

**SATURDAY 21 MARCH 2009****SAT 01:00 Through the Night (b00j7p16)**

Jonathan Swain

With Jonathan Swain.

**1.00am**

Marenzio, Luca (c.1553/4-1599): Giunto a la tomba (Il quarto libro de madrigali a cinque voci - Venice 1584)  
The Consort of Musicke

**1.12am**

Rovetta, Giovanni (c.1595-7-1668): La bella Erminia (Madrigali concertati a 2.3.4 e uno a sei voci - Venice 1629)  
The Consort of Musicke

**1.20am**

Schutz, Heinrich (1585-1672): Five madrigals (Il primo libro de madrigali, Venice 1611)  
The Consort of Musicke

**1.35am**

Stradella, Alessandro (1639-1682): L'anime del Purgatorio (1680) - cantata for two voices, chorus and ensemble  
Angelo ..... Emma Kirkby (soprano)  
Lucifero ..... David Thomas (bass)  
Un'anima ..... Evelyn Tubb (soprano)  
Un'anima ..... Richard Wistreich (bass)  
The Consort of Musicke  
Anthony Rooley (director/lute)

**2.16am**

Boccherini, Luigi (1743-1805): Concerto No 6 in D for cello and orchestra, G479  
Mstislav Rostropovich (cello)  
Rotterdam Philharmonic Orchestra  
James Conlon (conductor)

**2.33am**

Schubert, Franz (1797-1828): Six Moments Musicaux, D780  
Alfred Brendel (piano)

**3.00am**

Svendsen, Johan (1840-1911): Octet in A for strings, Op 3  
Atle Sponberg, Joakim Svenheden (violins)  
Aida-Carmen Soanea (viola)  
Adrian Brendel (cello)  
Vertavo String Quartet

**3.38am**

Grieg, Edvard Hagerup (1843-1907): Peer Gynt Suite No 1, Op 46  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

**4.03am**

Brahms, Johannes (1833-1897): Nanie, Op 82  
Oslo Philharmonic Choir and Orchestra  
Rafael Fruhbeck de Burgos (conductor)

**4.15am**

Schumann, Robert (1810-1856): Sonntags am Rhein, Op 36 No 1; Wehmut, Op 36 No 9; Im Walde, Op 36 No 11 (Liederkreis, Op 39)  
Olle Persson (baritone)  
Stefan Bojsten (piano)

**4.22am**

Chopin, Fryderyk (1810-1849): Valse in B minor, Op 69 No 2  
Wanda Landowska (piano)

**4.26am**

Auber, Daniel-Francois-Esprit (1782-1871): Bolero - Ballet music

No 2 (La muette de Portici)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**4.33am**

Handel, George Frideric (1685-1759): Il pastor fido - ballet music  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**4.44am**

Martinu, Bohuslav (1890-1959): La revue de cuisine - suite from the ballet  
Festival Ensemble of the Festival of the Sound

**5.00am**

Berlioz, Hector (1803-1869): Overture (Le carnaval romain, Op 9)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.10am**

Faure, Gabriel (1845-1924), with Messenger, orch. Jon Washburn: Messe basse - for solo soprano, choir and orchestra  
Henriette Schellenberg (soprano)  
Vancouver Chamber Choir  
CBC Vancouver Orchestra  
Jon Washburn (conductor)

**5.20am**

Ravel, Maurice (1875-1937): Berceuse sur le nom de Gabriel Faure  
James Ehnes (violin)  
Wendy Chen (piano)

**5.23am**

Debussy, Claude (1862-1918): Images, Set 2  
Roger Woodward (piano)

**5.36am**

Lalo, Edouard (1823-1892): Two Aubades for orchestra  
CBC Vancouver Symphony Orchestra  
Daniel Swift (conductor)

**5.46am**

Britten, Benjamin (1913-1976): Five Flower Songs for chorus, Op 47  
Camerata Chamber Choir  
Michael Bojesen (conductor)

**5.57am**

Mendelssohn, Felix (1809-1847): Spring Song (Frühlingslied)  
Hyun-Gon Kim (clarinet)  
Chi-Ho Cho (piano)

**5.59am**

Goldmark, Karoly (1830-1915): Overture (In the Spring, Op 36)  
Hungarian Radio Orchestra  
Antal Jancsovcics (conductor)

**6.14am**

Bartok, Bela (1881-1945), arr. Bartok for two pianos: Mikrokosmos (excerpts)  
Claire Ouellet, Sandra Murray (pianos)

**6.24am**

Bach, Johann Sebastian (1685-1750), transcr. Bartok for piano: Sonata No 6 in G, BWV530  
Jan Michiels (piano)

**6.36am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto No 2 in B flat for flute and strings, Wq 167  
Robert Aitken (flute)

CBC Vancouver Orchestra  
Mario Bernardi (conductor).

**SAT 07:00 Breakfast (b00j8bvj)**

Martin Handley

The complete Breakfast playlists for Saturday programmes are posted online on the following Monday.

Breakfast Saturday 21st March 2009 7 - **9am** (week 12)

**7.03'.55**

PURCELL

Hosanna to the Highest Z187  
Paul Agnew (tenor)  
Konstantin Wolff (bass)  
Les Arts Florissants  
William Christie (director)  
VIRGIN 3951442 Tr4

**07.08**

BALAKIREV

Toccatà in C Sharp Minor  
Margaret Fingerhut (piano)  
CHANDOS CHAN 8439 Tr 1

**07.13**

TYE

Omnes gentes, plaudite minibus  
The Choir of Westminster Abbey  
James O'Donnell (organist and master of the Choristers)  
HYPERION CDA 67704 Tr1

**07.18**

RESPIGHI

Aria from Six Pieces for Violin and Piano  
Ingolf Turban (violin)  
Katia Nemirovitch-Dantchenko (piano)  
CLAVES CD50 2109 Tr4

**07.22**

SIBELIUS Cortège

Lahti SO  
Osmo Vanska (conductor)  
BIS CD 1445 Tr 9

**07.28**

BEETHOVEN

March in B Flat Major WoO29  
Otteto Italiano  
ARTS 475512 Tr6

**07.30**

MOZART

Sehnsucht nach dem Frühlinge K596  
Ruth Ziesak (soprano)  
Ulrich Eisenlohr (piano)  
NAXOS **8.557900-01** CD1 Tr 1

**07.33**

SCHREKER

Intermezzo for Strings, Op.8  
Lucerne Symphony Orchestra  
John Axelrod (conductor)  
NIMBUS NI 5808 Tr 1

**07.41**

PLATTI

Concerto for Oboe in G Minor  
Xenia Löffler (oboe)  
Akademie für Alte Musik Berlin  
Kallweit (director)  
HARMONIA MUNDI HMC 901996 Trs 14-16

**07.53**

BRITTEN

Five Flower Songs Op.47  
1) To Daffodils (Herrick) 4) The Evening Primrose (John Clare)  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA67140 Trs 1 & 4

**08.03**

PURCELL

Sonata No.10 in A Major in 3 Part Z799  
London Baroque  
HARMONIA MUNDI HMC 901439 Tr10

**08.08**

SCHUMANN

Adagio & Allegro for Horn and Piano Op.70  
Radovan Vlatkovic (horn)  
Vladimir Ashkenazy (piano)  
DECCA 433 8502 Trs 6-7

**08.17**

BERLIOZ

La Belle Voyageuse (from Irlande Op.2)  
Lani Poulson (mezzo)  
SWR Sinfonieorchester Baden-Baden und Freiburg  
Sylvain Cambreling (conductor)  
HANSSLER CD **93.210** Tr1

**08.22**

J.S. BACH

Sonata for violin and keyboard  
No.4 in C Minor BWV 1017  
Amadine Beyer (violin)  
Pierre Hantai (harpsichord)  
MIRARE MIR 017 Trs 6-9

**08.43**

BELLINI

La Sonnambula 'Ah! Non credea mirarti'  
Maria Callas (Amina)  
Nicola Monti (Elvino)  
Orchestra of La Scala Milan  
Antonio Votto (conductor)  
EMI 5562782 CD2 Tr10

**08.48**

MARTLAND

Beat the Retreat  
The Steve Martland Band  
BLACK BOX BBM1033 Tr3

**SAT 09:00 CD Review (b00j8bvl)**

Building a Library: Purcell: Dido and Aeneas

Building a Library:  
PURCELL: Dido and Aeneas

Reviewer - Jeremy Summerly

First choice:

Catherine Bott (Dido), Emma Kirkby (Belinda), John Mark Ainsley (Aeneas), David Thomas (Sorceress), Elizabeth Priday (First Witch), Sara Stowe (Second Witch), Julianne Baird (Second Woman), Daniel Lochmann (First Sailor), Michael Chance (Spirit), Chorus and Orchestra of the Academy of Ancient Music, Christopher Hogwood (conductor)  
Decca 4757195 (CD, Mid Price)

CD Review BAL Catalogue Data

bal.purcell:

bal.purcell.dido.and.aeneas

### 09.05am

BACH: Brandenburg Concertos 1-6 BWV 1046-1051  
Academy of Ancient Music, Richard Egarr (harpsichord and director)  
Harmonia Mundi HMU807461.62 (2 Hybrid SACDs)

BACH: Flute Concerto in B minor; Triple Concerto in D major BWV 1050<sup>a</sup>; Overture in B minor BWV 1067  
Marcello Gatti (flute), Ensemble Aurora, Enrico Gatti (director)  
Glossa GCD921204 (CD)

MUDGE: Six Concertos in Seven Parts [London 1749]  
Capriccio Baroque Orchestra, Dominik Kiefer (director)  
Tudor 7173 (CD)

### 09.30 am

Building a Library Recommendation

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Decca 4757195 (CD, Mid Price)

Next week Jeremy Thurlow compares recordings of Faure's String Quartet.

### 10.20 New Releases

SCHNITTKE reconstructed by Raskatov: Symphony No. 9;  
RASKATOV: Nunc dimittis  
Elena Vassilieva (mezzo-soprano), The Hilliard Ensemble, Dresdner Philharmonie, Dennis Russell Davies (conductor)  
ECM 2025 (CD)

NORGARD: Symphonies 3 and 7  
Danish National Symphony Orchestra, Danish National Vocal Ensemble, Danish National Choir, Thomas Dausgaard (conductor)  
Dacapo 6.220547 (Hybrid SACD)

SIBELIUS: Symphonies 1 and 3  
Halle Orchestra, Mark Elder (conductor)  
Halle CDHLL7514 (CD)

### 11.10 am New Releases

Nicholas Gethin talks about some recent cello releases. With excerpts from the following discs:

Miklos Perenyi - Andras Schiff Concerts at the Liszt Academy of

Music Budapest

Concert No. 1 on 6th January 2008

J. S. BACH: Sonata for Viola da Gamba in G major, BWV1027;  
MENDELSSOHN: Sonata for Cello and Piano in B flat major Op. 69;  
JANACEK: Phoadka / A Tale; BEETHOVEN: Sonata for Cello and Piano in A major, Op. 69;

Concert No. 2 on 3rd February 2008

J. S. BACH: Sonata for Viola da Gamba in D major, BWV1028;  
CHOPIN: Sonata for Cello and Piano in G minor, Op. 65;  
DEBUSSY: Cello Sonata; BEETHOVEN: Sonata for Cello and Piano in C major Op. 102 No. 1;

Concert No. 3 on 18th May 2008

J. S. BACH: Sonata for Viola da Gamba in G minor, BWV1029;  
BRAHMS: Sonata for Cello and Piano in E minor, Op. 38;  
BARTOK: Rhapsody No. 1; BEETHOVEN: Sonata for Cello and Piano in D major, Op. 102 No. 2  
Miklos Perenyi (cello), Andras Schiff (piano)  
Warner 2564693870 (2 DVDs, Budget)

R. STRAUSS: Sonata for Cello and Piano in F major Op. 6;  
Romance in F major AV75; DVORAK: Sonatina in G major Op. 100;  
Romantic Piece Op. 75 No. 4; Rondo for Cello and Piano in G minor Op. 94;  
R. STRAUSS: Morgen Op. 27 No. 4  
Mischa Maisky (cello), Pavel Gililov (piano)  
Deutsche Grammophon 4777465 (CD)

BRITTEN: Three Suites for Cello (Opp. 72, 80 and 87)

Denise Djokic (cello)

Atma Classique ACD22524 (CD)

SCHUMANN: Fantasiestucke Op. 73; Adagio and Allegro Op. 70;  
Violin Sonata No. 3 in A minor; Abendlied Op. 85 No. 12; Drei Romanzen Op. 94; Funf Stucke im Volkston Op. 102  
Steven Isserlis (cello), Denes Varjon (piano)  
Hyperion CDA67661 (CD)

### 11.45 am Disc of the Week

RAVEL: L'Enfant et les sortileges

(c/w Mother Goose Suite)

Magdalena Kozena (L'enfant), Annick Massis (Le Feu, La Princesse, La Rossignol), Nathalie Stutzmann (Maman, La tasse chinoise, La Libellule), Sophie Koch (La Bergère, La Chatte, L'Ecurieul, Un Patre), José van Dam (La Fauteuil, Un Arbre), Francois Le Roux (L'Horloge Comtoise, Le Chat), Jean-Paul Fouchecourt (La Théière, Le Petit Viellard, La Rainette), Mojca Erdmann (Une Pastorelle, La Chauvre-souris, La Chouette), Rundfunkchor Berlin, Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)  
EMI 2641972 (CD)

### SAT 12:15 Music Matters (b00j8bvn)

Purcell Weekend - In Search of Purcell

Tom Service goes in search of Purcell, as BBC Radio 3 celebrates the 350th anniversary in 2009 of the English composer's birth. Experts, musicians and historians take him through a journey back in time, tracing what little is known about the composer, and what the latest research and findings suggest.

Looking at material recorded in different venues across London, where Purcell lived and died, the programme pieces together his life and work. Westminster Abbey reveals information about him as a youngster; the British Library sheds light onto both the man and the musician through his manuscripts and scores; and the National Portrait Gallery, with its Purcell iconography, tells us about the times through which he lived.

### SAT 13:00 The Early Music Show (b00j8bvq)

Purcell Weekend - Purcell Keyboard Suites

As part of Radio 3's Purcell celebrations, Lucie Skeaping presents a programme of the composer's keyboard suites performed by BBC New Generation Artist Mahan Esfahani. Purcell's eight keyboard suites were published posthumously by his widow Frances in A Choice Collection of Lessons for the harpsichord and Spinet. Esfahani plays a selection of these suites and other dance movements on an English bentside spinet made by Miles Hellon, based on an anonymous instrument dating from the 1690s.

Playlist:

All music performed by Mahan Esfahani, specially recorded for the programme. Esfahani plays on an English bentside spinet by Miles Hellon, based on an anonymous instrument dating from the 1690s, and loaned by Peter Benton-Smith.

Purcell: Suite No 1

segue to:

Anon: Gavott and New Irish Tune

Purcell: Suite No 5

Purcell: Suite No 2; Hornpipe in B flat; Chaconne

Purcell: New Ground (based on an air from his ode Welcome to All the Pleasures)

segue to:

John Blow: Mortlake Ground

Purcell: Suite No 7; Ground in D minor; Suite No 6

Purcell: From Rosy Bowers

Elizabeth Watts (soprano)

Mahan Esfahani (harpsichord).

**SAT 14:00 Radio 3 Lunchtime Concert (b00j5b5n)**

Jean-Efflam Bavouzet (piano)

From Wigmore Hall, London. Presented by Fiona Talkington.

Jean-Efflam Bavouzet (piano)

Haydn: Piano Sonata No 24 in D, H XVI

Ravel: Menuet sur le nom de Haydn; Noctuelles; Oiseaux tristes; Une barque sur l'océan; Alborada del gracioso; La valse des cloches (Miroirs)

Debussy: Hommage a Haydn; Cloches a travers les feuilles; Et la lune descend sur le temple qui fut; Poissons d'or (Images, Set 2).

**SAT 15:00 World Routes (b00j8bvs)**

Jerusalem and Nazareth

Jerusalem International Oud Festival 2008 - Part 1

Moshe Morad presents music recorded specially for the programme at the 2008 Jerusalem International Oud Festival. He introduces the ancient songs of two exiled communities - the Paytanim of ancient Aleppo and the Persian Jews of Iran.

**SAT 16:00 Jazz Library (b00j8cyl)**

Louie Bellson

In a special tribute to drummer Louie Bellson, who died in February 2009, Alyn Shipton presents an archive interview with the man himself, in which he selects key records from his career. Including discs with Duke Ellington, Benny Goodman and Louis Armstrong as well as albums by his own big band and by his wife of 37 years, Pearl Bailey.

**SAT 17:00 Opera on 3 (b00j8d0g)**

Live from the Met

Bellini's La Sonnambula

From the Metropolitan Opera, New York, Evelino Pido conducts Mary Zimmerman's new production of Bellini's opera, with soprano Natalie Dessay and tenor Juan Diego Florez in the lead roles.

The story is set in a Swiss village inn, where a group of people are celebrating the marriage of orphan Amina to the rich Elvino. Her habit of sleepwalking accidentally leads her into the bed of Count Rodolfo, causing the villagers to reach the wrong conclusions and arouse Elvino's suspicions.

Amina ..... Natalie Dessay (soprano)

Elvino ..... Juan Diego Florez (tenor)

Rodolfo ..... Michele Pertusi (bass)

Lisa ..... Jennifer Black (soprano)

Alessio ..... Jeremy Galyon (bass)

Teresa ..... Jane Bunnell (mezzo-soprano)

Notary ..... Bernard Fitch (tenor)

Chorus and Orchestra of Metropolitan Opera

Evelino Pido (conductor).

**SAT 20:00 Jazz Record Requests (b00j8cyn)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 21 March 2009 **8pm-9pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)

Performed by Wynton Marsalis (tpt), Marcus Roberts (pno),

Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bj),

Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin

Riley (dms)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

Tar Paper Stomp (Manone) **(3:07)**

Performed by Wingy Manone (cor, v) Barbecue Joe and his Hot

Dogs: George Walters (cl) Joe Dunn (ts) Maynard Spencer (p)

Dash Burkis (d)

Recorded 28 August 1930, Richmond Ind.

Taken from the album Swingin' at the Hickory House

CD (ASV CDAJA5241(1) Track 6)

Cross Country (Bill Harris) **(2:54)**

Performed by Bill Harris and his Septet: Pete Candoli (tp) Bill

Harris (tb) Flip Phillips (ts) Ralph Burns (p) Billy Bauer (g)

Chubby Jackson (b) Alvin Burroughs (d)

Recorded 5 April 1945, Chicago

Taken from the album The Herdsmen

LP (Mercury SMWL 21038. S1/1)

Storyville Blues (Tom Turpin) **(5:10)**

Performed by Turk Murphy and his Band

Recorded October 1955, New Orleans

Taken from the album Turk Murphy: New Orleans Jazz Festival

LP (Philips BBL 7095. S1/1)

Take the A Train (Billy Strayhorn) **(5:05)**

Performed by Duke Ellington (conductor, piano) Norris Turney

(as, ts, fl, cl) Johnny Hodges (as) Harold Ashby (ts, fl) Paul

Gonsalves (ts) Harry Carney (bs, cl, bs cl) Cat Anderson, Cootie

Williams, Rolf Ericson, Mercer Ellington (tp) Lawrence Brown,

Chuck Connors (tb) Wild Bill Davis (organ) Victor Gaskin (b)

Rufus "Speedy" Jones (d)

Recorded 25 & 26 November 1969, England

Taken from the album 70th Birthday Concert

LP (United Artists UAD 60001. S1/3)

Grooveyard (Carl Perkins) **(7:00)**  
 Performed by Harold Land (ts) Rolf Ericson (tp) Carl Perkins (p)  
 Leroy Vinnegar (b) Frank Butler (d)  
 Recorded 14 January 1958  
 Taken from the album Harold in the Land of Jazz  
 LP (Vogue LAC 12178. S2/1)

So What (Miles Davis) **(5:16)**  
 Performed by Milt Jackson (vb) Jimmy Heath (ts) Cedar Walton  
 (p) Jimmy Owens (tp) Granville 'Mickey' Roker (d) Otis Finch Jr.  
 (d) Walter Booker (b)  
 Recorded 1966  
 Taken from the album Born Free  
 LP (Mercury LML 4028. S2/3)

I'm Not Supposed to be Blue Blues (Garner, Russell) **(2:25)**  
 Performed by Anita O'Day (v) Cal Tjader (vb) Lonnie Hewitt or  
 Bob Corwin (p) Freddy Schreiber (b) Johnny Rae (d)  
 Recorded Los Angeles, February 26, 27 & 28, 1962  
 Taken from the album Time For 2  
 LP (Verve VLP 9026. S2/6)

Elbow Room (Lennie Niehaus) **(6:40)**  
 Performed by Lennie Niehaus sextet: Lennie Niehaus (as) Bill  
 Perkins (ts, fl) Jimmy Giuffre (bs) Stu Williamson (tp, valve tb)  
 Buddy Clark (b) Shelly Manne (d)  
 Recorded 1956, Los Angeles  
 Taken from the album Lennie Niehaus, Vol. 5: The Sextet  
 CD (Fantasy OJCCD19442(1) Track 10)

Where Do We Go From Here? (Kenny Wheeler) **(4:40)**  
 Performed by Chris Laurence Quartet: Chris Laurence (b) Frank  
 Ricotti (v) John Parricelli (g) Martin France (d)  
 Recorded 4 December 2005, 12 February 2006, West Sussex  
 Taken from the album New View  
 2007 CD (Basho SRCD182(1) Track 4)

Tangerine (J Mercer, V Schertzinger) **(10:17)**  
 Performed by Dave Brubeck (p) Paul Desmond (as) Eugene  
 Wright (b) Joe Morello (d)  
 Recorded 5 March 1958  
 Taken from the album The Essential Dave Brubeck  
 CD (Columbia 5105942(2) Disc 1 Track 10)

Don't forget, you can have your say on today's programme, or  
 any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet  
 sites.

#### SAT 21:00 The Wire (b00j8d0j)

Alex Tripped on My Fairy

A social comedy written by Meredith Oakes.

You think you know someone and then you have children with  
 them, suddenly they're a parent and they're different. Matthew  
 and Elizabeth are having drinks with their new neighbours while  
 the children play in the garden. Matthew watches his beautiful  
 young wife navigate this new social scene when suddenly she  
 does something he really doesn't like...

Matthew ..... Paul Hilton  
 Elizabeth ..... Hattie Morahan  
 Sue ..... Beth Goddard  
 Mark ..... Nigel Lindsay  
 Alex ..... Ben Greaves-Neal  
 Amy ..... Agnes Dromgoole  
 Flo ..... Bella Corwin  
 Simon ..... Luca Corwin

Directed by Mary Peate.

#### SAT 21:55 Pre-Hear (b00j8d0l)

The Ostrobothnian Chamber Orchestra conducted by Juha  
 Kangass perform Per Norgard's Fugitive Summer and  
 Constellations.

#### SAT 22:30 Hear and Now (b00j8d0n)

Purcell Weekend - Arrangements of Purcell

As part of BBC Radio 3's Purcell Weekend, Robert Worby  
 presents a concert given at St Luke's in London, featuring two  
 world premieres as well as an array of works by leading  
 composers who have arranged or written new music inspired by  
 Purcell's Fantasias.

Huw Watkins (piano)  
 London Sinfonietta  
 Ryan Wigglesworth (conductor)

George Benjamin: Fantasia VII  
 Oliver Knussen: Upon One Note  
 Colin Matthews: Fantasia XIII  
 Michael Zev Gordon: The Impermanence of Things - for piano  
 and ensemble (world premiere)  
 Elliott Carter: A Fantasy about Purcell's Fantasia on One Note  
 Steve Martland: One Note Fantasy  
 James Saunders: either/or (world premiere)  
 Peter Maxwell Davies/Purcell: Fantasia on One Note.

#### SUNDAY 22 MARCH 2009

#### SUN 00:00 The Early Music Show (b00j8d33)

Purcell Weekend - Catches and Gleees

Lucie Skeaping visits the George Inn in Southwark to join a  
 meeting of the Merrie Fellowes Catch Club. With club chairman  
 Patrick Johns, she traces the rise and fall of the catch and the  
 glee and their demise since the 18th century. After the  
 publication of Thomas Ravenscroft's collection of songs,  
 Pammelia, in 1609, the singing of rounds and catches became  
 immensely popular.

One of the most famous composers to indulge in these often  
 licentious verses was Henry Purcell, but there are also other  
 composers represented in this programme, such as William  
 Byrd, Henry Lawes, Lord Mornington, John Isham, Thomas Lant,  
 Maurice Greene and Simon Webbe. But not all catches or gleees  
 were based on the age-old triumvirate of Wine, Women and  
 Song - some are settings of religious texts, with attractive  
 harmonies and gentle lilting rhythms.

Playlist:

All music performed by the Merrie Fellowes Catch Club unless  
 otherwise stated.

Purcell: Now, Now We Are Met

John Isham: When Celia was learning on the spinet to play  
 The City Waites  
 REGIS RRC 1175, Tr 20

Thomas Lant: Jenkin the Jester

John Hilton: Here lies a woman

Henry Lawes: O Absalom my son

Purcell: Farewell to wives

Purcell: Now, Now We Are Met

Purcell: If all be true that I do think, there are five reasons why we should drink

Purcell: Once, twice, thrice I Julia tried, the scornful puss as oft denied

Purcell: My lady's coachman John, being married to her maid  
The Merry Companions  
DORIAN DOR-90155, Tr 13

John Eccles: My man John

Maurice Greene: My mistress, horse and wife

Benjamin Cooke: Epitaph on a dormouse  
Pro Cantione Antiqua  
CONIFER CDCF 145, Tr 2

Thomas Warren: Country sports

Lord Mornington: See, the bowl sparkles

Samuel Webbe (Snr): When winds breathe soft  
The Scholars  
L'Oiseau Lyre DSLO 33, Side 1, Band 2

Purcell: Tom making a manteau  
The City Waites  
REGIS RRC 1175, Tr 20

John Wall Calcott: O snatch me swift (excerpt)  
The Scholars  
L'Oiseau Lyre DSLO 33, Side 2, Band 1

Byrd: Hey ho, to the greenwood.

### SUN 01:00 Through the Night (b00j8d35)

Susan Sharpe

With Susan Sharpe.

#### 1.00am

Verdi, Giuseppe (1813-1901): Messa da Requiem  
Margaret Price (soprano)  
Ruza Popsis-Baldani (mezzo-soprano)  
Nicolai Gedda (tenor)  
Luigi Roni (bass)  
Academic Choir Ivan Goran Kovacic  
Vladimir Kranjcevic (choirmaster)  
Croatian Radio Television Orchestra  
Lovro von Matacic (conductor)

#### 2.31am

Liszt, Franz (1811-1886): La Leggierezza (3 Etudes de concert, S144)  
Seung-Hee Hyun (piano)

#### 2.36am

Thomson, Virgil (1896-1989): String Quartet No 2  
Mayuki Fukuhara (violin)  
Eriko Sato (violin)  
Masako Yanagita (viola)  
Michael Finckel (cello)

#### 3.00am

Saint-Saens, Camille (1835-1921): Concerto No 1 in A minor for cello and orchestra, Op 33  
Jozef Podhradsky (cello)  
Slovak Radio Symphony Orchestra in Bratislava  
Oliver Dohnanyi (conductor)

#### 3.21am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in C

minor, K457  
Denis Burstein (piano)

#### 3.46am

Luython, Carl (1557-1620): Lamentationes hieremiae prophetae a 6 (Opus musicum in lamentationes hieremiae prophetae - Prague, 1604)  
Huelgas Ensemble  
Paul van Nevel (conductor)

#### 4.06am

Geminiani, Francesco (1687-1762): Concerto grosso in G minor (after Corelli)  
Academy of Ancient Music  
Andrew Manze (director/violin)

#### 4.14am

Spohr, Louis (1784-1859): Fantasia in C minor, Op 53  
Mojca Zlobko (harp)

#### 4.24am

Mozart, Wolfgang Amadeus (1756-1791): Les petits riens, K299b (five movements)  
Danish Radio Sinfonietta  
Adam Fischer (conductor)

#### 4.35am

Mendelssohn, Felix (1809-1847): Variations serieuses in D minor, Op 54  
Sylviane Deferne (piano)

#### 4.46am

Durante, Francesco (1684-1755): Concerto No 8 in A (La Pazzia)  
Concerto Koln

#### 5.00am

Schubert, Franz (1797-1828): Overture in the Italian Style, D590  
Saarbrücken Radio Symphony Orchestra  
Marcello Viotti (conductor)

#### 5.09am

Tallis, Thomas (c.1505-1585): Gloria (Mass Puer natus est nobis for 7 voices)  
BBC Singers  
Stephen Cleobury (conductor)

#### 5.19am

Chopin, Fryderyk (1810-1849): Ballade No 4 in F minor, Op 52  
Seung-Hee Hyun (piano)

#### 5.30am

Myslivecek, Josef (1737-1781): String Quintet No 2 in E flat  
Netherlands Chamber Orchestra  
Rudolf Werthen (conductor)

#### 5.42am

Grieg, Edvard (1843-1907): Lyric Suite (arr. for orchestra) (Lyric Pieces - Book 5, for piano, Op 54)  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

#### 6.01am

Arensky, Anton Stepanovich (1861-1906): Suite No 4 for two pianos, Op 62  
James Anagnoson, Leslie Kinton (pianos)

#### 6.20am

Norman, Ludvig (1831-1885): Quartet in E for two violins, viola and cello, Op 20  
Berwald Quartet

#### 6.43am

Hummel, Johan Nepomuk (1778-1837): Concerto in E for

trumpet and orchestra  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor).

**SUN 07:00 Breakfast (b00j8d37)**

Martin Handley

The complete Breakfast playlists for Sunday programmes are posted online on the following Monday.

**07.03**

PURCELL  
Sonata for 2 Violins and Continuo No. 3 in D Minor Z792  
Purcell Quartet  
CHANDOS CHAN 0572/3 CD1 tr5

**07.10**

MEDTNER Improvisation No.1 in B Flat Minor  
Marc-André Hamelin (piano)  
HYPERION CDA 67050 tr15

**07.17**

ASSAINO  
Lectio Prima (from Musica super Threnos Ieremiae prophete in Maoiroi)  
Huelgas Ensemble, Paul van Nevel (director)  
HARMONIA MUNDI HMG 501682 tr1

**07.23**

GRIEG  
Norwegian Dances Op.35 (No.1)  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 471 3002 CD4 tr 14

**07.31**

HAYDN  
'Sappi che la bellezza' (La Fedeltà Premiata)  
Thomas Quasthoff (baritone)  
Freiburg Baroque  
Gottfried von der Goltz (conductor)  
DG 477 7469 tr 9

**07.35**

DVORAK  
Romantic Pieces Op.75 Nos.1 & 2  
Allegro Moderato; Allegro Maestoso  
Josef Suk (violin)  
Josef Hála (piano)  
SUPRAPHON 11 14662131 trs 4 & 5

**07.42**

MacCUNN  
Land of the Mountain and the Flood  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)  
HYPERION CDA 66815 tr1

**07.51**

IVES  
Songs my Mother Taught me  
Susan Graham (mezzo)  
Pierre-Laurent Aimard (piano)

WARNER CLASSICS 2564 602972 tr 8

**07.55**

Stephen FOSTER  
My Wife is a Most Knowing Woman  
Thomas Hampson (baritone)  
David Alpher (piano)  
EMI (Classics for Pleasure) 3822252 TR18

**08.04**

CHABRIER  
Menuet Pompeux (from Dix pieces pittoresques)  
Angela Hewitt (piano)  
HYPERION CDA67515 tr11

**08.10**

PURCELL  
Sonata No.9 in C Minor Z798 06'30"  
Purcell Quartet  
CHANDOS CHAN 0572/3 CD1 tr12

**08.18**

BRAHMS  
Hungarian Dances 1 & 2  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 462 5892 trs 1 & 2

**08.26**

BOCCHERINI  
Concerto for Cello in G G480  
Ophélie Gaillard (cello)  
Pulcinella  
AMBROISIE AM 126 trs 6-8

**08.46**

STRAVINSKY  
No Word from Tom (The Rake's Progress)  
Cathryn Pope (Anne)  
Stafford Dean (Trulove)  
London Sinfonietta  
Riccardo Chailly (conductor)  
DECCA 411 644 2 CD1 tr 10

**08.55**

BIZET  
Jeux d'Enfants Op.22 (L'escarpolette; Le bal)  
Katia & Marielle Labèque (piano duet)  
PHILIPS 420 1592 trs 1 & 12

**09.03**

LULLY  
Marche Pour la Ceremonie Turque 02'02" (Le Bourgeois Gentilhomme 1670)  
Le Concert des Nations  
Direction: Jordi Savall  
ALIA VOX AV9807 tr4

**09.06**

BAX  
Mater Ora Filium  
Gabrieli Consort  
Paul McCreesh (conductor)  
DG 477 7635 tr 12

**09.19**

KOECHLIN  
Sonatine Op.87 No.1  
Michael Korstick (piano)  
HANSSLER CD **93.220** trs 2-5

**09.24**

HAYDN  
String Quartet Op.54 No.2 in C  
Ysaye Quartet  
AEON AECD 0313 trs 5-8

**09:45**

VIERNE  
Suite No. 2 'Hymne au soleil'  
Ben van Oosten (organ of St Ouen, Rouen)  
MDG 316 08472 CD2 tr3

09. 53

SANDSTROM Hear My Prayer  
BBC Singers  
Andrew Carwood (conductor)  
BBC Recording not commercially available

**SUN 10:00 Sunday Morning (b00j8dkp)**

Purcell Weekend

As part of BBC Radio 3's Purcell Weekend, Iain presents some of his favourite Purcell recordings and works by others with links to the composer. He is joined by Julian Philips, who offers his own composer's perspective on why Purcell's contribution to the canon was unique and so great.

Music includes Croft's Jubilate in D, Britten's Young Person's Guide to the Orchestra and works performed by the David Rees-Williams Trio.

Purcell: Music for a While  
David Rees-Williams Trio  
BBC LJ30032 Track 1  
**5.50**

Matthew Locke: 5th Consort of Fower Parts, G minor  
Hesperion XX  
Astree E8519 Tracks 17-20  
**9.50**

Tippett: Adagio from First Symphony  
Bournemouth Symphony Orchestra/Richard Hickox  
Chandos CHAN9333 Track 2  
**12.00**

Purcell: The Yorkshire Feast Song (excerpt)  
Charles Daniels / Kings Consort / Robert King  
Hyperion CDA66587 Tracks 1 and 9  
**7.05**

Britten: A Midsummer Night's Dream: I know a bank  
Alfred Deller / London Symphony Orchestra / Benjamin Britten  
Decca London CD1 Track 6  
**4.10**

Purcell: Fantazia upon 1 note  
Fretwork  
Virgin Classics VC5450622 Track 14  
**3.00**

Knussen: Upon one note, fantazia after Purcell (1995)  
Michael Collins / Clio Gould / John Constable / Christopher van

Kampen / Paul Silverthorne / London Sinfonietta / Oliver  
Knussen (conductor)  
DG 449 572-2 Track 19

**3.00**

Tippett: Boyhood's End  
John Mark Ainsley (tenor) / Iain Burnside (piano)  
SIGNUM SIGCD 066 Track 9

**12.30**

Byrd: Bow Thine Ear  
Cambridge Singers, John Rutter (director)  
Collegium Records COLCD107 Track 10

**4.05**

Purcell: When I am laid in earth  
David Rees-Williams Trio  
BBCLJ30032 Track 5

**7.45**

William Croft: Jubilate in D Major  
Choir of St Paul's Cathedral/ Parley of Instruments/John Scott  
(conductor)

Hyperion CDA66606 Tracks 26-30

**11.50.****SUN 12:00 Private Passions (b00j8dkr)**

Terence Davies

Michael Berkeley's guest is screenwriter and director Terence Davies, whose films include Distant Voices, Still Lives, set in his native city of Liverpool, and an adaptation of Edith Wharton's novel The House of Mirth, starring Gillian Anderson. Music has always played a crucial part in Davies's life, and his choices include songs from musicals Singin' in the Rain and Gypsy, the voice of Kathleen Ferrier and symphonies by Sibelius, Shostakovich and Bruckner.

Sig M. Berkeley: The Wakeful Poet (from Music from Chaucer)  
(pub. OUP) **0.26**  
Beaux-Arts Brass Quintet BBQ BBQ 003 T.10

1. Freed and Brown: Singin' in the rain **2.53**  
Gene Kelly, MGM Studio Orchestra/Lennie Hayton MGM CDP  
7933002 T.1  
Singin' in the Rain - film soundtrack

2. Trad: Blow the wind southerly **2.18**  
Kathleen Ferrier (contralto) Decca 4171922 T.3  
Blow the wind southerly

3. Rodgers and Hart: Ten cents a dance **3.06**  
Doris Day, Orchestra/Percy Faith Columbia CK 47503 T.8 (exc.)  
Love me or leave me - film soundtrack

4. Sibelius: Symphony No.5 (opening of 3rd mvt) **3.36**  
Philharmonia Orchestra/Vladimir Ashkenazy Decca 4735902  
Disc 4 T.3 (exc.)  
Sibelius - The Symphonies

5. Shostakovich: Symphony No.10 (opening of 1st mvt) **5.04**  
Berlin PO/Herbert von Karajan DG 4297162 T.1 (exc.)  
Shostakovich Symphony 10

6. Styne and Sondheim: You gotta have a gimmick **4.17**  
Faith Dane, Roxanne Arlen, Betty Bruce, Orchestra/Frank  
Perkins Rhino 081227387327 T.13  
Gypsy soundtrack

7. Bernard Herrmann: Psycho - opening titles **2.04**  
National PO/Bernard Herrmann Unicorn UKCD 2021 T.1  
Psycho



8. Schubert: Nacht und Traume, D.827 **3.31**  
Ilan Bostridge (tenor), Julius Drake (piano) EMI 5563472 T.10  
Schubert Lieder

9. Bruckner: Symphony No.9 in D minor (conclusion of 3rd mvmt) **7.55**  
Berlin PO/Eugen Jochum DG 4295142 T.3 (exc.)  
Bruckner Symphony 9.

**SUN 13:00 The Early Music Show (b00j8dn2)**

Settings of Poets and Texts

Catherine Bott is joined by the author Jonathan Keates to discuss some of the poets and texts that Purcell set. The music in the programme illustrates Purcell's versatility as a composer for poets, and includes examples of settings of non-biblical religious texts, the poetry of the odes, and some of the individual art songs.

**SUN 14:00 Radio 3 Requests (b00j8dn4)**

Purcell Weekend - Emma Kirkby

Soprano and early music specialist Emma Kirkby presents a special edition of the programme to mark the BBC Radio 3's Purcell Weekend, with an eclectic selection of listeners' requests that show off Purcell's music for church, chamber, ceremonial and theatre.

Featuring Dido's Lament - in versions both familiar and unfamiliar, Purcell's instrumental works as represented by a Trio Sonata, two virtuoso Fantasias as well as the Music for the Funeral of Queen Mary. Plus arguably some of the finest vocal music ever written in the English language - from the Shakespearean song If Music Be the Food of Love to the great masterpieces Come Ye Sons of Art and the 1692 Ode for St Cecilia's Day.

There are also recordings by some of the world's leading Purcell and early music performers, including Andrew Parrott and The Taverner Consort, James Bowman, Catherine Bott, Alfred Deller, Les Arts Florissants and Emma herself.

The guest request is from another great Purcell specialist - Charles Medlam, a viola da gamba player in London Baroque.

Playlist:

Dido's Lament: When I am laid in earth (Dido and Aeneas)  
Emma Kirkby (soprano)  
Taverner Choir and Consort  
Andrew Parrott (conductor)  
Chandos CHAN8308, Tr 4

My Beloved Spake  
James Bowman (countertenor)  
Charles Daniel (tenor)  
Michael George (bass)  
Robert Evans (bass)  
Choir of New College, Oxford  
The King's Consort  
Robert King (conductor)  
HYPERION CDA66585, Tr 25

If Music Be The Food Of Love  
Catherine Bott (soprano)  
The Purcell Quartet  
Chandos CHAN0571, Tr 1

Sonata No 2 in E flat in Four Parts  
London Baroque  
Harmonia Mundi HMX290143839, Trs 5-9

Jehova Quam Multi Sunt Hostes Mihi  
Les Arts Florissants  
William Christie (director)  
Virgin Classics 3951442, Tr 1

Ode on St Cecilia's Day, 1692 'Hail, Bright Cecilia (excerpt)  
Taverner Choir and Consort  
Andrew Parrott (conductor)  
EMI CDC 747490 2, Trs 8-11

Music For The Funeral Of Queen Mary  
Westminster Abbey Choir  
New London Consort  
Martin Neary (conductor)  
Sony SK 66243, Trs 22, 24 and 25

Fantasia: Three Parts Upon A Ground  
Leonhardt Consort  
Teldec 9031776082, Tr 6

Fairest Isle  
Alfred Deller (countertenor)  
Wieland Kuijken (bass viol)  
William Christie (harpsichord)  
Harmonia Mundi HM90249, Tr 4

They That Go Down To Sea In Ships  
Charles Brett (countertenor)  
Inia Te Wiata (bass)  
Academy of St Martin In The Fields  
Choir Of St John's College, Cambridge  
George Guest (conductor)  
Decca 444 525-2, Tr 1

Fantasia in C minor for violas da gamba  
Fretwork  
Virgin Classics VC 545 062 2, Tr 4

Come Ye Sons Of Art  
Julia Gooding (soprano)  
James Bowman, Christopher Robinson (countertenor)  
Howard Crook (tenor),  
David Wilson-Johnson, Michael George (bass)  
Choir and Orchestra of the Age of Enlightenment  
Gustav Leonhardt (conductor)  
Virgin Classics VC 759 243 2, Trs 21-29

Dido's Lament (Dido and Aeneas) - arranged for brass ensemble  
Fine Arts Brass Ensemble  
NI 5546, Tr 34.

**SUN 16:00 Choral Evensong (b00j5bhb)**

From Westminster Abbey.

Organ Prelude: Voluntary in G major (Purcell)  
Introit: O Lord God of hosts (Purcell)  
Responses: Smith  
Psalm: 103 vv1-4, 8-14, 22 Praise the Lord, O my soul (Purcell)  
First Lesson: Genesis 9 vv8-17  
Canticles: Purcell in B flat  
Second Lesson: I Peter 3 vv13-22  
Anthems: Rejoice in the Lord alway (Purcell); Thou knowest, Lord, the secrets of our hearts (Purcell)  
Final Hymn: O worship the King (Hanover)  
Voluntary: Fantasia in three parts upon a ground (Purcell)

St James's Baroque  
Sub-organist: Robert Quinney  
Organist and master of the choristers: James O'Donnell.

**SUN 17:00 Discovering Music (b00j8dn8)**

Purcell - Dido and Aeneas

Stephen Johnson and Nicholas Kraemer examine Purcell's Dido and Aeneas - the first truly great opera in the English language. Along with members of the Manchester Camerata, and before an audience at the RNCM in Manchester, they examine Purcell's masterpiece in the light of its time and look at some of the musical devices that Purcell employs to create a tightly knit narrative and evoke real tragic human emotions. The programme includes a complete performance featuring:

Carolina Krogius - Dido

Philip Smith - Aeneas

Fleur Bray - Belinda

Hanna-Liisa Midwood Kirchin - 2nd Woman

Katie Lowe - Sorceress

Elise Dye - 1st Witch

Soraya Mafi - 2nd Witch

David Shaw - Sailor

Jenny France - Spirit

RNCM Chorus and Manchester Camerata directed by Nicholas Kraemer

#### **SUN 18:30 Choir and Organ (b00j8dnb)**

Purcell Weekend

As part of BBC Radio 3's Purcell celebrations, Aled Jones is joined on the streets of Westminster by music historian Bruce Wood to recreate a choral 'day in the life' of the composer, with music for voices from the Chapel Royal, Westminster Abbey, the theatre and the ale house.

We hear how three modern composers have responded to Purcell's incomplete masterwork Hear My Prayer, now thought to have been intended as a funeral anthem for King Charles II.

#### Playlist

Henry Purcell

Hear my Prayer O Lord

BBC Singers, conducted by Andrew Carwood

BBC studio recording

Henry Purcell

The Lord is my Light Z55

Rogers Covey-Crump (tenor), Charles Daniels (tenor), Michael George (bass), and The King's Consort conducted by Robert King

Hyperion CDA66693, track 1

Henry Purcell

Blow up the Trumpet in Sion

Choir of King's College Cambridge, conducted by Sir David Wilcocks

TELDEC 3984217682 CD1, track 2

Bob Chilcott

My Prayer

BBC Singers, conducted by Andrew Carwood

BBC studio recording

Henry Purcell

Soft Notes, and Gently Rais'd

members of Red Byrd, with Parley Of Instruments, conducted by Peter Holman

HYPERION CDA66750, track 11

Jacques Hétu

Hear My Prayer O Lord

BBC Singers, conducted by Andrew Carwood

BBC studio recording

Henry Purcell

Songs for Theodosius:

Prepare, Prepare

Hark! Hark! Behold the heav'nly choir

Judith Nelson (soprano), David Thomas (bass), Martyn Hill

(tenor), James Bowman (counter-tenor), with the Academy of Ancient Music, directed by Christopher Hogwood  
DECCA 4755292 CD4, tracks 14 & 17

Tobin Stokes

Hear my Prayer o Lord

BBC Singers, conducted by Andrew Carwood

BBC studio recording

Henry Purcell

My Wife has a Tongue

Paul Elliott, Alan Byers, Peter Bamber (tenors)

DECCA 4755292 CD5, track 14

Henry Purcell

Welcome to all the Pleasures

Taverner Consort, Choir and Players, conducted by Andrew Parrott

Virgin Veritas 7243 5 61582 2 1, track 1-6

#### **SUN 20:00 Drama on 3 (b00j8dnd)**

Alone Together

by Neil McKay.

Poet, priest, birdwatcher, scourge of the English, the ogre of Wales ... Who was R.S. Thomas, and why did his artist wife Elsi settle for a life of obscurity in increasingly remote Welsh parishes? A portrait of a curious marriage which captures that essence of all marriages - a sense of shared space but separate lives.

Thomas was an unpublished poet when he met Elsi Eldridge, but she already had the makings of a successful artist. After winning the Royal College of Art's Prix de Rome scholarship and selling several paintings at the Royal Academy Summer Exhibition, she abandoned this to retreat with him to a small cottage in a remote part of North Wales.

RS Thomas ..... Jonathan Pryce

Elsi Eldridge ..... Kate Fahy

Gwydion ..... Ian Puleston-Davies

Mrs Hackett ..... Kathryn Hunt

Colonel Pugh, Dilwyn ..... Dick Bradnum

Music by Peter Gregson.

Directed and Produced by Melanie Harris.

#### **SUN 21:30 Sunday Feature (b00j8dpc)**

Sorochintsy Fair

To coincide with the 200th anniversary of the birth of Nikolai Gogol, Hardeep Singh Kohli examines the writer's life and work. He travels to his place of birth in the east of Kiev, and talks to Alistair Beaton, the translator of Gogol's only play, and to the deputy director of the Gogol house and museum.

#### **SUN 22:15 Words and Music (b00j8dpm)**

Years of Wonders

Juliet Stevenson and Kenneth Cranham read prose and poetry describing the momentous times that the composer Henry Purcell would have witnessed. He was a baby at the time of Charles II's Restoration to the throne, but would have known the Great Plague and Great Fire of London. In adulthood, he would have seen both the accession and the forced abdication of James II in the Glorious Revolution of 1688 as well as the coronation of James's daughter Mary and her husband William of Orange.

Readings include excerpts from Pepys, Evelyn, Dryden, Aphra Behn and Defoe, while the music includes Purcell and his

contemporaries alongside works from the 20th century.

**SUN 23:30 Jazz Line-Up (b00j8dpp)**

Gareth Williams

Claire Martin presents the latest mix of jazz releases reflecting the UK jazz scene, featuring an interview with pianist Gareth Williams, who celebrates the release of his CD Shock!, out on Linn Records.

There are also edited highlights from an EBU concert set from jazz violinist Regina Carter given at the Dvorak Hall, Rudolfinum, Prague. A well-established figure in the jazz community, Carter has performed on projects with Kenny Barron, Wynton Marsalis and Max Roach among others.

Playlist:

Title: Frith Street Blues

Artist: Dave O'Higgins

CD: Sketchbook

Track: 3

Label: Jazzisit Records JITCD 0950

Comp: Dave O'Higgins

Pub: MCPS/PRS

Dur: **05.58**

Title: Our Love Is Here To Stay

Artist: Brass Jaw

CD: Burn

Track: 9

Label: Keywork Records KWR CD 007

Comp: George/Ira Gershwin

Pub: n/a

Dur: **04.14**

Title: Baby I'm a Fool

Artist: Melody Gardot

CD: My One And Only Thrill

Track: 1

Label: Universal Classic Jazz 1790851

Comp: Melody Gardot

Pub: Universal

Dur: **03.28**

Title: After Suite Part 1

Artist: Elan Mehler

CD: The After Suite

Track: 4

Label: Brownswood BWOOD 035CD

Comp: Elan Mehler

Pub: Omakase/Bucks Inc/BMI

Dur: **03.58**

Title: Shiva!

Artist: Michael Garrick Jazz Britannia Orchestra Performer

CD: Children of Time

Track: 5

Label: Jazz Academy JAZA 12

Comp: Michael Garrick

Pub: MCPS/PRS

Dur: **04.13**

Title: Shock!

Artist: Gareth Williams Power Trio

CD: Shock!

Track: 2

Label: Linn Records AKD 326

Comp: Gareth Williams

Pub: PRS/MCPS

Dur: **06.17**

Title: For Alun Lewis, Hedd Wyn and the others

Artist: Gareth Williams Power Trio

CD: Shock!

Track: 9

Label: Linn Records AKD 326

Comp: Gareth Williams

Pub: PRS/MCPS

Dur: **04.53**

Title: A Welshman In New York

Artist: Gareth Williams Power Trio

CD: Shock!

Track: 1

Label: Linn Records AKD 326

Comp: Gareth Williams

Pub: PRS/MCPS

Dur: **06.32**

EBU Recording, recorded at Dvorak Hall, Prague on November 18, 2007

Title: I'll Be Seeing You

Artist: Regina Carter Quintet

Comp: Sammy Fain/Irving Kahal

Dur: **07.50**

Title: Black Bottom

Artist: Regina Carter Quintet

Comp: Regina Carter

Dur: **14.51**

Title: Teardrop

Artist: Robert Mitchell

CD: The Greater Good

Track: 8

Label: Jazz Services JSLCD 002

Comp: Del Naja/Fraser/Marshall

Pub: Universal/Island/Sony Music

Dur: **06.31**

Title: Lay By

Artist: Stan Tracey

CD: We Still Love You Madly

Track: 10

Label: Tri Arts Associates TAA 004

Comp: Duke Ellington

Pub: EMI/United Partnerships Ltd

Dur: **02.12.**

**MONDAY 23 MARCH 2009**

**MON 01:00 Through the Night (b00j8dyg)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Schumann, Robert (1810-1856): Symphony No 2 in C minor, Op 61

Swedish Radio Symphony Orchestra

Daniel Harding (conductor)

**1.39am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Piano Concerto No 1 in B flat minor, Op 23

Alexander Toradze (piano)

Swedish Radio Symphony Orchestra

Gianandrea Noseda (conductor)

**2.15am**

Bach, Johann Sebastian (1685-1750): Sonata No 3 in G minor for viola da gamba and keyboard, BWV 1029

Lars Anders Tomter (viola)

Leif Ove Andsnes (piano)

**2.29am**

Frescobaldi, Girolamo (1583-1643): Messa della Domenica:  
Toccata avanti la Messa; Kyrie, Christe, Kyrie; Canzon dopo  
l'Epistola; Toccata chromaticha per l'Elevazione  
Peter van Dijk (organ)

**2.41am**

Respighi, Ottorino (1879-1936): Suite No 2 (Ancient Airs and  
Dances)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**3.00am**

Schubert, Franz (1797-1828): Quintet in A for piano and strings,  
D667 (Trout)  
Nikolai Demidenko (piano)  
Marianne Thorsen (violin)  
Are Sandbakken (viola)  
Leonid Gorokhov (cello)  
Dan Styffe (double bass)

**3.45am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 2 in B  
flat (Sei Concerti Armonici)  
Combattimento Consort Amsterdam  
Jan Willem de Vriend (conductor)

**3.56am**

Hartmann, Johan Peter Emilius (1805-1900): Etudes  
instructives, Op 53  
Nina Gade (piano)

**4.06am**

Brahms, Johannes (1833-1897): Tragic Overture, Op 81  
Danish National Radio Symphony Orchestra  
Thomas Dausgaard (conductor)

**4.19am**

Bach, Johann Sebastian (1685-1750): Gloria in excelsis deo,  
BWV191  
Ann Monoyios (soprano)  
Colin Ainsworth (tenor)  
Tafelmusik Chamber Choir  
Tafelmusik  
Ivars Taurins (conductor)

**4.34am**

Brahms, Johannes (1833-1897): Rhapsody in G minor, Op 79 No  
2  
Robert Silverman (piano)

**4.42am**

Kalins, Alfred (1879-1951): Ballad for cello and piano  
Marcis Kuplais (cello)  
Ventis Zilberts (piano)

**4.49am**

Kapp, Artur (1878-1952): Cantata: Paikesele (To the Sun)  
Hendrik Krumm (tenor)  
Aime Tampere (organ)  
Estonian Radio Mixed Choir  
Estonian Boys' Choir  
Estonian State Symphony Orchestra  
Neeme Jarvi (conductor)

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Le nozze di  
Figaro, K492)  
Polish Radio National Symphony Orchestra in Katowice  
Miroslaw Blaszczyk (conductor)

**5.05am**

Jongen, Joseph (1873-1953): Allegro appassionato, Op 95 No 2  
(Two pieces for piano trio)

Grumiaux Trio

**5.13am**

Debussy, Claude (1862-1918): L'isle joyeuse  
Philippe Cassard (piano)

**5.19am**

Delius, Frederick (1862-1934): Concerto for violin and orchestra  
Philippe Djokic (violin)  
Symphony Nova Scotia  
Georg Tintner (conductor)

**5.48am**

Brahms, Johannes (1833-1897): Schaffe in mir, Gott, ein rein  
Herz, Op 29 No 2  
Wiener Kammerchor  
Johannes Prinz (director)

**5.54am**

Bach, Johann Sebastian (1685-1750): Prelude and Fugue in C  
minor, BWV546  
Leo van Doeselaar (organ)

**6.08am**

Forster, Kaspar (1616-1673): Ah, peccatores graves  
Olga Pasiiecznik, Marta Boberska (sopranos)  
Kai Wessel (countertenor)  
Krzysztof Szmyt, Jacek Wislocki (tenors)  
Dirk Snellings (bass)  
Il Tempo

**6.16am**

Dvorak, Antonin (1841-1904): Polonaise in E flat for orchestra  
Slovak Radio Symphony Orchestra  
Ludovit Rajter (conductor)

**6.23am**

Mozart, Wolfgang Amadeus (1756-1791): Nine Variations in C  
for piano on Dezede's Arietta Lison dormait, K264  
Bart van Oort (fortepiano)

**6.35am**

Dohnanyi, Erno (1877-1960): Variations on a Nursery Song, Op  
25  
Arthur Ozolins (piano)  
Toronto Symphony Orchestra  
Mario Bernardi (conductor).

**MON 07:00 Breakfast (b00j8dyj)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

90 - 93 FM RADIO 3

Breakfast

**23.03.09**

0703

JOHANN STRAUSS

Waltz: Fairy-Tales from the Orient  
Vienna Philharmonic Orchestra  
Conductor Daniel Barenboim  
DECCA 478 1133 CD 1 TR 2

0712

ELGAR

O Happy Eyes  
The Kings Singers  
SIGNUM SIGCD147 T3

0715	ALTO 1031 T.5
SCHUBERT Six Grandes Marches et Trios, D819: No 1 in E Flat major Christoph Eschenbach & Justus Frantz, piano duet BRILLIANT 92858 CD 3 TR 1	0727
0724	TRAD Rustem Taraf de Haidouks NONESUCH 79554-2 TR 2
UCCELLINI Sonata 26 sopra la Prosperina a 3 Maurice Steger, tenor recorder and direction Naoki Kitaya, organ Thomas Boysen, theorbo Mauro Valli, cello Eva Borhi, violin HARMONIA MUNDI HMC902024 TR 3	0832
0731	GLIERE Russian Sailor's Dance from The Red Poppy Boston Pops Orchestra John Williams, conductor PHILIPS 426247-2 TR 15
ALBENIZ orch Arbos Triana from Iberia The Hollywood Bowl Symphony Orchestra Felix Slatkin, conductor EMI CDM7637382 TR 2	0836
0737	PURCELL Prelude....Come away...The Sailors' Dance...See the flags....Our next Motion....Destruction's our delight...The Witches' Dance From Dido & Aeneas Nigel Rogers, First Sailor and Sorceress Choir of the English Concert The English Concert Trevor Pinnock, conductor ARCHIV 427624-2 T 16-19
KREISLER Chanson Louise XIII and Pavane James Ehnes (violin) Eduard Laurel (piano) ONYX 4038 TR 16	0842
0743	PIAZZOLLA Oblivion Arnaud Thorette, viola Johan Farjot, piano ZIG ZAG ZZT090103 T2
HANDEL Concerto Grosso in B flat major Op 3 No 1 Academy of St Martin in the Fields Neville Marriner, director DECCA 4758673 CD 3 T2	0845
0753	HAYDN Fantasia in C major Andras Schiff, piano ELATUS 256460807-2 TR 1
GRIEG Varen, Op33 No 2 Barbara Hendricks, soprano Roland Pontinen, piano EMI 2344142 CD 2 Tr 7	0852
0803	MOZART Concert aria: Bella mia fiamma ... Resta, o cara Edith Wiens (soprano) Bavarian Radio Symphony Orchestra Conductor: Gunter Wand PROFIL MEDIEN PH04053 CD 4 T 11
WALTON Richard III: Prelude Philharmonia Orchestra Sir William Walton, conductor EMI 724356500723 T.1	0902
0811	MENDELSSOHN Wedding March from A Midsummer Night's Dream BBC Symphony Orchestra Sir Malcolm Sargent, conductor BBC RD9105 Tr 6
DVORAK arr Dvorak 8 Waltzes op 54 - No 1 and No 4 Skampa Quartet SUPRAPHON SU0162-2 131 TR 9-10	0909
0819	BOCCHERINI String Trio in D Major Europa Galante VIRGIN 5099921214929 TR 13-15
RACHMANINOV Vocalise Moscow State Symphony Orchestra Pavel Kogan, conductor	0924
	BRUCKNER

Scherzo from Symphony No 2 in C minor  
Netherlands Radio Philharmonic Orchestra  
Jaap Van Zweden, conductor  
EXTON EXCL-00014 T3

0932

HANDEL  
Overture from Parnasso in Festa  
The King's Consort  
Matthew Halls, conductor  
HYPERION CDA67701/2 CD 1 TR 1

0939

RAVEL  
Introduction and Allegro  
Melos Ensemble  
EMI 5099923767126 CD 2 Tr 6

0950

MENDELSSOHN  
Nun Danket alle Gott from Symphonie-Kantate op 52  
Kammerchor Stuttgart  
Deutsche Kammerchor Stuttgart  
Frieder Bernius, conductor  
CARUS **83.213** T10

0955

J. STRAUSS  
Reve de printemps  
Clement Doucet, piano  
EMI 724358648027 CD1 T16

**MON 10:00 Classical Collection (b00j8dyl)**

James Jolly

With James Jolly.

**10.00am**

Sibelius: Finland Awakes  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS CD 1115

**10.10am**

Einar Englund: Symphony No 2 (The Blackbird)  
Turku Philharmonic Orchestra  
Jorma Panula (conductor)  
NAXOS **8.553758**

**10.41am**

Mozart: Quintet for piano and winds, K452  
Ralf Gothoni (piano)  
Danish National Radio Symphony Orchestra Wind Quintet  
CLASSICO CLASSCD 453

**11.07am**

Esa-Pekka Salonen: Floof  
Anu Komsu (soprano)  
Members of the Avanti Chamber Orchestra  
FINLANDIA 0927-43815-2

**11.18am**

Sibelius: Piano Pieces, Op 24 (excerpts)  
Eric Tawaststjerna (piano)  
BIS-CD-169

**11.33am**

Purcell: Dido and Aeneas (excerpts)  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00j8dyn)**

Reinhold Gliere (1875-1956)

Episode 1

Donald Macleod is joined by Russian music expert Gerard McBurney to explore Gliere's life and work, from his beginnings in Kiev to his later prominent position in Moscow as both composer and teacher.

The focus is on the early part of Gliere's life in Kiev, including a look at his elusive ancestry, his formative musical years and his studies at the Moscow Conservatory. We hear part of one of his earliest works, his String Quartet No 1, Op 2, which is in complete contrast to his Russian Sailors Dance from the ballet The Red Poppy, which was not only the first truly Soviet work composed for the stage, but one which brought Gliere national popularity.

Donald also discusses the Concerto for harp and orchestra, composed during the dark build-up to the Second World War, yet offering a sunny and positive outlook.

Russian Sailors' Dance (The Red Poppy Op 70)  
Royal Philharmonic Orchestra  
Stanley Black (conductor)  
Decca 444107-2, Tr 3

String Quartet No 1 in A, Op 2 (Allegro)  
Pulzus String Quartet  
Hungaroton HCD32401, Tr 1

Intermezzo, Op 9 No 1  
Hans Roelofsen (double bass)  
Edwin van den Berg (piano)  
Ottavo OTR C69865, Tr 9

Concerto for harp and orchestra, Op 74  
Rachel Masters (harp)  
City of London Sinfonia  
Richard Hickox (conductor)  
Chandos CHAN9094, Trs 1-3

Symphony No 1 in E flat, Op 8 (Finale - Allegro)  
Slovak Philharmonic Orchestra  
Stephen Gunzenhauser (conductor)  
Naxos **8.550898**, Tr 4.

**MON 13:00 Radio 3 Lunchtime Concert (b00j8dyq)**

Skampa Quartet/Schubert String Quartet in G

Presented by Verity Sharp.

The Skampa Quartet mark 20 years performing together with a recital from London's Wigmore Hall of Schubert's last quartet, written in 1826 at roughly the same time Beethoven was writing his late quartets. While some of Beethoven's quartets were performed in his lifetime, this work was not performed until Schubert had been dead for over 20 years, showing perhaps the standing of each composer in Vienna at the time.

Skampa Quartet

Schubert: String Quartet in G, D887.

**MON 14:00 Afternoon Concert (b00j8dys)**

BBC Symphony Orchestra and Chorus

Episode 1

Penny Gore presents a selection of music celebrating the eightieth birthday in 2009 of the BBC Symphony Orchestra and

the BBC Symphony Chorus.

**2.05pm**

Mark-Anthony Turnage: Calmo  
BBC Symphony Chorus  
Stephen Jackson (director)

Bernat Vivancos: Messe aux sons des cloches  
BBC Symphony Chorus Women's Voices  
Stephen Jackson (director)

**2.25pm**

Debussy: Cloches a travers les feuilles (Images, Book 2); La cathedrale engloutie (Preludes, Book 1); Masques  
Ravel: La vallee des cloches (Miroirs)  
Cedric Tiberghien (piano)

**2.55pm**

Poulenc: Figure humaine  
BBC Symphony Chorus  
Stephen Jackson (director)

**3.20pm**

Bruckner: Symphony No 5  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**MON 17:00 In Tune (b00j8dyv)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Jazz vocalist Ian Shaw performs in the studio ahead of a performance with Liane Carroll at the Pizza Expresss Jazz Club in London.

And Matthew Halls joins Petroc in the studio to talk about directing the King's Consort, their new CDs and their name change to the Retrospect Ensemble.

**17:02**

HERRMANN  
Psycho(The Murder)  
Royal Scottish National Orchestra  
Joel McNeely (conductor)  
VARESE VSD 5765  
T17

**0:06****17:03**

HANDEL, transcr. ELGAR  
Overture in D minor (Chandos Anthem No.2)  
London Philharmonic Orchestra  
Leonard Slatkin (conductor)  
BMG RD87862 (2)  
CD2 T7

**6:00****17:09**

LIVE  
SHAW-PRESTON  
I want to live in Paris  
Ian Shaw (vocals & piano)

**2:30****17:16**

LIVE  
NICK CAVE  
Into my arms  
Ian Shaw (vocals & piano)

**3:36****17:24**

LIVE  
WARDELL GREY & ANNIE ROSS  
Twisted  
Ian Shaw & Emma Smith (vocals)  
Ian Shaw (piano)

**2:44****17:28**

VAUGHAN WILLIAMS  
The Running Set  
Northern Sinfonia of England  
Richard Hickox (conductor)  
EMI 206636-2  
CD11 T16

**6:12****17:40**

HERRMANN  
Psycho (Prelude)  
Royal Scottish National Orchestra  
Joel McNeely (conductor)  
VARESE VSD 5765

T1

**1:56****17:42**

LISZT  
Mephisto Waltz No.1, S.514  
'Der Tanz in der Dorfschenke'  
Stephen Hough (piano)  
HYPERION CDA 67686

T11

**11:14****17:54**

DOWLAND  
In Darkness let me dwell  
Dorothee Miels (soprano)  
Hille Perl (viola da Gamba)  
Lee Santana (lute)  
Sirius Viols  
Deutsche Harmonia Mundi 88697225022  
tr14  
4'15

**18:03**

BRAHMS, orch. DVORAK  
Hungarian Dance Nos 20+21 in E minor  
London Philharmonic Orchestra  
Marin Alsop (conductor)  
NAXOS 8.557429  
T11-12

**4:10****18:08**

HANDEL  
Parnasso in Festa, part III  
(Sinfonia, Io che degli avi eccelsi & Si parli ancor)  
Peter Harvey (bass - Marte)  
The King's Consort  
Matthew Halls (director)  
HYPERION CDA 67701/2

CD2 T14-16

**3:59****18:21**

PURCELL  
Sonata No.6 in G minor (Adagio)  
Retrospect Trio  
LINN WHITE LABEL  
T27

**7:11****18:34**

PURCELL

Sonata No.7 in C major

Retrospect Trio

LINN WHITE LABEL

T28-32

**6:47****18:42**

MACMILLAN

Mitte manum tuam

The Sixteen

Harry Christophers (director)

CORO COR16069

T7

**3:12****18:47**

SCHUMANN

Soireestucke (Fantasiestucke), Op.73

Steven Isserlis (cello)

Denes Varjon (piano)

HYPERION CDA 67661

T1-3

**11:28****MON 19:00 Performance on 3 (b00j8f17)**

LPO/Eschenbach in Brahms and Dvorak

Catherine Bott presents a concert given at London's Royal Festival Hall by the London Philharmonic under conductor Christoph Eschenbach.

The programme features music written by two composer friends - Brahms, who agonised over every note he wrote and took 21 years to complete his First Symphony, and Dvorak, whom Brahms envied for his ability to produce infectious melodies with apparent ease. Young soloist Daniel Mueller-Schott performs Dvorak's Cello Concerto with an interpretation that has received positive reviews on both sides of the Atlantic.

Daniel Mueller-Schott (cello)  
London Philharmonic Orchestra  
Christoph Eschenbach (conductor)

Dvorak: Cello Concerto  
Ravel: Habanera (Daniel Mueller-Schott encore)  
Brahms: Symphony No 1

Followed by a focus on the London Mozart Players:

Norbert Brainin (violin)  
Peter Schidlöf (viola)  
London Mozart Players  
Harry Blech (conductor)

Mozart: Sinfonia concertante.

**MON 21:15 Night Waves (b00j8f19)**

Tyson

Matthew Sweet is joined by art critic and boxer Lynda Nead to review the much-anticipated documentary about the life of Mike Tyson. Tyson grew up in New York amid crime and violence, but after being spotted by the famous boxing coach Cus D'Amato he went on to become arguably the most feared fighter of his generation. But after his trainer's death, his career spiralled into shame and disgrace, culminating in his biting off a chunk of an opponent's ear.

**MON 22:00 Composer of the Week (b00j8dyn)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00j8f1c)**

Work-Life Balance

Episode 1

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

In Episode One, Hugh Cunningham looks at the transition from the so-called "leisure preference" of the 18th century, when many people worked only long enough to provide themselves with their basic needs and otherwise opted for leisure, to the the long hours we associate with everyday life during the Industrial Revolution.

Producer: Beaty Rubens  
(Rpt).

**MON 23:15 Jazz on 3 (b00j8f1f)**

Pete M Wyer and Steve Dalachinsky in Session

Jez Nelson presents an exclusive session from composer and guitarist Pete M Wyer and renowned New York post-beat poet Steve Dalachinsky. Featuring *Insomnia Poems*, a new work by Wyer, which integrates poetry and music with compositional techniques designed to allow improvisation and spontaneity to flourish. The 61-minute piece was inspired by the *Insomnia Drawings* of Louise Bourgeois as well as both artists' experiences of sleepless nights.

*Insomnia Poems* also features soprano and actress Evelyne Beech, bass and contrabass clarinetist Chris Cundy, electronics and laptop performer Mike Cross as well as bassist Robert Perry.

Playlist:

Excerpt from *Lonely Woman* by Ornette Coleman (details below)

Excerpt from *Insomnia Poems* (details below)

CD TRACK:

Artist: Last Exit featuring Herbie Hancock (Peter Brotzman - saxophone, Herbie Hancock - piano, Sonny Sharrock - guitar, Bill Laswell - bass, Ronald Shannon Jackson - drums)  
Track Title: Help Me Mo, I'm Blind  
Composer: Herbie Hancock  
Album Title: The Noise of Trouble: Live in Tokyo 1986  
Label: Enemy



Jez mentions an Ian Carr CD featuring BBC sessions recorded between 1971 and 1982 with Nucleus:

Artist: Nucleus  
Album title: The Pretty Redhead  
Label: Hux Records [www.huxrecords.com](http://www.huxrecords.com)

Excerpt from Jazz on 3 session recorded in May 2006 featuring John Tchicai reading These Pink Roses by Steve Dalachinsky.

STEVE DALACHINSKY AND PETE M WYER IN CONVERSATION WITH PEGGY SUTTON

INSOMNIA POEMS BY STEVE DALACHINSKY AND PETE M WYER RECORDED IN SESSION ON JANUARY 5, 2009

Line up:  
Steve Dalachinsky: spoken word  
Pete M Wyer: guitars, piano, field recordings and manipulations  
Evelyne Beech: vocals  
Chris Cundy: saxophones and clarinets  
Michael Cross: laptop and programming  
Robert Perry: bass

Recommended further reading and listening:

Steve Dalachinsky's book of poems written whilst watching saxophonist Charles Gayle perform across New York:

Author: Steve Dalachinsky  
Book title: The Final Night and Other Poems 1987-2006  
Publisher: Ugly Duckling Press  
Published: 2006  
[http://en.wikipedia.org/wiki/Steve\\_Dalachinsky](http://en.wikipedia.org/wiki/Steve_Dalachinsky)

Pete M Wyer's latest recording:  
Artist: Pete M Wyer  
Album title: Stories from the City at Night  
Label: Thirsty Ear  
Released: 2008  
[www.myspace.com/storiesfromthecityatnight](http://www.myspace.com/storiesfromthecityatnight)

JOHN FORDHAM TAKES A LOOK AT FORTHCOMING BBC FOUR PROGRAMME 1959 - THE YEAR THAT CHANGED JAZZ

Includes excerpts from interviews with Ornette Coleman and Lou Reed. Plus Nathaniel Facey talking to John in the studio.

CD TRACKS

Artist: Ornette Coleman (Ornette Coleman - alto saxophone, Don Cherry - cornet, Charlie Haden - double bass, Billy Higgins - drums)

Tracks played: Lonely Woman, Eventually  
Composer: Ornette Coleman  
Album title: The Shape of Jazz to Come  
Label: Atlantic  
Release date: 1959

Artist: Ornette Coleman Trio (Ornette Coleman - alto saxophone, David Izenzon - double bass, Charles Moffett - drums)

Track played: Dawn  
Composer: Ornette Coleman  
Album Title: At the Golden Circle Stockholm  
Label: Blue Note  
Release date: 1965

1959 - The Year That Changed Jazz is broadcast on BBC FOUR on Friday March 27 at **10.00pm**.

**TUESDAY 24 MARCH 2009**

**TUE 01:00 Through the Night (b00j8f33)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Chopin, Fryderyk (1810-1849): Piano Concerto No 1 in E minor, Op 11  
Havard Gimse (piano)  
Trondheim Symphony Orchestra  
Josep Caballe-Domenech (conductor)

**1.42am**

Schumann, Robert (1810-1856): Kinderszenen for piano, Op 15  
Havard Gimse (piano)

**2.02am**

Schumann, Clara (1819-1896): Variations in F sharp minor on a Theme of Robert Schumann, Op 20; Prelude and Fugue in B flat, Op 16 No 2  
Angela Cheng (piano)

**2.16am**

Handel, Georg Friedrich (1685-1759): Passacaglia in G minor (arr. Halvorsen for violin and cello)  
Dong-Ho An (violin)  
Hee-Song Song (cello)

**2.26am**

Halvorsen, Johan (1864-1935): Symphony No 2 in D minor (Fatum)  
Trondheim Symphony Orchestra  
Josep Caballe-Domenech (conductor)

**3.00am**

Mozart, Wolfgang Amadeus (1756-1791): Rivolgete a lui lo sguardo, K584 - aria for bass and orchestra  
Russell Braun (baritone)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**3.07am**

Haydn, Joseph (1732-1809): Trio in E flat for keyboard and strings, H XV 30  
Kungsbacka Piano Trio

**3.25am**

Biber, Heinrich Ignaz Franz von (1664-1704): Missa Sancti Henrici  
James Griffett (tenor)  
Michael Schopper (bass)  
Regensburger Domspatzen  
Collegium Aureum  
Herbert Metzger (organ)  
Georg Ratzinger (conductor)

**4.02am**

Suk, Josef (1874-1935): Fantastic scherzo for orchestra, Op 25  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.16am**

Martinu, Bohuslav (1890-1959): Four Madrigals  
Danish National Radio Choir  
Stefan Parkman (conductor)

**4.26am**

Bach, Johann Sebastian (1685-1750): Der Geist hilft unsrer Schwachheit auf, BWV226 - motet  
Danish National Radio Choir  
Stefan Parkman (conductor)

**4.34am**

Bernhard, Christoph (1628-1692): Wohl dem, den der Herr

furchtet  
Veronika Winter (soprano)  
Michael Pannes (bass)  
Musica Alta Ripa  
Hermann Max (conductor)

**4.39am**

Dedekind, Constantin Christian (1628-1715): Wie wird ein  
Jungling seinen Weg  
Veronika Winter (soprano)  
Lisinka De Vries-Schuring (alto)  
Peter Zimpel (bass)  
Musica Alta Ripa  
Hermann Max (director)

**4.44am**

Zachow, Friedrich Wilhelm (1663-1712): Allein zu dir, Herr Jesu  
Christ  
Mario Penzar (organ)

**4.48am**

Abel, Carl Friedrich (1723-1787): Symphony in E, Op 10 No 1  
La Stagione Frankfurt  
Michael Schneider (conductor)

**5.00am**

Nielsen, Carl (1865-1931): Overture (Maskarade, FS39)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**5.06am**

Siefert, Paul (1586-1666): Psalm 5  
Wolfgang Baumgratz (organ)

**5.11am**

Darzins, Emils (1875-1910): Melancholy Waltz  
Latvian National Symphony Orchestra  
Leonids Vigners (conductor)

**5.18am**

Bach, Johann Sebastian (1685-1750): Partita No 3 in E for violin  
solo, BWV1006  
Gidon Kremer (violin)

**5.34am**

Tormis, Veljo (b.1930): Kevadkillud (Spring Sketches)  
Estonian Radio Choir  
Toomas Kapten (conductor)

**5.37am**

Magi, Ester (b.1922): Duo Rahvatoonis for flute and violin  
Jaan Oun (flute)  
Ulrika Kristian (violin)

**5.40am**

Magi: Murdunud aer (The broken oar)  
Estonian National Male Choir  
Ants Soots (director)

**5.44am**

Glinka, Mikhail Ivanovic (1804-1857): Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

**5.50am**

Balakirev, Mily Alekseyevich (1837-1910): Overture on Russian  
Themes  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**5.59am**

Borodin, Alexander (1833-1887): Ni sna, ni otdikha (No sleep,  
no rest) (Prince Igor, Act 2) - aria  
Prince Igor ..... Stoyan Popov (baritone)  
Sofia Philharmonic Orchestra

Rouslan Raychev (conductor)

**6.06am**

Kuula, Toivo (1883-1918): Tranquillamente (Three Fairy Tale  
Pictures, Op 19 No 3)  
Liisa Pohjola (piano)

**6.12am**

Englund, Einar (1916-1999): The White Reindeer (Valkoinen  
puura) - suite for orchestra  
Finnish Radio Symphony Orchestra  
Petri Sakari (conductor)

**6.26am**

Sibelius, Jean (1865-1957): Sonatina No 3 in B flat for piano, Op  
67  
Eero Heinonen (piano)

**6.33am**

Fabritius, Ernst (1842-1899): Concerto for violin and orchestra  
Olavi Palli (violin)  
Finnish Radio Symphony Orchestra  
Pertti Pekkanen (conductor).

**TUE 07:00 Breakfast (b00j8f35)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7:03**

## GRIEG

Morning Mood + In the Hall of the Mountain King (Peer Gynt)  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
ERATO 8573 82917-2 T1 & 4

**7:11**

SAINT-SAENS arr. Georges Papin  
Softly Awakes my Heart  
Gautier Capucon (cello), Frank Braley (piano)  
VIRGIN 545603-2 T18

**7:14**

## HUMPERDINCK

Humoreske  
Bamberg Symphony Orchestra  
Karl Anton Rickenbacher (conductor)  
KOCH 3-1197-2 T14

**7:21**

Thomas VINCENT (1720 - 1783)  
Sonata No.2 in A Minor  
Paul Dombrecht (oboe), Wieland Kuijken (cello), Robert Kohnen  
(harpsichord)  
ACCENT ACC 57804D T1 - 4

**7:32**

Johann STRAUSS II  
Vergnugungszug (Polka Schnell) (Excursion Train Polka)  
Vienna Philharmonic Orchestra  
Nikolaus Harnoncourt (conductor)  
TELDEC 8573-83563-2 CD1 T11

**7:35**

BEETHOVEN orch. Stokowski  
Moonlight Sonata (1st movt.)

Philadelphia Orchestra  
Wolfgang Sawallisch (conductor)  
EMI 7243 5 85072-2 T6

**7:42**

CPE BACH  
Sonata in G Major Wq 62 / 19 (H 119)  
Mikhail Pletnev (piano)  
DG 459 614-2 T15 - 17

**7:50**

CANTELOUBE  
Bailero  
Fiona Eldridge (soprano), Simon Burges (tenor)  
Vasari Singers  
Jeremy Backhouse (conductor)  
GUILD GMCD 7199 T8

**7:54**

WEBER  
Overture: The Ruler of the Spirits  
New Zealand Symphony Orchestra  
Antoni Wit (conductor)  
NAXOS 8.570296 T4

**8:03**

FALLA  
Miller's Dance (Three-Cornered Hat)  
Philharmonia Orchestra  
Rafael Fruhbeck de Burgos (conductor)  
EMI CMS5 65997-2 CD2 T13

**8:07**

PURCELL  
Fantazia in 5 parts 'upon one note'  
Fretwork  
VIRGIN VC5 45062-2 T14

**8:11**

TELEMANN  
Sonata in G for Flute, two violas da gamba and continuo  
Ars Antigua  
Jerry Fuller (director)  
MUSICAL ARTS SOCIETY CD41501 T19 - 21

**8:22**

SCHUMANN  
Romances Op.94 Nos. 2 & 3  
Christian Ferras (violin)  
Pierre Barbizet (piano)  
BRILLIANT CLASSICS 93791 CD3 T9 & 10

**8:32:00**

SCHUBERT  
Overture 'In the Italian Style' in C Major D591  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor)  
WARNER CLASSICS 2564 62323-2 CD1 T10

**8:40**

BIZET  
C'est toi ... Au fond du temple saint (The Pearl Fishers)  
Plácido Domingo (tenor), Thomas Hampson (baritone)  
Philharmonia Orchestra  
Eugene Kohn (conductor)

EMI CDC5 56197-2 T1

**8:49**

LECUONA  
Prelude in the Night / The Midnight Conga  
Kathryn Stott (piano)  
EMI CDC5 56803-2 T1 & 2

**8:56**

ELGAR  
Introduction & Allegro for Strings  
The Helsinki Strings  
Csaba & Geza Szilvay (conductors)  
WARNER CLASSICS 2564 69232-2 T1

**9:12**

STRAVINSKY  
Sonata for Two Pianos  
Vladimir Ashkenazy & Andrei Gavrilov (pianos)  
DECCA 433 829-2 T6 - 8

**9:25**

LOCATELLI  
Introduzione No.5 in D (6 Introduzioni Teatrali Op.4)  
Freiburg Baroque Orchestra  
Thomas Henglebrock (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77207-2 T11

**9:33**

SAINT-SAENS  
La Muse et le Poete  
Joshua Bell (violin), Steven Isserlis (cello)  
NDR Symphony Orchestra  
Christoph Eschenbach (conductor)  
RCA 82876 65845-2 T6

**9:50**

Jeroen van VEEN  
Prelude No.9 in E (Minimal Preludes Book 1)  
Jeroen van Veen (piano)  
BRILLIANT CLASSICS 8551 CD6 T9

**9:55**

MULET  
Carillon-Sortie  
Christopher Herrick (organ of Turku Cathedral)  
HYPERION CDA 66676 T8

**TUE 10:00 Classical Collection (b00j8f38)**

James Jolly

With James Jolly.

**10.00am**

Stravinsky: Concerto for piano and wind instruments  
Olli Mustonen (piano)  
Berlin Radio Symphony Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA 440 229-2

**10.20am**

Mozart: Clarinet Concerto in A, K622  
Kari Kriikku (basset clarinet)  
Tapiola Sinfonietta  
John Storgards (conductor)  
ONDINE ODE 1056-2

**10.49am**

Strauss: Zueignung, Op 10 No 1; Morgen!, Op 27 No 4; Die heiligen drei Konige aus Morgenland, Op 56 No 6  
Soile Isokoski (soprano)  
Berlin Radio Symphony Orchestra  
Marek Janowski (conductor)  
ONDINE ODE 982-2

**11.02am**

Busoni: Violin Concerto in D, Op 35a  
Frank Peter Zimmermann (violin)  
National Symphony Orchestra of RAI  
John Storgards (conductor)  
SONY SK 94497

**11.28am**

Rautavaara: Symphony No 1  
National Orchestra of Belgium  
Mikko Franck (conductor)  
ONDINE ODE 1145-2Q.

**TUE 12:00 Composer of the Week (b00j8fz0)**

Reinhold Gliere (1875-1956)

Episode 2

Donald Macleod is joined by Russian music expert Gerard McBurney to explore Gliere's life and work, from his beginnings in Kiev to his later prominent position in Moscow as both composer and teacher.

They chart Gliere's early teaching career, including his work at the newly formed Gnesin school and his influence as Prokofiev's first successful music tutor. During the early part of the 20th century, Gliere composed much vocal music, and within the programme there are contrasting works for voice, including Human Tears for mezzo-soprano and piano, and the composer's most unusual concerto - for coloratura soprano and orchestra. These are followed by the Sextet, Op 11, demonstrating Gliere's longstanding passion for string instruments.

Etude - The Last of Eight Duets Op 39

Henry Raudales (violin)  
Freddy van Goethem (viola)  
Pavane ADW7308, Tr 12

Three Mazurkas, Op 29

Anthony Goldstone (piano)  
Olympia OCD711, Trs 26-28

Human Tears, Op 6 No 2 (Three Romances); Oh, if the melancholy, Op 28 No 3 (Eleven Romances)

Ekaterina Sementchuk (mezzo-soprano)  
Larissa Gergieva (piano)  
Harmonia Mundi HMN911881, Trs 15-16

Concerto for coloratura soprano, Op 82

Joan Sutherland (soprano)  
London Symphony Orchestra  
Richard Bonyng (conductor)  
Decca 430006-2, Trs 1-2

Sextet, Op 11

Berlin Philharmonic String Octet  
MDG 3081196-2, Trs 1-4.

**TUE 13:00 Radio 3 Lunchtime Concert (b00j8fz2)**

Llyr Williams at the BBC Hoddinott Hall

Episode 1

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber

concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)

Schubert: Piano Sonata in A minor, D784  
Mussorgsky: Pictures at an Exhibition (for piano).

**TUE 14:00 Afternoon Concert (b00j8fz4)**

BBC Symphony Orchestra and Chorus

Episode 2

Penny Gore presents highlights from concerts by the BBC Symphony Orchestra and Symphony Chorus to celebrate their eightieth birthday in 2009.

**2.05pm**

Joseph Marx: Herbstchor an Pan

Elizabeth Roberts (soprano)  
Vernon Kirk (tenor)  
Graham Titus (bass)  
Trinity Boys Choir  
Apollo Voices  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Aaron Jay Kernis: Newly Drawn Sky for orchestra (UK premiere)

BBC Symphony Orchestra  
Andrew Litton (conductor)

**2.45pm**

Rachmaninov: Piano Concerto No 1 in F sharp minor

Stephen Hough (piano)  
BBC Symphony Orchestra  
Andrew Litton (conductor)

**3.15pm**

Richard Rodney Bennett: Sea Change

BBC Symphony Chorus  
Stephen Jackson (director)

**3.35pm**

Vaughan Williams: Symphony No 4 in F minor

BBC Symphony Orchestra  
Andrew Litton (conductor)

**4.15pm**

John Adams: Klinghoffer Choruses

BBC Symphony Chorus  
BBC Symphony Orchestra  
John Adams (conductor).

**TUE 17:00 In Tune (b00j8fz6)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Artistic director Kevin McKenzie joins Petroc in the studio to talk about American Ballet Theatre's Swan Lake, which opens at the London Coliseum. Founded in 1940, American Ballet Theatre is recognised as one of the great dance companies in the world. It performs for more than 600,000 people annually and has toured in over 40 countries.

Folk singer and guitarist Kate Rusby performs in the studio with

guitarist Damian O'Kane and bassist Andy Seward. Kate also talks to Petroc about two of her forthcoming performances, as part of the Gala Night of Folk in aid of the Teenage Cancer Trust, taking place at Wigmore Hall in London.

**17:02**

SCARLATTI  
Sonata in D, Kk.164  
Fou Ts'ong (piano)  
COLLINS 30162  
Track 2  
2'53

**17:05**

KATE RUSBY  
Awkward Annie  
Kate Rusby (vocals/guitar)  
Ian Carr (guitar)  
John McCusker (cittern)  
Andy Cutting (accordian)  
Leon Hunt (banjo)  
PURE RECORDS PRCD23  
Track 1  
3'09

**17:10**

BERNSTEIN  
Fancy Free: Enter three Sailors  
American Ballet Theatre Orchestra  
Leonard Bernstein (conductor)  
PEARL GEMS 0005  
CD 2 Track 2  
2'50

**17:20**

ADAM  
Le Corsaire (Act 1: Corsairs' bacchanal)  
English Chamber Orchestra  
Richard Bonyngue (conductor)  
DECCA  
Track 10  
4'00

**17:32'10**

TCHAIKOVSKY  
Swan Lake (finale)  
London Symphony Orchestra  
Michael Tilson Thomas (conductor)  
SONY S2K 46592  
CD 2 Track 25  
6'26\*

**17:38**

LECUONA  
La conga de media noche  
Kathryn Stott (piano)  
CHANDOS CHAN10493  
Track 15  
3'04

**17:43**

BACH  
Herr Gott, dich loben Wir, BWV.16  
Robin Blaze (counter-tenor)  
Gerd Turk (tenor)  
Peter Kooij (bass)  
Bach Collegium Japan  
Masaaki Suzuki (director)  
BIS SACD 1711  
Track 19-24  
15'51\*

**18:03**

BACH (Arr. MAHLER)

Suite (from Suites nos 2 & 3): Gavottes I & II (Suite no.3)  
Los Angeles Philharmonic  
Esa-Pekka Salonen (conductor)  
SONY SK 89012  
Track 13-14  
3'39\*

**18:08**

HAYDN  
Capriccio in G, Hob.XVII:5  
Jeno Jando (piano)  
NAXOS 8 553972  
Track 3  
7'02\*

**18:15**

LIVE  
KATE RUSBY  
Bitter Boy  
Kate Rusby (vocals/guitar)  
Damien O'Kane (tenor guitar)  
Andy Seward (double bass)  
4'54

**18:26**

LIVE  
KATE RUSBY  
Let me be  
Kate Rusby (vocals)  
Damien O'Kane (tenor guitar)  
Andy Seward (double bass)  
3'40

**18:37**

LIVE  
KATE RUSBY  
Not me  
Kate Rusby (vocals/guitar)  
Damien O'Kane (backing vocals/guitar)  
Andy Seward (double bass)  
4'20

**18:42**

BUTTERWORTH  
On the banks of green willow  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 9902  
Track 1  
6'10\*

**18:50**

CHOPIN  
Ballade no.3 in A flat, Op.47  
Alexei Lubimov (fortepiano)  
ERATO 2292 45990 2  
Track 3  
7'57\*

**TUE 19:00 Performance on 3 (b00j8fz8)**

Philharmonia/Salonen in Berg and Mahler

Presented by Catherine Bott.

In a concert given at the Royal Festival Hall, London, Esa-Pekka Salonen and the Philharmonia Orchestra continue their exploration of the Austrian capital in the early years of the 20th century in the Vienna City of Dreams series with works by two composers whose music reflect the changing musical landscape of the city. Featuring Mahler's romantic and tonal Ninth Symphony, a Berg piano sonata and his Chamber Concerto which uses the 12-note technique developed by his teacher Schoenberg.

Mitsuko Uchida (piano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

Berg: Piano Sonata Op 1; Kammerkonzert  
Mahler: Symphony No 9 in D

Followed by a celebration of the London Mozart Players.

Hummel: Concertino in G op.73 (1st mov)  
Howard Shelly (piano/director)  
London Mozart Players  
CHANDOS CHAN 9558, Tr 1

**TUE 21:30 Night Waves (b00j8w95)**

Amit Chaudhuri

Rana Mitter meets celebrated Indian writer Amit Chaudhuri and talks to him about his novel *The Immortals*, which is a meditation on the power and importance of music. Rana also examines the contrast between Catholic and Protestant art, ranging from the ebullience of the baroque era to the control and discipline of post-Reformation Europe.

**TUE 22:00 Composer of the Week (b00j8fz0)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00j8wlg)**

Work-Life Balance

Episode 2

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for *The Essay*, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

In Episode Two, Hugh Cunningham looks at the battle - long fought but ultimately won - for leisure during the industrial revolution.

Producer: Beaty Rubens  
(Rpt).

**TUE 23:15 Late Junction (b00j8wlj)**

Verity Sharp

Verity Sharp's selection includes the ethereal sound of David Hykes's Harmonic Choir alongside the meditative piano music of GI Gurdjieff.

Plus a track from virtuoso guitarist Tony McManus's new album *The Maker's Mark*, the Turkish baglama playing of Ramazan Gungor and Peter Bellamy singing the Tyne of Harrow.

Track List:

**23:15**

La Chavannée: Les Chauffeurs  
Album: *Avant Soleil Levé*  
Modal MPJ 111041

**23:19**

Samuel Sighicelli: *Voguer sur la Marée Noire*  
Album: *Marée Noire*  
D'Autres Cordes d'ac111

(Segue)

**23:23**

Malouma: *Gamly*  
Album: *Nour*  
Marabi 46819 2

(Segue)

**23:27**

Trad: *Another Man Done Gone & Wayward Gal*  
Carolina Chocolate Drops  
Album: *Heritage*  
DixieFrog DFCD 8640

**23:33**

Lunny: *Coast River*  
Tony McManus, guitar  
Album: *The Maker's Mark*  
Greentrax CDTRAX331

**23:37**

Trad: *Tyne of Harrow*  
Peter Bellamy  
Album: *The Ballads of Peter Bellamy - Big, Broadside & Barrack Room*  
Free Reed FRRR 16

(Segue)

**23:42**

Au: *RR Vs. D*  
Album: *Verbs*  
Aagoo Records

(Segue)

**23:46**

Touhami: *Tamatant Tilay*  
Tinariwen  
Album: *Aman Iman - Water is Life*  
ISCM 65CD

**23:50**

Amirkhanian: *Bajonoom*  
Charles Amirkhanian  
Album: *Walking Tune*  
Starkkland ST 206

(Segue)

**23:53**

Unni Løvlids: *O at Skue*  
Album: *Vita*  
Heilo HCD 7197

(Segue)

**23:55**

Sym: *Ne m'dérage pas*  
Album: *Symbiosis*  
Taith Records TRCD0008

(Segue)

**23:59**

Ourst: Engelska efter Ernst Abrahamsson  
Album: Tjo  
Footprint Records FRCC 021

**00:03**

Trad: The Derby Ram  
A.L. Lloyd (voice); Al Jeffery (banjo)  
Album: English Drinking Songs  
Topic TSCD 496

**23:07**

Ramazan Güngör (baglama & voice): Air Long  
Album: The Baglama of the Yayla  
Ocora C560213

(Segue)

**23:12**

Cemil Kocgün: Owa Munzurî  
Album: Heya  
Kalan CD 426

**23:17**

Djvan Gasparyan Quartet: Veradrtsir  
Album: Nazeli  
Libra Music LM 014 2

(Segue)

**00:22**

Hykes: Two Poles - Ascending Descending  
Performed By The Harmonic Choir  
Album: The Harmonic Choir  
Signature SIG 11009

(Segue)

**00:28**

Gurdjieff: Reading from a Sacred Book (Second Series, No. 19)  
Performed By Charles Ketcham  
Album: Gurdjieff/De Harmann Music for Piano  
Wergo WER 6625 2

**00:36**

Yonder: April Snow  
Album: Yonder  
Rootsy 010

(Segue)

**00:43**

Marc Mellits: Groove Canon (String Quartet No. 2)  
Performed By Duke Quartet  
Album: Reich - Different Trains, etc; Mellits - String Quartet no 2  
Black Box BBM 1097

**00:45**

Tükrös Zenekar & Korpás Éva: Visai Katonakiséro  
Album: A Mi Mezóségünk  
NKA FECD 040

(Segue)

**00:48**

Trad: Mayi Saanvre Rang Raachi  
Kala Ramnath (violin) & Vijay Ghate (tabla)  
Album: Nectar  
Sense World Music Sense 072

**WEDNESDAY 25 MARCH 2009****WED 01:00 Through the Night (b00j8wqg)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Lassus, Orlande de (1532-1594): Omnia tempus habent; Il etait une religieuse; Au feu, au feu, venez-moi secourir; Paisible domaine; O vin en vigne; Vignon, vignon; Matona mia cara; Come la notte ogni fiamella; Chi chilichi?; Cantai hor piango; Ardo sì, ma non t'amo; Hort Zu ein news gedicht; Ein guten Raht; Im Mayen (Musica, Dei donum optimi)  
The King's Singers:  
Jeremy Jackman, Alastair Hume (countertenors)  
Bob Chilcott (tenor)  
Anthony Holt, Simon Carrington (baritones)  
Colin Mason (bass)

**1.45am**

Bach, Johann Sebastian (1685-1750): Die Kunst der Fuge (The Art of Fugue), BWV1080  
Amsterdam Bach Soloists

**3.00am**

Reicha, Antoine (1770-1836): Quintet in B flat for clarinet and strings, Op 89  
Joze Kotar (clarinet)  
Slovene Philharmonic String Quartet

**3.24am**

Beethoven, Ludwig van (1770-1827): Symphony No 4 in B flat  
Norwegian Radio Orchestra  
Eivind Aadland (conductor)

**3.59am**

Geminiani, Francesco (1687-1762): Concerto grosso in D minor, Op 7 No 2  
La Petite Bande  
Sigiswald Kuijken (conductor)

**4.09am**

Handel, Georg Frideric (1685-1759): Mi lusinga il dolce affetto (Alcina) - aria  
Ruggiero ..... Graham Pushee (countertenor)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**4.15am**

Scarlatti, Domenico (1685-1757): Sonatas for keyboard: in C, Kk460; in C, Kk461  
Andreas Staier (harpsichord)

**4.24am**

Weber, Carl Maria von (1786-1826): Divertimento assai facile for guitar and fortepiano, J207  
Jakob Lindberg (guitar)  
Niklas Sivelov (fortepiano)

**4.36am**

Madetoja, Leevi (1887-1947): Iltatahti (Night Star)  
Risto Kyro (piano)

**4.40am**

Wagner, Richard (1813-1883): Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra  
Arvid Engegard (conductor)

**5.00am**

Stanford, Charles Villiers (1852-1924): When Mary thro' the garden went; The Haven (Eight Partsongs, Op 127, Nos 3 and 4)  
BBC Singers  
Bob Chilcott, Stephen Cleobury (conductors)

**5.07am**

Vaughan Williams, Ralph (1872-1958): Norfolk Rhapsody No 1 in E minor  
Melbourne Symphony Orchestra  
Bernard Heinze (conductor)

**5.18am**

Walton, William (1902-1983): March, Elegy, Scherzetto (Three Pieces for organ)  
Ian Sadler (organ)

**5.24am**

Berwald, Franz (1796-1868): String Quartet in E flat  
Zetterqvist Quartet

**5.43am**

Gassman, Florian Leopold (1729-1774): Stabat mater  
Capella Nova Graz  
Otto Kargl (conductor)

**5.55am**

Purcell, Henry (1659-1695): Chacony a 4 in G minor for strings, Z730  
Simon Standage (violin)  
Il Tempo  
Agata Sapiecha (violin/artistic director)

**6.01am**

Koehne, Graeme (b.1956): Capriccio  
Clemens Leske (piano)  
Adelaide Symphony Orchestra  
Janos Furst (conductor)

**6.21am**

Gilson, Paul (1865-1942): Andante and Scherzo for cello and orchestra  
Timora Rosler (cello)  
Flemish Radio Orchestra  
Martyn Brabbins (conductor)

**6.30am**

Grieg, Edvard (1843-1907): Three Lyric pieces (Book 5, Op 54, No 2, No 4 and No 3)  
Sveinung Bjelland (piano)

**6.42am**

Hellendaal, Pieter (1721-1799): Concerto grosso in D for strings and continuo, Op 3 No 5  
Combattimento Consort Amsterdam.

**WED 07:00 Breakfast (b00j8wqj)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

CHARPENTIER  
Prelude from Te Deum, H.146  
Wynton Marsalis (trumpet)  
English Chamber Orchestra  
Anthony Newman (conductor)  
SONY CLASSICAL 88697095792 CD1 T.8

**07:05**

MARTINU  
Spring, H.127  
Lada Valesova (piano)  
AVIE AV2142 T.28

**07:10**

STRAUSS  
Overture to Die Fledermaus  
Sadler's Wells Orchestra  
Vilem Tausky (conductor)  
EMI 585002 2 CD1 T.1

**07:18**

DOWLAND  
O Sweet Woods  
Emma Kirkby (soprano)  
Anthony Rooley (lute)  
BIS CD 1734/35 CD4 T.1

**07:25**

Ernest TOMLINSON  
Little Serenade  
Pro Arte Orchestra  
George Weldon (conductor)  
EMI CLASSICS CDM 5 66537 2, T.4

**07:31**

GLIERE  
Valse from The Bronze Horseman – Suite, op.89a  
Ural Philharmonic Orchestra  
Dmitry Liss (conductor)  
RUSSIAN DISC RDCD10037 T.11

**07:35**

HENRY VIII  
Though sum saith that yough rulyth me  
Sirinu  
Hugh Wilson (tenor)  
CHANDOS CHAN0621 T.30

**07:39**

MOZART  
Adagio and Fugue in C minor, KV 546  
Radio-Symphonie-Orchester Berlin  
Ferenc Fricsay (conductor)  
DEUTSCHE GRAMMOPHON 445 408-2

**07:48**

VISÉE  
Suite in D minor  
Andrés Segovia (guitar)  
DEUTSCHE GRAMMOPHON 477 8133, CD3 T.2-7

**07:55**

CHOPIN  
Preludes in E minor & D major from 24 Preludes for piano, op.28  
Llyr Williams (piano)  
QUARTZ QTZ2040 T.4-5

**08:03**

GLINKA  
Jota aragonesa  
London Symphony Orchestra  
Sir Charles Mackerras (conductor)  
PHILIPS 432 826-2 T.4

**08:12**

HOWELLS  
I love all beauteous things  
The Choir of Wells Cathedral



Rupert Gough (organ)  
Malcolm Archer (director)  
HYPERION CDA67494 T.6

**08:19**

STRAUSS  
Egyptian March  
Berliner Philharmoniker  
Herbert von Karajan (conductor)  
DEUTSCHE GRAMMOPHON 435 246-2, CD2 T.5

**08:25**

MUSSORGSKY  
Mephistopheles's song of the flea  
Vassily Savenko (bass-baritone)  
Michael Dussek (piano)  
MERIDIAN CDE84399 T.13

**08:31**

WEBER  
Euryanthe Overture  
NBC Symphony Orchestra  
Arturo Toscanini  
RCA GD60292 T.7

**08:41**

BUXTEHUDE  
Jesu meines Lebens Leben  
Gli Angeli Geneve  
Stephan Macleod (director)  
SONY CLASSICAL 88697225032 T.10-11

**08:48**

MAYERL  
The Nimble-fingered Gentleman  
Phillip Dyson (piano)  
ASV CDWHL2071 T.14

**08:54**

Richard STRAUSS  
Till Eulenspiegels lustige Streiche, op.28  
London Symphony Orchestra  
Wolfgang Sawallisch (conductor)  
ORFEO C 606 031 B T.9

**09:10**

MENDELSSOHN  
Song without Words, Op.62, no.1  
Daniel Barenboim (piano)  
DEUTSCHE GRAMMOPHON 453 061-2 CD2 T.1

**09:13**

RAVEL  
Menuet antique  
Orchestre de Paris  
Jean Martinon (conductor)  
EMI CDM7695652 T.7

**09:20**

BACH  
Toccatà in D major, BWV 912  
Lise de la Salle (piano)  
NAÏVE V 5006 T.4

**09:32**

SAINT-SAENS  
Printemps qui commence (Samson et Dalila)  
Marilyn Horne (mezzo-soprano)  
Vienna Opera Orchestra  
Henry Lewis (conductor)  
DECCA 478 0165, CD6 T.8

**09:39**

MOZART  
Divertimento in D major, KV 136  
Hagen Quartet  
DEUTSCHE GRAMMOPHON 4399402 T.5-7

**09:52**

VAUGHAN WILLIAMS  
(Scherzo) The Waves from A Sea Symphony, 3rd mvt.  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
TELDEC 4509945502 T.3

**WED 10:00 Classical Collection (b00j8wql)**

James Jolly

With James Jolly.

**10.00am**

Haydn: Symphony No 24 in D  
Cantilena  
Adrian Shepherd (conductor)  
CHANDOS CHAN 8505

**10.21am**

Sibelius: Lemminkainen and the Maidens of the Island  
(Lemminkainen Legends, Op 22)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 852-2

**10.39am**

Lindberg: Chorale  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)  
ONDINE ODE 1038-2

**10.46am**

Nielsen: Symphony No 1 in G minor, Op 7  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
FINLANDIA 8573-85574-2

**11.18am**

Tchaikovsky: Violin Concerto in D, Op 35  
Oleg Kagan (violin)  
Moscow Philharmonic Orchestra  
Diansug Kachidze (conductor)  
LIVE CLASSICS LCL 105.

**WED 12:00 Composer of the Week (b00j8wqn)**

Reinhold Gliere (1875-1956)

Episode 3

Donald Macleod is joined by Russian music expert Gerard McBurney to explore Gliere's life and work, from his beginnings in Kiev to his later prominent position in Moscow as both composer and teacher.

They focus on Gliere's short-lived career as a conductor,

studying in Berlin. From a recording made in 1949, we hear Gliere conducting part of his Second Symphony, which was hailed by critics as 'vivid and fresh' and a significant step forward in the composer's symphonic evolution. There are also two unusual works for wind: Song, Op 35 No 3 - for oboe and piano, and the Concerto for Horn and Orchestra inspired by Tchaikovsky's Violin Concerto.

Song (Pieces, Op 35 No 3)  
Ivan Paisov (oboe)  
Natalia Shcherbakova (piano)  
Naxos 8.570596, Tr 3

Symphony No 2 in C minor (Allegro giocoso)  
All-Union Radio Orchestra  
Reinhold Gliere (conductor)  
Consonance 81-3002, Tr 2

Stars in a spring night, Op 18 No 3  
Elena Prokina (soprano)  
Semion Skigin (piano)  
Conifer 75605 513032, Tr 12

Phoenix; Allegro; Romance; Ensemble Dance; Red Ship (The Red Poppy, Act 2)  
Bolshoi Theatre Orchestra  
Yuri Fayer (conductor)  
Olympia OCD202, Trs 5-6

Concerto in B flat for horn and orchestra, Op 91  
Hermann Baumann (horn)  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor)  
Philips 416380-2, Trs 1-3.

**WED 13:00 Radio 3 Lunchtime Concert (b00j8wqq)**  
Llyr Williams at the BBC Hoddinott Hall

Episode 2

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

A Tribute to Hans Hotter - Songs by Schubert, Brahms and Wolf

Shenyang (bass-baritone)  
Llyr Williams (piano)

Llyr Williams first worked with Shenyang in 2007, when Llyr accompanied Shenyang through the BBC Cardiff Singer of the World competition. Shenyang went on to be crowned overall champion.

Shenyang created this programme as a special tribute to one of his greatest musical heroes: Hans Hotter, the legendary German bass-baritone. Shenyang says "I never met Hans Hotter but, even so, I learned a lot from him. He had a very special style of singing which you don't find today."

Franz Schubert:  
Wandrer's Nachtlied (Über allen Gipfeln ist Ruh) (D.768) (Op.96'3)  
Der Wanderer (Ich komme von Gebirge her) (D.489)  
Gruppe aus dem Tartarus (Horch wie Murmeln) - 1st setting (D.396)  
Am Bach im Frühlinge (D.361)  
Der Zwerg (D.771)

Johannes Brahms:  
5 Songs (Op.47) no.3; Sonntag  
6 Songs (Op.86) no.2; Feldeinsamkeit

5 Songs (Op.47) no.1; Botschaft

Hugo Wolf:  
Goethe-Lieder for voice and piano no.50; Ganymed  
Goethe-Lieder for voice and piano no.51; Grenzen der Menschheit  
Goethe-Lieder for voice and piano no.49; Prometheus.

**WED 14:00 Afternoon Concert (b00j8wqs)**  
BBC Symphony Orchestra and Chorus

Episode 3

Penny Gore presents highlights from concerts by the BBC Symphony Orchestra and Symphony Chorus to celebrate their eightieth birthday in 2009.

Sam Hayden: Substratum  
BBC Symphony Orchestra  
David Robertson (conductor)

Mozart: Violin Concerto No 2 in D  
Gil Shaham (violin)  
BBC Symphony Orchestra  
David Robertson (conductor)

**2.55pm**

Messiaen: Un sourire  
BBC Symphony Orchestra  
David Robertson (conductor)

Stravinsky: Violin Concerto  
Gil Shaham (violin)  
BBC Symphony Orchestra  
David Robertson (conductor)

**3.30pm**

Judith Weir: Concrete  
Samuel West (narrator)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**WED 16:00 Choral Evensong (b00j8wqv)**

From Wells Cathedral for the Feast of the Annunciation to the Blessed Virgin Mary.

Introit: Ne timeas, Maria (Victoria)  
Responses: Tomkins  
Psalms: 111, 131, 146 (Plainsong)  
First Lesson: Isaiah 52 vv1-12  
Office Hymn: The Lord whom earth and sea and sky (Eisenach)  
Canticles: The Wells Service (Peter Maxwell Davies) (first broadcast)  
Second Lesson: Hebrews 2 vv5-14  
Anthem: Ave Maria a 8 (Victoria)  
Final Hymn: For Mary, Mother of the Lord (St Botolph)  
Organ Voluntary: Meine Seele erhebt den Herren (Fuge über das Magnificat pro organo pleno), BWV733 (Bach)

Assistant organist: Jonathan Vaughn  
Organist and master of the choristers: Matthew Owens.

**WED 17:00 In Tune (b00j8wqx)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Jonathan Mills, Edinburgh International Festival director, announces their 2009 season and early music group Sirinu

perform music attributed to King Henry VIII to celebrate the anniversary of his ascension to the throne in 1509.

And Musically Compass and their director Crispin Lewis are in the studio to preview their unique take on Buxtehude's cantata cycle Membra Jesu Nostri with contemporary dance group Lo Commotion.

**17:02**

HENRY VIII  
Tandernaken  
Sirinu  
CHAN 0621  
TR 22  
**2.05**

**17:05**

HANDEL  
Overture: Rinaldo  
Academy of Ancient Music  
Conductor Christopher Hogwood  
Decca 467 087 2  
CD 1 TR 1  
**5.35**

**17:17**

STRAVINSKY  
Petrushka (end of the fourth Tableau)  
Cleveland Orchestra  
Conductor Pierre Boulez  
DG 435 769 2  
TR 4  
**7.12**

**17:23**

LIVE  
HENRY VIII  
Green growth the holy  
Sirinu  
**3.11**

**17:34**

LIVE  
CORNYSH  
And I Were A Maiden  
Sirinu  
**1.35**

**17:34**

Segue  
  
LIVE  
HENRY VIII  
Helas madam  
Sirinu  
**1.18**

**17:43**

LIVE  
HENRY VIII  
Pastyme with good companye  
Sirinu  
**3.25**

**17:47**

ROSSINI  
Overture: Semiramide  
Budapest Festival Orchestra  
Conductor Ivan Fischer  
CCS SA 27708  
TR 9  
**12.13**

**18:04**

WOLF

Italian Serenade

Hagen Quartet  
DG 427 669 2  
TR 9  
**6.23**

**18:11**

LISZT  
Hungarian Rhapsody No.12  
Augustin Anievas (piano)  
EMI 2 35733 2  
TR 8  
**9.33**

**18:19**

LIVE  
BUXTEHUDE  
Cantata No 1 "Ad Pedes" (extracts)  
The Musically Compass  
**6.17**

**18:30**

LIVE  
BUXTEHUDE  
Cantata No 3 "Ad Manus" (extracts)  
The Musically Compass  
**6.58**

**18:38**

MEDELSSOHN  
String Symphony No 10 in B minor  
Concerto Koln  
Teldec 2564 69857 3  
TR 9  
**9.27**

**18:49**

BILLY MAYERL  
Marigold  
Phillip Dyson (piano)  
ASV CD WHL 2071  
TR 1  
**3.32**

**WED 19:00 Performance on 3 (b00j8wqz)**

Hagen Quartet and Mitsuko Uchida

Catherine Bott presents a concert given at Wigmore Hall, London, by the Hagen String Quartet who, in the 20 years they have been together, have built a reputation for refined and spirited performances. The programme includes works ranging from Mozart's Viennese classicism through to Bartok's folk-inspired modernism. The group is joined by Mitsuko Uchida, considered one of the most engaging and collaborative pianists of our time, for Brahms's Piano Quintet.

Hagen Quartet  
Mitsuko Uchida (piano)

Mozart: String Quartet in E flat, K428  
Bartok: String Quartet No 3  
Brahms: Piano Quintet in F minor, Op 34

Followed by a focus on the London Mozart Players:

London Mozart Players  
Jane Glover (conductor)  
Mozart: Divertimento in F K.138

Anthony Rolfe-Johnson (tenor)  
London Mozart Players  
Jane Glover (conductor)  
Britten: Les Illuminations.

Felicity Lott (soprano)  
London Mozart Players  
Jane Glover (conductor)  
Mozart – Chi Sa, Chi Sa, Qual Sia K.582

**WED 21:15 Night Waves (b00j8wr1)**

James Lovelock

In an extended conversation, Philip Dodd talks to pioneering scientist James Lovelock - originator of the concept of Gaia - about his remarkable life and the future of our planet.

Lovelock's life in science has spanned some of the most advanced changes of the 20th century. He worked for Nasa on the Mars projects at one of its most exciting periods in the 1960s and it was during this time he developed his famous Gaia Hypothesis - now Gaia Theory - that the Earth functions as a living, self-regulating super-organism.

But the man and his theory continue to divide scientists and environmentalists. Despite everything that he has done for raising the danger of global warming, Lovelock restates his view that much of the Green movement lags far behind science. Environmentalists, in turn, are hostile to his support for nuclear power as an interim solution to the world's energy problems.

Philip asks Lovelock why he has spent so much of his life as an independent scientist, living and working at his rural home in Cornwall, and asks him to stand by his prediction that much of humanity could perish as a result of global warming by the end of this century.

**WED 22:00 Composer of the Week (b00j8wqn)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00j8wr3)**

Work-Life Balance

Episode 3

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male - and the so-called work/life balance of today - with women most taking the strain.

In Episode Three, Hugh Cunningham tells the story of how the burgeoning Leisure Class spent their time in Victorian Britain, while the Middle Class so-called "brain workers" began to experience a level of stress in their lives with which many of us can identify today

Producer: Beaty Rubens  
(Rpt).

**WED 23:15 Late Junction (b00j8wr5)**

Verity Sharp

Verity Sharp's choices include traditional music from Iceland and Bavaria, a 'space-folk odyssey' from Lau's new album Arc Light, Ensemble Resonanz playing Weather 3 by Michael Gordon, the delicate and minimal guitar music of Tom James Scott and Capella Nova singing a Strathclyde Motet by James MacMillan.

Track List:

**23:15**

Chango Spasiuk: La Ponzonia  
Album: Pynandí - Los Descalzos  
World Village 468083

**23:19**

Jon Boden: Dancing In the Factory  
Album: Songs from the Flood Plain  
Navigator Records Navigator 21

(Segue)

**23:23**

Lau: Temple of Fiddes  
Album: Arc Light  
Navigator Records

**23:30**

Soumaoro: M'Ba Ben Ou  
Idrissa Soumaoro  
Album: Desert Blues 3  
Network LC 06759

(Segue)

**23:34**

Hazmat Modine & Wade Schuman (harmonica): Lost Fox Train  
(for Joe)  
Album: Bahamut  
Jaro LC 08648

**23:38**

Michael Gordon: Weather Three  
Performed By Ensemble Resonanz  
Album: Weather  
Art Throb 3984 22992 2

(Segue)

**23:51**

James MacMillan: Factus Est Repente (Strathclyde Motets)  
Performed By Cappella Nova  
Album: Tenebrae  
Linn Records LC 11615

(Segue)

**23:53**

Christopher Tye: Rachell's Weeping  
Performed By Kronos Quartet  
Album: Early Music (Lachrymae Antiquae)  
Nonesuch Records 7559 79457 2

**23:56**

Väike Seltsike & Uku Sildoja (voice): Väike seltsike  
Trad arr. Sildoja  
Album: Väike Seltsike  
www.rahvamuusika.ee

(Segue)

**23:58**

Tükrös Zenekar: Kakukktójás - Kolozsi Legényes, Csárdás És Sebes

Album: A Mi Mezőségünk  
NKA FECD 040

**00:07**

Diana Jones: Henry Russell's Last Words  
Album: Better Times Will Come  
Proper PRPCD043

(Segue)

**00:12**

Snorri Sigfús Birgisson: þegar ég smáu fræi í fold – Stígur hún vid stokkinn  
Album: Heyrðu nú hjoartans málið mitt  
Steinabær STB CD001

(Segue)

**00:15**

Ingibjörg Þorbergs: Árið  
Album: Í Sólgu Húsi  
12TO 19

(Segue)

**00:17**

Inntaler Sänger: Jodler  
Album: Germany - Music from Bavaria  
Ocora C 600020

(Segue)

**00:19**

Ramstötter: An Schorsch Seiner  
Album: Germany - Music from Bavaria  
Ocora C 600020

**00:22**

Scott Joplin: Scott Joplin's New Rag  
Performed By Scott Kirby  
Album: The Complete Rags of Scott Joplin  
Viridiana VRD2014

(Segue)

**00:25**

Titina: A Mim Nâ Meio di Mar  
Album: Cruel Destino  
Astral Music AstrCD001

(Segue)

**00:29**

Hauska: Wonder  
Album: Snowflakes and Carwrecks  
Fat Cat Records FATCD 075

**00:34**

Tom James Scott: School and Rivers  
Album: School and Rivers  
Bo Weevil WEAVIL 32 CD

**00:49**

Sagsschneider Malan: Und Wann der Schee vo de Alma Wieder Wegageht  
Album: Germany - Music from Bavaria  
Ocora C 600020

(Segue)

**00:52**

Wirbel: Oh ütle, kena neiuu  
Album: Estonian Traditional Music

Estonian Traditional Music Centre

**00:57**

Tallroth/Marin arr. Väsen: En Timme I Ungern  
Album: Världens Väsen  
Xource Records XOUCD 118

**THURSDAY 26 MARCH 2009****THU 01:00 Through the Night (b00j8x84)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Bach, Johann Sebastian (1685-1750): Trio Sonata in C minor (Musikalischen Opfer, BWV1079)  
Tom Ottar Andreassen (flute)  
Frode Larsen (violin)  
Emery Cardas (cello)  
Knut Johanssen (harpsichord)

**1.20am**

Mozart, Wolfgang Amadeus (1756-1791): Quartet No 4 in A for flute and strings, K298  
Tom Ottar Andreassen (flute)  
Frode Larsen (violin)  
Jon Sonstebo (viola)  
Emery Cardas (cello)

**1.32am**

Debussy, Claude (1862-1918): Sonata for flute, viola and harp, L137  
Tom Ottar Andreassen (flute)  
Jon Sonstebo (viola)  
Sidsel Walstad (harp)

**1.50am**

Stucken, Frank van der (1858-1929): Symphonic Prologue to Heinrich Heine's Tragedy William Ratcliffe  
Flemish Radio Orchestra  
Bjarte Engeset (conductor)

**2.18am**

Moscheles, Ignaz (1794-1870): Fantasia in C sharp minor for pianoforte, Op 94 (Characteristic Tribute to the Memory of Malibran)  
Tom Beghin (fortepiano)

**2.30am**

Henderson, Ruth Watson (b.1932): In memoriam Elmer Iseler  
Elmer Iseler Singers  
Lydia Adams (conductor)

**2.37am**

Haydn, Joseph (1732-1809): Symphony No 94 in G (Surprise)  
Bergen Philharmonic Orchestra  
Philippe Entremont (conductor)

**3.00am**

Rachmaninov, Sergei (1873-1943): Prelude in C sharp minor, Op 3 No 2  
Sergei Terentjev (piano)

**3.04am**

Terentjev, Sergei (b.1946): Improvisations on Chopin's Prelude in A  
Sergei Terentjev (piano)

**3.08am**

Grieg, Edvard (1843-1907): Haugtussa - song cycle  
Solveig Kringelborn (soprano)

Sveinung Bjelland (piano)

**3.36am**

Sumera, Lepo (1950-2000): Symphony No 2  
Estonian Radio Symphony Orchestra  
Peeter Lilje (conductor)

**3.56am**

Part, Arvo (b.1935): Fratres  
Petr Nouzovsky (cello)  
Yukie Ichimura (piano)

**4.09am**

Lauridsen, Morten (b.1943): Contre qui Rose  
Phoenix Chamber Choir  
Ramona Luengen (conductor)

**4.12am**

Handel, Georg Frideric (1685-1759): Flammende Rose, Zierde  
der Erden, HWV 210 (Deutsche Arien)  
Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**4.18am**

Kraus, Joseph Martin (1756-1792): Symphony in C  
Concerto Koln

**4.31am**

Dussek, Jan Ladislav (1760-1812): Sonata in D, Op 31 No 2  
Andreas Staier (fortepiano)

**4.44am**

Diamond, David (b.1915): Rounds for string orchestra  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.00am**

Vitols, Jazeps (1863-1948): Romance  
Valdis Zarins (violin)  
Ieva Zarina (piano)

**5.08am**

Zwart, Jan (1877-1937): Canonic Prelude on Psalm 84 - version  
1  
Wout van Andel (organ)

**5.11am**

Sweelinck, Jan Pieterszoon (1562-1621): Psaume 90  
Netherlands Chamber Choir  
Paul Van Nevel (director)

**5.14am**

Pisendel, Johann (1687-1755): Sonata in C minor for two oboes  
Michael Niesemann, Alison Gangler (oboes)  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**5.19am**

Scarlatti, Domenico (1685-1757): Sonata in B minor, Kk 87  
Andreas Staier (harpichord)

**5.25am**

Mozart, Wolfgang Amadeus (1756-1791): Trio in E flat for piano,  
clarinet and viola (Kegelstatt)  
Martin Frost (clarinet)  
Antoine Tamestit (viola)  
Cedric Tiberghien (piano)

**5.44am**

Schubert, Franz (1797-1828): Versunken, D715; Sehnsucht,  
D123; Hoffnung, D637; Des Madchens Klage, D191; Gruppe aus  
dem Tartarus, D583  
Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

**6.00am**

Liszt, Franz (1811-1886): Concerto pathétique, S365 (arr. Reuss  
for piano and orchestra)  
Viktor Chuchkov (piano)  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**6.20am**

Vierdanck, Johann (1605-1646): Sonata a 4  
Forster, Kaspar (1616-1673): Sonata a 3 in C minor; Sonata a 7  
Musica Fiata  
Roland Wilson (director)

**6.35am**

Dulichius, Philipp (1562-1631): Sunt pia sceptr  
Ensemble Weser Renaissance (voices and instruments)  
Manfred Cordes (conductor)

**6.40am**

Caplet, Andre (1878-1925): Divertissement No 1 (A la francaise)  
Mojca Zlobko (harp)

**6.45am**

Debussy, Claude (1862-1918): Sonata in G minor for violin and  
piano  
Janine Jansen (violin)  
David Kyuken (piano).

**THU 07:00 Breakfast (b00j8x86)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**07.03**

KHACHATURIAN  
Sabre Dance (from Gayne)  
London Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY 434 323 2 tr1

**07.05**

SUK  
Springtime Idyll  
Pavel Stepan (piano)  
SUPRAPHON SU 00322 111 tr 7

**07.11**

VIVALDI  
Concerto in G Minor RV 157  
Venice Baroque Orchestra  
Andrea Marcon (director)  
DG 474 5092 trs 4-6

**07.17**

FERNSTRÖM  
Songs of the Sea Op.62 No.2  
Miah Persson (soprano)  
Malmö Symphony Orchestra  
Lan Shui  
BIS CD 997 tr2

**07.23**

BEETHOVEN  
Zur Namensfeier Op.115  
Zurich Tonhalle

David Zinman (conductor)  
ARTE NOVA 82876 578312 CD2 tr1

**07.32**

BRAHMS (orch. Parlow)  
Hungarian Dances No.5 in G Minor  
Leipzig Gewandhaus  
Kurt Masur (conductor)  
PHILIPS 432 0462 tr 3

**07.35**

COPLAND  
Thou O Jehovah, abideth forever  
Dunedin Consort  
Ben Parry (conductor)  
LINN CKD 117 tr 11

**07.38**

HAYDN  
Adagio in F Hob XVII:9  
Alfred Brendel (piano)  
PHILIPS 416 6432 CD2 tr 10

**07.45**

F.COUPERIN  
La Superbe  
Jay Bernfeld (viola da gamba)  
Capriccio Stravagante,  
Skip Skempe (harpsichord)  
DEUTSCHE HARMONIA MUNDI 05472 773152 tr 14

**08.04**

SKALKOTTAS  
7 Greek Dances (excerpts)  
Malmo Symphony Orchestra  
Nikos Christodoulou (conductor)  
BIS CD 904 trs 5, 7, 11

**08.11**

ELGAR  
Salut d'Amour Op.12  
Kyung Wha Chung (violin)  
Philip Moll (piano)  
LONDON 421 388 2 tr4

**08.14**

BACH  
Lobet den Herr ein neues Lied BWV 230  
La Chapelle Royale  
Collegium Vocale, Gent  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901231 tr5

**08.21**

CHABRIER  
Espana  
The Hollywood Bowl Symphony Orchestra  
Carmen Dragon (conductor)  
EMI CDM 7637342 tr12

**08.31**

HANDEL  
Floridante Aria 'Barbaro, t'odio a morte'  
Joyce di Donato (Elmira)  
Il Complesso Barocco

Alan Curtis (conductor)  
ARCHIV 477 6566 CD2 tr 8

**08.34**

ALBENIZ arr. Bream  
Granada (from Suite Espanola, Op.47)  
Julian Bream (guitar)  
SONY 88697 046062 tr 7

**08.40**

GLIERE  
Concert Waltz Op.90  
BBC Philharmonic  
Vassily Sinaisky (conductor)  
CHANDOS CHAN 9518 tr2

**08.47**

CHOPIN  
Polonaise in A Flat Op.53 'Heroic'  
Artur Rubinstein (piano)  
RCA RD89814 tr6

**08.55**

BUTTERWORTH  
Loveliest of Trees (from A Shropshire Lad)  
Christopher Maltman (baritone)  
Roger Vignoles (piano)  
HYPERION CDA 67378 tr26

**08.58**

JANACEK  
Sinfonietta  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor)  
SUPRAPHON SU 3684 2 011 trs 1-5

**09.22**

ANON  
La Spagna (basse dance); Dit le Bourguynon; Quedate, Carillo  
(Villancico)  
Hesperion XX & XX!  
Jordi Savall (director)  
(From a CD entitled 'Ministriles Reales' – Golden Age Ministrils)  
ALIA VOX AVSA 9864 CD1 trs 1-3

**09.27**

The Classical Jazz Quartet play RACHMANINOV  
Piano Concerto No.2 (Movement 2, part 1)  
The Classical Jazz Quartet  
Kenny Barron (piano)  
Ron Carter (bass)  
Stefon Harris (vibes & Marimba)  
Lewis Nash (drums)  
KIND OF BLUE 10004 tr 6

**09.34**

BACH  
Keyboard Concerto No.6 in F Major BWV 1057  
Cyprien Katsaris (piano)  
Franz Liszt Chamber Orchestra  
Janos Rolla (conductor)  
APEX 0927 408192 trs 10-12

**09.50**

SIBELIUS

Ristolukkis – The Song of the Cross Spider  
Matti Salminen (bass)  
Helsinki Philharmonic Orchestra  
John Storgards (conductor)  
ONDINE ODE 11352 tr 6

**09.55**

SUK  
Suite Pohadka, Op.16 – The Swans and Peacocks Game  
Czech Philharmonic Orchestra  
Zdenek Macal (conductor)  
EXTON OVCL 00296 tr 2

**THU 10:00 Classical Collection (b00j8x88)**

James Jolly

With James Jolly.

**10.00am**

John Foulds: Mirage, Op 20  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
WARNER CLASSICS 2564 61525-2

**10.26am**

Sibelius: Symphony No 6 in D minor, Op 104  
Finnish National Orchestra  
Georg Schneevoigt (conductor)  
DIVINE ART 27801

**10.53am**

Prokofiev: Sonata for two violins, Op 56  
Jaakko and Pekka Kuusisto (violins)  
FINLANDIA 3984-23399-2

**11.08am**

Arr. Ralf Gothoni: Three Finnish folksongs: The Piper Shepherd;  
Wandering on a summer's eve; Come, hurry my darling  
Karita Mattila (soprano)  
Ilmo Ranta (piano)  
ONDINE ODE 892-2

**11.16am**

Sibelius: Violin Concerto in D minor, Op 47 (original 1903/4  
version)  
Leonidas Kavakos (violin)  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS CD 500.

**THU 12:00 Composer of the Week (b00j8x8b)**

Reinhold Gliere (1875-1956)

Episode 4

Donald Macleod is joined by Russian music expert Gerard  
McBurney to explore Gliere's life and work, from his beginnings  
in Kiev to his later prominent position in Moscow as both  
composer and teacher.

They survey Gliere's developing role within the Soviet regime,  
including his being sent to the Republic of Azerbaijan to help in  
the 'Soviet development' of its musical culture. The outcome of  
this visit was his opera Shakh-Senem, a lavish four-act epic full  
of Azerbaijani tunes. His compositional interest in orientalism is  
also heard in Song of the East, Op 28 No 2, for soprano and  
piano.

The programme concludes with part of Gliere's Symphony No 3  
(Ilya Muromets) - a mammoth work in an extravagant late-  
Romantic style, including quadruple woodwind. It was not only

hailed by the Soviet state for the preservation of traditional folk  
music, but championed in the West by the conductor Leopold  
Stokowski, bringing the composer international status.

Song of the East, Op 28 No 2  
Elena Prokina (soprano)  
Semion Skigin (piano)  
Conifer 75605 513032, Tr 5

Commodo; Leggiero; Con moto; Vivace - Nos 1-4 (10 Duets for  
two cellos, Op 53)  
Helena Binney, Sarah Butcher (cellos)  
Cello Classics CC1004, Trs 15-18

Overture (Shakh-Senem)  
BBC Philharmonic  
Vassily Sinaisky (conductor)  
Chandos CHAN9518, Tr 3

Solemn Overture for the Twentieth Anniversary of the October  
Revolution, Op 72 (ed. Robert Grechesky)  
Royal Northern College of Music Wind Orchestra  
Clark Rundell (conductor)  
Chandos CHAN10166, Tr 1

Poco meno; Maestoso solenne (Symphony No 3, Op 42 - Ilya  
Muromets)  
BBC Philharmonic  
Edward Downes (conductor)  
Chandos CHAN9041, Tr 6.

**THU 13:00 Radio 3 Lunchtime Concert (b00j8x8d)**

Llyr Williams at the BBC Hoddinott Hall

Episode 3

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber  
concerts devised by Welsh pianist Llyr Williams with BBC Radio  
3, to mark the opening in January 2009 of the BBC's new studio  
and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)

Franz Liszt: Années de Pèlerinage: Deuxième Année: Italie.

**THU 14:00 Afternoon Concert (b00jg0vg)**

Floridante

Handel Operas 2009

Presented by Penny Gore. Her guest is American mezzo-  
soprano Joyce DiDonato, who sings Elmira in Floridante, the  
latest instalment in Afternoon on 3's Handel Opera Cycle. She  
may not be the title character, but she's a woman who knows  
her own mind - and she tells her timid lover Floridante where to  
get off.

Handel: Floridante

Floridante, Prince of Thrace ..... Marijana Mijanovic (mezzo-  
soprano)  
Elmira, Princess of Persia ..... Joyce DiDonato (mezzo-soprano)  
Rossane, her sister (or is she?) ..... Sharon Rostorf-Zamir  
(soprano)  
Timante, Prince of Tyre ..... Roberta Invernizzi (soprano)  
Oronte, King of Persia ..... Vito Priante (bass)  
Coralbo, his sidekick ..... Ricardo Novaro (baritone)  
Il Complesso Barocco  
Alan Curtis (conductor).

**THU 14:02 Handel Opera Cycle (b00j8x8g)**



## Floridante

Presented by Penny Gore. Her guest is American mezzo-soprano Joyce DiDonato, who sings Elmira in Floridante, the latest instalment in Afternoon on 3's Handel Opera Cycle. She may not be the title character, but she's a woman who knows her own mind - and she tells her timid lover Floridante where to get off.

Handel: Floridante

Floridante, Prince of Thrace ..... Marijana Mijanovic (mezzo-soprano)

Elmira, Princess of Persia ..... Joyce DiDonato (mezzo-soprano)  
Rossane, her sister (or is she?) ..... Sharon Rostorf-Zamir (soprano)

Timante, Prince of Tyre ..... Roberta Invernizzi (soprano)

Oronte, King of Persia ..... Vito Priante (bass)

Coralbo, his sidekick ..... Ricardo Novaro (baritone)

Il Complesso Barocco

Alan Curtis (conductor).

**THU 17:00 In Tune (b00j8x8j)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Conductor Christopher Hogwood and soprano Danielle De Niese join Petroc in the studio to talk about the Royal Opera House's double-bill of Purcell's Dido and Aeneas, and Handel's Acis and Galatea.

Conductor Jiri Belohlavek and tenor William Burdon also discuss their production of Martinu's Julietta at the Barbican.

**17.02**

MARTINU

Overture for orchestra

Czech Philharmonic

Jiri Belohlavek (conductor)

SUPRAPHON SU3743 2031

Track 1

6'28

**17.10**

BRAHMS

Fantasiën, Op.116: 3 (Capriccio – Allegro passionate)

Imogen Cooper (piano)

OTTAVO OTR C39027

Track 22

2'50

**17.13**

HANDEL arr. MOZART

Acis und Galatea (Duet and Chorus "Wohl uns!")

Barbara Bonney (Galatea)

Jamie MacDougall (Acis)

Handel and Haydn Society

Christopher Hogwood (conductor)

OISEAU LYRE

CD 1 Track

12-13

3'35

**17.23**

HANDEL

Semele: Myself I shall adore

Danielle De Niese (soprano)

Les Arts Florissants

William Christie (director)

DECCA 475 8746

Track 10

7'34

17. 39

## PURCELL

Dido & Aeneas

Thy hand, Belinda, darkness shades me - When I am laid to earth (Dido's lament)

Sarah Connolly (Dido)

Orchestra of the Age of Enlightenment

Stephen Devine and Elizabeth Kenny (directors)

CHANDOS CHAN 0757

Track 30

5'04

**17.45**

STRAVINSKY

Scherzo Fantastique. Op.3

New York Philharmonic

Pierre Boulez (conductor)

SONY SMK45843

Track18

11'49

**17.58**

BUTTERWORTH

Lads in their Hundreds

Christopher Maltman (baritone)

Roger Vignoles (piano)

HYPERION CDA67378

Track 30

2'15

**18.03'**

ELGAR arr David Owen Norris

Pomp and Circumstance March No.1 in D major

David Owen Norris (piano)

ELGAR EDITIONS EECD009

Track 1

6'34

New Release

**18.11**

MARTINU

Julietta: Act I, Scene 2 (Co se děje -What's up?)

Jaroslava Procházková (bird-seller)

Ludmila Hanzalíková (fishmonger)

Ivana Mixová (Little Arab)

Václav Bednář (man in the window)

Orchestra of the National Theatre Prague

Jaroslav Krombholc (conductor)

SUPRAPHON SPR3626

CD 1 Track 2

2'04

**18.17**

MARTINU

Julietta: Act I, Scene 6 (Moje láska v dálce se ztratila - My love is lost far away)

Maria Tauberova (Julietta)

Ivo Židek (Michel)

Orchestra of the National Theatre Prague

Jaroslav Krombholc (conductor)

SUPRAPHON SPR3626

CD 1 Track 6

4'15

**18.29**

MARTINU

Julietta: Act III, Scene VII (Michel, michel, michel - Volas me? Jsi zde?)

(Michel, michel, michel - Are you calling me, are you here?)

Maria Tauberova (Julietta)

Ivo Židek (Michel)

Orchestra of the National Theatre Prague

Jaroslav Krombholc (conductor)

SUPRAPHON SPR3626

CD 3 Track 5

6'50

**18.37**

BACH

English Suite No. 3, G minor

Glenn Gould (piano)

CBS MASTERWORKS SM2K 52606

Track 18

13'11

**18.54**

SHOSTAKOVICH

The Bolt: Suite from the Ballet, Op 27a (overture)

Russian State Symphony Orchestra

Dmitry Yablonsky

NAXOS 8555949

Track 1

5'05

**THU 19:00 Performance on 3 (b00j8x8l)**

CBSO/Mackerras

Presented by Catherine Bott.

The City of Birmingham Symphony Orchestra perform works by three of the great composers of Viennese classicism with two of today's most celebrated figures of this repertoire - conductor Charles Mackerras, known for his understanding and passion for these composers, and pianist Imogen Cooper, whose refined style is considered to be especially suited to that era.

Imogen Cooper (piano)

City of Birmingham Symphony Orchestra

Charles Mackerras (conductor)

Haydn: Symphony No 85 (La reine)

Mozart: Piano Concerto No 22, K482

Beethoven: Symphony No 7

Followed a focus on the London Mozart Players:

London Mozart Players

Matthias Bamert (conductor)

Vanhal: Symphony in G minor, G2.

**THU 21:15 Night Waves (b00j8x8n)**

Wayne McGregor

Anne McElvoy talks to award-winning choreographer, dancer, director and designer Wayne McGregor as he prepares to open his productions of Handel's *Acis and Galatea* and Purcell's *Dido and Aeneas* at the Royal Opera House, Covent Garden. In this much-anticipated double-bill, both productions unite the performing companies at Covent Garden, with dancers from the Royal Ballet performing alongside artists from the Royal Opera, including singing stars Sarah Connolly and Danielle de Niese. McGregor discusses combining the disciplines of opera and dance, the challenges of bringing contemporary aesthetics to traditional ballet and about the continuing power of the music of arguably two of the greatest composers ever to work in London.

**THU 22:00 Composer of the Week (b00j8x8b)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00j8x8q)**

Work-Life Balance

Episode 4

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for *The Essay*, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

Those of us who take real pleasure and pride in our work are the lucky ones. In Episode Four Hugh Cunningham tells the story of great Victorians such as William Morris and Karl Marx who fought to improve the quality of the working lives of all Britons.

Producer: Beaty Rubens  
(Rpt).

**THU 23:15 Late Junction (b00j8x8s)**

Verity Sharp

Verity Sharp's selection includes traditional dance music from the Auvergne played by fiddle duo Dzouga!, Jane Chapman playing *Seven Pages* for harpsichord and electronics by Paul Whitty, the Monteverdi Choir singing Victoria's motet *Vadam et Circuibo* of 1572 and the voice of Ethiopian superstar Mahmoud Ahmed.

Track List:

**23:15**

Chicha Libre: Sonido Amazonico

Album: !Sonido Amazonico!

Barbès REcrods/Crammed Discs CRAW53

**23:19**

Mahmoud Ahmed: Ohoho Gèdama

Album: Éthiopiennes Vol. 7: Erè Mèla Mèla

Buda Musique 82980 2

(Segue)

**23:24**

Tinariwen: Arawan

Album: Amassakoul

Independent Records Ltd IRL014

(Segue)

**23:28**

Bugge Wesseltoft: Road Home

Album: Im

Jazzland Recordings 0602517435858

(Segue)

**23:31**

Dufay: Rite Majorem

Performed By The Monteverdi Choir

Album: Pilgrimage to Santiago

Soli Deo Gloria SDG701

**23:36**

Stylus: Egwyddorion  
Album: The Last Night Before The Colour  
Stylus Recording Company SRC 003

(Segue)

**23:51**

Larry McDonald: Drums Say  
Album: Drumquestra  
MCPR Music CPLM301

(Segue)

**23:47**

Paul Whittey: Seven Pages  
Performed By Jane Chapman  
Album: Wired - Works for Harpsichord and Electronics  
NMC D145

(Segue)

**23:51**

Bach: Presto - Allegro (Toccatina in D BWV 912)  
Performed By Andreas Staier  
Album: Andreas Staier Plays JS Bach Early Works  
Harmonia Mundi LC 7045

**23:54**

Ba Cissoko: Africa Dance  
Album: Séno  
Sterns Africa STCD 1108

(Segue)

**23:59**

Lansiné Kouyate (balafon); David Neerman (electric vibes); Ira Coleman (bass); Laurent Robin (drums): Bamanan Don  
Album: Kangaba  
No Format 530 853 0

**00:04**

Gary Lucas (electric & acoustic guitar); Gérald Zbinden (guitar, electronics): Kermesse  
Album: Down the Rabbit Hole  
Border Records

(Segue)

**00:08**

Martin Carthy: King Henry  
Album: Sweet Wivelsfield  
Topic TSCD 418

**00:15**

Tony McManus: Inveran - The Devil in the Kitchen - Locheil's  
Away to France  
Album: The Maker's Mark  
Greentrax CDTRAX 331

(Segue)

**00:18**

Les Musiciens de Saint-Julien: Ai Vist Lo Lop  
Album: Danses des Bergers, Danses des Loups  
Alpha 516

(Segue)

**00:21**

Dzougali: Bourrée d'Augères Basses et La beaucoup Plus Belle  
Album: Fatcha Peta Lou Peis  
AEPem 07 02

**00:24**

Ay-Kherel (Timur Kara-Sal, Igil and Overtone Singing): Igil Solo  
Album: The Music of Tuva  
Arc EUCD 1860

(Segue)

**00:32**

Bach: Aus Tiefer Not Schrei Ich Zu Dir BWV 686  
Performed By Fretwork  
Album: Alio Modo  
Harmonia Mundi HMU 907395

(Segue)

**00:36**

Tomas Luis de Victoria: Vadam et Circuibo  
Performed By The Monteverdi Choir  
Album: Pilgrimage to Santiago  
Soli Deo Gloria SDG701

**00:51**

Gamelan Son of Lion: She (really) had to go  
Album: Sonogram  
Nova Innova 718

**FRIDAY 27 MARCH 2009**

**FRI 01:00 Through the Night (b00j8xcf)**

Susan Sharpe

With Susan Sharpe.

**1.00am**

Schubert, Franz (1797-1828): Winterreise, D911 - song cycle  
Thomas Guthrie (baritone)  
David Owen Norris (piano)

**2.10am**

Telemann, Georg Philipp (1681-1767): Suite in G (Bourlesque de Quixotte)  
La Stagione Frankfurt  
Michael Schneider (conductor)

**2.30am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 5 in A for violin and orchestra, K219 (Turkish)  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**3.00am**

Scarlatti, Domenico (1685-1757): Stabat mater in C minor  
Soren Christian Vestergaard (organ)  
Danish National Radio Chorus  
Bo Holten (conductor)

**3.25am**

Kilar, Wojciech (b.1932): Piano Concerto  
Peter Jablonski (piano)  
Polish Radio Symphony Orchestra  
Wojciech Rajski (conductor)

**3.50am**

Saint-Saens, Camille (1835-1921): Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin)  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor)

**4.00am**

Durante, Francesco (1684-1755): Concerto per quartetto No 3 in E flat for strings  
Concerto Koln

**4.11am**

Milhaud, Darius (1892-1974): 3 Psaumes de David, Op 339  
Elmer Iseler Singers  
Elmer Iseler (conductor)

**4.20am**

Fischer, Johann Caspar Ferdinand (c.1670-1746): Euterpe (Suite in F) - Musikalischer Parnassus  
Leen de Broekert (organ)

**4.31am**

Handel, Georg Frideric (1685-1759): Sonata in A  
Blagoj Angelovski (trumpet)  
Velin Iliev (organ)

**4.41am**

Scarlatti, Alessandro (1660-1725): Cor mio, deh non languire  
The Consort of Musicke  
Anthony Rooley (director)

**4.47am**

Haydn, Joseph (1732-1809): Trio in F for keyboard and strings, H XV 4  
Moscow Trio

**5.00am**

Groneman, Albertus (c.1710-1778): Concerto in G for flute, two violins and basso continuo  
Jed Wentz (flute)  
Manfred Kraemer, Laura Johnson (violins)  
Musica ad Rhenum

**5.15am**

Coulthard, Jean (1908-2000), orch. Michael Conway Baker: Four Irish Songs  
Linda Maguire (mezzo-soprano)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.25am**

Janacek, Leos (1854-1928): Pohadka (Fairy tale)  
Elizabeth Dolin (cello)  
Francine Kay (piano)

**5.37am**

Debussy, Claude (1862-1918): Prelude a l'apres-midi d'un faune  
Saarbrücken Radio Symphony Orchestra  
Marcello Viotti (conductor)

**5.48am**

Brahms, Johannes (1833-1897): Six Quartets for chorus and piano, Op 112  
Bengt Forsberg (piano)  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.59am**

Haydn, Joseph (1732-1809): Symphony No 96 in D, H I 96 (Miracle)  
Bergen Philharmonic Orchestra  
Ilan Volkov (conductor)

**6.22am**

Albert, Heinrich (1604-1651): Musikalische Kurbishutte  
Cantus Colln  
Musica Alta Ripa  
Konrad Junghanel (lute/conductor)

**6.35am**

Mozart, Wolfgang Amadeus (1756-1791): Quintet in E flat for piano, oboe, clarinet, bassoon and horn, K452  
Douglas Boyd (oboe)  
Hans Christian Braein (clarinet)  
Kjell Erik Arnesen (french horn)

Per Hannisal (bassoon)  
Andreas Staier (piano).

**FRI 07:00 Breakfast (b00j8xch)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:02**

## MARAIS

Suite in G minor - Chaconne & Dialogue  
Wieland Kuijken & Kaori Uemura, Violas da gamba  
Robert Kohlen, harpsichord  
ACCENT ACC 10044 Tr.7-8

**07:11**

## BRAHMS

Intermezzo in A minor (No.2 from Op.116)  
Imogen Cooper, piano  
OTTAVO OTRC39027 Tr.21

**07:15**

## WEBER

Oberon - Overture  
Royal Concertgebouw Orchestra  
Antal Dorati, conductor  
PHILIPS 462 868-2 CD.1 Tr.2

**07:25**

## BYRD

Christe qui lux es et dies  
Ars Nova Copenhagen  
Paul Hillier, conductor  
ARS NOVA 8.226056 Tr.12

**07:32**

## BLOCH

Suite hebraique - Rapsodie  
Hagai Shaham, violin  
Arnon Erez, piano  
HYPERION CDA67571 Tr.4

**07:38**

## MOZART

Divertimento (K.253) in F major for wind  
Amadeus Winds  
Christopher Hogwood, conductor  
DECCA 458 096-2 CD.2 Tr.13-15

**07:52**

## FAURE

Elegie Op.24  
Julian Lloyd Webber, cello  
English Chamber Orchestra  
Paul Tortelier, conductor  
PHILIPS 432 084-2 Tr.2

**08:03**

## BRAHMS orch. Dvorak

Hungarian dances No.s 18-21  
Royal Philharmonic Orchestra  
Rafael Kubelik  
EMI CLASSICS 5 68223 2 Tr.2-5

**08:12**

HANDEL  
Susanna - Overture; Non troppo allegro; 'The oak that for a thousand years'  
Collegium Musicum 90  
Simon Standage, director  
CHANDOS CHAN0685 Tr.18-20

**08:20**

ARNOLD  
Tam O'Shanter - overture (Op.51)  
Scottish National Orchestra (as they were then)  
Alexander Gibson  
CHANDOS CHAN8379 Tr.3

**08:32**

GLAZUNOV  
Scenes de ballet Op.52 - excerpts  
Minnesota Orchestra  
Edo de Waart, conductor  
TELARC20 CD-80347 Tr.10-12

**08:45**

Johann Adam REINCKEN  
Fuga in G  
Thiemo Janssen, organ  
MDG 906 1502-6 Tr.14

**08:50**

SAINT SAENS  
Septet Op.65  
Renaud Capucon & Esther Hoppe, violins;  
Beatrice Muthélet, viola;  
Gautier Capucon, cello;  
Janne Saksala, double bass;  
David Guerrier, trumpet;  
Frank Braley, piano  
VIRGIN CLASSICS 5 45603 2 Tr.19-22

**09:06**

PURCELL  
Let mine eyes run down with tears  
The Kings Consort  
Robert King, director  
HYPERION KING 2 Tr.6

**09:14**

BLISS  
Adam Zero - Suite  
London Symphony Orchestra  
Arthur Bliss, conductor  
LYRITA SRCD.225 Tr.3-5

**09:23**

STRAVINSKY  
Ballad (The Fairy's Kiss)  
Isabelle van Keulen, violin  
PHILIPS 420 953-2 CD.1 Tr.7

**09:28**

Thomas CANNING  
Fantasy on a Hymn Tune  
Indianapolis Symphony Orchestra  
Raymond Leppard, conductor  
DECCA 458 157-2 Tr.5

**09:39**

CLEMENTI  
Capriccio in B flat Op.17  
Andreas Staier, fortepiano  
TELDEC 2564 69890-1 CD.2 Tr.5

**09:46**

DEBUSSY  
Prelude a l'apres-midi d'un faune  
Hans-Udo Heinzmann, flute  
Malte Lammers, oboe  
Walter Hermann, clarinet  
Jurgen Lamke, harmonium  
Werner Hagen, piano  
Heinrich Horlein & Hans-Christoph Sauer, violins  
Jaap Zeijl, viola  
Sven Forsberg, cello  
KOCH 3-1191-2 Tr.1

**09:56**

CLUTSAM  
My Curly Headed Baby  
Paul Robeson, bass-baritone  
ETERNA 8 10 032 TR.18

**FRI 10:00 Classical Collection (b00j8xck)**  
James Jolly

With James Jolly.

**10.00am**

Florent Schmitt: Danse d'Abisag, Op 75  
Rheinland-Pfalz Philharmonic  
Leif Segerstam (conductor)  
MARCO POLO 8.223689

**10.14am**

Haydn: Symphony No 25 in C  
Philharmonia Hungarica  
Antal Dorati (conductor)  
DECCA 425 905-2

**10.27am**

Janacek: String Quartet No 1 (Kreutzer Sonata)  
New Helsinki Quartet  
WARNER APEX 0927 40603-2

**10.47am**

Saariaho: Chateau de l'Ame  
Dawn Upshaw (soprano)  
Members of the Finnish Radio Chamber Choir  
Finnish Radio Symphony Orchestra  
Esa-Pekka Salonen (conductor)  
SONY SK 60817

**11.12am**

Stravinsky: Apollo  
Stockholm Chamber Orchestra  
Esa-Pekka Salonen (conductor)  
SONY SK 46667

**11.41am**

Sibelius: Intermezzo (Karelia Suite, Op 11)  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI S 74485-2

Sibelius: Ballade (Karelia Suite)  
Helsinki Philharmonic Orchestra  
Okko Kamu (conductor)

FINLANDIA 0630-18963-2

Sibelius: Alla Marcia (Karelia Suite)  
London Symphony Orchestra  
Robert Kajanus (conductor)  
FINLANDIA FD 003.

**FRI 12:00 Composer of the Week (b00j8xcm)**

Reinhold Gliere (1875-1956)

Episode 5

Donald Macleod is joined by Russian music expert Gerard McBurney to explore Gliere's life and work, from his beginnings in Kiev to his later prominent position in Moscow as both composer and teacher.

The programme charts the end of Gliere's life, from his patriotic music composed during the Second World War - including Holiday at Ferghana - to his influence as both a composer and teacher.

There are also two contrasting concertos, including one for cello, which when first premiered was quite a scandalous affair. It was later performed again, and became the first work to be dedicated to the great cellist Rostropovich. These are followed by Gliere's unfinished Violin Concerto, which was completed by one of his students.

Valse, Op 35 No 2  
Christian Delafontaine (flute)  
Marina Mourtazine-Chapochnikova (piano)  
Gallo CD-894, Tr 6

Overture (Holiday at Ferghana, Op 75)  
BBC Philharmonic  
Vassily Sinaisky (conductor)  
Chandos CHAN9518, Tr 7

Cello Concerto, Op 87 (Allegro vivace)  
Quirine Viersen (cello)  
Flemish Philharmonic  
Marc Soustrot (conductor)  
Talent DOM292996, Tr 3

Anticipation/Beginning of the Storm; Hymn to the Great City (Bronze Horseman Suite, Op 89a)  
BBC Philharmonic  
Edward Downes (conductor)  
Chandos CHAN9379, Trs 12-13

Night Comes, Op 50 No 1  
Ekaterina Sementchuk (mezzo-soprano)  
Larissa Gergieva (piano)  
Harmonia Mundi HMN911881, Tr 17

Violin Concerto in G minor, Op 100 (completed and orchestrated by Lyatoshinsky)  
Yuko Nishino (violin)  
Philharmonia Orchestra  
Yondani Butt (conductor)  
ASV CD DCA 1129, Tr 1.

**FRI 13:00 Radio 3 Lunchtime Concert (b00j8xcp)**

Llyr Williams at the BBC Hoddinott Hall

Episode 4

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)  
Leopold String Quartet

Brahms: Three Intermezzi Op.117  
Brahms: Quartet for piano and strings No.2 in A major Op.26.

**FRI 14:00 Afternoon Concert (b00j8xcr)**

BBC Symphony Orchestra and Chorus

Episode 4

Penny Gore presents highlights from concerts by the BBC Symphony Orchestra and BBC Symphony Chorus, who celebrate their eightieth birthday in 2009.

**2.00pm**

Tang Jianping: Sacred Fire, for solo percussion and orchestra  
Wang Beibei (marimba)  
BBC Symphony Orchestra  
Tan Dun (conductor)

Guo Wenjing: Concerto for bamboo flute  
Tang Jun Qiao (bamboo flute)  
BBC Symphony Orchestra  
Tan Dun (conductor)

**2.40pm**

Tan Dun: The Map  
Anssi Karttunen (cello)  
BBC Symphony Orchestra  
Tan Dun (conductor)

**3.40pm**

Mozart: Mass in C minor, K427 (Unfinished)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
David Robertson (conductor).

**FRI 17:00 In Tune (b00j8xct)**

Petroc Trelawny presents a selection of music and guests from the arts world.

He talks to two of the world's most celebrated musicians - conductor Lorin Maazel and flautist James Galway. They talk about their unique collaboration and working with the Philharmonia orchestra ahead of their Royal Festival Hall concert.

Also, Petroc is joined in the studio by conductor David Parry and soprano Carmen Giannattasio ahead of the Opera Rara production of Rossini's Ermione with the London Philharmonic Orchestra.

**17:03**

SHOSTAKOVICH  
Festive Overture  
Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)  
SIGNUM CLASSICS SIGCD135  
T.1  
5'43

**17:09**

DVORAK  
Bagatelle Op.47, no.1  
Josef Suk (violin)  
Miroslav Ambros (violin)  
Jiri Barta (cello)  
Jan Simon (harmonium)

SUPRAPHON SU 3976 2

T.5

3'02

**17:14**

ROSSINI

Ermione – Act I, Scene 2 “Non proseguir ...”

[Duet: Ermione / Pirro]

Carmen Giannattasio (Ermione)

Paul Nilon (Pirro)

London Philharmonic Orchestra

David Parry (conductor)

SPECIAL CD FROM OPERA RARA

T.1&amp;2

7'01

**17:27**

ROSSINI

Ermione – Act I, Scene 2 “Sul lido di Agamennone”

Carmen Giannattasio (Ermione)

Paul Nilon (Pirro)

Chorus of Opera Rara

London Philharmonic Orchestra

David Parry (conductor)

SPECIAL CD FROM OPERA RARA

T.3

3'23

**17:37**

ROSSINI

Ermione – Act I, Scene 5 “Amarti?”, “Ah, si, mio ben!”

Carmen Giannattasio (Ermione)

Colin Lee (Orestes)

London Philharmonic Orchestra

David Parry (conductor)

SPECIAL CD FROM OPERA RARA

T.5

4'39

**17:43**

BUSONI

Frohsinn (Gaiety)

From 6 Pieces, op.33b, No.2

Wolf Harden (piano)

NAXOS 8.570891

T.10

3'16

**17:46**

STRAUSS

An der schonen, blauen Donau, op.314

The London Philharmonic

Franz Welser-Most (conductor)

EMI CLASSICS CDC 7 54089 2

T.7

9'35

**18:03**

VOGLER

Symphony in G major

London Mozart Players

Matthias Bamert (conductor)

CHANDOS CHAN 10504

T.8

8'35

**18:13**

BYRD

Though Amaryllis dance in green

Geraldine McGreevy (soprano)

Phantasm

SIMAX CLASSICS PSC1191

T.12

4'56

**18:19**

RAVEL

Alborada del Gracioso

New Philharmonia Orchestra

Lorin Maazel (conductor)

EMI CDEM2007

T.3

7'43

**18:33**

MAAZEL

Music for flute and orchestra, op.11

Sir James Galway (flute)

Bavarian Radio Symphony Orchestra

Lorin Maazel (conductor)

RCA 09026687892,

T.14

4'02

**18:43**

CLAUDE BOLLING

Fugace - Music from Suite for Flute and Jazz Piano

Sir James Galway (flute)

Tiempo Libre

RCA RED SEAL 88697 32163 2

4'15

**18:49**

KREISLER

Schön Rosmarin &amp; La Gitana

Fritz Kreisler (violin)

Franz Rupp (piano)

EMI CLASSICS 2 65059,

CD9/T.3&amp;4

7'04

**18:56**

WAGNER

Abendlich strahlt der Sonne Auge

From Das Rheingold, Scene 4.

James Morris (Wotan)

The Metropolitan Opera Orchestra

James Levine (conductor)

DEUTSCHE GRAMMOPHON 427 610-2,

CD3/T.9

2'49

**FRI 19:00 Performance on 3 (b00j8xcw)**

London Mozart Players Gala Extravaganza

Presented by Catherine Bott.

The London Mozart Players celebrate their sixtieth birthday with their Gala Extravaganza, held at Fairfield, Croydon. Founded in 1949 by violinist and conductor Harry Blech, the group has established a reputation for high quality performances not only of Mozart and his contemporaries but also the music of today.

The concert features works by Mozart as well as later romantic composers - Mendelssohn and Rossini - and also includes a Shostakovich symphony. The orchestra is joined by soloists who have had long associations with it - soprano Felicity Lott sings Mozart, violinist Isabelle van Keulen and pianist/conductor Howard Shelley.

Felicity Lott (soprano)  
Isabelle van Keulen (violin)  
London Mozart Players  
Howard Shelley (piano/conductor)

Rossini: Barber of Seville Overture  
Mozart: Violin Concerto No 3, K216  
Mozart: Aria: Ch'io mi scordi di te, K505

Mendelssohn: Piano Concerto No 1  
Shostakovich: Symphony No 9

Followed by a focus on the London Mozart Players:

London Mozart Players  
James Galway (flute/conductor)

Devienne: Flute Concerto No 8 in G.

London Mozart Players  
Jane Glover (conductor)

Mozart: Eine Kleine Nachtmusik - 1st mvmt

**FRI 21:15 The Verb (b00j8xcy)**  
Graham Swift

Ian McMillan's weekly cabaret of language features Booker Prize-winner Graham Swift - author of novels including Last Orders and Waterland - revealing a little-discussed aspect of his writing - his poetry.

There is also be a chance to hear a rare interview with dissident Lithuanian poet and translator Tomas Venclova. Stripped of Soviet citizenship for his political views in 1977, he was forced into exile. His latest collection, The Junction, reflects on the aftermath of totalitarianism in his native country.

**FRI 22:00 Composer of the Week (b00j8xcm)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00j8xd0)**  
Work-Life Balance

Episode 5

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many, if not most, people in our society.

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

In Episode five, Hugh Cunningham argues that men have largely won their historic battle for a balance between work and leisure but that the oddly-named balance between work and life has still to be won by most women.

Producer: Beaty Rubens  
(Rpt).

**FRI 23:15 World on 3 (b00j8xd2)**  
Lopa Kothari

Lopa Kothari with sounds from across the globe, and a session by the 'queen of Iranian trip hop', Haleh. She teams up with

producer and musician Marc van Eyck to perform oriental chant with smooth electronic sounds.

World on 3  
Presented by Lopa Kothari  
Produced by James Parkin

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 27th March 2009

Cissoko: African Dance  
Kimintan Ba Cissoko  
Album: Séno  
Sterns Africa STCD1108

Peyton: Can't pay the bill  
The Rev. Peyton's Big Damn Band  
Album: The whole Fam Damnily  
Side One Dummy SD1361-2

Foster: Joy on the other side  
Ruthie Foster  
Album: The Truth about Ruthie Foster  
Blue Corn Music/Proper, PRPCD045

Mayara band: Haly Gnawi  
Mayara Band  
Album: EP Haly Gnawi  
ABSAWT EP

Joyce: Nacional Kid  
Joyce  
Album: Visions of Dawn  
Far Out Records FARO0138CD

In Session

Haleh Nasiri (vocals)  
Marc Van Eyck (percussion/bass)  
Arno (electrics)

Eyck/Nasiri: Yareman/highlands  
BBC recording by James Birtwistle at Maida Vale Studios, March 2009

Eyck/Nasiri: Ague Yerousi  
BBC recording by James Birtwistle at Maida Vale Studios, March 2009

Pathe Sow/Bao Sissoko: Jeeri Bona  
Malick Pathe Sow; Desire Some; A Komlan Octave; Issa Diari Sow  
Album: Maaya Men  
Muziekpublique Muziekpublique01

Bassy: Mintaba  
Blick Bassy  
Album: Leman  
World Connection WC43079

Moriarty: Oshkosh Bend  
Moriarty  
Album: Gee whiz but this is a lonely town  
Naïve NV812111

Maris: Bienvenue Chez Moi  
Jaune Toujours  
Album: Bienvenue Chez Moi EP  
Choux de Bruzelles LC-15565

In Session



Eyck/Nasiri: Boro Boro  
BBC recording by James Birtwistle at Maida Vale Studios, March 2009

Eyck/Nasiri: Harche Gashti  
BBC recording by James Birtwistle at Maida Vale Studios, March 2009

J. Zawinul: Birdland  
Jerez Texas  
Album: Sun  
Self label Jerez Texas JT200904

Edevaldo Figueiredo/Lura: Maria  
Lura  
Album: Eclipse  
Lusafrica 56725 562225

Pixinguinha: Carinhoso  
Pixinguinha  
Album: Esta Homem e um Poema

Lenine/Chico Science: Samba e Leveza  
Lenine  
Album: Labiata  
Universal 7893251000072

Domingos Minguinho: Dona ta Reclamado  
Capuacu  
Album: Nucleo compilation  
Nucleo Contemporaneo NC034

Nyiratunga Alphonsine: Bisangwa  
Fofu  
Album: Igicumbi  
SABEM Independent release

M.Tavares/R. Benketika/A. Riou/C. Jean Charles: Vision  
Mo'Kalamity & The Wizards  
Album: African Reggae  
Putumayo PUT 287-2