

**SATURDAY 11 APRIL 2009****SAT 01:00 Through the Night (b00jhxsd)**

Jonathan Swain

With Jonathan Swain.

**1.00am**

Victoria, Tomas Luis de (1548-1611): Feria quinta in coena Domini - Ad matutinum; Feria sexta in passione Domini - Ad matutinum; Sabbato sancto - Ad matutinum (Officium hebdomadae sanctae)

**2.00am**

Guerrero, Francisco (c.1528-1599): Nino Dios d'amor herido

**2.02am**

Victoria: O vos omnes

La Colombina:

Raquel Andueza (soprano)

Pastor ..... Jose Hernandez (countertenor)

Josep Benet (tenor)

Josep Cabre (baritone)

**2.06am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 25 in G minor, K183

Berlin Philharmonic

Simon Rattle (conductor)

**2.27am**

Beethoven, Ludwig van (1770 -1827): Piano Sonata No 32 in C minor, Op 111

John Ogdon (piano)

**2.53am**

Rachmaninov, Sergei (1873-1943): Vocalise, Op 34 No 14

Joshua Bell (violin)

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

**3.00am**

Wagner, Richard (1813-1883): Rienzi Overture

Bergen Philharmonic Orchestra

Simone Young (conductor)

**3.15am**

Schubert, Franz (1797-1828): Die Burgschaft, D246

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

**3.33am**

Valerius, Adriaen (c.1575-1625): Engels Malsims

Toyohiko Satoh (lute)

**3.35am**

Sweelinck, Jan Pieterszoon (1562-1621): Malle Symen

Peter van Dijk (organ)

**3.38am**

Willan, Healey (1880-1968): Symphony No 2 in C minor, B74

Edmonton Symphony Orchestra

Uri Mayer (conductor)

**4.21am**

Abel, Carl Friedrich (1723-1787): Trio in F for two flutes and continuo

Karl Kaiser, Michael Schneider (flutes)

Rainer Zipperling (cello)

Harald Hoeren (harpsichord)

**4.31am**

Schumann, Robert (1810-1856): Faschingsschwank aus Wien, Op 26

Leif Ove Andsnes (piano)

**4.52am**

Verdi, Giuseppe (1813-1901): Sinfonia - Giovanna D'Arco

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**5.00am**

Rossini, Gioachino (1792-1868): Overture (L'Italiana in Algeri)

Capella Coloniensis

Gabriele Ferro (conductor)

(recorded in 1979)

**5.09am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in G for flute and keyboard, Wq 133 (Hamburger Sonata)

Wilbert Hazelzet (flute)

Andreas Staier (fortepiano)

**5.17am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Three Songs, Op 6

Mikael Axelsson (bass)

Niklas Sivelov (piano)

**5.29am**

Weber, Carl Maria Von (1786-1826): Konzertstück in F minor, Op 79

Viktoria Postnikova (piano)

Oslo Philharmonic Orchestra

Gennady Rozhdestvensky (conductor)

**5.46am**

Liszt, Franz (1811-1886): Apres une lecture de Dante (Fantasia quasi sonata)

Richard Raymond (piano)

**6.05am**

Zelenka, Jan Dismas (1679-1745): Two Lamentations for Holy Saturday (Lamentationes Jeremiae prophetae, ZWV53)

Guy de Mey (tenor)

Instrumental soloists of Schola Cantorum Basiliensis

Rene Jacobs (countertenor/director)

**6.31am**

Schipizky, Frederick (b.1952): Elegy for solo harp

Rita Costanzi (harp)

**6.37am**

Hidas, Frigyes (1928-2007): Harpsichord concerto

Barbala Dobozy (harpsichord)

Concentus Hungaricus

Ildiko Hegyi (conductor)

**6.51am**

Quinault, Jean-Baptiste (1687-1745): Overture and Dances (Le nouveau monde)

Arion.

**SAT 07:00 Breakfast (b00jkh1n)**

Handel Week - Martin Handley

With Martin Handley.

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

BACH

St Matthew Passion 'Mache dich, mein Herze, rein'

Peter Harvey (bass)

Gabieli Consort

Paul McCreech (conductor)

DG 474 2002 CD2 tr30

**07.10**

FAURE  
Souvenirs de Bayreuth (on themes from the Ring)  
Kathryn Stott  
Martin Roscoe (pianos)  
HYPERION CDA669114 CD3 tr8

**07.15**

Pablo CASALS  
O Vos Omnes  
Choir of St John's College, Cambridge  
David Hill (conductor)  
ST JOHNS SJCR 1032 tr3

**07.20**

RIMSKY-KORSAKOV  
Mlada - Procession of the Nobles  
Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN103692 X CD1 tr10

**07.26**

HAYDN  
Seven Last Words (introduction)  
Emerson String Quartet  
DG 474 8362 tr 1

**07.32**

MOZART Andante & Variations in G K501  
Martha Argerich & Stephen Kovacevich (piano duo)  
EMI 2670512 CD1 tr1

**07.40**

VIVALDI  
Concerto in D for lute & 2 Violins RV93  
Academia Montis Regalis  
Alessandro De Marchi (director)  
BERLIN CLASSICS 0017882BC trs 13-15

**07.52**

JOROPO  
Music from the Orinoco Plains of Colombia  
Grupo Cimarrón  
Smithsonian Folkways SFW40515 tr 9

**07.55**

LOTTI  
Crucifixus a 8  
Choir of Westminster Cathedral  
James O'Donnell (conductor)  
HYPERION CDA66850 tr10

**08.03**

BERNSTEIN On the Town - Times Square (from Three Dance Episodes)  
Israel Philharmonic Orchestra  
Leonard Bernstein (conductor)  
DG 415 966 2 tr15

**08.08**

GOUVY  
Six Morceaux Op.59 No.1 - Prelude: Allegro di molto  
Yaara Tal & Andreas Groethuysen (piano duo)

SONY SK 53110 tr 1

**08.12**

Cecil COLES  
Four Verlaine Songs  
Sarah Fox (soprano)  
BBC Scottish Symphony Orchestra,  
Martyn Brabbins (conductor)  
HYPERION CDA 67293 trs 4-7

**08.21**

ROYER  
Le Vertigo from Pieces de Clavecin  
Christophe Rousset (harpsichord)  
L'OISEAU LYRE 436 1272 tr 11

**08.27**

SCHUBERT  
Rondo in B Minor D 895  
Gidon Kremer (violin)  
Valery Afanassiev (piano)  
DG 469 8372 CD1 trs 12-13

**08.42**

HANDEL  
Teseo - Overture  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 419 2192 tr 14

**08.49**

BACH  
Brandenburg No.2 in F Major BWV 1047  
I Barocchisti  
Diego Fasolis (director)  
ARTS 477158 trs 11-13

**SAT 09:00 CD Review (b00jkh1q)**

Building a Library: HANDEL: Messiah

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HANDEL: Messiah

Reviewer - Berta Joncus

First choice:

Carolyn Sampson, Catherine Wyn-Rogers, Mark Padmore,  
Christopher Purves, The Sixteen, Harry Christophers  
(conductor)  
Coro COR16062 (2 CDs plus bonus CD, Mid Price)

CD Review BAL Catalogue Data

bal.handel:  
bal.handel.messiah

**09.05am**

HANDEL: Organ Concerto in F Op. 4 No. 5 HMV 293  
(c/w Concerto in G minor op. 4 no. 3 HMV 291; Concerto in B Flat major op. 4 no. 2 HMV 290; Concerto in G minor op. 4 no. 1 HMV 289; Concerto in B-flat major op. 4 no. 6 HMV 294; Concerto in F major op. 4 no. 4 HMV 292)  
Ottavio Dantone (organ and conductor), Accademia Bizantina  
Decca 4781465 (CD)

RACHMANINOV: Symphony No. 2 in E minor Op. 27 (second movement)  
(c/w Vocalise, Op. 34 No. 14)

Singapore Symphony Orchestra, Lan Shui (conductor)  
BIS BISSACD1712 (Hybrid SACD, Mid Price)

BAX: Symphonic Variations (No. 6 – Triumph)  
Ashley Wass (piano), Bournemouth Symphony Orchestra, James Judd (conductor)  
Naxos **8.570774** (CD, Budget)

**09.30 am**

Building a Library Recommendation

HANDEL: Messiah

Reviewer – Berta Joncus

First Choice Recommendation:  
Carolyn Sampson, Catherine Wyn-Rogers, Mark Padmore, Christopher Purves, The Sixteen, Harry Christophers (conductor)  
Coro COR16062 (2 CDs plus bonus CD, Mid Price)

Next week Colin Lawson compares recordings of Handel's Water Music.

**10.15 New Releases**

SCHUTZ: Lukas Passion SWV480 (opening)  
Johann Linderoth, Jakob Bloch Jespersen, Ars Nova Copenhagen, Paul Hillier (conductor)  
Dacapo **8.226019** (CD)  
TELEMANN: Jesus Liegt in Letzten Zugen TVWV 1: 983 (Aria) (c/w Der am Olberg zagende Jesus TVWV **1:364**; Was gibst du denn, o meine Seele TVWV **1:1510**; Ich will den Kreuzweg gerne gehen TVWV **1:884**; Ach Herr! Lehr uns Bedenken wohl TVWV 1:2)  
Klaus Mertens (bass-baritone), Accademia Daniel, Shalev Ad-EI (conductor)  
CPO 7772992 (CD)

PENDERECKI: Utrenja (Part 1: Troparion)  
Iwona Hossa (soprano), Agnieszka Rehlis (mezzo-soprano), Piotr Kusiewicz (tenor), Piotr Nowacki (bass), Gennady Bezzubenkov (basso profundo),  
Warsaw Boys' Choir, Warsaw Philharmonic Choir and Orchestra, Antoni Wit (conductor)  
Naxos **8.572031** (CD, Budget)

**10.35 New Lute Releases**

Lute maker Michael Lowe talks to Andrew McGregor about some recent releases of music for the instrument. With excerpts from the following discs:

Il Divino – Music from the World of Francesco da Milano  
Hopkinson Smith (lute)  
Naive E8921 (CD)

Forlorn Hope Fancy – Renaissance dances and fantasies for lute  
Rosemary Hodgson (lute)  
ABC Classics 4763175 (CD, Mid Price)

Seven Yeares John Dowland 1604 (Lachrimae)  
Capella de Ministrers, Carles Magraner (viola da gamba, soprano)  
Licanus CDM0721 (CD)

John Dowland The Queen's Galliard – Lute Music 4  
Nigel North (lute)  
Naxos **8.570284** (CD, Budget)

Matthew Wadsworth – The Knight of the Lute  
Music from 'The Varietie of Lute Lessons 1610'  
Matthew Wadsworth (lute)  
Channel Classics CCSSA25408 (Hybrid SACD)

John Dowland In darkness let me dwell – The Seven Shades of Melancholy  
Dorothee Miels (soprano), Hille Perl (viola da gamba), Lee Santana (lute), Sirius Viols  
Deutsche Harmonia Mundi 88697225022 (CD)

Melchior Neusidler – Lute Music  
Paul O'Dette (lute)  
Harmonia Mundi HMU907388 (CD)

William Lawes The Harp Consorts  
Maxine Eilander (harp), Les Voix Humaines  
Atma Classique ACD22372 (CD)

**11.20 BBC Music Magazine Awards**

Extracts from some of the winners of this year's awards

SHOSTAKOVICH: Cello Concerto No. 2 Op. 126; BRITTEN: Third Suite for Cello Op. 87  
Pieter Wispelwey (cello), Sinfonietta Cracovia, Jurjen Hempel (conductor)  
Channel Classics CCSSA25308 (Hybrid SACD)

FRANCK: String Quartet in D Major; FAURE: String Quartet in E minor  
Dante Quartet  
Hyperion CDA67664 (CD)

MOZART: Symphony No. 38 in D major ('Prague'), K.504; Symphony No. 39 in E flat major, K.543; Symphony No. 40 in G minor, K.550; Symphony No. 41 in C major ('Jupiter'), K.551  
Scottish Chamber Orchestra, Sir Charles Mackerras (conductor)  
Linn Records CKD308 (2 Hybrid SACDs, Mid Price)

**11.40 am Disc of the Week**

LUKASZEWSKI: Via Crucis  
Iestyn Davies (countertenor), Allan Clayton (tenor), Andrew Foster-Williams (baritone), Roger Allam (narrator), Polyphony, Britten Sinfonia, Stephen Layton (conductor)  
Hyperion CDA67724 (CD)

**SAT 12:15 Music Matters (b00jkskv)**

Imogen Cooper

Tom Service talks to pianist Imogen Cooper about her life-long passion for the music of Schubert, which she has been re-visiting in a series of performances and live recordings at the Royal Festival Hall, 20 years after she made her first complete survey of his piano works.

He visits Cambridge, ahead of a week of choral concerts marking the university's 800th anniversary, to explore the past, present and future place of singing in the city. He also discusses the role of music in cancer care with Don Campbell of Mozart Effect fame.

**SAT 13:00 The Early Music Show (b00jkskx)**

Philip II and Mary Tudor

Lucie Skeaping presents music from both the courts of King Philip II of Spain and Mary Tudor. Although their marriage was unsuccessful, the musical legacy of this union was more fruitful.

Playlist:

Guerrero: Ave Virgo Sanctissima  
Choir of Westminster Cathedral  
David Hill (Master of the Music)  
HYPERION CDA 66168, Tr 5

John Sheppard: Gloria (Cantate Mass)  
The Sixteen  
Harry Christophers (conductor)  
HYPERION CDD 22021 CD2, Tr 5

Cabezon: Diferencias sobre La dama le demanda  
Silas Standage (organ)  
GLOSSA GCD P31401, Tr 11

Segue:

Morales: Regina Caeli 6-part  
The Brabant Ensemble  
Stephen Rice (director)  
HYPERION CDA 67694, Tr 7

De Monte: In via hac, qua ambulabam  
(Instrumental motet)  
Huelgas Ensemble  
Paul Van Nevel (conductor)  
SONY CLASSICAL SBK 60704, Tr 4

Sheppard: Salvator mundi  
The Sixteen  
Harry Christophers (conductor)  
HYPERION CDD 22021 CD2, Tr 9

Cabezon: Diferencias sobre las vacas  
Concordia  
METRONOME METCD 1012, Tr 12

Manchicourt: Ne reminiscaris, Domine  
The Brabant Ensemble  
Stephen Rice (director)  
HYPERION CDA 67604, Tr 10

Tallis: Agnus Dei (Mass puer natus est)  
The Tallis Scholars  
Peter Phillips (director)  
GIMELL 454 9342, Tr 3.

**SAT 14:00 Radio 3 Lunchtime Concert (b00jhp3v)**  
Matthew Barley

From Wigmore Hall, London. Presented by Sean Rafferty.

Cellist Matthew Barley intersperses the Preludes from Bach's solo Suites, whose roots lay in improvisation, with his own improvisations on the electric cello.

Bach: Preludes (Six Suites for cello - alongside improvisation on electric cello).

**SAT 15:00 World Routes (b00jkskz)**  
Cimarron and Carlou D

Lucy Duran presents two specially recorded sessions from Latin America and Africa.

Cimarron perform the joyful and energetic 'musica llanero' from the vast central plains of Colombia, with virtuosic harp-playing and songs to milk cows by. While Carlou D brings his big-range, soulful voice to a mixture of songs that celebrate Muslim mysticism and warn of the dangers facing his homeland Senegal.

**WORLD ROUTES**

Presented by Lucy Duran  
Produced by James Parkin

Tel. 020 7765 4661

Fax. 020 7765 4378  
e-mail world.routes@bbc.co.uk

Saturday 11th April 2009, **3:00pm**

Studio session with Colombian ensemble Cimarron, consists of the following musicians

Carlos Rojas (harp); Ana Veydó (voice); Jhon Onofre (maracas/voice); Libardo Rey (cuatro); Hugo Molina (bandola); Carlos López (Bass); José Oviedo (cajón)

Rojas: Llanero Soy  
Cimarron

Studio session with Senegalese singer Carlou D

Carlou D: Namenala  
Carlou D (vocals/acoustic guitar)

Carlou D: Sam Fall  
Carlou D (vocals/acoustic guitar)

Carlou D: Sen Regal  
Carlou D (vocals/acoustic guitar)

(Doudou Sarr acted as translator during interviews with Carlou D)

Studio session with Colombian ensemble Cimarron

Rojas: Maria Laya  
Cimarron

Rojas: Tonada  
Carlos Rojas (harp); Ana Veydó (voice)

Rojas: Quitapesares  
Cimarron

Rojas: Orinoco  
Cimarron

(Juan Carlos Jaramillo acted as translator for Cimarron band leader Carlos Rojas)

All recordings made at Broadcasting House by BBC Sound Engineer James Birtwistle

**SAT 16:00 Jazz Library (b00jksl1)**  
Heath Brothers

Few families have produced three such exceptional musical brothers as Percy, Jimmy and Tootie Heath, a bassist, saxophonist and drummer who have worked at the highest level. On one of their last visits to London before Percy's death in 2005, Alyn Shipton talked to all three of them about their collective and individual careers in jazz, introducing not only the finest albums they made together, but their discs with other musicians as varied as Dizzy Gillespie, Miles Davis, Dexter Gordon and Wes Montgomery.

The Heath Brothers band was a legendary ensemble in jazz from the 1970s to the death of bassist Percy Heath in 2005. All three brothers, Percy, saxophonist Jimmy and drummer Tootie, were masters of their art, and there was a collective magic about their appearances together. But in this programme Percy also talks about his work with Miles Davis and the Modern Jazz Quartet, Jimmy remembers his earliest records with John Coltrane when they were fellow members of Dizzy Gillespie's band, and Tootie recalls the thrill of accompanying Wes Montgomery and Dexter Gordon. We also hear their work together on the albums 'Triple Threat' and 'As We Were Saying'.

**SAT 17:00 Opera on 3 (b00jksl3)**

Live from the Met

Wagner's Die Walkure

From the Metropolitan Opera House, New York, James Levine conducts a performance of the second installment of Wagner's four-part epic drama, The Ring of the Nibelung, based on Nordic myths.

Wotan, the emotionally volatile leader of the Gods, finds himself torn by conflicting loyalties. Will he support his children in their search for true love - even if adulterous and incestuous - or will he have to enforce the law and defend the conventional marriage rights of an unloved husband?

Presented by Margaret Juntwait with guest commentator Ira Siff. The two intervals include backstage interviews and the Met Quiz.

Wagner: Die Walkure

Siegfried ..... Johan Botha (tenor)  
 Hunding ..... John Tomlinson (bass)  
 Wotan ..... James Morris (bass-baritone)  
 Sieglinde ..... Waltraud Meier (soprano)  
 Brunnhilde ..... Irene Theorin (soprano)  
 Fricka ..... Yvonne Naef (mezzo-soprano)  
 Gerhilde ..... Kelly Cae Hogan (soprano)  
 Ortlinde ..... Wendy Bryn Harmer (soprano)  
 Waltraute ..... Laura Vlasak Nolen (mezzo-soprano)  
 Schwertleite ..... Jane Bunnell (mezzo-soprano)  
 Helmwig ..... Claudia Waite (soprano)  
 Siegrune ..... Lann Sandel-Pantaleo (mezzo-soprano)  
 Grimgerde ..... Mary Ann McCormick (mezzo-soprano)  
 Rossweisse ..... Teresa S Herold (mezzo-soprano)  
 Orchestra and Chorus of Metropolitan Opera  
 James Levine (conductor).

**SAT 22:30 Hear and Now (b00jksly)**

house of bedlam

Robert Worby explores the spoken word in new music and sound art, with a concert which brings together a poet with musicians.

Larry Goves: sinew

Matthew Sergeant: this was not a film about a drowning man (world premiere)

Larry Goves/Matthew Welton: Poppy

Larry Goves: deaf John's dark house

Ian Vine: X

Larry Goves: riviniana and the vermilion border

Matthew Welton: Writing 21

Simon Holt: brief candles

Goves: talking microtonal blues

Performed by the ensemble 'house of bedlam' and poet Matthew Welton (recorded at a Cutting Edge concert in the Warehouse, London)

Plus Anne-Hilde Neset reviewing the book Playing With Words: the spoken word in artistic practice.

**SUNDAY 12 APRIL 2009****SUN 00:00 The Early Music Show (b00j4htl)**

Gainsborough's Georgian England

Thomas Gainsborough had a deep love of music and many of his portraits include musical themes. He was himself a keen

amateur player of the gamba and he had many musicians as friends, and featured them as subjects for his portraits. Catherine Bott meets art historian and author of several books on the artist, Michael Rosenthal of Warwick University, for an exploration of what the Gainsborough portraits tell us about the role of music in the late 18th Century. The programme includes comment about Gainsborough's portraits of Karl Friedrich Abel; Johann Christian Bach; and the Linley family, as well as paintings of some notable amateurs from the English gentry such as William Wollaston and the redoubtable Anne Ford.

**SUN 01:00 Through the Night (b00jkt2d)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Brahms, Johannes (1833-1897): Sonatensatz in C minor for violin and piano, WoO 2 (Scherzo from the FAE sonata)

**1.07am**

Chausson, Ernest (1855-1899): Poeme for violin and piano, Op 25

**1.23am**

Ysaye, Eugene (1858-1931): Sonata No 5 in G for solo violin, Op 27

**1.34am**

Chiang, Chia-Chen (b.1974): Dance II

**1.41am**

Bacewicz, Grazyna (1909-1969): Polish Caprice

Malwina Sosnowski (violin)

Riccardo Bovino (piano)

**1.44am**

Bach, Johann Sebastian (1685-1759): Cantata: Jesu, der du meine Seele, BWV 78

Carolyn Sampson (soprano)

Robin Blaze (countertenor)

Gerd Turk (tenor)

Peter Kooy (bass)

Bach Collegium Japan

Masaaki Suzuki (conductor)

**2.07am**

Vogler, Johann Caspar (1696-1763): Jesu, Leiden, Pein, Tod for organ

Bert Matter (organ)

**2.13am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Symphony No 6 in B minor, Op 74 (Pathetique)

London Symphony Orchestra

Valery Gergiev (conductor)

**3.00am**

Vivaldi, Antonio (1678-1741): Concerto da camera in D, RV 94 Camerata Koln

**3.13am**

Kolb, Carlmann (1703-1765): Praeludium tertium in A minor

Peter van Dijk (organ)

**3.16am**

Fiocco, Joseph-Hector (1703-1741): Suite in G

Geert Bierling (organ)

**3.25am**

Wolf, Hugo (1860-1903): String Quartet in D minor

Ljubljanski Godalni Quartet

**4.11am**

Noskowski, Zygmunt (1846-1909): A Hut out of the Village (excerpts)

National Polish Radio Symphony Orchestra

Mirosław Jacek Błaszczyk (conductor)

**4.24am**

Charpentier, Marc-Antoine (1634-1704): Prelude (Te Deum)  
European Union Baroque Orchestra  
Roy Goodman (conductor)

**4.26am**

Chambonnieres, Jacques Champion de (1601/2-1672): Pavane  
in D minor (L'entretien des Dieux)  
Bob van Asperen (harpischord)

**4.33am**

Rossi, Michelangelo (c.1601-1656): Toccata for keyboard No 7  
in D minor  
Ton Koopman (harpischord)

**4.38am**

Bach, Carl Philipp Emanuel (1714-1788): Easter Cantata:  
Anbetung dem Erbarmer, Wq 243  
Barbara Schlick (soprano)  
Hilke Helling (alto)  
Wilfried Jochens (tenor)  
Gotthold Schwarz (bass)  
Das Kleine Konzert  
Rheinische Kantorei  
Hermann Max (conductor)

**5.00am**

Benoit, Peter (1834-1901): Overture, Entr'acte and Valse  
(Charlotte Corday - 1876)  
Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**5.14am**

Brahms, Johannes (1833-1897): Six Songs  
Barbara Hendricks (soprano)  
Leif Ove Andsnes (piano)

**5.35am**

Matz, Rudolf (1901-1988): Ballade for violin, cello and piano  
Zagreb Piano Trio

**5.43am**

Corelli, Arcangelo (1653-1713): Concerto in C, Op 6, No 10 - arr  
Billington for organ  
Pergolesi, Giovanni Battista (1710-1736): Sonata in G  
Willem Poot (organ)

**5.55am**

Wassenaer, Unico Van (1692-1766): Concerto armonico No 5 in  
B flat for four violins, viola and continuo  
Academy of Ancient Music  
Andrew Manze (director/violin)

**6.06am**

Zarebski, Juliusz (1854-1885): Quintet in G minor for piano and  
strings, Op 34  
Pawel Kowalski (piano)  
Silesian Quartet

**6.42am**

Kaiser Ferdinand III (1608-1657): Madrigal: Chi volge ne la  
mente  
Monteverdi, Claudio (1567-1643): Madrigal: Altri canti d'Amor  
Suzie LeBlanc, Kristina Nilsson (soprano)  
Daniel Taylor (countertenor)  
Rodrigo del Pozo (tenor)  
Josep Cabre (baritone)  
Bernard Deletre (bass)  
Tragicomedia  
Stephen Stubbs (conductor)  
Concerto Palatino  
Bruce Dickey (conductor)

**6.54am**

De Greef, Arthur (1862-1940): Humoresque for orchestra  
(second version 1928)  
Flemish Radio Orchestra  
Yannick Nezet-Seguin (conductor).

**SUN 07:00 Breakfast (b00jw6rh)**

Handel Week - Martin Handley

With Martin Handley.

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programme has been broadcast.

**07.03**

Bells from St Mark's Venice  
MOTETTE CD 12311 tr 6

Chant  
Concede quesumus  
Damien Poisblaud (voice) from Ensemble Organum  
HARMONIA MUNDI HMC 901604 tr8

**07.04**

BACH  
Easter Oratorio Sinfonia  
Collegium Vocale  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901513 tr1

**07.10**

BRAHMS  
Variations on a Hungarian Song in D Op.21, No.2  
Gerhard Oppitz (piano)  
RCA 82876 678872 CD2 tr 6

**07.17**

John TAVERNER  
Dum Transisset Sabbatum  
The Sixteen  
Harry Christophers (conductor)  
HELIOS CDH 55054 tr7

**07.24**

TCHAIKOVSKY  
Valse-Scherzo Op.34  
Lydia Mordkovitch (violin)  
Marina Gusak-Grin (piano)  
CHANDOS CHAN 8500 tr2

**07.30**

MASCAGNI  
Cavalleria Rusticana 'Regina coeli laetare' 'Easter Hymn'  
Jessye Norman (Santuzza)  
Orchestre de Paris  
Semyon Bychkov (conductor)  
PHILIPS 432 1052 tr 8

**07.37**

MENDELSSOHN  
Song without Words Op.38 No.5 Agitato in A Minor  
"Appassionata"  
Daniel Barenboim (piano)  
DG 453 0612 CD1 tr 17

**07.41**

VIVALDI  
Concerto Op.10 No.3 in D Major RV90 'Il Gardellino' 'The Goldfinch'  
Il Giardino Armonico  
TELDEC 9031 732672 trs 9-11

**07.52**

HANDEL  
Dixit Dominus (opening chorus)  
Balthasar-Neumann Choir Ensemble  
Thomas Hengelbrock (director)  
DEUTSCHE HARMONIA MUNDI 82876 58792 2 tr 1

**07.58**

JANACEK  
Glagolitic Mass Intrada  
Vienna Philharmonic  
Riccardo Chailly (conductor)  
DECCA 460 213 2 tr 8

**08:04**

VAUGHAN WILLIAMS  
Easter (Five Mystical Songs)  
Thomas Allen (baritone)  
Corydon Singers  
English Chamber Orchestra  
Matthew Best (conductor)  
HYPERION CDA66420 tr 2

**08.10**

GRIEG  
To Spring Op 43 No 6  
Leif Ove Andsnes (piano)  
EMI 5 74789 2 CD2 tr 3

**08.13**

IVES Country Band March  
Eastman Wind Ensemble  
Donald Hunsberger (director)  
SONY SK 47198 tr 13

**08.18**

BACH  
Easter Oratorio BWV 249 aria 'Sanfte soll mein Todeskummer'  
James Taylor (tenor)  
Collegium Vocale  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901513 tr 7

**08.27**

BEETHOVEN  
Sonata No.5 in F Major Op.24 'Spring'  
Augustin Dumay (violin)  
Maria Joao Pires (piano)  
DG 471 495 2 CD2 trs 4- 7

**08.52**

HANDEL  
Israel In Egypt - Chorus: He Gave them Hailstones  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
PHILIPS 432 1102 CD1 tr 6

**08.55**

Edgar MEYER 1B  
Mark O'Connor (violin)  
Yo-Yo Ma (cello)  
Edgar Meyer (bass)  
SONY SK66782 tr1

**09.04**

WALTON  
Jubilate Deo  
Polyphony  
James Vivian (organ)  
Stephen Layton (director)  
HYPERION CDA67330 tr9

**09.08**

CHAUSSON  
Danse Rustique (from La Tempête) Op.18  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)  
CHANDOS CHAN 9650 tr 7

**09.13**

ZELENKA  
Trio Sonata No.5 in F Major  
Heinz Holliger  
Maurice Bourgue (oboes)  
Klaus Thunemann (bassoon)  
Christiane Jaccottet (harpsichord)  
ECM 462 5422 CD2 trs 5-7

**09.31**

GUILMANT  
March Upon Handel's 'Lift up Your Heads' Op.15  
Jane Watts (organ) of Westminster Abbey  
PRIORY PRCD 237 tr 4

**09.37**

HANDEL  
Saul - Dead March 03'03  
Concerto Koln  
René Jacobs (conductor)  
HARMONIA MUNDI HMC 901877.78 CD2 tr 17

**09.42**

NIELSEN  
Fynsk forar, Op.42 'Springtime on Funen'  
Asa Baverstam (soprano)  
Kjell Magnus Sandve (tenor)  
Per Hoyer (baritone)  
Linnea Ekdahl (girl soprano)  
Andreas Thors (boy soprano)  
Swedish Radio Choir  
Stockholm Boys' Chor  
Swedish Radio Choir  
Stockholm Boys' Choir  
Esa-Pekka Salonen (conductor)  
SONY SK53276 trs 6-13

**SUN 10:00 Sunday Morning (b00jkt2j)**

Handel Week

Iain Burnside pays tribute to Handel, and is joined by conductor Christian Curnyn to explore music by the great composer and others influenced by him.

Handel: Handel Suite in B flat  
Andras Schiff  
Teldec 4509 99051-2, Trs 1-4  
**9.40**

Tippett: Fantasia on a Theme of Handel  
Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)  
Hyperion CDA67461/2 CD1 Tr 4  
**12.09**

Beethoven: Die Weihe des Hauses, Op 124  
Zurich Tonhalle Orchestra  
David Zinman (conductor)  
Arte Nova 578310 CD 2 Tr 5  
**10.13**

Handel: Hallelujah Chorus (Messiah, HWV56) - orch E Goossens  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
RCA 61266 Cd2, Tr 19  
**3.30**

Handel: Con l'ali di costanza (Ariodante - Act 1)  
Lorraine Hunt Lieberson (mezzo-soprano)  
Freiburg Baroque Orchestra  
Nicholas McGegan (conductor)  
Harmonia Mundi HMU 907146.48 CD1, Tr 18  
**6.55**

Handel: Orlando (Act 1 concluding trio)  
Voices tbc  
Les Arts Florissants  
William Christie (director)  
Erato 0630 14636-2 CD1, Tr 21  
**7.45**

Handel: Theodora (Act 3)  
Susan Bickley (soprano)  
Gabrieli Players  
Paul McCreesh (conductor)  
DG Archiv CD3  
**4.30**

Eccles: O Ravishing Delight (The Judgement of Paris)  
Benjamin Hulett (tenor)  
Early Opera Company  
Christian Curnyn (conductor)  
Chandos CHAN 0759, Tr 6  
**2.35**

Handel: Sie schallt die Posaun (Messiah, HWV 56) - arr Mozart  
Theo Adam (bass-baritone)  
Austrian Radio Symphony Orchestra and Chorus  
Charles Mackerras (conductor)  
DG 427173 cd2, Tr 23  
**2.25**

Handel: Se tu non lasci amore  
Gillian Fisher (soprano)  
James Bowman (countertenor)  
The King's Consort  
Robert King (conductor)  
Helios CDH 55262 Trs 11-12  
**7.42**

Brahms: Variations and Fugue on a theme by Handel, Op 24  
Andras Schiff (piano)  
Teldec 4509 99051-2, Tr 5  
**26.45.**

**SUN 12:00 Private Passions (b00jkt21)**

Handel Week - Tom Wright, David Almond

As part of Radio 3's Handel Week Michael Berkeley recalls nine previous guests who are passionate about aspects of Handel's music.

They include Tom Wright, Bishop of Durham, and writers David Almond, Kirsty Gunn, Patrick Gale and Janice Galloway. Plus cartoonist Posy Simmonds, journalist Fergal Keane and actor Dominic West, as well as the National Theatre of Brent, who bring the programme to a conclusion with the Hallelujah chorus.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer - pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003, Tr 10  
**00.25**

Handel: Comfort ye (Messiah)  
John Wakefield (tenor)  
London Symphony Orchestra  
Colin Davis (conductor)  
Philips 438 356-2 CD1, Tr 4  
**02.39**

Handel: Verdi Prati (Alcina, Act 2, Sc 11)  
Ruggiero ..... Teresa Berganza  
London Symphony Orchestra  
Richard Bonyngge (conductor)  
DECCA 475 519-2, Tr 11  
**04.22**

Handel: Where'er you walk (Semele, Act 2)  
Leontyne Price (soprano)  
Philharmonia Orchestra  
Henry Lewis (conductor)  
RCA 09026 61246 2, Tr 6  
**05.53**

Handel: Dominus a dextris tuis (Dixit Dominus)  
Margaret Marshall, Felicity Palmer (soprano)  
Richard Morton, Alastair Thompson (tenor)  
David Wilson-Johnson (bass)  
Monteverdi Choir and Orchestra  
John Eliot Gardiner (conductor)  
Erato ECD 88072, Tr 6  
**07.20**

Handel: Concerto grosso in B flat, Op 3, No 1 (1st mvt)  
Vienna Concentus Musicus  
Nikolaus Harnoncourt (conductor)  
TELDEC 4509 95500-2, Tr 1  
**02.50**

Handel: Let the Bright Seraphim (Samson)  
Kathleen Battle (soprano)  
Wynton Marsalis (trumpet)  
Orchestra of St Luke's  
John Nelson (conductor)  
SONY CLASSICAL SK 46672, Tr 1  
**05.27**

Handel: Lascia ch'io pianga (Rinaldo)  
Ewa Mallas-Godlewska (soprano)  
Derek Lee Ragin (countertenor)  
Les Talens Lyriques  
Christophe Rousset (conductor)  
TRAVELLING K105, Tr 6  
**03.57**

Handel: Zadok the Priest  
Organist and Choir of the New Apostolic Church of Cape Town



NAC CDSE7, Tr 2

**04.51**

Handel: Hallelujah Chorus (Messiah)  
Royal Philharmonic Chorus and Orchestra  
Thomas Beecham (conductor)  
RCA 09026-61266-2 CD1, Tr 16

**03.33.**

**SUN 13:00 The Early Music Show (b00jkt2n)**

Handel Week - Eight Great Suites

Catherine Bott talks to harpsichordist Laurence Cummings about Handel as both a virtuoso keyboard player and composer for the keyboard.

Much of Handel's keyboard music was occasional or improvised, so it is now lost. But soon after he settled in London, a collection called the Eight Great Suites was issued. Laurence has recorded these works in the Handel House Museum in Brook Street, London, and discusses them and plays excerpts.

Playlist:

Handel: Prelude (Suite in D minor, HWV428 - 1720 No 3)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Zachow: Fuga Finalis (Suite in B minor)  
Carole Cerasi (harpsichord)  
METRONOME MET CD 1055, Trs 4-5

Handel: Prelude (Suite in F sharp minor, HWV431 - 1720 No 6)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Allemande (Suite in A, HWV426 - 1720 No 1)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Courante Suite in A, HWV426 - 1720 No 1)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Courante (Suite in F minor, HWV433 - 1720 No 8)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Three minuets in A, HWV545, 547 and 546  
Christopher Hogwood (Bodechtel clavichord)  
METRONOME METCD 1060 CD 2, Trs 1-3

Handel: Fugue in C minor, HWV610  
Christopher Hogwood (Hass clavichord)  
METRONOME METCD 1060 CD 1, Tr 8

Handel: Fugue (Suite in F, HWV 427 - 1720 No 2)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Theme and variations (Harmonious Blacksmith) - Suite in E, HWV430 - 1720 No 5)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Sarabande (Suite in E minor, HWV429 - 1720 No 4)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Gigue (Suite in G minor, HWV 432 - 1720 No 7)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London)

Handel: Passacaglia (Suite in G minor, HWV432 - 1720 No 7)  
Laurence Cummings (on harpsichord recorded at the Handel House Museum in London).

**SUN 14:00 Radio 3 Requests (b00jkt2q)**

Handel Week - Chi-chi Nwanoku

A Lenten oratorio which scandalised London is just one of the choices included in Chi-chi Nwanoku's selection of Radio 3 listeners' favourite Handel moments.

Playlist:

Handel: Solomon (Act 3; Symphony (Arrival of the Queen of Sheba)  
Gabieli Consort and Players  
Paul McCreesh (director)  
Archiv 4596882, CD3, Tr 1

Handel: Where'er you walk (Semele)  
Richard Lewis (tenor)  
London Symphony Orchestra  
Malcolm Sargent (conductor)  
Dutton Laboratories, CDCLP4003, Tr 3

Handel arr Leonard Rosenman: Saraband (Keyboard Suite in D minor, HWV437)  
City of Prague Philharmonic Orchestra  
Paul Bateman (conductor)  
Silva Screen FILMCD303, Tr 5

Handel: O thou brightest sun - with darkness deep (Theodora);  
Melissa's aria Destero dall'empia Dite (Amadigi di Gaula)  
Magdalena Kozena (mezzo-soprano)  
Venice Baroque  
Andrea Marcon (director)  
Archiv 477 6547, Trs 7 and 8

Handel: Concerto grosso, Op 6 No 6  
Il Giardino Armonico  
Giovanni Antonini (director)  
L'Oiseau-Lyre 478 0319, CD2, Trs 1-5

Handel: Alcina (excerpt from Act 1)  
Eiddwen HARRY (soprano)  
City of London Baroque Sinfonia  
Richard Hickox (conductor)  
EMI CDS 749771 2, CD1, Trs 1-3

Handel: Chandos Anthem No 10 (The Lord is my light)  
Lynne Dawson (soprano)  
Ian Partridge (tenor)  
The Sixteen  
Harry Christophers (director)  
Chandos, CHAN05547, CD4, Trs 1-9

Handel: Gentle Morpheus (Alceste)  
Emma Kirkby (soprano)  
The Academy of Ancient Music  
Christopher Hogwood (director)  
L'Oiseau-Lyre 4214792, Tr 8

Handel/Halvorsen: Passacaglia (Adaptated from Suite No 7 in G minor)  
Nigel Kennedy (violin)  
Lynn Harrell (cello)  
EMI CDC5569632, Tr 5

Handel: Excerpts from Semele:  
No 3 (Act 1, Sc 1) Chorus: Lucky Omens  
No 24 (Act 2, opening) Sinfonia  
No 70 (Act 3, Sc 8) Chorus: O terror  
No 74 (Act 3, Sc 9) Sinfonia

No 76 (Act 3, Sc 9) Chorus: Happy Happy shall we be  
Chorus of the Early Opera Company  
Early Opera Company  
Christian Curnyn (conductor)  
Chandos CHAN07453, CD1 Tr 5; CD3, Trs 26, 30, 32.

**SUN 16:00 Choral Evensong (b00jqw9b)**

Windsor

From St George's Chapel, Windsor Castle, for Easter Day.

Introit: This joyful Eastertide (arr Wood)

Responses: Rose

Office Hymn: Come ye faithful, raise the strain (Ave virgo virginum)

Psalm: 118 (Stanford)

First Lesson: Isaiah 25 vv6-9

Canticles: Dyson in D

Second Lesson: Luke 24 vv13-35

Anthems: I know that my Redeemer liveth; Since by man came death; Hallelujah (Handel)

Final Hymn: Thine be the glory (Maccabaeus)

Organ Voluntary: Grand Choeur alla Handel (Guilmant)

Assistant Organist: Ben Giddens

Director of Music: Timothy Byram-Wigfield.

**SUN 17:00 Discovering Music (b00jkt2s)**

Handel Week: Ode for the Birthday of Queen Anne

Charles Hazlewood is in the heart of Handel's London at St James's Church, Piccadilly, to explore the maestro's Ode for the Birthday of Queen Anne. He is joined by soloists Rebecca Outram, Iestyn Davies, Michael George, a small chorus and his period ensemble Harmonieband.

**SUN 18:30 Choir and Organ (b00jkt2v)**

Handel Week - Chandos Anthems

Aled Jones investigates Handel's time as composer-in-residence at Cannons, the Edgware home of the Earl of Carnarvon, where he produced his 11 Chandos Anthems.

Guest: John Butt

Playlist:

George Frideric Handel

Chandos Anthem No.7

Chorus: 'Thou art the glory'

The Sixteen Choir and Orchestra, conducted by Harry Christophers

CHAN0554, CD 3, track 8

George Frideric Handel

O sing unto the Lord a New Song

Lynne Dawson (soprano), Ian Partridge (tenor), and The Sixteen Choir and Orchestra, conducted by Harry Christophers

CHAN0504, tracks 1-7

George Frideric Handel

As Pants the Hart for Cooling Streams

Ensemble William Byrd, L'Académie Sainte Cécile, directed by Graham O'Reilly

Empreinte Digitale ED13072, tracks 1-7

George Frideric Handel

Esther

end of Scene 5

Drew Minter (countertenor), Westminster Cathedral Boys Choir, Chorus and Orchestra of the Academy of Ancient Music, directed by Christopher Hogwood

L'Oiseau Lyre 4144232, CD 2 track 6

George Frideric Handel

Acis & Galatea

Mourn All Ye Muses

Must I my Acis

Dunedin Consort and Players, conducted by John Butt

Linn CKD319, tracks 13 & 14

George Frideric Handel

Let God Arise

Ensemble William Byrd, L'Académie Sainte Cécile, directed by

Graham O'Reilly

Empreinte Digitale ED13072, tracks 15-22

**SUN 20:00 Drama on 3 (b00jkt2x)**

A Small Family Business

Martin Jarvis directs a starry cast in Alan Ayckbourn's award-winning play from 1987, viewed by many as a protest against the policies of the Thatcher government.

When Jack McCracken takes over his family's furniture business, he intends that it be an honest endeavour. However, his relatives' various dishonest actions soon come to light and threaten the company's future.

Jack ..... Alfred Molina

Benedict ..... Adam Godley

Poppy ..... Rosalind Ayres

Anita ..... Joanne Whalley

Cliff ..... Kenneth Danziger

Ken ..... Roy Dotrice

Yvonne ..... Millicent Martin

Harriet ..... Jill Gascoine

Desmond ..... Julian Sands

Roy ..... Darren Richardson

Tina ..... Moira Quirk

Samantha ..... Fuschia Sumner

The five Rivetti brothers ..... Matthew Wolf

Consultant: Alan Ayckbourn

Director: Martin Jarvis.

**SUN 22:00 Sunday Feature (b00jkt2z)**

18th Century Season - Liquid Assets: Tracing Handel's Thousands

Peter Day, BBC Business Correspondent looks at Handel's extraordinary success on the stock market and looks into financial matters involved in putting on operas and oratorios in eighteenth century London.

Handel speculated in the newly formed London stock market throughout his life in the capital. Strikingly, he put money into South Sea stock in 1716 when prices were low and had sold up by 1720 when the South Sea credit bubble burst in one of the great financial cataclysms in fiscal history. Many others lost fortunes, including Sir Isaac Newton, warden of the Royal Mint. Handel profited handsomely and, while others shied away from the uncertainties of speculation, he continued to invest throughout his life. From 1744 Handel's investments just grew and grew.

Talking to Handel experts and financial historians, Peter Day enters the tough economics of eighteenth century music making and visits the Bank of England to see Handel's extravagant signature on numerous ledgers as he traded annuities.

First broadcast in April 2009.

**SUN 22:45 Words and Music (b00jkt31)**

Handel Week - Handel's Divas

Geraldine James and Michael Maloney read extracts from journals, newspapers, letters and poetry of Handel's time about the highs and lows of opera and oratorio performances in London. These are interspersed with music by the composer himself.

In his London operas, Handel provided vehicles for the most famous singers, mostly brought over from Italy. The infamous rivalries between singers such as Senesino, Cuzzoni and Faustina were played out in public.

**MONDAY 13 APRIL 2009****MON 00:00 Jazz Line-Up (b00js20b)**

Lea DeLaria/Cheltenham Jazz Festival

To coincide with the 14th Annual Cheltenham Jazz Festival, artistic director Tony Dudley Evans chats with Julian Joseph about the 2009 highlights, including trumpeter Hugh Masekela, guitarist Pat Martino, clarinetist Don Byron and drummer Jack DeJohnette. Also in the studio is vocalist Lea DeLaria who appears at the festival with her cool swing and Broadway approach to jazz.

And as part of Radio 3's Handel celebrations, New Generation Artist Gwilym Simcock gives an improvised piano solo on a theme written by the great composer.

Title: Trinkle Tinkle  
Artist: Tony Kofi  
CD: Tony Kofi Quartet Plays Monk  
Track: 3  
Label: Specific SPEC 001  
Comp: Thelonious Monk  
Pub: n/a  
Dur: **05.26**

Title: There's No Business Like Show Business  
Artist: Sonny Rollins  
CD: Irvin Berlin  
Track: 1  
Label: Prestige  
Comp: Irvin Berlin  
Pub: Irvin Berlin Music ASCAP  
Dur: **06.21**

Title: Compultion  
Artist: Miles Davis  
CD: Miles Davis Collectors Items  
Track: 4  
Label: Prestige  
Comp: Miles Davis  
Pub: Hendon Music Inc / o/b/o Second Floor Music Songs of Universal o/b/o Jazz Horn Music Corp-BMI  
Dur: **05.47**

Title: In Your Own Sweet Way  
Artist: Miles Davis  
CD: Miles Davis Collectors Items  
Track: 7  
Label: Prestige  
Comp: Dave Brubeck  
Pub: Derry Music- BMI  
Dur: **04.37**

Title: Spring is Here  
Artist: John Coltrane  
CD: Standard Coltrane  
Track: 3

Label: Prestige  
Comp: Rogers-Hart  
Pub: EMI Robbins Music-BMI  
Dur: **06.56**

Title: Call Me  
Artist: Lea DeLaria  
CD: Double Standards  
Track: 3  
Label: Warner Brothers  
Comp: Deborah Harry/Georgio Moroder  
Pub: Chrysalis Music/ASCAP/Monster Island  
Dur: **03.40**

Title: Liberty City  
Artist: Jaco Pastorius  
CD: The Jaco Pastorius Anthology  
Track: CD 2/2  
Label: Warner Brothers/Rhino  
Comp: Jaco Pastorius  
Pub: Warner Brothers Records  
Dur: **10.13**

**MON 01:00 Through the Night (b00jkw48)**

Susan Sharpe

With Susan Sharpe.

**1.00am**  
Chopin, Fryderyk (1810-1849): Concerto No 2 in F minor for piano and orchestra, Op 21  
Anna Kravtchenko (piano)  
Swedish Radio Symphony Orchestra  
Alexander Shelley (conductor)

**1.32am**  
Sibelius, Jean (1865-1957): Symphony No 2 in D, Op 43  
Swedish Radio Symphony Orchestra  
Alexander Shelley (conductor)

**2.16am**  
Orff, Carl (1895-1982): In Trutina (Carmina Burana)  
**2.18am**  
Brahms, Johannes (1833-1897): Wiegenlied (Funf Lieder, Op 49, No 4) - arr Lee  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)

**2.20am**  
Strauss, Richard (1864-1949): Morgen, Op 27, No 4 - arr Mackay for voice and orchestra  
Joshua Bell (violin)  
Anna Netrebko (soprano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**2.24am**  
Fruhling, Carl (1868-1937): Trio for clarinet, cello and piano, Op 40  
Amici Chamber Ensemble

**2.52am**  
Scarlatti, Domenico (1685-1757): Sonata in C, Kk 159  
Mie Miki (accordion)

**2.55am**  
Gluck, Christoph Willibald (1714-1787): Orpheus's lament; Dance of the blessed spirits (Orfeo ed Euridice) - arr Kempff  
Angela Hewitt (piano)

**3.00am**  
Jongen, Joseph (1873-1953): Quatre Pieces, Op 37

David Drury (organ)

**3.30am**

Schutz, Heinrich (1585-1672): Freuet euch des Herren for three voices, two violins and continuo, SWV 367

La Capella Ducale  
Musica Fiata Koln  
Roland Wilson (director)

**3.36am**

Muffat, Georg (1653-1704): Sonata for solo violin and continuo  
Salzburger Hofmusik  
Wolfgang Brunner (director)

**3.49am**

Kalman, Emmerich Imre (1882-1953): Aria: Komm Zigany;  
Czardas (Grafin Mariza - 1924)

Mark Dubois (tenor)  
Kitchener-Waterloo Symphony  
Raffi Armenian (conductor)

**3.55am**

Moniuszko, Stanisław (1819-1872): Gypsy Danc (Jawnuta - The Gypsies)

Polish Radio Symphony Orchestra  
Jerzy Salwarowski (conductor)

**4.00am**

Liszt, Franz (1811-1886): Hungarian Rhapsodies Nos 6 in D flat and No 12 in C sharp minor  
Rian de Waal (piano)

**4.17am**

Kodaly, Zoltan (1882-1967): Faj a szivem (My heart is breaking); A viragok vetelkedese (In the cornfields)

Ilona Tokody (soprano)  
Imre Rohmann (piano)

**4.26am**

Glick, Srul Irving (1934-2002): Sonata for oboe and piano  
Senia Trubashnik (oboe)  
Valerie Tryon (piano)

**4.43am**

Vladigerov, Pancho (1899-1978): Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra  
Alexander Vladigerov (conductor)

**5.00am**

Purcell, Henry (1659-1695): Sonata No 9 in F for two violins and continuo, Z810 (Golden)

Simon Standage (violin)  
Ensemble Il Tempo  
Agata Sapiecha (violin/artistic director)

**5.08am**

Gorczycki, Grzegorz Gerwazy (1665-1734): Missa Paschalis  
Il Canto

**5.23am**

Norman, Ludvig (1831-1885): Two Charakterstucke for piano, Op 1  
Bengt-Ake Lundin (piano)

**5.34am**

Glinka, Mikhail Ivanovich (1804-1857): Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra  
Stefan Robl (conductor)

**5.42am**

Glazunov, Alexander Konstantinovich (1865-1936): Albumblatt in D for trumpet and piano

Tine Thing Helseth (trumpet)  
Christian Ihle Hadland (piano)

**5.47am**

Pfitzner, Hans (1869-1949): Symphony No 2 in C, Op 46  
Symphony Nova Scotia  
Georg Tintner (conductor)

**6.05am**

Byrd, William (c.1543-1623): Echo Galliard, MB114  
Aapo Hakkinen (harpsichord)

**6.07am**

Vivaldi, Antonio (1678-1741): Concerto in C for string orchestra, RV 114

The King's Consort  
Robert King (director)

**6.14am**

Baranovic, Kresimir (1894-1975): Suite (Gingerbread Heart)  
Croatian Radio and Television Symphony Orchestra  
Mladen Tarbuk (conductor)

**6.29am**

Bach, Wilhelm Friedemann (1710-1784): Six duets for flutes (No 6 in G, F59)  
Vladislav Brunner Sr, Juraj Brunner (flutes)

**6.41am**

Tamulionis, Jonas (b.1949): Domestic Psalms  
Polifonija  
Sigitas Vaiciulionis (conductor)

**6.49am**

Barber, Samuel (1910-1981): Adagio for Strings, Op 11  
Netherlands Radio Symphony Orchestra  
Richard Dufallo (conductor).

**MON 07:00 Breakfast (b00jw7lw)**

Handel Week - Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

**07:03**

BACH  
Concerto No.1 in D major BWV 972  
Transcribed from Vivaldi Op.3 No.3  
Ivor Bolton (harpsichord)  
ASV CD GAU 116 Tr 2

**07:06**

GRIEG  
Symphonic Dance in G major Op.64 No.1  
Royal Stockholm Philharmonic Orchestra  
Gennady Rozhdestvensky (conductor)  
CHANDOS CHAN 9113 Tr 1

**07:12**

HANDEL  
Concerto No.2 in B flat major  
Ottavio Dantone (organ)  
Accademia Bizantina  
L'OISEAU LYRE 478 1465 Tr 5-8

**07:24**

GERSHWIN  
Love is Here to Stay  
Stephane Grappelli; Yehudi Menuhin (violins)

Alan Clare Trio  
EMI 264 181-2 CD50 Tr 15

**07:31**

CHOPIN  
Polonaise No.14 in F sharp minor, B6  
Nikolai Demidenko (piano)  
HYPERION CDA66597 Tr 3

**07:35**

RÓZSA  
Hungarian Sketch Op.14 No.3  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHANDOS CHAN 10488 Tr 4

**07:43**

HANDEL  
Lascia ch'io pianga from Rinaldo  
Renée Fleming (soprano)  
Orchestra of the Age of Enlightenment  
Harry Bicket (conductor)  
DECCA 475 6186 Tr 7

**07:50**

ARNOLD  
Clarinet Sonata  
Michael Collins (clarinet)  
HELIOS CDH55072 Tr 13

**07:54**

MOZART / STOKOWSKI  
Overture - Don Giovanni  
National Philharmonic Orchestra  
Leopold Stokowski (conductor)  
PRECISION RECORDS & TAPES Tr 4

**08:03**

STRAVINSKY  
Etude for pianola  
Paul Jacobs (piano)  
Ursula Oppens (piano)  
ARBITER 155 CD1 Tr 18

**08:06**

BELLINI  
Casta diva from Norma  
Liping Zhang (soprano)  
Prague Philharmonic Orchestra  
Giordano Bellincampi (conductor)  
EMI 237 250 2 Tr 2

**08:13**

CORELLI  
Sonata No.1 in D major  
Sonnerie  
VIRGIN CLASSICS 562 236 2 CD1 Tr 1-5

**08:31**

SHOSTAKOVICH  
Jazz Suite No.1  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 475 9983 Tr 1-3

**08:39**

HANDEL  
Concerto Grosso Op.3 No.1  
Academy of Ancient Music  
Richard Egarr (conductor)  
HARMONIA MUNDI HMU 807415 Tr 1-3

**08:45**

SIBELIUS  
Finlandia  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
RCA RD 87765 Tr 9

**08:54**

SCHUTZ  
An den Wassern zu Babel SWV 37 (Psalm 137)  
Choir of Trinity College Cambridge  
His Majesties Sagbutts and Cornetts  
Richard Marlow (director)  
CONIFER CDCF 190 Tr 12

**09:00**

MESSIAEN  
Fantaisie  
Alexander Janiczek (violin)  
Philip Moore (piano)  
LINN CKD 314 Tr 11

**09:09**

OFFENBACH  
Overture Barbe-bleue  
City of Birmingham Symphony Orchestra  
Louis Fremaux (conductor)  
EMI CDM 763024 2 Tr 15

**09:14**

MOZART  
Piano Trio No.6 in G major K564  
Kungsbacka Piano Trio  
NAXOS 8.570519 Tr 7-9

**09:30**

HANDEL  
See the Conquering Hero Comes from Judas Maccabaeus  
Academy and Chorus of St Martin in the Fields  
Sir Neville Marriner (conductor)  
DECCA 478 1460 CD2 Tr 4

**09:35**

BRITTEN  
Four Sea Interludes  
London Symphony Orchestra  
André Previn (conductor)  
SONY CLASSICAL SMK 47541 Tr 6-9

**09:52**

TRAD  
Prince Charlie's Last view of Edinburg  
Jordi Savall (treble viol)  
Andrew Lawrence-King (Irish harp and psalterium)  
ALIA VOX AVSA 9865 Tr 24

**MON 10:00 Classical Collection (b00jl1ps)**

James Jolly

With James Jolly.

**10.00am**

Wagner: Tannhauser Overture (Dresden version)  
 Concertgebouw Orchestra  
 Willem Mengelberg (conductor)  
 NAXOS 8.110855

**10.15am**

Handel: Rejoice greatly, o daughter of Zion (Messiah)  
 Heather Harper (soprano)  
 London Symphony Orchestra  
 Colin Davis (conductor)  
 PHILIPS 464 703-2

**10.20am**

Bach: Suite No 2 in B minor, BWV1067  
 Jean-Pierre Rampal (flute)  
 Amsterdam Baroque Orchestra  
 Ton Koopman (conductor)  
 WARNER APEX 2564 61364-2

**10.47am**

Tchaikovsky: Serenade in C, Op 48  
 Concertgebouw Orchestra  
 Willem Mengelberg (conductor)  
 BIDDULPH WHL 024

**11.05am**

Handel: Organ Concerto in G minor, Op 4, No 1  
 Simon Preson (organ)  
 Bath Festival Orchestra  
 Yehudi Menuhin (conductor)  
 EMI CD-EMX 2115

**11.22am**

Satie: Gnossiennes (selection)  
 Reinbert De Leeuw (piano)  
 PHILIPS 412 243-2

**11.25am**

Handel: Messiah (excerpt)  
 The Building a Library recommendation.

**MON 12:00 Composer of the Week (b00jlc18)**

George Frideric Handel (1685-1759)

Episode 1

Donald Macleod explores Handel's oratorios, focusing on his work in Rome as a young man.

Il trionfo del Tempo e del Disinganno (excerpt from Part 1)  
 Bellezza ..... Isabelle Poulenard (soprano)  
 Les Musiciens du Louvre  
 Marc Minkowski (conductor)  
 Erato ECD 75532, CD 1, Tr 18

Three arias (Il trionfo del Tempo e del Disinganno)  
 Disinganno ..... Nathalie Stutzmann (alto)  
 Piacere ..... Jennifer Smith (soprano)  
 Tempo ..... John Elwes (tenor)  
 Les Musiciens du Louvre  
 Marc Minkowski (conductor)  
 Erato ECD 75532, CD 1, Tr 6; CD 2, Tr 16; CD 1, Tr 10

(Oratorio per) La Resurrezione di Nostro Signor Gesu Cristo  
 (excerpt from Part 1); Scene 1  
 Angel ..... Barbara Schlick (soprano)  
 Lucifer ..... Klaus Mertens (bass)

The Amsterdam Baroque Orchestra  
 Ton Koopman (conductor)  
 Erato 2292-45617-2, CD 1, Trs 1-9

Acis and Galatea (1718) - Act 2, Scs 1-3  
 Polyphemus ..... Willard White (bass-baritone)  
 The English Baroque Soloists  
 John Eliot Gardiner (conductor)  
 Archiv 423 406-2, CD 2, Trs 1-3.

**MON 13:00 Radio 3 Lunchtime Concert (b00jlc1b)**

Michael Collins and Friends

From Wigmore Hall, London.

A recital by clarinettist Michael Collins and friends.

Michael Collins (clarinet)  
 with  
 Gareth Hulse, Katie Clemmow (oboes)  
 Peter Sparks (clarinet)  
 Robin O'Neill, Chris Cooper (bassoons)  
 Richard Watkins, Sam Jacobs (horns)

Mozart: Serenade in C minor for wind, K388  
 Weber: Adagio and Rondo for wind  
 Mozart: Serenade in E flat for wind, K375.

**MON 14:00 Afternoon Concert (b00jlc1d)**

Exile

Episode 1

Presented by Jonathan Swain.

Series of performances by BBC orchestras featuring music by composers who left their native countries.

Although Stravinsky spent the period from 1914-1918 in Switzerland, unable to return to his native Russia because of his involvement in both the First World War and the Russian Revolution, it was a creative period for him, which produced works like Pulcinella and The Soldier's Tale.

Both Paul Hindemith and Kurt Weill fled Nazi Germany, as the regime not only banned performances of their music, but moved against them personally. Hindemith had naively invited Hitler himself to come and sit in on one of his music tutorials to prove to him he was no threat, but Weill was under no illusions and he fled Germany in March 1933 with just a few of his personal belongings.

Vaughan Williams: The Lark Ascending  
 Jennifer Pike (violin)  
 BBC National Orchestra of Wales  
 Richard Hickox (conductor)

**2.15pm**

Stravinsky: The Soldier's Tale  
 Kenneth Cranham (narrator)  
 Members of BBC Scottish Symphony Orchestra  
 Stephan Solyom (conductor)

**3.10pm**

Weill: Symphony No 2  
 BBC National Orchestra of Wales  
 Mark Stringer (conductor)

Prokofiev: Violin Concerto No 1 in D, Op 19  
 Alina Ibragimova (violin)  
 BBC Symphony Orchestra  
 Edward Gardner (conductor)

**4.25pm**

Hindemith: Symphony (Mathis der Maler)  
Ulster Orchestra  
Howard Shelley (conductor).

**MON 17:00 In Tune (b00jlc1g)**

Nikolai Demidenko and James Bowman

Presented by Sean Rafferty. Pianist Nikolai Demidenko performs Chopin and Scarlatti live in the studio and talks to Sean about his upcoming concert with the Hallé at the Bridgewater Hall. Internationally acclaimed tenor James Bowman joins Sean to talk about his forthcoming performance at St Martin in the Fields, a programme which features his own selection of readings and Handel arias on the 250th anniversary of the composer's death.

**17.03**

SOUSA

Easter Monday on the White House Lawn  
Royal Artillery Band  
John Philip Sousa (conductor)  
NAXOS 8.559132  
Track 1  
2'10

**17.05**

BACH

Cantata BWV 78 (Wir eilen mit schwachen, doch emsigen Schritten)  
Daniel Taylor (countertenor)  
Agnes Zsigovics (soprano)  
Theatre of Early music  
RCA 88697290312  
Track 3  
4'57

**17.11**

CHOPIN

Nocturne in C sharp minor  
Nikolai Demidenko (piano)  
WHITE LABEL  
Track 2  
3'38

**17.21**

LIVE

SCARLATTI

Sonata  
Nikolai Demidenko (piano)  
1'46

**17.28**

LIVE

CHOPIN

Polonaise for piano (Op.posth.) in G sharp minor [1822]  
Nikolai Demidenko (piano)  
3'34

**17.33**

BYRD

Cantiones Sacrae No.21. Haec Dies  
Choir of New College, Oxford  
Edward Higginbottom (director)  
CRD 3439  
Track 6  
2'33

**17.36**

SUK

Fantastic Scherzo, op.25  
Prague Symphony Orchestra  
Jiri Belohlavek (conductor)

SUPRAPHON SU3166-2 011

Track 13

15'33

**17.53**

KORNGOLD

Four Shakespeare Songs Op.31 (Nos. 1 & 4)  
Sarah Connolly (mezzo-soprano)  
William Dazeley (baritone)  
Iain Burnside (piano)  
SIGNUM CLASSICS SIGCD160  
Tracks 12 & 15  
5'44

**18.02**

HANDEL

Messiah: Recit: Then shall be brought to pass  
Duet: O Death where is thy sting  
Chorus: But thanks be to God who giveth victory  
James Bowman (alto)  
Paul Elliott (tenor)  
The Sixteen  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)  
WARNER 2564 69282-4  
CD 2 Tracks 22-24  
4'31

**18.09**

COPLAND

Rodeo: Buckaroo Holiday  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
EMI 3814982  
Track 2  
7'10

18'17

HANDEL

The Choice of Hercules (Yet can I hear that dulcet lay)  
James Bowman (countertenor)  
The King's Consort  
Robert King (director)  
HYPERION CDA66797  
Track 1  
3'58

**18.26**

HANDEL arr. Maurice Jacobson  
Silent Worship  
James Bowman (countertenor)  
Andrew Swait (treble)  
Andrew Plant (piano)  
SIGNUM SIGCD128  
Track 15  
1'46

**18.34**

HANDEL

Father of Heav'n (Judas Maccabaeus)  
James Bowman (countertenor)  
The King's Consort  
Robert King (director)  
HYPERION CDA66797  
Track 6  
7'22

**18.42**

MOZART

Quartet No. 4 in C major, K.157  
Chamber Players of Canada  
ATMA ACD2 2531  
Tracks 7-9  
13'37

56'40

PURCELL

O all ye people, clap your hands

Les Arts Florissants

Paul Agnew (tenor)

Thomas Michael Allen (countertenor)

William Christie (director)

VIRGIN CLASSICS

Track10

**2:53****MON 19:00 Performance on 3 (b00jlc1j)**

Handel Week - Handel Arias and Concerti Grossi

Catherine Bott presents a concert given by the London Handel Orchestra directed by Adrian Butterfield, as part of the 2009 London Handel Festival, marking the 250th anniversary of the composer's death. An annual fixture since 1978, the festival continues to lead the way in the revival of Handel's music in the UK.

Countertenor Daniel Taylor sings some of the best Italian arias written by Handel to showcase the exceptional talents of the castrato, Senesino, who was a big star in his day. Handel helped negotiate his appearances in London, which drew in excited audiences. The programme also features two of Handel's concerti grossi, and a concerto by his friend Telemann.

Handel: Concerto grosso in D, Op 6, No 5; Concerto grosso in C minor, Op 6, No 8

Telemann: Flute concerto in D

Handel: arias - Dove sei (Rodelinda); Cara sposa (Rinaldo); L'Empio (Giulio Cesare); Un zeffiro (Rodelinda); Domero la tua fierezza (Giulio Cesare)

Daniel Taylor (countertenor)

Rachel Brown (flute)

London Handel Orchestra

Adrian Butterfield (violin/director)

Plus a visit to the Handel House at Halle with Sarah Walker and excerpts from Handel's Keyboard Suites, specially recorded by harpsichordist Laurence Cummings.

Handel: Suite no.7 in G minor

Handel: Suite no. 6 in F sharp minor

Laurence Cummings (harpsichord)

**MON 21:15 Night Waves (b00jlc1l)**

Landmarks: The Norman Conquests

In a Night Waves Landmark programme, Matthew Sweet marks Alan Ayckbourn's 70th birthday with an exploration of his most famous work, the 1974 trilogy The Norman Conquests.

A huge theatrical hit when they were first performed in the early 1970s, each of three plays comprising the Norman Conquests are set in a different rooms of a suburban house over one weekend, and chart the comic relationships between six characters.

The original West End production featured a celebrated cast which included Michael Gambon, Penelope Keith, Felicity Kendall, and Tom Courtenay as the bearded and feckless Norman.

However, successful as Ayckbourn's plays have always been with audiences, there has been a perception from some in the theatrical critical establishment that this was no more than comfortable entertainment. He was not considered worthy of the respect given to a Pinter, Osborne or Hare.

When Kevin Spacey decided to stage The Norman Conquests in 2008 at The Old Vic, it was seen as a risky decision - what amused an audience back in the early 1970s was thought unlikely to hit home today. But the production was successful with audiences and critics alike. Ayckbourn was reassessed, found to have a core of darkness beneath the comedy and was pronounced to be the 'Chekhov of the Suburbs'.

Matthew and guests examine Ayckbourn's craft, asking: 'What is his critical reputation?'.

**MON 22:00 Composer of the Week (b00jlc18)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00jlc1n)**

The Great and Good Mr Handel

Handel in Italy

Series exploring various aspects of Handel's life and work.

Jonathan Keates focuses on Handel's early years in Italy when, as a budding young 21-year-old, he acquired sophistication and finesse from the enchanted land beyond the Alps.

**MON 23:15 Jazz on 3 (b00jlc1q)**

Matana Roberts Recorded at the Vortex

Jazz on 3

13/04/09

Matana Roberts at the Vortex Jazz Club

Presenter: Jez Nelson

Producers: Joby Waldman &amp; Robert Abel

JIM HART, JASPER HOIBY AND ALEX BONNEY RECORDED LIVE DOWNSTAIRS AT THE VORTEX JAZZ CLUB ON 1 APRIL 2009

Line up:

Jim Hart - vibraphone

Alex Bonney - trumpet

Jasper Hoiby - double bass

This set is entirely improvised.

MATANA ROBERTS QUARTET RECORDED LIVE AT THE VORTEX JAZZ CLUB ON 1 APRIL 2009

Line up:

Matana Roberts - saxophone

Robert Mitchell - piano

Tom Mason - bass

Chris Vatalaro - drums

Set one list:

1. My Sister (Chad F Jones)

MATANA ROBERTS IN CONVERSATION WITH JEZ NELSON

Set two list:

1. Exchange (Matana Roberts)

2. Velvet Moon (Matana Roberts)

3. Isfahan (Billy Strayhorn/Duke Ellington)

4. OSKAT (Matana Roberts)

LINKS:

<http://www.jimhart.co.uk/><http://www.jasperhoiby.com/><http://www.alexbonney.co.uk/>



<http://www.matanaroberts.com/>

**TUESDAY 14 APRIL 2009**

**TUE 01:00 Through the Night (b00jmv9z)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Svendsen, Johan (1840-1911): Carnival in Paris, Op 9  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

**1.14am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 38 in D, K504 (Prague)  
Oslo Philharmonic  
Manfred Honeck (conductor)

**1.44am**

Addinsell, Richard (1904-1977): Warsaw Concerto for piano and orchestra  
Patrik Jablonski (piano)  
Polish Radio Orchestra in Warsaw  
Wojciech Rajski (conductor)

**1.54am**

Haydn, Joseph (1732-1809): Symphony No 104 in D, H I 104 (London)  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**2.19am**

Grunfeld, Alfred (1852-1924): Soirees de Vienne for piano, Op 56  
Dennis Hennig (piano)

**2.26am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 36 in C, K425 (Linz)  
Stavanger Symphony Orchestra  
Fabio Biondi (conductor)

**2.56am**

Arlen, Harold (1905-1986): Somewhere over the Rainbow  
I Cameristi Italiani

**3.00am**

Stoyanov, Veselin (1902-1969): Suite No 2 (Papessa Joanna)  
Bulgarian National Radio Symphony Orchestra  
Boris Hinchev (conductor)

**3.44am**

Vivaldi, Antonio (1678-1741): Concerto da camera in C, RV 87  
Camerata Koln

**3.52am**

Piazzolla, Astor (1921-1992): Adios Nonino  
Ingrid Fliter (piano)

**3.59am**

Gershwin, George (1898-1937): Three Songs - The Man I Love; I Got Rhythm; Someone to Watch Over Me  
Annika Skoglund (soprano)  
Bengt-Ake Lundin (piano)  
Staffan Sjöholm (double bass)

**4.09am**

Meder, Johann Valentin (1649-1719): Wie murren denn die Leut  
La Cappella Ducale  
Musica Fiata Koln

Roland Wilson (director)

**4.20am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 16 in C, K128  
The Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**4.33am**

Weber, Carl Maria von (1786-1826): Variationen uber ein Zigeunerlied for piano, J219  
Niklas Sivelov (piano)

**4.39am**

Purcell, Henry (1659-1695): Suite (Dido and Aeneas)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

**4.47am**

Stenhammar, Wilhelm (1871-1927): Excelsior! - symphonic overture, Op 13  
Oslo Philharmonic  
Vassily Sinaisky (conductor)

**5.00am**

Boulogne, Joseph - Chevalier de Saint-Georges (c 1748-1799): Ballet music (L'amant anonyme)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**5.08am**

Haydn, Joseph (1732-1809): Divertimento in C, H IV 1 (London Trio No 1)  
Carol Wincenc (flute)  
Philip Setzer (violin)  
Carter Brey (cello)

**5.17am**

Schumann, Robert (1810-1856): Fantasiestucke, Op 73  
Aljaz Begus (clarinet)  
Svjatoslav Presnjakov (piano)

**5.28am**

Dauvergne, Antoine (1713-1797): Ballet music (Les troqueurs)  
Capella Coloniensis  
William Christie (harpsichord/conductor)

**5.44am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV 225  
Roberta Inverizi (soprano)  
Annemieke Cantor (alto)  
Gerhard Nennemann (tenor)  
Furio Zanasi (bass)  
Chorus of Swiss-Italian Radio  
Ensemble Vanitas Lugano  
Diego Fasolis (conductor)

**5.57am**

Wieniawski, Henryk (1835-1880): Legende for violin and piano, Op 17  
Slawomir Tomasik (violin)  
Izabela Tomasik (piano)

**6.06am**

Verdi, Giuseppe (1813-1901): Ballet music (Otello - Act 3)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

**6.12am**

Shchedrin, Rodion Konstantinovich (b.1932): Carmen - ballet suite for strings and percussion (after Bizet)  
Bulgarian National Radio Symphony Orchestra  
Milen Nachev (conductor)

**6.53am**

Grieg, Edvard (1843-1907): Letzter Fruhling - arr for orchestra  
Camerata Bern.

**TUE 07:00 Breakfast (b00jw7m6)**

Handel Week - Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

**7:04**

HANDEL  
As Steals the Morn (L'Allegro)  
Mark Padmore (tenor)  
The English Concert  
Andrew Manze (director)  
HARMONIA MUNDI HMX 29091 (D4) T18

**7:11**

Francisco Correa de ARRAUXO  
Battalla de Morales  
Hesperion XX  
ALIA VOX AVSA 9864 B (D2) T18

**7:17**

SHOSTAKOVICH  
Three Fantastic Dances Op.5  
Kathryn Stott (piano)  
CHANDOS CHAN 10493 T1 - 3

**7:21**

SIBELIUS  
Spring Song  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI CZS5 69773-2 D2 T1

**7:32**

MOZART  
Overture: Die Schauspieldirektor (The Impresario)  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor)  
TELDEC 4509 95523-2 T8

**7:36**

MONTEVERDI  
Ave Maris Stella (Vespers of 1610)  
Michael Chance (counter-tenor)  
Nigel Robson (tenor)  
Jakob Lindberg (chitarrone)  
Monteverdi Choir  
His Majesties Sagbutts & Cornetts  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
ARCHIV 429 565-2 D2 T2

**7:46**

BARTOK  
6 Popular Romanian Dances  
Yehudi Menuhin (violin), Gerald Moore (piano)  
EMI 2 64131 2 D7 T8

**7:52**

GERSHWIN  
Oh, Kay!  
The New Princess Theatre Orchestra

John McGlinn (conductor)  
EMI CDC7 47077-2 T7

**8:03 - LIVE FROM THE HANDEL HOUSE MUSEUM**

HANDEL  
Courante from Suite No 1 in A major  
Laurence Cummings (harpsichord)  
LIVE

HANDEL  
Xerxes - Ombra mai fu (with the opening recitative "Frondi tenere")  
Iestyn Davies (countertenor)  
Laurence Cummings (harpsichord)  
LIVE

HANDEL  
Passacaglia from Suite No 7 in G minor  
Laurence Cummings (harpsichord)  
LIVE

HANDEL  
Semele - Where'ere you walk  
Iestyn Davies (counter-tenor)  
Laurence Cummings (harpsichord)  
LIVE

**8:33**

WALTON  
'Spitfire' Prelude & Fugue  
Philharmonia Orchestra  
Sir William Walton (conductor)  
EMI CHS5 65003-2 D4 T13 & 14

**8:41**

SATIE arr. Milhaud  
Cinema  
Alexandre Tharaud & Eric Le Sage (piano duet)  
HARMONIA MUNDI HMC 902018 (D2) T20

**8:50**

NORGARD  
Pastoral (Babette's Feast)  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
FINLANDIA 3984 25986-2 T4

**8:56**

BIZET  
Habanera (Carmen)  
Silvia Tro Santafé (mezzo-soprano)  
Orfeón Pamplonés, Orquesta Sinfónica de Navarra  
Julian Reynolds (conductor)  
SIGNUM SIGCD 152 T7

**9:04**

BACH  
Fugue in E Flat BWV 552 (St. Anne)  
Christopher Herrick (organ of the Jesuitenkirche, Lucerne)  
HYPERION DYAD CDD 22062 D1 T13

**9:12**

HANDEL  
Piangete, si piangete (La Resurrezione)  
Carolyn Watkinson (mezzo-soprano)  
Academy of Ancient Music  
Christopher Hogwood (conductor)

OISEAU-LYRE 421 132-2 D1 T8

**9:15**

DEBUSSY

Petite Suite

Laurence Fromentin & Dominique Plancade (piano duet)

EMI CDZ5 72526-2 T4 - 7

**9:30**

R STRAUSS: POTPOURRI (DIE SCHWEIGSAME FRAU)

Rotterdam Philharmonic Orchestra

Jeffrey Tate (conductor)

EMI CDC7 54581-2 T6

**9:35**

BRAHMS

Wie bist du, meine Königin

Thomas Quasthoff (baritone), Justus Zeyen (piano)

DG 463 183-2 T9

**9:39**

HANDEL

Recorder Sonata in F Major HWV 369

Dan Laurin (recorder), Masaaki Suzuki (organ), Hidemi Suzuki (cello)

BIS CD-955 T5 - 8

**9:47**

STENHAMMAR

Reverenza (originally part of Serenade)

Royal Stockholm Philharmonic Orchestra

Paavo Järvi (conductor)

VIRGIN VC5 45244-2 T5

**9:55**

GRAINGER

Handel in the Strand

Eastman-Rochester 'Pops' Orchestra

Frederic Fennell (conductor)

MERCURY 434 330-2 T7

**TUE 10:00 Classical Collection (b00jmvb3)**

James Jolly

With James Jolly.

**10.00am**

Mendelssohn: Overture, Nocturne and Scherzo (A Midsummer Night's Dream)

Concertgebouw Orchestra

Eduard Van Beinum (conductor)

DECCA 473 114-2

**10.23am**

Handel: Concerto grosso in G, Op 3, No 3

Academy of St Martin in the Fields

Neville Marriner (conductor)

PHILIPS 411 482-2

**10.32am**

Bach: Partita in C minor, BWV 826

Gustav Leonhardt (harpsichord)

VIRGIN VERITAS 7234 561292-2

**10.47am**

Handel: For unto us a child is born (Messiah)

Beecham Choral Society

Royal Philharmonic Orchestra

Thomas Beecham (conductor)

RCA 09026 61266-2

**10.51am**

Sweelinck: Fantasia chromatica

Christopher Herrick (organ)

HYPERION CDA 67421/2

**11.00am**

Sweelinck: Hexachord Fantasia

Robert Woolley (organ)

CHANDOS CHACONNE CHAN0701

**11.10am**

Sweelinck: Echo fantasia

Masaaki Suzuki (organ)

BIS 1614

**11.20am**

Beethoven: Symphony No 2 in D, Op 36

Concertgebouw Orchestra

Eugen Jochum (conductor)

PHILIPS 422 966-2.

**TUE 12:00 Composer of the Week (b00jmvb5)**

George Frideric Handel (1685-1759)

Episode 2

Donald Macleod explores Handel's oratorios, focusing on the accidental conception of the English oratorio.

Esther (excerpt from Sc 2)

The Sixteen

The Symphony of Harmony and Invention

Harry Christophers (conductor)

Coro COR16019, CD 1, Tr 12

Esther (excerpts from Sc 2)

Ahasuerus ..... Tom Randle (tenor)

Esther ..... Lynda Russell (soprano)

Haman ..... Michael George (bass)

The Sixteen

The Symphony of Harmony and Invention

Harry Christophers (conductor) Coro COR16019 CD 2, Trs 15-19

Deborah (1733) - excerpt from Act 3, Sc 2

Abinoam ..... Michael George (bass)

Barak ..... James Bowman (countertenor)

Jael and An Israelite Woman ..... Susan Gritton (mezzo-soprano)

Deborah ..... Yvonne Kenny (soprano)

Choir of New College, Oxford

Edward Higginbottom (director)

The King's Consort

Robert King (conductor)

Hyperion CDA66841/2, CD 2, Trs 21-29

Athalia (Act 1, Sc 3)

Athalia ..... Joan Sutherland (soprano)

Mathan ..... Anthony Rolfe Johnson (tenor)

Abner ..... David Thomas (bass)

Choir of New College, Oxford

Edward Higginbottom (chorus master)

The Academy of Ancient Music

Christopher Hogwood (conductor)

Decca 475 207-2, CD 1, Trs 7-12.

**TUE 13:00 Radio 3 Lunchtime Concert (b00jmvb7)**

Music@Menlo

Episode 1

Presented by Jonathan Swain.

Part of a series of concerts from the sixth season of one of the leading new American chamber music festivals. Music@Menlo was founded by David Finckel - cellist of the Emerson String Quartet - and pianist Wu Han in the San Francisco Bay Area, and in its 2008 season it encompassed four centuries of musical history.

Bach: Brandenburg Concerto No 4 in G, BWV 1049  
Erin Keefe (solo violin)  
Demarre McGill (Sooyun Kim, flutes)  
Arnaud Sussmann (Adam Barnett-Hart, violins)  
Hsin-Yun Huang (viola)  
Laurence Lesser (cello)  
DaXun Zhang (bass)  
Kenneth Cooper (harpsichord)

Prokofiev: Overture on Hebrew Themes, Op 34  
Anthony McGill (clarinet)  
Jorja Fleezanis, Ian Swensen (violin)  
Paul Neubauer (viola)  
David Finckel (cello)  
Anna Polonsky (piano)

Brahms: Horn Trio in E flat, Op 40  
William VerMeulen (french horn)  
Jorja Fleezanis (violin)  
Derek Han (piano).

**TUE 14:00 Afternoon Concert (b00jmvb9)**

Exile

Episode 2

Presented by Jonathan Swain.

Performances by BBC orchestras of music with the theme of displacement, featuring composers who left their native countries.

Stravinsky, who emigrated to America in 1940, settled in California, but found life there completely alien to him. Angry after Walt Disney used his Rite of Spring in Fantasia, he returned to his Russian roots with the Symphony in Three Movements, and its punchy rhythms and harmonies. He had written his most popular works before he left Russia, and while he toured the USA as composer/pianist, there are very few works from his time there.

Martinu and Britten were on the East coast, the former having escaped the pro-Nazi government in Czechoslovakia, and the latter an exile of conscience in a time of war. Walton was never forced into exile by anyone, but perhaps growing up in Oldham, an opportunity to move to an exclusive island in the Mediterranean was just too good a chance to pass up.

Sibelius: Karelia Suite  
BBC Symphony Orchestra  
Pietari Inkinen (conductor)

Martinu: Rhapsody Concerto  
Steven Burnard (viola)  
BBC Philharmonic  
Tomas Netopil (conductor)

**2.35pm**

Stravinsky: Symphony in Three Movements  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Britten: Diversions for piano left hand and orchestra, Op 21  
Steven Osborne (piano)

BBC Scottish Symphony Orchestra  
Illan Volkov (conductor)

**3.15pm**

Walton: Cello Concerto  
Peter Wispelwey (cello)  
BBC Scottish Symphony Orchestra  
Illan Volkov (conductor)

Rachmaninov: Three Symphonic Dances, Op 45  
BBC National Orchestra of Wales  
Takuo Yuasa (conductor).

**TUE 17:00 In Tune (b00jmvbc)**

Sean Rafferty presents a selection of music and guests from the arts world.

Recorder player Erik Bosgraaf talks about his concert of Handel at the Temple Church, London, on the 250th anniversary of the composer's death. He also discusses his passion for the works of fellow Dutch composers and commissioning new works.

Ahead of a concert at the Wigmore Hall, London, soloists of the London Philharmonic Orchestra - including three members of the Garlitsky family - perform works by Dvorak and Brahms in the studio.

And director Katie Mitchell talks about her new multimedia work inspired by Purcell's Dido and Aeneas, which combines live music, theatre and film.

**17:03**

HANDEL  
Zadok the Priest, HWV.258  
Choir of Westminster Abbey  
The English Concert  
Simon Preston (director)  
ARCHIV 410 030-2  
Track 1  
5'15

**17:09**

LIVE  
JACOB VAN EYCK  
Variations on Comagain  
Erik Bosgraaf (recorder)  
4'33

**17:18**

LIVE  
TOMI RÄISÄNEN  
Kynnelketju (excerpt)  
Erik Bosgraaf (recorder)  
2'34

**17:24**

LIVE  
HANDEL  
Sonata in F major, HWV.358  
Erik Bosgraaf (recorder)  
Francesco Corti (harpsichord)  
BRILLIANT 93792  
Tracks 28-30  
4'06

**17:29**

BEETHOVEN  
Fidelio (Overture) Op.72  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor)  
TELDEC 0630 13140-2  
Track 4  
7'26

**17:37**

HAYDN

Piano Sonata in C-sharp minor, Hob.16 No.36

Leif Ove Andsnes (piano)

EMI556756-2

Tracks 10-12

**11:58****17:50**

WAGNER

Lohengrin (When all my hopes departed)

Christine Brewer (soprano)

London Philharmonic Orchestra

David Parry (conductor)

CHANDOS CHAN 3159

Track 9

7'42

**18:03**

LIVE

DVORAK

Miniature, Op.75a No.1

Boris Garlitsky &amp; Danel Garlitsky (violins)

Alexander Zemtsov (viola)

3'30

**18:13**

LIVE

BRAHMS

Sonata in E flat for violin and piano (Op 120, No.2) (First movement)

Boris Garlitsky (violin)

Elena Garlitsky (piano)

7'35

**18:26**

LIVE

DVORAK

Miniature, Op.75a No.3

Boris Garlitsky &amp; Danel Garlitsky (violins)

Alexander Zemtsov (viola)

2'43

**18:30**

MOZART

Rondo in D major, K.Ahn.184

Sharon Bezaly (flute)

Ostrobothnian Chamber Orchestra

Juha Kangas (conductor)

BIS SACD 1539

Track 8

5'45

**18:37**

PURCELL

Dido and Aeneas (Overture)

Orchestra of the Age of Enlightenment

CHANDOS CHAN 0757

Track 1

2'04

**18:43**

PURCELL

Dido and Aeneas (When I am laid in earth) (extract) &amp; (With drooping wings ye cupids come)

Choir &amp; Orchestra of the Age of Enlightenment

CHANDOS CHAN 0757

Tracks 30-31

6'30

**18:50**

CHOPIN

Bacarolle in F sharp major, Op 60

Marc-Andre Hamelin (piano)

HYPERION CDA 67706

Track 8

8'39

**TUE 19:00 Performance on 3 (b00jmvbf)**

Handel's Messiah

Handel Week - Messiah Part 1

Presented by Catherine Bott.

A special concert from Westminster Abbey to mark the 250th anniversary of Handel's death. St James Baroque join the Choir of Westminster Abbey, conducted by James O'Donnell, with a quartet of soloists, for a performance of his most celebrated oratorio, Messiah. Westminster Abbey is the place where Handel is buried, and during his lifetime it was the focal point for much of his religious music.

Handel: Messiah - Part 1

Ailish Tynan (soprano)

Sarah Connolly (mezzo-soprano)

Paul Agnew (tenor)

Jonathan Lemalu (bass-baritone)

The Choir of Westminster Abbey

St James' Baroque

James O'Donnell (conductor).

**TUE 20:20 Twenty Minutes (b00jmvbh)**

Handel Week - The Mouth of the Lord

Richard Coles, Simon Heighes and Ruth Smith discuss the real meaning of the text Handel set in the Messiah as well as the way succeeding generations have viewed the piece.

**TUE 20:40 Performance on 3 (b00jmvbk)**

Handel's Messiah

Handel Week - Messiah Parts 2 and 3

The conclusion of a special concert from Westminster Abbey to mark the 250th anniversary of Handel's death. St James Baroque join the Choir of Westminster Abbey and soloists for a performance of his most celebrated oratorio, the Messiah.

Handel: Messiah

Ailish Tynan (soprano)

Sarah Connolly (mezzo-soprano)

Paul Agnew (tenor)

Jonathan Lemalu (bass-baritone)

The Choir of Westminster Abbey

St James' Baroque

James O'Donnell (conductor).

**TUE 22:00 Composer of the Week (b00jmvb5)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00jmvbm)**

The Great and Good Mr Handel

Handel and Relationships

Ellen T Harris explores some of Handel's relationships - social and professional.

**TUE 23:15 Late Junction (b00jmvbp)**

Verity Sharp

Verity Sharp presents a varied and often unusual musical selection. Including Atom TM's 'romantic' take on white noise, the drums and vocals of Wildbirds and Peacedrums, traditional folk songs performed by Shirley Collins, and Japanese eight-bit music from YMCK.

Track List:

**23:15**

Drôle de Sire: Notre Bicoque  
Album: Onomatopées  
Sélénote 9157

(Segue)

**23:18**

Dzougou!: Bourrées de Martial Ceppe  
Album: Fatcha Peta Lou Peis  
AEPPEM 07 02

**23:22**

Paavoharju: Italialaisella Laivalla  
Album: Laulu Laakson Kukista  
Ronald Records FR 55

(Segue)

**23:25**

Shirley and Dolly Collins: One Night As I Lay On My Bed  
Album: Within Sound - Volume 3  
Fledgling Records FLED 3035

**23:30**

Imane Homsy (kanun): Improvisation in the Suzdâl Mode  
Album: Imane Homsy: Seigneur Kanoun  
Institut du Monde Arabe 321 085

**23:41**

Smog: Palimpsest  
Album: Ain't Too Much Love  
Domino WIGCD 158

(Segue)

**23:43**

Atom TM: Weißes Rauschen (Zweiter Teil)  
Album: Liedgut  
Raster-noton r-n99

(Segue)

**23:49**

Rodion Shchedrin: The Sealed Angel - Movement I  
Performed by The Choir of Gonville & Caius College, Cambridge;  
Choir of King's College London; Clare Wills (oboe)  
Album: Rodion Shchedrin - The Sealed Angel  
Delphian DCD 34067

(Segue)

**23:53**

Miao People In China's Guizhou Province: Fangzhao Love Song  
Album: Miao  
Bandu Music

**00:00**

YMCK: Welcome To The 8 Bit World  
Album: Family Genesis  
AVCD 23459

**00:06**

David Lang: Face So Pale

Performed By Piano Circus  
Album: Volans, Lang, Reich, Moran  
Argo 440 294 2

(Segue)

**00:15**

Glenn Kotche (vibes): Fantasy On A Shona Theme  
Taken from the album Mobile  
Nonesuch 7559 79927 2

**00:20**

Wildbirds and Peacedrums: Great Lines  
Album: The Snake  
Leaf Label BAY 65CDP

(Segue)

**00:25**

Mugenkyo Taiko Dummies: Tojimbo  
Album: Mugenkyo  
Taiko CD 01

(Segue)

**00:31**

Ay-Kherel : Chylgychynyn Yry  
Album: The Music of Tuva  
Arc EUCD 1860

**00:34**

Ben Davis: Junk  
Performed By Basquiat Strings; Seb Roachford (percussion)  
Album: Basquiat Strings  
F-ire CD 18

**00:42**

Trad: Brureslåt etter Knut L. Sandal  
Gro Marie Svidal (hardanger fiddle)  
Album: Hardingfele  
Etnisk Musikklubb EM30

**00:45**

English Acoustic Collective: Swap Your Love  
Album: Ghosts  
Ruf Records RUFCD 09

(Segue)

**00:49**

Kerr Fagan Harbron: Spanish Fandangle/Sally Sloane's  
Varsovienna/Ti Tree Waltz  
Album: Station House  
Fellside FECD 211

**00:54**

Shoreline: Like Me  
Album: Time Well Spent  
Willkommen 001

(Segue)

**00:57**

Ethan Rose: Fortunate  
Album: Oaks  
Baskaru KARU 14

**WEDNESDAY 15 APRIL 2009**

**WED 01:00 Through the Night (b00jmvfs)**  
Susan Sharpe

With Susan Sharpe.

**1.00am**

Daniel, Arnaut (c.1150-c.1200): Deux Chansons: Dohl mot son plan e prim; Lo ferm voler qu'el cor m'intra

**1.10am**

Born, Bertran de (c.1140-c.1210): Rassa, tan creis e monta e poia

**1.24am**

Peire D'Alvernehe (fl.1149-1170): Dejosta'ls breus jorns e'ls loncs sers

**1.35am**

Giraut de Bornelh (c.1140-c.1200): No posc sofrir c'a la dolor

**1.49am**

Giraut de Bornelh: Si.us quer conselh, bel ami

Folquet de Marseille (c.1155-1231): Tant m'abellis l'amoros pessamens

Aimeric de Peguilhan (c.1175-c.1230): En amor trob alques en que'm refraing

Sequentia Koln:

Barbara Thornton (voice/hurdy-gurdy)

Benjamin Bagby (voice/harp)

Patricia Neely (vihuela)

Rainer Ullreich (vihuela)

**2.09am**

Gounod, Charles (1818-1893): Overture (Mireille)

Slovak Radio Symphony Orchestra in Bratislava

Oliver von Dohnanyi (conductor)

**2.17am**

Milhaud, Darius (1892-1974): The Globe-trotter suite, Op 358 - vers for orchestra

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**2.35am**

Ravel, Maurice (1875-1937): Tzigane - rapsodie de concert for violin and piano

Vineta Sareika (violin)

Ventis Zilberts (piano)

**2.46am**

Debussy, Claude (1862-1918): Clair de lune (Suite bergamasque) - arr Trayanov for harp, flute, piano and viola  
Eolina Quartet

**2.51am**

Debussy: Premiere rapsodie arr for clarinet and orchestra

Kari Kriikku (clarinet)

Finnish Radio Symphony Orchestra

Jukka-Pekka Saraste (conductor)

**3.00am**

Franck, Cesar (1822-1890): Symphony in D minor, M48

BBC National Orchestra of Wales

Richard Hickox (conductor)

**3.40am**

Aulin, Valborg (1860-1928): String Quartet in F

Tale String Quartet

**4.06am**

Schumann, Robert (1810-1856): Arabeske in C for piano, Op 18

Angela Cheng (piano)

**4.13am**

Attrib Mozart, Wolfgang Amadeus (1756-1791): Adagio/Allegro in E flat for wind octet, K Anh C XVII 07

The Festival Winds

**4.23am**

Bach, Carl Philipp Emanuel (1714-1788): Cantata: Heilig, Wq 217

The Netherlands Chamber Choir

Amsterdam Baroque Orchestra

Ton Koopman (conductor)

**4.30am**

Hellendaal, Pieter (1721-1799): Solo (Sonata) in G for cello and continuo, Op 5, No 1

Jaap ter Linden (cello)

Ton Koopman (harpsichord)

Ageet Zweistra (cello continuo)

**4.39am**

Sweelinck, Jan Pieterszoon (1562-1621): Timor Domini

Netherlands Chamber Choir

Paul van Nevel (conductor)

**4.42am**

Benoit, Peter (1834-1901): O Sacrum convivium; Tantum ergo

The Flemish Radio Choir

Joris Verdin (organ)

Jan Busschaert (double bass)

Vic Nees (conductor)

**4.47am**

De Vocht, Lodewijk (1887-1977): In Exile - symphonic poem

Flemish Radio Orchestra

Jan Latham-Koenig (conductor)

**5.00am**

Satie, Erik (1866-1925): Je te veux - arr Makoto Goto for two pianos

Pianoduo Kolacny

**5.05am**

Boufil, Jacques (1783-1868): Grand duo, Op 2, No 1

Alojz Zupan, Andrej Zupan (clarinets)

**5.20am**

Kodaly, Zoltan (1882-1967): Adagio for viola and piano

Morten Carlsen (viola)

Sergej Osadchuk (piano)

**5.30am**

O'Carolan, Turlough (1670-1738): Carolan's draught

Salzedo, Carlos (1885-1961): Tango (Two Dances for two harps)

Julia Shaw, Nora Bumanis (harps)

**5.34am**

Stravinsky, Igor (1882-1971): Concerto in E flat (Dumbarton Oaks) - arr for two pianos

James Anagnoson, Leslie Kinton (pianos)

**5.49am**

Anon (18th century?): Ktozo tej dobie - for two sopranos, bass, strings and continuo

Concerto Polacco

**5.53am**

Vivaldi, Antonio (1678-1741): Concerto in C for two trumpets and orchestra, RV 537

Toni Grcar, Stanko Arnold (trumpets)

Slovenian Radio and Television Symphony Orchestra

Marko Munih (conductor)

**6.00am**

Cavalli, Francesco (1602-1676): Duet: O mio core (Medea and Giasone) - Giasone - Act 1 Scene 11

Giasone ..... Michael Chance (countertenor)

Medea ..... Gloria Banditelli (mezzo-soprano)

Instrumental Ensemble of Concerto Vocale

Rene Jacobs (conductor)

**6.02am**

Verdi, Giuseppe (1813-1901): Duet: Tardo per gli anni, e

tremulo (Attila and Ezio) - Prologue to Attila

Attila ..... Nicola Ghiuselev (bass)

Ezio ..... Vladimir Stoyanov (baritone)

Sofia Symphony Orchestra

Boris Hinchev (conductor)

**6.09am**

Martinu, Bohuslav (1890-1959): Three Madrigals for violin and viola

Andrej Kursakov (violin)

Mikhail Tolpygo (viola)

**6.25am**

Biber, Karl Heinrich (1681-1749): Sonata a 3 ex E terz minore for two violins and basso continuo

Salzburger Hofmusik

**6.27am**

Sterkel, Franz Xaver (1750-1817): Duet No 3 for two violas

Milan Telecky, Zuzana Jarabakova (violas)

**6.35am**

Lotti, Antonio (1666-1740): Sonata in F for two oboes, bassoon and continuo (Echo Sonata)

Zefiro

**6.45am**

Mozart, Wolfgang Amadeus (1756-1791): Duet: Bei Mannern (Die Zauberflöte)

Isabel Bayrakdarian (soprano)

Russell Braun (baritone)

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**6.49am**

Handel, Georg Frideric (1685-1759): Sonata in G minor for two violins and continuo, HWV 390a

Musica Alta Ripa.

**WED 07:00 Breakfast (b00jw844)**

Handel Week - Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

RESPIGHI

Trittico Botticelliano - Primavera

City of London Sinfonia

Richard Hickox, conductor

EMI 2 37676 2 CD.2 Tr.6

**07:09**

MOZART

Rondo for piano (K.511) in A minor

Mitsuko Uchida, piano

PHILIPS 432 989-2 CD.1 Tr.5

**07:20**

HANDEL

Trio sonata (Op.2`2) in G minor

London Handel Players

SOMM CELESTE SOMMCD 084 Tr.5-8

**07:32**

BRAHMS

Serenade no.1 (Op.11) - Scherzo; Rondo

Scottish Chamber Orchestra

Charles Mackerras, conductor

TELARC CD-80522 Tr.5-6

**07:41**

BACH

Recit and duet: Nun verschwinden alle Plagen...

Cantata BWV.32 [Liebster Jesu, Mein Verlangen, concerto in dialogo]

Rachel Nicholls, soprano, and Peter Kooij, bass

Bach Collegium Japan

Masaaki Suzuki, director

BIS-SACD-1711 Tr.10-11

**07:50**

TCHAIKOVSKY

Dumka, Op.59

Lars Vogt, piano

EMI CDC 7 54548 2 Tr.18

**08:04**

COATES

Holborn (March, 1950)

BBC Concert Orchestra

John Wilson, conductor

Dutton Digital CDLX 7198 Tr.5

**08:08**

HANDEL

As with rosy steps the dawn (Irene's aria from Theodora)

Lorraine Hunt Lieberson, mezzo

Orchestra of the Age of Enlightenment

Harry Bicket, director

AVIE AV0030 Tr.2

**08:17**

HAYDN

Concerto for keyboard and orchestra (H.18.10) in C major

Harald Hoeren, organ

Cologne Chamber Orchestra

Helmuth Muller-Bruhl

NAXOS 8.506019 CD.5, Tr.13-15

**08:32**

GRIEG

4 Symphonic dances (Op.64) No.2 - Allegretto grazioso

Royal Stockholm Philharmonic Orchestra

Gennady Rozhdestvensky, conductor

CHANDOS CHAN9113 Tr.2

**08:38**

MONTEVERDI

Missa Solemnis, Gloria

La Venexiana

Claudio Cavina, director

GLOSSA GCD 920914 CD.3 Tr.3

**08:50**

RACHMANINOV

Prelude Op.23 No.2

Stephen Osborne, piano

HYPERION CDA67700 Tr.3

**08:55**

WALTON



Henry V Suite  
Bournemouth Symphony Orchestra  
Andrew Litton  
LONDON 448 134-2 Tr.11-15

**09:13**

HANDEL  
Ariodante - Scherza Infida  
Anne Sofie von Otter  
Les Musiciens du Louvre  
Marc Minkowski  
ARCHIV 457 271-2 CD.2 Tr.7

**09:26**

BACH transc. Rummel  
Wir eilen mit schwachen, doch emsigen Schritten BWV.78  
Jonathan Plowright, piano  
HYPERION CDA 67481/2 CD.1 Tr.8

**09:32**

MARTINU  
Overture for Orchestra  
Czech Philharmonic Orchestra  
Jiri Belohlavek, conductor  
SUPRAPHON CO-72509 Tr.7

**09:40**

RAVEL  
Ma mere l'oye - suite  
Samson Francois & Pierre Barbizet, pianos  
EMI CZS 767217 2 CD.1 Tr.9-13

**09:53**

WEELKES  
What have the Gods  
The Consort of Musicke  
Anthony Rooley, director  
ASV CD GAU 195 Tr.1

**WED 10:00 Classical Collection (b00jmvfx)**

James Jolly

With James Jolly.

**10.00am**

Haydn: Symphony No 30 in C  
Concentus Musicus, Vienna  
Nikolaus Harnoncourt (conductor)  
Teldec 9031 76460-2

**10.16am**

Debussy: Iberia (Images)  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 464 697-2

**10.37am**

Handel: Organ Concerto in D minor, Op 7, No 4  
Marie-Claire Alain (organ)  
Jean-Francois Paillard Chamber Orchestra  
Jean-Francois Paillard (conductor)  
ERATO 2292-45930-2

**10.54am**

Telemann: Sonata in F minor  
Frans Bruggen (recorder)  
Gustav Leonhardt (harpichord)  
Anner Bylsma (cello)

TELDEC 4509-93688-2

**11.06am**

Handel: Va'tacito e nascosto (Julius Caesar)  
Dietrich Fischer-Dieskau (baritone)  
Munich Bach Orchestra  
Karl Richter (conductor)  
DG 469 097-2

**11.12am**

Shostakovich: Symphony No 12 in D minor, Op 112 (The Year 1917)  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
DECCA 425 067-2.

**WED 12:00 Composer of the Week (b00jmvfz)**

George Frideric Handel (1685-1759)

Episode 3

Donald Macleod explores Handel's oratorios, focusing on Saul, Belshazzar and Messiah, written after a five-year break from composition.

Alexander's Feast (excerpt from Part 2)  
The princes applaud (accompagnato - tenor)  
Anthony Rolfe Johnson (tenor)  
Concentus Musicus Wien  
Nikolaus Harnoncourt (conductor)  
Teldec **8.35671**, CD 2, Tr 4

Saul (Act 3, Sc 5)  
High Priest ..... Michael Slattery (tenor)  
Merab ..... Emma Bell (soprano)  
David ..... Lawrence Zazzo (countertenor)  
Michal ..... Rosemary Joshua (soprano)  
Abner ..... Finnur Bjarnason (tenor)  
RIAS-Kammerchor  
Concerto Koln  
Rene Jacobs (conductor)  
Harmonia Mundi HMC 901877.78, CD 2, Trs 18-23

Messiah (1741) - excerpt from Part 2

David Thomas (bass)  
John Elwes (tenor)  
The Shoin Women's University Chapel  
Bach Collegium Japan  
Masaaki Suzuki (conductor)  
BIS CD 891/892, CD 2, Trs 17-21

Belshazzar (excerpts)  
Daniel ..... James Bowman (countertenor)  
Choir of The English Concert  
The English Concert  
Trevor Pinnock (conductor)  
Archiv 477 037-2, CD 1, Trs 17-19.

**WED 13:00 Radio 3 Lunchtime Concert (b00jmvgl)**

Music@Menlo

Episode 2

Presented by Jonathan Swain.

Part of a series of concerts from the sixth season one of the leading new American chamber music festivals. Music@Menlo was founded by David Finckel - cellist of the Emerson String Quartet - and pianist Wu Han in the San Francisco Bay Area, and in its 2008 season it encompassed four centuries of musical history.

Wolf: Italian Serenade  
Escher String Quartet

Debussy: Violin Sonata  
Ian Swensen (violin)  
Anna Polonsky (piano)

Schumann: Piano Quintet in E flat, Op 44  
Erin Keefe, Arnaud Sussmann (violins)  
Paul Neubauer (viola)  
Andres Diaz (cello)  
Wu Han (piano).

**WED 14:00 Afternoon Concert (b00jmv3)**

Exile

Episode 3

Presented by Jonathan Swain.

Performances by BBC orchestras of music with the theme of displacement, featuring composers who left their native countries.

With music by Britten, who, unlike Rachmaninov and Martinu, left his home by choice, having objected to Britain's participation in the Second World War, and Milhaud, who was forced to flee Europe as the Nazis overran the continent. He never forgot his roots in rural southern France - as his suite for wind quintet *La cheminee du roi Rene* shows. But after the war he continued to live and teach in the USA for many years, enjoying travelling backwards between the two countries and cultures.

Smetana: *Vltava* (Ma Vlast)  
BBC Philharmonic  
Michal Dworzynski (conductor)

Britten: *Serenade for tenor, horn and strings*  
Andrew Kennedy (tenor)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

**2.40pm**

Rachmaninov: *Rhapsody on a theme of Paganini*, Op 43  
Lukas Vondracek (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Martinu: *Fantaisies symphoniques* (Symphony No 6)  
BBC Philharmonic  
Gunther Herbig (conductor)

**3.30pm**

Milhaud: *La cheminee du roi Rene*, Op 205  
Galliard Ensemble.

**WED 16:00 Choral Evensong (b00jmv5)**

Cambridge University 800th Anniversary

From Ely Cathedral as part of 800th anniversary celebrations of Cambridge University. The music is sung by the choirs of Downing, Jesus, Queens', Magdalene, Selwyn, Sidney Sussex and St Catharine's Colleges.

Introit: *O praise the Lord with one consent* (Handel)  
Responses: Reading  
Psalms: 136, 150 (Lloyd, Stanford)  
First Lesson: *Exodus 12 vv37-51*  
Canticles: Stanford in A  
Second Lesson: *I Corinthians 15 vv20-28*  
Anthem: *Let thy hand be strengthened* (Handel)

Hymn: *Rejoice, the Lord is King* (Gopsal)  
Organ Voluntary: *Concerto in B flat, Op 4 No 2* (1st mvt)  
(Handel arr Best)

Organist: Robert Quinney  
Director of music: David Hill.

**WED 17:00 In Tune (b00jmv7)**

Sean Rafferty presents a selection of music and guests from the arts world.

Chorusmaster and conductor Simon Halsey talks to Sean about his upcoming performance of Mendelssohn's *Elijah* with the Northern Sinfonia.

And conductor Paul Daniel also talks about his upcoming concerts with the National Youth Orchestra, as well becoming principal conductor and artistic advisor of the West Australian Symphony Orchestra in Perth.

**17:03**

STRAUSS  
*Perpetuum mobile*, op.257  
Hallé Orchestra  
Sir John Barbirolli (conductor)  
DUTTON LABORATORIES CDSJB 1024,  
T.4  
3'07

**17:06**

MARAIS  
*Pieces in D major*  
From the *Deuxieme & Troisieme Livres*  
Jérôme Hantaï (bass viol)  
Alix Verzier (bass viol)  
Pierre Hantaï (harpsichord)  
VIRGIN VERITAS 6 93213 2,  
CD.2 / T.26-30  
8'11

**17:16**

MENDELSSOHN  
*Elijah* (closing chorus)  
London Symphony Chorus  
London Symphony Orchestra  
Roderick Elms (organ)  
Richard Hickox (conductor)  
CHANDOS CHAN87745,  
CD2/T.22  
3'33

**17:25**

BALFOUR GARDINER  
*Evening Hymn* (Te lucis ante terminum)  
City of Birmingham Symphony Chorus  
Thomas Trotter (organ)  
Simon Halsey (conductor)  
CLASSICS FOR PLEASURE 3614992,  
T.3  
5'58

**17:37**

STRAVINSKY  
*Symphony of Psalms* (Exaudi orationem meam)  
Rundfunkchor Berlin (chorus master: Simon Halsey)  
Berliner Philharmoniker  
Sir Simon Rattle (conductor)  
EMI CLASSICS 2 07630 0, T.4  
3'22

**17:41**

MOZART  
*Serenata notturna*, K.239

Academy of St Martin-in-the-Fields  
 Sir Neville Marriner (conductor)  
 DECCA 4177412,  
 T.5-7  
 12'34

**17:56**

KORNGOLD  
 Vier Abschiedslieder, op14  
 (Mond, so gehst du wieder auf)  
 Sarah Connolly (mezzo soprano)  
 Iain Burnside (piano)  
 SIGNUM SIGCD 160  
 T.4  
 3'55

**18:04**

MENDELSSOHN  
 Hebrides Overture  
 Scottish Chamber Orchestra  
 Joseph Swensen (conductor)  
 LINN RECORDS CKD 205,  
 T.1  
 9'49

**18:15**

PUCCINI  
 Tosca, Act II (Vissi d'arte)  
 Montserrat Caballé (soprano)  
 London Symphony Orchestra  
 Sir Charles Mackerras (conductor)  
 EMI CLASSICS 2 64856 2,  
 CD4/T.1  
 3'34

**18:24**

REC. COPLAND  
 Extract from Symphony no.3, 4th mvt  
 National Youth Orchestra of Great Britain  
 Antonio Pappano (conductor)  
 FROM BBC PROMS, 2008.  
 REC. 23/08/08.  
 4'00

**18:34**

BAINTON  
 Pavane, Idyll and Bacchanal  
 BBC Philharmonic Orchestra  
 Paul Daniel (conductor)  
 CHANDOS CHAN10460,  
 T.4-6  
 9'08

**18:45**

BACH  
 Duetto "O Ewigkeit, du Donnerwort"  
 Anne Sofie von Otter (mezzo-soprano)  
 Anders J Dahlin (tenor)  
 Concerto Copenhagen  
 Lars Ulrik Mortensen (conductor)  
 DEUTSCHE GRAMMOPHON 477 7467,  
 T.11  
 3'57

**18:50**

LISZT  
 Hungarian Rhapsody no.2 in C sharp minor  
 Lang Lang (piano)  
 DEUTSCHE GRAMMOPHON 4775976, Bonus CD  
 8'58

**WED 19:00 Performance on 3 (b00jmv9)**

Handel Week - Alexander's Feast

Presented by Catherine Bott.

As part of a special week of Handel concerts marking the 250th anniversary of the composer's death, the Scottish Chamber Orchestra and Chorus directed by Richard Egarr perform Alexander's Feast.

Written as a St Cecilia's Day ode to a text by Dryden, it has the alternate title The Power of Music, and follows the long-standing tradition of Purcell, Blow and others in writing choral works celebrating the patron saint of music. It was Handel's first step away from Italian opera, of which London audiences were beginning to grow tired. Here was a new style of dramatic work in English, and it became very popular in his own time.

Handel: Alexander's Feast

Lucy Crowe (soprano)  
 Timothy Robinson (tenor)  
 Christopher Purves (bass-baritone)  
 Scottish Chamber Orchestra and Chorus  
 Richard Egarr (director)

Plus a visit to the Gerald Coke Handel Collection with Sarah Walker and excerpts from the Keyboard Suites, specially recorded by harpsichordist Laurence Cummings.

**WED 21:15 Night Waves (b00jmv9c)**

Handel Week - Handel's Borrowing

Presented by Rana Mitter.

For Radio 3's Handel week, the programme revisits the great debates of the 18th century about artistic originality, asking if the 21st-century arts, riven by arguments about intellectual property in an age of new technology, could learn something from Handel and his artistic peers.

Handel's compositions were littered with borrowings and copying from not only his own work, but other musicians as well. Even by the standards of his day he was liberal with the sources of his inspiration. But for much of 18th century society this didn't matter - there were no obsessions with artistic originality, unlike now. And this very different attitude to originality could be found across the cultural world of the day.

Historian Margaret MacMillan - winner of the Samuel Johnson prize for her book Peacemakers - talks to Rana about her book The Uses and Abuses of History, which explores the way history has been hijacked by individuals and governments, and exaggerated, distorted or suppressed.

MacMillan argues that post-war Germany's attempts to deal with Nazism was exemplary, unlike Turkey's treatment of its Armenian past, and asks whether governments should apologise for the sins of the past? MacMillan urges us to treat the past with care and respect.

**WED 22:00 Composer of the Week (b00jmvfz)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00jmv9f)**

The Great and Good Mr Handel

Handel's Working Practices

Donald Burrows asks what the composer's manuscripts say about his work.

**WED 23:15 Late Junction (b00jmv9h)**

Verity Sharp

Verity Sharp presents a musical road-trip. Including music from the Hawaii Calls Show with Webley Edwards, an album by East London avant-garde jazz musicians Led Bib, and Susanne Heinrich playing Carl Friedrich Abel's music for solo viola da gamba.

Track List:

**23:15**

Yupanqui: Tierra Querida  
Suni Paz  
Album: Bandera Mía  
Smithsonian Folkways SFWCD 40

**23:19**

Trad: The Opening Flower - Beach of Waikiki (sound ambience)  
Gordon Mark (ukulele)  
Album: Hawai'i - Under the Rainbow  
Winter & Winter 910 115 2

(Segue)

**23:22**

Trad: Beach at Waikiki - Beyond the Reef  
Album: Webley Edwards Presents the Hawaii Calls Show  
Capitol STAO 1699

**23:29**

Chris Williams (sax); Mark Holub (drums); Liran Donin (bass);  
Toby McLaren (keyboards): 2:4:1 (Still Equals None)  
Album: Led Bib - Sensible Shoes  
Cuneiform Records Rune 283

(Segue)

**23:35**

Scott Walker: Bouncer See Bouncer  
Taken from the album Tilt  
Drag City DC134CD

**23:44**

Bassano: Fantasia No. 1  
Performed By Fretwork  
Album: Birds On Fire  
Harmonia Mundi HMU 907478

(Segue)

**23:47**

Suzie LeBlanc (voice): Quand j'ai parti du Canada  
With David Greenberg (violin); Betsy MacMillan (viola da Gamba); Sylvain Bergeron (guitar); David McGuinness (harmonium)  
Album: Tout Passe - Chats d'Acadie  
ATMA ACD2 2522

(Segue)

**23:51**

Gentecorum: Le Brandy Culotté  
Album: La Bibournoise  
Roues et Archets RA012

**23:58**

Brass Monkey: The Trees They Do Grow  
Album: Head of Steam  
Topic TSCD 575

(Segue)

**00:03**

Zulu 930: Bandidos

Album: Huellas  
Kasba Music KM 00208

**00:08**

Atom TM: Wellen und Felder IV - Aberleitung - Funksignal  
Album: Liedgut  
Raster-noton r-n 99

(Segue)

**00:13**

Dzouga!: Bourrées de Fenou  
Album: Fatcha Peta Lou Peis  
AEPEM 07 02

(Segue)

**00:16**

Westberg: Sol I pannan  
Alla Fagra  
Album: Våta Pussar  
Nordic Tradition NT CD14

**00:20**

Alyth McCormack: Mo ghaol òigfhear a chuil duinn  
Album: People Like Me  
Navigator 33

**00:25**

Tama Sachiko: Anata to Yobitai  
VICTOR SV-43

(Segue)

**00:28**

CJC: Brittle  
Album: Form  
Forwind FWD 00

(Segue)

**00:33**

John Adams: China Gates  
Performed By Nicolas Hodges  
Album: Road Movies  
Nonesuch 7559 79699 2

(Segue)

**00:37**

Master Musicians of Tanzania: Nhongolo  
Album: Mateso  
Triple Earth Records Terracd 104

**00:47**

Lhasa De Sela: What Kind of Heart  
Album: Lhasa  
Warner Classics

(Segue)

**00:52**

Carl Friedrich Abel: Allegretto WKO211  
Performed by Susanne Heinrich (viola da gamba)  
Album: Carl Friedrich Abel - Music for Solo Viola da Gamba  
Hyperion CDA 67628

**THURSDAY 16 APRIL 2009**

**THU 01:00 Through the Night (b00jmx8q)**  
Susan Sharpe

With Susan Sharpe.

**1.00am**

Beethoven, Ludwig van (1770-1827): Piano trio in E flat, Op 70, No 2

**1.31am**

Ligeti, Gyorgy (1923-2006): Ten Pieces for wind quintet

**1.45am**

Spohr, Louis (1784-1859): Nonet in F for wind quintet, string trio and double bass, Op 31

Australia Ensemble

**2.21am**

Brahms, Johannes (1833-1897): Symphony No 4 in E minor, Op 98

Leipzig Gewandhaus Orchestra

Riccardo Chailly (conductor)

**3.00am**

Pez, Johann Christoph (1664-1716): Overture in D minor Hildebrand'sche Hoboisten Compagnie:

Renate Hildebrand, Nils Ferber, Annkathrin Bruggemann (oboes)

George Corall (oboe/taille)

**3.11am**

Gaffurius, Franchinus (1451-1524): Virgo constans decolatur

Mouton, Jean (c.1459-1522): James James James - cantus (l'Odhecaton - Venice 1501)

Ensemble Claude-Gervaise

Gilles Plante (director)

**3.15am**

Bach, Johann Sebastian (1685-1750): Praeludium and Fughetta in G, BWV902

Andreas Staier (harpsichord)

**3.25am**

Durante, Francesco (1684-1755): Concerto No 1 in F for strings Concerto Koln

**3.39am**

Moeran, Ernest John (1894-1950): Phyllida and Corydon - choral suite

BBC Singers

Stephen Cleobury (conductor)

**4.08am**

Debussy, Claude (1862-1918): Children's Corner

Roger Woodward (piano)

**4.26am**

Melartin, Erkki (1875-1937): Marionettes Suite, Op 1 - arr Jussi Jalas

Jorma Rahkonen (violin)

Karoly Garam (cello)

Finnish Radio Symphony Orchestra

George de Godzinsky (conductor)

**4.44am**

Haydn, Joseph (1732-1809): Symphony No 4 in D, H I 4

Slovak Radio Symphony Orchestra Bratislava

Ondrej Lenard (conductor)

**4.55am**

Janáček, Leos (1854-1928): March of the Blue Boys for piccolo and piano

Dirk de Caluwe (piccolo)

Josef Hala (piano)

**4.57am**

Elgar, Edward (1857-1934): The Wild Bears (The Wand of Youth Suite No 2, Op 1b)

BBC Philharmonic

Yan Pascal Tortelier (conductor)

**5.00am**

Martucci, Giuseppe (1856-1909): Noveletta, Op 82 No 2 Oslo Philharmonic

Nello Santi (conductor)

**5.07am**

Hartmann, Johan Peter Emilius (1805-1900): Deux pieces caracteristiques, Op 25

Nina Gade (piano)

**5.21am**

Albert, Heinrich (1604-1651): Wer wengen seiner Sünde Der Tag beginnet zu vergehen

Stephan Schreckenberger (bass)

Cantus Colln

Musica Alta Ripa

Konrad Junghanel (lute/conductor)

**5.28am**

Heiller, Anton (1923-1979): Valet will ich dir geben

Eijken, Johannes Albert van (1823-1868): Moderato in C minor

(Sonate uber den Choral - Befiehl Du deine Wege, Op 13)

Wout van Andel (organ)

**5.37am**

Mendelssohn, Felix (1809-1847): Overture (The Hebrides, Op 26)

Oslo Philharmonic

Arvid Engegard (conductor)

**5.48am**

Ruppe, Christian Friedrich (1753-1826): Duetto in F

Wyneke Jordans, Leo van Doeselaar (fortepiano)

**5.58am**

Frescobaldi, Girolamo (1583-1643): Canzona vigesima seconda detta la Nicolina

Peter Hannan (recorder)

Colin Tilney (harpsichord)

Christel Thielmann (viola da gamba)

**6.03am**

Wolf-Ferrari, Ermanno (1876-1948): Two orchestral intermezzi (Il Gioielli della Madonna, Op 4)

KBS Symphony Orchestra

Othmar Maga (conductor)

**6.13am**

Lange-Muller, Peter Erasmus (1850-1926): Tre Madonnasange, Op 65

Danish National Radio Choir

Stefan Parkman (conductor)

**6.20am**

Ravel, Maurice (1875-1937): Concerto in G for piano and orchestra

Pascal Roge (piano)

New Zealand Symphony Orchestra

Alexander Lazarev (conductor)

**6.42am**

Duparc, Henri (1848-1933) (text: Francois Coppee 1842-1908):

Four songs: La vague et la cloche; Le manoir de Rosamonde;

L'invitation au voyage; La vie anterieure

Gerald Finley (baritone)

Stephen Ralls (piano).

**THU 07:00 Breakfast (b00jw8gd)**

Handel Week - Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

KERN  
Overture to the cat and the fiddle  
National Philharmonic Orchestra  
John McGlinn  
EMI49630 T1

**7.07**

CHOPIN  
Nocturne in Bb minor Op 9/1  
Maria Joao Pres, piano  
DG447096 CD1 T1

**7.13**

MOZART  
Flute Quartet In G K285a  
Carol Wincenc, flute  
Emerson String Quartet  
DG431770 T4-5

**7.24**

PURCELL  
Jehova, quam multi sunt hostes mei  
Les Arts Florissants  
William Christie  
VIRGIN95144 T1

**7.31**

BEETHOVEN  
Egmont Overture  
Cleveland Orchestra  
George Szell  
SONY46532 T10

**7.40**

HANDEL  
V'adoro pupille from Giulio Cesare  
Renee Fleming, Cleopatra  
OAE  
Harry Bickett  
DECCA478146 CD1 T7

**7.46**

DEBUSSY  
Fetes from Nocturnes  
Orchestre de Paris  
Daniel Barenboim  
DG 435069-2 T2

**7.53**

Leroy ANDERSON  
Fiddle Faddle  
BBC Concert Orchestra  
Leonard Slatkin  
NAXOS8559313 T10

**8.03**

CHOPIN  
Waltz in Db op 64/1  
Stephen Kovacevich. piano  
EMI467342 T12

**8.04**

RAMEAU  
Overture to Pygmalion  
Les Talens Lyriques  
Christophe Rousset  
L'OISEAU LYRE455293 T13

**8.08**

GIBBONS  
The Silver Swan  
Deller Consort  
Alfred Deller  
ARCHIV453166 T11

**8.11**

SCHUBERT  
Rosamunde Overture  
COE  
Claudio Abbado  
DG423656 T5

**8.21**

HANDEL  
Dixit Dominus - 1st movement  
Westminster Abbey Choir  
Simon Preston  
DECCA4781207 CD17 T1

**8.31**

SUPPE  
Overture to Light Cavalry  
Halle Orchestra  
Sir John Barbirolli  
EMI64196 T4

**8.38**

MAHLER  
Adagietto from 5th symphony  
Simon Bolivar Youth Orchestra Of Venezuela  
Gustavo Dudamel  
DG4776545 T4

**8.51**

MOZART  
Sonata In G, K27  
Rachel Podger, violin  
Gary Cooper, fortepiano  
CHANNEL26208 T7-8

**9.00**

STRAVINSKY  
4 Etudes  
Orchestre Symphonique de Montreal  
Charles Dutoit  
DECCA417619 T8-11

**9.10**

HANDEL  
Dopo Notte from Ariodante  
Sarah Connolly, mezzo  
Symphony of Harmony and Invention  
Harry Christophers  
CORO16025 T8

**9.25**

GERSHWIN  
I Got Rhythm  
Stephan Grapelli and Yehudi Menuhin, violins  
Max Harris Ensemble  
EMI64131 CD50 T10

**9.33**

JS BACH  
Contrapunctus 6 from The Art Of Fugue  
Herbert Tachezi, organ  
TELDEC69853 T6

**9.37**

BIZET  
2nd Orchestral Suite from L'Arlesienne  
Les Musiciens Du Louvre  
Marc Minkowski  
NAIVE5130 T17-20

**9.43**

SCHUBERT  
An den Mond  
Dietrich Fischer-Dieskau, baritone  
Gerald Moore, piano  
DG437215 CD3 T19

**9.46**

VERDI  
Overture to Force Of Destiny  
New Philharmonia Orchestra  
Igor Markevitch  
PHILIPS426078 T1

**9.54**

J S BACH  
Wachet auf BWV 645  
Palladium Ensemble  
LINNCKD322 T5

**THU 10:00 Classical Collection (b00jmx8v)**

James Jolly

With James Jolly.

**10.00am**

Handel: Harp Concerto in B flat, Op 4 No 6  
Lily Laskine (harp)  
Toulouse Chamber Orchestra  
Louis Auriacombe (conductor)  
EMI CDM 565335-2

**10.15am**

Hindemith: Kammermusik No 1, Op 24  
Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 473 722-2

**10.31am**

Brahms: Wie bist du, meine Konigin, Op 32 No 9; Unbewegte  
Laue Luft, Op 57 No 8; In Waldeinsamkeit, Op 85 No 6;  
Regenlied, Op 59 No 3  
Robert Holl (baritone)  
Rudolf Jansen (piano)  
CHALLENGE CC 72011

**10.47am**

Bach: Cello Suite No 4 in E flat, BWV1010  
Anner Bylsma (cello)

SONY S2K 48047

**11.10am**

Varese: Integrales  
ASKO Ensemble  
Riccardo Chailly (conductor)  
DECCA 460 209-2

**11.36am**

Mico: Pavan No 1 in C minor  
Jenkins: Pavan in F minor  
Purcell: Fantasia 7 in C minor, Z738  
Amsterdam Loeki Stardust Quartet  
CHANNEL CLASSICS CCS 16998

**11.36am**

Stravinsky: Octet  
Netherlands Wind Ensemble  
CHANDOS CHAN 9488

**11.52am**

Handel arr Parker: Every valley (The Young Messiah)  
Hywel Bennett (speaker)  
New London Chorale  
Vicki Brown (solo vocal)  
RCA PD70222.

**THU 12:00 Composer of the Week (b00jmx8x)**

George Frideric Handel (1685-1759)

Episode 4

Donald Macleod explores Handel's oratorios, focusing on warlike works for troubled times.

Come, ever-smiling liberty (Judas Maccabaeus, 1746)  
Israelitish Woman ..... Emma Kirkby (soprano)  
Israelitish Man ..... Catherine Denley (contralto)  
Hyperion CDA66641/2, CD 1 Tr 18

Father of Heav'n; Wise man, flatt'ring, may deceive us (Judas Maccabaeus)  
Priest ..... James Bowman (countertenor)  
Israelitish Woman ..... Emma Kirkby (soprano)  
Hyperion CDA66641/2, CD 2 Trs 23, 13

Sinfonia; Tis true, instinctive nature seldom points; Here amid the shady woods; Ah! was it not my Cleopatra's voice? Pow'rful guardians of all nature; Treach'ry, O king, unheard of treachery; Fury, with red sparkling eyes (Alexander Balus, Act 3)  
The King's Consort  
Robert King (conductor)  
Hyperion CDA67241/2, CD 2 Trs 13-19

Now Give the Army Breath; Heroes When with Glory Burning; Indulgent Heav'n Hath Heard My Virgin Pray'r; As Cheers the Sun the Tender Flow'r; Sure I'm Deceiv'd, With Sorrow I Behold! Nations, Who in Future Story; Brethren and Friends, What Joy This Scene Imparts; Flourish of Warlike Instruments; Thus Far Our Cause Is Favour'd By the Lord; Flourish of Warlike Instruments; O Thou Bright Orb, Great Ruler of the Day (Joshua)  
Joshua ..... James Gilchrist (tenor)  
Caleb ..... Konstantin Wolff (bass)  
Achsah ..... Myung-Hee Hynun (soprano)  
Othniel ..... Alex Potter (countertenor)  
Kolner Kammerchor  
Collegium Cartusianum  
Peter Neumann (conductor)  
MDG 332 1532-2, CD 2 Trs 14-24.

**THU 13:00 Radio 3 Lunchtime Concert (b00jmx8z)**

Music@Menlo

Episode 3

Presented by Jonathan Swain.

Part of a series of concerts from the sixth season one of the leading new American chamber music festivals. Music@Menlo was founded by David Finckel - cellist of the Emerson String Quartet - and pianist Wu Han in the San Francisco Bay Area, and in its 2008 season it encompasses four centuries of musical history.

Bach/Brahms: Chaconne for left hand piano  
Gary Graffman (piano)

Britten: Phantasy, Op 2  
William Bennett (oboe)  
Ian Swensen (violin)  
Paul Neubauer (viola)  
Andres Diaz (cello)

Haydn: String Quartet in B flat, Op 76 No 4 (Sunrise)  
Escher String Quartet.

**THU 14:00 Afternoon Concert (b00jmx91)**

Giulio Cesare in Egitto, Acts 1 and 2

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel's operas, Jonathan Swain presents the first two acts of the composer's most popular - and arguably best - opera, Giulio Cesare in Egitto. It features possibly one of the most seductive heroines in all opera: Cleopatra, a role famous for two great arias, Se pieta and Piangero.

Handel: Giulio Cesare in Egitto (Acts 1 and 2)

Giulio Cesare ..... Marijana Mijanovic (mezzo-soprano)  
Cleopatra ..... Magdalena Kozena (mezzo-soprano)  
Cornelia, widow of Caesar's enemy Pompey ..... Charlotte Hellekant (mezzo-soprano)  
Sesto, her son ..... Anne Sofie von Otter (mezzo-soprano)  
Tolomeo, Cleopatra's brother ..... Bejun Mehta (countertenor)  
Achilla, Tolomeo's sidekick ..... Alan Ewing (bass)  
Nireno, Cleopatra's sidekick ..... Pascal Bertin (countertenor)  
Curio, Caesar's sidekick ..... Jean-Michel Ankaoua (bass)  
Les Musiciens du Louvre Grenoble  
Marc Minkowski (conductor).

**THU 14:02 Handel Opera Cycle (b00jxjx9)**

Giulio Cesare in Egitto

Giulio Cesare in Egitto - Acts 1 and 2

As part of BBC Radio 3's complete cycle of Handel's operas, Jonathan Swain presents the first two acts of the composer's most popular - and arguably best - opera, Giulio Cesare in Egitto. It features possibly one of the most seductive heroines in all opera: Cleopatra, a role famous for two great arias, Se pieta and Piangero.

Handel: Giulio Cesare in Egitto (Acts 1 and 2)

Giulio Cesare ..... Marijana Mijanovic (mezzo-soprano)  
Cleopatra ..... Magdalena Kozena (mezzo-soprano)  
Cornelia, widow of Caesar's enemy Pompey ..... Charlotte Hellekant (mezzo-soprano)  
Sesto, her son ..... Anne Sofie von Otter (mezzo-soprano)  
Tolomeo, Cleopatra's brother ..... Bejun Mehta (countertenor)  
Achilla, Tolomeo's sidekick ..... Alan Ewing (bass)  
Nireno, Cleopatra's sidekick ..... Pascal Bertin (countertenor)  
Curio, Caesar's sidekick ..... Jean-Michel Ankaoua (bass)

Les Musiciens du Louvre Grenoble  
Marc Minkowski (conductor).

**THU 17:00 In Tune (b00jmx93)**

Sean Rafferty presents a selection of music and guests from the arts world.

Chinese virtuoso pianist Lang Lang joins Sean for a performance and to talk about his residency with the London Symphony Orchestra, which includes two concertos, a masterclass, education work and a solo recital.

And the Smith String Quartet play in the studio and talk about their appearance at the first Greenwich International String Quartet Festival, a programme that includes works from the modern period including Steve Reich's Different Trains and George Crumb's Black Angels.

**17:03**

MOZART  
Cosi fan Tutte (Overture)  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor)  
APEX 2564 61498-2  
Track 1

**4:11****17:07**

PHILIP GLASS  
String Quartet No.3: Mishima ('1957: Award Montage')  
The Smith Quartet  
SIGNUM SIGCD117  
CD1 Track 1

**4:06****17:13**

LIVE  
DEBUSSY  
Prelude - Book 1 no. 10 La Cathedral engloutie  
Lang Lang (piano)

**5:03****17:27**

LIVE  
DEBUSSY  
Prelude - Book 2 no.5 Bruyeres  
Lang Lang (piano)  
3'28

**17:36**

CHOPIN  
Concerto No.2 in F minor, Op.21 (Allegro vivace)  
Lang Lang (piano)  
Vienna Philharmonic Orchestra  
Zubin Mehta (conductor)  
DG 477 7449  
Track 3

**8:48****17:46**

HANDEL  
Concerto grosso 'Alexander's Feast'  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 415 291-2  
Tracks 1-4

**12:46****18:03**

GABRIELI  
Canzon X (1615)  
London Symphony Orchestra Brass  
Eric Crees (director)



NAXOS 8.554129

Track 9

**4:43****18:13**

LIVE

ANDREW POPPY

Hatch

The Smith Quartet

8'39

**18:28**

LIVE

MICHAEL NYMAN

Tango

The Smith Quartet

3'24

**18:32**

BACH

Prelude and Fugue in E-flat major, BWV.852

(The Well-tempered Clavier, Book 1 No.7)

Angela Hewitt (piano)

HYPERION CDA 67741/4

CD1 Tracks13-14

**5:19**

New Release

**18:38**

WOLF-FERRARI

La dama boba (overture)

BBC Philharmonic

Gianandrea Noseda (conductor)

CHAN 10511

Track 17

**8:15****18:48**

GIACHES DE WERT

Vox in Rama (Matthew **2:18** from Jeremiah, **31:15**)

Collegium Regale

Stephen Cleobury (director)

SIGNUM SIGCD131

Track 13

**4:34****18:53:29**

CHOPIN

2 Nocturnes Op27 (No.2 in D flat major: Lento sostenuto)

Elisabeth Leonskaja (piano)

APEX 256464374-2

Track 8

6'01

**THU 19:00 Performance on 3 (b00jmx95)**

Handel Week - Italian Cantatas

Presented by Catherine Bott.

The English Concert perform Handel's Italian cantatas at the Foundling Museum, in the picture gallery hung with portraits of the composer. Handel put on fund-raising performances of the Messiah at the Foundling Hospital, which provided homes for abandoned children, and went on to become its governor.

The programme begins with an early concerto grosso and the soprano cantata in which a male lover laments the cruelty of the woman he loves. These are followed by the serenata Apollo e Dafne. Apollo woos the nymph Dafne, but although he tries very hard, she resists his advances. He persists, but the attention becomes too much, and she takes irrevocable action.

Nuria Rial (soprano)

Fulvio Bettini (bass)

English Concert

Alfredo Bernardini (director/oboe)

Handel: Concerto grosso, Op 3 No 2; Cantata Ah! Crudel nel pianto mio; Serenata Apollo e Dafne

Followed by a visit to the Foundling Museum Exhibition with Sarah Walker and excerpts from Handel's Keyboard Suites by Laurence Cummings (harpsichord).

**THU 21:15 Night Waves (b00jmx97)**

Philip Dodd marks the 500th anniversary of the start of Henry VIII's reign with a reappraisal of the king and his image. How have successive centuries judged one of the most famous English monarchs of all time?

Plus a review of Katie Mitchell's film, theatre and opera piece After Dido. The English National Opera and London's Young Vic have reworked Purcell's opera Dido into an original work involving singers and actors using cameras, lights and sound effects, while the full score is performed live. After Dido tells the story of four Londoners on the night of a live anniversary radio broadcast of the Purcell opera, directed by Kate Mitchell. Theatre critic Susannah Clapp discusses the work with Philip Dodd.

**THU 22:00 Composer of the Week (b00jmx8x)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00jmx99)**

The Great and Good Mr Handel

Handel and Literature

Derek Alsop explores ways in which Handel related his music to the texts he was setting.

**THU 23:15 Late Junction (b00jmx9c)**

Verity Sharp

Verity Sharp presents a cross-country, cross-genre musical adventure. Including Acadian folk song from Suzie LeBlanc, the Americana of Bonnie Prince Billy, the master Kemance playing of Tanburi Cemil Bey and a cinematic project from Stefan Nemeth.

Track List:

**23:15**

Genticorum: Pinson et Cendrouille

Album: La Bibournoise

Roues et Archets RA012

(Segue)

**23:19**

Sting: Blood Red Roses

Album: Rogue's Gallery

Anti LC 02576

**23:22**

Russkaya Muzyka Ensemble: Shol Ya Yarom

Album: Traditional Music from Russia

ARC EUCD 2200

(Segue)

**23:24**

Russkaya Muzyka Ensemble: Zavidochka

Album: Traditional Music from Russia  
ARC EUCD 2200

(Segue)

**23:32**

Andy Cutting (accordion); Chris Wood (fiddle): Unknown reels –  
La Voyager

Album: Castagnari Recanati  
Ruf Records RUF CD01

**23:32**

Nusrat Fateh Ali Khan: Rahway Wasdi Jhok Faridan Di  
Album: Rough Guide To Sufi Music  
World Music Network RGNET 1064

**23:42**

Moebius: The Harbinger – Bandoneon  
Album: August  
Rocke Records ROCCD1

(Segue)

**23:47**

Wildbirds and Peacedrums: So Soft So Pink  
Album: The Snake  
Leaf Label BAY 65CDP

**23:52**

Tanburî Cemil Bey: Sultanîyegâh Taksim  
Album: Kemeñçe: Masters of Turkish Music  
Kalan 340 341

(Segue )

**23:58**

Psarantonis: Dance of the Curetes  
Album: I Reckon  
Lyra ML 4903

(Segue)

**00:01**

Friendly City Playboys: Back Up and Push  
Album: Classic Bluegrass Vol. 2  
Smithsonian Folkways Recordings SFW CD 40163

(Segue)

**00:03**

Williams: Nighttime Ramblin' Man  
Hank Williams III  
Album: Lovesick, Broke and Driftin'  
Curb Records CUR CD109

**00:06**

Colston: Emily's Waltz  
McClaine Colston (bass hammered dulcimer)  
Album: Sand & Soil  
Get Real Records GGR CD014

**00:11**

Miao people in China's Guizhou Province: Wuliu Flying Song  
Album: Miao  
Bandu Music

(Segue)

**00:15**

Tozan Tanno & Tozan Hara: Eight Miles Through a Mountain  
Pass  
Album: Lullaby for the Moon  
Hemisphere 8 59271 2

(Segue)

**00:22**

Chris Norman: The Basquett of Oysters  
Album: Tout Passe  
ATMA ACD2 2522

(Segue)

**00:24**

Dzouga!: Scottish à Pécoil et le Petit Pied  
Album: Fatcha Peta Lou Peis  
AEPEN 07 02

**00:27**

Évelyne Girardon, Sylvie Berger & Catherine Faure: Pierrot au  
Moulin  
Taken from the album Répertoire  
Compagnie Beline CB35810

**00:30**

Ravel: Modère (Sonatine)  
Performed By Artur Pizarro  
Album: The Complete Piano Works of Maurice Ravel  
Linn CKD 315

**00:35**

Oldham: There Is Something I Have to Say  
Bonnie Prince Billy  
Album: Beware  
Domino WIGCD 233P2

(Segue)

**00:38**

Németh: Luukkaankangas  
Album: Film  
Thrill Jockey 194

(Segue)

**00:46**

Pachelbel: Wie Schön Leuchtet Der Morgenstern  
Performed By Matthew Owens  
Album: Pachelbel - Organ Works Vol. II  
Dephian DCD 34031

**00:49**

Chris Wood: Come Down Jehovah  
Album: Trespasser  
Ruf Records RUFCD 11

(Segue)

Field Recording: Dawn Chorus from Pitts Wood, New Forest  
Album: Dawn Chorus  
National Sound Archive NSACD 16

**FRIDAY 17 APRIL 2009**

**FRI 01:00 Through the Night (b00jmxdq)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Romeo and Juliet -  
fantasy overture

**1.22am**

Tchaikovsky: Variations on a Rococo Theme for cello and  
orchestra, Op 33

**1.41am**

Tchaikovsky: Symphony No 4 in F minor, Op 36  
Romanian National Radio Orchestra  
Alexander Rudin (conductor)

**2.23am**

Debussy, Claude (1862-1918): Estampes  
Hinko Haas (piano)

**2.38am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 1 in B flat for violin and orchestra, K207  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**3.00am**

Bach, Johann Sebastian (1685-1750): Orchestral Suite No 1 in C, BWV1066  
Norwegian Chamber Orchestra

**3.21am**

Tubin, Eduard (1905-1982): Sonata in the Phrygian Mode for violin and piano  
Ulrika Kristian (violin)  
Marje Lohuaru (piano)

**3.42am**

Haydn, Joseph (1732-1809): String Quartet in D, Op 64 No 5 (Lark)  
Tilev String Quartet

**4.00am**

Larsson, Lars-Erik (1908-1986): Pastoral Suite, Op 19  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**4.14am**

Weckmann, Matthias (1616-1674): Wenn der Herr die Gefangenen zu Zion erlosen wird - concerto for four voices, strings and continuo  
Soloists from Rheinsche Kantorei  
Musica Alta Ripa  
Hermann Max (conductor)

**4.24am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 2 in C sharp minor, S244  
Jeno Jando (piano)

**4.35am**

Marson, John (1932-2007): Waltzes and Promenades for two harps  
Julia Shaw, Nora Bumanis (harps)

**4.48am**

Handel, George Frideric (1685-1759): Three Airs from Vauxhall Gardens (arr. Steele-Perkins for trumpet and orchestra)  
Crispian Steele-Perkins (trumpet)  
The King's Consort  
Robert King (director)

**5.00am**

Geminiani, Francesco (1687-1762): Sonata in D, Op 1 No 1  
Pierre Pitzl, Mary Jean Bolli (violas da gamba)  
Luciano Contini (archlute)  
Augusta Campagne (harpsichord)

**5.11am**

Lechner, Leonhardt (c.1553-1606): Deutsche Spruche von Leben und Tod  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.21am**

Saint-Saens, Camille (1835-1921): Morceau de concert in G for

harp and orchestra, Op 154  
Suzanna Klintcharova (harp)  
Sofia Philharmonic Orchestra  
Dimitar Manolov (conductor)

**5.36am**

Enna, August (1859-1939): Skitsebogen (Sketch Book)  
Ida Cernecka (piano)

**5.52am**

Vaughan Williams, Ralph (1872-1958): Overture (The Wasps)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**6.01am**

Boccherini, Luigi (1743-1805): Quintet No 2 in E flat for two violins, viola and two cellos, G266  
Andreia Potroshko (double bass)  
Zagreb String Quartet

**6.21am**

Kraus, Joseph Martin (1756-1792): Symphony in C minor  
Concerto Koln

**6.42am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in B minor for violin and harpsichord, H512  
Les Adieux.

**FRI 07:00 Breakfast (b00jw8x9)**

Handel Week - Sara Mohr-Pietsch

**07:03**

## HANDEL

Waft her, angels ... (Jephtha)  
John-Mark Ainsley (tenor)  
The King's Consort  
Robert King (director)  
REGIS RRC1062, T.9

**07:08**

## RAVEL

Piece en forme de habanera  
Wynton Marsalis (trumpet)  
Judith Lynn Stillman (piano)  
SONY CLASSICAL 88697095792, CD2 T,1

**07:11**

## SAINT-SAENS

Samson et Delila - Bacchanale  
Orchestre du Theatre National de l'Opera de Paris  
Georges Pretre (conductor)  
EMI CLASSICS 5 86114 2, CD2 T.10

**07:19**

## ANON. (13TH CENTURY)

Flos regalis virginalis  
Trio Medieval  
ECM NEW SERIES 478 3021, T.1

**07:24**

## DOWLAND

A Fantasia  
Goran Sollscher (guitar)  
DEUTSCHE GRAMMOPHON 477 6548, CD2 T.11

**07:31**

SCHUBERT  
Allegro vivace  
3rd mvt from Octet in F major, D803  
Hausmusik  
Pavlo Beznosiuk & Robert Salter (violin)  
Roger Chase (viola)  
Anthony Pleeth (cello)  
Chi-chi Nwanoku (double-bass)  
Anthony Pay (clarinet)  
Anthony Halstead (horn)  
Jeremy Ward (bassoon)  
EMI CDC7541182, T.3

**07:37**

MASSENET  
Nuit d'Espagne  
Philippe Jaroussky (counter-tenor)  
Jerome Ducros (piano)  
VIRGIN CLASSICS 216621 2, T.18

**07:41**

MOZART  
Adagio in E  
David Oistrakh (violin / director)  
Berliner Philharmoniker  
EMI CLASSICS 214712 2, CD10 T.7

**07:50**

RACHMANINOV  
Prelude, op.23, no.6 in Eb major  
Steven Osborne (piano)  
HYPERION CDA67700, T.7

**07:53**

DEBUSSY (ARR. COLIN MATTHEWS)  
Feux d'artifice (II, 12) From Preludes  
The Halle  
Mark Elder (conductor)  
CD HLL 7518, T.12

**08:03**

SAMPSON  
Quam pulcra est (How beautiful you are, my love)  
Alamire  
Andrew Lawrence King (director)  
OBSIDIAN CD705, T.10

**08:08**

BRIDGE  
Three Idylls, no.3. H67  
Goldner String Quartet  
HYPERION CDA67726, T.6

**08:13**

CHOPIN  
Polonaise in A flat major, op.53 "Heroic"  
Evgeny Kissin (piano)  
RCA RED SEAL 88697301102, CD1 T.12

**08:21**

HANDEL  
Aria: Will the sun forget to streak From Solomon  
Susan Gritton (soprano)  
Gabrieli Consort & Players

Paul McCreesh (director)  
ARCHIV 4596882, CD1/T.18/19 7'12

**08:31**

BRAHMS  
Scherzo – Allegro WoO 2  
Christian Tetzlaff (violin)  
Lars Vogt (piano)  
EMI 5575252, T.11

**08:36**

BACH  
Brandenburg Concerto no.3, BWV 1048 in G major  
Academy of Ancient Music  
Richard Egarr (conductor)  
HARMONIA MUNDI HMU 807461.62, CD1 T.8-9

**08:49**

DVORAK  
Polonaise  
Detroit Symphony Orchestra  
Antal Dorati (conductor)  
DECCA 460 293-2, CD1 T.15

**08:54**

MACMILLAN  
A New Song  
Christopher Glynn (organ)  
The Sixteen  
Harry Christophers (director)  
CORO CORI6071, T.9

**09:00**

BEETHOVEN  
12 Variations in F on 'Ein Madchen oder Weibchen, op.66 From  
Mozart's Die Zauberflote  
Mstislav Rostropovich (cello)  
Vasso Devetzi (piano)  
EMI CLASSICS 2 17597 2, CD4 T.4

**09:11**

BERG  
Sieben fruhe Lieder  
Kari Lovaas (soprano)  
North German Radio Symphony Orchestra  
Herbert Blomstedt (conductor)  
DEUTSCHE GRAMMOPHON 437 719-2, T.13-14

**09:17**

MUSSORGSKY  
The Hut on Fowl's Legs & the Great Gate of Kiev From Pictures  
at an Exhibition  
Lars Vogt (piano)  
EMI CDC7545482, T.15&16

**09:27**

WAGNER  
Dawn and Siegfried's Rhine Journey From Gotterdammerung  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 4481552, T.3

**09:40**

BACH

Nun Komm; Der Heiden Heiland  
David Rees-Williams Trio  
LATE JUNCTION BBCLJ30032, T.6

**09:46**

JOHANN STRAUSS I  
Radetzky March, op.228  
Halle Orchestra  
Sir John Barbirolli  
DUTTON LABORATORIES CDSJB 1024, T.5

**09:49**

CHOPIN  
Prelude No.17 in A flat major  
Shura Cherkassky (piano)  
ASV CDQS6109, T.22

**09:53**

HANDEL  
Aria: I know that my redeemer liveth (Messiah)  
Judith Nelson (soprano)  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
OISEAU-LYRE 411 861-2, CD3 T1

**FRI 10:00 Classical Collection (b00jmxdv)**

James Jolly

With James Jolly.

**10.00am**

Haydn: Symphony No 31 in D (Hornsignal) - excerpt  
Dennis Brain (horn)  
Unnamed orchestra  
Jack Westrup (conductor)  
EMI 206010-2

**10.04am**

Handel: Concerto grosso in F, Op 3 No 4  
Ferenc Liszt Chamber Orchestra  
Janos Rolla (conductor)  
HUNGAROTON HCD 12463-2

**10.16am**

Honegger: Symphony No 3 (Liturgique)  
Concertgebouw Orchestra  
Mariss Jansons (conductor)  
RCO 06003

**10.46am**

Couperin: Concert Royal No 1  
Barthold Kuijken (traverso)  
Jurg Schafflein (oboe)  
Milan Turkovic (bassoon)  
Sigiswald Kuijken, Wieland Kuijken (bass viols)  
Robert Kohnen (harpsichord)  
SONY SBK 60370

**11.00am**

Handel: V'adamo, pupille (Giulio Cesare, Act 2)  
Joan Sutherland (soprano)  
New Symphony Orchestra of London  
Richard Bonyng (conductor)  
DECCA 433 7232

**11.06am**

Louis Andriessen: Anachronie II (1969)  
Han De Vries (oboe)

Netherlands Ballet Orchestra  
Howard Williams (conductor)  
OBOE CLASSICS CC2004

**11.21am**

Haydn: Symphony No 31 in D (Hornsignal)  
Orchestra of St Luke's  
Charles Mackerras (conductor)  
TELARC CD 80156.

**FRI 12:00 Composer of the Week (b00jmxdx)**

George Frideric Handel (1685-1759)

## Episode 5

Donald Macleod explores Handel's oratorios, focusing on his late burst of masterpieces.

Solomon (excerpt from Act 1)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
Philips 412 612-2, CD 1 Tr 14

Solomon (excerpts from Act 2)  
First Harlot ..... Joan Rodgers (soprano)  
Harlot ..... Della Jones (mezzo-soprano)  
Solomon ..... Carolyn Watkinson (mezzo-soprano)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
Philips 412 612-2, CD 2 Trs 2-4

Theodora (excerpts from Act 1)  
Lorraine Hunt Lieberson (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Harry Bicket (conductor)  
Avie AV 0030, Trs 3-4

Theodora (excerpts from Act 1)  
Susan Bickley (mezzo-soprano)  
Paul Agnew (tenor)  
Gabieli Consort and Players  
Paul McCreesh (conductor)  
ARCHIV 469 061-2, Trs 24-25

Theodora (excerpts from Act 1)  
Lorraine Hunt Lieberson (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Harry Bicket (conductor)  
Avie AV 0030

Jephtha (excerpt from Act 2 Sc 4)  
How dark, O Lord, are Thy decrees! (chorus)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
Philips 422 351-2, CD 2 Tr 17.

**FRI 13:00 Radio 3 Lunchtime Concert (b00jmxdz)**

Music@Menlo

## Episode 4

Presented by Jonathan Swain.

Part of a series of concerts from the sixth season one of the leading new American chamber music festivals. Music@Menlo was founded by David Finckel - cellist of the Emerson String Quartet - and pianist Wu Han in the San Francisco Bay Area, and in its 2008 season it encompasses four centuries of musical history.

Schubert: Octet in F, D803  
 Anthony McGill (clarinet)  
 Dennis Godburn (bassoon)  
 William VerMeulen (French horn)  
 Arnaud Sussmann, Jorja Fleezanis (violins)  
 Hsin-Yun Huang (viola)  
 Andres Diaz (cello)  
 DaXun Zhang (bass).

**FRI 14:00 Afternoon Concert (b00jmx1)**

Exile

Giulio Cesare in Egitto, Act 3/Exile

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel's operas, Jonathan Swain presents the third act of the composer's most popular - and arguably best - opera, Giulio Cesare in Egitto.

Handel: Giulio Cesare in Egitto (Act 3)

Giulio Cesare ..... Marijana Mijanovic (mezzo-soprano)  
 Cleopatra ..... Magdalena Kozena (mezzo-soprano)  
 Cornelia, widow of Caesar's enemy Pompey ..... Charlotte Hellekant (mezzo-soprano)  
 Sesto, her son ..... Anne Sofie von Otter (mezzo-soprano)  
 Tolomeo, Cleopatra's brother ..... Bejun Mehta (countertenor)  
 Achilla, Tolomeo's sidekick ..... Alan Ewing (bass)  
 Nireno, Cleopatra's sidekick ..... Pascal Bertin (countertenor)  
 Curio, Caesar's sidekick ..... Jean-Michel Ankaoua (bass)  
 Les Musiciens du Louvre Grenoble  
 Marc Minkowski (conductor)

Plus Exile:

Jonathan Swain presents BBC orchestras performing music with the theme of displacement, featuring composers who left their native countries.

Including works by Chopin and Heine - whose text Schumann set in his song cycle Dichterliebe - who knew each other in Paris in the 1820s, one being an exile from his Polish homeland, the other having fled from his Jewish birthright and German countrymen.

Plus a work by Bartok, who, because of the outbreak of the Second World War, fled Europe for America, where he was decidedly unhappy. Ill-health and neglect led to his death in 1945, and he left behind an incomplete viola concerto.

**3.05pm**

Chopin: Piano Concerto No 2 in F minor, Op 21  
 Louis Lortie (piano)  
 BBC Philharmonic  
 Michel Dworzynski (conductor)

Schumann: Dichterliebe, Op 48  
 Jonathan Lemalu (baritone)  
 Michael Hampton (piano)

**4.10pm**

Bartok: Viola Concerto  
 Maxim Rysanov (viola)  
 BBC Scottish Symphony Orchestra  
 Benjamin Ellin (conductor)

Gerhard: Don Quixote  
 BBC Symphony Orchestra  
 Andrew Davis (conductor).

**FRI 14:02 Handel Opera Cycle (b00jxq5d)**

Giulio Cesare in Egitto

Handel: Giulio Cesare in Egitto, Act 3

Jonathan Swain presents the third act of the composer's most popular - and arguably best - opera, Giulio Cesare in Egitto.

Handel: Giulio Cesare in Egitto (Act 3)

Giulio Cesare ..... Marijana Mijanovic (mezzo-soprano)  
 Cleopatra ..... Magdalena Kozena (mezzo-soprano)  
 Cornelia, widow of Caesar's enemy Pompey ..... Charlotte Hellekant (mezzo-soprano)  
 Sesto, her son ..... Anne Sofie von Otter (mezzo-soprano)  
 Tolomeo, Cleopatra's brother ..... Bejun Mehta (countertenor)  
 Achilla, Tolomeo's sidekick ..... Alan Ewing (bass)  
 Nireno, Cleopatra's sidekick ..... Pascal Bertin (countertenor)  
 Curio, Caesar's sidekick ..... Jean-Michel Ankaoua (bass)  
 Les Musiciens du Louvre Grenoble  
 Marc Minkowski (conductor).

**FRI 17:00 In Tune (b00jmx3)**

Sean Rafferty presents a selection of music and guests from the arts world, including pianist Lars Vogt talking about his forthcoming performance of Beethoven's Piano Concerto No 5 with the Philharmonia Orchestra at the Royal Festival Hall, London.

Plus the Elias Quartet playing music by Mozart and Schubert in the studio.

**17:03**

MENDELSSOHN  
 Scherzo from Octet Op.20  
 Scottish Chamber Orchestra  
 José Serebrier (cond)  
 ASV CD DCA 700  
 Track 5  
 3'58

**17:09**

AVISON  
 Sonata in G Minor, Op. 8 No. 5  
 The Avison Ensemble  
 Divine Art DDA 21412  
 CD 2  
 Tracks 10-11  
 8'10

**17:21**

LIVE  
 MOZART  
 Quartet in C K.465 'Dissonance' (Andante)  
 Elias Quartet  
 7'34

**17:33**

LIVE  
 Schubert  
 Quartet in G minor, D.173 (Minuet & Trio)  
 Elias Quartet  
 3'18

**17:38**

HAYDN (attrib.)  
 Wind Partita in B flat (H.II.46)  
 Philharmonic Soloists of Chateauroux  
 Janos Komives (directed)  
 Arion ARN 68790  
 CD 2  
 Tracks 20-23  
 11'00

**17:50**

CHOPIN

Mazurka in B Flat Minor, Op 7 No. 1

Jean-Yves Thibaudet (piano)

DECCA 4663572

Track 11

2'00

**17:52**

TANEYEV

String Trio in D (1879) (Adagio)

Leopold String Trio

HYPERION CDA 67573

Track 9

5'14

**18:03**

BEETHOVEN

Piano Concerto no 1 in C (Finale - Extract)

Lars Vogt (piano)

City of Birmingham Symphony Orchestra

Simon Rattle (conductor)

EMI CDC 556 2662

Track 3

2'25

**18.11**

LIVE

BRAHMS

Ballade in B major op. 10 no. 4

Lars Vogt (piano)

8'56

**18.21**

MOZART

Piano Concerto No. 20 in D minor K. 466 (Finale)

Lars Vogt (piano)

Salzburg Mozarteum Orchestra

Ivor Bolton (cond)

Oehms Classics OC 727

Track 3

7'19

**FRI 18:30 Performance on 3 (b00jmx5)**

Handel Week - Jephtha

Presented by Catherine Bott.

In a concert given at the London Handel Festival to mark the 250th anniversary of the composer's death, the London Handel Singers and Orchestra perform the oratorio Jephtha. One of Handel's most heartfelt and dramatic such works, it was the last major piece he composed before his sight failed.

John Mark Ainsley is Jephtha, who has an impossible decision to make - he has promised to make a sacrifice to God of the first person he sees if he returns home victorious from battle. The first person to appear is his daughter, Iphis. His personal agony is hauntingly described by Handel, as is her calm acceptance of her fate, in music of great emotional depth.

During the interval, Sarah Walker visits the Handel House Museum and its exhibition.

Handel: Jephtha

John Mark Ainsley (tenor)

Sarah Tynan (soprano)

Diana Moore (mezzo-soprano)

Rhona McKail (soprano)

Iestyn Davies (countertenor)

Derek Welton (baritone)

London Handel Singers

London Handel Orchestra

Laurence Cummings (conductor).

**FRI 21:30 The Verb (b00jsmpw)**

Andrew Motion and Graham Coxon

Ian McMillan presents the weekly programme about language. Ian asks Andrew Motion to reflect on his time as Poet Laureate. Motion has admitted to finding the role damaging to his work as a poet, and as he prepares to step down from the post after ten years and publishes his last collection of poems as Laureate, The Cinder Path, Ian asks what the future holds for Motion and for the office of Poet Laureate itself.

And former Blur guitarist and songwriter Graham Coxon presents songs from album The Spinning Top.

**FRI 22:00 Composer of the Week (b00jmxdx)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00jmx7)**

The Great and Good Mr Handel

Handel and Nationality

Suzanne Aspden explores Handel's uncanny ability to absorb musical and cultural influences.

**FRI 23:15 World on 3 (b00jmx9)**

Mary Ann Kennedy

Mary Ann Kennedy presents a session with Sara Watkins, best known as the singer and fiddle player with American 'progressive bluegrass' band Nickel Creek, who have made a solo album produced by Led Zeppelin's John Paul Jones.

World on 3

Presented by Mary Ann Kennedy

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 17th April

Carlou D: Sam Fall

Carlou D

Album: Ndeye Dior

Foundation Prince Claus B.S.D.A

Trad: Friends of Bamboute

El Tanbura

Album: Friends of Bamboute

30IPS Ltd FOB1869

Mlanao: Narizambe

Nawal

Album: Aman

Nawal records NAW002 COD25

Stefano Bertozzi: Eclipse

Banda Olifante

Album: Banda Olifante

Felmay Fy 7030

Arr. Ricardo Barbera: Pippi

Filippo Gambetta

Album: Andirivieni

Felmay Fy 8148

In Session

Sara Watkins (guitar/fiddle)

John Hartford: Long hot summer days

Sara Watkins

BBC recording by sound engineer James Birtwistle at Broadcasting House

Watkins: My Friend

Sara Watkins

BBC recording by sound engineer James Birtwistle at Broadcasting House

MacLean: Nighneag a' chuil duinn nach fhan thu

Peter MacLean & Friends

Album: Còmhla Cruinn

Comunn Féis an Eilein

Celia Sanchez Mustich/Pedro Pubill: Ella es Así

Peret

Album: Que Levante el Dedo

Rumba Classics RCCD05

Kahn: Six million Germans

Daniel Kahn & the Painted Band; Michael Winograd (horns)

Album: Partisans and Parasites

Oriente Musik RienCD71

Jackson Amusala Ingosi: Musatsa Linani

Ingosi Stars

Album: Langoni

Luhya records, Daqui EE02EE

Sow: Fatang

Malick Pathé Sow

Album: Maayo Men

Muziek Publique 001

In Session

Sara Watkins (guitar/fiddle)

Watkins: Jefferson

Sara Watkins

BBC recording by sound engineer James Birtwistle at Broadcasting House

David Garza: Too much

Sara Watkins

BBC recording by sound engineer James Birtwistle at Broadcasting House

R Tharpe: This Train

Alan Lomax; Guy Carawan; Peggy Seeger

Album: Great British Skiffle Vol. 3

Smith & Co Sound & Vision SCCD 1172

Kaleta, Arr. Akoya: Fela Day

Akoya Afrobeat Ensemble

Album: Rough Guide to Afrobeat Revival

Rough Guides RGNET1218CD

Spasiuk: Infancia (Childhood)

Chango Spasiuk

Album: Pynandí

World Village 468083

Yu: Ying Zhou Gu Diao

Lingling Yu

Album: Xu Lai

Felmay Fy 8143

Astatke: Cha cha

Mulatu Astatke/The Heliocentrics

Album: Inspiration Information

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