

## SATURDAY 31 JANUARY 2009

**SAT 01:00 Through the Night (b00h3wq2)**  
With Susan Sharpe.

**1.00am**

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude - motet, BWV 227

**1.22am**

Gade, Niels Wilhelm (1817-1890): O du, der du die Liebe bist

**1.27am**

Norgard, Per (b.1932): Two poems by HC Andersen

**1.33am**

Koppel, Hermann David (1908-1998): Three Psalms by David, Op 48

**1.40am**

Sandstrom, Sven-David (b.1942): Jesu, meine Freude - Motet No 5

**1.57am**

Laub, Thomas (1852-1927): Stille Hjerte sol gar ned  
Jessica Backlund, Klaudia Kidon, Marlene Nordtorp, Hjordis Jakobsen, Anna Carina Sundstedt (soprano)  
Ulla Munch (mezzo-soprano)  
Jane Bertelsen, Hedwig Rummel (contralto)  
Adam Riis, Poul Emborg (tenor)  
Torsten Nielsen (baritone)  
Steffen Bruun (bass)  
Danish National Vocal Ensemble/DR  
Fredrik Malmberg (director)

**2.00am**

Mendelssohn, Felix (1809-1847): A Midsummer Night's Dream - incidental music, Op 61  
Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)

**2.25am**

Kuhlau, Friedrich (1786-1832): Piano Sonata in A, Op 52, No 3  
Folmer Jensen (piano)

**2.44am**

Bach, Johann Sebastian (1685-1750): Concerto in D minor for two violins and string orchestra, BWV 1043  
European Union Baroque Orchestra  
Roy Goodman (director)

**3.00am**

Rameau, Jean-Philippe (1683-1764) compiled Marc Minkowski: L'apothéose de la danse - suite  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

**3.39am**

Schmelzer, Johann Heinrich (c.1620-1680): Sonata No 12 a 7; Sonata a 8 in C  
Gradus ad Parnassum  
Concerto Palatino  
Konrad Junghanel (director)

**3.48am**

Cavalli, Francesco (1602-1676): Lauda Jerusalem  
Concerto Palatino

**3.58am**

Puccini, Giacomo (1858-1924): Intermezzo and Aria: Sola, perduta, abbandonata (Manon Lescaut)  
Charlotte Margiono (soprano)  
Netherlands Radio Philharmonic  
Kenneth Montgomery (conductor)

**4.10am**

Wagner, Richard (1813-1883): Lohengrin (Prelude to Act 1)  
Orchestre du Conservatoire de Musique du Quebec  
Franz Paul Decker (conductor)

**4.20am**

Strauss, Richard (1864-1949): Four Last Songs  
Elisabeth Soderstrom (soprano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**4.39am**

Schubert, Franz (1797-1828): Piano Sonata in A minor, D784  
Alfred Brendel (piano)

**5.00am**

Goldmark, Karoly (1830-1915): Overture (Ein Wintermarchen)  
The Hungarian Radio Orchestra  
Ervin Lukacs (conductor)

**5.11am**

Suk, Josef (1874-1935): Tale of a winter's evening, Op 9  
Prague Radio Symphony Orchestra  
Rudolf Vasata (conductor)

**5.27am**

Herberigs, Robert (1886-1974): Winter is past  
Eric Mertens (flute)  
Joost Gils (oboe)

Alex van Beveren (cor anglais)  
Anne Boeykens (clarinet)  
Luc Verdonck, Paul Gerlo (bassoon)  
Herman Lemahieu (horn)  
The Flemish Radio Choir  
Johan Duijck (conductor)

**5.29am**

Bovet, Abbe Joseph (1879-1951) arr. Andre Scheurer: La fanfare du printemps  
Zurich Boys' Choir  
Ludus Ensemble  
Alphons von Aarburg (conductor)

**5.32am**

Wikander, David (1884-1955): An evening early in spring:  
Spring is young and mild  
Swedish Radio Choir  
Eric Ericson, Gustav Sjokvist (conductors)

**5.39am**

Delius, Frederick (1862-1934): On hearing the first cuckoo in Spring  
Symphony Nova Scotia  
Georg Tintner (conductor)

**5.47am**

Debussy, Claude (1862-1918): Rondes de printemps  
Slovak Radio Symphony Orchestra  
Ludovit Rajter (conductor)

**5.56am**

Schutz, Heinrich (1585-1672): O primavera, gioventu de l'anno:  
Ride la primavera  
Cantus Colln  
Emma Kirkby, Evelyn Tubb (soprano)  
Mary Nichols (alto)  
Andrew King (tenor)  
Richard Wistreich (bass)  
The Consorte of Musicke  
Anthony Rooley (conductor)

**6.06am**

Kodaly, Zoltan (1882-1967): Summer evening  
Hungarian Radio Orchestra  
Gyorgy Lehel (conductor)

**6.24am**

Merikanto, Oscar (1868-1924): Summer night waltz; Summer night idyll  
Eero Heinenon (piano)

**6.30am**

Norman, Ludvig (1831-1885): Such' die Blumen dir im Thal; Herbstlied  
Olle Persson (baritone)  
Bengt-Ake Lundin (piano)

**6.36am**

Mendelssohn, Felix (1809-1847): Herbstlied, Op 84, No 2  
Kaia Urb (soprano)  
Heiki Matlik (guitar)

**6.40am**

Chaminade, Cecile (1857-1944): Automne, Op 35, No 2  
Valerie Tryon (piano)

**6.48am**

Grieg, Edvard (1843-1907): Overture (In Autumn), Op 11  
Bergen Philharmonic Orchestra  
Josep Caballe-Domenech (conductor).

**SAT 07:00 Breakfast (b00h3y00)**

Suzy Klein

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**07:03****GLAZUNOV**

Concert waltz for orchestra no. 2 (Op.51) in F major  
Moscow Symphony Orchestra  
Igor Golovschin, conductor  
NAXOS 8.553838 Tr.4

**07:13****SCARLATTI**

Sonata (Kk.104) in G major  
Virginia Black, harpsichord  
EMI CDC 7 47654 2 Tr.1

**07:19****MOZART**

6 Variations on 'Helas, j'ai perdu mon amant'  
Duo Amadé

CHANDOS CHAN0755 Tr.5-11

**07:29****BERNSTEIN**

Times Square, 1944 from 3 Dance episodes from 'On the town'  
New York Philharmonic  
Leonard Bernstein, conductor  
SONY CLASSICAL SMK47530 Tr.3

**07:35****HANDEL**

Admeto: La Sorte mia vacilla (Act II)  
Catherine Bott, soprano  
The Brandenburg Consort  
Roy Goodman, conductor  
HYPERION CDA66950 Tr.13

**07:39****RAVEL**

Piece en forme d'habanera  
David Campbell, clarinet  
John York, piano  
CALA CACD 1018 CD.A, Tr.2

**07:43****BRAHMS**

Ballades for piano (Op.10) - no.4 in B major  
Nicholas Angelich, piano  
VIRGIN CLASSICS 0946 332628 2 9 Tr.4

**07:53****DOWLAND**

Semper Dowland semper Dolens  
Hesperion XX  
Jordi Savall, director  
ASTREE E8701 Tr.15

**08:04****SCHUBERT**

Erkonig (D.328)  
Dietrich Fischer-Dieskau, baritone  
Gerald Moore, piano  
DG 431 085-2 Tr.18

**08:08****VAUGHAN WILLIAMS**

Serenade to music arr. for orchestra  
Northern Sinfonia  
Richard Hickox, conductor  
EMI CZS 5739862 CD.1 Tr.1

**08:21****MENDELSSOHN**

Albumblatt (Lied ohne Worte) (Op.117)  
Daniel Barenboim, piano  
DG 423 931-2 CD.2 Tr.34

**08:27****RAMEAU**

Castor et Pollux - Overture  
Les Talens Lyriques  
Christophe Rousset, director  
L'OISEAU LYRE 455 293-2 Tr.4

**08:32****HARRIS**

Faire is the Heaven  
Vasari Singers  
Jeremy Backhouse, conductor  
EMI CD-EMX 2161 Tr.16

**08:37****SCHNITTKE**

Suite in an Olden Style  
Moscow Virtuosi  
Vladimir Spivakov, conductor  
RCA RD60370 Tr.9-13

**08:54****Puccini**

Boheme - Che gelida manina  
Richard Leech, tenor  
London Symphony Orchestra  
Kent Nagano, conductor  
ERATO 0630106992

**SAT 09:00 CD Review (b00h3y6d)**

Beethoven: Quartet in F minor, Op 95

**Building a Library:**

BEETHOVEN: String Quartet No. 11 in F minor Op. 95

Reviewer - Stephen Johnson

**First choice:**

Takacs Quartet

Decca 4708492 (3 CDs, Mid Price)

Historical Recommendation

Busch Quartet, Rudolf Serkin (piano)

EMI 5653082 (4 CDs, Budget)

Also available on EMI Great Recordings of the Century series 5096552 (3 CDs, Mid Price)

**CD Review BAL Catalogue Data**

bal.beethoven:

bal.beethoven.string.quartet.no.11.op.95

**09.05am**

JS BACH: Violin Concerto in E major BWV 1042 (1st movement)

(c/w Concerto for two violins in D minor BWV 1043; Violin Concerto in A minor BWV 1041; Concerto for oboe and violin in C minor BWV 1060)

Julia Fischer (violin), Alexander Sitkovetsky (violin), Andrey Rubtsov (oboe), Academy of St. Martin in the Fields  
Decca 478 0650 (CD)

BRAHMS: Violin Concerto in D major OP. 77 (2nd movement)

(c/w Concerto for Violin, Cello and Orchestra in A minor Op. 102)

Vadim Repin (violin), Truls Mork (cello),  
Gewandhausorchester, Riccardo Chailly (conductor)  
Deutsche Grammophon 477 7470 (CD)

VICTOR HERBERT: Cello Concerto No. 2 in E minor Op. 30 (3rd movement)

(c/w DVORAK: Cello Concerto in B minor Op. 104)

Gautier Capucon (cello), Frankfurt Radio Symphony Orchestra,  
Paavo Jarvi (conductor)  
Virgin 5190352 (CD)

**09.30 am**

Building a Library Recommendation

Beethoven: String Quartet No. 11 in F minor Op. 95

**10.20 New Releases**

ANONYMOUS: Un Crible from disc Codex Chantilly Vol. 1 (c/w SOLAGE: S'Aincy Estoit; PHILPOCTUS DE CASERTA: Medee Fu; ANTONELLO DA CASERTA: Je ne puis avoir plaisir; GALIOT: Se vos ne voles; MATTEO DA PERUGIA: De Quanqu'on Peut; FRANCISCUS ANDRIEU: De Narcissus; JACOB DE SENLECHES: Je Me Merveil) Tetrakty  
Et/cetera Records KTC1900 (CD)

BYRD: Haec dicit Dominus from disc William Byrd Hodie Simon Petrus

(c/w Descendit de caelis; Tu es pastor ovium; Miserere mei, Deus; Circumdederunt me; Quodcumque ligaveris; Recordare, Domine; Exsurge, quare obdormis, Domine?; Laetania; Nunc scio vere; Constitues eos principes; Tu es Petrus; Levemus corda; Hodie Simon Petrus; Solve, iubente Deo)  
The Cardinal's Musick, Andrew Carwood (director)  
Hyperion CDA67653 (CD)

WEEKES: Christ rising again from disc Thomas Weekes:

Sacred Choral Music (reconstructed by Peter James)

(c/w O Jonathan; Rejoice in the Lord; Te Deum & Jubilate (Eighth Service); O how amiable are Thy dwellings; When David heard; Laboravi in genu tu meo; Magnificat & Nunc dimittis (Third Service 'in F fa ut'); O vos omnes; Lord, to Thee I make my moan; Give ear, O Lord; All people, clap your hands; Hosanna to the Son of David)  
Tewkesbury Abbey Schola Cantorum, Benjamin Nicholas (conductor)  
Delphian DCD34070 (CD)

MENDELSSOHN: Tu es Petrus Op. 111

(c/w Magnificat in D; Jesu meine Freude; Wir glauben all an einen Gott; Gloria)

Andrea L Brown (soprano), Monica Groop (alto), Werner Gura (Tenor), Michael Volle (Bass), Kammerchor Stuttgart, Deutsche Kammerphilharmonie Bremen, Frieder Bernius (conductor)  
Carus 83.216 (Hybrid SACD)

WILBY: A Breathless Alleluia\*; Panache (from Cyrano) +; Dance: Zeibekikos (from Euphonium Concerto) ±  
Philip Wilby (organ)\*, Joseph Cook (tuba)+, David Thornton (Euphonium)±, Philip Gault (baritone) +, Black Dyke Band, Nicholas Childs (conductor)  
Naxos 8.572166 (CD, Budget)

**10.50 New Orchestral Releases**

Rob Cowan talks to Andrew McGregor about some recent reissues of orchestral music. With extracts from the following discs:

ENESCU: String Octet in C major Op. 7 (version for orchestra by Lawrence Foster); Violin Sonata No. 3 in D major Op. 25  
Orchestre Philharmonique de Monte Carlo, Lawrence Foster (conductor), Valeriy Sokolov (violin), Svetlana Kosenko (piano)  
Virgin 5193122 (CD)

DEBUSSY: La Mer; RAVEL: Valses nobles et sentimentales; La Valse; ROUSSEL: Suite No. 2 from Bacchus et Ariane, Op. 43

Saint Louis Symphony Orchestra, Hans Vonk (conductor)  
Arch Media Archives PTC5186319 (CD, Mid Price)

NIELSEN: Symphony No. 3 'Sinfonia espansiva' Op. 27 (recorded March 1955)\*; Symphony No. 5 Op. 50 (recorded August 1950, Edinburgh Festival) +  
Ruth Guldbaek (soprano)\*, Erik Sjoberg (baritone)\*, Danish State Radio Symphony Orchestra, John Frandsen (conductor)\*, Erik Tuxen (conductor) +  
Guild Historical GHCD 2340 (CD, Mid Price)

TCHAIKOVSKY: The Storm, Op. 76; Symphony No. 5 in E minor, Op. 64 (recorded November 1942, New York); The Tempest, Op. 18 (recorded March 1943, New York)  
NBC Symphony Orchestra, Leopold Stokowski (conductor)  
Guild Historical GHCD2334 (CD, Mid Price)

BRAHMS: Symphony No. 4 in E minor, Op. 98; Hungarian Dances for Orchestra (orchestrated by Brahms and Dvorak)  
Pittsburgh Symphony Orchestra, Marek Janowski (conductor)  
Pentatone PTC5186 309 (Hybrid SACD)

**11.45am Disc of the Week**

Rossini Instrumental Music

Budapest Festival Orchestra, Ivan Fischer (conductor)  
Channel Classics CCSSA27708 (Hybrid SACD)

**SAT 12:15 Music Feature (b00h9wfp)**

Giovanni's House

Martin Handley explores the importance of the famous Italian music publishing firm Casa Ricordi. Throughout most of the 19th and 20th centuries, the history of Italian opera was directly tied to the fortunes of this single family publishing house, based in Milan.

The company was founded in 1808 by Giovanni Ricordi, a violinist who led the orchestra in a small Milanese theatre. From very small beginnings, the business grew rapidly and in 1814 he won the exclusive right to publish all the music performed at La Scala, where he was a prompter. Ten years later he purchased the venue's entire archive, and by 1835 Ricordi boasted a catalogue of 10,000 publications. These included most of the operas of Rossini, Bellini and Donizetti.

But the company's special relationship with Verdi and Puccini was especially significant. Giovanni's grandson Giulio persuaded Verdi to come out of retirement in 1880 and later played a vital role in Puccini's artistic career, publishing all his works. Casa Ricordi was also the first to come up with the 'royalty' concept and successfully lobbied for one of the first laws to protect composers' (and publishers') copyright. But was the firm always rigorous in its production standards?

The music includes many important operas from the 19th century, including Rossini, Bellini, Verdi and Puccini. Contributors include Simonetta Puccini, Ricordi family members, Ricordi managing director Tino Cenamo, former Ricordi director of publishing Gabrielle Dotto, music historian Philip Gossett and Verdi expert Cormac Newark.

Including:

Rossini: Barber of Seville  
Orchestra e Coro del Teatro alla Scala, Milano, Riccardo Chailly (conductor)  
SONY S3K 37862/A-C

Verdi: Don Carlo  
Orchestra e Coro del Teatro alla Scala, Milano, Riccardo Muti (conductor)  
EMI CDC 7 54868-70 2

Mehul: Horatius Cocles  
Orchestre de Bretagne, Stefan Sanderling (conductor)  
ASV CD DCA 1140

Rossini: La Pietra del Paragon  
Czech Chamber Chorus, Czech Chamber Soloists, Brno, Alessandro de Marchi (conductor)  
NAXOS 8.660093-95

Bellini: Norma  
Maria Callas (soprano)  
Orchestra e Coro del Teatro alla Scala, Milano, Tullino Serafin (conductor)  
EMI 5 56271 2

Liszt: Preludio from 12 Etudes D'Execution Transcendante  
Francois-Rene Duchable  
EMI 5 56684 2

Verdi: Nabucco  
Orchestra e Coro del Teatro alla Scala, Milano, Claudio Abbado (conductor)  
DG 413 448-2

Rossini: Bianca  
Katia Ricciarelli, soprano (Bianca)  
London Sinfonietta Opera Orchestra, Donato Renzetti (conductor)  
RICORDI RFCD 2008

Verdi: Macbeth  
New Philharmonia Orchestra, Riccardo Muti (conductor)  
EMI 5 67128 2

Gounod: Romeo et Juliette  
Mirella Freni, soprano (Juliette)  
Orchestre du Theatre National de l'Opera de Paris, Alain Lombard (conductor)  
EMI 5 65290 2

Verdi: Simon Boccanegra  
Mirella Freni, soprano (Maria Boccanegra)  
Coro e Orchestra del Teatro all Scala, Claudio Abbado (conductor)  
DG 449 752-2

Verdi: Othello  
Orchestra e Coro del Teatro alla Scala, Milano, Lorin Maazel (conductor)  
EMI CDC 747450/51 2

Verdi: Falstaff  
Chor Der Wiener Staatsoper, Wiener Philharmoniker, Leonard Bernstein (conductor)  
CBS M2K 42535

Puccini: Madam Butterfly  
Renata Tebaldi, soprano (Madama Butterfly); Carlo Bergonzi, tenor (B.F. Pinkerton)  
Orchestra dell'Accademia di Santa Cecilia Roma, Tullio Serafin (conductor)  
DECCA 411 635-2 & 636-2

Puccini: La Boheme  
Mirella Freni, soprano (Mimi)  
Schoneberger Sangerknaben, Chor der Deutschen Oper Berlin, Berlin Philharmonic, Herbert von Karajan (conductor)  
DECCA 421 050-2 & 051-2

Puccini: Turandot  
Mario del Monaco, tenor (Calaf)  
Orchestra e coro dell'Accademia di Santa Cecilia Roma, Alberto Erede (conductor)  
DECCA 433 761-2

Donizetti: L'elisir d'amore  
Enrico Caruso  
MCCD086

Stockhausen:Donnerstag Aus Licht  
DG 423 380-2 to 383-2  
Karlsruhe Stockhausen (conductor)

Puccini: Madam Butterfly  
Renata Tebaldi, soprano (Madama Butterfly)  
Orchestra dell'Accademia di Santa Cecilia Roma, Tullio Serafin (conductor)  
DECCA 411 635-2 & 636-2

Verdi: Falstaff  
Chor Der Wiener Staatsoper, Wiener Philharmoniker, Leonard Bernstein (conductor)  
CBS M2K 42535

**SAT 13:00 The Early Music Show (b009mbkh)**

The Duke of Chandos

Catherine Bott tracks the amazing rise and fall of the one-time patron of Handel, James Brydges, who, in ten short years, amassed great wealth and a palatial mansion with a thirty piece orchestra, only to descend from these dizzy heights just as quickly.

**SAT 14:00 Radio 3 Lunchtime Concert (b00gsgbs)**

Pianist Nicholas Angelich performs Beethoven's Diabelli Variations, from Wigmore Hall in London.



Brahms, Johannes (1833-1897): Sonata No 2 in A for violin and piano, Op 100  
Dene Olding (violin)  
Max Olding (piano)

**3.00am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Valse-scherzo No 2 in A; Tendres reproches, Op 72, No 3; Valse a cinq temps, Op 72, No 14  
Niklas Sivelov (piano)

**3.07am**

Tchaikovsky: Serenade in C for string orchestra, Op 48  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**3.39am**

Bizet, Georges (1838-1875): Parle-moi de ma mere (Carmen)  
Micaela ..... Lyne Fortin (soprano)  
Don Jose ..... Richard Margison (tenor)  
Orchestre Symphonique de Quebec  
Simon Streatfield (conductor)

**3.49am**

Delibes, Leo (1836-1891): Sylvia - suite from the ballet  
Symphony Orchestra of Slovak Radio Bratislava  
Oliver Dohanyi (conductor)

**4.07am**

Taneyev, Aleksandar (1928-1996): Pizzicato  
Kaufman, Nikolai (b.1925): Melodies from the Shoppe Region  
Tekeliev, Aleksandar (b.1942): Motor-Car Race  
Bulgarian Radio Children's Choir  
Hristo Nedyalkov (conductor)

**4.19am**

Kuula, Toivo (1883-1918): Virta Venhetta vie (River's gentle flow carry the boat), Op 37, No 1  
Eero Heinenon (piano)

**4.23am**

Mendelssohn, Felix (1809-1847): Venetian Boat Song, Op 30, No 6  
Jane Coop (piano)

**4.26am**

Tartini, Giuseppe (1692-1770): Sonata No 6 (Senti lo mare)  
Elizabeth Wallfisch (baroque violin)

**4.33am**

Anonymous: Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin)  
Roseanne Hunt (cello)  
Linda Kent (harpsichord)

**4.39am**

Byrd, William (c.1540-1623): Variations on O Mistress mine, I must  
Colin Tilney (harpsichord)

**4.45am**

Wilbye, John (1574-1638): Draw on sweet night  
BBC Singers  
Bo Holten (director)

**4.50am**

Vaughan Williams, Ralph (1872-1958): The Wasps - Aristophanic suite  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**5.00am**

Escosa, John B (1928-1991): Three Dances for two harps  
Julia Shaw, Nora Bumanis (harps)

**5.07am**

Maurice, Paule (1910-1967): Tableaux de Provence  
Julia Nolan (saxophone)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.22am**

Domenico da Piacenza (c.1400-c.1476): La fia Guilmin  
Philippe Gelinaz (hurdy gurdy)

**5.24am**

Huggett, Andrew (b.1955): Canadian folk-song suite for accordion and piano  
Joseph Petric (accordion)  
Guy Few (piano)

**5.39am**

Frescobaldi, Girolami (1583-1643): Canzona Prima; Canzona Seconda; Aria - arr. Kraus for trumpet, trombone and accordion  
Heinz della Torre (trumpet)  
Stefan Schlegel (trombone)  
Paolo D'Angelo (accordion)

**5.45am**

Bruhns, Nicolaus (1665-1697): Ich liege und schlaffe  
Greta de Reyghere (soprano)  
James Bowman (countertenor)  
Guy de Mey (tenor)  
Max van Egmond (bass)  
Ricercar Consort

**5.58am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in E flat for harpsichord, fortepiano and orchestra, Wq 47  
Michel Eberth (harpsichord)  
Wolfgang Brunner (fortepiano)  
Slovenic Chamber Orchestra  
Uros Lajovic (conductor)

**6.17am**

Telemann, Georg Philipp (1681-1767): Concerto in D minor for two chalumeaux and strings  
Eric Hoepfich, Lisa Klewitt (chalumeaux)  
Musica Antiqua Koln  
Reinhard Goebel (director)

**6.29am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat for bassoon and cello, K292  
Peter Hanzel (bassoon)  
Juraj Alexander (cello)

**6.41am**

Weber, Carl Maria von (1786-1826): Concerto in F for bassoon and orchestra, Op 75  
Juhani Tapaninen (bassoon)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor).

**SUN 07:00 Breakfast (b00hcs6m)**

Suzy Klein

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**07:03**

HANDEL  
Concerto grosso (Op.6 No.12) in B minor  
Arte dei Suonatori  
Martin Gester, director  
BIS-SACD-1705/06 CD.3 Tr.5-9

**07:15**

PUCCINI  
Manon Lescaut - Intermezzo  
Berlin Philharmonic Orchestra  
Herbert von Karajan, conductor  
EMI CDM 7 68020 2 Tr.6

**07:21**

SCHUMANN  
Abegg variations  
Imogen Cooper  
OTTAVO OTRC39027 Tr.1

**07:31**

DVORAK  
My homeland - overture (Op.62)  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik, conductor  
DG 435 074-2 CD.1 Tr.1

**07:41**

BIBER  
Battalia  
Concentus Musicus Vienna  
Nikolaus Harnoncourt  
TELDEC 4509-97914-2 Tr.4

**07:49**

LISZT  
Kunstlerfestzug  
Leslie Howard, piano  
HYPERION CDA 66811/2 CD.2 Tr.10

**08:02**

SAINT SAENS  
Bacchanale from Samson & Delilah  
Philadelphia Orchestra  
Eugene Ormandy, conductor  
DUET 2 DUET10CD CD.2 Tr.6

**08:10**

BUXTEHUDE

Aria and 3 variations (BuxWV.249) in A minor  
Ton Koopman, harpsichord  
CHALLENGE CLASSICS CC72245 CD.1 Tr.3

**08:16**

MENDELSSOHN  
Symphony for string orchestra no. 6 in E flat major  
Concerto Koln  
TELDEC 4509-98435-2 Tr.14-16

**08:27**

BRUCKNER  
Vexilla regis  
Polyphony  
Stephen Layton, conductor  
HYPERION CDA67629 Tr.10

**08:33**

STRAUSS  
Don Juan Op.20  
Halle Orchestra  
Mark Elder  
HALLE CD HLL 7508 Tr.1

**08:51**

Marin MARAIS  
Suite in C major - Chaconne  
The Purcell Quartet  
HELIOS CDH 55235 Tr.8

**09:03**

POULENC  
3 Mouvements perpetuels [arr. for 9 instruments from pno orig]  
Soloists from the National Orchestra of France  
Charles Dutoit, conductor  
DECCA 452 666-2 Tr.21-23

**09:10**

MENDELSSOHN  
Octet in E flat Op.20 - 1st movement  
Nash Ensemble  
WIGMORE HALL LIVE WHLIVE 001 Tr.4

**09:25**

PURCELL arr. Tippett  
Music for a while  
John Mark Ainsley, tenor  
Iain Burnside, piano  
SIGNUM CLASSICS SIGCD066 Tr.8

**09:29**

SCARLATTI  
Sonata (Kk.474) in E flat major  
András Schiff, piano  
DECCA 421 422-2 Tr.8

**09:35**

SHOSTAKOVICH  
Ballet suite no. 3 arr. Atovmyan [1952]  
Scottish National Orchestra  
Neeme Jarvi, conductor  
CHANDOS CHAN 8730 Tr.7-12

**09:51**

DELIUS  
On hearing the first cuckoo in spring  
Camerata Wales  
Owain Arwel Hughes, conductor  
BIS-CD-1589 Tr.11

**SUN 10:00 Sunday Morning (b00h3yc7)**

Hatched, Matched and Dispatched

Iain considers some of the great music composed for christenings, weddings and funerals. He is joined by the Rev Dr Giles Fraser, Vicar of St Mary's Church, Putney, a columnist for The Guardian and a regular contributor to Radio 4's Today programme. Featuring music by Wagner, Mahler, Rameau and Scarlatti.

Handel: Messiah (For unto us a son is born)  
Arnold Schoenberg Choir/ Concentus Musicus Wien / Nikolaus Harnoncourt  
Deutsche Harmonia Mundi 82876640702 T11 d4.50

Finzi: On parent knees  
Roderick Williams / Iain Burnside  
Naxos 8.557963 T 12 d 1.33

Rameau: La Naissance d'Osiris (Overture)  
Capella Savaria / Mary Terrey-Smith  
Naxos 8.553388 T.1 d6.08

Stravinsky: Greeting Prelude  
(For 80th Birthday of Pierre Monteaux)  
London Symphony Orchestra / Michael Tilson Thomas  
RCA 09026 688652 T.8 d 0'49

Sibelius: Symphony no 5 (finale)  
Berlin Philharmonic / James Levine  
DG 445 865 2 T.8 d 8'38

Wagner: Lohengrin Act III Scene 1 'Wedding March'  
Saxon State Orchestra and Choir/ Daniel Barenboim  
Teldec 3984214842  
cd3 t2 d4.11

Lizst: La Lugubre gondole  
Stephen Hough (pno)  
Virgin Classics724356143920 T.6 4'37

Purcell: Funeral Music for Queen Mary  
March/Canzona/Drum recessional/Thou knowest Lord the  
secret of our hearts  
Academy of Ancient Music/ Choir of Kings College  
Cambridge/ Stephen Cleobury (conducting)  
EMI 344 438 2 T.25/26/27/ 31 d 9.01

Stanford: Nunc Dimittis in B flat  
David Hill (Conductor), Stephen Farr (Organ)  
Winchester Cathedral Choir  
Hyperion - CDA66964 T.2 d 3'34

Vierne: Organ Symphony No. 1 in D minor, op. 14/Final  
Jeremy Filsell (Organ)  
Signum, SIGCD063 CD 1 T6 d6.32

W Henry Monk: Abide with me/ tune Eventide  
Roger Judd (assistant organist), The Choir of St George's  
Chapel, Windsor Castle/Tim Byram-Wigfield NAXOS  
8.557578  
T.14 d 3'44

Mendelssohn: Hebrides Overture  
BBC Symphony Orchestra/ Sir Colin Davis  
Philips 4269782 T.8 d 10'40

Suk: Jaro ('Spring') op.22a  
Neil Immelman (pno)  
Meridian CDE84269 T.1 d4.38

Handel: Eternal Source of Light Divine  
James Bowman (countertenor)/ Crispian Steele Perkins,  
trumpet  
Choir of New College Oxford / the King's Consort/ Robert  
King (directing)  
Hyperion CDA66315 T.1/2 d6.03

Finzi: Dies Natalis  
John Mark Ainsley (tenor), Corydon Singers and Orchestra,  
Matthew Best (conductor)  
Hyperion CDA66876 T.1-5 d24.22.

**SUN 12:00 Mendelssohn Day (b00h9xdv)**  
Andrew McGregor and Sarah Walker present a day of concerts  
from the European Broadcasting Union, in celebration of the  
200th anniversary of Felix Mendelssohn's birth.

Featuring Nikolaj Znaider playing the Violin Concerto in E  
minor; two concerts from St Thomas's Church, Leipzig, where  
Mendelssohn first gave a concert of Bach's music in 1840;  
songs with and without words performed at Wigmore Hall,  
London, by Ailish Tynan (soprano) and Llyr Williams (piano);  
and two of Mendelssohn's string quartets performed by the  
Gewandhaus Quartet from the Mendelssohn Hall in the  
Gewandhaus, Leipzig.

Throughout the day, Sarah shares her experience of a recent trip  
to Leipzig, where she visited several of the places closely  
associated with Mendelssohn's life and work in Germany.

**12.00pm**  
Concert 1 - from Konzerthaus, Berlin  
Mendelssohn: Overture (The Hebrides - Fingal's Cave, Op 26);  
Concerto in E minor for violin and orchestra, Op 64; Symphony  
No 4 in A (Italian), Op 90  
Dresden Staatskapelle  
Nikolaj Znaider (conductor/violin)

**2.00pm**  
Concert 2 - from St Thomas's Church, Leipzig  
Mendelssohn: Postlude in D for organ in D (1831) - played in E  
flat  
Bach: Fugue in E flat, BWV 552, No 2; Schmucke dich, o liebe  
Seele, BWV 654 (Achtzehn Chorale von verschiedener Art);  
Prelude and Fugue in A minor, BWV 543; Passacaglia in C  
minor, BWV 582; Pastorale in F, BWV 590; Toccata in D

minor, BWV 565  
Mendelssohn: Allegro in D minor, as 'Free Fantasy'  
Ullrich Bohme (organ)

**3.00pm**  
Concert 3 - from Wigmore Hall, London  
Mendelssohn: Lieder ohne Worte (Songs without Words), Op  
19, Nos 1, 3, 4 and 5; Op 30, No 6; Op 38, No 3  
Llyr Williams (piano)

Mendelssohn: Neue Liebe, Op 19a, No 4; Die Liebende  
schreibt, Op 86, No 3; Suleika, Op 34, No 4  
Ailish Tynan (soprano)  
Llyr Williams (piano)

Mendelssohn: Lieder ohne Worte (Songs without Words), Op  
62, No 6; Op 67, Nos 4 and 5; Op 85, No 4; Op 102, Nos 5 and  
6  
Llyr Williams (piano)

Mendelssohn: Suleika, Op 57, No 3; Der Blumenstrauß, Op 47,  
No 5; Wenn sich zwei Herzen scheiden, Op 99, No 5; Auf  
Flugeln des Gesanges, Op 34, No 2  
Ailish Tynan (soprano)  
Llyr Williams (piano)

**4.00pm**  
Concert 4 - from St Thomas's Church, Leipzig  
Mendelssohn: Organ Sonata in C minor, Op 65, No 2  
(excerpts); Richte mich, Gott, Psalm 43, motet for eight-part  
chorus, Op 78, No 2; Denn er hat seinen Engeln befohlen über  
dir, for eight-part chorus (Psalm 91); Singet dem Herrn ein  
neues Lied, (Psalm 98) for soloists, eight-part chorus and  
orchestra, Op 91; Wie der Hirsch schreit (Psalm 42) for  
soloists, four-part chorus and orchestra, Op 42; Verlich uns  
Frieden gnädiglich, choral cantata for four-part chorus and  
orchestra

Ullrich Bohme (organ)  
Motet Choir of St Thomas's Choir  
Leipzig Gewandhaus Orchestra  
Georg Christoph Biller (director/conductor)

**5.00pm**  
Concert 5 - from Mendelssohn Hall, Gewandhaus, Leipzig  
Mendelssohn: String Quartet in E flat, Op 12; String Quartet in  
F minor, Op 80  
Gewandhaus Quartet

**6.00pm**  
Concert 6 - from Nikolaisaal, Potsdam  
Lutoslawski: Overture for Strings  
Potsdam Kammerakademie  
Michael Sanderling (conductor)

Mendelssohn (arr. Siegfried Matthus): Leise zieht durch mein  
Gemut (12 Lieder for high voice and orchestra)  
Ruth Ziesak (soprano)  
Potsdam Kammerakademie  
Michael Sanderling (conductor)

**7.00pm**  
Concert 7 - from Mendelssohn House, Leipzig  
Mendelssohn: Piano Sextet in D, Op 110; Abegg Variations, Op  
1; Andante (Tema con variazioni) in E and Scherzo in A minor  
for string quartet, Op 81, Nos 1 and 2  
Gewandhaus Quartet  
Margarita Hohenrieder (piano)  
Christian Ocker (double bass).

**SUN 20:00 Drama on 3 (b00h3ycm)**  
The Deep Blue Sea

Terence Rattigan's celebrated 1952 play. It is post-war Britain  
and Hester Collyer has left her husband, an eminent judge, to  
be with Freddy, an ex-RAF pilot with no prospects. The passion  
she feels for this younger man is not returned by him, and the  
play opens as Hester, in a state of despair, has attempted  
suicide.

Directed by David Timson  
A Ukemi production for BBC Radio 3  
First broadcast 01/02/2009.

**SUN 21:50 Sunday Feature (b00h9xf9)**  
Killing the King

Professor Justin Champion, who has been fascinated by the trial  
of Charles I ever since he was a teenager, pieces together new  
research which re-examines the archives surrounding this most  
important of events in English history - the only time when a  
British King has been publicly beheaded.

Meeting leading historians along the way, Justin goes back to  
crucial archives and documents which show that right up until  
the last moment, Charles' death was not a foregone conclusion,  
with the records showing that this was no show trial. In fact

there were many rival schemes for resolving the problem of  
Charles I's tyranny: some wanted abdication, some wanted  
regency and only a few extremists considered the death of the  
King as an option. Killing the King was in fact the least likely  
outcome of the process.

**SUN 22:35 Words and Music (b009tr8p)**  
We Must Love One Another or Die

Sian Thomas and Nicholas Farrell read poetry and prose from  
the 1930s by Louis MacNeice, Sylvia Townsend Warner, John  
Steinbeck, George Orwell, Dylan Thomas and WH Auden, with  
music by Britten, Barber, Robeson, Bartok and Noel Coward.

**SUN 23:30 Jazz Line-Up (b00h3yct)**  
Trumpeter Roy Hargrove

Julian Joseph introduces items from the first half of a concert  
given by Texan-born trumpeter Roy Hargrove for this  
programme in 2008 as part of the London Jazz Festival. Roy  
appears both with the BBC Big Band and his own rhythm  
section, which features Gerald Clayton (piano), Danton Boller  
(bass), Montez Coleman (drums) and Justin Robinson (alto sax).  
He is much in demand today, and even in his early years, he  
recorded and performed alongside such important names as  
Shirley Horne and Oscar Peterson.

Roy also gives a taste of his current work, in previously  
unbroadcast items from the second half of the concert with the  
BBC Big Band and new singer Roberta Gambarini.

Leucocyte I. Ab Initio  
E.S.T. Esbjorn Svensson Trio  
Leucocyte  
The ACT Company : ACT 9018-2

River  
Herbie Hancock with Joni Mitchell  
Then and Now: the Definitive Herbie Hancock  
Verve : VRF 01615-2

Cherokee  
Clark Tracey Quartet  
Given Time  
TTTCDS 758

Tammuriata  
Wolfgang Mouthspeil, Slava Grigoryan, Ralph townner  
From a Dream  
Material : MRE 024-2

The Chant  
The New Jazz Couriers: Drew, Morgan, Melling, Hart and  
Lockett  
Brazilian Thoroughfare  
Trio Records : TR 581

Concert set:

Speak Low  
Roy Hargrove Quintet : Roy Hargrove (trumpet), Danton Boller  
(bass), Montez Coleman (drums), Justin Robinson (alto sax)

I Aren't So Sure  
Roy Hargrove Quintet : Roy Hargrove (trumpet), Danton Boller  
(bass), Montez Coleman (drums), Justin Robinson (alto sax)

Nothing Serious  
Roy Hargrove Quintet : Roy Hargrove (trumpet), Danton Boller  
(bass), Montez Coleman (drums), Justin Robinson (alto sax)

Vigil  
John Coltrane and Elvin Jones  
Kulu Se Mama : Impulse Volume 3 Box Set  
Verve Music Group : 0602517920347.

**MONDAY 02 FEBRUARY 2009**

**MON 01:00 Through the Night (b00h4d5m)**  
With Jonathan Swain.

**1.00am**  
Ferguson, Howard (1908-1999): Partita, Op 5a; Concerto for  
piano and string orchestra, Op 12  
Hugh Tinney (piano)  
Ulster Orchestra  
Celso Antunes (conductor)

**1.50am**  
Messiaen, Olivier (1908-1992): O Sacrum Convivium!  
BBC Singers  
Stephen Cleobury (conductor)

**1.55am**  
Bach, Johann Sebastian (1685-1750): Prelude in D for

keyboard, BWV 925 - attrib. WF Bach  
Christophe Bossert (organ)

**1.57am**

Schubert, Franz (1797-1828): Quintet in A for piano and strings, D667 (Trout)  
Elisabeth Leonskaja (piano)  
Alban Berg Quartet

**2.35am**

Purcell, Henry (1659-1695) arr. Pedro Memelsdorff and Andreas Staier: Ground in D minor, Z.D222  
Pedro Memelsdorff (recorder)  
Andreas Staier (harpsichord)

**2.38am**

Purcell, Henry (1659-1695): Chaconne - Two in One upon a Ground (Dioclesian)  
Rachel Beckett, Marion Scott (recorders)  
Jakob Lindberg (lute)  
John Eliot Gardiner (conductor)

**2.42am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in B minor for violin and harpsichord, H512  
Mary Utiger (violin)  
Andreas Staier (harpsichord)

**3.00am**

Contant, Alexis (1858-1918): Trio No 1 for violin, cello and piano  
The Hertz Trio

**3.20am**

Anon (17th century): Tickle my toe  
Concordia  
Mark Levy (conductor)

**3.22am**

Chopin, Fryderyk (1810-1849): Six Songs (Polish Songs, Op 74)  
Marika Schonberg (soprano)  
Roland Pontinen (piano)

**3.41am**

Mahler, Gustav (1860-1911): Symphony No 6 in A minor  
Orchestre National de France  
Bernard Haitink (conductor)

**5.00am**

Wert, Giaches de (1535-1596): Motet: Ascendente Jesu in naviculam  
Studio de Musique Ancienne de Montreal  
Christopher Jackson (director)

**5.07am**

Bjelinski, Bruno (1909-1992): Toccata  
Antonia Geiger-Eichorn (piano)

**5.11am**

Antonello da Caserta (late 14th/early 15th century): Dame d'onour (Manuscript of Modena)  
Mala Punica

**5.25am**

Mozart, Wolfgang Amadeus (1756-1791): Trio in C for piano and strings, K548  
Kungsbacka Trio

**5.44am**

Forster, Kaspar (1616-1673): Vanitas vanitatum  
La Capelle Ducale:  
Mona Spagele (soprano)  
Wilfred Jochens (tenor)  
Harry van der Kamp (bass)  
Musica Fiata Koln  
Roland Wilson (conductor)

**5.55am**

Hofmann, Jozef Kazimierz (1876-1957): Kaleidoskop (Charakterskizzen, Op 40, No 4)  
Shura Cherkassky (piano)

**6.00am**

Debussy, Claude (1862-1918) orch. Henri Busser: Printemps - suite symphonique  
Bergen Philharmonic Orchestra  
Jun Markl (conductor)

**6.19am**

Beethoven, Ludwig van (1770-1827): Sonata in F for violin and piano, Op 24 (Spring)  
Mats Zetterqvist (violin)  
Mats Widlund (piano)

**6.43am**

Telemann, Georg Philipp (1681-1767): Trio No 6 (Essercizii Musici)  
Camerata Koln:

Karl Kaiser (transverse flute)  
Rainer Zipperling, Ghislaine Wauters (violas da gamba)  
Yasunori Imamura (theorbo)  
Sabine Bauer (organ)

**6.51am**

Weber, Carl Maria von (1786-1826): Arias: Wie nahte mir der Schlummer; Leise, Leise, fromme Weise (Der Freischutz, J277)  
Joanne Kolomyjec (soprano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor).

**MON 07:00 Breakfast (b00h3yc5)**

Sara Mohr-Pietsch

The complete Breakfast playlist is available online after the programme has been broadcast.

**07:03**

KREISLER  
Gipsy Caprice  
Leonidas Kavakos, violin  
Peter Nagy, piano  
BIS -CD-1196 Tr 4

**07:08**

BYRD  
O God that guides the cheerful sun  
Fretwork  
Bill Ives  
HARMONIA MUNDI HMU 907440 Tr 2

**07:14**

SIBELIUS  
Karelia Suite: Alla Marcia  
Eastman-Rochester Pops Orchestra  
Frederick Fennell (conductor)  
MERCURY 434 394-2 Tr 3

**07:19**

BACH  
Capriccio on the departure of a beloved brother, BWV 992  
Angela Hewitt, piano  
HYPERION CDA67306 Tr 4-9

**07:31**

SCHUBERT  
Overture: the Devil's Pleasure Castle  
Prague Sinfonia  
Christian Benda, conductor  
NAXOS 8.570328 Tr 5

**07:41**

Morten LAURIDSEN  
Like Snow  
Polyphony  
Britten Sinfonia  
Stephen Layton  
HYPERION CDA67580 Tr 2

**07:43**

DEBUSSY  
Children's Corner: The snow is dancing  
Zoltan Kocsis (piano)  
HARM MUNDI QUI 903006 Tr 24

**07:46**

Joseph KOSMA  
Chanson pour les enfants d'hiver  
Francoise Masset (soprano)  
Christine Icart (harpe)  
ZIG ZAG ZZT 061001 Tr 31

**07:47**

BRITTEN  
Matinées musicales, op.24  
National Philharmonic Orchestra  
Richard Bonyngge, conductor  
DECCA 410139-2 Tr 7-11

**08:03**

MOZART  
Rondo in C major, K.373  
Francois Leleux (oboe)  
Camerata Salzburg

SONY 88697365482 Tr 1

**08:10**

PROKOFIEV  
Lieutenant Kije: Troika  
Cincinnati Symphony Orchestra  
Paavo Järvi (conductor)  
TELARC CD80683 Tr 8

**08:13**

SCARLATTI  
Sonata in D minor K 90  
Duilio Galfetti (Mandolin)  
Paolo Beschi (Violoncello)  
Luca Pianca (Theorbo)  
Francesco Cero (Spinnet)  
TELDEC 2564696132 Tr 5-7

**08:25**

CHOPIN  
Waltz Op.64.2  
Ingrid Fliter (piano)  
EMI 5148992 Tr 11

**08:31**

JOBIM  
Desafinado  
Stan Getz (tenor sax)  
Charlie Byrd (guitar)  
Keter Betts (bass)  
Buddy Deppenschmidt (drums)  
VERVE 06025176795221 Tr 1

**08:37**

HAYDN  
Sonata for piano (H.16.35) in C major  
Andreas Staier (fortepiano)  
DHM 05472 77186 2 Tr 1-3

**08:50**

TCHAIKOVSKY  
Symphony No.1: Winter Dreams - Scherzo  
London Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY 434 391-2 Tr 3

**09:01**

MONTEVERDI  
Sinfonie & Moresca  
L'Arpeggiata  
Christina Pluhar  
VIRGIN 5099923614024 Tr 7

**09:04**

BEETHOVEN  
An die ferne Geliebte  
Dietrich Fischer-Dieskau, baritone  
Jörg Demut, piano  
DG 453 782-2 CD 1 Tr 14-19

**09:18**

ELGAR  
Salut d'Amour  
BBC Symphony Orchestra  
Sir Andrew Davis  
WARNER CLASSICS 2564 69924-6 Tr 9

**09:23**

VIVALDI  
Double Concerto RV 535  
Akademie für Alte Musik, Berlin  
Georg Kallweit (director)  
HARM MUNDI HMC901975 Tr 4-6

**09:33**

FINZI  
Harvest (Oh Fair to See)  
James Gilchrist, tenor  
Anna Tilbrook, piano  
LINN CKD 253 Tr 6

**09:38**

DEBUSSY  
Sonata for flute, viola and harp  
Nash Ensemble  
VIRGIN VC 791148-2 Tr 4-6

<p><b>09:55</b></p> <p>MONTEVERDI Laudate Dominum La Venexiana GLOSSA GCD 920914 CD 2 Tr 16</p> <p><b>MON 10:00 Classical Collection (b00h4cx7)</b> With Sarah Walker.</p> <p><b>10.00am</b> J Strauss II: Vienna Blood, Op 354 Johann Strauss Orchestra of Vienna Willi Boskovsky (conductor) EMI CDC 747 052 2</p> <p><b>10.09am</b> Dvorak: String Quartet in F, Op 96 (American) Takacs Quartet DECCA 430 077-2</p> <p><b>10.36am</b> Albeniz: Iberia - Book 1 Rafael Orozco (piano) VALOIS 4663 (2 CDs)</p> <p><b>10.57am</b> Victoria: Magnificat a 8 The Sixteen Harry Christophers (conductor) CORO COR16035</p> <p><b>11.06am</b> Debussy: Nocturnes L'orchestre de la Suisse Romande Ernest Ansermet (conductor) DECCA 433 712-2</p> <p><b>11.38am</b> Beethoven: String Quartet in F, Op 95 The Building a Library recommendation from CD Review.</p> <p><b>MON 12:00 Composer of the Week (b00h4cx9)</b> Sergei Rachmaninov (1873-1943)</p> <p>Episode 1</p> <p>In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov. People outside of the composer's immediate circle were apt to find him somewhat morose, but he had plenty to be morose about. He was born into a land-owning aristocratic family at precisely the wrong moment in Russian history. He lived and worked through the turbulent years of the early twentieth century, culminating, in 1917, in the abdication of the Tsar, the October Revolution and the rise of the Bolsheviks - Rachmaninov's cue to leave Russia, with his wife and two daughters, a couple of suitcases and what little cash he had been able to lay his hands on.</p> <p>For the remaining twenty-five years of his life he pursued an extraordinarily successful career as an international concert pianist and recording artist, fêted as one of the leading virtuosos of his or any other day. But despite this he continued to regard himself as a refugee from the homeland he would never again set foot in.</p> <p>Monday's programme is set in less troubled times, eavesdropping on the teenage composer in love; the 20-year-old winning recognition from no less than Tchaikovsky for his first orchestral piece; and then, just a few years later, the disastrous première of his 1st Symphony, conducted by an inebriated Glazunov and dubbed fit 'for the inmates of Hell' by the bile-filled pen of César Cui.</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (b00h4cxc)</b> Andreas Staier (fortepiano)</p> <p>From Wigmore Hall, London. Presented by Fiona Talkington.</p> <p>Andreas Staier (fortepiano)</p> <p>Schumann: Album für die Jugend, Op 68 (1848 - excerpts); Scherzo, Gigue, Romanze und Fughette, Op 32 (1838-39); Sieben Stücke in Fughettenform, Op 126 (1853); Kinderszenen, Op 15 (1838).</p> <p><b>MON 14:00 Afternoon Concert (b00h4cxf)</b> Mendelssohn Symphony Cycle</p> <p>Episode 1</p> <p>Presented by Penny Gore.</p> <p>Part of a series marking the 200th anniversary of Mendelssohn's</p>	<p>birth, featuring BBC recordings of all five of his orchestral symphonies.</p> <p>Mendelssohn: Symphony No 1 BBC National Orchestra of Wales Richard Hickox (conductor)</p> <p>Bach: Fantasia and Fugue BBC Symphony Orchestra Leonard Slatkin (conductor)</p> <p>Haydn: Symphony No 92 BBC Philharmonic Nicholas Kraemer (conductor)</p> <p>Beethoven: Violin Concerto, Op 61 Sergei Khachatryan (violin) BBC Philharmonic Gianandrea Noseda (conductor)</p> <p>Berlioz: Symphonie Fantastique BBC Scottish Symphony Orchestra Ilan Volkov (conductor).</p> <p><b>MON 17:00 In Tune (b00h4cxh)</b> Sean Rafferty presents a selection of music and guests from the arts world including tenor Adrian Ward, pianist Simon Lepper who perform in the studio ahead of their Wigmore YCAT recital.</p> <p>Also guitarists Eduardo Niebla and Carl Herring perform in the studio ahead of Eduardo's UK tour.</p> <p>1702 CD WALDTEUFEL The Skaters' Waltz NBC Symphony Orchestra Arturo Toscanini RCA GD 60308 TR.1 6'44"</p> <p>1710 CD ANTONIO FORCIONE Snow Eduardo Niebla and Antonio Forcione, guitars Rufus Philpott, bass guitar JAZZPOINT CDJP 1035 T.6 3'53"</p> <p>1715 LIVE FAURE La Bonne Chanson (Une sainte en son aureole) Adrian Ward (tenor) Simon Lepper (piano) 2'12</p> <p>1721 LIVE BRITTEN Canticle I My beloved is mine Adrian Ward (tenor) Simon Lepper (piano) 6'55</p> <p>1733 LIVE HAHN A Chloris Adrian Ward (tenor) Simon Lepper (piano) 2'45</p> <p>1737 CD HAYDN Trumpet Concerto in E flat Hakan Hardenberger, trumpet Academy of St.Martin-in-the-Fields Sir Neville Marriner (conductor) PHILIPS 420 203 2 T.10-12 14'23"</p> <p>1752 CD HANDEL Theodora (Lord, to Thee each night and day) Lorraine Hunt Lieberson (mezzo-soprano) Orchestra of the Age of Enlightenment Harry Bicket (conductor) AVIE AV0030</p>	<p>Tr.7 6'06</p> <p>1803 CD WEBER Invitation to the Dance Stephen Hough, piano HYPERION CDA 67686 T.4 8'04"</p> <p>1812 LIVE NIEBLA Calle de la Tina Eduardo Niebla (guitar) Carl Herring (guitar) 5'22</p> <p>1823 LIVE NIEBLA Para Margarita Eduardo Niebla (guitar) Carl Herring (guitar) <b>4:38</b></p> <p>1830 SCHUMANN Dichterliebe, op.48 (im wunderschönen Monat Mai) Kevin Kyle (tenor) Carl Herring (guitar) JCL JCL513 Tr.1 1'37</p> <p>1834 LIVE NIEBLA I can't wait any longer Eduardo Niebla (guitar) Carl Herring (guitar) 4'40</p> <p>1840 CD PROKOFIEV Battle on the Ice (Alexander Nevsky) Cleveland Orchestra and Chorus Riccardo Chailly, conductor DECCA 410 642 T.5 13'20"</p> <p>1854 MONTEVERDI Lamenti (Lamento D'Arianna) Veronique Gens (soprano) Le Concert D'Astree Emmanuelle Haim (director) Virgin 50999 519044 25 Tr.4 7'12</p> <p><b>MON 19:00 Performance on 3 (b00h4cxk)</b> Nielsen Symphony Cycle</p> <p>Episode 4</p> <p>Presented by Martin Handley.</p> <p>Mark Elder conducts the Halle's Nielsen's Third Symphony, to conclude a celebration of the Danish composer's symphonies undertaken in conjunction with the City of Birmingham Symphony Orchestra.</p> <p>The concert opens with the Halle's assistant conductor Ewa Strusinska conducting Kodaly's Hary Janos, where a convincing orchestral 'sneeze' heralds a complete and colourful fantasy of the hero's exploits.</p> <p>This is followed by Alphabicycle Order, from the Halle's Associate Composer Colin Matthews, a huge hit at the Manchester International Festival 2007, in which the newly formed Halle Children's Choir draws amusing alphabet pictures, which sometimes appear sinister or merely absurd.</p> <p>Nadine Livingston (soprano) Matthew Brook (baritone) Halle Children's Choir Halle Orchestra Mark Elder, Ewa Strusinska (conductor)</p> <p>Kodaly: Hary Janos Suite Colin Matthews: Alphabicycle Order Nielsen: Symphony No 3 (Sinfonia espansiva)</p>
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Followed by piano music played by Louis Lortie in a recital  
From City Halls, Glasgow:

Liszt: Un Sospiro  
Rec: 13.11.08

Colin Matthews: Sun's Dance  
London Sinfonietta  
Oliver Knussen (conductor)  
DG 447 0672 Tracks 6-16  
Duration: 17:38

**MON 21:15 Night Waves (b00h4cxm)**

Philip Dodd talks to American writer John Patrick Shanley about his film Doubt, which stars Meryl Streep and Philip Seymour Hoffman as a nun and priest battling in a New York Catholic school in the 1960s.

The work started life as a Broadway play, and then became an international stage success. Shanley discusses the intense reaction to the play originally generated from audiences and the process of bringing it to the big screen.

**MON 22:00 Composer of the Week (b00h4cx9)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00f124z)**

From Pens to Ploughshares

The Morality of Craft

Fiona MacCarthy discusses one of the core beliefs of the Arts and Crafts Movement - that hand-making had a higher moral worth than machine production.

She focuses on one of the most ambitious members of the movement, CR Ashbee, who in 1902 persuaded members of his East End of London Guild of Handicraft to resettle their families in Chipping Campden in the Cotswolds.

**MON 23:15 Jazz on 3 (b00h4cyd)**

Ben Allison and Man Size Safe

Jez Nelson presents a concert given by New York double-bassist Ben Allison and Man Size Safe during the 2008 London Jazz Festival. Allison describes the band as his 'rock group', and their music combines memorable melodies, the influence of American rock and folk, avant-jazz and intricate ensemble writing. It features a cast of New York's most notable players - trumpeter Ron Horton, guitarist Steve Cardenas, drummer Michael Sarin and saxophonist Michael Blake.

Born in New Haven in 1966, Allison was named 'Bassist of the Year' in the 2006 Downbeat Readers' Poll, and is a regular feature of the magazine's Critics' Awards categories, including 'Bassist of the Year', 'Composer of the Year' and 'Jazz Artist of the Year'.

**PLAYLIST**

Ben Allison & Man Size Safe

Presenter: Jez Nelson  
Producer: Peggy Sutton

EXCERPT FROM BEN ALLISON & MAN SIZE SAFE,  
"ROLL CREDITS"

Ben Allison – double bass  
Ron Horton – trumpet  
Michael Blake – saxophones  
Steve Cardenas – guitar  
Michael Sarin - drums

**JULIAN SIEGEL & ROBERT MITCHELL LIVE AT PIZZA EXPRESS, SOHO**

Line up:  
Julian Siegel – saxophones  
Robert Mitchell – piano

Set list:  
1. Wise Child for Wayne Shorter (Siegel)  
2. The Blessing (Mitchell)  
3. Traumerei (Schumann)  
4. MAB – It's a Big Horse (Siegel)

<http://www.juliansiegel.com/>  
<http://robertmitchellmusic.com/>

Robert Mitchell trio's bi-monthly residency at Charlie Wright's, London starts 5 February. **8pm.**

**BEN ALLISON & MAN SIZE SAFE LIVE AT PIZZA EXPRESS, SOHO**

Line up:  
Ben Allison – double bass  
Ron Horton – trumpet  
Michael Blake – saxophones  
Steve Cardenas – guitar  
Michael Sarin - drums

Set one track list:  
1. Little Things Run the World (Allison)  
2. Respiration (Allison)  
3. The Language of Love (Cardenas)  
4. Roll Credits (Allison)

Set two track list:  
1. Blabbermouth (Allison)  
2. Man Size Safe (Allison)  
3. Weazy (Allison)

<http://www.benallison.com/>

Ben Allison & Man Size Safe – Little Things Run the World at Palmetto Records  
<http://www.palmetto-records.net/artist.php?id=14&album=136>

**CD TRACK:**

Artist Martin Speake (Martin Speake – saxophones, Bobo Stenson – piano, Mick Hutton – bass, Paul Motion – drums)  
Track Title Venn  
Composer Martin Speake  
Album Title Change of Heart  
Label ECM

<http://www.martinspeake.co.uk/>

Martin Speake's Change of Heart tour dates with Bobo Stenson on piano, bassist Steve Watts and drummer Jeff Williams.

Monday 9 February LONDON The Vortex  
Tuesday 10 February LONDON The Vortex  
Wednesday 11 February BRIGHTON Sallis Benney Theatre  
Thursday 12 February CARDIFF Royal Welsh College of Music and Drama  
Friday 13 February BRISTOL St George's  
Saturday 14 February BIRMINGHAM CBSO Centre  
Sunday 15 February COVENTRY Warwick Arts Centre

They're also stopping by the Jazz on 3 studios to record an exclusive session, which will be broadcast 23 February 2009.

**TUESDAY 03 FEBRUARY 2009**

**TUE 01:00 Through the Night (b00h4d5r)**  
With Jonathan Swain.

**1.01am**  
Malecki, Maciej (b.1940): The wood pigeon, the forest and the maiden (symphonic poem)  
Polish Radio National Symphony Orchestra in Katowice  
Wojciech Michniewski (conductor)

**1.17am**  
Khachaturian, Aram (1903-1978): Piano concerto in D flat  
Patrik Jablonski (piano)  
Polish Radio Orchestra of Warsaw  
Wojciech Rajski (conductor)

**1.55am**  
Weinberg, Mieczyslaw (1919-1995): Symphony No 5, Op 76  
Polish Radio National Symphony Orchestra in Katowice  
Gabriel Chmura (conductor)

**2.41am**  
Dobrzynski, Ignacy Feliks (1807-1867): Andante and Rondo alla Polacca arr. for flute and orchestra  
Henryk Blazej (flute)  
Polish Radio Symphony Orchestra  
Ryszard Dudek (conductor)

**2.53am**  
Moniuszko, Stanislaw (1819-1872): Lirnik wioskowy (Country Lyrist)  
Urszula Kryger (mezzo-soprano)  
Katarzyna Jankowska-Borzykowska (piano)

**3.00am**  
Brahms, Johannes (1833-1897): Tragic overture, Op 81  
Stavanger Symphony Orchestra  
Lief Segerstam (conductor)

**3.16am**  
Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal: Quintet in A, K581  
Wojciech Mrozek (clarinet)  
The Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**3.48am**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799): Concerto in D for violin and orchestra, Op 3, No 1  
Linda Melsted (violin)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**4.09am**

Mozart, Wolfgang Amadeus (1756-1791): Ten Variations on 'Unser dummer Pobel meint' for piano, K455  
Shai Wosner (piano)

**4.22am**

Beethoven, Ludwig van (1770-1827): 12 Variations on 'Ein Madchen Oder Weibchen' for cello and piano, Op 66  
Danjulo Ishizaka (cello)  
Jose Gallardo (piano)

**4.32am**

Saint-Saens, Camille (1835-1921): Variations on a theme by Beethoven, Op 35  
Dale Bartlett, Jean Marchand (pianos)

**4.49am**

Kreisler, Fritz (1875-1962): Berceuse romantique, Op 9  
Patrik Ringborg (violin)  
Anders Kilstrom (piano)

**4.54am**

Berlioz, Hector (1803-1869): Marche hongroise - Rakoczy march (La damnation de Faust)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**5.00am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Entfuhrung aus dem Serail, K384)  
Radio Bratislava Symphony Orchestra  
Ludovit Rajter (conductor)

**5.07am**

Jarnovic, Ivan Mane (c.1740-1804): Quartetto concertante No 1 in F  
Jarnovic Quartet

**5.18am**

Leopold I (Holy Roman Emperor, 1640-1705): Motet No 7 in G minor (Doloribus Beatae Mariae Virginis)  
Susanne Ryden, Mieke van der Sluis (soprano)  
Steven Rickards (countertenor)  
John Elwes (tenor)  
Christian Hilz (bass)  
The Bach Ensemble  
Concentus Vocalis  
Joshua Rifkin (conductor)

**5.33am**

Faure, Gabriel (1845-1924): Nocturne No 4 in E flat, Op 36  
Stephane Lemelin (piano)

**5.40am**

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485  
Budapest Symphony Orchestra  
Tamas Vasary (conductor)

**6.07am**

Casella, Alfredo (1883-1947): Sicilienne and Burlesque  
Kathleen Rudolph (flute)  
Rena Sharon (piano)

**6.16am**

Mokranjac, Stevan (1856-1914): Thirteenth song-wreath (from my homeland)  
RTV Belgrade Choir  
Mladen Jagust (conductor)

**6.25am**

Kyurkchiyski, Krassimir (b.1936): Bulgarian Madonna, from two works after paintings of Vladimir Dimitrov - the Master Simfonieta Orchestra of the Bulgarian National Radio  
Kamen Goleminov (conductor)

**6.30am**

Geijer, Erik Gustaf (1783-1847): Sonatina in A flat for violin and piano  
Klara Hellgren (violin)  
Anders Kilstrom (piano)

**6.44am**

Haydn, Joseph (1732-1809): Piano Sonata in E minor  
Ingrid Fliter (piano)

**6.55am**

Lassus, Orlande de (1532-1594): Dessus le marche d'Arras; Bon jour mon coeur  
Passereau, Pierre (c.1490-1547): Il est bel et bon (Pierre Attaingnat - Paris, 1536)  
The King's Singers.



**TUE 07:00 Breakfast (b00h4d5t)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

0702

**MENDELSSOHN**  
Symphony No 13 in C minor  
The Handover Band  
Roy Goodman, conductor  
RCA 604272 CD 3 Tr 10

0711

**BIZET**  
Habanera from Carmen  
Silvia Tro Santafe, mezzo  
Orfeon Pamplones  
Orquesta Sinfonica de Navarra  
Julian Reynolds  
SIGNUM SIGCD152 Tr 7

0718

**GRIEG**  
Wedding at Troldhaugen  
Leif Ove Andsnes, piano  
EMI CDC5572962 Tr 19

0725

**MONTEVERDI**  
Laudate Dominum  
La Venexiana  
Claudio Cavinal, director  
Glossa GCD920914 CD 1 T.16

0731

**ROSSINI**  
Overture: La gazza ladra  
RIAS-Symphonie-Orchester Berlin  
Ferenc Fricsay, conductor  
DG 4454062 Tr 4

0742

**DOWLAND**  
The Lady Russell's Pavan  
Nigel North, lute  
NAXOS 8.570449 T. 4

0748

**HAYDN**  
Aria: "Che mondo amabile" (Il mondo della luna)  
Thomas Quasthoff, baritone  
Freiburg Baroque Orchestra  
Gottfried von der Goltz, director  
DG 4777469 Tr 12

0754

**TCHAIKOVSKY**  
Valse-Scherzo  
David Oistrakh, violin  
Vladimir Yampolsky, piano  
EMI 214727 2 CD15 T.10

0804

**ELGAR**  
Carillon, op 75  
London Philharmonic Orchestra  
Sir Adrian Boult, conductor  
EMI CDM5655842 T.1

0808

**SCHUBERT**  
Moments Musicaux D780: No. 4 in C Sharp minor  
Mitsuko Uchida, piano  
PHILIPS 4756282 CD 1 T.8

0816

**MASSENET**  
Méditation from "Thaïs"  
Anne-Sophie Mutter, violin  
Berlin Philharmonic  
Herbert von Karajan, conductor  
EMI 724357476423 T.2

0824

**PORTER**  
I get a kick out of you

Ella Fitzgerald  
Buddy Bregman and his Orchestra  
POLYDOR 835610-2 T.13

0831

**SULLIVAN**  
Overture: The Sorcerer  
Scottish Chamber Orchestra  
Alexander Faris, conductor  
NIMBUS NIM5066 T 8

0836

**PAGANINI**  
Capriccio in A minor, op.1 no.24  
Shlomo Mintz, violin  
DG 4777560 T 24

0843

**RACHMANINOV**  
Eucharistic Prayer  
Alexander Ranne, tenor  
St Petersburg Chamber Choir  
Nikolai Korniev, director  
PHILIPS 442776-2 T 9

0851

**BEETHOVEN**  
Adagio in E flat major for mandolin and piano  
Erhard Fietz, mandolin  
Amadeus Webersinke, piano  
DG 453772-2 CD 3 T 11

0858

**FALLA**  
Final Dance from El Sombrero de tres picos  
Philharmonia Orchestra  
Rafael Fruhbeck de Burgos, conductor  
EMI 23759527 T.9

0906

**MENDELSSOHN**  
Prelude and Fugue in C minor op 37 No 1  
Stefan Johannes Bleicher, organ  
ARTE NOVA 74321711792 CD 3 T 14

0915

**TALLIS**  
Gaude gloriosa  
The Tallis Scholars  
Peter Phillips, director  
GIMELL CDGIM006 T5

0933

**SMETANA**  
Dance of the Comedians  
From The Bartered Bride  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor  
PHILIPS 422050-2 Tr 9

0939

**J.S.BACH**  
Prelude and Fugue in C minor BWV847  
Helene Grimaud, piano  
DG 4777978 Tr 1-2

0942

**C.P.E.BACH**  
Trio Sonata in C minor  
Purcell Quartet  
HYPERION CDH55232 Tr 5-7

0957

**BRAHMS** orch. Hallen  
Hungarian Dance No 7 in A  
Concertgebouw Orchestra, Amsterdam  
Bernard Haitink, conductor  
PHILIPS 422477-2 T.7

**TUE 10:00 Classical Collection (b00h4d5w)**

Sarah Walker

With Sarah Walker.

**10.00am**

Lehar: Overture (Die Lustige Witwe)

Berlin Radio Symphony Orchestra

Michail Jurovski (conductor)  
CPO 999 891-2

**10.11am**

Rachmaninov: Moments Musicaux, Op 16, Nos 1 and 2  
Howard Shelley (piano)  
HYPERION CDA 66184

**10.22am**

Arban: Fantaisie brillante  
Maurice Andre (trumpet)  
Orchestre d'Harmonie des gardiens de la Paix de Paris  
Claude Pichareau (conductor)  
ERATO 2292 45185 2

**10.32am**

Ysaye: Sonata No 4, Op 27  
Thomas Zehetmair (violin)  
ECM NEW SERIES 1835

**10.45am**

Boyce: Trio Sonata No 5 in D  
The Parley of Instruments  
The Parley of Instruments Baroque Orchestra  
Peter Holman (director)  
HYPERION CDA 67151/2 (2 CDs)

**10.53am**

Hahn: A Chloris  
Martyn Hill (tenor)  
Graham Johnson (piano)  
HYPERION CDA66045

**10.56am**

Hahn: Troi jours de vendange  
Susan Graham (mezzo-soprano)  
Roger Vignoles (piano)  
SONY SK60168

**10.59am**

Hahn: L'heure exquise  
Dietrich Fischer-Dieskau (tenor)  
Hartmut Holl (piano)  
TELDEC 8.43754

**11.04am**

Elgar: Violin Concerto in B minor, Op 61  
Nigel Kennedy (violin)  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 556 413 2.

**TUE 12:00 Composer of the Week (b00h4d5y)**

Sergei Rachmaninov (1873-1943)

Episode 2

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov.

In Tuesday's programme, Rachmaninov hits a three-year creative roadblock. He visits his hero Tolstoy hoping for a pep talk, but instead finds a 'thoroughly disagreeable man'. Eventually he gets back on track with the help of a noted Moscow hypnotist, Dr Dahl, who manages to snap him out of his lethargy. Then the floodgates opened - the results included his opera Francesca da Rimini, the 2nd Piano Concerto, one of his most enduringly popular works, and the Cello Sonata - Donald Macleod introduces extracts from all of these.

**TUE 13:00 Radio 3 Lunchtime Concert (b00h4d60)**

City of London Festival 2008

Episode 5

Penny Gore presents a concert given at the church of St Margaret Lothbury, as part of the 2008 City of London Festival, featuring past and present members of the Radio 3 New Generation Artists scheme.

Shai Wosner (piano)

Schubert: Moments musicaux, D870  
Schoenberg: Six Little Piano Pieces, Op 19  
Beethoven: Piano Sonata in F minor, Op 57 (Appassionata).

**TUE 14:00 Afternoon Concert (b00h4d62)**

Mendelssohn Symphony Cycle

Episode 2

Presented by Penny Gore.

Part of a series marking the 200th anniversary of Mendelssohn's birth, featuring BBC recordings of all five of his orchestral

symphonies.

Elgar: Froissart  
BBC Scottish Symphony Orchestra  
Christoph König (conductor)

Mendelssohn: Violin Concerto  
Nicola Benedetti (violin)  
BBC Scottish Symphony Orchestra  
Christoph König (conductor)

Beethoven: Symphony No 7  
BBC Scottish Symphony Orchestra  
Christoph König (conductor)

Mendelssohn: Symphony No 5  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Liszt: Piano Concerto No 1 in E flat  
Piers Lane (piano)  
Ulster Orchestra  
Christian Gansch (conductor)

Schumann: Symphony No 3 (Rhenish)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**TUE 17:00 In Tune (b00h4dbl)**

Sean Rafferty presents a selection of music and guests from the arts world, including, ahead of two concerts in London, pianist James Rhodes talking about the extraordinary story of his debut recording.

Plus Marshall Marcus, Head of Music at London's Southbank Centre, discussing their programme for the 2009/10 season, and news of the death of American pianist, composer and conductor Lukas Foss.

**17:03**  
HOLST  
The Lure  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
CHANDOS 4780474  
Track 12  
10'12

**17:13**  
MOZART  
Die Zufriedenheit (Was frag ich viel nach Geld und Gut) KV 349  
Lothar Odinius (tenor)  
Ariane Lorch (mandolin)  
NAXOS 8.554666  
CD 1  
Track 2  
2'35

**17:17**  
LIVE  
MOSZKOWSKI  
Etincelles  
James Rhodes (piano)  
1'54

**17:25**  
LIVE  
BACH-MARCELLO  
Adagio  
James Rhodes (piano)  
4'04

**17:34**  
LIVE  
BACH  
French Suite No. 5 (Allemande & Gigue)  
James Rhodes (piano)  
6'17

**17:41**  
PIAZZOLLA  
Le Grand Tango  
Jan Vogler (cello)  
Vanessa Pertz (piano)  
SONY 88697328032  
Track 3  
**10.01**

**17:51**  
JOSQUIN  
Missa 'Malheur be bat' (Kyrie)  
The Tallis Scholars  
Peter Phillips (director)  
GIMELL CDGIM 042  
Track 2  
3'45

**17:55**  
BACH  
Concerto no. 5 in F minor, BWV 1056  
Lukas Foss (piano)  
The Elysium String Quartet  
GRK 717  
Track 5  
3'13

**18:03**  
Schubert  
Skampa Quartet  
Quartett-Satz in C minor, D.703  
SUPRAPHON SU 3156-2  
Track 5  
9'05

**18:14**  
BERNSTEIN  
Mass (First Introit, Prefatory prayers)  
Absolute Ensemble  
Tonkünstler-Orchester Niederösterreich  
Kristjan Jarvi (conductor)  
CHANDOS CHSA 5070(2)  
CD 1  
TR 4  
4'58

**18:27**  
VIVALDI  
Four Seasons, Summer (Presto)  
Nigel Kennedy (violin)  
English Chamber Orchestra  
EMI 557411 2  
CD 1  
13  
2'42

**18:31**  
BEETHOVEN  
Symphony No 4 (Allegro ma non troppo)  
Berliner Staatskapelle  
Daniel Barenboim (conductor)  
TELDEC 8573 82891-2  
Track 4  
6'56

**18:39**  
FOSS  
For Lenny, Variation on 'New York, New York'  
Scott Dunn (piano)  
NAXOS 8.559179  
TR 10  
2'28

**18:46**  
FOSS  
Three American Pieces  
Itzhak Perlman (violin)  
Boston Symphony Orchestra  
Seiji Osawa (conductor)  
EMI 555360-2  
Tracks 9-11  
**12.20**

**TUE 19:00 Performance on 3 (b00h4dbn)**  
Scottish Ensemble

Presented by Martin Handley.

In a concert given at Glasgow's City Halls, the Scottish Ensemble, directed by Jonathan Morton, celebrates the 80th birthday of composer Thea Musgrave with Green, a newly-commissioned work, which, the composer says, is about conflict, expressed by the clash of opposing musical forces.

Along with classic American works by Adams and Copland, the programme includes Steve Reich's Clapping Music, a minimalist piece dating from 1972. It is written for two performers and, as the title implies, is performed entirely by clapping.

The Scottish Ensemble  
Jonathon Morton (director)

Adams: Shaker Loops  
Musgrave: Green (world premiere)  
Reich: Clapping Music  
Copland: Appalachian Spring

Followed by piano music played by Alexander Melnikov in a recital at City Halls, Glasgow on 27th November 2008:

Scriabin: Fantasy in B minor, Op 28.

Musgrave: Clarinet Concerto  
Victoria Soames (clarinet)  
BBC SSO

Thea Musgrave (conductor)  
Clarinet Classics  
CC0035  
Tracks: 1-6

**TUE 21:15 Night Waves (b00h4dbq)**

Isabel Hilton hears how some African thinkers are now rejecting the idea of overseas aid. Western countries want to help poverty-stricken countries - but does their help exacerbate, not alleviate, problems?

Dambisa Moyo, a Zambian banker based in London, wants to destroy the myth that it actually works. In her new book, she controversially argues that globalisation and the financial markets - often blamed for Africa's problems - are an opportunity for its success. Isabel challenges Dambisa to put her case to a group of guests.

**TUE 22:00 Composer of the Week (b00h4d5y)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00f3v2j)**  
From Pens to Ploughshares

The Politics of Craft

Fiona MacCarthy, an expert on the Arts and Crafts Movement, explores the life of Edward Carpenter, the 'Saint in Sandals', who opted for a life of self-sufficiency and supported himself by making shoes. Carpenter's radical ideals embodied a whole new social order of the craftsman as social protester - the outsider in an increasingly commercial and cynical society.

**TUE 23:15 Late Junction (b00h4dbv)**  
Fiona Talkington

Fiona Talkington presents a varied mix of music, including Jordi Savall inspired by the city of Jerusalem, mining songs from Camaron de la Isla and Kate Rusby, Tibetan singing bowls and the epic music tradition of Sakha.

Track List:

**23:15**  
Soria Eytuk & Lusi Kuni: Katajjaq (from Hudson Bay)  
Album: Inuit Games and Songs  
Unesco D8032

**23:17**  
Tanya Tagaq & Ugarte Anaiak: Seamless  
Album: Sinaa  
Jericho Beach Music JBM 0601

**23:21**  
Genticorum: La Bibournoise  
Album: La Bibournoise  
Weather Box RA012

(Segue)

**23:26**  
Howe Gelb: 'Once I followed the field path down to the gully and careered there in the shimmer of simpatico churning like kumquat rapids of froth and green simmer I could almost smell the sip of purpose'  
Album: Ogle some piano  
Thrill Jockey Records owom07

**23:29**  
Camaron de la Isla: En la boca de una mina  
Album: Grands Cantaores Du Flamenco  
Le Chandt Du Monde LDX 274 957

(Segue)

**23:33**  
Kate Rusby: The Miner's Dream of Home  
Album: Sweet Bells  
Pure Records PRCD28

**23:38**  
Lior Elmalich, Yair Dalal: The Peace of Jerusalem Psalm 122  
Album: Jerusalem - Jordi Savall Hesperion XXI  
Alia Vox AVSA9863

(Segue)

**23:44**  
Jordi Savall: Planctus Pax in Nomine The Crusaders lose Jerusalem to Saladin 1187

Album: Jerusalem - Jordi Savall Hesperion XXI  
Alia Vox AVSA9863

**23:45**

Yasmin Levy: La Alegria (Happiness)  
Album: Flemenco Nuevo  
Rough Guides RGN21 1170

**23:52**

Mice Parade: Double Dolphins on the Nickel  
Album: Mice Parade  
Fat Cat Records FATCD63

(Segue)

**23:57**

Laurence Crane: Kierkegaard His Walk around Copenhagen  
Performed By Michael Finnissey  
Album: 20th Century Music  
Metier msv28506

**00:04**

Zachariasi Tarkiapiik: Shaman Song (from Ungava Bay)  
Album: Inuit Games and Songs  
Unesco D8032

(Segue)

**00:07**

Claudio Puntin & Gerdur Gunnarsdottir: Kvaedid um Fuglana  
Album: Ylir  
ECM 1749

**00:10**

Camarón de la Isla: Las Doce Acaban de dar  
Album: Grands Cantoaires Du Flamenco  
Le Chant Du Monde LDX 274 957

**00:13**

Semion Grigorievic Alexeev Ustrabys (born 1899 – rec 1992):  
Sung tale about the origin of the Olonkho hero  
Album: Music from the world – Yakutia - Epics and  
improvisations (the Sakha Republic)  
Buda 925652

(Segue)

**00:18**

Ivan Egorovic Alexeev (Jhomus Jew's Harp): Improvisation  
Album: Music from the world – Yakutia - Epics and  
improvisations (the Sakha Republic)  
Buda 925652

**00:25**

Mendelssohn: Mein Gott warum hast du? Op 78 No 3  
Corydon Singers; English Chamber Orchestra; Matthew Best  
(conductor)  
Helios CDH55268

**00:36**

Camarón de la Isla: En Tu Puerta da la Luna  
Album: Grands Cantoaires Du Flamenco  
Le Chant Du Monde LDX 274 957

**00:40**

Nelli Apaqaq/ Temegeak Pitaulassie: Katajjait (Hudson  
Bay/Baffin Land)  
Album: Inuit Games and Songs  
Unesco D8032

(Segue)

**00:41**

Jessie Grey: Two Aquasiit (Ungava Bay)  
Album: Inuit Games and Songs  
Unesco D8032

(Segue)

**00:44**

Claudio Puntin & Gerdur Gunnarsdottir: Ylir  
Album: Ylir  
ECM 1749

**00:45**

Jordi Savall: Hesperion XXI - Crusaders Song – Pax In Nomine  
Domini  
Album: Jerusalem – Jordi Savall Hesperion XXI  
Alia Vox AVSA9863

**00:55**

Tsering Tobgyal: The Path of Light  
Album: Tibetan Singing Bowls  
Air Mail Music SA 141165

**WEDNESDAY 04 FEBRUARY 2009**

**WED 01:00 Through the Night (b00h4d64)**  
With Jonathan Swain.

**1.01am**

Whitacre, Eric (b.1970): Three Songs of Faith  
Marika Scheele (soprano)  
Swedish Radio Choir  
Peter Dijkstra (conductor)

**1.15am**

Messiaen, Olivier (1908-1992): Cinq Rechants  
Swedish Radio Choir  
Peter Dijkstra (conductor)

**1.34am**

Holten, Bo (b.1948): The Marriage of Heaven and Hell - Six  
Poems by William Blake  
Jenny Ohlson (soprano)  
Swedish Radio Choir  
Peter Dijkstra (conductor)

**2.00am**

Schubert, Franz (1797-1828): Octet in F, D803  
Niklas Andersson (clarinet)  
Henrik Blixt (bassoon)  
Hans Larsson (horn)  
Jannica Gustafsson (violin)  
Martin Stensson (violin)  
Hakan Olsson (viola)  
Jan-Erik Gustafsson (cello)  
Maria Johansson (double bass)

**3.00am**

Zelenka, Jan Dismas (1679-1745): Sinfonia a 8 concertanti in A  
minor, ZWV 189 (1st mvt)  
European Union Baroque Orchestra  
Roy Goodman (director)

**3.09am**

Boismortier, Joseph Bodin de (1689-1755): Rondeau - La Puce  
Couperin, Francois (1668-1733): Rondeau - Les barricades  
mysterieuses  
Colin Tilney (harpsichord)

**3.14am**

Dowland, John (1563-1626) arr. Timothy Kain: Complaint  
'Fortune my foe'  
Guitar Trek

**3.17am**

Parac, Frano (b. 1948): Guitar Trio  
Zagreb Guitar Trio

**3.23am**

Bartok, Bela (1881-1945): Concerto No 1 for violin and  
orchestra, Sz 36  
Shlomo Mintz (violin)  
Royal Concertgebouw Orchestra (orchestra)  
Riccardo Chailly (conductor)

**3.45am**

Ravel, Maurice (1875-1937): Rhapsodie espagnole  
Aglia Genova, Liuben Dimitrov (pianos)

**3.58am**

Sarasate, Pablo de (1844-1908): Romanza Andaluza, Op 22  
Moshe Hammer (violin)  
Valerie Tryon (piano)

**4.03am**

Stamitz, Johann (1717-1757): Concerto in B flat for clarinet  
and orchestra  
Jann Engel (clarinet)  
Capella Coloniensis  
Hans-Martin Linde (conductor)

**4.21am**

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 90; Laudate  
Dominum  
Netherlands Chamber Choir  
Paul van Nevel (conductor)

Sweelinck: Cantate Domino Canticum Novum (motet)  
Bernard Winsemius (organ)  
Netherlands Chamber Choir  
Peter Phillips (conductor)

**4.30am**

Franck, Cesar (1822-1890): Offertoire in G  
Joris Verdin (organ)

**4.37am**

Norman, Ludvig (1831-1885): Quartet in E for two violins,  
viola and cello, Op 20  
Berwald Quartet

**5.00am**

Dvorak, Antonin (1841-1904): Klid (Silent woods) for cello and  
orchestra, B182  
Shauna Rolston (cello)  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**5.07am**

Sibelius, Jean (1865-1957): Valsette in E minor (10 Pensees  
lyriques for piano, Op 40, No 1)  
Eero Heinonen (piano)  
Merikanto, Oscar (1868-1924): Improvisation, Op 76, No 3  
Eero Heinonen (piano)

**5.15am**

Melartin, Erkki (1875-1937): Serenata, Op 121 No 5  
Arto Noras (cello)  
Tapani Valsta (piano)

**5.17am**

Melartin, Erkki (1875-1937): Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra  
Osma Vansko (conductor)

**5.22am**

Offenbach, Jacques (1819-1880): Recit and duet: C'est une  
chanson d'amour (Les contes d'Hoffmann)  
Antonia ..... Lyne Fortin (soprano)  
Hoffmann ..... Richard Margison (tenor)  
Orchestre Symphonique du Quebec  
Simon Streatfield (conductor)

**5.30am**

Paganini, Niccolo (1782-1840): Cantabile  
Peter Michalica (violin)  
Elena Michalica (piano)

**5.35am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in G for  
flute and orchestra, Wq 169  
Tom Ottar Andreassen (flute)  
Norwegian Radio Orchestra  
Roy Goodman (conductor)

**6.00am**

Rosenmuller, Johann (c.1619-1684): Confitebor - Psalm 110  
(111)  
Johanna Koslowsky (soprano)  
David Cordier (countertenor)  
Gerd Turk (tenor)  
Stephan Schreckenberger (bass)  
Carsten Lohff (organ)  
Cantus Colln  
Konrad Junghanel (director/lute)

**6.15am**

Rachmaninov, Sergey (1873-1943): Variations on a theme of  
Corelli for piano, Op 42  
Natalya Pasichnyk (piano)

**6.32am**

Lebedjew, Alexej (1924-1993): Concerto No 1 in A minor in  
one movement for bass trombone (or tuba) and piano  
Csaba Wagner (trombone)  
Katalin Sarkady (piano)

**6.39am**

Dvorak, Antonin (1841-1904): Slavonic Dances Nos 9-12, Op  
72, Nos 1-4  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor).

**WED 07:00 Breakfast (b00h4d66)**  
Sara Mohr-Pietsch

The complete Breakfast playlist is available online after the  
programme has been broadcast.

**7:03**

LEHAR  
Waltz: Gold & Silver Waltz  
Vienna Symphony Orchestra  
Robert Stolz (conductor)  
EURODISC 258667 T5

**7:12**

ELGAR  
My Love Dwelt in a Northern Land  
Cambridge University Chamber Choir  
Christopher Robinson (conductor)  
NAXOS 8.570541 T9

**7:17**

Emilio PUJOL  
Guajira  
Julian Bream (guitar)  
RCA 88697214422 CD1 T15

**7:22**

MYSLIVECEK  
Overture: Il Demetrio

L'Orfeo Baroque Orchestra  
Michi Gaigg (conductor)  
CPO 777 050-2 D2 T1 - 3

7:31

## BRAHMS

Hungarian Dance No.6 (Piano solo version)  
Cedric Tiberghien (piano)  
HARMONIA MUNDI HMC 902015 T6

7:36

## MONTEVERDI

Nisi Dominus (1610 Vespers)  
Monteverdi Choir, His Majesties Sagbutts & Cornetts, The  
English Baroque Soloists  
John Eliot Gardiner  
ARCHIV 429 565-2 D1 T8

7:41

## BACH

Concerto in D Minor for Violin & Oboe BWV 1060  
Diana Doherty (oboe)  
Australian Chamber Orchestra  
Richard Tognetti (violin / director)  
ABC CLASSICS 476 5691 T7 - 9

7:55

## MASSENET

Alza! Alza! (Don Quichotte)  
Silvia Tro Santafé (mezzo-sop)  
Orquesta Sinfonica de Navarra  
Julian Reynolds (conductor)  
SIGNUM SIGCD 152 T10

8:04

## BARBER

Overture: The School for Scandal  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
EMI CDC7 49463-2 T1

8:13

## BACH

Largo (Concerto in F Minor BWV 1056)  
Lukas Foss (piano)  
Elysium Quartet  
John Feeney (double-bass)  
ELYSIUM RECORDINGS GRK 717 T5

8:17

## WIREN

Alla marcia (Serenade for Strings)  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)  
DG 471 747-2 D1 T13

8:23

## FAURÉ

Berceuse, Kitty Valse & Le pas espagnol (Dolly Op.56)  
Katia & Marielle Labeque (piano duet)  
PHILIPS 420 159-2 T13, 16 & 18

8:34

## Leroy ANDERSON

The Classical Jukebox  
BBC Concert Orchestra  
Leonard Slatkin (conductor)  
NAXOS 8.559313 T11

8:38

## André PREVIN

Vocalise  
Sylvia McNair (soprano)  
Yo-Yo Ma (cello)  
André Previn (piano)  
SONY SK 62004 T10

8:43

## MOZART

Trio for Clarinet, Viola & Piano in E Flat K 498 'Kegelstadt'  
Sabine Meyer (clarinet)  
Tabea Zimmermann (viola)  
Hartmut Höll (piano)  
EMI CDC7 49736-2 T1 - 3

9:04

## RIMSKY-KORSAKOV

Overture: The Tsar's Bride  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DG 439 892-2 T6

9:11

BYRD arr. Elgar Howarth  
The Earle of Oxford's Marche  
Britannia Building Society Band  
Howard Snell (conductor)  
DOYEN DOYCD011 T1

9:15

## GERSHWIN

An American in Paris  
Chicago Symphony Orchestra  
James Levine (conductor)  
DG 431 625-2 T4

9:34

## BEETHOVEN

Piano Concerto No.2 in B Flat (final movement)  
Daniel Barenboim (piano)  
New Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI CZS5 73895-2 D7 T6

9:41

## BRAHMS

Alto Rhapsody Op. 53  
Janet Baker (mezzo-sop)  
City of London Sinfonia  
Richard Hickox (conductor)  
VIRGIN VC7 91123-2 T1

9:55

## SCHEIDT

Galliard battaglia  
Hesperion XXI  
Jordi Savall (director)  
ALIA VOX AV 9815 T2

## WED 10:00 Classical Collection (b00h4d68)

Sarah Walker

With Sarah Walker.

## 10.00am

Haydn: Symphony No 10  
Vienna Chamber Orchestra  
Ernst Maerzendorfer (conductor)  
ORPHEUS ORH202 (LP)

## 10.14am

Hahn: Piano Quintet in F minor  
Alexandre Tharaud (piano)  
Quatuor Parisii  
VALOIS 4848

## 10.41am

Allegri: Miserere  
Oxford Camerata  
Jeremy Summerly (conductor)  
NAXOS 8.550827

## 10.52am

Franck: Piece Heroique (Trois Pieces)  
Jennifer Bate (Grand organ of Beauvais Cathedral)  
UNICORN-KANCHANA DKP 9013

## 11.08am

Tchaikovsky: Symphony No 5 in E minor, Op 64  
Oslo Philharmonic Orchestra  
Mariss Jansons (conductor)  
CHANDOS CHAN 8351

## 11.52am

Emile Waldteufel: Estudiantian Waltz, Op 191  
Cincinnati Pops Orchestra  
Erich Kunzel (conductor)  
MMG MCD 10025.

## WED 12:00 Composer of the Week (b00h4d6b)

Sergei Rachmaninov (1873-1943)

Episode 3

In this week's edition of Composer of the Week, Donald  
Macleod explores the life and music of Sergei Rachmaninov.

Wednesday's programme sees Rachmaninov and his family  
decamping first to Italy, then to Dresden, to escape the turmoil

of the 1905 Revolution. His time in the Saxon capital doesn't  
sound like much of a ball - as the composer wrote to a friend,  
"We live here like hermits: we see nobody, we know nobody,  
and we go nowhere." Donald Macleod introduces two of  
Rachmaninov's songs and a complete performance of his 2nd  
Symphony, given a mixed reception at its première but now a  
firm concert-hall favourite.

## WED 13:00 Radio 3 Lunchtime Concert (b00h4d6d)

City of London Festival 2008

Episode 6

Penny Gore presents a concert given at the church of St Andrew  
by the Wardrobe, as part of the 2008 City of London Festival,  
featuring past and present members of the Radio 3 New  
Generation Artists scheme.

Cedric Tiberghien (piano)

Liszt: Suisse (Annees de Pelerinage).

## WED 14:00 Afternoon Concert (b00h4d6g)

Mendelssohn Symphony Cycle

Episode 3

Presented by Penny Gore.

Part of a series marking the 200th anniversary of Mendelssohn's  
birth, featuring BBC recordings of all five of his orchestral  
symphonies.

Weber: Overture (The Ruler of the Spirits)

BBC Philharmonic  
Vassily Sinaisky (conductor)

Mendelssohn: A Midsummer Night's Dream - incidental music

BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Mendelssohn: Symphony No 4

BBC National Orchestra of Wales  
Rumon Gamba (conductor)

CPE Bach: Sonata for oboe and continuo

Alexei Ogrintcouk (oboe)  
David McGuinness (harpisichord)  
Sebastian Comberti (cello)

Schubert: Symphony No 9 (Great)

BBC Philharmonic  
Gianandrea Noseda (conductor).

## WED 16:00 Choral Evensong (b00h4dd8)

From St Paul's Cathedral.

Introit: Herr Gott, du bist unsrer Zuflucht (Mendelssohn)

Responses: Byrd

Psalm: 132 (Mauder, Edwards)

First Lesson: Haggai 2 vv1-9

Canticles: Stainer in B flat

Second Lesson: John 2 vv18-22

Anthem: Light out of darkness (Elgar)

Hymn: Christ whose glory fills the sky (Ratisbon)

Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Organist: Simon Johnson

Director of Music: Andrew Carwood.

## WED 17:00 In Tune (b00h4dbx)

Sean Rafferty

Sean Rafferty presents a selection of music and guests from the  
arts world, including baroque ensemble Charivari Agreable  
performing in the studio ahead of a performance of Torelli's  
Brandenberg Concertos with the Henley Choral Society.

Plus celebrated pianist Yefim Bronfman talking to Sean before  
his concert with the Philharmonia at the Royal Festival Hall.

## 17:02

## GERSHWIN

Strike Up the Band  
BBC Concert Orchestra  
Stephen Brooker (conductor)  
Track 14  
6:50

## 17:10

## BALAKIREV

Islamey  
Yefim Bronfman (piano)  
SONY CLASSICAL SK60689  
Track13

<p>8'41"</p> <p><b>17:19</b> LIVE TORELLI Concerto Op.6/8 in F major Charivari Agréable Kah-ming Ng (director) 4'57</p> <p><b>17:30</b> KAH-MING NG Canarios Charivari Agréable Kah-ming Ng (director) SIGNUM CLASSICS SIGCD069 Track 13 4'19</p> <p><b>17:38</b> LIVE TORELLI Concerto Op.6/9 in A minor Charivari Agréable Kah-ming Ng (director) 4'06</p> <p><b>17:44</b> PROKOFIEV Overture on Hebrew Themes, op.34b Orchestre Philharmonique de Monte-Carlo Lawrence Foster (conductor) WARNER CLASSICS 0927496372 CD5, Track 8 8'19"</p> <p><b>17:53</b> VERDI: Act II – Dio, che nell'alma infondere Don Carlo Bernard Haitink (conductor) Royal Opera Chorus Orchestra of the Royal Opera House PHILIPS 454 4642 Track 14 4'39</p> <p><b>17:59</b> RACHMANINOV 13 Preludes opus 32 no1 Boris Berezovsky (piano) MIRARE MIR004 Track 12 1'22</p> <p><b>18:04</b> JOSEPH MARX Morgengesang (for Male Chorus &amp; Orchestra) BBC Symphony Chorus BBC Symphony Orchestra Jiri Belohlavek (conductor) CHANDOS CHAN 10505 Track 17 8'24</p> <p><b>18:12</b> TCHAIKOVSKY Les Saisons, op.37B (February) Yefim Bronfman (piano) SONY CLASSICAL SK60689 Track 2 2'48</p> <p><b>18:21</b> ESA-PEKKA SALONEN Piano Concerto, 3rd mvt. Yefim Bronfman (piano) Los Angeles Philharmonic Orchestra Esa-Pekka Salonen (conductor) DEUTSCHE GRAMMOPHON DG 4778103 Track 4 8'43</p> <p><b>18:34</b> MOZART Sonata for Piano and Violin in C major, K.296 Yefim Bronfman (piano) Isaac Stern (violin) SONY CLASSICAL SK53972 Track 4-6 15'27"</p> <p><b>18:50</b> FALLA Escena y Nocturno From El sombrero de tres picos. Segunda parte – La noche, no.7 Victoria de los Angeles (soprano) Philharmonia Orchestra Rafael Frühbeck de Burgos (conductor) EMI CLASSICS 2375952</p>	<p>Track 5 4'15"</p> <p><b>18:54</b> LUDWIG SENFL Missa Paschalis (Kyrie) Choir of Sidney Sussex College, Cambridge Quintessential Andrew Lawrence-King OBSIDIAN CD707 Track 1 5'36</p> <p><b>WED 19:00 Performance on 3 (b00h4dbz)</b> Gershwin, Gould, Grofe, Anderson, Copland, Bernstein</p> <p>Wed, 4th February 2009 - Part 1</p> <p>Presented by Martin Handley from the Colosseum, Watford.</p> <p>Keith Lockhart, conductor of the Boston Pops, conducts the BBC Concert Orchestra in a programme of American light music, including popular songs.</p> <p>Claire Martin (vocals) BBC Concert Orchestra Keith Lockhart (conductor)</p> <p>Gershwin: Cuban Overture Morton Gould: American Symphonette No 2 Ferde Grofe: Mississippi (A Tone Journey).</p> <p><b>WED 19:45 Twenty Minutes (b00h9xhb)</b> The Art of Light Music</p> <p>Martin Handley discusses the art of light music with Claire Martin and the BBC Concert Orchestra.</p> <p><b>WED 20:05 Performance on 3 (b00h9xhd)</b> Gershwin, Gould, Grofe, Anderson, Copland, Bernstein</p> <p>Wed, 4th February 2009 - Part 2</p> <p>Presented by Martin Handley, from the Colosseum, Watford.</p> <p>The concert concludes with Keith Lockhart conducting the BBC Concert Orchestra in American light music including favourite orchestral pieces by Leroy Anderson, Copland and Bernstein.</p> <p>Claire Martin (vocals) BBC Concert Orchestra Keith Lockhart (conductor)</p> <p>Anderson: Bugler's Holiday; Clarinet Candy Copland: Cuban Dance Bernstein: Suite - Fancy Free.</p> <p><b>WED 21:15 Night Waves (b00h4dc1)</b> Bidisha</p> <p>This programme includes some strong language.</p> <p>Bidisha talks to South Africa's most significant novelist, essayist and poet Andre Brink. Opening in London this week and with a 'Broadway musical' treatment, the 19th century drama of teenage sexuality, Spring Awakening, is reviewed.</p> <p>Plus Tom Perotta, author of the Abstinence Teacher, a new novel about evangelical America and sex education, discussing the American chastity movement with Bidisha and historian Anke Bernau.</p> <p>The programme includes some strong language.</p> <p><b>WED 22:00 Composer of the Week (b00h4db)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 23:00 The Essay (b00f3v35)</b> From Pens to Ploughshares</p> <p>God Made the Countryside</p> <p>Historian Alan Crawford ponders his time spent as a monk in the countryside, and his admiration for Godfrey Blount and Maude King, writers and craftspeople who singled out the countryside as a God-given realm.</p> <p><b>WED 23:15 Late Junction (b00h4dc5)</b> Fiona Talkington</p> <p>Fiona Talkington presents a varied mix of music, including</p>	<p>flamenco singer Nina de los Peines, Sagas from Jan Garbarek and the Nenec people of Northern Russia, and music by Nicholas Maw.</p> <p>Track List:</p> <p><b>23:15</b> Tapani Varis: Palkintopolska (trad) Album: Munniharppuuna KICD46</p> <p><b>23:17</b> La Nina de los Peines: Delante de Mi Mare (seguriya) Album: Great Masters of Flamenco, Vol. 3 Chant du Monde 274859</p> <p><b>23:20</b> Martin Kayo: Daite Album: Central African Republic, Gbaya Music - Thinking Songs Ocora C580008</p> <p>(Segue)</p> <p>Reindeer Bells</p> <p>(Segue)</p> <p><b>23:26</b> Evdokija Takovna Laptander: The Daughter of the Old Silero (excerpt) Album: Voices from Arctic Lands End Buda Musique</p> <p><b>23:35</b> Jan Garbarek: Saga Album: Ragas and Sagas ECM 511263 2</p> <p><b>23:40</b> La Niña de los Peines: Esquilones de plata (Lorqueñas) Album: La Nina de los Peines Le Chant du Monde LDX 274859</p> <p>(Segue)</p> <p><b>23:43</b> Son de la Frontera: Buleria Negra del Gastor Album: Flamenco Nuevo Rough guides RGNET1170</p> <p><b>23:49</b> Okna Zam Tasgan: Djangar le Vol des Chevaux (The Stealing of the Horses) Album: Chants épiques et diphoniques. epics and overtone singing. vol 1 Inédit/maison des cultures du monde</p> <p>(Segue)</p> <p><b>23:58</b> Farmers Market: Yagoda Album: Surfin USSR Ipeac recordings IPC101</p> <p><b>00:01</b> Twelves Trio: She moved through the Fair Album: Here comes the Woodman with his Splintered Soul 1965 Records</p> <p>(Segue)</p> <p><b>00:08</b> Shirley and Dolly Collins: A beginning Album: The Harvest Years EMI</p> <p><b>00:11</b> Juan Gutiérrez de Padilla: Salve Regina The Sixteen/Harry Christophers Album: Streams of Tears Coro</p> <p><b>00:19</b> Fernanda: Soleares Album: Cante Flamenco - Fernanda et Bernarda De Utrera Ocora C558642</p> <p><b>00:30</b> Sequentia: The Tale of Thrymr Benjamin Bagby (vocals) Album: Edda - Myths from medieval Iceland Deutsche Harmonia Mundi 05472773812</p> <p>Blizzard</p> <p>(Segue)</p> <p><b>00:44</b></p>
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Debussy: Des pas sur la neige  
Performed by Claudio Arrau  
Philips 4323042

(Segue)

Blizzard

(Segue)

**00:48**  
Imína. Imína  
Album: Traditional Greenlandic Music  
ULOCD 75

(Segue)

Blizzard

(Segue)

**00:52**  
Nicholas Maw: Evening Hymn  
Schola Cantorum of Oxford Conducted by Mark Shepherd  
CDA67615

#### THURSDAY 05 FEBRUARY 2009

**THU 01:00 Through the Night (b00h4d6j)**  
With Jonathan Swain.

**1.00am**  
Sweelinck, Jan Pieterszoon (1562-1621): Christe qui lux es et dies  
Echo Fantasia in D minor

**1.10am**  
Bull, John (c.1562-1628): Salvator mundi

**1.14am**  
Sweelinck: Toccata in D minor

**1.17am**  
Scheidemann, Heinrich (c.1596-1663): Ballet in D minor  
(Klavierboek van Anna Maria van Eyl)

**1.19am**  
Reincken, Johan Adam (c.1643-1722): Hollandische Nachtigahl; Toccata in G minor; Fuga in G minor

**1.35am**  
Schildt, Melchior (c.1593-1667): Ach Gott, vom Himmel sieh' darein (choral fantasy)  
Pieter Dirksen (organ of Grote of St-Jan Baptistkerk in Wijk Bij Duurstede, Netherlands)

**1.42am**  
Kempis, Nicolaes a (c.1600-1676): Symphonia No 1 a 5, Op 2  
Concordia  
Mark Levy (conductor)

**1.48am**  
Telemann, Georg Philipp (1681-1767): Der Tag des Gerichts  
(The Day of Judgment)  
Ann Monoyios (soprano)  
David Cordier (alto)  
Wilfried Jochens (tenor)  
Stephan Schreckenberger (bass)  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (director)

**3.00am**  
Casella, Alfredo (1883-1947): Barcarola e scherzo  
Min Park (flute)  
Huw Watkins (piano)

**3.10am**  
Schubert, Franz (1797-1828): Die schone Mullerin - song-cycle, D795  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**4.10am**  
Albicastrò, Henricus (fl.1700-1706): Trio Sonata, Op 8, No 9  
Ensemble 415  
Chiara Banchini (director)

**4.23am**  
Milano, Francesco Canova da (1497-1543): Fantasia  
Elena Cicinskaite (lute)

**4.24am**  
Milano: Fantasia  
Jurgen De Bruyn (renaissance guitar)

**4.26am**  
Hartmann, Johan Peter Emilius (1805-1900): 6 Fantasiestucke, Op 54  
Nina Gade (piano)

**4.42am**  
Gombert, Nicolas (c.1495-c.1560): Benedicto mensae  
BBC Singers  
Bo Holten (conductor)

**4.52am**  
Bizet, Georges (1838-1875): Roma - symphonic suite (3rd mvt)  
Slovak Radio Symphony Orchestra Bratislava  
Oliver Dohnanyi (conductor)

**5.00am**  
Massenet, Jules (1842-1912): Meditation (Thais)  
Marie Berard (violin)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.07am**  
Caldara, Antonio (1670-1736): Duet: Vi sento, o Dio; Chorus:  
Di quel sangue (La Passione di Gesu Christo)  
Maddalena ..... Ann Monoyios (soprano)  
Pietro ..... Michael Chance (countertenor)  
Hugo-Distler-Chor  
La Stagione Frankfurt  
Michael Schneider (conductor)

**5.20am**  
Rameau, Jean-Philippe (1683-1764): L'entretien des muses  
(Pieces de clavecin, Paris 1724)  
Bob van Asperen (harpichord)

**5.26am**  
Purcell, Henry (1659-1695): The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (trumpet)  
The King's Consort  
Robert King (director)

**5.38am**  
Wagner, Richard (1813-1883), orch. Felix Mottl: 5 Poems by Mathilde Wesendonck  
Linda Maguire (soprano)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**6.00am**  
Gershwin, George (1898-1937) transcr. Percy Grainger: The Man I Love; Love Walked in  
Dennis Hennig (piano)

**6.08am**  
Haydn, Joseph (1732-1809): Symphony No 96 in D (The Miracle)  
Hungarian National Symphony Orchestra  
Carlo Zecchi (conductor)

**6.31am**  
Field, John (1782-1837): Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano)  
Collegium Aureum  
Franzjosef Maier (director)

**6.40am**  
Anon (c.1500): Kyrie Eleison  
Colomba senza fielle  
Clare Wilkinson (mezzo-soprano)  
Musica Antiqua of London  
Philip Thorby (viola/director)

**6.49am**  
Mozart, Wolfgang Amadeus (1756-1791): Sonata in D for two pianos, K381  
Vilma Rindzeviciute, Irina Venckus (pianos).

**THU 07:00 Breakfast (b00h4d6l)**  
Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7.03**

JOHANN STRAUSS I  
Radetzky March  
Vienna Philharmonic Orchestra  
Nikolaus Harnoncourt, conductor  
DG 474250 CD2 T12

**7.07**

SCHUBERT  
Rondo in D, D 608  
Maria Joao Pires and Huseyin Sermet, pianos  
ERATO 75469 T5

**7.16**

DOWLAND  
I saw my lady weepe

Emma Kirkby, soprano  
Anthony Rooley, lute  
BIS 1475 T4

**7.22**

MOZART  
Presto from Sinfonia Concertante K364  
Thomas Zehetmair, violin  
Ruth Killius, viola  
Orchestra of the Eighteenth Century  
Frans Bruggen  
GLOSSA 921108 T3

**7.31**

RAMEAU  
Overture to Zais  
Les Talens Lyriques  
Christophe Rousset  
L'OISEAU LYRE 455293 T3

**7.37**

DEBUSSY  
Children's Corner  
Nelson Freire, piano  
DECCA 478111 T14-19

**7.53**

VERDI  
Celeste Aida from Aida  
Placido Domingo, tenor  
LSO  
Erich Leinsdorff  
RCA 84265 T2

**8.03**

WEBER  
Overture to Abu Hassan  
Hanover Band  
Roy Goodman  
NIMBUS 5154 T6

**8.07**

BACH  
Motet: Lobet den Herrn, alle Heiden (BWV 230)  
La Chapelle Royale  
Collegium Vocale, Gent  
Orchestre de la Chapelle Royale  
Philippe Herreweghe, director  
HARMONIA MUNDI 901231 T5

**8.14**

RAVEL  
Alborada del gracioso  
Orchestra of Lyon Opera  
Kent Nagano  
ERATO 14331 T14

**8.23**

GIBBONS  
Fantasia in D minor  
Gustav Leonhardt, harpsichord  
HARMONIA MUNDI 05472771912 T11

**8.31**

HANDEL  
'Non vo' legarmi il cor' from Il pastor fido  
Patrick Craig, countertenor  
London Handel Orchestra  
Denys Darlow

**8.35**

MOZART  
Horn Quintet in E flat, K 407  
Timothy Brown, horn  
ASMF Chamber Ensemble  
PHILLIPS 422833 T5-7

**8.53**

JS BACH  
Allemande from the French Suite No 5 in G  
James Rhodes, piano  
SIGNUM 153 T1

**8.57**

Ali farka TOURE and Toumani DIABATE  
Kadi Kadi  
Ali farka Toure and Toumani Diabate

WCD072 T10

**9.00**

RACHMANINOV  
Vocalise  
St Petersburg Philharmonic Orchestra  
Yuri Termikanov  
SONY 852482 T9

**9.03**

Richard RODGERS  
Sing for your Supper from "The Boys from Syracuse"  
Orchestra conducted by Eric Stern  
NONESUCH 79406 T4

**9.17**

STRAVINSKY  
Dumbarton Oaks  
Orchestra of St Luke's  
Robert Craft, conductor  
NAXOS 8.557507 T4-6

**9.31**

LULLY  
Le perfide renaud me fuit from "Armide"  
Patricia Petibon, soprano  
Les Folies-Francoises  
Patrick Cohen-Akenine  
VIRGIN 45481 T9

**9.36**

LISZT  
La Campanella  
Georg Bolet, piano  
DECCA 467802 T6

**9.42**

DUKAS  
The Sorcerer's Apprentice  
Ulster Orchestra  
Jan Pascal Tortelier, conductor  
CHANDOS 8852 T3

**9.54**

BOCCHERINI  
Allegretto from Quintet No 7 in e minor  
Narciso Yepes, guitar  
Melos Quartet  
DG 429512 T7

**THU 10:00 Classical Collection (b00h4d6n)**  
Sarah Walker

With Sarah Walker.

**10.00am**

Lefebvre: Suite for wind quintet  
Le Concert Impromptu  
PIERRE VERANY PV796044

**10.13am**

Johann Strauss II: Explosions-Polka, Op 43  
Vienna Philharmonic Orchestra  
Willi Boskovsky (conductor)  
DECCA 411 932-2

**10.15am**

Johann Strauss II: Klopff Polka (transcr Grunfeld after Der Zigeunerbaron)  
Alfred Grunfeld (piano)  
APR 5540

**10.17am**

Johann Strauss II: Freikugeln, Op 326  
Vienna Philharmonic Orchestra  
Lorin Maazel (conductor)  
DG 439 439-2

**10.20am**

Bartok: Suite, Op 14  
Andor Foldes (piano)  
DG 423 958-2

**10.30am**

Mahler: Symphony No 2  
Sylvia McNair (soprano)  
Jard van Nes (contralto)  
Ernst Senff Choir  
Berlin Philharmonic  
Bernard Haitink (conductor)  
PHILIPS 438 935-2 (2 CDs).

**THU 12:00 Composer of the Week (b00h4d6q)**

Sergei Rachmaninov (1873-1943)

Episode 4

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov.

Thursday's programme looks at Rachmaninov's life-long friendship with the famous Russian bass Fyodor Chaliapin, and sees the composer on his first concert tour of America, where he performed his specially-written 3rd Piano Concerto with the New York Philharmonic conducted by their new Music Director, Gustav Mahler. Back in Russia, Rachmaninov, evidently a bit of a speed-freak, bought a new car, a Loreley, but he would only have a few years to enjoy it - it was destined, perhaps, to become the proud possession of some Bolshevik bigwig. Donald Macleod introduces extracts from three of the last works Rachmaninov composed on Russian soil.

**THU 13:00 Radio 3 Lunchtime Concert (b00h4d6s)**

City of London Festival 2008

Episode 7

Penny Gore presents a concert given at the church of St Michael Cornhill, as part of the 2008 City of London Festival, featuring past and present members of the Radio 3 New Generation Artists scheme.

Ailish Tynan (soprano)  
Ingrid Fliter (piano)

Mahler: Das himmlische Leben; Ablosung im Sommer; Scheiden und Meiden; Nicht wiedersehen!; Ging heut Morgen ubers Feld  
Schubert: Impromptu, D899 Nos 1 and 2  
Wolf: Heiss mich nicht reden; Nur wer die Sehnsucht kennt; So lass mich scheinen; Kennst du das Land.

**THU 14:00 Handel Opera Cycle (b00h4d6v)**

Il pastor fido

Overture and Act 1

Presented by Penny Gore.

Afternoon on 3's complete cycle of Handel operas continues with his pastoral opera Il pastor fido.

Handel: Il pastor fido (Overture and Act 1) - original 1712 version

Mirtillo ..... Marie Vassiliou (soprano)  
Amarilli ..... Jill-Maria Marsden (soprano)  
Eurilla ..... Marianne Hellgren (soprano)  
Dorinda ..... Judy Slater (mezzo-soprano)  
Silvio ..... Patrick Craig (countertenor)  
Tirenio ..... Paul McNamara (bass)  
London Handel Orchestra  
Denys Darlow (conductor).

**THU 15:00 Afternoon Concert (b00h4jg)**

Mendelssohn Symphony Cycle

Episode 4

Presented by Penny Gore.

Part of a series marking the 200th anniversary of Mendelssohn's birth, featuring BBC recordings of all five of his orchestral symphonies.

Hummel: Concerto for trumpet and orchestra  
Alison Balsom (trumpet)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

**3.15pm**

Mendelssohn: Symphony No 2  
Veronique Gens (soprano)  
Pamela Helen Stephen (mezzo-soprano)  
Robert Tear (tenor)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.35pm**

Roussel: Symphony No 3  
BBC Philharmonic  
Yan Pascal Tortelier (conductor).

**THU 17:00 In Tune (b00h4dc7)**

Sean Rafferty presents a selection of music and guests from the arts world, including Ben Heppner, regarded by many as one of the world's finest dramatic tenors. Heppner talks about his role

in Wagner's Ring Cycle with the Berlin Philharmonic and Simon Rattle at the Aix-en-Provence Festival which concludes in 2009. His forthcoming recital at the Barbican Centre, London, includes works by Strauss, Schubert, Britten and Duparc.

Plus soprano Katherine Manley and baritone Dawid Kimberg, with Christian Curnyn on harpsichord performing in the studio. Together, they make up Transition Company, which combines music and opera performance with new media, video and film. Their next project is John Blow's masque Venus and Adonis, often described as the earliest-surviving English opera.

**17:03**

CLARKE  
The Prince of Denmark's March  
Wynton Marsalis (trumpet)  
English Chamber Orchestra  
Anthony Newman (conductor)  
SONY CLASSICAL SK 66244  
T.2  
2'48

**17:06**

BORODIN  
Prince Igor (Polovtsian March)  
Kirov Orchestra  
Valery Gergiev (conductor)  
PHILIPS 442 011 2  
Track 5  
5'25

1712

STRAUSS  
Vier Lieder, Op. 27, Nos. 2-3  
Ben Heppner (tenor)  
Craig Rutenberg (piano)  
RCA 09026631042  
Tracks 3-4  
5'17

**17:25**

BEETHOVEN  
Adelaide, op.46  
Ben Heppner (tenor)  
Craig Rutenberg, piano  
RCA 09026631042  
Track 1  
5'51

**17:35**

WAGNER  
Brunnhilde, heilige Braut!  
Ben Heppner (tenor)  
Dresden Staatskapelle  
Peter Schneider (conductor)  
DG 4776003  
Track 10  
5'13

**17:41**

DEBUSSY  
Danse sacree et danse profane  
Isabelle Moretti (harp)  
Parisii Quartet  
VALOIS V4739  
Track 2-3  
9'31

**17:51**

MONTEVERDI  
Vespers (Dixit Dominus)  
The Monteverdi Choir  
English Baroque Soloists  
His Majesties Sagbutts & Cornetts  
John Eliot Gardiner (conductor)  
ARCHIV 429 565 2  
CD1  
Track 2  
7'13

**18:03**

WEILL (arr. Richard Edlinger)  
The Rise and Fall of the City of Mahagonny (Alabama Song)  
Michael Raab  
Das Palast Orchester  
H. K. Gruber (musical director)  
BMG RCA 09026 63513 2  
T. 13  
3'33

**18:13**

HK GRUBER  
Frankenstein (Goldfinger and Bond; John Wayne; Monster)  
BBC Philharmonic Orchestra  
HK Gruber (chansonnier/conductor)  
CHANDOS CHAN10404  
Tracks 4-6  
5'47

**18:20**

GLAZUNOV  
Raymonda (Grand Waltz)  
Lydia Mordkovich (violin)  
Marina Gusak-Grin (piano)  
CHANDOS 8500  
Track 6  
5'05

**18:25**

BLOW  
Overture, Venus and Adonis  
London Baroque  
Charles Medlam (director)  
HARMONIA. MUNDI HM901276  
Track 1  
3'16

**18:34**

LIVE  
BLOW  
Venus and Adonis (Opening Act 1)  
Katherine Manley (soprano)  
Dawid Kimberg (baritone)  
Christian Curnyn (harpsichord)  
4'39

**18:45**

LIVE  
BLOW  
Venus and Adonis (Opening Act 1)  
Katherine Manley (soprano)  
Dawid Kimberg (baritone)  
Christian Curnyn (harpsichord)  
4'02

**18:50**

RACHMANINOV  
Preludes Op 23 nos. 5, 8 & 9  
Vladimir Ashkenazy, piano  
DECCA 475 8238  
Tracks 6, 9 & 10  
8'37

**THU 19:00 Performance on 3 (b00h4dc9)**

London Symphony Orchestra/Gergiev

Presented by Martin Handley.

As part of their Emigre - The Rite of Spring season, the London Symphony Orchestra, under their chief conductor Valery Gergiev, perform two early 20th century classics. Stravinsky's seminal The Rite of Spring, written for Nijinsky's ballet, centres on a prehistoric community which selects a young virgin for ecstatic human sacrifice.

Less feted than Stravinsky's work, Bartok's opera Duke Bluebeard's Castle is loosely based on a folk tale. Bluebeard's new wife Judith insists on opening the locked doors inside his castle, and in doing so she reveals the ugly world of his past which she should have best left undiscovered.

Elena Zhidkova (soprano)  
Willard White (bass-baritone)  
London Symphony Orchestra  
Valery Gergiev (conductor)

Bartok: Bluebeard's Castle  
Stravinsky: The Rite of Spring

Followed by piano music played by Louis Lortie in a recital at City Halls, Glasgow, including Debussy's L'isle joyeuse.  
City Halls, Glasgow  
Rec: 13.11.08

Bartok: Contrasts for violin, clarinet and piano  
Richard STOLTZMAN - Clarinet  
Richard GOODE - Piano  
Lucy Chapman STOLTZMAN - Violin  
RCA RD 60170 1

Scriabin: 10 Mazurkas for piano (Op.3)  
no.4 in E major;  
Yevgeny SUDBIN - Piano  
City Halls, Glasgow  
Rec: 11.12.08

**THU 21:15 Night Waves (b00h4dce)**

Salman Rushdie's Satanic Verses

Matthew Sweet presents a Night Waves Landmark dedicated to one of the most politically controversial novels of recent times - Salman Rushdie's Satanic Verses.

Iran's Ayatollah Khomeini issued a fatwa on Valentine's Day in 1989, calling for the writer's death for what was seen as an insult to the prophet Muhammad in the book. It caused Rushdie

to go into hiding and created an international cause celebre, whose reverberations can still be felt today.

Matthew and a round-table of guests from all sides of the dispute discuss the legacy of the Rushdie affair, examining the broader issues it raised, such as the value of freedom of expression, the question of whether art can offend and the place of Islam and multiculturalism in British society.

**THU 22:00 Composer of the Week (b00h4d6q)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00f3v3c)**

From Pens to Ploughshares

Michael Cardew in Africa

Art historian Tanya Harrod explains how the Arts and Crafts Movement transplanted itself to Africa, focusing on the story of potter Michael Cardew, who abandoned life in the English West Country for the African Gold Coast.

**THU 23:15 Late Junction (b00h4dch)**

Fiona Talkington

The varied musical mix includes songs from Siberia and Tuva, music by Salvatore Sciarrino, David Rothenberg's Whale Music and flamenco from Tomas de Perrate.

Track list:

**23:15**

David Rothenberg: The World's Last Whale  
Album: Whale Music  
Terra Nova TN0804

**23:20**

Vladnen Egorovic Avva: A Song About Life To Make Life Happier  
Album: Music from the World: Kamtchatka: Dance drums from the Siberian far East  
Buda 925982

(Segue)

**23:25**

Beethoven: Allegretto from Symphony No 7  
Jean Paul Celea, François Couturier & Daniel Humair  
Album: Tryptic  
Bee Jazz BEE-022

**23:30**

Montserrat Figueras, G Mouradian, M Grébil: Palestina Hermoza y Santa  
Album: Jerusalem: La Ville des Deux Pains  
Alia Vox AVSA9863

**23:38**

Jon Boden: Beating the Bounds  
Album: Songs From The Floodplain  
Navigator Records

(Segue)

**23:43**

Mats Berglund: Halling efter Haltegutten  
Album: Gränslandslåtar  
GIGA GCD 39

**23:45**

The Tuvinians: The Herders of Mongun-Taiga  
Album: Disappearing World  
Saydisc CD-SDL 376

(Segue)

**23:52**

Sciarrino: Fauno che fischia a un merlo  
Mario Caroli (flute) Ernestine Stoop (harp)  
Attacca CD 28118

**23:58**

Tomás de Perrate: Magia La Peiruta (bulerias de Utrera y Lebrija)  
Album: Perraterías  
Flamenco Vivo Records

**00:07**

Busnois: Gaude celestis domina  
Binchois Consort/Andrew Kirkman  
CDH5288

**00:14**

Huun-Huur-Tu featuring Sainkho: Ovyur Hadyp  
Album: Mother Earth! Father Sky!  
Jaro 4281 2

(Segue)

**00:21**

Stephan Micus (Charango): Nordic Light  
Album: Snow  
ECM 176 2533

(Segue)

**00:25**

Björk with Antony: My Juvenile  
Album: Volta  
One Little Indian TPLP460CD

**00:30**

John Cage: In a landscape;  
Performed by Alexei Lubimov  
Album: Der Bote  
ECM 461812 2

**00:39**

David Rothenberg/Robert Jürjendal: The Killer (Calls of mammal eating transient orcas, Vancouver Island)  
Album: Whale Music  
Terra Nova TN0804

(Segue)

**00:45**

Chris Watson: No man's land  
Album: Sleepwalk  
Domino WIG211

**00:47**

Alim Qasimov: Rast  
Album: Azerbaijan  
Harmonia Mundi C560013

**00:56**

Kataragama: A God for all Seasons (Hindu Processional music)  
Album: Disappearing World  
Saydisc CD-SDL 376

**FRIDAY 06 FEBRUARY 2009****FRI 01:00 Through the Night (b00h4d6x)**

With Jonathan Swain.

**1.00am**

Dvorak, Antonin (1841-1904): Romance in F, Op 11 - vers. for violin and piano  
Mincho Minchev (violin)  
Violinia Stoyanova (piano)

**1.13am**

Dvorak: Sonatina in G for violin and piano, Op 100  
Vladimir Avramov (violin)  
Rujka Charakchieva (piano)

**1.35am**

Dvorak: Slavonic Dance in E minor, Op 46, No 2  
Ivan Peev (violin)  
Violeta Popova (piano)

**1.39am**

Zelenka, Jan Dismas (1679-1745): Capriccio in F, ZWV 184  
Ekkehard Hering, Wolfgang Kube (oboes)  
Andrew Joy, Rainer Jurkiewicz (horns)  
Rhoda Patrick (bassoon)  
Akademie für Alte Musik Berlin  
Bernhard Forck (director)

**1.55am**

Michna z Otradovic, Adam (c.1600-1676): Dixit Dominus;  
Laudate pueri Dominum; Magnificat  
Gabriela Elbenova (soprano)  
Ales Prochazka (bass)  
Capella Regia Musicalis  
Robert Hugo (organ/director)

**2.05am**

Neruda, Johann Baptist Georg (c.1707-1780): Concerto in E flat for horn or trumpet and strings  
Tine Thing Helseth (trumpet)  
Oslo Camerata  
Stephan Barratt-Due (conductor)

**2.21am**

Dvorak: Slavonic Dance No 10 in E minor, Op 72  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor)

**2.28am**

Dvorak: Symphony No 3 in E flat, Op 10  
Netherlands Radio Philharmonic Orchestra  
Hiroyuki Iwaki (conductor)



<p><b>3.00am</b> Ranta, Sulho (1901-1960): Finnish Folk Dances - suite for orchestra, Op 51 Finnish Radio Symphony Orchestra Jukka-Pekka Saraste (conductor)</p>	<p>destiny), Op 54 Oslo Philharmonic Choir and Orchestra Rafael Fruhbeck de Burgos (conductor)</p>	<p>0827  BEETHOVEN Mit einem gemahlten Band John Mark Ainsley, tenor Iain Burnside, piano SIGNUM SIGCD145 T.12</p>
<p><b>3.10am</b> Bruch, Max (1838-1920): Scottish fantasy for violin and orchestra, Op 46 James Ehnes (violin) Orchestre Symphonique de Montreal Mario Bernardi (conductor)</p>	<p><b>6.41am</b> Bella, Jan Levoslav (1843-1936): Fate and the Ideal Slovak Radio Symphony Orchestra Bratislava Oliver Dohnanyi (conductor).</p>	<p>0831  SIBELIUS Humoresques, op 89, No 4 in G minor Joseph Swensen, violin Finnish Radio Symphony Orchestra Jukka-Pekka Saraste, conductor RCA 09026604442 T 9</p>
<p><b>3.40am</b> Vaughan Williams, Ralph (1872-1958): Three Shakespeare songs Camerata Chamber Choir Michael Bojesen (conductor)</p>	<p><b>FRI 07:00 Breakfast (b00h4d6z)</b> Sara Mohr-Pietsch  The complete Breakfast playlist is published online after the programme has been transmitted.</p>	<p>0834  MACALE Rei De Janeiro Jards Macale World Music Network RG1157 T 14</p>
<p><b>3.47am</b> Beethoven, Ludwig van (1770-1827): Duet in E flat for viola and cello, WoO 32 (Mit zwei obligaten Augenglasern) Milan Telecky (viola) Juraj Alexander (cello)</p>	<p>0702  BEETHOVEN 5 Variations on Rule Britannia Cedric Tiberghien, piano HARMONIA MUNDI HMC901775 T 3  0708</p>	<p>0839  VIVALDI Concerto for Recorder, Strings &amp; Harpsichord in C major RV443 Michael Copley, soprano recorder Camerata Bern Thomas Furi, director DG 427824-2 T 1-3</p>
<p><b>3.56am</b> Sterkel, Johann Franz Xaver (1750-1817): Duet No 2 for two violas Milan Telecky, Zuzana Jarabakova (violins)</p>	<p>BACH arr Elgar Fantasy &amp; Fugue in C minor, BWV537 L.A. Philharmonic Esa-Pekka Salonen, conductor SONY SK89012 T 3-4</p>	<p>0851  PUCCINI Che gelida manina from La Boheme Placido Domingo, tenor London Philharmonic Sir Georg Solti BMG GD84265 T 9</p>
<p><b>4.06am</b> Schenck, Johann (1660-c.1712): Sonata in D for viola da gamba and continuo, Op 9, No 1 (L'Echo du Danube, 1706) Berliner Konzert</p>	<p>0718  BELLINI Vaga luna che inargenti Cecilia Bartoli, mezzo-soprano James Levine, piano DECCA 4781380 T 2</p>	<p>0856  MENDELSSOHN Overture: St Paul Deutsche Kammerphilharmonie Frieder Bernius, conductor CARUS 83.214 CD 1 T 1</p>
<p><b>4.20am</b> Kozeluch, Leopold (1747-1818): Pastorale in G Pieter van Dijk (organ)</p>	<p>0722  PURCELL Suite a 4 in G (Z770) London Baroque HARMONIA MUNDI HMA 1951327 T 23-27</p>	<p>0903  PEROTIN Beata viscera The Hilliard Ensemble ECM 1385 T 8</p>
<p><b>4.25am</b> Huygens, Constantijn (1596-1687): Pathodia sacra et profana (excerpt) Anne Grimm (soprano) Peter Kooij (bass) Leo van Doeselaar (organ) Mike Fentross (theorbo) Mienke van der Velden (viola da gamba)</p>	<p>0732  MASSENET Navarraise from Le Cid The Hollywood Bowl Symphony Orchestra Felix Slatkin, conductor EMI CDM7637382 T 5</p>	<p>0909  HANDEL Arrival of the Queen of Sheba Taverner Players Andrew Parrott, director EMI CDM7698532 T 1</p>
<p><b>4.34am</b> Lolli, Giuseppe Francesco (1701-1778): Sonata in B (Ms Konsistorial-Archiv Salzburg) Salzburger Hofmusik Wolfgang Brunner (director)</p>	<p>0737  HANDEL Concerto Grosso op.6 no.9 in F major Il Giardino Armonico Giovanni Antonini, director L'OISEAU LYRE 4780319 CD 2 T.17-22</p>	<p>0913  HONEGGER Romance Emily Beynon, flute Andrew West, piano HYPERION CDA 67204 T 17</p>
<p><b>4.37am</b> Respighi, Ottorino (1879-1936): Trittico Botticelliano Norwegian Radio Orchestra Peter Santa (conductor)</p>	<p>0751  OCKEGHEM Sanctus from Missa Mi-Mi Clerks' Group Edward Wickham, director GAUDEAMUS CD GAM357 Tr 9</p>	<p>0917  MESSIAEN Dieu parmi nous (La nativite du Seigneur) Jennifer Bate, organ UNICORN DKP(CD)9005 T 9</p>
<p><b>5.00am</b> Borodin, Alexander (1833-1887): In the steppes of central Asia Edmonton Symphony Orchestra Uri Mayer (conductor)</p>	<p>0756  RODGERS/HART Manhattan Ella Fitzgerald Buddy Bregman and his Orchestra POLYDOR 835610-2 T.2</p>	<p>0926  HAYDN Presto from Piano Trio in C major The Florestan Trio HYPERION CDA67719 T 12</p>
<p><b>5.08am</b> Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in A, K331 (Alla Turca) Young-Lan Han (piano)</p>	<p>0803  SCHUBERT No. 2: Ballet Music from Rosamunde Orchestra of the Age of Enlightenment Sir Charles Mackerras, conductor VIRGIN VC791515-2 T 9</p>	<p>0933  R. STRUASS Till Eulenspiegel Concertgebouw Orchestra, Amsterdam Bernard Haitink, conductor PHILIPS 411442-2 Tr 2</p>
<p><b>5.29am</b> Holst, Gustav (1874-1934): Beni Mora - oriental suite, Op 29, No 1 BBC Scottish Symphony Orchestra Rumon Gamba (conductor)</p>	<p>0810  CHOPIN Ballade in G minor op.23 Arturo Benedetti Michelangeli, piano DG4777563 T.12</p>	<p>0948</p>
<p><b>5.45am</b> Rore, Cipriano de (c.1515-1565): Da le belle contrade d'oriente; Da l'estrem'orizonte; Se com'il biondo crin de la mia Filli; Amor, che l'ho fatt'io The Consort of Musicke Anthony Rooley (director)</p>	<p>0820  VAUGHAN WILLIAMS Scherzo (1904) The Nash Ensemble Hyperion CDA67381/2 CD 2 T.9</p>	
<p><b>5.57am</b> Meijering, Chiel (b.1954): La vengeance d'une femme Janine Jansen (violin)</p>		
<p><b>6.04am</b> Maldere, Pieter van (1729-1768): Sinfonia a 4 in F The Academy of Ancient Music Filip Bral (conductor)</p>		
<p><b>6.17am</b> Diepenbrock, Alphons (1862-1921): Ecoutez la chanson bien douce; Clair de Lune Roberta Alexander (soprano) Rudolf Jansen (piano)</p>		
<p><b>6.25am</b> Brahms, Johannes (1833-1897): Schicksalslied (Song of</p>		

BACH  
Prelude and Fugue in C major BWV 870  
Vladimir Feltsman, piano  
NIMBUS NI2516/9 CD 1 T 1-2

0954

CASTELLO  
Sonata No 8 from Book II  
Apollo & Pan  
CHANDOS 0756 T.15

**FRI 10:00 Classical Collection (b00h4d71)**  
Sarah Walker

With Sarah Walker.

**10.00am**  
Chausson: Piano Trio in G minor, Op 3  
Pascal Devoyon (piano)  
Philippe Graffin (violin)  
Gary Hoffman (cello)  
HYPERION CDA67028

**10.32am**  
Haydn: Symphony No 11  
Sinfonia Finlandia  
Patrick Gallois (conductor)  
NAXOS 8.557771

**10.50am**  
Faure: La Bonne Chanson, Op 61 (Nos 3, 5, 6)  
Gerard Souzay (baritone)  
Dalton Baldwin (piano)  
PHILIPS 420 775-2

**10.58am**  
Pandolfi: Violin Sonata, Op 4, No 2 (La Viviana)  
Andrew Manze (violin)  
Richard Egarr (harpsichord)  
HARMONIA MUNDI HMU 907241

**11.05am**  
Webern: Five Orchestral Pieces, Op 10  
Cleveland Orchestra  
Christoph von Dohnanyi (conductor)  
DECCA 444 593-2

**11.11am**  
Vaughan Williams: Symphony No 2 (London)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI CDDM 764 798 2

**11.58am**  
Satie: Le Piccadilly  
Orchestre du Capitole de Toulouse  
Michel Plasson (conductor)  
EMI CDC 7494712.

**FRI 12:00 Composer of the Week (b00h4d73)**  
Sergei Rachmaninov (1873-1943)

Episode 5

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov.

In the concluding programme of this week, Donald Macleod looks at Rachmaninov after the Revolution - his escape to Stockholm, his passage to the United States, and the new career he built for himself there. To his constant regret it was a career that left little time for composition: 39 of Rachmaninov's 45 opuses were written before he left Russia.

Nonetheless, he created some of his best-loved music in this final phase of his life; Donald Macleod introduces the composer's own performance of the Rhapsody on a Theme of Paganini, as well as extracts from his 3rd Symphony and his Symphonic Dances in their original version for two pianos, thrillingly performed by two present-day Russian pianists, Dmitri Alexeev and Nikolai Demidenko.

**FRI 13:00 Radio 3 Lunchtime Concert (b00h4d75)**  
City of London Festival 2008

Episode 8

Penny Gore presents a concert given as part of the 2008 City of London Festival, featuring past and present members of the Radio 3 New Generation Artists scheme.

Emily Beynon (flute)  
Cedric Tiberghien (piano)

Ravel: Oiseaux tristes (Miroirs)

Messiaen: Le merle noir  
Rameau: Le rappel des oiseaux (Pieces de Clavecin 1724)  
Messiaen: Le cossyphé d'Heuglin (Des canyons aux étoiles)  
Couperin: Les fauvelles plaintives (Pieces de clavecin - 14ème ordre)  
Messiaen: Le moqueur polyglotte (Des canyons aux étoiles)  
Benjamin: Flight  
Rameau: La poule (Nouvelles Suites de Pieces de clavecin 1728).

**FRI 14:00 Handel Opera Cycle (b00h4d77)**

Il pastor fido

Acts 2 and 3

Presented by Penny Gore.

Afternoon on 3's complete cycle of Handel operas continues with the conclusion of his pastoral opera Il pastor fido.

Handel: Il pastor fido (Acts 2 and 3) - original 1712 version

Mirtillo ..... Marie Vassiliou (soprano)  
Amarilli ..... Jill-Maria Marsden (soprano)  
Eurilla ..... Marianne Hellgren (soprano)  
Dorinda ..... Judy Slater (mezzo-soprano)  
Silvio ..... Patrick Craig (countertenor)  
Tirenio ..... Paul McNamara (bass)  
London Handel Orchestra  
Denys Darlow (conductor).

**FRI 15:10 Afternoon Concert (b00hg81y)**

Mendelssohn Symphony Cycle

Episode 5

Presented by Penny Gore.

Part of a series marking the 200th anniversary of Mendelssohn's birth, featuring BBC recordings of all five of his orchestral symphonies.

Mendelssohn: Hebrides Overture  
BBC Scottish Symphony Orchestra  
Christoph König (conductor)

**3.20pm**  
Vaughan Williams: On Wenlock Edge  
James Gilchrist (tenor)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

**3.45pm**  
Bruch: Violin Concerto No 1  
Jennifer Pike (violin)  
BBC Scottish Symphony Orchestra  
Alexander Titov (conductor)

**4.15pm**  
Mendelssohn: Symphony No 3, Op 56  
BBC Scottish Symphony Orchestra  
Christoph König (conductor).

**FRI 17:00 In Tune (b00h4dck)**

Sean Rafferty presents a selection of music and guests from the arts world, including soprano Rebecca Evans, who plays Countess Almaviva, and conductor Michael Hofstetter talking about their roles in Welsh National Opera's new production of Mozart's Figaro, directed by Luis Pasqual.

The London Mozart Players perform in the studio ahead of their 60th anniversary concert at Wigmore Hall. Composer Fraser Traîner joins them and talks to Sean about his latest work, Resound, commissioned by the players and due to receive its world premiere at the concert.

1703  
GLUCK  
Ezio (Overture)  
Orchester der Ludwigsburger Schlossfestspiele  
Michael Hofstetter (conductor)  
OEHMS  
OC 918  
CD 1  
TR 1  
**3:07**

1706  
VIVALDI  
The Four Seasons (L'inverno)  
Anne-Sophie Mutter (violin and conductor)  
Trondheim Soloists  
DG – 463259-2  
TR.10-12  
**10.08**

1717  
MOZART  
Le Nozze di Figaro (Ecco La Marcia)  
Scottish Chamber Orchestra  
Charles Mackerras (conductor)  
Telarc CD 80388  
CD.2  
TR.24  
**6:06**

1728  
MOZART  
Le Nozze di Figaro (L'ho perduta)  
Rebecca Evans, soprano  
Scottish Chamber Orchestra  
Charles Mackerras (conductor)  
Telarc CD 80388  
CD.3  
TR.1  
**1:47**

1735  
GLUCK  
Ezio (Terzetto: Passami il cor, tirano!)  
Orchester der Ludwigsburger Schlossfestspiele  
Michael Hofstetter (conductor)  
OEHMS  
OC 918  
CD.2/Tr.8  
**4:07**

1744  
MOZART  
Le Nozze di Figaro (Act IV Finale)  
Rebecca Evans, soprano  
Scottish Chamber Orchestra  
Charles Mackerras (conductor)  
Telarc CD 80388  
CD.3  
TR.17  
**4:05**

1749  
TCHAIKOVSKY  
Symphony No. 5 in E minor, op 64 (IV movement, finale)  
Simón Bolívar Youth Orchestra of Venezuela  
Gustavo Dudamel (conductor)  
DG – 4778022  
TR.4  
**12:00**

1805  
SCHUMANN  
Fantasiestücke op.73 (Soireestücke)  
Music for Cello and Piano  
Steven Isserlis, cello  
Denes Varjon, piano  
HYPERION – CDA67661  
TRS.1-3  
**11.28**

**18:16:57**  
CD  
CLARA SCHUMANN  
Loreley  
Dorothea Craxton, soprano  
Hedayet Djeddikar, fortepiano  
NAXOS – 8.570747  
TR.22  
**2.17**

**18:20**  
LIVE  
Mozart  
Oboe Quartet K370, (last movement)  
Chris O'Neal oboe  
David Juritz violin  
Helena Smart violin  
Suzie Meszaros viola  
Julia Desbruslais cello  
3'19

**18:29**  
LEOPOLD MOZART  
Symphony in D major, D 25 (Presto)  
London Mozart Players  
David Juritz (leader)  
Matthias Bamert (conductor)  
CHANDOS – CHAN 10496  
TR.21  
**2.27**

**18:35**  
LIVE  
Mozart  
Divertimento K136  
David Juritz violin  
Helena Smart violin

Suzie Meszaros viola  
Julia Desbruslais cello  
**10:57**

**18:46**  
TOMÁS BRETÓN  
En la Alhambra  
Orquesta de la Comunidad de Madrid  
Miguel Roa (conductor)  
NAXOS – 8.572076  
TR.9  
**7.39**

**18:54**  
Vaet  
Missa Ego flos campi  
Cinquecento  
Antevenis virides (conductor)  
HYPERION – CDA67733  
TR.1  
**4.49**

**FRI 19:00 Performance on 3 (b00h4dcm)**  
BBCSSO/John Storgards

In a concert given at City Halls in Glasgow, Finnish conductor John Storgards and his countryman Olli Mustonen join the BBC Scottish Symphony Orchestra for a programme that begins and ends with music inspired by mythology.

The concert opens with Nielsen's Helios Overture, which depicts the sun over the Aegean Sea, followed by the idiosyncratic piano playing of Olli Mustonen in Prokofiev's Piano Concerto No 3.

To celebrate her 80th birthday, there is a short piece that Scots composer Thea Musgrave wrote especially for Sibelius' 125th Anniversary. The programme concludes with Sibelius' four Lemminkäinen tone poems, based on legends from the Finnish national epic the Kalevala, originally intended as an opera on Wagnerian lines.

BBC Scottish Symphony Orchestra  
John Storgards (conductor)  
Olli Mustonen (piano)

Nielsen: Helios  
Prokofiev: Piano Concerto No 3  
Musgrave: Song of the Enchanter  
Sibelius: Lemminkäinen Legends

Followed by part of a recital by Yevgeny Sudbin, featuring Scarlatti's Sonata in B minor.  
City Halls, Glasgow  
Rec: **11.12.08**

Musgrave: The Seasons; Winter, Spring  
BBC SSO  
The Musgrave, conductor  
CALA CACD 1023 Tracks 8-9

**FRI 21:15 The Verb (b00h4dcp)**  
Ian McMillan presents the weekly cabaret of language from the BBC Radio Theatre. His guests include Nitin Sawhney, with a new collaboration written especially for the programme with novelist Gemma Weekes, as well as Pulitzer Prize-winning poet Charles Simic.

Plus novelist Iain Sinclair, who takes the audience on a tour of literary East London, and a brand new Eartoon from Sony Award-winner Peter Blegvad.

**FRI 22:00 Composer of the Week (b00h4d73)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00f3v44)**  
From Pens to Ploughshares

Back to the City

London-based potter Edmund de Waal considers two European emigre potters, Hans Coper and Lucie Rie, who, in contrast with their rural-based English contemporaries, successfully worked in the city.

**FRI 23:15 World on 3 (b00h4dct)**  
Yellow Sisters

Lopa Kothari presents her own mix of world sounds and a session by the Yellow Sisters, an all-female close harmony group from the Czech Republic whose eclectic style incorporates soul, funk, world music, jazz and reggae.

World on 3

Presented by Lopa Kothari  
Produced by James Parkin  
Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 6th February 2009

Max Manila: Uz  
17 Hippies  
Album: El Dorado  
Hipster Records HIP 013

Sodia: Ca va se Savoir  
Amadou Sodia  
Album: Ca va se Savoir  
Sterns STCD1107

Sissoko: Tene  
Jayme Stone; Mansa Sissoko  
Album: Africa to Appalachia  
Jayme Stone JS200

Namoko: A Namoko Akulira  
Alan Namoko & Chimvu Jazz  
Album: Ana Osiidwa  
Pantondo Records PAM004

Konadu: Mafe Wo  
Alex Konadu's International Band  
Album: Sankofa. The Highlife Allstars  
Network Median **37.992**

In session

Yellow Sisters  
Antonia Nyass  
Bára Vaculíková  
Léña  
Lucie Hawa Goldin

Nyass/Léña: Vitr  
Yellow Sisters  
Recorded at BBC Maida Vale Studios, January 2009

Yellow Sisters: Sister  
Yellow Sisters  
Recorded at BBC Maida Vale Studios, January 2009

Rahman: Irie  
Soothersayers; Mellow Baku  
Album: One more reason  
Sasa Music

Ghosh: Aurora/Bondhu  
Arun Ghosh; Idris Rahman; Kishon Khan; Aref Duryesh; Myke Wilson; Jonathan mayer  
Album: Northern Namaste  
Camoci CAMOCI001M

Roge/Arlindo Cruz: Swingue do Samba  
Roge  
Album: Far out Strictly Samba  
Far Out Recordings FARO 137CD

Dolores/Salu: Azougue  
DJ Dolores; Maciel Salu  
Album: Aparelhagem  
Crammed Discs Zir 19

Siba: Pesando em Praca di Guerra  
Siba e a Fuloresta  
Album: Toda vez que eu dou um Passo  
O+ Music OP140 HM87

Trad, Arr. Wasinger/Laughing: Eagle come pray for me  
Lawrence Laughing; Tom Wasinger  
Album: Now our minds are One  
Silver Wave Records SD 925

Gregorio Baltazar Rochez/Duran: Nibari  
The Garifuna Women's Collective  
Album: Umalali  
Cumbancha CMB-CD-6

Pollock/McQuaid: Crow Coyote Buffalo  
Mama  
Album: Crow Coyote Buffalo  
Fly like a spirit Records FLASCD001

Maris: Parni Luludji  
Mec Yek  
Album: Antikrisis  
Choux de Bruxelles CHOU 0802

Luis Enrique Martinez: Cumbia Cienaguera  
Alberto Pacheco

Album: Arriba la Cumbia  
Crammed Discs CRAW49

In Session

Yellow Sisters: Tubab Woman  
Yellow Sisters  
Recorded at BBC Maida Vale Studios, January 2009

Yellow Sisters: Dezert Sky  
Yellow Sisters  
Recorded at BBC Maida Vale Studios, January 2009

Sanderson: In Thunder  
Griselda Sanderson  
Album: Harpaphonics  
Waulk Music WAULK003

Gopalnath: Edhu Bhakya  
Kadri Gopalnath  
Album: Music - Carnatic Instrumental - Saxophone  
INMU7304

Cissoko/Goetze: Bouba  
Ablaye Cissoko; Volker Goetze  
Album: Sira  
Obliq Sound 106/823889910624

Sangare: Donso  
Oumou Sangare  
Album: Seya  
World Circuit WLWCD081

Wolf: The Trumpet Vine  
Kate Wolf  
Album: Gold in California  
Rhino Records R2 71485

Luambo: Likambo ya ngana  
Franco & Le TPOK Jazz  
Album: Francophonie  
Sterns Africa STCD3041-42