

**SATURDAY 13 DECEMBER 2008**

**SAT 01:00 Through the Night (b00fvldd)**  
With Jonathan Swain.

**1.00am**

Mussorgsky, Modest (1839-1881): Night on a Bare Mountain  
Oslo Philharmonic  
Vladimir Jurowski (conductor)

**1.14am**

Grieg, Edvard (1843-1907): Piano Concerto in A minor, Op 16  
Boris Berezovsky (piano)  
Oslo Philharmonic  
Jukka-Pekka Saraste (conductor)

**1.42am**

Brahms, Johannes (1833-1897): Symphony No 1 in C minor,  
Op 68  
Oslo Philharmonic  
Jukka-Pekka Saraste (conductor)

**2.27am**

Ravel, Maurice (1875-1937): Sonatine  
Aldo Ciccolini (piano)

**2.40am**

Grieg, Edvard (1843-1907): String Quartet No 1 in G minor,  
Op 27  
Yggdrasil Quartet

**3.17am**

Tchaikovsky, Pyotr Il'yich (1840-1893): 3 Songs from Op 6  
Mikael Axelsson (bass)  
Niklas Sivelov (piano)

**3.29am**

Reger, Max (1873-1916): Four Tone Poems after Arnold  
Bocklin, Op 128  
Philippe Koch (violin)  
Luxembourg Philharmonic Orchestra  
Olaf Henzold (conductor)

**3.58am**

Praetorius, Michael (1571-1621): Renaissance Concerto  
Hungarian Brass Ensemble

**4.03am**

Bach, Johann Sebastian (1685-1750): Keyboard Concerto No 5  
in F minor, BWV1056  
Leif Ove Andsnes (piano)  
Risor Festival Strings

**4.13am**

Saint-Saens, Camille (1835-1921): Saltarelle, Op 74  
Lamentabile Consort

**4.19am**

Haydn, Joseph (1732-1809): Two Marches in E flat for wind  
Bratislavská Komorna Harmonia  
Justus Pavlik (director)

**4.26am**

Shostakovich, Dmitri (1906-1975): Second Waltz (Second Jazz  
Suite)  
Eolina Quartet:  
Vessela Jeleva (harp)  
Nikolay Koev (flute)  
Stefan Trayanov (piano)  
Vladislav Andonov (viola)

**4.30am**

Schubert, Franz (1797-1828): Piano Sonata No 15 in C, D840  
Alfred Brendel (piano)

**4.51am**

Verdi, Giuseppe (1813-1901): Overture (La forza del destino)  
KBS Symphony Orchestra  
Chi-Yong Chung (conductor)

**5.00am**

Hartmann, Johann Peter Emilius (1805-1900), arr.  
Gunther/Teuber: Blomstre som en rosegard (Blooming like a  
rose garden)  
Fionian Chamber Choir  
Alice Granum (director)

**5.05am**

Byrd, William (c.1543-1623): Pavana lachrimae (after John  
Dowland) for keyboard, MB 28 54  
Aapo Hakkinen (harpsichord)

**5.13am**

Walton, William (1902-1983): Death of Falstaff; Touch her  
soft lips and part (Two Pieces for Strings)  
Manitoba Chamber Orchestra  
Roy Goodman (conductor)

**5.18am**

Chopin, Fryderyk (1810-1849): Ballade No 1, Op 23  
Hinko Haas (piano)

**5.28am**

Szymanowski, Karol (1882-1937): Pentheselea for soprano and  
orchestra  
Elzbieta Szmytka (soprano)  
Orchestre National de France  
Hans Graf (conductor)

**5.34am**

Lassus, Orlando (1532-1594): Jubilate deo; Io ti voria; Tristis  
est anima mea  
Netherlands Chamber Choir  
Paul van Nevel (conductor)

**5.40am**

Anon (17th century): Andante from the archives of the  
Franciscan monastery in Klanjec, Croatia  
Ana Pokos (organ)

**5.44am**

Villa-Lobos, Heitor (1887-1959): Bachianas Brasileiras No 9  
for string orchestra  
Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**5.53am**

Peterson-Berger, Wilhelm (1867-1942): Flowers from Froso  
for piano, Book 2  
Johan Ullen (piano)

**6.18am**

Gershwin, George (1898-1937), arr. Bengt-Ake Lundin:  
Rhapsody in Blue  
Staffan Sjöholm (double bass)  
Bengt-Ake Lundin (piano)  
New Stenhammar String Quartet

**6.36am**

Haydn, Joseph (1732-1809): Symphony No 96 in D (Miracle)  
Bergen Philharmonic Orchestra  
Ilan Volkov (conductor).

**SAT 07:00 Breakfast (b00g0310)**

Martin Handley

With Martin Handley.

The complete Breakfast playlist is posted on this website after  
the programme has been broadcast.

**07:04**

TELEMANN  
Concerto for 3 Oboes, 3 Violins & Continuo  
Musica Antiqua, Cologne  
Reinhard Goebel (director)  
ARCHIV 476 7253 T5 – 7

**07:13**

GRAINGER  
Sussex Mummers Christmas Carol  
Percy Grainger (piano - Duo-Art Piano Roll)  
NIMBUS NI 8809 T3

**07:17**

FAURÉ  
Overture, Madrigal & Pavane (Masques et Bergamasques)  
Nicolai Gedda (tenor)  
Linda Chésis (flute)  
Toulouse Capitole Orchestra  
Michel Plasson (conductor)  
EMI CZS5 74840-2 CD1 T6, 9 & 13

**07:30**

MONCAYO  
Huapango  
Orquesta Sinfonica de Xalapa  
Herrera de la Fuente (conductor)  
GUILD GMCD 7211 T1

**07:38**

MILTON  
To Mr Lawrence  
Read by Robert Glenister

**07:40**

Robert JOHNSON  
Tell me, dearest  
Carolyn Sampson (soprano)  
Matthew Wadsworth (lute)  
AVIE AV2053 T8

**07:43**

DEBUSSY  
Nocturne  
Jean-Efflam Bavouzet (piano)  
CHANDOS CHAN 10467 T1

**07:49**

BERLIOZ  
Royal Hunt & Storm (The Trojans)  
Philharmonia Orchestra  
Herbert von Karajan (conductor)  
DISKY DC700182 T14

**08:04**

BACH  
Allegro (Viola da Gamba sonata No.2 in D)  
Pablo Casals (cello), Paul Baumgartner (piano)  
CBS MPK 46445 T6

**08:12**

HOLST  
Marching Song (2 songs without words Op.22)  
English Chamber Orchestra  
Imogen Holst (conductor)  
LYRITA SRCD 223 T2

**08:13**

BRITTEN  
Choral Dances from 'Gloriana'  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA 67140 T14 – 19

**08:23**

RACHMANINOV  
Scherzo (Symphony No.1)  
St. Petersburg Philharmonic Orchestra  
Mariss Jansons (conductor)  
EMI CZS5 75510-2 CD1 T2

**08:31**

MILTON  
On his Deceased Wife  
Read by Robert Glenister

**08:34**

PURCELL  
Fantazia 12 in D Minor  
Fretwork  
VIRGIN VCS 45062-2 T9

**08:38**

MAYERL  
Autumn Crocus  
Susan Tomes (piano)  
VIRGIN 7243 5 61323 2 T13

**08:41**

MOZART  
Adagio in B Flat for 2 clarinets & 3 Bassett-Horns K411  
Netherlands Wind ensemble  
CHANDOS CHAN 9284 T1

**08:49**

WEBER  
Overture: Preciosa  
New Zealand Symphony Orchestra  
Antoni Wit (conductor)  
NAXOS 8.570296 T6

**08:57**

Domenico SCARLATTI  
Sonata in F Major K525  
Pierre Hantai (harpsichord)  
NAIVE ASTRÉE E 8836 T3

**SAT 09:00 CD Review (b00g0312)**

Building a Library: Rachmaninov: Symphony No. 1

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Rachmaninov: Symphony No. 1

Reviewer - David Fanning

First choice:  
(c/w Symphonies Nos. 2-3; Symphonic Dances Op. 45; The Isle

of the Dead Op. 29; The Bells Op. 35)  
Royal Concertgebouw Orchestra, Vladimir Ashkenazy  
(conductor)  
Decca 455 7982 (3 CDs, Budget)

CD Review BAL Catalogue Data  
bal.rachmaninov:  
bal.rachmaninov.symphony.no.1

**09.05am**

RAVENSCROFT: Hawking for the Partridge; MORLEY:  
Those that want to my pipes sound, Nos Galan, Bransle  
l'Officiel from disc Music for The Twelve Days of Christmas  
and The Nativity  
His Majesty's Sagbutts & Cornetts  
SFZ Music SFZ0307 (CD)

Messe de la Vigile: Introit: Hodie Scietis; Messe de minuit:  
Introit: Dominus dixit ad me from disc Chant de l'Eglise de  
Rome VI-XIII Siècles  
Ensemble Organum, Marcel Peres (conductor)  
Zig Zag Territoires ZZT081001 (CD)

SABOLY: Tu que cerques tei delices; CORDAT: O monde, que  
tu es heureux from disc Noel Baroque en Pays D'Oc (carols in  
the Occitan language from southern France)  
La Camera Delle Lacrime, Olivier Germond (tenor), Matthew  
Benoit (tenor), Jean-Louis Paya (baritone), De La Maitrise de  
Saint-Christophe de Javel, Bruno Bonhoure (voice and  
conductor)  
Alpha 117 (CD)

CHARPENTIER: Canticum in nativitate Domini  
H 393 from disc Marc-Antoine Charpentier: Noel  
Solistenensemble stimmkunst, Ensemble 94, Kay Johannsen  
(conductor)  
Carus 83.196 (CD)

**09.30 am**

Building a Library Recommendation

Rachmaninov: Symphony No. 1

Reviewer – David Fanning

Next week is the CD Review Christmas Special.

**10.20 New Christmas Releases**

POULENC: Quatre motets pour le temps de Noel from disc A  
Christmas Carol from Westminster Abbey  
(including music by William Walton, James Lavino, Bob  
Chilcott, Jonathan Dove, William Matthias and arrangements of  
traditional carols)  
Choir of Westminster Abbey, Robert Quinney (organ), James  
O'Donnell (conductor)  
Hyperion CDA67716 (CD)

**10.30 New Releases**

Stephen Plaistow talks to Andrew about new piano recordings.  
With extracts from the following discs:

BACH: The Well-Tempered Clavier, Book I, BWV 846–869  
(Prelude and Fugue in C minor; Prelude and Fugue in C sharp  
minor); The Well-Tempered Clavier, Book II, BWV 870–893  
(Prelude and Fugue in E major)  
BACH (trans. Rachmaninov): Partita for Violin Solo No. 3 in E  
major, BWV 1006 (Preludio);  
BACH (trans. Liszt): Prelude and Fugue in A minor BWV 543;  
BACH: The Well-Tempered Clavier, Book II (Prelude and  
Fugue in D minor);  
BACH (trans. Busoni): Chaconne in D minor BWV 1004;  
BACH: Concerto for Harpsichord, Strings, and Continuo No. 1  
in D minor BWV 1052  
Hélène Grimaud (piano)  
Deutsche Grammophon 477 7978 (CD)

BACH: Concertos for Keyboard and orchestra BWV 1055,  
1056, 1058 and 1052  
David Fray (piano and director), Die Deutsche  
Kammerphilharmonie Bremen  
EMI 2130642 (CD, Mid Price)

CHOPIN: 24 Preludes Op. 28; Sonata No. 3 in B minor Op. 58  
Nikolai Demidenko (piano)  
Onyx ONYX4036 (CD)

CHOPIN: Ballade No. 2 in F, Op. 38; Mazurka in G sharp  
minor, Op. 33 No. 1; Mazurka in D major, Op. 33 No. 2;  
Mazurka in C major, Op. 33 No. 3; Mazurka in B minor, Op. 33  
No. 4; Waltz in A flat major, Op. 34 No. 1; Waltz in A miNo. r,  
Op. 34 No. 2; Waltz in F major, Op. 34 No. 3; Impromptu No.  
2 in F sharp, Op. 36; Piano Sonata No. 2 in B flat minor, Op. 35  
Maurizio Pollini (piano)  
Deutsche Grammophon 477 7626 (CD)

DEBUSSY: 12 Etudes Books 1 & 2; Images Book 1 & 2; Etude

retrouvée  
Jean-Efflam Bavouzet (piano)  
Chandos CHAN10497 (CD)

**11. 10 Christmas New Releases**

COLERIDGE-TAYLOR: Christmas Overture from disc A  
Very Pristine Christmas  
BBC Wireless Orchestra, Percy Pitt (recorded 1926)  
Pristine Audio PAMX005 (download from  
www.pristineclassical.com)

BERLIN: White Christmas from disc Christmas Round the  
World  
Jascha Heifetz (violin), Salvatore Camarata and his Orchestra  
Deutsche Grammophon 477 7971 (CD, Mid Price)

ANON: Patapan; ANON: The Coventry Carol from discs  
Christmas Carols and Motets (Alfred Deller The Complete  
Vanguard Recordings, Vol. 3)  
The Deller Consort (recorded 1956), Alfred Deller (counter-  
tenor)  
Vanguard MC192 (4 CDs, Budget)

MENDELSSOHN: Quartet No. 1 Op. 12 (Canzonetta) from  
CD and musical games set Musical Instruments  
The Eroica Quartet  
Harmonia Mundi HMX2908238 (CD, 60 Cards and booklet)

SCARLATTI: Cantata pastorale per la nascita di Nostro  
Signore (Recitativo and Pastorale) from disc Christmas  
Concertos and Cantatas  
Susan Gritton (soprano), Collegium Musicum 90, Simon  
Standage (conductor)  
Chandos CHAN0754X (CD, Mid Price)

**11.45am Disc of the Week**

BIZET: Carmen  
Anna Caterina Antonacci (Carmen), Jonas Kaufmann (Don  
Jose), Norah Amsellem (Micaela), Ildebrando D'Arcangelo  
(Escamillo), Jacques Imbrailo (Morales), Matthew Rose  
(Zuniga), Elena Xanhouidakis (Frasquita), Viktoria Vizin  
(Mercedes), Caroline Lena Olsson (Lillas Pastia), Jean  
Sebastien Bou (Le Dancaire), Jean-Paul Fouchecourt (Le  
Remendado), Orchestra & Chorus of the Royal Opera House,  
Antonio Pappano (conductor), Francesco Zambello (stage  
director)  
Decca 0743312 (DVD)

**SAT 12:15 Music Matters (b00g0314)**

Review of 2008

Tom Service and guests look back at some of the key cultural  
milestones of the year - from concert series, festivals and other  
events that have had a big impact on the arts scene.

**SAT 13:00 The Early Music Show (b00g0316)**

Milton's Comus

Comus (A Mask Presented at Ludlow Castle, 1634) was a  
masque written by John Milton in honour of chastity and it was  
first presented on Michaelmas, 1634, before John Egerton, Earl  
of Bridgewater at Ludlow Castle in celebration of the Earl's  
elevation to President of Wales with music by Henry Lawes.  
Milton and Lawes had a close friendship and collaborated on a  
number of works, but Lawes was not the last composer to write  
music for this masque. In Milton's 400th anniversary year,  
Catherine Bott travels to Ludlow Castle to explore the occasion  
of that first performance and the music which Comus went on  
to inspire. The programme includes excerpts from Comus and  
Milton's sonnet to Lawes: To Mr. H. Lawes, on his Aires read  
by Robert Glenister.

**PLAYLIST:**

HENRY LAWES Sitting by the Streams  
Consort of Musicke/Anthony Rooley  
Hyperion CDA 66135  
Track 17

JOHN MILTON (father) Fair Oriana in the morn  
I Fagiolini  
Chandos CHAN 0682  
Track 23

HENRY LAWES Sweet Stay Awhile  
The Consort of Musicke/Anthony Rooley  
Hyperion CDA 66135  
Track 3

MAZZOCCHI La Catena d'Adone  
Les Arts Florissant/William Christie  
Virgin Classics 3381542  
Track 2

HENRY LAWES From the heav'n's now I fly;

Robin Blaze (countertenor)/Elizabeth Kenny (theorbo)  
Hyperion CDA 67589  
Track 9

**Segue to:**

WILLIAM LAWES Country Dance;  
Elizabeth Kenny (lute)  
Hyperion CDA 67589  
Track 12

**Segue to:**

HENRY LAWES Sweet Echo...  
Rebecca Outram (soprano)/Elizabeth Kenny (theorbo)  
Hyperion CDA 67589  
Track 11

THOMAS ARNE By the Rushy-fringed bank/ Brightest Lady  
Emma Kirby (soprano)/Academy of Ancient  
Music/Christopher Hogwood  
Decca 470 372-2  
Track 13 (CD2/2)

THOMAS ARNE Fame's an Echo/ Not on Beds of Fading  
Flowers  
Julianne Baird (soprano)/Colin Tilney (harpsichord)/Alison  
Mackay (viola da gamba)  
Dorian DOR 90105  
Tracks 7, 8

HANDEL Comus  
Patrizia Kwella (soprano)/Margaret Cable (mezzo)/David  
Thomas (bass)/Academy of Ancient Music/Christopher  
Hogwood  
OISEAU LYRE 421 479-2  
Tracks 20-25

HENRY LAWES Sitting by the Streams  
Consort of Musicke/Anthony Rooley  
Hyperion CDA 66135  
Track 17

**SAT 14:00 Radio 3 Lunchtime Concert (b00fvn9y)**

Trio Jean Paul

From London's Wigmore Hall, Sarah Walker introduces a  
performance by Trio Jean Paul, an ensemble whose name is  
taken from the 19th-century German author who inspired  
Robert Schumann.

Haydn: Trio in F sharp minor, H XV 26  
Schumann: Trio in D minor, Op 63.

**SAT 15:00 World Routes (b00g031g)**

Lucy Duran presents a tribute to the late, celebrated South  
African singer Miriam Makeba, who died in November 2008.  
With contributions from musicians who knew her, excerpts  
from interviews she gave over the years and highlights from her  
final UK concert, recorded for World Routes at the Brighton  
Festival in May 2008.

**World Routes**

Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
Fax 020 7765 5052

e-mail world.routes@bbc.co.uk  
Saturday 13th December, 3pm

Arr. Makeba: Live the Future  
Miriam Makeba  
Recorded Wednesday 21 May at the Dome, Brighton as part of  
Brighton Festival

Arr. Makeba: Iphi Ndlela  
Miriam Makeba  
Album: Makeba!  
Reprise Records RSLP 6310

Mackay Davashe: Laku Tshone 'Ilanga  
Miriam Makeba; The Manhattan Brothers  
Album: The best of Miriam Makeba -The Early Years  
Wrasse WRASS088

Anon: Table Mountain  
Miriam makeba, Abigail kubeka, Mummy Girl Nkettle; Mary  
Rabotapi;  
Alexander Jafete (mandolin); General Duze (guitar); Mannie  
parkes (bass);  
Roy hanger (drums)  
Album: Miriam Makeba & The Skylarks  
Kaz KAZCD26

Makeba: The Click Song  
Miriam Makeba  
Album: Folk songs from Africa  
Music of the World CD12514

Makeba: Khawuleza/Hurry Mama Hurry  
Miriam Makeba  
Album: An evening with Belafonte/Makeba  
RCA ND89871

Ragovoy/Makeba: Pata Pata  
Miriam Makeba  
Album: Pata Pata  
Warner Bros 9362 47064-2

Trad: Malaika  
Miriam Makeba  
Album: Mama Africa –The very best of Miriam Makeba  
Manteca MANTCD014

Trad: Malaika  
Angelique Kodjo  
Album: Keep on Moving  
Wrasse WRASS030

Trad (Guinea): Sékou Famaké  
Miriam Makeba & her Guinean Quintet  
Album: The Guinea years  
Sterns Africa STCD3017

Arr. Makeba: Ibhabalazi  
Miriam Makeba  
Recorded Wednesday 21 May at the Dome, Brighton as part of Brighton Festival

Anon: Umam' Uyajabula (Mama is happy)  
Miriam Makeba  
Album: Sangoma  
Warner 7599256732

Ragovoy/Makeba: Pata Pata 2000  
Miriam Makeba  
Album: Homeland  
Putumayo PUTU1642

Arr. Makeba: Nginani Na – from Brighton concert  
Miriam Makeba  
Recorded Wednesday 21 May at the Dome, Brighton as part of Brighton Festival

**SAT 16:00 Jazz Library (b00g03tj)**  
Duke Ellington Small Groups

Alyn Shipton is joined by pianist and author Brian Priestley to pick out the essential Duke Ellington small group discs, ranging from duos with bassist Jimmy Blanton to septets and octets featuring such noted instrumentalists as Johnny Hodges, Lawrence Brown and Barney Bigard.

Although his big band was the central focus of Duke Ellington's musical life, he led a variety of small groups drawn from his orchestra throughout his career. He also encouraged his star soloists to record under their own names.

**SAT 17:00 Jazz Record Requests (b00g03tl)**  
JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (ts), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Beau Koo Jack (Louis Armstrong / Alex Hill) (2'56")  
Performed by Louis Armstrong and his Savoy Ballroom Five:  
Louis Armstrong (tp) Fred Robinson (tb) Jimmy Strong (cl.ts)  
Don Redman (as) Earl Hines (p) Mancy Cara (bj) Zutty Singleton (d) Alex Hill (arr)  
Recorded Chicago, Dec 5 1928  
Taken from the album Hot Five & Sevens Volume 3  
CD (JSP JSPCD 314; Track 15)

Give Me the Simple Life (Harry Ruby / Rube Bloom) (1'54")  
Performed by Ella Fitzgerald (vcl) Lou Levy (p) Herb Ellis (g)  
Wilfred Middlebrooks (b) Gus Johnson (d)  
Recorded 1961  
Taken from the album Ella Returns to Berlin  
1991 CD (Verve 8377582(1); Track 2)

Christmas Swing (Django Reinhardt) (2'49")  
Performed by Django Reinhardt (g) Jean Magnien (cl) Andre Lamory (as) Charles Schaaf (ts) Pierre Zepelli (p) Michel Warlop (vln,dir) Louis Vola (b)  
Recorded Paris, Dec 27 1937  
Taken from the album Christmas Time with the Stars

1994 CD (Happy Days YULE300 (1); Track 3)

Merry Christmas, Baby (Johnny Moore / Lou Baxter) (3'23")  
Performed by Kenny Burrell (g); unknown brass, org, rhythm, strings; Richard Evans (arr.cond)  
Recorded Chicago, Oct 1966  
Taken from the album Verve Presents: The Very Best of Christmas Jazz  
2001 CD (Verve 549 067-2; Track 2)

Boogie Woogie (Carl Smith) (3'12")  
Performed by Carl Smith (tp) Lester Young (ts) Count Basie (p)  
Walter Page (b) Jo Jones (d) Jimmy Rushing (vcl)  
Recorded Chicago, Oct 9 1936  
Taken from the album Count Basie 1936-1938  
© 1993 CD (Classics 503; Track 3)

Santa Claus is Coming to Town (J. Fred Coots / Haven Gillespie) (4'30")  
Performed by Bill Evans (p) solo  
Recorded NY, Jan 10 1963  
Taken from the album Riverside Recordings  
CD (Riverside 12RCD0182IL(4); D11 / Track 2)

Four Rich Brothers (Jimmy Giuffre) (3'23")  
Performed by Dale Pierce, Charlie Walp, Tommy Alison (tp) Mario Daone, Bob Swope, Bob Ascher (tb) Hal McKusick (as) Jimmy Giuffre, Ben Lary, Warne Marsh (ts) Harvey Levine (bar) Jerry Schwartz (p) Teddy Kotick (b) Buddy Rich (d)  
Recorded NY, October 28 1948  
Taken from the album Cool Breeze  
LP (Astan -20128; Side 1 / Track 3)

England's Carol (God Rest Ye Merry Gentlemen) (Trad) (2'48")  
Performed by the Modern Jazz Quartet:  
Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d)  
Recorded 1958  
Taken from the album Longong for the Continent  
CD (LRC C387678 (1); Track 3)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 17:30 Opera on 3 (b00g03tj)**  
Live from the Met

Tchaikovsky's The Queen of Spades

Direct from the Metropolitan Opera House, New York, Seiji Ozawa conducts Tchaikovsky's opera, based on Pushkin's story about a man who loses his fortune and his mind to cards, with Maria Guleghina as Lisa and Ben Heppner as Ghermann.

Ghermann is madly in love with Lisa, the wealthy granddaughter of the Countess, but he is too poor to have much hope of aspiring to her hand. He must learn the Countess's gambling secret in order to strike it rich and marry Lisa. She kills herself, though, when she realises that Gherman's obsession with gambling has driven him mad, and he commits suicide after losing his fortune.

Presented by Margaret Juntwait with guest commentator Ira Siff. The two intervals include live backstage interviews with some of the artists.

Lisa ..... Maria Guleghina (soprano)  
Ghermann ..... Ben Heppner (tenor)  
Pauline ..... Ekaterina Semenchuk (mezzo-soprano)  
The Countess ..... Felicity Palmer (mezzo-soprano)  
Count Tomsy ..... Mark Delavan (baritone)  
Prince Yeletsky ..... Vladimir Stoyanov (baritone)  
Chekalinsky ..... Alan Oke (tenor)  
Surin ..... Paul Plishka (bass)  
Chaplitsky ..... Mark Schowalter (tenor)  
Narumov ..... LeRoy Lehr (bass)  
Master of Ceremonies ..... Bernard Fitch (tenor)  
Governess ..... Kathryn Day (mezzo-soprano)  
Masha ..... Erin Morley (soprano)  
Chloe ..... Wendy Bryn Harmer (soprano)  
Metropolitan Opera Orchestra and Chorus  
Seiji Ozawa (conductor)

Including the Met Opera Quiz during the interval.

**SAT 21:30 Between the Ears (b008fwbk)**  
The Refuge Box

Half way between Holy Island and the mainland of Northumbria, a flight of steps leads to a wooden cabin on stilts. It is the Refuge Box, built to save people cut off by the tide from being swept away and drowned.

This is the focus of a new radio poem by Katrina Porteous,

whose poetry, recorded all over Holy Island and in the Refuge Box itself, is interspersed with other voices, including island fishermen who remember rescues and tragedies, the coastguard and lifeboat crew, the bird warden, the Franciscan vicar of Holy Island, and a refugee who fled her West African homeland to seek sanctuary in Britain.

Beyond the human voices is the poetry of the place itself, the seals singing, the wheeze of swans flying over Holy Island, sudden jet fighters protecting this sanctuary yet violating its peace and, always, the wind and the sea.

**SAT 22:00 BBC Singers (b00g187z)**  
BBC Singers in Tallis

In a performance given at Llandaff Cathedral, the BBC Singers under David Hill perform Thomas Tallis's mass Puer natus est nobis for seven voices.

The work is considered one of the masterworks of Tudor sacred music. Composed, in likelihood, for Christmas Day 1554, it is based on a Latin plainchant melody which begins 'A boy is born to us, and a son is given to us whose government shall be on his shoulders'. But the piece marks not just the birth of Christ but also the longed-for birth of a royal heir - the Queen, Mary Tudor, who was mistakenly thought to be pregnant at the time.

**SAT 22:30 Hear and Now (b00g052y)**  
LDNSNF\_40

From the Royal Festival Hall's Spirit Level, Ivan Hewett introduces an event to mark the fortieth anniversary of the London Sinfonieta, LDNSNF\_40, featuring performances of specially-commissioned 'Sinfonieta Short' - solo and duo chamber pieces from Dai Fujikura, Mira Calix, Anna Meredith, Harrison Birtwistle and John Woolrich.

Plus a chance to hear new works by Christian Mason, Larry Goves and Claudia Molitor from a concert given earlier this month at the Queen Elizabeth Hall.

Christian Mason: In Time Entwined, In Space Enlaced **10:15**  
London Sinfonieta  
Baldur Bronnimann  
Recorded 02/12/08, Royal Festival Halls

LIVE: Dai Fujikura - Eternal Escape for solo cello **3:00**  
Timothy Gill (solo cello)

LIVE: John Woolrich - Fragment for solo saxophone **3:36**  
Simon Haram (solo saxophone)

LIVE: Will Gregory - Interference for solo saxophone + electronics **10:45**  
Simon Haram (solo saxophone)  
Sound Intermedia (electronics)

LIVE: Jordan Hunt - Iambic Stutter **5:00**  
Kathryn Thomas (flute)  
Timothy Orpen (clarinet)  
Byron Fulcher (trombone)  
Tim Gill (cello)  
John Constable (piano)

Larry Goves: Springtime **7:40**  
Juliet Fraser (soprano)  
London Sinfonieta  
Recorded 02/12/08, Royal Festival Halls

LIVE: Mira Calix – "ort-oard" for solo cello & electronics **3:38**  
Timothy Gill (cello)  
Mira Calix (laptop)

LIVE: Street Genius / Culture Collective / London Sinfonieta – "Pop Music" **4:00**  
David Powell (tuba)  
Nicole Robson (cello)  
Timo Tuhkanen (electric guitar)  
Antoine Francoise (piano)  
Mira Calix (conductor)

Claudia Molitor: Untitled 40 [desk life] **7:13**  
London Sinfonieta  
Recorded 02/12/08, Royal Festival Halls

LIVE: Anna Meredith – Lylat for trombone & electronics **3:21**  
Byron Fulcher (trombone + electronics)

(Items in the montage sequence at the top of the show)

Bates: Tente Moments  
London Sinfonieta/Diego Masson  
Album: Warp Works & Twentieth Century Masters  
ARGO 452 099 2 t.8

Nancarrow arr Mikhashoff: Study No.7  
London Sinfonieta/Stephen Asbury

Album: Warp Works & Twentieth Century Masters  
WARP CD 144 CD1 t.3

Squarepusher arr Fraser Trainer & Sound Intermedia: Conc 2  
Symmetriac  
London Sinfonietta/Stephen Asbury  
Album: Warp Works & Twentieth Century Masters  
WARP CD 144 CD2 t.4

Knussen: Flourish with Fireworks op.22  
London Sinfonietta/Oliver Knussen  
Album: Works by Knussen  
DG 474 322 2 t.3

Takemitsu: Water-Ways  
London Sinfonietta/Oliver Knussen  
Album: Riverrun: Water-Ways etc  
VIRGIN CLASSICS VC791180 2 t.2

Cage: First Construction in Metal  
London Sinfonietta  
Album: Warp Works & Twentieth Century Masters  
WARP CD 144 CD1 t.4

Reich: Six Marimbas  
London Sinfonietta  
Album: Warp Works & Twentieth Century Masters  
WARP CD 144 CD2 t.3

Tavener: The Whale  
London Sinfonietta/David Atherton  
Album: The Whale  
APPLE CDSAPCOR15 t.1

Julian Anderson: Khorovod  
London Sinfonietta/Oliver Knussen  
Album: Alhambra Fantasy  
ONDINE ODE10122 t.3

Squarepusher arr David Horne: The Tide  
London Sinfonietta/Stephen Asbury  
Album: Warp Works & Twentieth Century Masters  
WARP CD 144 CD1 t.7

#### SUNDAY 14 DECEMBER 2008

**SUN 00:00 Jazz Library (b007gbzh)**  
Fats Waller

Alyn Shipton is joined by Martin Litton to select the best recordings made by pianist, bandleader and vocalist Fats Waller, noted for being the finest of Harlem's stride pianists and creating one of the largest collections of jazz recordings of the 1930s and 1940s with his band the Rhythm.

**SUN 01:00 Through the Night (b00g03sp)**  
With Jonathan Swain.

**1.01am**  
Lyadov, Antoly Konstantinovich (1855-1914): Barcarolle in F sharp for piano, Op 44; Five Preludes, Op 44

**1.11am**  
Medtner, Nikolai (1879-1951): Skazi (Fairy Tales)

**1.34am**  
Mussorgsky, Modest (1839-1881): A Night on the Bare Mountain (arr. for piano by C Tchernov)

**1.43am**  
Mussorgsky: Pictures at an Exhibition

**2.13am**  
Rachmaninov, Sergei (1873-1943): 13 Preludes for piano, Op 32 (Nos 4 and 6)  
Boris Berезozvsky (piano)

**2.20am**  
Dvorak, Antonin (1841-1904): Cello Concerto in B minor, Op 104  
Truls Mork (cello)  
Oslo Philharmonic Orchestra  
Andre Previn (conductor)

**3.01am**  
Gautier d'Espinal (c.1215-1272): Puis que en moi a recouvre seignorie  
Lucidarium

**3.07am**  
Mozart, Wolfgang Amadeus (1756-1791), compl. Susmayer: Requiem in D minor, K626  
Carolyn Sampson (soprano)  
Ingeborg Danz (mezzo-soprano)  
Mark Padmore (tenor)  
Alfred Reiter (bass)  
Collegium Vocale Ghent  
Orchestre des Champs-Elysees  
Philippe Herreweghe (conductor)

**3.54am**  
Haydn, Joseph (1732-1809): Trio in F for keyboard and strings, H XV 4  
Moscow Trio

**4.06am**  
Bach, Johann Sebastian (1685-1750): Pastorella in F, BWV 590  
Hans van Nieuwkoop (organ)

**4.18am**  
Kutev, Filip (1903-1982): Pastoral for flute and orchestra  
Lidia Oshavkova (flute)  
Bulgarian National Radio Symphony Orchestra  
Dimitar Manolov (conductor)

**4.29am**  
Dvorak, Antonin (1841-1904): Slavonic Dance No 11 in F, Op 72  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor)

**4.33am**  
Martinu, Bohuslav (1890-1959): String Sextet, H224  
Wiener Streichsextet

**4.51am**  
Turina, Joaquin (1882-1949): Rapsodia sinfonica for piano and string orchestra, Op 66  
Angela Cheng (piano)  
Calgary Philharmonic Orchestra  
Hans Graf (conductor)

**5.00am**  
Berlioz, Hector (1803-1869): Overture (Beatrice et Benedict, Op 27)  
Oslo Philharmonic Orchestra  
Jukka-Pekka Saraste (conductor)

**5.08am**  
Tallis, Thomas (c.1505-1585): Spem in alium for 40 voices  
BBC Singers  
Stephen Cleobury (conductor)

**5.17am**  
Handel, George Frideric (1685-1759): Sonata in C minor for oboe and continuo, Op 1 No 8  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**5.24am**  
Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg: Sonata in C for piano, K545  
Julie Adam, Daniel Herscovitch (pianos)

**5.33am**  
Horovitz, Joseph (b.1926): Music Hall Suite  
Slovene Brass Quintet

**5.44am**  
Schumann, Robert (1810-1856): Marchenbilder for viola and piano, Op 113  
Pinchas Zukerman (viola)  
Marc Neikrug (piano)

**6.00am**  
Prokofiev, Sergei (1891-1953): Cinderella's Waltz (Zolushka/Cinderella Suite No 1, Op 107)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**6.06am**  
Wagner, Richard (1813-1883), arr. Felix Mottl: Funf Lieder von Mathilde von Wesendonck  
Yvonne Minton (mezzo-soprano)  
Netherlands Radio Philharmonic Orchestra  
Kurt Masur (conductor)

**6.25am**  
Szymanowski, Karol (1882-1937): Polish Dances  
Jerzy Godziszewski (piano)

**6.34am**  
Mozart, Wolfgang Amadeus (1756-1791): Rivolgete a lui lo sguardo (Cosi fan tutte)  
Russell Braun (baritone)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**6.40am**  
Bach, Carl Philipp Emanuel (1714-1788): Concerto in A for flute and strings, Wq 168  
Robert Aitken (flute)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b00g053z)**  
Martin Handley

With Martin Handley.

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**07:04**

NICOLAI  
Overture: The Merry Wives of Windsor  
Vienna Philharmonic Orchestra  
Carlos Kleiber (conductor)  
SONY SK 48376 T1

**07:13**

BEETHOVEN  
Sextet in E Flat  
Ensemble Galant (with Andrew Clark & Roger Montgomery (horns))  
EMI CDZ5 72822-2 T6 – 8

**07:29**

STRAUSS  
Wiegenlied Op.41 No.1  
Anne Schwanewilms (soprano)  
Hallé Orchestra  
Mark Elder (conductor)  
HALLÉ CDHLL 7508 T4

**07:35**

SAINT-SAENS  
Bacchanale (Samson & Delilah)  
Royal Philharmonic Orchestra  
Sir Thomas Becham (conductor)  
EMI CDM7 63412-2 T14

**07:43**

TALLIS  
O Sacrum Convivium  
Taverner Choir  
Andrew Parrott (conductor)  
EMI CDC7 49563-2 T7

**07:47**

SUK  
Barcarolle  
Suk Quartet  
CRD 3472 T6

**07:51**

FINZI  
A Farewell to Arms  
Ian Partridge (tenor)  
New Philharmonia Orchestra  
Vernon Handley (conductor)  
LYRITA SRCD 237 T18 & 19

**08:05**

BACH  
1st Movt - Concerto in A Major BWV 1055  
Richard Egarr (harpsichord)  
Academy of Ancient Music, Andrew Manze (director)  
HARMONIA MUNDI 907284 T4

**08:11**

SHOSTAKOVICH  
Concertino for 2 Pianos Op. 94  
Martha Argerich & Lilya Zilberstein (pianos)  
EMI 50999 5 04504 2 T5

**08:20**

BIZET  
Prelude (L'Arlesienne)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 469 121-2 D2 T1

**08:25**

HOLST  
Bring Us In Good Ale  
arr. Holst  
Matthew, Mark, Luke & John  
The King's Singers  
EMI CDC7 49765-2 T5 & 6

**08:31**

MILTON  
Upon the Circumcision

Read by Robert Glenister

**08:33**

TCHAIKOVSKY  
The Crown of Roses  
The Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM COLCD 124 T6

**08:36**

VAUGHAN WILLIAMS  
Nocturne & Scherzo for String Quintet  
The Nash Ensemble  
HYPERION CDA 67381 T 4 & 5

**08:53**

MASSENET  
Valse folle  
Marc-André Hamelin (piano)  
HYPERION CDA 67275 T9

**08:51**

BACH  
Komm, Jesu, Komm!  
Sibylla Rubens (soprano)  
RIAS Chamber Choir  
René Jacobs (conductor)  
HARMONIA MUNDI HMC 901589 CD2 T22 – 24

**09:04**

MIKHAILOV - SHALAYEV  
Fantasy on Volga Melodies  
Osipov State Russian Folk Orchestra  
Vitaly Gnutov (conductor)  
MERCURY 475 6610 T5

**09:10**

NIELSEN  
Serenata in Vano  
Lahti Chamber Ensemble  
ONDINE ODE 792-2 T10

**09:18**

MOZART  
Flute Concerto in D K314  
Patrick Gallois (flute)  
Swedish Chamber Orchestra  
Patrick Gallois & Katarina Andreasson (directors)  
NAXOS 8.557011 T1-3

**09:37**

MILTON  
From Paradise Regained  
Read by Robert Glenister

**09:39**

RAMEAU  
Overture: Zoroastre  
Les Talens Lyriques  
Christophe Rousset (director)  
L'OISEAU-LYRE 455 293-2 T8

**09:44**

LERNER & LOEWE  
I've Grown Accustomed to her Face (My Fair Lady)  
Andre Previn (piano)  
Leroy Vinnegar (bass)  
Shelley Manne (drums)  
ASV CD AJA 5073 T3

**09:49**

BERNSTEIN  
What a Terrible Movie! (Trouble in Tahiti)  
Dawn Upshaw (soprano)  
Orchestra of St. Luke's  
David Zinman (conductor)  
NONESUCH 7559 79458-2 T3

**09:55**

LANQUETUIT  
Toccata  
Gillian Weir (organ of the Royal Albert Hall)  
PRIORY PRCD 859 T8

*SUN 10:00 Sunday Morning (b00g054w)*  
Love and Loss

Iain explores the idea of love and loss, with musical examples including works by Brahms, Debussy, Britten and Alma Mahler. He is joined by actress, singer and comedienne Dillie Keane, who chooses some of her favourite music to illustrate the subject.

Richard Strauss: Don Juan, Op 20  
Chicago Symphony Orchestra/Fritz Reiner (conducting)  
RCA RD85408  
T.2 d 16'15

Haydn: Organ Concerto in C major Hob XV111/8  
Martin Haselboeck (organ)/ Divertimento Salzburg  
Orfeo C158871  
T.7-9 d 13'03

Brahms: Variations on a Theme by Schumann in f-sharp minor, Op. 9  
Louis Lortie (piano)  
CHANDOS CHAN 9289  
T15-31 d17.46

DILLIE KEANE – Guest Choices

Fascinating Aida: Much More Married  
Fascinating Aida  
First Night SceneCD23  
T.18 d 5'02

Jacques Brel/ Gerard Jouannest : La Chanson des Vieux Amants  
Barb Jungr (vocal)/ Russell Churney (piano)  
Julie Walkington (bass)/ Kim Burton (accordion)  
Linn AKD 167  
Tr. 9 d 5'50

Puccini: 'Come una mosca prigioniera' and 'Con Onor Muore'  
The last scenes from Madama Butterfly  
Mirella Freni (Madama Butterfly)/ Suzuki (Christa Ludwig)/  
Luciano Pavarotti (BF. Pinkerton)/ Vienna Philharmonic/  
Herbert von Karajan (conducting)  
Decca 4175772  
Cd 3 t,10 d 2'43  
And T.11 d 5'34

Wagner: Siegfried Idyll  
Northern Sinfonia/Richard Hickox (conducting)  
CHANDOS CHAN9354  
T11 d18.26

Britten: Serenade for Tenor, Horn and Strings, Op 31 'Hymn'  
Peter Pears (tenor)/ Barry Tuckwell (horn)/ London Symphony  
Orchestra/ Benjamin Britten  
London 4363952  
T.6 d2.01

Debussy: 'Jeux de Vagues' from La Mer  
Chicago Symphony Orchestra/Daniel Barenboim (conducting)  
TELDEC 8573817022  
T4 d 6'59

Franck: 4th Movement from the Violin Sonata in A Major  
David Oistrakh (violin) /Sviatoslav Richter (piano)  
Melodiya 74321341812  
T11 d6.12

*SUN 12:00 Private Passions (b00g0550)*  
Jan Pienkowski

Michael Berkeley's guest is Polish-born illustrator Jan Pienkowski, creator with Helen Nicoll of the much-loved Meg and Mog series of children's books and a pioneer of the modern pop-up book. His most recent publication is an illustrated version of the Christmas story The Nutcracker.

His musical choices, which all have strong personal resonances, reflect his Polish background as well as his love of both Italy and England. They include works by Chopin, Tchaikovsky, Verdi, Rachmaninov and The Beatles.

1 Sig M Berkeley: The Wakeful Poet (from Music from Chaucer) (Berkeley/OUP)  
Beaux Arts Brass Quintet 0'26

2 Infant holy, Infant lowly  
Carols from Kings COLLINS CLASSICS 13352 – Track 12  
The Choir of King's College Cambridge/Stephen Cleobury, Director  
(words trans Reed – Polish tune arr Willcocks)  
2'00

3 Chopin : Polonaise in A Major Op 40 no 1 'Military'  
Polonaises RCA RD89814 – Track 3  
Artur Rubenstein (piano)  
4'06

4 Verdi : 'Rivedrai le foreste imbalsamate' from 'Aida', Act III  
EMI CMS7693002 – CD3 track 6

Mirella Freni (Aida), Piero Cappuccilli (Amanoso)  
Vienna Philharmonic/Herbert von Karajan  
4'44

5 Rachmaninov : Vocalise op 34 no 14 Cello Sonata etc  
DECCA 4143402 – Track 9  
Lynn Harrell (cello), Vladimir Ashkenazy (piano)  
6'51

6 Tchaikovsky : Mazurka from Eugene Onegin (Act II)  
PHILLIPS 438 237-2 – CD2 - Track 4  
Hervé Hennequin (Captain), Dmitri Hvorostovsky (Onegin),  
Neil Shicoff (Lenski), Sarah Walker (Larina) St Petersburg  
Chamber Choir, Orchestre de Paris/Semyon Bychkov  
4'32

7 'Warszawski dzień' Przeboje Socjalizmo. Zbudujemy nowa  
polske AN102 – Track 2  
Song & Dance Company of Warsaw/dir. Tadeusza  
Sygietyńskiego  
T Sygietyński /S R Dobrowolski  
3'08

8 The Beatles: Lucy in the Sky with Diamonds Sgt Pepper's  
Lonely Hearts Club Band PARLOPHONE CDP7464422 –  
Track 3  
John Lennon/ Northern Songs Ltd  
3'25

9 Tchaikovsky : Chinese Dance from 'The Nutcracker Suite'  
PHILIPS 4427352 – CD 1 Track 9  
London Philharmonic Orchestra/Leopold Stokowski  
1'00

10 The Magnificat Sunday Vespers HERALD HAVPCD131 –  
Track 3 Out > 3'09  
The Monks & organist of Quarr Abbey  
3'09

*SUN 13:00 The Early Music Show (b00c4e9m)*  
The King's Singers

The King's Singers were founded in 1968, and so to celebrate their 40th anniversary, Robert Hollingworth guest presents a programme focussing on the large amount of 16th and 17th century repertoire covered by the group. Robert hosts a round the table chat and welcomes founder baritone Simon Carrington, who is now Professor of Choral Conducting at Yale University, and two current members of the group, the counter-tenor David Hurley and baritone Christopher Gabbitas. They chat about the early influences of the group in this repertoire and how approaches to this music have changed over the King's Singers 40 years. Music in the programme includes works by Lassus and Josquin, and an early recording from 1973 of Janequin's La Guerre, plus music from a recent recording of Tenebrae Responsories by Gesualdo.

PLAYLIST:

T. Morley: Now is the month of maying  
The King's Singers:  
Nigel Perrin & Alastair Hume (Counter Tenors)  
Alastair Thompson (Tenor)  
Anthony Holt (Baritone)  
Simon Carrington & Brian Kay (Basses)  
EMI CD-EMX 2129  
Track 1

Josquin Desprez: Allegez moy  
The King's Singers:  
David Hurley & Alastair Hume (Countertenors)  
Robert Chilcott (Tenor)  
Bruce Russell & Simon Carrington (Baritones)  
Stephen Connolly (Bass)  
BMG Classics 09026 61814 2  
Track 9

Senfl: Ach Elslein, liebes Elselein  
The Consort of Musicke, Director Anthony Rooley  
The King's Singers:  
Jeremy Jackman & Alastair Hume (Countertenors)  
Anthony Holt & Simon Carrington (Baritones)  
Colin Mason (Bass)  
Bill Ives (Tenor)  
EMI Classics 7243 5 85714 2 4  
Track 31

Lassus: La nuit froide et sombre  
The King's Singers:  
Jeremy Jackman & Alastair Hume (Countertenors)  
Anthony Holt & Simon Carrington (Baritones)  
Colin Mason (Bass)  
Robert Chilcott (Tenor)  
LP EMI LC 0233  
Side 1 Band 9

Janequin: La Guerre  
The King's Singers:

Nigel Perrin & Alastair Hume (Countertenors)  
Anthony Holt & Simon Carrington (Baritones)  
Brian Kay (Bass)  
Alastair Thompson (Tenor)  
LP EMI CDS 3740  
Side 1 Band 1

Willaert: Qual dolcezza giamai  
The King's Singers:  
David Hurley & Alastair Hume (Countertenors)  
Robert Chilcott (Tenor)  
Bruce Russell & Simon Carrington (Baritones)  
Stephen Connolly (Bass)  
EMI Classics CDC 7 54191 2  
Track 16

Tallis: Spem in alium (excerpt)  
The King's Singers:  
David Hurley, Robin Tyson (Countertenors)  
Paul Phoenix, (Tenor)  
Philip Lawson, Christopher Gabbitas (Baritones)  
Stephen Connolly (Bass)  
Signum SIGCD 071  
Track 1

Gesualdo: Tristis est anima mea from Responsories from 1st Nocturn  
The King's Singers:  
David Hurley & Robin Tyson (Countertenors)  
Paul Phoenix (Tenor)  
Philip Lawson & Gabriel Crouch (Baritones)  
Stephen Connolly (Bass)  
Signum Records SIGCD 048  
Track 3

Sebastián de Vivanco: Versa est in Luctum  
The King's Singers:  
David Hurley & Robin Tyson (Countertenors)  
Paul Phoenix (Tenor)  
Philip Lawson & Christopher Gabbitas (Baritones)  
Stephen Connolly (Bass)  
Signum Classics SIGCD 119  
Track 5

Salomone Rossi Hebreo: Psalm 128  
Sarband / The King's Singers:  
David Hurley & Robin Tyson (Countertenors)  
Paul Phoenix (Tenor)  
Philip Lawson & Christopher Gabbitas (Baritones)  
Stephen Connolly (Bass)  
Signum Classics SIGCD 065  
Track 12

#### SUN 14:00 Radio 3 Requests (b00g0558)

Chi-chi Nwanoku presents more of your requests. Including opera from Mussorgsky, Ballet music by Rameau, and a rarely heard major work by Arthur Bliss, his Meditations on a theme of John Blow.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Including:

Rameau: La Princesse de Navarre. Act 1, Entrée des guerriers  
English Baroque Festival singers, Nicholas McGegan  
(conductor)  
Erato, 0630129862, track 2

Mussorgsky: Khovanshchina: Prelude, Dawn over the River Moscow  
Orchestra of the Vienna State Opera, Claudio Abbado  
(conductor)  
DG 4297582, CD1, track 1

Leighton: Elegy for Cello & Piano Op.5  
Andrew Fuller (cello), Michael Dussek (piano)  
Dutton Laboratories CDLX7118

Gigout: Toccata  
Marie-Claire Alain (organ)  
Erato 4509948122, track 4

Delius: Sea Drift (extract)  
Bruce Boyce (baritone), BBC Chorus, royal Philharmonic  
Orchestra, Sir Thomas Beecham (conductor)  
Sony Classical SBK62752, track 12

Rameau: Plátée Suite  
European Union Baroque Orchestra, Roy Goodman (conductor)  
Naxos 8557490, tracks 1-7

Mussorgsky: Boris Godunov, Death Scene  
Boris Christoff (bass), Ana Alexieva (mezzo soprano), John  
Lanigan (tenor) Chorus of the National Opera of Sophia,  
Conservatoire Concert Society Orchestra, André Cluytens  
(conductor)  
EMI CDS7479938 CD3 Tracks 17-19

Debussy: Hommage à Rameau (Images)  
Boris Berman (piano)  
Chandos CHAN9294, track 5

Bliss Meditations on a Theme of John Blow  
City of Birmingham Symphony Orchestra, Hugo Rignold  
(conductor)  
Lyrita SRCD254

#### SUN 16:00 Choral Evensong (b00fvv02)

From St Edmundsbury Cathedral.

Introit: Super flumina Babylonis (Palestrina)  
Responses: Tomkins  
Psalms: 53, 54, 55 (Smart, Turle, Stainer)  
First Lesson: Isaiah 31  
Office Hymn: Lift up your heads, ye mighty gates (Wellington)  
Canticles: Watson in E  
Second Lesson: Matthew 15, vv1-20  
Anthem: And I saw a new heaven (Bainton)  
Final Hymn: Hills of the North, rejoice (Little Cornard)  
Organ Voluntary: Nun komm' der Heiden Heiland, BWV569  
(Bach)

Assistant director of music: David Humphreys  
Director of music: James Thomas.

#### SUN 17:00 Discovering Music (b00g055g)

Elliott Carter at 100

Stephen Johnson travels to New York City to talk to the composer Elliott Carter, who celebrates his 100th birthday in 2008. Focusing on four of his pieces - Elegy, Triple Duo, String Quartet No 5 and Dialogues - Carter delves into the techniques behind his music, together with stories from his life.

#### SUN 19:00 Choir and Organ (b00g055j)

Christmas Music for Choirs

It's one of the great challenges for a choral composer - how to write new and distinctive Christmas music. Aled Jones talks to Sasha Johnson Manning whose Manchester Carols aim to retell the story of the Nativity for the 21st century. Plus the antidote to famous carol overload, a selection of Christmas choral rarities.

Playlist  
Lutoslawski: Hey! We rejoice now (extract)  
Polish Radio Chorus and Polish National Radio Symphony  
Orchestra conducted by Antoni Wit

Sasha Johnson Manning: Mirabile dictu  
The Manchester Carolers, Northern Chamber Orchestra  
conducted by Richard Tanner  
TMC CD1, track 2

Sasha Johnson Manning: New Boy Born  
The Manchester Carolers, Northern Chamber Orchestra,  
conducted by Richard Tanner  
TMC CD1, track 10

Anon: Nova Nova  
Taverner Choir, conducted by Andrew Parrott  
EMI CDC7498092, track 4

Sasha Johnson Manning: A Miracle  
The Manchester Carolers, Northern Chamber Orchestra,  
conducted by Richard Tanner  
TMC CD1, track 8

Sasha Johnson Manning: The Gold of Straw  
The Manchester Carolers, Northern Chamber Orchestra,  
conducted by Richard Tanner  
TMC CD1, track 11

Sasha Johnson Manning: An Angel  
The Manchester Carolers, Northern Chamber Orchestra,  
conducted by Richard Tanner  
TMC CD1, track 9

John Turner: A song on the birth of Christ  
BBC Singers directed by David Hill  
BBC Recording

Leon Roberts: Come Bless the Lord  
Quire  
QUIRE002, track 1

Short extracts of  
Dominic Muldowney: Leaves on the Line  
King's Singers  
Dominic Muldowney: The Fall of Jerusalem  
Leeds Festival Chorus  
Private recordings

Carols you've never heard!

Bo Holten: I denne sode juletid  
Musica Ficta conducted by Bo Holten  
NAXOS 8554627, track 18

Anon English 15th Century: Eya mater Stephane  
Oxford Camerata, directed by Jeremy Sumnerly  
NAXOS 8550751, track 10

Romance de Virgen y el Ciego  
Die Singphoniker with Irmgard Gorzawski (harp)  
CPO 7770672, track 15

Päivi Ojanoerä: Joulun sydänyö (On Christmas Night)  
Philomela conducted by Marjukka Riihimäki  
Alba NCD 34, track 7

Roderick Williams: O Adonai  
Ex Cathedra conducted by Jeffrey Skidmore  
EXCCD003, track 5

Plainchant: Vox clara, ecce, intonat  
Anonymous 4  
HARMONIA MUNDI HCX3957139 16

Links  
The Manchester Carols [www.themanchestercarols.com](http://www.themanchestercarols.com)

#### SUN 20:15 Drama on 3 (b00g056m)

Samson Agonistes

By John Milton and adapted for radio and directed by John Tydemans.

A new production of Milton's dramatic poem, originally published in 1671, as part of Radio 3's celebrations of the 400th anniversary of the poet's birth.

Written in the form of a Greek tragedy, with the chorus commenting on the action, the play follows the biblical story of the blind Samson wreaking his revenge on the Philistines who have imprisoned him.

Samson ..... Iain Glen  
Manoa ..... David de Keyser  
Dalila ..... Samantha Bond  
Harapha ..... Philip Madoc  
Public Officer ..... Matthew Morgan  
Messenger ..... Michael Maloney  
Chorus 1 ..... Tim Bentinck  
Chorus 2 ..... Simon Treves  
Chorus 3 ..... Sean Barrett

Directed by John Tydemans.

NB: Finishes at 10.05 pm

#### SUN 22:05 Sunday Feature (b00g056p)

How Far Would You Go For A Dance?

The Puppet Masters

Judith Mackrell visits pioneering and distinctive choreographers working in Britain and Ireland to ask them how wide they cast their imaginations to make innovative dance theatre. With contributions from Javier de Frutos, Michael Keegan-Dolan, Wayne McGregor and Hofesh Schechter.

#### SUN 22:50 Words and Music (b00g056r)

Monsters

A selection of poetry and music on the theme of monsters, with readings by Don Warrington and Carolyn Pickles. Including works by Jack Mapanje, Christina Rossetti, Seamus Heaney, Yeats, Hans Christian Andersen, Robert Browning, Sylvia Plath, Brian Patten, Carol Ann Duffy, Tennyson and Ted Hughes, and music including Grieg, Knussen and Schubert. NB: This broadcast starts at approximately 22.50

#### MONDAY 15 DECEMBER 2008

##### MON 00:05 Jazz Line-Up (b00g056t)

Tim Garland's Lighthouse Project

Please note: This broadcast will start at approximately 00:05.

Claire Martin presents an exclusive session from the 2008 City of London Festival, with the Lighthouse Project featuring saxophonist Tim Garland and the Sacconi Strings.

Title: Speaking with Wooden Tongue  
Artist: Bill Bruford's Earthworks featuring Tim Garland  
CD: Random Acts of Happiness  
Track: 9  
Label: Summerfold Records SFVP 001CD-JP

Comp: Tim Garland  
Pub: Copyright Control  
Dur: **02.11**

Title: Bach's D Minor Concerto  
Artist: Tim Garland/Gwilym Simcock/Asaf Sirkis  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **01.13**

Title: Blue and Green  
Artist: Tim Garland/Gwilym Simcock/Asaf Sirkis  
Comp: Miles Davis  
Pub: Copyright Control  
Dur: **06.19**

Title: Bajo Del Sol  
Artist: Tim Garland/Gwilym Simcock/Asaf Sirkis  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **09.34**

Title: Homage to Father Bach  
Artist: Tim Garland/Gwilym Simcock/ Sicconi Strings  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **15.37**

Title: Darkhorse  
Artist: Tim Garland/Gwilym Simcock/Asaf Sirkis/Sicconi Strings  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **07.11**

Title: Hang Loose  
Artist: Tim Garland/Gwilym Simcock/Asaf Sirkis  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **11.06**

Title: Spring Tide / Tide Races / Going Ashore  
Artist: Tim Garland's Lighthouse Trio/Royal Philharmonic Orchestra  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **04.42 / 03.23 / 06.20**

Title: Sly Eyes  
Artist: Tim Garland/Gwilym Simcock/Asaf Sirkis  
Comp: Tim Garland  
Pub: Copyright Control  
Dur: **08.11.**

**MON 01:35 Through the Night (b00g05d5)**  
With Jonathan Swain.

**1.35am**  
Scarlatti, Alessandro (1660-1725): Cinque Profeti - Christmas Cantata  
Daniel ..... Barbara Schlick (soprano)  
Ezechielle ..... Heike Hallaschka (soprano)  
Daniel ..... Kai Wessel (alto)  
Isaia ..... Christoph Pregardien (tenor)  
Abramo ..... Michael Schopper (bass)  
La Stagione  
Michael Schneider (director)

**2.37am**  
Brahms, Johannes (1833-1897): Sextet in B flat, Op 18 - arr. Agnieszka Duczmal  
The Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**3.15am**  
Anon, Croatian 18th century: Sonata in G; Sonata in C; Pastorella in G (for organ); Sonata in G; Pastorella in D; Aria in D (for trumpet and organ)  
Stanko Arnold (trumpet)  
Ljerka Ocic (organ)

**3.29am**  
Kreisler, Fritz (1875-1962): String Quartet in A minor  
Orford String Quartet

**4.00am**  
Bach: Sonata in G for flute, violin and bass continuo, BWV525  
Musica Petropolitana

**4.11am**  
Kunzen, Friedrich Ludwig Aemilius (1761-1817): Symphony in G minor  
Danish Radio Concert Orchestra  
Peter Marschik (conductor)

**4.31am**  
Poulenc, Francis (1899-1963): Les Biches - suite  
Royal Concertgebouw Orchestra

Bernard Haitink (conductor)

**4.51am**  
Daquin, Louis-Claude (1694-1772): Noel No 2 en dialogue, duo et trio (Or dites-nous Marie)  
Hans van Nieuwkoop (organ)

**5.00am**  
Enescu, George (1881-1955): Romanian Rhapsody No 1 in A, Op 11  
Romanian National Radio Orchestra  
Horia Andreescu (conductor)

**5.12am**  
Sibelius, Jean (1865-1957): Music to a Scene  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.18am**  
Leontovitch, Mykola (1877-1921) arr. Howard Cable: Carol of the Bells  
Kountz, arr. Howard Cable: The Sleigh a la Russe  
The Toronto Children's Chorus  
Members of the Toronto Symphony Orchestra  
Judy Loman (harp)  
Jean Ashworth Bartle (conductor)

**5.22am**  
Trad. German arr. John Rutter (b.1945): Still, still, still (German carol)  
Toronto Mendelssohn Youth Choir  
John Rutter (conductor)

**5.24am**  
Svendsen, Johan (1840-1911): Symphony No 2 in B flat  
Oslo Philharmonic Orchestra  
Eivind Aadland (conductor)

**6.00am**  
Williamson, Malcolm (1931-2003): This Christmas Night  
Sydney Philharmonia Motet Choir  
David Miller (piano)  
Antony Walker (conductor)

**6.03am**  
Vivaldi, Antonio (1678-1741): Concerto in G minor for two cellos and orchestra, RV531  
Maris Villeruss, Leons Veldre (cellos)  
Peteris Plakidis (harpisichord)  
Latvian Philharmony Chamber Orchestra  
Tovijs Lifšics (conductor)

**6.16am**  
Grieg, Edvard (1843-1907): Two Lyric Pieces: Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**6.24am**  
Bach, Johann Sebastian (1685-1750): Four Chorales from the Schemelli collection  
Bernarda Fink (mezzo soprano)  
Domen Marincic (gamba)  
Dalibor Miklavcic (organ)

**6.33am**  
Faure, Gabriel (1845-1924): Pavane for orchestra, Op 50  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**6.41am**  
Dvorak, Antonin (1841-1904): Prague Waltzes (Prazske valciky), B99  
Slovak Radio Symphony Orchestra Bratislava  
Stefan Robl (conductor)

**6.49am**  
Debussy, Claude (1862-1918): La plus que lente  
Roger Woodward (piano)

**6.53am**  
Debussy, Claude (1862-1918), orch. Ravel: Danse (Tarantelle styrienne)  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor).

**MON 07:00 Breakfast (b00g054f)**  
Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

**07:03**

**PURCELL**  
Fantazia upon one note for 5 instruments (Z.745) in F major

Hesperion XX  
ASTREE E 8536 Tr.1

**07:06**

**CHABRIER**  
Espana  
Boston Symphony Orchestra  
Seiji Ozawa, conductor  
DG 423 698-2 Tr.1

**07:13**

**BYRD**  
Miserere mihi, Domine  
Stile Antico  
HARMONIA MUNDI HMU907419 Tr.11

**07:16**

**HAYDN**  
Sonata for piano (H.16.41) in B flat major  
Marc-André Hamelin, piano  
HYPERION CDA67554 CD.1 Tr.9-10

**07:27**

**BRAHMS**  
Wiegenlied  
Bernarda Fink, mezzo  
Roger Vignoles, piano  
HARMONIA MUNDI HMC901926 Tr.31

**07:31**

**DVORAK**  
Nocturne (Op.40) in B major  
Budapest Festival Orchestra  
Ivan Fischer, conductor  
PHILIPS 476 2179 Tr.11

**07:39**

**SCHUBERT**  
Impromptu D935 No.1 in F minor  
Imogen Cooper, piano  
OTTAVO OTR C88817 Tr.5

**07:50**

**DOWLAND**  
Sorrow stay  
John Harle, saxophone  
John Lenehan, harpsichord  
UNICORN KANCHANA DKP(CD)9160 Tr.16

**07:55**

**BRAHMS**  
Hungarian Dance No.6 in D  
Concertgebouw Orchestra  
Bernard Haitink, conductor  
PHILIPS 422 477-2 Tr.6

**08:03**

**BACH**  
"Gloria in excelsis... Et in terra pax" from Mass in B minor, BWV 232  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner  
ARCHIV 469 7772 CD.8 Tr.4-5

**08:10**

**RIMSKY-KORSAKOV**  
Sheherazade Op.35 - The Sea and Sinbad's ship  
Chicago Symphony Orchestra  
Daniel Barenboim, conductor  
TELDEC 8573-82127-2 CD.1 Tr.1

**08:21**

**CHOPIN**  
Mazurka Op.17 no.1 in B flat major  
Richard Goode, piano  
NONESUCH 7559-79452-2 Tr.6

**08:24**

**MOZART**  
La Clemenza di Tito - opera in 2 acts (K.621)  
Act 1, no.9; Parto, parto, ma tu ben mio (Aria)  
Anne Sofie von Otter, mezzo-soprano  
English Baroque Soloists  
John Eliot Gardiner  
DG 477 7077 CD.1 Tr.6

<p><b>08:32</b></p> <p>MENDELSSOHN A Midsummer night's dream - incidental music (Op.61) Overture (Op.21) The Chamber Orchestra of Europe Nikolaus Harmoncourt, conductor TELDEC 9031-74882-2 Tr.1</p> <p><b>08:45</b></p> <p>ANONYMOUS Pulcherrima rosa Hilliard Ensemble Jan Garbarek, saxophone ECM NEW SERIES 1525 445 369-2 Tr.7</p> <p><b>08:52</b></p> <p>FINZI O mistress mine; It was a lover and his lass (from Op.18) Christopher Maltman, baritone BBC Scottish Symphony Orchestra Martyn Brabbins, conductor HYPERION CDA67065 Tr.17-18</p> <p><b>08:58</b></p> <p>BACH arr Rodolfo Richter Fugue from WTC BWV 892 The Bach Players HYPHEN PRESS MUSIC 001 Tr.23</p> <p><b>09:02</b></p> <p>POULENC Suite francaise [after Gervaise] vers. for wind, perc, hpcd French National Orchestra Charles Dutoit, conductor DECCA 475 7930 CD.5 Tr.1-7</p> <p><b>09:15</b></p> <p>RACHMANINOV Etudes-tableaux (Op.39) no.5 in E flat minor Vladimir Ashkenazy, piano DECCA 00289 475 8512 CD.1 Tr.11</p> <p><b>09:20</b></p> <p>HANDEL Concerto grosso (Op.6'2) in F major Arte dei Suonatori Martin gester, director BIS-SACD-1705/6 CD.1 Tr.6-9</p> <p><b>09:34</b></p> <p>STRAVINSKY Faun and shepherdess - song suite for mezzo-soprano and orchestra (Op.2) Mary Simmons, mezzo-soprano CBC Symphony Orchestra Igor Stravinsky, conductor SONY SM2K 46 298 CD.2 Tr.1-3</p> <p><b>09:44</b></p> <p>Albeniz/Godowsky Tango Stephen Hough, piano HYPERION CDA67565 Tr.14</p> <p><b>09:48</b></p> <p>Smetana The Peasant Woman BBC Philharmonic Gianandrea Noseda, conductor CHANDOS CHAN 10413 Tr.5</p> <p><b>09:52</b></p> <p>PUCCINI Edgar - Act 3 Prelude Berlin Radio Symphony Orchestra Riccardo Chailly, conductor DECCA 417 979-2 Tr.5</p> <p><b>09:56</b></p> <p>Ejnar Eklof Morgon Swedish Radio Orchestra Nils Grevillius, conductor BLUEBELL ABCD066 Tr.2</p> <p><b>MON 10:00 Classical Collection (b00g058h)</b></p>	<p>James Jolly</p> <p>With James Jolly.</p> <p><b>10.00am</b> Vivaldi: Concerto in E, RV269 (La primavera) Amandine Beyer (violin) Gli Incogniti</p> <p><b>10.10am</b> Cage: Imaginary Landscape No 1 Ensemble Negativa Rainer Riehn (conductor)</p> <p><b>10.19am</b> Finzi: Till Earth Outwears, Op 19a John Mark Ainsley (tenor) Iain Burnside (piano)</p> <p><b>10.37am</b> Bartok: String Quartet No 4 Belcea Quartet</p> <p><b>11.02am</b> Berlioz: La captive Lani Poulson (mezzo-soprano) SWR Symphony Orchestra Baden-Baden und Freiburg Sylvain Cambreling (conductor)</p> <p><b>11.10am</b> Rachmaninov: Symphony No 1 in D minor The Building a Library recommendation.</p> <p><b>MON 12:00 Composer of the Week (b00g058k)</b> The Neapolitan Golden Age</p> <p>Episode 1</p> <p>Donald Macleod journeys through a century of music-making in Naples which put even its great rival Venice's culture in the shade. The death in 1725 of the great Alessandro Scarlatti offers new opportunities to Neapolitan musicians.</p> <p>Vinci: Sinfonia for strings (1st mvt) Cappella della Pietà de'Turchini Antonio Florio (conductor) NAIVE OP30274 - Tr 10</p> <p>Vinci: Erighetta e Don Chilone (excerpt) Erighetta ..... Roberta Invernizzi (soprano) Don Chilone ..... Giuseppe Naviglio (bass) Cappella della Pietà de'Turchini Antonio Florio (conductor) NAIVE OP30274 - Trs 6-9</p> <p>Durante: Sonate per cembalo divise in studii e divertimenti (Study No 6) Laura Alvini (harpsichord) TACTUS TC680402 - Tr 11</p> <p>Durante: Duet: Methilde, alma via Ensemble Concerto: Cristina Miatello (soprano) Claudio Cavina (contralto) Laura Alvini (harpsichord) Roberto Gini (cello) TACTUS TC680401 - Tr 7</p> <p>Durante: Lamentations of Jeremiah - Lectio terza in fera sexta parasceve Monika Frimmer (soprano) Mechtild Bach (soprano) Margarete Joswig (alto) Kolner Kammerchor Collegium Cartusianum Peter Neumann (director) CPO 999 325-2 - Trs 14-21.</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (b00g05dy)</b> Christopher Maltman (baritone), Malcolm Martineau (piano)</p> <p>From the Wigmore Hall, London. Presented by Sarah Walker.</p> <p>Christopher Maltman (baritone) Malcolm Martineau (piano)</p> <p>Holst: Vedic Hymns, Op 24 (Nos 1, 3, 6, 9); Humbert-Wolfe settings, Op 48 (Nos 6, 12) Strauss: Funf Lieder, Op 15; Acht Gedichte aus Letzte Blatter von Hermann von Gilm, Op 10 (Nos 1, 8) Korngold: Songs of the Clown, Op 29; Drei Lieder, Op 18.</p> <p><b>MON 14:00 Afternoon Concert (b00g0596)</b> Brahms</p> <p>Brahms - Episode 1</p>	<p>Presented by Penny Gore.</p> <p><b>2.00pm</b> Mendelssohn: The Hebrides, Op 26 BBC Scottish Symphony Orchestra Christoph Konig (conductor)</p> <p>Brahms: Violin Concerto Christian Tetzlaff (violin) BBC Scottish Symphony Orchestra Ilan Volkov (conductor)</p> <p>Mahler, arr. Clytus: Gottwald: Ich bin der Welt BBC Singers David Hill (conductor)</p> <p>Mahler, orch. Britten: What the Wild Flowers Tell Me BBC Scottish Symphony Orchestra Stefan Solyom (conductor)</p> <p><b>3.05pm</b> Schoenberg: Chamber Symphony No 1 BBC Scottish Symphony Orchestra Ilan Volkov (conductor)</p> <p>Brahms: Three Intermezzi for piano, Op 117 Llyr Williams (piano)</p> <p><b>3.55pm</b> Brahms: Symphony No 1 BBC Scottish Symphony Orchestra Stefan Solyom (conductor).</p> <p><b>MON 17:00 In Tune (b00g059x)</b> Sean Rafferty presents a selection of music and guests from the arts world, including violinist Joshua Bell, who talks about his new CD of Vivaldi's Four Seasons.</p> <p>Plus pianist Aleksandar Madzar performing in the studio and discussing his three concerts of solo and chamber music as part of Roald Dahl Week at Kings Place, London.</p> <p><b>17:02</b> MOZART Rondo alla turca Canadian Brass SONY MK45744 Track 9 2'33</p> <p><b>17:05</b> GERSHWIN arr. William David Brohm I Got Rhythm Joshua Bell (violin) London Symphony Orchestra John Williams (conductor) SONY 88697074162 CD 2 Track 3 4'17</p> <p><b>17:10</b> LIVE TCHAIKOVSKY (arr. Pleitnev) Nutmacker Suite (Pas de Deux) Aleksandar Madzar (piano) 5'05</p> <p><b>17:23</b> LIVE DEBUSSY Children's Corner Suite (extracts tbc) Aleksandar Madzar (piano) 7'19</p> <p><b>17:31</b> MONTEVERDI Vespers of 1610 (Psalm 109: Dixit Dominus) Jill Gomez (soprano) Felicity Palmer (soprano) Robert Tear (tenor) Philip Langridge (tenor) John Shirley-Quirk (baritone) Michael Rippon (bass) Monteverdi Choir and Orchestra John Eliot Gardiner (conductor) DECCA 414 572 2 CD 1 Track 3 8'10</p> <p><b>17:41</b> TELEMANN Flute Quartet in B flat Major, TWV 43 B2 Musica Antiqua Köln Reinhard Goebel (director) ARCHIV 00289 477 5379 Tracks 23-25</p>
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6:21

**17:48**

DONIZETTI  
Roberto Devereux (Overture)  
London Symphony Orchestra  
Richard Bonyng (conductor)  
DECCA 366 431 2  
CD 2  
Track 1  
6:05

**17:54**

PUCCHINI  
O Soave Fanciulla (Act 1, La Boheme)  
Rolando Villazon (Rodolfo)  
Boaz Daniel (Marcello)  
Anna Netrebko (Mimi)  
Bavarian Radio Symphony Orchestra  
Bertrand de Billy, conductor  
DECCA 00289 477 7949  
CD 1  
Track 11  
4:07

**18:04**

VIVALDI  
Concerto no.2 in g minor, RV.315 "Summer"  
Joshua Bell (violin)  
Academy of St.artin in the Fields  
John Constable (harpsichord)  
SONY 88697 11013 2  
Track 4  
5:22

**18:15**

JAMES NEWTON HOWARD  
Music from the Motion Picture 'Defiance' (The Wedding)  
Joshua Bell (violin)  
SONY 88697417392  
Track 9  
1:35

**18:20**

SARASATE  
Introduction and Tarantella  
Joshua Bell (violin)  
Simon Mulligan (piano)  
SONY 88697074162  
CD 1  
Track 7  
5:16

**18:29**

VIVALDI  
Concerto no.4 in f minor, RV.297 "Winter"  
Joshua Bell (violin)  
Academy of St Martin in the Fields  
John Constable (harpsichord)  
SONY 88697 11013 2  
Tracks 10-12  
7:51

**18:39**

SCHUMANN  
3 Romanzen for Clarinet & Piano Op 94  
Mikhail Rudy (piano)  
Michel Portal (clarinet)  
EMI CDC 7 54824 2  
Tracks 17-19  
13:22

**18:53**

LAURIDSEN  
O magnum mysterium  
Chantage  
James Davy (director)  
EMI 5099923579620  
Track 2  
6:50

**MON 19:00 Performance on 3 (b00g05bk)**

BBC Symphony Orchestra/Ali Tufekci Traditional Ensemble

Suzu Klein presents a concert given by the BBC Symphony Orchestra with Ali Tufekci's traditional ensemble featuring music inspired by Turkish culture.

The concert includes works by the grand old man of Turkish music, Ahmed Adnan Saygun, who was to his country what Jean Sibelius is to Finland, and his contemporary Ulvi Cemal Erkin. Plus a new work by Michael Ellison for symphony orchestra, Turkish ensemble and solo cello, along with music by Mozart.

Gemma Rosefield (cello)  
Ali Tufekci Ensemble  
BBC Symphony Orchestra

Pascal Rophé (conductor).

**MON 21:15 Night Waves (b00g37c7)**

Opera on the Big Screen

As a film version of La boheme opens, starring Rolando Villazon, Matthew Sweet and guests discuss why operas are increasingly finding their way onto the big screen. Many major opera houses, such as Bayreuth, the Royal Opera House and La Scala, are now broadcasting their operas live into cinemas. This comes in the wake of a new wave of operatic feature films, such as Kenneth Branagh's The Magic Flute.

They ask if this trend is a sign that opera is working hard to shed its image as the most expensive and elitist of all art forms - and could cinemas prove crucial to opera's future survival?

**MON 22:00 Composer of the Week (b00g058k)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00df5kl)**

On Excess

In Excess

Leading psychotherapist Adam Phillips asks if our appetite is by nature excessive.

**MON 23:15 Jazz on 3 (b00g05cz)**

John Butcher at the Huddersfield Contemporary Music Festival

Jez Nelson presents the world premiere of British saxophonist John Butcher's Composition for Eight Musicians. The project has been specially commissioned by the 2008 Huddersfield Contemporary Music Festival and features both acoustic and electronic instrumentalists, including Clare Cooper on harp and guzheng, Chris Burn on piano, dieb13 at the turntables, John Edwards and Adam Linson on double bass and electronics, Gino Robair on percussion and energised surfaces, and Thomas Lehn on analogue synthesiser

Butcher was born in Brighton and has lived in London since the late 1970s. He began playing the saxophone while studying physics at university. Since leaving academia to focus completely on music, he has developed his own style that embraces free improvisation and electronics, often distorting his sound until it is unrecognisable in the traditional sense. Over the years, Butcher has worked with Phil Minton, Derek Bailey and John Stevens in what was the final version of the Spontaneous Music Ensemble.

PLAYLIST

John Butcher Octet at Huddersfield Contemporary Music Festival

Jazz on 3  
15/12/08

Presenter: Jez Nelson  
Producer: Robert Abel

SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo – turntables)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1

EXTRACT FROM JOHN BUTCHER INTERVIEW  
CONDUCTED BY JEZ NELSON

CD TRACK:

Artist Nostalgia 77 featuring Keith & Julie Tippett (Julie Tippett – vocals, Keith Tippett – piano, Riaan Vosloo – double bass, Adam Sorenson – drums, Gary Boyle – guitars, Mark Hanslip – tenor saxophone, Fulvio Sigurta – trumpet, flugal horn)  
Title You Don't Just Dream When You Sleep  
Composer Benedic Lamdin & Riaan Vosloo  
Album Title Nostalgia 77 Sessions  
Label TruThoughts

[www.myspace.com/nostalgia77](http://www.myspace.com/nostalgia77)

SESSION FROM RUDRESH MAHANTHAPPA

LINE UP:

Rudresh Mahanthappa – saxophone

Carlo DeRosa – double bass

SET LIST:

- 1) The Preserver
- 2) Hope
- 3) Playing with Stones

[www.rudreshm.com](http://www.rudreshm.com)

JEZ NELSON INTERVIEWS JOHN BUTCHER

JOHN BUTCHER OCTET RECORDED LIVE IN CONCERT AT HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL  
Creative Arts Building Recital Hall  
22nd November 2008

LINE UP:

John Butcher – saxophone  
Clare Cooper – harp, guzheng  
Chris Burn – piano  
Dieb13 – turntables  
John Edwards – double bass  
Adam Linson – double bass, electronics  
Gino Robair – percussion, energised surfaces  
Thomas Lehn – analogue synthesiser

SET LIST:

- 1) somethingtobesaid by John Butcher

[www.johnbutcher.org.uk](http://www.johnbutcher.org.uk)

**TUESDAY 16 DECEMBER 2008**

**TUE 01:00 Through the Night (b00g05dk)**  
With Jonathan Swain.

**1.01am**

Brahms, Johannes (1833-1897): Sextet for strings No 2 in G, Op 36  
Oslo Chamber Soloists

**1.41am**

Svedsen, Johan (1840-1911): Octet in A for strings, Op 3  
Atle Sponberg, Joakim Svenheden (violins)  
Aida-Carmen Soanea (viola)  
Adrian Brendel (cello)  
Vertavo String Quartet

**2.19am**

Poulenc, Francis (1899-1963): Quatre motets pour le temps de Noel  
Talinn Music High School Chamber Choir  
Evi Eespero (director)

**2.29am**

Busoni, Ferruccio (1866-1924): Suite No 2 for orchestra, Op 34a  
Finnish Radio Symphony Orchestra  
Esa-Pekka Salonen (conductor)

**2.57am**

Brahms, Johannes (1833-1897): Violin Sonata No 2 in A  
Valdis Zarins (violin)  
Ieva Zarina (piano)

**3.17am**

Jenkins, John (1592-1678): Galliard  
Concordia  
Mark Levy (conductor)

**3.20am**

Martland, Steve (b.1959): Three Carols  
BBC Singers  
Stephen Cleobury (conductor)

**3.31am**

Elgar, Edward (1857-1934): Variations on an Original Theme (Enigma), Op 36  
Royal Philharmonic Orchestra  
Gennadi Rozhdestvensky (conductor)

**4.05am**

Vivaldi, Antonio (1678-1741): Sonata a quattro in C for two oboes, bassoon and continuo  
Ensemble Zefiro

**4.17am**

Gabrieli, Giovanni (c.1553-1612): Exaudi me, for 12-part triple chorus, continuo and four trombones  
Lars Baunkilde (violone)  
Soren Christian Vestergaard (organ)  
Danish National Radio Chorus  
Copenhagen Cornets and Sackbutts  
Bo Holten (conductor)

**4.23am**

Stravinsky, Igor (1882-1971): 8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**4.31am**

Strauss, Richard (1864-1949): Horn Concerto No 1 in E flat  
Bostjan Lipovsek (french horn)  
Slovenian Radio and Television Symphony Orchestra  
David de Villiers (conductor)

**4.48am**

Liszt, Franz (1811-1886): Mephisto Waltz No 1, S514  
Yuri Boukoff (piano)

**5.00am**

Handel, Georg Frideric (1685-1759): Sonata in E minor, HWV379  
Sonora Hungarica Consort

**5.09am**

Nielsen, Carl (1865-1931), arr. Dyrst: Hjemlige jul (Christmas at home)  
Fionian Chamber Choir  
Alice Granum (director)

**5.12am**

Bach, Johann Sebastian (1685-1750): Sinfonia (Christmas Oratorio, BWV248)  
Norwegian Radio Orchestra  
Kjetil Haugsand (conductor)

**5.18am**

Bach, Johann Sebastian (1685-1750): Sonata in C for organ, BWV529  
Juliusz Gembalski (organ)

**5.33am**

Beethoven, Ludwig van (1770-1827): Overture (Konig Stefan, Op 117)  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**5.41am**

Mozart, Wolfgang Amadeus (1756-1791): Quartet in A for flute and strings, K298  
Joanna G'froerer (flute)  
Martin Beaver (violin)  
Pinchas Zukerman (viola)  
Amanda Forsyth (cello)

**5.53am**

Jadin, Hyacinthe (1776-1800): Sonata No 1 in E flat, Op 3  
Patrick Cohen (fortepiano)

**6.12am**

Dubois, Pierre Max (1930-1995): Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

**6.20am**

Ravel, Maurice (1875-1937): La valse for two pianos  
Ouellet-Murray Duo:  
Claire Ouellet, Sandra Murray (pianos)

**6.32am**

Chausson, Ernest (1855-1899): Poeme de l'amour et de la mer, Op 19 (version for voice and orchestra)  
Maria Oran (soprano)  
Residentie Orchestra The Hague  
Hans Vonk (conductor).

**TUE 07:00 Breakfast (b00g054h)**

Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

**07:02**

MUSSORGSKY  
Scherzo in B flat  
London Symphony Orchestra  
Claudio Abbado, conductor  
RCA RD70405 Tr.4

**07:06**

BEETHOVEN  
6 Bagatelles for piano (Op.126)  
no.4 in B minor  
no.5 in G major  
no.6 in E flat major  
Alfred Brendel, piano  
PHILIPS 475 7182 Tr.4-6

**07:18**

PERGOLESI arr. BACH  
Stabat Mater (opening movement)  
The Bach Players  
HYPHEN PRESS MUSIC 001 Tr.6

**07:23**

SIBELIUS  
Valse Triste (from Kuolema)  
Lahti Symphony Orchestra  
Osmo Vanska, conductor  
BIS-CD-1557/58 CD.1 Tr.9

**07:30**

MOZART compl. Susmayr  
Concerto for horn and orchestra no. 1 (K.412) in D major  
Timothy Brown, horn  
Academy of St Martin in the Fields  
Iona Brown, conductor  
HANSSSLER CD 98.316 Tr.10-11

**07:40**

SATIE  
Ragtime-Parade  
Joanna MacGregor, piano  
COLLINS CLASSICS 10532 Tr.13

**07:43**

MONTEVERDI  
Vespro della Beata Vergine [1610] Ave maris stella  
Les Arts Florissants  
William Christie, director  
ERATO 3984-23139-2 CD.2 Tr.5

**07:52**

BRAHMS  
Serenade No.1 in D major Op.11 - Scherzo & Trio  
Royal Stockholm Philharmonic Orchestra  
Andrew Davies, conductor  
APEX 2564 61138-2 Tr.2

**08:03**

BACH  
"Allemande" from French Suite No.5 in G major BMV 816  
Ton Koopman, harpsichord  
Erato 4509 948052 Tr.25

**08:06**

RESPIGHI  
Burlesca  
BBC Philharmonic  
Gianandrea Noseda, conductor  
CHANDOS CHAN 10388 Tr.1

**08:14**

DVORAK  
Slavonic Dance Op.46 No.3 in D & No.5 in A  
Katia & Marielle Labeque, pianos  
PHILIPS 426 264-2 Tr.3 & Tr.5

**08:22**

JOSQUIN  
Salve Regina a5  
The Clerk's Group  
Edward Wickham, director  
GAUDEAMUS CD GAM 361 Tr.2

**08:31**

ELGAR  
Pomp and circumstance march no.1 in D major  
BBCSO  
Leonard Bernstein, conductor  
DG 43 490-2 Tr.16

**08:38**

RACHMANINOV  
Elegie in E flat minor  
Idil Biret, piano  
NAXOS 8.550348 Tr.11

**08:44**

BIBER  
Mystery (Rosary) sonata: The Nativity  
Maya Homburger, violin  
Camerata Kilkenny  
MAYA RECORDINGS MCD0603 CD.1 Tr.7-9

**08:52**

Brahms  
Dein blaues Auge Op.59/8  
Bernarda Fink, mezzo  
Roger Vignoles, piano  
HARMONIA MUNDI HMC 901926 Tr.10

**08:55**

WEBER orch. Berlioz  
Invitation to the dance (Op.65)  
London Symphony Orchestra  
Charles Mackerras, conductor  
PHILIPS 462 868-2 CD.1 Tr.4

**09:05**

GLASS  
Quartet for strings no. 4 "Buczak" 1st movement  
Smith Quartet  
SIGNUM SIGCD117 CD.1 Tr.11

**09:14**

VIVALDI  
Griselda - opera (RV.718) Dopo un'orrida procella  
Cecilia Bartoli  
Il Giardino Armonico  
DECCA 466 569-2 Tr.2

**09:18**

Mozart  
Fantasia in F minor K608  
Simon Preston, organ (Westminster Abbey)  
DECCA 430 091-2 Tr.3

**09:30**

Stravinsky  
Pulcinella - Introduction  
Dietmar Kres, guitar  
EXTRAPLATTE EX 769-2 Tr.4

**09:34**

PROKOFIEV  
Scythian suite from "Ala i Lolly" (Op.20)  
Chicago Symphony Orchestra  
Claudio Abbado, conductor  
DG 410 598-2 Tr.17-20

**09:55**

JOHNSON  
Have you seen the bright lily grow?  
John Potter, voice  
Barry Guy, bass  
The Dowland Project  
ECM NEW SERIES 1803 476 052-2 Tr.12

**TUE 10:00 Classical Collection (b00g0587)**

James Jolly

With James Jolly.

**10.00am**

Debussy: Pour le piano  
Jean-Efflam Bavouzet (piano)

**10.13am**

Ives: The Circus Band  
Gerald Finley (baritone)  
Julius Drake (piano)

Ives: Down East  
Deborah Voigt (soprano)  
Brian Zeger (piano)

Ives: General William Booth enters into Heaven  
Marni Nixon (soprano)  
John McCabe (piano)

**10.25am**

Bach: Wo Gott der Herr nicht bei uns halt, BWV178  
Robin Tyson (countertenor)  
Christoph Genz (tenor)  
Brindley Sherratt (bass)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**10.46am**

Brahms: Piano Quintet in F minor, Op 34  
Leif Ove Andsnes (piano)  
Artemis Quartet

**11.27am**

Henze: Symphony No 8

Gerzenich-Orchester Kohn  
Markus Stenz (conductor).

**TUE 12:00 Composer of the Week (b00g057n)**  
The Neapolitan Golden Age

Episode 2

Donald Macleod explores the music of Giovanni Battista Pergolesi, whose death at the age of 26 gave him a mythical status, causing many works to be falsely ascribed to him.

Attrib. Pergolesi: Violin Concerto in B flat (1st mvnt)  
Concerto Kohn  
CAPRICCIO 10378 - Tr 4

Pergolesi: La Serva Padrona (opening)  
Serpina ..... Patricia Biccire (soprano)  
Uberto ..... Donato Di Stefano (bass)  
La Petite Bande  
Sigiswald Kuijken (violin/director)  
ACCENT ACC96123 - Trs 16-18

Pergolesi: Mass a 5  
Ensemble Turicum  
Luiz Alvez da Silva, Mathias Weibel (directors)  
K617 K617159 - Trs 1-9

Pergolesi: Quando corpus (Stabat mater)  
Andreas Scholl (countertenor)  
Barbara Bonney (soprano)  
Les Talens Lyriques  
Christophe Rousset (director)  
DECCA 4661342 - Tr 12.

**TUE 13:00 Radio 3 Lunchtime Concert (b00g05f2)**  
LSO St Luke's Brahms Series

Episode 1

LSO St Luke's Brahms Series: Penny Gore presents the LSO Chamber Players in Brahms's Horn Trio in E flat, Op 40, and Clarinet Trio in A minor, Op 115.

**TUE 14:00 Afternoon Concert (b00g058y)**  
Brahms

Brahms - Episode 2

Presented by Penny Gore.

**2.00pm**

Brahms: Tragic Overture  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Liszt: Les jeux d'eau a la Villa d'Este (Annees de pelerinage - 3eme annee, S163)  
Simon Trpceski (piano)

Elgar: In the South  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Bainton: The Golden River - four tone pictures after Ruskin  
BBC Philharmonic  
Paul Daniel (conductor)

**3.00pm**

Arnold: A Sussex Overture  
BBC Philharmonic  
Rumon Gamba (conductor)

Smetana: Bybay (The Fisherboy); Hakon Jarl  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.30pm**

Dvorak: Slavonic Dances (No 1 in C, Op 46; No 2 in E minor, Op 72; No 8 in G minor, Op 46)  
BBC Philharmonic  
Rumon Gamba (conductor)

Szymanowski: Myths for violin and piano, Op 30  
Ilya Gringolts (violin)  
Ashley Wass (piano)

**4.00pm**

Brahms: Symphony No 2  
BBC Philharmonic  
Gunther Herbig (conductor).

**TUE 17:00 In Tune (b00g059l)**

Sean Rafferty presents a selection of music and guests from the arts world, including conductor Roy Goodman, who is in

conversation ahead of a concert with the English Chamber orchestra and Tallis Chamber Choir.

Plus conductor Daniel Harding and violinist Daniel Hope performing in the studio.

**17:03**

BEETHOVEN  
Egmont Overture  
Die Deutsche Kammerphilharmonie Bremen  
Daniel Harding, conductor  
Virgin Classics  
TR 3  
**7.42**

**17:11**

LEHÁR  
Die Lustige Witwe (Viljalied)  
Angelika Kirchschlager, mezzo-soprano  
Tonkünstler Orchestra  
Conductor Alfred Eschwe  
Sony 88697286002  
TR5  
**5.24**

**17:17**

GLUCK  
Orphée et Eurydice (Plainte d'Orphée & Danse des ombres heureuses)  
Wilhelm Kempff (piano)  
DG - 4396722  
CD.1  
TR.11 & 12  
**4.42**

**17:22**

HOLST  
The Planets (Mars, the Bringer of War)  
New Queen's Hall Orchestra  
Roy Goodman, conductor  
Carlton Classics 3036600432  
TR.1  
**6.18**

**17:32**

ALLEGRI  
Miserere  
Roy Goodman (treble)  
The Choir of King's College, Cambridge  
Sir David Willcocks  
DECCA 4663732  
TR.1  
Out at 1'57

**17:38**

HANDEL  
The Messiah (Hallelujah)  
King's College Choir  
The Brandenburg consort  
Stephen Cleobury (conductor)  
ARGO 4406722  
CD.2  
TR.18  
**4.01**

**17:45**

CORELLI  
Concerti Grossi, op. 6  
(Concerto Grosso No. 11 in B flat)  
The Brandenburg Consort  
Roy Goodman, conductor  
Hyperion CDA 667412  
CD.2  
TR. 24-29  
**9.35**

**17:56**

RAUTAVAARA  
Partita  
Rafael Aguirre Mifarro, guitar  
NAXOS 8.572064  
TR.7-9  
**3:46**

**18:03**

TVEITT  
Suite No. 2  
The Royal Norweigan Navy Band  
Bjarte Engeset  
NAXOS 8.572095  
TRs. 12-14  
**5.45**

**18:09**

Clement Janequin  
La Guerre  
The King's Singers  
SIGNUM SIGCD150  
TR.11

**7.11**

**18:17**

VIVALDI  
Concerto in D Major, RV 234 'L'inquietudine'  
Daniel Hope, violin  
Chamber Orchestra of Europe  
DG 4777463  
TR. 1-3  
6'07

**18:33**

MOZART  
Vorrei spiegarvi, oh Dio! (concert aria)  
Patricia Petibon (soprano)  
Concerto Kohn  
Daniel Harding, conductor  
DG 4777468  
TR.2  
**6.38**

**18:45**

MAHLER  
Symphony No. 10 (Scherzo)  
Wiener Philharmoniker  
Daniel Harding, conductor  
DG - 4777347  
TR.2  
**11.08**

**18:57**

CHOPIN  
Piano Concerto No. 2 in F minor, op. 21 (Allegro vivace)  
Goldstone and Clemmow  
Divine Art dda25070  
TR.3  
**9.05**

**19:08**

LIVE  
RAVEL  
Kaddish (for solo violin)  
Daniel Hope  
4'05

**18:13**

MOZART  
Mitridate re di Ponto (Al destin che la minaccia)  
Diana Damrau - soprano  
Le Cercle de l'Harmonie  
Jeremie Rhorer, conductor  
Virgin Classics 2120232  
TR.1  
**6:05**

**TUE 19:20 Opera on 3 (b00g192c)**

Humperdinck: Hansel und Gretel

In a performance from the Royal Opera House, Colin Davis conducts Humperdinck's fairytale opera with a cast that includes mezzo-soprano Angelika Kirchschlager as Hansel and soprano Diana Damrau as Gretel.

In this classic story from the Brothers Grimm, two children get lost in a forest after dark and are charmed by the witch to enter her magical gingerbread house. The children are ensnared but manage to defeat the witch, and in a rousing happy ending they are returned home and reunited with their parents.

Suzy Klein is joined by German music specialist John Deathridge before the start and during the interval to give a guide to the music. With additional insights from members of the cast.

Hansel ..... Angelika Kirchschlager (mezzo-soprano)  
Gretel ..... Diana Damrau (soprano)  
Gertrud ..... Elizabeth Connell (soprano)  
Peter ..... Thomas Allen (baritone)  
Witch ..... Anja Silja (soprano)  
Sandman and ..... Pumeza Matsikiza (soprano)  
Dew Fairy and Echo ..... Anita Watson (soprano)  
Echo ..... Eri Nakamura, Simona Mihai (sopranos)  
Tiffin Boys' Choir  
Tiffin Children's Chorus  
Orchestra of the Royal Opera House  
Colin Davis (conductor).

**TUE 22:00 Composer of the Week (b00g057n)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00dlb9m)**

On Excess

Enough Is Enough

Leading psychotherapist Adam Phillips focuses on addiction.

asking what it teaches us about appetite and dependence.

**TUE 23:15 Late Junction (b00g05cq)**

Fiona Talkington

**11:15**

Trad (China): Turning back pages  
Atsuko Kamura  
Taken from the album I am a Kamura  
DR001

(Segue)

**11:17**

Trad arr Nils Landgren: Maria Går I Törneshår  
Nils Landgren (trombone), Knutsson (sax), Johan Norberg (kantele)  
Taken from the album Christmas with my friends II  
ACT 9476 2

**11:21**

Bartok: String Quartet No 2 - 3rd mvt Lento  
Ebène Quartet  
Mirare MIR 029

(Segue)

**11:30**

Pivot: My heart like marching band  
Pivot  
Taken from the album O Soundtrack My Heart  
Warp CD 166P

**11:34**

Anon - My nightingale in a golden cage  
Tatios Efendi - Kürdîlîhicâzkâr Saz Semai - Postlude  
Kemai Sebu - Kürdîlîhicâzkâr Longa  
Ali Tüfekçi (Ney)  
Furkan Bilgi (Kemeçe)  
Halil Karaduman (Kanun)  
Metem Aslan (Ud)  
BBC Recording  
[http://www.bbc.co.uk/orchestras/symphonyorchestra/learning/diverseorchestras\\_turkey.shtml](http://www.bbc.co.uk/orchestras/symphonyorchestra/learning/diverseorchestras_turkey.shtml)

**11:49**

Portico Quartet: Knee Deep in the North Sea  
Taken from the album Knee Deep in the North Sea  
Babel BVOR2769

**11:56**

Cobain: Lithium  
Bad Plus  
Taken from the album For all I Care  
Emarcy 0602517821644

**00:03**

Damon Albarn: Disappearing Volcano  
Taken from the album Monkey Journey to the West  
(Soundtrack)  
XL CD388

**00:09**

Trad: Coventry Carol  
BJ Cole (Orchestral steel guitar)  
Richard Hartley (synth)  
Taken from the album Transparent Music  
HANNIBAL RECORDS HNCD 1325

**00:13**

McKay/MacDonald: Moved Along By The Ceaseless Tide Of Our Own Forward Steps  
Strange Rainbow - Catriona McKay (harp) and Alistair MacDonald (laptop/live electronics)  
Taken from the album Invisible from land and sea

**00:26**

Patrick Burston/Stephen Morris: Isthmus Christmas  
Stephen Morris  
Taken from the album Songs for Sale

(Segue)

**00:29**

Max Richter: Cradle Song for A (Interstate B)  
Max Richter (piano)  
Taken from the album 24 Postcards in Full Colour  
FAT CAT CD1307

**00:31**

O Sanctissima/Ruggiero/Allemande/Ding dong merrily on high  
Rolf Lisleband  
Taken from the album Jul I gammal tid  
Kirkelig Kulturverkstad FXCD 301

**00:36**

Henrik Ødegaard: O Magnum Mysterium  
Nordic Voices

Taken from the album Nordic Voices  
Aurora ACD 5055

(Segue)

**00:47**

Trad: Smølgårn  
Hans Brimi (fiddle)  
Taken from the album Nordisk Sang  
New Albion NA031

**00:49**

Dolly Parton: Do I ever cross your mind  
Dolly Parton & Chet Atkins (guitars and vocals)  
Taken from the album Chet Atkins and Friends

**00:52**

Trad arr Nils Landgren: Himmel [Psalm 130]  
Nils Landgren (trombone) Johan Norberg (guitar)  
Taken from the album Christmas with my friends II  
ACT 9476 2

(Segue)

**00:55**

Phillips Brooks: O little town of Bethlehem  
Nils Landgren (trombone) Jonas Knutsson (sax) Johan Norberg (guitar)  
Taken from the album Christmas with my friends II  
ACT 9476 2

**WEDNESDAY 17 DECEMBER 2008**

**WED 01:00 Through the Night (b00g05dm)**

With Jonathan Swain

**1.01am**

Bach, Johann Sebastian (1685-1750): Partita for solo violin No 3 in E, BWV1006

**1.20am**

Bach, Johann Sebastian (1685-1750): Partita for solo violin No 2 in D minor, BWV1004

**1.52am**

Bach, Johann Sebastian (1685-1750): Violin Sonata No 3, BWV1005 (Allegro assai)  
James Ehnes (violin)

**1.56am**

Handel, George Frideric (1685-1759): From harmony, from heavenly harmony (Ode for St Cecilia's Day, HWV76)  
Birgitte Christensen (soprano)  
Ulf Oyen (tenor)  
Oratory Choir Caeciliaforeningen  
Norwegian National Opera Choir and Orchestra  
Arnulv Hegstad (conductor)

**2.48am**

Elsner, Josef (1769-1854): Symphony in C, Op 11  
Polish National Radio Symphony Orchestra in Katowice  
Janusz Przybylski (conductor)

**3.14am**

Jenner, Gustav Uwe (1865-1920): Trio in E flat for clarinet, horn and piano  
James Campbell (clarinet)  
Martin Hackleman (horn)  
Jane Coop (piano)

**3.41am**

Schumann, Robert (1810-1856): Liederkreis, Op 24  
Philip Langridge (tenor)  
David Owen Norris (piano)

**4.01am**

Worp, Johannes (1821-1891): Fantasie in F  
Kees van Eersel (organ)

**4.15am**

Meder, Johann Gabriel (1729-1800): Sinfonia No 4 (Six Sinfonie, Op 1)  
Netherlands Radio Chamber Orchestra  
Anthony Halstead (conductor)

**4.28am**

Pezel, Johann Christoph (1639-1694): Tower Music from Leipzig Intrada 1, 2 and 3  
Graham Ashton Brass Ensemble

**4.33am**

Liszt, Franz (1811-1886): Reminiscences des Puritains (Bellini), S390  
Endre Hegedus (piano)

**4.53am**

Bellini, Vincenzo (1801-1835): Overture (Norma)  
Oslo Philharmonic  
Nello Santi (conductor)

**5.00am**

Lipinski, Karol Jozef (1790-1861): Great Fantasy on Themes from Bellini's I Puritani for violin and piano, Op 29  
Mirosław Lawrynowicz (violin)  
Krystyna Makowska-Lawrynowicz (piano)

**5.19am**

Solnitz, Anton Wilhelm (c.1708-c.1752-3): Sinfonia in A for strings and continuo, Op 3 No 4  
Musica ad Rhenum

**5.31am**

Schutz, Heinrich (1585-1672): Vater Abraham, erbarme dich mein, SWV477  
La Capella Ducale  
Musica Fiata  
Roland Wilson (director)

**5.45am**

Smetana, Bedrich (1824-1884): Sonata movement in E minor for two pianos (eight hands), B70  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**5.56am**

Ramovs, Primoz (1921-1999): Woodwind Quintet  
Ariart Woodwind Quintet

**6.06am**

Kverno, Trond HF (b.1945): Corpus Christi Carol (Missa fidei mysterii)  
Norwegian Soloists' Choir  
Grete Helgerod (conductor)

**6.23am**

Groneman, Albertus (1710-1778): Flute Sonata in D  
Jed Wentz, Marion Moonen (flutes)

**6.37am**

Fodor, Carolus Antonius (1768-1846): Symphony No 4 in C minor, Op 19  
Netherlands Radio Philharmonic Orchestra  
Guido Ajmone Marsan (conductor).

**WED 07:00 Breakfast (b00g054k)**

With Sara Mohr-Pietsch.

**07:03**

COATES  
Holborn - march  
BBC Concert Orchestra  
John Wilson, conductor  
DUTTON CDLX 7198 Tr.5

**07:07**

BUXTEHUDE  
Suite for keyboard (BuxWV.240) in G major  
Ton Koopman, harpsichord  
CHALLENGE CLASSICS CC72245 CD2 Tr.2

**07:14**

BEETHOVEN  
King Stephen - overture  
Philharmonia Orchestra  
Otto Klemperer, conductor  
EMI CDM 7 63611 2 Tr.6

**07:23**

SMETANA  
Polka in A major  
Andras Schiff, piano  
TELDEC 3984-21261-2 Tr.8

**07:30**

BACH  
Partita for violin solo no. 1 (BWV.1002) in B minor; Allemande and double  
Nigel North, lute  
LINN CKD 300 CD1 Tr.5

**07:41**

TCHAIKOVSKY  
Cossak Dance from Mazeppa  
London Symphony Orchestra  
Charles Mackerras, conductor  
MERCURY 434 352-2 Tr.8

**07:46**

SCHUMANN  
9 Songs from Wilhelm Meister (Op.98a)  
no.1; Kennst du das Land

Lorraine Hunt Lieberson, mezzo-soprano  
Julius Drake, piano  
WIGMORE HALL LIVE WHLive0024 Tr.9

**07:50**

FALLA  
Canciones populares españolas - Jota  
Jan Vogler, cello  
Bruno Canino, piano  
BERLIN CLASSICS 0017062BC Tr.10

**07:54**

LARA  
Granada  
Juan Diego Florez, tenor  
Fort Worth Symphony Orchestra  
Miguel Harth-Bedoya  
DECCA 475 757-6 Tr.5

**08:03**

BACH DANCES 17/31  
Forlane from Overture (Orchestral Suite) No.1 in C major,  
BWV 1066  
La Stravaganza Koln  
Andrew Manze  
DENON CO 78965 CD1 Tr.4

**08:05**

BIZET  
Carmen Suite No.1  
Orchestre des Concerts Lamoureux  
Igor Markevitch, conductor  
PHILIPS 422 272-2 Tr.3

**08:17**

GABRIELI  
Canzon duodecimi toni a 10  
His Majesty's Sagbutts and Cornetts  
Timothy Roberts, director  
HYPERION CDA66908 Tr.1

**08:20**

MOZART  
Rondo for piano K511  
Mitsuko Uchida, piano  
PHILIPS 132 989-2 CD.1 Tr.5

**08:33**

DVORAK  
Legends (Op.59) no.3 in G minor; Allegro giusto  
Budapest Festival Orchestra  
Ivan Fischer, conductor  
PHILIPS 464 647-2 Tr.3

**08:37**

MILHAUD  
Scaramouche (arr for clar and piano, orig 2 pianos)  
Sabine Meyer, clarinet  
Oleg Maisenberg, piano  
EMI 3 79787 2 Tr.11-13

**08:49**

TAVENER  
Funeral ikos (The Greek funeral sentences) for chorus  
The Tallis Scholars  
Peter Phillips, director  
GIMMEL CDGIM 005 Tr.8

**08:59**

BRAHMS  
Ballade Op.118/3  
Helene Grimaud, piano  
ERATO 0630-14350-2 Tr.13

**09:04**

VIVALDI  
Concerto for soprano recorder RV445  
Peter Holtslag, recorder  
The Parley of Instruments  
Peter Holman, director  
HYPERION CDA66328 Tr.10-12

**09:14**

CHOPIN  
2 Nocturnes for piano (Op.27): no.2 in D flat major  
Maria Joao Pires, piano  
DG 447 096-2 CD.1 Tr.8

**09:22**

HOLST  
Beni Mora - oriental suite (Op.29 No 1)  
LPO  
Adrian Boult, conductor  
LYRITA SRCD.222 Tr.3-5

**09:40**

J C BACH  
Sinfonia in F Op.8 No.4  
Freiburg Baroque Orchestra  
Gottfried von der Goltz, director  
CARUS 83.307 Tr.13-15

**09:49**

NANCARROW  
Study for Player Piano No.49a  
Recorded on the composer's custom-altered piano  
WERGO WER 60165-50 Tr.8

**09:52**

DOWLAND  
Go christall teares (1597)  
Andreas Scholl, counter-tenor  
Julian Behr, lute  
Concerto di Viole  
HARMONIA MUNDI HMC 901993 CD.1 Tr.1.

**WED 10:00 Classical Collection (b00g0589)**

James Jolly

With James Jolly.

**10.00am**

Mozart: Violin Concerto in G, K216  
Giuliano Carmignola (violin)  
Orchestra Mozart  
Claudio Abbado (conductor)

**10.21am**

Grieg: Hjertets melodier, Op 5  
Katarina Karneus (mezzo-soprano)  
Julius Drake (piano)

**10.28am**

Dvorak: Symphonic Variations  
Baltimore Symphony Orchestra  
Marin Alsop (conductor)

**10.52am**

Reger: Cello Sonata No 2 in G minor, Op 28  
Alban Gerhardt (cello)  
Markus Becker (piano)

**11.13am**

Ives: Psalm 90  
SWR Vokalensemble  
Marcus Creed (conductor)

**11.24am**

Myaskovsky: Symphony No 20 in E, Op 50  
Russian State Symphony Orchestra  
Evgeny Svetlanov (conductor).

**WED 12:00 Composer of the Week (b00g057q)**

The Neapolitan Golden Age

Episode 3

Donald Macleod follows the lives of some of the young graduates of the conservatoire in Naples who carried their training across Europe, cementing the city's reputation as a cultural hothouse.

Piccinni: Overture (Le donne vendicate)  
I Barocchisti  
Diego Fasolis (conductor)  
CHACONNE CHAN0705 CD1 - Tr 1

Jommelli: Don Trastullo (excerpt)  
Don Trastullo ..... Giuseppe Naviglio (bass)  
Arsenia ..... Roberta Invernizzi (soprano)  
Giambarone ..... Rosario Totaro (tenor)  
Cappella della Pietà de'Turchini  
Antonio Florio (conductor)  
OPUS111 OP30280 - Trs 8-11

Jommelli: Didone Abbandonata (conclusion)  
Didone ..... Dorothea Roschmann (soprano)  
Selene ..... Mechthild Bach (mezzo-soprano)  
Osmida ..... Arno Raunig (tenor)  
Stuttgart Chamber Orchestra  
Frieder Bernius (conductor)

ORFEO C381953 CD3 - Trs 20-22

Porpora: Cello Sonata (London, c.1733)  
Musica Alta Ripa  
MDG 309 0779-2 - Trs 7-10

Jommelli: Miserere  
A Sei Voci  
Bernard Fabre-Garrus (director)  
AUIDIS E8590 CD1 - Tr 1.

**WED 13:00 Radio 3 Lunchtime Concert (b00g05fd)**

LSO St Luke's Brahms Series

Episode 2

Penny Gore introduces the Gould Piano Trio. Brahms: Piano Trio No 3 in C minor, Op 101; Piano Trio No 1 in B, Op 8 (vers rev 1889).

**WED 14:00 Afternoon Concert (b00g0590)**

Brahms

Brahms - Episode 3

Presented by Penny Gore.

**2.00pm**

Dvorak: In Nature's Realm  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Schumann: Vier Doppelchorige Gesänge, Op 141

BBC Singers  
Celso Antunes (conductor)

Schumann: Symphony No 4

BBC National Orchestra of Wales  
Jac van Steen (conductor)

**3.00pm**

Brahms: Funf Gesänge, Op 104  
BBC Singers  
Celso Antunes (conductor)

Beethoven: Violin Concerto

Isabelle Faust (violin)  
BBC National Orchestra of Wales  
Jac van Steen (conductor).

**WED 16:00 Choral Evensong (b00g05fg)**

From Christ Church Cathedral, Dublin.

Introit: Adam lay y-bounden (Frank Boles)

Responses: Michael Walsh

Psalms: 42, 43 (Scott, Martin, Barnby)

First Lesson: Malachi 3, v16 - 4 v6

Canticles: Gloucester Service (Howells)

Second Lesson: Mark 9, vv9-13

Anthems: Evening Hymn (Nicholas Maw); There is no rose (Alan Smith)

Hymn: O holy city, seen of John (Sancta Civitas)

Organ Voluntary: Fugue sur le nom d'Alain, Op 7 (Durufle)

Assistant director of music: Tristan Russcher

Director of music: Judy Martin.

**WED 17:00 In Tune (b00g059n)**

Sean Rafferty presents a selection of music and guests from the arts world, including, ahead of a performance at Kings Place in London, violinists Maya Koch and Matthew Trusler with pianist Sarah Koch.

And pianist Daniel Grimwood discusses his performance of Books I and II of Liszt's Anne de Pelerinage on a period Erard piano at the Wigmore Hall.

**17.02**

GIBBONS

This is the record of John

Alfred Deller, The Deller Consort

Schola Cantorum Basiliensis

August Wenzinger (director)

ARCHIV 453 166

Track 8

5'05

**17.08**

IRELAND

Amberley Wild Brooks

Eric Parkin (piano)

CHANDOS CHAN 9140

Track 11

3'19

<p><b>17.12</b> LIVE SHOSTAKOVICH 2 duos for 2 violins and piano Matthew Trusler (violin) Maya Koch (violin) Sarah Koch (piano) Prelude 1'58 Waltz 1'47</p> <p><b>17.21</b> LIVE DEBUSSY arr. HEIFETZ Gollywogs Cakewalk Matthew Trusler (violin) Sarah Koch (piano) 2'27</p> <p><b>17.29</b> LIVE PROKOFIEV arr. FICHTENHOLZ Cinderella Suite (1st movement) Matthew Trusler (violin) Maya Koch (violin) Sarah Koch (piano) 5'04</p> <p><b>17.35</b> CANNING Fantasy on a Hymn Tune Houston Symphony Orchestra Leopold Stokowski (conductor) EVEREST EVC 9004 Track 4 10'59</p> <p><b>17.48</b> HAYDN Symphony No.98 in B Flat major (finale: presto) Orchestra Della Svizzera Italiana Howard Shelly (conductor) Hyperion CD544372 CD2 Track 12 8'14</p> <p><b>17.57</b> STRAUSS Heimkehr Opus 15, no.5 Christopher Maltman (baritone) Alastair Miles (bass) Roger Vignoles (piano) HYPERION CDA67667 2'17</p> <p><b>18.03</b> JACOBI Introduction and Polonaise for bassoon &amp; strings Karen Geoghegan (bassoon) Orchestra of Opera North Benjamin Walfisch (conductor) CHANDOS CHAN 10477 Tracks 9 &amp; 10 9'00</p> <p><b>18.13</b> LIVE SCHUBERT Hungarian Melody in B minor, D817 Daniel Grimwood (piano) 3'19</p> <p><b>18.23</b> LISZT Book I of Années de Pèlerinage (Petrarch's Sonnet 123) Daniel Grimwood (piano) PRIVATE COPY 6'29</p> <p><b>18.35</b> LIVE LISZT Book I of Années de Pèlerinage (At Lake Wallenstadt) Daniel Grimwood (piano) 3'05</p> <p><b>18.40</b> LIVE LISZT Christmas Tree Suite no.3 (The Shepherds at the Manger) Daniel Grimwood (piano) 2'22</p> <p><b>18.41</b> SPOHR Sextet for Strings (Scherzo and Finale) Academy of St. Martin in the Fields Chamber Ensemble CHANDOS CHAN 9424 Tracks 12 – 17</p>	<p>9'23</p> <p><b>18.51</b> HANDEL Theodora (Angels, ever bright and fair) Lorraine Hunt Lieberson (mezzo) Julius Drake (piano) WIGMORE HALL WH Live 0024 Track 22 3'57</p> <p><b>18.56</b> SINGDING Rustle of Spring Opus 32, No.3 Philip Martin (piano) HYPERION CDA 67379 Track 1 2'46</p> <p><b>WED 19:00 Performance on 3 (b00g05bc)</b> Suzy Klein introduces young Ukranian conductor Kirill Karabits in charge of the Bournemouth Symphony Orchestra in a programme of popular romantic favourites. Including an excerpt from Rimsky-Korsakov's opera Christmas Eve, Ilya Gringolts joining the orchestra for Tchaikovsky's evergreen Violin Concerto and Berlioz's Symphonie fantastique, another tale of complications in love.</p> <p>Ilya Gringolts (violin) Bournemouth Symphony Orchestra Kirill Karabits (conductor)</p> <p>Rimsky-Korsakov: Polonaise (Christmas Eve) Tchaikovsky: Violin Concerto Berlioz: Symphonie fantastique</p> <p>Followed by seasonal music for Advent from the BBC Singers, including Naylor's Vox dicentis.</p> <p>Chant Vox Clara + Edward Naylor: Vox Dicentis Jennifer Adams Barbaro (soprano) Robert Johnston (tenor) BBC Singers Andrew Carwood (conductor) Duration: 10'45"</p> <p>Chant Rorate coeli + Francis Grier: Dilectus Meus 10'04" Olivia Robinson (soprano) Neil MacKenzie (tenor) BBC Singers Andrew Carwood (conductor) Duration: 10'04"</p> <p>Chant O Adonai + Roderick Williams: O Adonai 07'41" Micaela Haslam (soprano) Amanda Morrison (soprano) BBC Singers Andrew Carwood (conductor)</p> <p><b>WED 21:15 Night Waves (b00g05c0)</b> Philip Dodd and guests debate the state of global capitalism, asking whether the conditions that led to the credit crisis are an aspect of capitalism's essential nature. Is the capitalism we have today the same as the system Karl Marx analysed in the 19th century? Or does it change over time, and in different national contexts in Britain, India and China? Are we witnessing the later phases of capitalism or are we just at the beginning?</p> <p><b>WED 22:00 Composer of the Week (b00g057q)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 23:00 The Essay (b00df61x)</b> On Excess</p> <p>Sex Mad</p> <p>Leading psychotherapist Adam Phillips discusses how and why sexual desire can be thought of as excessive.</p> <p><b>WED 23:15 Late Junction (b00g05cs)</b> <b>11:15</b> Trad: Once in Royal David's City Sufjan Stevens Taken from the album Sufjan Stevens presents songs for Christmas RTRADCDX450</p> <p><b>11:17</b> Edward Kalunga (Zambia): Bata Wasunga mulundu Beti Kamanga (Malawi): Dale Wangu Ukamunyenga Masotho Taken from the album The very best of Hugh Tracey SWP034</p> <p><b>11:22</b></p>	<p>Kan Mikami: 雨 (The rain in Rome) Taken from the album Lesbos PSFD8012</p> <p>(Segue)</p> <p><b>11:26</b> Keiko Abe: Dream of the Cherry Blossoms Daniella Ganeva (marimba) Signum SIGCD057</p> <p><b>11:31</b> Tom Carter &amp; Christian Kiefer: The Coo Coo Bird Taken from the album From the Great American Songbook Preservation PRE017</p> <p>(Segue)</p> <p><b>11:37</b> Ane Brun: Lullaby for Grown Ups Taken from the album Changing of the Seasons DEMCD08</p> <p><b>11:41</b> Before and Afterlife Arve Henriksen with David Sylvian, Jan Bang, Helge Sunde Taken from the album Cartography ECM 1780116</p> <p>(Segue)</p> <p><b>11:47</b> Garth Knox: Celtic Dance Taken from the album D'Amore ECM New Series 476 6369</p> <p>(Segue)</p> <p><b>11:49</b> El Hadj N'Diaye: Boor yi Taken from the album Geej Marabi 46825 2</p> <p>(Segue)</p> <p><b>11:54</b> Trad: Zegar pole goji janje moje Taken from the album Zegar Zivi Cloud valley music CV3008</p> <p><b>11:57</b> John Harbison: O Magnum Mysterium BBC Singers/Stephen Cleobury BBC WMEF 0063-2</p> <p><b>00:00</b> Howard Skempton - Five Preludes Tom Kerstens (guitar) Taken from the album Black Venus BGS113</p> <p><b>00:06</b> Lila Downs: El Quinto Regimiento Taken from the album Spain in my heart: Songs of the Spanish Civil War APPLESEED RECORDS APR CD1074</p> <p><b>00:10</b> Pembe Selemani &amp; men (Tanzania): Mjinga Masikiyo Uzibe Taken from the album The Very Best of Hugh Tracey SWP034</p> <p>(Segue)</p> <p><b>00:12</b> People Like us and Ergo Phizmiz: Social Dance Song Taken from the album Perpetuum Mobile Soleilmoon recordings SOL156CD</p> <p><b>00:18</b> Tavener: A Nativity Choir of Clare College, Cambridge, Timothy Brown NAXOS 8.572168</p> <p>(Segue)</p> <p><b>00:20</b> Medley: Hark the Herald Angels Sing/ O Come All Ye Faithful John Fahey Taken from the album the best of John Fahey vol 2 Takoma records CDTAK 8916</p> <p>(Segue)</p> <p><b>00:23</b> Trad: Julkvelden Ragna Brenno Frydenberg (langeleik) Taken from the album Folkemusikk frå Oppland Grappa GRCD 4065</p>
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**00:26**

Toumani Diabate: Si Naani  
Taken from the album The Mandé Variations  
World Circuit WCD079

**00:37**

John Tavener  
Rocking from Ex Maria Virgine  
Choir of Clare College, Cambridge, Timothy Brown  
NAXOS 8.572168

(Segue)

**00:39**

Trad: The Dunstan Lullaby  
Coope Boyes and Simpson  
Taken from the album A Garland of Carols  
Nomasters NMCD 13

**00:41**

Bugge Wesseltoft: It's Snowing On My Piano/In Dulce Jubilo  
Taken from the album It's Snowing on my Piano  
ACT 9260 2

**00:53**

Max Richter  
From 553W Elm Street, Logan Illinois (Snow)  
Taken from the album 24 Postcards in Full Colour  
Fat Cat CD1307

**00:56**

Group: Disengaged  
Taken from the album Dragging a Dead Deer Up a Hill  
Type 038

**THURSDAY 18 DECEMBER 2008**

**THU 01:00 Through the Night (b00g05dp)**  
With Jonathan Swain.

**1.01am**

Martin, Frank (1890-1974): Le mystere de la nativite  
Eve, Notre Dame ..... Elly Ameling (soprano)  
Elizabeth, Anna la Prophetess ..... Aafje Heynis (alto)  
L'ange Gabriel, Melcior ..... Ernst Haefliger (tenor)  
Sathan, Ysambert ..... Herbert Handt (tenor)  
Belzebuth, Riffliart ..... Serge Maurer (tenor)  
Adam, Joseph ..... Louis-Jacques Rondeleux (baritone)  
Acteur, Astaroth, Pellion, Baltazar ..... Leo Ketelaars (baritone)  
Dieu le Pere, Simeon le prophete ..... Andre Vassieres (bass)  
Lucifer, Aloris, Jaspas, Pretre ..... Guus Hoekman (bass)  
Netherlands Radio Choir  
Netherlands Radio Philharmonic Orchestra  
Jean Fournet (conductor)

**2.47am**

Schubert, Franz (1797-1828): Symphony No 9 in C, D944  
(Great)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.38am**

Poulenc, Francis (1899-1963): Concerto for organ, strings and  
timpani  
Michael Dudman (organ)  
Sydney Symphony Orchestra  
Leonard Dommett (conductor)

**4.01am**

Corbetta, Francesco (1615-1681): Fantaisie de chaconne

**4.04am**

Lully, Jean-Baptiste (1632-1687): Chaconne d'amadis  
Concerto Copenhagen  
Andrew Lawrence-King (director/harpsichord)

**4.14am**

Couperin, Francois (1668-1733): The Visionary, The  
Mysterious One, La Monflambert, The Victorian Muse,  
Wandering Souls (Livres de clavecin, Book 4, Ordre 25)  
Stefan Trayanov (harpsichord)

**4.32am**

Saint-Saens, Camille (1835-1921), arr. Klugescheid: My Heart  
At Thy Sweet Voice (Samson and Delilah)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**4.37am**

Brahms, Johannes (1833-1897): Four Songs, Op 17  
Sioned Williams (harp)  
Nicholas Korth, Christopher Larkin (horns)  
BBC Symphony Chorus  
Stephen Jackson (conductor)

**4.52am**

Ravel, Maurice (1875-1937): Pavane pour une infante defunte

Melbourne Symphony Orchestra  
Jorge Mester (conductor)

**5.00am**

Derungs, Gion Antoni (b.1935): Sut steilas (Under the stars)

**5.02am**

Tomasch, Dolf (1889-1963): Allas steilas (To the stars)  
Cantus Firmus Surselva  
Clau Scherrer (conductor)

**5.05am**

Mozart, Wolfgang Amadeus (1756-1791): 12 Variations on Ah,  
vous dirai-je, maman, K265  
Lana Genc (piano)

**5.16am**

Sibelius, Jean (1865-1957): Pohjola's Daughter - symphonic  
fantasia, Op 49  
Swedish Radio Symphony Orchestra  
Paavo Berglund (conductor)

**5.30am**

Aufschnaiter, Benedict Anton (1665-1742): Overture and  
Entree; Menuett, Gavotta and Menuett (Serenade No 3 in G  
minor)  
L'Orfeo Barockorchester  
Michi Gaigg (director)

**5.39am**

Vivaldi, Antonio (1678-1741): Lute Concerto in D  
Nigel North (lute)  
London Baroque

**5.49am**

Verdi, Giuseppe (1813-1901): Eri tu (Un ballo in maschera); Di  
Provenza il mar (La traviata)  
Gaetan Laperriere (baritone)  
Orchestre Symphonique de Trois-Rivieres  
Gilles Bellemare (conductor)

**6.00am**

Mehul, Etienne-Nicolas (1763-1817): Symphony No 1 in G  
minor  
Cappella Coloniensis  
Bruno Weil (director)

**6.27am**

Fabritius, Ernst (1842-1899): Violin Concerto  
Olavi Palli (violin)  
Finnish Radio Symphony Orchestra  
Pertti Pekkanen (conductor)

**6.54am**

Scriabin, Alexander (1872-1915): Fantasy in A minor for two  
pianos  
Aglia Genova, Liuben Dimitrov (pianos).

**THU 07:00 Breakfast (b00g054m)**

Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

**07:03**

ANONYMOUS  
Polonaise for keyboard in D minor attrib. J S Bach (as  
BWV A.128) (no.24 in Anna Magdalena Notebook)  
Michael Behringer, harpsichord  
HANSSLER CLASSICS 92136 CD.2 Tr.6

**07:05**

GRIEG  
Sigurd Jorsalfar suite (Op.56) - Hommage march  
Royal Stockholm Philharmonic Orchestra  
Gennady Rozhdestvensky  
CHANDOS CHAN 9113 Tr.13

**07:14**

BAZZINI  
La Ronde des lutins  
Maxim Vengerov, violin  
Vag Papiian, piano  
Virtuosi  
EMI 5 57164 2 Tr.12

**07:20**

DURUFLE  
4 Motets sur des themes gregoriens for a capella choir (Op.10)  
Corydon Singers  
HYPERION CDA66191 Tr.10-13

**07:32**

BEETHOVEN  
Ruins of Athens Op.113 - Overture; Turkish March

Swedish Chamber Orchestra  
Thomas Dausgaard, conductor  
SIMAX PSC 1282 Tr.8-9

**07:39**

SCARLATTI  
Sonata in C major Kk 513  
Andras Schiff, piano  
DECCA 421 422-2 Tr.2

**07:46**

STRAVINSKY  
Chanson Russe (Mavra)  
Mstislav Rostropovich, cello  
Alexander Dedyukhin, piano  
EMI 5 62996 2 CD.2 Tr.8

**07:50**

TELMANN  
Quartet in E Minor (Tafelmusik)  
Hortus Musicus  
FINLANDIA 4509 95578-2 T7 - 10

**08:03****BACH**

Ach, nun ist mein Jesus hin! aria from St Matthew Passion,  
BWV 244  
Kai Wessel, alto  
Amsterdam Baroque Orchestra  
Ton Koopman  
ERATO 2292 45814 2 CD.2 Tr.1

**08:08****MOZART**

Piano Concerto No.9 K271 (Jeunehomme) - 3rd mvt  
Alfred Brendel, piano  
Scottish Chamber Orchestra  
Charles Mackerras  
PHILIPS 470 287-2 Tr.3

**08:19****SCHUBERT**

Schwanengesang (D.957) no.14 Die Taubenpost  
Thomas Quasthoff, baritone  
Justus Zeyen, piano  
DG 471 030-2 Tr.14

**08:23****STRADELLA**

Sinfonia in D major from 'Il barcheggio'  
Crispin Steele Perkins, trumpet  
The Parley of Instruments  
Peter Holman, organ  
HYPERION CDA67359 Tr.21-24

**08:32****LISZT**

Hungarian Rhapsody No.5  
Berlin Philharmonic  
Herbert von Karajan  
DG413 587-2

**08:44****BRITTEN**

A Hymn to the Virgin  
Choir of St John's College, Cambridge  
Christopher Robinson, director  
NAXOS 8.554791 Tr.12

**08:50****LULLY**

Chaconne from Amadis  
Andrew Lawrence King, Baroque triple harp  
HARMONIA MUNDI HMU 907335 Tr.23

**09:00****GRAINGER**

The Gum-Sucker's March (In a Nutshell Suite)  
BBC Philharmonic Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 9493 T14

**09:05****MOZART**

Sonata for violin and keyboard (K.305) in A major  
Rachel Podger, violin  
Gary Cooper, fortepiano

CHANNEL CLASSICS CCS SA 25608 Tr.1-2

**09:22**

DEBUSSY

Gigues (Images)

Royal Concertgebouw Orchestra

Bernard Haitink (conductor)

PHILIPS 438 742-2 D1 T2

**09:30**

ANON

Quanno nascete ninno

Members of the Taverner Players

Andrew Parrott (conductor)

EMI CDC7 49809-2 T15

**09:33**

\* PART

Spiegel im Spiegel arr. unknown for cello and piano

Dietmar Schwilke, cello

Alexander Malter, piano

ECM NEW SERIES 1591 449 985-2 Tr.3

**09:43**

\* RIMSKY-KORSAKOV

Concerto for piano and orchestra (Op.30) in C sharp minor

Malaysian Philharmonic Orchestra

Kees Bakels, conductor

BIS-CD-1387 Tr.6

**09:57**

Elizabeth POSTON

Jesus Christ the Apple Tree

The Cambridge Singers

John Rutter (conductor)

COLLEGIUM COLCUD 107 T22.

**THU 10:00 Classical Collection (b00g058c)**

James Jolly

With James Jolly.

**10.00am**

Handel: Organ Concerto in F, Op 4 No 4

Academy of Ancient Music

Richard Egarr (organ/director)

**10.15am**

Beethoven: Variations on See the conqu'ring hero comes

Antonio Meneses (cello)

Menahem Pressler (piano)

**10.30am**

Schumann: Intermezzi, Op 4

Eduard Erdmann (piano)

**10.48am**

Strauss: Zweite Brautnacht (Die Agyptische Helena)

Renee Fleming (soprano)

Munich Philharmonic Orchestra

Christian Thielemann (conductor)

**10.52am**

Berlioz: Nature immense (La damnation de Faust)

Jonas Kaufmann (tenor)

Prague Philharmonic Orchestra

Marco Armilato (conductor)

**10.57am**

Bellini: Reggimi, o buona madre...Vedi, o madre, e afflitto e mesto (La Sonnambula)

Amina ..... Natalie Dessay (soprano)

Teresa ..... Sara Mingardo (contralto)

Elvino ..... Francesco Meli (tenor)

Lyon Opera Orchestra

Evelino Pido (conductor)

**11.06am**

Padilla: Missa Ave Regina caelorum

The Sixteen

Harry Christophers (conductor)

**11.21am**

Berg: Chamber Concerto

Mitsuko Uchida (piano)

Christian Tetzlaff (violin)

Ensemble Intercontemporain

Pierre Boulez (conductor).

**THU 12:00 Composer of the Week (b00g057s)**

The Neapolitan Golden Age

Episode 4

Donald Macleod explores some of the music that would have been heard at the new theatre dedicated to comedy that the king had ordered built in the 1770s. He discovers that the royal grip had not fully loosened when it came to the rulebook for audiences at the new venue.

Paisiello: Overture (Don Chisciotte)  
Orchestra Filarmonica Italiana di Piacenza  
Valentino Metti (conductor)  
DYNAMIC CDS366/1-2 CD1 - Tr 1

Paisiello: Don Chisciotte (Act 2, excerpt)  
Don Chisciotte ..... Sergio Rocchi (tenor)  
Sancio Panza ..... Maurizio Leoni (baritone)  
La Contessa ..... Paola Quagliata (soprano)  
Soloists  
Orchestra Filarmonica Italiana di Piacenza  
Valentino Metti (conductor)  
DYNAMIC CDS366/1-2 CD2 - Trs 15-16

Fiorenza: Sinfonia in F minore a due violini e basso  
Dolce e Tempesta  
Stefano Demicheli (director)  
FUGA FUG526 Trs 7-10

Porpora: Notturmi per I Defunti (No 2)  
Monica Piccinini (soprano)  
Romina Basso (alto)  
La Stagione Armonica  
Dolce e Tempesta  
Stefano Demicheli (director)  
FUGA FUG526 - Trs 11-16

Cimarosa: Armida Immaginarina (end of Act 3)  
Soloists  
Coro del Teatro Petruzzelli di Bari  
Orchestra del Teatro Bellini  
Eric Hull (conductor).

**THU 13:00 Radio 3 Lunchtime Concert (b00g05fq)**

LSO St Luke's Brahms Series

Episode 3

Penny Gore introduces a concert given by the Aronowitz Ensemble. Brahms: Quintet in F minor for piano and strings, Op 34. Bruckner: Intermezzo in D minor.

**THU 14:00 Afternoon Concert (b00g0592)**

Brahms

Brahms - Episode 4

With Penny Gore.

**2.00pm**

Schumann: Manfred Overture

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Reger: Acht Geistliche Gesänge, Op 138

BBC Singers

Celso Antunes (conductor)

**2.30pm**

Mozart: Symphony No 41

BBC Symphony Orchestra

David Robertson (conductor)

Schnittke: Moz-Art a la Haydn

Peter Danis (violin)

Miroslav Danis (violin)

Malaysian Philharmonic Orchestra Chamber Ensemble

Kevin Field (conductor)

**3.15pm**

Berg: Piano Sonata, Op 1

Llyr Williams (piano)

Schoenberg: Friede auf Erden

BBC Symphony Chorus

Stephen Jackson (conductor)

Berg (arr. Clytus Gottwald): Die Nachtigall

Webern: Entflieht

Schoenberg: Ei, du Lutte

BBC Singers

David Hill (conductor)

Zemlinsky: Psalm 23 for chorus and orchestra, Op 14

BBC Symphony Chorus

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

**4.05pm**

Beethoven: Piano Sonata No 24 in F sharp, Op 78

Cedric Tiberghien (piano)

Brahms: Symphony No 3

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

**THU 17:00 In Tune (b00g059q)**

Sean Rafferty presents a selection of music and guests from the arts world, including members of the comic opera group Impropera, who create an opera on the spot in the studio, ahead of their weekend show.

And conductor Nicola Luisotti and soprano Irene Theorin join Sean to discuss Puccini's Turandot, in which they are appearing at the Royal Opera House.

**17:02**

MONTEVERDI

Domine ad adjuvandum me festina (Vespers 1610)

Taverner Consort, Choir &amp; Players

director Andrew Parrott

EMI 212685 2

Tr. 2

1'45\*

**17:06**

WAGNER

Forest murmurs (Siegfried)

New York Philharmonic

conductor Zubin Mehta

CBS MK 37795

Tr. 4

6'56\*

**17:14**

MOZART

Fantasia in D minor, K.397

Alfred Brendel (piano)

PHILIPS 473 689 2

Tr. 4

5'15\*

**17:22**

LIVE

IMPROPERA

Improvisation: A translation of an aria in a made up language...!

Louise Crane (mezzo soprano)

Niall Ashdown

Anthony Ingle (piano)

3'44

**17:32**

IMPROPERA

Improvisation: in Gershwin's style

Niall Ashdown

Anthony Ingle (piano)

2'20

**17:35**

ENESCU

Romanian Rhapsody in A, Op. 11 no.1

RCA Victor Symphony Orchestra

conductor Leopold Stokowski

RCA 099026 615032

Tr. 2

11'31\*

**17:47**

MICHAEL HEAD

The little road to Bethlehem

Choir of Westminster Abbey

conductor James O'Donnell

HYPERION CDA 67716

Tr. 15

2'59\*

**17:52**

CHOPIN

Etudes Opus 10 (nos 10, 11 and 12)

Peter Donohoe (piano)

EMI CLASSICS CDC 754416 2

Tr 10, 11, 12

7'27

**18:03**

BOB CHILCOTT

O Rex gentium; O Emmanuel (Advent Antiphons, no.6 &amp; 7))

BBC Singers

SIGNUM SIGCD 100

Tr. 12-13

2'58

**18:06**

VIVALDI

Sinfonia in C, RV.192

Freiburg Baroque



director Gottfried von der Goltz  
OPUS 111 OP 30358  
Tr. 10-13  
5'12\*

**18:12**  
SHOSTAKOVICH  
Prelude & fugue no.1 in C, Op.87 no.1  
Dmitri Shostakovich (piano)  
EMI 217 575 2  
CD 14 Tr. 11  
4'52

**18:18**  
PUCCINI  
O Principi, che a lunghe carovane (Turandot, Act 2)  
Turandot...Katia Ricciarelli (soprano)  
Calaf...Placido Domingo (tenor)  
Vienna Philharmonic  
conductor Herbert von Karajan  
DG 410 096 2  
CD 2 Tr. 13  
4'20\*

**18:29**  
PUCCINI  
Signore, ascolta (Turandot, Act 1)  
Liu...Barbara Hendricks (soprano)  
Vienna Philharmonic  
conductor Herbert von Karajan  
DG 410 096 2  
CD 1 Tr. 13  
2'45\*

**18:39**  
PUCCINI  
Principessa di morte! (Turandot, Act 3)  
Calaf... Placido Domingo (tenor)  
Turandot...Katia Ricciarelli (soprano)  
Vienna Philharmonic  
conductor Herbert von Karajan  
DG 410 096 2  
CD 3 Tr. 12  
3'50\*

**18:44**  
DVORAK  
Rondo in G minor  
Steven Isserlis (cello)  
Stephen Hough (piano)  
HYPERION CDA 67529  
Tr. 5  
6'58\*

**18:53**  
MARCELLO  
Oboe concerto in D minor  
Douglas Boyd (oboe)  
Chamber Orchestra of Europe  
Alexander Schneider  
COE RECORDS CD COE 810  
Tr. 9-11  
11'03

**THU 19:00 Performance on 3 (b00g05bf)**  
Howells, Britten

Thu, 18 December 2008 - Part 1

From Lancing College Chapel, Sussex. Presented by Suzy Klein.

The BBC Concert Orchestra and the BBC Singers perform a concert of Christmas music, featuring works by two 20th-century British composers.

The programme includes some of Herbert Howells's much-loved carol-anthems, include the lyrical A Spotless Rose and Here is the little door, as well as Britten's A Ceremony of Carols, a showpiece for treble voices, written during the Second World War as the composer returned from America by sea.

Listeners who have satellite or digital TV can press their TV red button to watch this specially recorded performance for seven days from 19 December.

Choristers of St Paul's Cathedral  
Sioned Williams (harp)  
Daniel Norman (tenor)  
BBC Singers  
BBC Concert Orchestra  
Andrew Carwood (conductor)

Britten: A Ceremony of Carols  
Howells: Three Carol-Anthems.

**THU 19:40 Twenty Minutes (b00g19jx)**  
Celebrating St Nicolas

Louise Fryer retraces the genesis of Britten's St Nicolas, talking to some of those who took part in the premiere at Lancing College in 1948, as well as more recent performers, to find out how it came to be written and how it stands up today.

The cantata is one of Britten's most creative and inventive scores, bringing together amateur and professional forces, parts for the audience to sing, as well as giving a highly theatrical treatment of its subject matter, creating a model that Britten drew upon in many later works.

**THU 20:00 Performance on 3 (b00g19jz)**  
Howells, Britten

Thu, 18 December 2008 - Part 2

From the Chapel of Lancing College, Sussex. Presented by Suzy Klein.

This concert of Christmas music performed by the BBC Concert Orchestra and the BBC Singers concludes with Benjamin Britten's cantata St Nicolas. It presents a series of important incidents in the life of the saint, and of the children, sailors and travellers who come into contact with him. The part of Nicolas is taken by a solo tenor, with the choirs transforming themselves into the various other characters of the drama and relating the events with the conviction of eye-witnesses, tying the story together with their prayers and praise.

Choristers of St Paul's Cathedral  
Sioned Williams (harp)  
Daniel Norman (tenor)  
BBC Singers  
BBC Concert Orchestra  
Paul Brough (conductor)

Britten: St Nicolas.

**THU 21:15 Night Waves (b00g05c2)**

As part of the 2008 Radio 3 Free Thinking festival of ideas, Susan Hitch explores the history, architecture and significance of Liverpool's two cathedrals with the new chair of the National Trust Simon Jenkins, architectural historian Gavin Stamp, artistic director of the Catholic Metropolitan cathedral Sister Anthony Wilson and, from the Anglican cathedral, canon Anthony Hawley.

How did a huge gothic cathedral come to be built as late as the 20th century and why did Edwin Lutyens's ambitious plans for the Metropolitan cathedral end up as they did? As cathedrals now host art exhibitions, restaurants and corporate events, what is the role of these great buildings today? Recorded in front of an audience at BBC Radio Merseyside.

**THU 22:00 Composer of the Week (b00g057s)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00df625)**

On Excess

On Being Too Much for Ourselves

Leading psychotherapist Adam Phillips looks at self-destructive behaviour and how people can consider themselves 'excessive'.

**THU 23:15 Late Junction (b00g05cv)**

**11:15**  
Elsie and Doris Waters: Gert and Daisy make a Christmas Pudding (Waters) [1935]  
Taken from the album A Vintage Christmas  
Flapper PASTCD9768

(Segue)

**11:16**  
Coconami: Sleigh Ride  
Taken from the album Wish You Too Best Christmas Ever  
Trikont US 0387

**11:19**  
Chris Wood arr Tweed / Alakotila: The Land - when the land is white with snow  
Karen Tweed/Timo Alakotila  
Taken from the album May Monday  
FYCD003

(Segue)

**11:25**  
Arne Nordheim: Den lille Prinsen  
Taken from the album Electronic Music from the 1960s

Aurora ACD 50512

**11:28**  
Farmers Market: Yagoda, From Prussia with love  
Taken from the album Surfin' USSR  
IPCRAC Recordings IPC101

**11:36**  
Roy Harper: Forever  
Susanna  
Taken from the album Flower of Evil  
Rune Grammofon RCD 2080

**11:43**  
Captain Beefheart & The Magic Band: There Ain't No Santa Claus On The Evenin' Stage  
Taken from the album The Spotlight Kid  
REPRISE 7599262492

**11:47**  
The Carter Family: No Depression  
Taken from the album The Decca Sessions Vol 1  
Catfish KATCD188

**11:51**  
Bill Monroe and his Blue Grass Boys: Christmas Time's a Coming  
Taken from the album Wish you too best Christmas Ever  
Trikont US 0387

(Segue)

**11:53**  
Rolf Lislevand: Jeg synger julekvad  
Taken from the album Jul i gammal tid  
Kirkelig Kulturverkstad FXCD 301

**11:58**  
Papa Noel: Madiabuana  
Taken from the album Bel Ami  
Stern's Africa STCD3016

**00:06**  
Arne Nordheim  
Collage II (Multiple Parallel Layers)  
Taken from the album Electronic Music from the 1960s  
Aurora ACD 50512

**00:16**  
Schumann: Mondnacht from Eichendorff lieder op 39  
Christan Gerhaer (baritone) Gerold Huber (piano)  
RCA 88697168172

(Segue)

**00:21**  
Michael Praetorius/Jan Sandström: Det är En ros utsprungen  
Allmänna Sängen, Cecilia Rydinger Alin (conductor)  
Taken from the album Candlelight Carols  
BIS BLCD5028

(Segue)

**00:26**  
Sufjan Stevens: Lo, How a rose e'er blooming  
Taken from the album Sufjan Stevens presents songs for Christmas  
RTRADCDX450

**00:28**  
Lauridsen: O Magnum Mysterium  
Nordic Chamber Choir  
Morten Lauridsen (conductor)  
BAYER RECORDS BR 100305CD

(Segue)

**00:35**  
John Morton: Teetines  
Taken from the album Solo Traveler  
INNOVA 665

**00:41**  
The Alps: A Manhã Na Praia  
Taken from the album III  
TYPE 040

(Segue)

**00:47**  
Peter Broderick: Something has changed  
Take from the album Float  
TYPE 027

**00:49**  
Bach: Prelude and Fugue in G BWV 541  
Peter Hurford (Organ of the Martinikerk, Gronigen, Holland)  
EMI 5856302

## FRIDAY 19 DECEMBER 2008

**FRI 01:00 Through the Night (b00g05dr)**  
With Jonathan Swain.

**1.01am**

Bernstein, Leonard (1918-1990): Overture (Candide)

**1.06am**

Webern, Anton (1883-1945): Im Sommerwind - idyll for orchestra

**1.22am**

Janacek, Leos (1854-1928): Taras Bulba - rhapsody for orchestra

**1.49am**

Dvorak, Antonin (1841-1904): Symphony No 7 in D minor  
Zagreb Philharmonic Orchestra  
Jacques Delacote (conductor)

**2.28am**

Rachmaninov, Sergei (1873-1943): Piano Sonata No 2 in B flat minor, Op 36  
Aldo Ciccolini (piano)

**2.47am**

Bree, Johannes Bernardus van (1801-1857): Allegro in D minor for four string quartets  
Viotta Ensemble  
Viktor Liberman (conductor)

**2.59am**

Biber, Heinrich Ignaz von (1644-1704): Sonata violino solo representiva in A for violin and continuo  
Elizabeth Wallfisch (broque violin)  
Rosanne Hunt (cello)  
Linda Kent (harpichord)

**3.10am**

Weber, Carl Maria von (1786-1826): Missa sancta No 1 in E flat, J224 (Freischutzmesse) - for soli, chorus and orchestra  
Norwegian Soloist Choir  
Norwegian Radio Orchestra  
Grete Pedersen Helgerod (conductor)

**3.44am**

Mozart, Wolfgang Amadeus (1756-1791): Rondo concertante in B flat for violin and orchestra, K269  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**3.51am**

Dandrieu, Jean-Francois (c.1681-1738): L'harmonieuse (Pieces de clavecin, Book 1)  
Colin Tilney (harpichord)

**3.57am**

Satie, Erik (1866-1925): La belle excentrique (fantaisie)  
Pianoduo Kolacny

**4.06am**

Chabrier, Emmanuel (1841-1894): Espana - rhapsody for orchestra  
Sydney Symphony Orchestra  
Stuart Challender (conductor)

**4.13am**

Arriaga, Juan Crisostomo (1806-1826): Erminia, scene lyrique-dramatique for soprano and orchestra  
Rosamund Illing (soprano)  
Melbourne Symphony Orchestra  
Heribert Esser (conductor)

**4.27am**

Marin, Jose (c.1618-1699): No pianse Manguilla ya'  
Montserrat Figueras (soprano)  
Rolf Lislevand (baroque guitar)  
Arianna Savall (double harp)  
Pedro Estevan (percussion)  
Adela Gonzalez-Campa (castanets)

**4.34am**

Mozetich, Marjan (b. 1948): El dorado  
Erica Goodman (harp)  
Amadeus Ensemble

**4.50am**

Attrib. Haydn, Joseph (1732-1809), possibly by Pleyel:  
Divertimento in B flat, H II 46  
Bulgarian Academic Wind Quintet

**5.00am**

Prokofiev, Sergei (1891-1953): Prelude (10 Pieces for piano, Op 12)  
Roger Woodward (piano)

**5.02am**

Gilse, Jan van (1881-1944): Concert Overture in C minor  
Netherlands Radio Symphony Orchestra  
Jac van Steen (conductor)

**5.13am**

Bergh, Gertrude van den (1793-1840): Lied fur pianoforte  
Frans van Ruth (Piano)

**5.18am**

Verhulst, Johannes (1816-1891): Lied van bloemen (Flower song), Op 26 No 2  
Nico van der Meel (tenor)  
Leo van Doeselaar (fortepiano)

**5.22am**

Britten, Benjamin (1913-1976): Five Flower Songs for chorus, Op 47  
Camerata Chamber Choir  
Michael Bojesen (conductor)

**5.33am**

Handel, George Frideric (1685-1759): Susser Blumen  
Ambraflocken, HWV 204  
Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**5.39am**

Lawes, William (1602-1645): Gather ye rosebuds while ye may

**5.41am**

Lawes, Henry (1596-1662): Now, now, Lucatia, now make haste, L655

**5.45am**

Lawes, William (1602-1645): Up, ladies, up  
Angharad Gruffydd Jones (soprano)  
Concordia  
Mark Levy (conductor)

**5.47am**

Mendelssohn, Felix (1809-1847): Psalm 22: My God, my God, why hast thou forsaken me? (3 Psalms for soloists and double chorus, Op 78 No 3)  
Radio France Chorus  
Donald Palumbo (conductor)

**5.56am**

Abel, Carl Friedrich (1723-1787): Symphony in E flat, K21  
La Stagione Frankfurt  
Michael Schneider (conductor)

**6.06am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto No 2 in B flat for flute and strings, Wq 167  
Robert Aitken (flute)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**6.29am**

Schubert, Franz (1797-1828): Die Forelle, D550; Nacht und Traume, D827; Der Musensohn, D764  
Barbara Hendricks (soprano)  
Leif Ove Andsnes (piano)

**6.37am**

Prokofiev, Sergei (1891-1953): Lieutenant Kije - suite for orchestra, Op 60  
Queensland Symphony Orchestra  
Vladimir Verbitsky (conductor).

**FRI 07:00 Breakfast (b00g054p)**

Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

**07:03**

SULLIVAN  
Overture di ballo  
New Symphony Orchestra of London  
Adrian Boult (conductor)  
CHESKY CD53 T4

**07:14**

STRAUSS  
Morgen, Op.27 No.3  
Elizabeth Watts (soprano)  
Madeleine Mitchell (violin)  
Andrew Ball (piano)  
DDA 25063 T23

**07:20**

BACH arr. Rummel  
Was Gott tut, das ist wohlgetan  
Jonathan Plowright (piano)  
HYPERION CDA 67481 CD1 T5

**07:26**

SIBELIUS  
Valse romantique, Op.62b

Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 477 6654 CD7 T6

**07:32**

MOZART  
Chamber Sonata in C major, K.328  
London Baroque  
Charles Medlam (director)  
HMG 501137 T8

**07:37**

BILLINGS  
Methinks I see an heav'nly host  
Taverner Choir, Andrew Parrott (conductor)  
EMI CDC7 54529-2 T1

**07:41**

ROSSINI  
Pas de deux (William Tell)  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)  
DECCA 470 298-2 T6

**07:50**

PURCELL  
Now that the sun hath veiled his light  
Chanticleer  
Francoise Johannel (harp)  
Susie Napper (viola da gamba)  
Olivier Fortin (organ)  
Skip Sempe (director)  
TELDEC 2564 60290-2 T6

**07:54**

SAINT-SAENS  
Cavatine  
Christian Lindberg (trombone)  
Roland Pontinen (piano)  
BIS CD 638 T2

**08:04**

BACH  
Bourree I/II; Gigue (English Suite No.2 in A minor, BWV.807)  
Martha Argerich (piano)  
DG 423 880-2 T12-13

**08:12**

SUPPE  
Overture (Light Cavalry)  
Orchestre symphonique de Montreal  
Charles Dutoit (conductor)  
DECCA 475 7930 CD1 T3

**08:19**

SOR  
Introduction and variations on Mozart's 'O cara armonia'  
Timothy Walker (guitar)  
CICD 1013 T17

**08:32**

LISZT  
Mephisto waltz no. 1  
Jorge Bolet (piano)  
DECCA 467 801-2 CD1 T3

**08:44**

MOZART  
Divertimento in F K138  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)  
ERATO 2292 45471-2 T7 - 9

**08:59**

VERDI  
Come in quest'ora bruna (Simon Boccanegra)  
Soile Isokoski (soprano)  
Helsinki Philharmonic Orchestra  
Mikko Franck (conductor)  
ONDINE ODE 1126-2 T7

**09:05**

BORODIN  
Nocturne (String Quartet No.2)  
The Borodin Quartet  
EMI CDC7 47795-2 T7

**09:14**

VIVALDI  
Cessate omai cessate - cantata (RV.684)  
Andreas Scholl (counter-tenor)  
Ensemble 415  
Chiara Banchini (director)  
HARMONIA MUNDI HMX 2901571 T4-7

**09:27**

KREISLER  
Tambourin chinois  
Maxim Vengerov (violin)  
Itamar Golan (piano)  
TELDEC 9031 77351-2 T8

**09:34**

POULENC  
Concerto for piano and orchestra  
Pacal Roge (piano)  
Philharmonia Orchestra  
Charles Dutoit (conductor)  
DECCA 475 8454 CD1 T1-3

**09:54**

TRAD. FRENCH  
Picardy  
David Rees-Williams Trio.

**FRI 10:00 Classical Collection (b00g058f)**

James Jolly

With James Jolly.

**10.00am**

Shostakovich: Piano Concerto No 1, Op 35  
Martha Argerich (piano)  
Sergei Nakariakov (trumpet)  
Orchestra della Svizzera Italiana  
Alexander Vedernikov (conductor)

**10.22am**

Schumann: Das Paradies und die Peri (conclusion)  
Dorothea Roschmann (soprano)  
Christoph Strehl (tenor)  
Bavarian Radio Chorus and Symphony Orchestra  
Nikolaus Harnoncourt (conductor)

**10.37am**

Rachmaninov: Isle of the Dead, Op 29  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**10.59am**

Tippett: Piano Sonata No 1  
Steven Osborne (piano)

**11.20am**

Haas: String Quartet in C sharp minor  
Pavel Haas Quartet

**11.35am**

Poulenc: Quatre motets pour le temps de Noel  
Polyphony  
Stephen Layton (conductor)

**11.46am**

Arturo Marquez: Danzon No 2  
Simon Bolivar Youth Orchestra of Venezuela  
Gustavo Dudamel (conductor).

**FRI 12:00 Composer of the Week (b00g057v)**

The Neapolitan Golden Age

Episode 5

Donald Macleod explores music by the prolific but unfortunate Domenico Cimarosa, who lost his father to a building accident in childhood, and had to overcome poverty to establish an international opera career, ended by political wrangling which saw him go into hiding fearing for his life.

Cimarosa: Overture (L'impresario in angustie)  
Nicolaus Esterhazy Sinfonia  
Alessandro Amoretti (conductor)  
NAXOS 8.570508 - Tr 12

Cimarosa: Deh, parlame (Il Sacrificio d'Abramo)  
Amanda Roocroft (soprano)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
EMI CDC5553962 - Tr 7

Cimarosa: Sequentia (Requiem)

Elly Ameling (soprano)  
Birgit Finnila (contralto)  
Montreux Festival Chorus  
Lausanne Chamber Orchestra  
Vittorio Negri (conductor)  
PHILIPS 422 489-2 - Tr 2

Traetta: Festa che termina lo spettacolo (Antigona)  
Maria Bayo (Antigona)  
Anna Maria Panzarella (Ismene)  
Carlo Vincenzo Allemano (Creonte)  
Laura Polverelli (Emmone)  
Gilles Ragon (Adrasto)  
Accentus Chamber Choir  
Les Talens Lyriques  
Christophe Rousset (director)  
DECCA 460 205-2 CD2 - Trs 28 to end

Pergolesi: Salve regina in A minor  
Barbara Bonney (soprano)  
Les Talens Lyriques  
Christophe Rousset (director)  
DECCA 4661342 - Trs 18-21.

**FRI 13:00 Radio 3 Lunchtime Concert (b00g05g1)**

LSO St Luke's Brahms Series

Episode 4

Penny Gore presents an all-Brahms concert given by Maxim Rysanov (viola), Karen Cargill (mezzo-soprano) and Katya Apekisheva (piano).

Brahms: Violin Sonata in G, Op 78 No 1 (arr. Klengel/Rysanov for viola); Two Songs for alto, viola and piano, Op 91; Viola Sonata in F minor, Op 120 No 1.

**FRI 14:00 Afternoon Concert (b00g0594)**

Brahms

Brahms - Episode 5

Presented by Penny Gore.

**2.00pm**

Weber: Overture (Oberon)  
Ulster Orchestra  
Christian Gansch (conductor)

Mendelssohn: Violin Concerto  
Jennifer Pike (violin)  
Ulster Orchestra  
David Angus (conductor)

Chopin: Piano Sonata No 1  
Alexander Slobodyanik (piano)

**2.50pm**

Mendelssohn: Symphony No 5 (Reformation)  
Ulster Orchestra  
David Hill (conductor)

Schumann: Marchenbilder, Op 113  
Antoine Tamestit (viola)  
Markus Hadulla (piano)

**3.35pm**

Dvorak: Czech Suite  
Ulster Orchestra  
Christian Gansch (conductor)

Brahms: Symphony No 4  
Ulster Orchestra  
Thierry Fischer (conductor).

**FRI 17:00 In Tune (b00g059s)**

Presented by Sean Rafferty.

A festive edition from the Radio Theatre in Broadcasting House, London. Featuring seasonal music from pianist Peter Donohoe, the Brodsky Quartet, the Dufay Collective, Kit and the Widow, and soprano Elizabeth Watts with pianist Roger Vignoles.

Plus actor John Sessions reading a selection of Christmas texts.

**17:03**

LIVE  
Anon. C17  
To Drive The Cold Winter Away  
The Dufay Collective  
3'54

**17:10**

LIVE  
BACH

Prelude and Fugue No.5 in D BWV.874

Peter Donohoe (piano)  
5'54

**17:18**

LIVE  
MESSIAEN  
Vingt Regards (Noel)  
Peter Donohoe (piano)  
4'34

**17:27**

LIVE  
PURCELL  
Chacony  
Brodsky Quartet  
6'13

**17:34**

LIVE  
HEAD  
The Little Road to Bethlehem  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
2'54

**17:37**

LIVE  
HOWELLS  
Come sing and dance  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
3'46

**17:43**

LIVE  
SCHUBERT  
Die Forelle  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
2'06

**17:54**

LIVE  
HENRY VIII  
Grene Growith The Holy  
The Dufay Collective  
4'08

**18:07**

LIVE  
Norwegians on the London Underground  
Kit and the Widow  
3'10

**18:12**

LIVE  
Carols Medley (Gordon – Walking in the Air – Ding Dong Merrily)  
Kit and the Widow  
4'06

**18:20**

LIVE  
SHOSTAKOVICH  
String Quartet No.11, Op.122 in F minor  
Brodsky Quartet  
17'24

**18:43**

MEL TORMÉ and BOB WELLS  
The Christmas Song (1944)  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
3'06

18 :47

LIVE  
LISZT  
Les Jeux d'eau a la villa d'este  
Peter Donohoe (piano)  
6'26

**18:55**

LIVE  
ANON C17  
Blessed be that Maid Marie  
The Dufay Collective  
2'26

**FRI 19:00 Performance on 3 (b00g05bh)**

Elliott Carter Centenary Concert

Suzy Klein introduces Oliver Knussen conducting the BBC Symphony Orchestra in a concert given to mark the 100th birthday of Elliott Carter, who was born on 11 December 1908.

Carter was initially encouraged to become a composer by

Charles Ives, who had sold insurance to his parents, and since the 1940s his influence as composer, writer and teacher has spanned the globe. He is still writing now and has enjoyed a fruitful partnership with Knussen and with the BBC Symphony Orchestra.

Anssi Karttunen (cello)  
Martin Owen (french horn)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

Carter: Sound Fields (UK premiere); Cello Concerto; Wind Rose (BBC commission; world premiere); Mad Regales (UK premiere); Horn Concerto; Boston Concerto

Followed by seasonal music for Advent from the BBC Singers. Including Praetorius: Magnificat.

PRAETORIUS, Hieronymus: Magnificat on the 4th tone for a capella choir  
BBC SINGERS  
Andrew CARWOOD - Director  
Duration: **10:50**

PALESTRINA, Giovanni Pierluigi da: Canite tuba - motet for 5 voices [1572]  
BBC SINGERS  
Andrew CARWOOD - Director  
Duration: **3:32**  
Recorded at St Giles Cripplegate 24/11/05

PALESTRINA, Giovanni Pierluigi da: Creator alme siderum - hymn for 4 voices  
BBC SINGERS  
Andrew CARWOOD - Director  
Duration: **4:00**  
Recorded at St Giles Cripplegate 24/11/05

CHILCOTT, Bob: Advent antiphons for a capella choir  
BBC SINGERS  
Bob CHILCOTT - Conductor  
Duration: **7:28**  
Recorded at St Paul's Knightsbridge 4/3/05

MACMILLAN, James: Sainte Mari Moder Milde for choir  
KING'S COLLEGE CAMBRIDGE CHOIR  
Stephen CLEOBURY - Conductor  
Duration: **7:28**  
EMI 5580702 2/2

WOOLRICH, John: Spring in winter  
KING'S COLLEGE CAMBRIDGE CHOIR  
Stephen CLEOBURY - Conductor  
Duration: **2:14**  
EMI 5580702 2/4

#### **FRI 21:15 The Verb (b00g05c4)**

Ian McMillan's weekly cabaret of language includes poet Kenneth Steven, who was written a brand new poem for the programme, lamenting the vanished snow of Christmases past.

Plus French singer-songwriters Herman Dune discussing their unique brand of Leonard Cohen-influenced pop.

**FRI 22:00 Composer of the Week (b00g057v)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00df62c)**  
On Excess

The Rule of Not Too Much

Psychotherapist Adam Phillips discusses excessive religious belief and what makes us think a belief is extreme. Is it excessive to kill for one's most profoundly held beliefs?

#### **FRI 23:15 World on 3 (b00g05cx)**

Mary Ann Kennedy presents sounds from across the globe, including a studio session with the new voice of Nigerian Afrobeat Seun Kuti, the youngest son of Fela Kuti, performing with his late father's band Egypt 80.

World on 3

Presented by Mary Ann Kennedy  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 19th December

Seeger: Now we sit us down  
Pete Seeger

Album: Pete Seeger at 89  
Appressed Recordings APRCD1113

B.B. King: Christmas Celebration  
BB King  
Album: A Jazz & Blues Christmas  
Putumayo PUT 285-2

Trad: John the Revelator  
Son House  
Album: Beginners Guide to Blues Music  
Nascente NSBOX031

Efren Lopez: Lluna  
Al Andaluz Project  
Album: Deus et Diabolus  
Galileo GNC026

Ridel/Attard: La Chaple  
Moussu T el Lei Jovents  
Album: Home sweet home  
Le chant du Monde CDM 127

Seun Kuti Studio Session

Oyinade Adeniran (tenor sax)  
Bolande Kamson (singer/dancer)  
Ajayi Raimi Adebisi (drummer)  
Kola Onasanya (giant konga)  
Kunle Justice (bassist)  
Alade Oluwagbemiga (guitarist)  
Adedimeji Fagbemi (baritone sax)  
Seun Anikulapo Kuti (lead vocalist)  
Emmanuel Kunnuji (trumpet)  
Wale Toriola (percussions)  
David Obanyedo (guitarist)  
Omawunmi Richard (singer)  
Tajudeen Animasahun (Baba Ani/keyboard)  
Iyabo Adeniran (singer)  
Olugbade Okunade (trumpeter)  
Moturayo Anikulapo Juti (singer)

Kuti: Think Africa  
Recorded at BBC Maida Vale Studios, December 2008

Kuti: Many Things  
Recorded at BBC Maida Vale Studios, December 2008

Anon: Rwakanembe  
Nyoro Royal horn Ensemble  
Royal Court Music from Uganda 1950 & '52  
SWP Records SWP008

David Greely/Jean Arceneaux: Tiens bon/Hold on  
Steve Riley & the Mamou Playboys  
Album: The Best of Steve Riley & the Mamou Playboys  
Rounder ROUN6117

Moriarty: Jimmy  
Moriarty  
EP: Jimmy  
Naïve/Kartel NV812172

Wadi El Safi/Maroun Karam: Tawassim Qanun/Ya Bayli Ya Boytati  
Essa Awad; Lubna Salamo; The Arab Orchestra of Nazareth  
Album: Live in Nazareth  
Magda Ethnic MGD041

Galant Tu Perds Ton Temps: Quand j'étais fille à marier  
Galant Tu Perds Ton Temps  
Album: Par un dimanche au Soir  
Folquebec FOLQ2008

Trad: Reel  
Ross Ainslie; Matheu Watson  
Album: Live Piping Concert From Ceolas - Oirfeid Uibhist

Green/Somerville/Sutherland: Polkska  
Box Club  
Album: Box Club  
Box Club Records Boxclubcd1

Kuti: African Problems  
Recorded at BBC Maida Vale Studios, December 2008

Kuti: Mosquito Song  
Recorded at BBC Maida Vale Studios, December 2008

Trad, Arr. Linn Andrew Fuglseth: Folkefrelsar, til oss kom  
Trio Mediaeval  
Album: Folk Songs  
ECM B0009888-02

Trad, Arr. Rusby: The Miner's Dream of Home  
Kate Rusby  
Album: Sweet Bells  
Pure Records PRCD28

Portuondo: Adios Felicidad  
Omara Portuondo  
Album: Gracias  
World Village WVF001 479021

Long: We can't let you Broadcast That  
Norman Long  
Album: This Record is not to be Broadcast -75 Records banned by the BBC  
Acrobat Music Presents ACTRCD9015

Liebert/Freberg/Stone: John and Marsha  
Stan Freberg  
Album: This Record is not to be Broadcast -75 Records banned by the BBC  
Acrobat Music Presents ACTRCD9015

Trad, Arr. Whyton: Maggie May  
Vipers Skiffle Group  
Album: This Record is not to be Broadcast -75 Records banned by the BBC  
Acrobat Music Presents ACTRCD9015