

SATURDAY 21 FEBRUARY 2009

SAT 01:00 Through the Night (b00hpkjd)

With Jonathan Swain.

1.00am

Schumann, Robert (1810-1856): Concerto in A minor for piano and orchestra, Op 54
Alexander Melnikov (piano)
Korean Broadcasting System (KBS) Symphony Orchestra
Bramwell Tovey (conductor)

1.32am

Strauss, Richard (1864-1949): Ein Heldenleben (A hero's life), Op 40
Korean Broadcasting System (KBS) Symphony Orchestra
Bramwell Tovey (conductor)

2.18am

Lopes-Graca, Fernando (1906-1994): Cancoes heroicas, Op 44
Ricerare Chorus
Rodrigo Gomes (piano)
Pedro Teixeira (conductor)

2.41am

Chopin, Fryderyk (1810-1849): Polonaise in A flat, Op 53 (Heroique)
Jacek Kortus (piano)

2.49am

Strauss, Richard (1864-1949): Dance of the Seven Veils (Salome, Op 54)
Sydney Symphony Orchestra
Stuart Challender (conductor)

3.00am

Saint-Saens, Camille (1835-1921): Danse macabre, Op 40
Norwegian Radio Orchestra
Kjell Seim (conductor)

3.09am

Humperdinck, Engelbert (1854-1921): Dream Pantomime (Hansel und Gretel)
Symphony Nova Scotia
Georg Tintner (conductor)

3.18am

Handel, Georg Friedrich (1685-1759): Gentle Morpheus, son of night (Alceste, HWV 45)
Emma Kirkby (soprano)
Academy of Ancient Music
Andrew Manze (director)

3.28am

Ravel, Maurice (1875-1937): Un grand sommeil noir
Olle Persson (baritone)
Bengt-Ake Lundin (piano)

3.32am

Ravel, Maurice (1875-1937): Gaspard de la nuit
Anna Vinnitskaya (piano)

3.54am

Schubert, Franz (1797-1828): Nacht und Traume
Edith Wiens (soprano)
Rudolf Jansen (piano)

3.58am

Salzedo, Carlos (1885-1961): Chanson dans la nuit
Mojca Zlobko (harp)

4.02am

Moniuszko, Stanislaw (1819-1872): Sen (A Dream)
Urszula Kryger (mezzo-soprano)
Katarzyna Jankowska-Borzykowska (piano)

4.06am

Schreker, Franz (1878-1934): Nachtstick (Der ferne Klang)
BBC Philharmonic
Vassily Sinaisky (conductor)

4.23am

Mackeben, Theo (1897-1953): Schlafe, mein Geliebter!
Jean Stilwell (mezzo-soprano)
Marie Berard (violin)
Joseph Macerollo (accordion)

4.28am

Tchaikovsky, Pyotr Il'yich (1840-1893): Aria: Sleep my little one and dream (Mazeppa)
Joanne Kolomyjec (soprano)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

4.31am

Liszt, Franz (1811-1886): Hymne de l'enfant a son reveil, S19
Eva Andor (soprano)
Hedi Lubik (harp)
Gabor Lehotka (organ)

The Girl's Choir of Győr
Miklos Szabo (conductor)

4.42am

Mozart, Wolfgang Amadeus (1756-1791): Serenade in G, K525 (Eine Kleine Nachtmusik)
New Zealand Symphony Orchestra
Mark Taddei (conductor)

5.00am

Haapalainen, Vaino (1893-1945): Lemminkäinen Overture
The Finnish Radio Symphony Orchestra
Atso Almila (conductor)

5.09am

Glinka, Mikhail Ivanovich (1804-1857): Four songs
Petteri Salomaa (baritone)
Ilmo Ranta (piano)

5.18am

Kuula, Toivo (1883-1918): Chanson sans paroles for cello and orchestra, Op 22, No 1
Arto Noras (cello)
Finnish Radio Symphony Orchestra
Jorma Panula (conductor)

5.23am

Josquin des Prez (c.1450/5-1521): Chanson: Ma bouche rit
Banchieri Singers
Denes Szabo (conductor)

5.28am

Chausson, Ernest (1855-1899): Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano)
Staffan Scheja (piano) Vertavo String Quartet

5.36am

Ravel, Maurice (1875-1937): Tzigane
Moshe Hammer (violin)
Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

5.45am

Dvorak, Antonin (1841-1904): Legends, Op 59 (No 4)
Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

5.52am

Morawetz, Oskar (1917-2007): Clarinet sonata
Joaquin Valdepenas (clarinet)
Patricia Parr (piano)

6.02am

Kuffner, Joseph (1776-1856): Quintet (Introduction, theme and variations) in B flat for clarinet and strings, Op 32 (sometimes attrib Weber)
Joze Kotar (clarinet)
Slovene Philharmonic String Quartet

6.13am

Spohr, Louis (1784-1859): Duo in F for two violins, Op 148
Vilmos Szabadi, Miklos Szenthelyi (violins)

6.32am

Beethoven, Ludwig van (1770-1827): 12 Variations on a Russian dance for piano, WoO 71
Theo Bruins (piano)

6.46am

Glinka, Mikhail Ivanovich (1804-1857) compl. Shebalin, Vissarion: Symphony on two Russian themes
Slovak Radio Symphony Orchestra
Ondrej Lenard (conductor).

SAT 07:00 Breakfast (b00hqkym)

Martin Handley

07:03

SULLIVAN

Yeoman of the Guard – Overture
Academy of St Martin in the Fields
Sir Neville Marriner (conductor)
PHILIPS 462 508-2 Tr 5

07:09

DEBUSSY

Estampes No.3: Jardins sous la pluie
Russell Sherman (piano)
AVIE AV2164 Tr 3

07:13

DVORAK

The Noon Witch
Scottish National Orchestra
Neeme Järvi (conductor)

CHANDOS CHAN 87989 CD2 Tr 1

07:27

MENDELSSOHN

Songs without Words Op.30 No.4 in B minor
Daniel Barenboim (piano)
DG 423 931 2 CD1 Tr 10

07:30

BARTOK

Two Pictures: In Full Bloom
Hungarian State Symphony Orchestra
Adam Fischer (conductor)
NIMBUS NI 5309 Tr 19

07:39

NANCARROW

Study for Player Piano No.45a
Nancarrow's custom-altered 1927 Ampico Reproducing piano
WERGO WER6016550 Tr 2

07:43

HANDEL

Concerto Grosso in F major Op.6 No.2
Il Giardino Armonico
Giovanni Antonini (director)
L'OISEAU LYRE 478 0319 CD1 Tr 6-9

07:55

BLISS

Assertion, from Metamorphic Variations
BBC Welsh Symphony Orchestra
Barry Wordsworth (conductor)
NIMBUS NI 5294 Tr 7

08:03

TCHAIKOVSKY

Gopak, from Mazeppa
Gewandhausorchester
Kurt Masur (conductor)
APEX 2564 69324 Tr 5

08:08

VIVALDI

La verità in cimento: Anima mia, mio ben (Act 2 Scene 9)
Quintetto di Mamud, Rustena, Damira, Zelim e Melindo
Anthony Rolfe Johnson (tenor)
Guillemette Laurens (mezzo)
Nathalie Stutzmann (contralto)
Phillippe Jaroussky (counter tenor)
Sara Mingardo (contralto)
Ensemble Matheus
Jean-Christophe Spinosi (director)
NAÏVE OP 30401 Tr 14

08:12

KORNGOLD

Suite for 2 violins, cello and piano left hand
Mvt 3: Grotteske. Möglich rasch
Leon Fleisher (piano)
Joseph Silverstein & Jaime Laredo (violins)
Yo-Yo Ma (cello)
SONY CLASSICAL SK 48253 Tr 3

08:22

TRAD

Dark Eyes
Gene Krupa Jazz Trio
Charlie Ventura (tenor saxophone)
Teddy Napoleon (piano)
Gene Krupa (drums)
PROPERBOX 1 CD3 Tr 7

08:26

SUK

Pohádka (Fairy Tale), Op.16
Czech Philharmonic Orchestra
Jiří Bělohávek (conductor)
CHANDOS CHAN 9640 CD2 Tr 2

08:30

SCHUBERT

Winterreise: Die Post, Der Greise Kopf, Die Krähe
Christine Schäfer (soprano)
Eric Schneider (piano)
ONYX ONYX 4010 Tr 13-15

08:38

HAYDN

Piano Trio in D major Hob 15:24
Florestan Trio
HYPERION CDA 67719 Tr 1-3

08:54

PUCCINI

Non Piangere Liu, from Turandot
Plácido Domingo (tenor)
New Philharmonic Orchestra
Nello Santi (conductor)
SONY 8869 729 8152 Tr 12

SAT 09:00 CD Review (b00hq101)

Wagner: Die Meistersinger von Nürnberg

Building a Library:

WAGNER: Die Meistersinger

Reviewer - Roderick Swanston

First choice:

Norman Bailey (Hans Sachs), Hannelore Bode (Eva), Vienna Philharmonic Orchestra, Georg Solti (conductor)
Decca 4756680 (4 CDs, Mid Price)

Runner-up Recommendation:

Dietrich Fischer-Dieskau (Hans Sachs), Catarina Ligendza (Eva), Choir and Orchestra of Deutschen Oper Berlin, Eugen Jochum (conductor)

Deutsche Grammophon 4777559 (4 CDs, Mid Price)

DVD Disc Recommendation:

Wolfgang Brendel (Hans Sachs), Gosta Winbergh (Eva), Chorus and Orchestra of the Deutsche Oper Berlin, Rafael Frühbeck de Burgos (conductor)
Arthaus Musik 100 152 (DVD)

CD Review BAL Catalogue Data

bal.wagner:

bal.wagner.die.meistersinger

09.05am

HAYDN: Sonata in E flat Major, Hob.XVI: 52 (finale) from disc Haydn Late Piano Works

(c/w Sonata in C major Hob.XVI:48; Variations in G Major on 'Gott erhalte'; Sonata in E flat Major, Hob.XVI:49; Variations in F minor, Hob.XVII:6)

Gary Cooper (fortepiano, anonymous from Vienna c. 1785)

Channel Classics CCSSA26509 (Hybrid SACD)

HAYDN: Concerto in G major, Hob.VIII:3 for two flutes, strings and two horns (finale) from disc Haydn Concertos for Two Lire Organizzate

(c/w Concerto in C major, Hob.VIII:1; Concerto in G major, Hob.VIII:2; Concerto in F major, Hob.VIII:4; Concerto in F major, Hob.VIII:5)

Daniel Rothert, Philipp Spatling (recorders), Benoit Fromanger, Ingo Nelken (flutes), Christian Hommel (oboe), Cologne Chamber Orchestra, Helmut Müller-Bruhl (conductor)
Naxos 8.570481 (CD, Budget)

HANDEL: Cantata 'Agrippina dondotta a morire: Dunque sara pur vero' HWV 110 from disc Georg Friedrich Handel:

Cantatas and Trio Sonatas

(c/w Sonata Op. 2/3 HWV 388; Cantata 'Pensieri notturni di Filli: Nel dolce dell'oblio' HWV 134; Sonata for 2 violins Op. 2/5 HWV 390; Sonata HWV 386)

Johanna Koslowsky (soprano), Musica Alta Ripa

MDG 309 0399-2 (CD)

MENDELSSOHN: String Symphony No. 3 in E minor (first movement) from disc Mendelssohn Complete Symphonies Volume 3

(c/w String Symphonies 1-2, 4 and 9)

Heidelberg Symphony Orchestra, Thomas Fey (conductor)
Hansler Classic CD 98.536 (CD)

MENDELSSOHN: String Quintet No. 2 Op. 87 (second movement)

(c/w String Quintet No. 1 Op. 18)

Mannheimer String Quartet, Jone Kaliunaite (viola)
CPO 777 389-2 (CD)

09.30 am

Building a Library Recommendation

WAGNER: Die Meistersinger

Reviewer – Roderick Swanston

Next week Harriet Smith and Francis Knights examine recordings of JS Bach's 2 and 3 Part Inventions on piano, harpsichord, organ and clavichord.

10.30 New Releases

IRELAND: Sextet for clarinet, French horn and string quartet (first movement)*

(c/w Trio in D for clarinet, cello and piano; Fantasy Sonata for clarinet and piano; The Holy Boy for clarinet and piano)

Robert Plane (clarinet)*, Sophia Rahman (piano), Alice Neary (cello), David Pyatt (French horn)*, Maggini Quartet*

Naxos 8.570550 (CD, Budget)

BRIDGE: Piano Trio No. 2 (third movement)

(c/w Phantasie Trio in C minor – Piano Trio No. 1; Nine Miniatures for Piano Trio)

Jack Liebeck (violin), Alexander Chaushian (cello), Ashley Wass (piano)

Naxos 8.570792 (CD, Budget)

BUTTERWORTH: Viola Concerto Op. 82 (second movement)

(c/w Symphony No. 4, Op. 72; Symphony No. 1, Op. 15)

Sarah-Jane Bradley (viola)*, Royal Scottish National Orchestra*, Arthur Butterworth (conductor)*, Halle Orchestra, John Barbirolli (conductor) – recorded at the Royal Albert Hall, 29th August 1958)

Dutton CDLX7212 (2CDs, Budget)

11.00 New Releases

Roger Vignoles talks to Andrew McGregor about new DVDs of piano music. With excerpts from the following discs:

Artur Rabinstein – The Legendary Moscow recital 1st October 1964

Artur Rabinstein (piano)

Medici Arts 3078548 (DVD)

Murray Perahia – Beethoven The Complete Piano Concertos

[Live, Royal Festival Hall, 1988]

Murray Perahia (piano), Academy of St. Martin-in-the-Fields,

Neville Marriner (conductor)

Medici Arts 3085298 (2 DVDs)

The French Piano School

Vlado Perlemuter (piano), Yvonne Lefebure (piano), Robert Casadesu (piano), Hephzibah Menuhin (piano), Dino Ciani

(piano), Orchestre Philharmonique de l'ORTF, Jacques Beaudry (conductor)

Medici Arts 3078578 (DVD)

11.45am Disc of the Week

VIVALDI: La fida ninfa RV714

Sandrine Piau (soprano – Licori), Veronica Cangemi (soprano – Morasto), Marie-Nicole Lemieux (alto – Elpina), Lorenzo

Regazzo (bass – Orallo), Philippe Jaroussky (counter-tenor – Osmino), Topi Lehtipuu (tenor – Narete), Sara Mingardo (alto –

Giunone), Christian Senn (bass-baritone – Eolo), Ensemble Matheus, Jean-Christophe Spinosi (conductor)

Naïve OP30310 (3 CDs, Mid Price)

SAT 12:15 Music Matters (b00hq103)

Bryn Terfel

Tom Service talks to Welsh baritone Bryn Terfel as he prepares to take on the role of Wagner's Flying Dutchman at the Royal Opera House, Covent Garden, and looks at a new book about how the Paris Opera survived the French Revolution.

And Tom also visits Leeds to find out about some of Yorkshire's lost pianos.

SAT 13:00 The Early Music Show (b00hq105)

Art and Early Music Month

Art and Early Music

"Art and Early Music Month". In the first of the Early Music Show's eight-programme series exploring the links between Art and Early Music, Catherine Bott and Lucie Skeaping look forward to the next month of programmes. Catherine explores the subject by looking at some of the wider connections between the two subjects, whilst Lucie meets up with experts to discuss the Beverley Minstrels; why certain works of art are used to complement early music CD sleeves and examine how music is used in the art of Vermeer.

PLAYLIST:

HAYDN Symphony No.92 in G H.I:92 [Menuet] (excerpt)
Orchestra of the 18th Century

Conducted by Frans Brüggen

PHILIPS 446 677-2

Track 11

NANINO Adoramus te, Christi (excerpt)

Choir of King's College, Cambridge/ Cleobury

EMI CDC 7470652

Track 1

TELEMANN Fantasia No.7 in F major (excerpt)

Peter Holtslag (recorder)

GLOBE GLO 5117

Track 17

ANONYMOUS Mein Hertz in Freuden sich erquicket (excerpt)

Il Curioso

Bernhard Böhm

NAXOS 8.557138

Track 1 excerpt

ZACH Sinfonia in G [1st movement – Allegro non tanto]

(excerpt)

Capella Sancta Caecilia

ARTA F10033

Track 12

NICHOLAS LANIER Love and I of late did part

Julia Gooding / Carole Cerasi / Christopher Wilson

METRONOME METCD 1051

Track 11

ANONYMOUS 14th Century English Dance

- from CD of "Medieval / Renaissance music"

CARLIN PRODUCTION MUSIC 215

Track 17

ANONYMOUS 15th Century – Ey Ey Aetas Iam Aurea

- from CD of "Medieval / Renaissance music"

CARLIN PRODUCTION MUSIC 215

Track 20

VIVALDI Final Allegro from Concerto in E minor Op 4 No 2

Rachel Podger / Arte dei Suonatori

CHANNEL CLASSICS CCS 19598

Track 6

HAYDN Piano Trio in D major Hob. XV:24 [2nd movement]

(excerpt)

Florestan Trio

HYPERION CDA 67719

Track 2

VAET Missa Ego flos campi [Kyrie] (excerpt)

Cinquecento Renaissance Vokal

HYPERION CDA 67733

Track 2

SHEPPARD The Second Service [Magnificat] (excerpt)

The Choir of Westminster Abbey

Robert Quinney (organ)

Conducted by James O'Donnell

HYPERION CDA 67704

Intermedi music from 1539: Le force d'Hercole; Ballo di Satiri et baccante

Centro di Musica Antica Di Genova/ Studio Di Musica

Rinascimentale Di Palermo/ directed by Gabriel Garrido

TACTUS RECORDS TC 53012001/Track 11; 21

TELEMANN Fantasia No.1 in C major

Peter Holstag (recorder ca. 1700 by Peter Bressan)

GLOBE GLO 5117

Tracks 1, 2

FRANCOIS DUFAUT Allemande (excerpt)

Julia Gooding / Carole Cerasi / Christopher Wilson

METRONOME METCD 1051

Track 4

FROBERGER Courante (excerpt)

Julia Gooding / Carole Cerasi / Christopher Wilson

METRONOME METCD 1051

Track 19

FROBERGER Gigue (excerpts)

Julia Gooding / Carole Cerasi / Christopher Wilson

METRONOME METCD 1051

Track 18

FAYRFAX Gloria (from Missa 'Regali ex progenie')

The Cardinal's Musick / Andrew Carwood

ASV CDGAU 185

Track 3

Picture: detail from "A Young Woman seated at a Virginal"

(about 1670-2) by Johannes Vermeer

© The National Gallery, London

SAT 14:00 Radio 3 Lunchtime Concert (b00hkr18)

Alina Ibragimova (violin)

From Wigmore Hall, London, Sean Rafferty presents a recital

by violinist Alina Ibragimova. Bach: Sonata No 3 in C,

BWV1005; Partita No 1 in B minor, BWV1002.

SAT 15:00 World Routes (b00hq107)

World Routes in Brazil: Carnival

Rio, the samba and Mart'nalía

As part of series of programmes celebrating the Brazilian carnival and its music, Lucy Duran travels to Rio, visiting Rocinha, which is Brazil's largest slum, or favela. Controlled by drug dealers, its 200,000 residents live in constant fear of violence. However, among all this, Lucy discovers a small music school where the children are taught to sing and play samba. She also goes in search of the African roots of samba, and meets a star of modern-day samba, Mart'nalía.

SAT 16:00 Jazz Library (b00hq109)

Gene Krupa

Alyn Shipton is joined by vintage-drum expert Richard Pite to select the highlights from Krupa's many recordings. As well as his work with Benny Goodman, the programme spans Krupa's playing from the 1920s to the late 1950s, including his epic battles with Buddy Rich and his famous recordings with Anita O'Day and Roy Eldridge.

SAT 17:00 Jazz Record Requests (b00hq10c)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 21 February 2009 5pm–6 pm

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)
Recorded 28 October 1988

Taken from the album *The Majesty of the Blues*
1989 CD (CBS 465129 2)

Sobbin Blues (Kassell, Burton) (3:07)

Performed by King Oliver's Creole Jazz Band: King Oliver (c) Louis Armstrong (c/slide whistle) Honore Dutrey (tb) Johnny Dodds (cl) Lil Hardin (p) Bud Scott (bj) Dabby Dodds (d)
Recorded Chicago, 22 June 1923

Taken from the album *The Chronological King Oliver and his Creole Jazz Band*
(Classics 650 Track 13)

What's the Use of Getting Sober (Meyers) (3:00)

Performed by Louis Jordan (v/ts/as) Eddie Roane (tp) Arnold Thomas (p) Dallas Bartley (b) Walter Martin (d)
Recorded New York, 21 July 1942

Taken from the album *Louis Jordan and his Tympany Five*
(2001 JSP Records CD905B Disc B Track 15)

Sweet Georgia Brown (Bernie, Casey, Pinkard) (4:15)

Performed by Harlem Ramblers: Humphrey Lyttelton (tp/v/cl) Gunter Sellenath (tp) Tabis Bachmann (cl/d) Thedy Schutz (tb) Chris Mitchell (bj/v) Ian Armit (p) John Treichler (b) Gerry Ceccaroni (d)

Recorded Recorded 30 August 1978

Taken from the album *Good Old Dixieland*
(Polydor 2377 325 S1 B6)

Leave Us Leap (Finckel) (3:00)

Performed by Tony Russo, Joe Triscari, Don Fagerquist, Bill Conrad (tp) Leon Cox, Tommy Pedersen, Bill Cully (tb) Stewart Olson, Murry Williams (as) Charlie Ventura, Andy Pine, Francis Antonelli (ts) Jacob Shulman, Vic Pariente, Ray Boondi, Ted Blume, Jerome Teisler (violin) Paul Powell, George Grossman (violins) Julius Ehrenworth (cello) Teddy Napoleon (p) Edward Yance (g) Clyde Newcomb (b) Louis Zito (d) Eddie Finckel (arr)

Recorded Hollywood, 22 February 1945

Taken from the album *Gene Krupa Drummin' Man*
(LP CBS 32262 S1 B3)

And We Will Fly (Pasqua, Elling, Galdston) (4:16)

Performed by Kurt Elling (v) Laurence Hobgood (p) Christian McBride (b) Willie Jones III (d) Guilherme Monteiro (g) Rob Mounsey (k) Gregoire Maret (h)

Recorded New York 2007

Taken from the album *Nightmoves*
(2007 Concord Jazz 0888072301382 Track 6)

The Bletherer (Steele) (3:38)

Performed by Stu Richie (d) Rory Campbell (pipe/whistle) Aidan O'Rourke (fiddle) Catriona MacDonald (fiddle) Aidan O'Donnell (b) Su-a Lee (cello) Dave Milligan (p) Mairi Campbell (fiddle/viola) Colin Steele (tp) Phil Bancroft (s)

Recorded 2008

Taken from the album *Stramash*
(2009 Gadgemo Records GAD001CD Track 4)

Grooveyard (Perkins: arr Graham) (2:58)

Performed by Davy Graham (g)

Recorded 1964

Taken from the album *folk roots new routes*
(1999 Topic TSCD819 Track 15)

Cortege (Lewis) (7:24)

Performed by John Lewis (p) Milt Jackson (v) Percy Heath (b) Connie Kay (d)

Recorded New York, 4 April 1957

Taken from the album *The Modern Jazz Quartet Plays No Sun in Venice*
(Atlantic 7813342 Track 4)

Song for my Father (Silver) (7:15)

Performed by Carmell Jones (tp) Joe Henderson (ts) Horace Silver (p) Teddy Smith (b) Roger Humphries (d)

Recorded New Jersey, 26 October 1964

Taken from the album *Song for My Father (Cantiga Para Meu Pai)*
(Blue Note CDP7841852 Track 1)

Broadway (Wood, McRae) (12:20)

Performed by Jaki Byard (p) Joe Farrell (ts) George Tucker (b) Alan Dawson (d/v)

Recorded Boston, October 1965

Taken from the album *The Jaki Byard Quartet Live! Vol.1*
(LP Transatlantic PR7419 S2 B2)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the [Jazz Messageboard](#).

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SAT 18:00 Opera on 3 (b00hq18p)

Live from the Met

Cilea's Adriana Lecouvreur

From the Metropolitan Opera, New York, Marco Armiliato conducts Plácido Domingo in the role of Maurizio, in which he made his Met debut in 1969, along with Maria Guleghina and Olga Borodina in Cilea's evergreen opera.

In 1730 at the Comedie Francaise in Paris, the great actress of the age, Adriana Lecouvreur, inspires a devoted following of aristocratic admirers, including Maurizio, Count of Saxony. Jealously is never far away and, tragically, this spells the end for Adriana in the form of poisoned flowers from an embittered rival for Maurizio's affections.

Presented by Margaret Juntwait with guest commentator Ira Siff. The intervals include backstage interviews and the Met Opera Quiz.

Adriana Maria Guleghina (soprano)
The Princess Olga Borodina (mezzo-soprano)
Maurizio Plácido Domingo (tenor)
Michonnet Roberto Frontali (baritone)
Prince of Bouillon John del Carlo (bass)
Quinault Philip Cokorinos (bass)
Poisson Brian Frutiger (tenor)
Mlle Jouvenot Jennifer Black (soprano)
Mlle Dangeville Reveka E Macrovitis (mezzo-soprano)
Abbe of Chazeuil Bernard Fitch (tenor)
Orchestra and Chorus of New York Metropolitan Opera
Marco Armiliato (conductor).

SAT 21:30 The Wire (b008dmv1)

Gulf

By Mark Kottling.

Crazy golf takes on a whole new meaning in this fiery portrait of a family in meltdown, as 30 years of smouldering tensions finally reach their flashpoint.

Terry Steven Hartley
Nan Ann Mitchell
Danny Ben Onwukwe
Emma Emma Noakes
Carol Tilly Vosburgh
Mr Pink Simon Treves
Doctor Peter Marinker

Directed by Toby Swift.

SAT 22:30 Hear and Now (b00hq18t)

New British Chamber Music

Ivan Hewett presents a programme of new British chamber music with electronics.

Jonathan Harvey: Ricercare una melodia (5:07)

RedArch Duo
Christopher Redgate (oboe)
Paul Archbold (electronics)

Redgate & Archbold: Improvisation (8:29)

RedArch Duo
Christopher Redgate (oboe)

Paul Archbold (electronics)

Jonathan Harvey: String Quartet no.1 (18:15)

Arditti String Quartet

(From the complete set of 4 Harvey String Quartets on the Aeon label.
Due for UK release via Harmonia Mundi later in the year)

Christopher Fox: Broadway Boogie (8:00)

RedArch Duo
Christopher Redgate (oboe)
Paul Archbold (electronics)

Package - rediscovery of Birtwistle's Chronometer (interviews with Lieven Bertels, who tracked down the only surviving 4-track tape of Chronometer & got it remastered for CD/DVD; and with Peter Zinovieff, one of the pioneers of British electronic music, who 'realised' this piece according to Birtwistle's instructions)

Harrison Birtwistle: Chronometer (extracts)

Harrison Birtwistle / Peter Zinovieff
From the CD/DVD 'Recovery / Discovery' (SAM 0801)

Edwin Roxburgh: At the Still Point of the Turning World (15:05)

RedArch Duo
Christopher Redgate (oboe)
Paul Archbold (electronics)

James Weeks: Burnham Air (11:49)

RedArch Duo
Christopher Redgate (oboe)
Paul Archbold (electronics)

SUNDAY 22 FEBRUARY 2009

SUN 00:00 The Early Music Show (b00hr76v)

Melodia

Lucie Skeaping talks to Arni Ingólfsson about one of the most important surviving Icelandic music manuscripts, *Melodia or Rask 98*, which was written around 1660 by an unknown scribe. It contains 223 songs, more than any other Icelandic collection, and many of them are unique to this source.

Ingólfsson also founded the vocal ensemble *Carmina*, who specialise in Renaissance polyphony. The programme includes some of their recordings of music from *Rask 98* and other Icelandic manuscripts.

Playlist:

Master of Heaven's host
Marta Gudrun Halldorsdottir (sop) / Arni Heimir Ingólfsson (director)
SMK 56
Track 22

Once I crossed the Rhine
Gudmundur Vignir Karlsson (tenor) / Arngeir Heidar Hauksson (lute) / Arni Heimir Ingólfsson (director)
SMK 56
Track 4

Our Lord, one living God
Carmina Chamber Choir / Arni Heimir Ingólfsson (director)
SMK 56
Track 5

Susannah, you felt God's true judgement well
Carmina Chamber Choir / Arni Heimir Ingólfsson (director)
SMK 56
Track 8

Patience is said to be a plant
Johanna Halldorsdottir (alto) / Arni Heimir Ingólfsson (director)
SMK 56
Track 6

Gaily it cheers my heart
Örn Arnason (tenor) / Hanna Loftsdottir (cello) / Gudrun Oskarsdottir (keyboard) / Arni Heimir Ingólfsson (director)
SMK 56
Track 9

The heavens that we scan
Gudmundur Vignir Karlsson (tenor) / Halla Steinunn Stefansdottir (violin) / Gudrun Hrunn Hardardottir (viola) / Hanna Loftsdottir (cello) / Gudrun Oskarsdottir (keyboard) / Arni Heimir Ingólfsson (director)
SMK 56
Track 10

Meliora sunt
Hallgrimskirkja Schola Cantorum / Gisli Magnason (tenor) /

Arni Heimir Ingolfsson (director)

SMK 35
Track 6

Ave regina caelorum

Hallgrímskirkja Schola Cantorum / Arni Heimir Ingolfsson (director)
SMK 35
Track 2

Heyr þu oss himnuma

Hallgrímskirkja Schola Cantorum / Gisli Magnason (tenor) / Arni Heimir Ingolfsson (director)
SMK 35
Track 13

Mist Porkelsdóttir: O Wretch that I am

Gisli Magnason (tenor) / Helga Ingólfssdóttir (harpichord)
SMK 31
Track 10

Hildigunnur Runarsdóttir: God supreme, the three and one
Grima Vocal Ensemble

SMK 31
Track 5

Mist Porkelsdóttir: In thee my spirit takes joy, O God

Gudrun Edda Gunnarsdóttir (alto) / Helga Ingólfssdóttir (harpichord)
SMK 31
Track 11

Hildigunnur Runarsdóttir: The New Year

Kirstin Erna Blöndal (soprano) / Gudrun Edda Gunnarsdóttir (alto) / Gisli Magnason (tenor) / Benedikt Ingólfsson (bass)
SMK 31
Track 4

Out of the depths

Gudmundur Vignir Karlsson (tenor) / Halla Steinunn Stefánsdóttir (violin) / Gudrun Hrunn Harðardóttir (viola) / Hanna Loftsdóttir (cello) / Arni Heimir Ingólfsson (director)
SMK 56
Track 19

Unworthy though I should revere

Kirstin Erna Blöndal (soprano) / Arngeir Heidar Hauksson (lute) / Arni Heimir Ingólfsson (director)
SMK 56
Track 20

O Trinity of blessed Light

Carmina Chamber Choir / Arni Heimir Ingólfsson (director)
SMK 56
Track 27

We pray, Lord Jesus Christ

Gudmundur Vignir Karlsson (tenor) / Skarphedinn Þor Hjartarson (tenor) / Orm Arnason (tenor) / Arni Heimir Ingólfsson (director)
SMK 56
Track 30

Sing my soul, in merriment

Marta Gudrun Halldorsdóttir (sop) / Arni Heimir Ingólfsson (director)
SMK 56
Track 1

When in the hour of utmost need

Johanna Halldorsdóttir (alto) / Hanna Loftsdóttir (cello) / Gudrun Oskarsdóttir (keyboard) / Arni Heimir Ingólfsson (director)
SMK 56
Track 26

Blessed is friendship's bond

Kirstin Erna Blöndal (soprano) / Arngeir Heidar Hauksson (lute) / Arni Heimir Ingólfsson (director)
SMK 56
Track 2.

SUN 01:00 Through the Night (00hr48)

With John Shea.

1.00am

Brahms, Johannes (1833-1897): Sonata No 2 in F for cello and piano, Op 99
Claudio Bohorquez (cello)
Marcus Groh (piano)

1.27am

Bach, Johann Sebastian (1685-1750): Suite No 1 in G for cello, BWV1007
Claudio Bohorquez (cello)

1.43am

Prokofiev, Sergey (1891-1953): Sonata in C for cello and piano,

Op 119

Claudio Bohorquez (cello)
Ana Maria Campistrus (piano)

2.07am

Mahler, Gustav (1860-1911): Kindertotenlieder
Robert Holl (bass)
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)

2.34am

Brade, William (1560-1630): Neue ausserlesne paduanen und galliarden
Hesperion XX
Jordi Savall (conductor)

3.00am

Beethoven, Ludwig van (1770-1827): 32 Variations in C minor for piano, WoO 80
Antti Siirala (piano)

3.12am

Schumann, Robert (1810-1856): Konzertstück in F for four horns and orchestra, Op 86
Kurt Kellan, John Ramsey, William Robson, Lauri Metiation (horns)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

3.31am

Goldmark, Karoly (1830-1915): String Quartet in B flat, Op 8
Kodaly Quartet

4.00am

Cernohorsky, Bohuslav Matej (1684-1742): Fuga in D minor
Marcel Verheggen (organ)

4.03am

Kuchar, Jan Křitel (1751-1829): Fantasia II in D minor
Peter van Dijk (organ)

4.09am

Gluck, Christoph Willibald (1714-1787): Aria: Non piu! L'eroe trojano, illustri atleti; and chorus: Lodi al Nume nell'arco possente (Paride ed Elena)
Elena Claron McFadden (soprano)
Vokalensemble La Stagione
La Stagione Frankfurt
Michael Schneider (conductor)

4.13am

Skerjanc, Lucijan Marija (1900-1973): Concerto for violin and orchestra
Igor Ozim (violin)
Slovenian Philharmonic
Samo Hubad (conductor)

4.43am

Koussevitsky, Serge (1874-1951): Andante cantabile; Valse miniature, Op 1 Nos 1 and 2
Gary Carr (double bass)
Harmon Lewis (piano)

4.52am

Moniuszko, Stanislaw (1819-1872): Polonaise de concert in A
Polish Radio Symphony Orchestra
Zygmunt Rychert (conductor)

5.00am

Perugia, Matteo da (fl.1400-1416)/Millenarium: Andrey soulet (Canzon for three voices)

5.07am

Anonymous (14th century): Bassa danza (Faenza Codex)
Millenarium
Christophe Deslignes (organetto/director)

5.13am

Hannikainen, Ilmari (1892-1955): Rural Dances, Op 39a
Finnish Radio Symphony Orchestra
Petri Sakari (conductor)

5.28am

Scriabin, Alexander (1872-1915): Study No 10 in D flat, Op 8

5.30am

Busoni, Ferruccio (1866-1924): Sonatina super Carmen (Sonatina No 6) for piano (Kammerfantasie)
Matti Raekallio (piano)

5.39am

Lipinski, Karol Jozef (1790-1861): Rondo alla Polacca in E, Op 13
Albrecht Breuning (violin)
Polish Radio Symphony Orchestra
Wojciech Rajski (conductor)

5.54am

Jarzebski, Adam (1590-1649): In te domine speravi
Lucy van Dael, Marinette Troost (violins)
Richte van der Meer, Reiner Zipperling (violons da gamba)

Anthony Woodrow (violin)

Viola de Hoog (cello)
Michael Fentross (theorbo)
Jacques Ogg (organ)

6.00am

Cavalli, Francesco (1602-1676): Dixit dominus a 8 (Musice sacre concertanti messa)
Balthasar-Neumann-Chor
Balthasar-Neumann-Ensemble
Thomas Hengelbrock (conductor)

6.12am

Bach, Johann Sebastian (1685-1750), transcr. Busoni: Toccata, Adagio and Fugue in C minor, BWV564
Vladimir Horowitz (piano)

6.23am

Sibelius, Jean (1865-1957): Music to a Scene; Dance Intermezzo, Op 45 No 2 - orchestral versions
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

6.33am

Diepenbrock, Alphons (1862-1921): La chanson de l'hypertrophique
Roberta Alexander (soprano)
Rudolf Jansen (piano)

Diepenbrock: Berceuse

Jard van Nes (mezzo-soprano)
Daniel Esser (cello)
Rudolf Jansen (piano)

Diepenbrock: Maanlicht!; De klare dag

Christoph Pregardien (tenor)
Rudolf Jansen (piano)

6.50am

Schickhard, Johann Christian (c.1682-c.1760): Sonata in C for flute and harpsichord
Vladislav Brunner Jr (flute)
Herta Madarova (harpichord).

SUN 07:00 Breakfast (00hr48b)

Martin Handley

The complete Breakfast playlist for Sunday programmes is posted online on the Monday after the programme is broadcast.

07:03

TELEMANN

Concerto in B flat for 3 oboes, 3 violins and continuo
Anthony Robson, Richard Earle, Cherry Forbes (oboes)
Simon Standage, Micaele Comberti, Catherine Weiss (violins)
Collegium Musicum 90
Simon Standage (director)
CHANDOS CHAN 0580 Tr 1-3

07:13

BRAHMS

Ballade Op.10 No.1
Lars Vogt (piano)
EMI 557 125 2 Tr 6

07:18

DVORAK

Piano Quintet
Andreas Haefliger (piano)
Takács Quartet
DECCA 466 197 2 Tr 4

07:27

GIBBONS

Magnificat from the Second Service
The Choir of Canterbury Cathedral
YORK CD 116 Tr 14

07:34

BRITTEN

Simple Symphony
Orpheus Chamber Orchestra
DG 459 358 2 Tr 1-4

07:52

MAHLER

Lieder
Angelika Kirchschlager (mezzo)
Helmut Deutsch (piano)
SONY SK 68344

08:03

POULENC
Clarinet Sonata
Michael Collins (clarinet)
Kathryn Stott (piano)
EMI CDC 754 419 2 Tr 5-7

08:17

PURCELL
Six-part In Nomine in G minor Z 746
Rose Consort of Viols
NAXOS 8553957 Tr 11

08:20

ARNOLD
Concerto for Viola and Chamber Orchestra, Op.108
Rivka Golani (viola)
London Musici
Mark Stephenson (conductor)
DECCA 476 5343 CD1 Tr 4-6

08:40

SCARLATTI
Sonata in F minor K185
Richard Lester (harpsichord)
NIMBUS NI 1725 CD5 Tr 9

08:49

RÓZSA
Variations on a Hungarian Peasant Song
Philippe Quint (violin)
William Wolfram (piano)
NAXOS 8.570190 Tr 1

09:03

BRAHMS orch Dvorak
Hungarian Dance No.17 in F sharp minor
Danubia Orchestra Óbuda
Domonkos Héja (conductor)
WCJ 2564 69284-9 Tr 17

09:06

BALAKIREV
Islamey, Fantasia Orientale (Revised version 1902)
Yefim Bronfman (piano)
SONY SK60689 Tr 13

09:16

VIVALDI
Flute concerto Op.10 No.2 "La Notte"
Leopold Stastny (transverse flute)
Concentus musicus Wien
TELDEC 2564 69689-3 Tr 5-8

09:25

MESSIAEN
Prière Après La Communion (Livre du Saint Sacrement)
Naji Hakim (organ)
EMI CDX 572 272 2 Tr 8

09:33

HAYDN
Piano Concerto in D major Hob 18:11
Leif Ove Andsnes (piano)
Norwegian Chamber Orchestra
Leif Ove Andsnes (director)
EMI CZS 574 789 2 CD1 Tr 7-9

SUN 10:00 Sunday Morning (b00hr4hd)
Empire

Iain explores music inspired by love of country or kingdom, including works by Elgar, Borodin and Saint-Saens.

Playlist:

Elgar: Empire March
New Zealand Symphony Orchestra/ James Judd
Naxos 8557273

Hatton: The Enchantress
Dame Clara Butt/ Unnamed pianist
Flapper PASTCD7012

Johann Fux: Pour le rossignol/Pour la caille/Pour le coucou -
from Ouverture in D
Freiburg Baroque Orchestra/Gottfried Von der Goltz
Carus Verlag 83308

Shostakovich: The sun shines over our Motherland

Cologne Radio Symphony Orchestra and Chorus/ Michael
Jurowski
Capriccio 10779

Oley Speaks/Kipling: 'On the road to Mandalay'
Peter Dawson
Flapper PASTCD7007

Charles Villiers Stanford: Songs of the Fleet Op. 117
Benjamin Luxon (Performer), Bournemouth Symphony
Orchestra and chorus
/ Norma del Mar (conducting)
EMI CDM5651132

Wallace/Fitzball: 'Scenes that are brightest' from Maritana
Joan Sutherland (sop)/ LSO/ Richard Bonyngne (conducting)
Decca 4250482

Sondheim and Weidman: 'Addison's Trip' from Bounce
Richard Kind/ Original Cast/David Caddick (director)
Nonesuch 79830

Saint-Saens: Piano Concerto No 5 Egyptian
Stephen Hough (piano)/ City of Birmingham Symphony
Orchestra/ Sakari Oramo (conductor)
Hyperion CDA673312

Pedro de Cristo: Sanctorum Meritis
A capella portuguesa/Owen Rees
Hyperion CDA66735

Borodin: Polovtsian Dances from Prince Igor - 'Allegro',
'Presto', 'moderato',
'Presto', 'Allegro con spirito'
Royal Stockholm Philharmonic Orchestra/ Gennady
Rozhdestvensky
Chandos CHAN9386

Thomas Arne: Ode for Alfred/Eltruda - The Mask of Alfred
Jennifer Smith, David Daniels, Jamie
MacDougall/Philharmonic Baroque Orchestra/ Philharmonia
chorale/ Nicholas McGeegan
Deutsche Harmonia Mundi 75605513142.

SUN 12:00 Private Passions (b00hr4hg)
Dominic West

Michael Berkeley's guest is actor Dominic West, star of the cult
US TV series The Wire. His music choices range from sacred
music by Pergolesi, Handel and Mozart, to songs by Schubert
and Jake Thackray.

Playlist:

1 Sig M Berkeley: The Wakeful Poet (from Music from
Chaucer)
(Berkeley/OUP) 0'26
Beaux Arts Brass Quintet

2 Pergolesi: Stabat Mater 4'26
'The Sweet Sound of Emma Kirby' Decca 466 322-2 - Track 3
Emma Kirby/James Bowman, The Academy of Ancient
Music/Christopher Hogwood

3 Schubert: 'Der Leiermann' from 'Winterreise' D911 4'16
'Die Winterreise' EMI CDH7610022 - Track 24
Hans Hotter (baritone), Gerald Moore (piano)

4 West African Rhythm Brothers: Sing the Blues 2'46
'London is the Place for Me' Honest Jons HJRCD16 - Track 20
Ambrose Campbell/PRS

5 Arvo Part: Spiegel im Spiegel (Mirror in the Mirror) (excerpt)
2'42
'Daniel Hope: Works by Part, Penderecki, Schnittke etc
NIMBUS N15631 - Track 5
Daniel Hope (violin), Simon Mulligan (piano)
Part/ Universal Edition

6 Young Holt Unlimited: Ain't There Something Money Can't
Buy 3'07
'WACK WACK'
Demon Edsel Records DIAB8057 - Track 3 (Live Medley
excerpt)
Isaac Holt/Ambitious Music/Yo-Ho Music Pub Co

7 Jake Thackray: Sister Josephine 3'17
'Very Best of...' EMI 5826512 - Track 8
Thackray/EMI Music Publishing Ltd

8 Mozart: 'Laudate Dominum' from Vespers K339 4'46
EMI CDC7496722 - Track 11
Lynne Dawson (soprano), Choir of King's College Cambridge
Cambridge Classical Players/Stephen Cleobury

9 Claudio Villa: Stornelli Amorisi (excerpt)
'Big Night' CINERAMA 0022782CIN - Track 1 2'10
(Sarra,Astro,Mari,SIAE)

10 Handel: Zadok the Priest 5'53
'Live in 2005' NAC CDSE7 - Track 1
Organist and Choir of the New Apostolic Church of Cape
Town.

SUN 13:00 The Early Music Show (b00hqlq3)
Art and Early Music Month

King's College, Cambridge Stained Glass

As part of "Art and Early Music" month, Lucie Skeaping visits
the Chapel of King's College, Cambridge and talks to the writer
and art historian Carola Hicks about the magnificent stained
glass. They explore some of the background to stained glass,
how it came to England from Flanders, why the Chapel and the
glass took so long to complete, and how the glass symbolises the
power of the Tudors and their era of great change and
turbulence; ideas that are reflected in the music in the
programme, including recordings of the Choir of King's
College, Cambridge in repertoire by Tallis, and also sacred and
secular music from the 15th and early 16th centuries. Dr.
Carola Hicks is the author of the book The King's Glass.

PLAYLIST:

LEONIN Benedicamus Domino
Red Byrd
Yorvox
Hyperion CDA 67289 track 9

ALAMIRE T'Andernacken
His Majesty's Sagbutts and Cornetts
Hyperion CDA 66894 track 5

WILLIAM CORNYSH Hoyda, jolly Rutterkin
Pro Cantione Antiqua & Early Music Consort of London
Deutsche Harmonia Mundi GD 77178 CD 1 track 6

PHILIPPE VAN WILDER Fantasia à 4 (viols)
Musica Antiqua of London
Amon Ra CDSAR 51 track 13

ANONYMOUS This day daws (from Fayrfax MS)
The Hilliard Ensemble
Saga Classics EC 3357-2 track 2

ANONYMOUS Gloria: 'Spiritus et alme' (from Mass for the
Octave of the Nativity of the Blessed Virgin Mary
The Men of King's College Choir,
Stephen Cleobury (conductor)
EMI 5 57983 2
Track 3

TALLIS Salvator Mundi I
The Choir of King's College Cambridge / Sir Philip Ledger
EMI CDM 5 65103-2
Track 9

WILLIAM CORNYSH Blow thy horn hunter
Pro Cantione Antiqua & Early Music Consort of London
Deutsche Harmonia Mundi GD 77178 CD 1 track 8

ANONYMOUS The hunt is up
(from CD entitled 'The Flower of all Ships' – Tudor Court
Music from the Time of the Mary Rose)
Emily Van Evera (soprano), Nancy Hadden (flute, recorder,
pipe & tabor), Erin Headley (viola da gamba, 'Mary Rose'
fiddle), Andrew Lawrence-King (Gothic harp, double harp,
psaltery), Christopher Wilson (lute, guitar), Robert Meunier
(lute)
CRD CRD 3448 track 23

TALLIS Dum transisset sabbatum
The Choir of King's College Cambridge / Stephen Cleobury
ARGO 425 199-2
Track 5

SUN 14:00 Radio 3 Requests (b00hr4hj)
Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of Radio 3 listeners'
requests, including Tchaikovsky's incidental music to The Snow
Maiden, Mozart's Piano Sonata for four hands, K497, and
Dvorak's String Sextet.

Plus the second movement from Shostakovich's 10th
Symphony, as requested by Chi-Chi's guest - countertenor
James Bowman.

Tchaikovsky: The Snow Maiden: Provody Maslenitsy (Chorus
of the Shrove Tuesday Procession
Vladimir Grishko (tenor)
University Musical Society Choral Union, Detroit Symphony
Orchestra
Neeme Jarvi (conductor)
Chandos CHAN 9324, track 4

Philip Hayes: Piano concerto in A
David Owen Norris (square piano)
Sonnerie: Monica Huggett
Emilia Benjamin (violins)
Joseph Crouch (cello)
AVIE AV0014, tracks 12-14

Delius: A Mass of Life: Part 1 no 5 (Nacht ist es)
Peter Coleman-Cartwright (baritone)
Waynflete Singers
Bournemouth Symphony Chorus and Orchestra
Richard Hickox (conductor)
Chandos CHAN9515, CD1 track 10

Mozart: Sonata for piano duet in F, K497
Yaara Tal, Andreas Groethuysen (pianos)
Sony SK93868, tracks 5-7

Shostakovich: Symphony No 10: 2nd mvt Allegro
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 439 036-2, track 2

Mahler: Symphony no 5: 4th movement Adagietto
Vienna Philharmonic Orchestra
Leonard Bernstein (conductor)
DG 423 608-2, track 4

Dvorak: String Sextet in A, Op 48
The Raphael Ensemble
Hyperion CDA66308 tracks 5-8

Tchaikovsky: The Snow Maiden: Jester's Dance
Detroit Symphony Orchestra
Neeme Jarvi (conductor)
Chandos CHAN 9324 track 14

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
Email: radio3requests@bbc.co.uk.

SUN 16:00 Choral Evensong (b00hd7l)
From the Chapel of Royal Holloway College, University of London.

Introit: Oculis non vidit (Rihards Dubra)
Responses: Leighton
Psalms: 93, 94 (Pike)
First Lesson: Genesis 31 v25 - 32 v2
Office Hymn: Alleluia, sons of sweetness (Alleluia, dulce carmen)
Canticles: Collegium Magdalene Oxoniense (Leighton)
Second Lesson: Titus 1
Anthem: Laudibus in sanctis (Byrd)
Final Hymn: Beyond all mortal praise (Marlborough Gate)
Organ Voluntary: Alla breve in D, BWV 589 (Bach)

Organ Scholars: Alexander Norman and William Baldry
Director of Choral Music and College Organist: Rupert Gough.

SUN 17:00 Discovering Music (b00hr4hl)
Ancient Music - Strauss and Respighi

Charles Hazlewood is joined by the BBC Concert Orchestra to explore why certain composers have drawn on the past in their music. He considers movements from a rarely-performed ballet suite by Richard Strauss, his Divertimento, which re-works harpsichord pieces by Francois Couperin.

That's followed by Ottorino Respighi's celebrated suite, The Birds, based on renaissance and baroque harpsichord and lute pieces. The programme also includes the third of Christopher Gayford's Codas - his brief look at some of the psychological aspects of listening to music.

SUN 18:30 Choir and Organ (b00hr4hn)
American Gospel Music

Aled Jones looks at the gospel music scene in America and marks the 50th anniversary of the death of Bohuslav Martinu, a 20th-Century composer who made a significant contribution to choral repertoire.

Plus news about a Mendelssohn event being organised by Radio 3 for choirs across the nation.

Playlist:
Percy Gray Jr.
Holy Ghost Power
Chicago Mass Choir
New Haven 8068-2, CD 1, track 6

Felix Mendelssohn
Hear My Prayer... Oh for the Wings of a Dove
Ernest Lough with the Choir of the Temple Church
Pearl GEM 0145, track 17

Watts
Father I Stretch My Arms To Thee
Rev. G. W. Killens and the Mount Calvary Congregation
'Get On Board Little Children' Ace Records CDCHD 537, track 26

segue to

Old Baptists – O Lord Remember Me (excerpt)
'Jesus Thou Art The Sinner's Friend' studio
Indian Bottom Association
'Songs of the Old Regular Baptists' Smithsonian Folkways CD SF 40106, track 6

Be Still and Know That I Am God
The C.O.G.I.C. National Music Choir with soloist Mattie Moss Clark
'Live In Atlanta' Sparrow CDG2724385146022, track 1

Bohuslav Martinu
Kytice/Bouquet of Flowers
Overture
His Sister a Poisoner
Carol
His Kind Sweetheart
Czech Philharmonic Chorus and Orchestra, conducted by Karel Ančerl with Libuše Domanínska (soprano), Soňa Červená (alto), Lubomír Havlák (tenor), and Ladislav Mráz (bass)
Praga PR 254061, tracks 1, 2, 6 & 7

Sandra Crouch
He's Worthy
Sandra Crouch and Friends
'Rhythm Divine' MCA Records MCD33754, track 9

Donald Lawrence
The Hand of the Lord
Dr. Bobby Jones, featuring Vanessa Bell Armstrong
Gospocentric 7100412, track 1

Mary, Don't You Weep
Aretha Franklin with the Southern California Community Choir, directed by Rev. James Cleveland
Rhino R275627, CD 2, track 9
Friday night show on 14th January 1972

Tye Tribbett II
Still Have Joy
Tye Tribbett & G.A.
'Victory Live' Columbia CD 82876775262, track 12

SUN 20:00 Drama on 3 (b00hr4hq)
The Time Machine

Robert Glenister stars in Philip Osment's dramatisation of HG Wells's classic story of a time-traveller's journey to the future, where mankind has diverged into two species - the Eloi and the Morlocks.

Time traveller Robert Glenister
HG Wells William Gaunt
Young Wells Gunnar Cauthery
Martha Donnlá Hughes
Filby Stephen Critchlow
Bennett Chris Pavlo
Mrs Watchett Manjeet Mann
Weena Jill Cardo
Other parts played by Robert Lonsdale, Inam Mirza and Dan Starkey

Music by John Nicholls
Directed by Jeremy Mortimer.

SUN 21:40 Sunday Feature (b00h8zjv)
Dr Rowan Williams

Dr Rowan Williams, the Archbishop of Canterbury, explores the realms of silence, its spiritual qualities and significance in human life. In conversation with people of different backgrounds and experience, the Archbishop reveals the elusive state of silence, with its risks, fears and rewards. Featuring Evelyn Glennie, Sara Maitland, the Chief Rabbi, Sir Jonathan Sacks, and Zen Buddhist John Crook.

SUN 22:25 Words and Music (b00hsl68)
Harold Pinter

A programme devoted to the playwright and actor who died in December 2008, featuring archive recordings of Pinter himself reading poems by Thomas Hardy, Nazim Hikmet and his own work.

Plus new readings by Michael Gambon, including the passage from No Man's Land which the actor read at Pinter's request at the playwright's funeral. He also reads a passage from Proust's *Time Regained*, a poem by WS Graham and an unpublished

poem heard for the first time, *To My Wife*, dedicated to Antonia Fraser.

Penelope Wilton's readings include a passage from *Old Times* and, with Michael Gambon, she reads the passage from TS Eliot's *Little Gidding* chosen by Pinter for her to read at his funeral.

Some of the late playwright's favourite music is also featured, including Miles Davis, Bach, Thelonius Monk, Schubert (played by his friend Mitsuko Uchida) and Beethoven, alongside music from one of the films Pinter worked on - *The French Lieutenant's Woman*.

SUN 23:30 Jazz Line-Up (b00hr4hv)
Courtney Pine

Claire Martin presents the latest mix of jazz releases, and features an extended interview with saxophonist Courtney Pine, whose has released his new album *Transition n Tradition*.

Title: Chittlins Con Carne
Artist: Roger Beaujolais Quintet
CD: Blue Reflections
Track: 7
Label: Stay Tuned ST 007
Comp: Kenny Burrell
Pub: Blue Ribbon Music
Dur: **03.41**

Title: Cleo's Claws
Artist: The Marc Atkinson Trio
CD: III
Track: 11
Label: Warner Music Canada PM 13842
Comp: Marc Atkinson
Pub: n/a
Dur: **02.23**

Title: It's A Raggy Waltz
Artist: Liam Noble Trio
CD: Brubeck
Track: 2
Label: Basho Records SRCD 27-2
Comp: Dave Brubeck
Pub: n/a
Dur: **04.37**

Title: Take All My Loves (Sonnet 40)
Artist: Cleo Laine/Johnny Dankworth
CD: The Collection
Track: 16
Label: Spectrum
Comp: Shakespeare/Strayhorn/Ellington
Pub: n/a
Dur: **1.20**

Title: You See My Dear
Artist: Julian Arguelles
CD: Inner Voices
Track: 3
Label: Joap/PJM JOAP/PJM 027
Comp: Julian Arguelles
Pub: PRS
Dur: **02.57**

Title: The Bletherer
Artist: Colin Steele's Stramash
CD: Colin Steele's Stramash
Track: 1
Label: White Label - Promo
Comp: Colin Steele
Pub: PRS
Dur: **04.41**

Title: Haiti
Artist: Courtney Pine
CD: Transition In Tradition
Track: 1
Label: Destin-E World 777C 005005
Comp: Courtney Pine
Pub: Creative People Music/PRS
Dur: **04.29**

Title: Afropean
Artist: Courtney Pine
CD: Transition In Tradition
Track: 9
Label: Destin-E World 777C 005005
Comp: Courtney Pine
Pub: Creative People Music/PRS
Dur: **04.13**

Title: Transition In Tradition
Artist: Courtney Pine
CD: Transition In Tradition
Track: 4
Label: Destin-E World 777C 005005

Comp: Courtney Pine
Pub: Creative People Music/PRS
Dur: **04.29**

Title: Norwegian Wood
Artist: Buddy Rich
CD: Blue Note Plays The Beatles
Track: 3
Label: Blue Note/EMI 7243 57862622
Comp: John Lennon/Paul McCartney
Pub: Sony/ATV Tunes
Dur: **03.08**

Title: Four in One
Artist: Quentin Collins
CD: If Not now, Then When?
Track: 4
Label: Sunlightsquare Records SUNCD 002
Comp: Thelionius Monk arr. Quentin Collins
Pub: n/a
Dur: **07.21**

Title: Shipbuilding
Artist: Robert Wyatt
CD: Compilation
Track: 1
Label: Gramavision R2 79459
Comp: Declan MacManus/Clive Langer
Pub: BMG/Warner Chappell
Dur: **03.01**

Title: Habit's Habit
Artist: The Five Corners Quintet
CD: Hot Corner
Track: 11
Label: Ricky-Tick Records Promo
Comp: Makynen
Pub: n/a
Dur: **04.30**

Title: Jazz Planet
Artist: Soweto Kinch
CD: CD Single
Track: 2
Label: Dune
Comp: Soweto Kinch
Pub: Dune Music
Dur: **04.25**

Title: Criss Cross
Artist: The Blue Note 7
CD: Mosaic: A Celebration of Blue Note
Track: 5
Label: EMI na na
Comp: Thelionius Monk
Pub: n/a
Dur: **06.51**

Title: Quadrature
Artist: Squarepusher
CD: Just a Souvenir
Track: 12
Label: Warp WARPCD 161
Comp: Thomas Jenkinson
Pub: Warp Music
Dur: **02.24**

Title: Moonbow
Artist: Duke Ellington
CD: Sleepwalk
Track: 12
Label: Domino
Comp: Duke Ellington
Pub: United Artists
Dur: **02.05**

MONDAY 23 FEBRUARY 2009

MON 01:00 Through the Night (b00hr4p0)
With John Shea.

1.00am
Stradella, Alessandro (1644-1682): Oratorio: San Giovanni Battista
Herodiade's daughter Ann Monoyios (soprano)
Herodiade, the mother Mechthild Bach (soprano)
John the Baptist David Cordier (alto)
Counsellor Christoph Pregardien (tenor)
Herod Michael Schopper (bass)
La Stagione
Michael Schneider (conductor)

2.17am
Liszt, Franz (1811-1886): 2 Legendes, S175
Richard Raymond (piano)

2.37am

Marais, Marin (1656-1728): La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo
Ricercar Consort
Henri Ledroit (conductor)

2.46am
Mendelssohn, Felix (1809-1847): For He shall give his angels (Elijah, Op 70)
Toronto Mendelssohn Choir
Halle Orchestra
Andrew Davis (conductor)

2.49am
Debussy, Claude (1862-1918): Danse sacree et danse profane for harp and strings
Eva Maros (harp)
Hungarian Radio Orchestra

3.00am
Fougstedt, Nils-Eric (1910-1961): Concert Overture
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

3.09am
Fux, Johann Joseph (1660-1741): Turcaria
Armonico Tribut Austria
Lorenz Duftschnid (director)

3.21am
Vivaldi, Antonio (1678-1741): Sinfonia in F (Il Tamerlano - Pasticcio Bajazet - RV 703); Duet: Sei mia fiamma, e sei mio bene (Orlando furioso, RV 728)
Angelica Elisabeth Scholl (soprano)
Medoro Luca Dordolo (tenor)
Orchestra Barocca Modo Antiquo
Federico Maria Sardelli (conductor)

3.26am
Bach, Carl Philipp Emanuel (1714-1788): Sinfonia in D, Wq 183, No 1
Slovenicum Chamber Orchestra
Uros Lajovic (conductor)

3.37am
Scarlatti, Domenico (1685-1757): Sonata in E for keyboard, K46/L25
Ilze Graubina (piano)

3.41am
Veracini, Francesco Maria (1690-1768): Sonata in F for violin and continuo, Op 1, No 12
Gottfried von der Goltz (violin)
Torsten Johann (harpsichord, positive organ)
Lee Santana (theorbo)

4.00am
Haydn, Joseph (1732-1809): Concerto in E flat for trumpet and orchestra, H VIIe 1
Ole Edvard Antonsen (trumpet)
Norwegian Radio Orchestra
Nicolae Moldoveanu (conductor)

4.17am
Brahms, Johannes (1833-1897): Marienlieder, Op 22
Danish National Radio Choir
Stefan Parkman (conductor)

4.35am
Schubert, Franz (1797-1828): 16 Landler for piano (Landler, D366)
Ralf Gothoni (piano)

4.47am
Tchaikovsky, Piotr Il'yich (1840-1893): Voyevoda, Op 78
Hungarian Radio Symphony Orchestra
Tamas Vasary (conductor)

5.00am
Glazunov, Alexander Konstantinovich (1865-1936): Serenade Espagnol, Op 20, No 2

5.04am
Moszkowski, Moritz (1854-1924): Guitarre
Jan-Erik Gustafsson (cello)
Heini Karkkainen (piano)

5.08am
Rodrigo, Joaquin (1901-1999): Concierto de Aranjuez
Norbert Kraft (guitar)
Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

5.30am
Falla, Manuel de (1876-1946): Siete canciones populares espanolas
Jard van Nes (mezzo-soprano)
Gerard van Blek (piano)

5.44am
Anon (17th century Spanish): Cancion para la corneta con el

eco
Peter van Dijk (organ)

5.49am
Bach, Johann Sebastian (1685-1750): Double concerto in C minor, BWV 1060
Hans-Peter Westermann (oboe)
Mary Utiger (violin)
Camerata Koln

6.03am
Fodor, Carlus A (1768-1846): Sonata in F sharp minor, Op 22, No 2
Arthur Schoonderwoerd (fortepiano)

6.18am
Rautavaara, Eino juhani (b.1928): Lorca suite
Finnish Radio Chamber Choir
Eric-Olaf Soderstrom (conductor)

6.25am
Madetoja, Leevi (1887-1947): Symphonic suite, Op 4
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

6.47am
Debussy, Claude (1862-1918): Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos).

MON 07:00 Breakfast (b00hr4sm)
Rob Cowan

The complete Breakfast playlist is posted online on after the programme is broadcast.

07:02

BARTOK
Pizzicato
Philippe Graffin (violin)
Tom Eisner (violin)
ONYX 4039 T.24

07:04

SIBELIUS
Pan and Echo, op.53
Lahti Symphony Orchestra (Sinfonia Lahti)
Osmo Vänskä (conductor)
BIS BISCD1485 T.8

07:09

GLINKA
Grand Sextet
Alexander Mogilevsky (piano)
Lucia Hall (violin)
Alissa Margulis (violin)
Nora Romanoff-Schwarzberg (viola)
Mark Drobinsky (cello)
Enrico Fagone (double bass)
EMI CLASSICS 5183332 CD2 T.9-11

07:24

KODALY
Intermezzo from 'Hary Kanos' Suite
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 462 824-2 T.15

07:31

RAMEAU
Sarabande
From Nouvelles Suites, 1728
Alexandre Tharaud (piano)
HARMONIA MUNDI HMC901974 T.18

07:36

ALBENIZ
Catalonia
Orquesta Sinfonica de la RTV Espanola
Igor Markevitch (conductor)
PHILIPS 432 826-2 T.10

07:42

BACH
Sonata in E BWV1035
Emmanuel Pahud (flute)
Jonathan Manson (cello)
Trevor Pinnock (harpsichord)
EMI CLASSICS 2174432 CD1 T.5-8

07:55

BACH-MALLOCH
Allegro molto
Ensemble of 40 Los Angeles string, woodwind & percussion
Lukas Foss (conductor)
SHEFFIELD LAB SLS-502 T.8

08:03

SCHUBERT
Ganymed, D.544
Dawn Upshaw (soprano)
Richard Goode (piano)
ELEKTRA NONESUCH 7559793172 T.6

08:09

KERN, arr. Robert Russell Bennett
A Symphonic Story of Jerome Kern
The Pittsburgh Symphony
William Steinberg (conductor)
EVEREST EVC 9027 T.5

08:26

BACH
Leichtgesinnte Flattergeister (1724), BWV181
Stephan Loges (bass)
The English Baroque Soloists
John Eliot Gardiner (conductor)
SOLI DEO GLORIA SDG 153 CD2 T.6

08:31

MOZART
Piano Trio No.6 in G major, K.564, 3RD movement.
Kungsbacka Piano Trio
NAXOS 8.570519 T.9

08:36

ROUSSEL
Segovia, op.29 for guitar (1925)
Jan Goudswaard (guitar)
OLYMPIA OCD459 T.11

08:41

CHAUSSON
Poème
Itzhak Perlman (violin)
Chicago Symphony Orchestra
Daniel Barenboim (conductor)
DEUTSCHE GRAMMOPHON 00289 477 7113, T.4

08:58

TELEMANN
Allegro from Quatuor in D minor for recorder, two flutes and b.c.
Musica Amphion
Wilbert Hazelzet (traverso)
Kate Clark (traverso)
Pieter-Jan Belder (recorder)
BRILLIANT CLASSICS 92177 CD3 T.4

09:04

SAINT-SAENS
Mon Coeur s'ouvre a ta voix
Marilyn Horne (mezzo-soprano)
Vienna Opera Orchestra
Henry Lewis (conductor)
DECCA 478 0165 CD6 T.9

09:11

VIVALDI
Concerto in G major
Red Priest
RED PRIEST RECORDINGS RP004 T.25-27

09:19

BIBER
Dixit Dominus (from Vespere a 32)
The Amsterdam Baroque Orchestra & Choir
Ton Koopman (director)
ERATO 4509 91725 2, T.8

09:29

DANKWORTH
Picture of Jeannie
Emma Johnson (clarinet)
John Lenehan (piano)
NAXOS 8.572240 T.12

09:34

FATS WALLER
Honeysuckle Rose
NAXOS JAZZ LEGENDS 8.120760 T.15

09:39

BRAHMS
Variations on a Theme by Joseph Haydn, op.56a
Berliner Philharmoniker
Herbert von Karajan (conductor)
DEUTSCHE GRAMMOPHON 477 7579 CD3 T.2-11

09:57

TRAD.
Greensleeves (improvised Variations by Luca Pianca)
Luca Pianca (archlute)
TELDEC CLASSICS 8573-85557-2 T.17

MON 10:00 Classical Collection (b00hr4jh)
James Jolly

With James Jolly.

10.00am

Janacek: Jealousy
Pro Arte Orchestra
Charles Mackerras (conductor)
EMI 7637792

10.07am

Mozart: Giunse alfin il momento...Deh vieni (Le Nozze di Figaro - Act 4)
Susanna Cecilia Bartoli (mezzo-soprano)
Vienna Chamber Orchestra
Gyorgy Fischer (conductor)
DECCA 4305132

10.13am

Leoncavallo: I Pagliacci (Prologue; Sc 1)
Tonio Tito Gobbi (baritone)
Canio Franco Corelli (tenor)
Beppe Mario Spina (tenor)
Nedda Lucine Amara (soprano)
Chorus and Orchestra of La Scala, Milan
Lovro von Maticic (conductor)
EMI 7639672 (2 CDs)

10.35am

Schumann: Fantasiestücke, Op 12
Martha Argerich (piano)
RCA BVCC 35111

11.00am

Moeran: Fantasy-Quartet
Nicholas Daniel (oboe)
Members of the Vanbrugh Quartet
ASV CDDCA 1045

11.20am

The Triumphs of Oriana (excerpts)
I Fagiolini
Robert Hollingworth (conductor)
CHANDOS CHAN 0682

11.25am

Wagner: Die Meistersinger (conclusion of Act 3)
The Building a Library recommendation.

MON 12:00 Composer of the Week (b00hr4jk)
Albert Roussel (1869-1937)

Episode 1

Donald Macleod explores the life and work of Albert Roussel, looking at his first major success, which vividly evokes the sights and sounds of India, where he spent his honeymoon.

Plus some of Roussel's earliest pieces, including a chamber work heavily indebted to his teacher Vincent d'Indy.

Amoureux Separes (Deux Poemes Chinois, Op 12, No 2)
Kurt Ollmann (baritone)
Dalton Baldwin (piano)
EMI CDS7492712 CD1 T1

Rustiques

Eric Parkin (piano)
CHANDOS CHAN8887 T1-3

Divertissement for wind quintet and piano
Paul Verhey (flute)
Hans Roerade (oboe)
Frank van den Brink (clarinet)

Herman Jeurissen (horn)
Jos de Lange (bassoon)
Jet Roling (piano)
BRILLIANT CLASSICS 8413 CD1 T4

Au bords du Fleuve Sacre (Evocations)
Jose van Dam (baritone)
Nicolai Gedda (tenor)
Nathalie Stutzmann (alto)
Orfeon Donostiarra (chorus)
Orchestre du Capitole du Toulouse
Michel Plasson (conductor)
EMI CDC747887-2 T3.

MON 13:00 Radio 3 Lunchtime Concert (b00hr4md)
Pavel Haas Quartet

From Wigmore Hall, London, Sarah Walker presents a performance by BBC Radio 3 New Generation Artists the Pavel Haas Quartet.

Prokofiev: String Quartet No 1
Ravel: String Quartet.

MON 14:00 Afternoon Concert (b00hr4mg)
49th Parallel North

Episode 1

Penny Gore presents music performed in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Haydn: Symphony No 60 in C, H I 60 (Il distratto)
Saint Paul Chamber Orchestra
Pierre-Laurent Aimard (conductor)

Stravinsky: Pribaoutki (Nonsense Rhymes)
Ravel: Three Poems by Stephane Mallarme
Mozart: Ch'io mi scordi di te? - Non temer, amato bene, K505
Dawn Upshaw (soprano)
Saint Paul Chamber Orchestra
Pierre-Laurent Aimard (conductor)

Roussel: Sinfonietta for string orchestra
Manitoba Chamber Orchestra
Alain Trudel (conductor)

3.00pm

Strauss: Till Eulenspiegels lustige Streiche, Op 28
Montreal Symphony Orchestra
Kent Nagano (conductor)

Charpentier: Amor vince ogni cosa, H492
Rameau: Pygmalion, acte de ballet (opera)
Suzie Le Blanc, Nathalie Paulin, Catherine Webster (soprano)
Matthew White (alto)
Colin Balzer, Lawrence Williford (tenor)
Tyler Duncan (baritone)
Early Music Vancouver's Baroque Festival Orchestra
Alexander Weimann (harpsichord/organ/director)

4.20pm

Strauss: Also sprach Zarathustra, Op 30
Montreal Symphony Orchestra
Kent Nagano (conductor)

Cole Porter: Love for Sale (arr.)
Turtle Island String Quartet

MON 17:00 In Tune (b00hr4mj)

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor Osmo Vanska, who has has invigorated the Minnesota Orchestra since becoming their musical director in 2003, talks to Sean ahead of a performance at the Barbican in London.

Plus distinctive baroque interpreters Red Priest performing in the studio before touring the UK, and pianist Barry Douglas previewing the Piano 2009 festival in Manchester.

17.03

BACH
Concerto in G after Vivaldi
Alexandre Tharaud (piano)
Harmonia Mundi HMC 901871
T.16-18
6'54

17.10

RAVEL arr. Thierry Machuel
Pavane de la Belle au bois dormant; Le Jardin féérique (Ma Mère Oye)
Accentus

Laurence Equilbey (conductor)
NAÏVE V5048
T.18-19
4'57

17.16

LIVE
J.M. LECLAIR
Tambourin
Red Priest
2'15

17.23

LIVE
G.P.SIMONETTI
Preludio and Presto assai from trio sonata 'La Burrusca'
Red Priest
3'53

17.33

LIVE
ALBINONI/GIAZZOTTO
Adagio
7'53

17.43

RACHMANINOV
Prelude, op.23, no.5 in G minor
Barry Douglas (piano)
RCA Red Seal 09026 61679 2
Tr.4
3'40

17.50

GERSHWIN
Variations on I Got Rhythm
Aalborg Symphony
Wayne Marshall (piano/conductor)
VIRGIN VM5 61247 2
T.5
8'25

18.04

JEHAN ALAIN
Litanies
Marie-Claire Alain (organ)
ERATO ECD88194
T.1
4'03

18.07

BEETHOVEN
Symphony no.7 in A, op.92; 2nd mvt (allegretto)
Minnesota Orchestra
Osmo Vänskä (conductor)
BIS-SACD-1816
T.6
8'37

18.23

BEETHOVEN
Symphony no.2 in D, op.36; 3rd mvt. (allegro)
Minnesota Orchestra
Osmo Vänskä (conductor)
BIS-SACD-1816
T.3
3'46

18.31

BEETHOVEN
Final mvt. (allegro con brio), Symphony no.7 in A, op.92
Minnesota Orchestra
Osmo Vänskä (conductor)
BIS-SACD-1816
T.8
8'45

18.42

HAYDN
Piano Trio in G, Hoboken 15 no.25
The Florestan Trio
HYPERION CDA 67719
T.4-6
13'42

18:56

DE FALLA
Three Cornered Hat Suite, Dance of the Miller
The Philadelphia Orchestra
Eugene Ormandy (conductor)
CBS MPK 46449
T.18
3'03

MON 19:00 Performance on 3 (b00hr4ml)

Alexandre Tharaud

Presented by Catherine Bott.

French pianist Alexandre Tharaud plays music by Chopin, Couperin and Ravel at London's Queen Elizabeth Hall. In this experimental programme he alternates movements from Ravel's Le Tombeau de Couperin with some of Couperin's original pieces for the harpsichord.

Chopin: 24 Preludes, Op 28

Couperin: Pieces de clavecin (No 6)
Ravel: Prelude (Le Tombeau de Couperin)
Couperin: Pieces de clavecin (No 5)
Ravel: Fugue (Le Tombeau de Couperin)
Couperin: Pieces de clavecin (No 12)
Ravel: Forlane (Le Tombeau de Couperin)
Couperin: Pieces de clavecin (No 13)
Ravel: Rigaudon (Le Tombeau de Couperin)
Couperin: Pieces de clavecin (No 18)
Ravel: Menuet (Le Tombeau de Couperin)
Couperin: Pieces de clavecin (No 14)
Ravel: Toccata (Le Tombeau de Couperin)
Couperin: Pieces de clavecin (No 6)

Encore: J.S. Bach: Andante from concerto for keyboard (BWV 979). Transcription by A. Tharaud.

Followed by A Century in Sound: Brian Newhouse presents the first part of a centenary celebration of the Minnesota Orchestra.

Erik Satie: Gymnopédie No. 3, Lent et grave, arranged for orchestra by Claude Debussy
Minnesota Orchestra
Eiji Oue, conductor
REFERENCE RECORDINGS, 2002

MON 21:15 Night Waves (b00hr4mn)

Picasso at the National Gallery

Matthew Sweet visits the National Gallery's new exhibition Picasso: Challenging the Past, its first devoted to the great Spanish artist. The exhibition includes over 60 of Picasso's seminal works, and shows how he radically transformed the heritage of the European painting tradition for his own purposes.

Matthew also reviews the film The International, in which Clive Owen stars as an interpol agent investigating corruption in a global banking organisation.

MON 22:00 Composer of the Week (b00hr4jk)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00hr4mq)

Head in the Clouds

The Nebular Turn

Series tracing the role of clouds in art, architecture and the cultural imagination. Cultural historian and architect Mark Dorrian examines the pervading influence of the cloud as a metaphor, as a portent and as a transmitter of meaning, drawing on thinkers, poets and artists, from Aristophanes to Anthony Gormley.

MON 23:15 Jazz on 3 (b00hr4ms)

Martin Speake Session Featuring Bobo Stenson

Jez Nelson presents an exclusive studio session by UK saxophonist Martin Speake, with influential Swedish pianist Bobo Stenson, Steve Watts on double bass and Jeff Williams on drums. The quartet play new compositions based on Speake's critically-praised ECM album Change of Heart, in a lyrical set that features free improvisation as well as a strong sense of melody.

Contains some strong language.

Playlist:

CD track:

Artist: Art Ensemble of Chicago (Roscoe Mitchell - saxophones and percussion, Joseph Jarmen - saxophones and percussion, Lester Bowie - trumpet and percussion, Malachi Favors - bass and percussion, Don Moye - drums, Fontella Bass - vocal and piano)
Track Title: Theme de Yo Yo
Composer: Art Ensemble of Chicago
Album Title: Les Stances A Sophie
Label: Soul Jazz Records

<http://www.artensembleofchicago.com/>

Read a review of Les Stances A Sophie here - <http://www.bbc.co.uk/music/release/9vn8/>

Excerpt from Martin Speake's Weather Permitting recorded in session featuring Bobo Stenson (details below).

CD track:

Artist: Matthew Shipp Trio (Matthew Shipp - piano, Joe Morris - bass, Whit Dickey - drums)
Track Title: Roe
Composer: Matthew Shipp
Album Title: Harmonic Disorder
Label: Thirsty Ear

<http://www.matthewshipp.com/>

Marc Ducret recommended listening:

Album Title: L'Ombra di Verdi
Label: Screwgun Records
Released: 1999
<http://www.screwgunrecords.com/>

Album Title: Live No 2

Label: N/A
Released: 2006
<http://www.marcdurecret.com/contact.html>

CD tracks:

Artist: Klaus Paier/Asja Valcic (Klaus Paier - bandoneon, Asja Valcic - cello)
Track Title: Bordunarosa
Composer: Klaus Paier
Album Title: A Deux
Label: ACT

<http://www.klaus-paier.com/html/index.html>
<http://www.asjavalcic.com/records.htm>

Artist: Joe McPhee/Paal Nilssen-Love (Joe McPhee - tenor sax, Paal Nilssen-Love - drums)
Track Title: Build and Break
Composer: McPhee/Milssen-Love
Album Title: Tomorrow Came Today
Label: Smalltown Superjazz

<http://www.joemcpee.com/>
<http://www.paalnilssen-love.com/>

Martin Speake's Change of Heart group recorded in session featuring Bobo Stenson.

Line up:

Martin Speake - saxophone
Bobo Stenson - piano
Steve Watts - bass
Jeff Williams - drums

Set one list:

1. Weather Permitting (Speake)
2. Best Laid Plans (Speake)
3. 15 Years Too long (Speake)
4. Lost In Transit (Speake)
5. Bison (Speake)

Martin Speake in conversation with Jez Nelson.

Set two list:

1. Ramshackle (Speake)
2. Always A First Time (Speake)
3. Unrepentant (Speake)
4. Sam (Speake)

<http://www.martinspeake.co.uk/>

<http://www.flickr.com/photos/23854573@N00/sets/72157614155455874>.

TUESDAY 24 FEBRUARY 2009**TUE 01:00 Through the Night (b00hr4p2)**

With John Shea.

1.00am

Theile, Johann (1646-1724): St Matthew Passion
Evangelist Kurt Equiluz (tenor)
Jesus Stephen Varcoe (bass)
Judas Rogers Covey-Crump (countertenor)
Peter John Potter (tenor)
Mary Beverly (soprano)
Eva Nassen (mezzo-soprano)
Harry van der Kamp (bass)
Ingrid Seifert, Michaela Gaigg (violins)
Charles Medlam, William Hunt (bass viols)
John Toll (organ)
Barry Guy (violone)
London Baroque

Charles Medlam (director)

2.03am

Stanley, John (1712-1786): Organ Concerto in C minor
John Toll (organ)
London Baroque

2.15am

Vivaldi, Antonio (1678-1741): Concerto in D for lute, two violins and continuo, RV 93
Nigel North (lute)
London Baroque

2.25am

Purcell, Henry (1659-1695): Pavan in G minor for four instruments, Z752; Chacony a 4 in G minor for strings, Z730
London Baroque

2.34am

Bach, Johann Sebastian (1685-1750): Suite No 4 in E flat for cello solo, BWV 1010
Guy Fouquet (cello)

3.00am

Cherubini, Luigi (1760-1842): Ballet music (Anacreon)
Radio Bratislava Symphony Orchestra
Ondrej Lenard (conductor)

3.09am

Roussel, Albert (1869-1937): Trio in E flat for piano and strings, Op 2
Tale Olsson (violin)
Johanna Sjunnesson (cello)
Mats Jansson (piano)

3.39am

Ravel, Maurice (1875-1937): Chants populaires
Catherine Robbin (mezzo-soprano)
Andre Laplante (piano)

3.53am

Francaix, Jean (1912-1997): Le gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4.03am

Reicha, Antoine (1770-1836): Trio for french horns
Jozef Illes
Jaroslán Snobl
Jan Budzak (french horns)

4.14am

Sermisy, Claudin de (c.1490-1562): 5 Chansons
Ensemble Clement Janequin

4.24am

Mascitti, Michele (c.1663-1760): Adagio (Sonata, Op 2)

4.26am

Marais, Marin (1656-1728): Rondo (Pieces de viole - Book 3 No 4)
Pierre Pitzl, Mary Jean Bolli (violins da gamba)
Luciano Contini (archiliuto)
Augusta Campagne (harpsichord)

4.30am

Gluck, Christoph Willibald (1714-1787): Overture (Iphigenia en Aulide)
Radio Bratislava Symphony Orchestra
Ludovit Rajter (conductor)

4.43am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 31 in D, K297 (Paris)
Danish Radio Sinfonietta/DR
Adam Fischer (conductor)

5.00am

Muthel, Johann Gottfried (1728-1788): Polonaise in G for bassoon, strings and continuo
Musica Alta Ripa

5.05am

Steffani, Agostino (1654-1728): Tassilone (excerpts)
Monique Zanetti (soprano)
Musica Alta Ripa

5.30am

Carissimi, Giacomo (1605-1674): Vanitas vanitatum
Olga Pasiecznik, Marta Boberska (soprano)
Wim Maesele (guitar, theorbo)
Liliana Stawarz (chamber organ)
Il Tempo Baroque Ensemble
Agata Sapiecha (violin/director)

5.41am

Pergolesi, Giovanni Battista (1710-1736): Sonata in G for violin and piano
Peter Michalica (violin)
Elena Michalícova (piano)

5.50am

Cavalli, Francesco (1602-1676): Salve Regina
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)

5.58am

Nees, Vic (b.1936): Salve Regina
Lyudmila Gerova (soprano)
Polyphonia
Ivelin Dimitrov (conductor)

6.04am

Alpaerts, Flor (1876-1954): Avondmuziek for wind octet
I Solisti del Vento
Ivo Hadermann (conductor)

6.14am

Frank, Cesar (1822-1890): Piece heroique in B minor, M37
Ljerka Ocic (organ)

6.23am

Maldere, Pierre van (1729-1768): Sinfonia a piu strumenti in D, Op 5, No 1 (Favourite overture)
The Academy of Ancient Music
Filip Bral (conductor)

6.40am

Schubert, Franz (1797-1828): String Quartet No 2 in C, D32
Orlando Quartet.

TUE 07:00 Breakfast (b00hr4sp)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

7.03

JS BACH
Gigue from Partita 6 in G
Angela Hewitt, piano
HYPERION 67191 CD2 T14

7.08

HOLST
March from the 2nd Suite for Military Band
The Royal Norwegian Military Band
SRC 110 T6

7.13

SIBELIUS
Humoresques Op 87/ 3 and 6
Aaron Rosband, violin
Southwest German Radio Orchestra
Tibor Szoke
VOX 5116 CD1 T3 + 6

7.20

HAYDN
Piercing Eyes
Elly Ameling, soprano
Jog Demus, piano
BRILLIANT CLASSICS 9376 CD1 T12

7.23

VIVALDI
Overture to L'Olimpiade
Freiburg Baroque Orchestra
Thomas Hengelbrock
DHM 77289 T1

7.31

GLAZUNOV
Scherzo from Symphony No 3 in D major, Op 33
The USSR Symphony Orchestra
Evegeny Svetlanov, conductor
MELODYIA SUCD 10-00024 T2

7.40

SCHUBERT
Suleika 1
Elizabeth Watts, soprano
Roger Vignoles
SONY 329322 T2

7.46

BACH
Allegro BWV 998 arranged for guitar
Jason Vieaux, guitar
AZICA 71250 T21

7.50

GRAINGER
Lord Maxwell's Goodnight
BBC Philharmonic
Richard Hickox
CHANDOS 9839 T7

7.54

MARTUCCI
Giga
Orchestra Sinfonica di Roma
Francesco La Vecchia
NAXOS 570929 T5

8.03

DVORAK
Karneval
Bavarian RSO
Kubelik
DG 435074 CD1 T4

8.13

CONTI
O rendimi pietoso from David
Simone Kermes (soprano)
Il Complesso Barocco
Alan Curtis, conductor
VIRGIN 78877 CD1 T15

8.19

MOSZKOWSKI
Etincelles
Stephen Hough, piano
HYPERION 67043 T5

9.23

RACHMANINOV
Andante From Cello Sonata In G Minor
Janos Starker, cello
Shigeo Neriki, piano
RCA 60598 T9

8.31

TELEMANN
Sinfonia Spirituosa in D TWV 44:1
Musica Antiqua Koln
Reinhard Goebel
ARCHIV 471492 T1-3

8.40

FAURE
Lydia
Jean-Paul Fouchecourt, tenor
Graham Johnson, piano
HYPERION 67334 T4

8.44

MENDELSSOHN
Symphony No 7 in D minor
Leipzig Gewandhaus Orchestra
Kurt Masur, conductor
BERLIN CLASSICS 2106 T1-4

9.05

BELLINI
O rendetemi la speme from I Puritani
Cecilia Bartoli, mezzo
Orchestra La Scintilla
Adam Fischer
DECCA 475907 T12-13

9.16

PROKOFIEV
Five Melodies, Op 35
Pierre Amoyal (violin)
Frederic Chiu (piano)
HARMONIA MUNDI 907237 T10-14

9.29

CHABRIER
Bourree Fantasque
Philip Jones Brass Ensemble
DECCA 473185 CD1 T2

9.35

Bill EVANS

My Foolish Heart
Bill Evans Trio
RIVERSIDE 2102 T1

9.40

BRAHMS
Schicksalslied
Monteverdi Choir
Orchestra Revolutionnaire et Romantique
John Eliot Gardiner, conductor
SDG 702 T3

9.57

GRAINGER
Molly On The Shore
Oscar Shumsky, violin
William Wolfram, piano
NIMBUS 25292 CD3 T7

TUE 10:00 Classical Collection (b00hr4sr)
James Jolly

With James Jolly.

10.00am

Bach: Partita No 5 in G, BWV 829
Richard Goode (piano)
NONESUCH 7559794832

10.21am

Ellington: Sonnet in Search of a Moor
Duke Ellington and his Orchestra
COLUMBIA CK 65568

10.23am

Verdi: Piangea cantando nell'erma landa...Ave Maria (Otello - Act 4)
Desdemona Gwyneth Jones (soprano)
Emilia Anna di Stasio (mezzo-soprano)
New Philharmonia Orchestra
John Barbirolli (conductor)
EMI 5652962 (2 CDs)

10.37am

Rossini: Eccomi giunto inosservato...Non arrestare il colpo...Notte per me funesta (Otello - Act 3)
Otello Jose Carreras (tenor)
Desdemona Frederica von Stade (mezzo-soprano)
Philharmonia Orchestra
Jesus Lopez Cobos (conductor)
PHILIPS 4324562 (2 CDs)

10.50am

Shostakovich: String Quartet No 8 in C minor, Op 110
Duke Quartet
FACTORY FACD 246

11.12am

Bizet/Shchedrin: Carmen Ballet
Russian National Orchestra
Mikhail Pletnev (conductor)
DG 4711362.

TUE 12:00 Composer of the Week (b00hr4st)
Albert Roussel (1869-1937)

Episode 2

Donald Macleod explores the life and work of Albert Roussel, introducing a complete performance of his ballet set in the insect world, which came to be one of his most successful works. There is also an excerpt from a piece completed during his convalescence - his only opera, inspired by his fascination with the Far East.

Sarabande (Deux Melodies, Op 20, No 2)
Sarah Walker (mezzo-soprano)
Roger Vignoles (piano)
UNICORN UKCD2078 T10

Le Festin de l'Araignee
BBC Philharmonic
Yan Pascal Tortelier (conductor)
CHANDOS CHAN9494 T23-52

Padmavati (end of Act 1)
Nakamti Jane Berbie
Alouddin Jose van Dam
Ratan-Sen Nicolai Gedda
The Brahman Charles Burles
Gora Marc Vento
Badal Laurence Dale
Orfeon Donostiarra
Orchestre du Capitole de Toulouse
Michel Plasson (conductor)

EMI CDS7478918 CD1 T7 and 8.

TUE 13:00 Radio 3 Lunchtime Concert (b00hr5h9)
LSO St Luke's Emigre Series

Episode 1

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Elizabeth Watts (soprano)
Philip Thomas (piano)

Rachmaninov: Lilacs, Op 21, No 5; Oni otvechali, Op 21, No 4; Zdes' khorosho, Op 21, No 7; Ne poy krasavitsa, primne, Op 4, No 4; Son, Op 8, No 5
Hahn: A Chloris; Le rossignol des lilas; Reverie; Si mes vers avaient des ailes; Le printemps; and The Swing; Windy Nights; My Ship and I; The Stars; A Good Boy (Five Little Songs)
Korngold: Nine Shakespeare Songs.

TUE 14:00 Afternoon Concert (b00hr5hc)
49th Parallel North

Episode 2

Penny Gore presents music recorded in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Bach: Brandenburg Concerto No 1 in F, BWV 1046
Saint Paul Chamber Orchestra
Paul Goodwin (conductor)

Schubert: Octet in F, D803
Chicago Chamber Musicians

3.25pm

Franck: Symphony in D minor, M48
Metropolitan du Grand Montreal
Orchestre Metropolitain du Grand Montreal
Yannick Nezet-Seguin (conductor)

Faure: Requiem
Suzie Le Blanc (soprano)
Marc Boucher (baritone)
Choeur de l'Orchestre Metropolitain du Grand Montreal
Orchestre Metropolitain du Grand Montreal
Yannick Nezet-Seguin (conductor)

Paquito D'Rivera: Wapango
Turtle Island String Quartet.

TUE 17:00 In Tune (b00hr5n4)

Sean Rafferty presents a selection of music and guests from the arts world.

Baritone Mark Stone talks to Sean about his new recording English Love: Songs of Passion, Pain and Pleasure. He discusses his long love affair with English song and other projects, including his role in Opera North's production of David Sawyer's opera, Skin Deep.

Celebrated harpsichordist and conductor Trevor Pinnock performs highlights from Haydn's rarely-performed opera La fedelta premiata in the studio, with students from the Royal Academy Opera. Trevor enjoys a close association with the Royal Academy of Music, working as principal guest conductor of the Academy's concert orchestra.

17:03

HAYDN
La fedelta premiata (Sinfonia)
Lausanne Chamber Orchestra
Antal Dorati (conductor)
Philips 432 430 2
CD 1
Track 1
3:27

17:07

CHOPIN
Polonaise in A flat, Op 53 "Heroic"
Evgeny Kissin (piano)
RCA 88697301102
CD 1
Track 12
6:57

17:14

RACHMANINOV
Vocalise, Op 34 No 14
Singapore Symphony Orchestra
Lan Shui (conductor)
BIS-SACD-1712
Track 5

5:52

17:21

QUILTER
Love's Philosophy
Mark Stone (baritone)
Stephen Barlow (piano)
Stone Records 5060192780000
Track 5
1:20

17:28

BRITTEN
Down by the Salley Gardens
Mark Stone (baritone)
Stephen Barlow (piano)
Stone Records 5060192780000
Track
2:36

17:36

VAUGHAN WILLIAMS
Silent noon
Mark Stone (baritone)
Stephen Barlow (piano)
Stone Records 5060192780000
Track 1
4:42

17:42

BIZET
L'Arlesienne (Suite No 1)
Ulster Orchestra
Yan Pascal Tortelier (conductor)
CHAN 8816
Track 16
16:08

18:03

PUCCINI
Ch'il bel sogno di Doretta (La Rondine)
Renata Scottò (soprano)
London Symphony Orchestra
Gianandrea Gavazzeni (conductor)
Sony SMK 60524
Track 10
3:02

18:07

SCHUMANN
3 Romances, Op 94
Richard Stoltzman (clarinet)
Richard Goode (piano)
RCA RD 86772
Tracks 8-10
11:55

18:20

HAYDN
Symphony No 45 in F sharp minor, H.I.45 "Farewell" (Allegro assai)
English Concert
Trevor Pinnock (director)
Archiv 429 757 2
Track 1
5:33

18:32

LIVE
HAYDN
La fedelta premiata (Act I finale)
Angela Bic (Amaranta)
Lauryna Bendziunaite (Nerina)
Charlotte Stephenson (Celia)
Eliot Alderman (Lindoro)
Stuart Haycock (Fileno)
Gerard Collett (Perrucchetto)
Marcin Gesa (Melibeo)
Anthony Hunt (piano)
Trevor Pinnock (conductor)
4:28

18:41

LIVE
HAYDN
La fedelta premiata (Act II finale)
Angela Bic (Amaranta)
Lauryna Bendziunaite (Nerina)
Charlotte Stephenson (Celia)
Eliot Alderman (Lindoro)
Stuart Haycock (Fileno)
Gerard Collett (Perrucchetto)
Marcin Gesa (Melibeo)
Anthony Hunt (piano)
Anthony Hunt (piano)
Trevor Pinnock (conductor)
8:40

18:50

DVORAK

Carnival overture, Op 92
 Bavarian Radio Symphony Orchestra
 Rafael Kubelik (conductor)
 DG 435 074 2
 CD 1
 Track 4
 8'52

TUE 19:00 Performance on 3 (b00hr5hf)
 Ulster Orchestra

Catherine Bott presents a concert given at the Waterfront Hall in Belfast, with Ulster Orchestra under the baton of Kenneth Montgomery performing works by Wagner, Strauss and Beethoven. After a Wagner overture, leading British soloists feature in two late Strauss concertos: the first one for the horn features David Pyatt, and the second, for the oboe, features Nicholas Daniel.

David Pyatt (horn)
 Nicholas Daniel (oboe)
 Ulster Orchestra
 Kenneth Montgomery (conductor)

Wagner: A Faust Overture
 Strauss: Oboe Concerto; Horn Concerto No 2
 Beethoven: Symphony No 8

Followed by A Century in Sound: Brian Newhouse presents the second part of a centenary celebration of the Minnesota Orchestra.

Benjamin Britten: Men of Goodwill
 Minnesota Orchestra
 Sir Neville Marriner, conductor
 EMI CDC 7493002

TUE 21:15 Night Waves (b00hr5hh)
 Amos Oz

Rana Mitter presents an extended conversation with celebrated Israeli writer and academic Amos Oz, author of novels such as Black Box and Don't Call it Night - works which established his name.

He has also written essays on the Israeli-Palestinian conflict, literary criticism and his memoir - A Tale of Love and Darkness.

Oz is continually canvassed by international onlookers at moments of political turbulence in his home region, such as the one experienced during Israel's offensive against Hamas in Gaza in 2008/09. In his latest book, Rhyming Life and Death, he gives a wry account of a writer's relationship to his audience and the delicate balance between fiction and autobiography.

TUE 22:00 Composer of the Week (b00hr4st)
 [Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00hr5lb)
 Head in the Clouds

A Rent in the Clouds

In a series tracing the role of clouds in art, architecture and the cultural imagination, architectural historian Robert Harbison considers the obsessive fascination with clouds in the baroque period.

He explores the depiction of ever-expanding spaces, as architects tried to realise this vision with elaborate cloud-ceilings and extravagant multi-media designs. Harbison describes the experience of standing in these buildings that to him seem part-earthly material and part-cloud.

TUE 23:15 Late Junction (b00hr5ld)
 Max Reinhardt

Max Reinhardt presents a varied mix of music, including Brian Eno's ambient Music for Airports, a Chopin Nocturne reinterpreted by Brazilian pianist Ricardo Castro and a cappella singing by veteran American ensemble Sweet Honey in the Rock.

Track List:

23:15
 Sweet Honey In The Rock: Tomorrow
 Album: The Other Side
 Cooking Vinyl Cook CD 083

23:20
 Reem Kelani: The Camelier Tormented My Heart

Album: Sprinting Gazelle - Palestinian Songs from the Motherland and the Diaspora
 Fuse Records CFCD048

(Segue)

23:28
 Frederic Chopin: Nocturne Op. 9/2 in E Flat Major & Variations by Ricardo Castro
 Performed By Ricardo Castro
 Album: Frederic Chopin - Sonatas Waltzes Nocturne
 Arte Nova Classics 74321 63676 2

23:33
 Essie Jain: Please
 Album: The Inbetween (Special Edition)
 Leaf Bay 66CDP

(Segue)

23:37
 Iannis Xenakis: Concret PH
 Album: Xenakis - Electronic Music
 EMF Media EM 102

(Segue)

23:40
 Traditional: Palestinian Lament
 Muwufak Shahin Khalil & Usama Ghanayim Abu Ali
 Album: Jerusalem - Jordi Savall, Hespèrion XXI, Al-Darwish,
 La Capella Reial de Catalunya
 Alia Vox ASVA 9863

23:45
 Oumou Sangaré: Mogo Kele
 Album: Seya
 World Circuit WLWCD081

(Segue)

23:51
 Matt Sweeney & Bonnie "Prince" Billy: Lift Us Up
 Album: Superwolf
 Domino WIGCD150X

23:54
 Purcell: When I Am Laid
 Susanna And The Magical Orchestra
 Album: But The Music Goes On Forever (Disc 2)
 Rune Grammfon RCD2072

(Segue)

23:59
 R.D. Burman: Meethey Bol Bole (The Anklets Speak Sweet Words)
 Lata Mangeshkar & Bhupinder
 Album: A Bollywood Legend
 Saregama CDNF138064 -5

00:07
 Brian Eno: 1/1
 Album: Ambient 1 - Music For Airports
 Virgin EG Records Ltd EEGCD 17

00:25
 Annbjørg Lien: Mother and a Son
 Album: Waltz With Me
 Heilo HCD 7216

(Segue)

00:30
 Portico Quartet: News From Verona
 Album: Knee-Deep In The North Sea
 Babel BVOR2769

00:35
 Jekaterina Lummo & Maria Raudla: Maamakono Mu
 Armakono
 Album: Estonia Seto Songs
 Ocora Radio France C600022

(Segue)

00:41
 Pablo Milanese & Chucho Valdes: Pilar
 Album: Mas Alla De Todo
 Wrasse Records Wrass 232

00:46
 The Ravens: Count Every Star
 Album: Revolutionary Road Soundtrack
 Nonesuch

(Segue)

00:49

John White: A Little Souvenir From Costa Mijas
 Performed by Ian Mitchell & Christopher Hobbs
 Album: The Edge Of The World
 Black Box BBM 1052

00:55
 Thierry "Titi" Robin: Premier Mouvement - L'aube impatiente
 Album: Kali Sultana
 Naïve WN145173

(Segue)

Thierry "Titi" Robin: Premier Mouvement - Salâm à Suraj
 Album: Kali Sultana
 Naïve WN145173

WEDNESDAY 25 FEBRUARY 2009

WED 01:00 Through the Night (b00hr4p4)
 With John Shea.

1.00am
 Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in B flat, K570; Piano Sonata in A minor, K310; Fantasia in C minor for piano, K475; Piano Sonata in C minor, K457; Piano Sonata in B flat, K333

2.22am
 Chopin, Fryderyk (1810-1849): Mazurka in A minor for piano, Op 68, No 2; Waltz in A flat for piano, Op 34, No 1
 Elisso Virsaladze (piano)

2.31am
 Shostakovich, Dmitry (1906-1975): Trio No 2 in E minor for piano and strings, Op 67
 Arve Tellefsen (violin)
 Truls Mork (cello)
 Havard Gimse (piano)

3.00am
 Valente, Antonio (fl.1565-80): Gallarda Napolitana
 Hesperion XX
 Jordi Savall (director)

3.03am
 Auletta, Domenico (1723-1753): Concerto in C for harpsichord and strings
 Enrico Baiano (harpsichord)
 Cappella della Pietà de' Turchini
 Antonio Florio (conductor)

3.22am
 Walton, William (1902-1983): Sonata for string orchestra - arr. from String Quartet in A minor
 Manitoba Chamber Orchestra
 Roy Goodman (conductor)

3.48am
 Ortiz, Diego (c.1510-c.1570)/Sandrin, Pierre (c.1490-c.1561): La Spagna; Douce Memoire; Recercada segunda sobre douce memoire
 Trio Montparnasse

3.55am
 Gesualdo, Carlo (c.1561-1613): Ave, regina coelorum for 5 voices
 Banchieri Singers
 Denes Szabo (conductor)

3.59am
 Macque, Giovanni de (c.1550-1614): Bacciami vita mia
 Maïte Arruabarrena (soprano)
 Mira Valenta (alto)
 Josep Benet, Marius Van Altena (tenor)
 Anneke Pols, Richte Van Der Meer (viols)
 Konrad Junghanel (lute/director)

4.01am
 Faggioli, Michelangelo (1666-1733): Marte, ammore, guerra e pace (La cilla)
 Pino de Vittorio (tenor)
 Cappella della Pietà De' Turchini
 Antonio Florio (director)

4.10am
 Scarlatti, Alessandro (1660-1725): Toccata in F; Fuga del terzo tono in A minor
 Rinaldo Alessandrini (harpsichord)

4.19am
 Jommelli, Niccolò (1714-1774): Sonata in D
 Camerata Tallinn:
 Jaan Oun (flute)
 Mati Karmas (violin)
 Heiki Matlik (guitar)

4.29am

Pergolesi, Giovanni Battista (1710-1736): Concerto in B flat for violin, strings and continuo
Andras Keller (violin)
Concerto Koln

4.42am

Stravinsky, Igor (1882-1971): Suite italienne
Alena Baeva (violin)
Giuzai Karieva (piano)

5.00am

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold: Vocalise, Op 34, No 14
Gyozo Mate (viola)
Balazs Szokolay (piano)

5.06am

Britten, Benjamin (1913-1976): Lachrymae (reflections on a song of Dowland)
Rivka Golani (viola)
Toronto Symphony Orchestra
Andrew Davis (conductor)

5.21am

Dowland, John (1563-1626): Fantasie arr. Duarte/Galbraith for guitar; Mr Dowland's midnight
Manuel Calderon (guitar)

5.28am

Goldmark, Karoly (1830-1915): The Queen of Sheba (Prelude to Act 2)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

5.36am

Kodaly, Zoltan (1882-1967): Mountain nights - 5 songs without words for female chorus (Nos 1-4)
La Gioia

5.50am

Liszt, Franz (1811-1886): Les Preludes - symphonic poem after Lamartine, S97
Orchestre National de France
Riccardo Muti (conductor)

6.08am

Poulenc, Francis (1899-1963): Litanies a la vierge noire arr. for female/children's voices, string orchestra and timpani
Maitrise de Radio France
Orchestre National de France
George Pretre (conductor)

6.18am

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano, Op 157b (Le voyageur sans bagages)
James Campbell (clarinet)
Moshe Hammer (violin)
Andre Laplante (piano)

6.28am

Mussorgsky, Modest (1839-1881): Overture (Khovanschina)
Slovenian Radio and Television Symphony Orchestra
Samo Hubad (conductor)

6.33am

Mussorgsky: The Seminarist for voice and piano
Petteri Salomaa (baritone)
Ilmo Ranta (piano)

6.38am

Prokofiev, Sergey (1891-1953): Scythian Suite (Ala i Lolly, Op 20)
Rotterdam Philharmonic Orchestra
Valery Gergiev (conductor).

WED 07:00 Breakfast (b00hr4sw)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

7:03

FUCIK
March: The Merry Blacksmiths
Royal Liverpool Philharmonic Orchestra
Libor Pesek (conductor)
VIRGIN VC7 59285-2 T8

7:06

MENDELSSOHN arr. Kaiser-Lindemann
Trio & Double Quartet from Elijah
The 12 Cellos of the Berlin Philharmonic
EMI 3 57030 2 T11

7:12**MOZART**

Rondo in A Minor K511
Lars Vogt (piano)
EMI 3 36080 2 D2 T4

7:24**SIBELIUS**

A Song for Lemminkäinen
Helsinki University Chorus
Lahti Symphony Orchestra
Osmo Vänskä (conductor)
BIS CD-1277 T7

7:31**BACH**

Sinfonia from Cantata BWV 42
Freiburg Baroque Orchestra
Thomas Henglebrock (conductor)
DEUTSCHE HARMONIA MUNDI 05472 77289 2 T9

7:38**MARAIS** arr. Boulay

Menuet, Rondeau & Gigue (Suite in D Minor)
Yuri Bashmet (viola)
Mikhail Muntian (piano)
Onyx 4032 T5 - 7

7:43**OFFENBACH** arr. Rosenthal

Gaité Parisienne (final 4 sections)
Orchestra of the Royal Opera House
Sir Georg Solti (conductor)
DECCA 476 2724 T18 - 21

7:52**MOZART**

Dove sono (The Marriage of Figaro)
Soile Isokoski (soprano)
Tapiola Sinfonietta
Peter Schreier (conductor)
Ondine ODE 1043-2 T6

8:03**HUMPERDINCK**

Overture: Hansel & Gretel
Royal Philharmonic Orchestra
Rudolf Kempe (conductor)
TESTAMENT SBT 1279 T6

8:12**ARNE**

Delia
Emma Kirkby (soprano)
London Baroque
Charles Medlam (director)
EMI CDC7 49799-2 T14

8:18**SCRIABIN**

2nd movement - Piano Concerto
Roland Pöntinen (piano)
Stockholm Philharmonic Orchestra
Leif Segerstam (conductor)
BIS CD-475 T2

8:27**BACH**

Sinfonias (3-part Inventions) in F Minor & D Major
Jascha Heifetz (violin)
William Primrose (viola)
Gregor Piatigorsky (cello)
RCA 09026 61768 2 T10 & 11

8:34**Juan Francés de IRIBARREN**

Who could tell of a flower?
Al Ayre Espanol
Eduardo Lopez Banzo (conductor)
DEUTSCHE HARMONIA MUNDI 0542 77325-2 T9

8:37**DVORAK**

Amid Nature
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
DG 469 366-2 D2 T3

8:52**HANDEL**

Süsse Stille, sanfte Quelle
Carolyn Sampson (soprano)
The King's Consort (Stéphanie-Marie Degand, violin)
HYPERION CDA 67627 T9

8:59**DEBUSSY**

Pour le Piano
Jean-Efflam Bavouzet (piano)
CHANDOS CHAN 10443 T10 - 12

8:11**PIZZETTI**

De profundis
Choir of Westminster Cathedral
James O'Donnell (The Master of Music)
HYPERION CDA 67017 T12

9:18**BACH**

Concerto in D Minor for 2 Violins & Orchestra
Christian Ferras (violin)
Bath Festival Orchestra
Yehudi Menuhin (violin / conductor)
EMI 2 17617-2 D2 T7 - 9

9:36**VILLA-LOBOS**

Aria (Bachiana Brasileira No.5)
Aquarelle Guitar Quartet
CHANDOS CHAN 10512 T2

9:43**LISZT**

Totentanz
Pavel Serebriakov (piano)
Moscow Philharmonic Symphony Orchestra
Kirill Kondrashin (conductor)
MELODIYA MEL CD 10 01063 T2

WED 10:00 Classical Collection (b00hr4sy)

James Jolly

With James Jolly.

10.00am

Dvorak: Othello, Op 93
Czech Philharmonic Orchestra
Karel Ancerl (conductor)
SUPRAPHON SU 1927-2 011

10.17am

Beethoven: Piano Trio in D, Op 70, No 1
Glenn Gould (piano)
Alexander Schneider (violin)
Zara Nelsova (cello)
CBC PSCD 2013

10.41am

Schumann: Mein Wagen rollet langsam, Op 142, No 4; Die Lotusblume, Op 25, No 7; Aus den Ostlichen Rosen, Op 25, No 25; Rose, Meer und Sonne, Op 37, No 20
Wolfgang Holzmair (baritone)
Imogen Cooper (piano)
PHILIPS 4762095 (3 CDs)

10.53am

Haydn: Symphony No 16 in B flat
Toronto Camerata
Kevin Mallon (conductor)
NAXOS 8.557656

11.09am

Salieri: Alfin son sola.....Sola e mesto (La cifra)
Cecilia Bartoli (mezzo soprano)
Orchestra of the Age of Enlightenment
Adam Fischer (conductor)
DECCA 4751002

11.19am

Rinsky-Korsakov: Mozart and Salieri
Mozart Alexander Fedin (tenor)
Salieri Yevgeny Nesterenko (bass)
Bolshoi Theatre Chorus and Orchestra
Mark Ermler (conductor)
OLYMPIA OCD 145.

WED 12:00 Composer of the Week (b00hr40)

Albert Roussel (1869-1937)

Episode 3

Donald Macleod explores the life and work of Albert Roussel, introducing works with connections to Serge Koussevitsky, who invited Roussel to compose for the 50th anniversary of the Boston Symphony Orchestra.

There is also a piece commissioned by the famous musical patron Elizabeth Sprague Coolidge, who asked Roussel for a chamber piece for his favourite instrument - the flute.

Tytyre; Krishna (Joueurs de flute)
Pan Paul Verhey (flute)
Jet Roling (piano)
BRILLIANT 8413 CD2 T5 and 6

Duo for bassoon and double bass
Jos de Lange (bassoon)
Quirijn van Regteren Altena (double bass)
BRILLIAN CLASSICS 8413 CD2 T15

Suite in F
Royal Scottish National Orchestra
Stephane Deneve (conductor)
NAXOS 8570529 T5-7

Trio for flute, viola and cello, Op 40 (final movement)
Paul Verhey (flute)
Henk Guittart (viola)
Herre-Jan Stegenga (cello)
TIMPANI 1C1082 CD3 T3

Symphony No 3
New York Philharmonic
Pierre Boulez (conductor)
SONY CLASSICAL SMK64107 T15-18z.

WED 13:00 Radio 3 Lunchtime Concert (b00hr5hk)
LSO St Luke's Emigre Series

Episode 2

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Simon Crawford-Phillips, Philip Moore (pianos)

Rachmaninov: Symphonic Dances for two pianos
Stravinsky: Rite of Spring for two pianos.

WED 14:00 Afternoon Concert (b00hr5hm)
49th Parallel North

Episode 3

Penny Gore presents music recorded in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Ives: Three places in New England (Orchestral set No 1, KV 30)
Saint Paul Chamber Orchestra
Scott Yoo (conductor)

Ives: Psalm 67 (God be merciful unto us)
Carter: Heart Not So Heavy As Mine
Stravinsky: The Dove descending breaks the air
Carter: Musicians Wrestle Everywhere
University of Minnesota Chorus
Kathy Satzman Romney (conductor)

Douglas Schmidt: A-Fair
Esprit Orchestra
Alex Pauk (conductor)

2.50pm

Gershwin: Rhapsody in Blue (arr. for piano solo)
Frank Dupree (piano)

Ginastera: Variaciones concertantes
Saint Paul Chamber Orchestra
Scott Yoo (conductor)

John Coltrane: A Love Supreme
Turtle Island String Quartet

WED 16:00 Choral Evensong (b00hsl6q)

For Ash Wednesday. From the Chapel of St John's College, Cambridge.

Responses: Tomkins
Psalm: 51 (Allegrì)
First Lesson: Isaiah 1 vv10-18
Canticles: Short Service (Byrd)
Second Lesson: Luke 15 vv 11-32
Anthem: Tribulationes Civitatum (Byrd)
Hymn: Lord Jesus, think on me (Southwell)
Organ Voluntary: Prelude in C minor, BWV 546 (Bach)

Junior Organ Student: John Challenger
Director of Music: Andrew Nethsingha.

WED 17:00 In Tune (b00hr5n6)

Sean Rafferty presents a selection of music and guests from the arts world, including New Generation Artists the Pavel Haas Quartet performing works by Smetana and Ravel in the studio.

Plus tenor Stig Andersen and soprano Soile Isokoski discussing their forthcoming performance of Schoenberg's Gurrelieder at the Birmingham Symphony Hall and London's Royal Festival Hall with the Philharmonia. Gurrelieder opens Esa-Pekka Salonen's 18-month exploration of the art and culture of Vienna in the years around 1900 in a series of concerts entitled 'Vienna 1900-1935: City of Dreams'.

17.04

KREISLER
Praeludium and Allegro
Tasmin Little (violin)
John Lenehan (piano)
BIS CD 1744
Track 1
5'37

17.10

STRAUSS
Four last songs: Fruhling
Soile Isokoski (soprano)
Berlin Radio Symphony Orchestra
Marek Janowski (conductor)
ONDINE ODE 982-2
Track 12
2'59

17.14

SMETANA
Quartet for strings no. 1 in E minor (1st movement; Allegro vivo appassionata)
Pavel Haas Quartet
LIVE
7'41

17.28

HAAS
Quartet No 3 (2nd movement)
Pavel Haas Quartet
LIVE
6'06

17.39

RAVEL
Quartet for strings in F major (4th movement)
Pavel Haas Quartet
LIVE
4'36

17.43

TELEMANN
Concerto in B flat major
Musica Antiqua Koln
Reinard Goebel (director)
ARCHIV 413 788-2
Tracks 11-14
11'30

17.54

WAGNER
Thannhauser (Act 3 – Wahn, Wahn Uberall Wahn)
Bryn Terfel (bass)
Berliner Philharmoniker
Claudio Abbado (conductor)
DEUTSCHE GRAMMOPHON 4713482
Track 5

18.04

SIBELIUS
Finlandia
Lahti Symphony Orchestra
Osmo Vänskä (director)
BIS CD 1557
Track 1
8'28

18.13

SCHUBERT
Im Fruhling
Soile Isokoski (soprano)
Marita Viitasalo (piano)
FINLANDIA FIFN9300903
CD 1
Track 3
4'32

17.18

PURCELL
Fantasia upon one note
Hesperion XX

Jordi Savall (conductor)
ALIA VOX AVSA 9859
Track 1
3'06

18.23

SCHOENBERG
Gurrelieder (Part I: O when the moonbeams softly glide)
Susan Dunn (Tove)
Radio Symphony Orchestra, Berlin
Riccardo Chailly (conductor)
DECCA 4303212
CD 1 Track 3
2'48

18.31

SCHOENBERG
Gurrelieder (Part II: Herrgott, weißt du, was du tatest - Lord God do you know what you did)
Radio Symphony Orchestra, Berlin
Riccardo Chailly (conductor)
DECCA 4303212
CD 2 Track 1
4'19

18.40

SCHOENBERG
Gurrelieder (Part III: Wild hunt of the summer wind: Melodrama & Final Chorus)
Ernst Haefliger (speaker)
Simon Joly Chorale
Philharmonia Orchestra
Robert Craft (conductor)
NAXOS 8.557519
CD 2 Tracks 9-10
10'48

18.53

BACH
Prelude and fugue from Das Wohltemperierte Klavier, bk.1 no. 7 (BWV.846) in C major
Andras Schiff (piano)
DECCA 478 0391
CD 1 Tracks 1-2
3'55

52'54

BYRD
Miserere Mei, Deus
The Cardinal's Musick
Andrew Carwood
HYPERION CDA67653
Track 5
3'04

WED 19:00 Performance on 3 (b00hr5hp)

Minnesota Orchestra

Catherine Bott presents a concert given at London's Barbican Centre by the Minnesota Orchestra under the baton of Osmo Vanska, featuring music by Adams, Barber and Beethoven. The programme includes American virtuoso Joshua Bell performing Barber's concerto for violin and orchestra.

Minnesota Orchestra
Osmo Vanska (conductor)
Joshua Bell (violin) *

Adams: Slonimsky's Earbox
Barber: Concerto for violin and orchestra *
ENCORE - Vieuxtemps: Souvenir d'Amerique: Variations on Yankee Doodle, op. 17 *
Beethoven: Symphony No 3 (Eroica)
ENCORE - Sibelius: Valse Triste

Followed by a focus on the Minnesota Orchestra's new music commissions:

Minnesota Orchestra
Times Square Ballet (from On The Town)
Edo de Waart, conductor
Leonard Bernstein, composer
VIRGIN CLASSICS 61194

Aaron Jay Kernis, composer
Musica Celestis (String Quartet No. 1, arranged for string orchestra)
Minnesota Orchestra
Eiji Oue, conductor
VIRGIN CLASSICS 45464

WED 21:15 Night Waves (b00hr5hr)

Alvaro Siza

Anne McElvoy is joined by David Willetts, Shadow Secretary of State for Innovation, Universities and Skills, for a review of a new television drama about Baroness Thatcher.

With Miri Rubin discussing her cultural history of one of the most complex and influential of all religious figures - the Mother of God, and an interview with Alvaro Siza, the Portuguese architect who has won the 2009 gold medal from RIBA.

Plus a review of Gerhard Richter's first show at the National Portrait Gallery as well as a discussion on cruelty and its place in our lives with psychotherapist Brett Kahr and neuroscientist Kathleen Taylor.

WED 22:00 Composer of the Week (b00hr4t0)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00hr5lg)
Head in the Clouds

Dark Clouds

In a series tracing the role of clouds in the arts and architecture, cultural historian Steve Connor examines the depiction of clouds in the popular imagination - as generators of turbulence, melancholy and toxicity.

He considers subjects from Norse mythology to the fiction of Don DeLillo, looking at metamorphosing visions of apocalypse glimpsed in the clouds by ultra-religious combatants in the English Civil War, as well as visions seen by Elvis Presley.

WED 23:15 Late Junction (b00hr5lj)
Max Reinhardt

Max Reinhardt's varied musical selection includes Jordi Savall playing the medieval Jewish Sephardic piece Palestina Hermoza y Santa (Beautiful and Holy Palestine), the Chehade Brothers singing contemporary Palestinian music and saxophonist Evan Parker performing Laurie Scott Baker's Pibroch 1926.

Track List:

23:15
Tony Allen: Gbedu
Album: Lagos No Shaking Honest Jon's
Records HJRC20

23:21
Montserrat Figueras: Palestina Hermoza Y Santa Traditional
Album: Jerusalem
Alia Vox ASVA 9863

(Segue)

23:28
Maja Ratkje: Die Ballade Vom Ertrunkenen Mädchen
Album: But The Music Goes On Forever (Disc 2)
Rune Grammofon RCD2072

23:34
Tethered Moon: Bilbao Song
Album: Tethered Moon Play Kurt Weil
Winter & Winter 919 076 -2

(Segue)

23:39
Lyla: O Kieno Raktelal
Album: Bitinello Raga (Bee Raga)
Lyla, 2004

(Segue)

23:42
Jessica: Daniel
Album: But The Music Goes On Forever (Disc 2)
Rune Grammofon RCD2072

23:46
Laurie Scott Baker: Pibroch 1926 & Pibroch The Call
Performed By Evan Parker (Soprano Sax)
Album: Gracility Music Now MNCD012

(Segue)

23:52
Bara Sambarou: Gambari Part One
Album: Gambari 79
Totolo 005

23:59 Libre Vermell: Mariam Matrem Virginem
Performed By the New London Consort conducted by Philip Pickett
Album: Libre Vermell - Pilgrim Song & Dances
L'Oiseau Lyre 433 186-2

(Segue)

00:04
Phil Robson: Quick Silver Performed By Six Strings & The Beat
Album: Phil Robson - Six Strings & The Beat Babel BDV 2876

00:10
Elder Otis Jones: Holy Mountain
Album: History of Rhythm & Blues 1925-42 Rhythm and Blues
RANDB002

(Segue)

00:13
The Stanley Brothers: Rank Stranger Album: Riding That
Midnight Train Westside WESA 820

00:17
David Grubbs: The Not So Distant
Album: An Optimist Notes The Dusk Drag City

00:30
Sara Watkins: Bygones
Album: Sara Watkins
Nonesuch Records

(Segue)

00:32
Messiaen: Quatuor pour la Fin du Temps - Abime des oiseaux
Performed by Luben Yordanoff (Violin); Albert Tetaud (Cello);
Claude Desurmont (Clarinet); Daniel Barenboim (Piano)
Album: Messiaen - Quatuor pour la Fin du Temps
Deutsche Grammophon 423 247-2

00:41
Clara Schumann: Romance in B Minor op. posth.
Performed By Konstanze Eikhorst
Album: Clara Schumann - Piano Works
CPO 999 132-2

(Segue)

00:46
Chas Smith: A Judas Within - Seduction
(1987 version)
Album: Nakadai
Cold Blue CB0029

00:53
The Chehade Brothers: Sitti
Album: A Bridge Over The Mediterranean
Elef records 5046769372

(Segue)

00:56
Doctor Clayton: Ain't No Business We Can Do
Album: History of Rhythm & Blues 1925-42
Rhythm and Blues RANDB002

THURSDAY 26 FEBRUARY 2009

THU 01:00 Through the Night (b00hr4p6)
With John Shea.

1.00am
Shostakovich, Dmitry (1906-1975): Trio No 1 for piano and strings, Op 8
Alexander Sitkovetsky (violin)
Emerich Gherca (cello)
Florian Mitrea (piano)

1.14am
Schumann, Robert (1810-1856): Quintet in E flat for piano and strings, Op 44
Andrei Gocan, Sabina Dascalu (violins)
Mihai Cocea (viola)
Razvan Suma (cello)
Diana Ketter (piano)

1.43am
Mendelssohn, Felix (1809-1847): Octet for strings in E flat, Op 20
Alexander Sitkovetsky (violin)
Razvan Popovici (viola)
Razvan Suma (cello)
SoNoRo-Interferente Scholars: Sabina Dascalu, Andrei Gocan, Alexandru Malaimare (violins)
Mihai Cocea (viola)
Emerich Gherca (cello)

2.16am
Mozart, Wolfgang Amadeus (1756-1791): Serenade in C minor for wind octet, K388
Bratislava Chamber Harmony
Justus Pavlik (conductor)

2.38am
Scriabin, Alexander (1872-1915): Le poeme de l'extase for orchestra, Op 54
BBC Philharmonic
Vassily Sinaisky (conductor)

3.00am
Mahler, Gustav (1860-1911): Das Lied von der Erde
Randi Stene (mezzo-soprano)
Gwyn Hughes Jones (tenor)
Trondheim Symphony Orchestra
Eivind Aadland (conductor)

4.02am
Cage, John (1912-1992): Four squared for a capella choir
4.09am
Feldman, Morton (1926-1987): Christian Wolff in Cambridge
BBC Singers
Stephen Cleobury (conductor)

4.14am
Gershwin, George (1898-1937): Rhapsody in Blue for piano and orchestra
William Tritt (piano)
Hamilton Philharmonic Orchestra
Boris Brott (conductor)

4.31am
MacDowell, Edward (1860-1908): Hexentanz - Witches' Dance (2 Fantasiestucke for piano, Op 17, No 2)
Yuki Takao (piano)

4.34am
Bartok, Bela (1881-1945): Concerto No 3 for piano and orchestra, Sz 119
Jane Coop (piano)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

5.00am
Rota, Nino (1911-1979): 8 1/2 - music for the film
Hungarian Brass Ensemble

5.06am
Corteccia, Francesco (1502-1571): Musica della commedia di Francesco Corteccia
Weser-Renaissance Bremen
Manfred Cordes (conductor)

5.24am
Melartin, Erkki (1875-1937): Cricket's wedding chirp, Op 15, No 2

5.26am
Luolajan-Mikkola, Vilho (1911-2005): Wedding folk dance
Sauli Tiilikainen (baritone)
Markus Lehtinen (piano)

5.30am
Klami, Uno (1900-1961): Intermezzo for cor anglais and orchestra
Paivi Kaerkaes (cor anglais)
Radion Sinfoniaorkesteri
Sakari Oramo (conductor)

5.34am
Lithander, Carl Ludwig (1773-1843): Rondo for flute and keyboard, Op 8
Mikael Helasvuo (flute)
Tuija Hakkila (fortepiano)

5.42am
Dvorak, Antonin (1841-1904): Overture (In Nature's Realm - V prirode, Op 91)
Radio Bratislava Symphony Orchestra
Ondrej Lenard (conductor)

5.57am
Beethoven, Ludwig van (1770-1827): String Quartet in F minor, Op 95
Helsinki Quartet

6.20am
Erkel, Ferenc (1810-1893)/ Vieuxtemps, Henri (1820-1881): Duo brillant en forme de fantasia sur des airs hongrois concertant
Ferenc Szecsoodi (violin)
Istvan Kassai (piano)

6.37am
Liszt, Franz (1811-1886) arr. Mate/Szokolay: Valse oubliee No 1
Gyozo Mate (viola)
Balazs Szokolay (piano)

6.40am
Balassa, Sandor (b.1935): Valley of the Huns - symphonic poem
Hungarian Radio Symphony Orchestra
Laszlo Kovacs (conductor).

THU 07:00 Breakfast (b00hr4t2)

Rob Cowan

With Rob Cowan.

A lively mix of music, featuring Astor Piazzolla and his Conjunto 9, and Jorge Bolet performing Cesar Franck.

From 7.00amKetelbey: In a Persian Market
Boston Pops Orchestra
Arthur Fiedler (conductor)Piazzolla: Vardarito
Astor Piazzolla's Conjunto 9Palestrina: Sicut Cervus
Pro Cantione Antiqua
Mark Brown (conductor)**From 8.30am**Robert Volkmann: Serenade No 2 in F
Staatskapelle Dresden
Otmar Suitner (conductor)Nardini: Sonata
Ida Haendel (violin)
Geoffrey Parsons (piano)Franck: Prelude, choral and fugue
Jorge Bolet (piano).**THU 10:00 Classical Collection (b00hr4t4)**

James Jolly

With James Jolly.

10.00amFalla: El amor brujo
Ines Rivandenyra (mezzo-soprano)
Spanish Radio Symphony Orchestra
Igor Markevich (conductor)
PHILIPS 4683132**10.27am**Weiss: Tombeau sur la mort de M Cajetan Baron d'Hartig
Robert Barto (lute)
NAXOS 8.554833**10.35am**Purcell: In guilty night
Gabrieli Consort and Players
Paul McCreesh (conductor)
ARCHIV 4458292**10.44am**Handel: Saul (Act 3, Scs 2 and 3)
Saul Gidon Saks (baritone)
Witch of Endor Michael Slattery (tenor)
Samuel Henry Waddington (bass)
Concerto Kohn
Rene Jacobs (conductor)
HARMONIA MUNDI HMC 901877.78 (2 CDs)**10.49am**Nielsen: Saul and David - Act 4 (excerpt)
Saul Aage Haugland (bass)
Abner Jorgen Klint (bass)
Witch of Endor Anne Gjevang (contralto)
Samuel Christian Christiansen (bass)
Danish National Radio Symphony Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN 8911/12 (2 CDs)**11.00am**Mozart: Serenade in B flat, K361
Orchestra of St Luke's
Charles Mackerras (conductor)
TELARC CD 80359**11.55am**Salieri: Lungi da me sen vada...Contro un'alma sventurata
(Palmira, regina di Persia)
Cecilia Bartoli (mezzo-soprano)
Orchestra of the Age of Enlightenment
Adam Fischer (conductor)
DECCA 4751002.**THU 12:00 Composer of the Week (b00hr4t6)**

Albert Roussel (1869-1937)

Episode 4

Donald Macleod explores the life and work of Albert Roussel, introducing a group of Bacchanalian songs and a ballet based on

the myth of Ariadne on Naxos, regarded by some as one of the masterpieces of the 20th Century.

Fanfare pour un Sacre Paien
Brass of the Philharmonic Orchestra of Luxembourg
Bramwell Tovey (conductor)
TIMPANI IC1082 T1Petite Suite
Orchestre National de l'ORTF
Jean Martinon (conductor)
ERATO 3984 24240-2 CD2 T2-4Odes Anacreontiques (Op 31, Nos 1 and 2; Op 32, No 1)
Jose van Dam (bass-baritone)
Dalton Baldwin (piano)
EMI CDS7492712 CD2 T13, 14, 16Bacchus et Ariane
BBC Philharmonic
Yan Pascal Tortelier (conductor)
CHANDOS CHAN9494 T1-22.**THU 13:00 Radio 3 Lunchtime Concert (b00hr5ht)**

LSO St Luke's Emigre Series

Episode 3

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Skampa Quartet
Maxim Rysanov (viola)Prokofiev: String Quartet No 1
Dvorak: String Quintet, Op 97.**THU 14:00 Afternoon Concert (b00hr5hw)**

Amadigi di Gaula

Handel Operas 2009

Penny Gore introduces another in Radio 3's year-long series of Handel operas. Amadigi di Gaula, a mythical opera seria (or 'serious opera') centres on a complex love square, as a jealous enchantress (Melissa) attempts to break up a pair of lovers (Amadigi and Oriana) with the help of Amadigi's friend Dardano, who has designs on the lady himself.

Amadigi Maria Riccarda Wesseling (mezzo-soprano)
Oriana Elena de la Merced (soprano)
Melissa Sharon Rostorf-Zamir (soprano)
Dardano Jordi Domenech (countertenor)
Al Ayre Espanol
Eduardo Lopez Banzo (conductor).**THU 14:02 Handel Opera Cycle (b00j6lrp)**

Amadigi di Gaula

Penny Gore introduces another in Radio 3's year-long series of Handel operas. Amadigi di Gaula, a mythical opera seria (or 'serious opera') centres on a complex love square, as a jealous enchantress (Melissa) attempts to break up a pair of lovers (Amadigi and Oriana) with the help of Amadigi's friend Dardano, who has designs on the lady himself.

Amadigi Maria Riccarda Wesseling (mezzo-soprano)
Oriana Elena de la Merced (soprano)
Melissa Sharon Rostorf-Zamir (soprano)
Dardano Jordi Domenech (countertenor)
Al Ayre Espanol
Eduardo Lopez Banzo (conductor).**THU 17:00 In Tune (b00hr5n8)**

Sean Rafferty presents a selection of music and guests from the arts world.

Soprano Anne Sofie von Otter talks about her debut at Manchester's Bridgewater Hall in a Nordic programme with the Malmo Symphony Orchestra. The concert includes the UK premiere of Songs by Swedish composer Rolf Martinsson. She also discusses her new disc of Bach.

Conductor Mark Elder and mezzo-soprano Elina Garanca join Sean ahead of the Royal Opera House's revival of their classic production by Pier Luigi Pizzi of Bellini's I Capuleti e i Montecchi, which also features soprano Anna Netrebko.

17:02WALDTEUFEL
España
Monte Carlo Philharmonic
Willi Boskovsky (conductor)
EMI 585066 2
Track 21

6'21

17:09GRIEG
Ein Traum
Anne Sofie von Otter (mezzo-soprano)
Bengt Forsberg (piano)
DG 437 521 2
Track 14
2'03**17:17**HANS GEFORNS
The Sphinx
Anne Sofie von Otter (mezzo-soprano)
Gothenberg Symphony Orchestra
Kent Nagano (conductor)
DG 477 7439
Track 10
4'23**17:28**BACH
St Matthew Passion (Erbarme dich)
Anne Sofie von Otter (mezzo-soprano)
Concerto Copenhagen
Lars Ulrik Mortensen (director)
DG 477 746 7
Track 4
6'08**17:35**WOLF-FERRARI
L'amore medico (Overture)
BBC Philharmonic
Gianandrea Noseda (conductor)
CHANDOS CHAN 10511
Track 13
7'56**17:43**Piano concertos skit
Rainer Hersch (piano)
LAUGHING STOCK LAFFCD 0165
Track 11-12
2'19**17:53**HAYDN
Variations in G on 'Gott erhalte' (arr. from the 'Emperor' String Quartet, Hob III.77)
Gary Cooper (fortepiano)
CHANNEL CLASSICS CCSSA 26509
Track 3
5'28**18:03**BEETHOVEN
Egmont Overture
Vienna Philharmonic
Leonard Bernstein (conductor)
DG 469 322 2
CD 2
Track 8
8'52**18:12**REGER
Gavotte (Suite no.2 in D minor)
Alban Gerhardt (cello)
HYPERION CDA 67581/2
CD 1
Track 12
3'27**18:16**BELLINI
I Capuleti e I Montecchi (Se Romeo t'uccise un figlio)
Elina Garanca (mezzo-soprano)
Vienna Symphony Orchestra
Fabio Luisi (conductor)
DG 477 8031
CD 1
Track 8
2'47**18:25**BELLINI
I Capuleti e I Montecchi (Vieni ah! vieni, in me riposa)
Anna Netrebko (soprano)
Elina Garanca (mezzo-soprano)
Vienna Symphony Orchestra
Fabio Luisi (conductor)
DG 477 8031
CD 1
Track 18
3'52**18:33**

BELLINI
I Capuleti e I Montecchi (Ah, crude! Che mai facesti)
Elina Garanca (mezzo-soprano)
Vienna Symphony Orchestra
Fabio Luisi (conductor)
DG 477 8031
CD 2
Track 15
4'35

18:39
BACH (orch. Elgar)
Fantasia and fugue in C minor, BWV.537/Op.86
Halle Orchestra
Mark Elder (conductor)
HALLE HLL 7509
Tracks 10-11
8'43

18:49
DOWLAND
Behold a wonder here
Emma Kirkby (soprano)
Anthony Rooley (lute)
BIS SACD 1475
Track 12
2'48

18:53
SAINT-SAENS
Romance, Op.37
Kathryn Thomas (flute)
Richard Shaw (piano)
DEUX-ELLES DXL 1125
Track 1
6'15

THU 19:00 Performance on 3 (b00hr5hy)
CBSO/Andris Nelsons

Catherine Bott presents a concert given at Birmingham's Symphony Hall, with the City of Birmingham Symphony Orchestra, under the baton of newly-appointed conductor Andris Nelsons, in music by Adams, Dvorak and Bartok.

Featuring John Adams' The Chairman Dances, an orchestral arrangement of music from his opera Nixon in China, followed by Dvorak's Cello Concerto with German virtuoso Alban Gerhardt as soloist.

Alban Gerhardt (cello)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Adams: The Chairman Dances
Dvorak: Cello Concerto
Bartok: Concerto for Orchestra

Followed by a focus on the Minnesota Orchestra's most recent recordings:

Beethoven: Symphony No. 7, last movement
Minnesota Orchestra
Osmo Vanska, conductor
BIS SACD-1816

Stephen Paulus: To Be Certain of the Dawn (III. Visions - Voices of Survivors & V'a Havta Le Reacha Kamocha)
Minnesota Orchestra
Minnesota Chorale
Minnesota Boychoir
Barry Abelson, cantor
Elizabeth Futral, soprano
Osmo Vanska, conductor
Stephen Paulus, composer
BIS CD-1726

THU 21:15 Night Waves (b00hr5j0)
The Atomic Bomb

Philip Dodd presents a programme devoted to exploring the culture and politics of the creation of the atomic bomb.

He reviews several new cultural events that deal with the history of the atomic age, including Doctor Atomic, the new opera from American minimalist composer John Adams. It's about moral dilemmas that faced J Robert Oppenheimer, the scientist whose Manhattan Project created the first atomic bomb. It was a role in history that Oppenheimer had many misgivings about. Philip and guests assess his portrayal in the opening night at English National Opera.

Science writer Jim Baggott talks about his new book which explores the battle for physics that took place around the creation of the bomb.

THU 22:00 Composer of the Week (b00hr4t6)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00hr5l1)
Head in the Clouds

Thought-Cloud

In a series tracing the role of clouds in the arts and architecture, writer, critic and translator Professor Esther Leslie examines the image of the clouds as a model of thought and the imagination itself: from the sublime of Immanuel Kant to the ridiculous of comic strip thought-clouds.

She also recounts various ill-fated attempts in the past to project thoughts, ideas, messages and sales-pitches on to the clouds themselves.

THU 23:15 Late Junction (b00hr5ln)
Max Reinhardt

Max Reinhardt presents songs and a poetry recitation by Jacques Brel, a Brahms Fantasia played by Emil Gilels and Mexican bands remixed by American composer Zach Condon aka Beirut.

Track List:

23:15
Jacques Brel: Pourquoi Faut-il Que Les Hommes S'ennuient
Album: Jacques Brel De 24 Grootste Successen
Polydor 837 297-2

23:19
Fitkinwall: Close Hold
Album: Still warm
www.fitkinwall.com

(Segue)

23:23
Amal Murkus: Alouf Mashaal
Album: Amal Murkus - Amal
EMI Hemisphere 7243 4 961342 3

(Segue)

23:26
Brahms: Fantasias, Op. 116 – No. 2. Intermezzo: Andante in A Minor
Performed by Emil Gilels
Album: Brahms
Deutsche Grammophon 435 588-2

23:31
Komath Kuttan Paniker: Kuzhal Pattu (Krishna Temple)
Album: Drumming and Chanting in Gods Own Country - The Temple Music of Kerala In South India
Topic Records TSCD 922

23:35
Bairut: La Llorona
Album: March Of The Zapotec
Ba Da Bing Records

23:40
Andrew Pekler: Ogondok
Album: Strings + Feedback
Staubgold 62

(Segue)

23:42
Jayme Stone & Mansa Sissoko: Kaira Ba
Album: Africa to Appalachia
Jayme Stone JS200

23:46
Guy Warren: Space Music for Piano
Album: The Divine Drummer
Retro Afric RETRO16D

(Segue)

23:56
The Story Of Modern Farming: Christ
Jessica Slighter & Louise Dam Eckhardt Jensen
Album: But The Music Goes On Forever (Disc 2)
Rune Grammofon RCD2072

(Segue)

23:58
Mss Ottomane de Kantemiroglu: Makam Uzal Sakil "Turna"
Album: Jérusalem
Alia Vox AVSA 9863

00:03

Faustus Latenas: String Quartet no 2 "In Loving Memory"
Performed By Ciurlionis Quartet
Album: Faustus Latenas - Samba Lacrimarum
Contemporary Composer LMIPC CD037

00:17

Jacques Brel: Dites, Si C'était Vrai
Album: Au Printemps
Philips 980 816-5

(Segue)

00:18

György Ligeti With Gottfried Michael Koenig & Cornelius Cardew: Artikulation, elektronische Komposition
Album: György Ligeti
Wergo WER 60161-50

(Segue)

00:22

Beirut: A Sunday Smile
Album: The Flying Club Cup
4AD

00:27

Fred Frith Maybe Monday: Digital Wildlife
Album: Digital Wildlife
Winter & Winter 910 071-2

00:40

Girralmo Frescobaldi: Toccata Quinta
Performed By Andrew Lawrence-King
Album: The Harp of Luduvico
Helios CDH55264

(Segue)

00:45

Hanne Hukkelberg: No Mascara Tears
Album: Blood From A Stone
Netzwerk

00:50

Hank Williams: The Pale Horse & His Rider
Album: The Unreleased Recordings
Time Life 80027-D

(Segue)

Thanos Chrysakis: Inscape 28
Album: A Scar in the Air
Aural Terrains TRRN0205

(Segue)

00:59

Andrew Cronshaw: Time To Go 'Ome
Album: Transatlantic Folk Box Set
Sanctuary Midline SMETD 137

FRIDAY 27 FEBRUARY 2009

FRI 01:00 Through the Night (b00hr4p8)
With John Shea.

1.00am

Khachaturian, Aram Ilyich (1903-1978): Waltz (Masquerade Suite)
RTS Symphony Orchestra
Bojan Sudjic (conductor)

1.05am

Shostakovich, Dmitry (1906-1975): Concerto No 2 in F for piano and orchestra, Op 102
Vuk Jovanovic (piano)
RTS Symphony Orchestra
Bojan Sudjic (conductor)

1.26am

Khachaturian: Concerto in D minor for violin and orchestra
Lana Trotovsek (violin)
RTS Symphony Orchestra
Bojan Sudjic (conductor)

2.06am

Schumann, Robert (1810-1856): Liederkreis, Op 24
Philip Langridge (tenor)
David Owen Norris (piano)

2.26am

Beethoven, Ludwig van (1770-1827): Piano Sonata No 30 in E, Op 109
Christian Ihle Hadland (piano)

2.45am

Dvorak, Antonin (1841-1904): Scherzo Capriccioso, Op 66
Orchestre du Conservatoire de Musique du Quebec
Raffi Armenian (conductor)

3.00am

Debussy, Claude (1862-1918): Piano Trio in G (Premier Trio)
Grumiaux Trio

3.24am

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 4 in E flat for horn and orchestra, K495
James Sommerville (horn)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

3.41am

Zeljenka, Ilija (b.1932): Concertino for piano and string orchestra
Marian Lapsansky (piano)
The L'Vov Virtuosi
Volodymir Duda (artistic leader)

4.03am

Touchemoulin, Joseph (1727-1801): Sinfonia in B flat
Neue Dusseldorfer Hofmusik

4.18am

Dvorak, Antonin (1841-1904): Suite for orchestra in A, Op 98
Polish Radio National Symphony Orchestra in Katowice
Stanislaw Macura (conductor)

4.37am

Schmelzer, Johann Heinrich (c.1620-1680): Vesperae solennes
Gradus ad Parnassum
Concerto Palatino
Choral scholars from Wiener Hofburgkapelle
Konrad Junghanel (director)

5.00am

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied - motet, BWV 225
Danish National Radio Chorus
Stefan Parkman (conductor)

5.14am

Liszt, Franz (1811-1886): Hungarian Rhapsody No 1 in E, S244
Jeno Jando (piano)

5.28am

Bizet, Georges (1838-1875): Carmen Suite
Hungarian Radio Symphony Orchestra
Tamas Vasary (conductor)

5.43am

Schubert, Franz (1797-1828): Variations in E minor for violin and piano, D802
Gidon Kremer (violin)
Oleg Maisenberg (piano)

6.03am

Rontgen, Julius (1855-1932): Piano trio in C minor, Op 50, No 4
Alexander Kerr (violin)
Gregor Horsch (cello)
Sepp Grotenhuis (piano)

6.24am

Halvorsen, Johan (1864-1935): Pictures from Norwegian Fairy-Tales, Op 37
Norwegian Radio Orchestra
Vytautas Lukocius (conductor)

6.39am

Kraus, Joseph Martin (1756-1792): Sinfonie in E flat
Concerto Koln.

FRI 07:00 Breakfast (b00hr4t8)

Rob Cowan

The complete Breakfast playlist will be posted online after the programme has been broadcast.

07:03

BACH
French suite no. 4 (BWV.815) in E flat major
Ton Koopman, harpsichord
ERATO 4509-94805-2 Tr.19-24

07:14

SAINT SAENS
Rapsodie d'Auvergne for piano and orchestra (Op.73)
Stephen Hough, piano
City of Birmingham Symphony Orchestra
Sakari Oramo, conductor
HYPERION CDA 67331/2 CD.2 Tr.6

07:24

PALESTRINA
Benedicta es
Tallis Scholars
Peter Phillips, director
GIMELL GIMSE 402 Tr.2

07:32

DEBUSSY
Feux d'artifice (preludes bk2)
Jean-Efflam Bavouzet, piano
CHANDOS CHAN10421 Tr.24

07:38

COLERIDGE-TAYLOR
Petite suite de concert
Bournemouth Symphony Orchestra
Kenneth Alwyn, conductor
EMI 7243 5 87024 2 2 Tr.10-13

07:52

TCHAIKOVSKY
Symphony No.5 - Waltz
Simon Bolivar Youth Orchestra of Venezuela
Gustavo Dudamel, conductor
DG 477 8022 Tr.3

08:04

BRAHMS
Scherzo for violin and piano from ""F.A.E."" sonata
Josef Suk, violin
Julius Katchen, piano
DECCA 448 092-2 CD.2 Tr.9

08:10

BORODIN
In the steppes of central Asia
Kirov Orchestra
Valery Gergiev, conductor
PHILIPS 470 840-2 Tr.5

08:18

TELEMANN
Sinfonia in F major
Peter Holtslag, recorder
Parley of Instruments
Peter Holman, director
HYPERION CDH55091 Tr.16-18

08:26

BIZET
Carmen - Toreador song
Bryn Terfel, baritone
London Symphony Orchestra
Barry Wordsworth, conductor
DG 474 703-2 Tr.1

08:32

BEETHOVEN
Sonata for piano no. 6 (Op.10'2) in F major
Wilhelm Kempff, piano
DG CD.2 Tr.8-10

08:46

FLANDERS & SWANN
Song of Reproduction
PARLOPHONE CDFSBI Tr.2

08:49

RAVEL
Le Tombeau de Couperin for orchestra
Boston Symphony Orchestra
Seiji Ozawa, conductor
DG 476 8501 Tr.1-4

09:07

PARRY
Long since in Egypt's plenteous land (Judith)
Choir of Winchester Cathedral
Bournemouth Symphony Orchestra
David Hill, conductor
DECCA 470 378-2 Tr.2

09:12

ELGAR
Serenade for Strings Op.20

Halle
Mark Elder, conductor
HALLE CD HLL 7501 Tr.16-18

09:25

SCARLATTI
Sonata (Kk.466) in F minor
Benjamin Grosvenor, piano

09:30

Taverner
Gloria tibi Trinitas - Benedictus
Ars Nova Copenhagen
Paul Hillier, conductor
ARTS NOVA 8.226056 Tr.11

09:34

PROKOFIEV arr. Borisovsky
Scene of Farewell & Juliet's Death (Romeo & Juliet)
Yuri Bashmet, viola
Mikhail Muntian, piano
ONYX 4032 Tr.12

09:42

BRUCKNER
Symphony in D minor ""no.0"" - Scherzo-presto
USSR Ministry of Culture Symphony Orchestra
Gennadi Rozhdestvensky, conductor
LE CHANT DU MONDE LDC 278.851/52 CD.1 Tr.3

09:50

FINZI
Wonder from Dies natalis
Wilfred Brown, tenor
EMI 2 28953 2 CD.4 Tr.1

09:55

VELLONES
Cavaliers Andalous
Daniel Deffayet Quartet
EMI 7243 5 72360 2 7 CD.2 Tr.18

FRI 10:00 Classical Collection (b00hr4tb)

James Jolly

With James Jolly.

10.00am

Wagenaar: Saul and David, Op 24
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 4258332

10.14am

Biber: Rosary Sonata No 9 - The Carrying of the Cross
Andrew Manze (violin)
Richard Egarr (harpisichord)
HARMONIA MUNDI HMU 907321/22

10.24am

Haydn: Symphony No 17 in F
Ensemble 13 Baden-Baden
Manfred Reichert (conductor)
EMI 99900 (LP)

10.40am

Schubert: Rondo in A, D951
Anne Queffelec
Imogen Cooper (piano duet)
ERATO 8573856702 (2 CDs)

10.53am

Weill: Die Sieben Todsunden
Brigitte Fassbaender (mezzo-soprano)
Karl-Heinz-Brandt, Hans Sojer (tenor)
Hidenori Komatsu (baritone)
Ivan Urbas (bass)
Radio-Philharmonie Hannover des NDR
Cord Garben (conductor)
HARMONIA MUNDI HMC 901420

11.28am

Mikhashoff: Fantasia on Themes from Puccini's Il Trittico
Yvar Mikhashoff (piano)
MODE 154/55 (2 CDs)

11.45am

Puccini: Il Tabarro (conclusion)
Michele Tito Gobbi (baritone)
Luigi Giacinto Prandelli (tenor)
Giorgetta Margaret Mas (soprano)
Rome Opera Orchestra

Vincenzo Bellezza (conductor)
EMI 7641652 (2 CDs)

11.55am

Gade: Jealousy
Yehudi Menuhin, Stephane Grappelli (violins)
Alan Clare Trio
EMI 7692202.

FRI 12:00 Composer of the Week (b00hr4td)
Albert Roussel (1869-1937)

Episode 5

Donald Macleod explores the life and work of Albert Roussel, introducing the vast setting of Psalm 80 written for Roussel's own 60th birthday celebrations, his only string quartet and the orchestral piece described as 'a model of parody and invention'.

Psalm 80
Benjamin Butterfield (tenor)
Europachor Akademie
Philharmonic Orchestra of Luxemburg
Bramwell Tovey (conductor)
TIMPANI 1C1082 T1

Sinfonietta
I Musici
PHILIPS 4266692 T10-12

Coeur en Peril (Deux Melodies, Op 50, No 2)
Kurt Ollmann (baritone)
Dalton Baldwin (piano)
EMI CDS749271-2 CD1 T2

String Quartet
Schonberg Quartet
BRILLIANT CLASSICS 8413 CD3 T4-7.

FRI 13:00 Radio 3 Lunchtime Concert (b00hr5j2)
LSO St Luke's Emigre Series

Episode 4

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Cedric Tiberghien (piano)

Chopin: Sonata No 2, Op 35
Hersant: In Black
Liszt: Apres une lecture de Dante.

FRI 14:00 Afternoon Concert (b00hr5j4)
49th Parallel North

Episode 4

Penny Gore presents music recorded in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Weill: Concerto for violin and winds
Steven Copes (violin)
Saint Paul Chamber Orchestra
Douglas Boyd (conductor)

Saint-Saens: Piano Concerto No 5 in F, Op 103 (Egyptian)
Marc-Andre Hamelin (piano)
Quebec Symphony Orchestra
Yoav Talmi (conductor)

2.55pm

Tartini: Sonata in G minor for violin and continuo, B g5 (Devil's Trill)
Dale Barltrop (violin)
Saint Paul Chamber Orchestra
Michael Christie (conductor)

Dvorak: Serenade in D minor for wind instruments, Op 44
Saint Paul Chamber Orchestra
Michael Christie (conductor)

3.35pm

Mahler: Symphony No 8 (Symphony of a thousand)
Turid Karlsen, Monique Page, Shannon Mercer (soprano)
Susan Platts, Anita Krause, Vinson Cole (mezzo-soprano)
Nathaniel Watson (baritone)
Denis Sedov (bass)
Quebec Symphony Orchestra Chorus
Laval University Music Faculty Chorus
Quebec Conservatory Chorus
Laval University Chorus
Les Rhapsodes Chorus
Choeur du Vallon
Anamense Chorus

Choeur de l'Annonciation
Levis Polyphonic Chorus
Saint-Laurent Chorus Choristers
Children's Choir of the Petits Chanteurs de Quebec
Les Petits Chanteurs de Charlesbourg
Quebec Polyphonia Ensemble
Quebec Conservatory Vocal Ensemble
Trois-Rivieres Symphony Orchestra
Orchestras of the Laval University Music Faculty and the
Quebec Conservatory
Quebec Symphony Orchestra
Yoav Talmi (conductor).

FRI 17:00 In Tune (b00hr5nb)

Presented by Sean Rafferty.

Legendary saxophonist and jazz musician Courtney Pine joins Sean for live performance and discussion ahead of the release of his eagerly anticipated 12th studio album: Transition in Tradition - a homage to the legendary New Orleans saxophonist Sidney Bechet.

Plus the Doric String Quartet perform works by Haydn and Korngold live in the studio.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk

17:02

BACH
Cantata BWV174 Sinfonia (Ich liebe den Hochsten von ganzem Gemute)
Concerto Italiano
Rinaldo Alessandrini
NAÏVE op30412
CD1 track 16
05'32"

17:09

LIVE
COURTNEY PINE
Au Revoir
Courtney Pine (saxophone)
Omar Puente (electric violin)
Alex Wilson (piano)
Darren Taylor (double bass)
Cameron Pierre (guitar)
Robert Fordjour (drums)
5'27

17:20

LIVE
COURTNEY PINE
Tale of Joe Harriot
Courtney Pine (saxophone)
Omar Puente (electric violin)
Alex Wilson (piano)
Darren Taylor (double bass)
Cameron Pierre (guitar)
Robert Fordjour (drums)
5'01

17:31

LIVE
COURTNEY PINE
Afropean
Courtney Pine (saxophone)
Omar Puente (electric violin)
Alex Wilson (piano)
Darren Taylor (double bass)
Cameron Pierre (guitar)
Robert Fordjour (drums)
4'18

17:36

RAVEL
Bolero
New York Philharmonic
Pierre Boulez (conductor)
SONY SM3K 45842
CD3 trackss 12-29
15'33

17:52

MOZART
Mitridate, re di Ponto K87 opera seria Aria Al destin, che la minaccia
Sandrine Piau (soprano)
Freiburg Baroque Orchestra
Gottfried von der Goltz (conductor)
NAÏVE E8877
Track 12
06'24

18.03

SCHUBERT
Six Grandes Marches No.2 in G Minor D819

Yaara Tal & Andreas Groethuysen (piano)
SONY S2K 66256 CD 2 tr2
06'57"

18.13

LIVE
KORNGOLD
String Quartet No.3 (3rd movement)
The Doric String Quartet
8'45

18.27

LIVE
HAYDN
String Quartet in C, Op.50 No.2 (1st movement)
The Doric String Quartet
5'40

18.34

BERLIOZ
Le Carnaval romain Op.9
Orchestre de l'opera Bastille
Myung-Whun Chung (conductor)
DG 447 102-2
Track 2
08'01"

18.43

BRITTEN
Courtly Dances from Gloriana op.52a
London Symphony Orchestra
Steuart Bedford (conductor)
NAXOS 8.557196
Tracks 3-10
10'24"

17.54

RACHMANINOV
6 Moments musicaux Op.16: Maesroso
Nikolai Lugansky (piano)
ERATO 8573-85770-2
Track 7
7'45

FRI 19:00 Performance on 3 (b00hr5j6)
As I Went to Walsingham

Part 1

From St Paul's Church, Knightsbridge in London. Presented by Catherine Bott.

The BBC Singers, conducted by Peter Phillips, explore the sacred music of the Tudor period, featuring some of the English composers who weathered the storm as the church swung violently between Catholic and Protestant regimes. The concert title - As I went to Walsingham - comes from a folk tune commemorating England's greatest Catholic shrine, ruthlessly destroyed by Henry VIII.

The programme celebrates the music of some of the greatest Catholic composers of the era and includes an elaborate motet in praise of the Virgin Mary by William Mundy, examples of Latin church music by Thomas Tallis and John Sheppard, and pieces by William Byrd and Philippe de Monte, which are coded messages of despair and support for the plight of English Catholics.

Mahan Esfahani (harpsichord/organ)
BBC Singers
Peter Phillips (conductor)

Thomas Tallis: Loquebantur variis linguis
John Sheppard: Laudem dicite Deo
William Byrd: Miserere à 3; Fantasia
William Mundy: Vox patris caelestis

FRI 19:50 Twenty Minutes (b00hs17f)
As I Went to Walsingham

Sean Street is joined by Eamon Duffy, Professor of the History of Christianity at Cambridge University, to tell the story of the Norfolk village of Walsingham and explore its reputation as 'The English Nazareth'. Its name was given to the famous song of Pilgrimage As I Went to Walsingham.

Through music, poetry, prayers and 16th-century accounts, they explore the historical and contemporary significance of pilgrimage, and also talk to monks, pilgrims, shopkeepers and the landlord of the pub that once was set on fire - by pilgrims. The duo also visit the site of Richeldis' original shrine, the Slipper Chapel - where people still come today to cast off their shoes to complete their journey barefoot - and the Anglican shrine with its replica of the Holy House.

Walsingham first came to prominence in 1061, when Richeldis de Faverches, wife of the lord of the manor, was taken in a

vision to Nazareth and commanded by the Virgin to build a replica in Norfolk of the Holy House of the Annunciation. Just under a century later, Augustinian canons built a priory beside the 'Holy House' and the cult of Walsingham grew up, with visits from monarchs such as Edward I, Queen Anne and Henry VIII.

FRI 20:10 Performance on 3 (b00hs17h)

As I Went to Walsingham

Part 2

Presented by Catherine Bott. From St Paul's, Knightsbridge, in London, the BBC Singers directed by Peter Phillips perform music by English Catholic composers from the Tudor era.

Mahan Esfahani (harpsichord, organ)

BBC Singers

Peter Phillips (director)

Live transmission from St Paul's, Knightsbridge

BBC Singers

Peter Phillips conductor

Mahan Esfahani (Radio 3 New Generation Artist) harpsichord and organ

Presenter: Catherine Bott

As I went to Walsingham – music by 17th-century English Catholics

Philippe de Monte: Super flumina Babylonis

William Byrd: Quomodo cantabimus; Walsingham

John Bull: Fantasia XII

Peter Phillips: Ave verum corpus

Richard Dering: Ave verum corpus

William Byrd: Miserere à 4

Peter Phillips: Pavan

William Byrd: O Lord, make thy servant Elizabeth our Queen

FRI 21:15 The Verb (b00hr5j8)

BBC writersroom

Episode 1

Ian McMillan introduces the first in a series of three new short drama commissions, created by writers attending a workshop at the BBC writersroom, a scheme that seeks out and encourages new British writing talent in film, television and radio.

The project is part of the writersroom's Sparks programme, where writers attend a workshop and collaborate in small groups in creating short dramas especially for radio. The three best entries are then chosen to feature on The Verb.

FRI 22:00 Composer of the Week (b00hr4td)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00hr5lq)

Head in the Clouds

Constructing Clouds

In a series tracing the role of clouds in art, architecture and the cultural imagination, architectural historian Mark Dorrian discusses the current fascination with cloud-like buildings, from architects such as Frank Gehry and his 'clouds of glass', to more radical attempts to construct buildings that float on air, or buildings composed of mist.

FRI 23:15 World on 3 (b00hr5ls)

Charlie Gillett

Charlie Gillett presents a session from Argentinian accordionist Chango Spasiuk. He is a virtuoso of 'chamame', a blend of Amerindian folklore, rhythms from Africa and harmonies from Europe and beyond.

World on 3

Presented by Charlie Gillett

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail world.routes@bbc.co.uk

Friday 27th February

Arr. Blue Blokes 3: In the pins

Blue Blokes 3

Album: Stubble

Fledglin FLED 3068

Stoneking: The love me or die

CW Stoneking

Album: Jungle Blues

King Hokum KHR -02

Studio Session:

Chango Spasiuk (accordion/vocals)

Victor Renaudeau (violin)

Marcos Villalaba (percussion/guitar/backing vocals)

Sebastian Villalba (guitar/vocals)

Spasiuk: Tierra Colorada (Red Land)

Chango Spasiuk; Victor Renaudeau; Marcos Villalaba;

Sebastian Villalba

BBC Recording, Maida Vale Studios, February 2009 by Martin

Appleby & Steve Bittlestone

Spasiuk: Tristeza (sadness)

Chango Spasiuk; Victor Renaudeau; Marcos Villalaba;

Sebastian Villalba

BBC Recording, Maida Vale Studios, February 2009 by Martin

Appleby & Steve Bittlestone

Freitas: Pre-Visao

Adair de Freitas

Album: Universo Campeiro

Megatche 50081

Quintana Escalante: Tahachi Remimbyasy

Quintana-Escalante

Album: Duo de la Simpatía

Cerro Cora ECC 5008

Garay: Cuando Quieres

Minono Garay y los Tambores del Sur; Alexandre Pandev

Album: Kilombo

Discograph 612 4432

Carotone: La Abuela Vuela

Tonino Carotone

Album: Mondo Difficile

Virgin 8493892

In Session

Hector Chavez/Felix Chavez: Viejo Caballo Alezan

Chango Spasiuk; Victor Renaudeau; Marcos Villalaba;

Sebastian Villalba

BBC Recording, Maida Vale Studios, February 2009 by Martin

Appleby & Steve Bittlestone

Spasiuk: Suite Nordeste –Mvts I – IV (incl. Cadenza & Fuga)

Chango Spasiuk; Victor Renaudeau; Marcos Villalaba;

Sebastian Villalba

BBC Recording, Maida Vale Studios, February 2009 by Martin

Appleby & Steve Bittlestone

Stefano Miele: Lola ja Sena

Avleddha

Album: Remixes of southern Italian Folk music

White Label

Cruz/Goldschmidt/Torrellas: Vestida De Nit

Silvia Perez Cruz (Vocals); Ravid Goldschmidt (Hang); Preston

Heyman (percussion)

Album: Ravid Hang

Quantum Evolution QERAV001

Julian Silva: Salsa Dura

La Excelencia

Album: Mi Tumbao Social

HWC4720

Bonga: Subos

Barcelo Bonga

Album: Bairro

Lusafrica

Cruz: Depois do Aplauso

Mariana da Cruz

Album: Nova Estação

Six Degrees Records, EP

Sacko: Badji

Amy Sacko; Remixed Pathaan

Album: Nomads 7

United/Supperclub SCN 007

Pablo Lescano: Padre Neustro

Los Fabulosos Cadillacs

Album: La Luz del Ritmo

Sony

Estefan: Abriendo Puertas

Gloria Estefan

Album: Abriendo Puertas

Sony/Epic 4809922

Arr. Dub Colossus: Neh Yelginete

Dub Colossus

Album: A Town Called Addis

Real World Records CDRW155