

**SATURDAY 27 DECEMBER 2008****SAT 01:00 Through the Night (b00g2vbr)**

With John Shea.

**1.01am**

Nielsen, Carl (1865-1931): Prelude: Hr. Oluf han Rider (Master Oluf Rides) - incidental music

**1.07am**

Sibelius, Jean (1865-1957): Symphony No 3 in C

**1.37am**Sibelius, Jean (1865-1957): Symphony No 4 in A minor  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)**2.12am**

Nielsen, Carl (1865-1931): Springtime on Funen

Inger Dam-Jensen (soprano)

Mathias Hedegaard (tenor)

John Lundgren (bass-baritone)

Danish National Choir/DR

Danish National Vocal Ensemble/DR

Danish Girls' Chorus/DR

Danish National Symphony Orchestra/DR

Thomas Dausgaard (conductor)

**2.30am**

Schubert, Franz (1797-1828): Winterreise, D911

Thomas Guthrie (baritone)

David Owen Norris (piano)

**3.39am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 29 in A, K201

Concerto Copenhagen

Lars Ulrik Mortensen (conductor)

**4.00am**

Vivaldi, Antonio (1678-1741): Cello Concerto in D minor

Charles Medlam (cello)

London Baroque

**4.09am**

Chopin, Fryderyk (1810-1849): Four Mazurkas

Ashley Wass (piano)

**4.20am**

Handel, George Frideric (1685-1759): 3 Airs from Vauxhall

Gardens (arr. Steele-Perkins for trumpet and orchestra)

Crispian Steele-Perkins (trumpet)

The King's Consort

Robert King (director)

**4.31am**

Shostakovich, Dmitri (1906-1975): 7 Dances of the Dolls, Op

91c (arr. for wind quintet)

Bulgarian Academic Wind Quintet

**4.43am**

Kyurkchiyski, Krassimir (b.1936): Bulgarian Madonna, from two

works after paintings of Vladimir Dimitrov

Simfonieta Orchestra of the Bulgarian National Radio

Kamen Goleminov (conductor)

**4.49am**

Bach, Johann Sebastian (1685-1750): Concerto in A minor for 4

keyboards, BWV1065

Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen

(harpsichords)

Amsterdam Baroque Orchestra

Ton Koopman (director)

**5.00am**

Telemann, Georg Philipp (1681-1767): Septet in B flat for three

oboes, three violins and basso continuo

Il Gardellino

**5.09am**

Eespere, Rene (b.1953): Festina lente

Talinn Music High School Chamber Choir

Evi Eespere (director)

**5.18am**

Chausson, Ernest (1855-1899): Pavane; Forlane (Quelques

Dances, Op 26)

Bengt Ake-Lundin (piano)

**5.28am**

Svendsen, Johan (1840-1911): Romance in G for violin and

orchestra, Op 26

Julia Fischer (violin)

Bergen Philharmonic Orchestra

Christopher Warren-Green (conductor)

**5.36am**

Fontana, Giovanni Battista (c.1592-1631): Sonata undecima for

cornet, violin and basso continuo

Le Concert Brise

**5.45am**

Arriaga, Juan Cristosomo (1806-1826): Stabat mater

Grieg Academy Choir

Bergen Philharmonic Choir and Orchestra

Juanjo Mena (conductor)

**5.53am**

Liszt, Franz (1811-1886): (Lassen) Lose Himmel meine seele,

S494 (transcr. for piano)

Sylviane Deferne (piano)

**5.59am**

Obrecht, Jakob (1450-1505): Omnis spiritus laudet - offertory

motet for five voices

Ensemble Daedalus

**6.06am**

Haydn, Joseph (1732-1809): Cello Concerto in D

France Springuel (cello)

Netherlands Radio Chamber Orchestra

Antoni Ros-Marba (conductor)

**6.26am**

Anonymous: Four Renaissance Chansons

Vancouver Chamber Choir

Ray Nurse (lute/guitar/viol)

Nan Mackie, Patricia Unruh (viols)

Magriet Tindemans (viol/recorder)

Liz Baker (recorder)

Jon Washburn (director)

**6.38am**

Shostakovich, Dmitri (1906-1975): Piano Concerto No 2 in F

Patrik Jablonski (piano)

Polish Radio Orchestra of Warsaw

Wojciech Rajski (conductor).

**SAT 07:00 Breakfast (b00g2xnp)**

Alistair Appleton

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**07:04**

CORELLI

Concerto Grosso Op.6 No.1

Ensemble 415

Chiara Banchini & Jesper Christensen (directors)  
HARMONIA MUNDI HMX 2901406 CD1 Tr 1 - 4

**07:18**

MAHLER  
Blumine  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI CDC7 54647-2 Tr 1

**07:26**

BARTOK arr. Székely  
Romanian Folk Dances  
Daniel Hope (violin)  
Sebastian Knauer (piano, luthéal)  
WARNER 2564 61329-2 Tr 10 - 15

**07:34**

Gabriel JACKSON  
Nowell sing we  
BBC Singers  
David Hill (conductor)  
BBC Recording

**07:37**

R STRAUSS  
Potpourri from Die Schweigsame Frau  
Rotterdam Philharmonic Orchestra  
Jeffery Tate (conductor)  
EMI CDC7 54581-2 Tr 6

**07:42**

John WOOLRICH  
Ulysses Awakes  
Jane Atkins (viola)  
Orchestra of St. John's, Smith Square  
John Lubbock (conductor)  
ASV CD DCA 1049 Tr 1

**07:50**

CHOPIN  
Scherzo No.3 in C Sharp Minor  
Stephen Hough (piano)  
HYPERION CDA 67456 Tr 6

**07:58**

Richard FARRANT  
Lord for thy Tender Mercy's Sake  
The Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM COLCD 107 Tr 8

**08:04**

BACH  
Courante (Partita in D Minor)  
Thomas Zehetmair (violin)  
WARNER 9031 76138 2 CD2 Tr 2

**08:06**

KABALEVSKY  
Suite - The Comedians  
BBC Philharmonic Orchestra  
Vasily Sinaisky (conductor)  
CHANDOS CHSAN 10052 Tr 5 - 14

**08:22**

LUDFORD  
Agnus Dei (Missa Christi Virgo Dilectissima)  
The Cardinall's Musick  
Andrew Carwood (conductor)  
ASV CD GAU 133 Tr 10

**08:29**

Orlando GOUGH  
Birds on Fire (Part 2)  
Fretwork  
HARMONIA MUNDI HMU 907478 Tr 13

**08:38**

POULENC  
Concerto for 2 pianos  
Frank Braley & Eric le Sage (pianos)  
Liege Philharmonic Orchestra  
Stephane Deneve (conductor)  
RCA 82876 603082 Tr 1 - 3

**08:57**

BOUZIGNAC  
Jubilate Deo  
Les Arts Florissants  
William Christie (director)  
HARMONIA MUNDI HMC 901471 Tr 13

**SAT 09:00 CD Review (b00g3rvn)**

Building a Library: R Strauss: Also Sprach Zarathustra Op. 30

Building a Library:  
R Strauss: Also Sprach Zarathustra Op. 30

Reviewer - Chris de Souza

First choice:  
(c/w Till Eulenspiegel Op. 28; Don Juan Op. 20; Salome Op. 54-  
Dance of the Seven Veils)  
Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)  
Deutsche Grammophon 447 4412 (CD, Mid Price)

CD Review BAL Catalogue Data  
bal.strauss:  
bal.strauss.also.sprach.zarathustra.op.30

**09.05am**

WEBER:: Preciosa J.279 from disc Weber Overtures  
(c/w Euryanthe J.291; Peter Scholl und seine Nachbarn, J.8;  
Oberon J.306; Der Beherrscher der Geister, J.122; Turandot:  
Overture and Act II March, J.75; Silvana, J.87; Jubel-Ouvertüre,  
J.245; Abu Hassan, J.106; Der Freischütz, J.277)  
New Zealand Symphony Orchestra, Antoni Wit (conductor)  
Naxos **8.570296** (CD, Budget)

MOZART: Colloredo Serenade K. 203 from disc Mozart  
Serenades and Divertimento  
(c/w Divertimento K.251; Serenade in D)  
Scottish Chamber Orchestra, Alexander Janiczek (violin and  
director)  
Linn Records CKD320 (SACD, Mid Price)

R. STRAUSS: Wiegenlied (Funf Lieder Op. 41) from disc Anna  
Netrebko Souvenirs  
(c/w EMMERICH KALMAN: Heia, in den Bergen from The Gypsy  
Princess; RICHARD HEUBERGER: Im Chambre séparée from Der  
Opernball; LEHAR: Meine Lippen, sie küssen so heiss from  
Giuditta; GUSTAVE CHARPENTIER : Depuis le jour from Louise ;

OFFENBACH: "Belle nuit, ô nuit d'amour" (Barcarolle) from Les Contes d'Hoffmann; RICHARD STRAUSS: Cacilie, op. 27 no. 2; GRIEG: Solveigs Sang from Peer Gynt; ANDRÉ MESSENGER: Lorsque je n'étais qu'une enfant (Jacqueline) from Fortunio; ANTONÍN DVORÁK: Kdyz mne stará matka (Songs my mother taught me), op. 55 no. 4 from Gypsy Melodies; RIMSKY-KORSAKOV: Ne veter, veyá s vesote (Not the wind blowing from the heights), op. 43 no. 2; Plenivsis' rozoy, solovey (Enslaved by the rose), op. 2 no. 2; TRAD. JEWISH: Schlof sche, mein Vögele (Sleep well, my little bird); ANDREW LLOYD WEBBER: Pie Jesu from Requiem; REYNALDO HAHN: L'Énamouré (The Loved One); CARLOS GUASTAVINO: La rosa y el sauce (The Rose and the Willow); GERÓNIMO GIMÉNEZ: La tarántula é un bicho mú malo from La tempranica; LUIGI ARDITI: Il bacio (The Kiss)  
Anna Netrebko (soprano) and other singers, Prague Philharmonia, Emmanuel Villaume (conductor)  
Deutsche Grammophon 4777639 (CD)

**09.30 am**

Building a Library Recommendation

R. STRAUSS: Also Sprach Zarathustra Op. 30

Reviewer - Chris de Souza

Next week for the first Building a Library of 2009 Simon Heighes examines recordings of Handel's Dixit Dominus.

**10.20 New Releases**

BUXTEHUDE: Praeludium in G BuxWV147; from disc Opera Omnia IX, Organ Works 4

Ton Koopman (Gercke/Herbst organ (1683), Dorfkirche, Basedow organ)  
Challenge Classics CC72248 (CD)CPE BACH: Die Himmel erzahlen die Ehre Gottes (c/w Magnificat)  
Basler Madrigalisten, L'arpa festante, Fritz Naf (conductor)  
Carus **83.412** (Hybrid SACD)JS BACH: Gavotte BWV 1006; HUBAY: Hejre Kati from disc Gypsy Way  
(c/w Russian Fantasy; PABLO DE SARASATE: Zigeunerweisen, Op. 20; BRAHMS: Hungarian Dance No. 5 in G minor; KHACHATURIAN: Sabre Dance; VITTORIO MONTI: Csárdás; GEORGES BOULANGER: Georgette in D major; Romanian "Hora" in F sharp major; GEORGES BOULANGER: Avant de Mourir; Old-hungarian Gipsy Song in C sharp minor; Fakó Csárdás in D flat major; Transylvanian Fantasy in E minor Encore; Gipsy Song "Náne Cócha")  
Pavel Sporcl (violin), Romano Stilo (Slovak Gypsy cimbalom band)  
Supraphon SU3951-2 (CD)DVORAK: Piano Trio No. 2 in G minor (Scherzo and Finale)  
(c/w TCHAIKOVSKY: Piano Trio in A minor Op. 50)  
Smetana Trio  
Supraphon SU3949-2 (CD)SHCHEDRIN: The Ancient Melodies of Russian Folksongs from disc Shchedrin: Music for Cello and Piano  
(c/w Sonata; In the style of Albeniz; Quadrille)  
Raphael Wallfisch (cello) Rodion Shchedrin (piano)  
Nimbus NI5831 (CD)LISZT: Totentanz  
(c/w Piano Concertos Nos. 1 and 2)  
Eldar Nebolsin (piano), Royal Liverpool Philharmonic Orchestra,  
Vasily Petrenko (conductor)  
Naxos **8.570517** (CD, Budget)MUNDY: Vox Patris Caelestis from disc Mary and Elizabeth at Westminster Abbey - Sisters in Hope of the Resurrection  
(c/w TYE: Omnes gentes plaudite manibus; TALLIS: Videte miraculum; SHEPPARD: Libera nos I; The Second Service - Magnificat and Nunc dimittis; BYRD: Teach me, O Lord; Ne irascaris Domine; O Lord, make thy servant Elizabeth; WHITE: Exaudi te Dominus)The Choir of Westminster Abbey, James O'Donnell (conductor)  
Hyperion CDA67704 (CD)BRUCKNER: Symphony No. 6 (finale)  
Radio Symphony Orchestra Stuttgart, Roger Norrington  
(conductor)  
Hanssler Classic CD **93.219** (CD)**11.45am Disc of the Week**MOZART: Piano Concerto in F KV459  
(c/w Piano Concerto in D minor K466)  
Christian Zacharias (piano and director), Orchestre de Chambre de Lausanne  
MDG 9401529 (Hybrid SACD)**SAT 12:15 Music Feature (b00g3rvq)**

String Theory

International violinist Daniel Hope examines the mysteries of the violin. No one knows who invented it and it was often seen as the Devil's instrument, certainly one that most resembles the human voice and thought at one time to be able to steal men's souls. Exploring its history, Hope offers up his own thoughts on the violin's musical DNA, what he calls the 'soul and feeling of the violin' that can be traced back to countries as diverse as Mongolia, China, India and Arabia. As well as featuring music from the four corners of the world, the programme looks at the transformation of the bow as a tool of war to an instrument of music. And there's a rare chance for Daniel to get his hands on an early instrument built by a descendant of the Father of the Violin, Andrea Amati, on which he plays excerpts from the earliest published violin sonata, written in 1610.

**SAT 13:00 The Early Music Show (b00g3rvs)**

15th-century English composer Nicholas Ludford

Lucie Skeaping talks to conductor Andrew Carwood about the music of the 15th-century English composer Nicholas Ludford. Often seen as bridging the gap between two more famous composers, Robert Fayrfax and John Taverner, he has been described by musicologist David Skinner as one of the last unsung geniuses of Tudor polyphony. Music featured is taken from some of Ludford's festal mass settings and includes a performance of his motet Domine Jesu Christe. The recordings were made especially for the programme by the BBC Singers conducted by Andrew Carwood.

Ludford: Ave cuius conception (extract)  
The Cardinal's Musick  
Conducted by Andrew Carwood  
ASV CD GAU 131  
Track 12Ludford: Domine Jesu Christe  
The BBC Singers  
Conducted by Andrew Carwood  
(BBC recording)Ludford: Kyrie from Lady Mass (Feria iii)  
The BBC Singers  
Conducted by Andrew Carwood  
(BBC recording)

Ludford: Gloria from Missa videte miraculum  
The BBC Singers  
Conducted by Andrew Carwood  
(BBC recording)

Segue to:

Ludford: Credo from Lady Mass (Feria iii)  
The BBC Singers  
Conducted by Andrew Carwood  
(BBC recording)

Ludford: Sanctus/Benedictus from Missa Christi Virgo  
The BBC Singers  
Conducted by Andrew Carwood  
(BBC recording)

Segue to:

Ludford: Agnus Dei from Lady Mass (Feria iii)  
The BBC Singers  
Conducted by Andrew Carwood  
(BBC recording).

**SAT 14:00 Radio 3 Lunchtime Concert (b00g9nhn)**  
Belcea Quartet

A concert given by the Belcea Quartet in May 2008 at the Wigmore Hall in London. The programme contrasts two masterpieces of the quartet repertoire, the concentrated miniature movements of Webern's Op 5 and Schubert's wide-ranging and tragic Death and the Maiden. Presented by Sara Mohr-Pietsch. Webern: 5 Movements, Op 5. Schubert: String Quartet in D minor (Death and the Maiden).

**SAT 15:00 World Routes (b00g3rxj)**  
World Routes in North East Brazil

Forro, coco and cowboys

Lucy Duran travels to rural North East Brazil, going in search of traditional Forro, a style of country music much-loved there but little-known outside. And, travelling deeper inland towards the Sertao - Brazil's wild semi-desert area - she has a chance encounter with some singing cowboys.

**SAT 16:00 Jazz Library (b00g3tfr)**  
Earl Hines

To coincide with 2008's 105th anniversary of the swing bandleader's birth, pianist Martin Litton joins Alyn Shipton to select the highlights from a number of new reissues of Earl Hines's music. Considered one of the most accomplished pianists in jazz, Hines's work has, in recent years, tended to be eclipsed by that of other swing bandleaders, although there has now been a revival in interest in it.

Including:

DISC 1  
Title Rosetta  
Artist Earl Hines  
Composer Hines / Woode  
Album The Quintessence  
Label Fremaux  
Number FA 237 CD 2 Track 5

Personnel: Charlie Allen, George Dixon, t; Walter Fuller, t, voc; Louis Taylor, William Franklin, tb; Darnell Howard, Omer Simeon, Cecil Irwin, Jimmy Mundy, reeds; Earl Hines, p; Lawrence Dixon, g; Quinn Wilson, b; Wallace Bishop, d. 12 Dec

1934

DISC 2  
Title Glad Rag Doll  
Artist Earl Hines  
Composer Hines  
Album Deep Forest  
Label Chant Du Monde  
Number 2741465 CD 1 Track 11

Personnel: Earl Hines, p.

DISC 3  
Title Weather Bird  
Artist Earl Hines and Louis Armstrong  
Composer Armstrong  
Album The Quintessence  
Label Fremaux  
Number FA 237 CD 1 Track 4

Personnel: Louis Armstrong, t; Earl Hines, p. 5 Dec 1928.  
[Also on The Earl: Original Recordings 1928-41, Naxos]

DISC 4  
Title Caution Blues (Blues in Thirds)  
Artist Earl Hines  
Composer Hines  
Album The Quintessence  
Label Fremaux  
Number FA 237 CD 1 Track 7

Personnel: Earl Hines, p. 9 Dec 1928.  
[Also on The Earl: Original Recordings 1928-41, Naxos]

DISC 5  
Title Blues in Thirds  
Artist Sidney Bechet Trio  
Composer Hines  
Album The Quintessence  
Label Fremaux  
Number FA 237 CD 1 Track 16

Personnel: Sidney Bechet, cl, Earl Hines, p; Baby Dodds, d. 6 Sep 1940.

DISC 6  
Title The Father's Getaway  
Artist Earl Hines  
Composer Hines  
Album The Quintessence  
Label Fremaux  
Number FA 237 CD 1 Track 12

Personnel: Earl Hines, p. 29 Jul 1929

DISC 7  
Title Grand Terrace Shuffle  
Artist Earl Hines  
Composer Hines  
Album The Quintessence  
Label Fremaux  
Number FA 237 CD 2 Track 10

Personnel: Edward Simms, Milton Fletcher, George Dixon, t; Walter Fuller, t, voc; Edward Burke, John Streamline Ewing, Joe McLewis, tb; Leroy Harris, Robert Crowder, Omer Simeon, Budd Johnson, reeds; Earl Hines, p; Claude Roberts, g; Quinn Wilson, b; Alvin Burroughs, d. 12 July 1939

DISC 8  
Title Let's Get Started  
Artist Earl Hines  
Composer Hines, Cook  
Album The Quintessence

Label Fremaux  
Number FA 237 CD 2 Track 18

Personnel: Willie Cook, Palmer Davis, Art Walker, Bill Douglas; t; Pappy Smithm Bennie Green, Cliff Smalls, tb; Scoops Carry, Lloyd Smith, Kermit Scott, Wardell Gray, John Williams, reeds; Bill Thompson, vib; Earl Hines, p; Rene Hall, g; Gene Thomas, b; Chick Booth, d. May/June 1946

DISC 9  
Title My Monday Date  
Artist Louis Armstrong All Stars  
Composer Hines  
Album California Concerts  
Label MCA  
Number CD 1 Track 12

Personnel: Armstrong, t; Barney Bigard, cl; Jack Teagarden, tb; Hines, p; Arvell Shaw, b; Cozy Cole, d, Pasadena Civic Auditorium, 1951.

DISC 10  
Title I Never Knew  
Artist Earl Hines  
Composer Pitt, Eagen, Marsh, Whiteman  
Album Tour De Force  
Label Black Lion  
Number 760 140 Track 4

Personnel, Earl Hines, p; 29 Nov 1972.

DISC 11  
Title In My Solitude (from Duke Ellington Medley)  
Artist Earl Hines  
Composer Ellington  
Album Live in Orange  
Label Black and Blue  
Number BB 967-2 Track 7 (final part)

Personnel: Earl Hines, p. 12 July 1974.

**SAT 17:00 Jazz Record Requests (b00g3tft)**  
With Geoffrey Smith

Including:

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

High Noon (Dimitri Tiomkin) (2'35")  
Performed by Bernie Glow, Stan Fishelson, Nick Travis (tp) Frank Rehak, Jim Dahl (tb) Gene Quill (as) Morty Lewis (ts) Sol Schlinger (bar) Hal Schaefer (p) Chet Amsterdam (b) Stan Webb (reeds) Charlie Persip (d)  
Recorded NY, April 1958  
Taken from the album Showcase  
LP (London HAT 2147; Side 1 / Track 6)

Rug Cutter's Swing (Henry "Red" Allen) (2'47")  
Performed by Russell Henry "Red" Allen (tp) Claude Jones (tb) Buster Bailey (cl) Russell Procope, Hilton Jefferson (as) Horace Henderson (p,arr) Lawrence "Larry" Lucie (g) Elmer James (b) Walter Johnson (d)  
Recorded New York, September 25, 1934  
Taken from the album Swing Out  
1996 CD (Topaz TPZ 1037; Track 17)

Denomination Blues (Washington Phillips) (5'30")  
Performed by Washington Phillips (dolceola,vcl)  
Recorded Dec 5 1927  
Taken from the album I Am Born to Preach the Gospel  
1991 CD (Yazoo YAZOO2003(1); Track 8)

Just One More Chance (Arthur Johnston / Sam Coslow) (3'10")  
Performed by Lucky Thompson and his Lucky Seven:  
Neal Hefti (tp) Benny Carter (as,arr,comp) Lucky Thompson (ts) Bob Lawson (bar) Dodo Marmarosa (p) Red Callender (b) Lell Young (d)  
Recorded Los Angeles, April 22 1947  
Taken from the album Esquire All-American Hot Jazz Sessions  
1989 CD (Bluebird ND 86757(1))

Streets of London (McTell) (3'23")  
Performed by The Neo-Troglodytes: Wally Fawkes (clt), Colin Smith (tpt), Campbell Burnap (voc, tbn), Doug Murray (pno), Tony Desborough (bs), Derek Hogg (dms)  
Recorded 25 November 1978, Eltham  
Taken from the album The Neo-Troglodytes  
1979 LP (Dawn Club DCS 33.001, side 1 track 2)

African Mailman (Nina Simone) (3'07")  
Performed by Nina Simone (p) Jimmy Bond (b) Albert "Tootie" Heath (d)  
Recorded New York, 1957  
Taken from the album Nina Simone  
1999 CD (Charly CDGR295(1); Track 14)

Ko-didi (Victor Williams) (7'30")  
Performed by Mongezi Feza (tp) Dudu Pukwana (as) Victor Williams (p,el-p,voice) Peter Cowling (b-g) John Stevens (d) Bob (cga)  
Recorded London October 14 & 15 and November 30 1974  
Taken from the album Flute Music  
LP (Caroline CA 2005. Side 1 / Track 3)

Blue Chopsticks (Herbie Nichols) (6'12")  
Performed by Roswell Rudd (tb) Steve Lacy (sop) Misha Mengelberg (p) Kent Carter (b) Han Bennink (d)  
Recorded Milan, Italy, Jun 25 & 26 1982  
Taken from the album Regeneration  
LP (Soul Note SN1054; Side 1 / Track 1)

Black Coffee (Sonny Burke / Paul Francis Webster) (7'47")  
Performed by Sonny Criss (as) Walter Davis (p) Paul Chambers (b) Alan Dawson (d)  
Recorded NY, Oct 21 1966  
Taken from the album This is Criss  
1990 CD (Prestige OJCCD4302(1); Track 1)

All Night Dance (Bennie Wallace) (5'45")  
Performed by Ray Anderson (tb) Bennie Wallace (ts) Rabbit Edmonds (sax) Mac "Dr. John" Rebennack (p) Stevie Ray Vaughan (el-g) Bob Cranshaw (el-b) Bernard "Pretty" Purdie (d)  
Recorded NY early 1985  
Taken from the album Twilight Time  
LP (Blue Note BT 85107; Side 1 / Track 1)

Skin Deep (Louie Bellson) (6'46")  
Performed by Duke Ellington and his Orchestra:  
Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson, Paul Gonsalves (as) Harry Carney (bar) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d)  
Recorded NY August 12 1952  
Taken from the album Ellington Uptown  
CD (Columbia/Legacy 512917 2; Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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Jazz Record Requests  
Presented by Geoffrey Smith  
Producer: Benedict Warren  
Saturday 27 December 2008 **5pm**-6 pm

**SAT 18:00 Opera on 3 (b00g3tfw)**

Puccini: La fanciulla del West

Puccini's La fanciulla del West in a production by the Royal Opera House, Covent Garden.

The cloudy mountains of Wild West California at the height of the Gold Rush form the setting for La Fanciulla del West, the most vividly cinematic of Puccini's operas. Its characters come from the ends of the earth to the Polka Saloon, where they gather to drink, gamble, gossip and fight. The mining camp is full of men, with just one woman, the owner of the saloon, Minnie. She is a scripture-reading innocent, admired and respected by everybody. Into this environment comes Dick Johnson, in reality Ramirez, a bandit on the run. Despite her better instincts, Minnie falls for him, much to the annoyance of Jack Rance the sheriff, who fancies Minnie himself. Rance hunts Johnson down and is about to have him lynched, when Minnie finds a way to save him.

Presented by Martin Handley, with guest Alexandra Wilson.

Minnie ..... Eva-Maria Westbroek (soprano)  
Dick Johnson ..... Jose Cura (tenor)  
Jack Rance ..... Silvano Carroli (baritone)  
Nick ..... Bonaventura Bottone (tenor)  
Ashby ..... Eric Halfvarson (bass)  
Jake Wallace ..... Vuyani Mline (bass)  
Sonora ..... Daniel Sutin (baritone)  
Trin ..... Hubert Francis (tenor)  
Bello ..... Kostas Smoriginas (bass-baritone)  
Happy ..... Quentin Hayes (bass)  
Joe ..... Harry Nicoll (tenor)  
Larkens ..... Andrew Foster-Williams (baritone)  
Harry ..... Robert Murray (tenor)  
Sid ..... Adrian Clarke (baritone)  
Billy Jackrabbit ..... Graeme Danby (bass)  
Wowkle ..... Clare Shearer (soprano)  
Jose Castro ..... Jeremy White (bass)  
Chorus and Orchestra of the Royal Opera House, Covent Garden  
Antonio Pappano (conductor).

**SAT 21:00 Between the Ears (b00g3tfy)**

Woven in Time

An evocative and poetic story about black female identity as told through the words of poets Zena Edwards and Khadijah Ibrahiim, and the lives of women in an Afro-Caribbean hair salon: a place where women congregate over several hours to shape their outer selves with intricate new hairstyles of corn rows, dreadlock and weaves, and share their inner selves as they socialise and ponder the trials of life.

Taking the themes of woven hair and woven lives, of history and culture, the programme explores the link between the changing politics of black female identity, notions of black beauty, and how this has been expressed through hair to the present day.

Zena Edwards has been commissioned to write new poetic narratives for the programme.

Producer: Ella-Mai Robey

(R).

**SAT 21:30 Paradise Lost (b00grsqx)**

Episode 6

Read by Anton Lesser.

Michael continues to explain to Adam the conflict with Satan and his Angels, ending with their expulsion from heaven following the victory by the Messiah.

**SAT 22:30 Hear and Now (b00g3tgs)**

Huddersfield Contemporary Music Festival 2008

Highlights from the 2008 Huddersfield Contemporary Music Festival

Sara Mohr-Pietsch and Robert Worby presents highlights from the 2008 Huddersfield Contemporary Music Festival. Bryn Harrison's substantial new work for the festival Repetitions in Extended Time takes centre stage alongside Peter Adriaansz's Prana and the Matthew Adkins-curated [60] Project.

Peter Adriaansz - Prana (**17:24**) excerpts

Percussion Group The Hague  
The Netherlands Vocal Laboratory  
Catch  
Tuesday 25 November, Bates Mill

Silent Noisy Music - excerpts

Wilhem Latchoumia (Piano Baschet-Malbos)  
Crank: Scott McLaughlin, James Saunders, Nick Williams (music box)  
Tuesday 25 November, Creative Arts Building Recital Hall

[60] PROJECT (World Premiere) excerpts

Curated, mixed and performed by Mathew Adkins  
Friday 28 November, North Light Gallery

Bryn Harrison - Repetitions in Extended Time (**46:48**)

ensemble plus-minus  
Sunday 23 November, St Paul's Hall

**SUNDAY 28 DECEMBER 2008**

**SUN 00:00 Jazz Library (b00g777w)**

Jimmy McGriff

Alyn Shipton picks the finest discs by the late Jimmy McGriff, widely regarded not only as one of the fathers of both soul jazz and acid jazz, but also as one of the greatest of all jazz organists. As well as Alyn's archive interviews with McGriff himself, there are several of his best tracks including All About My Girl, I've Got a Woman and The Worm.

**SUN 01:00 Through the Night (b00g3tyh)**

With John Shea.

**1.01am**

Haydn, Joseph (1732-1809): String Quartet, Op 64, No 5, in D, The Lark

**1.20am**

Myaskovsky, Nikolai (1881-1950): String Quartet No 13, Op 86, in A minor

**1.45am**

Shostakovich, Dmitry (1906-1975): String Quartet No 13, Op 138, in B flat minor

**2.08am**

Beethoven, Ludwig van (1770 -1827): String Quartet, Op 18, No

4, in C minor  
Borodin Quartet  
Ruben Aharonian & Andrei Abramenkov (violins)  
Igor Naidin (viola)  
Vladimir Balshin (cello)

**2.34am**

Scriabin, Alexander (1872-1915): Piano Concerto, Op 20, in F sharp minor, Op 20  
Anatol Ugorski (piano)  
New Zealand Symphony Orchestra  
Gunther Schuller (conductor)

**3.05am**

Telemann, Georg Philipp (1681-1767): Suite in E minor  
Douglas Mackie & Jane Dickie (flutes)  
Barbara Jane Gilbey & Imogen Lidgett (solo violins)  
Sue-Ellen Paulsen (cello)  
Tasmanian Symphony Orchestra  
Geoffrey Lancaster (conductor/harpsichord)

**3.38am**

Haydn, Joseph (1732-1809): Symphony No 94 in G, Surprise  
Bergen Philharmonic Orchestra  
Philippe Entremont (conductor)

**4.01am**

Vaughan Williams, Ralph (1872-1958): Overture from The Wasps - Aristophanic suite  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**4.11am**

Schumann, Robert (1810-1856): Arabesque, Op 18, in C  
Angela Cheng (piano)

**4.19am**

Purcell, Henry (1659-1695): Suite from 'Dido and Aeneas'  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

**4.26am**

Beethoven, Ludwig van (1770-1827): Coriolan - Overture, Op 62  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)

**4.34am**

Pahor, Karol (1896-1974): Oče naš hlapca Jerneja (The Bailiff Yerney's Prayer)  
Chamber Choir AVE  
Andraz Hauptman (conductor)

**4.40am**

Avison, Charles (1709-1770): Concerto Grosso No 5 in D minor  
Concerto Copenhagen  
Lars Ulrik Mortensen (conductor)

**4.49am**

Wagner, Richard (1813-1883): Prelude to Act 1 - from Die Meistersinger von Nurnberg  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**5.00am**

Borodin, Alexander (1833-1887) arr. Malcolm Sargent: Notturmo (Andante) - from String Quartet No 2 in D (3rd movement)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**5.08am**

Handel, Georg Friedrich (1685-1759): Concerto Grosso, Op 6, No 4, in A minor  
The Sixth Floor Ensemble  
Anssi Mattila (conductor)

**5.19am**

Bridge, Frank (1879-1941): No 2 in G minor, Hornpipe (Allegro moderato) - from Miniatures  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**5.22am**

Schubert, Franz (1797-1828): Gesang der Geister über den Wassern, Op 167 (Spirits song above the waters)  
Estonian National Male Choir  
Estonian National Symphony Orchestra  
Juri Alperten (director)

**5.32am**

Rachmaninov, Sergey (1873-1943) arr. Lucien Cailliet: Prelude, Op 23, No 5, in G minor  
Vancouver Symphony Orchestra  
Sergiu Commissiona (conductor)

**5.37am**

Agrell, Johan Joachim (1701-1765): Concerto for Flute, Strings and Continuo  
Rachael Brown (flute)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

**5.53am**

Shostakovich, Dmitry (1906-1975): Elegy for String Quartet  
Borodin Quartet

**5.58am**

Forqueray, Antoine (1672-1745): No 5 La Portugaise (Suite No 1 in D minor)  
Vital Julian Frey (harpischord)

**6.01am**

Ravel, Maurice (1875-1937): Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra  
Antoni Ros-Marbà (conductor)

**6.21am**

Mendelssohn, Felix (1809-1847): Symphony No 5, Op 107, in D, Reformation  
Norwegian Radio Orchestra  
Vytautas Lukocius (conductor)

**6.50am**

Lehar, Franz (1870-1948): Overture to Zigeunerliebe  
Saarbrücken Radio Symphony Orchestra  
Franz Lehar (conductor).

**SUN 07:00 Breakfast (b00g3tyk)**

Alistair Appleton

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**07:03**

## VERDI

Overture: Nabucco  
New Philharmonia Orchestra  
Riccardo Muti (conductor)  
EMI CDM7 63092-2 Tr 1

**07:11**

## GRIEG

At your feet / At the cradle (Lyric Pieces Op.68 Nos. 3 & 5)  
Emil Gilels (piano)  
DG 449 721-2 Tr 15 & 16

**07:18**

TELEMANN

Trio No.8 for Recorder, Obligato harpsichord & continuo  
(Essercizii Musici)  
Conrad Steinman (recorder)  
Andreas Staier (obligato harpsichord)  
Jesper Christensen (harpsichord continuo)  
Imke David (viola da gamba continuo)  
DEUTSCHE HARMONIA MUNDI 05472 77169 2 Tr 7 - 10

**07:27**

GIGOUT

Scherzo (10 Pieces)  
Peter Hurford (organ of the Royal Festival Hall, London)  
DECCA 466 742-2 CD1 Tr 5

**07:32**

Trad. arr. Karsten GUNDERMANN

Süsser die Glocken  
BBC Singers  
David Hill (conductor)  
BBC recording

**07:36**

DEBUSSY

Dances for Harp & Strings  
Vera Badings (harp)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 438 742-2 CD2 Tr 9 & 10

**07:46**

ENESCU

Romanian Rhapsody No.1  
Romanian Broadcasting Orchestra  
Iosef Conta (conductor)  
STRADIVARI CLASSICS SCD-6038 Tr 2

**08:03**

BACH

Kommt, ihr Töchter (St. Matthew Passion)  
Arnold Schoenberg Choir  
Vienna Boys Choir  
Concentus Musicus, Vienna  
Nikolaus Harnoncourt (conductor)  
TELDEC 8573-81036-2 CD1 Tr 1

**08:10**

GIBBONS

Fantasy a 6  
Fretwork  
VIRGIN VM5 61402 2 Tr 12

**08:14**

HUMMEL

Octet-Partita in E Flat  
The Albion Ensemble  
HYPERION HELIOS CDH 55037 Tr 1 - 3

**08:28**

TIPPETT

Dance, Clarion Air  
The Finzi Singers  
Paul Spicer (conductor)  
CHANDOS CHAN 9265 Tr 1

**08:33**

RESPIGHI

The Adoration of the Magi (Trittico Botticelliano)  
Argo Chamber Orchestra  
Laszlo Heltay (conductor)  
DECCA 443 759-2 CD1 Tr 11

**08:50**

COPLAND

An Outdoor Overture  
Cincinnati Pops Orchestra  
Erich Kunzel (conductor)  
TELARC

**09:03**

ELGAR

My old tunes / O, think beauty / Dustman, Laugher, Tramp and  
busy Sweep (The Starlight Express)  
Bryn Terfel (bass)  
Alison Hagley (soprano)  
Orchestra of Welsh National Opera  
Sir Charles Mackerras (conductor)  
ARGO 433 214-2 Tr 20 - 22

**09:15**

NIELSEN

Humoreske-bagateller Op.11  
Leif Ove Andsnes (piano)  
VIRGIN VC5 45129 2 Tr 16 - 21

**09:21**

BACH

Cantata: Gottlob! nun geht das Jahr zu Ende BWV 28  
Carolyn Sampson (soprano)  
Robin Blaze (counter-tenor)  
Gerd Türk (tenor)  
Peter Kooij (bass)  
Concerto Palatino  
Bach Collegium Japan  
Masaaki Suzuki (conductor)  
BIS SACD-1641 Tr 13 - 18

**09:51**

WALDTEUFEL

Les Patineurs  
Philharmonia Orchestra  
Herbert von Karajan (conductor)  
EMI CDM7 69465-2 Tr 15

**SUN 10:00 Sunday Morning (b00g3tym)**

Celebrations

While Christmas festivities are still in full swing, Iain can't offer calling birds, French hens or turtle doves - but does gather together a group of distinguished guests, including Nicholas Hytner and Douglas Boyd. They discuss some of their musical discoveries of the year and suggest a few musical frivolities to help maintain the festive cheer.

Including:

Handel: Messiah - The Hallelujah Chorus  
Arnold Schoenberg Choir/ Concentus Musicus Wien/ Nikolaus Harnoncourt  
Deutsche Harmonia Mundi 82876640702

Music Kurt Weill, Text Bert Brecht - Mack the Knife



Bertolt Brecht/ Theo Mackeben & his Orchestra  
Telefunken 0927426632

Joy Webb arr Bosanko: Share My Yoke  
James Watson/ Black Dyke Band  
Doyen DOYCD060

Prokofiev: Lieutenant Kije Suite Op 60 – Troika's Song  
Los Angeles Philharmonic Orchestra/ Andre Previn (conducting)  
Telarc CD8143

Weissenberg: 'Reminiscence d'un Charleston' and 'Reflets d'un blues'  
from Sonate en etat de jazz  
Marc Andre Hamlin  
Hyperion CDA67656

Delius: 'I stand as on some mighty eagle's beak' from Songs of Farewell  
Waynflete Singers/ Southern Voices/ Members of the Bournemouth Symphony Chorus/ Bournemouth Symphony Orchestra/ Richard Hickox  
Chandos CHAN9214

Beethoven: 1st movement from the 4th Symphony  
Manchester Camerata/Douglas Boyd (conducting)  
Avie AV2169

Mozart: Die Zauberflote from the Finale 'Papagena! Papagena! Papagena! Weibchen! Taubchen!  
Hanno Muller -Brachmann/Arnold Schoenberg Choir/ Mahler Chamber Orchestra/  
Claudio Abbado  
DG 4775789

Rodgers/Hammerstein: My Favourite Things  
Betty Carter (vocals)/ Harold Mabern (pno)/Bob Cranshaw (Bass)/  
Roy McCurdy (drums)/  
Blue Note CDP8290952

Schumann: 'Papillons' 'Lettres dansantes' Chiarina' 'Chopin' from Carnival  
Simon Barere rec live in Carnegie Hall  
APR CDAPR7009

Stanford: 1st movement from Symphony no. 3 in F minor 'Irish Symphony'  
Ulster Orchestra / Vernon Handley (conducting)  
Chandos CHAN 9279-82

Albrechtsberger: Finale from Concerto for Jews-Harp, Mandora and Orchestra in F major  
Fritz Mayr (Jew's Harp), Dieter Kirsch (Mandore),  
Munich Chamber Orchestra /Hans Stadlmair (conducting)  
Orfeo C035821

Dowland: Now O now I needs must part  
Mark Padmore (tenor)/ Elizabeth Kenny (lute)  
Hyperion CDA6748

Trad: Annie Laurie  
E Belaev/Soviet Army Chorus/Vladimir Alexandrov  
EMI CDC7478332

De Dannan: Arrival of the Queen of Sheba in Galway  
De Dannan  
Sugar Hill SH-CD 1130

#### SUN 12:00 Private Passions (b00g3tzb)

Michael Berkeley talks to comedian Sue Perkins, who is one half of comedy duo Mel and Sue and stars with Giles Coren in the BBC2 series The Supersizers Go. She revealed a totally new

area of expertise when she won the BBC's Maestro conducting competition in 2008. Her great passion is the music of Benjamin Britten, and her other choices include a Mozart aria, excerpts from Pergolesi's Stabat mater and the finale from Stravinsky's The Firebird.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003 T10 00 25

Britten Sunday Morning and The Storm (from the 4 Sea Interludes from Peter Grimes)  
LSO/André Previn  
Benjamin Britten EMI 764736-2 T14 [03 47] & 16 [04 25] 08 12

Mozart Ach ich fühls...(Pamina's aria from The Magic Flute, Act 2)  
Ruth Ziesack (Pamina), Vienna PO/Georg Solti  
Mozart DECCA 433 210-2 CD2 T8 03 55

Britten Dies Irae (from the Sinfonia da Requiem)  
CBSO/Simon Rattle  
Benjamin Britten EMI CDC 555394-2 T24 05 22

Stravinsky Finale from The Firebird Suite  
Israel PO/Leonard Bernstein  
Leonard Bernstein DG 477 5193 CD1 T7 03 25

Britten Interlude and Balulalow (from A Ceremony of Carols, Op.28)  
Orlando Silkstone Carter (treble), Victoria Davies (harp), Choir of Christ Church Cathedral, Oxford/Stephen Darlington  
Britten LAMMAS LAMM 146D T9 [04 31] T6 [01 15] 05 46

Pergolesi Stabat Mater and Quando Corpus (from the Stabat Mater)  
Emma Kirkby (soprano), James Bowman (counter tenor),  
Academy of Ancient Music/Christopher Hogwood  
Pergolesi Stabat Mater OISEAU LYRE 425 692-2 T1 [04 28] T12 [04 22] 08 50

#### SUN 13:00 The Early Music Show (b00g3v01)

Highlights from the 2008 Gottingen Handel Festival

Lucie Skeaping presents highlights from the 2008 Gottingen Handel Festival in Germany, featuring music by John Dowland, William Lawes, John Jenkins, Giles Farnabye, William Byrd and Thomas Arne. Performances include countertenor Michael Chance with the ensemble Fretwork, English dances from Andrew Lawrence-King's Harp Consort and Emma Kirkby with London Baroque.

Dowland: Mr Nicholas Griffiths' Gaillard  
The Harp Consort  
Directed by Andrew Lawrence-King

Lawes: Pavan for The Harp Consort  
The Harp Consort  
Directed by Andrew Lawrence-King

Lawes: To Pansies; On the Lilies; To the Sycamore  
Michael Chance (countertenor)  
Fretwork

Byrd: Prelude and Ground; Rejoice unto the Lord  
Fretwork

Segue to:

Byrd: Rejoice unto the Lord  
Michael Chance (countertenor)  
Fretwork

Jenkins: Fancy and Ayre in G minor  
London Baroque

Farnabye: Farnabye's Humours  
The Harp Consort  
Directed by Andrew Lawrence-King

Morley: O Grief, Even on the Bud  
Michael Chance (countertenor)  
Fretwork

Arne: Four Shakespeare Songs  
Emma Kirkby (soprano)  
London Baroque.

**SUN 14:00 Radio 3 Requests (b00g3v23)**  
Chi-chi Nwanoku

Dvorak: Bagatelle Op.47 No.5  
Liviú Casleanu (violin), Michal Kurkowski (violin), Christian  
Brunnert (cello), Dennis Russell Davies (harmonium)  
Musica Mundi CD311116 Track 14

Nielsen: 'Underlige Aftenlufte'  
Kurt Westi (tenor), Henrik Metz (piano)  
Kontrapunkt 32047KON, track 6

Edward German: Welsh Rhapsody  
National Symphony Orchestra of Ireland, Andrew Penny  
(conductor)  
Naxos 8223726, track 6

David Wynne: Sonata No.2, 1st Movt.  
Eric Harrison (piano)  
Lyrita SRCD284, track 1

Vaughan Williams: Serenade to Music  
Elizabeth Connell (soprano), Anne Dawson (soprano), Linda  
Kitchen (soprano), Amanda Roocroft (soprano), Diana Montague  
(mezzo soprano), Jean Rigby (mezzo soprano), Sarah Walker  
(mezzo soprano), Catherine Wyn-Rogers (contralto), John Mark  
Ainsley (tenor), Arthur Davies (tenor), Maldwyn Davies (tenor),  
Martyn Hill (tenor), Thomas Allen (baritone), Alan Opie  
(baritone), John Connell (bass), Gwynne Howell (bass), English  
Chamber Orchestra, Matthew Best (conductor)  
Hyperion CDS44321, track 1

Nielsen: Clarinet Concerto .  
Walter Boeykens (clarinet), Beethoven Academie, Jan Caeyers  
(Director)  
Harmonia Mundi HMC901489, track 1

Wolf: Italian Serenade  
New Zealand String Quartet  
Naxos 8557374, track 9

Vivaldi: Gloria RV.589 .  
Deborah York (soprano), Patrizia Biccire (soprano), Sara  
Mingardo (contralto), Akademia, Concerto Italiano, Rinaldo  
Alessandrini (Director)  
Opus 111, OPS30195, tracks 1-12

**SUN 16:00 Choral Evensong (b00g3v2p)**  
A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a  
meditation on Christ's Nativity, with the Choir of Clare College,  
Cambridge. Music was the (then) first broadcast performance of  
'Ex Maria Virgine' - a sequence of Christmas carols by John  
Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine

(Verbum caro; Nowell! Nowell! Out of your sleep; Remember O  
thou man; Sweet was the song; Ave rex angelorum; There is no  
rose; Ding dong! merrily on high; Rocking; Unto us is born a  
Son)

Director of Music: Timothy Brown  
Organist: Simon Thomas Jacobs.

**SUN 17:00 Discovering Music (b00g3v3m)**  
The Play of Daniel

Stephen Johnson is joined by Andrew Lawrence King and  
members of the Harp Consort to explore the music and ideas in  
the medieval Play of Daniel, one of the earliest pieces of  
musical theatre. A 13th-century 'opera' about the prophet  
Daniel, first executed by young clerics at Beauvais Cathedral, it  
was performed in the New Year as part of the Feast of Fools and  
combines burlesque with the mysteries of the Daniel story.

With a complete staged performance of the work, recorded at  
York Minster as part of the 2008 York Early Music Festival.

**SUN 18:45 Choir and Organ (b00g3v74)**  
Musicals

Antonín Dvořák: 'Blossoms with which Spring allures us' from  
part 1 of Saint Ludmila  
Czech Philharmonic Chorus, Prague Symphony Orchestra  
conducted by Václav Smetáček  
Supraphon 112141-2 212, disk 1 track 2

Sherman & Sherman: Me ol' Bamboo from Chitty Chitty Bang  
Bang  
Michael Ball & Ensemble (original London cast) with Robert  
Scott, musical director  
MRBB001, track 9

Lerner & Loewe: Ascot Gavotte from My Fair Lady  
2001 London Cast Recording with Nick Davies, musical director  
FIRST NIGHT CASTCD83, track 10

Lerner & Loewe: With a Little Bit of Luck from My Fair Lady  
2001 London Cast Recording with Nick Davies, musical director  
FIRST NIGHT CASTCD83, track 4

Cy Coleman (music) Dorothy Fields (lyrics): The Rhythm of Life  
from Sweet Charity  
Arnold Soboloff, Harold Pierson, Eddie Gaspar and Ensemble  
with Fred Werner, musical director  
Columbia CK2900, track 11

Andrew Lloyd Weber & Tim Rice: Requiem for Evita from Evita  
Colm Wilkinson (role of Che), plus chorus, rock musicians, and  
the London Philharmonic Orchestra conducted by Anthony  
Bowles  
MCA DMX503, track 2

Stephen Sondheim: The Ballad of Sweeney Todd, from Sweeney  
Todd  
Michael Cerveris (role of Sweeney Todd) & Manoel Felciano  
(role of Tobias), plus Company  
Nonesuch 7559-79946-2, track 1

Rodgers and Hammerstein: There is nothin' like a dame from  
South Pacific  
Original Broadway Cast with Salvatore Dell'isola, musical  
director  
Columbia CK32604, track 7

George Enescu: Symphony No. 3 Opus 21  
BBC Philharmonic conducted by Gennady Rozhdestvensky and  
Leeds Festival Chorus with

chorus master Simon Wright  
Chandos CHAN9633, track 3

Sailing at Dawn, and The Song of the Sou'Wester, from Songs of the Fleet (1910)

Gerald Finley (baritone) with the BBC National Orchestra of Wales and the BBC National Chorus of Wales conducted by Richard Hickox  
Chandos CHSA5043, tracks 1-2

**SUN 20:00 Drama on 3 (b00g3v76)**

Beyond Words

By Maurice Maeterlinck and adapted by Katie Hims.

Dr Patrick McGuinness introduces three short plays by a key figure in late 19th-century symbolist theatre.

**The Intruder**

A family keep vigil together when one of their number is ill, but only the blind grandfather seems to see what is really happening.

**The Seven Princesses**

The king and queen of an unnamed land wait on the terrace of a castle high above the sea for the return of their grandson.

**Interior**

Two men, sent ahead to warn a family that their daughter has drowned, are stopped in their tracks by the sight of her household at peace through a window.

With John Rowe, Lizzy Watts, Paul Rider, Trystan Gravelle, Sheila Reid and Manjeet Mann.

Directed by Jessica Dromgoole and Marc Beeby.

**SUN 21:20 Rossini (b00g3v9g)**

Pianist Marielle Labeque plays the Prelude religieux from Rossini's Petite Messe solennelle.

**SUN 21:30 Paradise Lost (b00g4g2m)**

Episode 7

Read by Anton Lesser.

Adam asks Raphael to tell him why this world was first created. Raphael explains that following Satan's expulsion from Heaven, God desired to create a new world populated by new creatures.

**SUN 22:15 Words and Music (b00g3vm4)**

Ancient Greece

Actors Tim McMullan and Clare Higgins read poems and prose extracts by Shakespeare, Keats, Auden and Homer etc on the subject of Ancient Greece. With music by Schubert, Tippett, Bernstein, Stravinsky and Ravel

**SUN 23:30 Jazz Line-Up (b00g3w66)**

Guy Barker at Ronnie Scott's

Featuring a set recorded at Ronnie Scott's where trumpeter and composer Guy Barker revisits some of the works he has written over the years that reflect his passion for film noir. Barker, the son of a film stuntman, has a passion for story-telling from that period and with his 13-piece band revisits classics such as Underdogs and his celebrated Sounds in Black and White, which recreates the story of the hero, the girl and the villain in classic film noir style. Plus a work by Barker that uses the unique

voicing of the Tubax (contra bass baritone saxophone) and the contra bass clarinet. In a pre-concert interview, Barker describes how he voices his characters in the band and how his love of films comes through in his writing.

Title: Love for Sale

Artist: Bobby Wellins

CD: Snapshot

Track: 5

Label: Trio Records TR 580

Comp: Cole Porter

Pub: MCPS

Dur: **10.36**

BBC Recording

Title: Underdogs

Artist: Guy Barker Jazz Orchestra

Comp: Guy Barker

Pub: Guy Jeffery Barker/MCPS

Dur: **18.11**

BBC Recording

Title: Scenes in Black and White

Artist: Guy Barker Jazz Orchestra

Comp: Guy Barker

Pub: Guy Jeffery Barker/MCPS

Dur: **45.32**

**MONDAY 29 DECEMBER 2008**

**MON 01:00 Through the Night (b00g3w7p)**

With John Shea.

**1.01am**

Brahms, Johannes (1833-1897): Ein Deutsches Requiem, Op 45

Barbara Bonney (soprano)

David Wilson-Johnson (baritone)

Oslo Philharmonic Orchestra

Andre Previn (conductor)

**2.08am**

Dvorak, Antonin (1841-1904): Symphony No 9 in E minor (From the New World)

Norwegian Radio Orchestra

Jan Soderblom (conductor)

**2.55am**

Spohr, Louis (1784-1859): Nonet in F for wind quintet, string trio and double bass, Op 31

Budapest Chamber Ensemble

Andras Mihaly (conductor)

**3.25am**

Beethoven, Ludwig van (1770-1827): Concerto in C for violin, cello, piano and orchestra, Op 56

Arve Tellefsen (violin)

Truls Mork (cello)

Havard Gimse (piano)

Norwegian Radio Orchestra

Rolf Gupta (conductor)

**4.00am**

Corelli, Arcangelo (1653-1713): Concerto grosso in F, Op 6 No 9 The King's Consort

Robert King (director)

**4.10am**

Mendelssohn, Felix (1809-1847): Prelude and Fugue in E minor, Op 35 No 1

Sylviane Deferne (piano)

**4.19am**

Martinu, Bohuslav (1890-1959): Four Madrigals  
Danish National Radio Choir  
Stefan Parkman (conductor)

**4.29am**

Scarlatti, Alessandro (1660-1725): Toccata per cembalo in G minor/major  
Rinaldo Alessandrini (harpsichord)

**4.37am**

Myslivecek, Josef (1737-1781): String Quintet No 2 in E flat  
Netherlands Chamber Orchestra  
Rudolf Werthen (conductor)

**4.49am**

Milhaud, Darius (1892-1974), arr. Timothy Kain: Scaramouche  
Guitar Trek

**5.00am**

Schubert, Franz (1797-1828): Rosamunde - ballet music, D797  
Oslo Philharmonic Orchestra  
Heinz Holliger (conductor)

**5.07am**

Prokofiev, Sergey (1891-1953): Visions Fugitives VIII - XIII, Op 22  
Roger Woodward (piano)

**5.15am**

Tallis, Thomas (c.1505-1585): Gloria (Mass Puer natus est nobis for seven voices)  
BBC Singers  
Stephen Cleobury (conductor)

**5.25am**

Wieniawski, Henryk (1835-1880): Polonaise in A for violin and piano, Op 21  
Piotr Plawner (violin)  
Andrzej Guz (piano)

**5.35am**

Forster, Kaspar (1616-1673): Ah, peccatores graves  
Olga Pasiecznik, Marta Boberska (sopranos)  
Kai Wessel (alto)  
Krzysztof Szmyt, Jacek Wislocki (tenors)  
Dirk Snellings (bass)  
Il Tempo

**5.42am**

Koehne, Graeme (b.1956): Unchained Melody  
Adelaide Symphony Orchestra  
David Porcelijn (conductor)

**5.53am**

Massenet, Jules (1842-1912), arr. Marsick: Meditation for violin and piano (Thais)  
Reka Szilvay (violin)  
Naoko Ichihashi (piano)

**5.58am**

Bologna, Jacopo da (c.1340-1386): Aquila altera: Madrigal for three voices (version with anonymous diminutions from the Faenza Codex)  
Millenarium  
Christophe Deslignes (director)

**6.06am**

Vivaldi, Antonio (1678-1741): Flute Concerto in D, Op 10 No 3  
Karl Kaiser (flute)  
Camerata Koln

**6.18am**

Beethoven, Ludwig van (1770 -1827): Piano Sonata No 7 in D, Op 10 No 3

Ingrid Fliter (piano)

**6.40am**

Bach, Johann Sebastian (1685-1750): Orchestral Suite No 4 in D, BWV1069  
La Petite Bande  
Sigiswald Kuijken (conductor).

**MON 07:00 Breakfast (b00g3wh1)**

Rob Cowan

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**7.03**

SHOSTAKOVICH  
The Golden Age Polka  
Boston Pops Orchestra, John Williams (conductor)  
PHILLIPS 426247 Tr 14

**7.06**

ELGAR  
Dream Children  
Ashley Wass (piano)  
NAXOS 8.570166 Tr 3-4

**07.13**

LEGRENZI  
Sonata a Quattro Op.10, No.5 (La Cetra)  
Europa Galante  
OPUS 111 OPS 30-186 Tr 16-20

**7.20**

SCHUBERT  
Overture Des Teufels Lustschloss, D.84  
Vienna Philharmonic Orchestra  
Istvan Kertesz (conductor)  
DECCA 466908 Tr 7

**7.31**

Ronald CORP  
Quem pastores laudavere  
BBC Singers  
David Hill (conductor)  
BBC recording

**7.35**

HAYDN  
Piano Sonata in C minor (finale)  
Alfred Brendel (piano)  
PHILIPS 426815 Tr 3

**7.43**

GLUCK  
"Se mai senti spirarti sul volto" (Clemenza di Tito)  
Magdalena Kozena (mezzo)  
Prague Philharmonia,  
Michel Swierczewski (conductor)  
DG 471334 Tr 11

**7.52**

R. Strauss  
Love scene (Feuersnot)  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor)  
DG 480 0478 CD2 Tr 4

**8.03**

BACH  
Courante from Partita No.1 in B flat major, BWV 825  
Dinu Lipatti (piano)  
EMI CDC 7 47517 2 Tr 3

**8.06**

MENDELSSOHN  
Scherzo from Octet in E flat, Op 20  
Boston Symphony Orchestra  
Charles Munch (conductor)  
RCA Living Stereo 82876716162 Tr 9

**8.11**

OFFENBACH  
Overture, Orpheus in the underworld  
New York Philharmonic Orchestra  
Leonard Bernstein (conductor)  
SONY 47532 Tr 14

**08:22**

DVORAK arr. Clements:  
Slavonic Dance No. 15 in C major, Op. 72, No. 7  
Wind Soloists of the Chamber Orchestra of Europe  
ASV CD COE 812 Tr 17

**08:25**

Kurt WEILL  
Tchaikowsky and other Russians (Lady in the Dark)  
Danny Kaye, with orchestra and chorus  
Maurice Abravanel (conductor)  
SONY MHK 62569 Tr 17

**8.31**

BERLIOZ  
Dance of the Sylphs (The Damnation of Faust)  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI 67899 Tr 12

**8.35**

TURINA  
Rapsodia Sinfonica  
Frank Wibaut (piano)  
London Philharmonic Orchestra  
Enrique Batiz (conductor)  
REGIS 1299 Tr 1

**8.44**

LEHAR  
"Warum hast du mich wach geküsst (Friederike)  
Anneliese Rothenberger (soprano),  
Bavarian Symphony Orchestra  
Carl Michalski (conductor)  
EMI 69505 Tr 6

**8.49**

WAGNER  
Rienzi Overture  
Berlin Philharmonic Orchestra,  
Klaus Tennstedt (conductor)  
EMI 86248 CD 2 Tr 2

**9.03**

MOZART  
Overture to Der Schauspieldirektor  
Cleveland Orchestra  
George Szell (conductor)  
SONY 45979 Tr 2

**9.08**

BIZET  
L'Arlesienne (Suite No 2)  
Orchestre National de la Radiodiffusion Francaise,  
Sir Thomas Beecham (conductor)  
EMI 67231 Tr 9-12

**9.26**

BRITTEN  
Fish in the unruffled lakes  
Ian Bostridge (tenor)  
Graham Johnson (piano)  
HYPERION 66823 Tr 8

**9.29**

HANDEL  
Variations "Harmonious Blacksmith" (Suite No.5 in E major,  
HWV 430)  
Scott Ross (harpsichord)  
WARNER CLASSICS 2564 69550-0 CD 5 Tr 4-9

**9.35**

SPOHR  
Violin Concerto No 8 in A minor Op 47  
Hilary Hahn (violin)  
Swedish Radio Symphony Orchestra  
Eiji Oue (conductor)  
DG 477623 Tr 4-5

**9.55**

Kurt WEILL  
My Ship (Lady in the Dark)  
Rise Stevens, with orchestra and chorus,  
Lehman Engel (conductor)  
SONY MHK 62569 Tr 13

**MON 10:00 Classical Collection (b00g3x8r)**

Sarah Walker

With Sarah Walker.

Including:

**10.00** Bach: Prelude and Fugue in A flat, BWV 862; in G sharp minor, BWV 863 (Well Tempered Clavier Book I)  
Scott Ross (harpsichord)  
PELLEAS CD 0101/2 (2 CDs)

**10.09** Beethoven: Violin Sonata in A, Op.47 - "Kreutzer"  
Itzhak Perlman (violin), Martha Argerich (piano)  
EMI 5568152

**10.44** Schubert: Tôw l'hôdôs, D.953  
Oliver Widmer (baritone), Arnold Schoenberg Choir, Erwin Ortner (conductor)  
TELDEC 4509945462 (7 CDs)

**10.51** Britten: The Prince of the Pagodas - Act II, Scene 2  
London Sinfonietta, Oliver Knussen (conductor)  
VIRGIN VCD7595782 (2 CDs)

**11.21** Strauss: Also sprach Zarathustra, Op.30

The Building a Library recommendation from CD Review  
mendation.

**MON 12:00 Composer of the Week (b00g3x8t)**

Hector Berlioz (1803-1869)

Episode 1

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme focuses on a single work, the Messe solennelle, which Berlioz composed at the tender age of 21. Long thought lost - the composer incinerated the parts after only two performances - the score turned up in 1992 in an oak chest in an Antwerp organ loft, where it had lain unnoticed for over a century, the accidental discovery of a retired music teacher called Frans Moors, who had been hunting for a copy of Mozart's Coronation Mass.

Despite Berlioz's evidently low opinion of it, the Messe solennelle is a remarkable and still relatively little-known work, that bears many hallmarks of the composer's mature style. Indeed, listeners familiar with the rest of his oeuvre will recognise plenty of passages that Berlioz salvaged from this early work and transplanted into later ones.

**MON 13:00 Radio 3 Lunchtime Concert (b00g3x8w)**

Aldeburgh Festival 2008

Episode 1

Presented by Penny Gore.

A concert featuring tenor Ian Bostridge partnered by Royal Opera House music director Antonio Pappano in Schubert's Schwanengesang, given at the Snape Maltings Concert Hall as part of the 2008 Aldeburgh Festival.

Schubert: Widerschein, D639b; Der Winterabend, D938; Die Sterne, D939; Schwanengesang, D957.

**MON 14:10 Afternoon Concert (b00g3x8y)**

Salzburg and Vienna

Episode 1

Penny Gore presents performances given at the 2008 Salzburg Festival and by the Vienna Philharmonic.

Grieg: Incidental Music to Peer Gynt (part 1 of 4)

Peer Gynt ..... Johan Reuter (baritone)

Solveig ..... Miah Persson (soprano)

Anitra ..... Malena Ernman (mezzo-soprano)

Estonian Philharmonic Chamber Chorus

Camerata Salzburg

Marc Minkowski (conductor)

Mozart: Piano Trio in E, K542

Isabelle Faust (violin)

Jean Guihen Queyras (cello)

Pierre-Laurent Aimard (piano)

Dvorak: Carnival Overture; Symphony No 9 in E minor (From the New World)

Vienna Philharmonic

Christoph Eschenbach (conductor)

Lully: Alceste (excerpts)

Attersee Institute Orchestra

Jordi Savall (conductor)

Mozart: Divertimento in E flat, K113; Piano Concerto in C minor, K491

Lars Vogt (piano)

Mozarteum Salzburg Orchestra

Ivor Bolton (conductor).

**MON 17:00 Paradise Lost (b00g4xrq)**

Episode 8

Read by Anton Lesser.

Adam and Raphael talk further, as Adam explains his life in Paradise, his loneliness and, following his discussion with God, the arrival of Eve.

**MON 17:45 New Generation Artists (b00g3x90)**

Daniela Lehner, Jose Luis Gayo, Giuliano Sommerhalder,

Roberto Arosio

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Mozart: Piano Quartet in G minor, K478

Aronowitz Ensemble

Schumann: Frauenliebe und- leben

Daniela Lehner (mezzo-soprano)

Jose Luis Gayo (piano)

Vladimir Peskin: Concerto No 1 (orig. version for trumpet and piano)

Giuliano Sommerhalder (trumpet)

Roberto Arosio (piano).

**MON 19:00 BBC Proms (b00g3x92)**

2008

29/12/2008

Presented by Petroc Trelawny.

From the BBC Proms 2008, the Berlin Philharmonic conducted by Simon Rattle in two works based on the tragic story of the forbidden love between the Cornish knight Tristan and Isolde the Irish princess. Wagner's own concert version of the overture to his great opera of love and death combined with the final aria of his heroine is followed by the centrepiece of Messiaen's trilogy on the same subject: the monumental Turangalila Symphony.

Pierre-Laurent Aimard (piano)

Tristan Murail (ondes martenot)

Berlin Philharmonic

Simon Rattle (conductor)

Wagner: Prelude and Liebestod (Tristan und Isolde)

Messiaen: Turangalila Symphony.

**MON 20:45 Belief (b00g3x94)**

Series 4

Prof Simon Conway Morris

Joan Bakewell speaks to Prof Simon Conway Morris, a

palaeontologist who has made a detailed study of the Burgess Shale fossil records in Canada.

**MON 21:15 BBC Proms (b00g3x96)**

2008

Proms 2008: Puccini - Il tabarro

Presented by Petroc Trelawny.

Part of a Christmas and New Year series of highlights of the 2008 BBC Proms at the Royal Albert Hall. In August, 2008 Gianandrea Nosedà celebrated Puccini's 150th anniversary by conducting the BBC Philharmonic, BBC Singers and an international cast in a concert performance of his one-act opera Il tabarro.

Puccini: Il tabarro (concert performance; sung in Italian)

Barbara Frittoli (Giorgetta)  
Miro Dvorsky (Luigi)  
Lado Ataneli (Michele)  
Jane Henschel (La Frugola)  
Barry Banks (Il Tinca)  
Alastair Miles (Il Talpa)  
Allan Clayton (A song-vendor)  
Katherine Broderick (Young lover)  
Edgaras Montvidas (Young lover)  
BBC Singers  
BBC Philharmonic  
Gianandrea Nosedà (conductor).

**MON 22:15 Composer of the Week (b00g3x8t)**

[Repeat of broadcast at 12:00 today]

**MON 23:15 Jazz on 3 (b00g3x98)**

Best of Live 2008

Jez Nelson selects music from the best live concerts recorded by Jazz on 3 during 2008. Including music from German powerhouse Peter Brotzmann who took over Amsterdam's Bimhuis jazz club with Toshinori Kondo, New York trumpet player Dave Douglas with his Buster Keaton-inspired Keystone project, and heavyweight guitar hero Bill Frisell, whose unique sound-world of blues- and country-influenced jazz won over a hugely receptive Cheltenham crowd earlier in 2008.

PLAYLIST

Best of Live 2008

Jazz on 3  
29/12/08

Presenter: Jez Nelson  
Producer: Peggy Sutton

ASTRONOTES PLAY "BASIL OUTSIDE"  
RECORDED AT THE BIMHUIS, AMSTERDAM IN APRIL 2008

LINE UP:

Felicity Provan - cornet  
Joost Buis - trombone  
Jan Willem van der Ham - alto sax, bassoon  
Tobias Delius - tenor sax, clarinet  
Frans Vermeerssen - baritone sax  
Paul Pallesen - guitar  
Achim Kaufmann - piano  
Wilbert de Joode - double bass  
Alan Purves - percussion  
Michael Vatcher - percussion

<http://www.plutones.com/astro.html>

RICHARD GALLIANO & MICHEL PORTAL PLAY HERMETO PASCOAL'S "CHORINHO PRA ELE"  
RECORDED AT THE WIGMORE HALL (LONDON JAZZ FESTIVAL 2007)

LINE UP:

Richard Galliano - accordion, accordiana  
Michel Portal - clarinet, soprano saxophone, bass clarinet, bandoneón

<http://www.richardgalliano.com>

BILL FRISELL QUINTET PLAYS BENNY GOODMAN'S "BENNY'S BUGLE"  
RECORDED AT EVERYMAN THEATRE (CHELTENHAM JAZZ FESTIVAL 2008)

LINE UP:

Bill Frisell - guitar  
Chris Cheek - tenor sax, clarinet  
Ron Miles - trumpet  
Larry Grenadier - bass  
Rudy Royston - drums

<http://www.billfrisell.com>

JERRY DAMMERS & THE SPATIAL AKA ORCHESTRA PLAY SUN RA'S "SOUL VIBRATIONS OF MEN"  
RECORDED AT EVERYMAN THEATRE (CHELTENHAM JAZZ FESTIVAL 2008)

LINE UP:

Jerry Dammers - musical director, keyboards  
Denys Baptiste - saxophone  
Larry Stabbins - saxophone  
Zoe Rahman - piano  
Finn Peters - flute  
Jason Yarde - alto sax  
Anthony Joseph - poet  
Francine Luce - vocals  
Neil Charles - double bass  
Patrick Illingworth - drums  
Crispin 'Spry' Robinson - percussion  
Mat Fox - baritone sax  
Robin Hopcraft - trumpet  
Harry Brown - trombone  
Damian Hands - saxes  
Ollie Bayley - electric bass  
Guy Clarke - guitar  
Steve Gibson - classical percussion, vibes

DAVE DOUGLAS & KEYSTONE PLAY "MARRIED LIFE"  
RECORDED AT THE JAZZ STANDARD IN NEW YORK IN APRIL 2008

LINE UP:

Dave Douglas - trumpet  
Marcus Strickland - saxophone  
Adam Benjamin - Fender Rhodes  
Brad Jones - bass  
Gene Lake - drums  
DJ Olive - turntables, laptop  
<http://www.davedouglas.com>

THE BAD PLUS PLAY "METAL"  
RECORDED AT THE JAZZ CAFÉ, CAMDEN IN JUNE 2008

LINE UP:

Reid Anderson - bass  
Ethan Iverson - piano  
David King - drums

<http://www.myspace.com/badplus>

JOHN SCOFIELD TRIO PLUS HORNS PLAY "OVER THE TOP"  
RECORDED AT THE JAZZ CAFÉ, CAMDEN IN MARCH 2008

LINE UP:

John Schofield - guitar  
Matt Penman - bass  
Bill Stewart - drums  
Phil Grenadier - trumpet, flugelhorn  
Tom Olin - tenor sax, flute, alto flute  
Frank Vacin - baritone sax, bass clarinet

<http://www.johnscofield.com>

MARC RIBOT'S SPIRITUAL UNITY PLAY ALBERT AYLER'S  
"SPIRITS"  
RECORDED AT THE VISION FESTIVAL IN NEW YORK

LINE UP:

Marc Ribot - guitar  
Henry Grimes - bass  
Roy Campbell Jnr - trumpet  
Chad Taylor - drums

<http://www.marcribot.com>

DAVID TORN RECORDED AT THE VORTEX, JANUARY 2008

LINE UP:

Craig Taborn - keyboards  
Tom Rainey - drums  
Tim Berne - alto sax  
David Torn - guitar, live sampling

<http://www.davidtorn.net>

CHARLIE HADEN QUARTET WEST PLAY ORNETTE COLEMAN'S  
"LONELY WOMAN"  
RECORDED AT QUEEN ELIZABETH HALL (LONDON JAZZ  
FESTIVAL 2007)

LINE UP:

Charlie Haden - double bass  
Rodney Green - drums  
Alan Broadbent - piano  
Ernie Watts - saxophone

<http://www.charliehadenmusic.com>

BOBO STENSON TRIO PLAYS "DON'S KORA SONG"  
RECORDED AT ROYAL NORTHERN COLLEGE OF MUSIC,  
MANCHESTER

LINE UP:

Bobo Stenson - piano  
Anders Jormin - db bass  
Jon Fält - drums

<http://www.myspace.com/bobostenson>

**TUESDAY 30 DECEMBER 2008**

**TUE 01:00 Through the Night (b00g3x9s)**

With John Shea.

**01:01AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin, arr. Mason Jones for wind quintet  
Oxalys Ensemble

**01:15AM**

Satie, Erik (1866-1925)  
Gymnopédie No.1 for piano  
Gymnopédie No.3 for piano  
Edna Stern (piano)

**01:21AM**

Millhaud, Darius (1892-1974)  
La cheminée du Roi René (Op. 205)  
Oxalys Ensemble

**01:32AM**

Poulenc, Francis (1899-1963)  
Sextet for wind quintet and piano  
Edna Stern (piano), Oxalys Ensemble

**01:50AM**

Kaski, Heino (1885-1957)  
Symphony (Op.16) in B minor  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**02:18AM**

Various  
Puer Natus in Bethlehem, Alleluia!  
Elmer Iseler Singers, Lydia Adams (conductor)  
The songs are:  
Eleanor Daley: Ave maris stella  
Derek Holman: Gaudete!  
Alexander Tilley: In the Bleak Mid-winter  
Stephen Chatman: A Christmas Lullaby  
Lydia Adams: Angelus ad Virginem  
Andrew Ager: In dulci jubilo  
Stephen Chatman: Jumalisten joucko  
Eleanor Daley: The Huron Carol  
Graeme Wearmouth: Christmas Lullaby  
Donald Patriquin: Puer nobis nascitur  
Donald Patriquin: Puer nobis nascitur  
Eric Robertson: Puer natus in Bethlehem  
Eric Robertson: Un Instant mystique  
Ruth Watson Henderson: Laetetur Jerusalem  
Ruth Watson Henderson: Laetetur Jerusalem  
Christos Hatzis: Paranympus adiens  
Christos Hatzis: Paranympus adiens  
Peter Togni: Corde natus  
Peter Togni: Of the Father's love begotten  
Mark Sirett: Waye Not His Cribb  
Berthold Carrière: Verbum caro factum est  
Berthold Carrière: Verbum caro factum est  
Healey Willan: Resonet in laudibus  
Healey Willan: Christmas Song of the 14th Century

**03:30AM**

Wagner, Richard (1813-1883)  
Morgendammerung; Siegfried's Rheinfahrt; Siegfried's Tod and  
Trauermarsch; Finale, from 'Götterdämmerung'  
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos  
(conductor)

**04:00AM**

Marais, Marin (1656-1725)  
Pièces en trio - suite No 5 in E minor  
La Simphonie du Marais

**04:16AM**

Mendelssohn, Felix (1809-1847)  
Sonata for organ No.6 (Op.65 No.6) in D minor



Martti Miettinen (organ)

**04:31AM**

Bruhns, Nicolaus (1665-1697)  
Jauchzet dem Herren alle Welt  
Guy de Mey (tenor), Ricercar Consort

**04:44AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**04:53AM**

Scarlatti, Alessandro (1660-1725)  
Toccata in D minor  
Rinaldo Alessandrini (harpsichord)

**05:00AM**

Purcell, Henry (1659-1695)  
Nos.2, 13 & 14 from 'Hail, bright Cecilia' (Z.328)  
Soloists, chorus and instrumentalists of Swiss Radio Lugano,  
Diego Fasolis (conductor)

**05:08AM**

Rameau, Jean-Philippe (1683-1764)  
Les Boréades, overture to Act IV, Scene 4  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**05:11AM**

Lully, Jean-Baptiste (1632-1687)  
Dernière Sarabande  
Concerto Copenhagen, Andrew Lawrence-King (director &  
harpsichord)

**05:14AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Concerto for Piano No.3 (Op.75) in E flat major  
Mikhail Pletnev (piano), Bulgarian National Radio Symphony  
Orchestra, Vassil Stefanov (conductor)

**05:28AM**

Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

**05:40AM**

Raminsh, Imant (b.1943)  
Put vejini (Blow Ye Wind!)  
KAMER Youth Chorus, Maris Sirmais (conductor)

**05:44AM**

Sibelius, Jean (1865-1957)  
Tuule, tuule leppeaman (Blow wind gently) (Op.23 No.6b)  
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-  
Olof Söderström (conductor)

**05:47AM**

Grieg, Edvard (1843-1907)  
4 piano pieces (Op.1)  
Christian Ihle Hadland (piano)

**06:00AM**

Fauré, Gabriel (1845-1924)  
Pelleas et Melisande - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**06:17AM**

Grainger, Percy (1882-1961)  
Après un rêve (after Fauré)  
To a Nordic Princess  
Handel in the Strand  
Leslie Howard (piano)

**06:30AM**

Handel, Georg Frideric (1685-1759)

Die ihr aus dunkeln Grüften den eiteln Mammon grabt  
(HWV.208)  
In'den angenehmen Büschen (HWV.209)  
(Nos.7 & 8 from German Arias)  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André  
Laberge (organ)

**06:38AM**

Haydn, Johann Michael (1737-1806)  
Sinfonia (MH.340) (P.17) in E flat major  
Academia Palatina, Florian Heyerick (director)

**06:53AM**

Greef, Arthur de (1862-1940)  
Humoresque for Orchestra (second version)  
Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**TUE 07:00 Breakfast (b00g3xrh)**

Rob Cowan

The complete Breakfast playlist is posted on this website after  
the programme has been broadcast.

**7.03**

ROSSINI  
Overture to Il Signor Bruschino  
Orchestra Filharmonica della Scala,  
Riccardo Chailly (conductor)  
DECCA 448218 Tr 2

**7.09**

BYRD  
Defecit in dolore  
Cardinall's Musick  
Andrew Carwood (director)  
ASV 224 Tr1

**7.16**

GLINKA  
Jota Aragonesa  
USSR Symphony Orchestra  
Evgeny Svetlanov  
MELODYIA 53461 CD1 Tr 2

**7.25**

DELIBES arr. Manfred Grafe  
Les Filles de Cadiz  
Sol Gabetta (cello)  
Prague Philharmonic Orchestra,  
Charles Olivieri-Munroe (conductor)  
RCA 88697 359622 Tr 6

**7.31**

Richard Rodney BENNETT  
Carol  
BBC Singers  
David Hill (conductor)  
BBC recording

**7.36**

BERLIOZ  
Le Carnaval Romain  
London Symphony Orchestra  
Colin Davis (conductor)  
PHILIPS 416430 Tr 3

**7.46**

MOMPOU  
Cancion y Danza 9  
Stephen Hough (piano)  
HYPERION 66963 Tr 31

**7.51**

VIVALDI  
Bassoon Concerto in G, RV 493  
Klaus Thunemann (bassoon)  
I Musici  
PHILIPS 475 2332 CD1 Tr 7-9

**08.03**

BACH  
Ich folge gleichfalls mit freudigen Schritten (St John Passion, BWV 245)  
Ingrid Schmithüsen (soprano)  
Bach Collegium Japan  
Masaaki Suzuki (conductor)  
BIS CD 921 CD1 Tr 9

**8.08**

VERDI  
La Forza del Destino overture  
London Symphony Orchestra  
Claudio Abbado (conductor)  
RCA 31378 Tr 3

**8.16**

HANDEL  
Concerto grosso in G, Op. 3, No. 3  
Academy of Ancient Music  
Richard Egarr (conductor)  
HARMONIA MUNDI 807415 Tr 9-11

**8.25**

WIEDOEFT/FREY  
Rubenola  
Rudy Wiedoeft (saxophone)  
with C. Robinson (guitar) and orchestra  
CLARINET CLASSICS CC0018 Tr 25

**8.31**

STRAVINSKY  
Fireworks  
London Philharmonic Orchestra  
Charles Mackerras (conductor)  
MFP 9517 Tr 15

**8.35**

SULLIVAN  
Overture in C "In memoriam"  
City of Birmingham Symphony Orchestra  
Sir Vivian Dunn (conductor)  
CfP 13454 CD2 Tr 24

**8.48**

MILHAUD  
Kentuckiana, Op. 287  
Stephen Coombs, Artur Pizarro (pianos)  
HYPERION CDA 67014 Tr 4

**8.56**

SHOSTAKOVICH (arr. Viktor Poltoratsky)

Preludes Op. 34, Nos. 10, 17, 24, 14, 13, 6 and 5  
Moscow Virtuosi  
Vladimir Spivakov (violin and director)  
RCA 87947 Tr 10-16

**9.08**

FINZI (arr. Lawrence Ashmore)  
5 Bagatelles  
Richard Stolzman (clarinet)  
Guildhall String Ensemble  
RCA 60437 Tr 1-5

**9.23**

MOZART  
Minuet in D, K.355  
Mitsuko Uchida (piano)  
PHILIPS 446238 Tr 13

**9.27**

TCHAIKOVSKY  
Suite - The Sleeping Beauty  
Orchestra of the Royal Opera House, Covent Garden  
Ernest Ansermet (conductor)  
DECCA 442 9986 Tr 9-11

**9.43**

Cole PORTER arr. Tom Brevik  
It's alright  
Grimethorpe Colliery Band  
Major Peter Parkes (conductor)  
CHANDOS CHAN 4545 Tr 10

**9.46**

DEBUSSY  
Violin Sonata  
Frank Peter Zimmermann (violin)  
Alexander Lonquich (piano)  
EMI 85708 Tr 1-3

**TUE 10:00 Classical Collection (b00g3xxd)**

Sarah Walker

With Sarah Walker.

Including:

**10.00** Schoenberg: Chamber Symphony, Op.9  
Heimbach Chamber Music Festival Orchestra, Daniel Harding  
(conductor)  
EMI 4769022

**10.21** Beethoven: Leonore, Act II - 'Ach, brich noch nicht...Komm Hoffnung'  
Leonore: Hillevi Martinpelto (soprano), Orchestre  
Révolutionnaire et Romantique, John Eliot Gardiner (conductor)  
DG 4537192 (3 CDs)

**10.30** Rossini: Il Barbiere di Siviglia, Act II 'Alfine, eccoci qua...Ah! Qual colpo inaspettato'  
Figaro: Thomas Allen (baritone), Almaviva: Francisco Araiza  
(tenor), Rosina: Agnes Baltsa (mezzo soprano), Academy of St  
Martin-in-the-Fields, Neville Marriner (conductor)  
PHILIPS 4110582 (3 CDs)

**10.37** Bizet: Carmen - conclusion of Act I  
Carmen: Victoria de los Angeles (soprano), Don José: Nicolai  
Gedda (tenor), Zuniga: Xavier Depraz, French National Radio  
Orchestra, Thomas Beecham (conductor)

EMI 7492402 (2 CDs)

**10.45** Méhul: La Chasse du jeune Henri - Overture  
Royal Philharmonic Orchestra, Thomas Beecham (conductor)  
SONY SMK 91167

**10.58** Brahms: Violin Sonata No.3 in D minor, Op.108  
Christian Tetzlaff (violin), Lars Vogt (piano)  
EMI 5575252

**11.19** Vaughan Williams: Symphony No.9  
London Philharmonic Orchestra, Adrian Boult (conductor)  
DECCA 4732412 (2 CDs)

**TUE 12:00 Composer of the Week (b00g3y0m)**  
Hector Berlioz (1803-1869)

Episode 2

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores two of Berlioz's symphonies - Harold in Italy and Romeo and Juliet. But are they really symphonies?

Harold includes a part for solo viola, which suggests a concerto; but it's more like a 'song without words', evoking the spirit of Byron's Childe Harold, than a true concerto role. That's certainly what Paganini thought - he commissioned Berlioz to write it in the first place, then lost interest when he realised that it wasn't going to allow him sufficient scope to show off. And Romeo, with its voices, its chorus, and its plot, is as much a concert opera as it is a symphony, closely following the action of the Shakespeare play that had knocked the composer's socks off when he saw it in September 1827.

Like a pioneering horticulturalist, Berlioz created new musical hybrids to suit his present purpose; no wonder that some of his contemporaries were confused. But in the process he created some of the most thrilling, dramatic and beautiful music of the 19th century.

**TUE 13:00 Radio 3 Lunchtime Concert (b00g3y30)**  
Aldeburgh Festival 2008

Episode 2

Presented by Penny Gore.

Highlights from a concert given at the 2008 Aldeburgh Festival.

Imogen Cooper (piano)  
Duncan McTier (double bass)  
Belcea Quartet

Schubert: String Quartet No 13 in A minor, D804 (Rosamunde);  
String Quintet, D667 (Trout).

**TUE 14:20 Afternoon Concert (b00g3y61)**  
Salzburg and Vienna

Episode 2

Music from the 2008 Salzburg Festival and the Vienna Philharmonic, including Grieg's Peer Gynt and Brahms's German Requiem. Presented by Penny Gore.

Grieg: Incidental Music to Peer Gynt (part 2 of 4)  
Peer Gynt ..... Johan Reuter (baritone)

Solveig ..... Miah Persson (soprano)  
Anitra ..... Malena Ernman (mezzo-soprano)  
Estonian Philharmonic Chamber Chorus  
Camerata Salzburg  
Marc Minkowski (conductor)

Brahms: A German Requiem  
Genia Kuchmeier (soprano)  
Thomas Hampson (baritone)  
Arnold Schoenberg Chorus  
Vienna Philharmonic  
Nikolaus Harnoncourt (conductor)

Janacek: Diary of One Who Disappeared  
Michael Schade (tenor)  
Michaela Selinger (mezzo-soprano)  
Markus Hinterhauser (piano)

Mozart: Piano Concerto in E flat, K449  
Hibiki Tamura (piano)  
Mozarteum University Symphony Orchestra  
Dennis Russell Davies (conductor).

**TUE 17:00 Paradise Lost (b00g4g2p)**  
Episode 9

Read by Anton Lesser.

Satan returns to Paradise as a 'mist by night' and enters the Serpent. In the morning, Adam and Eve go about their labours, separately. Eve encounters the Serpent when on her own and takes an irrevocable step.

**TUE 18:15 New Generation Artists (b00g3ybc)**  
Shai Wosner

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this young musician.

Schubert: Piano Sonata in A, D959  
Shai Wosner (piano).

**TUE 19:00 BBC Proms (b00g3ybf)**  
Prom 65: Brahms, Shostakovich

30/12/2008

Petroc Trelawny presents a concert given as part of the BBC Proms 2008 by the Berlin Philharmonic under Simon Rattle, featuring symphonic masterpieces by Brahms and Shostakovich. The opening three chords of Brahms's Third Symphony announce the motto on the notes F A F 'frei aber froh' (free but joyful). A motto, or musical signature, can also be heard in the finale of Shostakovich's Symphony No 10, written soon after the death of Joseph Stalin.

Berlin Philharmonic  
Simon Rattle (conductor)

Brahms: Symphony No 3  
Shostakovich: Symphony No 10.

**TUE 20:45 Belief (b00g3yc6)**  
Series 4

AN Wilson

Joan Bakewell talks with public figures, artists and thinkers

about what they believe and why. She talks to writer, journalist and cultural historian AN Wilson, whose attitude to religion has fluctuated over the years. His most recent book, *Our Times*, takes a scathing look at Britain since 1953 and believes it has changed so much as to be unrecognisable. He puts these changes down to, among other things, mass immigration, a decline in church attendance and a loss of any sense of being a nation.

Wilson has supported and attacked religion in almost equal measure throughout his work and life. Initially heading for a vocation in the church, he left theological college after a year and embarked on an academic and writing career. In the 1980s, he argued that society should live without religion and published books on both Jesus and St Paul, professing profound scepticism. Yet the death of his mother and his own journey as a parent, have seen him distance himself from such writings. Nowadays, Wilson is to be found in church on Sundays and welcomes a society that embraces religion. But not, fundamentalist forms of religion, which he says, are on the increase and are to be feared.

**TUE 21:15 BBC Proms (b00d5b57)**  
2008

Prom 56: Rautavaara and Tavener

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

A concert given as part of the BBC Proms 2008 featuring Einojuhani Rautavaara's most popular work - a soundscape for taped birdsong and orchestra, set against John Tavener's early cantata *The Whale*, the work that the London Sinfonietta premiered at its first concert 40 years ago. The programme concludes with the UK premiere of Tavener's *Cantus mysticus*, which uses texts by Goethe Dante and Buddhist scripture to explore the creative feminine element in the divine.

Patricia Rozario (soprano)  
Susan Bickley (mezzo-soprano)  
David Wilson-Johnson (baritone)  
Mark van de Wiel (clarinet)  
London Sinfonietta Chorus  
London Sinfonietta  
David Atherton (conductor)

Einojuhani Rautavaara: *Cantus arcticus*  
John Tavener: *Cantus mysticus* (UK premiere); *The Whale*.

**TUE 22:30 Composer of the Week (b00g3y0m)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:30 Late Junction (b00g3ydw)**  
Verity Sharp

**23:30**  
Dagnon arr. Kouyaté: *Domsoké*  
Bako Dagnon/Kerfala Kante  
Taken from the album *Titati*  
Syllart

**23:35**  
Traoré: Kouandi  
Rokia Traoré  
Taken from the album *Tchamantché*  
Nonesuch 465532-2

(Segue)

**23:41**

Trad arr. Moray: Lucy Wan  
Jim Moray  
Taken from the album *Low Culture*  
NIAG Records NIBL007  
NB chase fade

**23:46**  
Trad arr. Kerr/Fagan/Harbron: *The Tide Coming In - The Beehive*  
Kerr Fagan Harbron  
Taken from the album *Station House*  
Fellside Recordings LC05382

(Segue)

**23:50**  
Trad: Tom Padget  
Spiers & Boden  
Taken from the album *Vagabond*  
Navigator Records Navigator 12

(Segue)

**00:55**  
Trad arr. Lúnasa/Armstrong: *The Floating Crowbar*  
Lúnasa  
Taken from the album *The Story So Far*  
Compass 7 4475 2

**00:01**  
Ortiz: *Recercada segunda de tenore*  
Pamela Thorby, recorder/Andrew Lawrence-King, harp  
Taken from the album *Garden of Early Delights*  
Linn CKD291

(Segue)

**00:03**  
Trio Joubran: *Sama-Sounounou*  
Trio Joubran  
Taken from the album *Majâz*  
Randana RAND002

(Segue)

**00:06**  
Abou-Khalil: *Como um rio*  
Ricardo Ribeiro, voice/Rabih Abou -Khalil, oud/Luciano Biondini, accordion/Jarrod Cagwin, percussion  
Taken from the album *Em Português*  
Enja ENJ9520 2

**00:13**  
Anderson: *Empty Spaces*  
Alistair Anderson, English concertina  
Taken from the album *Islands*  
White Meadow Records WMR 2008

(Segue)

**00:16**  
Travis/Fripp: *Curious Liquids*  
Theo Travis, alto flute/Robert Fripp, guitar  
Taken from the album *Thread*  
Panegyric GYRCD0001

(Segue)

**00:24**  
Byrd: *Ne Irascaris Domine*  
Stile Antico  
Taken from the album *Heavenly Harmonies*  
Harmonia Mundi HMU 807463

(Segue)

**00:29**

Feiner: Dina & the beautiful blue  
Thomas Feiner & Anywhen  
Taken from the album The Opiates Revised  
Samadhisound Sound CD SS013

**00:35**

Trad: Magyarpalatkai Menyasszonykísérő, Csárdás és Súrú  
Csárdás  
Tükrös Zenekar (Korpás Éva, voice)  
Taken from the album A Mi Mezőségünk  
NKA FECD 040

**00:44**

Trad: I Sowed Some Seeds  
Barry & Robin Dransfield  
Taken from the album Popular to Contrary Belief  
Free Reed FRRR 07

(Segue)

**00:46**

Turkka: Tajukankaan Polkka - Comatoscene Polka  
Sväng  
Taken from the album Jarruta  
Aito AICD013

**00:51**

Júnior: Catatau  
Titina (Albertina Rodrigues Almeida)  
Taken from the album Cruel Destino  
Astral Music ASTRCD001

(Segue)

**00:55**

Ridel/Attard: Le Divan  
Moussu T e lei Joventis  
Taken from the album Home Sweet Home  
Le Chant du Monde CDM 127

**WEDNESDAY 31 DECEMBER 2008****WED 01:00 Through the Night (b00g3xly)**

With John Shea.

**1.01am**

Roman, Johan Helmich (1694-1758): Drottningholmsmusiquen (excerpts)

**1.18am**

Roman, Johan Helmich (1694-1758): Violin Concerto in D minor

**1.31am**

Roman, Johan Helmich (1694-1758): Kroningsmusiken (Coronation Music)  
Gustaf Sjokvist Chamber Choir  
Drottningholm Baroque Ensemble  
Nils-Erik Sparf (director)

**1.52am**

Rameau, Jean-Philippe (1683-1764): Nouvelles suites de pieces de clavecin, ou Seconde livre (1728)  
Annamari Polho (harpsichord)

**2.14am**

Ravel, Maurice (1875-1937): L'heure espagnole  
Goran Eliasson (tenor)  
Marianne Eklof (mezzo-soprano)  
Trong Halstein Moe (baritone)  
Carl Unander-Scharin (tenor)  
Lars Avidson (bass)  
Stavanger Symphony Orchestra  
Alexander Dimitriev (conductor)

**3.06am**

Lanner, Joseph (1801-1843): Old Viennese Waltzes  
Arthur Schnabel (piano)

**3.13am**

Kaski, Heino (1885-1957): Prelude  
Finnish Radio Symphony Orchestra  
Okko Kamu (conductor)

**3.17am**

Brahms, Johannes (1833-1897), orch. Schoenberg, Arnold (1874-1951): Piano Quartet in G minor, Op 25  
Sydney Symphony Orchestra  
Edo de Waart (conductor)

**4.00am**

Benoit, Peter (1834-1901): Overture (Charlotte Corday)  
Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**4.10am**

Haydn, Joseph (1732-1809): Keyboard Sonata in D  
Andreas Staier (fortepiano)

**4.20am**

Telemann, Georg Philipp (1681-1767): Overture in F for two chalumeaux, two violettes and basso continuo  
Collegium Aureum  
Franz Josef Maier (concert master)

**4.32am**

Merkel, Gustav (1827-1885): Sonata No 6 in E minor, Op 137  
Gerrit Christiaan de Gier (organ)

**4.53am**

Kalman, Emmerich Imre (1882-1953): Peter's Song (Gräfin Mariza)  
Denes Gulyas (tenor)  
Hungarian Radio Orchestra  
Hungarian Radio Choir  
Tamas Breitner (conductor)

**5.00am**

Strauss, Johann Jr (1825-1899): Overture; Treasure Waltzes, Op 418 (Der Zigeunerbaron)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**5.16am**

Marais, Marin (1656-1728): Les folies d'espagne  
Lise Daoust (flute)

**5.26am**

Ortiz, Diego (c.1510 - c.1570)/Torre, Francisco de la (fl.1483-1504): Il Re di Spagna  
Hesperion XX  
Jordi Savall (director)

**5.29am**

Anon: The Spanish Gypsies  
Concerto Copenhagen  
Andrew Lawrence-King (director/harpsichord)

**5.34am**

Haydn, Joseph (1732-1809): Trio in G for keyboard and strings in G (Gypsy Rondo)  
Grieg Trio

**5.49am**

Rachmaninov, Sergei (1873-1943): Barcarolle; Romance; Humoresque (Morceaux de Salon, Op 10)  
Duncan Gifford (piano)

**6.02am**

Poulenc, Francis (1899-1963): Concert champetre for harpsichord and orchestra  
Jory Vinikour (harpsichord)  
Radio France Philharmonic Orchestra  
Marc Minkowski (conductor)

**6.27am**

Festa, Costanzo (1528-1601): Magnificat octavi toni  
BBC Singers  
Stephen Cleobury (conductor)

**6.44am**

Stravinsky, Igor (1882-1971): Dumbarton Oaks (arr. by the composer for two pianos)  
James Anagnoson, Leslie Kinton (pianos).

**WED 07:00 Breakfast (b00g3xrk)**

Rob Cowan

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**07.03**

WEBER  
Preciosa Overture  
Philharmonia Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 9066 Tr 9

**07.12**

BOWEN  
Toccata  
Joop Celis (piano)  
CHANDOS CHAN 10506 Tr 16

**07.17**

BEETHOVEN arr. Arthur Frackenpohl  
Allegro con brio from Symphony no 5 in C minor  
Canadian Brass  
PHILIPS 475613 Tr 7

**07.31**

WALTON  
What cheer  
BBC Singers  
David Hill (conductor)  
BBC recording

**07.34**

SCHUBERT  
Andante from String Quartet No 13 in A minor D804  
Prazak Quartet  
PRAGA 250091 Tr 2

**07.42**

BEETHOVEN  
Leonore Overture No 1  
Tonhalle Orchestra Zurich  
David Zinman (conductor)  
ARTE NOVA 57831 CD1 Tr 4

**08.03**

BACH  
Allegro from Concerto for harpsichord and strings in A major, BWV 1005  
Lars Ulrik Mortensen, harpsichord

Concerto Copenhagen  
CPO 777 2482 Tr 1

**08.08**

VAUGHAN-WILLIAMS  
Norfolk Rhapsody No 1 in E minor  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
DECCA 442834 CD1 Tr 5

**08.20**

BIZET  
Toreadors Song from Carmen  
Bryn Terfel, baritone  
London Symphony Orchestra  
Barry Wordsworth (conductor)  
DG 477512 CD1 Tr 1

**08.31**

KABALEVSKY  
Colas Breugnon Overture  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 613942 Tr 20

**08.37**

BRUCKNER  
Os iusti  
Westminster Abbey Choir  
James O'Donnell (conductor)  
HYPERION 67586 Tr 12

**08.42**

MASSENET  
Scenes pittoresques  
Orchestre National de l'Opera de Monte Carlo  
John Eliot Gardiner (conductor)  
WARNER S69422 CD4 Tr 5-8

**09.06**

HAYDN  
Dann bricht der grosse Morgen an from The Seasons  
RIAS Kammerchor  
Chamber Orchestra of Europe  
Roger Norrington (conductor)  
PROFIL 07076 CD2 Tr 24

**09.12**

CHOPIN  
Polonaise-Fantaisie in A flat  
Daniel Barenboim, piano  
CLASSICS FOR PLEASURE 21849 Tr 28

**09.36**

VIVALDI  
Concerto Grosso in A minor Op3/8  
David and Igor Oistrach, violins  
Royal Philharmonic Orchestra  
David Oistrach (conductor)  
DG 463616 Tr 1-3

**WED 10:00 Classical Collection (b00g3xxg)**

Sarah Walker

With Sarah Walker.

Including:

**10.00** Wagner: Tannhäuser – Prelude and Venusberg Music Chorus and Orchestra of the Bayreuth Festival, Wolfgang Sawallisch (conductor)  
PHILIPS 4346072 (3 CDs)

**10.21** Anon: Está le reyna del cielo  
Musica Reservata, John Beckett (conductor)  
PHILIPS 4328212

**10.26** Victoria: Magnificat primi toni  
Spanish Radio and Television Choir, Igor Markevich (conductor)  
PHILIPS 4328232

**10.37** Scarlatti: Sonatas in E, K.46; in A, K.208; in D minor, K.120  
Igor Kipnis (harpsichord)  
CHESKY CD 75

**10.51** Haydn: Destatevi, o miei fidi, Hob.XXIVa/2  
Sunhae Im, Johanna Stojković (sopranos), Max Ciolek (tenor), Vokal Ensemble Köln, Cappella Coloniensis des WDR, Andreas Spering (conductor)  
HARMONIA MUNDI HMC 901675

**11.10** Vivaldi: Concerto in C, RV 558  
Academy of Ancient Music, Andrew Manze (director)  
HARMONIA MUNDI HMU 907230

**11.22** Tippett: Symphony No.2  
London Symphony Orchestra, Colin Davis (conductor)  
LONDON 4256462

**WED 12:00 Composer of the Week (b00g3y0p)**  
Hector Berlioz (1803-1869)

Episode 3

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores Berlioz the song writer - and discovers that Berlioz the song writer is really just another aspect of Berlioz the dramatist. All of Berlioz's music is essentially dramatic. Often, incidents in his own life are seen through the filter of literature - Shakespeare, Goethe, Virgil - then converted into music, whether symphonic, vocal or operatic.

Irlande, a collection of nine songs to poems by the Irish writer Thomas Moore, is a case in point. At the time, he was still reeling from the double impact of Shakespeare and Harriet Smithson - the Shakespearean heroine and future Mrs Berlioz. He happened to pick up a copy of Moore's poems, with their atmosphere of heroism and patriotism, all steeped in the soft glow of Celtic romance, and it proved to be perfect material for him, besotted with his passion for the beautiful Irish actress. Les Nuits d'été, 'Summer Nights', sets poems from the collection The Comedy of Death by Berlioz's friend Théophile Gautier, and again they seem to reflect the emotional turmoil he was going through when he wrote them - the period when his flesh-and-blood relationship with the idealised Harriet was irretrievably breaking down. They're best known as an orchestral song-cycle - in fact, as the first ever orchestral song-cycle; another Berlioz 'first' - but they're presented here in the rarely played but magnificent version for voice and piano.

**WED 13:00 Radio 3 Lunchtime Concert (b00g3y32)**  
Aldeburgh Festival 2008

Episode 3

Penny Gore presents highlights from concerts given as part of the 2008 Aldeburgh Festival.

Pianist Pierre-Laurent Aimard performs excerpts from Bach's The Art of Fugue interspersed with excerpts from Jatekok (Games) by Gyorgy Kurtag, the festival's featured composer.

**WED 14:20 Afternoon Concert (b00g3y63)**

Salzburg and Vienna

Episode 3

Penny Gore presents performances given at the 2008 Salzburg Festival and by the Vienna Philharmonic.

Grieg: Incidental Music to Peer Gynt (part 3 of 4)  
Peer Gynt ..... Johan Reuter (baritone)  
Solveig ..... Miah Persson (soprano)  
Anitra ..... Malena Ernman (mezzo-soprano)  
Estonian Philharmonic Chamber Chorus  
Camerata Salzburg  
Marc Minkowski (conductor)

Schubert: Mass in G, D167  
Genia Kuchmeier (soprano)  
Michael Schade (tenor)  
Russell Braun (baritone)  
Carolyn Widmann (violin)  
Nicolas Altstaedt (cello)  
Jörg Widmann (clarinet)  
Alexander Lonquich (piano)

Mozart: Piano Concerto in E flat, K595  
Vienna Philharmonic  
Daniel Barenboim (piano/director).

**WED 16:00 Choral Evensong (b00g56cv)**

Live from Douai Abbey, with the Rodolfus Choir.

Introit: Sing lullaby (Howells)  
Responses: Howells  
Psalms: 90, 148 (Symonds, Walmisley)  
First Lesson: Jeremiah 23, vv1-6  
Office Hymn: All my hope on God is founded (Michael)  
Canticles: Dallas Service (Howells)  
Second Lesson: Colossians 2, vv8-15  
Anthem: Long, long ago (Howells)  
Final Hymn: Christ is the world's true light (Nun danket)  
Organ Voluntary: Canonic Variations on Vom Himmel hoch, BWV 769 (Bach)

Director of music: Ralph Allwood  
Organist: Tom Winpenny.

**WED 17:00 Paradise Lost (b00g4g2r)**

Episode 10

Read by Anton Lesser.

God tells the Guardian Angels that Satan's entrance into Paradise could not have been prevented by them, and he then sends his son to Paradise to speak to the Transgressors and clothe them.

**WED 18:10 New Generation Artists (b00g3yk6)**

Ingrid Fliter, Elizabeth Watts, Roger Vignoles, Jennifer Pike, Tom Blach

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Chopin: 3 Ecosaisais, Op 72 No 3  
Ingrid Fliter (piano)

Schubert: Fruhlingsglaube, D686; Die Blumensprache, D519;  
Nahe des Geliebten, D162  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)

Janacek: Violin Sonata  
Jennifer Pike (violin)  
Tom Blach (piano)

Haydn: A Pastoral Song; The Mermaid's Song  
Elizabeth Watts (soprano)  
Mahan Esfahani (fortepiano)

Jesus Gonzalez Rubio, arr. Rafael Mendez: Jarabe tapatio  
Giuliano Sommerhalder (trumpet)  
Roberto Arosio (piano).

**WED 19:00 BBC Proms (b00d6wrf)**  
2008

Prom 60: Lang Lang

From the Royal Albert Hall, London. Petroc Trelawny presents a BBC Proms concert given in 2008 by Chinese pianist Lang Lang, who performs a solo recital in typical high-octane style. This popular programme features some of his favourite composers and a duet performance with the nine-year-old pianist he has dubbed 'little Mozart'.

Lang Lang (piano)  
Marc Yu (piano)

Mozart: Piano Sonata No 13 in B flat, K333  
Rachmaninov: Preludes: in G minor, Op 23 No 5; in B flat, Op 23 No 2  
Chopin: Grande polonaise brillante, Op 22  
Schubert: Fantasia in F minor, D940 - for piano duet  
Debussy: La fille aux cheveux de lin; Les collines d'Anacapri (Preludes, Book 1)  
Traditional Chinese: Moonlight Reflections; Spring Dance  
Liszt, transcr. Horowitz: Hungarian Rhapsody No 2, S244.

**WED 20:30 Composer of the Week (b00g3y0p)**  
[Repeat of broadcast at 12:00 today]

**WED 21:30 BBC Proms (b00g3yнк)**  
Prom 76: Last Night of the Proms

Prom 76: Last Night Christmas repeat

Presented by Petroc Trelawny.

Roger Norrington is master of ceremonies for the traditional festivities of the Last Night of the 2008 Proms season. Star turns are provided by bass-baritone Bryn Terfel, who brings operatic heroes and villains vividly to life, and French pianist Helene Grimaud, soloist in Beethoven's Choral Fantasy.

The celebrations also include Anna Meredith's nation-hopping commission, entitled froms, as well as a lyrical work from anniversary composer Ralph Vaughan Williams.

Beethoven: Overture (The Creatures of Prometheus)  
Wagner: Wie Todeskahnung Damm'rung... O du, mein holder Abendstern (Tannhauser, Act 3)  
Puccini: Tre sbirri, Una carrozza (Tosca, Act 1)  
Beethoven: Fantasia in C minor for piano, chorus and orchestra (Choral Fantasy)  
Verdi: Ehi paggio!... L'onore Ladri!' (Falstaff, Act 1)  
Denza, arr. Rimsky-Korsakov: Funiculi, funicula  
Vaughan Williams: Silent Noon  
Trad, arr. Chris Hazell: Folk Song Medley: The Turtle Dove (England); Loch Lomond (Scotland); Cariad cyntaf (Wales); Molly Malone (Ireland) (BBC commission; world premiere)  
Anna Meredith: froms (BBC commission; world premiere)  
Henry Wood: Fanfares  
Vaughan Williams: Sea Songs  
Arne, arr. Sargent: Rule, Britannia!  
Elgar: Pomp and Circumstance March No 1  
Parry, orch. Elgar: Jerusalem  
The National Anthem

Bryn Terfel (bass-baritone)  
Helene Grimaud (piano)  
Anna Leese, Sophie Bevan (sopranos)  
Cora Burggraaf (mezzo-soprano)  
Nathan Vale, Joshua Ellicott (tenors)  
Jonathan Lemalu (bass-baritone)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Roger Norrington (conductor).

**THURSDAY 01 JANUARY 2009**

**THU 00:00 Late Junction (b00g3ymn)**  
Verity Sharp

Trad/O'Brien: Forgeron  
Blazin' Fiddles  
Taken from the album Blazin' Fiddles Live  
Blazin' Fiddles BRCD2007 T 1 **5.49**

Segue

Repilado: Chan Chan  
Buena Vista Social Club  
Taken from the album Buena Vista Social Club At Carnegie Hall  
World Circuit WCD080 T 1 **4.46**

Serbia/Kosovo border  
Trad: Molitva  
Ekrem & Gypsy Groovz  
Taken from the compilation Princes Amongst Men: Journeys With Gypsy Musicians  
Asphalt Tango Records CD ATR 1608 T 2 **4.27**

Segue

Trad? Spectre Review  
Bellowhead  
Taken from the album Matachin  
Navigator Records Promo T 9 **5.33**

Trad: Three Drunken Maidens  
The Askew Sisters  
Taken from the album All in a Garden Green  
Wild Goose WGS 345 CD T 13 **3.03**

Trad: New Garden Fields  
Coope Boyes and Simpson  
Taken from the album Triple Echo  
No Masters NMCD22 T 3 **4.00**



Segue

Latin

Vaughan Williams: O Vos Omnes

Laudibus

Taken from the album Ralph Vaughan Williams: A Cappella Choral Works

Delphian DCD34074 T 13 **4.58**

Segue

German

Tsabropoulos: Song of Prosperity

Vassilis Tsabropoulos, piano/Anja Lechner, cello

Taken from the album Melos

ECM 2048 T 2 **2.32**

Segue

Beazley/Grundle: While December Turns

Rothko and The Sleeping Years

Taken from the compilation That Fuzzy Feeling

Loaf Promo T 9 **3.23**

Colombia

Herrera: Homenaje A Justino

Grupo Socavon

Taken from the album Pacifico Colombiano

Otrabanda Records OTB09 T 3 **5.32**

Bertelmann: Rode Null

Hauschka

Taken from the album Ferndorf

Fatcat 130701 T 3 **4.02**

Segue

O'Rourke/Drever/Green: Sea - The Lemon Slice

Lau

Taken from the album Lau Live

Navigator Records 4 T 5 **6.19**

Healey: Happy New Year

Arco

Taken from the album Restraint

Dreamy REM016CD T 11 **3.22**

**THU 01:00 Through the Night (b00g3xm0)**

With John Shea.

**1.00am**

Rachmaninov, Sergei (1873-1943): No 9 in D (Etudes-tableaux for piano, Op 39)

Matti Raekallio (piano)

**1.05am**

Shostakovich, Dmitri (1906-1975): Credo (Arthur's confession) and Cathedral Service - music for the film The Gadfly, Op 97

David Goode (organ)

**1.12am**

Shostakovich, Dmitri (1906-1975): String Quartet No 8 in C minor, Op 110

Den Unge Danske Strygekvartet

**1.33am**

Sandstrom, Jan (b.1954): Surge, aquilo (Awake, north wind from Song of Solomon) for 16 voices

Erik Westberg Vocal Ensemble

**1.41am**

Ahlen, Waldemar (1894-1982): Sommarpsalm

Erik Westbergs Vocal Ensemble

**1.44am**

Ruders, Poul (b.1949): Concerto in pieces (Purcell variations) for orchestra

**2.03am**

Ibert, Jacques (1890-1962): Flute Concerto

**2.23am**

Rachmaninov, Sergei (1873-1943): 3 Symphonic Dances for orchestra, Op 45

Ulla Millmann Jorgensen (flute)

Danish National Symphony Orchestra/DR

Thomas Dausgaard (conductor)

**3.00am**

Tartini, Giuseppe (1692-1770): Concerto in D minor for violin and strings, D45

Carlo Parazzoli (violin)

I Cameristi Italiani

**3.16am**

Liszt, Franz (1811-1886): Sonetto 123 del Petrarca (Annees de pelerinage - Deuxieme annee, Italie)

Richard Raymond (piano)

**3.24am**

Schubert, Franz (1797-1828): Der Alpenjager (the Alpine hunter), D588b

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

**3.30am**

Strauss, Richard (1864-1949): Eine Alpensinfonie, Op 64

Polish Radio National Symphony Orchestra in Katowice

Antoni Wit (conductor)

**4.21am**

Huber, Ferdinand Furchtegott (1791-1863), arr. Andre Scheurer: Lueget vo Bergen und Tal (Look at the Mountains and Valleys)

Mathias Kopfel (horn)

Zurich Boy's Choir

Alphons von Aarburg (conductor)

**4.24am**

Butterworth, Arthur (b.1923): Romanza for horn and strings

Martin Hackleman (horn)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**4.35am**

Platti, Giovanni Benedetto (1697-1763): Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

**4.44am**

Mozart, Wolfgang Amadeus (1756-1791): Exsultate, jubilate, K165

Ragnhild Heiland Sorensen (soprano)

Norwegian Radio Orchestra

Takuo Yuasa (conductor)

**5.00am**

Mendelssohn, Felix (1809-1847): Ruy Blas, Op 95

Netherlands Radio Philharmonic

Hiroyuki Iwaki (conductor)

**5.09am**

Purcell, Henry (1659-1695): Timon of Athens, the man-hater - incidental music, Z632

Lynne Dawson, Gillian Fisher (sopranos)

Rogers Covey-Crump, Paul Elliott (tenors)

Michael George, Stephen Varcoe (basses)

Monteverdi Choir and English Baroque Soloists

John Eliot Gardiner (conductor)

**5.31am**

Sullivan, Sir Arthur (1842-1900): The Tempest - incidental music, Op 1  
BBC Philharmonic  
Richard Hickox (conductor)

**5.59am**

Martin, Frank (1890-1974): Five Songs of Ariel for 16 voices  
Myra Kroese (contralto)  
Netherlands Chamber Choir  
Tonu Kaljuste (conductor)

**6.11am**

Bloch, Ernest (1880-1959): Suite for cello solo No 1  
Esther Nyffenegger (cello)

**6.21am**

Lithander, Carl Ludwig (1773-1843): Divertimento No 1 for flute and fortepiano  
Mikael Helasvuo (period flute)  
Tuija Hakkila (fortepiano)

**6.30am**

Handel, George Frideric (1685-1759): Trio Sonata in G minor, Op 2 No 5  
Musica Alta Ripa

**6.41am**

Haydn, Joseph (1732-1809): Symphony No 38 in C (Echo)  
Danish Radio Sinfonietta/DR  
Rinaldo Alessandrini (conductor).

**THU 07:00 Breakfast (b00g3xrm)**

Rob Cowan

With Rob Cowan.

**7.03**

Mendelssohn: Capriccio in E minor  
Henschel Quartet  
ARTE NOVA 64009 CD3 T12

**7.10**

Tchaikovsky: Overture to Hamlet  
Russian National Orchestra  
Vladimir Jurowski  
PENTATONE 330 T1

**7.19**

Weill: It Never Was You from Knickerbocker Holiday  
Thomas Hampson, baritone  
Elizabeth Futral, soprano  
London Sinfonietta  
John McGlinn  
EMI 58245 T2

**7.26**

Debussy: Jimbo's Lullaby from Children's Corner  
Nelson Friere (piano)  
DECCA 478 1111 T15

**7.32**

Handel: Where Shall I Fly from Hercules  
Joyce DiDonato, mezzo-soprano  
Les Talens Lyriques  
Christophe Rouseet  
VIRGIN 519038 T14

**7.38**

Massenet: Meditation from Thais  
Anne-Sophie Mutter, violin  
BPO  
Herbert von Karajan  
EMI 07634 CD2 T7

**7.45**

Palestrina: FERIA V/Lectio 1 from Lamentations of Jeremiah  
Pro Cantione Antiqua  
Bruno Turner  
BRILLIANT 77911 T1

**7.53**

Korngold: Garden scene, Hornpipe (Much ado about nothing)  
Stuttgart Radio Symphony Orchestra, Willy Mattes (conductor)  
CHANDOS 2 17650 2 T4 and 5

**8.03**

Mozart: Overture to Idomeneo  
Tafelmusik  
Bruno Weil  
SONY 46695 T1

**8.08**

Bach, arr. Busoni: Toccata in C, BWV 564  
Kun-Woo Paik, piano  
DECCA 467358 T1-3

**8.27**

Styne, Comden, Green arr. Lennie Niehaus: Just in Time  
Stan Kenton Band  
BLUE NOTE CDP 7243 8 33243 2 3 T14

**8.31**

Beethoven: Overture 'Zur Namensfeier' Op 115  
Tonhalle Orchestra Zurich  
David Zinman  
ARTE NOVA 57831 CD2 T1

**8.39**

Purcell: My Beloved Spake  
Various Soloists  
Taverner Choir and Players  
Andrew Parrott  
VIRGIN 45061 T11

**8.50**

Vivaldi: Sonata in C RV754  
Purcell Quartet  
HYPERION 55231 T5-8

**9.04**

Fritz Kreisler: Liebesleid  
Fritz Kreisler (violin)  
Carl Lamson (piano)  
LIVING ERA Classics AJC 8561 T2

**9.08**

Sibelius: In memoriam  
Danish National Symphony Orchestra  
Leif Segerstam  
BRILLIANT 8867 CD4 T14

**9.22**

Prokofiev: Lieutenant Kije - Kije's wedding, Troika  
Cincinatti Symphony Orchestra  
Paavo Jarvi  
TELARC CD-80683 T7 and 8

**9.28**

Walter Leigh: Concertino for Harpsichord and String Orchestra  
Trevor Pinnock, harpsichord  
LPO  
Nicholas Braithwaite  
LYRITA 289 T2-4

**9.38**

Tchaikovsky, arr. Ellington: Nutcracker Suite - Dance of the  
Sugar Plum Fairy (3'05"), Chinese Dance (2'50")  
Duke Ellington Orchestra  
COLUMBIA 4679132 T4 and 7

**9.45**

Haydn: Piano Trio in G 'Gypsy Rondo' HOB:XV:25  
Florestan Trio  
HYPERION 67719 T4-6

**09.59**

Wagner, arr. Clement Doucet: Isoldana (after Liebestod)  
Clement Doucet (piano)  
EMI 5 86480 2 DISC 1 T10

**10.02**

Bruch: 8 Pieces for clarinet, viola and piano, Op. 83  
2. Allegro con moto **2.36**  
4. Allegro agitato **3.49**  
8. Moderato **5.35**  
Ludmila Peterkova, clarinet  
Josef Suk, viola  
Josef Hala, piano  
SUPRAPHON SU 3014-2 131.

**THU 10:15 New Year's Day Concert (b00g42n9)**

New Years Day Concert

New Year's Day Concert - Part 1

Pianist and conductor Daniel Barenboim directs the Vienna Philharmonic's uplifting New Year's Day concert for the first time, live from the Musikverein, Vienna. There are sparkling waltzes by all three members of the Strauss family, including some pieces with an oriental twist that reflect Vienna as a meeting point between East and West, plus music by Haydn and Hellmesberger.

Presented by Brian Kay.

Vienna Philharmonic  
Daniel Barenboim (conductor)

Johann Strauss (1825-1899): Overture (A Night in Venice) (Berlin version); Marchen aus dem Orient, Op 444; Annen-Polka, Op 117; Schnellpost-Polka, Op 159; Roses from the South, Op 388; Freikugeln, Op 326.

**THU 10:50 New Year's Day Concert (b00gtm54)**

New Years Day Concert

01/01/2009

Piers Burton-Page takes the Habsburg Riviera Express to visit

Opatija, now in Croatia, a holiday resort during the era of the Austrian Empire, where affluent citizens took breaks in search of healthy waters and weather. It attracted many famous guests including James Joyce, Anton Chekhov, Gustav Mahler and Isadora Duncan.

**THU 11:15 New Year's Day Concert (b00gtm56)**

New Years Day Concert

New Year's Day Concert - Part 2

Brian Kay presents the conclusion of the Vienna Philharmonic's uplifting New Year's Day concert, with pianist and conductor Daniel Barenboim directing for the first time.

Johann Strauss (1825-1899): Overture; Entrance March (The Gypsy Baron); Schatz-Walzer, Op 418

Joseph Hellmesberger (1855-1907): Danse espagnole  
Johann Strauss: Zampa Galopp; Alexandrinen-Polka, Op 198; Unter Donner und Blitz, Op 324

Josef Strauss (1827-1870): Spharenklänge, Op 235

Johann Strauss: Eljen a Magyar! Op 332

Joseph Haydn (1732-1809): Symphony No 45 in F sharp minor (Farewell) (4th mvt)

Johann Strauss: So angstlich sind wir nicht, Op 413 (encore); Blue Danube Waltz, Op 314 (encore); Radetzky March, Op 228 (encore).

**THU 13:00 Composer of the Week (b00g3y0r)**

Hector Berlioz (1803-1869)

Episode 4

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music. Today's programme explores the poetic vein of death and melancholy running through Berlioz's output - on the face of it a somewhat gloomy line of enquiry, but in fact one that brings together an astonishing variety of reflections on mortality. On Berlioz's third attempt to win the coveted Prix de Rome in 1829, he was thought to be a shoo-in. In fact, he blew it. Rather than submitting a 'safe', conventional piece designed to impress the academic judges, he produced a highly original work that was held by the judiciary to 'betray dangerous tendencies'. That work was The Death of Cleopatra, and the prize was not awarded.

Barely a decade later, Berlioz was considered sufficiently part of the French musical establishment to be commissioned to write music for a grand ceremony to mark the 10th anniversary of the July Revolution. In response he composed what he called his Grande Symphonie Funèbre et Triomphale, scored for a huge military band of 200 players. In the event, despite careful rehearsal the day before and the huge sound made by so many musicians, the noise of the crowds was such that hardly a note of the music was heard.

The programme ends with Tristia - 'Sad Things', a title borrowed from Ovid. It's a triptych of reflective pieces including the well-known Death of Ophelia and the less well-known Funeral March for the Final Scene of Hamlet. Listeners of a nervous disposition should be alerted to the volley of musket fire at the climax of the piece - a musical counterpart to Fortinbras's speech: 'Go bid the soldiers' shoot!'.

**THU 14:00 Afternoon Concert (b00g3y65)**

Salzburg and Vienna

Episode 4

Penny Gore presents a performance of Gounod's Faust given at Vienna State Opera in October 2008, with Roberto Alagna and Angela Gheorghiu leading the cast. Bertrand de Billy conducts.

Gounod: Faust

Dr Faust ..... Roberto Alagna (tenor)  
 Marguerite ..... Angela Gheorghiu (soprano)  
 Mephistopheles ..... Kwangchul Youn (bass)  
 Valentin ..... Adrian Erod (baritone)  
 Wagner ..... Alexandru Moisiuc (baritone)  
 Siebel ..... Michaela Selinger (soprano)  
 Marthe ..... Janina Baechle (soprano)  
 Vienna State Opera Chorus  
 Vienna State Opera Orchestra  
 Bertrand de Billy (conductor)

Liszt: La Leggerezza; Waldesrauschen; Gnomereigen (3 Concert Studies)  
 Rafal Blechaz (piano).

**THU 17:00 Paradise Lost (b00g4y4j)**

Episode 11

Read by Anton Lesser.

The Son of God explains to his father that the Transgressors have repented. God accepts this, but decrees that they can no longer live in Paradise. The Angel Michael is sent down to drive out the 'sinful pair', but first takes Adam to a high hill to show him what is to come.

**THU 18:00 New Generation Artists (b00g42s3)**

Andreas Brantelid, Bengt Forsberg, Allan Clayton, Andrew Radley

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Faure: Apres une reve  
 Andreas Brantelid (cello)  
 Bengt Forsberg (piano)

Britten: Canticle II  
 Allan Clayton (tenor)  
 Andrew Radley (countertenor)  
 Christopher Glynn (piano)

Britten: Canticle III  
 Allan Clayton (tenor)  
 Andrew Radley (countertenor)  
 Angela Barnes (horn)  
 Christopher Glynn (piano)

Haydn: String Quartet in A, Op 55 No 1  
 Meta4.

**THU 19:00 BBC Proms (b00g42s5)**

Prom 71: Turnage, Mahler

Prom 71: Turnage, Mahler - Christmas repeat

Petroc Trelawny presents a concert given by the Chicago Symphony Orchestra under its principal conductor Bernard Haitink as part of the BBC Proms 2008 season.

Famous for his interpretations of Mahler, Haitink conducts the composer's massive Sixth Symphony, preceded by a recent piece by Mark-Anthony Turnage. Turnage takes as his

inspiration not only the city's unique orchestra, but also the work of Chicago poet Carl Sandburg.

Chicago Symphony Orchestra  
 Bernard Haitink (conductor)

Mark-Anthony Turnage: Chicago Remains (European premiere)  
 Mahler: Symphony No 6.

**THU 20:45 Belief (b00g42s7)**

Series 4

Baroness Ruth Deech

Joan Bakewell talks to Baroness Ruth Deech, who has spent most of her career in public service and is arguably best known for her work as chair of the Human Fertility and Embryology Authority. She talks to Joan about her upbringing in a Jewish household in south London and what impact this had on some decisions she has had to make during her time at the HFEA.

**THU 21:15 BBC Proms (b00clvcd)**

2008

Prom 3: Nigel Kennedy Quintet

From the Royal Albert Hall, London. Petroc Trelawny presents a concert from the BBC Proms 2008 season featuring Nigel Kennedy and his Polish-based jazz quintet NKQ.

Since moving to Poland a few years ago, Kennedy has teamed up with some of the country's finest jazz musicians. In this performance his Quintet are joined for a guest appearance by jazz-funk-soul fusion singer Xantone Blacq.

Nigel Kennedy (violin)  
 Tomasz Grzegorski (saxophone)  
 Piotr Wylezol (piano)  
 Adam Kowalewski (double bass)  
 Pawel Dobrowolski (percussion)  
 Xantone Blacq (vocals).

**THU 22:30 Composer of the Week (b00g3y0r)**

[Repeat of broadcast at 13:00 today]

**THU 23:30 Late Junction (b00g42v3)**

Grydeland/Luften/Zach: Tudor  
 Huntsville  
 Taken from the album Eco, Arches and Eras  
 Rune Grammofon RCD 2079 T 5 **3.09**

Diabate: Kaounding Cissoko  
 Toumani Diabate  
 Taken from the album The Mandé Variations  
 World Circuit Records WLWCD079 T 4 **6.47**

Sangare: Seya  
 Oumou Sangare  
 Taken from the CD promo single Seya  
 World Circuit WCD081 T 1 **3.35**

Fairclough: Audiotectonics  
 Powerplant  
 Taken from the album Electric Counterpoint  
 Signum Records SIGCD143 T 9 **3.47**

Segue

Wyland: All My Friends - Are Animals  
 Au

Taken from the album Verbs  
Aagoo Records T 1 & 2 **6.00**

Scott: Tempo Block  
Raymond Scott  
Taken from the album Soothing Sounds for Baby  
Basta 30 9065 2 T 1 **3.15**

Trad: Kolozsvár 2003  
Eszterlác  
Taken from the album Égszakadás  
Fono FA244 2 T 3 **5.46**

Segue

Trad: The Wind That Shakes the Barley  
Sarah Makem  
Taken from the compilation Voice of the People Volume 8  
Topic TSCD 658 T 18 **3.24**

Causton: Sleep  
Sebastian Bell, flute  
Taken from the album The Jerwood Series 4  
London Sinfonietta SINFCD1 2008 T 8 **3.07**

Segue

Paris: Avant Soleil Levé  
La Chavannée  
Taken from the album Avant Soleil Levé  
Modal MPJ 111041 T 1 **5.32**

Studio

Simpson: January Lullaby  
Coope Boyes and Simpson  
Taken from the album Twenty-Four Seven  
No Masters NMCD20 T 6 **4.26**

Scarlatti: Sonata en ré mineur L 423  
Inger Södergren, piano  
Taken from the album Domenico Scarlatti: Seize Sonates  
Calliope CAL 6670 T 9 **5.01**

Segue

Ahbez: The Wanderer  
Eden Ahbez  
Taken from the album Eden's Island  
Collector's Choice Music CCM 467 2 T2 **3.43**

Segue

Wyland: Summerheat  
Au  
Taken from the album Verbs  
Aagoo Records T 3 **5.56**

Hinson: The Wishing Well and the Willow Tree  
Micah P Hinson & the Red Empire Orchestra  
Taken from the album Micah P Hinson & the Red Empire  
Orchestra  
Full Time Hobby FTH056 T 9 **2.05**

Segue

Petrakis: Orion  
Stelios Petrakis  
Taken from the fRoots August/September Sampler  
fRoots Sampler T 14 **9.40**

Trad arr. Hayes: The Dear Irish Boy  
Martin Hayes, fiddle  
Taken from the album Welcome Here Again

Compass TN37212 T 4 **5.29**

Segue

Trad: The Parting Glass  
The Voice Squad  
Taken from the album Many's the Foolish Youth  
Tara CD4004 T 6 **2.50**

#### FRIDAY 02 JANUARY 2009

**FRI 01:00 Through the Night (b00g3xm2)**  
With John Shea.

#### 1.00am

Ravel, Maurice (1875-1937): Menuet antique

#### 1.08am

Debussy, Claude (1862-1918): Rhapsody No 1 for clarinet and orchestra

#### 1.17am

Pintscher, Matthias (b.1971): Funf Orchesterstücke

#### 1.41am

Ravel, Maurice (1875-1937): Alborada del gracioso

#### 1.50am

Stravinsky, Igor (1882-1971): The Firebird - suite (1945)

Niels Thomsen (clarinet)

Danish National Symphony Orchestra/DR

Matthias Pintscher (conductor)

#### 2.20am

Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/major for gambas (Ester Fleiss)

Hesperion XX

Jordi Savall (director)

#### 2.31am

Telemann, Georg Philipp (1681-1767): Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble

Barbara Schlick (soprano)

Stephen Varcoe (bass)

Michael Schneider, Konrad Hunteler (recorders)

Hans-Peter Westermann, Pieter Dhont (oboes)

Michael McCraw (bassoon)

Das Kleine Konzert

Hermann Max (conductor)

#### 3.00am

Haydn, Joseph (1732-1809): Die Schöpfung (The Creation)

Isa Katharina Gericke (soprano)

Rickard Soderberg (tenor)

Jochen Kupfer (baritone)

Oslo Chamber Choir

Norwegian Radio Orchestra

Christopher Bell (conductor)

#### 4.40am

Noskowski, Zygmunt (1846-1909): The Steppes, Op 66

Sinfonia Varsovia

Grzegorz Nowak (conductor)

#### 5.00am

Weber, Carl Maria von (1786-1826): Invitation to the Dance,

J260 - Rondo brillante in D flat

Niklas Sivelov (piano)

#### 5.10am

Rautavaara, Einojuhani (b.1928): Och gladjen den dansar (With joy we go dancing)

Finnish Radio Chamber Choir

Eric-Olof Soderstrom (conductor)

#### 5.13am

Kuula, Toivo (1883-1918): South Ostrobothnian Dances Nos 1-5, Op 17  
Finnish Radio Symphony Orchestra  
Kari Tikka (conductor)

**5.22am**

Grieg, Edvard Hagerup (1843-1907): Norwegian Dance No 1, Op 35  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

**5.28am**

Wingfield, Steven (b.1955): 3 Bulgarian Dances (arr. Wingfield for violin and guitar)  
Moshe Hammer (violin)  
William Beauvais (guitar)

**5.36am**

Cossetto, Emil (b.1918): Two Dances from the cantata Zeleni Jura (Green George)  
Pavica Gvozdic (piano)

**5.45am**

Farkas, Ferenc (1905-2000): Five Ancient Hungarian Dances for wind quintet  
Bulgarian Academic Wind Quintet

**5.55am**

Bartok, Bela (1881-1945): Six Rumanian Dances  
Miklos Szenthelyi (violin)  
Zoltan Kocsis (piano)

**6.01am**

Infante, Manuel (1883-1958): Three Andalucian Dances  
Aglia Genova, Liuben Dimitrov (pianos)

**6.16am**

Lopes-Graca, Fernando (1906-1994): Three Portuguese Dances, Op 32  
Portuguese Symphony Orchestra  
Wolfgang Rennert (conductor)

**6.23am**

Forsyth, Malcolm (b.1936): The Kora Dances for two harps  
Julia Shaw, Nora Bumanis (harps)

**6.31am**

Pezel, Johann Christoph (1639-1694): German Dance Suite  
Canadian Brass

**6.39am**

Champagne, Claude (1891-1965): Danse villageoise (first version, for violin and piano)  
Peter Oundjian (violin)  
William Tritt (piano)

**6.42am**

Turpin, Thomas Million (1873-1922): Harlem Rag  
Donna Coleman (piano)

**6.46am**

Blockx, Jan (1851-1912): Flemish Dances  
BRT Philharmonic Orchestra Brussels  
Alexander Rahbari (conductor).

**FRI 07:00 Breakfast (b00g3xrp)**

Rob Cowan

With Rob Cowan.

**07:03**

Chabrier: Bourree fantasque

Detroit Symphony Orchestra  
Paul Paray, conductor  
MERCURY 475 6183 Tr.10

**07:10**

Purcell: A Suite of Theatre Music  
The Taverner Players and Taverner Consort  
Andrew Parrott, director  
VIRGIN CLASSICS 0946 391340 2 1 Tr.6-9

**07:18**

Grieg: Wedding day at Troldhaugen (Op.65 No.6)  
Leif Ove Andsnes, piano  
EMI CDC 5 57296 2 Tr.19

**07:26**

Haydn: Divertimento (Feldpartita) no. 4 - Allegro assai  
Consortium Classicum  
TELDEC **8.35814** CD.1 Tr.23

**07:32**

Finzi: Romance for string orchestra Op.11  
City of London Sinfonia  
Richard Hickox, conductor  
CHANDOS CHAN10425 X Tr.5

**07:40**

Schubert: Die Nachtigall D724  
Austrian Radio Chorus  
DG 453 679-2 Tr.3

**07:45**

JC Bach: Sinfonia in G  
Freiburg Baroque Orchestra  
Gottfried von der Goltz, director  
CARUS **83.307** Tr.7-9

**07:54**

Antonio Soler: Sonata in B minor  
Jonathan Woods, harpsichord  
ALLEGRO PCD 1086 Tr.19

**08:03**

Balakirev: Islamey  
Kirov Orchestra of the Mariinsky Theatre  
Valery Gergiev, conductor  
PHILIPS 470 840-2 Tr.6

**08:12**

Beethoven: Bagatelle 'fur Elise'  
Alfred Brendel, piano  
PHILIPS 456 031-2 Tr.28

**08:16**

Monteverdi: Vorrei baciarti, O Filli (7th book madrigals)  
I Fagiolini  
Robert Hollingworth, director  
FACTORY FACD316 Tr.8

**08:21**

Mozart: Lucio Silla, Overture  
Dresden Staatskapelle  
Colin Davis, conductor

RCA 82876 76235 2 Tr.4-6

**08:31**

Bach: Prelude and fugue for organ (BWV.536) in A major  
Marie-Claire Alain, organ (Marcussen organ, Sankt Nicolai Kirke,  
Kolding, Denmark)  
ERATO 2564 69902-8 Tr.9

**08:39**

Sibelius: The Swan of Tuonela  
Leopold Stokowski Symphony Orchestra  
Leopold Stokowski, conductor  
EMI 7243 5 65614 2 7 Tr.11

**08:48**

Hasse: Concerto for cello in D major  
Jan Vogler, cello  
Munich Chamber Orchestra  
Reinhard Goebel, conductor  
SONY CLASSICAL 88697119972 Tr.7-9

**09:04**

Ellis: Coronation Scot  
Queen's Hall Light Orchestra  
Sydney Torch, conductor  
EMI 5 66676 2 CD.2 Tr.2

**09:07**

Poulenc: Suite francaise  
Pascal Roge, piano  
DECCA 475 7097 CD.3 Tr.31-37

**09:20**

Dufay: Apostolo glorioso  
Huelgas Ensemble  
Paul Van Nevel, director  
HARMONIA MUNDI HMC 901700 Tr.4

**09:24**

Walton: Suite - Henry V  
Bournemouth Symphony Orchestra  
Andrew Litton, conductor  
LONDON 448 134-2 Tr.11-15

**09:41**

Vivaldi: Concerto for Violin, strings and organ RV364  
Pinchas Zukerman  
English Chamber Orchestra  
RCA VICTOR 09026 68433 2 Tr.10-12

**09:50**

Bach, arr. Grapelli: Concerto for 2 violins BWV1043 - 1st movt  
Stephane Grapelli, violin  
ASV AD AJA 5339 Tr.3

**09:55**

Gliere: Russian Sailor's Dance from The Red Poppy  
Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
ROYAL CLASSICS ROY 6464 Tr.5.

**FRI 10:00 Classical Collection (b00g3xxl)**

Sarah Walker

With Sarah Walker.

Including:

**10.00** Stravinsky: Scherzo Fantastique  
CBC Symphony Orchestra, Igor Stravinsky (conductor)  
SONY SM3K 46291 (2 CDs)

**10.13** Schubert: Fantasia in C, D.934  
Viktoria Mullova (violin), Katia Labeque (piano)  
ONYX 4015

**10.38** Holst: A Choral Fantasia  
Janet Baker (mezzo), Purcell Singers, English Chamber  
Orchestra, Imogen Holst (conductor)  
EMI 5655882

**10.56** Haydn: Symphony No.1  
Philharmonia Hungarica, Antal Dorati (conductor)  
LONDON 4485312 (33 CDs)

**11.10** Walton: Symphony No. 1  
Philharmonia Orchestra, William Walton (conductor)  
EMI CDM 5650042

**FRI 12:00 Composer of the Week (b00g3y0v)**

Hector Berlioz (1803-1869)

Episode 5

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music. Today's programme, the last of the week, is devoted to what many consider to be the summit of Berlioz's achievement - his gargantuan opera Les Troyens. And here we must be thankful for the influence of Dr Berlioz, who infected his son, as a young boy, with a love for the tales of towering passion, of gods and goddesses, of heroes and villains of Virgil's Aeneid - he even named him Hector.

The programme features three extracts from this four-hour epic. Two of them focus on the opera's key couples, Cassandra and Cherebus, and Dido and Aeneas - all of them ultimately doomed except for Aeneas, who eventually sails off into the sunset for his date with destiny - the founding of Rome. The third extract is the famous 'Trojan March' from the end of Act I. John Eliot Gardiner's recording is the only one to feature the original saxhorns demanded by the score, and he relates how he tracked down a complete set in the private collection of a retired Parisian railway worker, whose apartment near the Gare du Nord was hung from floor to ceiling with historic brass instruments. The sound they make is quite extraordinary.

**FRI 13:00 Radio 3 Lunchtime Concert (b00g3y34)**

Aldeburgh Festival 2008

Episode 4

Penny Gore presents a performance given at the Snape Maltings Concert Hall as part of the Aldeburgh Festival 2008.

Antje Weithaas (violin)  
Tabea Zimmermann (viola)  
Jean-Guihen Queyras (cello)

Schubert: Trio fragment in B flat, D471  
Mozart: Divertimento in E flat, K563.

**FRI 14:00 Afternoon Concert (b00g3y67)**

Salzburg and Vienna

Episode 5

Penny Gore presents performances from the 2008 Salzburg Festival and by the Vienna Philharmonic.

Grieg: Incidental Music to Peer Gynt (part 4 of 4)

Peer Gynt ..... Johan Reuter (baritone)

Solveig ..... Miah Persson (soprano)

Anitra ..... Malena Ernman (mezzo-soprano)

Estonian Philharmonic Chamber Chorus

Camerata Salzburg

Marc Minkowski (conductor)

Purcell: The Fairy Queen (excerpts)

Attersee Institute Orchestra

Jordi Savall (conductor)

Strauss: Till Eulenspiegels lustige streiche, Op 28

Vienna Philharmonic

Christoph Eschenbach (conductor)

Schoenberg: Pelleas and Melisande

Vienna State Radio Symphony Orchestra

Bertrand de Billy (conductor)

Wolf: Selection of Moricke Lieder

Christine Schafer (soprano)

Ingo Metzmacher (piano)

Mozart: Symphony in E flat, K16

Mozarteum Salzburg Orchestra

Ivor Bolton (conductor)

Mozart: Piano Concerto in D minor, K466

Lars Vogt (piano)

Mozarteum Salzburg Orchestra

Ivor Bolton (conductor).

**FRI 17:00 Paradise Lost (b00g4g38)**

Episode 12

Read by Anton Lesser.

The Archangel Michael continues the story from the Ark, concluding his account with Christ's resurrection, and eventually leads the pair out of Paradise.

**FRI 17:45 New Generation Artists (b00g42xt)**

Shai Wosner, Elizabeth Watts, Roger Vignoles, Tom Arthurs Trio, Aronowitz Ensemble

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Debussy: Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'Ouest (Preludes, Book 1)

Shai Wosner (piano)

Tom Arthurs: Blind Chance; Igpay Atinlay

Tom Arthurs Trio

Schubert Sei mir gegrust, D741

Elizabeth Watts (soprano)

Roger Vignoles (piano)

Brahms: String Sextet No 2 in G, Op 36

Aronowitz Ensemble.

**FRI 19:00 BBC Proms (b00g42xw)**

Prom 72: Mozart, Shostakovich

Prom 72: Mozart, Shostakovich - Christmas repeat

Petroc Trelawny presents one of the hottest concerts in the BBC Proms 2008 season, which featured the return of pianist Murray Perahia to the festival after an absence of more than 20 years when he joined the Chicago Symphony Orchestra. His collaborations with conductor Bernard Haitink are always keenly anticipated, and his recordings of Mozart's concertos are world-famous. Haitink also conducts the symphony Shostakovich himself suppressed fearing the wrath of Stalin's regime - it remained unperformed for a quarter of a century.

Murray Perahia (piano)

Chicago Symphony Orchestra

Bernard Haitink (conductor)

Mozart: Piano Concerto No 24 in C minor, K491

Shostakovich: Symphony No 4.

**FRI 20:45 Belief (b00g42xy)**

Series 4

Tim Winter

Joan Bakewell explores areas of belief with artists, thinkers and other public figures. She talks to Cambridge University chaplain and Muslim convert Tim Winter, known as Shaykh Abdal Hakim Murad. He explores the moral sense of the sacred, instilled in him by his mother, his search for a connection with his creator and what it means to be a Muslim convert in Britain today.

Winter made his own journey towards Islam via the Unitarian church, bringing Western academic methods to his studies of Islam and its history. He is strongly critical of Wahhabism and of the kinds of Islamic interpretation and fundamentalism which underlie extremism and justifications of violence. A participant in inter-faith dialogue at high levels, he has recently returned from the Vatican in an attempt to improve Muslim Catholic relations.

**FRI 21:15 BBC Proms (b00cm1qb)**

2008

Prom 8: Obrecht, Josquin Desprez

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Tallis Scholars, directed by Peter Phillips, perform mass settings by two masters of the Renaissance. Both settings are based on the melody of the chanson Malheur me bat (Misfortune has struck me), whose original text is lost and which is performed here to a specially commissioned version by French poet Jacques Darras.

Tallis Scholars

Peter Phillips (conductor)

Ockeghem: Malheur me bat

Obrecht: Missa Malheur me bat

Josquin Desprez: Missa Malheur me bat.

**FRI 22:45 Composer of the Week (b00g3y0v)**

[Repeat of broadcast at 12:00 today]



**FRI 23:45 World on 3 (b00g42y2)**

Lopa Kothari presents a mix of music from around the globe plus Lokkhi Terra perform in the Studio with the combined sonic forces of a Fender Rhodes keyboard, Latin American percussion, Indian tabla and Bangladeshi inspired vocals.

Including:

Arr. Soothsayers: Music  
Soothsayers; Red Earth Collective  
Album: One more Reason  
Unmastered promotional copy

Isaar/Lito/Melo: Pescador  
Isaar  
Album: Azul Claro  
CHESF

Arr. Novalima: Liberta  
Novalima  
Album: Coba Coba  
Cumbancha CMB-CD-9

Studio Session Lokkhi Terra  
Kishon Khan - piano/rhodes  
Sohini Alam - vocals  
Aneire Khan - vocals  
Patrick Zambonin - bass  
Oreste Noda - Congas/percussion  
Justin Thurgur - Trombone  
Finn Peters - Flute/Sax  
Sujit Mukherjee - tablas

Trad: Bhromor Kotyo  
Recorded at Broadcasting House, especially for World-on-3,  
November 2008.

Lalon Shah: Manoosh Guru  
Recorded at Broadcasting House, especially for World-on-3,  
November 2008.

Dougou: Mahala a la Mandingo  
Dallam-Dougou  
Album: New Destiny  
Jumbie Records JMB 0003

Ze Brown: Rapo Sax  
Ze Brown  
Album: Repente  
Promotional CD

Kishon Khan: Sa pa sa  
Recorded at Broadcasting House, especially for World-on-3,  
November 2008.

Utom Ghosh: Nodir Kul  
Recorded at Broadcasting House, especially for World-on-3,  
November 2008.

Cesar: Comer na mão  
Chico Cesar  
Album: Franciisco Forro y Frevo  
EMI 217615 2

Peng: Bathing in the Stream Sizhukong  
Yuwen peng (piano); Yichien Chen (liuqin); Alex Wu (Taiwanese  
erhu/udu);  
Toshi Fujii (bass); Eric Lin (drums)  
Album: Sizhukong  
Silk Road Music SZK 1001-1

Toni/Toni: Tapalapa  
Yellow Sisters  
Album: Singalana

Indies Scope Records

World on 3  
Presented by Lopa Kothari  
Produced by Roger Short  
Tel 020 7765 4661  
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Friday 2nd January, **11:45pm**