

**SATURDAY 14 FEBRUARY 2009****SAT 01:00 Through the Night (b00hgg06)**

With Jonathan Swain.

**1.00am**

Busnois, Antoine (c.1430-1492): Bel accueil

**1.06am**

Gombert, Nicolas (c.1495-c.1560): Tous les regretz

**1.09am**

Lassus, Orlande de (1532-1594): Sanctus; Agnus Dei (Missa Tous les regretz)

**1.17am**

Rore, Cipriano de (c.1515-1565): Se ben il duol - madrigal

**1.21am**

Brumel, Antoine (c.1460-1512/13): Agnus Dei (Missa Berzerette savoyenne)

**1.27am**

Gombert: Media vitae in morte sumus - sacred motet

**1.32am**

Le Jeune, Claude (1528/30-1600): Cigne je suis de candeur (I am as pure as a swan); Que nul' etoile sur nous (Let no star shine down upon us)

**1.42am**

de Wert, Giaches (1535-1596): Vox in Rama audita est - sacred motet

**1.47am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Agnus Dei (Missa Ut re mi fa sol la)

Danish National Vocal Ensemble/DR

Paul van Nevel (director)

**1.55am**

Weyse, Christoph Ernst Friedrich (1774-1842): Symphony No 6 in C minor

The Danish Radio Concert Orchestra

Adam Fischer (conductor)

**2.22am**

Nielsen, Carl (1865-1931): Symphony No 4, Op 29 (The Inextinguishable)

Danish National Radio Symphony Orchestra

Michael Schonwandt (conductor)

**3.00am**Debussy, Claude (1862-1918): 3 Chansons de Charles d'Orleans  
BBC Singers**3.08am**Debussy, Claude (1862-1918): String Quartet in G minor, Op 10  
RTE Vanbrugh String Quartet**3.35am**Chopin, Fryderyk (1810-1849): Introduction and variations on a theme from Herold's Ludovic in B flat for piano, Op 12  
Ludmil Angelov (piano)**3.42am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in B flat, K281

Ingo Dannhorn (piano)

**3.54am**

Abel, Carl Friedrich (1723-1787): Trio in G for two flutes and continuo

La Stagione Frankfurt

**4.04am**

Telemann, Georg Philipp (1681-1767): Sonata in C for recorder and continuo, TWV XLI C2

Camerata Koln

**4.12am**

Brahms, Johannes (1833-1897): Sonata in E flat for clarinet or

viola and piano, Op 120, No 2

Hans Christian Braein (clarinet)

Havard Gimse (piano)

**4.33am**Liszt, Franz (1811-1886): Liebestraume, S541 (No 3 in A flat)  
Richard Raymond (piano)**4.38am**

Liszt, Franz (1811-1886): Tasso: lamento e trionfo - symphonic poem after Byron, S96

Hungarian Radio Symphony Orchestra

Tamas Vasary (conductor)

**5.00am**

Saint-Georges, Joseph Bologne, Chevalier de (1745-1799):

Overture (L'amant anonyme)

Tafelmusik Orchestra

Jeanne Lamon (conductor)

**5.09am**

Matteis, Nicola (died c.1713): L'Amore (Love)

Elizabeth Wallfisch (baroque violin)

Linda Kent (chamber organ)

**5.13am**

Morley, Thomas (1557/8-1602): It was a lover and his lasse

Paul Agnew (tenor)

Christopher Wilson (lute)

**5.17am**

Schiavetto, Giulio (fl.1562-1565): Three madrigals: O dolce amore; Amor quando fioria; Fior ch' all' intatta

Slovenian Chamber Choir

Vladimir Kranjcevic (director)

**5.24am**

Sibelius, Jean (1865-1957): Rakastava (The lover), Op 14 - arranged for string orchestra, triangle and timpani

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**5.36am**

d'India, Sigismondo (c.1582-c.1629): Tow madrigals: Interdette speranz'e van desio (Forbidden dreams and hopeless love); Al partir del mio sole (At the departure of my beloved)

The Consort of Musicke

**5.47am**

Prokofiev, Sergey (1891-1953): Romeo at Juliet's tomb (Romeo and Juliet - Suite No 2); Death of Tybalt (Romeo and Juliet - Suite No 1)

Flemish Radio Orchestra

Yoel Levi (conductor)

**6.00am**

Mouret, Jean-Joseph (1682-1738): Andromede et Persee - cantata

Richard Duguay (tenor)

L'Ensemble Arion

**6.15am**

Saint-Saens, Camille (1835-1921): Aria: Mon coeur s'ouvre a ta voix (Samson et Dalila) - arr. for trumpet and orchestra

Jouko Harjanne (trumpet)

Norwegian Radio Orchestra

Ari Rasilainen (conductor)

**6.21am**

Khachaturian, Aram (1903-1978): Adagio of Spartacus and Phrygia (Spartacus)

Ukrainian National Radio Symphony Orchestra

Vyacheslav Blinov (conductor)

**6.31am**

Suk, Josef (1874-1935): Pohadka, Op 16 (Raduz and Mahulena)  
Czech Philharmonic Orchestra  
Vaclav Smetacek (conductor).

**SAT 07:00 Breakfast (b00hkc0w)**

Suzy Klein

The complete Breakfast playlist is posted online after the programme is broadcast.

**07:03**

BERLIOZ

Un bal (Valse: Allegro non troppo)  
From Symphonie Fantastique, op.14  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
PHILIPS 422532 T.3

**07:10**

CHOPIN

Etude, Op.25, No.5 in E minor: Vivace  
Maurizio Pollini (piano)  
DEUTSCHE GRAMMOPHON 4137942 T.17

**07:13**

RAVEL

Introduction and Allegro  
Melos Ensemble of London  
Richard Adeney (flute)  
Gervase de Peyer (clarinet)  
Osian Ellis (harp)  
Emanuel Hurwitz (violin)  
Ivor McMahon (violin)  
Cecil Aronowitz (viola)  
Terence Weill (cello)  
EMI CLASSICS 2376712 CD2 T.6

**07:24**

SCHUBERT

Gretchen am Spinnrad  
Felicity Lott (soprano)  
Graham Johnson (piano)  
I.M.P. PCD898 T.13

**07:29**

JENKINS

Newark siege (for 2 violins, 2 viols and organ)  
Ensemble Jérôme Hantai  
NAIVE E8895 T.10

**07:35**

JANACEK

Sonata 1.X.1905  
Mikhail Rudy (piano)  
EMI CDC7540942 T,1 & 2

**07:48**

RODGERS

My Funny Valentine  
Stephane Grappelli (violin)  
Eddie Lewis (organ)  
MUSIDISC 440162 T.9

**07:55**

SCHUMANN

Du Ring an meinem Finger (Your ring on my finger)  
Sarah Connolly (mezzo-soprano)  
Eugene Asti (piano)  
CHANDOS CHAN 10492 T.23

**08:02**

RICHARD RODGERS

Someday My Prince Will Come  
Bill Evans Trio  
VERVE 8337802 T.11

**08:08**

TCHAIKOVSKY

The gift of love is rightly treasured  
Prince Gremin's aria from Eugene Onegin (Act III, scene 1)  
John Connell (bass)  
Orchestra of Welsh National Opera  
Sir Charles Mackerras (conductor)  
CHANDOS CHAN 3042 CD2 T.21

**08:13**

SOLER

Concerto no.1 in C major (for two keyboard instruments)  
Kenneth Gilbert (harpsichord)  
Trevor Pinnock (harpsichord)  
ARCHIV 4531712 T.1-2

**08:24**

TRAD.

A Night in the Garden of Eden  
The Burning Bush  
ARC MUSIC EUCD1788 T.7

**08:29**

WAGNER

Siegfried-Idyll  
Orchester der Deutschen Oper Berlin  
Christian Thielemann (conductor)  
DEUTSCHE GRAMMOPHON 4690082 T.12

**08:50**

MESSIAEN

Amour oiseau d'étoile (from Harawi)  
Rachel Yakar (soprano)  
Yvonne Loriod (piano)  
ERATO ECD75501 T.10

**08:56**

GERSHWIN

Short Story  
Leila Josefowitz (violin)  
PHILIPS 4629482, T.9

**SAT 09:00 CD Review (b00hkc0y)**

Tchaikovsky: Romeo and Juliet

Building a Library:

TCHAIKOVSKY: Romeo and Juliet Fantasy Overture\*

Reviewer - Geoffrey Norris

First choice:

(c/w Symphonies 1-6; Francesca da Rimini; Marche Slave;  
Eugene Onegin Waltz and Polonaise; ARENSKY: Variations on a  
Theme by Tchaikovsky Op. 35a; BORODIN: Prince Igor -

Overture)

London Symphony Orchestra\*, Philharmonia Hungarica, Minneapolis Symphony Orchestra, Antal Dorati (conductor)\* Mercury 4756261 (5 CDs, Budget)

Single Disc Recommendation:

(c/w Symphony No. 5 in E minor Op. 64)  
Royal Philharmonic Orchestra, Daniele Gatti (conductor)  
Harmonia Mundi HMU907381 (CD)

CD Review BAL Catalogue Data

bal.tchaikovsky:  
bal.tchaikovsky.romeo.and.juliet.fantasy.overture

### 09.05am

CHOPIN: Piano Sonatas No. 2 Op. 35 and 3 Op. 58; Berceuse in D flat major Op. 57; Two Nocturnes Op. 27; Barcarolle in F sharp major Op. 60;  
Marc-Andre Hamelin (piano)  
Hyperion CDA67706 (CD)

DEBUSSY: Preludes (Book 1); D'un cahier d'esquisses; Children's Corner; Clair de lune  
Nelson Freire (piano)  
Decca 4781111 (CD)

Satie Avant-dernieres pensees (Gnossiennes, Petite Overture à danser, Première Gymnopédie, Véritables Préludes flasques (pour un chien), Trois Valses distinguées du précieux dégoûté, Le Piccadilly, Descriptions automatiques, Les pantins dansent, Le Piège de Méduse, Sept pièces pour piano, Pièces froides, Avant-dernières Pensées, Gambades, Embryons desséchés, Valse-ballet, Heures séculaires et instantanées, Première Pensée Rose+Croix, Poudre d'or; Chez le docteur, J'avais un ami, La Diva de l'Empire (with Juliet); Daphénéo, Ludions, Allons-y Chochotte (with Jean Delescluse); Trois Morceaux en forme de poire, La Belle Excentrique, Cinéma (with Eric Le Sage); Choses vues à droite et à gauche (sans lunettes), Embarquement pour Cythère (with Isabelle Faust); La Statue retrouvée (with David Guerrier)  
Alexandre Tharaud (piano) with Éric Le Sage (piano), Juliette (voice), Isabelle Faust (violin), Jean Delescluse (tenor), David Guerrier (trumpet)  
Harmonia Mundi HMC902017.18 (2 CDs)

MESSIAEN: Fete des Belles Eaux; Feuilletts Inedits; RAVEL: String Quartet in F major (first movement)  
Ensemble d'Ondes de Montreal  
Atma ACD22621 (CD)

### 09.30 am

Building a Library Recommendation

TCHAIKOVSKY: Romeo and Juliet Fantasy Overture

Reviewer - Geoffrey Norris

Next week Roderick Swanston examines recordings of Wagner's Die Meistersinger.

### 10.20 New Releases

Jonathan Freeman-Attwood reviews some recent recordings of Bach Cantatas and samples Torelli's 'original Brandenburg concertos'. With excerpts from the following discs:

Beloved and Beautiful  
(GEORG BÖHM: Mein Freund ist mein Cantata; JOHANN CHRISTOPH BACH: Meine Freundin, du bist schön Cantata; HEINRICH SCHÜTZ: Stehe auf, meine Freundin Motet; JOHANN SEBASTIAN BACH: Der Herr denket an uns, BWV 196 Wedding Cantata)  
The Netherlands Bach Society, Jos van Veldhoven (conductor)

Channel Classics CCSSA 27308 (Hybrid SACD)

JS Bach Alto Cantatas  
(Vergnugte Ruh, beliebte Seelenlust BWV 170; Widerstehe doch der Sunde BWV 54; Geist und Seele wird verwirret BWV 35)  
Maarten Engeltjes (counter tenor), Concerto D'Amsterdam, Vincent van Laar (organ), Klaas Stok (conductor)  
Quintone Q08007 (Hybrid SACD)

Torelli: The Original Brandenburg Concertos  
(Concerti musicali Op. 6; Sonata a 4 in A minor G46)  
Charivari Agreeable, Kah-Ming Ng (director)  
Signum Classics SIGCD157 (CD)

Bach Solo Cantatas  
(Geist und Seele wird verwirret BWV 35; Gott soll allein mein Herzen haben BWV 169; Vergnugte Ruh, beliebte Seelenlust BWV 170)  
Bernarda Fink (mezzo-soprano), Freiburg Baroque Orchestra, Petra Mullejans (director)  
Harmonia Mundi HMC 902016 (CD)

### 11.00 Chandos

Chandos Milestones - 30 Years of Chandos  
ANNI0030 (30 CDs for the price of 3)

### 11.35 New Releases

SIBELIUS: Hostkvall (Autumn Evening) (from Five Songs Op. 38)\*; Jag ville, jag vore i Indialand (I wish I were in India)+; Judefflickans sang (The Jewish Girl's Song) Op. 51 No. 2± from disc set The Sibelius Complete Songs with Piano (including first recordings and first and alternative versions) [BIS Sibelius Edition Volume 7]  
Helena Juntunen (soprano)\*, Folke Grasbeck (piano)\* + ±, Monica Groop (mezzo-soprano)+ ±  
Anne Sofie von Otter (mezzo-soprano), Dan Karlstrom (tenor), Gabriel Suovanen (baritone), Jorma Hynninen (baritone)  
BIS BIS-CD-1918/20 (5 CDs, Mid Price)

### 11.45am Disc of the Week

SIBELIUS: Suite from Belshazzar's Feast Op. 51; Scene with Cranes Op. 44 No. 2 (from Kuolema Op. 44)  
(c/w Night Ride and Sunrise Op. 55; Pan and Echo (Tanz-Intermezzo No. 3) Op. 53a; Two Pieces for Orchestra Op. 45; Kuolema (Death) Op. 44 and Op. 62)  
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)  
Naxos 8.570763 (CD, Budget)

### SAT 12:15 Music Matters (b00hkc10)

The Arts and the Financial Crisis

Tom Service discusses, together with an international panel of experts, the challenges arts institutions face in an uncertain future blurred by the global financial crisis.

Russian pianist Mikhail Rudy talks about a series of experimental concerts called Piano Dialogues he is offering at Kings Place in London, a collaboration with actor Peter Guinness and jazz pianist Misha Alperin.

And Tom looks in on a community-based project set up by Aldeburgh Music by composer Anna Meredith. Entitled Tarantula in Petrol Blue, it is a new piece for the stage involving local teenagers and young professionals.

### SAT 13:00 The Early Music Show (b00hkc12)

Valentine's Music

Love Is a Many-Splendored Thing

Lucie Skeaping presents a Valentine's Day programme exploring some of the complexities of love. The music reflects themes of longing, jealousy, and the influence of Cupid, by composers such as Machaut, Monteverdi, Campion and Vivaldi.

First broadcast 14/02/2009.

**SAT 14:00 Radio 3 Lunchtime Concert (b00hgfl7)**

Trio Wanderer

From Wigmore Hall, London, Suzy Klein presents a concert featuring the French ensemble Trio Wanderer.

Haydn: Piano Trio, H XV 25  
Escaich: Lettres meles  
Mendelssohn: Piano Trio, Op 49.

**SAT 15:00 World Routes (b00hkc14)**

World Routes in Brazil: Carnival

Candomble, Samba and Ranata Rosa

As part of series of programmes celebrating the Brazilian carnival and its music, Lucy Duran travels to two places famous for their Carnivals - Recife in the Northeast and Rio de Janeiro in the Southeast.

She records music from the Afro-Brazilian Candomble cult as well as singer Ranata Rosa. In Rio, she visits Brazil's biggest slum to attend its first carnival rehearsal of the year, and meets one of the city's most decorated samba groups, Velha Guarda - the old guard - of Portela.

**SAT 16:00 Jazz Library (b00hkc16)**

Art Farmer

Trumpeter Art Farmer was one of the most lyrical and inventive players in jazz. Alyn Shipton is joined by Ian Smith (who met and interviewed Farmer) to select his finest recordings, which include his work with Gerry Mulligan, Horace Silver and Hank Mobley, as well as the many famous albums he made under his own name such as 'Farmer's Market'.

**SAT 17:00 Jazz Record Requests (b00hkc18)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 14 February 2009 5pm-6 pm

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

One Sweet Letter from You (Unidentified) (3:05)

Performed by Bunk Johnson and his New Orleans Band: Bunk Johnson (tp) Jim Robinson (tb) George Lewis (cl) Alton Purnell (pn) Lawrence Marrero (bj) Alcide 'Slow Drag' Pavageau (b) Baby Dodds (d)

Recorded New York, 6 December 1945

Taken from the album Bunk Johnson Volume 1 New York  
(2005 Document Records DOCD -1001 Track 8)

My Sweet Hunk O' Trash (James P Johnson, Flournoy E. Miller)  
(3:16)

Performed by Louis Armstrong (v) Billie Holiday (v) Bernie Privin

(tp) Sid Cooper, Johnny Mince (as) Art Drelinger, Pat Nizza (ts) Billy Kyle (p) Everett Barksdale (g) Joe Benjamin (b) Jimmy Crawford (d) Sy Oliver (d)

Recorded New York, 30 September 1949

Taken from the album Louis Armstrong Vol.8 Sing it Sarchmo  
(2007 Naxos 8120818 Track 8)

My One and Only Love (G Wood, R Mellin) (3:34)

Performed by Stephane Grappelli, Joe Venuti (v) George Wein (p) Barney Kessel (g) Larry Ridley (b) Don Lamond (d)

Recorded Paris, 22 October 1969

Taken from the album Venupelli Blues  
(Le Jazz CD18 Track 2)

Your Father's Moustache (Harris, Herman) (3:22)

Performed by Woody Herman and his Orchestra: Sonny Berman, Neal Hefti, Irv Lewis, Pete Candoli, Conte Candoli, Ray Linn (tp) Ralph Pfeffner, Bill Harris, Ed Kiefer (tb) Woody Herman (cl/as/v) Sam Marowitz, John La Porta (cl/as) Flip Phillips, Pete Mondello (ts) Skippy De Sair (b) Tony Aless (p) Billy Bauer (g) Chubby Jackson (b) Buddy Rich (d) Red Norvo (vb) Frances Wayne (v)

Recorded New York, 5 September 1945

Taken from the album The Woody Herman Story  
(2000 Proper Records P1158 Disc 2 Track 23)

Ain't Misbehavin' (Brooks, Waller, Razaf) (3:58)

Performed by Benny Carter (tp) Alton Moore (tb) Gene Porter (cl) Fats Waller (p/v) Irving Ashby (g) Slam Stewart (b) Zutty Singleton (d)

Recorded Hollywood, 23 January 1943

Taken from the album Fats Waller Ain't Misbehavin'  
(Past Perfect PPCD 78118 Track 25)

Diga Diga Do (Parts 1 & 2) (McHugh, Fields) (5:37)

Performed by Bob Crosby and his Orchestra: Zeke Zarchy, Sterling Bose, Billy Butterfield (tp) Ward Silloway, Warren Smith (tb) Irving Fazola (cl) Matty Matlock (cl/as) Joe Kearns (as) Eddie Miller (cl/ts) Gil Rodin (ts) Bob Zurke (p) Nappy Lamare (g) Bob Haggart (b) Ray Bauduc (d) Bob Crosby (d)

Recorded 19 October 1938

Taken from the album Bob Crosby Eye Opener  
(Topaz Jazz TPZ 1054 track 18)

My Funny Valentine (2:53)

Performed by Gerry Mulligan Quartet: Chet Baker (tp) Gerry Mulligan (bs) Carson Smith (b) Chico Hamilton (d)

Recorded Los Angeles, September 2, 1952

Taken from the album Gerry Mulligan Walkin' Shoes  
(2005 Proper Records P1481 Disc 4 Track 12)

Birdland (Zawinul) (6:26)

Performed by Alan Barnes (cl/as/bs) Gerard Presencer (tp/flh) Mark Nightingale (tb) Andy Panayi (pcc/fl/ts) Iain Dixon (cl/ts) Brian Lemon (p) Anthony Kerr (vb) Dave Green (b) Allan Ganley (d)

Recorded London, 6 January & 13 June 1997

Taken from the album Alan Barnes Presents... in a Dotty Blues  
(1998 Zephyr Records ZECD 26 Track 1)

Straight Up and Down (Eric Dolphy) (8:19)

Performed by Freddie Hubbard (tp) Eric Dolphy (as) Bobby Hutcherson (v) Richard Davis (b) Anthony Williams (d)

Recorded New Jersey, 25 February 1964

Taken from the album Eric Dolphy 'Out to Lunch'  
(1999 BlueNote Track 5)

Satin Doll (Ellington, Strayhorn, Mercer) (5:00)

Performed by Blossom Dearie (v) Jeff Clyne (b) Johnny Butts (d)

Recorded London, 1966

Taken from the album Blossom Dearie at Ronnie Scott's Club  
London  
(Redial 5586832 Track 10)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet sites.

**SAT 18:00 Opera on 3 (b00hkc3x)**

Live from the Met

Tchaikovsky's Eugene Onegin

From the Metropolitan Opera New York, Jiri Belohlavek conducts Karita Mattila as Tatiana and Thomas Hampson as Onegin in Tchaikovsky's great opera of thwarted love.

Stuck on a country estate, Tatiana shuns the local festivities, preferring to immerse herself in romantic novels. When a stranger, Onegin, arrives, she takes him on a walk and ends up in love. Tatiana ends up marrying another man, but when she meets Onegin some years later, she admits to being in love with him but still refuses to leave her husband.

Presented by Margaret Juntwait with guest commentator Ira Siff. The interval includes live backstage interviews.

Tatiana ..... Karita Mattila (soprano)  
 Onegin ..... Thomas Hampson (baritone)  
 Lensky ..... Piotr Beczala (tenor)  
 Olga ..... Ekaterina Semenchuk (mezzo-soprano)  
 Prince Gremin ..... James Morris (bass)  
 Larina ..... Wendy White (mezzo-soprano)  
 Filipyevna ..... Barbara Dever (mezzo-soprano)  
 Triquet ..... Tony Stevenson (tenor)  
 Zaretsky ..... Richard Bernstein (bass)  
 Orchestra and Chorus of the Metropolitan Opera  
 Jiri Belohlavek (conductor).

**SAT 21:15 The Wire (b00hlcsr)**

Nina Black

Drama-documentary by Melanie Harris - winner of the 2009 New York Festivals Gold World Medal for Best Drama Special.

Nina has to get to Glasgow but she has no money, no minder and no sense of time or place. She falls in with a boy and his dog, but is he really her friend?

A mix of drama and interviews with the real-life Nina Black - a Swede with severe attention-deficit hyperactivity disorder - creates a complex portraix of living with ADHD.

Nina ..... Bonnie Engstrom  
 Boy ..... Ashley Gerlach  
 Sophie ..... Sophie Dow  
 Guard ..... Charles Swift  
 Woman ..... Caitlin Thorburn  
 Man ..... Colin Warner  
 Girl ..... Georgia Keatley-Barclay

Music by Leafcutter John and Rupert Shean  
 Directed and produced by Melanie Harris.

**SAT 22:00 Hear and Now (b00hkc41)**

Grisey's Les espaces acoustiques

Tom Service presents a concert given at the Queen Elizabeth Hall, London, featuring the first complete UK performance of French composer Gerard Grisey's Les espaces acoustiques, a cycle of six works written between 1974 and 1985. Described by the composer as a 'great laboratory', the works explore the very essence of sound itself.

Including conversation with composer Julian Anderson and writer Paul Griffiths.

Paul Silverthorne (viola)  
 London Sinfonietta  
 Royal Academy of Music Manson Ensemble  
 George Benjamin (conductor)

Gerard Grisey: Les espaces acoustiques.

**SUNDAY 15 FEBRUARY 2009**

**SUN 00:00 The Early Music Show (b008jysc)**

Padre Antonio Soler

Catherine Bott presents a portrait of the intriguing Spanish monk and composer, Padre Antonio Soler. A disciple of Domenico Scarlatti, Soler entered the monastery at El Escorial, near Madrid, in 1752, where he remained for the last 31 years of his life, composing keyboard sonatas, chamber music and choral works.

**SUN 01:00 Through the Night (b00hkc63)**

With Jonathan Swain.

**1.00am**

Schumann, Robert (1810-1856): Overture (Genoveva, Op 81)

**1.10am**

Berlioz, Hector (1803-1869): Symphonie Fantastique, Op 14  
 Swedish Radio Symphony Orchestra  
 Daniel Harding (conductor)

**2.05am**

Rachmaninov, Serge (1873-1943): Suite No 2 for two pianos, Op 17  
 Ouellet-Murray Duo

**2.30am**

Waisel, Matthaus (c.1535/40-1602): Two Polish Dances for lute  
 Jacob Heringman (lute)

**2.33am**

Lindblad, Adolf Fredrik (1801-1878): String Quartet No 6 in E flat  
 Orebro String Quartet

**3.00am**

Schubert, Franz (1797-1828): Rondo in A for violin and strings, D438

The National Arts Centre Orchestra of Canada  
 Pinchas Zukerman (violin/director)

**3.16am**

Dohnanyi, Erno (1877-1960): Symphonic Minutes, Op 36  
 West Australian Symphony Orchestra  
 Jorge Mester (conductor)

**3.29am**

Kraus, Joseph Martin (1756-1792): Symphony in C minor (Symphonie funebre)  
 Concerto Koln

**3.50am**

Schutz, Heinrich (1585-1672): Ich bin eine rufende Stimme, SWV 383; O lieber Herre Gott, wecke uns auf, SWV 381  
 Danish National Radio Chorus  
 Stefan Parkman (conductor)

**3.59am**

Krek, Uros (1922-2008): Sonatina for Strings  
 The Slovenian Philharmonic String Chamber Orchestra

Andrej Petrac (artistic leader)

**4.14am**

Roussel, Albert (1869-1937): Three pieces for piano, Op 49  
Mats Jansson (piano)

**4.23am**

Stojowski, Zygmunt (1870-1946): Cello sonata in A, Op 18  
Tomasz Strahl (cello)  
Edward Wolanin (piano)

**4.49am**

Stenhammar, Wilhelm (1871-1927): Ithaka, Op 21  
Peter Mattei (baritone)  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor)

**5.00am**

Pintaric, Fortunat (1798-1867): Fantasia and Pastorella in B flat  
Vladimir Krpan (piano)

**5.07am**

Nielsen, Carl (1865-1931): Pan and Syrinx, Op 49  
Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)

**5.16am**

Debussy, Claude (1862-1918): Syrinx for solo flute  
Boris Campa (flute)

**5.19am**

Ravel, Maurice (1875-1937): Daphnis and Chloe - Suite No 2  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)

**5.37am**

Strozzi, Barbara (1619-1677): Hor che Apollo e a Theti in seno -  
Serenade for soprano, two violins and continuo  
Musica Fiorita  
Daniela Dolci (harpsichord/director)

**5.50am**

Locatelli, Pietro Antonio (1695-1764): Introduzzione Teatrale in  
F, Op 2, No 4  
Geert Bierling (organ)

**5.57am**

Melartin, Erkki (1875-1937): Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra  
Osmo Vanska (conductor)

**6.03am**

Scriabin, Alexander (1872-1915): Five Preludes  
Sergei Terentjev (piano)

**6.18am**

Durufle, Maurice (1902-1986): Requiem, Op 9 - version originale  
David Goode (organ)  
BBC Singers  
Stephen Cleobury (conductor).

**SUN 07:00 Breakfast (b00hkrr5)**

Suzy Klein

The complete Breakfast playlist is posted online after the  
programme is broadcast.

**07:03**

SHOSTAKOVICH  
Festive Overture  
Dallas Symphony Orchestra  
Andrew Litton (conductor/piano)

DELOS DE3246 T.1

**07:10**

FERDINAND RIES  
Andantino from Sonata Op.5, 1 & 2  
Alexandra Oehler (piano)  
CPO 7771362 T.16 & 17

**07:17**

BARTOK  
Hungarian Sketches  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 74321886902 CD1 T.5-9

**07:29**

VERDI  
Caro nome  
Gilda's aria from Rigoletto, Act 1  
Iliana Cotrobos (soprano)  
Wiener Philharmoniker  
Carlo Maria Giulini (conductor)  
DEUTSCHE GRAMMOPHON 4231142 T.5

**07:36**

SCHUMANN  
Drei Romanzen, op.94  
Alexei Ogrintchouk (oboe)  
Leonid Ogrintchouk (piano)  
HARMONIA MUNDI HMN 911804 T.1-3

**07:48**

DEBUSSY arr. Colin Matthews  
Feux d'artifice  
From Preludes II, 12  
Hallé  
Mark Elder (conductor)  
HALLE CD HLL 7518, T.12

**07:53**

FRANZ RIES  
La Capricciosa  
Vadim Gluzman (violin)  
Angela Yoffe (piano)  
BIS SACD 1652 T.6

**08:03**

GABRIELI  
Timor et Tremor  
Choir of King's College, Cambridge  
Stephen Cleobury (conductor)  
ARGO 4174682 T.7

**08:10**

MEDTNER  
Canzona matinata in G major, Op.39, No.4  
Nikolai Demidenko (piano)  
HELIOS CDH55315 T.4

**08:15**

BOCCHERINI  
String Trio no.22  
Europa Galante  
Fabio Bionde (director)  
VIRGIN CLASSICS 50999 212149 2 T.13-15

**08:30**

HANDEL  
Largo from Xerxes (arr. for piano)  
Gabriela Montero (piano)  
EMI 514838 2 T.8

**08:34**

HARTMANN  
4th Movement of Concerto funebre for violin and string  
orchestra)  
Alina Ibragimova (violin)  
Britten Sinfonia  
HYPERION CDA67547 T.4

**08:39**

STRAUSS  
Im Sonnenschein, op.87 no.4  
Alastair Miles (bass)  
Roger Vignoles (piano)  
HYPERION CDA67667 T.19

**08:44**

OFFENBACH  
Overture to L'ajo nell'imbarazzo  
Philharmonia Orchestra  
David Parry (conductor)  
OPERA RARA ORR207, T.4

**08:49**

PROKOFIEV  
Overture on Hebrew themes  
Berlin Soloists  
WARNER 0927496372 CD5 T.7

**09:03**

COPLAND  
Fanfare for the Common Man  
London Symphony Orchestra  
Aaron Copland (conductor)  
SONY CLASSICAL SMK60133 T.2

**09:06**

EDGAR MEYER  
1B  
Mark O'Connor (violin)  
Yo-Yo Ma (cello)  
Edgar Meyer (bass)  
SONY CLASSICAL SK66782 T.1

**09:10**

TCHAIKOVSKY  
Sérénade mélancolique in B flat minor, op.26  
Gidon Kremer (violin)  
Berliner Philharmoniker  
Lorin Maazel (conductor)  
DEUTSCHE GRAMMOPHON 4000272 T.4

**09:19**

SIBELIUS  
Six Songs, Op.88  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
BIS BIS-CD-1918/20 CD4 T.13-18

**09:28**

VALLET  
Allemande  
Eugène Ferré (lute)  
ASTREE E8591 T.5

**09:34**

SCHUBERT  
Quartettsatz in C minor D703  
Belcea Quartet  
EMI CLASSICS 235738 2 T.5

**09:45**

CHRISTOPHER ROUSE  
Ku-Ka-Ilimoku  
The Concordia Orchestra  
Marin Alsop (conductor)  
KOCH 374682 T.1

**09:51**

HEINRICH WILHELM ERNST  
Der Erbkönig (after Schubert)  
Vadim Repin (violin)  
WARNER CLASSICS 2564 63263-2, CD1, T.11

**09:55**

CHOPIN  
Berceuse in D flat major, op.57  
Marc-André Hamelin (piano)  
HYPERION CDA67706 T.1

**SUN 10:00 Sunday Morning (b00hkc65)**

Idealism

Mary King sits in for Iain Burnside and presents music of optimism and idealism. Including works by Bernstein, Janacek, Ives and Beethoven.

Rodgers and Hammerstein: A Cockeyed Optimist - South Pacific  
Mary Martin/ Original Broadway Cast  
Sony Classical SK60722

Honegger: Symphony No 4 - Deliciae basiliensis - 3rd  
movement  
Bavarian Radio Symphony Orchestra/ Charles Dutoit  
ERATO ECD88178

Leonard Bernstein: Candide 'The Best of all possible worlds'  
Max Adrian / Original Cast Recording from 1956  
Sony Classical SK48017

Janacek: Capriccio for Left Hand Piano and Wind Instruments -  
last movement  
Rudolf Firkusny (piano)/ Members of the Bavarian Radio  
Symphony Orchestra / Rafael Kubelik (directing)  
Deutsche Grammophon 4497642

Liszt: LYON, From Album d'un voyageur  
Leslie Howard (piano)  
HYPERION CDA666012

Ives: 2nd Sonata Concord Mass 1840-1860 - 4th Movement -  
Thoreau  
Marc Andre Hamelin (Piano) / Jaime Martin on flute  
Hyperion CDA67469

Bob Dylan: Times they are a changing  
Nina Simone

RCA 82876805532

Beethoven: Abscheulicher / Komm O Hoffnung - Fidelio  
Christa Ludwig / Philharmonia Orchestra/ Otto Klemperer  
EMI CMS 7 69324 2

Handel: Hallelujah Chorus from Messiah  
Rias Kammerchor and Sinfonietta/ Marcus Creed  
Capriccio 10245

Schubert: Trout Quintet Op. 114 - Andantino 'theme and variations'  
The Nash Ensemble  
IMP PCD868

Geoffrey Burgon: Nunc dimittis. 1979 version  
James Bowman (countertenor)/ Crispian Steele-Perkins (trumpet)/ City of London Sinfonia/ Richard Hickox  
EMI CDC7497622

Mozart: Sinfonia Concertante K297b - 1st movement  
West Eastern Divan Orchestra/ Daniel Barenboim  
Mohammed Saleh -oboe / Kinan Azmeh - clarinet  
Mor Biron - bassoon / Sharon Polyak - horn  
WARNER 2564627912

Chase-Whiting-Robin: My Ideal  
Chet Baker (vocals/trumpet)/ Jimmy bond (bass)/ Lawrence Marable (drums)  
Pacific Jazz CDP7929322

Joan Tower: Fanfare No 1 For the Uncommon Woman  
Colorado Symphony Orchestra/Marin Alsop  
KOCH 374692

Alberto Ginastera: Dances from the ballet Estancia - The Land Workers/ The Peons of the Hacienda/ Danza Final  
Simon Bolivar Youth Orchestra of Venezuela / Gustavo Dudamel  
Deutsche Grammophon 4777457.

**SUN 12:00 Private Passions (b00f0yg4)**

Peter Kosminsky

Michael Berkeley talks to Peter Kosminsky, director of award-winning TV dramas tackling highly controversial social and political issues such as child abuse (No Child of Mine), the Balkan and Iraq wars (Warriors, Government Inspector) and Muslim extremism (Britz). His musical choices include Beethoven's Pastoral Symphony, Mozart's Requiem, Philip Glass's The Photographer and Bruch's Kol Nidrei.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP) 00 25  
Beaux-Arts Brass Quintet BBQ BBQ 003 T10

Beethoven Symphony No 6 in F, Op 68 (Pastoral) 1st movement, The awakening of pleasant feelings on arriving in the countryside  
Philharmonia Orchestra/Herbert Von Karajan  
Beethoven EMI CMS 7633102-2 CD4 T1 09 17

Philip Glass The Photographer (Act I: A Gentleman's Honor)  
Philip Glass Ensemble  
The Photographer SONY SMK 73684 T1 03 16

Elgar Cello Concerto in E minor, Op 85 (1st movement, Adagio - Moderato)  
Paul Tortelier (cello), RPO/Sir Charles Groves  
Tortelier - a celebration RPO 8012 T1 07 26

Jocelyn Pook Oppenheimer (from Flood)  
Flood VENTURE CDVE944 T4 05 29

Mozart Requiem, K626 (Lacrimosa)  
Chorus and Orchestra of ASMF/Sir Neville Marriner  
Mozart Requiem PHILIPS 432 087-2 T8 03 33

Mike Westbrook I See Thy Form  
Phil Minton (vocals); pupils from the Gospel Oak Primary School, London; The Mike Westbrook Brass Band  
The Westbrook Blake IMPETUS IMPCD 18013 T2 03 58

Bruch Kol Nidrei, Op 47  
Pierre Fournier (cello), Orchestre des Concerts Lamoureux/Jean Martinon  
Lalo DG 457 761-2 T7 05 00

**SUN 13:00 The Early Music Show (b00hkc69)**

Valentine's Music

Aspects of Love

Lucie Skeaping hosts a Valentine's special, with music encompassing both the disappointments and the more joyful aspects of love, and includes vocal works by Blow, Monteverdi and Solage.

Playlist:

Campion: A secret love or two  
Rachel Elliott, soprano  
Nigel North, lute  
Concordia  
Linn CKD 105 track 18

Charpentier: Medee (Act 1 Sc 3)  
Jason ..... Mark Padmore  
Arcas ..... Francois Bazola  
Les Arts Florissants  
William Christie (director)  
Erato 4509 96558-2 CD 1 Trs 12 and (part of) 13

Segue to:

Anon: La Louison  
Le Poeme Harmonique  
Vincent Dumestre (director)  
Alpha 513 Tr 3

Anon: Pour vous servir  
Gothic Voices  
Christopher Page (conductor)  
Helios CDH 55295 Tr 1

Handel: Recit: Che sento? Oh Dio!; Aria: Se Pieta (Giulio Cesare in Egitto)  
Cleopatra ..... Sandrine Piau (soprano)  
Les Talens Lyriques  
Christophe Rousset (director)  
Naive E8894 Trs 3 and 4

Blow: Venus and Adonis (excerpt from Act 1)  
Venus ..... Emma Kirkby  
Adonis ..... Richard Wistreich  
The Consort of Musicke  
Anthony Rooley (conductor)  
Deutsche Harmonia Mundi GD 77117 CD 1 Tr 7

Solage: Joieux de cuer  
Gothic Voices  
Avie 2089 Tr 7

Rameau: Hippolyte et Aricie (Act 5 Sc 7; excerpt from Sc 8);  
Symphonie (Ou suis-je transporte?); Marche (Chantons sur la musette)  
Hippolyte ..... Mark Padmore



Aricie ..... Anna-Maria Panzarella  
 Diane ..... Eirain Jame  
 Les Arts Florissants  
 William Christie (conductor)  
 Erato 0630 155172 CD 3 Trs 17 and 18

Monteverdi: L'Incoronazione di Poppea (Pur ti miro)  
 Poppea ..... Sylvia McNair  
 Nero ..... Dana Hanchard  
 The English Baroque Soloists  
 John Eliot Gardiner (conductor)  
 Archiv 447 0882 CD 3 Tr 10.

**SUN 14:00 Radio 3 Requests (b00hkc6c)**

Tasmin Little

Tasmin Little introduces a selection of Radio 3 listeners' requests, which include vastly contrasting vocal styles from Russian-born soprano Jennie Tourel singing Offenbach, and the unmistakable wit and flamboyance of Noel Coward.

Plus a vintage performance of Schubert's Trout Quintet from the Amadeus String Quartet and pianist Clifford Curzon, and baritone Kevin Greenlaw explaining why the music of Samuel Barber is something he couldn't live without.

Haydn: String Quartet Op. 76 no.4 in B flat 'Sunrise': 1st movement  
 The Lindsays  
 ASV CD DCA1077 t1

d'Indy: Lied Op.19  
 Julian Lloyd Webber (cello), English Chamber Orchestra, Yan Pascal Tortelier (conductor)  
 PHILIPS 4320842 t3

Vaughan Williams: 49th Parallel - Music for the Film  
 BBC Philharmonic, Rumon Gamba (conductor)  
 CHANDOS CHAN10244 t11 t3, 6, 15, 16

Ethel Smyth: Ode Anacréontique  
 Melinda Paulsen (mezzo-soprano), chamber ensemble  
 TROUBADISC TROCD01405 t4

Barber: Piano Concerto - Slow movement  
 John Browning (piano), Saint Louis Symphony Orchestra,  
 Leonard Slatkin (conductor)  
 RCA RD60732 t6

Tchaikovsky: 1812 Overture  
 Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)  
 EMI 3700652 t5

Grieg: Lyric Pieces Op.65 no.6 'Wedding Day at Troldhaugen'  
 Leif Ove Andsnes (piano)  
 EMI CZ55747892 CD2 t1

Offenbach: Ah! quel diner (La Périchole)  
 Jennie Tourel (singer), Columbia Symphony Orchestra, Maurice Abravanel (conductor)  
 PEARL GEM0198 t7

Schubert: 'Trout' Quintet  
 Amadeus String Quartet, Clifford Curzon (piano)  
 BBC BBCL4009-2 CD2 t1-5

Noel Coward: There are Bad Times just around the Corner  
 Noel Coward (singer)  
 EMI CDP7922802 t17

**SUN 16:00 Choral Evensong (b00hgfw2)**

From Chester Cathedral.

Introit: Zum Abendsegen (Mendelssohn)  
 Responses: Reading  
 Psalms: 59, 60, 61 (Cook, Kelway, Fisher)  
 First Lesson: Isaiah 58 vv6-14  
 Office Hymn: Round me falls the night (Arnstadt)  
 Canticles: Walmisley in B flat  
 Second Lesson: Matthew 25 vv31-46  
 Anthem: Geistliches Lied (Brahms)  
 Final Hymn: Jesu, lover of my soul (Aberystwyth)  
 Organ Voluntary: Sonata No 1 in C minor (Rheinberger)

Assistant director of music: Ian Roberts  
 Director of music: Philip Rushforth.

**SUN 17:00 Discovering Music (b00hkc9b)**

Beethoven's Fifth Symphony

Stephen Johnson and the BBC Symphony Orchestra under Grant Llewellyn deconstruct Beethoven's Fifth Symphony in a programme that also features examples from the sketches. The Fifth is probably one of the best known works in the classical repertoire, but how much do we understand Beethoven's intentions by it? And how did the composer arrive at the work we know today?

The programme also includes one of four weekly 'Codas' from conductor and music psychologist Christopher Gayford, exploring our psychological responses to music.

**SUN 18:30 Choir and Organ (b00hkfbg)**

BBC Singers/VocalEssence Stephen Cleobury Concert

Aled Jones presents a special concert by the BBC Singers marking the 60th birthday of their Conductor Laureate, Stephen Cleobury. Including specially-commissioned pieces by Judith Weir, Judith Bingham, Gabriel Jackson and Bob Chilcott, and a guest appearance by American choir VocalEssence.

Concert recorded on 24 January 2009, at the BBC Maida Vale studio 1

Playlist:  
 Judith Weir  
 Madrigal  
 BBC Singers conducted by Stephen Cleobury

Bob Chilcott  
 Into God's Call  
 BBC Singers conducted by Stephen Cleobury

Francis Grier  
 Alleluia! I Bring You News Of Great Joy  
 BBC Singers conducted by Stephen Cleobury

Giles Swayne  
 Four Passiontide Motets  
 BBC Singers conducted by Stephen Cleobury

Edward Cowie  
 Lyre Bird Motet  
 BBC Singers conducted by Stephen Cleobury

Gabriel Jackson  
 To Music  
 BBC Singers conducted by Stephen Cleobury

Judith Bingham  
 The Spirit Of Truth  
 BBC Singers conducted by Stephen Cleobury

Thomas Tallis  
If Ye Love Me  
BBC Singers conducted by Stephen Cleobury

Trad. arr Moses Hogan  
My Soul's Been Anchored In The Lord  
VocalEssence conducted by Philip Brunelle

Eric Whitacre  
Leonardo Dreams Of His Flying Machine  
VocalEssence conducted by Philip Brunelle

Richard Strauss  
Deutsche Motette  
BBC Singers and VocalEssence conducted by Stephen Cleobury

**SUN 20:00 Drama on 3 (b00hkfbp)**

Harold Pinter Double Bill

Another chance to hear two plays by Harold Pinter, in tribute to the playwright who died in 2008.

**8.00pm**

Moonlight

First performed in 1993, this radio production of Pinter's play was recorded to mark his 70th birthday.

Andy, a middle aged civil servant, lies in his bed, dying. His wife tries desperately to bring his estranged adult sons to his side. Bridging these two worlds is the haunting presence of the daughter they have lost.

Andy ..... Harold Pinter  
Bel ..... Sara Kestelman  
Ralph ..... John Shrapnel  
Maria ..... Jill Johnson  
Jake ..... Douglas Hodge  
Fred ..... Harry Burton  
Bridget ..... Indira Varma

Music by Elizabeth Parker  
Directed by Janet Whitaker

**8.55pm**

Voices

One of Pinter's last dramatic works, this was first broadcast in 2005. Some of the tormentors and the tormented so potently etched in Pinter's later plays are brought together with a musical setting by the composer James Clarke.

Voices: Harry Burton, Anastasia Hille, Andy de la Tour, Douglas Hodge, Gabrielle Hamilton, Roger Lloyd-Pack, Gawn Grainger, Harold Pinter and Indira Varma. Music: Apartment House; Eileen Aagaard; Prometheus Ensemble; Rolande van der Paal; Etienne Siebens; BBC Symphony Orchestra conducted by Martyn Brabbins and David Porcelijn; Fatma Mehralieva.

**SUN 21:30 Sunday Feature (b00hk11w)**

Darwin's Conundrum

An investigation into what Charles Darwin really thought about faith and religion. Although he has become an icon for militant secularists, and his theory of evolution is often used to challenge faith and belief, Darwin had a much more complex relationship with religion than is often believed and at one stage was even training to be a priest.

**SUN 22:15 Words and Music (b00hk11y)**

The Ascent of Man

The idea of the 'Ascent of Man', triggered by the commemoration of the 200th anniversary of Charles Darwin's birth, became for me a thrilling passageway to a vast and multi-layered territory. After reading excerpts from his Journals and Autobiography, in particular those relating to his trip to South America –where my own roots are- a clear idea came to mind: to portray in 'Words and Music' the many different types of journeys he made throughout his life. I mean not only the voyage on board the Beagle, of course, but his other two parallel journeys: the intellectual and spiritual transformations Darwin so bravely went through as he travelled, in body, mind and spirit, in search of the origins of nature.

The texts I've selected here to illustrate this three-fold journey, read by actors Henry Goodman and Jemima Rooper, include excerpts from Darwin himself, but also from some Victorian poets, contemporary of the scientist, eager to reflect the influence his innovative vision brought to their craft.

A crucial and modern contribution to the mix though, comes in the shape of readings by Ruth Padel, a prize-winning poet and herself direct descendant of Darwin, who's written about nature and who contributes here –the way I see it- by putting some of his famous ancestor's concerns into today's context. Her readings include excerpts from her latest book, 'Darwin: A Life in Poems', just published to coincide with the famous scientist's anniversary.

Now, music becomes another voice in this journey: the taped songs of the biggest sea mammals in Hovahaness 'And God Created Great Whales', or the ritual dance for the killing of a snake in Revueltas' 'Sensemayá', or the subliminal message of 'Koyaanisqatsi' –'world out of balance'-, Philip Glass' soundtrack inspired in the language of a native American tribe. They all represent nature and the world that so much excited Darwin.

Juan Carlos Jaramillo (producer)

**SUN 23:30 Jazz Line-Up (b00hk10d)**

Gary Husband

Julian Joseph is in conversation with drummer and composer Gary Husband, who has fronted his own bands since 1999, and discusses his recent decision to join pianist Yaron Herman in his trio.

Both as pianist and drummer, Gary has performed and toured with a diverse range of artists including John McLaughlin, Jack Bruce, Level 42, Jeff Beck, Billy Cobham, Mike Stern, Gary Moore and Django Bates. His CD Hotwired (Abstract Logix) is the debut release with his group Drive, a contemporary jazz quartet featuring trumpeter Richard Turner, saxophonist Julian Siegel and bassist Michael Janisch.

**MONDAY 16 FEBRUARY 2009**

**MON 01:00 Through the Night (b00hkr5)**

With Jonathan Swain.

**1.00am**

Purcell, Henry (1659-1695): Dioclesian  
Lynne Dawson, Gillian Fisher (soprano)  
Rogers Covey-Crump, Paul Elliott (tenor)  
Michael George, Stephen Varcoe (basses)  
Monteverdi Choir, English Baroque Soloists  
John Eliot Gardiner (conductor)

**2.33am**

Elgar, Edward (1857-1934): Organ Sonata No 1 in G, Op 28 (4th mvt)  
Iain Farrington (organ)

**2.40am**

Bridge, Frank (1879-1941): Valse Russe for violin, cello and

piano (miniatures)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**2.45am**

Bachelier, Daniel (c.1574-c1610): Mounsiours almain for lute  
Nigel North (lute)

**2.52am**

Vaughan Williams, Ralph (1872-1958): O Mistress mine; The Willow song (Three Elizabethan Songs for chorus); Come Away, Death  
Polyphony  
Stephen Layton (conductor)

**3.00am**

Shostakovich, Dmitry (1906-1975): Symphony No 13 in B flat minor, Op 113 (Babi Yar)  
Peter Mikulas (bass)  
Slovak Philharmonic Choir (male voices only)  
Slovak Radio Symphony Orchestra  
Ladislav Slovak (conductor)

**4.00am**

Bach, Johann Sebastian (1685-1750): Chromatic fantasia and fugue in D minor, BWV 903  
Andreas Staier (harpsichord)

**4.13am**

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante in E flat for violin, viola and orchestra, K364  
Oyvind Bjora (violin)  
Ilze Klava (viola)  
Bergen Philharmonic Orchestra  
Mihail Jurovski (conductor)

**4.44am**

Forster, Kaspar (1616-1673): Viri Israelite - Dialogus de Judith et Holoferne, KBPJ 47  
Olga Pasiecznik (soprano)  
Kai Wessel (countertenor)  
Krzysztof Szmyt (tenor)  
Grzegorz Zychowicz (bass)  
Il Tempo Baroque Ensemble

**5.00am**

Contant, Alexis (1858-1918): L'Aurore - symphonic poem  
Orchestre Metropolitaine  
Gilles Auger (conductor)

**5.13am**

Schumann, Robert (1810-1856): Gesange der Fruhe (Songs of Dawn), Op 133  
Sylviane Deferne (piano)

**5.28am**

Strauss, Richard (1864-1949): Morgen, Op 27, No 4  
Yvonne Kenny (soprano)  
Lazar Shuster (violin)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)

**5.32am**

Haydn, Joseph (1732-1809): Symphony No 6 in D, H I 6 (Le matin)  
Swedish Radio Symphony Orchestra  
Esa-Pekka Salonen (conductor)

**5.53am**

Tournier, Marcel (1879-1951): Jutro/Au matin  
Branka Janjanin-Magdalenic (harp)

**5.58am**

Lassus, Orlande de (1532-1594): Bon jour et puis quelles nouvelles?

The King's Singers

**6.00am**

Stoyanov, Vesselin (1902-1969): Rhapsody  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**6.10am**

Liszt, Franz (1811-1886): Preludio (Hungarian rhapsody No 10 in E)  
Ignacy Jan Paderewski (piano roll)

**6.16am**

Paderewski, Ignacy Jan (1860-1941) arr. Stanislaw Wiechowicz: 6 Lieder, Op 18 - arr. for choir (excerpts)  
Polish Radio Chorus  
Wlodzimierz Siedlik (conductor)

**6.28am**

Molique, Bernhard (1802-1869): Sonata for concertina and piano, Op 57  
Joseph Petric (accordion)  
Guy Few (piano)

**6.49am**

Bach, Carl Philipp Emanuel (1714-1788): Symphony in B flat for strings, Wq 182, No 2  
Geoffrey Lancaster (harpsichord)  
Tasmanian Symphony Chamber Players  
Barbara Jane Gilbey (violin/director).

**MON 07:00 Breakfast (b00hkrpf)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

TCHAIKOVSKY  
Sleeping Beauty: Valse  
Katia and Marielle Labeque, pianos  
PHILIPS 442778 T10

**7.07**

J STRAUSS  
Gypsy Baron Overture  
Berlin Philharmonic Orchestra  
Herbert von Karajan  
DG 410022 T4

**7.16**

DOHNANYI  
Andante rubato alla zingaresca  
Phillipe Graffin, violin  
Claire Desert, piano  
ONYX 4039 T1

**7.23**

JS BACH  
Toccatina in D BWV 538  
Agnes Luchterhandt, organ  
MDG 9061502 T1

**7.31**

MENDELSSOHN  
Presto from the Octet

Primavera Chamber Ensemble  
CDRSN 3066 T4

**7.38**

VAUGHAN WILLIAMS  
Linden Lea  
Thomas Allen, baritone  
Geoffrey Parsons, piano  
EMI 67428 T1

**7.41**

BACH  
Overture from the Overture in the French Style BWV 831  
Glenn Gould, piano  
SONY 52609 CD2 T16

**7.52**

Grieg  
Intermezzo from String Quartet in G Minor  
Enggardkvartetten  
2L53 T11

**8.03**

WEILL  
The Saga of Jenny from Lady In The Dark  
Dawn Upshaw, soprano  
Orchestra conducted by Eric Stern  
NONESUCH 79345 T6

**8.08**

FUCIK  
Ballerinas  
Czech Philharmonic Orchestra  
Vaclav Neumann  
SUPRAPHON 2112 T9

**8.17**

GRANADOS  
Mazurka from Escenas Romanticas  
Alicia de Larrocha, piano  
DECCA 410288 T9

**8.23**

PLANQUETTE  
Les Cloches de Corneville  
New Philharmonia Orchestra  
Richard Bonyngé  
DECCA 466431 CD1 T5

**8.31**

BERNSTEIN  
Mambo from West Side Story  
Baltimore Symphony Orchestra  
David Zinman  
ARGO 444454 T1

**8.34**

BEETHOVEN  
Coriolan Overture  
Leipzig Gewandhaus Orchestra  
Kurt Masur  
PHILIPS 426630 T1

**8.43**

HAHN  
A Chloris  
Phillipe Jaroussky, countertenor  
Jerome Ducros, piano  
VIRGIN 216621 T1

**8.47**

BRAHMS  
Intermezzi, Op 117  
Nicholas Angelich, piano  
VIRGIN 379302 CD2 T1-3

**9.06**

JANNEQUIN  
La Guerre  
The Sixteen  
CORO CORI16067 T1

**9.14**

ROSETTI  
Symphony in G minor  
Pratum Integrum Orchestra  
CARO 12005 T11-14

**9.28**

SAINT-SAENS  
The Aviary from Carnival of the Animals  
Noel Coward, narrator  
Kostelanitz Ensemble  
PHILIPS GBL5554 T11

**9.30**

CHOPIN  
Mazurka in F  
Isaac Mikhnovsky  
MELODIYA CED1001150 T2

**9.40**

WAGNER  
Flying Dutchman Overture  
Finnish RSO  
Jukka-Pekka Saraste  
ONDINE 1139 CD5 T1

**9.52**

FAURE  
Fantaisie  
William Bennett, flute  
Academy of St-Martin-in-the-Fields  
Neville Marriner  
DECCA 478145 CD2 T14

**MON 10:00 Classical Collection (b00hkIf5)**

James Jolly

With James Jolly.

**10.00am**

Berwald: Racing  
Royal Philharmonic Orchestra  
Ulf Bjorlin (conductor)  
EMI 5658662

**10.10am**

Barber: Dover Beach  
Samuel Barber (baritone)

Curtis String Quartet  
PEARL GEM 0049

**10.19am**

Thomson: Suite - The Plow that Broke the Plains  
Los Angeles Chamber Orchestra  
Neville Marriner (conductor)  
EMI 2066122

**10.32am**

Mozart: Triple Concerto in F, K242  
Christoph Eschenbach, Justus Frantz, Helmut Schmidt (pianos)  
London Philharmonic Orchestra  
EMI 2670312

**10.58am**

Chausson: Poeme de l'amour et de la mer, Op 19  
Jessye Norman (soprano)  
Monte-Carlo Philharmonic Orchestra  
Armin Jordan (conductor)  
ERATO 0630140732

**11.27am**

Paganini: A selection of his Caprices, Op 1  
Tedi Papavrami (violin)  
PAN PC 510153

**11.35am**

Tchaikovsky: Romeo and Juliet - Fantasy Overture  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b00hkpd)**

Bela Bartok (1881-1945)

Episode 1

Donald Macleod explores the life and music of composer, pianist and folksong collector Bela Bartok. He examines music inspired by his failed love affair with violinist Stefi Geyer, as well as an excerpt from his only opera. The composer had to wait eight years to see it staged for the first time.

Fourteen Bagatelles (No 2)

Bela Bartok (piano)  
EMI CDC555031-2 T1

Four Hungarian Folk Songs, Sz 50

Male chorus of the Hungarian People's Army  
Zoltan Vasarhelyi (conductor)  
HUNGAROTON HCD31047 T1-4

Two Portraits

Shlomo Mintz (violin)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 4105982 T15-16

Ten Easy Pieces (Nos 4,6,11)

Peter Frankl (piano)  
ASV CDDCA687 T4, 6 and 11

String Quartet No 1 (final movement)

Takacs Quartet  
DECCA 455 297-2 CD1 T3

Duke Bluebeard's Castle (excerpt)

Bluebeard ..... Siegmund Nimsgern  
Judith ..... Tatiana Troyanos  
BBC Symphony Orchestra  
Pierre Boulez (conductor)  
SONY CLASSICAL SMK64110 T10-12.

**MON 13:00 Radio 3 Lunchtime Concert (b00hkr18)**

Alina Ibragimova (violin)

From Wigmore Hall, London, Sean Rafferty presents a recital by violinist Alina Ibragimova. Bach: Sonata No 3 in C, BWV1005; Partita No 1 in B minor, BWV1002.

**MON 14:00 Afternoon Concert (b00hkr1b)**

The Viola

Episode 1

Penny Gore presents a series of programmes in which the 'Cinderella of the orchestra', the viola, takes centre stage, with a variety of concertos, sonatas and other works for the instrument. New Generation Artist Maxim Rysanov plays his own arrangement of Tchaikovsky's Rococo Variations, originally for cello, and BBC Philharmonic principal viola Steven Burnard performs Walton's viola concerto.

Walton: Viola Concerto (revised version)

Steven Burnard (viola)  
BBC Philharmonic  
Martyn Brabbins (conductor)

Haydn: Symphony No 44 (Trauer)

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**2.45pm**

Tchaikovsky: Variations on a rococo theme, Op 33 (arr. for viola by Maxim Rysanov)

Maxim Rysanov (viola)  
BBC Symphony Orchestra  
Gullberg Jensen (conductor)

**3.10pm**

Beethoven: Symphony No 6  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Beethoven: Notturmo for piano and viola, Op 42 arr. from Serenade for piano and strings, Op 8 (6th mvt - Theme and variations)

Maxim Rysanov (viola)  
Ashley Wass (piano)

**4.00pm**

Prokofiev: Symphony No 5 in B flat, Op 100  
BBC National Orchestra of Wales  
Jac van Steen (conductor).

**MON 17:00 In Tune (b00hkr1d)**

Sean Rafferty presents a selection of music and guests from the arts world, including violinist Vadim Repin, who talks about his Razumovsky Academy masterclass. He discusses his upcoming concert at the Royal Festival Hall, with the Philharmonia Orchestra, conducted by Ion Marin.

Tenor Toby Spence is accompanied by Graham Johnson in the studio as they give a preview of their upcoming recital at London's Wigmore Hall.

Plus Scottish Opera general director Alex Reedijk talks about the latest run of Five:15 operas, the company's innovative programme of new short works by Scottish-based artists, which were premiered in 2008.

**17:03**

ANTONIO BAZZINI  
Le Ronde des lutins  
Vadim Repin (violin)

Alexander Markovich (piano)  
WARNER CLASSICS 2564 63263-2,  
CD1/T.3  
4'45

**17:08**

MOZART  
Cosi fan tutte (Act 1 - Her eye so alluring)  
Toby Spence (tenor)  
Orchestra of the Age of Enlightenment  
Sir Charles Mackerras (conductor)  
CHANDOS CHAN 3152  
CD1/T.33  
4'43

**17:14**

LALO  
Symphonie espagnole, op.21 (Allegro non troppo)  
Vadim Repin (violin)  
London Symphony Orchestra  
Kent Nagano (conductor)  
WARNER CLASSICS 2564 63263-2  
CD10/T.1  
7'40

**17:27**

TCHAIKOVSKY  
Souvenir d'un lieu cher, op.42 (Melody)  
Vadim Repin (violin)  
Alexander Markovich (piano)  
WARNER CLASSICS 2564 63263-2  
CD1/T.2  
3'16

**17:39**

BRAHMS  
Concerto for Violin and Orchestra in D major, op.77 (3rd mvt).  
Vadim Repin (violin)  
Gewandhausorchester  
Riccardo Chailly  
DEUTSCHE GRAMMOPHON 4777470  
T.3  
7'51

**17:49**

BERNSTEIN  
Candide (Finale: Make Our Garden Grow)  
Orchestra and Chorus of Scottish Opera  
Justin Brown (conductor)  
THAT'S ENTERTAINMENT  
CDTER1156 T.16  
3'56

**17:54**

BACH  
The Lark  
Evgeny Kissin (piano)  
RCA 88697301102  
CD2 T.10  
5'13

**18:03**

WALTON  
Façade Suite No.1 (Valse)  
Bournemouth Symphony Orchestra  
Andrew Litton (conductor)  
DECCA 4702002  
T.3  
3'13

**18:07**

CHARLES AVISON  
Sonata in G major, op.8, no.6  
The Avison Ensemble

DIVINE ART DDA21214

T.12  
7'27

**18:15**

LIVE  
BRITTEN  
Seven Sonnets of Michelangelo, op.22  
(Sonnet XXX - Veggio co' bei vostri occhi un dolce lume)  
Toby Spence (tenor)  
Graham Johnson (piano)  
3'31

**18:25**

LIVE  
BERLIOZ  
Les Nuits D'été (L'île inconnue)  
Toby Spence (tenor)  
Graham Johnson (piano)  
3'37

**18:36**

PURCELL (realised by Benjamin Britten)  
An Evening Hymn  
Toby Spence (tenor)  
Graham Johnson (piano)  
4'56

**18:41**

MYERS  
Cavatina  
Göran Söllscher (guitar)  
DEUTSCHE GRAMMOPHON 477 7582  
T.1  
3'32

**18:46**

CHABRIER  
España  
Orquesta Sinfonica de la RTV Española  
Igor Markevitch (conductor)  
PHILIPS 432 826-2  
T.1  
5'37

**18:54**

WILBYE  
Draw on Sweet Night  
The King's Singers  
SIGNUM CLASSICS  
SIGCD147  
Tk1  
5'20

**MON 19:00 Performance on 3 (b00hkr1g)**

Bournemouth SO/Litton

Ian Skelly presents a concert given at the Lighthouse, Poole, with Bournemouth Symphony Orchestra Conductor Laureate Andrew Litton returning to Poole to conduct the orchestra where he was music director from 1988 to 1994. The programme includes Mendelssohn's ever-popular Violin Concerto, with soloist Leila Josefowicz, and a work for which the conductor is a passionate advocate - Walton's First Symphony.

Leila Josefowicz (violin)  
Bournemouth Symphony Orchestra  
Andrew Litton (conductor)

Grieg: Symphonic Dances, Op 64  
Mendelssohn: Violin Concerto in E minor, Op 64  
Walton: Symphony No 1 in B flat minor

Followed by a focus on the Melos Ensemble, including recordings from the BBC archive:

Bliss: A Knot of Riddles  
John Shirley-Quirk (bass-baritone)  
Melos Ensemble.  
From BBC Archives (Bliss 75th birthday concert)

**MON 21:15 Night Waves (b00hkrlij)**

Van Dyck

To coincide with a new exhibition at London's Tate Gallery, Bidisha and her guests discuss the work of the portrait painter Van Dyck - according to many the greatest artist in 17th-century Britain. His images of the doomed court of Charles I are considered to have profoundly influenced our ideas about the Stuart monarchy, and the programme explores how the artist managed to so powerfully portray a decorous royal elite on the eve of its destruction in the civil war.

Celebrated historian John Brewer investigates arguably one of the most extraordinary detective stories in art history, centring on a painting which became known as the American Leonardo.

Following the British Council's decision to suspend its operations in Iran and parts of Russia, Bidisha and guests explore the future for cultural diplomacy.

Plus an interview with Laurent Cantet, the French film director whose film *The Class*, a frank depiction of one term in a Parisian inner-city school, won the Palm D'Or at the 2008 Cannes Film Festival and has been nominated for an Academy Award.

**MON 22:00 Composer of the Week (b00hkpdr)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00hkrll)**

Pinter's Voices

Episode 1

Series of personal essays about the playwright Harold Pinter who died in December 2008.

Michael Colgan, artistic director of the Gate Theatre in Dublin, looks at Harold Pinter's long association with Ireland, from the very early 1950s when he toured as a young actor with Anew McMaster's company to the Gate Theatre, where Colgan presented four major festivals of the late playwright's work.

**MON 23:15 Jazz on 3 (b00hkrln)**

Saalfelden Jazz Festival 2008

Jez Nelson presents a programme of highlights from the 29th annual Saalfelden Jazz Festival in Austria, including saxophonist Tim Berne's Buffalo Collision with Ethan Iverson and Dave King of the Bad Plus, and keyboardist Craig Taborn's latest project, Junk Magic (also with Dave King on drums).

Plus a set from Austrian double bass virtuoso Peter Herbert, and trumpeters Dave Douglas and Roy Campbell performing Don Cherry's *Symphony for Improvisers*, with Henry Grimes on bass, and Andrew Cyrille and Hamid Drake on drums.

PLAYLIST

Jazz on 3  
16/02/09

Highlights from Austria's 2008 Saalfelden Jazz Festival

Presenter: Jez Nelson  
Producer: Peggy Sutton

SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn - trumpet, Gregory Tardy & Bruce Williams - reeds, Andre Heyward - trombone, Chiel Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)

Track Title Seventy Four Miles Away

Composer Joe Zawinul

Album Title Ethnomusicology Volume 1

EXCERPT FROM CRAIG TABORN'S JUNK MAGIC (details below)

DAVE DOUGLAS & ROY CAMPBELL'S TRIBUTE TO DON CHERRY, RECORDED LIVE AT SAALFELDEN JAZZ FESTIVAL ON AUGUST 24TH 2008

Line up:

Dave Douglas & Roy Campbell - trumpets  
JD Allen & Mixashawn - tenor saxophones  
Henry Grimes & Hilliard Green - bass  
Andrew Cyrille & Hamid Drake - drums

Set list:

Awake Nu (Don Cherry)

<http://www.davedouglas.com/>

Dave Douglas blog - <http://greenleafmusic.com/>

JEZ NELSON INTERVIEWS PETER HERBERT

PETER HERBERT'S VILLA INCOGNITO RECORDED LIVE AT SAALFELDEN JAZZ FESTIVAL ON AUGUST 22ND 2008

Line up:

Emmanuelle Somer - oboe  
Barbara Paieri - alto saxophone  
Sophie Hassfurther - tenor saxophone  
Huw Warren - piano  
David Tronzo - slide guitar  
Peter Herbert - double bass  
Paul Skrepek - drums

Set list:

Excerpt from - Villa Incognito (Herbert)

<http://www.peterherbert.com/>

Peter Herbert tour dates:

With Phil Robson's 'Six Strings & The Beat'  
Feb 19 Bonnington Theatre Arnold, Nottingham  
Feb 20 Wakefield Jazz Club

With Huw Warren & Martin France - a tribute to Hermeto Pascoal

Mar 17 Dempsey's, Cardiff  
Mar 19 Bangor New Music Festival, Powis Hall, Bangor University  
Mar 20 Rodewald Suite, Liverpool Philharmonic Hall

BUFFALO COLLISION IN CONVERSATION

BUFFALO COLLISION RECORDED LIVE AT SAALFELDEN JAZZ FESTIVAL ON AUGUST 23RD 2008

Line up:

Tim Berne - saxophone  
Hank Roberts - cello  
Ethan Iverson - piano  
Dave King - drums

Set list:

1. Sam's Dilemma (Buffalo Collision)
2. Soulfeldman (Buffalo Collision)

<http://www.screwgunrecords.com/>

CD TRACK:

Artist Miniature (Hank Roberts – cello, Tim Berne – alto saxophone, Joey Baron – drums)  
Track Title Jersey Devil  
Composer Hank Roberts  
Album Title I Can't Put My Finger On It  
Label Winter and Winter

<http://www.hankrobertsmusic.com/>

CRAIG TABORN'S JUNK MAGIC RECORDED LIVE AT SAALFELDEN JAZZ FESTIVAL ON AUGUST 24TH 2008

Line up:

Craig Taborn – keyboards  
Chris Speed – reeds  
Eric Fratzke – electric bass  
Mat Maneri – viola  
Dave King – drums

Set list:

1. Excerpt from – Suite: Junk Magic/Mystero/Light Made Lighter/Bodies at Rest and in Motion/Stalagmite (Taborn)
2. Golden Age (Taborn)

<http://www.myspace.com/ctaborn>

<http://www.jazzsaalfelden.com/2009/>

**TUESDAY 17 FEBRUARY 2009**

**TUE 01:00 Through the Night (b00hks4c)**

With Jonathan Swain.

**1.00am**

Suk, Josef (1874-1935): Elegie, Op 23 - arr. for piano trio  
Aronowitz Ensemble:  
Nadia Wijzenbeek (violin)  
Marie Macleod (cello)  
Tom Poster (piano)

**1.08am**

Schumann, Robert (1810-1856): 4 Nachtstucke for piano, Op 23  
Shai Wosner (piano)

**1.25am**

Schumann, Robert (1810-1856) text Heinrich Heine:  
Dichterliebe, Op 48  
Ronan Collett (baritone)  
Christopher Glynn (piano)

**1.55am**

Ibert, Jacques (1890-1962): Trois Pieces breves for wind quintet  
Galliard Ensemble

**2.03am**

Suk, Josef (1874-1935): Krekovice mass in B flat minor for chorus, strings and organ  
Marie Matejkova (soprano)  
Ilona Satylova (alto)  
Jiri Vinklerek (tenor)  
Michael Mergl (bass)  
Miluska Kvechova (organ)  
Czech Radio Choir  
Pilzen Radio Orchestra  
Stanislav Bogunia (conductor)

**2.28am**

Schumann, Robert (1810-1856): Concerto in A minor for piano and orchestra, Op 54  
Olli Mustonen (piano)  
Trondheim Symphony Orchestra  
Eivind Aadland (conductor)

**3.00am**

Debussy, Claude (1862-1918): Clair de lune  
Jane Coop (piano)

**3.06am**

Holst, Gustav (1874-1934): The Planets - suite, Op 32  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Leonard Slatkin (conductor)

**3.57am**

Schubert, Franz (1797-1828): An den mond (To the Moon), D259  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**4.01am**

Raitio, Vaino (1891-1945): Moonlight on Jupiter, Op 24  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)

**4.14am**

Forqueray, Antoine (1672-1745), arr. Forqueray, Jean-Baptiste:  
Jupiter  
Bob van Asperen (harpsichord)

**4.19am**

Lindberg, Oskar (1887-1955): Stjarnrandningen (Starlight)  
Swedish Radio Choir  
Eric Ericson (conductor)

**4.22am**

Weill, Kurt (1900-1950) lyrics by Maxwell Anderson: Lost in the Stars  
Jean Stilwell (mezzo-soprano)  
Robert Kortgaard (piano)  
Marie Berard (violin)  
Joseph Macerollo (accordion)  
Andy Morris (percussion)

**4.26am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 41 in C, K551 (Jupiter)  
Bergen Philharmonic Orchestra  
Robert King (conductor)

**5.00am**

Galuppi, Baldassare (1706-1785): Keyboard Sonata No 1 in B flat  
Leo van Doeselaar (organ)

**5.06am**

Vivaldi, Antonio (1678-1741): Magnificat in G minor, RV 610  
Choir of Latvian Radio  
Riga Chamber Players  
Sigvards Klava (conductor)

**5.21am**

Dallapiccola, Luigi (1904-1975): 2 Cori di Michelangelo  
Buonarroti il Giovane  
The Netherlands Chamber Choir  
Eric Ericson (conductor)

**5.32am**

Cozzolani, Suor Chiara Margarita (1602-c.1677): O quam bonus es - motet for two voices  
Frida Forlani, Alessandra Fiori (soprano)



Cappella Artemesia  
Candace Smith (director)

**5.43am**

Viotti, Giovanni Battista (1755-1824): Duo concertante in G  
Alexandar Avaramov, Ivan Peev (violins)

**5.52am**

Tartini, Giuseppe (1692-1770): Concerto in D for violin and  
orchestra, D28

Stavanger Symphony Orchestra  
Fabio Biondi (violin/conductor)

**6.09am**

Merku, Pavle (b.1927): Astrazioni (Abstraction), Op 23  
Trio Luwigana

**6.22am**

Moniuszko, Stanisław (1819-1872): Niepewnosć (Uncertainty);  
Pieśń wieczorna (Evening song)  
Urszula Kryger (mezzo-soprano)  
Katarzyna Jankowska-Borzykowska (piano)

**6.28am**

Bacewicz, Grazyna (1909-1969): Suite for chamber orchestra  
Polish Radio Symphony Orchestra  
Jan Krenz (conductor)

**6.36am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Francesca da Rimini -  
symphonic fantasia after Dante, Op 32  
Orchestre du Conservatoire de Musique du Quebec  
Raffi Armenian (conductor).

**TUE 07:00 Breakfast (b00hks4f)**

Rob Cowan

**07:03**

DVORAK  
Slavonic Dance Op.72 No.2  
Cleveland Orchestra  
George Szell (conductor)  
EMI CDC 747 618 2 Tr 5

**07:09**

GRANADOS  
Goyescas: Los majos enamorados - Part 1  
3. El Fandango de candil  
Alicia de Larrocha (piano)  
DECCA 411 958 2 Tr 3

**07:15**

JOHANN STRAUSS  
Wiener Bonbons  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor)  
TELDEC 3984 25669 2 Tr 6

**07:25**

MENDELSSOHN  
Zwei englische Psalmen, Cantique pour l'Eglise  
Psalm 5 (1'01); Psalm 31 (1'03); Venez et chantez les louanges  
(0'57)  
Kammerchor Stuttgart  
Frieder Bernius (director)  
CARUS 83.217 Tr 10-12

**07:31**

VERDI  
Un Ballo in Maschera: Prelude  
National Philharmonic Orchestra  
Sir Georg Solti (conductor)  
DECCA 410 210 2 CD1 Tr 1

**07:36**

BEETHOVEN  
Sonata No.24 in F sharp major, Op.78  
Kun-Woo Paik (piano)  
DECCA 475 6909 CD2 Tr 4-5

**07:47**

GLAZUNOV  
Scenes de Ballet - suite, Op.52  
USSR Symphony Orchestra  
Evgeni Svetlanov  
MELODIYA SUCD 10-00160 Tr 8

**07:53**

SCHUMANN  
Fantasie-Stücke Op.73  
No.3: Rasch und mit Feuer  
Truls Mørk (cello)  
Leif Ove Andsnes (piano)  
SIMAX PSC1063 Tr 13

**08:03**

HANDEL (RC3)  
Concerto No.15 in D minor HWV 304  
Erin Keefe, Philip Setzer (violins);  
Roberto Díaz (viola)  
David Finckel (cello);  
Daxun Zhang (bass)  
Kenneth Cooper (harpsichord)  
MUSIC@MENLO 2007 CD1 Tr 1-2

**08:13**

BARTOK  
Hungarian Folk Tunes  
Zoltán Kocsis (piano)  
PHILIPS 434 104 2 Tr 26-28

**08:18**

WEBER  
Concerto for clarinet and orchestra No.1  
Finale Rondo: Allegretto  
Antony Pay (clarinet)  
Orchestra of the Age of Enlightenment  
VIRGIN CLASSICS VC 7907202 Tr 3

**08:24**

BURWELL-PARISH  
Sweet Lorraine  
Teddy Wilson Trio  
Teddy Wilson (piano)  
Al Lucas (bass)  
Jo Jones (drums)  
ESSENTIAL JAZZ CLASSICS EJC55408 CD2 Tr 7

**08:31**

BRITTEN  
Concerto for piano and orchestra, Op.13  
1. Toccato

Sviatoslav Richter (piano)  
English Chamber Orchestra  
Benjamin Britten (conductor)  
LONDON 417 308 2 Tr 1

**08:43**

HAYDN  
The Mermaid's Song Hob.XXVI a:25  
Elly Ameling (soprano); Jörg Demus (fortepiano)  
BRILLIANT CLASSICS 93768 CD1 Tr 2

**08:47**

BEETHOVEN  
Leonore III, Op.72 - Overture  
Czech Philharmonic Orchestra  
Karel Ančerl (conductor)  
SUPRAPHON SU 3689-2 Tr 4

**9.01**

SAINT-SAENS  
The Lion from Carnival of the Animals  
Noel Coward (narrator)  
Andre Kostelanitz Ensemble  
PHILIPS GBL 5554 Tr 2

**09:04**

SCHUBERT  
Impromptu D899 No.4 in A flat  
Alfred Brendel (piano)  
PHILIPS 422 237 2 Tr 4

**09:12**

CORELLI  
Concerto in D major Op.6 No.1  
Brandenburg Consort  
Roy Goodman (director)  
HYPERION CDA 667412 CD1 Tr 1-6

**09:25**

MUSSORGSKY  
Khovanshchina: Dance of the Persian Slaves  
L'Orchestre de la Suisse Romande  
Ernest Ansermet (conductor)  
DECCA 480 0047 Tr 9

**09:33**

SHOSTAKOVICH  
Three Fantastic Dances Op.5  
Israella Margalit (piano)  
UNIVERSAL 476 3226 Tr 9-11

**09:38**

JOHANN LUDWIG BACH  
Ouverture (Suite) in G major  
Musica Antiqua Köln  
Reinhard Goebel (director)  
ARCHIV 471 150-2 Tr 1-6

**09:53**

PROKOFIEV  
Gavotte from Romeo and Juliet  
Los Angeles Philharmonic  
Erich Leinsdorf  
SHEFFIELD LAB 10043-2-G Tr 2

**TUE 10:00 Classical Collection (b00hks4h)**

James Jolly

With James Jolly.

**10.00am**

Wagner: Prelude (Parsifal)  
Bavarian Radio Symphony Orchestra  
Jeffrey Tate (conductor)  
EMI 7491962

**10.14am**

Nietzsche: Ermanarich  
Elena Letnanova (piano)  
TALENT DOM 291031

**10.22am**

Mozart: Bravo signor padrone...Se vuol ballare (Le nozze di Figaro, Act 1)  
Samuel Ramey (baritone)  
London Philharmonic Orchestra  
Georg Solti (conductor)  
DECCA 4101502

**10.25am**

Offenbach: Elle a fui, la tourterelle (Les contes d'Hoffmann, Act 3)  
Barbara Hendricks (soprano)  
Monte-Carlo Philharmonic Orchestra  
Jeffrey Tate (conductor)  
PHILIPS 4104462

**10.29am**

Coward: I'll see you again (Bitter Sweet)  
Ian Bostridge (tenor)  
Sophie Daneman (soprano)  
Jeffrey Tate (piano)  
EMI 5573742

**10.35am**

Finzi: For St Cecilia, Op 30  
James Gilchrist (tenor)  
Bournemouth Symphony Chorus and Orchestra  
David Hill (conductor)  
NAXOS 8.557863

**10.52am**

Leclair: Sonata No 3, Op 13  
London Baroque  
HARMONIA MUNDI HMC 901646

**11.07am**

Stravinsky: The Firebird  
New Philharmonia Orchestra  
Ernest Ansermet (conductor)  
DECCA 4435722.

**TUE 12:00 Composer of the Week (b00hks4k)**

Bela Bartok (1881-1945)

Episode 2

Donald Macleod introduces the suite Bartok created from his ballet The Miraculous Mandarin, which caused a riot at its premiere, plus an excerpt from his earlier ballet The Wooden Prince which, in spite of disapproval from the conservative faction in the audience, was Bartok's first popular success.

Az en szerelmem, Op 15 No 1  
Julia Hamari (mezzo-soprano)  
Ilona Prunyi (piano)  
HUNGAROTON HCD31535 - Tr 1

Suite, Op 14  
Peter Frankl (piano)  
ASV CDDCA687 - Tr 2

Wooden Prince (excerpt)  
Philharmonia Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN8895 - Trs 6-9

Romanian Folk-dances  
Hungarian National Philharmonic Orchestra  
Zoltan Kocsis (conductor)  
HUNGAROTON HSACD 32506

Miraculous Mandarin (Concert Suite)  
London Symphony Orchestra  
Georg Solti (conductor)  
DECCA 4250392 - Tr 12.

**TUE 13:00 Radio 3 Lunchtime Concert (b00hks74)**

Schubertiade

Episode 1

Presented by Penny Gore.

Part of a series of all-Schubert programmes, performed in the Great Hall at Queen's University, Belfast for the Belfast Music Society's International Festival of Chamber Music 2009.

Trio Wanderer

Schubert: Notturmo in E flat, D897; Piano Trio in B flat, D898.

**TUE 14:00 Afternoon Concert (b00hks76)**

The Viola

Episode 2

Presented by Penny Gore.

The 'Cinderella of the orchestra', the viola, takes centre stage this week, with a variety of concertos, sonatas and other works for the instrument.

Berlioz: Harold in Italy  
Antoine Tamestit (viola)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Kodaly: Adagio for viola and piano in C  
Lawrence Power (viola)  
Simon Crawford- Phillips (piano)

**2.50pm**

Sibelius: Pohjola's Daughter  
BBC Scottish Symphony Orchestra  
Leif Segerstam (conductor)

**3.05pm**

Segerstam: Symphony No 151  
BBC Scottish Symphony Orchestra  
Leif Segerstam (conductor)

Sibelius: Scene with Cranes  
BBC Scottish Symphony Orchestra  
Leif Segerstam (conductor)

**3.40pm**

Nielsen: Symphony No 5  
BBC Scottish Symphony Orchestra  
Leif Segerstam (conductor)

**4.15pm**

Mendelssohn: String Quintet in B flat, Op 87  
Antoine Tamestit (viola)  
Royal String Quartet.

**TUE 17:00 In Tune (b00hld78)**

Sean Rafferty presents a selection of music and guests from the arts world, including, ahead of his Queen Elizabeth Hall recital, pianist and former Radio 3 New Generation Artist Martin Helmchen perform in the studio. The performance is part of the International Piano Series at the Southbank Centre and features works by Bach, Messiaen and Schumann.

Plus soprano Ekaterina Siurina and pianist Iain Burnside performing in the studio ahead of their concert at St John's, Smith Square. The programme features songs and arias by Rachmaninov, Rimsky-Korsakov, Mozart and Bizet, and forms part of the annual Rosenblatt Recitals series.

**17:02**

RIMSKY-KORSAKOV  
Procession of the Nobles 'Mlada'  
Royal Scottish National Orchestra  
Neemi Jarvi (conductor)  
CHANDOS CHAN 10369 (2)  
CD1, Track 10  
05'14"

**17.09**

TOMKINS  
Pavan and Galliard a 6  
Fretwork  
HARMONIA MUNDI HMU 907320  
Tracks 3-4  
4' 55"

**17.15**

LIVE  
J.S.BACH  
Partita No.6 in E minor (Corrente) for keyboard, BWV.830  
Martin Helmchen (piano)  
4'11

**17.24**

LIVE  
MESSIAEN  
Regard du silence No. XV11 (20 Regards sur l'enfant Jesus)  
Martin Helmchen (piano)  
5'50

**17.34**

LIVE  
MENDELSSOHN-BATHOLDY  
Etude a minor, op. 104b, Nr. 3  
Martin Helmchen (piano)  
1'19

**17.35.00**

DVORAK  
Cypresses Nos. 2 & 3  
Panocha Quartet  
SUPRAPHON SU33912  
Tracks 13-14  
5'05

**17.40**

HAYDN  
Insanae et Vanae Curae  
Tenebrae, Nigel Short (conductor)  
WARNER 256460191 2  
Track1  
07'48"

**17.51**

WARLOCK  
Peter Warlock's Fancy  
Christopher Maltman (baritone)  
John Constable (piano)  
COLLINS CLASSICS 15002  
Tracks 6  
02'04

**17.53**

GRAINGER  
Handel in the Strand  
BBC Philharmonic Orchestra  
Richard Hickox (conductor)  
CHANDOS 9584  
Track 11  
03'59

**18.03.**

SAMUEL SCHEIDT  
Canzona Gallicam  
Eastman Brass Quintet  
VOX ALLEGRETTO ACD 8154  
Track 1  
04'47"

**18.08**

LIVE  
MOZART  
Le nozze di Figaro (Giunse alfin il momento)  
Ekaterina Siurina (soprano)  
Iain Burnside (piano)  
4'06

**18.17**

LIVE  
RIMSKY-KORSAKOV  
The Rose and the Nightingale  
Ekaterina Siurina (soprano)  
Iain Burnside (piano)  
2'32

**18.26**

LIVE  
RACHMANINOV  
They Answered  
Ekaterina Siurina (soprano)  
Iain Burnside (piano)  
1'43

**18.29**

TELEMANN  
Concerto in D Major  
Mark Bennett, Michael Harrison, Nicholas Thompson (trumpets)  
Paul Goodwin, Lorraine Wood (Oboes)  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 439 893-2  
Tracks 1-4  
10'15

**18.40**

GRIEG  
Intermezzo in A minor  
Jean-Yves Thibaudet (piano)  
Truls Mork (cello)  
VIRGIN CLASSICS 5 45034 2  
Track 4  
**4:02**

**18.44.28**

MONTGOMERY  
D-Natural Blues  
Wes Montgomery (guitar)

Tommy Flanagan (piano)  
Percy Heath (bass)  
Albert 'Toothie' Heath (drums)  
RIVERSIDE 0888072307902  
Track 2  
**5:22**

**18.51**

ELGAR  
Give unto the Lord Psalm 29 Op.74 07'48"  
Jonathan Vaughn (organ)  
Choir of St John's College, Cambridge  
Christopher Robinson (director)  
NAXOS 8.557288  
Track 1

**TUE 19:00 Performance on 3 (b00hd7b)**

London Philharmonic and Truls Mork

Ian Skelly presents a concert given at London's Royal Festival Hall, featuring young Canadian conductor Yannick Nezet-Seguin directing the London Philharmonic. He was appointed to the position of Principal Guest Conductor after his debut with the orchestra late in 2008.

Truls Mork is soloist in Haydn's C major Cello Concerto, a piece that was believed lost until it turned up in a library in Prague in 1961. This is followed by one of the acknowledged masterpieces of the orchestral repertoire - Bruckner's 7th Symphony, a work inspired by the death of the composer's guiding light, Richard Wagner.

Truls Mork (cello)  
London Philharmonic Orchestra  
Yannick Nezet-Seguin (conductor)

Haydn: Cello Concerto No 1 in C  
Bruckner: Symphony No 7

Followed by a focus on the Melos Ensemble:

Beethoven: Octet in E flat, Op 103  
Melos Ensemble.  
EMI 569755-2 2

**TUE 21:15 Night Waves (b00hd7d)**

Clint Eastwood

Matthew Sweet discusses Clint Eastwood's new film Gran Torino - about a disgruntled racist war veteran who befriends a Korean youth - and considers the 78-year-old icon's continuing significance in cinema. Eastwood has acted for 53 years, been a director for 37, won two Academy Awards for direction and two more for best picture, and his career is as strong as ever.

In Gran Torino he directs himself as an unhappy old man, who can't get along with either his kids or his neighbours, a Korean War veteran whose prize possession is a 1972 Ford Gran Torino he keeps in mint condition. When his neighbour, a young Hmong teenager under pressure from his gang-member cousin, tries to steal his car, Eastwood's character sets out to reform the youth. Drawn against his will into the life of the young Korean, he is soon taking steps to protect him from the gangs that infest their neighborhood.

Matthew also talks to writer and theatre producer Michael Kustow about his new book In Search of Jerusalem. It's the chronicle of a seismic year in his life when, shaken by his mother's death and the discovery he has cancer, Kustow finds he must reinvent his beliefs, including his Jewish roots and his attitudes to the Israeli-Arab conflict.

To mark the 40th anniversary of one of the most celebrated BBC series ever, Kenneth Clarke's *Civilisation*, *Night Waves* looks back at the story of how the series was made, and asks whether the corporation's arts broadcasting has gone downhill from there.

Plus a look at *Treasures of the Black Death* - an exhibition at the Wallace Collection displaying hoards of Medieval gold and silver jewellery hidden by Jewish families in France at the time of the Black Death, when Jews were blamed for spreading the disease.

**TUE 22:00 Composer of the Week (b00hks4k)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00hld7g)**  
Pinter's Voices

Episode 2

Series of personal essays about the playwright Harold Pinter who died in December 2008. Theatre critic and Pinter biographer Michael Billington explores the playwright's changing use of dramatic language.

**TUE 23:15 Late Junction (b00hld7j)**  
Max Reinhardt

Max Reinhardt presents a varied mix of music, including an early demo by Johnny Cash, music from the Beatles' *White Album* interpreted by Staffordshire experimental trio *Virgin Passages*, and music composed for Bristol Royal Infirmary's MRI scanner.

Track List:

**23:15**  
Davey Graham: Medley: She Moved Through The Bizarre/Blue Raga  
Album: *After Hours* (at Hull University, 4 Feb 1967)  
Roller Coaster Records RCCD 3021

**23:23**  
Rabih Abou-Khalil :Adolescência Perdida  
Album: *Em Português*  
Enja ENJ-95202

(Segue)

**23:22**  
Mozart: Piano Sonata No. 12 In F, K 332 - 2. Adagio  
Performed By Glenn Gould  
Album: *Glenn Gould Plays Mozart - The Complete Piano Sonatas, Vol. 1*  
Sony Classical SM4K 52 627

(Segue)

**23:32**  
Mphamahama Moleli: Ntate Lekhotleng  
Album: *Lesotho Calling*  
Sharpwood Productions SWP033

**23:34**  
Tunng: The Wind Up Bird  
Album: *Comments Of The Inner Chorus*  
Full Time Hobby FTH019CD

**23:39**  
Marcus Wyatt: Prayer For Nkosi Part 2  
Album: *Stokvel Jazz /Various Artists*

Sheer Sound SSPCD059

**23:43**  
Johnny Cash: Leave That Junk Alone  
Album: *Lonesome In Black - The Legendary Sun Recordings*  
Metro METRD0536

(Segue)

**23:44**  
Giaches De Wert: Hora Est Iam Nos (Romans **13:11-14**)  
Collegium Regale directed by Stephen Cleobury  
Album: *Vox In Rama*  
Signum Classics SIGCD131

(Segue)

**23:53**  
Virgin Passages: While My Guitar Gently Weeps  
Album: *The White Album Recovered (Part 1)*  
Fire Records / Mojo 0000001

**23:58**  
Julie Fowlis: Blackbird  
Album: *The White Album Recovered (Part 1)*  
Machair Records / Mojo 0000001

(Segue)

**00:01**  
The Bothy Band: The Blackbird  
Album: *The Best of the Bothy Band*  
Mulligan LUN CD 041

**00:06**  
Samuel Tolosi: Ke Lula Fats'e  
Album: *Lesotho Calling*  
Sharpwood Productions SWP033

**00:08**  
Cesaria Evora: Cize  
Album: *Radio Mindelo - Early Recordings*  
Lusafrica 562202

**00:14**  
Tom Green: Preparation  
Album: *Music For MRI Scanners*  
Another Fine Label AFLCD002

**00:36**  
George Williams Aingo: Abawa Musum Mumura  
Album: *Roots of Highlife*  
Heritage HT17

**00:39**  
Jah Wobble & The Chinese Dub Orchestra: Happy Tibetan Girl  
Album: *Chinese Dub*  
30HZ CD30

(Segue)

**00:45**  
Chen Dacan Chinese Ensemble: Xi Xian Fen  
Album: *Classical Chinese Folk Music Featuring The Chinese Flute*  
Arc Music EUCD 2193

**00:55**  
Takemitsu: Rain Spell  
London Sinfonietta, Conducted by Oliver Knussen  
Album: *Takemitsu - Riverrun, Water-Ways*  
Virgin Classics VC 791180-2

**WEDNESDAY 18 FEBRUARY 2009****WED 01:00 Through the Night (b00hks4m)**

With Jonathan Swain.

**1.00am**

Mendelssohn, Felix (1809-1847): String Quartet No 2 in A minor, Op 13

**1.31am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D minor, K421

Biava Quartet:

Austin Hartman (violin)

Hyunsu Ko (violin)

Mary Persin (viola)

Jacob Braun (cello)

**2.00am**

Zarebski, Juliusz (1854-1885) orch. Jan Maklakiewicz: Dances polonaises

National Polish Radio Symphony Orchestra

Janusz Powlony (conductor)

**2.25am**

Gorecki, Henryk Mikolaj (b.1933): Miserere, Op 44

Danish National Radio Choir

Jesper Grove Jorgensen (conductor)

**3.00am**

Schobert, Johann (c.1735-1767): Keyboard Concerto in G

Eckart Sellheim (fortepiano)

Collegium Aureum

Franzjosef Meier (conductor)

**3.24am**

Ziani, Pietro Andrea (c.1616-1684): Sonata XI in G minor for two violins and two violas

Musica Antiqua Koln

Reinhard Goebel (conductor)

**3.34am**

Carniolus, Iacobus Gallus (1550-1591): Missa super Adesto

dolori meo a 5, SQM III 9

Madrigal Quintett Brno

Roman Valek (leader)

**3.56am**

Telemann, Georg Philipp (1681-1767): Fantasia No 2 in A minor, TWV XL 3

TWV XL 3

Matej Sarc (oboe)

**4.02am**

Madetoja, Leevi (1887-1947): Elegia (Symphonic suite, Op 4)

Arto Noras (cello)

Tapani Valsta (piano)

**4.08am**

Schroter, Corona (1751-1802): Overture: Oh Mutter guten Rat mir leih; Es war ein Ritter (Die Fischerin)

Niklaus ..... Markus Schafer (tenor)

Dortchen ..... Ulrike Staude (soprano)

Dortchen's father ..... Ekkehard Abele (bass)

Michael Freimuth (guitar)

Gerald Hambitzer (fortepiano)

**4.18am**

Franck, Cesar (1822-1890): Final in B flat, Op 21

Leo van Doeselaar (organ)

**4.31am**

Poulenc, Francis (1899-1963): Sinfonietta for orchestra

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Zauberflote, K620)

BBC Philharmonic

Gianandrea Noseda (conductor)

**5.08am**

Sibelius, Jean (1865-1957): Masonic ritual music, Op 113

Risto Saarman (tenor)

Finnish Radio Symphony Orchestra

Jukka-Pekka Saraste (conductor)

**5.30am**

Haydn, Joseph (1732-1809): Variations about the hymn Gott erhalte

Andreas Staier (fortepiano)

**5.37am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in F for two harpsichords, Wq 46

Alan Curtis, Gustav Leonhardt (harpsichords)

Collegium Aureum

**6.01am**

Liszt, Franz (1811-1886): Vergiftet Sind Meiner Lieder, S309

Kevin McMillan (baritone)

Michael McMahon (piano)

**6.03am**

Hummel, Johann Nepomuk (1778-1837): Un poco andante in A flat

Rob Nederlof (organ)

**6.06am**

Wesley, Samuel Sebastian (1810-1876): Andante in E

Kees van Eersel (organ)

**6.11am**

Boieldieu, Francois-Adrien (1775-1834): Concerto in C for harp and orchestra

Xavier de Maistre (harp)

Indiana University Orchestra

Gerhard Samuel (conductor)

**6.34am**

Lortzing, Albert (1801-1851): Heiterkeit und Frohlichkeit (Der Wildschutz - Act 3)

Brett Polegato (baritone)

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**6.40am**

Sullivan, Arthur (1842-1900): In memoriam - overture in C

BBC Philharmonic

Richard Hickox (conductor)

**6.51am**

Litolff, Henry Charles (1818-1891): Scherzo (Concerto symphonique No 4, Op 102)

Arthur Ozolins (piano)

Toronto Symphony Orchestra

Mario Bernardi (conductor).

**WED 07:00 Breakfast (b00hks4p)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.03**

MENDELSSOHN

You spotted snakes (A Midsummer night's dream) (Op.61) No.3

Jennifer Vyvyan (soprano)  
 Marion Lowe (soprano)  
 Chorus of the Royal Opera House Covent Garden  
 London Symphony Orchestra  
 Peter Maag (conductor)  
 DECCA 466 9902 Tr 7

**07.08**

VERDI  
 L'Inverno (Le Quattro Stagioni) (from I Vespri Siciliani)  
 The Cleveland Orchestra  
 Lorin Maazel (conductor)  
 DECCA 425 0522 Tr 9

**07.14**

SCHUBERT  
 Moment Musicaux D 780 No.4 in C# minor  
 Melvyn Tan (fortepiano)  
 EMI CDC 749793 2 Tr 4

**07.19**

CORELLI Concerto Op.6 No.12 in F Major  
 Europa Galante  
 Fabio Biondi  
 OPUS 111 OPS30-155 Trs 29-33

**07.28**

HOLST Vedic Hymns, Op.24 'Song of the Frogs'  
 Christopher Maltman (baritone)  
 Steuart Bedford (piano)  
 NAXOS 8.557117 Tr 16

**07.32**

MOZART  
 Rondo in D K514 (completed Süssmayr)  
 Anthony Halstead (horn)  
 Academy of Ancient Music  
 L'OISEAU LYRE 443 2162 Tr 13

**07.36**

STANFORD  
 Six Irish Fantasies – Caoine, Op.54 No.1  
 Paul Barrit (violin)  
 Catherine Edwards (piano)  
 HYPERION CDA67024 Tr 4

**07.44**

Jean PULLOIS  
 Flos de spina  
 The Binchois Consort  
 Andrew Kirkman (director)  
 HELIOS CDH55288 Tr15

**07.50**

SAINT-SAENS  
 Tarentelle (flute, clarinet & Orchestra) Op.6  
 Clara Novakova (flute)  
 Richard Vielle (clarinet)  
 Ensemble Orchestral de Paris  
 Jean-Jacques Kantorow (conductor)  
 EMI 7549132 Tr 3

**07.57**

PICCHI  
 Ballo detto il Steffanin  
 Rafael Puyanan (harpsichord)

MERCURY 462 9592 Tr 7

**08.03**

BACH  
 Cantata 101 Unser Mund sei voll Lachenes BWV 110  
 Peter Kooy (bass)  
 Collegium Vocale  
 Philippe Herreweghe (conductor)  
 HARMONIA MUNDI HMC 901594 Tr7

**08.11**

Franz LISZT  
 Orpheus  
 RPO, Sir Thomas Beecham (conductor)  
 EMI 4769272 CD2 Tr3

**08.23**

PIAZZOLLA arr. José Bragato  
 Primavera (from "Las Cuatro Estaciones Portenas")  
 Moritzburg Festival Ensemble  
 SONY 88697328032 tr5

**08.27**

FRANCAIX  
 Marche Triomphale for 4 tpts & organ  
 The London Gabrieli Brass Ensemble  
 Christopher Bowers-Broadbent (organ)  
 HYPERION CDA66275 Tr 3

**08.33**

GRIEG  
 6 Poetic tone-pictures for piano (Op.3)  
 Gerhard Oppitz (piano)  
 RCA 82876 603912 CD4 Trs 1-6

**08.43**

LUKASZEWSKI  
 Beatus vir, Sanctus Martinus  
 Choir of Trinity College Cambridge  
 Stephen Layton (conductor)  
 HYPERION CDA67639 Tr3

**08.47**

J.S. BACH  
 Concerto for Violin No. 1 (BWV.1041) in A minor  
 Anne-Sophie Mutter (violin)  
 London Symphony Orchestra  
 Valery Gergiev (conductor)  
 DG 477 7450 Trs 1-3

**09.01**

BARTOK  
 7 Choruses with orchestra Sz.103 – iv.Wandering [**2:36**];  
 v.Breadbaking [**2:18**] vi.Don't Leave Me Hear [**2:57**]  
 Chamber Chorus of the Franz Liszt Academy of Music  
 Budapest Symphony Orchestra  
 Antál Doráti (conductor)  
 HUNGAROTON HCD 31047 Trs 24-26

**09.10**

Christopher BALL  
 Folksong Arrangements (The Star of County Down; The Lark in  
 the Clear Air; Over the Hills and Far Away)  
 Rachel Attwell (piano)  
 Katherine Thomas (celtic harp)  
 Leslie Craven (clarinet)

CLARINET CLASSICS CC0059 Trs 17-19

**09.18**

RODGERS-HART

You Took Advantage of me

Teddy Wilson (piano)

Jo Jones (drums)

ESSENTIAL JAZZ CLASSICS EJC55408 CD1 Tr3

**09.23**

STRAVINSKY

Fireworks

London Symphony Orchestra

Antal Dorati (conductor)

MERCURY 432 0122 Tr1

**09.27**

ALBINONI

Adagio in G Minor

Orpheus Chamber Orchestra

DG 429 3902 Tr 2

**09.34**

SAINT-SAENS

Carnival of the Animals (excerpts)

Noel Coward (narrator) with verses by Ogden Nash

Leonid Hambro &amp; Jascha Zayde (pianists)

Andre Kostelanetz and his orchestra

PHILIPS GBL 5554 (LP)

**09.42**

SCHUMANN

Overture, scherzo and finale (Op.52)

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)

DG 477 7932 CD 3 Trs 1-3

**WED 10:00 Classical Collection (b00hks4r)**

James Jolly

With James Jolly.

**10.00am**

Rawsthorne: Piano Concerto No 1

Moura Lympny (piano)

Philharmonia Orchestra

Herbert Menges (conductor)

EMI 5669352

**10.20am**

Haydn: Symphony No 14 in A

The Hanover Band

Roy Goodman (conductor)

HYPERION CDA 66534

**10.37am**

Ives: Psalm 25

Kay Johannsen (organ)

SWR Vokalensemble Stuttgart

Marcus Creed (conductor)

HANSSLER CD 93224

**10.46am**

Sumera: Musica Profana

Estonian National Symphony Orchestra

Paavo Jarvi (conductor)

BIS CD 1360

**10.59am**

Beethoven: Sonata in C sharp minor, Op 27 No 2 (Moonlight)

Ignace Jan Paderewski (piano)

RCA GD 60923

**11.14am**

Herschel: Symphony No 2 in D

London Mozart Players

Matthias Bamert (conductor)

CHANDOS CHAN 10048

**11.25am**

Cui: A Feast in Time of Plague

Chairman ..... Andrei Baturkin (baritone)

Young Man ..... Alexei Martinov (tenor)

Priest ..... Dmitri Stepanovich (bass)

Mary ..... Ludmila Kuznetsova (mezzo-soprano)

Louisa ..... Tatiana Sharova (soprano)

Russian State Symphony Orchestra

Valeri Polyansky (conductor)

CHANDOS CHAN 10201.

**WED 12:00 Composer of the Week (b00hks4t)**

Bela Bartok (1881-1945)

Episode 3

Donald Macleod explores Bartok's life and music, introducing the colourful suite he composed to celebrate the 50th anniversary of the unification of Budapest, which cemented his reputation as a major figure in contemporary music, as well as an evocative choral work inspired by an ancient Romanian Christmas carol.

Three Village Scenes (Lad's Dance)

Gyor Girls Choir

Budapest Chamber Ensemble

Conductor, Antal Dorati

HUNGAROTON HCD31883 T6

Dance Suite

Toronto Symphony Orchestra

Jukka-Pekka Saraste (conductor)

FINLANDIA 398421029-2 T1-6

Out of Doors (No 4)

Jeno Jando (piano)

NAXOS 8.558200-01 CD2 T4

Rhapsody No 2 (2nd mvt)

Susanne Stanzeleit (violin)

Gusztav Fenyo (piano)

ASV CDDCA883 T2

Cantata Profana

John Aler (tenor)

John Tomlinson (bass)

Chicago Symphony Chorus and Orchestra

Pierre Boulez (conductor)

DG 435 8632 T1-3.

**WED 13:00 Radio 3 Lunchtime Concert (b00hks78)**

Schubertiade

Episode 2

Presented by Penny Gore.

Part of a series of all-Schubert programmes, performed in the Great Hall at Queen's University, Belfast for the Belfast Music Society's International Festival of Chamber Music 2009.



Melvin Tan (piano)

Shubert, arr Liszt: Sei mir gegrust; Liebesbotschaft; Du bist die Ruh; Auf dem Wasser zu singen  
 Schubert: Sonata in G, D894; 8 Landler, D3780W.

**WED 14:00 Afternoon Concert (b00hks7b)**

The Viola

Episode 3

Presented by Penny Gore.

The 'Cinderella of the orchestra', the viola, takes centre stage, with a variety of concertos, sonatas and other works for the instrument.

Elgar: In the South  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor)

Tabakova: Suite in old style for viola, strings and harpsichord (The Court jester Amareu)  
 Maxim Rysanov (viola)  
 BBC National Orchestra of Wales  
 Michal Dworzynski (conductor)

**2.45pm**

Liszt: A Faust Symphony  
 BBC Philharmonic  
 Gianandrea Noseda (conductor).

**WED 16:00 Choral Evensong (b00hld7l)**

From the Chapel of Royal Holloway College, University of London.

Introit: Oculus non vidit (Rihards Dubra)  
 Responses: Leighton  
 Psalms: 93, 94 (Pike)  
 First Lesson: Genesis 31 v25 - 32 v2  
 Office Hymn: Alleluia, sons of sweetness (Alleluia, dulce carmen)  
 Canticles: Collegium Magdalenae Oxoniense (Leighton)  
 Second Lesson: Titus 1  
 Anthem: Laudibus in sanctis (Byrd)  
 Final Hymn: Beyond all mortal praise (Marlborough Gate)  
 Organ Voluntary: Alla breve in D, BWV 589 (Bach)

Organ Scholars: Alexander Norman and William Baldry  
 Director of Choral Music and College Organist: Rupert Gough.

**WED 17:00 In Tune (b00hld7n)**

Sean Rafferty presents a selection of music and guests from the arts world.

The Royal Opera House's new production of Wagner's early masterpiece The Flying Dutchman is profiled by director Tim Albery, soprano Anje Kampe and conductor Marc Albrecht, making his Covent Garden debut.

Plus the young Badke Quartet performing in the studio ahead of performances in London, Hull and King's Lynn.

**17:02**

Bach  
 Prelude & Fugue no.5 in D BWV.850  
 Robert Levin (harpsichord)  
 HANSSLER CD 92 116  
 CD 1 Tr. 9-10  
 3'08

**17:06**

Bruckner  
 Ave maria  
 La Chapelle Royale  
 Collegium Vocale  
 Philippe Herreweghe (director)  
 HARMONIA MUNDI HMC 901322  
 Tr. 2  
 3'34

**17:10**

Wagner  
 Die Fliegender Hollander Overture  
 Bayreuth Festival Orchestra  
 Joseph Keilberth (conductor)  
 TELDEC 4509 97491 2  
 CD 1 Tr. 1  
 10'53

**17:29**

Wagner  
 Die Fliegender Hollander: Senta's ballad  
 Astrid Varnay (Senta)  
 Bayreuth Festival Orchestra  
 Joseph Keilberth (conductor)  
 TELDEC 4509 97491 2  
 CD 1 Tr. 17  
 8'00

**17:41**

Wagner  
 Die Fliegender Hollander: Woll kenn' ich dich!...  
 Astrid Varnay (Senta)  
 Rudolf Lustig (Erik)  
 Ludwig Weber (Daland)  
 Hermann Uhde (Dutchman)  
 Bayreuth Festival Orchestra  
 Joseph Keilberth (conductor)  
 TELDEC 4509 97491 2  
 CD 2 Tr. 14  
 3'21

**17:47**

Sir John Smith, his Almaine  
 Dowland  
 Matthew Wadsworth (lute)  
 CHANNEL CLASSICS CCD DA 25408  
 Tr. 1  
 2'45

**17:50**

Sibelius  
 Karelia suite, Op.11  
 Bournemouth Symphony Orchestra  
 Paavo Berglund (conductor)  
 EMI 217674 2  
 CD 2 Tr. 2-3  
 8'51

**18:03**

Weber  
 Euryanthe: overture  
 BBC Philharmonic  
 Gunther Herbig (conductor)  
 BBC RADIO CLASSICS 15656 9144-2  
 Tr. 1  
 8'36

**18:12**

LIVE  
 Haydn  
 Quartet in D, Op.76 No 5, 1st mvt (Allegretto - Allegro)  
 Badke Quartet  
 4'49

**18:22**

LIVE

Schumann

Quartet in A Op.41 No.3, 3rd mvt (Adagio molto)

Badke Quartet

**18:32**

LIVE

Haydn

Quartet in F minor Op 20 No 5, 3rd mvt (Allegretto)

Badke Quartet

**18:42**

Chopin

Preludes op.28, No. 17 in A flat major (Allegretto)

Mikhail Rudy (piano)

EMI 343831 2

Tr. 23

5'57

**18:49**

Tchaikovsky

Nutcracker, Dance Russe Trepak

Anima Eterna

Jos van Immerseel (conductor)

Harmoni Mundi ZZT 2030102

Tr.8

1'12

**18:50**

Schubert

Schanengesang, D.957: Liebesbotschaft; Standchen; Die

Taubenpost

Ian Bostridge (tenor)

Antonio Pappano (piano)

EMI 516 443 2

Tr. 4, 7 &amp; 17

10'35

**WED 19:00 Performance on 3 (b00hld7q)**

Gunther Herbig/BBC Philharmonic

Presented by Ian Skelly.

In a concert given at Manchester's Bridgewater Hall, German conductor Gunther Herbig celebrates a 30-year association with the BBC Philharmonic with a performance of an acknowledged masterpiece by Bruckner - a composer he has championed throughout his career.

BBC Philharmonic

Gunther Herbig (conductor)

Bruckner: Symphony No 8

Followed by a focus on the Melos Ensemble:

Copland: Sextet for clarinet, piano and string quartet

Melos Ensemble.

BBC Archives: Recorded 10th March 1969

Weber: Quintet for clarinet and strings (Op.34) in B flat major (J.182)

Melos Ensemble.

EMI 565995-2 1/8

**WED 21:15 Night Waves (b00hld7s)**

Patrick Tyler

Isabel Hilton talks to veteran US journalist Patrick Tyler about his career reporting from the Middle East, and the changing role America has played in the region over the last four decades. As

chief correspondent for The New York Times, Tyler reported from Baghdad on the first Gulf War and covered the Iraqi invasion of Kuwait. His book *A World of Trouble* compares the last ten US administrations and their different relationships with the Middle East. Drawing on years of first-hand experience both close to the circle of power in Washington and on the ground, Tyler charts the emergence of the region as a focus of American national interests and a source of global terrorism.

Plus the first critical reaction to the opening of a new exhibition at the British Museum about the Iranian ruler Shah 'Abbas, which includes exhibits never before seen outside the Islamic Republic.

**WED 22:00 Composer of the Week (b00hks4t)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00hld7v)**

Pinter's Voices

Episode 3

Series of personal essays about the playwright Harold Pinter who died in December 2008. Lisa Appignanesi, writer and deputy president of literature charity English PEN, reflects on Pinter's political activism and involvement in the struggles of other writers such as Orhan Pamuk and Hrant Dink in Turkey.

**WED 23:15 Late Junction (b00hld7x)**

Max Reinhardt

Presented by Max Reinhardt. With a live recording of Baaba Maal, the Kronos Quartet in motets by Guillaume de Machaut and a vintage recording of American beat poet Jack Kerouac.

Track List:

**23:15**

Bells: Tolling Of The Knell

Album: Kronos Quartet - Early Music (Lachrymæ Antiquæ)

Nonesuch 7559794572

(Segue)

**23:16**

Chango Spasiuk: Suite Nordeste: Movements 3 &amp; 4 (Cadenza &amp; Fuga)

Album: Pynandi -Los Delcazos

World Village WV713

**23:21**

Machaut: Kyrie I

Kronos Quartet

Album: Kronos Quartet - Early Music (Lachrymæ Antiquæ)

Nonesuch 7559794572

(Segue)

**23:22**

Tara Jaff: The Lovers

Album: My Restless Heart

Kom Muzik 156

(Segue)

**23:25**

Landini: Che Pena è Quest' Al Cor

Performed By Gothic Voices &amp; Andrew Lawrence-King (medieval harp)

Album: A Laurel for Landini: 14th Century Italy's Greatest Composer

Avie AV2151

**23:30**

Sello Mothibeli: Pina Ea Sello  
Album: Lesotho Calling  
Sharpwood Productions SWP033

(Segue)

**23:31**

Jack Kerouac featuring Al Cohn and Zoot Sims: American Haikus  
Album: Blues and Haikus  
EMI 50999 515647 2 8

**23:43**

Gabriel Jackson: Memorial Blues (for Phyllis Hyman)  
Performed By Thalia Myers  
Album: Thalia Myers Spectrum  
NMC D057

(Segue)

**23:47**

Fennesz: Perfume For Winter  
Album: Black Sea  
Touch TO:76

(Segue)

**23:51**

Machaut:  
Performed By Kronos Quartet  
Album: Kronos Quartet - Early Music (Lachrymæ Antiquæ)  
Nonesuch 7559794572

(Segue)

**23:52**

The Mahloane Trio: Ke A Lkhalemela Le Lona Bacha  
Album: Lesotho Calling  
Sharpwood Productions SWP033

**23:56**

Landini: Questa Fanciull' Amor  
Performed By Andrew Lawrence-King (medieval harp)  
Album: A Laurel for Landini - 14th Century Italy's Greatest  
Composer  
Avie AV2151

(Segue)

**23:59**

Drohne aka Philip G. Martin: The 1973 VW Camper Crossing The Rhine  
Album: Le Son du Bois  
Balancing Art Records BACD04

(Segue)

**00:02**

Niamh Parsons: Horo Johnny  
Album: In My Prime  
Green Linnet GLCD 1203

**00:07**

Tsering Tobgyal: Spacious Serenity  
Album: Bols Chantants Tibetans  
Airmail Music SA 141165

**00:21**

Tinariwen: Bismillah  
Album: The Radio Tisdas Sessions  
Wayward Records 703

(Segue)

**00:25**

Polk Miller & His Old South Quartette: No Hiding Place Down Here  
Album: Polk Miller & His Old South Quartette  
Tompkins Square TSQ 2028

(Segue)

**00:28**

Machaut: Kyrie III  
Performed By Kronos Quartet  
Album: Kronos Quartet - Early Music (Lachrymæ Antiquæ)  
Nonesuch 7559794572

(Segue)

**00:29**

Landini: Guarda Una Volta  
Gothic Voices  
Album: A Laurel for Landini - 14th Century Italy's Greatest  
Composer  
Avie AV2151

**00:32**

Baaba Maal: Baayo  
Album: On The Road  
Palm Pictures Available as a download only from  
[www.baabamaal.tv](http://www.baabamaal.tv)

(Segue)

**00:38**

Bach arranged by Catrin Finch: Variatio 15 Canone alla Quinta (Andante)  
Album: Catrin Finch - Goldberg  
Deutsche Grammophon 00289477 8165

**00:43**

Niccolo Da Perugia: O Sommo Specchio  
Performed By Gothic Voices  
Album: A Laurel for Landini - 14th Century Italy's Greatest  
Composer  
Avie AV2151

(Segue)

**00:46**

Christian Wolff: Prelude 10  
Performed By Sally Pinkas  
Album: Bread & Roses - Works For Piano 1976-1983  
Mode Records Mode 43

**00:50**

NLF3: Stellar Subkingdom  
Album: Ride On A Brand New Time  
Prohibited Records PRO 035

(Segue)

Blind Willie McTell: Stole Rider Blues  
Album: Blind Willie McTell 1927-1935  
Yazoo L1037

**THURSDAY 19 FEBRUARY 2009**

**THU 01:00 Through the Night (b00hks4w)**  
With Jonathan Swain.

**1.00am**

Jennefelt, Thomas (b.1954): Fallandet

Swedish Radio Chorus  
Ragnar Bohlin (director)

**1.06am**

Lindberg, Christian (b.1958): Vid sista udden  
Christian Lindberg (trombone/voice)  
Swedish Radio Chorus  
Ragnar Bohlin (director)

**1.13am**

Anon. arr. Christian Lindberg: Three dances from the middle ages  
Christian Lindberg (trombone)

**1.18am**

Rem, Ned (b.1923): In Time of Pestilence  
Hansson, Bo (b.1943): Lighten mine eyes (Psalm 13)  
Hillborg, Anders (b.1954): Mouyayoum  
Swedish Radio Chorus  
Ragnar Bohlin (director)

**1.47am**

Lindberg, Christian (b.1958): Visions and non-thoughts  
Christian Lindberg (trombone/voice)  
Swedish Radio Chorus  
Ragnar Bohlin (director)

**2.03am**

Larsson, Lars-Erik (1908-1986): Croquiser, Op 38  
Marten Landstrom (piano)

**2.15am**

Norman, Ludvig (1831-1885): Rosa rorans bonitatem, Op 45  
Eva Wedin (mezzo-soprano)  
Swedish Radio Choir and Symphony Orchestra  
Gustaf Sjukvist (conductor)

**2.24am**

Alfven, Hugo (1872-1960): Midsummer vigil - Swedish rhapsody No 1, Op 19  
Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)

**2.38am**

Roman, Johan Helmich (1694-1758): Drottningholmsmusiquen (excerpts)  
Concerto Koln

**3.00am**

Farnaby, Giles (c 1563-1640): Fancies, toys and dreames - arr. Howarth for brass quintet  
Hungarian Brass Ensemble

**3.07am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Missa Papae Marcelli - arr. Soriano for double choir  
BBC Singers  
Bo Holten (conductor)

**3.33am**

Dowland, John (1563-1626): Fortune my foe arr. Kain for four guitars  
Guitar Trek

**3.36am**

Bach, Johann Sebastian (1685-1750): Meditation sur le premier prelude (Ave Maria) - arr. Gounod  
Kyung-Ok Park (cello)  
Myung-Ja Kwun (harp)

**3.42am**

Bach, Johann Sebastian (1685-1750): Sarabande (Suite No 6 for solo cello, BWV1012 - arr. unknown for 4 cellos)  
David Geringas, Tatjana Vassilieva, Boris Andrianov, Monika

Leskovar (cellos)

**3.46am**

Svendsen, Johan (1840-1911): Romance for violin and orchestra, Op 26 - arr. for violin and choir  
Boriss Traubas (violin)  
Polifonija  
Sigitas Vaiculionis (conductor)

**3.55am**

Chopin, Fryderyk (1810-1849): Three Mazurkas, arr. Kocsis  
Zsolt Szatmari (clarinet)  
Zoltan Kocsis (piano)

**4.02am**

Debussy, Claude (1862-1918): Prelude a l'apres-midi d'une faune - arr. Greissle  
Thomas Kay (flute)  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**4.12am**

Cimarosa, Domenico (1749-1801): Concerto in C minor for trumpet and strings - arr. Benjamin from piano sonata movements  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor)

**4.23am**

Haydn, Joseph (1732-1809) or Pleyel, Ignace (1757-1831)  
Divertimento (Feldpartita) - arr. Perry for wind quintet  
Galliard Ensemble

**4.32am**

Mozart, Wolfgang Amadeus (1756-1791): Die Zauberflote (excerpts - arr. Danzi for two cellos)  
Duo Fouquet

**4.42am**

Beethoven, Ludwig van (1770-1827): Grosse Fuge, Op 133 - arr. Duczmal for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**5.00am**

Grieg, Edvard (1843-1907): Norwegian Dance No 1, Op 35  
Havard Gimse, Leif Ove Andsnes (piano)

**5.07am**

Grieg: Six Orchestral songs (Nos 1-5)  
Solveig Kringelborn (soprano)  
Trondheim Symphony Orchestra  
Eivind Aadland (conductor)

**5.31am**

Gade, Niels Wilhelm (1817-1890): Ved solnedgang, Op 46  
Danish National Radio Choir  
Danish Radio Concert Orchestra  
Roman Zeilinger (conductor)

**5.39am**

Gabrieli, Giovanni (c.1554/7-1612): Sonata Pian'e forte alla quarta bassa a 8  
Members of the Danish Radio Concert Orchestra  
Roman Zeilinger (conductor)

**5.44am**

Ligeti, Gyorgy (1923-2006): Six Bagatelles for wind quintet  
Cinque Venti

**5.56am**

Enescu, George (1881-1955): Concertstucke for viola and piano  
Tabea Zimmermann (viola)

Monique Savary (piano)

**6.05am**

Bartok, Bela (1881-1945): Four Hungarian folk songs  
The Hungarian Radio Chorus  
Peter Erdei (conductor)

**6.19am**

Sanz, Gaspar (17/18th century): Suite espanola for guitar  
Tomaz Rajteric (guitar)

**6.30am**

Arriaga, Juan Crisostomo de (1806-1826): Symphony in D major/minor  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor).

**THU 07:00 Breakfast (b00hks4y)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme is broadcast.

**07:03**

FRANCESCO GEMINIANI  
Pièces de Clavecin: Vivement  
Olga Martynova (harpsichord)  
CARO MITIS CM 0072004 Tr 17

**07:08**

ELGAR  
Sospiri  
New Philharmonia Orchestra  
Sir John Barbirolli (conductor)  
EMI CDM 5672402 Tr 6

**07:14**

MOZART  
Symphony No.32 (Overture) K.318  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 477 8005 CD1 Tr 1

**07:23**

JS BACH / KURTÁG  
Aus tiefer Not Schrei ich zu dir (BWV 687)  
Márta and György Kurtág  
ECM 453 511 2 Tr 2

**07:31**

BEETHOVEN  
Rondo a capriccio, Op.129  
Evgency Kissin (piano)  
RCA 09026 689112 Tr 3

**07:37**

FRITZ KREISLER  
Caprice Viennois; Tambourin Chinois  
Alfredo Campoli (violin)  
Eric Critton (piano)  
DECCA 466 666-2 Tr 6-7

**07:45**

TAKEMITSU  
Rain Coming  
Sebastian Bell (flute and alto flute)

London Sinfonietta  
Oliver Knussen (conductor)  
VIRGIN CLASSICS VC791179 2 Tr 3

**07:53**

SOLOVIEV/SEDOY  
Midnight in Moscow  
Osipov State Russian Folk Orchestra  
Vitaly Gnutov (conductor)  
MERCURY 432 000-2 Tr 7

**08:03**

HENRY LITOLFF  
Scherzo (Concerto Symphonique No.4, Op.102)  
Clifford Curzon (piano)  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
DECCA 473 116 2 CD3 Tr 2

**08:11**

MENDELSSOHN  
Der 98 Psalm "Singet dem Herr dein neues Lied"  
Kammerchor Stuttgart  
Deutsche Kammerphilharmonie Bremen  
Frieder Bernius (director)  
CARUS 83.217 Tr 21-24

**08:18**

BACH  
Concerto for 4 harpsichords and strings  
Trevor Pinnock, Kenneth Gilbert, Lars Ulrik Mortensen, Nicholas Kraemer (harpsichords)  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 413 634 2 CD3 Tr 1-3

**08:31**

HANDEL  
Silla Act 2: Dolce nume de'mortali  
James Bowman (Silla, countertenor)  
London Handel Orchestra  
Denys Darlow (conductor)  
SOMM CSD SOMMCD 227-8 CD1 Tr 22

**08:33**

BRAHMS  
Tragic Overture  
L'Orchestre de la Suisse Romande  
Ernest Ansermet (conductor)  
DECCA 480 0448 CD2 Tr 6

**08:47**

DEBUSSY  
Preludes Book 1  
2. Voiles  
Nelson Freire (piano)  
DECCA 478 1111 Tr 2

**08:51**

MICHAEL TORKE  
Slate  
James Pugliese (xylophone); Gary Schall (marimba)  
London Sinfonietta  
Kent Nagano (conductor)  
ARGO 430 209 2 Tr 2

**09:00**

VIVALDI

Concerto in E minor for violin, RC 273  
Giuliano Carmignola (violin)  
Venice Baroque Orchestra  
Andrea Marcon (director)  
SONY CLASSICAL SK89362 Tr 7-9

**09:13**

GLAZUNOV

Tarantella from Chopiniana  
USSR Symphony Orchestra  
Evgeni Svetlanov  
MELODIYA SUCD 10-00162 Tr 6

**09:17**

MOZART

Sonata for bassoon and cello K.292  
Alexander Heller (bassoon)  
Yo-Yo Ma (cello)  
SONY SMK 46248 Tr 8-10

**09:32**

HUBBELL/GOLDSSEN

Poor Butterfly  
Teddy Wilson Trio  
Teddy Wilson (piano); Al Lucas (bass); Jo Jones (drums)  
ESSENTIAL JAZZ CLASSICS EJC55408 CD3 Tr 2

**09:35**

DUŠEK

Concerto for piano and orchestra in C major  
Karel Košárek (piano)  
Prague Chamber Orchestra  
ETCETERA KTC 1369 Tr 4-6

**THU 10:00 Classical Collection (b00hks50)**

James Jolly

With James Jolly.

**10.00am**

Paderewski: Overture  
National Polish Radio Symphony Orchestra  
Antoni Wit (conductor)  
NAXOS 8.554020

**10.11am**

Mozart: Sinfonia Concertante in E flat, K297b  
John Anderson (oboe)  
Michael Collins (clarinet)  
Richard Watkins (horn)  
Meyrick Alexander (bassoon)  
Philharmonia Orchestra  
Giuseppe Sinopoli (conductor)  
DG 4375302

**10.42am**

John VI of Portugal: Crux Fidelis  
Oxford Camerata  
Jeremy Summerly (conductor)  
NAXOS 8.550843

**10.44am**

Frederick II of Prussia: Flute Concerto No 3 in C  
Patrick Gallois (flute)  
Kammerorchester Carl Philipp Emanuel Bach  
Peter Schreier (conductor)

DG 4398952

**10.38am**

Vaughan Williams: Fantasia on Greensleeves  
London Symphony Orchestra  
Malcolm Sargent (conductor)  
EMI 7633822

**11.05am**

Bowles: Blue Mountain Ballads  
William Sharp (baritone)  
Steven Blier (piano)  
NEW WORLD NW 3692

**11.13am**

Holst: The Cloud Messenger, Op 30  
Della Jones (mezzo-soprano)  
London Symphony Chorus and Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 8901.

**THU 12:00 Composer of the Week (b00hks52)**

Bela Bartok (1881-1945)

Episode 4

Donald Macleod explores the life and music of Hungarian composer Bela Bartok.

He introduces a complete performance of Bartok's Music for Strings, Percussion and Celeste, considered one of the masterworks of the 20th Century, plus an excerpt from his Second Piano Concerto and a chamber work played by the two musicians who commissioned it, with the composer himself at the piano.

Romanian Whirling Dance  
Gyorgy Pauk, Kazuka Sawa (violins)  
NAXOS 8550868 T42

Piano Concerto No 2 (1st mvt)  
Peter Donohoe  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI CDC754871-2 T4

Loafers' song; Wandering; Girls' teasing song  
Gyor Girls' Choir  
Miklos Szabo (conductor)  
HUNGAROTON HCD12448 T13-15

Contrasts (3rd mvt)  
Benny Goodman (clarinet)  
Joseph Szigeti (violin)  
Bela Bartok (piano)  
BIDDULPH LAB 070-71 CD2 T16

Music for Strings, Percussion and Celeste  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA 4705162 CD2 T1-4.

**THU 13:00 Radio 3 Lunchtime Concert (b00hks7d)**

Schubertiade

Episode 3

Presented by Penny Gore.

Part of a series of all-Schubert programmes, performed in the Great Hall at Queen's University for the Belfast Music Society's International Festival of Chamber Music 2009.

Wihan Quartet  
Raphael Wallfisch (cello)

Schubert: Quartettsatz in C minor, D703; String Quintet in C for two violins, viola and two cellos, D956.

**THU 14:00 Afternoon Concert (b00hnmv9)**

The Viola

Handel's Silla/Viola Music

Handel Operas 2009

Penny Gore introduces another in Radio 3's year-long series of Handel operas. Written in London in 1713, it's a short piece by Handel's standards and follows the repulsive and somewhat inept Roman dictator, Silla.

Due to the fact that some of the music is missing from Handel's score, this performance has filled in the gaps by using material from other operatic works by Handel - who was known to be a great recycler of his own music.

Handel: Silla, opera in three acts  
Silla ..... James Bowman (countertenor)  
Lepido ..... Joanne Lunn (soprano)  
Claudio ..... Simon Baker (countertenor)  
Metella ..... Rachel Nicholls (soprano)  
Flavia ..... Natasha Marsh (soprano)  
Celia ..... Elizabeth Cragg (soprano)  
Il Dio ..... Christopher Dixon (bass)  
The London Handel Orchestra  
Denys Darlow (conductor)

**4.00pm Viola**

Penny Gore presents part of a series of programmes in which the 'Cinderella of the orchestra', the viola, takes centre stage, with a variety of concertos, sonatas and other works for the instrument.

Mozart: Trio in E flat for clarinet, viola and piano, K498 (Kegelstatt)  
Martin Frost (clarinet)  
Antoine Tamestit (viola)  
Cedric Tiberghien (piano)

George Benjamin: Viola, Viola  
Scott Dickinson and Andrew Berridge (violas)

Elgar: Introduction and Allegro for strings  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**THU 14:02 Handel Opera Cycle (b00hks7g)**

Silla

Penny Gore introduces another in Radio 3's year-long series of Handel operas. Written in London in 1713, it's a short piece by Handel's standards and follows the repulsive and somewhat inept Roman dictator, Silla.

Due to the fact that some of the music is missing from Handel's score, this performance has filled in the gaps by using material from other operatic works by Handel - who was known to be a great recycler of his own music.

Handel: Silla, opera in three acts  
Silla ..... James Bowman (countertenor)  
Lepido ..... Joanne Lunn (soprano)  
Claudio ..... Simon Baker (countertenor)  
Metella ..... Rachel Nicholls (soprano)

Flavia ..... Natasha Marsh (soprano)  
Celia ..... Elizabeth Cragg (soprano)  
Il Dio ..... Christopher Dixon (bass)  
The London Handel Orchestra  
Denys Darlow (conductor).

**THU 17:00 In Tune (b00hld7z)**

Sean Rafferty presents a selection of music and guests from the arts world.

Young flautist Adam Walker and pianist John Reid play in the studio and talk about their concert in the Jacqueline du Pre building, Oxford.

And members of Opera Holland Park present Puccini's Tosca perform at the studio piano, prior to their new production at Richmond Theatre. Soprano Amanda Echalaz plays Tosca, bass-baritone Nicholas Garrett plays Scarpia. Conductor Phillip Thomas and director Stephen Barlow also talk about the production.

**17.02**

GIOVANNI GABRIELI

Sacrae Symphoniae no.11, C180 (Canzon in echo duodecimi toni a 10)

Brass of the Royal Concertgebouw Orchestra

Ivan Meylemans (conductor)

RCO LIVE 07002

Tr 6

**3.55**

**17.07**

PUCCINI

Tosca: Act III: Lucevan E Stelle

Giuseppe di Stefano (Cavaradossi),

Vienna State Opera Choir & Vienna Philharmonic,

Herbert Von Karajan (conductor)

DECCA 466 384-2

Tr 14-15

4'07

**17.12'**

LIVE

DEBUSSY

Syrinx

Adam Walker (flute)

3'18

**17.20**

BACH

Sonata for flute in A, BWV 1032:

Largo e dolce

Adam Walker (flute)

John Reid (piano).

LIVE

3'24

**17.28**

LIVE

TAFFANEL

Fantasia on themes from 'Der Freischutz' for flute and piano

Adam Walker (flute)

John Reid (piano)

11'57

**17.41**

MOZART

Serenata Notturme KV. 239

Le Concert des Nations

Jordi Savall (director)

ALIA VOX AVSA 9846

Tr 1-3

14'34

**18.04**

TURINA

La Procecion del Rocio (Op.9)  
Cincinnati Symphony Orchestra  
Jesus Lopez-Cobos (Conductor)  
TELARC CD 80574  
Tr 10-11

**8:31****18.13**

GIOVANNI FELICE ANERIO

Salve Regina

The Choir of Westminster Cathedral  
James O'Donnell (Master of Music)  
HYPERION CDH 55213

Tr 13

4'37

**18.20**

LIVE

PUCCINI

Tosca: Act I: Allegro - Chi sa dove sia?  
Amanda Echaz (Tosca)  
Nicholas Garrett (Scarpia)  
Philip Thomas (piano)  
6'34

**18.30**

LIVE

PUCCINI

Tosca: Act II: Gavotta - Tarda e la notte  
Nicholas Garrett (Scarpia)  
Philip Thomas (piano)  
3'22

**18.38**

LIVE

PUCCINI

Tosca: Act II: Vissi D'arte  
Amanda Echaz (Tosca)  
Nicholas Garrett (Scarpia)  
Philip Thomas (piano)  
4'15

**18.43**

VIVALDI

Concerto Grosso RV156 in G minor  
Akademi fur Alte Musik Berlin  
HARMONIA MUNDI HMC901975  
Tr.1-3  
6'17

**18.53**

BELLINI

Norma (Casta Diva)

Joan Sutherland (soprano)  
London Symphony Orchestra and Chorus  
Richard Bonyng (conductor)  
DECCA 425 488-2

Tr8

**6.28****THU 19:00 Performance on 3 (b00hld81)**

BBCSSO/Stefan Solyom

Ian Skelly presents a concert given at City Halls, Glasgow, with Stefan Solyom conducting the BBC Scottish Symphony Orchestra in a work by Bax, as well as by Mozart's bright, yet dramatic A major Piano Concerto, with distinguished French pianist Jean-Philippe Collard.

The programme also features Delius' On Hearing The First Cuckoo in Spring, composed in France, yet considered a perfect

evocation of a spring morning in England, and concludes with Sibelius' Fifth Symphony, one of the most popular of all great symphonies.

Jean-Philippe Collard (piano)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Bax: Tintagel

Mozart: Piano Concerto No 23

Delius: On Hearing the First Cuckoo in Spring; Summer Night on the River

Sibelius: Symphony No 5

Followed by a focus on the Melos Ensemble:

Ravel: Trois Poemes de Stephane Mallarme

Janet Baker (mezzo-soprano)

Melos Ensemble.

DECCA 440 413-2 1

Schubert: Adagio and rondo concertante for violin, viola, cello and piano (D.487) in F major  
EMI CDM 769420-2 1/8

Rimsky-Korsakov: The Maid of Pskov - opera in 4 acts - Overture  
BBC Philharmonic

Vassily Sinaisky - Conductor

CHANDOS CHAN 10424 1/6

**THU 21:15 Night Waves (b00hld83)**

The Homecoming

Philip Dodd presents an edition of Night Waves Landmarks devoted to Harold Pinter's play The Homecoming, which first opened in 1965 and, in the eyes of many, confirmed him as Britain's foremost dramatist.

It tells the story of an East End family's reaction to the eldest's son's return from America with his wife, and contains the menacing atmosphere and dark comedy often associated with Pinter's work. The play was first produced on BBC Radio in 1977, and 30 years later in 2007, Harold Pinter himself took on the role of the domineering patriarch Max in a new Radio 3 production.

Philip is joined by Thea Sharrock, Dominic Dromgoole, Roger Michell and Dominic Sandbrook to explore the play and discuss its themes.

**THU 22:00 Composer of the Week (b00hks52)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00hld85)**

Pinter's Voices

Episode 4

Series of personal essays about the playwright Harold Pinter who died in December 2008.

Film historian Ian Christie explores Pinter's work as a screenwriter, from his films with director Joseph Losey, such as Accident and The Servant, to his adaptation of John Fowles' novel The French Lieutenant's Woman.

**THU 23:15 Late Junction (b00hld87)**

Late Junction Sessions

Tunng and Members of Tinariwen



Max Reinhardt presents a varied mix of music including, at midnight, the first Late Junction session. This specially-commissioned collaboration features UK folktronica band Tunng, and Touareg bluesmen Tinariwen from the southern Sahara.

#### FRIDAY 20 FEBRUARY 2009

##### **FRI 01:00 Through the Night (b00hks54)**

With Jonathan Swain.

##### **1.00am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): O bone Jesu; Caro mea

##### **1.06am**

Tonsor, Michael (1546-1606): Tribularer, si nescirem; Elisabeth Zachariae; Videns Jacob

##### **1.16am**

Gabrieli, Andrea (c.1532/3-1585): Letare Jerusalem; Pater peccavi

##### **1.24am**

Palestrina: Ego sum panis; Peccantem me quotidie

##### **1.31am**

Tunder, Franz (1614-1667): Hosianna dem Sohne David; Ein feste Burg

##### **1.51am**

Buxtehude, Dietrich (1637-1707): Herzlich lieb hab ich Dich, o Herr, BuxWV 41  
Cantus Coln  
Konrad Junghael (director)

##### **2.09am**

Brahms, Johannes (1833-1897): Concerto No 1 in D minor for piano and orchestra, Op 15  
John Lill (piano)  
Stavanger Symphony Orchestra  
Stefan Solyom (conductor)

##### **3.00am**

Bacewicz, Grazyna (1909-1969): Partita for orchestra  
Polish Radio National Symphony Orchestra  
Marek Pijarowski (conductor)

##### **3.15am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332  
Annie Fischer (piano)

##### **3.30am**

Respighi, Ottorino (1879-1936): Il Tramonto - poemetto lirico (version for voice and string quartet)  
Andrea Trebnik (soprano)  
Borromeo String Quartet

##### **3.45am**

Handel, Georg Friedrich (1685-1759): Incidental music to The Alchemist, a play by Ben Johnson  
CBC Vancouver Orchestra  
Monica Huggett (conductor)

##### **4.03am**

Spoehr, Louis (1784-1859): Sextet in C for strings, Op 140  
Wiener Streichsextet

##### **4.28am**

Holst, Gustav (1874-1934): Ave Maria  
Chamber Choir AVE  
Andraz Hauptman (conductor)

##### **4.34am**

Strauss, Richard (1864-1949): Suite in B flat for 13 wind instruments, Op 4

Ottawa Winds

Michael Goodwin (conductor)

##### **5.00am**

Geminiani, Francesco (1687-1762): Concerto grosso in E minor, Op 3, No 6  
Camerata Bern  
Thomas Furi (conductor)

##### **5.10am**

Debussy, Claude (1862-1918): Sonata in G minor for violin and piano  
Ruggiero Ricci (violin)  
Lili Popova (piano)

##### **5.21am**

Moniuszko, Stanislaw (1819-1872): String Quartet No 2 in F  
Camerata Quartet

##### **5.39am**

Bach, Johann Sebastian (1685-1750): Partita No 1 in B flat for keyboard, BWV 825  
Angela Hewitt (piano)

##### **5.57am**

Mendelssohn, Felix (1809-1847): Symphony No 4 in A, Op 90 (Italian)  
Bergen Philharmonic Orchestra  
Heinz Wallberg (conductor)

##### **6.25am**

Schumann, Robert (1810-1856): Trio in D minor for piano and strings, Op 63  
Dan Almgren (violin)  
Torleif Theden (cello)  
Stefan Bojsten (piano).

##### **FRI 07:00 Breakfast (b00hks56)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme is broadcast.

##### **7.03**

SCHUBERT  
Theme and Variations from the Trout Quintet in A, D667  
Trio Fontenay  
Nobuko Imai, viola  
Chi-Chi Nwanoku, double bass  
TELDEC 13153 T4

##### **7.11**

SAINT-SAENS  
Omphale's Spinning Wheel  
Boston Symphony Orchestra  
Boston SO  
Charles Munch  
RCA68978 T2

##### **7.19**

BANTOCK  
Song to the Seals  
Stephen Hough, piano  
HYPERION 67267 T12

##### **7.23**

PUCCINI  
Un bel di from Madam Butterfly  
Mirella Freni, soprano

VPO  
Herbert von Karajan  
DECCA 473997 CD4 T2

**7.31**

TELEMANN  
Concerto in Bb for 3 oboes, 3 violins and continuo  
Collegium Musicum 90  
Simon Standage  
CHANDOS 0580 T1-3

**7.41**

SCHUMANN  
Mein Wagen rollet langsam  
Brigitte Fassbaender, mezzo-soprano  
Irwin Gage, piano  
DG 476238 T23

**7.45**

HAYDN  
String Quartet in C Op 20/2: 1st mvt Moderato  
Hagen Quartet  
DG 439920 CD1 T5

**7.52**

SMETANA  
Overture to The Bartered Bride  
Pro Arte Orchestra  
Charles Mackerras  
EMI 35720 T11

**8.03**

RACHMANINOFF  
Spring Waters  
Dmitri Hvorostovsky, baritone  
Mikhail Arkadiev, piano  
PHILIPS 442536 T19

**8.06**

BERNERS  
Fugue for orchestra  
Royal Liverpool Philharmonic Orchestra  
Barry Wordsworth  
EMI 47668 T10

**8.12**

HANDEL  
Harpsichord Suite No 4 in E minor  
Glenn Gould, harpsichord  
SONY 52590 T20-24

**8.22**

Bernstein (arr. Eric Crees)  
Prologue and Something's Coming from West Side Story  
Philip Jones Brass Ensemble  
DG 473185 T9-10

**8.31**

SCHUBERT (arr. Zender)  
Psalm 23  
Bamberger Symphoniker  
Jonathan Nott  
TUDOR 7131 T7

**8.37**

KODALY  
Dances of Marosszek  
Budapest Festival Orchestra  
Ivan Fischer  
HUNGARATON 31324 T2

**8.50**

Borodin  
Prince Igor's aria from Prince Igor  
Bryn Terfel, bass-baritone  
Orchestra of the Metropolitan Opera House  
James Levine  
DG 445866 T10

**9.00**

RAVEL  
Violin Sonata  
Arthur Grumiaux, violin  
Istvan Hajdu, piano  
PHILIPS 473104 CD3 T4-6

**9.18**

PORTER  
Get Out Of Town  
Teddy Wilson Trio with Jo Jones, drums  
EJC 55408 CD1 T12

**9.22**

PROKOFIEV  
Popular Danse from 10 Pieces from Romeo and Juliet  
Nikolai Lugansky  
WARNERS 61255 T8

**9.27**

WARLOCK  
Spring of the Year  
Finzi Singers  
Paul Spicer  
ABACUS 604 T11

**9.30**

WAGNER (arr. Leinsdorf)  
Ride of the Valkyries and Magic Fire Music  
Concert Arts Symphony Orchestra  
Erich Leinsdorf  
EMI 65613 T2

**9.46**

SCHUBERT  
Gesang der Geister über den Wasser  
Austrian Radio Chorus  
Members of the ORF Symphony Orchestra  
Gottfried Preinfalk  
DG 453679 T1

**9.57**

SCHUBERT  
Moment Musical  
Oskar Shumsky, violin  
Milton Kaye, piano  
NIMBUS 2529 CD4 T3

**FRI 10:00 Classical Collection (b00hks58)**  
James Jolly

With James Jolly.

**10.00am**

Strauss: Symphonic Fantasy (Die Frau ohne Schatten)  
Rotterdam Philharmonic Orchestra  
Jeffrey Tate (conductor)  
EMI 7545812

**10.24am**

Antheil: Valentine Waltzes  
Marthanne Verbit (piano)  
ALBANY TROY 146

**10.42am**

Boismortier: Ballet de village No 3, Op 52  
Le Concert Spirituel  
Herve Niquet (conductor)  
NAXOS 8.554295

**10.51am**

Lumbye: Drommebilleder  
Royal Danish Orchestra  
King Frederick IX of Denmark (conductor)  
DA CAPO 8.224100

**11.01am**

Haydn: Symphony No 15 in D  
Vienna State Opera Orchestra  
Max Goberman (conductor)  
HAYDN HOUSE HS 8

**11.20am**

Dunstable: Salve scema sanctitatis  
Hilliard Ensemble  
Paul Hilliard (conductor)  
EMI CDC 7490022

**11.29am**

Borodin: Symphony No 2 in B minor  
Stuttgart Radio Symphony Orchestra  
Carlos Kleiber (conductor)  
HANSSLER CD 93116.

**FRI 12:00 Composer of the Week (b00hks5b)**

Bela Bartok (1881-1945)

Episode 5

Donald Macleod explores the life and work of Bela Bartok, introducing music from the final years of his life following his emigration to America. Including the work which was described by Koussevitsky as 'the best orchestral piece of the last 25 years', plus a selection of pieces from Mikrokosmos and the final movement of the original version of his sonata for two pianos and percussion.

Mikrokosmos (No 142)  
Jeno Jando (piano)  
NAXOS 85578212 CD2 T42

Mikrokosmos (Nos 142, 149 and 151)  
Jeno Jando (piano)  
NAXOS 85578212 CD2 T46, 53 and 55

Sonata for two pianos and percussion (final mvt)  
Andras Schiff, Bruno Canino (pianos)  
Zoltan Racz, Zoltan Vaczi (percussion)  
DECCA 4438942 T16

Concerto for Orchestra  
Los Angeles Philharmonic  
Esa-Pekka Salonen (conductor)  
SONY CLASSICAL SK62598 T6-8.

**FRI 13:00 Radio 3 Lunchtime Concert (b00hks7j)**

Schubertiade

Episode 4

Presented by Penny Gore.

Part of a series of all-Schubert programmes, performed in the Great Hall at Queen's University for the Belfast Music Society's International Festival of Chamber Music 2009.

Christianne Stotijn (mezzo-soprano)  
Joseph Breinl (piano)

Schubert: Sehnsucht, D516; Beim Winde, D669; Trost, D671; Heliopolis I, D753; Heliopolis II, D754; Freiwilliges Versinken, D700; Fahrt zum Hades, D526; Auflosung, D807; Im Walde (Waldesnacht), D708; An den Mond, D193; Der Zwerg, D771; Nacht und Traume, D827; Erlkonig, D328.

**FRI 14:00 Afternoon Concert (b00hks7i)**

The Viola

Episode 5

Presented by Penny Gore.

The 'Cinderella of the orchestra', the viola, takes centre stage, with a variety of concertos, sonatas and other works for the instrument.

Bruch: Romance for viola and orchestra, Op 85  
Maxim Rysanov (viola)  
BBC Philharmonic  
Grant Llewellyn (conductor)

Mozart: Symphony No 25  
BBC Scottish Symphony Orchestra  
Paul Watkins (conductor)

Schubert: Sonata in A minor for arpeggione (or viola or cello) and piano, D821  
Antoine Tamestit (viola)  
Simon Crawford-Philips (piano)

**3.00pm**

Schubert: Symphony No 4 (Tragic)  
BBC Scottish Symphony Orchestra  
Paul Watkins (conductor)

Hindemith: Sonata in F for viola and piano, Op 11, No 4  
Maxim Rysanov (viola)  
Ashley Wass (piano)

**3.55pm**

Rachmaninov: Symphony No 2 in E minor  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor).

**FRI 17:00 In Tune (b00hld89)**

Sean Rafferty presents a selection of music and guests from the arts world.

The Belcea Quartet, one of the leading young string quartets, join Sean for a performance of works by Haydn and Schubert.

And as John Adams's new opera Doctor Atomic opens at ENO in London, Sean talks to director Penny Woolcock and conductor Lawrence Renes about the American composer's achievement in bringing the work to life.

**17:02**

CHOPIN  
Waltz in A flat major, op.34, no.1  
Stephen Hough (piano)  
HYPERION CDA67686  
Track 6  
5'38

**17:09**  
JOHN ADAMS  
Two Fanfares for Orchestra  
San Francisco Symphony  
Edo de Waart (conductor)  
NONESUCH 7559-79453-2  
Track 1-2  
8'31

**17:18**  
SCHUBERT  
LIVE  
Scherzo from String Quartet no.14 (Death and the Maiden)  
Belcea String Quartet  
3'48

**17:29**  
LIVE  
HAYDN  
String Quartet in F minor, Op.50, no.4 (Andante)  
Belcea String Quartet  
8'06

**17:39**  
ROUSSEL  
Evocations for orchestra, op.15 (La ville rose)  
Czech Philharmonic Orchestra  
Zdenek Svehla (conductor)  
SUPRAPHON 1119852  
Track 2  
10'03

**17:49**  
ANON  
Elegy to the lark  
Bryn Terfel  
London Symphony Orchestra  
DEUTSCHE GRAMMAPHON 477 7865  
Track 11  
2'15

Segue

**17:52**  
ANON  
The Last of the Queenes Masks  
Elizabeth Kenny (lute)  
HELIOS CHD55249  
Track 2  
1'10

**17:54**  
FRANCES CILEA  
L'Arelisiana (Ela solita storia del pastore...)  
Roberto Alagna (tenor)  
The London Philharmonic  
Richard Armstrong (conductor)  
EMI CDC5555402  
Track 4  
4'45

**18:03**  
DEBUSSY  
Clair de Lune  
Jean-Yves Thibaudet (piano)  
UCJ 4766195  
Track 15

4'40

**18:08**  
PROKOFIEV  
The Tale of the Stone Flower, op.118 (Act II, scene 4: waltz)  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor)  
CHANDOS CHAN 100582  
Track 21  
4'07

**18:14**  
JOHN ADAMS  
Dr Atomic Symphony  
BBC Symphony Orchestra  
John Adams (conductor)  
BBC Proms premiere, 21st August 2007  
3'50

**18:26**  
JOHN ADAMS  
Dr Atomic, Act 1, Scene 2  
Jessica Rivera (Kitty Oppenheimer)  
Netherlands Philharmonic Orchestra  
Lawrence Renes (conductor)  
4'59

**18:36**  
ADAMS  
Dr Atomic, Act I, Scene 3  
Gerald Finley (J.Robert Oppenheimer)  
Netherlands Philharmonic Orchestra  
Lawrence Renes (conductor)  
4'46

**18:42**  
HAYDN  
Keyboard Concerto in C major (Hob.XVIII:5)  
Ketil Haugsand (harpsichord)  
Cologne Chamber Orchestra  
Helmut Müller-Brühl (conductor)  
NAXOS 8.506019  
CD5, Track 4-6  
11'29

**18:56**  
FRANCISCO GUERRERO  
Song of Songs: Ego floss campi  
The Sixteen  
Harry Christophers (director)  
CORO COR160067  
Track 5  
3'18

**FRI 19:00 Performance on 3 (b00hld8c)**  
BBC Philharmonic Prokofiev Tribute

Fri, 20th Feb 2009 - Part 1

Presented by Catherine Bott.

The BBC Philharmonic continues its Great Russians series with a tribute to Prokofiev conducted by Yutaka Sado, who makes his debut at Manchester's Bridgewater Hall.

Prokofiev wrote his Fifth Symphony after his return to Moscow, declaring it a 'symphony of the greatness of the human spirit' and conducting its first performance in January 1945 amid great patriotic stirring over the Red Army's impending victory over Germany in the Second World War.

BBC Philharmonic  
Yutaka Sado (conductor)

Prokofiev: Symphony No 5.

**FRI 19:50 Twenty Minutes (b00hldbh)**

Happy Endings

Paul Allen explores the allure of the happy ending, looking at the story of the Prokofiev's original version of Romeo and Juliet with composer Gerard McBurney and dance critic Debra Craine. The composer's intended ending of the ballet saw the lovers survive, but Stalin wouldn't countenance this and it was never publicly performed until 2008.

Sonia Massai, Reader in Shakespeare Studies at King's College, London, examines why for 150 years the only version of King Lear theatregoers saw was Nahum Tate's version - in which the old king and Cordelia both survive.

Should a classic always remain untouched, or do such stories have a life - and endings - that can change with the times, tastes and expectations?

**FRI 20:10 Performance on 3 (b00hldbkc)**

BBC Philharmonic Prokofiev Tribute

Fri, 20th Feb 2009 - Part 2

Presented by Catherine Bott.

The BBC Philharmonic's Great Russians Prokofiev tribute concert concludes with Yutaka Sado conducting excerpts from the dramatic ballet score to Romeo and Juliet.

BBC Philharmonic  
Yutaka Sado (conductor)

Prokofiev: Romeo and Juliet (excerpts).

**FRI 21:15 The Verb (b00dkyv7)**

From the Radio Theatre in Broadcasting House, Ian McMillan's guests on Radio 3's weekly cabaret of language include poet Daljit Nagra, who discusses contemporary Indian poetry, as well as performance artist HKB Finn. Plus Christine Tobin pays tribute to jazz singer Betty Carter on the 10th anniversary of Carter's death.

**FRI 22:00 Composer of the Week (b00hks5b)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00hld8h)**

Pinter's Voices

Episode 5

Series of personal essays about the playwright Harold Pinter who died in December 2008. Actor and director Harry Burton traces Pinter's life-long love of cricket, the game he described as 'greater than sex', and which makes appearances in his plays No Man's Land, The Birthday Party as well as the film Accident.

**FRI 23:15 World on 3 (b00hld8k)**

Charlie Gillett

With Charlie Gillett

The programme contains lyrics with some violent imagery.

Charlie Gillett's guest this week is CW Stoneking, a 34-year old

Australian whose voice and music suggest the soundworld of America's Deep South in the first half of the 20th-century; a performer described by The Observer's Killian Fox as "listening to an old 78 recovered from a dusty attic in New Orleans". Recorded just before his appearance at the Barbican's Folk America show last month (curated by Seasick Steve), CW dropped in on the BBC Maida Vale studios with his brass-oriented backing band the Primitive Horn Orchestra to play four songs and to chat about his influences which include Blind Willie McTell, Rev. Charles White, Rev. Kelsey and the Mills Brothers.

World on 3

Presented by Charlie Gillett  
Produced by Felix Carey  
Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 20th February

Sangare: Iyo Djeli  
Oumou Sangare  
Album: Seya  
World Circuit WLWCD 081

Lajko: Zaszlo/Flag  
Felix Lajko  
Album: Remeny  
CDA004

Bonga: Nguenda  
Barcelo Bonga  
Album: Bairro  
Lusafrica 562212

Muller/Munoz: Agua e'nieve  
Radio Kajida  
Wrasse Records Promo

Studio Session:  
CW Stoneking (guitar/vocals)  
Stephen Grant (trumpet)  
Oliver Browne (percussion)  
Richard Pite (tuba/bass)  
Dan Hammerton (trombone)

Stoneking: Dodo Blues  
CW Stoneking & His Primitive Horn Orchestra  
BBC Recording, Maida Vale Studios

Wilmouth Houdini: Brave son of America  
CW Stoneking & His Primitive Horn Orchestra  
BBC Recording, Maida Vale Studios

Seasick Steve: Walking Man  
Seasick Steve  
Album: I started out with nothing and I still got most of it left  
Warner Bros 2564694153

Trad: A to Z Blues  
Blaine Willie McTell  
Album: Pig N' Whistle Red  
Biograph Records 30171

Sueruf: Living in the City  
Little George Sueruf and the Blue Stars  
Album: Little George Sueruf and the Blue Stars  
Pussy Cat Records PCD001

Trad: How Long  
Rev. Charles White (James Butler)  
Album: Guitar Evangelists

JSP Records 788065575926

Picaflor de Los Andes: Aguas del Rio Rimac  
Aguas del Rio Rimac  
Album: Huaynos Y Huaylas  
Globestyle cdorbBD 064

Trad: Little Boy (How old are you)  
Rev. Kelsey and his congregation  
Album: Rev. Kelsey and his Congregation 1947-1951  
Document Records DW81731

Sissoko: Tree to Tree  
Jayme Stone; Mansa Sissoko  
Album: Africa to Appalachia  
JS200

Young/Brown: The Old Man of the Mountain  
The Mills Brothers  
Album: Early Classics 1931 - 1934  
Naxos Nostalgia 8.120546

Zainidin Imanaliev: Küidüm chok (I Burn, I Smoulder like  
Charcoal)  
Tengir Too  
Album: Mountain music of Kyrgyzstan  
Smithsonian Folkways SFWCD40520

Philips: I had a good father and mother  
Washington Philips  
Album: The Key to the Kingdom  
Yazoo Records

Breaux: C'est Si Triste Sans Lui  
Cleoma Breaux; Joseph Falcon  
Album: Anthology of American Folk Music  
Smithsonian Folkways SFWCD40090

In Session

Stoneking: Jungle Lullaby  
CW Stoneking & His Primitive Horn Orchestra  
BBC Recording, Maida Vale Studios

Stoneking: The Love Me or Die  
CW Stoneking & His Primitive Horn Orchestra  
BBC Recording, Maida Vale Studios

Arr. Sonantes: Carimbo  
Sonantes; Ceu  
Album: Sonantes  
Six Degrees 657036114821

Salt peter: Picked Up Something Dirty  
Salt peter  
Album: Hunger's The Best Sauce  
Fred Records 2007

Arr. Gangbe Brass Band: Un Ete a Vodelee  
Gangbe Brass Band; Piet Maris  
Album: Asiko  
Contre Jour CJ021