**

CD  
SCHUBERT  
Moments Musicaux D.780 (Allegro Moderato)  
Imogen Cooper (piano)  
OTTAVO OTRC128715  
Tr.3  
1'45

**17:53**

CD  
WILLIAM MUNDY  
Adolescentulus sum ego  
The Sixteen  
Harry Christophers (conductor)  
HELIOS CDH55086  
Track 12  
6'24

**18:03**

LIVE  
BACH  
Suite for cello No 1 BWV 1007 (Prelude)  
Tatjana Vassiljeva (cello)  
2'17

**18:05**

CD  
CENTRAL PHILHARMONIC SOCIETY OF CHINA  
Yellow River Piano Concerto (The Song of the Yellow River Boatmen)  
Lang Lang (piano)  
China Philharmonic Orchestra  
Wu Yuxia (conductor)  
DEUTSCHE GRAMMOPHON 442 9484  
Track 11  
3'24

**18:09**

CD  
PURCELL  
King Arthur (Trumpet tune / Saint George, the patron of our Isle)  
Julia Gooding, Honour (soprano)  
The English Concert & Choir  
Trevor Pinnock (director)  
ARCHIV 435 490 2  
CD2  
Tracks 12-13  
4'07

**18:17**

LIVE  
BACH  
Suite for cello No 4 BWV 1010 (Bourée 1 & 2)  
Tatjana Vassiljeva (cello)  
3'36

**18:25**

CD  
HOLST  
The Planets (Mars)  
Atlanta Symphony Orchestra  
Yoel Levi (conductor)  
TELARC CD-80466  
Track 1  
6'26

**18:33**

CD  
SHEARING  
Songs and Sonnets from Shakespeare (Live with me and be my love)  
Cambridge Singers  
Malcolm Creese (double bass)  
Wayne Marshall (piano)  
John Rutter (conductor)  
COLLEGIUM COLCD 128  
Track 8  
3'00

**18:37**

CD  
HANDEL  
Trio Sonata in G Major, Op. 5 No. 4  
The Brook Street Band

AVIE AV2068

Tracks 16-18  
13'59

**18:51**

CD  
GRIEG  
Lyric Pieces op.54 no 2 (Gangar – Norwegian March)  
Leif Ove Andsnes (piano)  
EMI 50999 26816128  
CD3  
Tr25  
3'35

**18:55**

CD  
HANDEL  
Ombra Mai Fu  
Placido Domingo (tenor)  
Orchestra & Coro Sinfonica di Milano Giuseppe Verdi  
DG 4711 575-2  
CD1 Tr1  
3'47

**THU 19:00 Performance on 3 (b00js99z)**

LSO/Tan Dun

Presented by Ian Skelly.

In a concert given at the Barbican, London, Tan Dun conducts the London Symphony Orchestra in a performance of his Internet Symphony (Eroica), a work specially composed for his own YouTube Symphony Orchestra.

Chinese piano superstar Lang Lang gives the UK premiere of Tan's Piano Concerto - the second major work the composer has written for him - before Daniel Harding takes the baton to conduct Mahler's First Symphony.

Lang Lang (piano)  
London Symphony Orchestra  
Tan Dun (conductor)  
Daniel Harding (conductor)

Tan Dun: Internet Symphony (Eroica); Piano Concerto (UK premiere)  
Mahler: Symphony No 1 in D

Followed by a focus on youth orchestras from Britain and abroad:

Mathias: Celtic Dances, Op 60  
National Youth Orchestra of Wales  
Owain Arwel Hughes (conductor).  
CD: Diversions DDV 24135 tracks 5-8

Hoddnott: Investiture Dances Op.66  
National Youth Orchestra of Wales  
Owain Arwel Hughes (conductor)  
CD: Divine Art 25045 tracks 5-7

**THU 21:15 Night Waves (b00js9b1)**

The Future of A Levels

Matthew Sweet chairs a round-table of teachers, academics, students and a former secretary of state for education in a programme dedicated to answering the question: What is the future of A levels - and are they really still fit for purpose?

The Advanced Level General Certificate was introduced in 1951 and soon became accepted as the educational gold standard, considered to be the top-drawer qualification comparable with the French Baccalaureate and the German Abitur. But in recent times that gold standard is seen by some as being tarnished, with more pupils than ever achieving the top grade.

So have A level students become cleverer or are the exams getting easier? Does the qualification still provide a proper currency between schools and universities? And, more fundamentally, what is an exam at age 18 meant to test and if A levels aren't the answer any more, then what is? A diploma of some sort - or even the French baccalaureate?

Tackling these issues are, among others, former education secretary Estelle Morris, vice-chancellor of South Bank University Deian Hopkins, Prof Alan Smithers of Buckingham University, Prof Mary Beard of Cambridge University as well as A level students and teachers.

**THU 22:00 Composer of the Week (b007nbmw)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00js9b3)**

Henry, King of Kings



Henry VIII and Drama

Dr Tom Betteridge, Reader in Early Modern English Literature at Oxford Brookes University, considers how Henry VIII provoked different responses from writers and commentators during his reign, dealing through their chosen metaphors with the issues of kingship.

Presenter: Dr Tom Betteridge  
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

**THU 23:15 Late Junction (b00js9b5)**  
Verity Sharp

Verity Sharp presents a special St George's Day English music edition of the programme, featuring music from Howard Skempton, Davy Graham, Cornelius Cardew, PewPew, June Tabor and archive recordings of traditional festivals.

Track List:

**23:15**

Brian Peters (anglo-concertina): Kissing Stones – The Spud  
Spattered Piper – Go Away Miss Ashton  
Album: Anglophilia  
Pugwash PUGCD006

**23:21**

Tippett: Bonny at Morn  
Performed By Michael Copley, Maurice Hodges, Evelyn Nallen (recorders); Christ Church Cathedral Choir, Oxford.  
Album: Sir Michael Tippett  
Nimbus NI1759

(Segue)

**23:24**

Howard Skempton: Passing Fancy  
Performed By John Tilbury  
Album: Howard Skempton  
Sony Classical SK66482

(Segue)

**23:25**

Busby/Harries: Moth Wings For Lisa  
Sleeps in Oysters  
Album: We Kept The Memories Locked Away Like The Beetles Of Our Childhood, Or How To Appreciate Someone Who's Always Around  
Seed CD16

(Segue)

**23:28**

Bryars: Lauda 23  
Performed By Latvian Radio Choir  
Album: Glorious Hill  
GB Records BCGD CD09

**23:32**

Anne Briggs: The Cuckoo  
Album: A Collection  
Topic TSCD 504

(Segue)

**23:35**

Trad: Tom Mellin's Hornpipe  
Becky Price (accordion) & Dave Shepherd (fiddle)  
Album: Ashburnham  
Beautiful Jo Records BEJO CD36

**23:40**

Speech: Account of the Padstow Hobby Horse Ceremony – Morning Song - Jack Collins – Night Song  
Joe Channell, Jack Collins & Padstow Residents, recorded May 1st 1945

(Segue)

**23:44**

The A Lords: Summerhouse  
Album: John Barleycorn Reborn - Dark Britannica  
Cold Spring Records CSR84

(Segue)

**23:50**

Bednall: Nunc Dimittis  
Performed By Wells Cathedral Choir & David Bednall (organ)  
Album: Hail, Gladdening Light  
Regent REGCD 247

**23:55**

Andy May (Northumbrian smallpipes) & Ian Stephenson (guitar): Unknown – The Regular Climber  
Album: Happy Hours  
Fellside FECD 224

**23:59**

James Fagan (voice & guitar); Nancy Kerr (fiddle); Robert Harbron (concertina): Alan Tyne of Harrow – Alvin's  
Album: Station House  
Fellside FECD 211

**00:06**

June Tabor: The Band Played Waltzing Matilda  
Album: Always  
Topic TSFCD 4003

(Segue)

**00:13**

Cornelius Cardew: Four Principles on Ireland  
Album: Cornelius Cardew - Piano Music  
B&L BLCD 011

**00:19**

John Metcalfe: Curve of the Sand  
Album: Scorching Bay  
Black Box BBM 1082

(Segue)

**00:22**

Sieben: Ogham on the Hill  
Album: John Barleycorn Reborn - Dark Britannica  
Cold Spring Records CSR84

(Segue)

**00:26**

Sharron Kraus: Horn Dance  
Album: compilation John Barleycorn Reborn: Dark Britannica  
Cold Spring Records CSR84

**00:30**

Abbots Bromley players, Staffordshire, September: Abbots Bromley Horn Dance  
Album: English Customs and Traditions  
Saydisc CD SDL 425

(Segue)

**00:36**

Reigns: Take It Down  
Album: The House on the Causeway  
Monotreme Records Mono 37

**00:42**

Howard Skempton: The Voice of the Spirits  
Performed By Exaudi  
Album: Ben Somewhere  
NMC D 135

**00:50**

Quickthorn: PewPew  
Album: John Barleycorn Reborn - Dark Britannica  
Cold Spring Records CSR84

(Segue)

**00:52**

Davy Graham : Ballad of the Sad Young Men  
Album: Folk Blues and Beyond  
Fledgling Records FLED 3050

**00:56**

John Metcalfe: 7 Days Later  
Album: Scorching Bay  
Black Box BBM1082

**FRIDAY 24 APRIL 2009**

**FRI 01:00 Through the Night (b00js9dc)**

John Shea

With John Shea.

**1.00am**

Debussy, Claude (1862-1918): Clair de lune (Suite Bergamasque)

**1.05am**

Vladigerov, Pancho (1899-1978): Suite of Five Pieces, Op 51

**1.19am**

Schumann, Robert (1810-1856): Kinderszenen, Op 15

**1.36am**

Liszt, Franz (1811-1886): Mephisto Waltz No 1, S514  
Lyuba Ancheva (piano)

**1.47am**

Mendelssohn, Felix (1809-1847): Symphony No 1 in C minor, Op 11  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

**2.18am**

Schafer, Dirk (1873-1931): Quintet in D flat for piano and strings, Op 5  
Orpheus String Quartet  
Jacob Bogaart (piano)

**3.00am**

Rameau, Jean-Philippe (1683-1764): Orchestral Suite (Dardanus)  
European Union Baroque Orchestra  
Roy Goodman (director)

**3.19am**

Parry, Charles Hubert Hastings (1848-1918), orch. Jacob: I was glad (Psalm 122)  
Vancouver Bach Choir  
Vancouver Symphony Orchestra  
Bruce Pullan (conductor)

**3.25am**

Raitio, Vaino (1891-1945): The Swans, Op 15  
Finnish Radio Symphony Orchestra  
Okko Kamu (conductor)

**3.34am**

Ravel, Maurice (1875-1937): La valse  
Ouellet-Murray Piano Duo

**3.46am**

Lehar, Franz (1870-1948): Valse Boston: Wer hat die Liebe uns ins Herz gesenkt? (Das Land des Lachelns - Land of Smiles)  
Lisa ..... Michelle Boucher (soprano)  
Sou-Chong ..... Mark Dubois (tenor)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**3.51am**

Rodgers, Richard (1902-1979): Something Wonderful (The King and I)  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)

**3.55am**

Dvorak, Antonin (1841-1904): Allegro moderato; Allegro appassionato (Four Romantic pieces for violin and piano, Op 75, Nos 1 and 3)  
Young-Zun Kim (violin)  
Joon-Cha Kim (piano)

**4.02am**

Gilson, Paul (1865-1942): La mer  
Flemish Radio Choir  
Flemish Radio Orchestra  
Brassband Buizingen  
Martyn Brabbins (conductor)

**4.38am**

Anon arr Gregor, Christian (1723-1801): Two Moravian Chorales: Sleepers Wake; Covenant  
American Brass Quintet

**4.41am**

Bach, Johann Sebastian (1685-1750): Improvised chorale harmonisation; Allein Gott in der Hoh' sei Her, BWV675  
Handel, George Frideric (1685-1759): Fugue No 3 in B flat (Six Fugues or Voluntaries for organ or harpsichord, 1735)  
Stef Tuinstra (organ)

**4.50am**

Telemann, Georg Philipp (1681-1767): Giovedi, TWV XLII Es2 (Pyrmonter Kurwoche)  
Albrecht Rau (violin)  
Heinrich Rau (viola)  
Clemens Malich (cello)  
Wolfgang Hochstein (harpsichord)

**5.00am**

Borodin, Alexander (1833-1887): Overture (Prince Igor)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**5.12am**

Dancla, Charles (1817-1907): Variations on a Theme by Bellini, Op 3  
Valdis Zarins (violin)  
Ieva Zarina (piano)

**5.17am**

Czerny, Carl (1791-1857): Brilliant polonaise for piano, Op 296 (for six hands)  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**5.31am**

Bach, Johann Michael (1648-1694): Auf lasst uns den Herren loben (Come let us praise the Lord) - aria for contralto, violin, three violas da gamba and basso continuo  
Ulla Groenewold (contralto)  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**5.38am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 5 in F minor (Sei concerti armonici, 1740)  
Combattimento Consort Amsterdam  
Jan Willem de Vriend (conductor)

**5.48am**

Parac, Frano (b.1948): Symphony  
Croatian Radio and Television Symphony Orchestra  
Niksa Barezka (conductor)

**6.06am**

Jadin, Hyacinthe (1776-1800): Sonata No 1 in E flat, Op 3  
Patrick Cohen (fortepiano)

**6.24am**

Stradella, Alessandro (1639-1682): Quando mai vi stancherete  
Emma Kirkby (soprano)  
Alan Wilson (harpichord)

**6.32am**

Purcell, Henry (1659-1695): Three Parts upon a Ground for three violins and continuo, Z731  
Simon Standage (violin)  
Il Tempo

**6.37am**

Forqueray, Antoine (1672-1745), arr. Jean Baptiste Forqueray:  
Harpichord suites (Pieces de clavecin, 1747)  
Kati Hamalainen (harpichord)

**6.53am**

Porumbescu, Ciprian (1853-1883): Ballad for violin and orchestra  
Ion Voicu (violin)  
Bucharest Chamber Orchestra  
Madalin Voicu (conductor).

**FRI 07:00 Breakfast (b00js9df)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.03****LULLY**

Le Bougeois Gentilhomme  
'L'Entrée des Scaramouches'  
Le Concert des Nations  
Jordi Savall (director)  
ALIA VOX AV9807 tr 7

**07.06**

BRAHMS Six Piano Pieces Op.118  
No.3 Ballade in G Minor  
Emmanuel Ax (piano)  
SONY SK 48046 tr 30

**07.10****BACH**

Wir Eilen from Cantata 'Jesu, der du meine Seele' 05'15"  
Ingrid Schmithüsen (soprano)  
Charles Brett (countertenor)  
Orchestre de la Chapelle Royal  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMX 2951270 tr 12

**07.17****LISZT**

Hungarian Rhapsody No.3 in D  
Budapest Festival Orchestra  
Iván Fischer (conductor)  
PHILIPS 456 5702 t3

**07.24****KREISLER**

Marche Viennoise (Viennese March)  
Trio Wanderer  
HARMONIA MUNDI 50 years sampler disc (not commercially available) tr 12

**07.31****PUCCINI**

Le Villi 'La tregenda' Act 2

**Berlin Radio Symphony Orchestra**

Riccardo Chailly (conductor)  
DECCA 444 154 2 tr 4

**07.36****ELGAR**

The Prince of Sleep  
The Finzi Singers  
Paul Spicer (conductor)  
CHANDOS CHAN 9269 tr 21

**07.41****MENDELSSOHN**

Variations sérieuses, Op.54  
Stephen Hough (piano)  
HYPERION CDA 67686 tr 1

**07.53**

TRADITIONAL (arr. Whittaker)  
Blow the Wind Southerly  
Kathleen Ferrier (contralto)  
NAXOS 8.111081

**07.55****John METCALF**

Three Mobiles (Mobile 1 played)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)  
SIGNUM CLASSICS SIGCD103 tr 2

**08.03****HANDEL**

Concerto in B Flat Op.4 No.6 for Treble Recorder: First movt  
Andante Allegro  
Michala Petri (recorder)  
Graham Sheene (bassoon)  
Academy of St Martin-in-the-fields  
Kenneth Sillito (director)  
PHILIPS 411 0562 tr4

**08.08****TANEYEV**

Suite de Concert Op.28 - Tarantella: Presto 06'45"  
Ilya Gringolts (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
HYPERION CDA 67642 tr 16

**08.16****KERN**

Pick Yourself Up - From music for the film Swing Time  
Sylvia McNair (vocals)  
André Previn (piano)  
David Finck (double bass)  
PHILIPS 442 1292 tr 15

**08.19****VILLA-LOBOS**

Bachiana brasileiras No.1 (preludio) (Modinha)  
Cellos from the Royal Philharmonic Orchestra  
Enrique Bátiz (conductor)  
EMI 7474332 tr 4

**08.31****STANFORD**

Lighten Our Darkness  
Choir or Winchester Cathedral  
Christopher Monks (organ)  
David Hill (conductor)  
HYPERION CDA 66974 tr 10

**08.35****SHOSTAKOVICH**

Two Pieces from Scarlatti Op.17  
Wind Section of the USSR State Symphony Orchestra  
PRAGA PRODUCTIONS PR 250 090 trs 1-2

**08.43****VERDI**

I Vespri Siciliani - Overture  
New Philharmonia Orchestra  
Igor Markevitch (conductor)  
PHILIPS 426 0783 tr 8

**08.53****HANDEL**

Joshua 'While Kedron's brook to Jordan's Stream'

**Allan Clayton (Joshua -tenor)**

London Handel Orchestra  
Laurence Cummings (director)  
SOMM CDS SOMMCD 240-2 CD1 tr 10

**08.59**

MOZART Rondo in D Major K382  
Mitsuko Uchida (piano)  
English Chamber Orchestra,  
Jeffrey Tate (conductor)  
PHILIPS 473 3132 CD2 trs 4-6

**09.08****PART**

My Heart's in the Highlands  
David James (countertenor)  
Christopher Bowers Broadbent (organ)  
HYPERION CDA 67375 tr 7

**09.18**

BACH Brandenburg No.5 in D BWV 1050  
Francesco Cera (harpichord)  
I Barocchisti  
ARTS 47716-8 trs 1-3

**09.39****MEDTNER**

Sonata Elegia in D Minor Op.11, No.2  
Nikolai Demidenko (piano)  
HELIOS CDH55315 tr 3

**09.46**

Tarantella del Gargano (traditional Pugliese)  
L'Arpeggiata  
Christina Pluhar (director)  
ALPHA 503 tr 8

**09.51****Matthew HINDSON**

Violin Concerto 'Grand Final Day'  
Lara St John (violin)  
Royal Philharmonic Orchestra  
Sarah Ioannides (conductor)  
ANCAI AGON ANC 133 tr 3

**FRI 10:00 Classical Collection (b00js9dh)**

Sarah Walker

With Sarah Walker.

**10.00am**

Telemann: Overture (Suite) in D, TWV LV D19  
The English Concert  
Trevor Pinnock (harpichord/director)  
DG 463 260 2

**10.27am**

Britten: Offertorium; So Abram rose...; Sanctus; Benedictus  
(War Requiem)  
Anthony Dean Griffey (tenor)  
Gerald Finley (baritone)  
Christine Brewer (soprano)  
Tiffin Boys' Choir  
Simon Toyne (conductor)  
London Philharmonic Orchestra and Chamber Orchestra and Choir  
Neville Creed (conductor of chamber orchestra)  
Kurt Masur (conductor)  
LPO LPO 0010

**10.44am**

Haydn: Symphony No 33  
Academy of Ancient Music  
Christopher Hogwood (director)  
L'OISEAU LYRE 436 592 2

**11.07am**

Bach: Jauchzet, frohlocket; Frohe Hirten, eilt; Chorale - Ich steh an deiner Krippen hier (Christmas Oratorio)  
Eberhard Buchner (tenor)  
Leipzig Radio Choir  
Ludwig Guttler Trumpet Ensemble  
Dresden Staatskapelle  
Peter Schreier (conductor)  
PHILIPS 426183 2

**11.21am**

Dvorak: Slavonic Dance, Op 46 No 8  
Wind soloists of the Chamber Orchestra of Europe  
ASV CD COE 812

**11.26am**

Albinoni: Concerto in F, Op 9 No 3  
 Anthony Camden, Julia Girdwood (oboes)  
 London Virtuosi  
 John Georgiadis (violin/director)  
 NAXOS 8.550739

**11.37am**

Shostakovich: Piano Concerto No 2 in F, Op 102  
 New York Philharmonic  
 Leonard Bernstein (piano/conductor)  
 SONY CLASSICALSM3K 47166.

**FRI 12:00 Composer of the Week (b007ncds)**  
 Edward Elgar (1857-1934)

Episode 5

Stephen Johnson joins Donald Macleod to explore the landscapes of Herefordshire and Worcestershire that inspired much of the music of Edward Elgar.

They visit the rivers Severn, Lugg and Wye, upon whose banks the composer dreamt up the music for his First Symphony and Nursery Suite.

Pomp and Circumstance March No 5  
 Royal Scottish National Orchestra  
 Alexander Gibson (conductor)  
 Chandos CHAN 241-4, CD1 Tr 20

Symphony No 1 (2nd and 3rd mvts)  
 London Symphony Orchestra  
 Colin Davis (conductor)  
 LSO Live LSO0017, Trs 2-3

Nursery Suite  
 Ulster Orchestra  
 Bryden Thomson (conductor)  
 Chandos CHAN 8318, Trs 14-20.

**FRI 13:00 Radio 3 Lunchtime Concert (b00js9gm)**  
 Violins

Episode 4

Penny Gore presents a recital given at LSO St Luke's, London, featuring young Russian violinist Alina Ibragimova.

Alina Ibragimova (violin)  
 Cedric Tiberghien (piano)

Mozart: Sonata in F for violin and piano, K377  
 Szymanowski: Myths for violin and piano, Op 30  
 Beethoven: Sonata for violin and piano, Op 96.

**FRI 14:00 Afternoon Concert (b00js9gp)**  
 Shakespeare and McCabe

Handel: Tamerlano (Act 3)

Handel Operas 2009

Handel: Tamerlano (Act 3)

Tamerlano ..... Monica Bacelli (contralto)  
 Bajazet ..... Tom Randle (tenor)  
 Asteria ..... Elizabeth Norberg-Schulz (soprano)  
 Andronico ..... Graham Pushee (countertenor)  
 Irene ..... Anna Bonitatibus (mezzo-soprano)  
 Leone ..... Antonio Abete (bass)  
 The English Concert  
 Trevor Pinnock (director)

Plus Shakespeare and McCabe

Penny Gore presents music celebrating the birthdays of Shakespeare and composer John McCabe.

**3.10pm**

Tchaikovsky: Romeo and Juliet - fantasy overture  
 BBC Philharmonic  
 Gianandrea Noseda (conductor)

McCabe: Arthur Pendragon - Ballet Suite No 1  
 BBC Scottish Symphony Orchestra  
 Christopher Austin (conductor)

**4.05pm**

Jaakko Mantyjärvi: Shakespeare Songs  
 BBC Singers  
 James Weeks (conductor)

Prokofiev: Violin Concerto No 2  
 Alina Ibragimova (violin)  
 BBC National Orchestra of Wales  
 Jac van Steen (conductor).

**FRI 14:02 Handel Opera Cycle (b00k09y7)**

Tamerlano

Tamerlano: Act 3

Handel: Tamerlano (Act 3)

Tamerlano ..... Monica Bacelli (contralto)  
 Bajazet ..... Tom Randle (tenor)  
 Asteria ..... Elizabeth Norberg-Schulz (soprano)  
 Andronico ..... Graham Pushee (countertenor)  
 Irene ..... Anna Bonitatibus (mezzo-soprano)  
 Leone ..... Antonio Abete (bass)  
 The English Concert  
 Trevor Pinnock (director).

**FRI 17:00 In Tune (b00js9gr)**

Sean Rafferty presents a selection of music and guests from the arts world, including recorder player Michala Petri and guitarist Lars Hannibal discussing their East Meets West Quartet project, which combines Chinese and European music and instrumentalists.

Plus tenor Nicholas Mulroy, baritone William Coleman and pianist Anna Tilbrook performing songs set to texts by the First World War poets.

**17:02**

SMETANA  
 The Bartered Bride (Dance of the Comedians)  
 London Symphony Orchestra  
 Sir Charles Mackerras  
 Mercury 434 352-2  
 Track 1  
 5'52

**17:08**

GURNEY  
 Ludlow and Teme (On the idle hill of summer)  
 James Gilchrist (tenor)  
 Anna Tilbrook (piano)  
 The Fitzwilliam String Quartet  
 Linn CKD 296  
 Track 13  
 2'54

**17:12**

VIVALDI  
 Concerto in C major RV 443 for recorder and strings  
 Michala Petri (recorder)  
 Kremerata Baltica  
 OUR Recordings 8.226905  
 Tracks 13-15  
 10'25

**17:28**

LIVE  
 MONGOLIAN TRAD  
 Oyoodai  
 Michala Petri (recorder)  
 Lars Hannibal (guitar)  
 Chen Yue (xiao)  
 Yan Jiang (pipa)  
 2'47

**17:35**

LIVE  
 JIANG XIAOPING  
 Princess Wengcheng  
 Michala Petri (recorder)  
 Lars Hannibal (guitar)  
 Chen Yue (xiao)  
 Yan Jiang (pipa)  
 7'03

**17:43**

CHOPIN  
 Sonata for piano no. 2 (Op.35) in B flat minor (1st mvt)  
 Yuja Wang (piano)  
 DG 477 8140  
 Track 1  
 7'45

**17:55**

BRIDGE  
 Phantasie Trio in C minor (Allegro moderato)  
 Jack Liebeck (violin)  
 Alexander Chaushian (cello)  
 Ashley Wass (piano)  
 NAXOS 8.570792  
 Track 4  
 3'39

**18:03**

BACH / STOKOWSKI  
 Toccata & Fugue in D minor BWV 565  
 Los Angeles Philharmonic  
 Esa-Pekka Salonen (conductor)

Sony Classical SK 89012

Tracks 1-2  
 9'59

**18:14**

FINZI  
 Requiem da Camera (4th mvt)  
 Alison Barlow (soprano)  
 The Britten Singers  
 City of London Sinfonia  
 Richard Hickox  
 CHAN 8997  
 Track 4  
 4'23

**18:22**

LIVE  
 IRELAND  
 Spring Sorrow  
 William Coleman (baritone)  
 Anna Tilbrook (piano)  
 1'46

**18:24**

LIVE  
 EDWARD THOMAS  
 Tall Nettles  
 William Coleman  
 Anna Tilbrook (piano)  
 2'48

**18:34**

LIVE  
 JOHN JEFFREYS  
 From Omiecourt  
 Nicholas Mulroy (tenor)  
 Anna Tilbrook (piano)  
 1'45

**18:35**

LIVE  
 ELAINE HUGH-JONES  
 The Unreturning  
 Nicholas Mulroy (tenor)  
 Anna Tilbrook (piano)  
 2'23

**18:40**

Mozart  
 Concerto in E flat major KV 417  
 Johannes Hinterholzer (horn)  
 Mozarteum Orchester Salzburg  
 Ivor Bolton (director)  
 OEHMS OC 567  
 Tracks 1-3  
 12'55

**18:59**

From The Comely Tune arr by Barnaby Brown  
 Chant: Hinbandre hobandre  
 Barnaby Brown (voice)  
 Gianluca Dessi (guitar)  
 Andreu Ubach (percussion)  
 Siubhal CD021  
 Track 11  
 4'11

**FRI 19:00 Performance on 3 (b00js9gt)**  
 CBSO - Bach-Inspired Music

Ian Skelly presents a concert in which the City of Birmingham Symphony Orchestra under music director Andris Nelson explore some of the ways in which composers throughout the centuries have taken Bach's music as a starting point for their own.

The programme opens with an Elgar arrangement of Bach's Fantasia and Fugue in C minor, followed by Berg's highly expressive Violin Concerto, a work dedicated 'to the memory of an angel', referring to Alma Mahler's daughter, who died tragically young, and also quoting from a Bach chorale at its emotional climax.

Brahms, a composer always in awe of the great masters who preceded him, turns to Bach in the finale of his Fourth Symphony which is a passacaglia based on music from the cantata Nach dir, Herr, verlanget mich. And contemporary Estonian composer Arvo Part incorporates the great man's name into his trumpet concerto by using the musical letters of Bach's name in the notes of one of its themes.

Isabelle van Keulen (violin)  
 Jonathan Holland (trumpet)  
 City of Birmingham Symphony Orchestra  
 Andris Nelsons (conductor)

Bach orch Elgar: Fantasia and Fugue in C minor  
 Berg: Violin Concerto

Part: Concerto Piccolo on B-A-C-H  
Brahms: Symphony No 4

Followed by a focus on youth orchestras from Britain and abroad:

Beethoven: Symphony No 5  
National Youth Orchestra of Canada  
Jacques Lacombe (conductor)

Alberto Ginastera: Danza final (Malambo) from Estancia  
Simón Bolívar Youth Orchestra of Venezuela  
Gustavo Dudamel (conductor).

**FRI 21:15 The Verb (b00jzx63)**

James Patterson and Gillian Clarke

Ian McMillan talks to bestselling novelist James Patterson about thriller writing, discussing subjects including what makes the perfect thriller, how many twists and cliffhangers are needed to keep readers' interest and how to create the perfect hero and the perfect villain.

Plus Wales's National poet Gillian Clarke reading from her latest collection, Zimbabwean novelist Brian Chikwava, author of Harare North, with a new short story written specially for the programme and music in Gaelic from Alyth.

**FRI 22:00 Composer of the Week (b007ncds)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00js9gw)**

Henry, King of Kings

Henry - 1536

Suzannah Lipscomb, Research Curator at Hampton Court Palace, focuses on one pivotal year in Henry's life - 1536. It was a year of betrayal and injury, from a serious wound in a joust which influenced his health for the rest of his life, to the execution of Anne Boleyn for adultery, following her miscarriage and the death of the longed for male heir. Henry ended the year a different and more dangerous man than he had begun it.

Presenter: Suzannah Lipscomb  
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

**FRI 23:15 World on 3 (b00js9gy)**

Mary Ann Kennedy

World on 3

Presented by Mary Ann Kennedy  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 24th April

Trad. Arr. Colston/Rose: The Lazy Farmer  
Maclaine Colston & Saul Rose  
Album: Sand & Soil  
Get Real Records GGRCD014

Mory Kanté: Karitea  
Rail Band  
Album: Rail Band Vol. 3  
Belle Epoque/Sterns Music STCD 3043-44

N'dia Arbatras: Together Again  
Baka  
Album: Beyond the Forest  
March Hare Music MAHACD 28

Arr. MacLeod: Stroudwater (Psalm 46 vv. 1 & 2)  
Donald MacLeod & Congregation of the Free Church in Stornoway  
Album: Scottish Tradition (6) - Gaelic Psalms from Lewis  
Greentrax CDTRAX9006

Anon: Bethesda and Bangor  
Fraser Fifield; Malcolm Jones  
Album: Salm & Soul  
Ridge Records RR038

In Session  
Rachel Harrington (voice/guitar)  
Zak Borden (voice/mandolin)

Harrington: I don't want to get adjusted to this world  
Rachel Harrington/Zak Borden  
BBC recording at Ardgour, Watercolour Music, Scotland

John Hurt/Harrington: Louis Collins  
Racahel Harrington/Zak Borden  
BBC recording at Ardgour, Watercolour Music, Scotland

Trad: Salita al monte Vergine  
Matt Darriau; Ismail Lumanovski; Patrick Novara; Dimos Vougioukas; Francesco Manna  
Album: Liquid Clarinets  
Felmay Fy 8150

Niels Røine: Vals Etter Ivar Ringestad  
Hatt  
Album: B-Burger  
Talik TA73CD

Maal: Television  
Baaba Maal; Sabina Sciubba  
Album: Television  
Palm Records PALMCD2140

Khadija Baramia/Mohamed Ilyas: Moyoni Sina Nafasi  
Mohamed Ilyas with Byota Zamemeta Orchestra of Zanzibar  
Album: Taarab  
Chiku-Taku Records CHITZ 01

Trad. Arr. Casey: Maidin Luan Chincíse  
Karen Casey  
Album: Ships in the Forest  
Crow Valley Music CVCD001

In Session  
Rachel Harrington (voice/guitar)  
Zak Borden (voice/mandolin)

Harrington: Sunshine Girl  
Rachel Harrington/Zak Borden  
BBC recording at Ardgour, Watercolour Music, Scotland

Harrington: Under the big top  
Rachel Harrington/Zak Borden  
BBC recording at Ardgour, Watercolour Music, Scotland

Maris: Barbelé, Pas Rasé  
Jaune Toujours  
Album: Ko Lektiv  
Choux de Bruxelles CHOU 0902

Arr. Larsen Og Svidal: Val setter Asbjørn Sunde  
Gro Marie Svidal  
Album: Hardingfele  
Etnisk Musikklubb EM30

Anon: Coleshill  
Murdina MacDonald; Effie MacDonald  
Album: Scottish Tradition (6) - Gaelic Psalms from Lewis  
Greentrax CDTRAX9006

Arr. Bennett: Liberation  
Martyn Bennett, Ft. Murdina and Effie MacDonald  
Album: Grit  
Real World Records R656951

Diabate: Maliba  
Kasse Mady Diabate  
Album: Manden Djeki Kan  
Universal 5310671

Allen: Celebrate  
Tony Allen  
Album: Secret Agent  
World Circuit WLWCD082