

## SATURDAY 20 DECEMBER 2008

**SAT 01:00 Through the Night (b00g05dt)**  
With Jonathan Swain.

**1.00am**

Zelenski, Wladyslaw (1837-1921): In the Tatra Mountains, Op 27

**1.16am**

Noskowski, Zygmunt (1846-1909): Morskie Oko, Op 19 - concert overture

**1.31am**

Novak, Vitezslav (1870-1949): In the Tatra M, Op 26 - symphonic poem

**1.49am**

Kondracki, Michal (1902-1984): Little Mountaineers' Symphony, Op 8 (Pictures on the Glass)

**2.08am**

Szymanowski, Karol (1882-1937): Violin Concerto No 2, Op 61

Jakub Jakowicz (violin)

Sinfonia Varsovia

Wojciech Michniewski (conductor)

**2.31am**

Schumann, Robert (1810-1856): Kreisleriana, Op 16

Vesselin Stanev (piano)

**3.00am**

Purcell, Henry (1659-1695): Sonata No 7 in E minor for two violins and continuo, Z796

Simon Standage (violin)

Il Tempo

**3.08am**

Ockeghem, Johannes (c.1410-1497): De profundis clamavi for five voices

BBC Singers

Bo Holten (conductor)

**3.15am**

Britten, Benjamin (1913-1976): Winter Words, Op 52

Philip Langridge (tenor)

David Owen Norris (piano)

**3.34am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in G, K283

Marie Rorbech (piano)

**3.47am**

Haydn, Franz Joseph (1732-1809): Symphony No 49 in F minor (La Passione)

Netherlands Radio Chamber Orchestra

Jerzy Maksymiuk (conductor)

**4.04am**

Halvorsen, Johan (1864-1935): Norwegian Rhapsody No 1

Norwegian Radio Orchestra

Ingar Bergby (conductor)

**4.17am**

Mendelssohn, Felix (1809-1847): Fantasy on The Last Rose of Summer, Op 15

Sylviane Deferne (piano)

**4.26am**

Bach, Carl Philipp Emanuel (1714-1788): Wer ist so würdig als du, Wq 222

Rheinische Kantorei

Das Kleine Konzert

Herman Max (conductor)

**4.32am**

Scarlatti, Domenico (1685-1757): Sonata in D minor, Kk1

Mie Miki (accordion)

**4.34am**

Beethoven, Ludwig van (1770 -1827): Leonore Overture No 3, Op 72b

Bournemouth Symphony Orchestra

Marin Alsop (conductor)

**4.48am**

Schubert, Franz (1797-1828), transcr. Liszt: Die Forelle, S564

Simon Trpceski (piano)

**4.53am**

Vivaldi, Antonio (1678-1741): Concerto in D for violin and orchestra, RV234 (l'Inquietudine)

Giuliano Carmignola (violin)

Sonatori de la Gioiosa Marca

**5.00am**

Grieg, Edvard (1843-1907): Lyric Pieces (selection)

Leif Ove Andsnes (piano)

**5.13am**

Mozart, Wolfgang Amadeus (1756-1791), compl. Kocsis:

Rondo in E flat for horn and orchestra, K371

Laszlo Gal (horn)

Hungarian National Philharmonic Orchestra

Zoltan Kocsis (conductor)

**5.20am**

Chopin, Fryderyk (1810-1849): Fantaisie-impromptu in C sharp minor for piano, Op 66

Dubravka Tomsic (piano)

**5.26am**

Szymanowski, Karol (1882-1937): Violin Concerto No 2, Op 61 (Allegro)

Jakub Jakowicz (violin)

Sinfonia Varsovia

Wojciech Michniewski (conductor)

**5.30am**

Reutter, Johann Georg (1708-1772): Ecce quomodo moritur justus

Capella Nova Graz

Otto Kargl (conductor)

**5.37am**

Bach, Johann Sebastian (1685-1750): Prelude and Fugue in A minor, BWV 543

David MacDonald (organ)

**5.47am**

Bella, Jan Levoslav (1843-1936): Overture (Hermina im Venusberg)

Slovak Radio Symphony Orchestra Bratislava

Stefan Robl (conductor)

**5.55am**

Weber, Carl Maria von (1786-1826): Variationen uber ein Zigeunerlied for piano, J219

Niklas Sivelov (piano)

**6.01am**

Bach, Johann Sebastian (1685-1750): Magnificat in D, BWV243

Antonella Balducci (soprano)

Ulrike Clausen (alto)

Frieder Lang (tenor)

Fulvio Bettini (baritone)

Chorus of Swiss-Italian Radio

Ensemble Vanitas Lugano

Diego Fasolis (conductor)

**6.28am**

Komorowski, Ignacy (1824-57), arr. Tadeusz Maklakiewicz: Kalina (The Cranberry Tree)

**6.31am**

Noskowski, Zygmunt (1846-1909), arr. Tadeusz Maklakiewicz:

Biale mgly (White Mist Patches)

Unnamed pianist

Polish Radio Choir

Marek Kluzka (director)

**6.34am**

Moniuszko, Stanislaw (1819-1872): Mountain Dances (Halka)

Polish Radio Symphony Orchestra

Szymon Kawalla (conductor)

**6.39am**

Hummel, Johann Nepomuk (1778-1837): Piano Quintet in E flat major/minor, Op 87

Tobias Ringborg (violin)

Ingegard Kierkegaard (viola)

John Ehde (cello)

Hakan Ehren (double bass)

Stefan Lindgren (piano).

**SAT 07:00 Breakfast (b00g054r)**

Martin Handley

With Martin Handley.

**07:03**

Beethoven: Overture: Egmont op, 84

Munich Philharmonic

Christian Thielemann, conductor

DG4776404 Tr 1

**07:13**

Puccini: Un bel di from Madame Butterfly

Mirella Freni, soprano

Vienna Philharmonic

Herbert von Karajan, conductor

DECCA 421247-2 Tr 3

**07:19**

Haydn: Piano Sonata No 54 in G major

Andras Schiff, piano

ELATUS 256460677-2 Tr 3-4

**07:29**

Trad, Vic Nees: The Rod of Jesse

BBC Singers

David Hill, conductor

BBC Recording

**07:34**

Tchaikovsky: Cygne blanc, Act 1, No 14

Kirill Terentiev, violin

Orchestra of the Mariinsky Theatre, St Petersburg

Valerg Gergiev, conductor

DECCA 4757669 CD 1 Tr 18

**07:44**

Gershwin: I can't get started

Billie Holiday

Count Basie and his Orchestra

Columbia CK65757 Tr 6

**07:47**

Butterworth: The Banks of Green Willow

Academy of St Martin-in-the-Fields

Sir Neville Marriner, conductor

London 421391-2 Tr 9

**07:55**

Weiss: Allemande from Sonata in D major, K5

Jose Miguel Moreno, baroque lute

GLOSSA GCDC80102 Tr 3

**08:03**

Bach: Trio Sonata for flute, violin and continuo (4th movt)

BWV 1079

Barthold Kuijken, flute

Sigiswald Kuijken, violin

Wieland Kuijken, viol

Robert Kuijken, harpsichord

DEUTSCHE HARMONIA MUNDI 05472773072 T.15

**08:07**

Massenet: Meditation Religieuse from Thais

Lorin Maazel, violin/direction

New Philharmonia Orchestra

EMI 094635963526 CD 1 T.24

**08:13**

Schubert: Totengrabers Heimwehe, D842

Christopher Maltman, baritone

Graham Johnson, piano

HYPERION CDJ33035 T.14

**08:21**

Praetorius: Puer natus in Bethlehem

Gabrieli Concert and Players

Boys' Choir and Congregational Choir of Roskilde Cathedral

Paul McCreesh, director

ARCHIV 439250-2 T.2

**08:29**

Brahms: Hungarian Dance No. 1

Kathryn Stott, piano

CHANDOS 10493 Tr 20

**08:32**

Gibran: Ibran

Urok

Wisam Gibran, oud

BBC Recording

**08:37**

Bach arr. Schoenberg: Prelude and Fugue in E flat Major 'St Anne', BWV552

Los Angeles Philharmonic

Esa-Pekka Salonen, conductor

Sony SK89012 T.6-7

**08:53**

Beethoven

9 Variations on Paisello's Air 'Quant'e piu bello' in A major

Alfred Brendel, piano

BRILLIANT CLASSICS 93761/21 CD 21 Tr 2.

**SAT 09:00 CD Review (b00g2jlx)**

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music. Guests Rob Cowan, Hilary Finch and Stephen Johnson choose some of their favourite new recordings of the past year and Radio 3 listeners set them some Christmas challenges.

Hilary Finch

Schubert Schwanengesang and Songs after Seidl  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)  
Challenge Classics CC72302 (Hybrid SACD)

Songs by Tchaikovsky, Mussorgsky and Ned Rorem  
Gerald Finley (bass-baritone), Julius Drake (piano)  
Wigmore Hall Live WHLive0025 (CD, Mid Price)

Saariaho (Notes on Light/Orion/Mirage)  
Karita Mattila (soprano), Anssi Karttunen (cello), Orchestre de Paris, Christoph Eschenbach (conductor)  
Ondine ODE 1130-2 (CD)

Brett Dean: composer and performer  
Brett Dean (viola), Sydney Symphony Orchestra, Simone Young (conductor), Hugh Wolff (conductor)  
BIS-CD-1696 (CD)

Rob Cowan

Schoenberg / Sibelius Violin Concertos  
Hilary Hahn (violin), Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (CD)  
Deutsche Grammophon 477 7346 (CD)

Beethoven Symphony No. 7  
Budapest Festival Orchestra, Ivan Fischer (conductor)  
Channel Classics CCS SA 25207 (CD)

Ludwig van Beethoven The Piano Sonatas (Volumes VII and VIII)  
Andras Schiff (piano)  
ECM 476 6189 (CD), ECM 476 6192 (CD)

Scarlatti/Bartok Liaisons Volume 1  
Dejan Ladic (piano)  
Channel Classics CCS SA 23407 (CD)

Charles Munch in Boston: The Early Years  
Claudio Arrau (piano), Boston Symphony Orchestra, Charles Munch (conductor) plus other artists  
West Radio Hill Archives WHRA-6015 (7 CDs, Mid Price)

Stephen Johnson

Mozart Symphonies Nos. 38-41  
Scottish Chamber Orchestra, Charles Mackerras (conductor)  
Linn Records CKD308 (2 Hybrid SACDs, Mid Price)

Mahler Symphony No. 7  
London Symphony Orchestra, Valery Gergiev (conductor)  
LSO Live LSO0665 (Hybrid SACD, Mid Price)

Monteverdi Fire & Ashes  
I Fagiolini, Robert Hollingworth (conductor)  
Chandos CHAN0749 (CD)

Schubert Trios Op. 99 & 100  
Trio Wanderer  
Harmonia Mundi HMC 902002.03 (2 CDs)

**SAT 12:15 Music Matters (b00g2jlx)**

150th Anniversary of the Birth of Puccini

In a special edition to mark the 150th anniversary of the birth of Puccini, Tom Service visits some of the locations in Tuscany that meant so much to the composer, even when he had achieved international stardom. In the company of musicologist Roger Parker, he assesses Puccini's legacy, the reception of his music a century ago and now, his complicated relationships with women and their impact on the operas, and the importance of his works in the Italian opera scene after Verdi.

**SAT 13:00 The Early Music Show (b008lpvc)**

Lucie Skeaping presents a programme devoted to Euripedes' great tragedy of Medea, and the setting by the French composer Charpentier. Charpentier was very much over-shadowed by his famous contemporary Lully, and it is really only in the last few decades that this opera has been rediscovered; the music is considered some of Charpentier's most magnificent and colourful, and one can only imagine the spectacle the drama created through its use of stage machinery and fireworks in the 17th century!

PLAYLIST:

All music Médée by Charpentier from this recording:

Les Arts Florissants  
William Christie  
Lorraine Hunt, Médée  
Mark Padmore, Jason  
Bernard Delatré, Créon  
Monique Zanetti, Créuse  
Jean-Marc Salzmann, Oronté  
Noémi Rime, Nerine  
Isabelle Desrochers, Cléfone  
François Bazola, Arcas  
Erato 4509 96558 2  
3 CDs

Act 1 sc i: Médée & Nerine  
'Pour flatter mes ennuis' ( To assuage my troubles, if only I could believe you)  
'Qu'il le cherche, mais qu'il me craigne' (Let him seek but let him fear me)  
CD 1 tracks 9 & 10

Act 1 sc iii: Jason & Arcas - Jason confesses love for Créuse  
'Que je serois heureux, si j'étais moins aimé' (How happy I should be if I were loved less)  
'Que me peut demander la Gloire' ( What can honour ask of me)  
CD 1 tracks 12 & 13

Act 1 sc v: Oronte, Jason, Créon  
'Seigneur, la Thessalie attaquant vos Etats' ( Sire with Thessaly attacking your domain)  
CD 1 track 15

Act 2 sc ii: Médée  
'Princesse, c'est sur vous que mon espoir se fonde' ( Princess, 'tis upon you my hopes are founded)  
CD 2 track 3

Act 2 sc v: Jason & Créuse - Love scene  
'Qu' ay-je à résoudre encore?' ( What must I yet resolve?)  
'Quand son amour seroit extreme' ( Even though his love were to be extreme)  
CD 2 tracks 6 & 7

Act 3 sc iv: Médée lamenting her fate. Prepares poison....  
Chorus of demons  
'Croiras-tu mon malheur' ( Can you believe in my misfortunes) to end of 'Je vois le don fatal' ( I see the fatal gift demanded by my rival)  
CD 2 tracks 17-20

Act 4 sc ix: Créon's mad scene  
'Noires Divinites' ( Black divinities, what do you want of me)  
CD 3 track 12

Act 5 sc iv: Air Funestre to end of opera  
CD 3 tracks 17-22

**SAT 14:00 Radio 3 Lunchtime Concert (b00g05dy)**

Christopher Maltman (baritone), Malcolm Martineau (piano)

From the Wigmore Hall, London. Presented by Sarah Walker.

Christopher Maltman (baritone)  
Malcolm Martineau (piano)

Holst: Vedic Hymns, Op 24 (Nos 1, 3, 6, 9); Humbert-Wolfe settings, Op 48 (Nos 6, 12)  
Strauss: Funf Lieder, Op 15; Acht Gedichte aus Letzte Blatter von Hermann von Gilm, Op 10 (Nos 1, 8)  
Korngold: Songs of the Clown, Op 29; Drei Lieder, Op 18.

**SAT 15:00 World Routes (b00g2jzw)**

Jerusalem and Nazareth

Nazareth, the oud, and Dalal Abu Amana

Moshe Morad visits the childhood home of Jesus, Nazareth, meeting members of the Joubran musical dynasty, visiting their oud factory and meeting the Nazareth Arabic orchestra. Plus a recording from the 2008 Jerusalem Oud Festival of Nazareth-born Dalal Abu Amana, who performs her songs in a special Palestinian dialect unique to Galilee.

**SAT 16:00 Jazz Library (b00g2jzy)**

Count Basie

Saxophonist and author Dave Gelly joins Alyn Shipton to suggest the essential Count Basie band recordings, tracing it from its Kansas City origins through to the revolutionary New Testament band of the 1950s, including such classics as One O'Clock Jump and Li'l Darlin'.

Basie led his famous orchestra for more than 50 years, and in its long history it grew to being regarded as a byword for the qualities of swing and the blues.

**SAT 17:00 Opera on 3 (b00g2k00)**

Live from the Met

Massenet's Thais

Soprano Renee Fleming brings one of her most celebrated roles to New York's Metropolitan Opera House for the first time in a performance of Massenet's exotic drama of love and redemption.

Based on a tale initially written down by a 10th-century nun, the opera tells the story of the monk Athanael and his ultimately tragic desire for the Alexandrian courtesan Thais.

Presented by Margaret Juntwait with guest commentator Ira Siff. The two intervals include backstage interviews.

Thais, a courtesan ..... Renee Fleming (soprano)  
Athanael, a coenobite monk ..... Thomas Hampson (baritone)  
Nicias, a young sybarite philosopher ..... Michael Schade (tenor)  
Palemon, an old coenobite monk ..... Alain Vernhes (bass)  
Crobyle, a slave ..... Alyson Cambridge (soprano)  
Myrtale, a slave ..... Ginger Costa-Jackson (mezzo-soprano)  
Albine, Abbess ..... Leah Partridge (soprano)  
Servant of Nicias ..... David Won (baritone)  
Cenobites ..... Kurt Phinney, Daniel Clark Smith, Craig Montgomery (tenors), Roger Andrews, Richard Pearson (basses)  
Metropolitan Opera Chorus and Orchestra  
Jesus Lopez-Cobos (conductor).

**SAT 20:40 Christmas Tree (b00g2k02)**

Leslie Howard (piano) performs Liszt's Weihnachtsbaum, S186.

**SAT 21:15 Between the Ears (b00g2k04)**

In Memoria

A sound-collage created by Edward Wickham and Anthony Pitts, originally inspired by a visit to the tunnels of the National Mining Museum near Wakefield. It includes early music group The Clerks performing inside Crossness Pumping Station in Bexley, as well as children's songs, poetry, real life stories, a new motet by Pitts for three pairs of two voices, and medieval motets by Ockeghem, Dufay, Obrecht and Josquin.

**SAT 22:15 Pre-Hear (b00g2qs8)**

Pegasus conducted by Matthew Altham in contemporary Christmas-themed choral music by Elizabeth Poston, Richard Allain and Morten Lauridsen.

Trad., arr. Poston: Jesus Christ the Apple Tree  
Trad., arr. Allain: Coventry Carol  
Lauridsen: O Magnum Mysterium.

**SAT 22:30 Hear and Now (b00g30rj)**

Huddersfield Contemporary Music Festival 2008

Episode 1

Sara Mohr-Pietsch and Robert Worby present a programme of highlights from the 2008 Huddersfield Contemporary Music Festival. Including music by Sun-Ra, Chris Dench and five new John Cage-inspired compositions.

Sun Ra - Pleiades 13:03  
Frank Gratkowski (saxophone)  
Musikfabrik  
Saturday 29 November, St Paul's Hall

**Chris Dench - compostela / finisterre 13:08**

Kevin Bowyer (organ)  
Auska Hatanaka (percussion)  
Tom de Cock (percussion)  
Sunday 23 November, St Paul's Hall

**Dror Feiler - Short Excerpt Clips from Music is Castrated Noise**

Serge Bachtasarian (electronics)  
Tommy Björk (percussion)  
Dror Feiler (saxophones / electronics)  
Tommi Keranen (electronics)  
Raymond King (electric cello)  
Mats Lindström (electronics)  
Lasse Marhaug (electronics)  
Kasper Toeplitz (electric bass / electronics)  
Friday 28 November, Bate's Mill

**Items from John Cage: Concert Reclaimed**

Sunday 30 November, Town Hall

Philip Corner - Lingerin random chords (after William Faulkner) 6:00  
Zbigniew Karkowski - Caged for string ensemble 5:10  
Claudia Molitor - Paper cut ? a homage to Cage (and Beethoven)

of course) **6:37**  
Hans W. Koch - A Qubit of emotion for violin, viola, cello and electronics **5:47**  
Alvin Curran - Erat verbum Johnny **11:06**

Philip Thomas (director / pianist)  
Apartment House  
Lore Lixenberg voice  
University of Huddersfield Percussion Ensemble  
Mathew Adkins (electronics)

**SUNDAY 21 DECEMBER 2008**

**SUN 00:00 Jazz Library (b00g7db2)**  
Horace Silver

For half a century, pianist Horace Silver was one of the key figures in soul jazz and hard bop. In a conversation with Alyn Shipton, recorded shortly before he retired, Silver selects his key recordings.

The music includes his early work with Stan Getz and Miles Davis, the original Jazz Messengers, and a host of the bands Silver has led himself, from trios to quintets, creating such classic tracks as The Preacher and Senor Blues.

**SUN 01:00 Through the Night (b00g2j53)**

With John Shea.

**1.01am**

Bach, Johann Sebastian (1685-1750): Suite for orchestra No 4 in D, BWV1069

**1.20am**

Telemann, Georg Philipp (1681-1767): Overture (Suite) in D (Darmstadt)

**1.41am**

Corelli, Arcangelo (1653-1713): Concerto grosso in G minor, Op 6 No 8 (Per la notte di Natale)

**1.57am**

Scarlatti, Alessandro (1669-1725): Christmas Cantata (Oh di Betlemme altera poverta)  
Mona Julsrud (soprano)  
Bergen Philharmonic Orchestra  
Roy Goodman (conductor)

**2.15am**

Schumann, Robert (1810-1856): Dichterliebe for voice and piano, Op 48  
Ian Bostridge (tenor)  
Leif Ove Andsnes (piano)

**2.44am**

Berlioz, Hector (1803-1869): Harold en Italie, Op 16 - symphony for viola and orchestra  
Milan Telecky (viola)  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)

**3.30am**

Paganini, Nicolo (1782-1840): Moses fantasia (after Rossini) for cello and piano  
Monika Leskovaar (cello)  
Ivana Schwartz (piano)

**3.38am**

Rossini, Gioachino (1792-1868): Sonata a quattro No 1 in G for string orchestra  
Romanian National Chamber Orchestra  
Ludovic Bacs (conductor)

**3.52am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 4 in D BBC Scottish Symphony Orchestra  
Osma Vanska (conductor)

**4.05am**

Mozart, Wolfgang Amadeus (1756-1791): Concert arias: Io ti lascio, KA245; Manner suchen stets zu naschen, K433  
Bryn Terfel (bass-baritone)  
Malcolm Martineau (piano)

**4.12am**

Wolf-Ferrari, Ermanno (1876-1948): Two orchestral intermezzi (Il Gioielli della Madonna, Op 4)  
KBS Symphony Orchestra  
Othmar Maga (conductor)

**4.22am**

Geminiani, Francesco (1687-1762): Concerto grosso No 3 in B minor (1735)  
Concertino  
Tasmanian Symphony Chamber Players

**4.30am**

Forster, Kaspar (1616-1673): Dulcis amor Jesu  
Olga Pasiecznik, Marta Boberska (sopranos)

**Il Tempo****4.38am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Laetatus sum  
Olga Pasiecznik (soprano)  
Wojciech Parchem (tenor)  
Henning Voss (countertenor)  
Miroslaw Borzynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**4.43am**

Zarzycki, Aleksander (1834-1895): Mazurka in G for violin and piano, Op 26  
Monika Jarecka (violin)  
Krzyszyna Makowska (piano)

**4.49am**

Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for trombone and orchestra  
Warwick Tyrrell (trombone)  
Adelaide Symphony Orchestra  
Nicholas Braithwaite (conductor)

**5.00am**

Hannikainen, Ilmari (1892-1955): Ensi Lumi (First Snow)  
Risto Kyro (piano)

**5.05am**

Saint-Saens, Camille (1835-1921): Serenade d'hiver for four male voices  
Lamentabile Consort

**5.10am**

Poulenc, Francis (1899-1963): Un soir de neige - cantata for six voices  
BBC Singers  
Yan Pascal Tortelier (conductor)

**5.17am**

Handel, Georg Frideric (1685-1759): Italian Cantata No 17 (Pensieri notturni di Fili), HWV134  
Johanna Koslowsky (soprano)  
Musica Alta Ripa

**5.25am**

Wilbye, John (1874-1938): Draw on, sweet night  
Ensemble Daedalus  
Roberto Festa (conductor)

**5.30am**

Sauguet, Henri (1901-1989): La nuit  
CBC Vancouver Orchestra  
Daniel Swift (conductor)

**5.42am**

Stadlmayr, Johann (c.1580-1648): Ave maris stella  
Capella Nova Graz  
Otto Kargl (conductor)

**5.48am**

Schubert, Franz (1797-1828): Trio in E flat for piano and strings, D897 (Notturmo)  
Tomaz Lorenz (violin)  
Andrej Petrac (cello)  
Alenka Seek-Lorenz (piano)

**5.58am**

Faure, Gabriel (1845-1924): Nocturne for piano No 1 in E flat minor, Op 33  
Stephane Lemelin (piano)

**6.06am**

Balakirev, Mily Alexeyevich (1837-1910): Tamara - symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava  
Oliver Dohnanyi (conductor)

**6.28am**

Brahms, Johannes (1833-1897): Six Quartets for soprano, alto, tenor, bass and piano, Op 112  
Bengt Forsberg (piano)  
Danish National Radio Choir  
Stefan Parkman (conductor)

**6.39am**

Hummel, Johann Nepomuk (1778-1837): Sonata No 3 in E flat for viola and piano, Op 5  
Michael Gieler (viola)  
Lauretta Bloomer (fortepiano).

**SUN 07:00 Breakfast (b00g2qsg)**

Martin Handley

Martin Handley presents.

**07:04**

Sibelius: Finlandia op 26  
Berlin Philharmonic  
Herbert von Karajan, conductor  
DG 427808-2 T. 6

**07:14**

Buxtehude: Quemadmodum desiderat cervus, BuxWV92  
Hans Jorg Mammel, tenor  
La Fenice  
Jean Tubery, director  
Alpha 113 T.3

**07:20**

Warlock: Serenade for Strings  
Academy of St Martin-in-the-Fields  
Neville Marriner, conductor  
DECCA 466 665-2 T. 13

**07:29**

Rossiter: The Angel Gabriel  
BBC Singers  
David Hill, conductor  
BBC Recording

**07:33**

Gershwin: I Got Rhythm Variations  
Goldstone and Clemmow, pianos  
DIVINE ART DDA25057 Tr 11

**07:43**

Stradella: Sonata a otto Viole con una Tromba  
Crispian Steele-Perkins, trumpet  
The Parley of Instruments  
HELIOS CDH55192 Tr 1-4

**07:50**

Wolf-Ferrari: Intermezzo, Act 3: I gioielli della Madonna  
Berlin Philharmonic  
Herbert von Karajan, conductor  
DG 4777163 Tr 11

**07:55**

Fernandez: Alma redemptoris mater  
The Choir of Westminster Cathedral  
James O'Donnell, director  
HELIOS CDH55229 Tr 17

**08:03**

Bach: Courante from the Suite for 'cello No.1 in G major, BWV 1007  
Steven Isserlis, cello  
HYPERION CDA67541 CD 1 T.3

**08:07**

Puccini: Senza mamma from Suor Angelica  
Nina Rautio, soprano  
Orchestra of the Royal Opera House  
Sir Edward Downes, conductor  
CONIFER 75605550132 T.14

**08:13**

Mozart: Horn Concerto No 1 in D major, K412  
David Pyatt, horn  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor  
WARNER 256469719-9 T.1-2

**08:22**

Mozart: Sull'Aria from The Marriage of Figaro  
Heather Harper, soprano  
Judith Blegen, soprano  
English Chamber Orchestra  
Daniel Barenboim, conductor  
EMI 3878942 CD 43 Tr 10

**08:26**

Schubert: 3 Klavierstucke: No 3 in C major  
Mitsuko Uchida, piano  
PHILIPS 4756282 CD 7 T.7

**08:32**

Albeniz: Triana from Iberia  
The Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
EMI CDM7637382 T.2

<p><b>08:38</b></p> <p>Telemann: In dulci Jubilo Collegium Musicum 90 Simon Standage, director CHACONNE 0754X T.11-17</p>	<p>(conductor) Harmonia Mundi HMU 907331 tr 7</p> <p>Peterson-Berger Like the Stars in the Sky 3'30 Anne Sofie von Otter (mezzo) / Bengt Forsberg (piano) DG 4449 189-2 tr 3</p>	<p>Joseph H Jennings (director)</p> <p><b>1.00pm Sweden</b> Song-and-dance man Fredrik Lycke is the special guest in a Christmas concert from Stockholm's Berwaldhallen.</p>
<p><b>08:52</b></p> <p>Faure: Andante op 75 Pierre Amoyal, violin Pascal Roge, piano DECCA 436866-2 T.9</p>	<p>Tubin Symphony no 3 (finale) 11'35 Swedish RSO / Neeme Järvi (conductor) BIS CD 342 tr 3</p> <p>Brahms Concerto for Violin + Cello op 102 8'45 (Finale) Gidon Kremer (violin) / Mischa Maisky (cello) / Vienna Philharmonic / Leonard Bernstein (conductor) DG 410 031-2 tr 3</p>	<p>Stenhammar: Midvinter Rehnqvist: Don't be afraid of the darkness Pereric Moraeus: Holy Night Trad. arr. Ingvar Karkoff: Christmas from Dalecarlia Trad. arr. Gunmar Hahn: Prepare the Royal Highway Adam, arr. Martin Ostergren: O Holy Night Gruber, arr. Ingvar Karkoff: Silent Night Britten: Men of Goodwill - Variations on God Rest Ye Merry</p>
<p><b>08:57</b></p> <p>Purcell: A Fairies Dance Le Concert des Nations Jordi Savall, director ALIA VOX AV9861B CD 2 T.9</p>	<p>Piae Cantiones: early Finnish vocal music Finnish Radio Chamber Choir Ondine ODE 918-2 tr 18 + 19 Track 18: Jamalisten joucko <b>02.15</b></p>	<p>Fredrik Lycke (vocalist) Swedish Radio Chorus and Symphony Orchestra Andreas Hanson (conductor)</p> <p><b>2.00pm Austria</b> A feast of seasonal music from the Baroque period, in the spectacularly elaborate Baroque interior of the cathedral of St Polten. The cathedral choir joins forces with a group of instrumentalists from across the Slovakian border.</p>
<p><b>09:03</b></p> <p>Borodin: Finale from Petite Suite Gothenburg Symphony Orchestra Neeme Jarvi, conductor DG 4357572 CD 2 T.13</p>	<p>Jukka Linkola Janiksen joulu + An Evening Song Red Ribbon: Talla Vocal Ensemble Finlandia 2564-61484-2 tr 15+16</p> <p>Track 15: Janiksen joulu: A Rabbit at Christmas <b>01.18</b> track 16: An Evening Song 2'45) 4'00</p>	<p>Franz Schneider: Transeamus usque ad Bethlehem Rathgeber: Cum quietum silentium Murschhauser: Aria pastoralis variate, for organ Frantisek Brixi: Pastores loquebantur Albrechtsberger: Jubilemus salvatori Albrechtsberger: Der Tag, der ist so freudenreich, for organ Franz Aumann: Seid frohlich, ihr Schafer Paisiello: A Christmas Motet Konigsberger: Two Pastoral Arias, for organ Franz Krenn: Bone Jesu Michael Haydn: Parvulus filius Albrechtsberger: Pastorale in C, for organ</p>
<p><b>09:10</b></p> <p>Trad. Finnish arr. Hakala: Tallarin polskat Petri Hakala, mandolin, mandola, mandocello FMIC ARTICCD2007 T.6</p>	<p>Arvo Pärt: 7 Magnificat-Antiphons BBC Singers / Bo Holten (conductor) Collins Classics 14722 Track 6: O Konig aller Volker 1'45</p> <p>Peteris Vasks: Encounter 5'15 Latvian Radio Choir / Kaspars Putnins (conductor) BIS-CD-1145 tr 3</p>	<p>Ludwig Lusser (organ) Domkantorei St Polten Solamente Naturali</p> <p><b>3.00pm Finland</b> Choral music from eight countries, from Kallio Church in Helsinki, including the world premiere of a new work for Christmas by Einojuhani Rautavaara, who celebrates his eightieth birthday in 2008.</p>
<p><b>09:15</b></p> <p>Gigout: Grand Choeur Dialogue Colin Walsh, organ PRIORY PRCD281 Tr 1</p>	<p>Einojuhani Rautavaara: Song of my Heart Gabriel Suovanen (baritone) / Helsinki PO / Leif Segerstam (cond) Ondine ODE 1085-2 Track 18: The Squirrel 3'20</p>	<p>Janacek: Graduale in festo purificationis BVM Martinu: The Annunciation (Four Songs on Virgin Mary) Brahms: Der englische Jager Sibelius: Now, beside the manger of the little one Matthew Whittall: In the bleak midwinter Selim Palmgren: Prince of Peace Leevi Madetoja: Cast your everyday cares aside Gallus: Mirabile mysterium Jonathan Harvey: The Angels Victoria: O magnum mysterium Toivo Kuula: Prayer, Op 34b No 1 Rautavaara: Our Joyful'st Feast (first performance) Poulenc: Seeing the Star; Hodie Christus natus est (4 motets pour les temps de Noel)</p>
<p><b>09:21</b></p> <p>Rossini: Overture - Matilde di Shabran Orchestra Filarmonica Della Scala Riccardo Chailly, conductor DECCA 448218-2 T8</p>	<p>Tracks 28-31: Four Estonian Lullabies (total <b>06.44</b>) 6'40 Veljo Tormis: Choral Works Estonian Radio Choir / Toomas Kapten (conductor) Apex 0927-49871-2</p>	<p>Helsinki Chamber Choir Nils Schwegendiek (conductor).</p> <p><b>SUN 16:00 Choral Evensong (b00g05fg)</b> From Christ Church Cathedral, Dublin.</p>
<p><b>09:31</b></p> <p>Puccini: E Lucevan Le Stelle from Tosca Placido Domingo, tenor New Philharmonic Orchestra Zubin Mehta, conductor SONY 88697298152 T.3</p>	<p>Čiurlionis Nocturne VL 183 4'05 Muza Rubackytė (piano) Naxos <b>8.223549</b> tr7</p> <p>Górecki Symphony no 3 (2nd movment) 9'15 Dawn Upshaw (soprano) / London Sinfonietta / David Zinman (conductor) Elektra Nonesuch 7559 79282-2 tr2</p>	<p>Introit: Adam lay y-bounden (Frank Boles) Responses: Michael Walsh Psalms: 42, 43 (Scott, Martin, Barnby) First Lesson: Malachi 3, v16 - 4 v6 Canticles: Gloucester Service (Howells) Second Lesson: Mark 9, vv9-13 Anthems: Evening Hymn (Nicholas Maw); There is no rose (Alan Smith) Hymn: O holy city, seen of John (Sancta Civitas) Organ Voluntary: Fugue sur le nom d'Alain, Op 7 (Durufle)</p>
<p>0935</p> <p>Beethoven: Sonata for piano and violin op 12 no 2 in A major Midori Seiler, violin Jos van Immerseel, forte-piano ZIG ZAG ZZT070802 T.1-3</p>	<p>Rakhmaninov Piano Concerto no 1 (1st movement) Sergei Rakhmaninov (piano) / Philadelphia Orchestra / Eugene Ormandy (conductor) 11'50 Living Era Classics AJD 2014 CD1 tr1</p> <p>Bryars And so ended Kant's travelling in this world (text - de Quincey) Latvian Radio Choir / Sigvards Klava (conductor) BCGBCD 07 tr 1 7'45</p>	<p>Assistant director of music: Tristan Russcher Director of music: Judy Martin.</p> <p><b>SUN 17:00 EBU Christmas Around Europe (b00g2stc)</b> Episode 2</p>
<p><b>09:52</b></p> <p>Howells: Hills of the North The Choir of Christ Church Cathedral, Dublin Tristan Russcher, organ Judy Martin, director SIGNUM SIGCD151 T.2</p>	<p><b>SUN 12:00 EBU Christmas Around Europe (b00g36fs)</b> Episode 1</p> <p>Andrew McGregor presents a musical celebration of Christmas, with concert performances from seven countries. BBC Radio 3 joins an international network of radio stations for a seasonal selection of choral and orchestral music. En route, Andrew reflects on our own Christmas customs, past, present and future.</p>	<p>Hymn: O holy city, seen of John (Sancta Civitas) Organ Voluntary: Fugue sur le nom d'Alain, Op 7 (Durufle)</p> <p>Presented by Andrew McGregor. Continuing the annual musical celebration of Christmas, with performances from seven countries as BBC Radio 3 joins an international network of radio stations for a seasonal selection of choral and orchestral music. With reflections on our own Christmas customs, past, present and future.</p>
<p><b>09:57</b></p> <p>Kodaly: Viennese Musical Clock from Hary Janos Suite Budapest Festival Orchestra Ivan Fischer, conductor PHILIPS 462 824-2 T.12.</p>	<p><b>12.00pm USA</b> A Christmas concert from the popular American a cappella group Chanticleer, which celebrates its thirtieth anniversary in 2008. The group comes home to California to perform traditional and well-loved Christmas vocal music, from Gregorian chant to gospel.</p>	<p>Presented by Andrew McGregor. Continuing the annual musical celebration of Christmas, with performances from seven countries as BBC Radio 3 joins an international network of radio stations for a seasonal selection of choral and orchestral music. With reflections on our own Christmas customs, past, present and future.</p>
<p><b>SUN 10:00 Sunday Morning (b00g2qsz)</b> Baltic Christmas</p>	<p>Virga jesse floruit (Gregorian chant, from the Gradual of Eleanor of Brittany) Perotin: Ex semine rosa Praetorius: In dulci jubilo Mateo Flecha: El jubilate Gaspar Fernandes: Xicocochi xicocochi conetzintie Juan Garcia de Zespedes: Convidando esta la noche Part: O spross aus Isais Wurzel (Seven Magnificat Antiphons) Vytautas Miskinis: O Radix Jesse (Seven O-Antiphons) William Kirkpatrick: Away in a manger Mykola Leontovych: Carol of the Bells Joseph Jennings: Medley of Christmas Spirituals</p>	<p>Chanticleer</p>
<p>Iain takes a musical tour of the Baltic, with stops in Estonia, Lithuania and Finland, featuring performances from Mischa Maisky, Simon Barere, Gidon Kremer, Tonu Kaljuste and Neeme Jarvi.</p> <p>Including:</p>	<p>Chanticleer</p>	<p><b>5.00pm Denmark</b> A performance by the recently formed Danish National Vocal Ensemble given in the 13th-century church in Soborg.</p>
<p><b>Buxtehude 3.19</b> Part of Praeludium and Ciacona Rene Saorgin (organ) Harmonia Mundi HMX290148488 T5 and 6</p>	<p>Nørgård Winter Hymn 8'55 Estonian Philharmonic Chamber Choir / Paul Hillier</p>	<p></p>

Schulz, arr. Bojesen: Jesus, here come thy little ones  
 Bach: Singet dem Herrn, BWV225; Ich steh' an deiner Krippen hier, BWV469  
 Niels la Cour: Three Latin motets  
 Morten Lauridsen: O magnum mysterium  
 Britten: A Hymn to the Virgin  
 Trond Kverno: Corpus Christi Carol  
 Gruber, arr. Bojesen: Silent Night  
 Johannes Cruger: My heart, lift your wings of joy

Danish National Vocal Ensemble  
 Michael Bojesen (director)

#### 6.00pm Czech Republic

A celebration of Advent and Christmas in Baroque Bohemia, amid the marbled walls and reflective ceilings of Prague's Mirror Chapel.

Heinichen: Pastorale per la notte della nativitate Christi  
 Rovensky: Mary, noble fertile field; Mary, will you please allow  
 Brentner: Pastorella  
 Zelenka: Alma redemptoris mater  
 Brixi: Alma redemptoris mater  
 Caldara: Christmas Cantata (excerpts)  
 Rovensky: Selection from the hymnal Capella Regia Musicalis (1693)

Hanna Blazikova, Kamila Sevcikova (soprano)  
 Tomas Kral (baritone)  
 Collegium Marianum  
 Jana Smeradova (flute/director)

#### 7.00pm Norway

A performance at Oslo Concert Hall, featuring seasonal works by Bach and Mendelssohn combined with popular Norwegian Christmas carols.

Praetorius, arr. Gaute Storaas: Lo, how a rose e'er blooming  
 Bach: Jauchzet, frohlocket (Christmas Oratorio)  
 Sibelius: Suite (Belshazzar's Feast)  
 Geirr Tveitt: Hardanger folk tunes  
 Trad. Norwegian, arr. Storaas: My Heart Always Wanders  
 Soraas, arr. Storaas: It Shines in the Silent Streets  
 Mendelssohn: Von Himmel Hoch  
 Trad. Norwegian, arr. Terje Kvam: Deilig er jorden

Oslo Philharmonic Chorus and Orchestra  
 Peter Szilvay (conductor).

#### SUN 20:00 Drama on 3 (b00g2qtm)

The Cherry Orchard

Written by Anton Chekhov and translated by Sasha Dugdale.

A new production of Chekhov's timeless study of a Russian aristocratic family forced to sell their house and beloved cherry orchard during the great social transitions of the 19th century.

Madame Ranevskaia ..... Sarah Miles  
 Gaev ..... Nicholas le Prevost  
 Varia ..... Anne-Marie Duff  
 Ania ..... Susannah Fielding  
 Trofimov ..... Gunnar Cauthery  
 Simeonov-Pishchik ..... Roger Hammond  
 Lopakhin ..... Matthew Marsh  
 Firs ..... Malcolm Tierney  
 Duniasha ..... Jill Cardo  
 Epikhodov ..... Stephen Critchlow  
 Yasha ..... Inam Mirza  
 Sharlotta ..... Hannah Nicholson

Music composed and performed by Olga Thomas-Bosovskaya.

Directed by Peter Kavanagh.

#### SUN 22:00 Sunday Feature (b00g2qtp)

How Far Would You Go For A Dance?

Who Wears the Red Shoes?

Judith Mackrell visits exceptional and pioneering dancers and asks about their changing relationships with their bodies and their art. Including a rare interview with Sylvie Guillem, plus contributions from Ellen Van Schuylenburch, Michael Clark, David Toole, Robert Swinston and Jonathan Goddard.

#### SUN 22:45 Words and Music (b00gkqlg)

Birdsong

Birdsong has fascinated poets and musicians for centuries. This poetry selection spans 700 years, from Dafydd ap Gwilym's 14th-century hymn to the thrush to RS Thomas's more recent celebration of the blackbird, while the music ranges almost as far, from the Renaissance lute-song 'The dark is my delight' to a section from Einojuhani Rautavaara's atmospheric Cantus arcticus, memorably enriched by the recorded sound of

migrating swans.

With a pair of 'catalogues' (opening with Izaak Walton's inventory of the 'nimble musicians of the air'), but for the greater part have chosen to concentrate on those songsters who have inspired the most frequent creative effort. Most popular among them by far is the nightingale, the thrilling musician of the woods who reduces the other birds to silence with her brilliance in Blake's Milton, sings her traditional song of lost love in Richard Barnfield's As it fell upon a day, and offers encouragement to human lovers in a ravishing air from Rameau's opera Hippolyte et Aricie. For Leslie Norris the voice of 'the poet's bird' is both pleasure and torment, a spur to the creative act and a reproach to human inadequacy.

Not far behind is the skylark, whose ebullient airborne music - for many people the sound of the British summer - is here celebrated in an anonymous 17th-century poem and in music connecting its song to the cares of lovers from the English folk tradition and by Hoagy Carmichael.

Less virtuosic but no less irresistible to artists have been the cuckoo - the two-note herald of spring humorously imitated by Saint-Saens and argued over in words by Wordsworth and Bunyan - and the owl, whose comforting and disturbing contributions to the soundscape of the winter night are evoked by Edward Thomas and in Dominick Argento's setting of lines from Love's Labour's Lost.

Other composers and poets have essayed more demanding birdsong imitations: Olivier Messiaen's intricately notated representations became a vital part of his own creative personality; Gerard Manley Hopkins ambitiously attempts a verbal characterisation of a woodlark.

Few of these skilful impressions would count for much without some wider resonance. We have seen that birdsong both marks out the seasons and reminds us of our humble place in the natural world. But above all, and as all the poets and composers represented in this programme have recognised, birdsong also touches something deep in our hearts, unstopping the streams of love, longing, memory, joy, laughter and melancholy that lie within us all.

Readers:  
 Claire Skinner (CS)  
 Hugh Bonneville (HB)

#### 00.00

Izaak Walton: The Compleat Angler (excerpt) (HB)

#### 02.05

Saint-Saens: Voliere (Le Carnaval des animaux)  
 Orchestre Philharmonique de Radio France  
 Marek Janowski (conductor)  
 TELDEC 4509 974452

#### 03.20

John Lyly: Song (CS)

#### 03.59

Britten: The Merry Cuckoo; Spring, the Sweet Spring (Spring Symphony)  
 Alison Hagley, Catherine Robbin, John Mark Ainsley  
 Philharmonia Orchestra  
 John Eliot Gardiner (conductor)  
 DG 453 433 2

#### 07.36

William Wordsworth: To the Cuckoo (HB)

#### 08.56

John Bunyan: Of the Cuckoo (CS)

#### 10.16

Saint-Saens: Le coucou au fond des bois (Le Carnaval des animaux)  
 As above

#### 12.31

Dafydd ap Gwilym: The Thrush (HB)

#### 13.49

Trad. Irish: The Morning Thrush  
 Matt Molloy (flute) and band  
 VIRGIN CDVE930

#### 16.26

Alfred, Lord Tennyson: The Blackbird (CS)

#### 17.39

RS Thomas: A Blackbird Singing (HB)

#### 18.25

Messiaen: Le merle noir (Petites Esquisses d'oiseaux)  
 Peter Hill (piano)  
 UNICORN DKPCD9144

#### 20.44

Anonymous: The Lark (CS)

#### 00:23.11

Trad. English: The Lark in the Morning: Alva (Vivien Ellis and Giles Lewin)  
 BEJOCD-45

#### 23.59

Hoagy Carmichael: Skylark  
 Hoagy Carmichael (voice) and band  
 PACIFIC JAZZ CDP746862 2

#### 31.01

Gerard Manley Hopkins: The Woodlark (CS)

#### 33.25

Edward Thomas: The Unknown Bird (HB)

#### 35.24

Paul Reade: Birdsong (Aspects of a Landscape)  
 Nicholas Daniel (oboe)  
 LEMAN CLASSICS LC42801

#### 36.10

William Blake: Milton (excerpt) (CS)

#### 37.26

Anonymous: The Dark is my Delight  
 Evelyn Tubb and Michael Fields  
 MUSICA OSCURA 070980

#### 38.48

John Milton: Sonnet I (HB)

#### 39.39

Rameau: Rossignols amoureux (Hippolyte et Aricie)  
 Patricia Petibon  
 Les Arts Florissants  
 William Christie (conductor)  
 ERATO 0630 155172

#### 45.20

Richard Barnfield: As it fell upon a day (CS)

#### 46.39

Ravel: Oiseaux tristes (Miroirs)  
 Tzimon Barto (piano)  
 ONDINE ODE 1095-2

#### 51.42

Leslie Norris: Nightingales (HB)

#### 54.42

Respighi: L'usignuolo (Gli'uccelli)  
 San Francisco Symphony Orchestra  
 Edo de Waart (conductor)  
 PHILIPS 411 419 2

#### 59.07

Edward Thomas: The Owl (HB)

#### 01:00.04

Argento: Winter (Six Elizabethan Songs)  
 Howard Haskin and David Triestram  
 DXL 1098

#### 01:02.06

Alfred, Lord Tennyson: The Dying Swan (CS)

#### 01:04.12

Rautavaara: Swans Migrating (Cantus arcticus)  
 Lahti Symphony Orchestra  
 Osmo Vanska (conductor)  
 BIS CD-1038

#### 01:10.27

Thomas Hardy: The Darkling Thrush (HB).

#### MONDAY 22 DECEMBER 2008

MON 00:00 Jazz Line-Up (b00g2qt7)  
 Joe Zawinul's Last Recording

Julian Joseph chats to keyboard legend Joe Zawinul's biographer Brian Glasser about Joe's last recording and plays tracks from close vocal harmony group 'Take 6', and talks to Joey Kibble & Alvin Chea from the group.

Title: On Green Dolphin Street

Artist: Miles Davis

CD: Kind of Blue

Track: CD2 B1

Label: Columbia 88697 438952

Comp: Kaper/Washington

Pub: EMI United Partnerships.

Dur: 09.46

Title: Madagascar  
Artist: Joe Zawinul and the Zawinul Syndicate  
CD: Joe Zawinul and the Zawinul Syndicate 75th  
Track: 3 (CD1)  
Label: BHM Productions BHM 4002-2  
Comp: Joe Zawinul  
Pub: Mulatto Music/BMI  
Dur: **05.00**

Title: Scarlet Woman  
Artist: Joe Zawinul and the Zawinul Syndicate  
CD: Joe Zawinul and the Zawinul Syndicate 75th  
Track: 4 (CD1)  
Label: BHM Productions BHM 4002-2  
Comp: Joe Zawinul  
Pub: Mulatto Music/BMI  
Dur: **05.26**

Title: Boogie Woogie Waltz  
Artist: Joe Zawinul and the Zawinul Syndicate  
CD: Joe Zawinul and the Zawinul Syndicate 75th  
Track: 3 (CD2)  
Label: BHM Productions BHM 4002-2  
Comp: Joe Zawinul  
Pub: Mulatto Music/BMI  
Dur: **03.42**

Title: Sweet Georgia Brown  
Artist: Take 6  
CD: The Standard  
Track: 1  
Label: Heads Up International HUCD 3142  
Comp: Maceo Pinkard/Kenneth Casey Snr/Ben Bernie  
Pub: Warner Bros Music Division/WB Inc./ASCAP  
Dur: **0.54**

Title: Shall We Gather at the River  
Artist: Take 6  
CD: The Standard  
Track: 12  
Label: Heads Up International HUCD 3142  
Comp: Robert Lowry  
Pub: Let's Make a Dent Music /BMI  
Dur: **03.37**

Title: Seven Steps To Heaven  
Artist: Take 6  
CD: The Standard  
Track: 3  
Label: Heads Up International HUCD 3142  
Comp: Miles Davis/Victor Stanley Feldman/John Hendricks  
Pub: East Street St.Louis Music/Jazz Horn Music/New Fangled Music  
Dur: **05.23**

Title: A-Ticket A-Tasket  
Artist: Take 6  
CD: The Standard  
Track: 8  
Label: Heads Up International HUCD 3142  
Comp: Ella Fitzgerald/Van Alexander  
Pub: EMI/Robbins Catalog/ASCAP  
Dur: **02.35**

Title: A Child Is Born  
Artist: Oscar Peterson  
CD: The Jazz plays Christmas  
Track: 2  
Label: The Jazz 530 4877  
Comp: Thad Jones  
Pub: EMI United Partnerships Ltd  
Dur: **02.38**

**MON 01:00 Through the Night (b00g2k0d)**  
John Shea introduces music, beginning with a sequence of works by Beethoven performed by the Danish National Symphony Orchestra DR.

**1.01am**  
Beethoven, Ludwig van (1770-1827): Symphony No 6 in F, Op 68 (Pastoral)  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**1.44am**  
Beethoven, Ludwig van (1770-1827): Ah! Perfido - scena and aria for soprano and orchestra, Op 65  
Inger Dam-Jensen (soprano)  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**1.57am**  
Beethoven, Ludwig van (1770-1827): Gloria (Mass in C, Op 86)  
Klaudia Kidon (soprano)  
Ulla Munch (contralto)  
Amda Riis (tenor)  
Steffen Bruun (bass)

Danish National Choir/DR  
Danish National Vocal Ensemble/DR  
Thomas Dausgaard (conductor)

**2.06am**  
Beethoven, Ludwig van (1770-1827): Piano Concerto No 4 in G, Op 58  
Robert Levin (piano)  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**2.39am**  
Beethoven, Ludwig van (1770-1827): Symphony No 5 in C minor, Op 67  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**3.11am**  
Beethoven, Ludwig van (1770-1827): Sanctus (Mass in C, Op 86)  
Danish National Choir/DR  
Danish National Vocal Ensemble/DR  
Thomas Dausgaard (conductor)

**3.23am**  
Beethoven, Ludwig van (1770-1827): Fantasia in C minor for piano, chorus and orchestra, Op 80  
Hordis Jakobsen, Jessica Backlund (sopranos)  
Jane Bertelsen (contralto)  
Lars Pedersen (tenor)  
Morten Kramp (bass)  
Robert Levin (piano)  
Danish National Choir/DR  
Danish National Vocal Ensemble/DR  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**3.43am**  
Mozart, Wolfgang Amadeus (1756-1791): Divertimento in B flat, K439b  
Bratislava Wind Trio

**3.59am**  
Lipinski, Karol Jozef (1790-1861): Violin Concerto No 4 in A, Op 32 (Allegro)  
Albrecht Breuminger (violin)  
Polish Radio Symphony Orchestra  
Wojciech Rajski (conductor)

**4.14am**  
Anonymous: 3 Sephardic Romances  
Montserrat Figueras (soprano)  
Hesperion XX  
Jordi Savall (director)

**4.24am**  
Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945): 6 German Dances, D820  
Luxembourg Philharmonic Orchestra  
Justin Brown (conductor)

**4.33am**  
Schumann, Robert (1810-1856): Fantasiestucke, Op 73  
Aljaz Begus (clarinet)  
Svjatoslav Presnjakov (piano)

**4.44am**  
Martinu, Bohuslav (1890-1959): Variations on a Theme by Rossini  
Leonid Gorokhov (cello)  
Irina Nikitina (piano)

**4.52am**  
Warlock, Peter (1894-1930): Serenade for Strings  
Manitoba Chamber Orchestra  
Roy Goodman (conductor)

**5.00am**  
Svendsen, Johan (1840-1911): Norwegian Artists' Carnival, Op 14  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**5.07am**  
Handel, George Frideric (1685-1759): Recitativo accompagnato: Dall'ondoso pericolo; Aria: Aure, deh, per pietà (Giulio Cesare in Egitto, Act 3, Scene 4)  
Graham Pushee (countertenor)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**5.15am**  
Scarlatti, Alessandro (1660-1725): Concerto grosso No 1 in F minor  
Tafelmusik  
Jeanne Lamon (conductor)

**5.23am**  
Matz, Rudolf (1901-1988): Ballade for violin, cello and piano

Zagreb Piano Trio

**5.31am**  
Chopin, Fryderyk (1810-1849): Scherzo No 1 in B, Op 20  
Ronald Brautigam (fortepiano)

**5.40am**  
Mendelssohn, Felix (1809-1847): Meeresstille und gluckliche Fahrt, Op 27  
Orchestre National de France  
Riccardo Muti (conductor)

**5.53am**  
Bach, Johann Michael (1648-1694): Liebster Jesu, hor mein Flehen  
Maria Zedelius (soprano)  
David Cordier (alto)  
Paul Elliott, Hein Meens (tenors)  
Michael Schopper (bass)  
Musica Antiqua Koln  
Reinhard Goebel (director)

**6.01am**  
Sarasate, Pablo de (1844-1908): Romanza Andaluza, Op 22  
Moshe Hammer (violin)  
Valerie Tryon (piano)

**6.06am**  
Arensky, Anton Stepanovich (1861-1906): Suite No 4 for two pianos, Op 62  
James Anagnoson, Leslie Kinton (pianos)

**6.25am**  
Arutunian, Alexander (b.1920): Trumpet Concerto  
Stanlaw Dziewor (trumpet)  
Polish Radio National Symphony Orchestra in Katowice  
Gabriel Chmura (conductor)

**6.41am**  
Respighi, Ottorino (1879-1936): Ancient Airs and Dances Suite No 3  
CBC Vancouver Orchestra  
Mario Bernardi (conductor).

**MON 07:00 Breakfast (b00g2str)**  
Sara Mohr-Pietsch

Sara Mohr-Pietsch presents.

**07:03**

C.P.E. Bach: Symphonie in G major, Wq.173  
Akademie fur Alte Musik Berlin  
HMG 501711 T13-15

**07:11**

Monteverdi: Ohime, dove il mio ben, dove il mio core (duet)  
Emma Kirkby and Evelyn Tubbs (sopranos)  
Christopher Wilson (chitarone)  
REGIS RRC1060 T5

**07:16**

Puccini: Scherzo  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)  
DECCA 475 320-2 T2

**07:21**

Mendelssohn: Prelude and Fugue in C minor  
Marie Claire Alain (organ)  
ERATO 0630 15343-2 CD3 T2-3

**07:31**

Trad. arr. Grace Rossiter: The Angel Gabriel  
BBC Singers  
David Hill (director)  
BBC Recording

**07:34**

Chopin: Barcarolle in F-sharp major, Op.60  
Ingrid Fliter (piano)  
EMI 5099951953256 T8

**07:44**

Haydn: Holde Gattin, dir zur Seite (The Creation)  
Christiane Oelze (soprano)  
Peter Lika (bass)  
Chamber Orchestra of Europe  
Roger Norrington (director)  
PROFIL 2CD PH07074 CD2 T4

**07:52**

Dvorak: Menuet - Tempo di valse (Serenade in E, Op.22)  
Academy of St. Martin-in-the-Fields  
Neville Marriner (conductor)  
PHILIPS 400 020-2 T2

**08:03**

Bach: 'Allegro' (Brandenburg Concerto No.3 in G major, BWV.1048)  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 4105002 T10

**09:18**

Stravinsky: Tango  
Kathryn Stott (piano)  
CHAN 10493 T22

**08:08**

Haydn: Divertimento No.1 in F major, Hob.2:15  
London Wind Soloists  
TESTAMENT SBT 1346 T1-5

**08:21**

Cantaloube: Trois bourrees  
Dawn Upshaw (soprano)  
Orchestre de l'Opera National de Lyon  
Kent Nagano (conductor)  
ERATO 0630 17577-2 T2-6

**08:31**

Holst arr. Stephen Roberts: Jupiter (The Planets)  
Black Dyke Band  
Nicholas Childs (director)  
NAXOS 8.570726 T9

**08:39**

Cazzati/Starace/Pluhar: Ciaccona  
L'Arpeggiata  
Christina Pluhar (director)  
ALPHA 512 T3

**08:44**

Mozart: Fantasia in C minor, KV.475  
Mitsuko Uchida (piano)  
PHILIPS 412 617-2 T1

**08:57**

Boccherini transcr. Berio: Quattro versioni originali della 'Ritirata notturna di Madrid'  
Orchestra Sinfonica di Milanogiuseppe Verdi  
Riccardo Chailly (conductor)  
DECCA 476 2830 T3

**09:04**

Trad, Christian Forshaw: Coventry Carol  
Christian Forshaw and Sanctuary Ensemble  
IntegraRecords  
ING1003 T2

**09:09**

Britten: Young Apollo, Op.16  
Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
HYPERION CDA 67625 T6

**09:18**

Purcell: Dido's Lament and chorus  
Sarah Connolly (soprano)  
Choir and Orchestra of the Age of Enlightenment  
Steven Devine and Elizabeth Kenny (directors)  
CHANDOS CHAN 0757 T30-31

**09:29**

Leopold Mozart: Symphony in C major, C1  
London Mozart Players  
Matthias Bamert (director)  
CHANDOS CHAN 10496 T1-4

**09:42**

Strauss: Introduction, Theme and Variations in E-flat major  
Barry Tuckwell (horn)  
Vladimir Ashkenazy (piano)  
DECCA 476 2699 T7

**09:49**

Django Reinhardt: 'Confessin' (That I love You)  
Django Reinhardt and his orchestra  
UNIVERSAL 835 418-2 CD2 T17

**09:41**

Handel: I know that my Redeemer liveth (Messiah)  
Lynne Dawson (soprano)  
Choer des Musiciens du Louvre  
Les Musiciens du Louvre  
Marc Minkowski (director)  
ARCHIV 471 343-2 CD2 T16.

**MON 10:00 Classical Collection (b00g2svn)**  
Sarah Walker

With Sarah Walker.

Including:

**10.00** Purcell Behold I bring you glad tidings  
James Bowman (countertenor)  
Charles Daniels (tenor)  
Michael George (bass)  
New College Choir Oxford  
The King's Consort, Robert King (conductor)  
HYPERION CDS44141/51

**10.12\*** Tchaikovsky Don Juan's Serenade: It was in early spring; At the ball Op 38 Nos 1-3  
Gerard Finley (bass-baritone), Julius Drake (piano)  
WIGMORE HALL LIVE WHL0025

**10.19\*** Haydn String Quartet in D minor, Op.76 No.2 'Fifths'  
Amadeus Quartet  
DG 415 867-2

**10.38\*** Vilette O magnum misterium, Op.53  
Holst Singers, Stephen Layton (conductor)  
HYPERION CDA67539

**10.43\*** Debussy Children's Corner  
Robert Casadesu (piano)  
SONY CLASSICAL SM2K60795

**11.00\*** Lutoslawski Polish Christmas Carols (selection)  
Olga Pasichnyk (soprano)  
Women of the Polish Radio Chorus Krakow  
Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

**11.10\*** Schoenberg Violin Concerto  
Hilary Hahn (violin)  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)  
DG 477 7346

**11.40\*** Monteverdi Tirsi e Clori  
I Fagiolini, Robert Hollingworth (director)  
CHANDOS CHAN0749

**MON 12:00 Composer of the Week (b008jzg2)**  
Giacomo Puccini (1858-1924)

A Star Is Born

Donald Macleod follows Puccini's path from small town church musician to fame and fortune on the operatic stage.

Nessun Dorma (Turandot)  
Luciano Pavarotti (tenor)  
London Philharmonic Orchestra  
Zubin Mehta (conductor)

Straniero ascolta... Figlio del Cielo (Turandot, Act 2)  
Birgit Nilsson (soprano)  
Franco Corelli (tenor)  
Chorus and Orchestra of the Teatro dell'Opera di Roma  
Francesco Molinari-Pradelli (conductor)

A te  
Placido Domingo (tenor)  
Julius Rudel (piano)

Missa di Gloria (Kyrie)  
Jose Carreras (tenor)  
Hermann Prey (baritone)  
Ambrosian Singers  
Philharmonia Orchestra  
Claudio Scimone (conductor)

Crisantemi  
Martfeld Quartett

Ansia eternal, crude!... Presto! in fila! (Manon Lescaut, Act 3)  
Kiri te Kanawa (soprano)  
Jose Carreras, Carlo Gaifa (tenors)

Natale de Carolis (baritone)  
Giorgio Tadeo (bass)  
Orchestra of the Teatro Comunale di Bologna  
Riccardo Chailly (conductor).

**MON 13:00 Radio 3 Lunchtime Concert (b00g2svq)**  
Bath Mozartfest 2008

Bath Mozartfest 2008

Louise Fryer presents highlights from Bath's 2008 festival of the music of Mozart.

Mozart: Oboe Quartet in F, K370  
Leopold String Trio  
Stefan Schilli (oboe)

Piazzolla: L'Histoire du Tango (first three movements)  
Adam Walker (flute)  
Lucy Wakeford (harp)

Ravel: Piano Trio in A minor  
Vienna Piano Trio.

**MON 14:00 Afternoon Concert (b00g2tvtf)**  
Telling the Tale

Episode 1

Presented by Louise Fryer.

Including excerpts from the large-scale works of Prokofiev and Tchaikovsky, and to mark the 150th anniversary of Puccini's birth, the seminal 1956 recording of Tosca with Renata Tebaldi as the tragic heroine.

**2.00pm**

Puccini: Tosca  
Floria Tosca ..... Renata Tebaldi (soprano)  
Mario Cavaradossi ..... Richard Tucker (tenor)  
Baron Scarpia ..... Leonard Warren (baritone)  
A Sacristan ..... Fernando Corena (bass)  
Spoletta ..... Alessio De Paolis (tenor)  
Cesare Angelotti ..... Clifford Harvuot (bass)  
Sciarrone ..... George Cehanovsky (bass)  
A Shepherd ..... Peter Mark (altus)  
A Gaoler ..... Calvin Marsh (bass)  
Metropolitan Opera Chorus and Orchestra  
Dimitri Mitropoulos (conductor)

**3.10pm**

Prokofiev: Cinderella, Op 87 (excerpts)  
Deborah Bull (speaker)  
BBC Symphony Orchestra  
Andrew Davis (conductor).

**MON 17:00 Paradise Lost (b00g2tvh)**  
Episode 1

Read by Anton Lesser.

Milton presents his subject, explaining Man's Disobedience, the loss of Paradise and describes the fall of Satan and his cohorts from heaven.

**MON 17:50 New Generation Artists (b00g2v55)**  
Giuliano Sommerhalder, Jennifer Pike, Pavel Haas Quartet

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Robert Oubossier: Entrada  
Giuliano Sommerhalder (trumpet)  
Roberto Arosio (piano)

Franck: Violin Sonata in A, Op 47  
Jennifer Pike (violin)  
Tom Blach (piano)

Beethoven: String Quartet in C minor, Op 18, No 4  
Pavel Haas Quartet

Chopin: Waltz in D flat, Op 64, No 1  
Ingrid Fliter (piano).

**MON 19:00 Performance on 3 (b00g2tvk)**  
Bach at Christmas

Episode 1

A programme recorded at Hawksmoor's Christ Church as part

of the 2008 Spitalfields Winter Festival.

John Eliot Gardiner conducts The Monteverdi Choir and The English Baroque Soloists in an all-Bach programme, featuring one of the cantatas that make up the Christmas Oratorio, as well as one of the Motets and a Brandenburg Concerto.

Bach: Motet - Komm, Jesu, Komm, BWV 229; Brandenburg Concerto No 6 in B flat, BWV 1051; Cantata No 1: Jauchzet, frohlocket, auf preiset die Tage (Christmas Oratorio)

Evangelist ..... Nicholas Mulroy (tenor)  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)

Plus highlights from the 2008 BBC Proms:

Bach: Suite No 1 in G, BWV 1007  
Jian Wang (cello)

Bach: Vater unser im Himmelreich, BWV 682  
Simon Preston (organ).

#### MON 20:35 Belief (b00g2v57)

Series 4

Bishop of Rochester, the Right Rev Dr Michael Nazir-Ali

Joan Bakewell explores areas of belief with artists, thinkers and other public figures. She talks to the Church of England's first non-white diocesan bishop, the Bishop of Rochester, the Right Rev Dr Michael Nazir-Ali. Born in Pakistan, his early influences were both Muslim and Christian, yet today he courts controversy, publically voicing his fears of the perceived dangers from Islam, and his opposition to homosexuality.

#### MON 21:05 BBC Proms (b00cx15p)

2008

Prom 32: BBC Singers

From the Royal Albert Hall, London. Presented by Suzy Klein.

James O'Donnell puts the organ of the Royal Albert Hall through its paces in one of the landmarks of 20th-century repertoire for the instrument, Messiaen's Messe de la Pentecôte, which draws musical inspiration from birdsong and concludes with a shattering depiction of pentecostal tongues of fire engulfing the Apostles. Alongside it, sacred French music for the same church feast from an earlier tradition: a Renaissance mass by Pierre de Manchicourt, a composer who, though little known today, ended his life as master of the royal chapel of Philip II of Spain and who no less a figure than Orlando Lassus called a 'distinguished and excellent composer of music'.

James O'Donnell (organ)  
BBC Singers  
Andrew Carwood (conductor)

Olivier Messiaen: Messe de la Pentecôte interspersed with  
Pierre de Manchicourt: Missa Veni sancte spiritus.

#### MON 22:15 Composer of the Week (b008jzg2)

[Repeat of broadcast at 12:00 today]

#### MON 23:15 Jazz on 3 (b00g2v5c)

Best Albums of the Year

#### PLAYLIST

Round-up of the best jazz CDs of 2008

Jazz on 3  
22/12/08

Presenter: Jez Nelson  
Producer: Peggy Sutton  
Studio guests: John Fordham and Steve Shepherd

#### SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1

#### FEATURED CDs:

Artist Rudresh Mahanthappa (Rudresh Mahanthappa – alto sax,

Kadri Gopalnath – alto sax, A. Kanyakumari – violin, Rez Abassi – guitar, Poovalur Sriji – mridangam, Carlo de Rosa – bass, royal hartigan – drums)  
Track Title Snake!  
Composer Rudresh Mahanthappa, Kadri Gopalnath  
Album Title Kinsmen  
Label Pi Recordings

Artist Bill Frisell (Bill Frisell – electric and acoustic guitars, loops, Ron Miles – cornet, Greg Tardy – tenor saxophone, clarinet, Jenny Scheinman – violin, Eyvind Kang – viola, Hank Roberts – cello, Tony Scherr – bass, Kenny Wollesen – drums)  
Track Title Sub-Conscious Lee  
Composer Lee Konitz  
Album Title History, Mystery  
Label Nonesuch Records

Artist Ingebrigt Haker Flaten Quintet (Dave Rempis – alto, tenor & baritone saxophones, Jeff Parker – guitar & assorted pedals, Ola Kvernberg – violin, Ingebrigt Haker Flaten – double bass, electronics, Frank Rosaly – drums, electronics)  
Track Title 90/94  
Composer Ingebrigt Haker Flaten  
Album Title The Year of the Boar  
Label Jazzland, Universal

Artist Vandermark 5 (Dave Rempis – alto, tenor sax, Tim Daisy – drums, Kent Kessler – bass, Fred Lonberg-Holm – cello, electronics, Ken Vandermark – baritone, clarinets)  
Track Title Speedplay  
Composer Ken Vandermark  
Album Title Beat Reader  
Label Atavistic

#### EXCERPT FROM INTERVIEW WITH MAGNUS OSTROM FROM ESBJORN SVENSSON TRIBUTE PROGRAMME

Artist EST (Dan Berglund – bass, Magnus Ostrom – drums, Esbjorn Svensson – piano)  
Track Title Jazz  
Composer EST  
Album Title Leucocyte  
Label Decca Records

Artist Norma Winstone (Norma Winstone – vocals, Glauco Venier – piano, Klaus Gesing – bass clarinet, soprano saxophone)  
Track Title Every Time We Say Goodbye  
Composer Cole Porter  
Album Title Distances  
Label ECM

Artist Bourne/Davis/Kane (Matthew Bourne – piano, sampler, Dave Kane – double bass, Steven Davis – drums, percussion)  
Track Title Melt  
Composer Steven Davis  
Album Title Lost Something  
Label Edition Records

Artist William Parker Quartet (William Parker – bass, Hamid Drake – drums, Rob Brown – alto sax, Lewis Barnes – trumpet)  
Track Title Malachi's Mode  
Composer William Parker  
Album Title Le Petit Oiseau  
Label AUM Fidelity Records

Artist Mario Pavone Double Tenor Quintet (Mario Pavone – bass, Tony Malaby – tenor/soprano saxophone, Jimmy Greene – tenor/soprano saxophone, Peter Madsen – piano, Gerald Cleaver – drums)  
Track Title Pachuca  
Composer Mario Pavone  
Album Title Ancestors  
Label Playscape Recordings

Artist Bobo Stenson Trio (Bobo Stenson – piano, Anders Jormin – double bass, Jon Falt – drums)  
Track Title A Fixed Goal  
Composer Ornette Coleman  
Album Title Cantando  
Label ECM

Artist Big Air (Chris Batchelor – trumpet, electronics, Steve Buckley – alto sax, bass clarinet, whistles, Myra Melford – piano, harmonium, Oren Marshall – tuba, electronics, Jim Black – drums)  
Track Title Airlock  
Composer Chris Batchelor  
Album Title Big Air  
Label Babel

#### BOOKS OF THE YEAR AND BOX SETS OF THE YEAR:

"The John Coltrane Reference"  
Chris DeVito, Yasuhiro Fujioka, Wolf Schmalder, David Wild & edited by Lewis Porter  
Published by Routledge

"The Penguin Guide to Jazz on CD (9th edition)"

Richard Cook and Brian Morton  
Published by Penguin

Miles Davis: "Kind of Blue: 50th Anniversary Collector's Edition" boxed set  
Released by Sony BMG

#### TUESDAY 23 DECEMBER 2008

TUE 01:00 Through the Night (b00g2v7c)  
With John Shea.

#### 1.01am

Karg-Elert, Sigfrid (1877-1933): Ein Siegesgesang Israels: Lobet den Herren mit Pauken und Zimbeln schon  
GoteborgsMusiken  
Jerker Johansson (director)  
Erland Hilden (organ)

#### 1.05am

Gabrieli, Giovanni (c.1554/7-1612): Sonata pian'e forte alla quarta bassa a 8; Toccata del secondo tono; Sonata a 22, S241  
GoteborgsMusiken  
Jerker Johansson (director)  
Erland Hilden (organ)

#### 1.21am

Ives, Charles (1874-1954): From the steeples and the mountains for trumpet, trombone and bells, KW3  
Hansen, Peter (b.1958): Winter air  
GoteborgsMusiken  
Jerker Johansson (director)

#### 1.30am

Lubeck, Vincent (c.1684-1755): Praeambulum (prelude and fugue) for organ in E  
Erland Hilden (organ)

#### 1.37am

Bach, Johann Sebastian (1685-1750): O Mensch, bewein' dein' Sunde gross, BWV 622, arr. Percy Grainger for wind ensemble  
Grainger, Percy (1882-1961): The Immovable Do, vers. for orchestra  
Goran Marcusson (flute)  
GoteborgsMusiken  
Jerker Johansson (director)  
Erland Hilden (organ)

#### 1.47am

Grainger, Percy (1882-1961): The Power of Rome and the Christian Heart  
Nelson, Ron (b.1929): Pebble Beach Sojourn  
GoteborgsMusiken  
Jerker Johansson (director)  
Erland Hilden (organ)

#### 2.10am

Beethoven, Ludwig van (1770-1827): Quartet for strings, Op 130, in B flat  
Juilliard String Quartet

#### 2.54am

Naumann, Johann Gottlieb (1741-1801): Concerto for keyboard and orchestra in B flat  
Gerald Hambitzer (harpsichord)  
Concerto Koln

#### 3.09am

Esterhazy, Pal (1635-1713): Harmonia Caelestis Nos 35-44  
Maria Zadori, Marta Fers (soprano)  
Katalin Karolyi (alto)  
Capella Savaria  
Savaria Vocal Ensemble  
Pal Nemeth (conductor)

#### 3.34am

Jeney, Zoltan (b.1943): Bird Tempting  
Gyor Girls' Choir  
Miklos Szabo (conductor)

#### 3.40am

Rameau, Jean-Philippe (1683-1764): Le Rappel des Oiseaux in E minor  
Ivetta Irkha (piano)

#### 3.43am

Dutilleux, Henri (b.1916): Metaboles for Orchestra

#### 4.00am

Wagner, Richard (1813-1883): Overture: Der Fliegende Hollander (The Flying Dutchman)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

#### 4.12am

Nystroem, Gosta (1890-1966): 3 Visions about the sea  
Swedish Radio Choir  
Gustaf Sjobqvist (conductor)

<p><b>4.24am</b> Wiren, Dag (1905-1986): Sonatina for piano, Op 25 Niklas Sivelov (piano)</p> <p><b>4.31am</b> Norman, Ludwig (1831-1885): 2 Songs Olle Persson (baritone) Bengt-Ake Lundin (piano)</p> <p><b>4.34am</b> Telemann, Georg Philipp (1681-1767): Sonata for oboe and continuo in B flat Camerata Koln</p> <p><b>4.48am</b> Naumann, Johann Gottlieb (1741-1801): Symphonie à grand orchestre de l'opera 'Cora', Op 3, No 1 Concerto Koln</p> <p><b>5.00am</b> Saint-Saens, Camille (1835-1921): Introduction and rondo capriccioso for violin and orchestra, Op 28 Moshe Hammer (violin) Winnipeg Symphony Orchestra Kazuhiro Koizumi (conductor)</p> <p><b>5.09am</b> Dandrieu, Jean-Francois (c.1682-1738): 2 Rondeaux Colin Tilney (harpichord)</p> <p><b>5.12am</b> Bach, Carl Philipp Emanuel (1714-1788): Trio sonata for flute, violin and continuo, Wq 143, in B minor Les Coucous Benevoles</p> <p><b>5.22am</b> Dussek, Jan Ladislav (1760-1812): Sonata for piano, Op 31, No 2, in D Andreas Staier (fortepiano)</p> <p><b>5.35am</b> Dvorak, Antonin (1841-1904): Prague Waltzes, B99 Slovak Radio Symphony Orchestra Bratislava Stefan Robl (conductor)</p> <p><b>5.43am</b> Palmgren, Selim (1878-1951): Exotic March Finnish Radio Symphony Orchestra George de Godzinsky (conductor)</p> <p><b>5.49am</b> Sibelius, Jean (1865-1957): 4 songs Jard van Nes (mezzo soprano) Gerard van Blerk (piano)</p> <p><b>5.59am</b> Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz: 2 Choral Songs Polish Radio Choir Marek Kluza (director)</p> <p><b>6.06am</b> Locatelli, Pietro Antonio (1695-1764): Concerto grosso, Op 7, No 6, in E flat Amsterdam Bach Soloists</p> <p><b>6.22am</b> Lassus, Orlande de (1532-1594): Gratia sola Dei (motet) Currende Erik van Nevel (conductor)</p> <p><b>6.30am</b> Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante, K297b in E flat Bart Schneemann (oboe) Harmen de Boer (clarinet) Jacob Slagter (horn) Ronald Karten (bassoon) Nieuw Sinfonietta Amsterdam Lev Markiz (conductor).</p> <p><b>TUE 07:00 Breakfast (b00g2wy9)</b> With Sara Mohr-Pietsch.</p> <p><b>07:03</b> J Strauss II: Kunstlerleben - waltz Hollywood Bowl Symphony Orchestra Felix Slatkin (conductor) ROY 6462 T8</p> <p><b>07:10</b> Mozart: Andante in F major, K.616 Quintett Chantily HANSSLER PH09002 T1</p> <p><b>07:17</b></p>	<p>Handel: Rejoice Greatly (Messiah, Part 1) Sandrine Piau (soprano) Les Arts Florissants William Christie (director) HMU 901498,99 CD1 T13</p> <p><b>07:22</b> Chopin: Ballade No.3 in A-flat major, Op.47 Murray Perahia (piano) SONY SK 64 399 T3</p> <p><b>07:32</b> Christopher Brown: The Song of the Rose BBC Singers David Hill (director) BBC Recording</p> <p>Alan Smith: There is no Rose Soprano soloist: Margaret Feavuior BBC Singers David Hill (director) BBC Recording</p> <p><b>07:38</b> Anon (Publ. John Walsh): Reading's Ground Emma Murphy (recorder) David Miller (baroque guitar) Steven Devine (harpichord) SIGNUM SIGCD125 T1</p> <p><b>07:44</b> Dvorak: Polonaise in E flat major Prague Symphony Orchestra Jiri Belohlavek (conductor) SUPRAPHON 11 0664-2 T2</p> <p><b>07:51</b> Mendelssohn: String Symphony No.10 in B minor Concerto Koln WARNER 2564 69857-3 T9</p> <p><b>08:04</b> Bach: Prelude (English Suite No.3 in G minor, BWV.808) Andras Schiff (piano) DECCA 421 6402 CD1 T8</p> <p><b>08:09</b> Tchaikovsky, arr. Marriner: Andante cantabile (String Quartet No.1 in D major, Op.11) Academy of St Martin-in-the-Fields Neville Marriner (director) EMI 228375-2 T2</p> <p><b>08:15</b> Carl Hohne: Slavonic Fantasy Hakan Hardenberger (trumpet) Roland Pontinenn (piano) DECCA 475 9126 CD4 T1</p> <p><b>08:23</b> Vivaldi: Concerto in C major, RV.399 Christophe Coin (cello) Il Giardino Armonico Giovanni Antonini (director) NAIVE OP 30457 T13-15</p> <p><b>08:32</b> Beethoven: Coriolan Overture, Op.62 Anima Eterna Jos van Immerseel (director) ZIGZAG 080402.6 CD2 T5</p> <p><b>08:40</b> Merula: Hor ch'e tempo di dormire (Canzonetta Spirituale sopra alla nanna) Monteserrat Figueras (soprano) Andrew Lawrence-King (harp) Rolf Lislevand (vihuela) Jordi Savall (viola da gamba) ALIA VOX AVSA 9862 T5</p> <p><b>08:49</b> Stenhammar: Fantasy, Op.11 No.1 Martin Sturfalt (piano) HYPERION CDA 67689 T10</p> <p><b>08:54</b></p>	<p>Schubert: String Trio in B-flat major, D471 The Raphael Ensemble HYPERION CDH55305 T1</p> <p><b>09:08</b> Stravinsky: Pulcinella Suite (Sinfonia, Sereanata and Scherzino - Allegro - Andantino) Israel Philharmonic Orchestra Leonard Bernstein (conductor) DG 415 127-2 T8-10</p> <p><b>09:18</b> Handel: Disserratevi, o porte d'Averno (Oratorio per la Resurrezione di Nostro Signor Gesu Cristo) Cecilia Bartoli (soprano) Les Musiciens du Louvre Marc Minkowski (director) DECCA 475 6924 T14</p> <p><b>09:23</b> Schumann: Fantasiestucke, Op.73 Michael Collins (clarinet) Kathryn Stott (piano) EMI CDC 754412-2 T1-3</p> <p><b>09:34</b> Trad: God Rest you merry, Gentlemen Hertfordshire Chorus David Temple (conductor) Malcolm Hicks (organ) HCCD 00030 T11</p> <p><b>09:37</b> Keith Jarrett: Koln, January 24, 1975 (Part IIc) Keith Jarrett (piano) ECM 810 067-2 T4</p> <p><b>09:43</b> Suk, rev. Musil: Fantastic scherzo, Op.25 Czech Philharmonic Orchestra Charles Mackerras (conductor) DECCA 475 7061 CD1 T11</p> <p><b>09:59</b> Jewish Sacred Song (Hannukah): Maoz Tsour Amsterdam Synagogue Hans Bloemendal (director) PHILIPS 462 061-2 T19.</p> <p><b>TUE 10:00 Classical Collection (b00g2z53)</b> Sarah Walker</p> <p>With Sarah Walker.</p> <p>Including:</p> <p><b>10.00</b> Mozart Clarinet Quintet in A major, K.581 Jack Brymer (clarinet), Allegri Quartet PHILIPS 442 390-2</p> <p><b>10.35*</b> Trad. Appalachian Carol I wonder as I wander Ord arr. Rutter Adam lay ybounden Palestrina Alma Redemptoris a 4 Trad. Basque Carol arr. Pettman The angel Gabriel Bruckner Ave maria Anne Noakes (flute) Choir of New College, Oxford, Edward Higginbottom (director) ERATO 0630 19350-2</p> <p><b>10.51*</b> Schubert Symphony No.5 in B flat, D.485 Royal Philharmonic Orchestra, Sir Thomas Beecham (conductor) EMI CDM 566984-2</p> <p><b>11.17*</b> Elgar The Wand of Youth: Suite No.1, Op.1a London Philharmonic Orchestra, Adrian Boult (conductor) EMI CDM 7692067-2</p> <p><b>11.38*</b> A. Scarlatti Cantata pastorale per la nascita di Nostro Signore Susan Gritton (soprano) Collegium Musicum 90, Simon Standage (conductor) CHANDOS CHAN0754X</p> <p><b>11.56*</b> Trad. arr. Vaughan Williams This is the truth sent from above Choir of New College Oxford, Edward Higginbottom (director) CRD3462</p>
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**TUE 12:00 Composer of the Week (b008k0jh)**

Giacomo Puccini (1858-1924)

Elvira

Puccini's elopement with one of his pupils, Elvira Gemignani, had lasting consequences. A married woman with two children, Elvira took a brave leap when she ran off with him.

Having survived the ensuing scandal, the couple conducted their relationship in a fashion which, for most of their friends and colleagues, defied comprehension. Yet despite Puccini's frequent infidelities and her obsessive jealousy, they remained together until his death in 1924.

Capriccio sinfonico (excerpts)  
Royal Philharmonic Orchestra  
Jacek Kasprzyk (conductor)

Sola, perduta, abbandonata (Manon Lescaut, Act 4)  
Julia Varady (soprano)  
Berlin Radio Symphony Orchestra  
Marcello Viotti (conductor)

La bohème (Act 1)  
Mirella Freni (soprano)  
Luciano Pavarotti, Michael Senechal (tenors)  
Nicolai Ghiaurov (bass)  
Gianni Maffeo, Rolando Panerai (baritones)  
Berlin Philharmonic Choir and Orchestra  
Herbert von Karajan (conductor)

Senza mamma, o bimbo (Suor Angelica)  
Julia Varady (soprano)  
Berlin Radio Symphony Orchestra  
Marcello Viotti (conductor).

**TUE 13:00 Radio 3 Lunchtime Concert (b00g2zfw)**

Bath Mozartfest 2008

Episode 2

Louise Fryer presents highlights from 2008's celebration of the music of Mozart.

Mozart: String Quintet, K516  
Mendelssohn: Octet, Op 20  
Nash Ensemble.

**TUE 14:00 Afternoon Concert (b00g2zjx)**

Telling the Tale

Episode 2

Presented by Louise Fryer.

**2.00pm**

Richard Coles introduces a Christmas concert given at St Giles' Church, Cripplegate, given by the BBC Singers and conducted by Celso Antunes. The programme features magnificats and carols from around the world, including works by Arvo Part, Giles Swayne, Vic Nees and Javier Busto.

**3.25pm**

Tchaikovsky: Swan Lake, Op 20  
BBC Philharmonic  
Alexander Titov (conductor)

**4.10pm**

Heinrich Schutz: Weihnachts-Oratorium, SWV 435  
Ars Nova  
Concerto Copenhagen.

**TUE 17:00 Paradise Lost (b00g4dkf)**

Episode 2

Read by Anton Lesser.

Satan and his cohorts debate whether another battle should take place to recover Heaven. He goes on a journey to find another place and passes through the gates of Hell.

**TUE 18:05 New Generation Artists (b00g31nm)**

Ingrid Fliter, Meta4, Danjulo Ishizaka, Shai Wosner

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Chopin: Ballade No 4 in F minor, Op 52  
Ingrid Fliter (piano)

Jaakko Kuusisto: Play III

Meta4

Beethoven: Cello Sonata in F, Op 5, No 1  
Danjulo Ishizaka (cello)  
Shai Wosner (piano).

**TUE 19:00 Performance on 3 (b00g2zrk)**

Bach at Christmas

Episode 2

An all-Bach programme recorded at Hawksmoor's Christ Church as part of the 2008 Spitalfields Winter Festival, with John Eliot Gardiner conducting the Monteverdi Choir and the English Baroque Soloists.

Evangelist ..... Nicholas Mulroy (tenor)  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)

Bach: Motet - Lobet den Herrn, alle Heiden, BWV 230;  
Brandenburg Concerto No 4 in G, BWV 1049; Cantata No 2:  
Und es waren Hirten in derselben Gegend (Christmas Oratorio)

Plus highlights from the 2008 BBC Proms:

Bach: Suite No 2 in D minor, BWV 1008  
Jian Wang (cello)

Bach: Toccata and Fugue in D minor, BWV 565  
Simon Preston (organ).

**TUE 20:45 Belief (b00g31np)**

Series 4

Theodore Zeldin

Joan Bakewell talks with public figures, artists and thinkers about what they believe and why. She speaks to Theodore Zeldin, a historian celebrated for his radical insights into the nature and history of human relationships.

**TUE 21:15 BBC Proms (b00ctlbh)**

2008

Prom 30: BBC National Orchestra of Wales

Presented by Geoffrey Smith, from the Royal Albert Hall, London.

A concert of 20th-century Americana featuring the BBC National Orchestra of Wales under the baton of Kristjan Jarvi. To mark the opening of the 2008 Olympic Games in Beijing tonight, Jarvi launches the programme with Michael Torke's Javelin, written for the 1994 games, which is followed by John Adams's evocation of Richard Nixon's visit to China in the 1970s.

Young cellist Han-Na Chang joins the orchestra for Three Mediations from Bernstein's personal and thought-provoking theatre piece Mass, while New York finally comes to town with a jazz work by Duke Ellington.

Han-Na Chang (cello)  
BBC National Orchestra of Wales  
Kristjan Jarvi (conductor)

Michael Torke: Javelin  
John Adams: The Chairman Dances  
Bernstein: Three Meditations (Mass)  
Ellington: Harlem.

**TUE 22:30 Composer of the Week (b008k0jh)**

[Repeat of broadcast at 12:00 today]

**TUE 23:30 Late Junction (b00g31rx)**

23:30

Trad arr. Paris: Je m'en Vais Cueillir La Rose  
Eveline Paris, voice/Frédéric Paris, clarinet, voice, accordion  
Taken from the album Achille Millien  
Wild Boar Music WBM 21070

**23:35**

Vrod: Mazurka des Crayons  
Jean François Vrod, violin  
Taken from the album Jean François Vrod  
Cinq Planètes CP023552

(Segue)

**23:38**

Trad: Pride of the Season  
Jack Crawford

Taken from the album Pride of the Season  
Wild Goose WGS357CD

(Segue)

**23:44**

Trad arr. Csík: Kalocsai katonadal, czardas, friss és mars  
Csík Zenekar  
Taken from the album Ez a Vonat, Ha Elindult, Hadd Menjen...  
Fono FA243 2

**23:51**

Trad: Bie deti dallgët  
Nzif Çelaj, Nikolin Likaj, Fatbardha Brahimi, Arap Çeloleskaj, Teki Kanani, Manush Brahimi, Muhamet Tartari  
Taken from the album Albania: Labë County: Complaints and Love Songs  
Ocora C 560188

**23:55**

Sigur Rós: Untitled V  
Sigur Rós  
Taken from the album ( )  
Fat Cat Records FATCD22

(Segue)

**00:05**

Young: The Bottoms  
Roger Dean Young & The Tin Cup  
Taken from the album Casa  
Loose Music Promo

**00:10**

Improv: Kouco Solo  
Yacouba Bukari, kouco  
Taken from the compilation Africa: Music from the Nonesuch Explorer Series  
Nonesuch Explorer Series 7559 79793 2

(Segue)

**00:15**

Bagayogo: Dunu Kan  
Issa Bagayogo  
Taken from the album Mali Koura  
Six Degrees 657036 1151 2

**00:22**

Trad: Aluar Horns  
Unnamed singers and players performing Ngoma (festivity music)  
Taken from the compilation Africa: Music from the Nonesuch Explorer Series  
Nonesuch Explorer Series 7559 79793 2

**00:26**

Mizutani: Futari no Shoko  
Tokyo-chutei-iki  
Taken from the album Paris Collection  
Syper Hype Music & Hints SCR 007

(Segue)

**00:30**

Gregorian Chant: Mandatum Novum  
Vox Clamantis/Weekend Guitar Trio  
Taken from the album Stella Matutina  
Mirare MIR064

(Segue)

**00:41**

Biber: The Annunciation (The Joyful Mysteries)  
Sonnerie  
Taken from the album Biber: The Mystery Sonatas for violin  
Gaudeamus CD GAU 350

**00:48**

Lupton/Wood: Mari Lwyd  
English Acoustic Collective  
Taken from the album Ghosts  
Ruf Records RUF CD 09

(Segue)

**00:53**

Scarlatti: Sonata en ré mineur L 423  
Inger Södergren, piano  
Taken from the album Domenico Scarlatti: Seize Sonates  
Calliope CAL 6670

**00:55**

Julyan: 67 degrees South  
David Julyan  
Taken from the compilation That Fuzzy Feeling  
Loaf Promo

## WEDNESDAY 24 DECEMBER 2008

**WED 01:00 Through the Night (b00g2vbk)**  
With John Shea.

**1.01am**

Swedish hymn, lyrics by Frans Mikael Franzen: Prepare a Way, O Zion

**1.06am**

Praetorius, Michael (c.1571-1621) arr. Jan Sandstrom: Det ar en ros utsprungnen

**1.11am**

Britten, Benjamin (1913-1976): Hymn to the Virgin

**1.14am**

Lange-Muller, Peter Erasmus (1850-1926): Madonna over the waves from Tre Madonnasange, Op 65

**1.18am**

Olsson, Otto (1879-1964): God's Son is born

**1.22am**

Mendelssohn, Felix (1809-1847): Denn er hat seinen Engeln befohlen (from Elijah)

**1.24am**

Gardner, John (b.1917): Tomorrow shall be my dancing day

**1.27am**

Traditional: Improvisations on Swedish Christmas Carols for organ

**1.30am**

Lauridsen, Morten (b.1943): O Magnus Mysterium

**1.36am**

Warlock, Peter (1894-1930): Benedicamus Domino

**1.38am**

Lundin, Bengt (b.1945): Quietly to myself

**1.40am**

Mathias, William (1934-1992): A Babe is born, Op 55

**1.44am**

Nielsen, Carl (1865-1931): Strange is to say

**1.46am**

Whishart, Peter (1921-1984): Alleluja, a new work is come on hand

**1.48am**

Mendelssohn, Felix (1809-1847): Hark the Herald Angels Sing

**1.52am**

Traditional: Dagen ar kommen (Adeste fideles)

Swedish Chamber Choir

Johannes Landgren (organ)

Simon Phipps (director)

**1.57am**

Pejacevic, Dora (1885-1923): Life of Flowers, Op 19  
Ida Gamulin (piano)

**2.17am**

Berwald, Franz (1796-1868): Septet in B flat

Niklas Andersson (clarinet)

Henrik Blixt (bassoon)

Hans Larsson (horn)

Jannica Gustafsson (violin)

Hakan Olsson (viola)

Jan-Erik Gustafsson (cello)

Maria Johansson (double bass)

**2.41am**

Mahler, Gustav (1860-1911): Symphony No 8 in E flat,

'Symphony of a thousand'

Christine Goerke, Christine Brewer, Julie Kaufmann (soprano)

Michelle DeYoung, Stephanie Blythe (mezzo-soprano)

Jon Villars (tenor)

Russell Braun (baritone)

Raymond Aceto (bass)

San Francisco Symphony Chorus

San Francisco Girls' & Boys' Choruses

San Francisco Symphony Orchestra

Michael Tilson Thomas (conductor)

**4.00am**

Sweelinck, Jan Pieterszoon (1562-1621): Tes beaux yeux

Amsterdam Loeki Stardust Quartet

**4.04am**

Anonymous (c.1600-1650): Wie Schon leuchtet der

Morgenstern

Vincent van Laar (organ)

**4.10am**

Hurlebusch, Conrad Friedrich (1696-1765): Concerto in A

minor

Paul van de Linden, Kristine Linde (oboe)

Manfred Kraemer (violin)

Musica ad Rhenum

**4.23am**

Avison, Charles (1709-1770): Concerto Grosso No 5 in D

minor

Concerto Copenhagen

Lars Ulrik Mortensen (conductor)

**4.31am**

Ford, Andrew (b.1957): Wassails and Lullabies

Anne Cooke (soprano)

Matthew Baker (bass)

Ian Cleworth, Rebecca Lagos, Brian Nixon (percussion)

Sydney Philharmonia Motet Choir

Antony Walker (conductor)

**4.51am**

Bohm, Georg (1661-1733): Prelude, Fugue & Postludium in G

minor

Bas de Vroome (organ)

**5.00am**

Anonymous (15th century): Ther is no rose

Anonymous (England, 15th century): Alma Redemptoris Mater

(Christmas Carol)

Zefiro Torna

**5.08am**

Vaughan Williams, Ralph (1872-1958): Fantasia on a theme of

Thomas Tallis

The Royal Academy Soloists

Clio Gould (director)

**5.22am**

Scarlatti, Domenico (1685-1757): Sonata (Kk 87) in B minor

Andreas Staier (harpsichord)

**5.29am**

Frescobaldi, Girolamo (1583-1643): Canzon seconda from

Canzoni da Sonare

Musica Fiata Koln

Roland Wilson (director)

**5.33am**

Sibelius, Jean (1865-1957): Tapiola - symphonic poem, Op 112

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

**5.49am**

Dowland, John (1563-1626): Pavan (Taffelconsort)

Concordia

Mark Levy (conductor)

**5.54am**

Torelli, Giuseppe (1658-1709): 'Christmas Concerto', Op 8, No

6

Tafelmusik Baroque Orchestra

Jeanne Lamon (director)

**6.00am**

Williamson, Malcolm (1931-2003): This Christmas Night

Sydney Philharmonia Motet Choir

David Miller (piano)

Antony Walker (conductor)

**6.03am**

Nordqvist, Gustaf (1886-1949): Jul, jul, stralande jul

(Christmas, Christmas, Radiant Christmas)

Swedish Chamber Choir

Simon Phipps (director)

**6.07am**

Ravel, Maurice (1875-1937): Ma Mere l'Oye - ballet

Orchestre National de France

Hans Graf (conductor)

**6.35am**

Dohnanyi, Erno (1877-1960): Variations on a Nursery Song, Op

25

Arthur Ozolins (piano)

Toronto Symphony

Mario Bernardi (conductor).

**WED 07:00 Breakfast (b00g2wyc)**

The complete Breakfast playlist is published on this site after the programme has been broadcast.

**07:03**

OFFENBACH

Les Contes d'Hoffmann (overture)

Orchestre de L'Opera National de Lyon

Kent Nagano (conductor)

ERATO 0630 14330-2 CD1 Tr 1

**07:06**

VIVALDI

Vedro con mio diletto (Giustino)

Philippe Jaroussky (countertenor)

Ensemble Matheus

Jean-Christophe Spinosi (director)

VIRGIN 363414-2 Tr 2

**07:12**

GRIEG

Carnival Scene, Op.19 No.3

Mikhail Pletnev (piano)

DG 459 671-2 Tr 24

**07:19**

BACH

Sonata in E-flat, BWV.1031

Emmanuel Pahud (flute)

Trevor Pinnock (harpsichord)

EMI 217443-2 CD2 Tr 5-7

**07:32**

PORKELL SIGURBJORNSSON

Emmanuel, to us this night

BBC Singers

David Hill (director)

BBC Recording

**07:36**

GLAZUNOV

Melodie Op. 20 No. 1

Han-Na Chang (cello)

Orchestra dell'Accademia Nazionale di Santa Cecilia

Antonio Pappano (conductor)

EMI 094638239024 Tr 1

**07:44**

SEBASTIAN AGUILERA DE HEREDIA

Tiento de batalla de 8 Tono

Les Sacqueboutiers

AMBROISIE AM 129 Tr 6

**07:49**

HANDEL

Ev'ry Valley Shall be Exalted (Messiah, Part 1)

Robert Tear (tenor)

Orchestra of the Academy of St-Martin-in-the-Fields

David Willcocks (director)

EMI CMS 763784-2 CD1 Tr 3

**07:54**

Glenn MILLER

Anvil Chorus 1 & 2

Glenn Miller Orchestra

BMG 74321 911012 CD1 Tr 7

**08:03**

BACH

'Passepied I – II – I' (Overture No.1 (Suite in C major)

BWV.1066)

Bach Collegium Japan

Masaaki Suzuki (director)

BIS SACD 1431 CD1 Tr 12

**08:07**

GODOWSKY

Portrait – Joh. Str. (Walzermasken)

Marc-Andre Hamelin (piano)

HYPERION CDA 67626 Tr 5

**08:13**

RAVEL, orch. GRAINGER

La Vallee des Cloches (Miroirs)

City of Birmingham Symphony Orchestra

Simon Rattle (conductor)

EMI 556412-2 Tr 7

**08:19**

TRAD. CAROL

Here We Come A Wassailing/On The Cold Ground

Harper's Hamper

Celia Harper (director)

UNITED 88003 Tr 7

**08:22**

TRAD. CAROL

Jacobstowe Wassail

Waterson:Carthy

The Devil's Interval

TSCD562 Tr 13

**08:25**

HELLENDAAAL

Pastorale (concerto in E-flat, Op.3 No.4)

The Parley of Instruments

Peter Holman (director)

HELIOS CDH 55325 Tr 4

**08:31**

<p>DVORAK Scherzo (Terzetto in C major, Op.74B) Prazak Quartet PRD 250 110 Tr 7</p> <p><b>08:36</b></p> <p>TCHAIKOVSKY Nutcracker Suite (extracts – 'Divertissement' from Act II) London Symphony Orchestra Charles Mackerras (conductor) TELARC CD 80140 Tr 7-12</p> <p><b>08:48</b></p> <p>SCHUBERT An die Musik, D.547 Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano) DG 437 225-2 CD1 Tr 1</p> <p><b>08:51</b></p> <p>SAINT-SAENS Havanaise in E major, Op.83 Nicola Benedetti (violin) London Symphony Orchestra Daniel Harding (conductor) DG 987 057-7 Tr 4</p> <p><b>09:03</b></p> <p>GIBBONS Ground: Peascod time, or, The hunt's up, MB.30 Daniel-Ben Pienaar (piano) DXL 1126 CD1 Tr 22</p> <p><b>09:10</b></p> <p>ADES Fayrfax Carol Polyphony Stephen Layton (director) EMI 557610-2 Tr 3</p> <p><b>09:14</b></p> <p>STRAUSS Horn Concerto No.1 in E major, Op.11 Barry Tuckwell (horn) Royal Philharmonic Orchestra Vladimir Ashkenazy (conductor) DECCA 476 2699 Tr 1-3</p> <p><b>09:31</b></p> <p>BEETHOVEN Sonata No.24 in F-sharp major, Op.78 Andras Schiff (piano) ECM 476 6187 Tr 6-7</p> <p><b>09:43</b></p> <p>PUCCINI Preludio Sinfonico Radio-Symphony-Orchester, Berlin Riccardo Chailly (conductor) DECCA 410 007-2 Tr 1</p> <p><b>09:53</b></p> <p>MOZART arr. Uri Caine Sinfonia concertante in E-flat major, K.364 (3rd movement) Uri Caine Ensemble W&amp;W 910 130-2 Tr 6</p> <p><b>WED 10:00 Classical Collection (b00g2z55)</b> Sarah Walker</p> <p>With Sarah Walker.</p> <p>Including:</p> <p><b>10.00</b> Mendelssohn Piano Concerto No.1 in G minor, Op.25 Moura Lympny (piano) Royal Philharmonic Orchestra, Sir Malcolm Sargent (conductor) IVORY CLASSICS 64405-70906</p> <p><b>10.21*</b> Jarman There were shepherds abiding in the field Psalmody The Parley of Instruments, Peter Holman (director) HYPERION CDA66924</p> <p><b>10.25*</b> Charpentier Les Bourgeois de Chastre; Ou s'en vont ces gays bergers; Joseph est bien marie; Or nous dites Marie (Noel pour les instruments, H.534)</p>	<p>Les Arts Florissants, William Christie (director) HARMONIA MUNDI HMX2908141</p> <p><b>10.34*</b> Waldteufel Roses de Noel, Op.230; Galop, Op.152 Gulbenkian Orchestra, Michel Swierzewski (conductor) NIMBUS NI 5264</p> <p><b>10.46*</b> Rebikov The Christmas Tree Shura Cherkassy (piano) DECCA 433 651-2</p> <p><b>10.48*</b> Saboly Ben urosa la naissance; Cordat O Monde, que tu est heureux La Camera delle Lacrime, Bruno Bonhoure (director) ALPHA 117</p> <p><b>10.55*</b> Britten Ceremony of Carols, Op.28 Choir of Westminster Cathedral Sioned Williams (harp) David Hill (conductor) HYPERION CDA 66220</p> <p><b>11.20*</b> Prokofiev Peter and the Wolf, Op.67 Jacqueline du Pre (narrator) English Chamber Orchestra, Daniel Barenboim (conductor) DECCA ELOQUENCE 480 0475</p> <p><b>11.51*</b> Gruber Kommet ihr Hirten; O Tannenbaum; Liese rieselt der Schnee Anonymous Choir &amp; Orchestra DG 474 573-2</p> <p><b>WED 12:00 Composer of the Week (b008k0rt)</b> Giacomo Puccini (1858-1924)</p> <p>Torre del Lago</p> <p>Donald Macleod looks at the lifestyle Puccini enjoyed at his home in Torre del Lago. There, away from the glare of publicity, he could compose in peace, play cards, drink rough red wine with the locals and was able to shoot wildfowl on Lake Massaciuccoli.</p> <p>Casa mia, casa mia Placido Domingo (tenor) Julius Rudel (piano)</p> <p>L'uccellino Roberta Alexander (soprano) Tan Crone (piano)</p> <p>Recondite armonia (Tosca, Act 1) Placido Domingo (tenor) Angelo Veccia (baritone) Philharmonia Orchestra Giuseppe Sinopoli (conductor)</p> <p>Mario! Mario! Mario!... Ah, quegli occhi! (Tosca, Act 1) Leontyne Price (soprano) Placido Domingo (tenor) Vienna Philharmonic Herbert von Karajan (conductor)</p> <p>Dov'e Angelotti... nel pozzo... nel giardino (Tosca, Act 2) Tito Gobbi (baritone) Giuseppe di Stefano, Franco Calabrese (tenors) Maria Callas (soprano) Orchestra of La Scala, Milan Victor de Sabata (conductor)</p> <p>Tosca (Act 3, excerpt) Angela Gheorghiu (soprano) Roberto Alagna, David Cangelosi (tenors) Sorin Coliban (bass) Chorus of the Royal Opera House Orchestra of the Royal Opera House Antonio Pappano (conductor).</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b00g2zfy)</b> Bath Mozartfest 2008</p> <p>Episode 3</p> <p>Louise Fryer presents highlights from Bath's 2008 festival of the music of Mozart.</p> <p>Mozart: Andante, K315 Adam Walker (flute) Lucy Wakeford (harp)</p> <p>Schubert: Octet in F, D803 Scharoun Ensemble, Berlin.</p> <p><b>WED 14:00 Afternoon Concert (b00g2zjz)</b> Telling the Tale</p>	<p>Episode 3</p> <p>Presented by Louise Fryer.</p> <p>Including highlights of the Grand Finale Concert from the BBC Concert Orchestra's Fabulous Family Music Day, held in Watford. With Roderick Elms (organ) and the BBC Concert Orchestra conducted by Christopher Warren Green. Introduced by Kirsten O'Brien.</p> <p>Rimsky-Korsakov: Suite (The tale of Tsar Saltan), Op 57 BBC Philharmonic Alexander Titov (conductor)</p> <p>Prokofiev: Romeo and Juliet, Op 64 (excerpts) BBC National Orchestra of Wales Thierry Fischer (conductor)</p> <p>Geirr Tveitt: Symphony No 1, Op 183 (Jolavelden/Christmas Eve) Stavanger Symphony Orchestra Ola Kristian Ruud (conductor)</p> <p>Philip Lane: The Night before Christmas Stephen Fry (speaker) BBC Concert Orchestra Barry Wordsworth (conductor).</p> <p><b>WED 17:00 Paradise Lost (b00g4dj8)</b> Episode 3</p> <p>Read by Anton Lesser.</p> <p>God sees Satan going towards this world and explains to his son that while man does have free will and could resist temptation, he will regard his fall with some grace as he was seduced.</p> <p><b>WED 17:50 New Generation Artists (b00g33p7)</b> Mahan Esfahani, Tai Murray, Aronowitz Ensemble</p> <p>Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.</p> <p>Picchi: Toccata Mahan Esfahani (harpichord)</p> <p>Schubert arr. Ernst: Erlkonig Tai Murray (violin)</p> <p>Frescobaldi: Cento partite sopra Passacaglia Mahan Esfahani (harpichord)</p> <p>Schubert: Piano Quintet in A, D667 (Trout) Aronowitz Ensemble</p> <p>Attrib. Bach, arr Esfahani: Bist Du Bei Mir Mahan Esfahani (harpichord)</p> <p>Purcell: Music For A While Elizabeth Watts (soprano) Mahan Esfahani (harpichord).</p> <p><b>WED 19:00 Performance on 3 (b00g2zrm)</b> Bach at Christmas</p> <p>Episode 3</p> <p>Presented by Martin Handley.</p> <p>John Eliot Gardiner conducts The Monteverdi Choir and The English Baroque Soloists in an all-Bach programme, recorded at Christ Church as part of the Spitalfields Winter Festival 2008.</p> <p>Evangelist ..... Nicholas Mulroy (tenor) The Monteverdi Choir The English Baroque Soloists John Eliot Gardiner (conductor)</p> <p>Bach: Motet - Der Geist hilft unser Schwachheit auf, BWV 226; Brandenburg Concerto No 5 in D, BWV 1050; Cantata No 3 - Herrscher des Himmels, erhore das Lallen (Christmas Oratorio)</p> <p>Plus highlights from BBC Proms 2008:</p> <p>Bach: Suite No 3 in C, BWV 1009 Jian Wang (cello)</p> <p>Bach: Canonic Variations on Vom Himmel Hoch, BWV 769 Simon Preston (organ).</p> <p><b>WED 20:45 Belief (b00g33pk)</b> Series 4</p>
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<p>Marina Warner</p> <p>Joan Bakewell explores areas of belief with artists, thinkers and other public figures.</p> <p>She talks to prize-winning novelist, critic and cultural historian Marina Warner who, although brought up Catholic and a former pupil of one of Britain's top convent schools, abandoned her faith in her twenties while writing her second book <i>Alone of All Her Sex: The Myth and Cult of the Virgin Mary</i>.</p> <p>Yet she remains personally and professionally interested in all things religious, magical, mythical and irrational.</p> <p><b>WED 21:15 BBC Proms (b00cxabr)</b> 2008</p> <p>Prom 36: Rachmaninov Vespers</p> <p>From the Royal Albert Hall, London. Presented by Martin Handley.</p> <p>Rachmaninov's Vespers, his heartfelt setting of the Orthodox All-Night Vigil, is performed by the Estonian Philharmonic Chamber Choir and its outgoing chief conductor and artistic director Paul Hillier. Written shortly before the composer emigrated, the piece is based on chants of the Russian Orthodox Church, evoking the rich, expressive choral sound of his native land.</p> <p>Estonian Philharmonic Chamber Choir Paul Hillier (conductor)</p> <p>Rachmaninov: All-Night Vigil (Vespers).</p> <p><b>WED 22:30 Composer of the Week (b008k0rl)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 23:30 Late Junction (b00g33r7)</b> <b>23:30</b> Leslie: Winter Man Gill &amp; Bob Berry Taken from the album <i>Bitter Sweet</i> Wild Goose WGS 336CD</p> <p>(Segue)</p> <p><b>23:32</b> Stevens: Come On! Let's Boogie to the Elf Dance! Sufjan Stevens Taken from the album <i>Sufjan Stevens Presents Songs For Christmas</i> Rough Trade RTRADCDX450</p> <p><b>23:36</b> Trad arr. Foster: While Shepherd's Watched Magpie Lane Taken from the album <i>Knock at the Knocker, Ring at the Bell</i> Beautiful Jo Records BEJOCD 52</p> <p><b>23:40</b> Thomas Hardy – Christmas 1924</p> <p>(Segue)</p> <p>Bertelmann/Nice: Pulverschnee Hauschka &amp; Andy Nice Taken from the compilation <i>That Fuzzy Feeling</i> Loaf Promo</p> <p><b>23:45</b> Change Ringing: Treble Bob Sixteen-In Change Ringing Handbell Group Taken from the album <i>Change Ringing on Handbells</i> Saydisc CDSDL 310</p> <p>(Segue)</p> <p><b>23:52</b> de Coigny: S'amour dont sui espris New London Consort/Philip Pickett Taken from the album <i>Songs of Angels</i> Decca 460 794 2</p> <p>(Segue)</p> <p><b>23:59</b> Norberg: Kristallen Johan Norberg, kantele/Jonas Knutsson, saxophone Taken from the album <i>Christmas With My Friends II</i> ACT 9476 2</p> <p><b>00:03</b> Trad arr. Kirpatrick/Sartin/Rose: Acre of Land/Lumps of Plum Pudding Faustus</p>	<p>Taken from the album <i>Faustus Navigator 5</i></p> <p>(Segue)</p> <p><b>00:07</b> Trad: Hymn for Christmas Day Magpie Lane Taken from the album <i>Knock at the Knocker, Ring at the Bell</i> Beautiful Jo Records BEJOCD 52</p> <p>(Segue)</p> <p><b>00:09</b> Trad arr. Ackah: Afe Hyia Pa African Guitar Summit Taken from the compilation <i>World Christmas</i> World Music Network LC11067</p> <p><b>00:13</b> Bach transcribed Busoni: Wachet auf, ruft uns die Stimme Kun-Woo Paik, piano Taken from the album <i>Bach/Busoni: Piano Transcriptions</i> Decca 467 358 2</p> <p>(Segue)</p> <p><b>00:17</b> Chilcott: Mid-Winter Cadenza Taken from the album <i>Voices of Joy</i> Cadenza CACD02</p> <p><b>00:22</b> The Winter's Spring – John Clare</p> <p>Segue</p> <p><b>00:23</b> Pisani/Hawkins: Mouth Half Open Imaginationandmymother Taken from the compilation <i>That Fuzzy Feeling</i> Loaf Promo</p> <p><b>00:27</b> Vähi: Aspiration for the Pure Land Irén Lovász, voice/Estonian National Male Choir/English Handbell Ensemble Arsis Taken from the album <i>Supreme Silence</i> CCnC Records 00182</p> <p>(Segue)</p> <p><b>00:44</b> Hidalgo/Simpson: The Slow Pageant David Hidalgo, bajo sexto/Martin Simpson, guitar/Viji Krishnan, violin/Puvalur Srinivasan, mridangam Taken from the album <i>Kambara Music in Native Tongues</i> Water Lily Acoustics WLA CS 63 CD</p> <p><b>00:55</b> Wood: Walk This World Chris Wood Taken from the album <i>The Lark Descending</i> Ruf Records RUFCD10</p> <p><b>THURSDAY 25 DECEMBER 2008</b></p> <p><b>THU 01:00 Through the Night (b00g2vbm)</b> With John Shea.</p> <p><b>1.01am</b> Bach, Johann Sebastian (1685-1750): Gloria in Excelsis Deo, BWV 191</p> <p><b>1.16am</b> Mondonville, Jean-Joseph Cassanea de (1711-1772): Grand Motet 'Dominus regnavit'</p> <p><b>1.42am</b> Vivaldi, Antonio (1678-1741): Gloria - cantata, RV 588, in D Ann Monoyios (soprano) Matthew White (counter tenor) Colin Ainsworth (tenor) Tafelmusik Chamber Choir &amp; Orchestra Ivars Taurins</p> <p><b>2.11am</b> Jadin, Hyacinthe (1776-1800): Sonata No 3, Op 6, in F Patrick Cohen (fortepiano)</p> <p><b>2.31am</b> Marteau, Henri (1874-1934): Quartet No 3 in C Yggdrasil String Quartet</p> <p><b>3.10am</b> Sialm, Duri (1891-1961): Al Segner, laud honur Judith Scherrer (mezzo-soprano) Falera Men's Chorus</p>	<p>Giusep Decurtins</p> <p><b>3.15am</b> Kania, Emanuel (1827-1887): Sonata in G minor Maria Szwajger-Kulakowska (piano) Andrzej Grabiec (violin) Pawel Glombik (cello)</p> <p><b>3.45am</b> Debussy, Claude (1862-1918): 6 Epigraphes antiques Wyneke Jordans, Leo Van Doeselaar (piano)</p> <p><b>4.01am</b> Reger, Max (1873-1916): Maria Wiegenglied, Op 76, No 52 Leontovitch, Mykola (1877-1921) arr. Cable: Carol of the Bells Kountz, Richard (1896-1950), arr. Cable: The Sleigh a la Russe Yon, Pietro Alessandro (1886-1943): Gesu Bambino Adam, Adolphe (1803-1856) arr. Cable: Cantique de Noel Torme, Mel (1925-1999)/Berlin, Irving (1888-1989)/Martin, Hugh (b.1914) arr. Cable: Christmas Medley Louis &amp; Gino Quilico (baritones) Judy Loman (harp) Toronto Children's Chorus Toronto Symphony Orchestra Jean Ashworth Bartle</p> <p><b>4.20am</b> Guilmant, Alexandre (1837-1911): Introduction &amp; variations on a Polish Noel Michael Dudman (organ)</p> <p><b>4.24am</b> Gliere, Reyngold Moritzevich (1875-1956): Fugue on a Russian Christmas Song David Goode (organ)</p> <p><b>4.26am</b> Trad. France: Noel Nouvelet Anon. (15th century): Lullay, lullow Zefiro Torna</p> <p><b>4.33am</b> Gruber, Franz (1787-1863): Stille Nacht Traditional: Deck the Hall Trenet, Charles (1913-2001): Noel Traditional: Entre le oeuf et l'ane gris Heyral, Marc, arr. Rochon: Le Noel de la Rue Les chanteurs de Saint-Coeur-de-Marie Richard Pare (harpichord/organ) Claude Gosselin (conductor)</p> <p><b>4.52am</b> La Cour, Niels (b.1944): Hodie Christus natus est Nielsen, Carl (1865-1931) arr. Dyrst: Hjemlige jul Rung, Henrik (1807-1871): Chime, you bells Fionian Chamber Choir Alice Granum</p> <p><b>5.00am</b> Britten, Benjamin (1913-1976): Chorale after an old French Carol: A Shepherd's Carol Polyphony Stephen Layton</p> <p><b>5.09am</b> Ciglic, Zvonimir (b.1921): Concertino for harp &amp; orchestra Mojka Zlobko (harp) Slovenian Radio &amp; Television Symphony Orchestra Anton Nanut</p> <p><b>5.23am</b> Bach, Johann Sebastian (1685-1750): Jesu, meine Freude, BWV 753 Christophe Bossert (organ)</p> <p><b>5.26am</b> Langlais, Jean (1907-1991): Mon ame cherche un fin paisible Anja Hendrikk (organ)</p> <p><b>5.32am</b> Chopin, Frederyk (1810-1849): Nocturne, Op 55, No 2, in E flat arr. Kocsis Anita Szabo (flute) Bela Horvath (cor anglais)</p> <p><b>5.38am</b> Liszt, Franz (1811-1886): Waldesrauschen Lana Gene (piano)</p> <p><b>5.43am</b> Praetorius, Michael (1571-1621): Dans une etable obscure Claude Belanger (soloist) Les chanteurs de Saint-Coeur-de-Marie Claude Gosselin</p> <p><b>5.47am</b> Praetorius, Michael (c.1571-1621): Resonet in laudibus In dulci jubilo Paul Hoxbro (recorder)</p>
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Fionian Chamber Choir  
Alice Granum

**5.53am**

Blow, John (1649-1708): The Graces' Dance  
The Consort of Musicke  
Anthony Rooley

**6.01am**

Handel, Georg Frideric (1685-1759): For unto us a child is born  
Tafelmusik Chamber Choir & Orchestra  
Ivars Taurins

**6.05am**

Handel, Georg Friedrich (1685-1759): He shall feed his flocks  
Rejoice Greatly, O Daughter of Sion  
Marita Kvarving Solberg (soprano)  
Norwegian Radio Orchestra  
Kjetil Haugsand

**6.15am**

Tchaikovsky, Pyotr Il'yich (1840-1893): The Sleeping beauty  
suite, Op 66a  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard

**6.36am**

Mozart, Wolfgang Amadeus (1756-1791): Gallimathias  
Musicum, K32  
Stavanger Symphony Orchestra  
Fabio Biondi

**6.52am**

Ord, Boris (1897-1961): Adam lay ybounden  
Cornelius, Peter (1824-74) arr. Ivor Atkins: The 3 kings  
Scheidt, Samuel (1587-1654): In dulci jubilo  
Russell Braun (baritone)  
Toronto Mendelssohn Youth Choir  
Hannaford Street Silver Band  
Edward Moroney (organ)  
John Rutter (conductor).

**THU 07:00 Breakfast (b00g2wyf)**

The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:03**

HANDEL  
Hallelujah: Messiah  
Dunedin Consort & Players  
John Butt (director)  
LINN CKD 285 CD2 Tr 16

**07:07**

PAGANINI  
Sonatine for violin and guitar in A major  
Leonid Kogan (violin)  
Alexander Ivanov-Kramskoi (guitar)  
MEL CD 10 01292 Tr 7

**07:13**

PRAETORIUS  
Es ist ein Ros entsprungen  
The Trapp Family Singers  
DG 00289 474 5552 Tr 1

**07:15**

GRIEG  
Norwegian Dance op.35 no.1  
Halle Orchestra  
Sir John Barbirolli (conductor)  
EMI 586513 2 CD1 Tr 2

**07:22**

TRAD. arr. BACH  
O Jesulein süß  
Tessa Bonner (soprano)  
Jakob Lindberg (lute)  
EMI CDC 7 49809 2 Tr 10

**07:24**

Fanny MENDELSSOHN-HENSEL  
Dezember (Das Jahr)  
Lauma Skride  
SONY 88697030162 T12

**07:31**

SKEMPTON  
Rejoice, rejoice  
BBC Singers  
David Hill (director)  
BBC Recording

**07:33**

CORELLI  
Concerto Grosso, Op.6 No.8 'Fatto per la notte di natale'  
The Academy of Ancient Music  
Christopher Hogwood (director)

L'OISEAU-LYRE 410 179-2 T1-4

**07:47**

BACH/GRAINGER  
Blithe Bells  
Bengt Forsberg (piano)  
DG 477 7971 Tr 9

**07:52**

MONTEVERDI  
Ohime ch'io cado  
Philippe Jaroussky, countertenor  
L'Arpeggiata  
Christina Pluhar, director  
VIRGIN 5099923614024 Tr 2

**07:56**

STAN KENTON  
Good King Wenceslas  
Stan Kenton  
CAPITOL 7243 5 92601 2 Tr 4

**08:03**

BACH  
'Jauchzet, frohlocket auf, preiset die Tage' (Christmas Oratorio,  
BWV.248)  
Combattimento Consort Amsterdam  
Cappella Amsterdam  
Jan Willem de Vriend (director)  
CHALLENGE CC 76607 CD1 Tr 1

**08:11**

Carl Michael ZIEHRER  
Flirt, Galopp op.472  
C.M.Ziehrer Orchester  
Hans Schadenbauer (conductor)  
ZIEHRER 33521-5 PR91155 Tr 15

**08:14**

MOHR/GRUBER  
Stille Nacht  
Elisabeth Schwarzkopf (soprano)  
Ambrosian Singers  
Julian Bream (guitar)  
Philharmonia Orchestra  
Charles Mackerras (conductor)  
EMI CDM 7 63574 2 Tr 1

**08:18**

DVORAK  
Carnival Overture op.92  
Philadelphia Orchestra  
Wolfgang Sawallisch (conductor)  
WLA-WS-66 Tr 3

**08:31**

JOHN FOSTER  
While shepherds watched their flocks by night  
Psalmody  
The Parley of Instruments  
Peter Holman (director)  
HELIOS CDH 55325 T15

**08:36**

STRAUSS  
Weihnachtsgefühl  
Edita Gruberova (soprano)  
Friedrich Haider (piano)  
TELDEC 3984-26795-2 Tr 18

**08:39**

HAYDN  
Symphony no.1 in D major  
Saint Paul Chamber Orchestra  
Hugh Wolff (conductor)  
WARNER 2564 69452-0T5-7

**08:51**

MORTEN LAURIDSEN  
O Magnum Mysterium  
Polyphony  
Stephen Layton (director)  
HYPERION NOEL 2 Tr 13

**08:53**

SCHUBERT  
Moment musical in F minor D.780 no.3  
Vladimir Horowitz (piano)  
DG 00289 477 7558 Tr 21

**09:01**

BACH  
Bach Well Tempered Clavier Book II  
A flat major fugue BWV 886  
arranged for string quartet by Rodolfo Richter  
Played by the Bach Players  
Tr 21

**09:04**

PETER CORNELIUS

Christmas Carols op.8: Drei Könige & Simeon  
Hermann Prey (baritone)  
Leonard Hokanson (piano)  
DG 477 7969 Tr 3 & 4

**09:07**

Christmas Carols op.8: Christus der Kinderfreund & Christkind  
Angelika Kirchschlager (mezzo)  
Helmut Deutsch (piano)  
SONY 88697199412 Tr 14-15

**09:17**

LEROY ANDERSON  
A Christmas Festival  
London Pops Orchestra  
Frederick Fennell (conductor)  
MERCURY 434 376-2 Tr 8

**09:19**

HANDEL  
Comfort ye, my people: Messiah  
Aksel Schjotz (tenor)  
Orchestra directed by Mogens Wöldike  
[recorded March 1940]  
ROMOPHONE 87001-2 Tr 1

**09:23**

SCHUBERT  
Impromptu no.4 in A flat, op.90  
Alfred Brendel (piano)  
PHILIPS 422 237-2 Tr 4

**09:31**

WEILL  
Tchaikowsky (excerpt): Lady in the Dark  
Adolph Green (Ringmaster) & Chorus  
conducted by Lehman Engel  
SONY MHK 62856 Tr 11

**09:33**

PROKOFIEV  
Cinderella's Waltz – Midnight (Cinderella)  
Stadium Symphony Orchestra of New York  
Leopold Stokowski (conductor)  
EVEREST EVC 9023 Tr 7

**09:37**

PURCELL  
Abdelazer: Overture – Rondeau  
Academy of Ancient Music  
Christopher Hogwood (director)  
L'OISEAU-LYRE 444 620-2 Tr 12

**09:42**

McHUGH-FIELDS  
On the sunny side of the street  
Ella Fitzgerald (vocals)  
Count Basie and his Orchestra  
VERVE 539 059-2 Tr 12

**09:46**

HUMMEL  
Menuetto e scherzo (Septet in D minor, Op.74)  
The Melos Ensemble of London  
DECCA 476 2447 Tr 2

**09:50**

ROBERT FARNON  
Jumping Bean  
RPO  
Barry Wordsworth (conductor)  
WARNER 2564 62020-2 Tr 13

**09:54**

MENDELSSOHN arr. Willcocks  
Hark the Herald Angels Sing  
Kings College Choir, Cambridge  
Stephen Cleobury (director)  
EMI – white label CD1 Tr 5

**THU 10:00 Classical Collection (b00g2z57)**

Sarah Walker

With Sarah Walker.

Including:

**10.00** Handel "For unto us a child is born... Rejoice greatly"  
(Messiah, Part I)  
Heather Harper (soprano)  
London Symphony Choir & Orchestra, Sir Colin Davis  
(conductor)  
PHILIPS 420 865-2

**10.16\*** Neusidler Nun lob mein Seel den Herren, Psalm 103;  
Herr Gott nun sey gepreyset;

Joseph lieber Joseph mein  
Paul O'Dette (lute)  
HARMONIA MUNDI HMU907388

**10.20\*** Beethoven Piano Sonata in E, Op.109  
Myra Hess (piano)  
PHILIPS 456 832-2

**10.43\*** Trad. Polish-Ukrainian Szczo to za prediwo;  
Ramirez La Peregrinacion  
Part Bogoroditsye Dyevo  
King's Singers  
SIGNUM CLASSICS SIGCD502

**10.50\*** Neruda Trumpet Concerto in E flat  
Alison Balsom (trumpet), Deutsche Kammerphilharmonie of  
Bremen  
EMI 216213 0

**11.06\*** Finzi Dies Natalis  
Ian Bostridge (tenor)  
Academy of St Martin in the Fields, Sir Neville Marriner  
(conductor)  
PHILIPS 454 438-2

**11.31\*** Hely-Hutchinson Two movements from 'A Carol  
Symphony'  
City of Prague Philharmonic Orchestra, Gavin Sutherland  
(conductor)  
NAXOS 8.557099

**11.44\*** Praetorius arr. McCreesh Lutheran Mass on Christmas  
Day  
Boy's Choir & Congregation Choir of Roskilde Cathedral &  
local amateur choirs  
Gabrieli Consort & Players, Paul McCreesh (conductor)  
ARCHIV 439 250-2

**THU 12:00 Composer of the Week (b008k2dv)**  
Giacomo Puccini (1858-1924)

The Belasco Connection

With Donald Macleod. The two operas Puccini composed to  
plays by the American dramatist David Belasco showed him to  
be making real advances in orchestral techniques and the  
handling of characters. While these developments were largely  
ignored in the first of them, Madama Butterfly, the premiere of  
La fanciulla del West was a different story altogether.

Un bel di vedremo (Madama Butterfly, Act 2)  
Mirella Freni (soprano)  
Vienna Philharmonic  
Herbert von Karajan (conductor)

Viene le sera... Vogliatemi bene (Madama Butterfly, Act 1)  
Mirella Freni (soprano)  
Luciano Pavarotti (tenor)  
Vienna Philharmonic  
Herbert von Karajan (conductor)

Datele voi qualche soccorso... Addio fiorito asil (Madama  
Butterfly, Act 2)  
Luciano Pavarotti (tenor)  
Robert Kerns (baritone)  
Elke Scharly, Christa Ludwig (mezzo-sopranos)  
Vienna Philharmonic  
Herbert von Karajan (conductor)

La fanciulla del West (Act 1, excerpt)  
Mara Zampieri (soprano)  
Plácido Domingo (tenor)  
Orchestra of La Scala, Milan  
Lorin Maazel (conductor)

La fanciulla del West (Act 3, excerpt)  
Juan Pons (baritone)  
Plácido Domingo (tenor)  
Chorus and Orchestra of La Scala, Milan  
Lorin Maazel (conductor).

**THU 13:00 Radio 3 Lunchtime Concert (b00g2zg0)**  
Bath Mozartfest 2008

Episode 4

Louise Fryer presents highlights from the Bath Mozartfest  
2008.

Mozart: Horn Quintet in E flat, K407  
Scharoun Ensemble, Berlin

Beethoven: Piano Trio in B flat, Op 97 (Archduke)  
Vienna Piano Trio.

**THU 14:00 A Festival of Nine Lessons and Carols**

**(b00g34d5)**

Stephen Cleobury directs the choir for the annual Festival of  
Nine Lessons and Carols from King's College, Cambridge.

**THU 15:40 Afternoon Concert (b00g2zk1)**  
Telling the Tale

Episode 4

Presented by Louise Fryer.

Leroy Anderson: A Christmas Festival  
BBC Concert Orchestra  
Leonard Slatkin (conductor)

Tchaikovsky: The Nutcracker (Act 2)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Bridge: Roger de Coverley - Christmas dance  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**THU 17:00 Paradise Lost (b00g4djb)**

Episode 4

Read by Anton Lesser.

Satan journeys to Paradise where, sitting as a cormorant on the  
Tree of Life, he looks into the garden and sees Adam and Eve.

**THU 18:05 New Generation Artists (b00g34dm)**  
Ingrid Fliter, Paul Turner, Elizabeth Watts, Tom Arthurs

Radio 3's New Generation Artists scheme picks out some of the  
brightest new talents in the classical music world. Verity Sharp  
presents a special Christmas and New Year series featuring  
studio and live concert performances by this group of young  
musicians.

Chopin: Valse brillante in E flat, Op 18  
Ingrid Fliter (piano)

Ménasse: Lettre d'enfants  
Elizabeth Watts (soprano)  
Paul Turner (piano)

Schubert: Arpeggione Sonata  
Andreas Brantelid (cello)  
Bengt Forsberg (piano)

Head: Why have you stolen my delight?: A Piper; Sweet  
Chance  
Elizabeth Watts (soprano)  
Paul Turner (piano)

Tom Arthurs: Teeth  
Tom Arthurs Trio

Ginastera: Danza del Gaucho matrero  
Ingrid Fliter (piano).

**THU 19:00 BBC Proms (b00g34f8)**  
2008

Prom 2 - Christmas repeat

Martin Handley presents performances from the BBC Proms  
2008.

The BBC Concert Orchestra under Paul Daniel accompanies  
tenor Andrew Kennedy in a celtic tone-poem by Bax and Finzi's  
setting of Wordsworth. Plus the much-anticipated return to the  
Royal Albert Hall of maverick violinist Nigel Kennedy for a  
performance of Elgar's Violin Concerto.

Andrew Kennedy (tenor)  
Nigel Kennedy (violin)  
BBC Symphony Chorus  
BBC Concert Orchestra  
Paul Daniel (conductor)

Bax: The Garden of Fand  
Finzi: Intimations of Immortality  
Elgar: Violin Concerto.

**THU 21:00 Belief (b00g34g7)**  
Series 4

Sister Frances Dominica

Joan Bakewell talks to Sister Frances Dominica, founder of the  
world's first hospice for children, Helen House, in Oxford, and  
whose Christian faith has found both its greatest challenge and

its fulfilment in responding to suffering and loss.

**THU 21:30 BBC Proms (b00d6xsg)**  
2008

Prom 63: Motets, chansons ragas, Messiaen

From the Royal Albert Hall, London. Presented by Martin  
Handley.

A performance of Messiaen's Cinq rechants - a work which  
draws its inspiration from a mixture of Sanskrit texts,  
traditional Indian rhythms, Renaissance polyphony and ancient  
tales and mythology, creating a sensual, vocally virtuosic and  
highly charged synthesis of styles and language.

The opening sequence likewise weaves together music of the  
East and West. Nishat Khan joins the BBC Singers in a short  
sequence of French Renaissance motets and chansons -  
exploring the season of spring and the erotic imagery associated  
with it - woven around improvised classical Indian ragas,  
echoing the mood of Messiaen.

And Nishat Khan concludes the programme with a selection of  
night ragas, chosen according to the mood of the occasion.

Motets and chansons by Claudin de Sermisy, Jean Richafort,  
Antoine Brumel and Claude Le Jeune, interspersed with Indian  
ragas  
Messiaen: Cinq rechants  
Night ragas

Nishat Khan (sitar)  
Rashid Mustafa Thirak (tabla)  
Natasha Ahmad (tanpura)  
BBC Singers  
David Hill (conductor).

**THU 23:00 Composer of the Week (b008k2dv)**  
[Repeat of broadcast at 12:00 today]

**FRIDAY 26 DECEMBER 2008**

**FRI 00:00 Late Junction (b00g34hq)**  
Verity Sharp

**00:00**

Trad: Awake, Arise, Good Christians  
Carollers from the Royal Hotel, Dungworth  
Taken from the compilation English Village Carols  
Smithsonian Folksongs LC 9628

**00:04**

Chesterton/Trad: Is It Far To Bethlehem  
The Young Tradition  
Taken from the album The Holly Bears the Crown  
Fledgling Records FLED 3006

(Segue)

**00:06**

Trad arr. Basch: Eit Barn Er Født I Bethlehem  
Bukkene Bruse  
Taken from the album Den Fagreste Rosa  
Heilo HCD 7168

(Segue)

**00:10**

Trad: The Bitter Withy  
A L Lloyd  
Taken from the album Ten Thousand Miles Away  
Fellside Recordings FECD219

**00:13**

Trad: Three English Carols  
Jon Swayne, pipes/Becky Price, accordion  
Taken from the album Love and a Bottle  
Rocke Records ROCCD2

**00:17**

Trad: The Holly She Bears A Berry  
The Voice Squad  
Taken from the album Many's the Foolish Youth  
Tara CD4004

(Segue)

**00:20**

Trad: Diadem  
Carollers at the Royal Hotel, Dungworth  
Taken from the album Hark, Hark! What News  
Village Carols VC009

(Segue)

**00:23**

Trad: Kanamb Noel  
Kanerion Pleuigner/Pascal Marsault, organ/André Le Meut, bombarde/Jorj Botuha, bombarde/Fabrice Lothodé, bombarde  
Taken from the album Voix de Bretagne: Kanerion Pleuigner Coop Breizh

**00:30**

Winchester Troper: Alleluia V. Dies sanctificatus  
The Orlando Consort  
Taken from the album Medieval Christmas  
Harmonia Mundi HMU 907418

(Segue)

**00:33**

Trad arr. Forshaw: Es Ist Ein Rose  
Christian Forshaw & The Sanctuary Ensemble  
Taken from the album Midwinter  
Integral Records ING10003

(Segue)

**00:38**

Trad: Ar Fore Dydd Nadolig – Awn I Fethlem  
Pigyn Clust  
Taken from the album Enaid  
Flach Tradd CD309H

**00:44**

Simpson: Shepherds Delight  
Martin Simpson  
Taken from the album Cool and Unusual  
Red House RHRC110

**00:46**

Trad arr. Hardy: Down In Yon Forest  
Bella Hardy  
Taken from the album Night Visiting  
Noe Records NOE01

(Segue)

**00:50**

Hadley: I Sing of a Maiden  
Tenebrae  
Taken from the album The Dream of Herod  
Signum SIGCD046

**00:54**

Change Ringing: Little Bob Twenty In  
Change Ringing Handbell Group  
Taken from the album Change Ringing on Handbells  
Saydisc CDSDL 310

**FRI 01:00 Through the Night (b00g2vbp)**

With John Shea.

**1.01am**

Tchaikovsky, Pyotr Ilyich (1840-1893): Violin Concerto in D, Op 35  
Kathy Kang (violin)  
Bergen Philharmonic  
Dmitri Kitaenko (conductor)

**1.39am**

Tchaikovsky, Pyotr Ilyich (1840-1893): Symphony No 1 in G minor (Winter Daydreams)  
Bergen Philharmonic  
Alan Buribayev (conductor)

**2.22am**

Westlake, Nigel (b. 1958): Winter in the Forgotten Valley  
Guitar Trek

**2.34am**

Samuel-Rousseau, Marcel (1882-1955): Variations pastorales sur un vieux Noel  
Erica Goodman (harp)  
Members of the Amadeus Ensemble:  
Moshe Hammer and Barry Schiffman (violins)  
Douglas Perry (viola)  
Jack Mendelsson (cello)

**2.44am**

Boccherini, Luigi (1743-1805): Quintet in D for guitar and strings, G448 (arr. for guitar quartet and string orchestra)  
Zagreb Guitar Quartet  
Varazdin Chamber Orchestra

**3.03am**

Tromboncino, Bartolomeo (c.1470-c.1535): S'il dissi mai for voice and lute  
Diane Plante (vocals)  
Ensemble Claude-Gervaise  
Gilles Plante (director)

**3.08am**

Moszkowski, Moritz (1854-1925): Piano Concerto in E, Op 59  
Janina Fialkowska (piano)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**3.45am**

Paderewski, Ignacy Jan (1860-1941): Nocturne in B flat, Op 16 No 4  
Ignacy Jan Paderewski (piano)

**3.50am**

Mozart, Wolfgang Amadeus (1756-1791): Bassoon Concerto in B flat, K191  
Dag Jensen (bassoon)  
Oslo Philharmonic Orchestra  
Paavo Berglund (conductor)

**4.09am**

Strauss, Johann II (1825-1899): Overture (Die Fledermaus); Tik-Tak, Op 365; Csardas  
Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**4.25am**

Wiren, Dag (1905-1986): Marcia (March) from Serenade for Strings, Op 11  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**4.30am**

Martinů, Bohuslav (1890-1959): Tango-Lento (La revue de cuisine)  
Timothy Lines (clarinet)  
Mihaela Martin (violin)  
Frans Helmerson (cello)  
Gustavo Nunez (bassoon)  
Peter Masseurs (trumpet)  
Vassily Lobanov (piano)

**4.36am**

Ibert, Jacques (1890-1962): Trio for violin, cello and harp  
Andras Ligeti (violin)  
Idilko Radi (cello)  
Eva Maros (harp)

**4.51am**

Liszt, Franz (1811-1886): Csardas macabre  
Jeno Jando (piano)

**5.00am**

Ernesaks, Gustav (1908-1993): Naarisokk (The Christmas Goat)  
Estonian National Male Choir  
Ants Soots (director)

**5.03am**

Dowland, John (1563-1626): Prelude; Mrs Winter's Jump, P55  
Elena Cicinskaite (lute)

**5.04am**

Bach, Johann Sebastian (1685-1750): Prelude in C minor, BWV999 (orig for lute)  
Christophe Bossert (organ)

**5.06am**

Bach, Johann Sebastian (1685-1750): Komm, Jesu, komm!, BWV229  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.16am**

Schnittke, Alfred (1934-1998): Suite in the Olden Style (arr. Shafran for cello and piano)  
Daniil Shafran (cello)  
Anton Osetrov (piano)

**5.30am**

Daniel-Lesur, Jean Yves (1908-2002): Suite medievale for flute, harp and string trio  
Arpea Ensemble

**5.44am**

Fiocco, Joseph Hector (1703-1741): Suite in G  
Geert Bierling (organ)

**5.53am**

Berlioz, Hector (1803-1869): Overture (Les Franc-juges, Op 3)  
Bergen Philharmonic Orchestra  
John Nelson (conductor)

**6.06am**

Ruppe, Christian Friedrich (1753-1826): Christmas Cantata  
Francine van der Heyden (soprano)  
Karin van der Poel (mezzo-soprano)  
Otto Bouwknecht (tenor)  
Mitchell Sandler (bass)  
Ensemble Bouzignac  
Musica Ad Rhenum  
Jed Wentz (conductor)

**6.37am**

Haydn, Joseph (1732-1809): Symphony No 43 in E flat (Mercury)  
Hungarian Radio Symphony Orchestra  
Bálázs Kocsar (conductor).

**FRI 07:00 Breakfast (b00g2wyh)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**7.03**

VAUGHAN WILLIAMS  
Fantasia on Greensleeves  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
DECCA 417778 Tr 104.25

**7.05****LISZT**

Molto vivace from 12 Transcendental Studies  
Freddy Kempf, piano  
BIS 1210 Tr 2

**7.10**

J S Bach  
Singet dem Herrn ein neues Lied, BWV 225  
Stockholm Bach Choir  
Concentus musicus Wien  
Nikolaus Hamoncourt (conductor)  
TELDEC 17430 Tr 1

**7.24**

SCHUBERT arr Maderna  
Marche militaire Op 51/3  
Berlin Radio Symphony Orchestra  
Mattias Bamert (conductor)  
KOCH 311135 Tr 3

**7.31**

Bob CHILCOTT  
The Shepherd's Carol (slow and thoughtful)  
BBC Singers  
David Hill (conductor)  
BBC Recording

**7.35****MOZART**

Flute Quartet in G K285  
William Bennett, flute  
Grumiaux Trio  
PHILIPS 422835 Tr 9-10

**7.45****SCARLATTI**

Sonata in F minor K386  
Mikhail Pletnev, piano  
VIRGIN 45123CD 2 Tr 6

**7.46**

Just an old-fashioned girl  
Eartha Kitt  
MCA19120 Tr 6

**7.48****PUCCINI**

Questo amor from Edgar  
Tommi Hakala, baritone  
Tampere Philharmonic Orchestra  
Eri Klas (conductor)  
ONDINE 1139 CD3 Tr 7

**8:55****KORNGOLD**

Military March  
BBC Philharmonic  
Matthias Bamert (conductor)  
CHANDOS 10433 Tr 1

**8.03**

J S Bach  
"Sarabande" from Suite in A major, BWV 832  
Richard Egarr, harpsichord  
GLOBE GLO 5150 Tr 11

**8.05**

MENDELSSOHN  
Song without words Op 109  
Steven Isserlis, cello  
Melvyn Tan, fortepiano  
RCA62553 Tr 14

8.11

IRELAND  
A London Overture  
London Symphony Orchestra  
Sir John Barbirolli (conductor)  
EMI79983 Tr 7

8.24

Trad (arr. Britten)  
Salley gardens  
James Gilchrist, tenor  
Alison Nicholls, harp  
HYPERION 67725 Tr 11

8.31

BRAHMS (orch Dvorak)  
Hungarian Dance No 17 in F sharp minor  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
SONY 78764 Tr 6

8.34

JS BACH  
Kommt du angefochten Sunder from Cantata no 30  
Wilke te Brummelstroete, mezzo  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 101 CD1 Tr 17

8.42

ELGAR  
Overture "In the South" ("Alassio")  
London Philharmonic Orchestra  
Sir Georg Solti (conductor)  
DECCA 436150 Tr 1

9.02

JANACEK  
1st mvt of String 4tet No 1 "Kreutzer Sonata"  
Pavel Haas Quartet  
SUPRAPHON 3922 Tr 1

9.07

SULLIVAN  
The long day closes  
The King's Singers  
BBC Recording from Proms 2008

9.12

RAMEAU  
Courante from Suite in A (1728)  
Alexandre Tharaud, piano  
HARMONIA MUNDI 901754 Tr 2

9.17

HANDEL  
The trumpet shall sound from Messiah  
Robert hale, bass  
Crispian Steele-Perkins  
English Baroque Soloists  
Monteverdi Choir  
John Eliot Gardiner (conductor)  
PHILIPS 434297 CD2 Tr 21-22

9.27

MENDELSSOHN  
Violin Concerto in D minor  
Viktoria Mullova, violin  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
PHILIPS 432077 Tr 4-6

9.50

SCHUBERT (arr. Liszt)  
Lob der Tränen  
George Bolet, piano  
DECCA 467801 CD2 Tr 11

9.56

Uska Dara  
Eartha Kitt  
MCA 19120 Tr 8

**FRI 10:00 Classical Collection (b00g2z59)**

Sarah Walker

With Sarah Walker.

Including:

**10.00** Walton King Herod and the Cock; Make we joy now in this fest; What Cheer?  
The Bach Choir, Sir David Willcocks  
CHANDOS CHAN8998

**10.07\*** Arnold arr. Palmer Fantasy on Christmas Carols from "The Holly and the Ivy"  
BBC Philharmonic, Rumon Gamba (conductor)  
CHANDOS CHAN9851

**10.17\*** Faure Dolly Suite  
Katia & Marielle Labeque (piano duet)  
PHILIPS 420 159-2

**10.35\*** Sammartini Concerto grosso in G minor, Op.5 No.6 'Concerto de Noel'  
Les Violons du Roy, Bernard Labadie (conductor)  
DORIAN DOR-90180

**10.49\*** Delius ed. Beecham Sleigh Ride  
Bournemouth Symphony Orchestra, David Hill (conductor)  
LONDON 444 130-2

**10.56\*** Drofnański The Hardy Norse-Woman; The Compleat Virtuoso  
Lynne Dawson (soprano), Malcolm Martineau (piano)  
HYPERION CDA67227

**10.59\*** Beethoven Violin Concerto in D major, Op.61  
Yehudi Menuhin (violin)  
Philharmonia Orchestra, Wilhelm Furtwängler (conductor)  
EMI CDC 747119-2

**11.44\*** Vaughan Williams Fantasia on Christmas Carols  
Donald Sweeney (bass)  
Choir of Winchester Cathedral  
Waynflete Singers  
Bournemouth Symphony Orchestra, David Hill (conductor)  
LONDON 444 130-2

**FRI 12:00 Composer of the Week (b008k2tq)**

Giacomo Puccini (1858-1924)

Puccini's World

Donald Macleod explores how the beginning of the 20th century saw Puccini searching for a new dramatic direction. The world around him was changing and he was feeling distinctly out of step. On the one hand he was seen as the successor to Verdi, while on the other his detractors felt his music had no Italian character whatsoever.

Aranci, ninnoi! Caldi i marroni e caramelle! (La bohème, Act 2)  
Chorus of Maggio Musicale Fiorentino and Coro di voci bianche della Scuola di Musica di Fiesole  
Israel Philharmonic Orchestra  
Zubin Mehta (conductor)

Il tabarro (excerpt)  
Philharmonia Orchestra  
Antonio Pappano (conductor)

Nulla!... Silenzio! (Il tabarro)  
Carlo Guelfi (baritone)  
Philharmonia Orchestra  
Antonio Pappano (conductor)

Perche mai cercate di saper... Bevo al tuo fresco sorriso (La rondine, Act 2)  
Angela Gheorghiu (soprano)  
Roberto Alagna (tenor)

Inva Mula (soprano)  
William Matteuzzi (baritone)  
London Voices  
London Symphony Orchestra  
Antonio Pappano (conductor)

Torture and death of Liu (Turandot, Act 3)

Montserrat Caballe (soprano)  
Tom Krause (baritone)  
Luciano Pavarotti (tenor)  
Joan Sutherland (soprano)  
Nicolai Ghiaurov (bass)  
John Alldis Choir  
London Philharmonic Orchestra  
Zubin Mehta (conductor)

Datemi il testamento!... Ecco la cappellina! (Gianni Schicchi)  
Tito Gobbi (baritone)  
Victoria de los Angeles (soprano)

Carlo del Monte (tenor)  
Anna Maria Canali (mezzo-soprano)  
Paolo Montarsolo (bass)  
Orchestra of the Rome Opera Theatre  
Gabriele Santini (conductor)

Oh saro la piu bella (Manon Lescaut, Act 2)  
Mirella Freni (soprano)  
Plácido Domingo (tenor)  
Philharmonia Orchestra  
Giuseppe Sinopoli (conductor).

**FRI 13:00 Radio 3 Lunchtime Concert (b00g2zg2)**

Bath Mozartfest 2008

26/12/2008

Louise Fryer presents highlights from the Bath Mozartfest 2008.

Mozart: Piano Trio in G, K496  
Vienna Piano Trio

Alwyn: Naiades Fantasy  
Adam Walker (flute)  
Lucy Wakeford (harp)

Beethoven: String Trio in C minor, Op 9 No 3  
Leopold String Trio.

**FRI 14:00 Afternoon Concert (b00g2zk3)**

Presented by Louise Fryer.

A complete performance of Tchaikovsky's Sleeping Beauty given as part of the 2008 BBC Proms season. Introduced by Christopher Cook.

Tchaikovsky: The Sleeping Beauty, Op 66  
London Symphony Orchestra  
Valery Gergiev (conductor).

**FRI 17:00 Paradise Lost (b00g4djd)**

Episode 5

Read by Anton Lesser.

Eve tells Adam a worrying dream she has had, before they then set out on their labours. God sends Raphael to warn Adam and to explain the workings of free will. If Adam and Eve sin now, they will have no excuse.

**FRI 17:55 New Generation Artists (b00g34jf)**

Pavel Haas Quartet, Tai Murray, Maxim Rysanov, Mahan Esfahani

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. Verity Sharp presents a special Christmas and New Year series featuring studio and live concert performances by this group of young musicians.

Haydn: String Quartet in D minor, Op 42  
Pavel Haas Quartet

Lutoslawski: Bukoliki  
Maxim Rysanov (viola)  
Kristina Blaumane (cello)

Bach: Capriccio in E flat major, BWV993  
Mahan Esfahani (harpsichord)

Strauss: Violin Sonata in E flat, Op 28  
Tai Murray (violin)  
Gilles Vonsattel (piano).

**FRI 19:00 BBC Proms (b00g34ny)**

2008

Prom 38 - Christmas repeat

Presented by Martin Handley.

A concert given as part of the 2008 BBC Proms by the West-Eastern Divan Orchestra under its founder-conductor Daniel Barenboim, in what was their third appearance at the Royal Albert Hall. They combine an austere masterpiece by Schoenberg with a quirky, sunny piece by Haydn with Brahms's final symphony.

Ramon Ortega Quero (oboe)  
Mor Biron (bassoon)  
Guy Braunstein (violin)  
Hassan Moataz El Molla (cello)  
West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

Haydn: Sinfonia concertante in B flat  
Schoenberg: Variations for orchestra  
Brahms: Symphony No 4 in E minor.

**FRI 20:45 Belief (b00g34rz)**  
Series 4

Rabbi Dr Tony Bayfield

Joan Bakewell talks to the head of Britain's Reform Jewish community, Rabbi Dr Tony Bayfield, who has devoted his life to challenging those who claim to have a monopoly on truth. He talks openly about the Holocaust survivors who taught him at theological college, the place of converts within Judaism and how his training and work as a Rabbi left him utterly unprepared for the untimely death of his wife.

Rabbi Bayfield has focused strongly on promoting Jewish-Christian-Muslim dialogue as well as criticising all forms of fundamentalism. In 2008, he spearheaded a commitment to collaborate with other branches of Judaism in an attempt to embrace diversity and pluralism and reduce in-fighting. His stance has seen him publicly oppose his friend of 40 years, Britain's Chief Rabbi Sir Jonathan Sacks. Yet that friendship remains, despite the passionate theological divide.

**FRI 21:15 BBC Proms (b00ct7bj)**  
2008

Prom 26: The King's Singers

Presented by Brian Kay, from the Royal Albert Hall, London.

The King's Singers celebrate their 40th anniversary year at the 2008 Proms with a wide-ranging Anglo-French programme. From Lassus to Bridge they perform a variety of French Renaissance madrigals, Victorian part-songs and English folk songs, as well as a selection of Poulenc's Chansons francaises.

And British composer John McCabe brings a contemporary note with his Scenes in America deserta - commissioned by and dedicated to the ensemble.

The King's Singers

Poulenc: Chansons francaises, Op 130 (selection)  
John McCabe: Scenes in America deserta

French Renaissance madrigals:  
Lassus: Dessus le marche d'Arras  
Passereau: Il est bel et bon  
Lassus: Toutes les nuits  
Janequin: La guerre

Victorian part songs:  
Rogers: Hears not my Phyllis  
Hobbs: Phillis is my only joy  
Trad. arr. SE Lovatt: The Little Green Lane  
Bridge: The Goslings

English folk songs:  
Trad. arr. B Chilcott: Greensleeves  
Trad. arr. G Langford: Blow away the morning dew  
Trad. arr. P Lawson: The Turtle Dove  
Trad. arr. G Langford: Widdicombe Fair.

**FRI 22:30 Composer of the Week (b008k2tq)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:30 World on 3 (b00g34s7)**

Lopa Kothari presents her own mix of music from around the world and is joined in the studio by Cuban Chanteuse and member of the Buena Vista Social Club, Omara Portuondo who performs material from her new album. Producer James Parkin.

Including:

Famoro Dioubate: Nina Kaba  
Kakande  
Album: Dumunya  
Jumbie Records, JMB0008

Pietro DiMascio: Yo no Quiero Trabajar  
Peyoti for President  
Album: Rising Tide of Conformity  
Sordid Soup Records Promotional CD

Barceló Bonga: Zucada  
Bonga  
Album: Bairro  
Lusafrica 562212

Diallo: Sabou Njuman

Moussaa Diallo Quartet  
Album: Acoustic Groove  
Diallo Records DIAL0031

Gregorio Gonvalves: Vaquinha Mansa  
Cesaria Evora  
Album: Radio Mindelo  
Lusafrica 562202

Studio Session  
Omaar Portuondo (lead vocal)  
Swami Jr (guitar)  
Harold Lopez Nussa (piano)  
Felipe Cabrera (double bass)  
Andres Coayo (percussion)  
Rodney Yllarza Barreto (percussion)

Arr. Portuondo: Veinte Anos  
Recorded at BBC Maida Vale Studios, December 2008

Portuondo: Drume Negrita  
Recorded at BBC Maida Vale Studios, December 2008

Salu: Naquela Serra  
Maciel Salu & O Terno do Terreiro  
Album: Na luz do Carburato  
Bolo da Macaiba CPF 932.139.804.04

João Lyra/Maruicio Barrilho: Caçua  
Nicolas krassik; João Lyra  
Album: Caçua  
Rob Digital RD084

Arthur Maja: Tava por Ei  
Mombaça; Mart'nalía  
Album: Madrugada,  
Biscoitofino BF866

Kleszcz/Krzak/Tymanski: Wise Kid Song  
Warsaw Village Band  
Album: Infinity  
Jaro 4289-2

Wobble: Happy Tibetan Girl  
Jah Wobble & The Chinese Dub Orchestra  
Album: Chinese Dub  
30 Hertz 30HZCD30

Salvador, Arr. Portuondo: Yo Vi  
Recorded at BBC Maida Vale Studios, December 2008

Arr. Portuondo: Ámame como soy  
Recorded at BBC Maida Vale Studios, December 2008

Nataf: Mon Ami d'en Haut  
JP Nataf  
Album: Acoustic France  
Putumayo PUT 281-2

Porto: Gamar Badawi  
Jamal Porto  
Album: Acoustic Arabia  
Putumayo PU 282-2

Portunodo: Gracias  
Recorded at BBC Maida Vale Studios, December 2008

World on 3  
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