

**SATURDAY 21 FEBRUARY 2009****SAT 01:00 Through the Night (b00hpkjd)**

With Jonathan Swain.

**1.00am**

Schumann, Robert (1810-1856): Concerto in A minor for piano and orchestra, Op 54  
Alexander Melnikov (piano)  
Korean Broadcasting System (KBS) Symphony Orchestra  
Bramwell Tovey (conductor)

**1.32am**

Strauss, Richard (1864-1949): Ein Heldenleben (A hero's life), Op 40  
Korean Broadcasting System (KBS) Symphony Orchestra  
Bramwell Tovey (conductor)

**2.18am**

Lopes-Graca, Fernando (1906-1994): Cancoes heroicas, Op 44  
Ricerca Chorus  
Rodrigo Gomes (piano)  
Pedro Teixeira (conductor)

**2.41am**

Chopin, Fryderyk (1810-1849): Polonaise in A flat, Op 53 (Heroique)  
Jacek Kortus (piano)

**2.49am**

Strauss, Richard (1864-1949): Dance of the Seven Veils (Salome, Op 54)  
Sydney Symphony Orchestra  
Stuart Challender (conductor)

**3.00am**

Saint-Saens, Camille (1835-1921): Danse macabre, Op 40  
Norwegian Radio Orchestra  
Kjell Seim (conductor)

**3.09am**

Humperdinck, Engelbert (1854-1921): Dream Pantomime (Hansel und Gretel)  
Symphony Nova Scotia  
Georg Tintner (conductor)

**3.18am**

Handel, Georg Friedrich (1685-1759): Gentle Morpheus, son of night (Alceste, HWV 45)  
Emma Kirkby (soprano)  
Academy of Ancient Music  
Andrew Manze (director)

**3.28am**

Ravel, Maurice (1875-1937): Un grand sommeil noir  
Olle Persson (baritone)  
Bengt-Ake Lundin (piano)

**3.32am**

Ravel, Maurice (1875-1937): Gaspard de la nuit  
Anna Vinnitskaya (piano)

**3.54am**

Schubert, Franz (1797-1828): Nacht und Traume  
Edith Wiens (soprano)  
Rudolf Jansen (piano)

**3.58am**

Salzedo, Carlos (1885-1961): Chanson dans la nuit  
Mojca Zlobko (harp)

**4.02am**

Moniuszko, Stanislaw (1819-1872): Sen (A Dream)  
Urszula Kryger (mezzo-soprano)

Katarzyna Jankowska-Borzykowska (piano)

**4.06am**

Schreker, Franz (1878-1934): Nachtstick (Der ferne Klang)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**4.23am**

Mackeben, Theo (1897-1953): Schlafe, mein Geliebter!  
Jean Stilwell (mezzo-soprano)  
Marie Berard (violin)  
Joseph Macerollo (accordion)

**4.28am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Aria: Sleep my little one and dream (Mazeppa)  
Joanne Kolomyjec (soprano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**4.31am**

Liszt, Franz (1811-1886): Hymne de l'enfant a son reveil, S19  
Eva Andor (soprano)  
Hedi Lubik (harp)  
Gabor Lehotka (organ)  
The Girl's Choir of Gyor  
Miklos Szabo (conductor)

**4.42am**

Mozart, Wolfgang Amadeus (1756-1791): Serenade in G, K525 (Eine Kleine Nachtmusik)  
New Zealand Symphony Orchestra  
Mark Taddei (conductor)

**5.00am**

Haapalainen, Vaino (1893-1945): Lemminkainen Overture  
The Finnish Radio Symphony Orchestra  
Atso Almila (conductor)

**5.09am**

Glinka, Mikhail Ivanovich (1804-1857): Four songs  
Petteri Salomaa (baritone)  
Ilmo Ranta (piano)

**5.18am**

Kuula, Toivo (1883-1918): Chanson sans paroles for cello and orchestra, Op 22, No 1  
Arto Noras (cello)  
Finnish Radio Symphony Orchestra  
Jorma Panula (conductor)

**5.23am**

Josquin des Prez (c.1450/5-1521): Chanson: Ma bouche rit  
Banchieri Singers  
Denes Szabo (conductor)

**5.28am**

Chausson, Ernest (1855-1899): Chanson Perpetuelle, Op 37  
Barbara Hendricks (soprano)  
Staffan Scheja (piano) Vertavo String Quartet

**5.36am**

Ravel, Maurice (1875-1937): Tzigane  
Moshe Hammer (violin)  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor)

**5.45am**

Dvorak, Antonin (1841-1904): Legends, Op 59 (No 4)  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor)

**5.52am**

Morawetz, Oskar (1917-2007): Clarinet sonata

Joaquin Valdepenas (clarinet)  
Patricia Parr (piano)

**6.02am**

Kuffner, Joseph (1776-1856): Quintet (Introduction, theme and variations) in B flat for clarinet and strings, Op 32 (sometimes attrib Weber)

Joze Kotar (clarinet)  
Slovene Philharmonic String Quartet

**6.13am**

Spohr, Louis (1784-1859): Duo in F for two violins, Op 148  
Vilmos Szabadi, Miklos Szenthelyi (violins)

**6.32am**

Beethoven, Ludwig van (1770-1827): 12 Variations on a Russian dance for piano, WoO 71

Theo Bruins (piano)

**6.46am**

Glinka, Mikhail Ivanovich (1804-1857) compl. Shebalin, Vissarion: Symphony on two Russian themes  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor).

**SAT 07:00 Breakfast (b00hqkym)**

Martin Handley

**07:03**

## SULLIVAN

Yeoman of the Guard – Overture  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
PHILIPS 462 508-2 Tr 5

**07:09**

## DEBUSSY

Estampes No.3: Jardins sous la pluie  
Russell Sherman (piano)  
AVIE AV2164 Tr 3

**07:13**

## DVORAK

The Noon Witch  
Scottish National Orchestra  
Neeme Järvi (conductor)  
CHANDOS CHAN 87989 CD2 Tr 1

**07:27**

## MENDELSSOHN

Songs without Words Op.30 No.4 in B minor  
Daniel Barenboim (piano)  
DG 423 931 2 CD1 Tr 10

**07:30**

## BARTOK

Two Pictures: In Full Bloom  
Hungarian State Symphony Orchestra  
Adam Fischer (conductor)  
NIMBUS NI 5309 Tr 19

**07:39**

## NANCARROW

Study for Player Piano No.45a  
Nancarrow's custom-altered 1927 Ampico Reproducing piano  
WERGO WER6016550 Tr 2

**07:43**

## HANDEL

Concerto Grosso in F major Op.6 No.2  
Il Giardino Armonico  
Giovanni Antonini (director)  
L'OISEAU LYRE 478 0319 CD1 Tr 6-9

**07:55**

## BLISS

Assertion, from Metamorphic Variations  
BBC Welsh Symphony Orchestra  
Barry Wordsworth (conductor)  
NIMBUS NI 5294 Tr 7

**08:03**

## TCHAIKOVSKY

Gopak, from Mazeppa  
Gewandhausorchester  
Kurt Masur (conductor)  
APEX 2564 69324 Tr 5

**08:08**

## VIVALDI

La verità in cimento: Anima mia, mio ben (Act 2 Scene 9)  
Quintetto di Mamud, Rustena, Damira, Zelim e Melindo  
Anthony Rolfe Johnson (tenor)  
Guillemette Laurens (mezzo)  
Nathalie Stutzmann (contralto)  
Phillippe Jaroussky (counter tenor)  
Sara Mingardo (contralto)  
Ensemble Matheus  
Jean-Christophe Spinosi (director)  
NAÏVE OP 30401 Tr 14

**08:12**

## KORNGOLD

Suite for 2 violins, cello and piano left hand  
Mvt 3: Grotteske. Möglich rasch  
Leon Fleisher (piano)  
Joseph Silverstein & Jaime Laredo (violins)  
Yo-Yo Ma (cello)  
SONY CLASSICAL SK 48253 Tr 3

**08:22**

## TRAD

Dark Eyes  
Gene Krupa Jazz Trio  
Charlie Ventura (tenor saxophone)  
Teddy Napoleon (piano)  
Gene Krupa (drums)  
PROPERBOX 1 CD3 Tr 7

**08:26**

## SUK

Pohádka (Fairy Tale), Op.16  
Czech Philharmonic Orchestra  
Jiří Bělohlávek (conductor)  
CHANDOS CHAN 9640 CD2 Tr 2

**08:30**

## SCHUBERT

Winterreise: Die Post, Der Greise Kopf, Die Krähe  
Christine Schäfer (soprano)  
Eric Schneider (piano)  
ONYX ONYX 4010 Tr 13-15

**08:38**

HAYDN

Piano Trio in D major Hob **15:24**  
 Florestan Trio  
 HYPERION CDA 67719 Tr 1-3

**08:54**

PUCCINI

Non Piangere Liu, from Turandot  
 Plácido Domingo (tenor)  
 New Philharmonic Orchestra  
 Nello Santi (conductor)  
 SONY 8869 729 8152 Tr 12

**SAT 09:00 CD Review (b00hq101)**

Wagner: Die Meistersinger von Nurnberg

Building a Library:

WAGNER: Die Meistersinger

Reviewer - Roderick Swanston

First choice:

Norman Bailey (Hans Sachs), Hannelore Bode (Eva), Vienna  
 Philharmonic Orchestra, Georg Solti (conductor)  
 Decca 4756680 (4 CDs, Mid Price)

Runner-up Recommendation:

Dietrich Fischer-Dieskau (Hans Sachs), Catarina Ligendza (Eva),  
 Choir and Orchestra of Deutschen Oper Berlin, Eugen Jochum  
 (conductor)

Deutsche Grammophon 4777559 (4 CDs, Mid Price)

DVD Disc Recommendation:

Wolfgang Brendel (Hans Sachs), Gosta Winbergh (Eva), Chorus  
 and Orchestra of the Deutsche Oper Berlin, Rafael Fruhbeck de  
 Burgos (conductor)  
 Arthaus Musik 100 152 (DVD)

CD Review BAL Catalogue Data

bal.wagner:

bal.wagner.die.meistersinger

**09.05am**

HAYDN: Sonata in E flat Major, Hob.XVI: 52 (finale) from disc  
 Haydn Late Piano Works

(c/w Sonata in C major Hob.XVI:48; Variations in G Major on  
 'Gott erhalte'; Sonata in E flat Major, Hob.XVI:49; Variations in F  
 minor, Hob.XVII:6)

Gary Cooper (fortepiano, anonymous from Vienna c. 1785)

Channel Classics CCSSA26509 (Hybrid SACD)

HAYDN: Concerto in G major, Hob.VIIh:3 for two flutes, strings  
 and two horns (finale) from disc Haydn Concertos for Two Lire  
 Organizzate

(c/w Concerto in C major, Hob.VIIh:1; Concerto in G major,  
 Hob.VIIh:2; Concerto in F major, Hob.VIIh:4; Concerto in F  
 major, Hob.VIIh:5)

Daniel Rothert, Philipp Spatling (recorders), Benoit Fromanger,  
 Ingo Nelken (flutes), Christian Hommel (oboe), Cologne  
 Chamber Orchestra, Helmut Müller-Bruhl (conductor)

Naxos **8.570481** (CD, Budget)

HANDEL: Cantata 'Agrippina dondotta a morire: Dunque sara  
 pur vero' HWV 110 from disc Georg Friedrich Handel: Cantatas  
 and Trio Sonatas

(c/w Sonata Op. 2/3 HWV 388; Cantata 'Pensieri notturni di Filli:  
 Nel dolce del'oblio' HWV134; Sonata for 2 violins Op. 2/5 HWV  
 390<sup>a</sup>; Sonata HWV 386<sup>a</sup>)

Johanna Koslowsky (soprano), Musica Alta Ripa

MDG 309 0399-2 (CD)

MENDELSSOHN: String Symphony No. 3 in E minor (first  
 movement) from disc Mendelssohn Complete Symphonies  
 Volume 3

(c/w String Symphonies 1-2, 4 and 9)

Heidelberg Symphony Orchestra, Thomas Fey (conductor)

Hanssler Classic CD **98.536** (CD)

MENDELSSOHN: String Quintet No. 2 Op. 87 (second  
 movement)

(c/w String Quintet No. 1 Op. 18)

Mannheimer String Quartet, Jone Kaliunaite (viola)

CPO 777 389-2 (CD)

**09.30 am**

Building a Library Recommendation

WAGNER: Die Meistersinger

Reviewer - Roderick Swanston

Next week Harriet Smith and Francis Knights examine  
 recordings of JS Bach's 2 and 3 Part Inventions on piano,  
 harpsichord, organ and clavichord.

**10.30 New Releases**

IRELAND: Sextet for clarinet, French horn and string quartet  
 (first movement)\*

(c/w Trio in D for clarinet, cello and piano; Fantasy Sonata for  
 clarinet and piano; The Holy Boy for clarinet and piano)

Robert Plane (clarinet)\*, Sophia Rahman (piano), Alice Neary

(cello), David Pyatt (French horn)\*, Maggini Quartet\*

Naxos **8.570550** (CD, Budget)

BRIDGE: Piano Trio No. 2 (third movement)

(c/w Phantasie Trio in C minor - Piano Trio No. 1; Nine  
 Miniatures for Piano Trio)

Jack Liebeck (violin), Alexander Chaushian (cello), Ashley Wass  
 (piano)

Naxos **8.570792** (CD, Budget)

BUTTERWORTH: Viola Concerto Op. 82 (second movement)

(c/w Symphony No. 4, Op. 72; Symphony No. 1, Op. 15)

Sarah-Jane Bradley (viola)\*, Royal Scottish National Orchestra\*,  
 Arthur Butterworth (conductor)\*, Halle Orchestra, John Barbirolli

(conductor - recorded at the Royal Albert Hall, 29th August  
 1958)

Dutton CDLX7212 (2CDs, Budget)

**11.00 New Releases**

Roger Vignoles talks to Andrew McGregor about new DVDs of  
 piano music. With excerpts from the following discs:

Artur Rubinstein - The Legendary Moscow recital 1st October  
 1964

Artur Rubinstein (piano)

Medici Arts 3078548 (DVD)

Murray Perahia - Beethoven The Complete Piano Concertos  
 [Live, Royal Festival Hall, 1988]

Murray Perahia (piano), Academy of St. Martin-in-the-Fields,  
 Neville Marriner (conductor)

Medici Arts 3085298 (2 DVDs)

The French Piano School

Vlado Perlemuter (piano), Yvonne Lefebure (piano), Robert  
 Casadesus (piano), Hephzibah Menuhin (piano), Dino Ciani  
 (piano), Orchestre Philharmonique de l'ORTF, Jacques Beaudry  
 (conductor)

Medici Arts 3078578 (DVD)

**11.45am Disc of the Week**

VIVALDI: La fida ninfa RV714

Sandrine Piau (soprano – Licori), Veronica Cangemi (soprano – Morasto), Marie-Nicole Lemieux (alto – Elpina), Lorenzo Regazzo (bass – Oralto), Philippe Jaroussky (counter-tenor – Osmino), Topi Lehtipuu (tenor – Narete), Sara Mingardo (alto – Giunone), Christian Senn (bass-baritone – Eolo), Ensemble Matheus, Jean-Christophe Spinosi (conductor)  
Naïve OP30310 (3 CDs, Mid Price)

**SAT 12:15 Music Matters (b00hq103)**

Bryn Terfel

Tom Service talks to Welsh baritone Bryn Terfel as he prepares to take on the role of Wagner's Flying Dutchman at the Royal Opera House, Covent Garden, and looks at a new book about how the Paris Opera survived the French Revolution.

And Tom also visits Leeds to find out about some of Yorkshire's lost pianos.

**SAT 13:00 The Early Music Show (b00hq105)**

Art and Early Music Month

Art and Early Music

"Art and Early Music Month". In the first of the Early Music Show's eight-programme series exploring the links between Art and Early Music, Catherine Bott and Lucie Skeaping look forward to the next month of programmes. Catherine exposes the subject by looking at some of the wider connections between the two subjects, whilst Lucie meets up with experts to discuss the Beverley Minstrels; why certain works of art are used to complement early music CD sleeves and examine how music is used in the art of Vermeer.

PLAYLIST:

HAYDN Symphony No.92 in G H.I.:92 [Menuet] (excerpt)  
Orchestra of the 18th Century  
Conducted by Frans Brüggen  
PHILIPS 446 677-2  
Track 11

NANINO Adoramus te, Christi (excerpt)  
Choir of King's College, Cambridge/ Cleobury  
EMI CDC 7470652  
Track 1

TELEMANN Fantasia No.7 in F major (excerpt)  
Peter Holtslag (recorder)  
GLOBE GLO 5117  
Track 17

ANONYMOUS Mein Hertz in Freuden sich erquicket (excerpt)  
Il Curioso  
Bernhard Böhm  
NAXOS 8.557138  
Track 1 excerpt

ZACH Sinfonia in G [1st movement – Allegro non tanto] (excerpt)  
Capella Sancta Caecilia  
ARTA F10033  
Track 12

NICHOLAS LANIER Love and I of late did part  
Julia Gooding / Carole Cerasi / Christopher Wilson  
METRONOME METCD 1051  
Track 11

ANONYMOUS 14th Century English Dance  
- from CD of "Medieval / Renaissance music"

CARLIN PRODUCTION MUSIC 215  
Track 17

ANONYMOUS 15th Century – Ey Ey Aetas lam Aurea  
- from CD of "Medieval / Renaissance music"  
CARLIN PRODUCTION MUSIC 215  
Track 20

VIVALDI Final Allegro from Concerto in E minor Op 4 No 2  
Rachel Podger / Arte dei Suonatori  
CHANNEL CLASSICS CCS 19598  
Track 6

HAYDN Piano Trio in D major Hob. XV:24 [2nd movement] (excerpt)  
Florestan Trio  
HYPERION CDA 67719  
Track 2

VAET Missa Ego flos campi [Kyrie] (excerpt)  
Cinquecento Renaissance Vokal  
HYPERION CDA 67733  
Track 2

SHEPPARD The Second Service [Magnificat] (excerpt)  
The Choir of Westminster Abbey  
Robert Quinney (organ)  
Conducted by James O'Donnell  
HYPERION CDA 67704

Intermedi music from 1539: Le force d'Hercole; Ballo di Satiri et baccante  
Centro di Musica Antica Di Genova/ Studio Di Musica Rinascimentale Di Palermo/ directed by Gabriel Garrido  
TACTUS RECORDS TC 53012001/Track 11; 21

TELEMANN Fantasia No.1 in C major  
Peter Holstag (recorder ca. 1700 by Peter Bressan)  
GLOBE GLO 5117  
Tracks 1, 2

FRANCOIS DUFAUT Allemande (excerpt)  
Julia Gooding / Carole Cerasi / Christopher Wilson  
METRONOME METCD 1051  
Track 4

FROBERGER Courante (excerpt)  
Julia Gooding / Carole Cerasi / Christopher Wilson  
METRONOME METCD 1051  
Track 19

FROBERGER Gigue (excerpts)  
Julia Gooding / Carole Cerasi / Christopher Wilson  
METRONOME METCD 1051  
Track 18

FAYRFAX Gloria (from Missa 'Regali ex progenie')  
The Cardinal's Musick / Andrew Carwood  
ASV CDGAU 185  
Track 3

Picture: detail from "A Young Woman seated at a Virginal" (about 1670-2) by Johannes Vermeer  
© The National Gallery, London

**SAT 14:00 Radio 3 Lunchtime Concert (b00hkr18)**  
Alina Ibragimova (violin)

From Wigmore Hall, London, Sean Rafferty presents a recital by violinist Alina Ibragimova. Bach: Sonata No 3 in C, BWV1005; Partita No 1 in B minor, BWV1002.

**SAT 15:00 World Routes (b00hq107)**

World Routes in Brazil: Carnival

Rio, the samba and Mart'nalía

As part of series of programmes celebrating the Brazilian carnival and its music, Lucy Duran travels to Rio, visiting Rocinha, which is Brazil's largest slum, or favela. Controlled by drug dealers, its 200,000 residents live in constant fear of violence. However, among all this, Lucy discovers a small music school where the children are taught to sing and play samba. She also goes in search of the African roots of samba, and meets a star of modern-day samba, Mart'nalía.

**SAT 16:00 Jazz Library (b00hq109)**

Gene Krupa

Alyn Shipton is joined by vintage-drum expert Richard Pite to select the highlights from Krupa's many recordings. As well as his work with Benny Goodman, the programme spans Krupa's playing from the 1920s to the late 1950s, including his epic battles with Buddy Rich and his famous recordings with Anita O'Day and Roy Eldridge.

**SAT 17:00 Jazz Record Requests (b00hq10c)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 21 February 2009 **5pm-6 pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)

Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bj), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

**Sobbin Blues (Kassell, Burton) (3:07)**

Performed by King Oliver's Creole Jazz Band: King Oliver (c)

Louis Armstrong (c/slide whistle) Honore Dutrey (tb) Johnny

Dodds (cl) Lil Hardin (p) Bud Scott (bj) Dabby Dodds (d)

Recorded Chicago, 22 June 1923

Taken from the album The Chronological King Oliver and his Creole Jazz Band

(Classics 650 Track 13)

**What's the Use of Getting Sober (Meyers) (3:00)**

Performed by Louis Jordan (v/ts/as) Eddie Roane (tp) Arnold

Thomas (p) Dallas Bartley (b) Walter Martin (d)

Recorded New York, 21 July 1942

Taken from the album Louis Jordan and his Tympany Five

(2001 JSP Records CD905B Disc B Track 15)

**Sweet Georgia Brown (Bernie, Casey, Pinkard) (4:15)**

Performed by Harlem Ramblers: Humphrey Lyttelton (tp/v/cl)

Gunter Sellenath (tp) Tabis Bachmann (cl/d) Thedy Schutz (tb)

Chris Mitchell (bj/v) Ian Armit (p) John Treichler (b) Gerry

Ceccaroni (d)

Recorded 30 August 1978

Taken from the album Good Old Dixieland

(Polydor 2377 325 S1 B6)

**Leave Us Leap (Finckel) (3:00)**

Performed by Tony Russo, Joe Triscari, Don Fagerquist, Bill

Conrad (tp) Leon Cox, Tommy Pedersen, Bill Cully (tb) Stewart

Olson, Murry Williams (as) Charlie Ventura, Andy Pine, Francis

Antonelli (ts) Jacob Shulman, Vic Pariente, Ray Boondi, Ted

Blume, Jerome Teisler (violin) Paul Powell, George Grossman

(violas) Julius Ehrenworth (cello) Teddy Napoleon (p) Edward

Yance (g) Clyde Newcomb (b) Louis Zito (d) Eddie Finckel (arr)

Recorded Hollywood, 22 February 1945

Taken from the album Gene Krupa Drummin' Man

(LP CBS 32262 S1 B3)

**And We Will Fly (Pasqua, Elling, Galdston) (4:16)**

Performed by Kurt Elling (v) Laurence Hobgood (p) Christian

McBride (b) Willie Jones III (d) Guilherme Monteiro (g) Rob

Mounsey (k) Gregoire Maret (h)

Recorded New York 2007

Taken from the album Nightmoves

(2007 Concord Jazz 0888072301382 Track 6)

**The Bletherer (Steele) (3:38)**

Performed by Stu Richie (d) Rory Campbell (pipe/whistle) Aidan

O'Rourke (fiddle) Catriona MacDonald (fiddle) Aidan O'Donnell

(b) Su-a Lee (cello) Dave Milligan (p) Mairi Campbell

(fiddle/viola) Colin Steele (tp) Phil Bancroft (s)

Recorded 2008

Taken from the album Stramash

(2009 Gadgemo Records GAD001CD Track 4)

**Grooveyard (Perkins: arr Graham) (2:58)**

Performed by Davy Graham (g)

Recorded 1964

Taken from the album folk roots new routes

(1999 Topic TSCD819 Track 15)

**Cortege (Lewis) (7:24)**

Performed by John Lewis (p) Milt Jackson (v) Percy Heath (b)

Connie Kay (d)

Recorded New York, 4 April 1957

Taken from the album The Modern Jazz Quartet Plays No Sun in Venice

(Atlantic 7813342 Track 4)

**Song for my Father (Silver) (7:15)**

Performed by Carmell Jones (tp) Joe Henderson (ts) Horace

Silver (p) Teddy Smith (b) Roger Humphries (d)

Recorded New Jersey, 26 October 1964

Taken from the album Song for My Father (Cantiga Para Meu Pai)

(Blue Note CDP7841852 Track 1)

**Broadway (Wood, McRae) (12:20)**

Performed by Jaki Byard (p) Joe Farrell (ts) George Tucker (b)

Alan Dawson (d/v)

Recorded Boston, October 1965

Taken from the album The Jaki Byard Quartet Live! Vol.1

(LP Transatlantic PR7419 S2 B2)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00hq18p)**

Live from the Met

Cilea's Adriana Lecouvreur

From the Metropolitan Opera, New York, Marco Armiliato conducts Plácido Domingo in the role of Maurizio, in which he made his Met debut in 1969, along with Maria Guleghina and Olga Borodina in Cilea's evergreen opera.

In 1730 at the Comedie Francaise in Paris, the great actress of the age, Adriana Lecouvreur, inspires a devoted following of aristocratic admirers, including Maurizio, Count of Saxony. Jealously is never far away and, tragically, this spells the end for Adriana in the form of poisoned flowers from an embittered rival for Maurizio's affections.

Presented by Margaret Juntwait with guest commentator Ira Siff. The intervals include backstage interviews and the Met Opera Quiz.

Adriana ..... Maria Guleghina (soprano)  
 The Princess ..... Olga Borodina (mezzo-soprano)  
 Maurizio ..... Placido Domingo (tenor)  
 Michonnet ..... Roberto Frontali (baritone)  
 Prince of Bouillon ..... John del Carlo (bass)  
 Quinault ..... Philip Cokorinos (bass)  
 Poisson ..... Brian Frutiger (tenor)  
 Mlle Jouvenot ..... Jennifer Black (soprano)  
 Mlle Dangeville ..... Reveka E Macrovitis (mezzo-soprano)  
 Abbe of Chazeuil ..... Bernard Fitch (tenor)  
 Orchestra and Chorus of New York Metropolitan Opera  
 Marco Armiliato (conductor).

**SAT 21:30 The Wire (b008dmv1)**

Gulf

By Mark Kotting.

Crazy golf takes on a whole new meaning in this fiery portrait of a family in meltdown, as 30 years of smouldering tensions finally reach their flashpoint.

Terry ..... Steven Hartley  
 Nan ..... Ann Mitchell  
 Danny ..... Ben Onwukwe  
 Emma ..... Emma Noakes  
 Carol ..... Tilly Vosburgh  
 Mr Pink ..... Simon Treves  
 Doctor ..... Peter Marinker

Directed by Toby Swift.

**SAT 22:30 Hear and Now (b00hq18t)**

New British Chamber Music

Ivan Hewett presents a programme of new British chamber music with electronics.

Jonathan Harvey: Ricericare una melodia **(5:07)**

RedArch Duo  
 Christopher Redgate (oboe)  
 Paul Archbold (electronics)

Redgate & Archbold: Improvisation **(8:29)**

RedArch Duo  
 Christopher Redgate (oboe)  
 Paul Archbold (electronics)

Jonathan Harvey: String Quartet no.1 **(18:15)**

Arditti String Quartet  
 (From the complete set of 4 Harvey String Quartets on the Aeon label.  
 Due for UK release via Harmonia Mundi later in the year)

Christopher Fox: Broadway Boogie **(8:00)**

RedArch Duo  
 Christopher Redgate (oboe)  
 Paul Archbold (electronics)

Package - rediscovery of Birtwistle's Chronometer (interviews with Lieven Bertels, who tracked down the only surviving 4-track tape of Chronometer & got it remastered for CD/DVD; and with Peter Zinovieff, one of the pioneers of British electronic music, who 'realised' this piece according to Birtwistle's instructions)

Harrison Birtwistle: Chronometer (extracts)  
 Harrison Britwistle / Peter Zinovieff

From the CD/DVD 'Recovery / Discovery' (SAM 0801)

Edwin Roxburgh: At the Still Point of the Turning World **(15:05)**  
 RedArch Duo  
 Christopher Redgate (oboe)  
 Paul Archbold (electronics)

James Weeks: Burnham Air **(11:49)**

RedArch Duo  
 Christopher Redgate (oboe)  
 Paul Archbold (electronics)

**SUNDAY 22 FEBRUARY 2009**

**SUN 00:00 The Early Music Show (b00hr76v)**

Melodia

Lucie Skeaping talks to Arni Ingolfsson about one of the most important surviving Icelandic music manuscripts, Melodia or Rask 98, which was written around 1660 by an unknown scribe. It contains 223 songs, more than any other Icelandic collection, and many of them are unique to this source.

Ingolfsson also founded the vocal ensemble Carmina, who specialise in Renaissance polyphony. The programme includes some of their recordings of music from Rask 98 and other Icelandic manuscripts.

Playlist:

Master of Heaven's host  
 Marta Gudrun Halldorsdottir (sop) / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 22

Once I crossed the Rhine  
 Gudmundur Vignir Karlsson (tenor) / Arngeir Heidar Hauksson (lute) / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 4

Our Lord, one living God  
 Carmina Chamber Choir / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 5

Susannah, you felt God's true judgement well  
 Carmina Chamber Choir / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 8

Patience is said to be a plant  
 Johanna Halldorsdottir (alto) / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 6

Gaily it cheers my heart  
 Orn Arnason (tenor) / Hanna Loftsdottir (cello) / Gudrun Oskarsdottir (keyboard) / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 9

The heavens that we scan  
 Gudmundur Vignir Karlsson (tenor) / Halla Steinunn Stefansdottir (violin) / Gudrun Hrund Hardardottir (viola) / Hanna Loftsdottir (cello) / Gudrun Oskarsdottir (keyboard) / Arni Heimir Ingolfsson (director)  
 SMK 56  
 Track 10

Meliora sunt

Hallgrímskirkja Schola Cantorum / Gisli Magnason (tenor) / Arni Heimir Ingólfsson (director)

SMK 35  
Track 6

Ave regina caelorum

Hallgrímskirkja Schola Cantorum / Arni Heimir Ingólfsson (director)  
SMK 35  
Track 2

Heyr þu oss himnuma

Hallgrímskirkja Schola Cantorum / Gisli Magnason (tenor) / Arni Heimir Ingólfsson (director)  
SMK 35  
Track 13

Mist Porkelsdóttir: O Wretch that I am

Gisli Magnason (tenor) / Helga Ingólfssdóttir (harpsichord)  
SMK 31  
Track 10

Hildigunnur Runarsdóttir: God supreme, the three and one

Grima Vocal Ensemble  
SMK 31  
Track 5

Mist Porkelsdóttir: In thee my spirit takes joy, O God

Gudrun Edda Gunnarsdóttir (alto) / Helga Ingólfssdóttir (harpsichord)  
SMK 31  
Track 11

Hildigunnur Runarsdóttir: The New Year

Kirstin Erna Blondal (soprano) / Gudrun Edda Gunnarsdóttir (alto) / Gisli Magnason (tenor) / Benedikt Ingólfsson (bass)  
SMK 31  
Track 4

Out of the depths

Gudmundur Vignir Karlsson (tenor) / Halla Steinunn Stefansdóttir (violin) / Gudrun Hrunn Hardardóttir (viola) / Hanna Loftsdóttir (cello) / Arni Heimir Ingólfsson (director)  
SMK 56  
Track 19

Unworthy though I should revere

Kirstin Erna Blondal (soprano) / Arngeir Heidar Hauksson (lute) / Arni Heimir Ingólfsson (director)  
SMK 56  
Track 20

O Trinity of blessed Light

Carmina Chamber Choir / Arni Heimir Ingólfsson (director)  
SMK 56  
Track 27

We pray, Lord Jesus Christ

Gudmundur Vignir Karlsson (tenor) / Skarphedinn Þor Hjartarson (tenor) / Orn Arnason (tenor) / Arni Heimir Ingólfsson (director)  
SMK 56  
Track 30

Sing my soul, in merriment

Marta Gudrun Halldorsdóttir (sop) / Arni Heimir Ingólfsson (director)  
SMK 56  
Track 1

When in the hour of utmost need

Johanna Halldorsdóttir (alto) / Hanna Loftsdóttir (cello) / Gudrun Oskarsdóttir (keyboard) / Arni Heimir Ingólfsson (director)  
SMK 56

Track 26

Blessed is friendship's bond

Kirstin Erna Blondal (soprano) / Arngeir Heidar Hauksson (lute) / Arni Heimir Ingólfsson (director)  
SMK 56  
Track 2.

**SUN 01:00 Through the Night (b00hr4h8)**

With John Shea.

**1.00am**

Brahms, Johannes (1833-1897): Sonata No 2 in F for cello and piano, Op 99  
Claudio Bohorquez (cello)  
Marcus Groh (piano)

**1.27am**

Bach, Johann Sebastian (1685-1750): Suite No 1 in G for cello, BWV1007  
Claudio Bohorquez (cello)

**1.43am**

Prokofiev, Sergey (1891-1953): Sonata in C for cello and piano, Op 119  
Claudio Bohorquez (cello)  
Ana Maria Campistrus (piano)

**2.07am**

Mahler, Gustav (1860-1911): Kindertotenlieder  
Robert Holl (bass)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**2.34am**

Brade, William (1560-1630): Neue ausserlesne paduanen und galliarden  
Hesperion XX  
Jordi Savall (conductor)

**3.00am**

Beethoven, Ludwig van (1770-1827): 32 Variations in C minor for piano, WoO 80  
Antti Siirala (piano)

**3.12am**

Schumann, Robert (1810-1856): Konzertstück in F for four horns and orchestra, Op 86  
Kurt Kellan, John Ramsey, William Robson, Lauri Metiation (horns)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**3.31am**

Goldmark, Karoly (1830-1915): String Quartet in B flat, Op 8  
Kodaly Quartet

**4.00am**

Cernohorsky, Bohuslav Matej (1684-1742): Fuga in D minor  
Marcel Verheggen (organ)

**4.03am**

Kuchar, Jan Krtitel (1751-1829): Fantasia II in D minor  
Peter van Dijk (organ)

**4.09am**

Gluck, Christoph Willibald (1714-1787): Aria: Non piu! L'eroe trojano, illustri atleti; and chorus: Lodi al Nume nell'arco possente (Paride ed Elena)  
Elena ..... Claron McFadden (soprano)  
Vokalensemble La Stagione  
La Stagione Frankfurt  
Michael Schneider (conductor)

**4.13am**

Skerjanc, Lucijan Marija (1900-1973): Concerto for violin and orchestra  
Igor Ozim (violin)  
Slovenian Philharmonic  
Samo Hubad (conductor)

**4.43am**

Koussevitsky, Serge (1874-1951): Andante cantabile; Valse miniature, Op 1 Nos 1 and 2  
Gary Carr (double bass)  
Harmon Lewis (piano)

**4.52am**

Moniuszko, Stanislaw (1819-1872): Polonaise de concert in A  
Polish Radio Symphony Orchestra  
Zygmunt Rychert (conductor)

**5.00am**

Perugia, Matteo da (fl.1400-1416)/Millenarium: Andrey soulet (Canzon for three voices)

**5.07am**

Anonymous (14th century): Bassa danza (Faenza Codex)  
Millenarium  
Christophe Deslignes (organetto/director)

**5.13am**

Hannikainen, Ilmari (1892-1955): Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra  
Petri Sakari (conductor)

**5.28am**

Scriabin, Alexander (1872-1915): Study No 10 in D flat, Op 8

**5.30am**

Busoni, Ferruccio (1866-1924): Sonatina super Carmen (Sonatina No 6) for piano (Kammerfantasie)  
Matti Raekallio (piano)

**5.39am**

Lipinski, Karol Jozef (1790-1861): Rondo alla Polacca in E, Op 13  
Albrecht Breuninger (violin)  
Polish Radio Symphony Orchestra  
Wojciech Rajski (conductor)

**5.54am**

Jarzebski, Adam (1590-1649): In te domine speravi  
Lucy van Dael, Marinette Troost (violins)  
Richte van der Meer, Reiner Zipperling (violas da gamba)  
Anthony Woodrow (violone)  
Viola de Hoog (cello)  
Michael Fentross (theorbo)  
Jacques Ogg (organ)

**6.00am**

Cavalli, Francesco (1602-1676): Dixit dominus a 8 (Musiche sacre concernenti messa)  
Balthasar-Neumann-Chor  
Balthasar-Neumann-Ensemble  
Thomas Hengelbrock (conductor)

**6.12am**

Bach, Johann Sebastian (1685-1750), transcr. Busoni: Toccata, Adagio and Fugue in C minor, BWV564  
Vladimir Horowitz (piano)

**6.23am**

Sibelius, Jean (1865-1957): Music to a Scene; Dance Intermezzo, Op 45 No 2 - orchestral versions  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**6.33am**

Diepenbrock, Alphons (1862-1921): La chanson de l'hypertrophique

Roberta Alexander (soprano)  
Rudolf Jansen (piano)

Diepenbrock: Berceuse  
Jard van Nes (mezzo-soprano)  
Daniel Esser (cello)  
Rudolf Jansen (piano)

Diepenbrock: Maanlicht!; De klare dag  
Christoph Pregardien (tenor)  
Rudolf Jansen (piano)

**6.50am**

Schickhard, Johann Christian (c.1682-c.1760): Sonata in C for flute and harpsichord  
Vladislav Brunner Jr (flute)  
Herta Madarova (harpsichord).

**SUN 07:00 Breakfast (b00hr4hb)**

Martin Handley

The complete Breakfast playlist for Sunday programmes is posted online on the Monday after the programme is broadcast.

**07:03**

## TELEMANN

Concerto in B flat for 3 oboes, 3 violins and continuo  
Anthony Robson, Richard Earle, Cherry Forbes (oboes)  
Simon Standage, Micaele Comberti, Catherine Weiss (violins)  
Collegium Musicum 90  
Simon Standage (director)  
CHANDOS CHAN 0580 Tr 1-3

**07:13**

## BRAHMS

Ballade Op.10 No.1  
Lars Vogt (piano)  
EMI 557 125 2 Tr 6

**07:18**

## DVORAK

Piano Quintet  
Andreas Haefliger (piano)  
Takács Quartet  
DECCA 466 197 2 Tr 4

**07:27**

## GIBBONS

Magnificat from the Second Service  
The Choir of Canterbury Cathedral  
YORK CD 116 Tr 14

**07:34**

## BRITTEN

Simple Symphony  
Orpheus Chamber Orchestra  
DG 459 358 2 Tr 1-4

**07:52**

## MAHLER

Lieder  
Angelika Kirchschrager (mezzo)  
Helmut Deutsch (piano)  
SONY SK 68344

**08:03**



POULENC  
Clarinet Sonata  
Michael Collins (clarinet)  
Kathryn Stott (piano)  
EMI CDC 754 419 2 Tr 5-7

**08:17**

PURCELL  
Six-part In Nomine in G minor Z 746  
Rose Consort of Viols  
NAXOS 8553957 Tr 11

**08:20**

ARNOLD  
Concerto for Viola and Chamber Orchestra, Op.108  
Rivka Golani (viola)  
London Musici  
Mark Stephenson (conductor)  
DECCA 476 5343 CD1 Tr 4-6

**08:40**

SCARLATTI  
Sonata in F minor K185  
Richard Lester (harpsichord)  
NIMBUS NI 1725 CD5 Tr 9

**08:49**

RÓZSA  
Variations on a Hungarian Peasant Song  
Philippe Quint (violin)  
William Wolfram (piano)  
NAXOS 8.570190 Tr 1

**09:03**

BRAHMS orch Dvorak  
Hungarian Dance No.17 in F sharp minor  
Danubia Orchestra Óbuda  
Domonkos Héja (conductor)  
WCJ 2564 69284-9 Tr 17

**09:06**

BALAKIREV  
Islamey, Fantasie Orientale (Revised version 1902)  
Yefim Bronfman (piano)  
SONY SK60689 Tr 13

**09:16**

VIVALDI  
Flute concerto Op.10 No.2 "La Notte"  
Leopold Stastny (transverse flute)  
Concentus musicus Wien  
TELDEC 2564 69689-3 Tr 5-8

**09:25**

MESSIAEN  
Prière Après La Communion (Livre du Saint Sacrement)  
Naji Hakim (organ)  
EMI CDX 572 272 2 Tr 8

**09:33**

HAYDN  
Piano Concerto in D major Hob **18:11**  
Leif Ove Andsnes (piano)  
Norwegian Chamber Orchestra  
Leif Over Andsnes (director)

EMI CZS 574 789 2 CD1 Tr 7-9

**SUN 10:00 Sunday Morning (b00hr4hd)**

Empire

Iain explores music inspired by love of country or kingdom, including works by Elgar, Borodin and Saint-Saens.

Playlist:

Elgar: Empire March  
New Zealand Symphony Orchestra/ James Judd  
Naxos 8557273

Hatton: The Enchantress  
Dame Clara Butt/ Unnamed pianist  
Flapper PASTCD7012

Johann Fux: Pour le rossignol/Pour la caille/Pour le coucou - from Overture in D  
Freiburg Baroque Orchestra/Gottfried Von der Goltz  
Carus Verlag 83308

Shostakovich: The sun shines over our Motherland  
Cologne Radio Symphony Orchestra and Chorus/ Michail Jurowski  
Capriccio 10779

Oley Speaks/Kipling: 'On the road to Mandalay'  
Peter Dawson  
Flapper PASTCD7007

Charles Villiers Stanford: Songs of the Fleet Op. 117  
Benjamin Luxon (Performer), Bournemouth Symphony Orchestra and chorus  
/ Norma del Mar (conducting)  
EMI CDM5651132

Wallace/Fitzball: 'Scenes that are brightest' from Maritana  
Joan Sutherland (sop)/ LSO/ Richard Bonyngue (conducting)  
Decca 4250482

Sondheim and Weidman: 'Addison's Trip' from Bounce  
Richard Kind/ Original Cast/David Caddick (director)  
Nonesuch 79830

Saint-Saens: Piano Concerto No 5 Egyptian  
Stephen Hough (piano)/ City of Birmingham Symphony Orchestra/ Sakari Oramo (conductor)  
Hyperion CDA673312

Pedro de Cristo: Sanctorum Meritis  
A capella portuguesa/Owen Rees  
Hyperion CDA66735

Borodin: Polovtsian Dances from Prince Igor - 'Allegro', 'Presto', 'moderato', 'Presto', 'Allegro con spirito'  
Royal Stockholm Philharmonic Orchestra/ Gennady Rozhdestvensky  
Chandos CHAN9386

Thomas Arne: Ode for Alfred/Eltruda - The Mask of Alfred  
Jennifer Smith, David Daniels, Jamie MacDougall/Philharmonic Baroque Orchestra/ Philharmonia chorale/ Nicholas Mcgegan  
Deutsche Harmonia Mundi 75605513142.

**SUN 12:00 Private Passions (b00hr4hg)**

Dominic West

Michael Berkeley's guest is actor Dominic West, star of the cult US TV series The Wire. His music choices range from sacred

music by Pergolesi, Handel and Mozart, to songs by Schubert and Jake Thackray.

Playlist:

1 Sig M Berkeley: The Wakeful Poet (from Music from Chaucer) (Berkeley/OUP) 0'26  
Beaux Arts Brass Quintet

2 Pergolesi: Stabat Mater 4'26  
'The Sweet Sound of Emma Kirby' Decca 466 322-2 - Track 3  
Emma Kirby/James Bowman, The Academy of Ancient Music/Christopher Hogwood

3 Schubert: 'Der Leiermann' from 'Winterreise' D911 4'16  
'Die Winterreise' EMI CDH7610022 - Track 24  
Hans Hotter (baritone), Gerald Moore (piano)

4 West African Rhythm Brothers: Sing the Blues 2'46  
'London is the Place for Me' Honest Jons HJRC16 - Track 20  
Ambrose Campbell/PRS

5 Arvo Part: Spiegel im Spiegel (Mirror in the Mirror) (excerpt) 2'42  
'Daniel Hope: Works by Part, Penderecki, Schnittke etc NIMBUS N15631 - Track 5  
Daniel Hope (violin), Simon Mulligan (piano)  
Part/ Universal Edition

6 Young Holt Unlimited: Ain't There Something Money Can't Buy 3'07  
'WACK WACK'  
Demon Edsel Records DIAB8057 - Track 3 (Live Medley excerpt)  
Isaac Holt/Ambitious Music/Yo-Ho Music Pub Co

7 Jake Thackray: Sister Josephine 3'17  
'Very Best of...' EMI 5826512 - Track 8  
Thackray/EMI Music Publishing Ltd

8 Mozart: 'Laudate Dominum' from Vespers K339 4'46  
EMI CDC7496722 - Track 11  
Lynne Dawson (soprano), Choir of King's College Cambridge  
Cambridge Classical Players/Stephen Cleobury

9 Claudio Villa: Stornelli Amorisi (excerpt)  
'Big Night' CINERAMA 0022782CIN - Track 1 2'10  
(Sarra,Astro,Mari,SIAE)

10 Handel: Zadok the Priest 5'53  
'Live in 2005' NAC CDSE7 - Track 1  
Organist and Choir of the New Apostolic Church of Cape Town.

### SUN 13:00 The Early Music Show (b00hq1q3)

Art and Early Music Month

King's College, Cambridge Stained Glass

As part of "Art and Early Music" month, Lucie Skeaping visits the Chapel of King's College, Cambridge and talks to the writer and art historian Carola Hicks about the magnificent stained glass. They explore some of the background to stained glass, how it came to England from Flanders, why the Chapel and the glass took so long to complete, and how the glass symbolises the power of the Tudors and their era of great change and turbulence; ideas that are reflected in the music in the programme, including recordings of the Choir of King's College, Cambridge in repertoire by Tallis, and also sacred and secular music from the 15th and early 16th centuries. Dr. Carola Hicks is the author of the book *The King's Glass*.

PLAYLIST:

LEONIN Benedicamus Domino  
Red Byrd  
Yorvox  
Hyperion CDA 67289 track 9

ALAMIRE T'Andernacken  
His Majesty's Sagbutts and Cornetts  
Hyperion CDA 66894 track 5

WILLIAM CORNYSH Hoyda, jolly Rutterkin  
Pro Cantione Antiqua & Early Music Consort of London  
Deutsche Harmonia Mundi GD 77178 CD 1 track 6

PHILIPPE VAN WILDER Fantasia à 4 (viols)  
Musica Antiqua of London  
Amon Ra CDSAR 51 track 13

ANONYMOUS This day daws (from Fayrfax MS)  
The Hilliard Ensemble  
Saga Classics EC 3357-2 track 2

ANONYMOUS Gloria: 'Spiritus et alme' (from Mass for the Octave of the Nativity of the Blessed Virgin Mary)  
The Men of King's College Choir,  
Stephen Cleobury (conductor)  
EMI 5 57983 2  
Track 3

TALLIS Salvator Mundi I  
The Choir of King's College Cambridge / Sir Philip Ledger  
EMI CDM 5 65103-2  
Track 9

WILLIAM CORNYSH Blow thy horn hunter  
Pro Cantione Antiqua & Early Music Consort of London  
Deutsche Harmonia Mundi GD 77178 CD 1 track 8

ANONYMOUS The hunt is up  
(from CD entitled 'The Flower of all Ships' - Tudor Court Music from the Time of the Mary Rose)  
Emily Van Evera (soprano), Nancy Hadden (flute, recorder, pipe & tabor), Erin Headley (viola da gamba, 'Mary Rose' fiddle), Andrew Lawrence-King (Gothic harp, double harp, psaltery), Christopher Wilson (lute, guitar), Robert Meunier (lute)  
CRD CRD 3448 track 23

TALLIS Dum transisset sabbatum  
The Choir of King's College Cambridge / Stephen Cleobury  
ARGO 425 199-2  
Track 5

### SUN 14:00 Radio 3 Requests (b00hr4hj)

Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of Radio 3 listeners' requests, including Tchaikovsky's incidental music to *The Snow Maiden*, Mozart's Piano Sonata for four hands, K497, and Dvorak's String Sextet.

Plus the second movement from Shostakovich's 10th Symphony, as requested by Chi-Chi's guest - countertenor James Bowman.

Tchaikovsky: *The Snow Maiden*: Provody Maslenitsy (Chorus for the Shrove Tuesday Procession)  
Vladimir Grishko (tenor)  
University Musical Society Choral Union, Detroit Symphony Orchestra  
Neeme Jarvi (conductor)  
Chandos CHAN 9324, track 4

Philip Hayes: Piano concerto in A  
David Owen Norris (square piano)

Sonnerie: Monica Huggett  
Emilia Benjamin (violins)  
Joseph Crouch (cello)  
AVIE AV0014, tracks 12-14

Delius: A Mass of Life: Part 1 no 5 (Nacht ist es)  
Peter Coleman-Cartwright (baritone)  
Waynflete Singers  
Bournemouth Symphony Chorus and Orchestra  
Richard Hickox (conductor)  
Chandos CHAN9515, CD1 track 10

Mozart: Sonata for piano duet in F, K497  
Yaara Tal, Andreas Groethuysen (pianos)  
Sony SK93868, tracks 5-7

Shostakovich: Symphony No 10: 2nd mvt Allegro  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 439 036-2, track 2

Mahler: Symphony no 5: 4th movement Adagietto  
Vienna Philharmonic Orchestra  
Leonard Bernstein (conductor)  
DG 423 608-2, track 4

Dvorak: String Sextet in A, Op 48  
The Raphael Ensemble  
Hyperion CDA66308 tracks 5-8

Tchaikovsky: The Snow Maiden: Jester's Dance  
Detroit Symphony Orchestra  
Neeme Jarvi (conductor)  
Chandos CHAN 9324 track 14

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Email: radio3requests@bbc.co.uk.

#### **SUN 16:00 Choral Evensong (b00hd71)**

From the Chapel of Royal Holloway College, University of London.

Introit: Oculus non vidit (Rihards Dubra)  
Responses: Leighton  
Psalms: 93, 94 (Pike)  
First Lesson: Genesis 31 v25 - 32 v2  
Office Hymn: Alleluia, sons of sweetness (Alleluia, dulce carmen)  
Canticles: Collegium Magdalenae Oxoniense (Leighton)  
Second Lesson: Titus 1  
Anthem: Laudibus in sanctis (Byrd)  
Final Hymn: Beyond all mortal praise (Marlborough Gate)  
Organ Voluntary: Alla breve in D, BWV 589 (Bach)

Organ Scholars: Alexander Norman and William Baldry  
Director of Choral Music and College Organist: Rupert Gough.

#### **SUN 17:00 Discovering Music (b00hr4hl)**

Ancient Music - Strauss and Respighi

Charles Hazlewood is joined by the BBC Concert Orchestra to explore why certain composers have drawn on the past in their music. He considers movements from a rarely-performed ballet suite by Richard Strauss, his Divertimento, which re-works harpsichord pieces by Francois Couperin.

That's followed by Ottorino Respighi's celebrated suite, The Birds, based on renaissance and baroque harpsichord and lute pieces. The programme also includes the third of Christopher Gayford's Codas - his brief look at some of the psychological aspects of listening to music.

#### **SUN 18:30 Choir and Organ (b00hr4hn)**

American Gospel Music

Aled Jones looks at the gospel music scene in America and marks the 50th anniversary of the death of Bohuslav Martinu, a 20th-Century composer who made a significant contribution to choral repertoire.

Plus news about a Mendelssohn event being organised by Radio 3 for choirs across the nation.

Playlist:  
Percy Gray Jr.  
Holy Ghost Power  
Chicago Mass Choir  
New Haven 8068-2, CD 1, track 6

Felix Mendelssohn  
Hear My Prayer...Oh for the Wings of a Dove  
Ernest Lough with the Choir of the Temple Church  
Pearl GEM 0145, track 17

Watts  
Father I Stretch My Arms To Thee  
Rev. G. W. Killens and the Mount Calvary Congregation  
'Get On Board Little Children' Ace Records CDCHD 537, track 26

segue to

Old Baptists - O Lord Remember Me (excerpt)  
'Jesus Thou Art The Sinner's Friend' studio  
Indian Bottom Association  
'Songs of the Old Regular Baptists' Smithsonian Folkways CD SF 40106, track 6

Be Still and Know That I Am God  
The C.O.G.I.C. National Music Choir with soloist Mattie Moss Clark  
'Live In Atlanta' Sparrow CDG2724385146022, track 1

Bohuslav Martinu  
Kytice/Bouquet of Flowers  
Overture  
His Sister a Poisoner  
Carol  
His Kind Sweetheart  
Czech Philharmonic Chorus and Orchestra, conducted by Karel Ančerl with Libuše Domanínska (soprano), Soňa Červená (alto), Lubomír Havlák (tenor), and Ladislav Mráz (bass)  
Praga PR 254061, tracks 1, 2, 6 & 7

Sandra Crouch  
He's Worthy  
Sandra Crouch and Friends  
'Rhythm Divine' MCA Records MCD33754, track 9

Donald Lawrence  
The Hand of the Lord  
Dr. Bobby Jones, featuring Vanessa Bell Armstrong  
Gospocentric 7100412, track 1

Mary, Don't You Weep  
Aretha Franklin with the Southern California Community Choir, directed by Rev. James Cleveland  
Rhino R275627, CD 2, track 9  
Friday night show on 14th January 1972

Tye Tribbett II  
Still Have Joy  
Tye Tribbett & G.A.  
'Victory Live' Columbia CD 82876775262, track 12

#### **SUN 20:00 Drama on 3 (b00hr4hq)**

## The Time Machine

Robert Glenister stars in Philip Osment's dramatisation of HG Wells's classic story of a time-traveller's journey to the future, where mankind has diverged into two species - the Eloi and the Morlocks.

Time traveller ..... Robert Glenister

HG Wells ..... William Gaunt

Young Wells ..... Gunnar Cauthery

Martha ..... Donnlia Hughes

Filby ..... Stephen Critchlow

Bennett ..... Chris Pavlo

Mrs Watchett ..... Manjeet Mann

Weena ..... Jill Cardo

Other parts played by Robert Lonsdale, Inam Mirza and Dan Starkey

Music by John Nicholls

Directed by Jeremy Mortimer.

**SUN 21:40 Sunday Feature (b00h8zjv)**

Dr Rowan Williams

Dr Rowan Williams, the Archbishop of Canterbury, explores the realms of silence, its spiritual qualities and significance in human life. In conversation with people of different backgrounds and experience, the Archbishop reveals the elusive state of silence, with its risks, fears and rewards. Featuring Evelyn Glennie, Sara Maitland, the Chief Rabbi, Sir Jonathan Sacks, and Zen Buddhist John Crook.

**SUN 22:25 Words and Music (b00hsl68)**

Harold Pinter

A programme devoted to the playwright and actor who died in December 2008, featuring archive recordings of Pinter himself reading poems by Thomas Hardy, Nazim Hikmet and his own work.

Plus new readings by Michael Gambon, including the passage from No Man's Land which the actor read at Pinter's request at the playwright's funeral. He also reads a passage from Proust's Time Regained, a poem by WS Graham and an unpublished poem heard for the first time, To My Wife, dedicated to Antonia Fraser.

Penelope Wilton's readings include a passage from Old Times and, with Michael Gambon, she reads the passage from TS Eliot's Little Gidding chosen by Pinter for her to read at his funeral.

Some of the late playwright's favourite music is also featured, including Miles Davis, Bach, Thelonius Monk, Schubert (played by his friend Mitsuko Uchida) and Beethoven, alongside music from one of the films Pinter worked on - The French Lieutenant's Woman.

**SUN 23:30 Jazz Line-Up (b00hr4hv)**

Courtney Pine

Claire Martin presents the latest mix of jazz releases, and features an extended interview with saxophonist Courtney Pine, whose has released his new album Transition n Tradition.

Title: Chittlins Con Carne  
Artist: Roger Beaujolais Quintet  
CD: Blue Reflections  
Track: 7  
Label: Stay Tuned ST 007  
Comp: Kenny Burrell

Pub: Blue Ribbon Music

Dur: **03.41**

Title: Cleo's Claws

Artist: The Marc Atkinson Trio

CD: Ill

Track: 11

Label: Warner Music Canada PM 13842

Comp: Marc Atkinson

Pub: n/a

Dur: **02.23**

Title: It's A Raggy Waltz

Artist: Liam Noble Trio

CD: Brubeck

Track: 2

Label: Basho Recrods SRCD 27-2

Comp: Dave Brubeck

Pub: n/a

Dur: **04.37**

Title: Take All My Loves (Sonnet 40)

Artist: Cleo Laine/Johnny Dankworth

CD: The Collection

Track: 16

Label: Spectrum

Comp: Shakespeare/Strayhorn/Ellington

Pub: n/a

Dur: **1.20**

Title: You See My Dear

Artist: Julian Arguelles

CD: Inner Voices

Track: 3

Label: Joap/PJM JOAP/PJM 027

Comp: Julian Arguelles

Pub: PRS

Dur: **02.57**

Title: The Bletherer

Artist: Colin Steele's Stramash

CD: Colin Steele's Stramash

Track: 1

Label: White Label - Promo

Comp: Colin Steele

Pub: PRS

Dur: **04.41**

Title: Haiti

Artist: Courtney Pine

CD: Transition In Tradition

Track: 1

Label: Destin-E World 777C 005005

Comp: Courtney Pine

Pub: Creative People Music/PRS

Dur: **04.29**

Title: Afropean

Artist: Courtney Pine

CD: Transition In Tradition

Track: 9

Label: Destin-E World 777C 005005

Comp: Courtney Pine

Pub: Creative People Music/PRS

Dur: **04.13**

Title: Transition In Tradition

Artist: Courtney Pine

CD: Transition In Tradition

Track: 4

Label: Destin-E World 777C 005005

Comp: Courtney Pine

Pub: Creative People Music/PRS

Dur: **04.29**

Title: Norwegian Wood  
 Artist: Buddy Rich  
 CD: Blue Note Plays The Beatles  
 Track: 3  
 Label: Blue Note/EMI 7243 57862622  
 Comp: John Lennon/Paul McCartney  
 Pub: Sony/ATV Tunes  
 Dur: **03.08**

Title: Four in One  
 Artist: Quentin Collins  
 CD: If Not now, Then When?  
 Track: 4  
 Label: Sunlightsquare Records SUNCD 002  
 Comp: Thelonious Monk arr. Quentin Collins  
 Pub: n/a  
 Dur: **07.21**

Title: Shipbuilding  
 Artist: Robert Wyatt  
 CD: Compilation  
 Track: 1  
 Label: Gramavision R2 79459  
 Comp: Declan MacManus/Clive Langer  
 Pub: BMG/Warner Chappell  
 Dur: **03.01**

Title: Habib's Habit  
 Artist: The Five Corners Quintet  
 CD: Hot Corner  
 Track: 11  
 Label: Ricky-Tick Records Promo  
 Comp: Makynen  
 Pub: n/a  
 Dur: **04.30**

Title: Jazz Planet  
 Artist: Soweto Kinch  
 CD: CD Single  
 Track: 2  
 Label: Dune  
 Comp: Soweto Kinch  
 Pub: Dune Music  
 Dur: **04.25**

Title: Criss Cross  
 Artist: The Blue Note 7  
 CD: Mosaic: A Celebration of Blue Note  
 Track: 5  
 Label: EMI na na  
 Comp: Thelonius Monk  
 Pub: n/a  
 Dur: **06.51**

Title: Quadrature  
 Artist: Squarepusher  
 CD: Just a Souvenir  
 Track: 12  
 Label: Warp WARPCD 161  
 Comp: Thomas Jenkinson  
 Pub: Warp Music  
 Dur: **02.24**

Title: Moonbow  
 Artist: Duke Ellington  
 CD: Sleepwalk  
 Track: 12  
 Label: Domino  
 Comp: Duke Ellington  
 Pub: United Artists  
 Dur: **02.05**

**MONDAY 23 FEBRUARY 2009**

**MON 01:00 Through the Night (b00hr4p0)**  
 With John Shea.

**1.00am**  
 Stradella, Alessandro (1644-1682): Oratorio: San Giovanni Battista  
 Herodiade's daughter ..... Ann Monoyios (soprano)  
 Herodiade, the mother ..... Mechthild Bach (soprano)  
 John the Baptist ..... David Cordier (alto)  
 Counsellor ..... Christoph Pregardien (tenor)  
 Herod ..... Michael Schopper (bass)  
 La Stagione  
 Michael Schneider (conductor)

**2.17am**  
 Liszt, Franz (1811-1886): 2 Legendes, S175  
 Richard Raymond (piano)

**2.37am**  
 Marais, Marin (1656-1728): La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo  
 Ricercar Consort  
 Henri Ledroit (conductor)

**2.46am**  
 Mendelssohn, Felix (1809-1847): For He shall give his angels (Elijah, Op 70)  
 Toronto Mendelssohn Choir  
 Halle Orchestra  
 Andrew Davis (conductor)

**2.49am**  
 Debussy, Claude (1862-1918): Danse sacree et danse profane for harp and strings  
 Eva Maros (harp)  
 Hungarian Radio Orchestra

**3.00am**  
 Fougstedt, Nils-Eric (1910-1961): Concert Overture  
 Finnish Radio Symphony Orchestra  
 Jukka-Pekka Saraste (conductor)

**3.09am**  
 Fux, Johann Joseph (1660-1741): Turcaria  
 Armonico Tributo Austria  
 Lorenz Duftschmid (director)

**3.21am**  
 Vivaldi, Antonio (1678-1741): Sinfonia in F (Il Tamerlano - Pasticcio Bajazet - RV 703); Duet: Sei mia fiamma, e sei mio bene (Orlando furioso, RV 728)  
 Angelica ..... Elisabeth Scholl (soprano)  
 Medoro ..... Luca Dordolo (tenor)  
 Orchestra Barocca Modo Antiquo  
 Federico Maria Sardelli (conductor)

**3.26am**  
 Bach, Carl Philipp Emanuel (1714-1788): Sinfonia in D, Wq 183, No 1  
 Slovenicum Chamber Orchestra  
 Uros Lajovic (conductor)

**3.37am**  
 Scarlatti, Domenico (1685-1757): Sonata in E for keyboard, K46/L25  
 Ilze Graubina (piano)

**3.41am**  
 Veracini, Francesco Maria (1690-1768): Sonata in F for violin and continuo, Op 1, No 12  
 Gottfried von der Goltz (violin)  
 Torsten Johann (harpsichord, positive organ)

Lee Santana (theorbo)

**4.00am**

Haydn, Joseph (1732-1809): Concerto in E flat for trumpet and orchestra, H Vlle 1

Ole Edvard Antonsen (trumpet)  
Norwegian Radio Orchestra  
Nicolae Moldoveanu (conductor)

**4.17am**

Brahms, Johannes (1833-1897): Marienlieder, Op 22  
Danish National Radio Choir  
Stefan Parkman (conductor)

**4.35am**

Schubert, Franz (1797-1828): 16 Landler for piano (Landler, D366)

Ralf Gothoni (piano)

**4.47am**

Tchaikovsky, Piotr Il'yich (1840-1893): Voyevoda, Op 78  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**5.00am**

Glazunov, Alexander Konstantinovich (1865-1936): Serenade Espagnol, Op 20, No 2

**5.04am**

Moszkowski, Moritz (1854-1924): Guitarre  
Jan-Erik Gustafsson (cello)  
Heini Karkkainen (piano)

**5.08am**

Rodrigo, Joaquin (1901-1999): Concierto de Aranjuez  
Norbert Kraft (guitar)  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor)

**5.30am**

Falla, Manuel de (1876-1946): Siete canciones populares espanolas  
Jard van Nes (mezzo-soprano)  
Gerard van Blerk (piano)

**5.44am**

Anon (17th century Spanish): Cancion para la corneta con el eco  
Peter van Dijk (organ)

**5.49am**

Bach, Johann Sebastian (1685-1750): Double concerto in C minor, BWV 1060  
Hans-Peter Westermann (oboe)  
Mary Utiger (violin)  
Camerata Koln

**6.03am**

Fodor, Carlus A (1768-1846): Sonata in F sharp minor, Op 22. No 2  
Arthur Schoonderwoerd (fortepiano)

**6.18am**

Rautavaara, Einojuhani (b.1928): Lorca suite  
Finnish Radio Chamber Choir  
Eric-Olaf Soderstrom (conductor)

**6.25am**

Madetoja, Leevi (1887-1947): Symphonic suite, Op 4  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**6.47am**

Debussy, Claude (1862-1918): Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos).

**MON 07:00 Breakfast (b00hr4sm)**

Rob Cowan

The complete Breakfast playlist is posted online on after the programme is broadcast.

**07:02**

BARTOK  
Pizzicato  
Philippe Graffin (violin)  
Tom Eisner (violin)  
ONYX 4039 T.24

**07:04**

SIBELIUS  
Pan and Echo, op.53  
Lahti Symphony Orchestra (Sinfonia Lahti)  
Osmo Vänskä (conductor)  
BIS BISCD1485 T.8

**07:09**

GLINKA  
Grand Sextet  
Alexander Mogilevsky (piano)  
Lucia Hall (violin)  
Alissa Margulis (violin)  
Nora Romanoff-Schwarzberg (viola)  
Mark Drobinsky (cello)  
Enrico Fagone (double bass)  
EMI CLASSICS 5183332 CD2 T.9-11

**07:24**

KODALY  
Intermezzo from 'Hary Kanos' Suite  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 462 824-2 T.15

**07:31**

RAMEAU  
Sarabande  
From Nouvelles Suites, 1728  
Alexandre Tharaud (piano)  
HARMONIA MUNDI HMC901974 T.18

**07:36**

ALBENIZ  
Catalonia  
Orquesta Sinfonica de la RTV Espanola  
Igor Markevitch (conductor)  
PHILIPS 432 826-2 T.10

**07:42**

BACH  
Sonata in E BWV1035  
Emmanuel Pahud (flute)  
Jonathan Manson (cello)  
Trevor Pinnock (harpsichord)  
EMI CLASSICS 2174432 CD1 T.5-8

**07:55**

BACH-MALLOCH  
Allegro molto  
Ensemble of 40 Los Angeles string, woodwind & percussion  
Lukas Foss (conductor)  
SHEFFIELD LAB SLS-502 T.8

**08:03**

SCHUBERT  
Ganymed, D.544  
Dawn Upshaw (soprano)  
Richard Goode (piano)  
ELEKTRA NONESUCH 7559793172 T.6

**08:09**

KERN, arr. Robert Russell Bennett  
A Symphonic Story of Jerome Kern  
The Pittsburgh Symphony  
William Steinberg (conductor)  
EVEREST EVC 9027 T.5

**08:26**

BACH  
Leichtgesinnte Flattergeister (1724), BWV181  
Stephan Loges (bass)  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG 153 CD2 T.6

**08:31**

MOZART  
Piano Trio No.6 in G major, K.564, 3RD movement.  
Kungsbacka Piano Trio  
NAXOS 8.570519 T,9

**08:36**

ROUSSEL  
Segovia, op.29 for guitar (1925)  
Jan Goudswaard (guitar)  
OLYMPIA OCD459 T.11

**08:41**

CHAUSSON  
Poème  
Itzhak Perlman (violin)  
Chicago Symphony Orchestra  
Daniel Barenboim (conductor)  
DEUTSCHE GRAMMOPHON 00289 477 7113, T.4

**08:58**

TELEMANN  
Allegro from Quatuor in D minor for recorder, two flutes and  
b.c.  
Musica Amphion  
Wilbert Hazelzet (traverso)  
Kate Clark (traverso)  
Pieter-Jan Belder (recorder)  
BRILLIANT CLASSICS 92177 CD3 T.4

**09:04**

SAINT-SAENS  
Mon Coeur s'ouvre a ta voix  
Marilyn Horne (mezzo-soprano)  
Vienna Opera Orchestra  
Henry Lewis (conductor)  
DECCA 478 0165 CD6 T.9

**09:11**

VIVALDI  
Concerto in G major

Red Priest  
RED PRIEST RECORDINGS RP004 T.25-27

**09:19**

BIBER  
Dixit Dominus (from Vesperae a 32)  
The Amsterdam Baroque Orchestra & Choir  
Ton Koopman (director)  
ERATO 4509 91725 2, T.8

**09:29**

DANKWORTH  
Picture of Jeannie  
Emma Johnson (clarinet)  
John Lenehan (piano)  
NAXOS 8.572240 T.12

**09:34**

FATS WALLER  
Honeysuckle Rose  
NAXOS JAZZ LEGENDS 8.120760 T.15

**09:39**

BRAHMS  
Variations on a Theme by Joseph Haydn, op.56a  
Berliner Philharmoniker  
Herbert von Karajan (conductor)  
DEUTSCHE GRAMMOPHON 477 7579 CD3 T.2-11

**09:57**

TRAD.  
Greensleeves (improvised Variations by Luca Pianca)  
Luca Pianca (archlute)  
TELDEC CLASSICS 8573-85557-2 T.17

**MON 10:00 Classical Collection (b00hr4jh)**

James Jolly

With James Jolly.

**10.00am**

Janacek: Jealousy  
Pro Arte Orchestra  
Charles Mackerras (conductor)  
EMI 7637792

**10.07am**

Mozart: Giunse alfin il momento...Deh vieni (Le Nozze di Figaro -  
Act 4)  
Susanna ..... Cecilia Bartoli (mezzo-soprano)  
Vienna Chamber Orchestra  
Gyorgy Fischer (conductor)  
DECCA 4305132

**10.13am**

Leoncavallo: I Pagliacci (Prologue; Sc 1)  
Tonio ..... Tito Gobbi (baritone)  
Canio ..... Franco Corelli (tenor)  
Beppe ..... Mario Spina (tenor)  
Nedda ..... Lucine Amara (soprano)  
Chorus and Orchestra of La Scala, Milan  
Lovro von Matacic (conductor)  
EMI 7639672 (2 CDs)

**10.35am**

Schumann: Fantasiestucke, Op 12  
Martha Argerich (piano)

RCA BVCC 35111

**11.00am**

Moeran: Fantasy-Quartet  
 Nicholas Daniel (oboe)  
 Members of the Vanbrugh Quartet  
 ASV CDDCA 1045

**11.20am**

The Triumphs of Oriana (excerpts)  
 I Fagiolini  
 Robert Hollingworth (conductor)  
 CHANDOS CHAN 0682

**11.25am**

Wagner: Die Meistersinger (conclusion of Act 3)  
 The Building a Library recommendation.

**MON 12:00 Composer of the Week (b00hr4jk)**

Albert Roussel (1869-1937)

Episode 1

Donald Macleod explores the life and work of Albert Roussel, looking at his first major success, which vividly evokes the sights and sounds of India, where he spent his honeymoon.

Plus some of Roussel's earliest pieces, including a chamber work heavily indebted to his teacher Vincent d'Indy.

Amoureux Separes (Deux Poemes Chinois, Op 12, No 2)  
 Kurt Ollmann (baritone)  
 Dalton Baldwin (piano)  
 EMI CDS7492712 CD1 T1

Rustiques  
 Eric Parkin (piano)  
 CHANDOS CHAN8887 T1-3

Divertissement for wind quintet and piano  
 Paul Verhey (flute)  
 Hans Roerade (oboe)  
 Frank van den Brink (clarinet)  
 Herman Jeurissen (horn)  
 Jos de Lange (bassoon)  
 Jet Roling (piano)  
 BRILLIANT CLASSICS 8413 CD1 T4

Au bords du Fleuve Sacre (Evocations)  
 Jose van Dam (baritone)  
 Nicolai Gedda (tenor)  
 Nathalie Stutzmann (alto)  
 Orfeon Donostiarra (chorus)  
 Orchestre du Capitole du Toulouse  
 Michel Plasson (conductor)  
 EMI CDC747887-2 T3.

**MON 13:00 Radio 3 Lunchtime Concert (b00hr4md)**

Pavel Haas Quartet

From Wigmore Hall, London, Sarah Walker presents a performance by BBC Radio 3 New Generation Artists the Pavel Haas Quartet.

Prokofiev: String Quartet No 1  
 Ravel: String Quartet.

**MON 14:00 Afternoon Concert (b00hr4mg)**

49th Parallel North

Episode 1

Penny Gore presents music performed in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Haydn: Symphony No 60 in C, H I 60 (Il distratto)  
 Saint Paul Chamber Orchestra  
 Pierre-Laurent Aimard (conductor)

Stravinsky: Pribaoutki (Nonsense Rhymes)  
 Ravel: Three Poems by Stephane Mallarme  
 Mozart: Ch'io mi scordi di te? - Non temer, amato bene, K505  
 Dawn Upshaw (soprano)  
 Saint Paul Chamber Orchestra  
 Pierre-Laurent Aimard (conductor)

Roussel: Sinfonietta for string orchestra  
 Manitoba Chamber Orchestra  
 Alain Trudel (conductor)

**3.00pm**

Strauss: Till Eulenspiegels lustige Streiche, Op 28  
 Montreal Symphony Orchestra  
 Kent Nagano (conductor)

Charpentier: Amor vince ogni cosa, H492  
 Rameau: Pygmalion, acte de ballet (opera)  
 Suzie Le Blanc, Nathalie Paulin, Catherine Webster (soprano)  
 Matthew White (alto)  
 Colin Balzer, Lawrence Williford (tenor)  
 Tyler Duncan (baritone)  
 Early Music Vancouver's Baroque Festival Orchestra  
 Alexander Weimann (harpsichord/organ/director)

**4.20pm**

Strauss: Also sprach Zarathustra, Op 30  
 Montreal Symphony Orchestra  
 Kent Nagano (conductor)

Cole Porter: Love for Sale (arr.)  
 Turtle Island String Quartet

**MON 17:00 In Tune (b00hr4mj)**

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor Osmo Vanska, who has invigorated the Minnesota Orchestra since becoming their musical director in 2003, talks to Sean ahead of a performance at the Barbican in London.

Plus distinctive baroque interpreters Red Priest performing in the studio before touring the UK, and pianist Barry Douglas previewing the Piano 2009 festival in Manchester.

**17.03**

BACH  
 Concerto in G after Vivaldi  
 Alexandre Tharaud (piano)  
 Harmonia Mundi HMC 901871  
 T.16-18  
 6'54

**17.10**

RAVEL arr. Thierry Machuel  
 Pavane de la Belle au bois dormant; Le Jardin féérique (Ma Mère Oye)  
 Accentus  
 Laurence Equilbey (conductor)  
 NAÏVE V5048  
 T.18-19  
 4'57

**17.16**



LIVE

J.M. LECLAIR

Tambourin

Red Priest

2'15

**17.23**

LIVE

G.P.SIMONETTI

Preludio and Presto assai from trio sonata 'La Burrusca'

Red Priest

3'53

**17.33**

LIVE

ALBINONI/GIAZZOTTO

Adagio

7'53

**17.43**

RACHMANINOV

Prelude, op.23, no.5 in G minor

Barry Douglas (piano)

RCA Red Seal 09026 61679 2

Tr.4

3'40

**17.50**

GERSHWIN

Variations on I Got Rhythm

Aalborg Symphony

Wayne Marshall (piano/conductor)

VIRGIN VM5 61247 2

T.5

8'25

**18.04**

JEHAN ALAIN

Litanies

Marie-Claire Alain (organ)

ERATO ECD88194

T.1

4'03

**18.07**

BEETHOVEN

Symphony no.7 in A, op.92; 2nd mvt (allegretto)

Minnesota Orchestra

Osmo Vänskä (conductor)

BIS-SACD-1816

T.6

8'37

**18.23**

BEETHOVEN

Symphony no.2 in D, op.36; 3rd mvt. (allegro)

Minnesota Orchestra

Osmo Vänskä (conductor)

BIS-SACD-1816

T.3

3'46

**18.31**

BEETHOVEN

Final mvt. (allegro con brio), Symphony no.7 in A, op.92

Minnesota Orchestra

Osmo Vänskä (conductor)

BIS-SACD-1816

T.8

8'45

**18.42**

HAYDN

Piano Trio in G, Hoboken 15 no.25

The Florestan Trio

HYPERION CDA 67719

T.4-6

13'42

**18:56**

DE FALLA

Three Cornered Hat Suite, Dance of the Miller

The Philadelphia Orchestra

Eugene Ormandy (conductor)

CBS MPK 46449

T.18

3'03

**MON 19:00 Performance on 3 (b00hr4ml)**

Alexandre Tharaud

Presented by Catherine Bott.

French pianist Alexandre Tharaud plays music by Chopin, Couperin and Ravel at London's Queen Elizabeth Hall. In this experimental programme he alternates movements from Ravel's *Le Tombeau de Couperin* with some of Couperin's original pieces for the harpsichord.

Chopin: 24 Preludes, Op 28

Couperin: Pieces de clavecin (No 6)

Ravel: Prelude (Le Tombeau de Couperin)

Couperin: Pieces de clavecin (No 5)

Ravel: Fugue (Le Tombeau de Couperin)

Couperin: Pieces de clavecin (No 12)

Ravel: Forlane (Le Tombeau de Couperin)

Couperin: Pieces de clavecin (No 13)

Ravel: Rigaudon (Le Tombeau de Couperin)

Couperin: Pieces de clavecin (No 18)

Ravel: Menuet (Le Tombeau de Couperin)

Couperin: Pieces de clavecin (No 14)

Ravel: Toccata (Le Tombeau de Couperin)

Couperin: Pieces de clavecin (No 6)

Encore: J.S. Bach: Andante from concerto for keyboard (BWV 979). Transcription by A. Tharaud.

Followed by A Century in Sound: Brian Newhouse presents the first part of a centenary celebration of the Minnesota Orchestra.

Erik Satie: *Gymnopedie No. 3*, Lent et grave, arranged for orchestra by Claude Debussy

Minnesota Orchestra

Eiji Oue, conductor

REFERENCE RECORDINGS, 2002

**MON 21:15 Night Waves (b00hr4mn)**

Picasso at the National Gallery

Matthew Sweet visits the National Gallery's new exhibition Picasso: Challenging the Past, its first devoted to the great Spanish artist. The exhibition includes over 60 of Picasso's seminal works, and shows how he radically transformed the heritage of the European painting tradition for his own purposes.

Matthew also reviews the film *The International*, in which Clive Owen stars as an interpol agent investigating corruption in a global banking organisation.

**MON 22:00 Composer of the Week (b00hr4jk)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00hr4mq)**

Head in the Clouds

The Nebular Turn

Series tracing the role of clouds in art, architecture and the cultural imagination. Cultural historian and architect Mark Dorrian examines the pervading influence of the cloud as a metaphor, as a portent and as a transmitter of meaning, drawing on thinkers, poets and artists, from Aristophanes to Anthony Gormley.

**MON 23:15 Jazz on 3 (b00hr4ms)**

Martin Speake Session Featuring Bobo Stenson

Jez Nelson presents an exclusive studio session by UK saxophonist Martin Speake, with influential Swedish pianist Bobo Stenson, Steve Watts on double bass and Jeff Williams on drums. The quartet play new compositions based on Speake's critically-praised ECM album Change of Heart, in a lyrical set that features free improvisation as well as a strong sense of melody.

Contains some strong language.

Playlist:

CD track:

Artist: Art Ensemble of Chicago (Roscoe Mitchell - saxophones and percussion, Joseph Jarmen - saxophones and percussion, Lester Bowie - trumpet and percussion, Malachi Favors - bass and percussion, Don Moye - drums, Fontella Bass - vocal and piano)

Track Title: Theme de Yo Yo

Composer: Art Ensemble of Chicago

Album Title: Les Stances A Sophie

Label: Soul Jazz Records

<http://www.artensembleofchicago.com/>

Read a review of Les Stances A Sophie here -

<http://www.bbc.co.uk/music/release/9vn8/>

Excerpt from Martin Speake's Weather Permitting recorded in session featuring Bobo Stenson (details below).

CD track:

Artist: Matthew Shipp Trio (Matthew Shipp - piano, Joe Morris - bass, Whit Dickey - drums)

Track Title: Roe

Composer: Matthew Shipp

Album Title: Harmonic Disorder

Label: Thirsty Ear

<http://www.matthewshipp.com/>

Marc Ducret recommended listening:

Album Title: L'Ombra di Verdi

Label: Screwgun Records

Released: 1999

<http://www.screwgunrecords.com/>

Album Title: Live No 2

Label: N/A

Released: 2006

<http://www.marcdurect.com/contact.html>

CD tracks:

Artist: Klaus Paier/Asja Valcic (Klaus Paier - bandoneon, Asja

Valcic - cello)

Track Title: Bordunarosa

Composer: Klaus Paier

Album Title: A Deux

Label: ACT

<http://www.klaus-paier.com/html/index.html><http://www.asjavalcic.com/records.htm>

Artist: Joe McPhee/Paal Nilssen-Love (Joe McPhee - tenor sax, Paal Nilssen-Love - drums)

Track Title: Build and Break

Composer: McPhee/Milssen-Love

Album Title: Tomorrow Came Today

Label: Smalltown Superjazz

<http://www.joemcpee.com/><http://www.paalnilssen-love.com/>

Martin Speake's Change of Heart group recorded in session featuring Bobo Stenson.

Line up:

Martin Speake - saxophone

Bobo Stenson - piano

Steve Watts - bass

Jeff Williams - drums

Set one list:

1. Weather Permitting (Speake)
2. Best Laid Plans (Speake)
3. 15 Years Too long (Speake)
4. Lost In Transit (Speake)
5. Bison (Speake)

Martin Speake in conversation with Jez Nelson.

Set two list:

1. Ramshackle (Speake)
2. Always A First Time (Speake)
3. Unrepentant (Speake)
4. Sam (Speake)

<http://www.martinspeake.co.uk/><http://www.flickr.com/photos/23854573@N00/sets/72157614155455874>.**TUESDAY 24 FEBRUARY 2009****TUE 01:00 Through the Night (b00hr4p2)**

With John Shea.

**1.00am**

Theile, Johann (1646-1724): St Matthew Passion Evangelist .....

Kurt Equiluz (tenor)

Jesus .....

Stephen Varcoe (bass)

Judas .....

Rogers Covey-Crump (countertenor)

Peter .....

John Potter (tenor)

Mary Beverly (soprano)

Eva Nassen (mezzo-soprano)

Harry van der Kamp (bass)

Ingrid Seifert, Michaela Gaigg (violins)

Charles Medlam, William Hunt (bass viols)

John Toll (organ)

Barry Guy (violone)

London Baroque

Charles Medlam (director)

**2.03am**

Stanley, John (1712-1786): Organ Concerto in C minor

John Toll (organ)  
London Baroque

**2.15am**

Vivaldi, Antonio (1678-1741): Concerto in D for lute, two violins and continuo, RV 93  
Nigel North (lute)  
London Baroque

**2.25am**

Purcell, Henry (1659-1695): Pavan in G minor for four instruments, Z752; Chacony a 4 in G minor for strings, Z730  
London Baroque

**2.34am**

Bach, Johann Sebastian (1685-1750): Suite No 4 in E flat for cello solo, BWV 1010  
Guy Fouquet (cello)

**3.00am**

Cherubini, Luigi (1760-1842): Ballet music (Anacreon)  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)

**3.09am**

Roussel, Albert (1869-1937): Trio in E flat for piano and strings, Op 2  
Tale Olsson (violin)  
Johanna Sjunnesson (cello)  
Mats Jansson (piano)

**3.39am**

Ravel, Maurice (1875-1937): Chants populaires  
Catherine Robbin (mezzo-soprano)  
Andre Laplante (piano)

**3.53am**

Francaix, Jean (1912-1997): Le gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**4.03am**

Reicha, Antoine (1770-1836): Trio for french horns  
Jozef Illes  
Jaroslán Snobl  
Jan Budzak (french horns)

**4.14am**

Sermisy, Claudin de (c.1490-1562): 5 Chansons  
Ensemble Clement Janequin

**4.24am**

Mascitti, Michele (c.1663-1760): Adagio (Sonata, Op 2)

**4.26am**

Maraix, Marin (1656-1728): Rondo (Pieces de viole - Book 3 No 4)  
Pierre Pitzl, Mary Jean Bolli (violas da gamba)  
Luciano Contini (archiliuto)  
Augusta Campagne (harpsichord)

**4.30am**

Gluck, Christoph Willibald (1714-1787): Overture (Iphigenia en Aulide)  
Radio Bratislava Symphony Orchestra  
Ludovit Rajter (conductor)

**4.43am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 31 in D, K297 (Paris)  
Danish Radio Sinfonietta/DR  
Adam Fischer (conductor)

**5.00am**

Muthel, Johann Gottfried (1728-1788): Polonaise in G for bassoon, strings and continuo

Musica Alta Ripa

**5.05am**

Steffani, Agostino (1654-1728): Tassilone (excerpts)  
Monique Zanetti (soprano)  
Musica Alta Ripa

**5.30am**

Carissimi, Giacomo (1605-1674): Vanitas vanitatum  
Olga Pasiecznik, Marta Boberska (soprano)  
Wim Maesele (guitar, theorbo)  
Liliana Stawarz (chamber organ)  
Il Tempo Baroque Ensemble  
Agata Sapiiecha (violin/director)

**5.41am**

Pergolesi, Giovanni Battista (1710-1736): Sonata in G for violin and piano  
Peter Michalica (violin)  
Elena Michalicova (piano)

**5.50am**

Cavalli, Francesco (1602-1676): Salve Regina  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**5.58am**

Nees, Vic (b.1936): Salve Regina  
Lyudmila Gerova (soprano)  
Polyphonia  
Ivelin Dimitrov (conductor)

**6.04am**

Alpaerts, Flor (1876-1954): Avondmuziek for wind octet  
I Solisti del Vento  
Ivo Hadermann (conductor)

**6.14am**

Franck, Cesar (1822-1890): Piece heroique in B minor, M37  
Ljerka Ocic (organ)

**6.23am**

Maldere, Pierre van (1729-1768): Sinfonia a piu strumenti in D, Op 5, No 1 (Favourite overture)  
The Academy of Ancient Music  
Filip Bral (conductor)

**6.40am**

Schubert, Franz (1797-1828): String Quartet No 2 in C, D32  
Orlando Quartet.

**TUE 07:00 Breakfast (b00hr4sp)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

JS BACH  
Gigue from Partita 6 in G  
Angela Hewitt, piano  
HYPERION 67191 CD2 T14

**7.08**

HOLST  
March from the 2nd Suite for Military Band  
The Royal Norwegian Military Band  
SRC 110 T6

**7.13**

SIBELIUS  
Humoresques Op 87/ 3 and 6  
Aaron Rosband, violin  
Southwest German Radio Orchestra  
Tibor Szoke  
VOX 5116 CD1 T3 + 6

**7.20**

HAYDN  
Piercing Eyes  
Elly Ameling, soprano  
Jog Demus, piano  
BRILLIANT CLASSICS 9376 CD1 T12

**7.23**

VIVALDI  
Overture to L'Olimpiade  
Freiburg Baroque Orchestra  
Thomas Hengelbrock  
DHM 77289 T1

**7.31**

GLAZUNOV  
Scherzo from Symphony No 3 in D major, Op 33  
The USSR Symphony Orchestra  
Evgeny Svetlanov, conductor  
MELODYIA SUCD 10-00024 T2

**7.40**

SCHUBERT  
Suleika 1  
Elizabeth Watts, soprano  
Roger Vignoles  
SONY 329322 T2

**7.46**

BACH  
Allegro BWV 998 arranged for guitar  
Jason Vieaux, guitar  
AZICA 71250 T21

**7.50**

GRAINGER  
Lord Maxwell's Goodnight  
BBC Philharmonic  
Richard Hickox  
CHANDOS 9839 T7

**7.54**

MARTUCCI  
Giga  
Orchestra Sinfonica di Roma  
Francesco La Vecchia  
NAXOS 570929 T5

**8.03**

DVORAK  
Karneval  
Bavarian RSO  
Kubelik  
DG 435074 CD1 T4

**8.13**

CONTI  
O rendimi pietoso from David

Simone Kermes (soprano)  
Il Complesso Barocco  
Alan Curtis, conductor  
VIRGIN 78877 CD1 T15

**8.19**

MOSZKOWSKI  
Etincelles  
Stephen Hough, piano  
HYPERION 67043 T5

**9.23**

RACHMANINOV  
Andante From Cello Sonata In G Minor  
Janos Starker, cello  
Shigeo Neriki, piano  
RCA 60598 T9

**8.31**

TELEMANN  
Sinfonia Spirituosa in D TWV 44:1  
Musica Antiqua Koln  
Reinhard Goebel  
ARCHIV 471492 T1-3

**8.40**

FAURE  
Lydia  
Jean-Paul Fouchecourt, tenor  
Graham Johnson, piano  
HYPERION 67334 T4

**8.44**

MENDELSSOHN  
Symphony No 7 in D minor  
Leipzig Gewandhaus Orchestra  
Kurt Masur, conductor  
BERLIN CLASSICS 2106 T1-4

**9.05**

BELLINI  
O rendetemi la speme from I Puritani  
Cecilia Bartoli, mezzo  
Orchestra La Scintilla  
Adam Fischer  
DECCA 475907 T12-13

**9.16**

PROKOFIEV  
Five Melodies, Op 35  
Pierre Amoyal (violin)  
Frederic Chiu (piano)  
HARMONIA MUNDI 907237 T10-14

**9.29**

CHABRIER  
Bourree Fantasque  
Philip Jones Brass Ensemble  
DECCA 473185 CD1 T2

**9.35**

Bill EVANS  
My Foolish Heart  
Bill Evans Trio  
RIVERSIDE 2102 T1

**9.40**

BRAHMS  
Schicksalslied  
Monteverdi Choir  
Orchestra Revolutionnaire et Romantique  
John Eliot Gardiner, conductor  
SDG 702 T3

**9.57**

GRAINGER  
Molly On The Shore  
Oscar Shumsky, violin  
William Wolfram, piano  
NIMBUS 25292 CD3 T7

**TUE 10:00 Classical Collection (b00hr4sr)**

James Jolly

With James Jolly.

**10.00am**

Bach: Partita No 5 in G, BWV 829  
Richard Goode (piano)  
NONESUCH 7559794832

**10.21am**

Ellington: Sonnet in Search of a Moor  
Duke Ellington and his Orchestra  
COLUMBIA CK 65568

**10.23am**

Verdi: Piangea cantando nell'erma landa...Ave Maria (Otello - Act 4)  
Desdemona ..... Gwyneth Jones (soprano)  
Emilia ..... Anna di Stasio (mezzo-soprano)  
New Philharmonia Orchestra  
John Barbirolli (conductor)  
EMI 5652962 (2 CDs)

**10.37am**

Rossini: Eccomi giunto inosservato...Non arrestare il colpo...Notte per me funesta (Otello - Act 3)  
Otello ..... Jose Carreras (tenor)  
Desdemona ..... Frederica von Stade (mezzo-soprano)  
Philharmonia Orchestra  
Jesus Lopez Cobos (conductor)  
PHILIPS 4324562 (2 CDs)

**10.50am**

Shostakovich: String Quartet No 8 in C minor, Op 110  
Duke Quartet  
FACTORY FACD 246

**11.12am**

Bizet/Shchedrin: Carmen Ballet  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DG 4711362.

**TUE 12:00 Composer of the Week (b00hr4st)**

Albert Roussel (1869-1937)

Episode 2

Donald Macleod explores the life and work of Albert Roussel, introducing a complete performance of his ballet set in the insect world, which came to be one of his most successful works. There is also an excerpt from a piece completed during his convalescence - his only opera, inspired by his fascination with the Far East.

Sarabande (Deux Melodies, Op 20, No 2)  
Sarah Walker (mezzo-soprano)  
Roger Vignoles (piano)  
UNICORN UKCD2078 T10

Le Festin de l'Araignee  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)  
CHANDOS CHAN9494 T23-52

Padmavati (end of Act 1)  
Nakanti ..... Jane Berbie  
Alouddin ..... Jose van Dam  
Ratan-Sen ..... Nicolai Gedda  
The Brahman ..... Charles Burles  
Gora ..... Marc Vento  
Badal ..... Laurence Dale  
Orfeon Donostiarra  
Orchestre du Capitole du Toulouse  
Michel Plasson (conductor)  
EMI CDS7478918 CD1 T7 and 8.

**TUE 13:00 Radio 3 Lunchtime Concert (b00hr5h9)**

LSO St Luke's Emigre Series

Episode 1

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Elizabeth Watts (soprano)  
Philip Thomas (piano)

Rachmaninov: Lilacs, Op 21, No 5; Oni otvechali, Op 21, No 4; Zdes' khorosho, Op 21, No 7; Ne poy krasavitsa, primne, Op 4, No 4; Son, Op 8, No 5  
Hahn: A Chloris; Le rossignol des lilas; Reverie; Si mes vers avaient des ailes; Le printemps; and The Swing; Windy Nights; My Ship and I; The Stars; A Good Boy (Five Little Songs)  
Korngold: Nine Shakespeare Songs.

**TUE 14:00 Afternoon Concert (b00hr5hc)**

49th Parallel North

Episode 2

Penny Gore presents music recorded in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Bach: Brandenburg Concerto No 1 in F, BWV 1046  
Saint Paul Chamber Orchestra  
Paul Goodwin (conductor)

Schubert: Octet in F, D803  
Chicago Chamber Musicians

**3.25pm**

Franck: Symphony in D minor, M48  
Metropolitain du Grand Montreal  
Orchestre Metropolitain du Grand Montreal  
Yannick Nezet-Seguin (conductor)

Faure: Requiem  
Suzie Le Blanc (soprano)  
Marc Boucher (baritone)  
Choeur de l'Orchestre Metropolitain du Grand Montreal  
Orchestre Metropolitain du Grand Montreal  
Yannick Nezet-Seguin (conductor)

Paquito D'Rivera: Wapango  
Turtle Island String Quartet.

**TUE 17:00 In Tune (b00hr5n4)**

Sean Rafferty presents a selection of music and guests from the arts world.

Baritone Mark Stone talks to Sean about his new recording English Love: Songs of Passion, Pain and Pleasure. He discusses his long love affair with English song and other projects, including his role in Opera North's production of David Sawyer's opera, Skin Deep.

Celebrated harpsichordist and conductor Trevor Pinnock performs highlights from Haydn's rarely-performed opera La fedelta premiata in the studio, with students from the Royal Academy Opera. Trevor enjoys a close association with the Royal Academy of Music, working as principal guest conductor of the Academy's concert orchestra.

**17:03**

HAYDN

La fedelta premiata (Sinfonia)

Lausanne Chamber Orchestra

Antal Dorati (conductor)

Philips 432 430 2

CD 1

Track 1

3'27

**17:07**

CHOPIN

Polonaise in A flat, Op 53 "Heroic"

Evgeny Kissin (piano)

RCA 88697301102

CD 1

Track 12

6'57

**17:14**

RACHMANINOV

Vocalise, Op 34 No 14

Singapore Symphony Orchestra

Lan Shui (conductor)

BIS-SACD-1712

Track 5

5'52

**17:21**

QUILTER

Love's Philosophy

Mark Stone (baritone)

Stephen Barlow (piano)

Stone Records 5060192780000

Track 5

1'20

**17:28**

BRITTEN

Down by the Salley Gardens

Mark Stone (baritone)

Stephen Barlow (piano)

Stone Records 5060192780000

Track

2'36

**17:36**

VAUGHAN WILLIAMS

Silent noon

Mark Stone (baritone)

Stephen Barlow (piano)

Stone Records 5060192780000

Track 1

4'42

**17:42**

BIZET

L'Arlesienne (Suite No 1)

Ulster Orchestra

Yan Pascal Tortelier (conductor)

CHAN 8816

Track 16

16'08

**18:03**

PUCCINI

Ch'il bel sogno di Doretta (La Rondine)

Renata Scotti (soprano)

London Symphony Orchestra

Gianandrea Gavazzeni (conductor)

Sony SMK 60524

Track 10

3'02

**18:07**

SCHUMANN

3 Romances, Op 94

Richard Stoltzman (clarinet)

Richard Goode (piano)

RCA RD 86772

Tracks 8-10

11'55

**18:20**

HAYDN

Symphony No 45 in F sharp minor, H.I.45 "Farewell" (Allegro assai)

English Concert

Trevor Pinnock (director)

Archiv 429 757 2

Track 1

5'33

**18:32**

LIVE

HAYDN

La fedelta premiata (Act I finale)

Angela Bic (Amaranta)

Lauryna Bendziunaite (Nerina)

Charlotte Stephenson (Celia)

Eliot Alderman (Lindoro)

Stuart Haycock (Fileno)

Gerard Collett (Perrucchetto)

Marcin Gesa (Melibeo)

Anthony Hunt (piano)

Trevor Pinnock (conductor)

4'28

**18:41**

LIVE

HAYDN

La fedelta premiata (Act II finale)

Angela Bic (Amaranta)

Lauryna Bendziunaite (Nerina)

Charlotte Stephenson (Celia)

Eliot Alderman (Lindoro)

Stuart Haycock (Fileno)

Gerard Collett (Perrucchetto)

Marcin Gesa (Melibeo)

Anthony Hunt (piano)

Anthony Hunt (piano)

Trevor Pinnock (conductor)

8'40

**18:50**

DVORAK

Carnival overture, Op 92

Bavarian Radio Symphony Orchestra

Rafael Kubelik (conductor)

DG 435 074 2

CD 1

Track 4  
8'52

**TUE 19:00 Performance on 3 (b00hr5hf)**

Ulster Orchestra

Catherine Bott presents a concert given at the Waterfront Hall in Belfast, with Ulster Orchestra under the baton of Kenneth Montgomery performing works by Wagner, Strauss and Beethoven. After a Wagner overture, leading British soloists feature in two late Strauss concertos: the first one for the horn features David Pyatt, and the second, for the oboe, features Nicholas Daniel.

David Pyatt (horn)  
Nicholas Daniel (oboe)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Wagner: A Faust Overture  
Strauss: Oboe Concerto; Horn Concerto No 2  
Beethoven: Symphony No 8

Followed by A Century in Sound: Brian Newhouse presents the second part of a centenary celebration of the Minnesota Orchestra.

Benjamin Britten: Men of Goodwill  
Minnesota Orchestra  
Sir Neville Marriner, conductor  
EMI CDC 7493002

**TUE 21:15 Night Waves (b00hr5hh)**

Amos Oz

Rana Mitter presents an extended conversation with celebrated Israeli writer and academic Amos Oz, author of novels such as Black Box and Don't Call it Night - works which established his name.

He has also written essays on the Israeli-Palestinian conflict, literary criticism and his memoir - A Tale of Love and Darkness.

Oz is continually canvassed by international onlookers at moments of political turbulence in his home region, such as the one experienced during Israel's offensive against Hamas in Gaza in 2008/09. In his latest book, Rhyming Life and Death, he gives a wry account of a writer's relationship to his audience and the delicate balance between fiction and autobiography.

**TUE 22:00 Composer of the Week (b00hr4st)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00hr5lb)**

Head in the Clouds

A Rent in the Clouds

In a series tracing the role of clouds in art, architecture and the cultural imagination, architectural historian Robert Harbison considers the obsessive fascination with clouds in the baroque period.

He explores the depiction of ever-expanding spaces, as architects tried to realise this vision with elaborate cloud-ceilings and extravagant multi-media designs. Harbison describes the experience of standing in these buildings that to him seem part-earthly material and part-cloud.

**TUE 23:15 Late Junction (b00hr5ld)**

Max Reinhardt

Max Reinhardt presents a varied mix of music, including Brian Eno's ambient Music for Airports, a Chopin Nocturne reinterpreted by Brazilian pianist Ricardo Castro and a cappella singing by veteran American ensemble Sweet Honey in the Rock.

Track List:

**23:15**

Sweet Honey In The Rock: Tomorrow  
Album: The Other Side  
Cooking Vinyl Cook CD 083

**23:20**

Reem Kelani: The Cameleer Tormented My Heart  
Album: Sprinting Gazelle - Palestinian Songs from the Motherland and the Diaspora  
Fuse Records CFCD048

(Segue)

**23:28**

Frederic Chopin: Nocturne Op. 9/2 in E Flat Major & Variations  
by Ricardo Castro  
Performed By Ricardo Castro  
Album: Frederic Chopin - Sonatas Waltzes Nocturne  
Arte Nova Classics 74321 63676 2

**23:33**

Essie Jain: Please  
Album: The Inbetween (Special Edition)  
Leaf Bay 66CDP

(Segue)

**23:37**

Iannis Xenakis: Concret PH  
Album: Xenakis - Electronic Music  
EMF Media EM 102

(Segue)

**23:40**

Traditional: Palestinian Lament  
Muwufak Shahin Khalil & Usama Ghanayim Abu Ali  
Album: Jerusalem - Jordi Savall, Hespèrion XXI, Al-Darwish, La Capella Reial de Catalunya  
Alia Vox ASVA 9863

**23:45**

Oumou Sangaré: Mogo Kele  
Album: Seya  
World Circuit LWCD081

(Segue)

**23:51**

Matt Sweeney & Bonnie "Prince" Billy: Lift Us Up  
Album: Superwolf  
Domino WIGCD150X

**23:54**

Purcell: When I Am Laid  
Susanna And The Magical Orchestra  
Album: But The Music Goes On Forever (Disc 2)  
Rune Grammofon RCD2072

(Segue)

**23:59**

R.D. Burman: Meethey Bol Bole (The Anklets Speak Sweet

Words)

Lata Mangeshkar & Bhupinder

Album: A Bollywood Legend

Saregama CDNF138064 -5

**00:07**

Brian Eno: 1/1

Album: Ambient 1 - Music For Airports

Virgin EG Records Ltd EEGCD 17

**00:25**

Annbjørg Lien: Mother and a Son

Album: Waltz With Me

Heilo HCD 7216

(Segue)

**00:30**

Portico Quartet: News From Verona

Album: Knee-Deep In The North Sea

Babel BVOR2769

**00:35**

Jekaterina Lummo & Maria Raudla: Maamakono Mu Armakono

Album: Estonia Seto Songs

Ocora Radio France C600022

(Segue)

**00:41**

Pablo Milanese & Chucho Valdes: Pilar

Album: Mas Alla De Todo

Wrasse Records Wrass 232

**00:46**

The Ravens: Count Every Star

Album: Revolutionary Road Soundtrack

Nonesuch

(Segue)

**00:49**

John White: A Little Souvenir From Costa Mijas

Performed by Ian Mitchell & Christopher Hobbs

Album: The Edge Of The World

Black Box BBM 1052

**00:55**

Thierry "Titi" Robin: Premier Mouvement - L'aube impatiente

Album: Kali Sultana

Naïve WN145173

(Segue)

Thierry "Titi" Robin: Premier Mouvement - Salâm à Suraj

Album: Kali Sultana

Naïve WN145173

### WEDNESDAY 25 FEBRUARY 2009

**WED 01:00 Through the Night (b00hr4p4)**

With John Shea.

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in B flat, K570; Piano Sonata in A minor, K310; Fantasia in C minor for piano, K475; Piano Sonata in C minor, K457; Piano Sonata in B flat, K333

**2.22am**

Chopin, Fryderyk (1810-1849): Mazurka in A minor for piano, Op 68, No 2; Waltz in A flat for piano, Op 34, No 1

Elisso Virsaladze (piano)

**2.31am**

Shostakovich, Dmitry (1906-1975): Trio No 2 in E minor for piano and strings, Op 67

Arve Tellefsen (violin)

Truls Mork (cello)

Havard Gimse (piano)

**3.00am**

Valente, Antonio (fl.1565-80): Gallarda Napolitana

Hesperion XX

Jordi Savall (director)

**3.03am**

Auletta, Domenico (1723-1753): Concerto in C for harpsichord and strings

Enrico Baiano (harpsichord)

Cappella della Pieta de' Turchini

Antonio Florio (conductor)

**3.22am**

Walton, William (1902-1983): Sonata for string orchestra - arr. from String Quartet in A minor

Manitoba Chamber Orchestra

Roy Goodman (conductor)

**3.48am**

Ortiz, Diego (c.1510-c.1570)/Sandrin, Pierre (c.1490-c.1561): La Spagna; Doulce Memoire; Recercada segunda sobre doulce memoire

Trio Montparnasse

**3.55am**

Gesualdo, Carlo (c.1561-1613): Ave, regina coelorum for 5 voices

Banchieri Singers

Denes Szabo (conductor)

**3.59am**

Macque, Giovanni de (c.1550-1614): Bacciami vita mia

Maite Arruabarrena (soprano)

Mira Valenta (alto)

Josep Benet, Marius Van Altena (tenor)

Anneke Pols, Richte Van Der Meer (viols)

Konrad Junghanel (lute/director)

**4.01am**

Faggioli, Michelangelo (1666-1733): Marte, ammore, guerra e pace (La cilla)

Pino de Vittorio (tenor)

Cappella della Pieta De' Turchini

Antonio Florio (director)

**4.10am**

Scarlatti, Alessandro (1660-1725): Toccata in F; Fuga del terzo tono in A minor

Rinaldo Alessandrini (harpsichord)

**4.19am**

Jommelli, Niccolo (1714-1774): Sonata in D

Camerata Tallinn:

Jaan Oun (flute)

Mati Karmas (violin)

Heiki Matlik (guitar)

**4.29am**

Pergolesi, Giovanni Battista (1710-1736): Concerto in B flat for violin, strings and continuo

Andras Keller (violin)

Concerto Koln

**4.42am**

Stravinsky, Igor (1882-1971): Suite italienne



Alena Baeva (violin)  
Giuzai Karieva (piano)

**5.00am**

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold: Vocalise,  
Op 34, No 14  
Gyozo Mate (viola)  
Balazs Szokolay (piano)

**5.06am**

Britten, Benjamin (1913-1976): Lachrymae (reflections on a  
song of Dowland)  
Rivka Golani (viola)  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**5.21am**

Dowland, John (1563-1626): Fantasie arr. Duarte/Galbraith for  
guitar; Mr Dowland's midnight  
Manuel Calderon (guitar)

**5.28am**

Goldmark, Karoly (1830-1915): The Queen of Sheba (Prelude to  
Act 2)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**5.36am**

Kodaly, Zoltan (1882-1967): Mountain nights - 5 songs without  
words for female chorus (Nos 1-4)  
La Gioia

**5.50am**

Liszt, Franz (1811-1886): Les Preludes - symphonic poem after  
Lamartine, S97  
Orchestre National de France  
Riccardo Muti (conductor)

**6.08am**

Poulenc, Francis (1899-1963): Litanies a la vierge noire arr. for  
female/children's voices, string orchestra and timpani  
Maitrise de Radio France  
Orchestre National de France  
George Pretre (conductor)

**6.18am**

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano,  
Op 157b (Le voyageur sans bagages)  
James Campbell (clarinet)  
Moshe Hammer (violin)  
Andre Laplante (piano)

**6.28am**

Mussorgsky, Modest (1839-1881): Overture (Khovanschina)  
Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor)

**6.33am**

Mussorgsky: The Seminarist for voice and piano  
Petteri Salomaa (baritone)  
Ilmo Ranta (piano)

**6.38am**

Prokofiev, Sergey (1891-1953): Scythian Suite (Ala i Lolly, Op  
20)  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor).

**WED 07:00 Breakfast (b00hr4sw)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7:03**

FUCIK  
March: The Merry Blacksmiths  
Royal Liverpool Philharmonic Orchestra  
Libor Pesek (conductor)  
VIRGIN VC7 59285-2 T8

**7:06**

MENDELSSOHN arr. Kaiser-Lindemann  
Trio & Double Quartet from Elijah  
The 12 Cellos of the Berlin Philharmonic  
EMI 3 57030 2 T11

**7:12**

MOZART  
Rondo in A Minor K511  
Lars Vogt (piano)  
EMI 3 36080 2 D2 T4

**7:24**

SIBELIUS  
A Song for Lemminkäinen  
Helsinki University Chorus  
Lahti Symphony Orchestra  
Osmo Vänskä (conductor)  
BIS CD-1277 T7

**7:31**

BACH  
Sinfonia from Cantata BWV 42  
Freiburg Baroque Orchestra  
Thomas Henglebrock (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77289 2 T9

**7:38**

MARAIS arr. Boulay  
Menuet, Rondeau & Gigue (Suite in D Minor)  
Yuri Bashmet (viola)  
Mikhail Muntian (piano)  
Onyx 4032 T5 - 7

**7:43**

OFFENBACH arr. Rosenthal  
Gaité Parisienne (final 4 sections)  
Orchestra of the Royal Opera House  
Sir Georg Solti (conductor)  
DECCA 476 2724 T18 - 21

**7:52**

MOZART  
Dove sono (The Marriage of Figaro)  
Soile Isokoski (soprano)  
Tapiola Sinfonietta  
Peter Schreier (conductor)  
Ondine ODE 1043-2 T6

**8:03**

HUMPERDINCK  
Overture: Hansel & Gretel  
Royal Philharmonic Orchestra  
Rudolf Kempe (conductor)  
TESTAMENT SBT 1279 T6

**8:12**

ARNE  
Delia  
Emma Kirkby (soprano)  
London Baroque  
Charles Medlam (director)  
EMI CDC7 49799-2 T14

**8:18**

SCRIABIN  
2nd movement - Piano Concerto  
Roland Pöntinen (piano)  
Stockholm Philharmonic Orchestra  
Leif Segerstam (conductor)  
BIS CD-475 T2

**8:27**

BACH  
Sinfonias (3-part Inventions) in F Minor & D Major  
Jascha Heifetz (violin)  
William Primrose (viola)  
Gregor Piatigorsky (cello)  
RCA 09026 61768 2 T10 & 11

**8:34**

Juan Francés de IRIBARREN  
Who could tell of a flower?  
Al Ayre Espanol  
Eduardo Lopez Banzo (conductor)  
DEUTSCHE HARMONIA MUNDI 0542 77325-2 T9

**8:37**

DVORAK  
Amid Nature  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor)  
DG 469 366-2 D2 T3

**8:52**

HANDEL  
Süsse Stille, sanfte Quelle  
Carolyn Sampson (soprano)  
The King's Consort (Stéphanie-Marie Degand, violin)  
HYPERION CDA 67627 T9

**8:59**

DEBUSSY  
Pour le Piano  
Jean-Efflam Bavouzet (piano)  
CHANDOS CHAN 10443 T10 - 12

**8:11**

PIZZETTI  
De profundis  
Choir of Westminster Cathedral  
James O'Donnell (The Master of Music)  
HYPERION CDA 67017 T12

**9:18**

BACH  
Concerto in D Minor for 2 Violins & Orchestra  
Christian Ferras (violin)  
Bath Festival Orchestra  
Yehudi Menuhin (violin / conductor)  
EMI 2 17617-2 D2 T7 - 9

**9:36**

VILLA-LOBOS  
Aria (Bachiana Brasileira No.5)  
Aquarelle Guitar Quartet  
CHANDOS CHAN 10512 T2

**9:43**

LISZT  
Totentanz  
Pavel Serebriakov (piano)  
Moscow Philharmonic Symphony Orchestra  
Kirill Kondrashin (conductor)  
MELODIYA MEL CD 10 01063 T2

**WED 10:00 Classical Collection (b00hr4sy)**

James Jolly

With James Jolly.

**10.00am**

Dvorak: Othello, Op 93  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor)  
SUPRAPHON SU 1927-2 011

**10.17am**

Beethoven: Piano Trio in D, Op 70, No 1  
Glenn Gould (piano)  
Alexander Schneider (violin)  
Zara Nelsova (cello)  
CBC PSCD 2013

**10.41am**

Schumann: Mein Wagen rollet langsam, Op 142, No 4; Die Lotusblume, Op 25, No 7; Aus den Ostlichen Rosen, Op 25, No 25; Rose, Meer und Sonne, Op 37, No 20  
Wolfgang Holzmair (baritone)  
Imogen Cooper (piano)  
PHILIPS 4762095 (3 CDs)

**10.53am**

Haydn: Symphony No 16 in B flat  
Toronto Camerata  
Kevin Mallon (conductor)  
NAXOS 8.557656

**11.09am**

Salieri: Alfin son sola...Sola e mesto (La cifra)  
Cecilia Bartoli (mezzo soprano)  
Orchestra of the Age of Enlightenment  
Adam Fischer (conductor)  
DECCA 4751002

**11.19am**

Rinsky-Korsakov: Mozart and Salieri  
Mozart ..... Alexander Fedin (tenor)  
Salieri ..... Yevgeny Nesterenko (bass)  
Bolshoi Theatre Chorus and Orchestra  
Mark Ermler (conductor)  
OLYMPIA OCD 145.

**WED 12:00 Composer of the Week (b00hr4t0)**

Albert Roussel (1869-1937)

Episode 3

Donald Macleod explores the life and work of Albert Roussel, introducing works with connections to Serge Koussevitsky, who invited Roussel to compose for the 50th anniversary of the Boston Symphony Orchestra.

There is also a piece commissioned by the famous musical

patron Elizabeth Sprague Coolidge, who asked Roussel for a chamber piece for his favourite instrument - the flute.

Tytyre; Krishna (Joueurs de flute)  
Pan Paul Verhey (flute)  
Jet Roling (piano)  
BRILLIANT 8413 CD2 T5 and 6

Duo for bassoon and double bass  
Jos de Lange (bassoon)  
Quirijn van Regteren Altena (double bass)  
BRILLIAN CLASSICS 8413 CD2 T15

Suite in F  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)  
NAXOS 8570529 T5-7

Trio for flute, viola and cello, Op 40 (final movement)  
Paul Verhey (flute)  
Henk Guittart (viola)  
Herre-Jan Stegenga (cello)  
TIMPANI 1C1082 CD3 T3

Symphony No 3  
New York Philharmonic  
Pierre Boulez (conductor)  
SONY CLASSICAL SMK64107 T15-18z.

**WED 13:00 Radio 3 Lunchtime Concert (b00hr5hk)**  
LSO St Luke's Emigre Series

Episode 2

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Simon Crawford-Philips, Philip Moore (pianos)

Rachmaninov: Symphonic Dances for two pianos  
Stravinsky: Rite of Spring for two pianos.

**WED 14:00 Afternoon Concert (b00hr5hm)**  
49th Parallel North

Episode 3

Penny Gore presents music recorded in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Ives: Three places in New England (Orchestral set No 1, KV 30)  
Saint Paul Chamber Orchestra  
Scott Yoo (conductor)

Ives: Psalm 67 (God be merciful unto us)  
Carter: Heart Not So Heavy As Mine  
Stravinsky: The Dove descending breaks the air  
Carter: Musicians Wrestle Everywhere  
University of Minnesota Chorus  
Kathy Satzman Romney (conductor)

Douglas Schmidt: A-Fair  
Esprit Orchestra  
Alex Pauk (conductor)

**2.50pm**  
Gershwin: Rhapsody in Blue (arr. for piano solo)  
Frank Dupree (piano)

Ginastera: Variaciones concertantes  
Saint Paul Chamber Orchestra

Scott Yoo (conductor)

John Coltrane: A Love Supreme  
Turtle Island String Quartet

**WED 16:00 Choral Evensong (b00hsl6q)**  
For Ash Wednesday. From the Chapel of St John's College, Cambridge.

Responses: Tomkins  
Psalm: 51 (Allegri)  
First Lesson: Isaiah 1 vv10-18  
Canticles: Short Service (Byrd)  
Second Lesson: Luke 15 vv 11-32  
Anthem: Tribulationes Civitatum (Byrd)  
Hymn: Lord Jesus, think on me (Southwell)  
Organ Voluntary: Prelude in C minor, BWV 546 (Bach)

Junior Organ Student: John Challenger  
Director of Music: Andrew Nethsingha.

**WED 17:00 In Tune (b00hr5n6)**

Sean Rafferty presents a selection of music and guests from the arts world, including New Generation Artists the Pavel Haas Quartet performing works by Smetana and Ravel in the studio.

Plus tenor Stig Andersen and soprano Soile Isokoski discussing their forthcoming performance of Schoenberg's Gurrelieder at the Birmingham Symphony Hall and London's Royal Festival Hall with the Philharmonia. Gurrelieder opens Esa-Pekka Salonen's 18-month exploration of the art and culture of Vienna in the years around 1900 in a series of concerts entitled 'Vienna 1900-1935: City of Dreams'.

**17.04**  
KREISLER  
Praeludium and Allegro  
Tasmin Little (violin)  
John Lenehan (piano)  
BIS CD 1744  
Track 1  
5'37

**17.10**  
STRAUSS  
Four last songs: Fruhling  
Soile Isokoski (soprano)  
Berlin Radio Symphony Orchestra  
Marek Janowski (conductor)  
ONDINE ODE 982-2  
Track 12  
2'59

**17.14**  
SMETANA  
Quartet for strings no. 1 in E minor (1st movement; Allegro vivo appassionata)  
Pavel Haas Quartet  
LIVE  
7'41

**17.28**  
HAAS  
Quartet No 3 (2nd movement)  
Pavel Haas Quartet  
LIVE  
6'06

**17.39**  
RAVEL  
Quartet for strings in F major (4th movement)  
Pavel Haas Quartet

LIVE  
4'36

**17.43**

TELEMANN

Concerto in B flat major  
Musica Antiqua Koln  
Reinard Goebel (director)  
ARCHIV 413 788-2  
Tracks 11-14  
11'30

**17.54**

WAGNER

Thannhauser (Act 3 - Wahn, Wahn Uberall Wahn)  
Bryn Terfel (bass)  
Berliner Philharmoniker  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 4713482  
Track 5

**18.04**

SIBELIUS

Finlandia  
Lahti Symphony Orchestra  
Osmo Vänskä (director)  
BIS CD 1557  
Track 1  
8'28

**18.13**

SCHUBERT

Im Fruhling  
Soile Isokoski (soprano)  
Marita Viitasalo (piano)  
FINLANDIA FIFN9300903  
CD 1  
Track 3  
4'32

**17.18**

PURCELL

Fantasia upon one note  
Hesperion XX  
Jordi Savall (conductor)  
ALIA VOX AVSA 9859  
Track 1  
3'06

**18.23**

SCHOENBERG

Gurrelieder (Part 1: O when the moonbeams softly glide)  
Susan Dunn (Tove)  
Radio Symphony Orchestra, Berlin  
Riccardo Chailly (conductor)  
DECCA 4303212  
CD 1 Track 3  
2'48

**18.31**

SCHOENBERG

Gurrelieder (Part II: Herrgott, weißt du, was du tatest - Lord God do you know what you did)  
Radio Symphony Orchestra, Berlin  
Riccardo Chailly (conductor)  
DECCA 4303212  
CD 2 Track 1  
4'19

**18.40**

SCHOENBERG

Gurrelieder (Part III: Wild hunt of the summer wind: Melodrama & Final Chorus)  
Ernst Haefliger (speaker)

Simon Joly Chorale  
Philharmonia Orchestra  
Robert Craft (conductor)  
NAXOS 8.557519  
CD 2 Tracks 9-10  
10'48

**18.53**

BACH

Prelude and fugue from Das Wohltemperierte Klavier, bk.1 no. 7 (BWV.846) in C major  
Andras Schiff (piano)  
DECCA 478 0391  
CD 1 Tracks 1-2  
3'55

52'54

BYRD

Miserere Mei, Deus  
The Cardinal's Musick  
Andrew Carwood  
HYPERION CDA67653  
Track 5  
3'04

**WED 19:00 Performance on 3 (b00hr5hp)**

Minnesota Orchestra

Catherine Bott presents a concert given at London's Barbican Centre by the Minnesota Orchestra under the baton of Osmo Vanska, featuring music by Adams, Barber and Beethoven. The programme includes American virtuoso Joshua Bell performing Barber's concerto for violin and orchestra.

Minnesota Orchestra  
Osmo Vanska (conductor)  
Joshua Bell (violin) \*

Adams: Slonimsky's Earbox  
Barber: Concerto for violin and orchestra \*  
ENCORE - Vieuxtemps: Souvenir d'Amerique: Variations on Yankee Doodle, op. 17 \*  
Beethoven: Symphony No 3 (Eroica)  
ENCORE - Sibelius: Valse Triste

Followed by a focus on the Minnesota Orchestra's new music commissions:

Minnesota Orchestra  
Times Square Ballet (from On The Town)  
Edo de Waart, conductor  
Leonard Bernstein, composer  
VIRGIN CLASSICS 61194

Aaron Jay Kernis, composer  
Musica Celestis (String Quartet No. 1, arranged for string orchestra)  
Minnesota Orchestra  
Eiji Oue, conductor  
VIRGIN CLASSICS 45464

**WED 21:15 Night Waves (b00hr5hr)**

Alvaro Siza

Anne McElvoy is joined by David Willetts, Shadow Secretary of State for Innovation, Universities and Skills, for a review of a new television drama about Baroness Thatcher.

With Miri Rubin discussing her cultural history of one of the most complex and influential of all religious figures - the Mother of God, and an interview with Alvaro Siza, the Portuguese architect who has won the 2009 gold medal from RIBA.

Plus a review of Gerhard Richter's first show at the National Portrait Gallery as well as a discussion on cruelty and its place in our lives with psychotherapist Brett Kahr and neuroscientist Kathleen Taylor.

**WED 22:00 Composer of the Week (b00hr4t0)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00hr5lg)**

Head in the Clouds

Dark Clouds

In a series tracing the role of clouds in the arts and architecture, cultural historian Steve Connor examines the depiction of clouds in the popular imagination - as generators of turbulence, melancholy and toxicity.

He considers subjects from Norse mythology to the fiction of Don DeLillo, looking at metamorphosing visions of apocalypse glimpsed in the clouds by ultra-religious combatants in the English Civil War, as well as visions seen by Elvis Presley.

**WED 23:15 Late Junction (b00hr5lj)**

Max Reinhardt

Max Reinhardt's varied musical selection includes Jordi Savall playing the medieval Jewish Sephardic piece Palestina Hermoza y Santa (Beautiful and Holy Palestine), the Chehade Brothers singing contemporary Palestinian music and saxophonist Evan Parker performing Laurie Scott Baker's Pibroch 1926.

Track List:

**23:15**

Tony Allen: Gbedu

Album: Lagos No Shaking Honest Jon's Records HJRC20

**23:21**

Montserrat Figueras: Palestina Hermoza Y Santa Traditional

Album: Jérusalem  
Alia Vox ASVA 9863

(Segue)

**23:28**

Maja Ratkje: Die Ballade Vom Ertrunkenen Mädchen

Album: But The Music Goes On Forever (Disc 2)  
Rune Grammofon RCD2072

**23:34**

Tethered Moon: Bilbao Song

Album: Tethered Moon Play Kurt Weil  
Winter & Winter 919 076 -2

(Segue)

**23:39**

Lyla: O Kieno Raktelal

Album: Bitinelio Raga (Bee Raga)  
Lyla, 2004

(Segue)

**23:42**

Jessica: Daniel

Album: But The Music Goes On Forever (Disc 2)  
Rune Grammofon RCD2072

**23:46**

Laurie Scott Baker: Pibroch 1926 & Pibroch The Call Performed By Evan Parker (Soprano Sax)

Album: Gracility Music Now MNCD012

(Segue)

**23:52**

Bara Sambarou: Gambari Part One

Album: Gambari 79  
Totolo 005

**23:59** Libre Vermell: Mariam Matrem Virginem

Performed By the New London Consort conducted by Philip Pickett

Album: Llibre Vermell - Pilgrim Song & Dances  
L'Oiseau Lyre 433 186-2

(Segue)

**00:04**

Phil Robson: Quick Silver Performed By Six Strings & The Beat

Album: Phil Robson - Six Strings & The Beat Babel BDV 2876

**00:10**

Elder Otis Jones: Holy Mountain

Album: History of Rhythm & Blues 1925-42 Rhythm and Blues  
RANDB002

(Segue)

**00:13**

The Stanley Brothers: Rank Stranger Album: Riding That  
Midnight Train Westside WESA 820

**00:17**

David Grubbs: The Not So Distant

Album: An Optimist Notes The Dusk Drag City

**00:30**

Sara Watkins: Bygones

Album: Sara Watkins  
Nonesuch Records

(Segue)

**00:32**

Messiaen: Quatuor pour la Fin du Temps - Abîme des oiseaux

Performed by Luben Yordanoff (Violin); Albert Tetard (Cello);  
Claude Desormont (Clarinet); Daniel Barenboim (Piano)

Album: Messiaen - Quatuor pour la Fin du Temps  
Deutsche Grammophon 423 247-2

**00:41**

Clara Schumann: Romance in B Minor op. posth.

Performed By Konstanze Eikhorst  
Album: Clara Schumann - Piano Works  
CPO 999 132-2

(Segue)

**00:46**

Chas Smith: A Judas Within - Seduction  
(1987 version)

Album: Nakadai  
Cold Blue CB0029

**00:53**

The Chehade Brothers: Sitti

Album: A Bridge Over The Mediterranean  
Elef records 5046769372

(Segue)

**00:56**

Doctor Clayton: Ain't No Business We Can Do  
Album: History of Rhythm & Blues 1925-42  
Rhythm and Blues RANDB002

**THURSDAY 26 FEBRUARY 2009**

**THU 01:00 Through the Night (b00hr4p6)**  
With John Shea.

**1.00am**

Shostakovich, Dmitry (1906-1975): Trio No 1 for piano and strings, Op 8  
Alexander Sitkovetsky (violin)  
Emerich Gherca (cello)  
Florian Mitrea (piano)

**1.14am**

Schumann, Robert (1810-1856): Quintet in E flat for piano and strings, Op 44  
Andrei Gocan, Sabina Dascalu (violins)  
Mihai Cocea (viola)  
Razvan Suma (cello)  
Diana Ketler (piano)

**1.43am**

Mendelssohn, Felix (1809-1847): Octet for strings in E flat, Op 20  
Alexander Sitkovetsky (violin)  
Razvan Popovici (viola)  
Razvan Suma (cello)  
SoNoRo-Interferente Scholars: Sabina Dascalu, Andrei Gocan, Alexandru Malaimare (violins)  
Mihai Cocea (viola)  
Emerich Gherca (cello)

**2.16am**

Mozart, Wolfgang Amadeus (1756-1791): Serenade in C minor for wind octet, K388  
Bratislava Chamber Harmony  
Justus Pavlik (conductor)

**2.38am**

Scriabin, Alexander (1872-1915): Le poeme de l'extase for orchestra, Op 54  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3.00am**

Mahler, Gustav (1860-1911): Das Lied von der Erde  
Randi Stene (mezzo-soprano)  
Gwyn Hughes Jones (tenor)  
Trondheim Symphony Orchestra  
Eivind Aadland (conductor)

**4.02am**

Cage, John (1912-1992): Four squared for a capella choir

**4.09am**

Feldman, Morton (1926-1987): Christian Wolff in Cambridge  
BBC Singers  
Stephen Cleobury (conductor)

**4.14am**

Gershwin, George (1898-1937): Rhapsody in Blue for piano and orchestra  
William Tritt (piano)  
Hamilton Philharmonic Orchestra  
Boris Brott (conductor)

**4.31am**

MacDowell, Edward (1860-1908): Hexentanz - Witches' Dance (2 Fantasiestucke for piano, Op 17, No 2)  
Yuki Takao (piano)

**4.34am**

Bartok, Bela (1881-1945): Concerto No 3 for piano and orchestra, Sz 119  
Jane Coop (piano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**5.00am**

Rota, Nino (1911-1979): 8 1/2 - music for the film  
Hungarian Brass Ensemble

**5.06am**

Corteccia, Francesco (1502-1571): Musica della commedia di Francesco Corteccia  
Weser-Renaissance Bremen  
Manfred Cordes (conductor)

**5.24am**

Melartin, Erkki (1875-1937): Cricket's wedding chirp, Op 15, No 2

**5.26am**

Luolajan-Mikkola, Vilho (1911-2005): Wedding folk dance  
Sauli Tiilikainen (baritone)  
Markus Lehtinen (piano)

**5.30am**

Klami, Uuno (1900-1961): Intermezzo for cor anglais and orchestra  
Paivi Kaerkaes (cor anglais)  
Radion Sinfoniaorkesteri  
Sakari Oramo (conductor)

**5.34am**

Lithander, Carl Ludwig (1773-1843): Rondo for flute and keyboard, Op 8  
Mikael Helasvuo (flute)  
Tuija Hakkila (fortepiano)

**5.42am**

Dvorak, Antonin (1841-1904): Overture (In Nature's Realm - V prirode, Op 91)  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)

**5.57am**

Beethoven, Ludwig van (1770-1827): String Quartet in F minor, Op 95  
Helsinki Quartet

**6.20am**

Erkel, Ferenc (1810-1893)/ Vieuxtemps, Henri (1820-1881): Duo brillant en forme de fantaisie sur des airs hongrois concertant  
Ferenc Szecsoodi (violin)  
Istvan Kassai (piano)

**6.37am**

Liszt, Franz (1811-1886) arr. Mate/Szokolay: Valse oubliee No 1  
Gyozo Mate (viola)  
Balazs Szokolay (piano)

**6.40am**

Balassa, Sandor (b.1935): Valley of the Huns - symphonic poem  
Hungarian Radio Symphony Orchestra  
Laszlo Kovacs (conductor).

**THU 07:00 Breakfast (b00hr4t2)**

Rob Cowan

With Rob Cowan.

A lively mix of music, featuring Astor Piazzolla and his Conjunto 9, and Jorge Bolet performing Cesar Franck.

From **7.00am**

Ketelbey: In a Persian Market  
Boston Pops Orchestra  
Arthur Fiedler (conductor)

Piazzolla: Vardarito  
Astor Piazzolla's Conjunto 9

Palestrina: Sicut Cervus  
Pro Cantione Antiqua  
Mark Brown (conductor)

From **8.30am**

Robert Volkmann: Serenade No 2 in F  
Staatskapelle Dresden  
Otmar Suitner (conductor)

Nardini: Sonata  
Ida Haendel (violin)  
Geoffrey Parsons (piano)

Franck: Prelude, choral and fugue  
Jorge Bolet (piano).

**THU 10:00 Classical Collection (b00hr4t4)**

James Jolly

With James Jolly.

**10.00am**

Falla: El amor brujo  
Ines Rivandeneyra (mezzo-soprano)  
Spanish Radio Symphony Orchestra  
Igor Markevich (conductor)  
PHILIPS 4683132

**10.27am**

Weiss: Tombeau sur la mort de M Cajetan Baron d'Hartig  
Robert Barto (lute)  
NAXOS **8.554833**

**10.35am**

Purcell: In guilty night  
Gabrieli Consort and Players  
Paul McCreesh (conductor)  
ARCHIV 4458292

**10.44am**

Handel: Saul (Act 3, Scs 2 and 3)  
Saul ..... Gidon Saks (baritone)  
Witch of Endor ..... Michael Slattery (tenor)  
Samuel ..... Henry Waddington (bass)  
Concerto Koln  
Rene Jacobs (conductor)  
HARMONIA MUNDI HMC 9018**77.78** (2 CDs)

**10.49am**

Nielsen: Saul and David - Act 4 (excerpt)  
Saul ..... Aage Haugland (bass)  
Abner ..... Jorgen Klint (bass)  
Witch of Endor ..... Anne Gjevang (contralto)  
Samuel ..... Christian Christiansen (bass)  
Danish National Radio Symphony Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 8911/12 (2 CDs)

**11.00am**

Mozart: Serenade in B flat, K361  
Orchestra of St Luke's  
Charles Mackerras (conductor)  
TELARC CD 80359

**11.55am**

Salieri: Lungi da me sen vada...Contro un'alma sventurata  
(Palmira, regina di Persia)  
Cecilia Bartoli (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Adam Fischer (conductor)  
DECCA 4751002.

**THU 12:00 Composer of the Week (b00hr4t6)**

Albert Roussel (1869-1937)

Episode 4

Donald Macleod explores the life and work of Albert Roussel, introducing a group of Bacchanalian songs and a ballet based on the myth of Ariadne on Naxos, regarded by some as one of the masterpieces of the 20th Century.

Fanfare pour un Sacre Païen  
Brass of the Philharmonic Orchestra of Luxembourg  
Bramwell Tovey (conductor)  
TIMPANI 1C1082 T1

Petite Suite  
Orchestre National de l'ORTF  
Jean Martinon (conductor)  
ERATO 3984 24240-2 CD2 T2-4

Odes Anacreontiques (Op 31, Nos 1 and 2; Op 32, No 1)  
Jose van Dam (bass-baritone)  
Dalton Baldwin (piano)  
EMI CDS7492712 CD2 T13, 14, 16

Bacchus et Ariane  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)  
CHANDOS CHAN9494 T1-22.

**THU 13:00 Radio 3 Lunchtime Concert (b00hr5ht)**

LSO St Luke's Emigre Series

Episode 3

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Skampa Quartet  
Maxim Rysanov (viola)

Prokofiev: String Quartet No 1  
Dvorak: String Quintet, Op 97.

**THU 14:00 Afternoon Concert (b00hr5hw)**

Amadigi di Gaula

Handel Operas 2009

Penny Gore introduces another in Radio 3's year-long series of Handel operas. Amadigi di Gaula, a mythical opera seria (or 'serious opera') centres on a complex love square, as a jealous enchantress (Melissa) attempts to break up a pair of lovers (Amadigi and Oriana) with the help of Amadigi's friend Dardano, who has designs on the lady himself.

Amadigi ..... Maria Riccarda Wesseling (mezzo-soprano)  
Oriana ..... Elena de la Merced (soprano)  
Melissa ..... Sharon Rostorf-Zamir (soprano)  
Dardano ..... Jordi Domenech (countertenor)  
Al Ayre Espanol  
Eduardo Lopez Banzo (conductor).

**THU 14:02 Handel Opera Cycle (b00j6lrp)**

Amadigi di Gaula

Penny Gore introduces another in Radio 3's year-long series of Handel operas. Amadigi di Gaula, a mythical opera seria (or 'serious opera') centres on a complex love square, as a jealous enchantress (Melissa) attempts to break up a pair of lovers (Amadigi and Oriana) with the help of Amadigi's friend Dardano, who has designs on the lady himself.

Amadigi ..... Maria Riccarda Wesseling (mezzo-soprano)

Oriana ..... Elena de la Merced (soprano)

Melissa ..... Sharon Rostorf-Zamir (soprano)

Dardano ..... Jordi Domenech (countertenor)

Al Ayre Espanol

Eduardo Lopez Banzo (conductor).

**THU 17:00 In Tune (b00hr5n8)**

Sean Rafferty presents a selection of music and guests from the arts world.

Soprano Anne Sofie von Otter talks about her debut at Manchester's Bridgewater Hall in a Nordic programme with the Malmo Symphony Orchestra. The concert includes the UK premiere of Songs by Swedish composer Rolf Martinsson. She also discusses her new disc of Bach.

Conductor Mark Elder and mezzo-soprano Elina Garanca join Sean ahead of the Royal Opera House's revival of their classic production by Pier Luigi Pizzi of Bellini's I Capuleti e i Montecchi, which also features soprano Anna Netrebko.

**17:02**

WALDTEUFEL

España

Monte Carlo Philharmonic

Willi Boskovsky (conductor)

EMI 585066 2

Track 21

6'21

**17:09**

GRIEG

Ein Traum

Anne Sofie von Otter (mezzo-soprano)

Bengt Forsberg (piano)

DG 437 521 2

Track 14

2'03

**17:17**

HANS GEFORS

The Sphinx

Anne Sofie von Otter (mezzo-soprano)

Gothenberg Symphony Orchestra

Kent Nagano (conductor)

DG 477 7439

Track 10

4'23

**17:28**

BACH

St Matthew Passion (Erbarme dich)

Anne Sofie von Otter (mezzo-soprano)

Concerto Copenhagen

Lars Ulrik Mortensen (director)

DG 477 746 7

Track 4

6'08

**17:35**

WOLF-FERRARI

L'amore medico (Overture)

BBC Philharmonic

Gianandrea Noseda (conductor)

CHANDOS CHAN 10511

Track 13

7'56

**17:43**

Piano concertos skit

Rainer Hersch (piano)

LAUGHING STOCK LAFFCD 0165

Track 11-12

2'19

**17:53**

HAYDN

Variations in G on 'Gott erhalte' (arr. from the 'Emperor' String Quartet, Hob III.77)

Gary Cooper (fortepiano)

CHANNEL CLASSICS CCSSA 26509

Track 3

5'28

**18:03**

BEETHOVEN

Egmont Overture

Vienna Philharmonic

Leonard Bernstein (conductor)

DG 469 322 2

CD 2

Track 8

8'52

**18:12**

REGER

Gavotte (Suite no.2 in D minor)

Alban Gerhardt (cello)

HYPERION CDA 67581/2

CD 1

Track 12

3'27

**18:16**

BELLINI

I Capuleti e I Montecchi (Se Romeo t'uccise un figlio)

Elina Garanca (mezzo-soprano)

Vienna Symphony Orchestra

Fabio Luisi (conductor)

DG 477 8031

CD 1

Track 8

2'47

**18:25**

BELLINI

I Capuleti e I Montecchi (Vieni ah! vieni, in me riposa)

Anna Netrebko (soprano)

Elina Garanca (mezzo-soprano)

Vienna Symphony Orchestra

Fabio Luisi (conductor)

DG 477 8031

CD 1

Track 18

3'52

**18:33**

BELLINI

I Capuleti e I Montecchi (Ah, crudel! Che mai facesti)

Elina Garanca (mezzo-soprano)

Vienna Symphony Orchestra

Fabio Luisi (conductor)

DG 477 8031

CD 2

Track 15

4'35



**18:39**

BACH (orch. Elgar)  
Fantasia and fugue in C minor, BWV.537/Op.86  
Halle Orchestra  
Mark Elder (conductor)  
HALLE HLL 7509  
Tracks 10-11  
8'43

**18:49**

DOWLAND  
Behold a wonder here  
Emma Kirkby (soprano)  
Anthony Rooley (lute)  
BIS SACD 1475  
Track 12  
2'48

**18:53**

SAINT-SAENS  
Romance, Op.37  
Kathryn Thomas (flute)  
Richard Shaw (piano)  
DEUX-ELLES DXL 1125  
Track 1  
6'15

**THU 19:00 Performance on 3 (b00hr5hy)**

CBSO/Andris Nelsons

Catherine Bott presents a concert given at Birmingham's Symphony Hall, with the City of Birmingham Symphony Orchestra, under the baton of newly-appointed conductor Andris Nelsons, in music by Adams, Dvorak and Bartok.

Featuring John Adams' The Chairman Dances, an orchestral arrangement of music from his opera Nixon in China, followed by Dvorak's Cello Concerto with German virtuoso Alban Gerhardt as soloist.

Alban Gerhardt (cello)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

Adams: The Chairman Dances  
Dvorak: Cello Concerto  
Bartok: Concerto for Orchestra

Followed by a focus on the Minnesota Orchestra's most recent recordings:

Beethoven: Symphony No. 7, last movement  
Minnesota Orchestra  
Osmo Vanska, conductor  
BIS SACD-1816

Stephen Paulus: To Be Certain of the Dawn (III. Visions - Voices of Survivors & V'a Havta Le Reacha Kamocha)  
Minnesota Orchestra  
Minnesota Chorale  
Minnesota Boychoir  
Barry Abelson, cantor  
Elizabeth Futral, soprano  
Osmo Vanska, conductor  
Stephen Paulus, composer  
BIS CD-1726

**THU 21:15 Night Waves (b00hr5j0)**

The Atomic Bomb

Philip Dodd presents a programme devoted to exploring the culture and politics of the creation of the atomic bomb.

He reviews several new cultural events that deal with the history of the atomic age, including Doctor Atomic, the new opera from American minimalist composer John Adams. It's about moral dilemmas that faced J Robert Oppenheimer, the scientist whose Manhattan Project created the first atomic bomb. It was a role in history that Oppenheimer had many misgivings about. Philip and guests assess his portrayal in the opening night at English National Opera.

Science writer Jim Baggott talks about his new book which explores the battle for physics that took place around the creation of the bomb.

**THU 22:00 Composer of the Week (b00hr4t6)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00hr5II)**

Head in the Clouds

Thought-Cloud

In a series tracing the role of clouds in the arts and architecture, writer, critic and translator Professor Esther Leslie examines the image of the clouds as a model of thought and the imagination itself: from the sublime of Immanuel Kant to the ridiculous of comic strip thought-clouds.

She also recounts various ill-fated attempts in the past to project thoughts, ideas, messages and sales-pitches on to the clouds themselves.

**THU 23:15 Late Junction (b00hr5In)**

Max Reinhardt

Max Reinhardt presents songs and a poetry recitation by Jacques Brel, a Brahms Fantasia played by Emil Gilels and Mexican bands remixed by American composer Zach Condon aka Beirut.

Track List:

**23:15**

Jacques Brel: Pourquoi Faut-il Que Les Hommes S'ennuient  
Album: Jacques Brel De 24 Grootste Successen  
Polydor 837 297-2

**23:19**

Fitkinwall: Close Hold  
Album: Still warm  
www.fitkinwll.com

(Segue)

**23:23**

Amal Murkus: Alouf Mashaal  
Album: Amal Murkus - Amal  
EMI Hemisphere 7243 4 961342 3

(Segue)

**23:26**

Brahms: Fantasias, Op. 116 - No. 2. Intermezzo: Andante in A Minor  
Performed by Emil Gilels  
Album: Brahms  
Deutsche Grammophon 435 588-2

**23:31**

Komath Kuttan Paniker: Kuzhal Pattu (Krishna Temple)  
Album: Drumming and Chanting in Gods Own Country - The Temple Music of Kerala In South India

Topic Records TSCD 922

**23:35**

Bairut: La Llorona  
Album: March Of The Zapotec  
Ba Da Bing Records

**23:40**

Andrew Pekler: Ogondok  
Album: Strings + Feedback  
Staubgold 62

(Segue)

**23:42**

Jayme Stone & Mansa Sissoko: Kaira Ba  
Album: Africa to Appalachia  
Jayme Stone JS200

**23:46**

Guy Warren: Space Music for Piano  
Album: The Divine Drummer  
Retro Afric RETRO16D

(Segue)

**23:56**

The Story Of Modern Farming: Christ  
Jessica Slighter & Louise Dam Eckhardt Jensen  
Album: But The Music Goes On Forever (Disc 2)  
Rune Grammofon RCD2072

(Segue)

**23:58**

Mss Ottomane de Kantemiroglu: Makam Uzal Sakil "Turna"  
Album: Jérusalem  
Alia Vox AVSA 9863

**00:03**

Faustus Latenas: String Quartet no 2 "In Loving Memory"  
Performed By Ciurlionis Quartet  
Album: Faustus Latenas - Samba Lacrimarum  
Contemporary Composer LMIPC CD037

**00:17**

Jacques Brel: Dites, Si C'était Vrai  
Album: Au Printemps  
Philips 980 816-5

(Segue)

**00:18**

György Ligeti With Gottfried Michael Koenig & Cornelius  
Cardew: Artikulation, elektronische Komposition  
Album: György Ligeti  
Wergo WER 60161-50

(Segue)

**00:22**

Beirut: A Sunday Smile  
Album: The Flying Club Cup  
4AD

**00:27**

Fred Frith Maybe Monday: Digital Wildlife  
Album: Digital Wildlife  
Winter & Winter 910 071-2

**00:40**

Girralmo Frescobaldi: Toccata Quinta  
Performed By Andrew Lawrence-King  
Album: The Harp of Luduvico

Helios CDH55264

(Segue)

**00:45**

Hanne Hukkelberg: No Mascara Tears  
Album: Blood From A Stone  
Netzwerk

**00:50**

Hank Williams: The Pale Horse & His Rider  
Album: The Unreleased Recordings  
Time Life 80027-D

(Segue)

Thanos Chrysakis: Inscape 28  
Album: A Scar in the Air  
Aural Terrains TRRN0205

(Segue)

**00:59**

Andrew Cronshaw: Time To Go 'Ome  
Album: Transatlantic Folk Box Set  
Sanctuary Midline SMETD 137

**FRIDAY 27 FEBRUARY 2009****FRI 01:00 Through the Night (b00hr4p8)**

With John Shea.

**1.00am**

Khachaturian, Aram Ilyich (1903-1978): Waltz (Masquerade Suite)  
RTS Symphony Orchestra  
Bojan Sudjic (conductor)

**1.05am**

Shostakovich, Dmitry (1906-1975): Concerto No 2 in F for piano and orchestra, Op 102  
Vuk Jovanovic (piano)  
RTS Symphony Orchestra  
Bojan Sudjic (conductor)

**1.26am**

Khachaturian: Concerto in D minor for violin and orchestra  
Lana Trotoevsek (violin)  
RTS Symphony Orchestra  
Bojan Sudjic (conductor)

**2.06am**

Schumann, Robert (1810-1856): Liederkreis, Op 24  
Philip Langridge (tenor)  
David Owen Norris (piano)

**2.26am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 30 in E, Op 109  
Christian Ihle Hadland (piano)

**2.45am**

Dvorak, Antonin (1841-1904): Scherzo Capriccioso, Op 66  
Orchestre du Conservatoire de Musique du Quebec  
Raffi Armenian (conductor)

**3.00am**

Debussy, Claude (1862-1918): Piano Trio in G (Premier Trio)  
Grumiaux Trio

**3.24am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 4 in E flat

for horn and orchestra, K495  
James Sommerville (horn)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**3.41am**

Zeljenka, Ilja (b.1932): Concertino for piano and string orchestra

Marian Lapsansky (piano)  
The L'Vov Virtuosi  
Volodymir Duda (artistic leader)

**4.03am**

Touchemoulin, Joseph (1727-1801): Sinfonia in B flat  
Neue Dusseldorfer Hofsmusik

**4.18am**

Dvorak, Antonin (1841-1904): Suite for orchestra in A, Op 98b  
Polish Radio National Symphony Orchestra in Katowice  
Stanislaw Macura (conductor)

**4.37am**

Schmelzer, Johann Heinrich (c.1620-1680): Vesperae sollennes  
Gradus ad Parnassum  
Concerto Palatino  
Choral scholars from Wiener Hofburgkapelle  
Konrad Junghanel (director)

**5.00am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein  
neues Lied - motet, BWV 225  
Danish National Radio Chorus  
Stefan Parkman (conductor)

**5.14am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 1 in E, S244  
Jeno Jando (piano)

**5.28am**

Bizet, Georges (1838-1875): Carmen Suite  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**5.43am**

Schubert, Franz (1797-1828): Variations in E minor for violin  
and piano, D802  
Gidon Kremer (violin)  
Oleg Maisenberg (piano)

**6.03am**

Rontgen, Julius (1855-1932): Piano trio in C minor, Op 50, No 4  
Alexander Kerr (violin)  
Gregor Horsch (cello)  
Sepp Grotenhuis (piano)

**6.24am**

Halvorsen, Johan (1864-1935): Pictures from Norwegian Fairy-  
Tales, Op 37  
Norwegian Radio Orchestra  
Vytautas Lukocius (conductor)

**6.39am**

Kraus, Joseph Martin (1756-1792): Sinfonie in E flat  
Concerto Koln.

**FRI 07:00 Breakfast (b00hr4t8)**

Rob Cowan

The complete Breakfast playlist will be posted online after the  
programme has been broadcast.

**07:03**

BACH

French suite no. 4 (BWV.815) in E flat major  
Ton Koopman, harpsichord  
ERATO 4509-94805-2 Tr.19-24

**07:14**

SAINT SAENS

Rapsodie d'Auvergne for piano and orchestra (Op.73)  
Stephen Hough, piano  
City of Birmingham Symphony Orchestra  
Sakari Oramo, conductor  
HYPERION CDA 67331/2 CD.2 Tr.6

**07:24**

PALESTRINA

Benedicta es  
Tallis Scholars  
Peter Phillips, director  
GIMELL GIMSE 402 Tr.2

**07:32**

DEBUSSY

Feux d'artifice (preludes bk2)  
Jean-Efflam Bavouzet, piano  
CHANDOS CHAN10421 Tr.24

**07:38**

COLERIDGE-TAYLOR

Petite suite de concert  
Bournemouth Symphony Orchestra  
Kenneth Alwyn, conductor  
EMI 7243 5 87024 2 2 Tr.10-13

**07:52**

TCHAIKOVSKY

Symphony No.5 - Waltz  
Simon Bolivar Youth Orchestra of Venezuela  
Gustavo Dudamel, conductor  
DG 477 8022 Tr.3

**08:04**

BRAHMS

Scherzo for violin and piano from ""F.A.E."" sonata  
Josef Suk, violin  
Julius Katchen, piano  
DECCA 448 092-2 CD.2 Tr.9

**08:10**

BORODIN

In the steppes of central Asia  
Kirov Orchestra  
Valery Gergiev, conductor  
PHILIPS 470 840-2 Tr.5

**08:18**

TELEMANN

Sinfonia in F major  
Peter Holtslag, recorder  
Parley of Instruments  
Peter Holman, director  
HYPERION CDH55091 Tr.16-18

**08:26**

BIZET

Carmen - Toreador song

Bryn Terfel, baritone  
London Symphony Orchestra  
Barry Wordsworth, conductor  
DG 474 703-2 Tr.1

**08:32**

BEETHOVEN  
Sonata for piano no. 6 (Op.10`2) in F major  
Wilhelm Kempff, piano  
DG CD.2 Tr.8-10

**08:46**

FLANDERS & SWANN  
Song of Reproduction  
PARLOPHONE CDFSB1 Tr.2

**08:49**

RAVEL  
Le Tombeau de Couperin for orchestra  
Boston Symphony Orchestra  
Seiji Ozawa, conductor  
DG 476 8501 Tr.1-4

**09:07**

PARRY  
Long since in Egypt's plenteous land (Judith)  
Choir of Winchester Cathedral  
Bournemouth Symphony Orchestra  
David Hill, conductor  
DECCA 470 378-2 Tr.2

**09:12**

ELGAR  
Serenade for Strings Op.20  
Halle  
Mark Elder, conductor  
HALLE CD HLL 7501 Tr.16-18

**09:25**

SCARLATTI  
Sonata (Kk.466) in F minor  
Benjamin Grosvenor, piano

**09:30**

Taverner  
Gloria tibi Trinitas - Benedictus  
Ars Nova Copenhagen  
Paul Hillier, conductor  
ARTS NOVA 8.226056 Tr.11

**09:34**

PROKOFIEV arr. Borisovskiy  
Scene of Farewell & Juliet's Death (Romeo & Juliet)  
Yuri Bashmet, viola  
Mikhail Muntian, piano  
ONYX 4032 Tr.12

**09:42**

BRUCKNER  
Symphony in D minor ""no.0"" - Scherzo-presto  
USSR Ministry of Culture Symphony Orchestra  
Gennadi Rozhdestvensky, conductor  
LE CHANT DU MONDE LDC 278.851/52 CD.1 Tr.3

**09:50**

FINZI  
Wonder from Dies natalis  
Wilfred Brown, tenor  
EMI 2 28953 2 CD.4 Tr.1

**09:55**

VELLONES  
Cavaliers Andalous  
Daniel Deffayet Quartet  
EMI 7243 5 72360 2 7 CD.2 Tr.18

**FRI 10:00 Classical Collection (b00hr4tb)**

James Jolly

With James Jolly.

**10.00am**

Wagenaar: Saul and David, Op 24  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 4258332

**10.14am**

Biber: Rosary Sonata No 9 - The Carrying of the Cross  
Andrew Manze (violin)  
Richard Egarr (harpsichord)  
HARMONIA MUNDI HMU 907321/22

**10.24am**

Haydn: Symphony No 17 in F  
Ensemble 13 Baden-Baden  
Manfred Reichert (conductor)  
EMI 99900 (LP)

**10.40am**

Schubert: Rondo in A, D951  
Anne Queffelec  
Imogen Cooper (piano duet)  
ERATO 8573856702 (2 CDs)

**10.53am**

Weill: Die Sieben Todsunden  
Brigitte Fassbaender (mezzo-soprano)  
Karl-Heinz-Brandt, Hans Sojer (tenor)  
Hidenori Komatsu (baritone)  
Ivan Urbas (bass)  
Radio-Philharmonie Hannover des NDR  
Cord Garben (conductor)  
HARMONIA MUNDI HMC 901420

**11.28am**

Mikhashoff: Fantasia on Themes from Puccini's Il Trittico  
Yvar Mikhashoff (piano)  
MODE 154/55 (2 CDs)

**11.45am**

Puccini: Il Tabarro (conclusion)  
Michele ..... Tito Gobbi (baritone)  
Luigi ..... Giacinto Prandelli (tenor)  
Giorgetta ..... Margaret Mas (soprano)  
Rome Opera Orchestra  
Vincenzo Bellezza (conductor)  
EMI 7641652 (2 CDs)

**11.55am**

Gade: Jealousy  
Yehudi Menuhin, Stephane Grappelli (violins)  
Alan Clare Trio  
EMI 7692202.

**FRI 12:00 Composer of the Week (b00hr4td)**

Albert Roussel (1869-1937)

Episode 5

Donald Macleod explores the life and work of Albert Roussel, introducing the vast setting of Psalm 80 written for Roussel's own 60th birthday celebrations, his only string quartet and the orchestral piece described as 'a model of parody and invention'.

Psalm 80

Benjamin Butterfield (tenor)  
Europachor Akademie  
Philharmonic Orchestra of Luxemburg  
Bramwell Tovey (conductor)  
TIMPANI 1C1082 T1

Sinfonietta

I Musici  
PHILIPS 4266692 T10-12

Coeur en Peril (Deux Melodies, Op 50, No 2)

Kurt Ollmann (baritone)  
Dalton Baldwin (piano)  
EMI CDS749271-2 CD1 T2

String Quartet

Schonberg Quartet  
BRILLIANT CLASSICS 8413 CD3 T4-7.

**FRI 13:00 Radio 3 Lunchtime Concert (b00hr5j2)**

LSO St Luke's Emigre Series

Episode 4

Penny Gore presents part of a series of concerts given at LSO St Luke's, London.

Cedric Tiberghien (piano)

Chopin: Sonata No 2, Op 35  
Hersant: In Black  
Liszt: Apres une lecture de Dante.

**FRI 14:00 Afternoon Concert (b00hr5j4)**

49th Parallel North

Episode 4

Penny Gore presents music recorded in the cities and towns along the US/Canadian border, often known by its circle of latitude: 49th parallel north.

Weill: Concerto for violin and winds

Steven Copes (violin)  
Saint Paul Chamber Orchestra  
Douglas Boyd (conductor)

Saint-Saens: Piano Concerto No 5 in F, Op 103 (Egyptian)

Marc-Andre Hamelin (piano)  
Quebec Symphony Orchestra  
Yoav Talmi (conductor)

**2.55pm**

Tartini: Sonata in G minor for violin and continuo, B g5 (Devil's Trill)

Dale Barltrop (violin)  
Saint Paul Chamber Orchestra  
Michael Christie (conductor)

Dvorak: Serenade in D minor for wind instruments, Op 44

Saint Paul Chamber Orchestra  
Michael Christie (conductor)

**3.35pm**

Mahler: Symphony No 8 (Symphony of a thousand)  
Turid Karlsen, Monique Page, Shannon Mercer (soprano)  
Susan Platts, Anita Krause, Vinson Cole (mezzo-soprano)  
Nathaniel Watson (baritone)  
Denis Sedov (bass)  
Quebec Symphony Orchestra Chorus  
Laval University Music Faculty Chorus  
Quebec Conservatory Chorus  
Laval University Chorus  
Les Rhapsodes Chorus  
Choeur du Vallon  
Anamnese Chorus  
Choeur de l'Annonciation  
Levis Polyphonic Chorus  
Saint-Laurent Chorus Choristers  
Children's Choir of the Petits Chanteurs de Quebec  
Les Petits Chanteurs de Charlesbourg  
Quebec Polyphonia Ensemble  
Quebec Conservatory Vocal Ensemble  
Trois-Rivieres Symphony Orchestra  
Orchestras of the Laval University Music Faculty and the  
Quebec Conservatory  
Quebec Symphony Orchestra  
Yoav Talmi (conductor).

**FRI 17:00 In Tune (b00hr5nb)**

Presented by Sean Rafferty.

Legendary saxophonist and jazz musician Courtney Pine joins Sean for live performance and discussion ahead of the release of his eagerly anticipated 12th studio album: Transition in Tradition - a homage to the legendary New Orleans saxophonist Sidney Bechet.

Plus the Doric String Quartet perform works by Haydn and Korngold live in the studio.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

**17:02**

BACH

Cantata BWV174 Sinfonia (Ich liebe den Hochsten von ganzem Gemute)

Concerto Italiano  
Rinaldo Alessandrini  
NAÏVE op30412  
CD1 track 16  
05'32"

**17.09**

LIVE

COURTNEY PINE

Au Revoir  
Courtney Pine (saxophone)  
Omar Puente (electric violin)  
Alex Wilson (piano)  
Darren Taylor (double bass)  
Cameron Pierre (guitar)  
Robert Fordjour (drums)  
5'27

**17.20**

LIVE

COURTNEY PINE

Tale of Joe Harriot  
Courtney Pine (saxophone)  
Omar Puente (electric violin)  
Alex Wilson (piano)  
Darren Taylor (double bass)  
Cameron Pierre (guitar)

Robert Fordjour (drums)  
5'01

**17.31**

LIVE  
COURTNEY PINE  
Afropean  
Courtney Pine (saxophone)  
Omar Puente (electric violin)  
Alex Wilson (piano)  
Darren Taylor (double bass)  
Cameron Pierre (guitar)  
Robert Fordjour (drums)  
4'18

**17.36**

RAVEL  
Bolero  
New York Philharmonic  
Pierre Boulez (conductor)  
SONY SM3K 45842  
CD3 trackss 12-29  
15'33

**17.52**

MOZART  
Mitridate, re di Ponto K87 opera seria Aria Al destin, che la minaccia  
Sandrine Piau (soprano)  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (conductor)  
NAÏVE E8877  
Track 12  
06'24

**18.03**

SCHUBERT  
Six Grandes Marches No.2 in G Minor D819  
Yaara Tal & Andreas Groethuysen (piano)  
SONY S2K 66256 CD 2 tr2  
06'57"

**18.13**

LIVE  
KORNGOLD  
String Quartet No.3 (3rd movement)  
The Doric String Quartet  
8'45

**18.27**

LIVE  
HAYDN  
String Quartet in C, Op.50 No.2 (1st movement)  
The Doric String Quartet  
5'40

**18.34**

BERLIOZ  
Le Carnaval romain Op.9  
Orchestre de l'opera Bastille  
Myung-Whun Chung (conductor)  
DG 447 102-2  
Track 2  
08'01"

**18.43**

BRITTEN  
Courtly Dances from Gloriana op.52a  
London Symphony Orchestra  
Steuart Bedford (conductor)  
NAXOS 8.557196  
Tracks 3-10  
10'24"

**17.54**

RACHMANINOV  
6 Moments musicaux Op.16: Maesroso  
Nikolai Lugansky (piano)  
ERATO 8573-85770-2  
Track 7  
7'45

**FRI 19:00 Performance on 3 (b00hr5j6)**

As I Went to Walsingham

## Part 1

From St Paul's Church, Knightsbridge in London. Presented by Catherine Bott.

The BBC Singers, conducted by Peter Philips, explore the sacred music of the Tudor period, featuring some of the English composers who weathered the storm as the church swung violently between Catholic and Protestant regimes. The concert title - As I went to Walsingham - comes from a folk tune commemorating England's greatest Catholic shrine, ruthlessly destroyed by Henry VIII.

The programme celebrates the music of some of the greatest Catholic composers of the era and includes an elaborate motet in praise of the Virgin Mary by William Mundy, examples of Latin church music by Thomas Tallis and John Sheppard, and pieces by William Byrd and Philippe de Monte, which are coded messages of despair and support for the plight of English Catholics.

Mahan Esfahani (harpsichord/organ)

BBC Singers  
Peter Phillips (conductor)

Thomas Tallis: Loquebantur variis linguis

John Sheppard: Laudem dicite Deo

William Byrd: Miserere à 3; Fantasia

William Mundy: Vox patris caelestis

**FRI 19:50 Twenty Minutes (b00hsl7f)**

As I Went to Walsingham

Sean Street is joined by Eamon Duffy, Professor of the History of Christianity at Cambridge University, to tell the story of the Norfolk village of Walsingham and explore its reputation as 'The English Nazareth'. Its name was given to the famous song of Pilgrimage As I Went to Walsingham.

Through music, poetry, prayers and 16th-century accounts, they explore the historical and contemporary significance of pilgrimage, and also talk to monks, pilgrims, shopkeepers and the landlord of the pub that once was set on fire - by pilgrims. The duo also visit the site of Richeldis' original shrine, the Slipper Chapel - where people still come today to cast off their shoes to complete their journey barefoot - and the Anglican shrine with its replica of the Holy House.

Walsingham first came to prominence in 1061, when Richeldis de Faverches, wife of the lord of the manor, was taken in a vision to Nazareth and commanded by the Virgin to build a replica in Norfolk of the Holy House of the Annunciation. Just under a century later, Augustinian canons built a priory beside the 'Holy House' and the cult of Walsingham grew up, with visits from monarchs such as Edward I, Queen Anne and Henry VIII.

**FRI 20:10 Performance on 3 (b00hsl7h)**

As I Went to Walsingham

## Part 2

Presented by Catherine Bott. From St Paul's, Knightsbridge, in London, the BBC Singers directed by Peter Phillips perform music by English Catholic composers from the Tudor era.

Mahan Esfahani (harpsichord, organ)  
BBC Singers  
Peter Phillips (director)

Live transmission from St Paul's, Knightsbridge

BBC Singers  
Peter Phillips conductor  
Mahan Esfahani (Radio 3 New Generation Artist) harpsichord and organ

Presenter: Catherine Bott

As I went to Walsingham – music by 17th-century English Catholics

Philippe de Monte: Super flumina Babylonis  
William Byrd: Quomodo cantabimus; Walsingham  
John Bull: Fantasia XII  
Peter Phillips: Ave verum corpus  
Richard Dering: Ave verum corpus  
William Byrd: Miserere à 4  
Peter Phillips: Pavan  
William Byrd: O Lord, make thy servant Elizabeth our Queen

**FRI 21:15 The Verb (b00hr5j8)**

BBC writersroom

## Episode 1

Ian McMillan introduces the first in a series of three new short drama commissions, created by writers attending a workshop at the BBC writersroom, a scheme that seeks out and encourages new British writing talent in film, television and radio.

The project is part of the writersroom's Sparks programme, where writers attend a workshop and collaborate in small groups in creating short dramas especially for radio. The three best entries are then chosen to feature on The Verb.

**FRI 22:00 Composer of the Week (b00hr4td)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00hr5lq)**

Head in the Clouds

## Constructing Clouds

In a series tracing the role of clouds in art, architecture and the cultural imagination, architectural historian Mark Dorrian discusses the current fascination with cloud-like buildings, from architects such as Frank Gehry and his 'clouds of glass', to more radical attempts to construct buildings that float on air, or buildings composed of mist.

**FRI 23:15 World on 3 (b00hr5ls)**

Charlie Gillett

Charlie Gillett presents a session from Argentinian accordionist Chango Spasiuk. He is a virtuoso of 'chamame', a blend of Amerindian folklore, rhythms from Africa and harmonies from Europe and beyond.

## World on 3

Presented by Charlie Gillett  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 27th February

Arr. Blue Blokes 3: In the pins  
Blue Blokes 3  
Album: Stubble  
Fledglin FLED 3068

Stoneking: The love me or die  
CW Stoneking  
Album: Jungle Blues  
King Hokum KHR -02

Studio Session:  
Chango Spasiuk (accordion/vocals)  
Victor Renaudeau (violin)  
Marcos Villalaba (percussion/guitar/backing vocals)  
Sebastian Villalba (guitar/vocals)

Spasiuk: Tierra Colorada (Red Land)  
Chango Spasiuk; Victor Renaudeau; Marcos Villalaba; Sebastian Villalba  
BBC Recording, Maida Vale Studios, February 2009 by Martin Appleby & Steve Bittlestone

Spasiuk: Tristeza (sadness)  
Chango Spasiuk; Victor Renaudeau; Marcos Villalaba; Sebastian Villalba  
BBC Recording, Maida Vale Studios, February 2009 by Martin Appleby & Steve Bittlestone

Freitas: Pre-Visao  
Adair de Freitas  
Album: Universo Campeiro  
Megatche 50081

Quintana Escalante: Tahachi Remimbyasy  
Quintana-Escalante  
Album: Duo de la Simpatía  
Cerro Cora ECC 5008

Garaÿ: Cuando Quieres  
Minono Garaÿ y los Tambores del Sur; Alexandre Pandev  
Album: Kilombo  
Discograph 612 4432

Carotone: La Abuela Vuela  
Tonino Carotone  
Album: Mondo Difficile  
Virgin 8493892

## In Session

Hector Chavez/Felix Chavez: Viejo Caballo Alezan  
Chango Spasiuk; Victor Renaudeau; Marcos Villalaba; Sebastian Villalba  
BBC Recording, Maida Vale Studios, February 2009 by Martin Appleby & Steve Bittlestone

Spasiuk: Suite Nordeste –Mvts I – IV (incl. Cadenza & Fuga)  
Chango Spasiuk; Victor Renaudeau; Marcos Villalaba; Sebastian Villalba  
BBC Recording, Maida Vale Studios, February 2009 by Martin Appleby & Steve Bittlestone

Stefano Miele: Lola ja Sena  
Avleddha

Album: Remixes of southern Italian Folk music  
White Label

Cruz/Goldschmidt/Torrellas: Vestida De Nit  
Silvia Perez Cruz (Vocals); Ravid Goldschmidt (Hang); Preston  
Heyman (percussion)  
Album: Ravid Hang  
Quantum Evolution QERAV001

Julian Silva: Salsa Dura  
La Excelencia  
Album: Mi Tumbao Social  
HWC4720

Bonga: Subos  
Barcelo Bonga  
Album: Bairro  
Lusafrica

Cruz: Depois do Aplauso  
Mariana da Cruz  
Album: Nova Estação  
Six Degrees Records, EP

Sacko: Badji  
Amy Sacko; Remixed Pathaan  
Album: Nomads 7  
United/Supperclub SCN 007

Pablo Lescano: Padre Neustro  
Los Fabulosos Cadillacs  
Album: La Luz del Ritmo  
Sony

Estefan: Abriendo Puertas  
Gloria Estefan  
Album: Abriendo Puertas  
Sony/Epic 4809922

Arr. Dub Colossus: Neh Yelginete  
Dub Colossus  
Album: A Town Called Addis  
Real World Records CDRW155