

SATURDAY 27 DECEMBER 2008

SAT 01:00 Through the Night (b00g2vbr)
With John Shea.

1.01am

Nielsen, Carl (1865-1931): Prelude: Hr. Oluf han Rider (Master Oluf Rides) - incidental music

1.07am

Sibelius, Jean (1865-1957): Symphony No 3 in C

1.37am

Sibelius, Jean (1865-1957): Symphony No 4 in A minor
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)

2.12am

Nielsen, Carl (1865-1931): Springtime on Funen
Inger Dam-Jensen (soprano)
Mathias Hedegaard (tenor)
John Lundgren (bass-baritone)
Danish National Choir/DR
Danish National Vocal Ensemble/DR
Danish Girls' Chorus/DR
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)

2.30am

Schubert, Franz (1797-1828): Winterreise, D911
Thomas Guthrie (baritone)
David Owen Norris (piano)

3.39am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 29 in A, K201
Concerto Copenhagen
Lars Ulrik Mortensen (conductor)

4.00am

Vivaldi, Antonio (1678-1741): Cello Concerto in D minor
Charles Medlam (cello)
London Baroque

4.09am

Chopin, Fryderyk (1810-1849): Four Mazurkas
Ashley Wass (piano)

4.20am

Handel, George Frideric (1685-1759): 3 Airs from Vauxhall Gardens (arr. Steele-Perkins for trumpet and orchestra)
Crispian Steele-Perkins (trumpet)
The King's Consort
Robert King (director)

4.31am

Shostakovich, Dmitri (1906-1975): 7 Dances of the Dolls, Op 91c (arr. for wind quintet)
Bulgarian Academic Wind Quintet

4.43am

Kyurkchyski, Krassimir (b.1936): Bulgarian Madonna, from two works after paintings of Vladimir Dimitrov
Simfonieta Orchestra of the Bulgarian National Radio
Kamen Goleminov (conductor)

4.49am

Bach, Johann Sebastian (1685-1750): Concerto in A minor for 4 keyboards, BWV1065
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords)
Amsterdam Baroque Orchestra
Ton Koopman (director)

5.00am

Telemann, Georg Philipp (1681-1767): Septet in B flat for three oboes, three violins and basso continuo
Il Gardellino

5.09am

Eespere, Rene (b.1953): Festina lente
Talinn Music High School Chamber Choir
Evi Eespere (director)

5.18am

Chausson, Ernest (1855-1899): Pavane; Forlane (Quelques Danses, Op 26)
Bengt Ake-Lundin (piano)

5.28am

Svendsen, Johan (1840-1911): Romance in G for violin and orchestra, Op 26
Julia Fischer (violin)
Bergen Philharmonic Orchestra
Christopher Warren-Green (conductor)

5.36am

Fontana, Giovanni Battista (c.1592-1631): Sonata undecima for cornet, violin and basso continuo
Le Concert Brise

5.45am

Arriaga, Juan Cristosomo (1806-1826): Stabat mater
Grieg Academy Choir
Bergen Philharmonic Choir and Orchestra
Juanjo Mena (conductor)

5.53am

Liszt, Franz (1811-1886): (Lassen) Lose Himmel meine seele, S494 (transcr. for piano)
Sylviane Deferne (piano)

5.59am

Obrecht, Jakob (1450-1505): Omnis spiritus laudet - offertory motet for five voices
Ensemble Daedalus

6.06am

Haydn, Joseph (1732-1809): Cello Concerto in D
France Springuel (cello)
Netherlands Radio Chamber Orchestra
Antoni Ros-Marba (conductor)

6.26am

Anonymous: Four Renaissance Chansons
Vancouver Chamber Choir
Ray Nurse (lute/guitar/viol)
Nan Mackie, Patricia Unruh (viols)
Magriet Tindemans (viol/recorder)
Liz Baker (recorder)
Jon Washburn (director)

6.38am

Shostakovich, Dmitri (1906-1975): Piano Concerto No 2 in F
Patrik Jablonski (piano)
Polish Radio Orchestra of Warsaw
Wojciech Rajski (conductor).

SAT 07:00 Breakfast (b00g2xnp)

Alistair Appleton

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:04**CORELLI**

Concerto Grosso Op.6 No.1
Ensemble 415
Chiara Banchini & Jesper Christensen (directors)
HARMONIA MUNDI HMX 2901406 CD1 Tr 1 – 4

07:18**MAHLER**

Blumine
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC7 54647-2 Tr 1

07:26**BARTOK arr. Székely**

Romanian Folk Dances
Daniel Hope (violin)
Sebastian Knauer (piano, luthéal)
WARNER 2564 61329-2 Tr 10 – 15

07:34**Gabriel JACKSON**

Nowell sing we
BBC Singers
David Hill (conductor)
BBC Recording

07:37**R STRAUSS**

Potpourri from Die Schweigsame Frau
Rotterdam Philharmonic Orchestra
Jeffery Tate (conductor)
EMI CDC7 54581-2 Tr 6

07:42**John WOOLRICH**

Ulysses Awakes
Jane Atkins (viola)
Orchestra of St. John's, Smith Square
John Lubbock (conductor)
ASV CD DCA 1049 Tr 1

07:50**CHOPIN**

Scherzo No.3 in C Sharp Minor
Stephen Hough (piano)
HYPERION CDA 67456 Tr 6

07:58

Richard FARRANT
Lord for thy Tender Mercy's Sake
The Cambridge Singers
John Rutter (conductor)
COLLEGIUM COLCD 107 Tr 8

08:04**BACH**

Courante (Partita in D Minor)
Thomas Zehetmair (violin)
WARNER 9031 76138 2 CD2 Tr 2

08:06**KABALEVSKY**

Suite - The Comedians
BBC Philharmonic Orchestra
Vasily Sinaisky (conductor)
CHANDOS CHSAN 10052 Tr 5 – 14

08:22**LUDFORD**

Agnus Dei (Missa Christi Virgo Dilectissima)
The Cardinal's Musick
Andrew Carwood (conductor)
ASV CD GAU 133 Tr 10

08:29**Orlando GOUGH**

Birds on Fire (Part 2)
Fretwork
HARMONIA MUNDI HMU 907478 Tr 13

08:38**POULENC**

Concerto for 2 pianos
Frank Braley & Eric le Sage (pianos)
Liege Philharmonic Orchestra
Stephane Deneve (conductor)
RCA 82876 603082 Tr 1 – 3

08:57**BOUZIGNAC**

Jubilate Deo
Les Arts Florissants
William Christie (director)
HARMONIA MUNDI HMC 901471 Tr 13

SAT 09:00 CD Review (b00g3rvn)

Building a Library: R Strauss: Also Sprach Zarathustra Op. 30

Building a Library:

R Strauss: Also Sprach Zarathustra Op. 30

Reviewer - Chris de Souza

First choice:

(c/w Till Eulenspiegel Op. 28; Don Juan Op. 20; Salome Op. 54– Dance of the Seven Veils)
Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)
Deutsche Grammophon 447 4412 (CD, Mid Price)

CD Review BAL Catalogue Data

bal.strauss:

bal.strauss.also.sprach.zarathustra.op.30

09.05am

WEBER:: Preciosa J.279 from disc Weber Overtures (c/w Euryanthe J.291; Peter Schmall und seine Nachbarn, J.8; Oberon J.306; Der Beherrscher der Geister, J.122; Turandot: Overture and Act II March, J.75; Silvana, J.87; Jubel-Ouverture, J.245; Abu Hassan, J.106; Der Freischütz, J.277)
New Zealand Symphony Orchestra, Antoni Wit (conductor)
Naxos 8.570296 (CD, Budget)

MOZART: Colloredo Serenade K. 203 from disc Mozart

Serenades and Divertimento (c/w Divertimento K.251; Serenade in D)
Scottish Chamber Orchestra, Alexander Janiczek (violin and director)
Linn Records CKD320 (SACD, Mid Price)

R. STRAUSS: Wiegendorf (Funf Lieder Op. 41) from disc Anna Netrebko Souvenirs (c/w EMMERICH KALMAN: Heia, in den Bergen from The Gypsy Princess; RICHARD HEUBERGER: Im Chambre séparée from Der Opernball; LEHAR: Meine Lippen, sie küssen so heiss from Giuditta; GUSTAVE CHARPENTIER : Depuis le jour from Louise ; OFFENBACH: "Belle nuit, ô nuit

d'amour" (Barcarolle) from Les Contes d'Hoffmann;
 RICHARD STRAUSS: Cäcilie, op. 27 no. 2; GRIEG: Solveigs
 Sang from Peer Gynt; ANDRÉ MESSAGER: Lorsque je n'étais
 qu'une enfant (Jacqueline)
 from Fortunio; ANTONÍN DVORÁK: Kdys mne stará matka
 (Songs my mother taught me), op. 55 no. 4 from Gypsy
 Melodies; RIMSKY-KORSAKOV: Ne veter, vey a vesote (Not
 the wind blowing from the heights), op. 43 no. 2; Plenivsis'
 rozoy, solovey (Enslaved by the rose), op. 2 no. 2; TRAD.
 JEWISH: Schlof sche, mein Vögele (Sleep well, my little bird);
 ANDREW LLOYD WEBBER: Pie Jesu from Requiem;
 REYNALDO HAHN: L'Énamouré (The Loved One);
 CARLOS GUASTAVINO: La rosa y el sauce (The Rose and
 the Willow); GERÓNIMO GIMÉNEZ: La tarántula é un bicho
 mú malo from La tempranica; LUIGI ARDITI: Il bacio (The
 Kiss))
 Anna Ntребko (soprano) and other singers, Prague
 Philharmonia, Emmanuel Villaume (conductor)
 Deutsche Grammophon 4777639 (CD)

09.30 am

Building a Library Recommendation

R. STRAUSS: Also Sprach Zarathustra Op. 30

Reviewer – Chris de Souza

Next week for the fist Building a Library of 2009 Simon
 Heighes examines recordings of Handel's Dixit Dominus.

10.20 New Releases

BUXTEHUDE: Praeludium in G BuxWV147; from disc Opera
 Omnia IX, Organ Works 4

Ton Koopman (Gercke/Herbst organ (1683), Dorfkirche,
 Basedow organ)
 Challenge Classics CC72248 (CD)

CPE BACH: Die Himmel erzählen die Ehre Gottes (c/w
 Magnificat)
 Basler Madrigalisten, L'arpa festante, Fritz Naf (conductor)
 Carus 83.412 (Hybrid SACD)

JS BACH: Gavotte BWV 1006; HUBAY: Hejre Kati from disc
 Gipsy Way
 (c/w Russian Fantasy; PABLO DE SARASATE:
 Zigeunerweisen, Op. 20; BRAHMS: Hungarian Dance No. 5 in
 G minor; KHACHATURIAN: Sabre Dance; VITTORIO
 MONTI: Csárdás; GEORGES BOULANGER: Georgette in D
 major; Romanian "Hora" in F sharp major; GEORGES
 BOULANGER: Avant de Mourir; Old-hungarian Gipsy Song in
 C sharp minor; Fakó Csárdás in D flat major; Transylvanian
 Fantasy in E minor Encore; Gipsy Song "Náne Cócha")
 Pavel Sporel (violin), Romano Stilo (Slovak Gypsy cimbalom
 band)
 Supraphon SU3951-2 (CD)

DVORAK: Piano Trio No. 2 in G minor (Scherzo and Finale)
 (c/w TCHAIKOVSKY: Piano Trio in A minor Op. 50)
 Smetana Trio
 Supraphon SU3949-2 (CD)

SHCHEDRIN: The Ancient Melodies of Russian Folksongs
 from disc Shchedrin: Music for Cello and Piano
 (c/w Sonata; In the style of Albeniz; Quadrille)
 Raphael Wallfisch (cello) Rodion Shchedrin (piano)
 Nimbus NI5831 (CD)

LISZT: Totentanz
 (c/w Piano Concertos Nos. 1 and 2)
 Eldar Nebolsin (piano), Royal Liverpool Philharmonic
 Orchestra, Vasily Petrenko (conductor)
 Naxos 8.570517 (CD, Budget)

MUNDY: Vox Patris Caelestis from disc Mary and Elizabeth at
 Westminster Abbey – Sisters in Hope of the Resurrection
 (c/w TYE: Omnes gentes plaudite manibus; TALLIS: Videte
 miraculum; SHEPPARD: Libera nos I; The Second Service -
 Magnificat and Nunc dimittis; BYRD: Teach me, O Lord; Ne
 irascaris Domine; O Lord, make thy servant Elizabeth; WHITE:
 Exaudiat te Dominus)
 The Choir of Westminster Abbey, James O'Donnell (conductor)
 Hyperion CDA67704 (CD)

BRUCKNER: Symphony No. 6 (finale)
 Radio Symphony Orchestra Stuttgart, Roger Norrington
 (conductor)
 Hanssler Classic CD 93.219 (CD)

11.45am Disc of the Week

MOZART: Piano Concerto in F KV459
 (c/w Piano Concerto in D minor K466)
 Christian Zacharias (piano and director), Orchestre de Chambre
 de Lausanne
 MDG 9401529 (Hybrid SACD)

SAT 12:15 Music Feature (b00g3rvq)

String Theory

International violinist Daniel Hope examines the mysteries of
 the violin. No one knows who invented it and it was often seen
 as the Devil's instrument, certainly one that most resembles the
 human voice and thought at one time to be able to steal men's
 souls. Exploring its history, Hope offers up his own thoughts on
 the violin's musical DNA, what he calls the 'soul and feeling of
 the violin' that can be traced back to countries as diverse as
 Mongolia, China, India and Arabia. As well as featuring music
 from the four corners of the world, the programme looks at the
 transformation of the bow as a tool of war to an instrument of
 music. And there's a rare chance for Daniel to get his hands on
 an early instrument built by a descendant of the Father of the
 Violin, Andrea Amati, on which he plays excerpts from the
 earliest published violin sonata, written in 1610.

SAT 13:00 The Early Music Show (b00g3rvs)

15th-century English composer Nicholas Ludford

Lucie Skeaping talks to conductor Andrew Carwood about the
 music of the 15th-century English composer Nicholas Ludford.
 Often seen as bridging the gap between two more famous
 composers, Robert Fayrfax and John Taverner, he has been
 described by musicologist David Skinner as one of the last
 unsung geniuses of Tudor polyphony. Music featured is taken
 from some of Ludford's festal mass settings and includes a
 performance of his motet Domine Jesu Christe. The recordings
 were made especially for the programme by the BBC Singers
 conducted by Andrew Carwood.

Ludford: Ave cuius conception (extract)
 The Cardinal's Musick
 Conducted by Andrew Carwood
 ASV CD GAU 131
 Track 12

Ludford: Domine Jesu Christe
 The BBC Singers
 Conducted by Andrew Carwood
 (BBC recording)

Ludford: Kyrie from Lady Mass (Feria iii)
 The BBC Singers
 Conducted by Andrew Carwood
 (BBC recording)

Ludford: Gloria from Missa videte miraculum
 The BBC Singers
 Conducted by Andrew Carwood
 (BBC recording)

Segue to:

Ludford: Credo from Lady Mass (Feria iii)
 The BBC Singers
 Conducted by Andrew Carwood
 (BBC recording)

Ludford: Sanctus/Benedictus from Missa Christi Virgo
 The BBC Singers
 Conducted by Andrew Carwood
 (BBC recording)

Segue to:

Ludford: Agnus Dei from Lady Mass (Feria iii)
 The BBC Singers
 Conducted by Andrew Carwood
 (BBC recording).

SAT 14:00 Radio 3 Lunchtime Concert (b00g9nhn)

Belcea Quartet

A concert given by the Belcea Quartet in May 2008 at the
 Wigmore Hall in London. The programme contrasts two
 masterpieces of the quartet repertoire, the concentrated
 miniature movements of Webern's Op 5 and Schubert's wide-
 ranging and tragic Death and the Maiden. Presented by Sara
 Mohr-Pietsch. Webern: 5 Movements, Op 5. Schubert: String
 Quartet in D minor (Death and the Maiden).

SAT 15:00 World Routes (b00g3rxj)

World Routes in North East Brazil

Forro, coco and cowboys

Lucy Duran travels to rural North East Brazil, going in search of
 traditional Forro, a style of country music much-loved there but
 little-known outside. And, travelling deeper inland towards the
 Sertao - Brazil's wild semi-desert area - she has a chance
 encounter with some singing cowboys.

SAT 16:00 Jazz Library (b00g3trf)

Earl Hines

To coincide with 2008's 105th anniversary of the swing
 bandleader's birth, pianist Martin Litton joins Alyn Shipton to
 select the highlights from a number of new reissues of Earl
 Hines's music. Considered one of the most accomplished
 pianists in jazz, Hines's work has, in recent years, tended to be
 eclipsed by that of other swing bandleaders, although there has
 now been a revival in interest in it.

Including:

DISC 1
 Title Rosetta
 Artist Earl Hines
 Composer Hines / Woode
 Album The Quintessence
 Label Fremaux
 Number FA 237 CD 2 Track 5

Personnel: Charlie Allen, George Dixon, t; Walter Fuller, t, voc;
 Louis Taylor, William Franklin, tb; Darnell Howard, Omer
 Simeon, Cecil Irwin, Jimmy Mundy, reeds; Earl Hines, p;
 Lawrence Dixon, g; Quinn Wilson, b; Wallace Bishop, d. 12
 Dec 1934

DISC 2
 Title Glad Rag Doll
 Artist Earl Hines
 Composer Hines
 Album Deep Forest
 Label Chant Du Monde
 Number 2741465 CD 1 Track 11

Personnel: Earl Hines, p.

DISC 3
 Title Weather Bird
 Artist Earl Hines and Louis Armstrong
 Composer Armstrong
 Album The Quintessence
 Label Fremaux
 Number FA 237 CD 1 Track 4

Personnel: Louis Armstrong, t; Earl Hines, p. 5 Dec 1928.
 [Also on The Earl: Original Recordings 1928-41, Naxos]

DISC 4
 Title Caution Blues (Blues in Thirds)
 Artist Earl Hines
 Composer Hines
 Album The Quintessence
 Label Fremaux
 Number FA 237 CD 1 Track 7

Personnel: Earl Hines, p. 9 Dec 1928.
 [Also on The Earl: Original Recordings 1928-41, Naxos]

DISC 5
 Title Blues in Thirds
 Artist Sidney Bechet Trio
 Composer Hines
 Album The Quintessence
 Label Fremaux
 Number FA 237 CD 1 Track 16

Personnel: Sidney Bechet, cl, Earl Hines, p; Baby Dodds, d. 6
 Sep 1940.

DISC 6
 Title The Father's Getaway
 Artist Earl Hines
 Composer Hines
 Album The Quintessence
 Label Fremaux
 Number FA 237 CD 1 Track 12

Personnel: Earl Hines, p. 29 Jul 1929

DISC 7
 Title Grand Terrace Shuffle
 Artist Earl Hines
 Composer Hines
 Album The Quintessence
 Label Fremaux
 Number FA 237 CD 2 Track 10

Personnel: Edward Simms, Milton Fletcher, George Dixon, t;
 Walter Fuller, t, voc; Edward Burke, John Streamline Ewing,
 Joe McLewis, tb; Leroy Harris, Robert Crowder, Omer Simeon,
 Budd Johnson, reeds; Earl Hines, p; Claude Roberts, g; Quinn
 Wilson, b; Alvin Burroughs, d. 12 July 1939

DISC 8
 Title Let's Get Started
 Artist Earl Hines
 Composer Hines, Cook
 Album The Quintessence
 Label Fremaux

Number FA 237 CD 2 Track 18

Personnel: Willie Cook, Palmer Davis, Art Walker, Bill Douglas; t; Pappy Smith Bennie Green, Cliff Smalls, tb; Scoops Carry, Lloyd Smith, Kermit Scott, Wardell Gray, John Williams, reeds; Bill Thompson, vib; Earl Hines, p; Rene Hall, g; Gene Thomas, b; Chick Booth, d, May/June 1946

DISC 9

Title My Monday Date
Artist Louis Armstrong All Stars
Composer Hines
Album California Concerts
Label MCA
Number CD 1 Track 12

Personnel: Armstrong, t; Barney Bigard, cl; Jack Teagarden, tb; Hines, p; Arvell Shaw, b; Cozy Cole, d, Pasadena Civic Auditorium, 1951.

DISC 10

Title I Never Knew
Artist Earl Hines
Composer Pitt, Eagen, Marsh, Whiteman
Album Tour De Force
Label Black Lion
Number 760 140 Track 4

Personnel, Earl Hines, p; 29 Nov 1972.

DISC 11

Title In My Solitude (from Duke Ellington Medley)
Artist Earl Hines
Composer Ellington
Album Live in Orange
Label Black and Blue
Number BB 967-2 Track 7 (final part)

Personnel: Earl Hines, p. 12 July 1974.

SAT 17:00 Jazz Record Requests (b00g3ftf)
With Geoffrey Smith

Including:

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

High Noon (Dimitri Tiomkin) (2'35")

Performed by Bernie Glow, Stan Fishelson, Nick Travis (tp) Frank Rehak, Jim Dahl (tb) Gene Quill (as) Morty Lewis (ts) Sol Schlinger (bar) Hal Schaefer (p) Chet Amsterdam (b) Stan Webb (reeds) Charlie Persip (d)
Recorded NY, April 1958
Taken from the album Showcase
LP (London HAT 2147; Side 1 / Track 6)

Rug Cutter's Swing (Henry "Red" Allen) (2'47")

Performed by Russell Henry "Red" Allen (tp) Claude Jones (tb) Buster Bailey (cl) Russell Procope, Hilton Jefferson (as) Horace Henderson (parr) Lawrence "Larry" Lucie (g) Elmer James (b) Walter Johnson (d)
Recorded New York, September 25, 1934
Taken from the album Swing Out
1996 CD (Topaz TPZ 1037; Track 17)

Denomination Blues (Washington Phillips) (5'30")

Performed by Washington Phillips (dolceola,vcl)
Recorded Dec 5 1927
Taken from the album I Am Born to Preach the Gospel
1991 CD (Yazoo YAZOO2003(1); Track 8)

Just One More Chance (Arthur Johnston / Sam Coslow) (3'10")

Performed by Lucky Thompson and his Lucky Seven:
Neal Hefti (tp) Benny Carter (as,arr,comp) Lucky Thompson (ts) Bob Lawson (bar) Dodo Marmarosa (p) Red Callender (b) Lell Young (d)
Recorded Los Angeles, April 22 1947
Taken from the album Esquire All-American Hot Jazz Sessions
1989 CD (Bluebird ND 86757(1))

Streets of London (McTell) (3'23")

Performed by The Neo-Troglydtes: Wally Fawkes (clt), Colin Smith (tp), Campbell Burnap (voc, tbn), Doug Murray (pno), Tony Desborough (bs), Derek Hogg (dms)
Recorded 25 November 1978, Eltham
Taken from the album The Neo-Troglydtes
1979 LP (Dawn Club DCS 33.001, side 1 track 2)

African Mailman (Nina Simone) (3'07")

Performed by Nina Simone (p) Jimmy Bond (b) Albert

"Tootie" Heath (d)

Recorded New York, 1957
Taken from the album Nina Simone
1999 CD (Charly CDGR295(1); Track 14)

Ko-didi (Victor Williams) (7'30")

Performed by Mongezi Feza (tp) Dudu Pukwana (as) Victor Williams (p,el-p,voice) Peter Cowling (b-g) John Stevens (d) Bob (cga)
Recorded London October 14 & 15 and November 30 1974
Taken from the album Flute Music
LP (Caroline CA 2005, Side 1 / Track 3)

Blue Chopsticks (Herbie Nichols) (6'12")

Performed by Roswell Rudd (tb) Steve Lacy (sop) Misha Mengelberg (p) Kent Carter (b) Han Bennink (d)
Recorded Milan, Italy, Jun 25 & 26 1982
Taken from the album Regeneration
LP (Soul Note SN1054; Side 1 / Track 1)

Black Coffee (Sonny Burke / Paul Francis Webster) (7'47")

Performed by Sonny Criss (as) Walter Davis (p) Paul Chambers (b) Alan Dawson (d)
Recorded NY, Oct 21 1966
Taken from the album This is Criss
1990 CD (Prestige OJCCD4302(1); Track 1)

All Night Dance (Bennie Wallace) (5'45")

Performed by Ray Anderson (tb) Bennie Wallace (ts) Rabbit Edmonds (sax) Mac "Dr. John" Rebennack (p) Stevie Ray Vaughan (el-g) Bob Cranshaw (el-b) Bernard "Pretty" Purdie (d)
Recorded NY early 1985
Taken from the album Twilight Time
LP (Blue Note BT 85107; Side 1 / Track 1)

Skin Deep (Louie Bellson) (6'46")

Performed by Duke Ellington and his Orchestra:
Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d)
Recorded NY August 12 1952
Taken from the album Ellington Uptown
CD (Columbia/Legacy 512917 2; Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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Jazz Record Requests

Presented by Geoffrey Smith
Producer: Benedict Warren
Saturday 27 December 2008 5pm–6 pm

SAT 18:00 Opera on 3 (b00g3ftw)

Puccini: La fanciulla del West

Puccini's La fanciulla del West in a production by the Royal Opera House, Covent Garden.

The cloudy mountains of Wild West California at the height of the Gold Rush form the setting for La Fanciulla del West, the most vividly cinematic of Puccini's operas. Its characters come from the ends of the earth to the Polka Saloon, where they gather to drink, gamble, gossip and fight. The mining camp is full of men, with just one woman, the owner of the saloon, Minnie. She is a scripture-reading innocent, admired and respected by everybody. Into this environment comes Dick Johnson, in reality Ramirez, a bandit on the run. Despite her better instincts, Minnie falls for him, much to the annoyance of Jack Rance the sheriff, who fancies Minnie himself. Rance hunts Johnson down and is about to have him lynched, when Minnie finds a way to save him.

Presented by Martin Handley, with guest Alexandra Wilson.

Minnie Eva-Maria Westbroek (soprano)

Dick Johnson Jose Cura (tenor)

Jack Rance Silvano Carroli (baritone)

Nick Bonaventura Bottono (tenor)

Ashby Eric Halfvarson (bass)

Jake Wallace Vuyani Mline (bass)

Sonora Daniel Sutin (baritone)

Trin Hubert Francis (tenor)

Bello Kostas Smorginias (bass-baritone)

Happy Quentin Hayes (bass)

Joe Harry Nicoll (tenor)

Larkens Andrew Foster-Williams (baritone)

Harry Robert Murray (tenor)

Sid Adrian Clarke (baritone)

Billy Jackrabbit Graeme Danby (bass)

Wowkle Clare Shearer (soprano)

Jose Castro Jeremy White (bass)

Chorus and Orchestra of the Royal Opera House, Covent

Garden

Antonio Pappano (conductor).

SAT 21:00 Between the Ears (b00g3tff)

Woven in Time

An evocative and poetic story about black female identity as told through the words of poets Zena Edwards and Khadijah Ibrahim, and the lives of women in an Afro-Caribbean hair salon: a place where women congregate over several hours to shape their outer selves with intricate new hairstyles of corn rows, dreadlock and weaves, and share their inner selves as they socialise and ponder the trials of life.

Taking the themes of woven hair and woven lives, of history and culture, the programme explores the link between the changing politics of black female identity, notions of black beauty, and how this has been expressed through hair to the present day.

Zena Edwards has been commissioned to write new poetic narratives for the programme.

Producer: Ella-Mai Robey (R).

SAT 21:30 Paradise Lost (b00grsqx)

Episode 6

Read by Anton Lesser.

Michael continues to explain to Adam the conflict with Satan and his Angels, ending with their expulsion from heaven following the victory by the Messiah.

SAT 22:30 Hear and Now (b00g3tgs)

Huddersfield Contemporary Music Festival 2008

Highlights from the 2008 Huddersfield Contemporary Music Festival

Sara Mohr-Pietsch and Robert Worby presents highlights from the 2008 Huddersfield Contemporary Music Festival. Bryn Harrison's substantial new work for the festival Repetitions in Extended Time takes centre stage alongside Peter Adriaansz's Prana and the Matthew Adkins-curated [60] Project.

Peter Adriaansz - Prana (17:24) excerpts

Percussion Group The Hague
The Netherlands Vocal Laboratory
Catch
Tuesday 25 November, Bates Mill

Silent Noisy Music – excerpts

Wilhem Latchoumia (Piano Baschet-Malbos)
Crank: Scott McLaughlin, James Saunders, Nick Williams (music box)
Tuesday 25 November, Creative Arts Building Recital Hall

[60] PROJECT (World Premiere) excerpts

Curated, mixed and performed by Mathew Adkins
Friday 28 November, North Light Gallery

Bryn Harrison - Repetitions in Extended Time (46:48)

ensemble plus-minus
Sunday 23 November, St Paul's Hall

SUNDAY 28 DECEMBER 2008

SUN 00:00 Jazz Library (b00g777w)

Jimmy McGriff

Alyn Shipton picks the finest discs by the late Jimmy McGriff, widely regarded not only as one of the fathers of both soul jazz and acid jazz, but also as one of the greatest of all jazz organists. As well as Alyn's archive interviews with McGriff himself, there are several of his best tracks including All About My Girl, I've Got a Woman and The Worm.

SUN 01:00 Through the Night (b00g3tyh)

With John Shea.

1.01am

Haydn, Joseph (1732-1809): String Quartet, Op 64, No 5, in D, The Lark

1.20am

Myaskovsky, Nikolai (1881-1950): String Quartet No 13, Op 86, in A minor

1.45am

Shostakovich, Dmitry (1906-1975): String Quartet No 13, Op 138, in B flat minor

2.08am

Beethoven, Ludwig van (1770-1827): String Quartet, Op 18,

No 4, in C minor
Borodin Quartet
Ruben Aharonian & Andrei Abramov (violins)
Igor Naidin (viola)
Vladimir Balshin (cello)

2.34am

Scriabin, Alexander (1872-1915): Piano Concerto, Op 20, in F sharp minor, Op 20
Anatol Ugorski (piano)
New Zealand Symphony Orchestra
Gunther Schuller (conductor)

3.05am

Telemann, Georg Philipp (1681-1767): Suite in E minor
Douglas Mackie & Jane Dickie (flutes)
Barbara Jane Gilbey & Imogen Lidgett (solo violins)
Sue-Ellen Paulsen (cello)
Tasmanian Symphony Orchestra
Geoffrey Lancaster (conductor/harpischord)

3.38am

Haydn, Joseph (1732-1809): Symphony No 94 in G, Surprise
Bergen Philharmonic Orchestra
Philippe Entremont (conductor)

4.01am

Vaughan Williams, Ralph (1872-1958): Overture from The Wasps - Aristophanic suite
BBC Concert Orchestra
Barry Wordsworth (conductor)

4.11am

Schumann, Robert (1810-1856): Arabesque, Op 18, in C
Angela Cheng (piano)

4.19am

Purcell, Henry (1659-1695): Suite from 'Dido and Aeneas'
Concerto Copenhagen
Lars Ulrik Mortensen (director)

4.26am

Beethoven, Ludwig van (1770-1827): Coriolan - Overture, Op 62
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)

4.34am

Pahor, Karol (1896-1974): Oce nas hlapca Jerneja (The Bailiff Yerney's Prayer)
Chamber Choir AVE
Andraz Hauptman (conductor)

4.40am

Avison, Charles (1709-1770): Concerto Grosso No 5 in D minor
Concerto Copenhagen
Lars Ulrik Mortensen (conductor)

4.49am

Wagner, Richard (1813-1883): Prelude to Act 1 - from Die Meistersinger von Nurnberg
Hungarian Radio Symphony Orchestra
Tamas Vasary (conductor)

5.00am

Borodin, Alexander (1833-1887) arr. Malcolm Sargent:
Notturmo (Andante) - from String Quartet No 2 in D (3rd movement)
Vancouver Symphony Orchestra
Bramwell Tovey (conductor)

5.08am

Handel, Georg Friedrich (1685-1759): Concerto Grosso, Op 6, No 4, in A minor
The Sixth Floor Ensemble
Anssi Mattila (conductor)

5.19am

Bridge, Frank (1879-1941): No 2 in G minor, Hornpipe (Allegro moderato) - from Miniatures
Moshe Hammer (violin)
Tsuoyoshi Tsutsumi (cello)
William Tritt (piano)

5.22am

Schubert, Franz (1797-1828): Gesang der Geister über den Wassern, Op 167 (Spirits song above the waters)
Estonian National Male Choir
Estonian National Symphony Orchestra
Juri Alperten (director)

5.32am

Rachmaninov, Sergey (1873-1943) arr. Lucien Cailliet:
Prelude, Op 23, No 5, in G minor
Vancouver Symphony Orchestra
Sergiu Commissiona (conductor)

5.37am

Agrell, Johan Joachim (1701-1765): Concerto for Flute, Strings and Continuo
Rachael Brown (flute)
Concerto Copenhagen
Lars Ulrik Mortensen (director)

5.53am

Shostakovich, Dmitry (1906-1975): Elegy for String Quartet
Borodin Quartet

5.58am

Forqueray, Antoine (1672-1745): No 5 La Portugaise (Suite No 1 in D minor)
Vital Julian Frey (harpischord)

6.01am

Ravel, Maurice (1875-1937): Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra
Antoni Ros-Marbà (conductor)

6.21am

Mendelssohn, Felix (1809-1847): Symphony No 5, Op 107, in D, Reformation
Norwegian Radio Orchestra
Vytautas Lukocius (conductor)

6.50am

Lehar, Franz (1870-1948): Overture to Zigeunerliebe
Saarbrücken Radio Symphony Orchestra
Franz Lehar (conductor).

SUN 07:00 Breakfast (b00g3tyk)

Alistair Appleton

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:03

VERDI
Overture: Nabucco
New Philharmonia Orchestra
Riccardo Muti (conductor)
EMI CDM7 63092-2 Tr 1

07:11

GRIEG
At your feet / At the cradle (Lyric Pieces Op.68 Nos. 3 & 5)
Emil Gilels (piano)
DG 449 721-2 Tr 15 & 16

07:18

TELEMANN
Trio No.8 for Recorder, Obbligato harpsichord & continuo (Essercizii Musici)
Conrad Steinman (recorder)
Andreas Staier (obbligato harpsichord)
Jesper Christensen (harpischord continuo)
Imke David (viola da gamba continuo)
DEUTSCHE HARMONIA MUNDI 05472 77169 2 Tr 7 – 10

07:27

GIGOUT
Scherzo (10 Pieces)
Peter Hurford (organ of the Royal Festival Hall, London)
DECCA 466 742-2 CD1 Tr 5

07:32

Trad. arr. Karsten GUNDERMANN
Süsser die Glocken
BBC Singers
David Hill (conductor)
BBC recording

07:36

DEBUSSY
Dances for Harp & Strings
Vera Badings (harp)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
PHILIPS 438 742-2 CD2 Tr 9 & 10

07:46

ENESCU
Romanian Rhapsody No.1
Romanian Broadcasting Orchestra
Iosif Conta (conductor)
STRADIVARI CLASSICS SCD-6038 Tr 2

08:03

BACH
Kommt, ihr Töchter (St. Matthew Passion)
Arnold Schoenberg Choir
Vienna Boys Choir
Concentus Musicus, Vienna
Nikolaus Harnoncourt (conductor)
TELDEC 8573-81036-2 CD1 Tr 1

08:10

GIBBONS
Fantasy a 6
Fretwork
VIRGIN VM5 61402 2 Tr 12

08:14

HUMMEL
Octet-Partita in E Flat
The Albion Ensemble
HYPERION HELIOS CDH 55037 Tr 1 – 3

08:28

TIPPETT
Dance, Clarion Air
The Finzi Singers
Paul Spicer (conductor)
CHANDOS CHAN 9265 Tr 1

08:33

RESPIGHI
The Adoration of the Magi (Trittico Botticelliano)
Argo Chamber Orchestra
Laszlo Heltay (conductor)
DECCA 443 759-2 CD1 Tr 11

08:50

COPLAND
An Outdoor Overture
Cincinnati Pops Orchestra
Erich Kunzel (conductor)
TELARC

09:03

ELGAR
My old tunes / O, think beauty / Dustman, Laughers, Tramp and busy Sweep (The Starlight Express)
Bryn Terfel (bass)
Alison Hagley (soprano)
Orchestra of Welsh National Opera
Sir Charles Mackerras (conductor)
ARGO 433 214-2 Tr 20 – 22

09:15

NIELSEN
Humoreske-bagateller Op.11
Leif Ove Andsnes (piano)
VIRGIN VCS 45129 2 Tr 16 – 21

09:21

BACH
Cantata: Gottlob! nun geht das Jahr zu Ende BWV 28
Carolyn Sampson (soprano)
Robin Blaze (counter-tenor)
Gerd Türk (tenor)
Peter Kooy (bass)
Concerto Palatino
Bach Collegium Japan
Masaaki Suzuki (conductor)
BIS SACD-1641 Tr 13 - 18

09:51

WALDTEUFEL
Les Patineurs
Philharmonia Orchestra
Herbert von Karajan (conductor)
EMI CDM7 69465-2 Tr 15

SUN 10:00 Sunday Morning (b00g3tym)

Celebrations

While Christmas festivities are still in full swing, Iain can't offer calling birds, French hens or turtle doves - but does gather together a group of distinguished guests, including Nicholas Hytner and Douglas Boyd. They discuss some of their musical discoveries of the year and suggest a few musical frivolities to help maintain the festive cheer.

Including:

Handel: Messiah – The Hallelujah Chorus

Arnold Schoenberg Choir/ Concentus Musicus Wien/ Nikolaus Harnoncourt
Deutsche Harmonia Mundi 82876640702

Music Kurt Weill, Text Bert Brecht - Mack the Knife
Bertolt Brecht/ Theo Mackeben & his Orchestra
Telefunken 0927426632

Joy Webb arr Bosanko: Share My Yoke
James Watson/ Black Dyke Band
Doyen DOYCD060

Prokofiev: Lieutenant Kije Suite Op 60 – Troika's Song
Los Angeles Philharmonic Orchestra/ Andre Previn
(conducting)
Telarc CD8143

Weissenberg: 'Reminiscence d'un Charleston' and 'Reflets d'un blues'
from Sonate en etat de jazz
Marc Andre Hamlin
Hyperion CDA67656

Delius: 'I stand as on some mighty eagle's beak' from Songs of Farewell
Waynflete Singers/ Southern Voices/ Members of the Bournemouth Symphony Chorus/ Bournemouth Symphony Orchestra/ Richard Hickox
Chandos CHAN9214

Beethoven: 1st movement from the 4th Symphony
Manchester Camerata/Douglas Boyd (conducting)
Avie AV2169

Mozart: Die Zauberflöte from the Finale 'Papagena! Papagena! Papagena! Weibchen! Taubchen!
Hanno Muller –Brachmann/Arnold Schoenberg Choir/ Mahler Chamber Orchestra/
Claudio Abbado
DG 4775789

Rodgers/Hammerstein: My Favourite Things
Betty Carter (vocals)/ Harold Mabern (pno)/Bob Cranshaw (Bass)/
Roy McCurdy (drums)/
Blue Note CDP8290952

Schumann: 'Papillons' 'Lettres dansantes' Chiarina' 'Chopin' from Carnival
Simon Barere rec live in Carnegie Hall
APR CDAPR7009

Stanford: 1st movement from Symphony no. 3 in F minor 'Irish Symphony'
Ulster Orchestra / Vernon Handley (conducting)
Chandos CHAN 9279-82

Albrechtsberger: Finale from Concerto for Jews-Harp, Mandora and Orchestra in F major
Fritz Mayr (Jew's Harp), Dieter Kirsch (Mandore),
Munich Chamber Orchestra/Hans Stadlmair (conducting)
Orfeo C035821

Dowland: Now O now I needs must part
Mark Padmore (tenor)/ Elizabeth Kenny (lute)
Hyperion CDA6748

Trad: Annie Laurie
E Belaev/Soviet Army Chorus/Vladimir Alexandrov
EMI CDC7478332

De Dannan: Arrival of the Queen of Sheba in Galway
De Dannan
Sugar Hill SH-CD 1130

SUN 12:00 Private Passions (b00g3tzb)
Michael Berkeley talks to comedian Sue Perkins, who is one half of comedy duo Mel and Sue and stars with Giles Coren in the BBC2 series The Supersizers Go. She revealed a totally new area of expertise when she won the BBC's Maestro conducting competition in 2008. Her great passion is the music of Benjamin Britten, and her other choices include a Mozart aria, excerpts from Pergolesi's Stabat mater and the finale from Stravinsky's The Firebird.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 T10 00 25

Britten Sunday Morning and The Storm (from the 4 Sea Interludes from Peter Grimes)
LSO/André Previn
Benjamin Britten EMI 764736-2 T14 [03 47] & 16 [04 25] 08 12

Mozart Ach ich fühls...(Pamina's aria from The Magic Flute, Act 2)

Ruth Ziesack (Pamina), Vienna PO/Georg Solti
Mozart DECCA 433 210-2 CD2 T8 03 55

Britten Dies Irae (from the Sinfonia da Requiem)
CBSO/Simon Rattle
Benjamin Britten EMI CDC 555394-2 T24 05 22

Stravinsky Finale from The Firebird Suite
Israel PO/Leonard Bernstein
Leonard Bernstein DG 477 5193 CD1 T7 03 25

Britten Interlude and Balulalow (from A Ceremony of Carols, Op.28)
Orlando Silkstone Carter (treble), Victoria Davies (harp), Choir of Christ Church Cathedral, Oxford/Stephen Darlington
Britten LAMMAS LAMM 146D T9 [04 31] T6 [01 15] 05 46

Pergolesi Stabat Mater and Quando Corpus (from the Stabat Mater)
Emma Kirkby (soprano), James Bowman (counter tenor), Academy of Ancient Music/Christopher Hogwood
Pergolesi Stabat Mater OISEAU LYRE 425 692-2 T1 [04 28] T12 [04 22] 08 50

SUN 13:00 The Early Music Show (b00g3v01)
Highlights from the 2008 Gottingen Handel Festival

Lucie Skeaping presents highlights from the 2008 Gottingen Handel Festival in Germany, featuring music by John Dowland, William Lawes, John Jenkins, Giles Farnabye, William Byrd and Thomas Arne. Performances include countertenor Michael Chance with the ensemble Fretwork, English dances from Andrew Lawrence-King's Harp Consort and Emma Kirkby with London Baroque.

Dowland: Mr Nicholas Griffiths' Gaillard
The Harp Consort
Directed by Andrew Lawrence-King

Lawes: Pavan for The Harp Consort
The Harp Consort
Directed by Andrew Lawrence-King

Lawes: To Pansies; On the Lilies; To the Sycamore
Michael Chance (countertenor)
Fretwork

Byrd: Prelude and Ground; Rejoice unto the Lord
Fretwork

Segue to:

Byrd: Rejoice unto the Lord
Michael Chance (countertenor)
Fretwork

Jenkins: Fancy and Ayre in G minor
London Baroque

Farnabye: Farnabye's Humours
The Harp Consort
Directed by Andrew Lawrence-King

Morley: O Grief, Even on the Bud
Michael Chance (countertenor)
Fretwork

Arne: Four Shakespeare Songs
Emma Kirkby (soprano)
London Baroque.

SUN 14:00 Radio 3 Requests (b00g3v23)
Chi-chi Nwanoku

Dvorak: Bagatelle Op.47 No.5
Liviú Casleau (violin), Michal Kurkowski (violin), Christian Brunnert (cello), Dennis Russell Davies (harmonium)
Musica Mundi CD311116 Track 14

Nielsen: 'Underlige Aftenlufte'
Kurt Westi (tenor), Henrik Metz (piano)
Kontrapunkt 32047KON, track 6

Edward German: Welsh Rhapsody
National Symphony Orchestra of Ireland, Andrew Penny (conductor)
Naxos 8223726, track 6

David Wynne: Sonata No.2, 1st Movt.
Eric Harrison (piano)
Lyrita SRDC284, track 1

Vaughan Williams: Serenade to Music
Elizabeth Connell (soprano), Anne Dawson (soprano), Linda Kitchen (soprano), Amanda Roocroft (soprano), Diana Montague (mezzo soprano), Jean Rigby (mezzo soprano), Sarah Walker (mezzo soprano), Catherine Wyn-Rogers (contralto),

John Mark Ainsley (tenor), Arthur Davies (tenor), Maldwyn Davies (tenor), Martyn Hill (tenor), Thomas Allen (baritone), Alan Opie (baritone), John Connell (bass), Gwynne Howell (bass), English Chamber Orchestra, Matthew Best (conductor)
Hyperion CDS44321, track 1

Nielsen: Clarinet Concerto .
Walter Boeykens (clarinet), Beethoven Academie, Jan Caeyers (Director)
Harmonia Mundi HMC901489, track 1

Wolf: Italian Serenade
New Zealand String Quartet
Naxos 8557374, track 9

Vivaldi: Gloria RV.589 .
Deborah York (soprano), Patrizia Biccire (soprano), Sara Mingardo (contralto), Akademia, Concero Italiano, Rinaldo Alessandrini (Director)
Opus 111, OPS30195, tracks 1-12

SUN 16:00 Choral Evensong (b00g3v2p)
A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a meditation on Christ's Nativity, with the Choir of Clare College, Cambridge. Music was the (then) first broadcast performance of 'Ex Maria Virgine' - a sequence of Christmas carols by John Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine
(Verbun caro; Nowell! Nowell! Out of your sleep; Remember O thou man; Sweet was the song; Ave rex angelorum; There is no rose; Ding dong! merrily on high; Rocking; Unto us is born a Son)

Director of Music: Timothy Brown
Organist: Simon Thomas Jacobs.

SUN 17:00 Discovering Music (b00g3v3m)
The Play of Daniel

Stephen Johnson is joined by Andrew Lawrence King and members of the Harp Consort to explore the music and ideas in the medieval Play of Daniel, one of the earliest pieces of musical theatre. A 13th-century 'opera' about the prophet Daniel, first executed by young clerics at Beauvais Cathedral, it was performed in the New Year as part of the Feast of Fools and combines burlesque with the mysteries of the Daniel story.

With a complete staged performance of the work, recorded at York Minster as part of the 2008 York Early Music Festival.

SUN 18:45 Choir and Organ (b00g3v74)
Musicals

Antonín Dvořák: 'Blossoms with which Spring allures us' from part 1 of Saint Ludmila
Czech Philharmonic Chorus, Prague Symphony Orchestra conducted by Václav Smetáček
Supraphon 112141-2 212, disk 1 track 2

Sherman & Sherman: Me ol' Bamboo from Chitty Chitty Bang Bang
Michael Ball & Ensemble (original London cast) with Robert Scott, musical director
MRBB001, track 9

Lerner & Loewe: Ascot Gavotte from My Fair Lady
2001 London Cast Recording with Nick Davies, musical director
FIRST NIGHT CASTCD83, track 10

Lerner & Loewe: With a Little Bit of Luck from My Fair Lady
2001 London Cast Recording with Nick Davies, musical director
FIRST NIGHT CASTCD83, track 4

Cy Coleman (music) Dorothy Fields (lyrics): The Rhythm of Life from Sweet Charity
Arnold Soboloff, Harold Pierson, Eddie Gaspar and Ensemble with Fred Werner, musical director
Columbia CK2900, track 11

Andrew Lloyd Weber & Tim Rice: Requiem for Evita from Evita
Colm Wilkinson (role of Che), plus chorus, rock musicians, and the London Philharmonic Orchestra conducted by Anthony Bowles
MCA DMCX503, track 2

Stephen Sondheim: The Ballad of Sweeney Todd, from Sweeney Todd
Michael Cerveris (role of Sweeney Todd) & Manoel Felciano (role of Tobias), plus Company
Nonesuch 7559-79946-2, track 1

Rodgers and Hammerstein: There is nothin' like a dame from South Pacific
Original Broadway Cast with Salvatore Dell'isola, musical director
Columbia CK32604, track 7

George Enescu: Symphony No. 3 Opus 21
BBC Philharmonic conducted by Gennady Rozhdestvensky and Leeds Festival Chorus with chorus master Simon Wright
Chandos CHAN9633, track 3

Sailing at Dawn, and The Song of the Sou'Wester, from Songs of the Fleet (1910)

Gerald Finley (baritone) with the BBC National Orchestra of Wales and the BBC National Chorus of Wales conducted by Richard Hickox
Chandos CHSA5043, tracks 1-2

SUN 20:00 Drama on 3 (b00g3v76)

Beyond Words

By Maurice Maeterlinck and adapted by Katie Hims.

Dr Patrick McGuinness introduces three short plays by a key figure in late 19th-century symbolist theatre.

The Intruder

A family keep vigil together when one of their number is ill, but only the blind grandfather seems to see what is really happening.

The Seven Princesses

The king and queen of an unnamed land wait on the terrace of a castle high above the sea for the return of their grandson.

Interior

Two men, sent ahead to warn a family that their daughter has drowned, are stopped in their tracks by the sight of her household at peace through a window.

With John Rowe, Lizzy Watts, Paul Rider, Trystan Gravelle, Sheila Reid and Manjeet Mann.

Directed by Jessica Dromgoole and Marc Beeby.

SUN 21:20 Rossini (b00g3v9g)

Pianist Marielle Labeque plays the Prelude religieux from Rossini's Petite Messe solennelle.

SUN 21:30 Paradise Lost (b00g4g2m)

Episode 7

Read by Anton Lesser.

Adam asks Raphael to tell him why this world was first created. Raphael explains that following Satan's expulsion from Heaven, God desired to create a new world populated by new creatures.

SUN 22:15 Words and Music (b00g3vm4)

Ancient Greece

Actors Tim McMullan and Clare Higgins read poems and prose extracts by Shakespeare, Keats, Auden and Homer etc on the subject of Ancient Greece. With music by Schubert, Tippett, Bernstein, Stravinsky and Ravel

SUN 23:30 Jazz Line-Up (b00g3w66)

Guy Barker at Ronnie Scott's

Featuring a set recorded at Ronnie Scott's where trumpeter and composer Guy Barker revisits some of the works he has written over the years that reflect his passion for film noir. Barker, the son of a film stuntman, has a passion for story-telling from that period and with his 13-piece band revisits classics such as Underdogs and his celebrated Sounds in Black and White, which recreates the story of the hero, the girl and the villain in classic film noir style. Plus a work by Barker that uses the unique voicing of the Tubax (contra bass baritone saxophone) and the contra bass clarinet. In a pre-concert interview, Barker describes how he voices his characters in the band and how his love of films comes through in his writing.

Title: Love for Sale

Artist: Bobby Wellins

CD: Snapshot

Track: 5

Label: Trio Records TR 580

Comp: Cole Porter

Pub: MCPS

Dur: 10.36

BBC Recording

Title: Underdogs

Artist: Guy Barker Jazz Orchestra

Comp: Guy Barker

Pub: Guy Jeffery Barker/MCPS

Dur: 18.11

BBC Recording

Title: Scenes in Black and White

Artist: Guy Barker Jazz Orchestra

Comp: Guy Barker

Pub: Guy Jeffery Barker/MCPS

Dur: 45.32

MONDAY 29 DECEMBER 2008

MON 01:00 Through the Night (b00g3w7p)

With John Shea.

1.01am

Brahms, Johannes (1833-1897): Ein Deutsches Requiem, Op 45

Barbara Bonney (soprano)

David Wilson-Johnson (baritone)

Oslo Philharmonic Orchestra

Andre Previn (conductor)

2.08am

Dvorak, Antonin (1841-1904): Symphony No 9 in E minor

(From the New World)

Norwegian Radio Orchestra

Jan Soderblom (conductor)

2.55am

Spohr, Louis (1784-1859): Nonet in F for wind quintet, string

trio and double bass, Op 31

Budapest Chamber Ensemble

Andras Mihaly (conductor)

3.25am

Beethoven, Ludwig van (1770-1827): Concerto in C for violin,

cello, piano and orchestra, Op 56

Arve Tellefsen (violin)

Truls Mork (cello)

Havard Gimse (piano)

Norwegian Radio Orchestra

Rolf Gupta (conductor)

4.00am

Corelli, Arcangelo (1653-1713): Concerto grosso in F, Op 6 No 9

The King's Consort

Robert King (director)

4.10am

Mendelssohn, Felix (1809-1847): Prelude and Fugue in E

minor, Op 35 No 1

Sylviane Deferne (piano)

4.19am

Martini, Bohuslav (1890-1959): Four Madrigals

Danish National Radio Choir

Stefan Parkman (conductor)

4.29am

Scarlatti, Alessandro (1660-1725): Toccata per cembalo in G

minor/major

Rinaldo Alessandrini (harpsichord)

4.37am

Myslivecek, Josef (1737-1781): String Quintet No 2 in E flat

Netherlands Chamber Orchestra

Rudolf Werthen (conductor)

4.49am

Milhaud, Darius (1892-1974), arr. Timothy Kain: Scaramouche

Guitar Trek

5.00am

Schubert, Franz (1797-1828): Rosamunde - ballet music, D797

Oslo Philharmonic Orchestra

Heinz Holliger (conductor)

5.07am

Prokofiev, Sergey (1891-1953): Visions Fugitives VIII - XIII,

Op 22

Roger Woodward (piano)

5.15am

Tallis, Thomas (c.1505-1585): Gloria (Mass Puer natus est

nobis for seven voices)

BBC Singers

Stephen Cleobury (conductor)

5.25am

Wieniawski, Henryk (1835-1880): Polonaise in A for violin and

piano, Op 21

Piotr Plawner (violin)

Andrzej Guz (piano)

5.35am

Forster, Kaspar (1616-1673): Ah, peccatores graves

Olga Pasiecznik, Marta Boberska (sopranos)

Kai Wessel (alto)

Krzysztof Szmyt, Jacek Wislocki (tenors)

Dirk Snellings (bass)

Il Tempo

5.42am

Koehne, Graeme (b.1956): Unchained Melody

Adelaide Symphony Orchestra

David Porcelijn (conductor)

5.53am

Massenet, Jules (1842-1912), arr. Marsick: Meditation for

violin and piano (Thais)

Reka Szilvay (violin)

Naoko Ichihashi (piano)

5.58am

Bologna, Jacopo da (c.1340-1386): Aquila altera: Madrigal for

three voices (version with anonymous diminutions from the

Faenza Codex)

Millenarium

Christophe Deslignes (director)

6.06am

Vivaldi, Antonio (1678-1741): Flute Concerto in D, Op 10 No

3

Karl Kaiser (flute)

Camerata Koln

6.18am

Beethoven, Ludwig van (1770 -1827): Piano Sonata No 7 in D,

Op 10 No 3

Ingrid Fliter (piano)

6.40am

Bach, Johann Sebastian (1685-1750): Orchestral Suite No 4 in

D, BWV1069

La Petite Bande

Sigiswald Kuijken (conductor).

MON 07:00 Breakfast (b00g3wh1)

Rob Cowan

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7.03

SHOSTAKOVICH

The Golden Age Polka

Boston Pops Orchestra, John Williams (conductor)

PHILLIPS 426247 Tr 14

7.06

ELGAR

Dream Children

Ashley Wass (piano)

NAXOS 8.570166 Tr 3-4

07.13

LEGRENZI

Sonata a Quattro Op.10, No.5 (La Cetra)

Europa Galante

OPUS 111 OPS 30-186 Tr 16-20

7.20

SCHUBERT

Overture Des Teufels Lustschloss, D.84

Vienna Philharmonic Orchestra

Istvan Kertesz (conductor)

DECCA 466908 Tr 7

7.31

Ronald CORP

Quem pastores laudaver

BBC Singers

David Hill (conductor)

BBC recording

7.35

HAYDN

Piano Sonata in C minor (finale)

Alfred Brendel (piano)

PHILIPS 426815 Tr 3

7.43

GLUCK

"Se mai senti spirarti sul volto" (Clemenza di Tito)

Magdalena Kozena (mezzo)

Prague Philharmonia,

<p>Michel Swierczewski (conductor) DG 471334 Tr 11</p> <p>7.52</p> <p>R. Strauss Love scene (Feuersnot) Staatskapelle Dresden Giuseppe Sinopoli (conductor) DG 480 0478 CD2 Tr 4</p> <p>8.03</p> <p>BACH Courante from Partita No.1 in B flat major, BWV 825 Dinu Lipatti (piano) EMI CDC 7 47517 2 Tr 3</p> <p>8.06</p> <p>MEDELSSOHN Scherzo from Octet in E flat, Op 20 Boston Symphony Orchestra Charles Munch (conductor) RCA Living Stereo 82876716162 Tr 9</p> <p>8.11</p> <p>OFFENBACH Overture, Orpheus in the underworld New York Philharmonic Orchestra Leonard Bernstein (conductor) SONY 47532 Tr 14</p> <p>08:22</p> <p>DVORAK arr. Clements: Slavonic Dance No. 15 in C major, Op. 72, No. 7 Wind Soloists of the Chamber Orchestra of Europe ASV CD COE 812 Tr 17</p> <p>08.25</p> <p>Kurt WEILL Tchaikovsky and other Russians (Lady in the Dark) Danny Kaye, with orchestra and chorus Maurice Abravanel (conductor) SONY MHK 62569 Tr 17</p> <p>8.31</p> <p>BERLIOZ Dance of the Sylphs (The Damnation of Faust) Royal Philharmonic Orchestra Thomas Beecham (conductor) EMI 67899 Tr 12</p> <p>8.35</p> <p>TURINA Rapsodia Sinfonica Frank Wibaut (piano) London Philharmonic Orchestra Enrique Batiz (conductor) REGIS 1299 Tr 1</p> <p>8.44</p> <p>LEHAR "Warum hast du mich wach geküsst (Friederike) Anneliese Rothenberger (soprano), Bavarian Symphony Orchestra Carl Michalski (conductor) EMI 69505 Tr 6</p> <p>8.49</p> <p>WAGNER Rienzi Overture Berlin Philharmonic Orchestra, Klaus Tennstedt (conductor) EMI 86248 CD 2 Tr 2</p> <p>9.03</p> <p>MOZART Overture to Der Schauspieldirektor Cleveland Orchestra George Szell (conductor) SONY 45979 Tr 2</p> <p>9.08</p> <p>BIZET L'Arlesienne (Suite No 2) Orchestre National de la Radiodiffusion Francaise, Sir Thomas Beecham (conductor) EMI 67231 Tr 9-12</p>	<p>9.26</p> <p>BRITTEN Fish in the unruffled lakes Ian Bostridge (tenor) Graham Johnson (piano) HYPERION 66823 Tr 8</p> <p>9.29</p> <p>HANDEL Variations "Harmonious Blacksmith" (Suite No.5 in E major, HWV 430) Scott Ross (harpsichord) WARNER CLASSICS 2564 69550-0 CD 5 Tr 4-9</p> <p>9.35</p> <p>SPOHR Violin Concerto No 8 in A minor Op 47 Hilary Hahn (violin) Swedish Radio Symphony Orchestra Eiji Oue (conductor) DG 477623 Tr 4-5</p> <p>9.55</p> <p>Kurt WEILL My Ship (Lady in the Dark) Rise Stevens, with orchestra and chorus, Lehman Engel (conductor) SONY MHK 62569 Tr 13</p> <p>MON 10:00 Classical Collection (b00g3x8r) Sarah Walker</p> <p>With Sarah Walker.</p> <p>Including:</p> <p>10.00 Bach: Prelude and Fugue in A flat, BWV 862; in G sharp minor, BWV 863 (Well Tempered Clavier Book I) Scott Ross (harpsichord) PELLEAS CD 0101/2 (2 CDs)</p> <p>10.09 Beethoven: Violin Sonata in A, Op.47 – "Kreutzer" Itzhak Perlman (violin), Martha Argerich (piano) EMI 5568152</p> <p>10.44 Schubert: Tów l'hódôs, D.953 Oliver Widmer (baritone), Arnold Schoenberg Choir, Erwin Ortner (conductor) TELDEC 4509945462 (7 CDs)</p> <p>10.51 Britten: The Prince of the Pagodas - Act II, Scene 2 London Sinfonietta, Oliver Knussen (conductor) VIRGIN VCD7595782 (2 CDs)</p> <p>11.21 Strauss: Also sprach Zarathustra, Op.30 The Building a Library recommendation from CD Review mentation.</p> <p>MON 12:00 Composer of the Week (b00g3x8t) Hector Berlioz (1803-1869)</p> <p>Episode 1</p> <p>Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music. Today's programme focuses on a single work, the Messe solennelle, which Berlioz composed at the tender age of 21. Long thought lost - the composer incinerated the parts after only two performances - the score turned up in 1992 in an oak chest in an Antwerp organ loft, where it had lain unnoticed for over a century, the accidental discovery of a retired music teacher called Frans Moors, who had been hunting for a copy of Mozart's Coronation Mass. Despite Berlioz's evidently low opinion of it, the Messe solennelle is a remarkable and still relatively little-known work, that bears many hallmarks of the composer's mature style. Indeed, listeners familiar with the rest of his oeuvre will recognise plenty of passages that Berlioz salvaged from this early work and transplanted into later ones.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b00g3x8w) Aldeburgh Festival 2008</p> <p>Episode 1</p> <p>Presented by Penny Gore.</p> <p>A concert featuring tenor Ian Bostridge partnered by Royal</p>	<p>Opera House music director Antonio Pappano in Schubert's Schwanengesang, given at the Snape Maltings Concert Hall as part of the 2008 Aldeburgh Festival.</p> <p>Schubert: Widerschein, D639b; Der Winterabend, D938; Die Sterne, D939; Schwanengesang, D957.</p> <p>MON 14:10 Afternoon Concert (b00g3x8y) Salzburg and Vienna</p> <p>Episode 1</p> <p>Penny Gore presents performances given at the 2008 Salzburg Festival and by the Vienna Philharmonic.</p> <p>Grieg: Incidental Music to Peer Gynt (part 1 of 4) Peer Gynt Johan Reuter (baritone) Solveig Miah Persson (soprano) Anitra Malena Erman (mezzo-soprano) Estonian Philharmonic Chamber Chorus Camerata Salzburg Marc Minkowski (conductor)</p> <p>Mozart: Piano Trio in E, K542 Isabelle Faust (violin) Jean Guhen Queyras (cello) Pierre-Laurent Aimard (piano)</p> <p>Dvorak: Carnival Overture; Symphony No 9 in E minor (From the New World) Vienna Philharmonic Christoph Eschenbach (conductor)</p> <p>Lully: Alceste (excerpts) Attersee Institute Orchestra Jordi Savall (conductor)</p> <p>Mozart: Divertimento in E flat, K113; Piano Concerto in C minor, K491 Lars Vogt (piano) Mozarteum Salzburg Orchestra Ivor Bolton (conductor).</p> <p>MON 17:00 Paradise Lost (b00g4xrr) Episode 8</p> <p>Read by Anton Lesser.</p> <p>Adam and Raphael talk further, as Adam explains his life in Paradise, his loneliness and, following his discussion with God, the arrival of Eve.</p> <p>MON 17:45 New Generation Artists (b00g3x90) Daniela Lehner, Jose Luis Gayo, Giuliano Sommerhalder, Roberto Arosio</p> <p>Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.</p> <p>Mozart: Piano Quartet in G minor, K478 Aronowitz Ensemble</p> <p>Schumann: Frauenliebe und- leben Daniela Lehner (mezzo-soprano) Jose Luis Gayo (piano)</p> <p>Vladimir Peskin: Concerto No 1 (orig. version for trumpet and piano) Giuliano Sommerhalder (trumpet) Roberto Arosio (piano).</p> <p>MON 19:00 BBC Proms (b00g3x92) 2008</p> <p>29/12/2008</p> <p>Presented by Petroc Trelawny.</p> <p>From the BBC Proms 2008, the Berlin Philharmonic conducted by Simon Rattle in two works based on the tragic story of the forbidden love between the Cornish knight Tristan and Isolde the Irish princess. Wagner's own concert version of the overture to his great opera of love and death combined with the final aria of his heroine is followed by the centrepiece of Messiaen's trilogy on the same subject: the monumental Turangalila Symphony.</p> <p>Pierre-Laurent Aimard (piano) Tristan Murail (ondes martenot) Berlin Philharmonic Simon Rattle (conductor)</p>
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Wagner: Prelude and Liebestod (Tristan und Isolde)
Messiaen: Turangalila Symphony.

MON 20:45 Belief (b00g3x94)
Series 4

Prof Simon Conway Morris

Joan Bakewell speaks to Prof Simon Conway Morris, a palaeontologist who has made a detailed study of the Burgess Shale fossil records in Canada.

MON 21:15 BBC Proms (b00g3x96)
2008

Proms 2008: Puccini - Il tabarro

Presented by Petroc Trelawny.

Part of a Christmas and New Year series of highlights of the 2008 BBC Proms at the Royal Albert Hall. In August, 2008 Gianandrea Noseda celebrated Puccini's 150th anniversary by conducting the BBC Philharmonic, BBC Singers and an international cast in a concert performance of his one-act opera Il tabarro.

Puccini: Il tabarro (concert performance; sung in Italian)

Barbara Frittoli (Giorgetta)
Miro Dvorsky (Luigi)
Lado Ataneli (Michele)
Jane Henschel (La Frugola)
Barry Banks (Il Tinca)
Alastair Miles (Il Talpa)
Allan Clayton (A song-vendor)
Katherine Broderick (Young lover)
Edgaras Montvidas (Young lover)
BBC Singers
BBC Philharmonic
Gianandrea Noseda (conductor).

MON 22:15 Composer of the Week (b00g3x8t)
[Repeat of broadcast at 12:00 today]

MON 23:15 Jazz on 3 (b00g3x98)
Best of Live 2008

Jeze Nelson selects music from the best live concerts recorded by Jazz on 3 during 2008. Including music from German powerhouse Peter Brotzmann who took over Amsterdam's Bimhuis jazz club with Toshinori Kondo, New York trumpet player Dave Douglas with his Buster Keaton-inspired Keystone project, and heavyweight guitar hero Bill Frisell, whose unique sound-world of blues- and country-influenced jazz won over a hugely receptive Cheltenham crowd earlier in 2008.

PLAYLIST

Best of Live 2008

Jazz on 3
29/12/08

Presenter: Jeze Nelson
Producer: Peggy Sutton

ASTRONOTES PLAY "BASIL OUTSIDE"
RECORDED AT THE BIMHUIS, AMSTERDAM IN APRIL 2008

LINE UP:

Felicity Provan – cornet
Joost Buis – trombone
Jan Willem van der Ham – alto sax, bassoon
Tobias Delius – tenor sax, clarinet
Frans Vermeerssen – baritone sax
Paul Pallesen – guitar
Achim Kaufmann – piano
Wilbert de Jode – double bass
Alan Purves – percussion
Michael Vatcher – percussion

<http://www.plutones.com/astro.html>

RICHARD GALLIANO & MICHEL PORTAL PLAY
HERMETO PASCOAL'S "CHORINHO PRA ELE"
RECORDED AT THE WIGMORE HALL (LONDON JAZZ FESTIVAL 2007)

LINE UP:

Richard Galliano – accordion, accordiana
Michel Portal – clarinet, soprano saxophone, bass clarinet, bandoneón

<http://www.richardgalliano.com>

BILL FRISELL QUINTET PLAYS BENNY GOODMAN'S
"BENNY'S BUGLE"
RECORDED AT EVERYMAN THEATRE (CHELTENHAM JAZZ FESTIVAL 2008)

LINE UP:

Bill Frisell – guitar
Chris Cheek – tenor sax, clarinet
Ron Miles – trumpet
Larry Grenadier – bass
Rudy Royston – drums

<http://www.billfrisell.com>

JERRY DAMMERS & THE SPATIAL AKA ORCHESTRA
PLAY SUN RA'S "SOUL VIBRATIONS OF MEN"
RECORDED AT EVERYMAN THEATRE (CHELTENHAM JAZZ FESTIVAL 2008)

LINE UP:

Jerry Dammers – musical director, keyboards
Denys Baptiste – saxophone
Larry Stabbins – saxophone
Zoe Rahman – piano
Finn Peters – flute
Jason Yarde – alto sax
Anthony Joseph – poet
Francine Luce – vocals
Neil Charles – double bass
Patrick Illingworth – drums
Crispin 'Spry' Robinson – percussion
Mat Fox – baritone sax
Robin Hopcraft – trumpet
Harry Brown – trombone
Damian Hands – saxes
Ollie Bayley – electric bass
Guy Clarke – guitar
Steve Gibson – classical percussion, vibes

DAVE DOUGLAS & KEYSTONE PLAY "MARRIED LIFE"
RECORDED AT THE JAZZ STANDARD IN NEW YORK
IN APRIL 2008

LINE UP:

Dave Douglas – trumpet
Marcus Strickland – saxophone
Adam Benjamin – Fender Rhodes
Brad Jones – bass
Gene Lake – drums
DJ Olive – turntables, laptop
<http://www.davedouglas.com>

THE BAD PLUS PLAY "METAL"
RECORDED AT THE JAZZ CAFÉ, CAMDEN IN JUNE 2008

LINE UP:

Reid Anderson – bass
Ethan Iverson – piano
David King – drums

<http://www.myspace.com/badplus>

JOHN SCOFIELD TRIO PLUS HORNS PLAY "OVER THE TOP"
RECORDED AT THE JAZZ CAFÉ, CAMDEN IN MARCH 2008

LINE UP:

John Schofield – guitar
Matt Penman – bass
Bill Stewart – drums
Phil Grenadier – trumpet, flugelhorn
Tom Olin – tenor sax, flute, alto flute
Frank Vacin – baritone sax, bass clarinet

<http://www.johnschofield.com>

MARC RIBOT'S SPIRITUAL UNITY PLAY ALBERT
AYLER'S "SPIRITS"
RECORDED AT THE VISION FESTIVAL IN NEW YORK

LINE UP:

Marc Ribot – guitar
Henry Grimes – bass
Roy Campbell Jr – trumpet
Chad Taylor – drums

<http://www.marcribot.com>

DAVID TORN RECORDED AT THE VORTEX, JANUARY

2008

LINE UP:

Craig Taborn – keyboards
Tom Rainey – drums
Tim Berne – alto sax
David Torn – guitar, live sampling

<http://www.davidtorn.net>

CHARLIE HADEN QUARTET WEST PLAY ORNETTE
COLEMAN'S "LONELY WOMAN"
RECORDED AT QUEEN ELIZABETH HALL (LONDON JAZZ FESTIVAL 2007)

LINE UP:

Charlie Haden – double bass
Rodney Green – drums
Alan Broadbent – piano
Ernie Watts – saxophone

<http://www.charliehadenmusic.com>

BOBO STENSON TRIO PLAYS "DON'S KORA SONG"
RECORDED AT ROYAL NORTHERN COLLEGE OF
MUSIC, MANCHESTER

LINE UP:

Bobo Stenson – piano
Anders Jormin – db bass
Jon Fält – drums

<http://www.myspace.com/bobostenson>

TUESDAY 30 DECEMBER 2008

TUE 01:00 Through the Night (b00g3x9s)
With John Shea.

01:01AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin, arr. Mason Jones for wind quintet
Oxalys Ensemble

01:15AM

Satie, Erik (1866-1925)
Gymnopédie No.1 for piano
Gymnopédie No.3 for piano
Edna Stern (piano)

01:21AM

Milhaud, Darius (1892-1974)
La cheminée du Roi René (Op. 205)
Oxalys Ensemble

01:32AM

Poulenc, Francis (1899-1963)
Sextet for wind quintet and piano
Edna Stern (piano), Oxalys Ensemble

01:50AM

Kaski, Heino (1885-1957)
Symphony (Op.16) in B minor
Finnish Radio Symphony Orchestra, Ilpo Mansnerus
(conductor)

02:18AM

Various
Puer Natus in Bethlehem, Alleluia!
Elmer Iseler Singers, Lydia Adams (conductor)
The songs are:
Eleanor Daley: Ave maris stella
Derek Holman: Gaudete!
Alexander Tilley: In the Bleak Mid-winter
Stephen Chatman: A Christmas Lullaby
Lydia Adams: Angelus ad Virginem
Andrew Ager: In dulci jubilo
Stephen Chatman: Jumalisten jouko
Eleanor Daley: The Huron Carol
Graeme Wearmouth: Christmas Lullaby
Donald Patriquin: Puer nobis nascitur
Donald Patriquin: Puer nobis nascitur
Eric Robertson: Puer natus in Bethlehem
Eric Robertson: Un Instant mystique
Ruth Watson Henderson: Laetetur Jerusalem
Ruth Watson Henderson: Laetetur Jerusalem
Christos Hatzis: Paranympus adiens
Christos Hatzis: Paranympus adiens
Peter Togni: Corde natus
Peter Togni: Of the Father's love begotten
Mark Sirett: Waye Not His Cribb
Berthold Carrière: Verbum caro factum est
Berthold Carrière: Verbum caro factum est
Healey Willan: Resonet in laudibus

Healey Willan: Christmas Song of the 14th Century

03:30AM

Wagner, Richard (1813-1883)
Morgendämmerung; Siegfried's Rheinfahrt; Siegfried's Tod und Trauermarsch; Finale, from 'Götterdämmerung'
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

04:00AM

Marais, Marin (1656-1725)
Pièces en trio - suite No 5 in E minor
La Symphonie du Marais

04:16AM

Mendelssohn, Felix (1809-1847)
Sonata for organ No.6 (Op.65 No.6) in D minor
Martti Miettinen (organ)

04:31AM

Bruhns, Nicolaus (1665-1697)
Jauchzet dem Herren alle Welt
Guy de Mey (tenor), Ricercar Consort

04:44AM

Svendsen, Johann (1840-1911)
Festival Polonaise for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:53AM

Scarlatti, Alessandro (1660-1725)
Toccatina in D minor
Rinaldo Alessandrini (harpsichord)

05:00AM

Purcell, Henry (1659-1695)
Nos.2, 13 & 14 from 'Hail, bright Cecilia' (Z.328)
Soloists, chorus and instrumentalists of Swiss Radio Lugano, Diego Fasolis (conductor)

05:08AM

Rameau, Jean-Philippe (1683-1764)
Les Boréades, overture to Act IV, Scene 4
Concerto Copenhagen, Lars Ulrik Mortensen (director)

05:11AM

Lully, Jean-Baptiste (1632-1687)
Dernière Sarabande
Concerto Copenhagen, Andrew Lawrence-King (director & harpsichord)

05:14AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for Piano No.3 (Op.75) in E flat major
Mikhail Pletnev (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

05:28AM

Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

05:40AM

Raminsh, Imant (b.1943)
Put vejini (Blow Ye Wind!)
KAMER Youth Chorus, Maris Sirmas (conductor)

05:44AM

Sibelius, Jean (1865-1957)
Tuule, tuule leppeaman (Blow wind gently) (Op.23 No.6b)
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

05:47AM

Grieg, Edvard (1843-1907)
4 piano pieces (Op.1)
Christian Ihle Hadland (piano)

06:00AM

Fauré, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

06:17AM

Grainger, Percy (1882-1961)
Après un rêve (after Fauré)
To a Nordic Princess
Handel in the Strand
Leslie Howard (piano)

06:30AM

Handel, Georg Frideric (1685-1759)
Die ihr aus dunkeln Grüften den eitlen Mammon grabt (HWV.208)
In'den angenehmen Büschen (HWV.209)
(Nos.7 & 8 from German Arias)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

06:38AM

Haydn, Johann Michael (1737-1806)
Sinfonia (MH.340) (P.17) in E flat major
Academia Palatina, Florian Heyerick (director)

06:53AM

Greef, Arthur de (1862-1940)
Humoresque for Orchestra (second version)
Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

TUE 07:00 Breakfast (b00g3xrh)

Rob Cowan

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

7.03

ROSSINI
Overture to Il Signor Bruschino
Orchestra Filharmonica della Scala, Riccardo Chailly (conductor)
DECCA 448218 Tr 2

7.09

BYRD
Defecit in dolore
Cardinal's Music
Andrew Carwood (director)
ASV 224 Tr1

7.16

GLINKA
Jota Aragonesa
USSR Symphony Orchestra
Evgeny Svetlanov
MELODYIA 53461 CD1 Tr 2

7.25

DELIBES arr. Manfred Grafe
Les Filles de Cadix
Sol Gabetta (cello)
Prague Philharmonic Orchestra,
Charles Olivieri-Munroe (conductor)
RCA 88697 359622 Tr 6

7.31

Richard Rodney BENNETT
Carol
BBC Singers
David Hill (conductor)
BBC recording

7.36

BERLIOZ
Le Carnaval Romain
London Symphony Orchestra
Colin Davis (conductor)
PHILIPS 416430 Tr 3

7.46

MOMPOU
Cancion y Danza 9
Stephen Hough (piano)
HYPERION 66963 Tr 31

7.51

VIVALDI
Bassoon Concerto in G, RV 493
Klaus Thunemann (bassoon)
I Musici
PHILIPS 475 2332 CD1 Tr 7-9

08.03

BACH
Ich folge gleichfalls mit freudigen Schritten (St John Passion, BWV 245)
Ingrid Schmithüsen (soprano)
Bach Collegium Japan
Masaaki Suzuki (conductor)
BIS CD 921 CD1 Tr 9

8.08

VERDI
La Forza del Destino overture
London Symphony Orchestra
Claudio Abbado (conductor)
RCA 31378 Tr 3

8.16

HANDEL
Concerto grosso in G, Op. 3, No. 3
Academy of Ancient Music
Richard Egarr (conductor)
HARMONIA MUNDI 807415 Tr 9-11

8.25

WIEDOEFT/FREY
Rubenola
Rudy Wiedoeft (saxophone)
with C. Robinson (guitar) and orchestra
CLARINET CLASSICS CC0018 Tr 25

8.31

STRAVINSKY
Fireworks
London Philharmonic Orchestra
Charles Mackerras (conductor)
MFP 9517 Tr 15

8.35

SULLIVAN
Overture in C "In memoriam"
City of Birmingham Symphony Orchestra
Sir Vivian Dunn (conductor)
CFP 13454 CD2 Tr 24

8.48

MILHAUD
Kentuckiana, Op. 287
Stephen Coombs, Artur Pizarro (pianos)
HYPERION CDA 67014 Tr 4

8.56

SHOSTAKOVICH (arr. Viktor Poltoratsky)
Preludes Op. 34, Nos. 10, 17, 24, 14, 13, 6 and 5
Moscow Virtuosi
Vladimir Spivakov (violin and director)
RCA 87947 Tr 10-16

9.08

FINZI (arr. Lawrence Ashmore)
5 Bagatelles
Richard Stolzman (clarinet)
Guildhall String Ensemble
RCA 60437 Tr 1-5

9.23

MOZART
Minuet in D, K.355
Mitsuko Uchida (piano)
PHILIPS 446238 Tr 13

9.27

TCHAIKOVSKY
Suite - The Sleeping Beauty
Orchestra of the Royal Opera House, Covent Garden
Ernest Ansermet (conductor)
DECCA 442 9986 Tr 9-11

9.43

Cole PORTER arr. Tom Brevik
It's alright
Grimethorpe Colliery Band
Major Peter Parkes (conductor)
CHANDOS CHAN 4545 Tr 10

9.46

DEBUSSY
Violin Sonata
Frank Peter Zimmermann (violin)
Alexander Lonquich (piano)
EMI 85708 Tr 1-3

TUE 10:00 Classical Collection (b00g3xxd)

Sarah Walker

With Sarah Walker.

Including:

10.00 Schoenberg: Chamber Symphony, Op.9
Heimbach Chamber Music Festival Orchestra, Daniel Harding (conductor)
EMI 4769022

10.21 Beethoven: Leonore, Act II – 'Ach, brich noch

nicht...Komm Hoffnung'

Leonore: Hillevi Martinpelto (soprano), Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)
DG 4537192 (3 CDs)

10.30 Rossini: Il Barbiere di Siviglia, Act II 'Alfine, eccoci qua...Ah! Qual colpo inaspettato'
Figaro: Thomas Allen (baritone), Almaviva: Francisco Araiza (tenor), Rosina: Agnes Baltsa (mezzo soprano), Academy of St Martin-in-the-Fields, Neville Marriner (conductor)
PHILIPS 4110582 (3 CDs)

10.37 Bizet: Carmen - conclusion of Act I
Carmen: Victoria de los Angeles (soprano), Don José: Nicolai Gedda (tenor), Zuniga: Xavier Depraz, French National Radio Orchestra, Thomas Beecham (conductor)
EMI 7492402 (2 CDs)

10.45 Méhul: La Chasse du jeune Henri – Overture
Royal Philharmonic Orchestra, Thomas Beecham (conductor)
SONY SMK 91167

10.58 Brahms: Violin Sonata No.3 in D minor, Op.108
Christian Tetzlaff (violin), Lars Vogt (piano)
EMI 5575252

11.19 Vaughan Williams: Symphony No.9
London Philharmonic Orchestra, Adrian Boult (conductor)
DECCA 4732412 (2 CDs)

TUE 12:00 Composer of the Week (b00g3y0m)
Hector Berlioz (1803-1869)

Episode 2

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores two of Berlioz's symphonies - Harold in Italy and Romeo and Juliet. But are they really symphonies?

Harold includes a part for solo viola, which suggests a concerto; but it's more like a 'song without words', evoking the spirit of Byron's Childe Harold, than a true concerto role. That's certainly what Paganini thought - he commissioned Berlioz to write it in the first place, then lost interest when he realised that it wasn't going to allow him sufficient scope to show off. And Romeo, with its voices, its chorus, and its plot, is as much a concert opera as it is a symphony, closely following the action of the Shakespeare play that had knocked the composer's socks off when he saw it in September 1827.

Like a pioneering horticulturalist, Berlioz created new musical hybrids to suit his present purpose; no wonder that some of his contemporaries were confused. But in the process he created some of the most thrilling, dramatic and beautiful music of the 19th century.

TUE 13:00 Radio 3 Lunchtime Concert (b00g3y30)
Aldeburgh Festival 2008

Episode 2

Presented by Penny Gore.

Highlights from a concert given at the 2008 Aldeburgh Festival.

Imogen Cooper (piano)
Duncan McTier (double bass)
Belcea Quartet

Schubert: String Quartet No 13 in A minor, D804 (Rosamunde); String Quintet, D667 (Trout).

TUE 14:20 Afternoon Concert (b00g3y61)
Salzburg and Vienna

Episode 2

Music from the 2008 Salzburg Festival and the Vienna Philharmonic, including Grieg's Peer Gynt and Brahms's German Requiem. Presented by Penny Gore.

Grieg: Incidental Music to Peer Gynt (part 2 of 4)
Peer Gynt Johan Reuter (baritone)
Solveig Miah Persson (soprano)
Anitra Malena Ernman (mezzo-soprano)
Estonian Philharmonic Chamber Chorus
Camerata Salzburg
Marc Minkowski (conductor)

Brahms: A German Requiem
Genia Kuchmeier (soprano)

Thomas Hampson (baritone)
Arnold Schoenberg Chorus
Vienna Philharmonic
Nikolaus Harnoncourt (conductor)

Janacek: Diary of One Who Disappeared
Michael Schade (tenor)
Michaela Selinger (mezzo-soprano)
Markus Hinterhauser (piano)

Mozart: Piano Concerto in E flat, K449
Hibiki Tamura (piano)
Mozartem University Symphony Orchestra
Dennis Russell Davies (conductor).

TUE 17:00 Paradise Lost (b00g4g2p)
Episode 9

Read by Anton Lesser.

Satan returns to Paradise as a 'mist by night' and enters the Serpent. In the morning, Adam and Eve go about their labours, separately. Eve encounters the Serpent when on her own and takes an irrevocable step.

TUE 18:15 New Generation Artists (b00g3ybc)
Shai Wosner

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this young musician.

Schubert: Piano Sonata in A, D959
Shai Wosner (piano).

TUE 19:00 BBC Proms (b00g3ybf)
Prom 65: Brahms, Shostakovich

30/12/2008

Petroc Trelawny presents a concert given as part of the BBC Proms 2008 by the Berlin Philharmonic under Simon Rattle, featuring symphonic masterpieces by Brahms and Shostakovich. The opening three chords of Brahms's Third Symphony announce the motto on the notes F A F 'frei aber froh' (free but joyful). A motto, or musical signature, can also be heard in the finale of Shostakovich's Symphony No 10, written soon after the death of Joseph Stalin.

Berlin Philharmonic
Simon Rattle (conductor)

Brahms: Symphony No 3
Shostakovich: Symphony No 10.

TUE 20:45 Belief (b00g3yc6)
Series 4

AN Wilson

Joan Bakewell talks with public figures, artists and thinkers about what they believe and why. She talks to writer, journalist and cultural historian AN Wilson, whose attitude to religion has fluctuated over the years. His most recent book, Our Times, takes a scathing look at Britain since 1953 and believes it has changed so much as to be unrecognisable. He puts these changes down to, among other things, mass immigration, a decline in church attendance and a loss of any sense of being a nation.

Wilson has supported and attacked religion in almost equal measure throughout his work and life. Initially heading for a vocation in the church, he left theological college after a year and embarked on an academic and writing career. In the 1980s, he argued that society should live without religion and published books on both Jesus and St Paul, professing profound scepticism. Yet the death of his mother and his own journey as a parent, have seen him distance himself from such writings. Nowadays, Wilson is to be found in church on Sundays and welcomes a society that embraces religion. But not, fundamentalist forms of religion, which he says, are on the increase and are to be feared.

TUE 21:15 BBC Proms (b00d5b57)
2008

Prom 56: Rautavaara and Tavener

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

A concert given as part of the BBC Proms 2008 featuring Einojuhani Rautavaara's most popular work - a soundscape for

taped birdsong and orchestra, set against John Tavener's early cantata The Whale, the work that the London Sinfonietta premiered at its first concert 40 years ago. The programme concludes with the UK premiere of Tavener's Cantus mysticus, which uses texts by Goethe Dante and Buddhist scripture to explore the creative feminine element in the divine.

Patricia Rozario (soprano)
Susan Bickley (mezzo-soprano)
David Wilson-Johnson (baritone)
Mark van de Wiel (clarinet)
London Sinfonietta Chorus
London Sinfonietta
David Atherton (conductor)

Einojuhani Rautavaara: Cantus arcticus
John Tavener: Cantus mysticus (UK premiere): The Whale.

TUE 22:30 Composer of the Week (b00g3y0m)
[Repeat of broadcast at 12:00 today]

TUE 23:30 Late Junction (b00g3ydw)
Verity Sharp

23:30
Dagnon arr. Kouyaté: Domsoké
Bako Dagnon/Kerfala Kante
Taken from the album Titati
Syllart

23:35
Traoré: Kouandi
Rokia Traoré
Taken from the album Tchamantché
Nonesuch 465532-2

(Segue)

23:41
Trad arr. Moray: Lucy Wan
Jim Moray
Taken from the album Low Culture
NIAG Records NIBL007
NB chase fade

23:46
Trad arr. Kerr/Fagan/Harbron: The Tide Coming In – The Beehive
Kerr Fagan Harbron
Taken from the album Station House
Fellside Recordings LC05382

(Segue)

23:50
Trad: Tom Padget
Spiers & Boden
Taken from the album Vagabond
Navigator Records Navigator 12

(Segue)

00:55
Trad arr. Lúnasa/Armstrong: The Floating Crowbar
Lúnasa
Taken from the album The Story So Far
Compass 7 4475 2

00:01
Ortiz: Recercada segunda de tenore
Pamela Thorby, recorder/Andrew Lawrence-King, harp
Taken from the album Garden of Early Delights
Linn CKD291

(Segue)

00:03
Trio Joubran: Sama-Sounounou
Trio Joubran
Taken from the album Majáz
Randana RAND002

(Segue)

00:06
Abou-Khalil: Como um rio
Ricardo Ribeiro, voice/Rabih Abou -Khalil, oud/Luciano Biondini, accordion/Jarrold Cagwin, percussion
Taken from the album Em Português
Enja ENJ9520 2

00:13
Anderson: Empty Spaces
Alistair Anderson, English concertina
Taken from the album Islands
White Meadow Records WMR 2008

(Segue)

00:16

Travis/Fripp: Curious Liquids
 Theo Travis, alto flute/Robert Fripp, guitar
 Taken from the album Thread
 Panegyric GYRCD0001

(Segue)

00:24

Byrd: Ne Irascaris Domine
 Stile Antico
 Taken from the album Heavenly Harmonies
 Harmonia Mundi HMU 807463

(Segue)

00:29

Feiner: Dina & the beautiful blue
 Thomas Feiner & Anywhen
 Taken from the album The Opiates Revised
 Samadhisound Sound CD SS013

00:35

Trad: Magyarpalatkai Menyasszonykísérő, Csárdás és Súrú Csárdás
 Tükrös Zenekar (Korpás Éva, voice)
 Taken from the album A Mi Mezőségünk
 NKA FECD 040

00:44

Trad: I Sowed Some Seeds
 Barry & Robin Dransfield
 Taken from the album Popular to Contrary Belief
 Free Reed FRRR 07

(Segue)

00:46

Turkka: Tajukankaan Polkka – Comatoscene Polka
 Sväng
 Taken from the album Jarruta
 Aito AICD013

00:51

Júnior: Catatau
 Titina (Albertina Rodrigues Almeida)
 Taken from the album Cruel Destino
 Astral Music ASTRCD001

(Segue)

00:55

Ridel/Attard: Le Divan
 Moussu T e lei Jovents
 Taken from the album Home Sweet Home
 Le Chant du Monde CDM 127

WEDNESDAY 31 DECEMBER 2008

WED 01:00 Through the Night (b00g3xly)
 With John Shea.

1.01am

Roman, Johan Helmich (1694-1758): Drottningholmsmusiquen (excerpts)

1.18am

Roman, Johan Helmich (1694-1758): Violin Concerto in D minor

1.31am

Roman, Johan Helmich (1694-1758): Kroningsmusiken (Coronation Music)
 Gustaf Sjökvist Chamber Choir
 Drottningholm Baroque Ensemble
 Nils-Erik Sparf (director)

1.52am

Rameau, Jean-Philippe (1683-1764): Nouvelles suites de pieces de clavecin, ou Seconde livre (1728)
 Annamari Polho (harpsichord)

2.14am

Ravel, Maurice (1875-1937): L'heure espagnole
 Goran Eliasson (tenor)
 Marianne Eklof (mezzo-soprano)
 Trong Halstein Moe (baritone)
 Carl Unander-Scharin (tenor)
 Lars Avidson (bass)
 Stavanger Symphony Orchestra
 Alexander Dimitriev (conductor)

3.06am

Lanner, Joseph (1801-1843): Old Viennese Waltzes
 Arthur Schnabel (piano)

3.13am

Kaski, Heino (1885-1957): Prelude
 Finnish Radio Symphony Orchestra
 Okko Kamu (conductor)

3.17am

Brahms, Johannes (1833-1897), orch. Schoenberg, Arnold (1874-1951): Piano Quartet in G minor, Op 25
 Sydney Symphony Orchestra
 Edo de Waart (conductor)

4.00am

Benoît, Peter (1834-1901): Overture (Charlotte Corday)
 Flemish Radio Orchestra
 Jan Latham-Koenig (conductor)

4.10am

Haydn, Joseph (1732-1809): Keyboard Sonata in D
 Andreas Staier (fortepiano)

4.20am

Telemann, Georg Philipp (1681-1767): Overture in F for two chalumeaux, two violetttes and basso continuo
 Collegium Aureum
 Franzjosef Maier (concert master)

4.32am

Merkel, Gustav (1827-1885): Sonata No 6 in E minor, Op 137
 Gerrit Christiaan de Gier (organ)

4.53am

Kalman, Emmerich Imre (1882-1953): Peter's Song (Grafin Mariza)
 Denes Gulyas (tenor)
 Hungarian Radio Orchestra
 Hungarian Radio Choir
 Tamas Breitner (conductor)

5.00am

Strauss, Johann Jr (1825-1899): Overture; Treasure Waltzes, Op 418 (Der Zigeunerbaron)
 Kitchener-Waterloo Symphony Orchestra
 Raffi Armenian (conductor)

5.16am

Marais, Marin (1656-1728): Les folies d'espagne
 Lise Daoust (flute)

5.26am

Ortiz, Diego (c.1510 - c.1570)/Torre, Francisco de la (fl.1483-1504): Il Re di Spagna
 Hesperion XX
 Jordi Savall (director)

5.29am

Anon: The Spanish Gypsies
 Concerto Copenhagen
 Andrew Lawrence-King (director/harpsichord)

5.34am

Haydn, Joseph (1732-1809): Trio in G for keyboard and strings in G (Gypsy Rondo)
 Grieg Trio

5.49am

Rachmaninov, Sergei (1873-1943): Barcarolle; Romance; Humoresque (Morceaux de Salon, Op 10)
 Duncan Gifford (piano)

6.02am

Poulenc, Francis (1899-1963): Concert champetre for harpsichord and orchestra
 Jory Vinikour (harpsichord)
 Radio France Philharmonic Orchestra
 Marc Minkowski (conductor)

6.27am

Festa, Costanzo (1528-1601): Magnificat octavi toni
 BBC Singers
 Stephen Cleobury (conductor)

6.44am

Stravinsky, Igor (1882-1971): Dumbarton Oaks (arr. by the composer for two pianos)
 James Anagnoson, Leslie Kinton (pianos).

WED 07:00 Breakfast (b00g3xrk)

Rob Cowan

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07.03**WEBER**

Preciosa Overture
 Philharmonia Orchestra
 Neeme Jarvi (conductor)
 CHANDOS CHAN 9066 Tr 9

07.12

BOWEN
 Toccata
 Joop Celis (piano)
 CHANDOS CHAN 10506 Tr 16

07.17

BEETHOVEN arr. Arthur Frackenpohl
 Allegro con brrio from Symphony no 5 in C minor
 Canadian Brass
 PHILIPS 475613 Tr 7

07.31

WALTON
 What cheer
 BBC Singers
 David Hill (conductor)
 BBC recording

07.34

SCHUBERT
 Andante from String Quartet No 13 in A minor D804
 Prazak Quartet
 PRAGA 250091 Tr 2

07.42

BEETHOVEN
 Leonore Overture No 1
 Tonhalle Orchestra Zurich
 David Zinman (conductor)
 ARTE NOVA 57831 CD1 Tr 4

08.03

BACH
 Allegro from Concerto for harpsichord and strings in A major, BWV 1005
 Lars Ulrik Mortensen, harpsichord
 Concerto Copenhagen
 CPO 777 2482 Tr 1

08.08

VAUGHAN-WILLIAMS
 Norfolk Rhapsody No 1 in E minor
 Academy of St Martin in the Fields
 Sir Neville Marriner (conductor)
 DECCA 442834 CD1 Tr 5

08.20

BIZET
 Toreadors Song from Carmen
 Bryn Terfel, baritone
 London Symphony Orchestra
 Barry Wordsworth (conductor)
 DG 477512 CD1 Tr 1

08.31

KABALEVSKY
 Colas Breugnon Overture
 Chicago Symphony Orchestra
 Fritz Reiner (conductor)
 RCA 613942 Tr 20

08.37

BRUCKNER
 Os iusti
 Westminster Abbey Choir
 James O'Donnell (conductor)
 HYPERION 67586 Tr 12

08.42

MASSNET
 Scenes pittoresques
 Orchestre National de l'Opera de Monte Carlo
 John Eliot Gardiner (conductor)
 WARNER S69422 CD4 Tr 5-8

09.06

HAYDN
 Dann bricht der grosse Morgen an from The Seasons
 RIAS Kammerchor
 Chamber Orchestra of Europe
 Roger Norrington (conductor)
 PROFIL 07076 CD2 Tr 24

09.12

CHOPIN

Polonaise-Fantaisie in A flat
Daniel Barenboim, piano
CLASSICS FOR PLEASURE 21849 Tr 28

09.36

VIVALDI
Concerto Grosso in A minor Op3/8
David and Igor Oistrach, violins
Royal Philharmonic Orchestra
David Oistrach (conductor)
DG 463616 Tr 1-3

WED 10:00 Classical Collection (b00g3xxg)
Sarah Walker

With Sarah Walker.

Including:

10.00 Wagner: Tannhäuser – Prelude and Venusberg Music
Chorus and Orchestra of the Bayreuth Festival, Wolfgang
Sawallisch (conductor)
PHILIPS 4346072 (3 CDs)

10.21 Anon: Esté le reyna del cielo
Musica Reservata, John Beckett (conductor)
PHILIPS 4328212

10.26 Victoria: Magnificat primi toni
Spanish Radio and Television Choir, Igor Markevich
(conductor)
PHILIPS 4328232

10.37 Scarlatti: Sonatas in E, K.46; in A, K.208; in D minor,
K.120
Igor Kipnis (harpsichord)
CHESKY CD 75

10.51 Haydn: Destatevi, o miei fidi, Hob.XXIVa/2
Sunhae Im, Johanna Stojković (sopranos), Max Ciolek (tenor),
Vokal Ensemble Köln, Cappella Coloniensis des WDR,
Andreas Spering (conductor)
HARMONIA MUNDI HMC 901675

11.10 Vivaldi: Concerto in C, RV 558
Academy of Ancient Music, Andrew Manze (director)
HARMONIA MUNDI HMU 907230

11.22 Tippett: Symphony No.2
London Symphony Orchestra, Colin Davis (conductor)
LONDON 4256462

WED 12:00 Composer of the Week (b00g3y0p)
Hector Berlioz (1803-1869)

Episode 3

Donald Macleod explores the music of Hector Berlioz in
conversation with Sir John Eliot Gardiner, in this Composer of
the Week 'special' recorded at the celebrated conductor's Dorset
farm. For Gardiner, Berlioz is perhaps the greatest of French
composers, and he speaks with a lifetime's experience of
studying and performing this remarkable music.

Today's programme explores Berlioz the song writer - and
discovers that Berlioz the song writer is really just another
aspect of Berlioz the dramatist. All of Berlioz's music is
essentially dramatic. Often, incidents in his own life are seen
through the filter of literature - Shakespeare, Goethe, Virgil -
then converted into music, whether symphonic, vocal or
operatic.

Irlande, a collection of nine songs to poems by the Irish writer
Thomas Moore, is a case in point. At the time, he was still
reeling from the double impact of Shakespeare and Harriet
Smithson - the Shakespearean heroine and future Mrs Berlioz.
He happened to pick up a copy of Moore's poems, with their
atmosphere of heroism and patriotism, all steeped in the soft
glow of Celtic romance, and it proved to be perfect material for
him, besotted with his passion for the beautiful Irish actress.
Les Nuits d'été, 'Summer Nights', sets poems from the
collection The Comedy of Death by Berlioz's friend Théophile
Gautier, and again they seem to reflect the emotional turmoil he
was going through when he wrote them - the period when his
flesh-and-blood relationship with the idealised Harriet was
irretrievably breaking down. They're best known as an
orchestral song-cycle - in fact, as the first ever orchestral song-
cycle; another Berlioz 'first' - but they're presented here in the
rarely played but magnificent version for voice and piano.

WED 13:00 Radio 3 Lunchtime Concert (b00g3y32)
Aldeburgh Festival 2008

Episode 3

Penny Gore presents highlights from concerts given as part of
the 2008 Aldeburgh Festival.

Pianist Pierre-Laurent Aimard performs excerpts from Bach's
The Art of Fugue interspersed with excerpts from Jatekok
(Games) by György Kurtág, the festival's featured composer.

WED 14:20 Afternoon Concert (b00g3y63)
Salzburg and Vienna

Episode 3

Penny Gore presents performances given at the 2008 Salzburg
Festival and by the Vienna Philharmonic.

Grieg: Incidental Music to Peer Gynt (part 3 of 4)
Peer Gynt Johan Reuter (baritone)
Solveig Miah Persson (soprano)
Anitra Malena Erman (mezzo-soprano)
Estonian Philharmonic Chamber Chorus
Camerata Salzburg
Marc Minkowski (conductor)

Schubert: Mass in G, D167
Genia Kuchmeier (soprano)
Michael Schade (tenor)
Russell Braun (baritone)
Carolin Widmann (violin)
Nicolas Altstaedt (cello)
Jorg Widmann (clarinet)
Alexander Lonquich (piano)

Mozart: Piano Concerto in E flat, K595
Vienna Philharmonic
Daniel Barenboim (piano/director).

WED 16:00 Choral Evensong (b00g56cv)
Live from Douai Abbey, with the Rodolfus Choir.

Introit: Sing lullaby (Howells)
Responses: Howells
Psalms: 90, 148 (Symonds, Walmisley)
First Lesson: Jeremiah 23, vv1-6
Office Hymn: All my hope on God is founded (Michael)
Canticles: Dallas Service (Howells)
Second Lesson: Colossians 2, vv8-15
Anthem: Long, long ago (Howells)
Final Hymn: Christ is the world's true light (Nun danket)
Organ Voluntary: Canon Variations on Vom Himmel hoch,
BWV 769 (Bach)

Director of music: Ralph Allwood
Organist: Tom Winpenny.

WED 17:00 Paradise Lost (b00g4g2r)
Episode 10

Read by Anton Lesser.

God tells the Guardian Angels that Satan's entrance into
Paradise could not have been prevented by them, and he then
sends his son to Paradise to speak to the Transgressors and
clothe them.

WED 18:10 New Generation Artists (b00g3yk6)
Ingrid Fliter, Elizabeth Watts, Roger Vignoles, Jennifer Pike,
Tom Blach

Radio 3's New Generation Artists scheme picks out some of the
brightest new talents in the classical music world. Verity Sharp
presents a special Christmas and New Year series featuring
studio and live concert performances by this group of young
musicians.

Chopin: 3 Ecosaises, Op 72 No 3
Ingrid Fliter (piano)

Schubert: Frühlingsglaube, D686; Die Blumensprache, D519;
Nahe des Geliebten, D162
Elizabeth Watts (soprano)
Roger Vignoles (piano)

Janacek: Violin Sonata
Jennifer Pike (violin)
Tom Blach (piano)

Haydn: A Pastoral Song: The Mermaid's Song
Elizabeth Watts (soprano)
Mahan Esfahani (fortepiano)

Jesus Gonzalez Rubio, arr. Rafael Mendez: Jarabe tapatio
Giuliano Sommerhalder (trumpet)
Roberto Arosio (piano).

WED 19:00 BBC Proms (b00d6wrf)
2008

Prom 60: Lang Lang

From the Royal Albert Hall, London. Petroc Trelawny presents a
BBC Proms concert given in 2008 by Chinese pianist Lang
Lang, who performs a solo recital in typical high-octane style.
This popular programme features some of his favourite
composers and a duet performance with the nine-year-old
pianist he has dubbed 'little Mozart'.

Lang Lang (piano)
Marc Yu (piano)

Mozart: Piano Sonata No 13 in B flat, K333
Rachmaninov: Preludes: in G minor, Op 23 No 5; in B flat, Op
23 No 2
Chopin: Grande polonaise brillante, Op 22
Schubert: Fantasia in F minor, D940 - for piano duet
Debussy: La fille aux cheveux de lin; Les collines d'Anacapri
(Preludes, Book 1)
Traditional Chinese: Moonlight Reflections; Spring Dance
Liszt, transcr. Horowitz: Hungarian Rhapsody No 2, S244.

WED 20:30 Composer of the Week (b00g3y0p)
[Repeat of broadcast at 12:00 today]

WED 21:30 BBC Proms (b00g3ynk)
Prom 76: Last Night of the Proms

Prom 76: Last Night Christmas repeat

Presented by Petroc Trelawny.

Roger Norrington is master of ceremonies for the traditional
festivities of the Last Night of the 2008 Proms season. Star
turns are provided by bass-baritone Bryn Terfel, who brings
operatic heroes and villains vividly to life, and French pianist
Helene Grimaud, soloist in Beethoven's Choral Fantasy.

The celebrations also include Anna Meredith's nation-hopping
commission, entitled froms, as well as a lyrical work from
anniversary composer Ralph Vaughan Williams.

Beethoven: Overture (The Creatures of Prometheus)
Wagner: Wie Todesahnung Damm'rung... O du, mein holder
Abendstern (Tannhauser, Act 3)
Puccini: Tre sbirri, Una carrozza (Tosca, Act 1)
Beethoven: Fantasia in C minor for piano, chorus and orchestra
(Choral Fantasy)
Verdi: Ehi paggio!... L'onore Ladri! (Falstaff, Act 1)
Denza, arr. Rimsky-Korsakov: Funiculi, funicula
Vaughan Williams: Silent Noon
Trad, arr. Chris Hazell: Folk Song Medley: The Turtle Dove
(England); Loch Lomond (Scotland); Cariad cyntaf (Wales);
Molly Malone (Ireland) (BBC commission; world premiere)
Anna Meredith: froms (BBC commission; world premiere)
Henry Wood: Fanfares
Vaughan Williams: Sea Songs
Arne, arr. Sargent: Rule, Britannia!
Elgar: Pomp and Circumstance March No 1
Parry, orch. Elgar: Jerusalem
The National Anthem

Bryn Terfel (bass-baritone)
Helene Grimaud (piano)
Anna Leese, Sophie Bevan (sopranos)
Cora Burggraaf (mezzo-soprano)
Nathan Vale, Joshua Ellicott (tenors)
Jonathan Lemalu (bass-baritone)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Roger Norrington (conductor).

THURSDAY 01 JANUARY 2009

THU 00:00 Late Junction (b00g3ymn)
Verity Sharp

Trad/O'Brien: Forgeron
Blazin' Fiddles
Taken from the album Blazin' Fiddles Live
Blazin' Fiddles BRC2007 T 1 5.49

Segue

Repilado: Chan Chan
Buena Vista Social Club
Taken from the album Buena Vista Social Club At Carnegie
Hall
World Circuit WCD080 T 1 4.46

Serbia/Kosovo border
Trad: Molitva
Ekrem & Gypsy Groovz
Taken from the compilation Princes Amongst Men: Journeys

With Gypsy Musicians
Asphalt Tango Records CD ATR 1608 T 2 4.27

Segue

Trad? Spectre Review
Bellowhead
Taken from the album Matachin
Navigator Records Promo T 9 5.33

Trad: Three Drunken Maidens
The Askew Sisters
Taken from the album All in a Garden Green
Wild Goose WGS 345 CD T 13 3.03

Trad: New Garden Fields
Coope Boyes and Simpson
Taken from the album Triple Echo
No Masters NMCD22 T 3 4.00

Segue

Latin
Vaughan Williams: O Vos Omnes
Laudibus
Taken from the album Ralph Vaughan Williams: A Cappella
Choral Works
Delphian DCD34074 T 13 4.58

Segue

German
Tsabropoulos: Song of Prosperity
Vassilis Tsabropoulos, piano/Anja Lechner, cello
Taken from the album Melos
ECM 2048 T 2 2.32

Segue

Beazley/Grundle: While December Turns
Rothko and The Sleeping Years
Taken from the compilation That Fuzzy Feeling
Loaf Promo T 9 3.23

Colombia
Herrera: Homenaje A Justino
Grupo Socavon
Taken from the album Pacifico Colombiano
Otrabanda Records OTB09 T 3 5.32

Bertelmann: Rode Null
Hauschka
Taken from the album Ferndorf
Fatcat 130701 T 3 4.02

Segue

O'Rourke/Drever/Green: Sea – The Lemon Slice
Lau
Taken from the album Lau Live
Navigator Records 4 T 5 6.19

Healey: Happy New Year
Arco
Taken from the album Restraint
Dreamy REM016CD T 11 3.22

THU 01:00 Through the Night (b00g3xm0)
With John Shea.

1.00am
Rachmaninov, Sergei (1873-1943): No 9 in D (Etudes-tableaux
for piano, Op 39)
Matti Raekallio (piano)

1.05am
Shostakovich, Dmitri (1906-1975): Credo (Arthur's confession)
and Cathedral Service - music for the film The Gadfly, Op 97
David Goode (organ)

1.12am
Shostakovich, Dmitri (1906-1975): String Quartet No 8 in C
minor, Op 110
Den Unge Danske Strygekvartet

1.33am
Sandstrom, Jan (b.1954): Surge, aquilo (Awake, north wind
from Song of Solomon) for 16 voices
Erik Westberg Vocal Ensemble

1.41am
Ahlen, Waldemar (1894-1982): Sommarpsalm
Erik Westbergs Vocal Ensemble

1.44am
Ruders, Poul (b.1949): Concerto in pieces (Purcell variations)
for orchestra

2.03am

Ibert, Jacques (1890-1962): Flute Concerto

2.23am
Rachmaninov, Sergei (1873-1943): 3 Symphonic Dances for
orchestra, Op 45
Ulla Millmann Jorgensen (flute)
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)

3.00am
Tartini, Giuseppe (1692-1770): Concerto in D minor for violin
and strings, D45
Carlo Parazzoli (violin)
I Cameristi Italiani

3.16am
Liszt, Franz (1811-1886): Sonetto 123 del Petrarca (Annees de
pelerinage - Deuxieme annee, Italie)
Richard Raymond (piano)

3.24am
Schubert, Franz (1797-1828): Der Alpenjäger (the Alpine
hunter), D588b
Christoph Pregardien (tenor)
Andreas Staier (fortepiano)

3.30am
Strauss, Richard (1864-1949): Eine Alpensinfonie, Op 64
Polish Radio National Symphony Orchestra in Katowice
Antoni Wit (conductor)

4.21am
Huber, Ferdinand Furchtegott (1791-1863), arr. Andre
Scheurer: Lueget vo Bergen und Tal (Look at the Mountains
and Valleys)
Mathias Kopfel (horn)
Zurich Boy's Choir
Alphons von Aarburg (conductor)

4.24am
Butterworth, Arthur (b.1923): Romanza for horn and strings
Martin Hackleman (horn)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

4.35am
Platti, Giovanni Benedetto (1697-1763): Trio in C minor for
oboe, bassoon and continuo
Ensemble Zefiro

4.44am
Mozart, Wolfgang Amadeus (1756-1791): Exsultate, jubilate,
K165
Ragnhild Heiland Sorensen (soprano)
Norwegian Radio Orchestra
Takuo Yuasa (conductor)

5.00am
Mendelssohn, Felix (1809-1847): Ruy Blas, Op 95
Netherlands Radio Philharmonic
Hiroyuki Iwaki (conductor)

5.09am
Purcell, Henry (1659-1695): Timon of Athens, the man-hater -
incidental music, Z632
Lynne Dawson, Gillian Fisher (sopranos)
Rogers Covey-Crump, Paul Elliott (tenors)
Michael George, Stephen Varcoe (basses)
Monteverdi Choir and English Baroque Soloists
John Eliot Gardiner (conductor)

5.31am
Sullivan, Sir Arthur (1842-1900): The Tempest - incidental
music, Op 1
BBC Philharmonic
Richard Hickox (conductor)

5.59am
Martin, Frank (1890-1974): Five Songs of Ariel for 16 voices
Myra Kroese (contralto)
Netherlands Chamber Choir
Tonu Kaljuste (conductor)

6.11am
Bloch, Ernest (1880-1959): Suite for cello solo No 1
Esther Nyffenegger (cello)

6.21am
Lithander, Carl Ludwig (1773-1843): Divertimento No 1 for
flute and fortepiano
Mikael Helasvuo (period flute)
Tuija Hakkila (fortepiano)

6.30am
Handel, George Frideric (1685-1759): Trio Sonata in G minor,
Op 2 No 5
Musica Alta Ripa

6.41am
Haydn, Joseph (1732-1809): Symphony No 38 in C (Echo)

Danish Radio Sinfonietta/DR
Rinaldo Alessandrini (conductor).

THU 07:00 Breakfast (b00g3xrm)
Rob Cowan

With Rob Cowan.

7.03

Mendelssohn: Capriccio in E minor
Henschel Quartet
ARTE NOVA 64009 CD3 T12

7.10

Tchaikovsky: Overture to Hamlet
Russian National Orchestra
Vladimir Jurowski
PENTATONE 330 T1

7.19

Weill: It Never Was You from Knickerbocker Holiday
Thomas Hampson, baritone
Elizabeth Futral, soprano
London Sinfonietta
John McGlimm
EMI 58245 T2

7.26

Debussy: Jimbo's Lullaby from Children's Corner
Nelson Friere (piano)
DECCA 478 1111 T15

7.32

Handel: Where Shall I Fly from Hercules
Joyce DiDonato, mezzo-soprano
Les Talens Lyriques
Christophe Rouseet
VIRGIN 519038 T14

7.38

Massenet: Meditation from Thais
Anne-Sophie Mutter, violin
BPO
Herbert von Karajan
EMI 07634 CD2 T7

7.45

Palestrina: Feria V/Lectio 1 from Lamentations of Jeremiah
Pro Cantione Antiqua
Bruno Turner
BRILLIANT 77911 T1

7.53

Korngold: Garden scene, Hornpipe (Much ado about nothing)
Stuttgart Radio Symphony Orchestra, Willy Mattes (conductor)
CHANDOS 2 17650 2 T4 and 5

8.03

Mozart: Overture to Idomeneo
Tafelmusik
Bruno Weil
SONY 46695 T1

8.08

Bach, arr. Busoni: Toccata in C, BWV 564
Kun-Woo Paik, piano
DECCA 467358 T1-3

8.27

Styne, Comden, Green arr. Lennie Niehaus: Just in Time
Stan Kenton Band
BLUE NOTE CDP 7243 8 33243 2 3 T14

8.31

Beethoven: Overture 'Zur Namensfeier' Op 115
Tonhalle Orchestra Zurich
David Zinman
ARTE NOVA 57831 CD2 T1

8.39

Purcell: My Beloved Spake
Various Soloists
Taverner Choir and Players
Andrew Parrott
VIRGIN 45061 T11

8.50

Vivaldi: Sonata in C RV754
Purcell Quartet
HYPERION 55231 T5-8

9.04

Fritz Kreisler: Liebesleid
Fritz Kreisler (violin)
Carl Lamson (piano)
LIVING ERA Classics AJC 8561 T2

9.08

Sibelius: In memoriam
Danish National Symphony Orchestra
Leif Segerstam
BRILLIANT 8867 CD4 T14

9.22

Prokofiev: Lieutenant Kije - Kije's wedding, Troika
Cincinnati Symphony Orchestra
Paavo Jarvi
TELARC CD-80683 T7 and 8

9.28

Walter Leigh: Concertino for Harpsichord and String Orchestra
Trevor Pinnock, harpsichord
LPO
Nicholas Braithwaite
LYRITA 289 T2-4

9.38

Tchaikovsky, arr. Ellington: Nutcracker Suite - Dance of the Sugar Plum Fairy (3'05"), Chinese Dance (2'50")
Duke Ellington Orchestra
COLUMBIA 4679132 T4 and 7

9.45

Haydn: Piano Trio in G 'Gypsy Rondo' HOB:XV:25
Florestan Trio
HYPERION 67719 T4-6

09.59

Wagner, arr. Clement Doucet: Isoldana (after Liebestod)
Clement Doucet (piano)
EMI 5 86480 2 DISC 1 T10

10.02

Bruch: 8 Pieces for clarinet, viola and piano, Op. 83
2. Allegro con moto **5.36**
4. Allegro agitato **3.49**
8. Moderato **5.35**
Ludmila Peterkova, clarinet
Josef Suk, viola
Josef Hala, piano
SUPRAPHON SU 3014-2 131.

THU 10:15 New Year's Day Concert (b00g42n9)
New Years Day Concert

New Year's Day Concert - Part 1

Pianist and conductor Daniel Barenboim directs the Vienna Philharmonic's uplifting New Year's Day concert for the first time, live from the Musikverein, Vienna. There are sparkling waltzes by all three members of the Strauss family, including some pieces with an oriental twist that reflect Vienna as a meeting point between East and West, plus music by Haydn and Hellmesberger.

Presented by Brian Kay.

Vienna Philharmonic
Daniel Barenboim (conductor)

Johann Strauss (1825-1899): Overture (A Night in Venice) (Berlin version); Marchen aus dem Orient, Op 444; Annen-Polka, Op 117; Schnellpost-Polka, Op 159; Roses from the South, Op 388; Freikugeln, Op 326.

THU 10:50 New Year's Day Concert (b00gtm54)
New Years Day Concert

01/01/2009

Piers Burton-Page takes the Habsburg Riviera Express to visit Opatija, now in Croatia, a holiday resort during the era of the Austrian Empire, where affluent citizens took breaks in search of healthy waters and weather. It attracted many famous guests

including James Joyce, Anton Chekhov, Gustav Mahler and Isadora Duncan.

THU 11:15 New Year's Day Concert (b00gtm56)
New Years Day Concert

New Year's Day Concert - Part 2

Brian Kay presents the conclusion of the Vienna Philharmonic's uplifting New Year's Day concert, with pianist and conductor Daniel Barenboim directing for the first time.

Johann Strauss (1825-1899): Overture; Entrance March (The Gypsy Baron); Schatz-Walzer, Op 418
Joseph Hellmesberger (1855-1907): Danse espagnole
Johann Strauss: Zampa Galopp; Alexandrinen-Polka, Op 198; Unter Donner und Blitz, Op 324
Josef Strauss (1827-1870): Spharenklänge, Op 235
Johann Strauss: Eljen a Magyar! Op 332
Joseph Haydn (1732-1809): Symphony No 45 in F sharp minor (Farewell) (4th mvt)
Johann Strauss: So angstlich sind wir nicht, Op 413 (encore); Blue Danube Waltz, Op 314 (encore); Radetzky March, Op 228 (encore).

THU 13:00 Composer of the Week (b00g3y0r)
Hector Berlioz (1803-1869)

Episode 4

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores the poetic vein of death and melancholy running through Berlioz's output - on the face of it a somewhat gloomy line of enquiry, but in fact one that brings together an astonishing variety of reflections on mortality.

On Berlioz's third attempt to win the coveted Prix de Rome in 1829, he was thought to be a shoo-in. In fact, he blew it. Rather than submitting a 'safe', conventional piece designed to impress the academic judges, he produced a highly original work that was held by the judiciary to 'betray dangerous tendencies'. That work was The Death of Cleopatra, and the prize was not awarded.

Barely a decade later, Berlioz was considered sufficiently part of the French musical establishment to be commissioned to write music for a grand ceremony to mark the 10th anniversary of the July Revolution. In response he composed what he called his Grande Symphonie Funèbre et Triomphale, scored for a huge military band of 200 players. In the event, despite careful rehearsal the day before and the huge sound made by so many musicians, the noise of the crowds was such that hardly a note of the music was heard.

The programme ends with Tristia - 'Sad Things', a title borrowed from Ovid. It's a triptych of reflective pieces including the well-known Death of Ophelia and the less well-known Funeral March for the Final Scene of Hamlet. Listeners of a nervous disposition should be alerted to the volley of musket fire at the climax of the piece - a musical counterpart to Fortinbras's speech: 'Go bid the soldiers' shoot!'

THU 14:00 Afternoon Concert (b00g3y65)
Salzburg and Vienna

Episode 4

Penny Gore presents a performance of Gounod's Faust given at Vienna State Opera in October 2008, with Roberto Alagna and Angela Gheorghiu leading the cast. Bertrand de Billy conducts.

Gounod: Faust
Dr Faust Roberto Alagna (tenor)
Marguerite Angela Gheorghiu (soprano)
Mephistopheles Kwangchul Yoon (bass)
Valentin Adrian Erod (baritone)
Wagner Alexandru Moisiuc (baritone)
Siebel Michaela Selinger (soprano)
Marthe Janina Baechle (soprano)
Vienna State Opera Chorus
Vienna State Opera Orchestra
Bertrand de Billy (conductor)

Liszt: La Leggerezza; Waldesrauschen; Gnomereigen (3)
Concert Studies
Rafal Blechaz (piano).

THU 17:00 Paradise Lost (b00g4y4j)
Episode 11

Read by Anton Lesser.

The Son of God explains to his father that the Transgressors

have repented. God accepts this, but decrees that they can no longer live in Paradise. The Angel Michael is sent down to drive out the 'sinful pair', but first takes Adam to a high hill to show him what is to come.

THU 18:00 New Generation Artists (b00g42s3)

Andreas Brantelid, Bengt Forsberg, Allan Clayton, Andrew Radley

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Faure: Apres une reve
Andreas Brantelid (cello)
Bengt Forsberg (piano)

Britten: Canticle II
Allan Clayton (tenor)
Andrew Radley (countertenor)
Christopher Glynn (piano)

Britten: Canticle III
Allan Clayton (tenor)
Andrew Radley (countertenor)
Angela Barnes (horn)
Christopher Glynn (piano)

Haydn: String Quartet in A, Op 55 No 1
Meta4.

THU 19:00 BBC Proms (b00g42s5)
Prom 71: Turnage, Mahler

Prom 71: Turnage, Mahler - Christmas repeat

Petroc Trelawny presents a concert given by the Chicago Symphony Orchestra under its principal conductor Bernard Haitink as part of the BBC Proms 2008 season.

Famous for his interpretations of Mahler, Haitink conducts the composer's massive Sixth Symphony, preceded by a recent piece by Mark-Anthony Turnage. Turnage takes as his inspiration not only the city's unique orchestra, but also the work of Chicago poet Carl Sandburg.

Chicago Symphony Orchestra
Bernard Haitink (conductor)

Mark-Anthony Turnage: Chicago Remains (European premiere)
Mahler: Symphony No 6.

THU 20:45 Belief (b00g42s7)
Series 4

Baroness Ruth Deech

Joan Bakewell talks to Baroness Ruth Deech, who has spent most of her career in public service and is arguably best known for her work as chair of the Human Fertility and Embryology Authority. She talks to Joan about her upbringing in a Jewish household in south London and what impact this had on some decisions she has had to make during her time at the HFEA.

THU 21:15 BBC Proms (b00clvd)
2008

Prom 3: Nigel Kennedy Quintet

From the Royal Albert Hall, London. Petroc Trelawny presents a concert from the BBC Proms 2008 season featuring Nigel Kennedy and his Polish-based jazz quintet NKQ.

Since moving to Poland a few years ago, Kennedy has teamed up with some of the country's finest jazz musicians. In this performance his Quintet are joined for a guest appearance by jazz-funk-soul fusion singer Xantone Blacq.

Nigel Kennedy (violin)
Tomasz Grzegorski (saxophone)
Piotr Wylezol (piano)
Adam Kowalewski (double bass)
Pawel Dobrowolski (percussion)
Xantone Blacq (vocals).

THU 22:30 Composer of the Week (b00g3y0r)
[Repeat of broadcast at 13:00 today]

THU 23:30 Late Junction (b00g42v3)
Grydeland/Luften/Zach: Tudor

Huntsville
Taken from the album Eco, Arches and Eras
Rune Grammofon RCD 2079 T 5 **3.09**

Diabate: Kaounding Cissoko
Toumani Diabate
Taken from the album The Mandé Variations
World Circuit Records WLWCD079 T 4 **6.47**

Sangare: Seya
Oumou Sangare
Taken from the CD promo single Seya
World Circuit WCD081 T 1 **3.35**

Fairclough: Audiotectonics
Powerplant
Taken from the album Electric Counterpoint
Signum Records SIGCD143 T 9 **3.47**

Segue

Wyland: All My Friends – Are Animals
Au
Taken from the album Verbs
Aagoo Records T 1 & 2 **6.00**

Scott: Tempo Block
Raymond Scott
Taken from the album Soothing Sounds for Baby
Basta 30 9065 2 T 1 **3.15**

Trad: Kolozsvár 2003
Eszterlanc
Taken from the album Égszakadás
Fono FA244 2 T 3 **5.46**

Segue

Trad: The Wind That Shakes the Barley
Sarah Makem
Taken from the compilation Voice of the People Volume 8
Topic TSCD 658 T 18 **3.24**

Causton: Sleep
Sebastian Bell, flute
Taken from the album The Jerwood Series 4
London Sinfonietta SINFC1 2008 T 8 **3.07**

Segue

Paris: Avant Soleil Levé
La Chavannée
Taken from the album Avant Soleil Levé
Modal MPJ 111041 T 1 **5.32**

Studio

Simpson: January Lullaby
Coope Boyes and Simpson
Taken from the album Twenty-Four Seven
No Masters NMCD20 T 6 **4.26**

Scarlatti: Sonata en ré mineur L. 423
Inger Södergren, piano
Taken from the album Domenico Scarlatti: Seize Sonatas
Calliope CAL 6670 T 9 **5.01**

Segue

Ahbez: The Wanderer
Eden Ahbez
Taken from the album Eden's Island
Collector's Choice Music CCM 467 2 T2 **3.43**

Segue

Wyland: Summerheat
Au
Taken from the album Verbs
Aagoo Records T 3 **5.56**

Hinson: The Wishing Well and the Willow Tree
Micah P Hinson & the Red Empire Orchestra
Taken from the album Micah P Hinson & the Red Empire Orchestra
Full Time Hobby FTH056 T 9 **2.05**

Segue

Petrakis: Orion
Stelios Petrakis
Taken from the fRoots August/September Sampler
fRoots Sampler T 14 **9.40**

Trad arr. Hayes: The Dear Irish Boy
Martin Hayes, fiddle
Taken from the album Welcome Here Again
Compass TN37212 T 4 **5.29**

Segue

Trad: The Parting Glass
The Voice Squad
Taken from the album Many's the Foolish Youth
Tara CD4004 T 6 **2.50**

FRIDAY 02 JANUARY 2009

FRI 01:00 Through the Night (b00g3xm2)
With John Shea.

1.00am
Ravel, Maurice (1875-1937): Menuet antique

1.08am
Debussy, Claude (1862-1918): Rhapsody No 1 for clarinet and orchestra

1.17am
Pintscher, Matthias (b.1971): Funf Orchesterstucke

1.41am
Ravel, Maurice (1875-1937): Alborada del gracioso

1.50am
Stravinsky, Igor (1882-1971): The Firebird - suite (1945)
Niels Thomsen (clarinet)
Danish National Symphony Orchestra/DR
Matthias Pintscher (conductor)

2.20am
Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/major for gambas (Ester Fleiss)
Hesperion XX
Jordi Savall (director)

2.31am
Telemann, Georg Philipp (1681-1767): Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble
Barbara Schlick (soprano)
Stephen Varcoe (bass)
Michael Schneider, Konrad Hunteler (recorders)
Hans-Peter Westermann, Pieter Dhont (oboes)
Michael McCraw (bassoon)
Das Kleine Konzert
Hermann Max (conductor)

3.00am
Haydn, Joseph (1732-1809): Die Schopfung (The Creation)
Isa Katharina Gericke (soprano)
Rickard Soderberg (tenor)
Jochen Kupfer (baritone)
Oslo Chamber Choir
Norwegian Radio Orchestra
Christopher Bell (conductor)

4.40am
Noskowski, Zygmunt (1846-1909): The Steppes, Op 66
Sinfonia Varsovia
Grzegorz Nowak (conductor)

5.00am
Weber, Carl Maria von (1786-1826): Invitation to the Dance, J260 - Rondo brillante in D flat
Niklas Sivelov (piano)

5.10am
Rautavaara, Einojuhani (b.1928): Och gladjen den dansar (With joy we go dancing)
Finnish Radio Chamber Choir
Eric-Olof Soderstrom (conductor)

5.13am
Kuula, Toivo (1883-1918): South Ostrobothnian Dances Nos 1-5, Op 17
Finnish Radio Symphony Orchestra
Kari Tikka (conductor)

5.22am
Grieg, Edvard Hagerup (1843-1907): Norwegian Dance No 1, Op 35
Bergen Philharmonic Orchestra
Andrew Litton (conductor)

5.28am
Wingfield, Steven (b.1955): 3 Bulgarian Dances (arr. Wingfield for violin and guitar)
Moshe Hammer (violin)
William Beauvais (guitar)

5.36am
Cossetto, Emil (b.1918): Two Dances from the cantata Zeleni Jura (Green George)
Pavica Gvozdic (piano)

5.45am
Farkas, Ferenc (1905-2000): Five Ancient Hungarian Dances for wind quintet
Bulgarian Academic Wind Quintet

5.55am
Bartok, Bela (1881-1945): Six Rumanian Dances
Miklos Szentehelyi (violin)
Zoltan Kocsis (piano)

6.01am
Infante, Manuel (1883-1958): Three Andalucian Dances
Aglia Genova, Liuben Dimitrov (pianos)

6.16am
Lopes-Graca, Fernando (1906-1994): Three Portuguese Dances, Op 32
Portuguese Symphony Orchestra
Wolfgang Rennert (conductor)

6.23am
Forsyth, Malcolm (b.1936): The Kora Dances for two harps
Julia Shaw, Nora Bumanis (harps)

6.31am
Pezel, Johann Christoph (1639-1694): German Dance Suite
Canadian Brass

6.39am
Champagne, Claude (1891-1965): Danse villageoise (first version, for violin and piano)
Peter Oundjian (violin)
William Tritt (piano)

6.42am
Turpin, Thomas Million (1873-1922): Harlem Rag
Donna Coleman (piano)

6.46am
Blockx, Jan (1851-1912): Flemish Dances
BRT Philharmonic Orchestra Brussels
Alexander Rahbari (conductor).

FRI 07:00 Breakfast (b00g3xrp)
Rob Cowan

With Rob Cowan.

07:03

Chabrier: Bourree fantasque
Detroit Symphony Orchestra
Paul Paray, conductor
MERCURY 475 6183 Tr.10

07:10

Purcell: A Suite of Theatre Music
The Tavener Players and Tavener Consort
Andrew Parrott, director
VIRGIN CLASSICS 0946 391340 2 1 Tr.6-9

07:18

Grieg: Wedding day at Trolldhaugen (Op.65 No.6)
Leif Ove Andnes, piano
EMI CDC 5 57296 2 Tr.19

07:26

Haydn: Divertimento (Feldpartita) no. 4 - Allegro assai
Consortium Classicum
TELDEC 8,35814 CD.1 Tr.23

07:32

Finzi: Romance for string orchestra Op.11
City of London Sinfonia
Richard Hickox, conductor
CHANDOS CHAN10425 X Tr.5

07:40

Schubert: Die Nachtigall D724
Austrian Radio Chorus
DG 453 679-2 Tr.3

07:45

JC Bach: Sinfonia in G
Freiburg Baroque Orchestra
Gottfried von der Goltz, director
CARUS 83,307 Tr.7-9

07:54

Antonio Soler: Sonata in B minor
Jonathan Woods, harpsichord
ALLEGRO PCD 1086 Tr.19

08:03

Balakirev: Islamey

Kirov Orchestra of the Mariinsky Theatre
Valery Gergiev, conductor
PHILIPS 470 840-2 Tr.6

08:12

Beethoven: Bagatelle 'fur Elise'
Alfred Brendel, piano
PHILIPS 456 031-2 Tr.28

08:16

Monteverdi: Vorrei baciarti, O Fili (7th book madrigals)
I Fagiolini
Robert Hollingworth, director
FACTORY FACD316 Tr.8

08:21

Mozart: Lucio Silla, Overture
Dresden Staatskapelle
Colin Davis, conductor
RCA 82876 76235 2 Tr.4-6

08:31

Bach: Prelude and fugue for organ (BWV.536) in A major
Marie-Claire Alain, organ (Marcussen organ, Sankt Nicolai
Kirke, Kolding, Denmark)
ERATO 2564 69902-8 Tr.9

08:39

Sibelius: The Swan of Tuonela
Leopold Stokowski Symphony Orchestra
Leopold Stokowski, conductor
EMI 7243 5 65614 2 7 Tr.11

08:48

Hasse: Concerto for cello in D major
Jan Vogler, cello
Munich Chamber Orchestra
Reinhard Goebel, conductor
SONY CLASSICAL 88697119972 Tr.7-9

09:04

Ellis: Coronation Scot
Queen's Hall Light Orchestra
Sydney Torch, conductor
EMI 5 66676 2 CD.2 Tr.2

09:07

Poulenc: Suite française
Pascal Roge, piano
DECCA 475 7097 CD.3 Tr.31-37

09:20

Dufay: Apostolo glorioso
Huelgas Ensemble
Paul Van Nevel, director
HARMONIA MUNDI HMC 901700 Tr.4

09:24

Walton: Suite - Henry V
Bournemouth Symphony Orchestra
Andrew Litton, conductor
LONDON 448 134-2 Tr.11-15

09:41

Vivaldi: Concerto for Violin, strings and organ RV364
Pinchas Zukerman
English Chamber Orchestra
RCA VICTOR 09026 68433 2 Tr.10-12

09:50

Bach, arr. Grapelli: Concerto for 2 violins BWV1043 - 1st movt
Stephane Grapelli, violin
ASV AD AJA 5339 Tr.3

09:55

Gliere: Russian Sailor's Dance from The Red Poppy
Hollywood Bowl Symphony Orchestra
Felix Slatkin, conductor
ROYAL CLASSICS ROY 6464 Tr.5.

FRI 10:00 Classical Collection (b00g3xx1)

Sarah Walker

With Sarah Walker.

Including:

10.00 Stravinsky: Scherzo Fantastique
CBC Symphony Orchestra, Igor Stravinsky (conductor)
SONY SM3K 46291 (2 CDs)

10.13 Schubert: Fantasia in C, D.934
Viktoria Mullova (violin), Katia Labeque (piano)
ONYX 4015

10.38 Holst: A Choral Fantasia
Janet Baker (mezzo), Purcell Singers, English Chamber
Orchestra, Imogen Holst (conductor)
EMI 5655882

10.56 Haydn: Symphony No.1
Philharmonia Hungarica, Antal Dorati (conductor)
LONDON 4485312 (33 CDs)

11.10 Walton: Symphony No. 1
Philharmonia Orchestra, William Walton (conductor)
EMI CDM 5650042

FRI 12:00 Composer of the Week (b00g3y0v)
Hector Berlioz (1803-1869)

Episode 5

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorsot farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme, the last of the week, is devoted to what many consider to be the summit of Berlioz's achievement - his gargantuan opera Les Troyens. And here we must be thankful for the influence of Dr Berlioz, who infected his son, as a young boy, with a love for the tales of towering passion, of gods and goddesses, of heroes and villains of Virgil's Aeneid - he even named him Hector.

The programme features three extracts from this four-hour epic. Two of them focus on the opera's key couples, Cassandra and Cherebus, and Dido and Aeneas - all of them ultimately doomed except for Aeneas, who eventually sails off into the sunset for his date with destiny - the founding of Rome.

The third extract is the famous 'Trojan March' from the end of Act I. John Eliot Gardiner's recording is the only one to feature the original saxhorns demanded by the score, and he relates how he tracked down a complete set in the private collection of a retired Parisian railway worker, whose apartment near the Gare du Nord was hung from floor to ceiling with historic brass instruments. The sound they make is quite extraordinary.

FRI 13:00 Radio 3 Lunchtime Concert (b00g3y34)
Aldeburgh Festival 2008

Episode 4

Penny Gore presents a performance given at the Snape Maltings Concert Hall as part of the Aldeburgh Festival 2008.

Antje Weithaas (violin)
Tabea Zimmermann (viola)
Jean-Guihen Queyran (cello)

Schubert: Trio fragment in B flat, D471
Mozart: Divertimento in E flat, K563.

FRI 14:00 Afternoon Concert (b00g3y67)
Salzburg and Vienna

Episode 5

Penny Gore presents performances from the 2008 Salzburg Festival and by the Vienna Philharmonic.

Grieg: Incidental Music to Peer Gynt (part 4 of 4)
Peer Gynt Johan Reuter (baritone)
Solveig Miah Persson (soprano)
Anitra Malena Ernman (mezzo-soprano)
Estonian Philharmonic Chamber Chorus
Camerata Salzburg
Marc Minkowski (conductor)

Purcell: The Fairy Queen (excerpts)
Attersee Institute Orchestra
Jordi Savall (conductor)

Strauss: Till Eulenspiegels lustige streiche, Op 28
Vienna Philharmonic
Christoph Eschenbach (conductor)

Schoenberg: Pelleas and Melisande
Vienna State Radio Symphony Orchestra
Bertrand de Billy (conductor)

Wolf: Selection of Moricke Lieder
Christine Schafer (soprano)
Ingo Metzmacher (piano)

Mozart: Symphony in E flat, K16
Mozarteum Salzburg Orchestra
Ivor Bolton (conductor)

Mozart: Piano Concerto in D minor, K466
Lars Vogt (piano)
Mozarteum Salzburg Orchestra
Ivor Bolton (conductor).

FRI 17:00 Paradise Lost (b00g4g38)
Episode 12

Read by Anton Lesser.

The Archangel Michael continues the story from the Ark, concluding his account with Christ's resurrection, and eventually leads the pair out of Paradise.

FRI 17:45 New Generation Artists (b00g42xt)

Shai Wosner, Elizabeth Watts, Roger Vignoles, Tom Arthurs Trio, Aronowitz Ensemble

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Debussy: Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'Ouest (Preludes, Book 1)
Shai Wosner (piano)

Tom Arthurs: Blind Chance; Igpay Atinlay
Tom Arthurs Trio

Schubert Sei mir gegrust, D741
Elizabeth Watts (soprano)
Roger Vignoles (piano)

Brahms: String Sextet No 2 in G, Op 36
Aronowitz Ensemble.

FRI 19:00 BBC Proms (b00g42xw)
Prom 72: Mozart, Shostakovich

Prom 72: Mozart, Shostakovich - Christmas repeat

Petroc Trelawny presents one of the hottest concerts in the BBC Proms 2008 season, which featured the return of pianist Murray Perahia to the festival after an absence of more than 20 years when he joined the Chicago Symphony Orchestra. His collaborations with conductor Bernard Haitink are always keenly anticipated, and his recordings of Mozart's concertos are world-famous. Haitink also conducts the symphony Shostakovich himself suppressed fearing the wrath of Stalin's regime - it remained unperformed for a quarter of a century.

Murray Perahia (piano)
Chicago Symphony Orchestra
Bernard Haitink (conductor)

Mozart: Piano Concerto No 24 in C minor, K491
Shostakovich: Symphony No 4.

FRI 20:45 Belief (b00g42xy)
Series 4

Tim Winter

Joan Bakewell explores areas of belief with artists, thinkers and other public figures. She talks to Cambridge University chaplain and Muslim convert Tim Winter, known as Shaykh Abdal Hakim Murad. He explores the moral sense of the sacred, instilled in him by his mother, his search for a connection with his creator and what it means to be a Muslim convert in Britain today.

Winter made his own journey towards Islam via the Unitarian church, bringing Western academic methods to his studies of Islam and its history. He is strongly critical of Wahhabism and of the kinds of Islamic interpretation and fundamentalism which underlie extremism and justifications of violence. A participant in inter-faith dialogue at high levels, he has recently returned from the Vatican in an attempt to improve Muslim Catholic relations.

FRI 21:15 BBC Proms (b00cm1qb)
2008

Prom 8: Obrecht, Josquin Desprez

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Tallis Scholars, directed by Peter Phillips, perform mass settings by two masters of the Renaissance. Both settings are based on the melody of the chanson *Malheur me bat* (*Misfortune has struck me*), whose original text is lost and which is performed here to a specially commissioned version by French poet Jacques Darras.

Tallis Scholars
Peter Phillips (conductor)

Ockeghem: *Malheur me bat*
Obrecht: *Missa Malheur me bat*
Josquin Desprez: *Missa Malheur me bat*.

FRI 22:45 Composer of the Week (b00g3y0v)
[Repeat of broadcast at 12:00 today]

FRI 23:45 World on 3 (b00g42y2)

Lopa Kothari presents a mix of music from around the globe plus Lokkhi Terra perform in the Studio with the combined sonic forces of a Fender Rhodes keyboard, Latin American percussion, Indian tabla and Bangladeshi inspired vocals.

Including:

Arr. Soothsayers: Music
Soothsayers; Red Earth Collective
Album: *One more Reason*
Unmastered promotional copy

Isaar/Lito/Melo: Pescador
Isaar
Album: *Azul Claro*
CHESF

Arr. Novalima: Liberta
Novalima
Album: *Coba Coba*
Cumbancha CMB-CD-9

Studio Session Lokkhi Terra
Kishon Khan - piano/rhodes
Sohini Alam - vocals
Aneire Khan - vocals
Patrick Zambonin - bass
Oreste Noda - Congas/percussion
Justin Thurgur - Trombone
Finn Peters - Flute/Sax
Sujit Mukherjee - tablas

Trad: Bhromor Kotyo
Recorded at Broadcasting House, especially for World-on-3, November 2008.

Lalon Shah: Manoosh Guru
Recorded at Broadcasting House, especially for World-on-3, November 2008.

Dougou: Mahala a la Mandingo
Dallam-Dougou
Album: *New Destiny*
Jumbie Records JMB 0003

Ze Brown: Rapo Sax
Ze Brown
Album: *Repente*
Promotional CD

Kishon Khan: Sa pa sa
Recorded at Broadcasting House, especially for World-on-3, November 2008.

Utom Ghosh: Nodir Kul
Recorded at Broadcasting House, especially for World-on-3, November 2008.

Cesar: Comer na mão
Chico Cesar
Album: *Francisco Forro y Frevo*
EMI 217615 2

Peng: Bathing in the Stream Sizhukong
Yuwen peng (piano); Yichien Chen (liuqin); Alex Wu (Taiwanese erhu/udu);
Toshi Fujii (bass); Eric Lin (drums)
Album: *Sizhukong*
Silk Road Music SZK 1001-1

Toni/Toni: Tapalapa
Yellow Sisters
Album: *Singalana*
Indies Scope Records

World on 3

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Friday 2nd January, 11:45pm