

SATURDAY 06 DECEMBER 2008

SAT 01:00 Through the Night (b00fr7fd)
With Susan Sharpe.

1.02am

Donizetti, Gaetano (1797-1848): La Favorita (The Favoured One) - opera in 4 acts
(Libretto by Alphonse Royer and Gustave Vaex, with the Italian traduction by Francesco Janetti)
Leonora di Gusman Fiorenza Cossotto (mezzo-soprano)
Fernando Alfredo Kraus (tenor)
Alfonso XI Sesto Bruscantini (baritone)
Baldassare Ivo Vinco (bass)
Don Gasparo Italo Pasini (tenor)
Inez Africa De Retes (soprano)
Teatro Colon Chorus
Tulio Boni (director)
Teatro Colon Orchestra
Bruno Bartoletti (conductor)

3.20am

Haydn, Joseph (1732-1809): Sonata in E minor, H XVI 34
Andreas Staier (fortepiano)

3.35am

Reger, Max (1873-1916): Four Tone Poems after Arnold
Bocklin, Op 128
Philippe Koch (violin)
Luxembourg Philharmonic Orchestra
Olaf Henzold (conductor)

4.04am

Biber, Heinrich Ignaz Franz (1644-1704): Sonata I in C
(Sonatae tam aris quam aulis servientes)

4.09am

Biber, Heinrich Ignaz Franz (1644-1704): Sonata XII in C
(Sonatae tam aris quam aulis servientes)
Collegium Aureum
Georg Ratzinger (conductor)

4.15am

Eccard, Johann (1553-1611): Cui pia contingit divino munere
conjux (Wedding song for 6 voices)
Ensemble Weser Renaissance
Manfred Cordes (conductor)

4.19am

Kalsons, Romualds (b.1936): Wedding Song
Lepaja Symphony Orchestra
Imants Resnis (conductor)

4.22am

Byrd, William (c.1543-1623): Fantasia for keyboard in D minor
Aapo Hakkinen (harpsichord)

4.27am

Trad. English Folksong: O Waly, Waly
Andreas Scholl (countertenor)
Markus Markl (harpsichord)

4.31am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 25,
K183
Berlin Philharmonic
Simon Rattle (conductor)

4.52am

Dessane, Antoine (1826-1873): Overture
Orchestre Metropolitaine
Gilles Auger (conductor)

5.00am

Haydn, Joseph (1732-1809): Symphony No 6 in D (Le matin)
National Arts Centre Orchestra
Gabriel Chmura (conductor)

5.17am

Geminiani, Francesco (1687-1762): Concerto grosso No 12 in
D minor (La folia) - Theme with 25 Variations
Concerto Copenhagen
Lars Ulrik Mortensen (conductor)

5.29am

Mozart, Wolfgang Amadeus (1756-1791): Dies Bildnis ist
bezaubernd schon (Die Zauberflöte)
Michael Schade (tenor)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.33am

Mozart, Wolfgang Amadeus (1756-1791): Bei Mannern (Die
Zauberflöte)
Isabel Bayrakdarian (soprano)
Russell Braun (baritone)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.36am

Prokofiev, Sergei (1891-1953): Symphony No 1 in D
(Classical)
Royal Concertgebouw Orchestra
Karel Ancerl (conductor)

5.50am

Pejacevic, Dora (1885-1923): Barkarola; Song without words,
Op 5; Butterfly, Op 6; Impromptu, Op 9
Ida Gamulin (piano)

6.01am

Reinecke, Carl (1824-1910): Flute Concerto in D minor, Op
283
Matej Zupan (flute)
Slovenian National Radio Symphony Orchestra
David de Villiers (conductor)

6.22am

Bach, Johann Sebastian (1685-1750): Italian Concerto in F,
BWV 971
Sietze de Vries (organ)

6.37am

Novak, Vitezslav (1870-1949): In the Tatra Mountains -
symphonic poem, Op 26
BBC National Orchestra of Wales
Richard Hickox (conductor)

6.54am

Goodall, Howard (b.1958): Romance of the Angels
Robert Quinney (organ)
BBC Singers
Stephen Cleobury (conductor).

SAT 07:00 Breakfast (b00fr7fj)

Martin Handley

The complete Breakfast playlist is posted on this website after
the programme has been broadcast.

07:03

HANDEL
Zadok the Priest, HWV 258
Swiss Radio Choir
I Barrochisti
Diego Fasolis
ARTS 47739-8 Tr 17

07:08

SCHUBERT arr. Liszt
Ständchen
Brigitte Engerer (piano)
MIRARE MIR 043 Tr 8

07:15

TURINA
Danzas Fantasticas, op.22: No 1 Ecstasy
Cincinatti Symphony Orchestra
Jesus Lopez-Cobos (conductor)
TELARC CD 80574 Tr 4

07:21

NIELSEN
Faith & Hope are playing, The Children are playing & the Fog
is Lifting
Incidental Music from Moderen, Op.41
Richard McNicol (flute)
David Watkins (harp)
CHANDOS CHAN 10454 X Tr 9-10

07:24

HAYDN
Te Deum Hob. XXIII:1
Eva Mei
Elisabeth Von Magnus
Herbert Lippert
Oliver Widmer
Arnold Schoenberg Choir
Concentus Musicus Vienna
Nikolaus Harnoncourt
WARNER 2564 69939 8 CD3 Tr 16-18

07:32

WAGNER arr. Caine
Prelude (Tristan und Isolde)
Uri Caine (piano)
Mark Feldman, Joyce Hammann (violins)
Erik Friedlander (cello)
Drew Gress (bass)
Dominic Cortese (accordion)
WINTER & WINTER 910145-2 Tr 10

07:42

BACH, C.P.E.
Orchestra-Symphony No.1 in D (Wq. 183/1)
The English Concert
Andrew Manze (director)
HARMONIA MUNDI HMU 807403 Tr 1-3

07:54

Aram KHACHATURIAN
Lezhginka
Taraf de Haidouks
CRAMMED CRAW 40 Tr 2

08:03

BACH
"Bourree I/II" from Suite for 'cello No.3 in C major, BWV
1009
Anner Bylsma, 'cello
SONY CLASSICAL S2K 48047 CD1 Tr 17

08:06

TCHAIKOVSKY
Puskay pogibnu ya (Letter Scene from Eugene Onegin)
Soile Isokoski (soprano)
Helsinki Philharmonic Orchestra
Mikko Franck (conductor)
ONDINE ODE 1126-2 Tr 1

08:19

CHARPENTIER
Te Deum - extracts
Le Concert Spirituel
Herve Niquet
GLOSSA GCD 921613 Tr 15-17

08:24

DELIUS
Summer Night on the River
The Bournemouth Sinfonietta
Norman Del Mar
CHANDOS CHAN 8372 Tr 2

08:32

HARLE
Mrs Beeton's Christmas Plum Pudding
BBC Singers
Stephen Cleobury (director)
BBC WMEF 00632 Tr 21

08:37

STRAVINSKY
Suite Italienne
Mayuko Kamio (violin)
Vadim Gladkov (piano)
RCA 88697301002 Tr 8-13

08:54

FAURE
Prelude, No.5 in D minor, Op. 103
Jean Hubeau (piano)
ERATO 256469923-6 Tr 12

SAT 09:00 CD Review (b00fvkn9)

Building a Library: Beethoven: Cello Sonata No. 4

Building a Library:
Beethoven: Cello Sonata No. 4 in C Op. 102 No. 1

Reviewer - Helen Wallace

First choice:
(complete works for cello and piano)
Miklos Perenyi (cello), Andras Schiff (piano)
ECM New Series 472 4012 (2 CDs)

CD Review BAL Catalogue Data
bal.beethoven:
bal.beethoven.cello.sonata.no.4.op.102.no.1

09:05am

JAN SANDSTROM: Biegga Luothe (Jokk till fjällvinden)*
(c/w REHNQVIST: Ljusfalten; I himmelen; MÖLLER:
Glaspolskan; GARDEMAR: Slängpolska efter Byss-Kalle;
STENHAMMAR: Tre körvisor; WIKANDER: Kung
Liljekonvalje; TRADITIONAL arr. Lindberg: Slättersvisa efter
Knis Karl; HILLBORG: En midsommarnatts-dröm; PALM:
Under rönn och siren; ALFVÉN: Aftonen; LINDBLAD: Med
en barnbön på sin mun; TRAD arr. Willemark: Bröllopsvisa

fter Kirsten Bråten Berg)

Erik Astedt (solo)*, Allmänna Sängen*, Cecilia Rydinger Alin (conductor)*, Anders Widmark (piano)
BIS-CD1714 (CD)

KODALY: St. Gregory's Day

(c/w King Ladislaus' men - or Magyars and Germans
Whitsuntide; Ode to Franz Liszt (words by Mihály
Vörösmarty); The Te Deum of Sándor Sík; Jesus and the traders
(words by St. John 2, 13); The aged (words by Sándor Weöres);
Transylvanian lament; Mátra pictures)
MR Choir, MR Children's Choir, Adam Fischer (conductor)
Budapest Music Centre BMC CD144 (CD)

IVES: Psalm 54 (Save me O God by thy name)

(c/w Psalms 90, 24, 67, 135, 14, 25, 100, 150 and 42)
SWR Vokalensemble Stuttgart*, Marcus Creed (conductor)*,
Aleksandra Lustig (soprano), Julius Pfeifer (tenor), Collegium
Iuvenum Knabenchor Stuttgart, Kay Johnson (organ),
Mitglieder des Radio-Sinfonieorchesters Stuttgart des SWR
Hansler Classic 93.224 (CD)

LASSUS: Cantiones Sacrae (1594) (Prolongati sunt dies mei)
Collegium Vocale Gent, Philippe Herreweghe (conductor)
Harmonia Mundi HMC901984 (CD)

09.30 am

Building a Library Recommendation

Beethoven: Cello Sonata No. 4 in C Op. 102 No. 1

Reviewer – Helen Wallace

Next week David Fanning examines recordings of
Rachmaninov's Symphony No. 1.

10.15 New Releases

HONEGGER: Une Cantate de Noel (second part)

(c/w Horace victorieux; Cello Concerto; Prelude, Fugue and
Postlude)
BBC National Orchestra and Chorus of Wales, James
Rutherford (baritone), Alban Gerhardt (cello), Thierry Fischer
(conductor)
Hyperion CDA67688 (CD)

10.30 New Releases

Hilary Finch discusses with Andrew recent releases of
recordings of Schumann's Frauenliebe und lebe.

11.15 a.m. Karajan Historic Recordings

BRAHMS: Symphony No. 1 in C minor Op. 68;
BEETHOVEN: Leonore Overture No. 3, Op. 72a; R.
STRAUSS: Salome – Dance of the Seven Veils - recorded in
the Concertgebouw, Amsterdam, 1943
Concertgebouw Orchestra, Herbert von Karajan (conductor)
Naxos Historical 8.111298 (CD, Budget)

BEETHOVEN: Symphony No. 3 Op. 55 'Eroica' (recorded at
the Titania-Palast, 1953, the first postwar concert with the
Berlin Philharmonic); Symphony No. 9 Op. 125 (recorded at
the Grosser Saal of the Hochschule für Musik Berlin, 1957, 75th
anniversary gala concert of the Berlin Philharmonic)
Elisabeth Grummer (soprano), Marga Hoffgen (alto), Ernst
Haefliger (tenor), Gottlob Frick (bass), Chor der St. Hedwigs-
Kathedrale Berlin, Berlin Philharmonic Orchestra, Herbert von
Karajan (conductor)
Audite 23.414 (2 CDs, Mid Price)

BEETHOVEN: Symphony No. 4 Op. 60; STRAUSS: Ein
Heldenleben – Sinfonische Dichtung Op. 40 – recorded at the
Royal Festival Hall 1985
Berlin Philharmonic Orchestra, Herbert von Karajan
(conductor)
Testament SBT1430 (CD, Mid Price)

SCHOENBERG: Verklarte Nacht Op. 4; BRAHMS: Symphony
No. 1 Op. 68 – recorded at the Royal Festival Hall 1988
Berlin Philharmonic Orchestra, Herbert von Karajan
(conductor)
Testament SBT1431

11.45am Disc of the Week

BELLINI: La Sonnambula
Cecilia Bartoli (Amina), Juan-Diego Florez (Elvino), Ildebrando
D'Arcangelo (Il Conte Rodolfo), Liliana Nikiteanu (Teresa),
Gemma Bertagnoli (Lisa), Peter Kalman (Alessio), Javier
Camarena (Un Notaro), Orchestra La Scintilla, Alessandro De
Marchi (conductor)
Decca 478 1087 (2 CDs, Mid Price)

SAT 12:15 Music Matters (b00fvknc)

Tom Service

Tom Service looks through a new book charting nearly a

century of Elliott Carter's correspondence.

Plus an interview with one of the most sought-after mezzo-
sopranos on the operatic stage, Angelika Kirchschrager.

SAT 13:00 The Early Music Show (b00fvknf)

Le Concert Spirituel

Catherine Bott meets Hervé Niquet, the current director of Le
Concert Spirituel, and Jean-Paul Montagnier from Nancy
University in the Tuileries garden, site of the former Tuileries
Palace where the Concert Spirituel played in the Salle des Cent
Suisses. They talk about the composers and performers who
were closely associated with this ensemble, the first concert
organisation in France specialising in performance of French
Grands Motets. Repertoire includes music by Mondonville,
Campra, Gilles and Leclair.
PLAYLIST:

ANDRÉ CAMPRA Notus in Judea Deus:

Prélude & Choeur
Peter Harvey (baritone)
Le Concert Spirituel
Hervé Niquet (director)
ADDA 581250
Tracks 12 & 13

LECLAIR Concerto for flute Op 7 no 3 in C major - 1st

movement allegro
Rachel Brown (flute)
Collegium Musicum 90
Simon Standage (director)
CHANDOS CHAN 0564
Track 7

JEAN GILLES Diligam te, Domine - opening movement

Tom Phillips (tenor)
Choeur et Orchestre de la Chapelle Royale
Philippe Herreweghe (director)
HARMONIA MUNDI HMC 901341
Track 8

MONDONVILLE Sonata en Symphonie Op.3 No.1

Les Musiciens du Louvre
Marc Minkowski (conductor)
ARCHIV 457 600-2
Tracks 1 – 3

CLÉRAMBAULT Orphée - Cependant le héros arrive

Noémi Rime (soprano)
Les Arts Florissants
William Christie (director)
HARMONIA MUNDI HMC 901329
Track 20

JEAN-JOSEPH MOURET Suites de Symphonies - 1st suite

Maurice André (trumpet)
Ensemble Orchestral de Paris
Jean-Pierre Wallez (director)
EMI CDC 7 47140-2
Tracks 1 – 4

MONDONVILLE Dominus regnavit - Gloria Patri

Les Arts Florissants & Choir
William Christie (director)
ERATO 0630 17791-2
Track 6

SAT 14:00 Radio 3 Lunchtime Concert (b00fr8gr)

Viola Lawrence Power and pianist Simon Crawford-Phillips

One of the foremost viola players, Laurence Power brings a
spell-binding programme of music to Radio 3's 10th
Anniversary Lunchtime Concert series, at the Wigmore Hall in
London.

Schumann's Marchenbilder (Fairy Tales) creates a romantic
world of fantasy and child-like imagination, and is one of the
few 19th century works specifically written for viola.
Shostakovich's Gadfly Suite, taken from his film score of 1955,
includes the famous Romance, known to many as the theme to
Reilly, Ace of Spies.

Laurence Power and pianist Simon Crawford-Phillips are also
champions of the 20th century composer York Bowen, known as
the English Rachmaninov. Bowen loved the dark autumnal
tone of the viola, preferring it to the violin, and the sonata to be
heard today is richly romantic and rhapsodic.

SAT 15:00 World Routes (b00fvknh)

Amadou & Mariam

Lucy Duran presents world music CD releases as well as an
interview and session with Amadou and Mariam, the husband
and wife duo of guitarist Amadou Bagayoko and singer Mariam
Doubmbia, featuring material from their album Welcome to

Mali.

They formed as a group in Bamako in 1980 and became well
known throughout Mali, Burkino Faso and Ivory Coast for their
distinctive blend of Malian music, blues and rock with Bambara
language lyrics. They have since established themselves on the
international circuit, been championed by Manu Chao and
Damon Albarn, and were winners at the Radio 3 Awards for
World Music for their 2006 album Dimanche a Bamako.

WORLD ROUTES

Presented by Lucy Duran
Produced by Felix Carey
Contributors: Alex Jordan/Andy Morgan
Tel. 020 7765 4661
Fax 020 7765 5052
e-mail world.routes@bbc.co.uk

Saturday 6th December, 3pm

Amadou & Mariam
Amadou Bagayoko (guitar/vocals)
Mariam Doubmbia (vocals)
Yves Abadie (drums)
Lauren Griffen (bass)

Bagayoko/Moreau: Ce n'est pas bon
Recorded at Broadcasting House, November 2008, by James
Birtwistle.

CD roundup with Alex Jordan & Andy Morgan

Choice 1 (Andy)

Bagayoko: Poye
Issa Bagayoko
Album: Mali Koura
Six Degrees 657036 1151-2

Choice 2 (Alex)

Tiger: Gold in Africa
Album: Rough guide to Calypso Gold
World Music Network RGN1213PR

Choice 3 (Lucy)

Franco: Sansi fingomangoma
Franco & Le TPOK Jazz
Album: Francophonie
Sterns Africa STCD3041-42

Choice 4 (Andy)

Staff Benda Bilili
EP: Tres Tres Fort
Crammed Discs Promo

Choice 5 (Alex)

Dorothy Masuka: Zoo Lake
Album: London is the Place for Me Vol. 4
Honest Jons LPX2

Amadou Bagayoko: Masiteladi
Recorded at Broadcasting House, November 2008, by James
Birtwistle.

Mariam Doubmbia: Magossa
Recorded at Broadcasting House, November 2008, by James
Birtwistle.

Interview with Amadou and Mariam.

Jean Rosoff/Bagayoko: Je Te Kiffe
Recorded at Broadcasting House, November 2008, by James
Birtwistle.

SAT 16:00 Opera on 3 (b00fvyjm)

Live from the Met

Wagner's Tristan und Isolde

Daniel Barenboim makes his Met debut conducting Katarina
Dalayman as Isolde, alongside Gary Lehman as Tristan in
Wagner's powerful and highly influential opera exploring of the
agony and ecstasy of erotic love.

After unwittingly drinking a love potion, Tristan and Isolde fall
deeply in love with each other, but their romance faces
opposition from King Brangane and can only end in tragedy.

The programme, which also includes backstage interviews with
the artists during the intervals, is presented from New York by
Margaret Juntwait, with guest commentator Ira Siff.

Tristan Gary Lehman (tenor)
Isolde Katarina Dalayman (soprano)

Brangane Michelle DeYoung (mezzo-soprano)
 Kurwenal Gerd Grochowski (baritone)
 King Marke Kwangchul Youn (baritone)
 Melot Stephen Gaertner (baritone)
 Shepherd Mark Schowalter (tenor)
 Steersman James Courtney (baritone)
 Young Sailor Matthew Plenk (tenor)
 Chorus and Orchestra of New York Metropolitan Opera
 Daniel Barenboim (conductor).

SAT 21:15 Between the Ears (b00fv15m)
 Mole Jazz

A portrait of the late Ed Dipple, an obsessive collector who ran what has been described as the world's greatest second-hand jazz shop in a shabby corner of London's Kings Cross. Ed's widow Leni, a poet, interviews old friends such as saxophonist Bobby Wellins and drummer Spike Wells.

SAT 21:45 Pre-Hear (b00fv15q)
 Stephen Layton conducts the Choir of Trinity College, Cambridge, in a performance of Pawel Lukaszewski's O Antiphons.

SAT 22:30 Hear and Now (b00fv15s)
 Elliott Carter

Composer Elliott Carter, who celebrates his centenary year in 2008, talks to Ivan Hewett about his long life and career, including his apprentice years with Nadia Boulanger, the emergence of the individual style that has marked him as one of the most influential figures on the modernist scene and his fascination with jazz.

The Harmony of Morning (excerpt) **2:47**
 John Oliver Chorale
 From CD KOCH 371782 Tk 3

Piano Sonata **22:32**
 Charles Rosen (piano)
 From CD ETCETERA KTC 1008 Tk 2

Concerto for orchestra (excerpt) **1:42**
 London Sinfonietta
 Oliver Knussen
 From CD Virgin Classics VC 7915032 Tk 1

Penthode **19:22**
 Ensemble Intercontemporain
 Pierre Boulez (conductor)
 From CD ERATO ECD 75553 Tk 9

Quartet for strings no. 2 (excerpt) **0:34**
 Juilliard String Quartet
 From CD Sony B 000002737

Adagio Tenebroso **17:30**
 BBC Symphony Orchestra
 Oliver Knussen (conductor)
 From CD Deutsche Grammophon DG 4596602 Tk 9

SUNDAY 07 DECEMBER 2008

SUN 00:00 Jazz Library (b00fv17h)
 Art Ensemble of Chicago

In the 1960s, a quartet of Chicagoans altered the way improvising jazz groups approached form, instrumentation and structure. Originally led by saxophonist Roscoe Mitchell, the band developed to become the collective Art Ensemble of Chicago.

Their recording catalogue is sizeable and diverse, but Alyn Shipton picks a way through it to find the essential discs, guided by two surviving members, Mitchell and drummer Famadou Don Moye, and their original record producer Chuck Nessa. Including archive interviews with bassist Malachi Favors and trumpeter Lester Bowie.

SUN 01:00 Through the Night (b00fv1bc)
 With Jonathan Swain.

1.01am
 Beethoven, Ludwig van (1770-1827): Symphony No 4 in B flat, Op 60

1.35am
 Nielsen, Carl (1865-1931): Symphony No 5, Op 50
 Danish National Symphony Orchestra/DR
 Herbert Blomstedt (conductor)

2.11am
 Grunfeld, Alfred (1852-1924): Soirees de Vienne for piano, Op 56

Dennis Hennig (piano)

2.18am
 Strauss, Johann II (1825-1899): Annina (polka mazurka), Op 415; Wein, Wein und Gesang (waltz), Op 333; Sans-Souci (quadrille), Op 63; Durch's Telephon (polka), Op 439
 ORF Symphony Orchestra
 Peter Guth (conductor)

2.41am
 Shostakovich, Dmitri (1906-1975): Second Waltz (Jazz Suite No 2)
 Eolina Quartet

2.46am
 Poulenc, Francis (1899-1963): Sextet for piano and winds
 Zoltan Kocsis (piano)
 Anita Szabo (flute)
 Bela Horvath (oboe)
 Zsolt Szatmari (clarinet)
 Gyorgy Salamon (bass clarinet)
 Pal Bokor (bassoon)
 Tamas Zempleni (horn)

3.03am
 Trad, collected by Bartok, Bela (1881-1945): Three folksongs (Gyergyó)
 Zoltan Juhasz (shepherd's pipe)
 Zoltan Kocsis (piano)

3.07am
 Bach, Johann Sebastian (1685-1750): Concerto in C minor for violin, harpsichord and orchestra, BWV 1060
 Richard Egarr (harpsichord)
 Risor Festival Strings
 Andrew Manze (violin/director)

3.21am
 Brahms, Johannes (1833-1897): Sextet No 2 in G for strings, Op 36
 Oslo Chamber Soloists

4.01am
 Dvorak, Antonin (1841-1904): Legends, Op 59 (No 4 in C)
 Slovak Radio Symphony Orchestra
 Stefan Robl (conductor)

4.08am
 Handel, Georg Frideric (1685-1759): Spirit Music (Alcina, Nos 1-4)
 CBC Vancouver Orchestra
 Monica Huggett (conductor)

4.14am
 Dukas, Paul (1865-1935): The Sorcerer's Apprentice
 Orchestre National de France
 Charles Dutoit (conductor)

4.27am
 Groneman, Johannes Albertus (1710-1778): Flute Sonata in G
 Jed Wentz, Marion Moonen (flutes)

4.35am
 Wassenauer, Unico Wilhelm van (1692-1766): Concerto No 5 in F minor (Sei Concerti Armonici, 1740)
 Combattimento Consort Amsterdam
 Jan Willem de Vriend (conductor)

4.46am
 Prokofiev, Sergey (1891-1953): Russian Overture, Op 72
 BBC Philharmonic
 Vassily Sinaisky (conductor)

5.00am
 Beethoven, Ludwig van (1770-1827): Rondo in C, Op 51 No 1
 Andreas Staier (fortepiano)

5.06am
 Glinka, Mikhail Ivanovich (1804-1857): Capriccio brillante for symphony orchestra on the Theme of Jota Aragonesa (Spanish Overture No 1)
 Slovak Radio Symphony Orchestra
 Ondrej Lenard (conductor)

5.16am
 Falla, Manuel de (1876-1946): 7 Canciones populares espanolas (Nos 5, 7 and 4)
 Moshe Hammer (violin)
 William Beauvais (guitar)

5.23am
 Glick, Srul Irving (1934-2002): Song and Caprice
 Valerie Tryon (piano)

5.26am
 Larsson, Lars-Erik (1908-1986): De nakna tradens sanger (Songs of the Naked Trees, Op 7)
 Swedish Radio Choir
 Gote Widlund (conductor)

5.42am
 Rangstrom, Ture (1884-1947): Violin Suite No 2
 Tale Olsson (violin)
 Mats Jansson (piano)

5.53am
 Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D minor, K421
 Artemis Quartet

6.26am
 Mozart: Vedro mentr'io sospiro (Le nozze di Figaro)
 Russell Braun (baritone)
 Canadian Opera Company Orchestra
 Richard Bradshaw (conductor)

6.31am
 Bach, Carl Philipp Emanuel (1714-1788): Quartet in D for flute, viola and continuo, Wq 94
 Les Adieux

6.47am
 Wagenaar, Johan (1862-1941): Frithjof's Meerfahrt, Op 5
 Netherlands Radio Symphony Orchestra
 Jac van Steen (conductor).

SUN 07:00 Breakfast (b00fv2m23)
 Martin Handley

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07:03

ROSSINI
 The Italian Girl in Algiers: Overture
 London Symphony Orchestra
 Claudio Abbado (conductor)
 DG 419869-2 Tr 4

07:11

HANDEL
 Ombra mai fu (Serse)
 Andreas Scholl (counter tenor)
 Orchestra of the Age of Enlightenment
 Sir Roger Norrington (conductor)
 DECCA 4757667 Tr 1

07:15

CHOPIN
 Grande Valse Brillante in E flat, Op.18
 Ingrid Fliter (piano)
 EMI 514899 2 Tr 9

07:21

VIVALDI
 Concerto in D major, RV 511
 Viktoria Mullova, Giuliano Carmignola (violins)
 Venice Baroque Orchestra
 Andrea Marcon (director)
 ARCHIV 477 7466 Tr 4-6

07:34

SCHUBERT
 Im Abendrot D799
 Elizabeth Watts (soprano)
 Roger Vignoles (piano)
 RCA 88697329322 Tr 3

07:38

RIMSKY-KORSAKOV
 Russian Easter Overture, Op.36
 Baltimore Symphony Orchestra
 David Zinman (conductor)
 TELARC CD80378 Tr 6

07:53

POULENC
 O Magnum Mysterium
 Quartre motets pour le temps de Noel
 Netherlands Chamber Choir
 Eric Ericson (conductor)
 GLOBE GLO 5185 TR 11-14

08:03

BACH
 Variation 5 from Goldberg Variations, BWV 998
 Tatania Nikolayeva, piano
 BBC LEGENDS BBCL 42282 Tr 6

08:05

Matthew LOCKE
Suite II in F
His Majesty's Sagbutts and Cornetts
HYPERION CDA66894 Tr 29

08:10

SHOSTAKOVICH
Festival Overture, Op.96
Philharmonia Orchestra
Vladimir Ashkenazy (conductor)
SIGNUM SIGCD135 Tr 1

08:24

John MILTON
Song for May Morning
Read by Robert Glenister

08:25

BAX
Morning song (Maytime in Sussex) for piano and orchestra
Margaret Fingerhut (piano)
London Philharmonic Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 8516 Tr 9

08:34

BACH
Partita No.3 in A minor, BWV 827
Murray Perahia (piano)
SONY 88697226952 Tr 7-13

08:53

STRAVINSKY
Apollo
The Bad Plus
EMARCY 0602517821644 Tr 10

09:03

Luigi DENZA arr. Schoenberg
Funiculi- Funicula
Diabolics
Dietrich Henschel (conductor)
AMBROISIE AM 137 Tr 6

09:06

FALLA
La Vida Breve (Interlude & Dance)
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 88697 04607 2 Tr 17-18

09:13

TELEMANN
Concerto TWV 52:B1 in B flat major for 2 recorders, 2 violins,
viola & basso continuo
Musica Alta Ripa
MDG 3091384-2 Tr 13-16

09:22

Toivo TULEV
Rejoice, rejoice, rejoice!
Estonian Philharmonic Chamber Choir
Paul Hillier (director)
HARMONIA MUNDI HMU 807452 Tr 10

09:27

John MILTON
Sonnet 1 - O nightingale, that on yon bloomy spray
Read by Robert Glenister

09:28

HANDEL
Solomon: May no rash intruder (Nightingale Chorus)
Gabrieli Consort & Players
Paul McCreesh
ARCHIV 459 688-2 CD1 Tr 22

09:33

MOZART
Concerto for piano and orchestra no. 5 (K.175) in D major
David Greilsammer (piano)
Suedama Ensemble
NAÏVE V5149 Tr 1-3

09:54

TRAD. arr. Thile and Meyer

The Wassail Song / All Through the Night
Yo-Yo Ma (cello)
Chris Thile (mandolin)
Edgar Meyer (double bass)
SONY 88697343902 Tr 6

SUN 10:00 Sunday Morning (b00fvn3k)
Religion in Music

Beethoven: Abendlied unter dem gestirnten Himmel
Peter Schreier (tenor)/ Andras Schiff (pno)
Decca 4448172

Padre Antonio Soler: Concerto for Two Organs no 6 - first
movement
Tini Mathot/ Ton Koopman (Organs)
ERATO 2292457412

Vaughan Williams: Sancta Civitas - Therefore are they before
the throne of God/ And I saw a pure river/ Holy, Holy, Holy/
Heaven and earth are full of Thy glory
Philip Langridge (tenor)/Choristers of St Paul's Cathedral/LSO
and Chorus/ Richard Hickox
EMI CDC7547882

Liszt: Legend No 2 St Francois de Paule marchant sur le flots
Pierre Laurent Aimard rec live at Carnegie Hall
Teldec 0927 43088 2

Jonathan Harvey: Virgo Virginum
Joyful Company of Singers/Peter Broadbent
ASV CDDCA917

Takemitsu: The flock descends into the pentagonal garden
Melbourne Symphony Orchestra/Hiroiyuki Iwaki
ABC 8770006

Palestrina: Stabat mater Dolorosa
The 16/Harry Christophers
CORO COR16014

Bruckner: Adagio from 7th symphony
Orchestre des Champs Elysees/Philippe Herreweghe
Harmonia Mundi HMC901857

Stravinsky: 2nd tableau from Les Noces
Anny Mory (sop)/ Patricia Parker (mezzo)/ John Mitchinson
(tenor)/ Paul Hudson (bass)/ Martha Argerich, Krystian
Zimerman, Cyprien Katsaris, Homero Francesch - pianos/
English Bach Festival Chorus/ English Bach Festival Percussion
Ensemble
Leonard Bernstein (conductor)
DG 4232512

Bach: Organ chorale prelude - Wachet auf, ruft uns die Stimme
Ton Koopman (organ)
DG 4278012

Beethoven: String Quartet in A minor Op. 132 - Molto Adagio
(Heiliger Dankgesang)
Alban Berg Quartet
EMI 5736062.

SUN 12:00 Private Passions (b00fvn3m)
Janice Galloway

Michael Berkeley's guest is award-winning Scottish writer
Janice Galloway, whose most recent book, This Is Not About
Me, is a memoir exploring her difficult childhood in 1950s
Ayrshire. A person for whom music is very important, she has
written a much-praised novel, Clara, about the relationship
between Robert and Clara Schumann.

Her musical choices include pieces by both Schumanns as well
as Handel, Chopin, Purcell, Mozart and especially Benjamin
Britten, a particular favourite.

Elvis Presley Hound Dog (Lieber/Stoller)
Elvis Presley RCA ND81707 T1 02 16

Britten Balulalow and Deo Gracias! (from A Ceremony of
Carols)
Libby Crabtree (soprano), Sioned Williams (harp), The
Sixteen/Harry Christophers
Britten COLLINS CLASSICS 13702 T17 & 23 (17 = 01 15, 23
= 01 06) 02 21

Purcell Music for a While (from Oedipus)
Andrew Dalton (counter tenor), Anneke Uittenbosch
(harpsichord), Freek Borstlap (viola da gamba)
Purcell songs ETCETERA 1013 T1 03 17

Bach Concerto in D minor for 2 violins, BWV 1043 (1st
movement: Vivace)
Andrew Manze & Rachel Podger (violins), The Academy of
Ancient Music/Andrew Manze
HARMONIA MUNDI HMU 907155 T1 03 23

Handel Lascia ch'io pianga (from Rinaldo)
Ewa Mallas-Godlewaska (soprano), Derek Lee Ragin (counter
tenor), Les Talens Lyriques/Christophe Rousset
Farinelli - Il Castrato TRAVELLING K105 T6 03 57

Schumann Widmung (No 1 from Myrthen, Op. 25)
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)
Schumann: Liederkreis Romanzen und Balladen DG 447 042-2
T24 02 21

Robert Schumann Chiarina (from Carnival, Op 9)
Mitsuko Uchida (piano)
Schumann Carnaval/Kreisleriana PHILIPS 442 777-2 T20 01
27

Clara Schumann Variations of a theme by Robert Schumann,
Op. 20: Variation V
Micaela Gelius (piano)
Clara Schumann ARTE NOV 74321 72106 2 T10 00 48

Britten The Bird-Scarer's Song
John Shirley Quirk (baritone), Osian Ellis (harp)
Tit for Tat MERIDIAN CDE 84119 T20 00 54

Britten Dirge: This Ae Night (from Serenade for tenor, horn &
strings, Op. 31)
Peter Pears (tenor), Barry Tuckwell (horn), LSO/Benjamin
Britten
Britten DECCA 417 153-2 T5 03 44

Chopin Study in G Flat, Op 10, No 5: 'Black Keys'
Maurizio Pollini (piano)
Chopin: Etudes DG 413 794-2 T5 01 38

Mozart Don Giovanni, a cenar teco (from Don Giovanni, Act II,
Scene V, Finale)
Gottlob Frick (Commendatore), Giuseppe Taddei (Leporello),
Eberhard Wächter (Don Giovanni), Philharmonia Chorus &
Orchestra/Carlo Maria Giulini
EMI 556232-2 CD3 T10-11 06 24

SUN 13:00 The Early Music Show (b008z2z1)
Lully's Paris

A repeat of a programme broadcast earlier this year in which
Lucie Skeaping considers the life and music of Jean-Baptiste
Lully by exploring some of the sites in central Paris associated
with the composer.

PLAYLIST:

All music by Jean Baptiste Lully

Te Deum – "Dignare, Domine" & "In Te, Domine, speravi"
Le Concert Spirituel/Herve Niquet
NAXOS 8.554397
Tracks 5 & 6

Ballet Royal de Flore (excerpt)
Le Simphonie du Marais/Hugo Reyne
ACCORD 4618042
Tracks 25-37

Ballet Royal de Flore (excerpt)
Le Simphonie du Marais/Hugo Reyne
ACCORD 4618042
Tracks 38-40

Miserere – "Benigne fac, Domine"
Le Concert Spirituel/Herve Niquet
NAXOS 8.554397
Tracks 7

Le Bourgeois Gentilhomme – Overture, Interlude, Bouree,
Galliarde, Canarie
London Oboe Band/Paul Goodwin
HARMONIA MUNDI HMU 907122
Tracks 17- 20

Isis – "Scene du froid"
Sophie Daneman (soprano)
Paul Agnew (tenor)
Les Arts Florissants/William Christie
ERATO 0927 446552
Track 10

Passacaille d'Armide
Skip Sempe/Capriccio Stravagante
DEUTSCHE HARMONIA MUNDI RD 77218
Track 15

Armide: "Un amant fortune, puis le Choœur"
Paul Agnew (tenor)
Rinat Shaham (mezzo-soprano)
Cyril Auvity (countertenor)
Les Arts Florissants/William Christie
ERATO 0927 446552
Track 14

SUN 14:00 Radio 3 Requests (b00fvn3r)

Chi-chi Nwanoku

Amongst this week's wish-list from Radio 3 listeners, Chi-chi Nwanoku introduces Shostakovich's seldom-heard Symphony No. 3 "The First of May" and a heroic piano sonata by Vítězslav Novak. Pianist Lucy Parham requests an orchestral rendition of Joni Mitchell's 'A Case of You', recorded in 2000.

Braga Santos: Symphony No. 2; Movement 3 (Allegretto Pastorale)
Bournemouth Symphony Orchestra, Álvaro Cassuto (conductor)
Naxos 8.225216, track 3

Wagner: Bridal Chorus from Lohengrin
Chor des Bayerischen Rundfunks, Chor der Bayerischen Staatsoper, Symphonieorchester des Bayerischen Rundfunks, Sir Colin Davis (conductor)
RCA 09026626462, CD 3, track 2

Richard Stoker: Zodiac Variations
Eric Parkin (piano)
Priory PRCD 659, tracks 23-34

Shostakovich: Symphony No. 3 "The First of May"
Moscow Philharmonic Orchestra, Choirs of the Russian Republic, Kirill Kondrashin (conductor)
Melodiya 74321198452, track 5

Rachmaninov: All-night Vigil; Ave Maria (Bogoroditse Djevo)
Estonian Philharmonic Chamber Choir, Paul Hiller (conductor)
Harmonia Mundi HMU 907384, track 6

Novák: Sonata Eroica, Op. 24
František Rauch (piano)
Supraphon SU 3744-2 113, CD 2, tracks 1-2

Schumann: Symphony No. 3 "Rhenish" – movement 1 (Lebhaft)
Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)
Archiv 457 591-2, CD 3, track 4

Joni Mitchell: A Case of You
Joni Mitchell and orchestra
'Both Sides Now', Reprise 9362-47620-2, track 6

Beethoven: Choral Fantasy Op. 80
Carola Hohn (soprano), Katharina Kammerloher (soprano), Andrea Böning (mezzo-soprano), Endrik Wottrich (tenor), Pär Lindskog (tenor), René Pape (baritone), German Opera Chorus, Berlin Philharmonic Orchestra, Daniel Barenboim (piano & conductor)
EMI 7243 5 5551627, tracks 4-9

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
Phone: 03700 100 300, email: radio3requests@bbc.co.uk

SUN 16:00 Choral Evensong (b00fsxcp)

From Lichfield Cathedral.

Introit: Advent Prose (Lloyd)
Responses: Leighton
Office Hymn: Creator of the starry height (Conditor alme)
Psalm: 18 (Harris, Turlé, Hopkins, Wesley)
First Lesson: Isaiah 28, vv1-13
Canticles: Evening Service on Plainsong Tones (Wills)
Second Lesson: Matthew 12, vv38-50
Anthem: Morning Prayers (Three Prayers of Dietrich Bonhoeffer - Philip Moore)
Final Hymn: Hark, what a sound (Highwood)
Organ Voluntary: Fantasy on Veni, Emmanuel (Leighton)

Sub-organist: Martyn Rawles
Organist and master of the choristers: Philip Scriven.

SUN 17:00 Discovering Music (b00fvn3t)

Messiaen: Quartet for the End of Time

Stephen Johnson is joined by members of the Fibonacci Sequence for a detailed exploration of Messiaen's wartime piece Quartet for the End of Time, with pianist Kathryn Sturrock, violinist Jack Liebeck, clarinettist Julian Farrell and cellist Benjamin Hughes, before a complete performance of the work, given at the Bridgewater Hall in Manchester.

In 1941, Messiaen was captured by the German army and held as a prisoner of war at Stalag VIII-A in Gorlitz. It was there, to an audience of about 400 fellow prisoners that he, along with clarinettist Henry Akoka, violinist Jean le Boulaire and cellist Etienne Pasquier, gave the world premiere performance of his eight-movement piece. 'Never was I listened to with such rapt attention and comprehension', the composer recalled after the event.

SUN 18:30 Choir and Organ (b00fvn3w)

Messiaen Programme

As part of the 2008 Olivier Messiaen centenary celebrations, Aled Jones considers the choral legacy of the French composer, together with his successor at Paris's church of La Sainte Trinite, Naji Hakim. The BBC Singers perform Messiaen's Cinq Rechants and its companion, Jolivet's Epithalame, widely regarded as one of the most difficult choral pieces ever written.

Olivier Messiaen
O Sacrum Convivium
Netherlands Chamber Choir, conducted by Ed Spanjaard
GLOBE 5125 t13

Naji Hakim
Missa Redemptoris – Agnus Dei
Vox Nova Ensemble, conducted by Fredrik Malmberg
IFO IFO00321 7

Naji Hakim
Noel no.1
Vasari Singers, conducted by Jeremy Backhouse
GUILD GMCD7314 t11

Naji Hakim
The Angel Cried (premiere recording)
BBC Singers, conducted by David Hill
BBC Recording

Jean Langlais
O Salutaris from 5 Motets
BBC Singers, conducted by Nicholas Kok

Naji Hakim
Messe Solennelle - Gloria
Choir of Manchester Cathedral, Jeffrey Makinson (organ), conducted by Christopher Stokes
HERALD HAVPCD248 t14

Goffredo Petrassi
Nonsense (excerpt)
BBC Singers, conducted by Stephen Cleobury
BBC Recording

André Jolivet
Epithalame
BBC Singers conducted by David Hill
BBC studio recording

Olivier Messiaen
Cinq Rechants
BBC Singers conducted by David Hill
BBC Prom

SUN 20:00 Drama on 3 (b00fvn3y)

Great Escape

Leaading Zimbabwean playwright Andrew Whaley's satire set in his homeland in 2005, and written in response to the Mugabe government's Operation Murambatsvina, in which thousands of illegally built dwellings were demolished, making thousands homeless.

Two disenfranchised men desperately try to tunnel their way from Zimbabwe to freedom in the promised land of South Africa. But even with the help of their bizarre machine Son of the Soil - constructed with the remnants of the country's constitution - their task proves harder than they imagined.

Osborn Joseph Mydell
Memory Christopher Obi

Directed by Peter Leslie Wild.

SUN 21:20 Avison (b00fvn40)

Pavlo Beznosniuk directs the Avison Ensemble in a performance of Charles Avison's Concerto grosso in C, Op 9 No 5.

SUN 21:30 Sunday Feature (b00fvn42)

John Milton's Adventurous Song

David Norbrook, Merton Professor of English Literature at Oxford University, places Milton's work in the context of the social and political turmoil of his times, exploring the changing views of him over the centuries and his importance to us today.

SUN 22:15 Words and Music (b00fvn44)

John Milton

For Radio 3's celebration of the 400th anniversary of John Milton's birth, a programme of poetry and music exploring the theme from Paradise Lost of 'darkness visible'.

SUN 23:30 Jazz Line-Up (b00fvn46)

Tenor saxophonist Johnny Griffin

Julian Joseph presents a round-up of new CDs as well as a discussion with jazz journalist, musician and broadcaster Dave Gelly about the life and music of tenor saxophonist Johnny Griffin, who died in July 2008.

Griffin began his career in 1945 when he joined jazz star Lionel Hampton's orchestra after studying music at the DuSable High School in his native Chicago, Illinois. He went on to make a name for himself in the music industry with collaborations including drummer Art Blakey's Jazz Messengers and Nat Adderley

There is also an interview with Abdullah Ibrahim, promoting his new CD, Senzo, and with Tommy Smith, who has been nominated for a 2008 Grammy Award.

Title: Jack Stix
Artist: Sulzmann
CD: Jigsaw
Track: 4
Label: Basho Records SRCD 10-2
Comp: Stan Sulzmann
Pub: MCPS
Dur: **08.53**

Title: In a Silent Way
Artist: Joe Zawinul and The Zawinul Syndicate
CD: 75th
Track: 5 (CD2)
Label: BHM Productions - BHM 4002-2
Comp: Joe Zawinul
Pub: Keith Prowse Music Publishing Ltd
Dur: **13.04**

Title: Blues for a Hip King
Artist: Abdullah Ibrahim
CD: Senzo
Track: 6
Label: Intuition INT 3428 2
Comp: Abdullagh Ibrahim
Pub: Enja European New Jazz Mu.Gmbh
Dur: **01.52**

Title: Third Line Samba
Artist: Abdullah Ibrahim
CD: Senzo
Track: 7
Label: Intuition INT 3428 2
Comp: Abdullagh Ibrahim
Pub: Enja European New Jazz Mu.Gmbh
Dur: **02.10**

Title: It's All Right With Me
Artist: Johnny Griffin
CD: Introducing Johnny Griffin
Track: 6
Label: Blue Note 0946 3 74218 2 6
Comp: Cole Porter
Pub: Warner Chappell/North America
Dur: **04.58**

Title: Nutty
Artist: Monk Quartet (including Johnny Griffin on Tenor Sax)
CD: Misterioso
Track: 1
Label: Original Jazz Classics OJC20 206-2
Comp: Thelonious Monk
Pub: Thelonious Music/BMI
Dur: **05.18**

Title: Wade in the Water
Artist: Johnny Griffin
CD: The Riverside Record Story
Track: 11 (CD1)
Label: Riverside Records 4RCD 4422-2
Comp: Ramsey Lewis
Pub: Campbell Connelly and Co. Ltd
Dur: **03.43**

Title: Tickletoe
Artist: Johnny Griffin/Eddie 'Lockjaw' Davis
CD: The Riverside Record Story
Track: 4 (CD3)
Label: Riverside Records 4RCD 4422 - 2
Comp: Lester Young
Pub: Warner Chappell Music Ltd
Dur: **05.25**

Title: When We Were One
Artist: Johnny Griffin
CD: Johnny Griffin - Live at Ronnie Scott's
Track: 2
Label: In and Out Records IOR CD 77095-2
Comp: J. Griffin/ M. Hennessey
Pub: In and Out Records
Dur: **05.10**

Title: May Day
 Artist: Django Bates /Stormchaser
 CD: Spring is Here (Shall We Dance?)
 Track: 3
 Label: Lost Marble LM 003
 Comp: Bates
 Pub: Django Bates
 Dur: **06.50**

Title: Independency Part 2
 Artist: Tommy Smith/Arild Andersen/Paolo Vinaccia
 CD: Live at Belleville
 Track: 2
 Label: ECM 2078 177 4448
 Comp: Arild Andersen
 Pub: MCPS/PRS
 Dur: **06.20**

MONDAY 08 DECEMBER 2008

MON 01:00 Through the Night (b00fv1bf)
 With Jonathan Swain.

1.01am
 Szymanowski, Karol (1882-1937): Penthesilea for soprano and orchestra, Op 18

1.08am
 Russel, Albert (1869-1937): Bacchus et Ariane Suites Nos 1 and 2

1.43am
 Maciejewski, Roman (1910-1998): Kurpian songs for chorus
1.54am
 Szymanowski: Agave, Op 39, arr. Malcolm Hill; Demeter, Op 37b; Agave, Op 39, arr. Piotr Moss
 Izabella Klosinska (soprano)
 Jadwiga Rappe (contralto)
 Polish Radio Chorus
 Wlodzimierz Siedlik (director)
 Polish Radio Symphony Orchestra
 Lukasz Borowicz (conductor)

2.19am
 Stenhammar, Wilhelm (1871-1927): String Quartet No 4 in A minor, Op 25
 Yggdrasil Quartet

2.54am
 Roman, Johan Helmich (1694-1758): Svenska messan (The Swedish Mass)
 Maria Keohane (soprano)
 Marianne Beate Kielland (contralto)
 Jakob Block Jespersen (bass)
 Ars Nova Copenhagen (choir)
 Concerto Copenhagen
 Lars Ulrik Mortensen (conductor)

3.39am
 Martinu, Bohuslav (1890-1959): Sonatina
 Jozef Luptacik (clarinet)
 Pavol Kovac (piano)

3.51am
 Salzedo, Carlos (1885-1961): Chanson dans la nuit
 Tournier, Marcel (1879-1951): Etude de concert (Au matin)
 Mojca Zlobko (harp)

3.59am
 Auber, Daniel (1782-1871): Guaracha; Bolero (La mulette de Portici)
 Slovak Radio Symphony Orchestra
 Viktor Malek, Ondrej Lenard (conductors)

4.11am
 Leoncavallo, Ruggero (1857-1919): I Pagliacci (excerpt)
 Allan Monk (baritone)
 Calgary Philharmonic Orchestra
 Mario Bernardi (conductor)

4.16am
 Rossini, Gioachino (1792-1868): Quartet No 1 in F for wind
 Canberra Wind Soloists

4.28am
 Dukas, Paul (1865-1935): Villanelle
 Esa Tukia (horn)
 Finnish Radio Symphony Orchestra
 Michael Adelson (conductor)

4.35am
 Forqueray, Antoine (1672-1745): La regente (Pieces de viole)
 Pierre Pitzl, Mary Jean Bolli (violae da gamba)
 Luciano Contini (archlute)
 Augusta Campagne (harpichord)

4.42am
 Weiss, Silvius Leopold (1686-1750): Prelude, Toccata and Allegro in G

Hopkinson Smith (baroque lute)

4.52am
 Janequin, Clement (c.1485-1558): Escoutez tous gentils (Chansons de maistre Clement Janequin)
 The King's Singers

5.00am
 Corelli, Arcangelo (1653-1713): Trio Sonata in D, Op 1 No 12
 London Baroque

5.06am
 Kreisler, Fritz (1875-1962): Variations on a Theme of Corelli in the Style of Tartini
 Jela Spilkova (violin)
 Tatiana Franova (piano)

5.10am
 Fibich, Zdenek (1850-1900): Poem
 Jela Spilkova (violin)
 Tatiana Franova (piano)

5.13am
 Dvorak, Antonin (1841-1904): V prirode (In Nature's Realm), Op 63
 Danish National Radio Choir
 Stefan Parkman (conductor)

5.26am
 Kunzen, Friedrich (1761-1817): Overture (The Hussites)
 Danish Radio Concert Orchestra
 Peter Marschik (conductor)

5.34am
 Mozart, Wolfgang Amadeus (1756-1791): Fra gli amplessi (Cosi fan tutte)
 Fiordiligi Isabel Bayrakdarian (soprano)
 Ferrando Michael Schade (tenor)
 Canadian Opera Company Orchestra
 Richard Bradshaw (conductor)

5.41am
 Anon (4th or 5th century Armenian), arr. Petros Shoujounian: Amen, Hayr Soorp (Doxology)
 Isabel Bayrakdarian (soprano)
 Chamber Orchestra
 Raffi Armenian (conductor)

5.47am
 Mendelssohn, Fanny (1805-1847): Larghetto; Presto (Lieder ohne Worte, Op 8 Nos 3, 4)
 Sylviane Deferne (piano)

5.53am
 Dessane, Antoine (1826-1873): Haec dies
 Tudor Singers of Montreal
 Patrick Wedd (conductor)
 Scott Bradford (organ)

6.00am
 Handel, George Frideric (1685-1759): Flammende Rose, Zierder der Erden, HWV 210
 Helene Plouffe (violin)
 Louise Pellerin (oboe)
 Dom Andre Laberge (organ)

6.06am
 Rozycki, Ludomir (1884-1953): Cello Sonata in A minor, Op 10
 Tomasz Strahl (cello)
 Edward Wolanin (piano)

6.25am
 Beethoven, Ludwig van (1770-1827): Five Scottish and Irish songs
 Stephen Powell (tenor)
 Lorraine Reinhardt (soprano)
 Linda Lee Thomas (piano)
 Gwen Thompson (violin)
 Eugene Osadchy (cello)
 Vancouver Chamber Choir
 Jon Washburn (conductor)

6.40am
 Strauss, Richard (1864-1949): Macbeth, Op 23
 BBC Philharmonic
 Vassily Sinaisky (conductor).

MON 07:00 Breakfast (b00fvm25)
 Rob Cowan

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:03

GRIEG
 Country Dance

Norwegian Chamber Orchestra
 Iona Brown, conductor
 VIRGIN 724356217928 CD 1 Tr 12

07:05

BACH / RACHMANINOV
 Prelude in E major
 Helene Grimaud, piano
 DG 4777978 Tr 16

07:09

J. STRAUSS
 Waltz: Delirien, op. 212
 Vienna Philharmonic
 Herbert von Karajan, conductor
 DG 4777541 CD 1 Tr 7

07:19

SOLER
 Sonata No 10 in B minor
 Jonathan Woods, harpsichord
 ALLEGRO PCD1086 Tr 19

07:24

MOZART
 Overture: Marriage of Figaro
 Philharmonia Orchestra
 Rudolf Kempe, conductor
 TESTAMENT SBT1273 Tr 1

07:30

VIVALDI
 Concerto in G minor RV107
 The Chandos Baroque Players
 HELIOS CDH55102 Tr 7-9

07:40

TRAD
 O Jesu dulce
 Vox Resonat
 WESTDEUTSCHE RUNDFUNK MA 20012 Tr 4

07:44

SCHUMANN
 Adagio and Allegro, op 70
 Daniel Veis, cello
 Jan Panenka, piano
 SUPRAPHON 111564-2 CD 2 T7-8

07:54

SERRADELL arr. Dragon
 La Golondrina
 The Hollywood Bowl Symphony Orchestra
 Carmen dragon, conductor
 EMI CDM7637342 Tr 10

08:03

BACH
 Auf schmetternde Töne" from Cantata BWV 207a
 Stuttgart Chamber Choir
 Concerto Köln
 Frieder Bernius, director
 SONY SK46492 Tr 1

08:08

MENDELSSOHN
 Six Christmas Pieces
 James Galway, flute
 Munich Radio Orchestra
 John Georgiadis, conductor
 RCA RD60736 Tr 12

08:17

WARLOCK
 Serenade for Strings
 Academy of St Martin-in-the-Fields
 Neville Marriner, conductor
 DECCA 466 665-2 T 13

08:25

DELIBES
 Lakme: Flower Duet
 Emily Pailthorpe & Elaine Douvas, oboes
 Elizabeth Martyn, piano
 OBOE CLASSICS CC2018 Tr 1

08:32

John MILTON
Sabrina Fair (8 line song from Comus)
Read by Robert Glenister

08:33

HENRY LAWES
From the Heavens now I fly (from Comus)
Robin Blaze, counter-tenor
Elizabeth Kenny, theorbo
HYPERION CDA67589 Tr 9

08:35

VERDI
Overture from Luisa Miller
National Philharmonic Orchestra
Peter Maag, conductor
DECCA 417 420-2 CD 1 Tr 1

08:42

VIERNE
Carillon de Westminster
Robert Sharpe, organ
REGENT REGCD263 CD 2 Tr 13

08:49

BRAHMS arr. Parlow
Hungarian Dance No 6 in D
Academy of St Martin in the Fields
Sir Neville Marriner, conductor
PHILIPS 422 050-2 Tr 6

08:53

SCHUBERT
4 Impromptus: No 4 in A flat major, D899
Mitsuko Uchida, piano
PHILIPS 4756290 CD 8 Tr 4

09:02

MUSSORGSKY
Scherzo in B flat
State Symphony Orchestra of Russia
Evgeny Svetlanov, conductor
RCA 09026-68406-2 Tr 1

09:07

MESSIAEN
O Sacrum Convivium
Choir of New College Oxford
Edward Higginbottom
DECCA 466 870-2 Tr 18

09:12

HANDEL
Sonata for Recorder in F major
Michala Petri, recorder
Keith Jarrett, harpsichord
RCA RD60441 Tr 14-16

09:19

GONZALEZ
Variaciones sobre un tema desconocido
Afro Cuban All Stars/Juan de Marcos Gonzalez
WORLD CIRCUIT WCD058 Tr 5

09:26

John MILTON
Sonnet XIII - To Mr H. Lawes, on his airs
Read by Robert Glenister

09:27

LAWES
Cease you jolly shepherds
Robin Blaze, counter-tenor
Rebecca Outram, soprano
Robert MacDonald, bass
Elizabeth Kenny, theorbo
William Carter, lute
Frances Kelly, double harp
HYPERION CDA67589 Tr 27

09:34

MOZART
Piano Concerto in B flat major, K. 238
David Greilsammer, piano and conductor
Suedama Ensemble
NAÏVE V5149 Tr 4-6

09:55

BACH
Well-Tempered Clavier, Book 2: Fugue BWV891
Emerson String Quartet
DG4777458 Tr 18

MON 10:00 Classical Collection (b00fvn9t)

James Jolly

With James Jolly.

10.00 Chopin Etudes, op 10

No 6 in E flat minor; no 4 in C sharp minor; no 2 in A minor;
no 3 in E major
Tamas Vasary (piano)
DG 431 588 2

10.10* Bartok Divertimento Sz 113

RIAS Symphony Orchestra Berlin, Ferenc Fricsey (conductor)
DG 437 675 2

10.36* Debussy L'Isle Joyeuse

Livia Rev (piano)
HYPERION CDA 66416

10.43* Brahms Zigeunerlieder op 103 nos 1-7 & 11

Anne Sofie von Otter (soprano), Bengt Forsberg (piano)
DG 429 727 2

10.50* Bach Violin Concerto in A minor BWV 1041

Andre Gertler (violin)
Budapest Symphony Orchestra, Gyorgy Lehel (conductor)
HUNGAROTON CLASSIC HCD 31635

11.13* Kodaly Hary Janos (part of Act 1)

Peter Ustinov (narrator)

Hary: Gyorgy Melis

Orzse: Erzebet Komlossy

Marcsi: Laszlo Palocz

Wandsworth School Boys' Choir

Edinburgh Festival Chorus

London Symphony Orchestra

Istvan Kertesz (conductor)

DECCA 443 489 2

11.39* Beethoven Sonata for cello & piano in C op 102 no 1

The Building a Library recommendation

MON 12:00 Composer of the Week (b00fvn9w)

Robert Schumann

Robert and Clara: The Legend in the Making

Donald Macleod focuses on the beginning of Robert Schumann and Clara Wieck's relationship, beginning with a young Robert in Leipzig, following his mother's wishes for him to study law. A musical house party in 1828, at which he meets Friedrich Wieck and his little virtuoso daughter Clara, sees Robert instead pursuing his dream 'to devote myself entirely to music'.

Widmung (Myrten, Op 25)

Dietrich Fischer-Dieskau (baritone)

Jorg Demus (piano)

DG 474 466-2, CD 2 - Tr 23

Schumann: Polonaise No 6 in E (1828)

Anthony Goldstone, Caroline Clemmow (pianos)

Olympia OCD 676 - Tr 12

Schumann: ABEGG variations, Op 1

Imogen Cooper (piano)

Ottavo OTR C39027 - Tr 1

Schumann: Papillons, Op 2

Murray Perahia (piano)

SX4K 63380, CD 1 - Trs 6-18

Impromptus on a Theme of Clara Wieck

Charles Rosen (piano)

GLOBE GLO 5001 - Tr 1.

MON 13:00 Radio 3 Lunchtime Concert (b00fvn9y)

Trio Jean Paul

From London's Wigmore Hall, Sarah Walker introduces a performance by Trio Jean Paul, an ensemble whose name is taken from the 19th-century German author who inspired Robert Schumann.

Haydn: Trio in F sharp minor, H XV 26

Schumann: Trio in D minor, Op 63.

MON 14:00 Afternoon Concert (b00fvn0)

Messiaen in Context

Messiaen in Context - Episode 1

Louise Fryer presents music by composers Messiaen admired as well as pieces by his contemporaries. Plus two John Milton poems read by actor Robert Glenister: At a Vacation Exercise in the College and An Epitaph on the Marchioness of Winchester.

Grieg: Peer Gynt Suite No 1

BBC Scottish Symphony Orchestra

Cristian Orosanu (conductor)

Poulenc: Sonata

Orietta Caianiello, Antonio Sardi de Letto (pianos)

2.50pm

Shostakovich: Symphony No 9

BBC Scottish Symphony Orchestra

Cristian Orosanu (conductor)

Mozart: Piano Concerto in A, K414

Steven Osborne (piano)

BBC Philharmonic

Yan Pascal Tortelier (conductor)

3.45pm

Foerster: Violin Concerto No 2

Ivan Zenaty (violin)

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Stravinsky: Orpheus

Ulster Orchestra

Kenneth Montgomery (conductor)

Tailleferre: Deux Valses

Orietta Caianiello (piano)

Antonio Sardi de Letto (piano).

MON 17:00 In Tune (b00fvnb2)

17:02

BEETHOVEN

Bagatelles Op.126 No.2 in G Minor (Allegro)

Piotr Anderszewski (piano)

VIRGIN 502111 2

Track 2

2'38

17:06

WALTON

Orb and Sceptre

English Northern Philharmonia

Paul Daniel (conductor)

NAXOS 8.555869

Track 11

7'07

17:19

LIVE

TRADITIONAL

Down in yon Forest (Appalachian version)

Belinda Sykes (voice)

Jeremy Avis (voice)

Mick Sands (voice)

4'13

17:24

LIVE

TRADITIONAL

Hoary Winter's Night

Belinda Sykes (voice)

Jeremy Avis (voice)

Mick Sands (voice)

1'56

17:26

LIVE

TRADITIONAL

Nowell, Nowell, this is the saluccion off the aungell Gabriell

Belinda Sykes (voice)

Jeremy avis (voice)

Tim garside (voice)

Mick sands (voice)

2'35

17:32

LIVE

TRADITIONAL

Darkest Midnight

Mick Sands (voice)

3'11

17:35

LIVE

TRADITIONAL

Adam Lay y-Bownden

Belinda Sykes (voice)

Jeremy avis (voice)

Mick sands (voice)
Tim Garside (dulcimer)
3'47

17.39

SAINT-SAENS
Uruguan National Anthem
The Regimental Band of the Coldstream Guards
Major Roger G. Swift (conductor)
DENON CO-74501
Track 18
0'16

17.40

SAINT-SAENS
Africa Op.89
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)
HYPERION CDA67331/2
CD2
Track 8
9'35

17:54

VERDI
Don Carlos (Va, pensiero, sull'ali dorate)
Chorus & Orchestra of La Scala Milan
Claudio Abbado (conductor)
DG 413 4482
Track 2
4'17

18.05

BYRD
The Great Service 'Nunc Dimittis'
Choir of King's College, Cambridge
Richard Farnes (organ)
Stephen Cleobury (director)
EMI CDC 7477712
Track 10
4'34

18.11

LIVE
HAYDEN
String Quartet Op.64 No., (1st movt)
Levon Chilingrin - violin
Richard Ireland - violin
Susie Mészáros - viola
Philip De Groote - cello
6'19

18.22

LIVE
HAYDEN
String Quartet Op.54 No.2 in C (slow movement)
Levon Chilingrin - violin
Richard Ireland - violin
Susie MÉSZÁROS - viola
Philip De Groote - cello
2'56

18.30.49

LIVE
HAYDEN
String Quartet Op.74 No.3 ('The Rider' Finale)
Levon Chilingrin - violin
Richard Ireland - violin
Susie MÉSZÁROS - viola
Philip De Groote - cello
5'46

18.35.30

BERLIOZ
Grande Messe de Morts (Dies Irae)
Ernst-Senff Choir
Berlin Philharmonic Orchestra
James Levine (conductor)
DG 429 7242
CD1
Track 2
11'49

18.49.43

SCALATTI
Sonata K60
Scott Ross (piano)
ERATO 2292-45422-2
CD 1
Track 3
1'47

18.51

BRAHMS
Two Rhapsodies Op.79 No.2
Nicholas Angelich (piano)
VIRGIN 09463326282
Track 6

7:35

MON 19:00 Performance on 3 (b00fvnb4)
BBC Choir of the Year Competition Final 2008

Presented by Petroc Trelawny.

In an event recorded at London's Royal Festival Hall in December, Aled Jones hosts the final of the BBC Choir of the Year Competition, the culmination of the competition in 2008, which has attracted more than 5,000 singers from communities all over the country.

Featuring the four category finalists plus two wildcard choirs battling it out to be crowned BBC Choir of the Year 2008.

Playlist:

Julie Styne & Bob Merrill, arr Jeffrey Howard: Don't Rain On My Parade
Only Men Aloud
Tim Rhys-Evans (musical director)

What Shall We Do With the Drunken Sailor
Only Men Aloud
Tim Rhys-Evans (musical director)
Published by Warner Bros. Publications

Claudio Monteverdi: Cantate Domino
Taplow Youth Choir
Gillian Dibden (musical director)
Published by Oxford University Press

John Ireland: The Hills
Taplow Youth Choir
Gillian Dibden (musical director)
Published by Stainer & Bell Publishers

Eric Whitacre: With a Lily in Your Hand
Taplow Youth Choir
Gillian Dibden (musical director)
Published by Santa Barbara Music Publishing

Felix Mendelssohn: 6 Anthems (Op.79)
no.1: Rejoice, O ye people (Frohloeket Ich Völker auf Erden)
Dieci
Christopher Hann (musical director)
Published by Breitkopf & Hartel

Antonio Lotti: Crucifixus a 8
Dieci
Christopher Hann (musical director)
Published by Choral Public Library

Albert Hammond, Mike Hazlewood (words) arr. Peter Knight:
I'm a Train
Dieci
Christopher Hann (musical director)
Published by Shaftesbury Music Company Ltd

Thomas Ravenscroft: Hey Ho! Nobody at Home
Scunthorpe Cooperative Junior Choir
Susan Hollingworth (musical director)

Thomas Weelkes: Strike It Up, Tabor
Scunthorpe Cooperative Junior Choir
Susan Hollingworth (musical director)

Tylman Susato: Cum Decore
Scunthorpe Cooperative Junior Choir
Susan Hollingworth (musical director)

William Cornyshe: Ah Robyn
Scunthorpe Cooperative Junior Choir
Susan Hollingworth (musical director)

Piae Cantiones: Gaudete!
Scunthorpe Cooperative Junior Choir
Susan Hollingworth (musical director)

Piae Cantiones arr. Edward J Craig: Gaudete
Grosvenor Chorale
Edward Craig (musical director)

Eric Whitacre: Water Night
Grosvenor Chorale
Edward Craig (musical director)

Eleanor Daley: The Lake Isle of Innisfree
Masquerade
Barry Clark (musical director)
Published by Oxford University Press

Brendan Graham arr. Roger Emerson: The Voice
Masquerade
Barry Clark (musical director)
Published by Peermusic

Kirby Shaw: Too Hot to Samba
Masquerade
Barry Clark (musical director)
Published by Kirby Shaw Music

Albert Hammond, Mike Hazlewood (words) arr. Peter Knight:
I'm a Train
Voice Squad Seniors
Birgitta Kenyon (musical director)
Published by Leeds Music

Sydney Carter arr. Birgitta Kenyon: Carol of the Universe
Voice Squad Seniors
Birgitta Kenyon (musical director)
Published by Steiner & Bell Ltd

Jorge Ben arr. Birgitta Kenyon: Mas Que Nada
Voice Squad Seniors
Birgitta Kenyon (musical director)

Cindy Walker & Eddie Arnold, arr. Jim Clancy: You Don't Know Me
Cottontown Chorus
Neil Firth (musical director)
Michael Dargan (musical director)
Published by Warner Bros. Publications

Steve Allen, Ray Bauduc & Bob Haggart, arr. David Wright:
South Rampart Street Parade
Cottontown Chorus
Neil Firth (musical director)
Michael Dargan (musical director)

MON 21:15 Night Waves (b00fvnb6)
The arts and ideas programme.

Rana Mitter talks to India's greatest living artist MF Husain, known as India's Picasso. He also discusses a new book which claims that we have witnessed 'the triumph of music' of all the art forms.

Rana also asks whether the traditional professional classes are slowly being dismantled. With the Bank of England warning of a white collar jobs implosion, social workers under fire and plans to 'liberalise' the legal system, the professions appear to be under attack. But are the traditional professional classes a closed-shop relic of a bygone age, or are they bastions of integrity and expertise whose independence and status should be respected?

MON 22:00 Composer of the Week (b00fvn9w)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00fvnb8)
John Milton, the Essayist

Episode 1

Martyn Crucefix, a poet who also teaches in a secondary school, responds to Milton's treatise Of Education. It was written in 1644, when he was engaged in an urgent debate about how the Church should be organised and how the State should be governed. Crucefix finds that, just as more recent governments have declared, Milton believed 'education, education, education' needed to lie at the heart of this project.

MON 23:15 Jazz on 3 (b00fvnbb)
Herbie Hancock

Jez Nelson presents a highlight of the 2008 London Jazz Festival: a concert by Grammy Award winning pianist Herbie Hancock. Performing to a sell-out Barbican crowd Hancock plays music from classic albums including Headhunters and Speak Like A Child with a stellar line-up of musicians: New Orleans trumpeter Terence Blanchard, Benin born guitarist & vocalist Lionel Loueke, Gregoire Maret on harmonica, bassist James Genus and talented young drummer Kendrick Scott.

Since Herbie Hancock's emergence on the scene as part of Donald Byrd's band in 1961 he has been at the forefront of almost every major development in modern jazz. Whether it be joining Miles Davis' second classic quintet and adopting the electronic piano as his instrument of choice, going platinum with the groundbreaking funk-jazz fusion of his Headhunters album, or joining the MTV generation with his revolutionary use of early electro and rap in the 1980s, Hancock has always been a true musical trailblazer.

PLAYLIST

08/12/08
Herbie Hancock Sextet

Presenter: Jez Nelson
Producer: Peggy Sutton

Herbie Hancock Sextet recorded live at the Barbican centre on 19th November 2008, during the London Jazz Festival

LINE UP:

HERBIE HANCOCK - piano, keyboards, electronics
TERENCE BLANCHARD - trumpet
LIONEL LOUEKE - guitar
GREGOIRE MARET - harmonica
JAMES GENUS - bass
KENDRICK SCOTT - drums

SET LIST:

Extract of CHAMELEON (Herbie Hancock)
SPEAK LIKE A CHILD (Herbie Hancock)
V (Wayne Shorter)
STELLA BY STARLIGHT (Victor Young)
CANTELOUPE ISLAND (Herbie Hancock)
CHAMELEON (Herbie Hancock)

TUESDAY 09 DECEMBER 2008

TUE 01:00 Through the Night (b00fvlbh)
With Jonathan Swain.

1.01am

Grieg, Edvard Hagerup (1843-1907): Sonata No 2 in F for violin and piano, Op 8

1.23am

Brahms, Johannes (1833-1897): Sonata No 2 in G for violin and piano, Op 78
Vilda Frang Bjaerke (violin)
Jens Elvekjaer (piano)

1.49am

Mahler, Gustav (1860-1911): Symphony No 1 in D (Titan)
Bergen Philharmonic Orchestra
Andrew Litton (conductor)

2.43am

Beethoven, Ludwig van (1770-1827): Trio in B flat for piano and strings, Op 97 (Archduke)
Macquarie Trio

3.23am

Haydn, Joseph (1732-1809): Missa in tempore belli, H XXII 9 (Paukenmesse)
Hilde Haraldsen Sveen (soprano)
Marianne Beate Kielland (mezzo-soprano)
Jonas Degerfeldt (tenor)
Gabriel Suovanen (baritone)
Oslo Philharmonic Choir and Orchestra
Manfred Honeck (conductor)

4.04am

Sammartini, Giuseppe (1695-1750): Sinfonia in F
Europa Galante
Fabio Biondi (violin/director)

4.12am

Brahms, Johannes (1833-1897): Geistliches Wiegenlied, Op 91 No 2
Judita Leitaite (mezzo-soprano)
Arunas Statkus (viola)
Andrius Vasiliauskas (piano)

4.18am

Prokofiev, Sergei (1891-1953): Waltz Suite (after Schubert)
Anna Klas, Bruno Lukk (pianos)

4.28am

Schubert, Franz (1797-1828): Overture (Rosamunde, D644)
Orchestre National de France
Emmanuel Krivine (conductor)

4.39am

Andriessen, Hendrick (1892-1981): Concertino for cello and orchestra
Michael Muller (cello)
Netherlands Radio Chamber Orchestra
Thierry Fischer (conductor)

4.51am

Albrecht, Alexander (1885-1958): Quintet for piano, flute, oboe, clarinet and bassoon, Op 6
Pavol Kovac (piano)
Bratislava Wind Quintet

5.00am

Abel, Carl Friedrich (1723-1787): Symphony in C, Op 10 No 4
La Stagione Frankfurt
Michael Schneider (conductor)

5.09am

Mendelssohn, Felix (1809-1847): Psalm 22, Op 78 No 3
Radio France Chorus
Donald Palumbo (conductor)

5.19am

Mozart, Wolfgang Amadeus (1756-1791): Il mio tesoro intanto (Don Giovanni)
Michael Schade (tenor)
Canadian Opera Company Orchestra
Canadian Opera Company Chorus
Richard Bradshaw (conductor)

5.23am

Gershwin, George (1898-1937): Three Preludes
Aglia Genova, Luben Dimitrov (pianos)

5.30am

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano, Op 157b (Le voyageur sans bagages)
James Campbell (clarinet)
Moshe Hammer (violin)
Andre Laplante (piano)

5.39am

Kodaly, Zoltan (1882-1967): Jezus es a kufarok (Jesus and the Traders)
Hungarian Radio Chorus
Janos Ferencsik (conductor)

5.47am

Klami, Uno (1900-1961): Serenade joyeuse
Finnish Radio Symphony Orchestra
Jussi Jalas (conductor)

5.53am

Schumann, Robert (1810-1856): Theme and Variations on the Name Abegg, Op 1
Seung-Hee Hyun (piano)

6.02am

Schutz, Heinrich (1585-1672): Dunque addio, care selve, SWV 15 (Il Primo Libro de Madrigali Venice 1611)
Emma Kirkby, Evelyn Tubb (sopranos)
Mary Nichols (alto)
Joseph Cornwell (tenor)
Richard Wistreich (bass)
Consort of Musicke
Anthony Rooley (conductor)

6.06am

Karłowicz, Mieczyslaw (1876-1909): Serenade in G for strings, Op 2
Polish Radio Chamber Orchestra Amadeus
Agnieszka Duczmal (conductor)

6.27am

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and Rondo in C minor for glass harmonica, flute, oboe, viola and cello, K617
Joseph Petric (accordion)
Moshe Hammer, Marie Berard (violins)
Douglas Perry (viola)
David Hetherington (cello)

6.38am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV 1050
Lars-Ulrik Mortensen (harpichord)
Ensemble 415.

TUE 07:00 Breakfast (b00fvm27)

Rob Cowan

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:03**BEETHOVEN**

Overture: Fidelio
Berliner Philharmoniker
Herbert von Karajan, conductor
EMI 094639336722 Tr 1

07:10**SCHUBERT**

Quartet Movement in C minor D703
Emerson Quartet
DG 4770452 CD 2 T 5

07:20**CZERNY**

Nocturne in E flat major op 647
Martin Jones, piano
NIMBUS NIS832/3 CD 1 Tr 12

07:26**MONTEVERDI**

Sinfonie & Moresca

L'Arpeggiata
Christina Pluhar, director
Virgin white label

07:31**KODALY**

Finale from Variations on a Hungarian Folksong The Peacock
London Philharmonic Orchestra
Sir Georg Solti, conductor
DECCA 425 969-2 Tr 11

07:35**KODALY**

Hary Ridig Lucifer & Entrance of the Emperor and his Court
Budapest Festival Orchestra
Ivan Fischer, conductor
PHILIPS 462 824-2 Tr 8 & 16

07:40**TELEMANN**

Horn Concerto in D major
Barry Tuckwell, horn
Academy of St Martin in the Fields
Sir Neville Marriner, conductor
EMI 724356939523 CD 1 T1-3

07:49**MARTIN**

Two Variations on Irish Airs
Sophie Cashell, piano
UNIVERSAL 4766459 Tr 12

07:54**MENDELSSOHN**

Abscheid vom Wald
Dresdner Kreuzchor
Roderich Kreile
DG 459 612 Tr 23

08:03**BACH**

Allegro assai from Concerto in A minor for Violin, Strings and Continuo, BWV 1041
Viktoria Mullova (violin)
Mullova Ensemble
PHILIPS 446 675-2 Tr 3

08:07**TCHAIKOVSKY**

Pas de deux: Cygne Noir from Swan Lake
Orchestra of the Mariinsky Theatre
Valery Gergiev, conductor
DECCA 475 7671 CD 2 Tr 9-13

07:17**SCRIABIN**

Fantasy in A minor
Katia and Marielle Labeque, pianos
PHILIPS 442 778-2 Tr 2

08:24**FRANCK**

Scherzo from String Quartet in D
Petersen Quartett
PHOENIX 142 Tr 5

08:32**John MILTON**

On Shakespeare
Read by Robert Glenister

08:33**BERLIOZ**

Oath from Romeo and Juliet
Denis Sedov, Cleveland Orchestra and Chorus
Pierre Boulez, conductor
DG 474 237-2 CD 2 Tr 5

08:38**GLINKA**

Overture from A Life for the Tsar
Sofia Festival Orchestra
Emil Tchakarov, conductor
SONY S3K46487 T1

08:47

<p>SCHUMANN Blumenstück op.19 Andras Schiff, piano TELDEC 450991762 T 20</p>	<p>English Chamber Orchestra, Imogen Holst (conductor) LYRITA SRCD 223</p>	<p>3.05pm Faure: Requiem, Op 48 Gilles Cachemaille (bass) Alex Eager (treble) BBC National Chorus of Wales BBC National Orchestra of Wales Thierry Fischer (conductor)</p>
<p>08:54</p>	<p>10.35* Poulenc Sonata for two clarinets Richard Hosford & Michael Harris (clarinets) HYPERION 67255</p>	<p>Massenet: Suite No 3 (Scenes dramatiques) BBC National Orchestra of Wales Thierry Fischer (conductor)</p>
<p>PHILIDOR Suite No. 4 for Oboe in D minor L'Assemblee de Honnestes Curieux ZIG ZAG ZZT080203 Tr 20-25</p>	<p>10.43* Kodaly Sonata for cello & piano op 4 Janos Starker (cello), Otto Herz (piano) PHILIPS 422 302 2</p>	<p>4.10pm Jolivet: Heptade for trumpet and percussion Alison Balcom (trumpet) Colin Currie (percussion)</p>
<p>09:07</p>	<p>11.04* Mozart Piano Concerto no 16 in D major K451 Andras Schiff (piano) Camerata Academica des Mozarteums Salzburg, Sandor Végh (conductor) DECCA 448 140 2 (9-CD set)</p>	<p>Stravinsky: Divertimento (Le baiser de la fee) BBC Philharmonic Gianandrea Noseda (conductor).</p>
<p>MOZART Wer hungriig bei der Tafel sitzt from Zaide Walter Berry, baritone Convivium Musicum Munich EMI 7243567638 Tr 7</p>	<p>11.28* Dove Figures in the Garden Members of the Orchestra of the Age of Enlightenment EMI CDC 754 424 2</p>	<p>TUE 17:00 In Tune (b00fvztz) Sean Rafferty presents a selection of music and guests from the arts world, including soprano Anja Kampe and tenor Robert Dean Smith ahead of two concert performances of Act 2 from Wagner's Tristan and Isolde with the London Philharmonic in Birmingham and London.</p>
<p>09:10</p>	<p>11.46* Ligeti Lontano Berlin Philharmonic Orchestra, Jonathan Nott (conductor) TELDEC 8573882612</p>	<p>Plus soprano Emma Kirkby talking about her 2008 concerts of Christmas music in Bristol, York and London.</p>
<p>WIDOR Allegro from Organ Symphony No. 6, Op 42 Wayne Marshall, organ VIRGIN 5453202 Tr 1</p>	<p>TUE 12:00 Composer of the Week (b00fyj9h) Robert Schumann</p>	<p>17:02 BACH Cantata No. 63 (BWV.63) (Christen, ätzet diesen) New London Consort Philip Pickett (director) L'Oiseau-Lyre 452 920-2 Track 1 4'59</p>
<p>09:18</p>	<p>The Battle for Clara Donald Macleod explores Schumann's tortuous battle for Clara's hand in marriage. Her father Friedrich Wieck was determined to keep his daughter in his clutches at all costs, and legal battles, lengthy separations and slanderous attacks ensued before, undeterred, Robert and Clara were finally married in 1840 with the blessing of the court.</p>	<p>17:08 Giles FARNABY The Lord Souche's Masque His Majestys Sagbutts & Cornetts sfz SFZ0307 Track 22 1'56</p>
<p>ANCLIFFE Nights of Gladness Royal Philharmonic Orchestra Barry Wordsworth, conductor WARNER 256462020-2 Tr 2</p>	<p>Musically, this was a fruitful period for Schumann. Donald is joined by pianist Lucy Parham to discuss his epic Fantasy for piano - described by the composer as 'the most passionate thing I have ever written'.</p>	<p>17:11 WOLF-FERRARI I Gioielli della Madonna (Intermezzo) Academy of St Martin in the Fields Neville Marriner (conductor) EMI CDC 7 54585 2 Track 11 3'39</p>
<p>09:22</p>	<p>Lebhaft (Davidsbundlertanze) Andras Schiff (piano) Teldec 4509-99176-2 - Tr 2</p>	<p>17:15 Leone SINIGAGLIA Drei Lieder, Op. 17, No. 1 (Der schwere Abend) Anja Kampe (soprano) Massimiliano Génot (piano) Stradivarius STR11767 Track 16 2'20</p>
<p>PROKOFIEV Symphony No. 1 in D Major, Op 25 "Classical" Scottish National Orchestra Neeme Jarvi, conductor CHANDOS 10500(4)X CD 1 Tr 1-4</p>	<p>Die Lowenbraut, Op 31 No 1 Anne Sofie Von Otter (mezzo-soprano) Bengt Forsberg (piano) DG 445 881-2 - Tr 11</p>	<p>17:23 WAGNER Tristan & Isolde (O König, das kann ich dir nicht sagen) Robert Dean Smith (tenor) Oehms Classics OC 527 Track 4 4'40</p>
<p>09:37</p>	<p>Fantasy, Op 17 Martha Argerich (piano) EMI CDM 7635762 - Trs 1-3</p>	<p>17:34 WAGNER Tristan und Isolde (Liebestod) Anja Kampe (soprano) Hallé Orchestra Mark Elder (conductor) Hallé CD HLL 7517 Track 7 7'45</p>
<p>FAURE Morceau de concours Pierre Amoyal, violin Pascal Roge, piano DECCA 436866-2 T 8</p>	<p>Susser Freund, du blickest; An meinem Herzen, an meiner Brust; Nun hast du mir den ersten Schmerz getan (Frauenliebe und -leben, Op 42) Barbara Bonney (soprano) Vladimir Ashkenazy (piano) Decca 452 898-2 - Trs 15-17.</p>	<p>17:44 BEETHOVEN 12 Variations on 'Se vuol ballare' in F major (WoO.40) Andreas Staier (fortepiano) Daniel Sepec (violin) Harmonia Mundi HMC 901919 Track 5 10'30</p>
<p>09:39</p>	<p>TUE 13:00 Radio 3 Lunchtime Concert (b00fvtp2) Messiaen Centenary Series</p>	<p>17:55 MORLEY Those that want to my pipes sound TRAD. Nos Galan</p>
<p>BAX In the Faery Hills BBC Philharmonic Vernon Handley, conductor CHANDOS 10362 Tr 1</p>	<p>Episode 1</p>	
<p>09:55</p>	<p>Louise Fryer introduces a concert given at Manchester's Bridgewater Hall for the 2008 centenary of the birth of Olivier Messiaen, featuring organist Wayne Marshall performing Les corps glorieux. Written in 1939, the work is one of five major organ cycles by Messiaen dealing with aspects of the Catholic faith and each of the seven movements is headed by a text from the New Testament or the Roman Catholic liturgy.</p>	
<p>John MILTON To the Lord General Cromwell Read by Robert Glenister</p>	<p>TUE 14:00 Afternoon Concert (b00fvtp4) Messiaen in Context</p>	
<p>09:57</p>	<p>Messiaen in Context - Episode 2</p>	
<p>WILLIAM LAWES Aire from Consort Sett a 6 Fretwork VIRGIN 094639516421 CD 2 Tr 2</p>	<p>Louise Fryer presents music by composers Messiaen admired as well as pieces by his contemporaries. Plus actor Robert Glenister reading John Milton's L'Allegro.</p>	
<p>TUE 10:00 Classical Collection (b00fvv81) James Jolly</p>	<p>Chausson: Poeme for violin and orchestra, Op 25 Olivier Charlier (violin) BBC National Orchestra of Wales Thierry Fischer (conductor)</p>	
<p>With James Jolly.</p>	<p>Chopin: Piano Sonata No 3 in B minor, Op 58 Rafal Blechacz (piano)</p>	
<p>10.00 Rosza Main Title; Finale (All the Brothers were Valiant) City of Prague Philharmonic, Kenneth Alwyn (conductor) SILVA SCREEN FILMCD 170</p>	<p>Dutilleux: Sur le meme accord for violin and orchestra Olivier Charlier (violin) BBC National Orchestra of Wales Thierry Fischer (conductor)</p>	
<p>10.06* Rosza Nostalgia; Farewell to Rome (Ben Hur) MGM Studio Orchestra, Miklos Rozsa (conductor) PREMIER SOUNDTRACKS CDODEON 18</p>		
<p>10.08* Rosza Finale (Dead Men don't wear Plaid) Nuremberg Symphony Orchestra, Elmer Bernstein (conductor) THAT'S ENTERTAINMENT CDTER 1135</p>		
<p>10.13* Bach "Dein Sachsen... Verstummt, verstummt, ihr holden Saiten!" (Cantata BWV 198) Magda Laszlo (soprano) Vienna State Opera Orchestra, Hermann Scherchen (conductor) WESTMINSTER MVCW-18031</p>		
<p>10.20* Holst Double Concerto for two violins & orchestra op 49 Emmanuel Hurwitz & Kenneth Sillito (violins)</p>		

Thoinot ARBEAU
Bransle l'Officiel
Fay Newton (soprano)
His Majestys Sagbutts & Cornetts
sfz.SFZ0307
Track 23
4'04

18:05

PARRY
Blest pair of sirens
London Symphony Chorus
London Symphony Orchestra
Richard Hickox (conductor)
Chandos CHAN 241-31
CD 2
Track 1
11'47

18:18

BACH
Canonic variations on "Vom Himmel hoch" (BWV.769)
(Variation 3)
Gerhard Weinberger (organ)
CPO 777 363-2
CD 16
Track 14
3'43

18:26

BACH
Cantata No. 147 (Bereite dir, Jesu, noch izto die Bahn)
Emma Kirkby (soprano)
London Baroque
BIS-CD-1135
Track 10
4'09

18:34

SCHMELZER
Venite ocius, transeamus usque in Bethlehem
Emma Krikby & Susanne Rydén (sopranos)
Bell'Arte Salzburg
Annegret Siedel (director)
Berlin Classics 1624
Track 9
10'11

18:45

SATIE
Pieces Friodes (Airs a faire fuir – I)
Reinbert de Leeuw (piano)
PHILIPS 420 473 2
Track 4
3'38

18:49

STRAUSS
Festmusik der Stadt Wien
Academy Symphonic Brass
James Watson (conductor)
Royal Academy of Music RAM 038
Track 1
10'25

TUE 19:00 Performance on 3 (b00fvtzw)
BBC Philharmonic/Reinbert de Leeuw

As part of Radio 3's celebration of the centenary of Olivier Messiaen in 2008, the BBC Philharmonic perform an all Messiaen programme conducted by Reinbert de Leeuw, a committed advocate of the French composer's music.

Featuring Poemes pour Mi, the composer's love-letter to his first wife Claire Delbos, followed by Un sourire, written only a few months before Messiaen died to mark the bicentenary of Mozart's death.

The concert ends with his Chronochromie, which merges the Greek words cronos and cromia - time and colour - and plays on the interaction between these two in musical terms.

Messiaen: Le tombeau resplendissant; Poemes pour Mi; Un sourire; Chronochromie
Rosemary Hardy (soprano)
BBC Philharmonic
Reinbert de Leeuw (conductor)

Followed by a focus on pianist Yvonne Loriod:

Schumann: Davidsbundlertanz, Op 6
Mozart Fantaisie K.475
Yvonne Loriod (piano)

TUE 21:15 Night Waves (b00fvtzy)
Samson Agonistes

As part of BBC Radio 3's season marking the 400th anniversary of John Milton's birth in 2008, Philip Dodd discusses his classic text Samson Agonistes. There has been much scholarly debate over whether Milton's dramatic poem, condones or criticises Samson's suicidal and genocidal attack on the Philistines. Since 9/11, that debate has taken on a topical urgency. Some scholars have questioned whether the work should be taught in schools, while others have regarded the notion of a terrorist act at the centre of Western Christian and literary history as a positive corrective to prevailing stereotypes.

TUE 22:00 Composer of the Week (b00fyj9h)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00fvv96)
John Milton, the Essayist

Episode 2

Sharon Achinstein, who is editing Milton's tracts on divorce, unravels his controversial and surprisingly modern views on the subject. In 1644, he was calling for no-fault divorce on grounds of mutual incompatibility - which the law finally allowed in 1977.

TUE 23:15 Late Junction (b00fvv44)
Fiona Talkington

11:15

Phil Lynott: Jailbreak
Susanna (with Bonnie Prince Billy)
Taken from the album Flower of Evil
Rune Grammofon RCD 2080

11:19

Byrd arr Lundgren: O Magnum Mysterium
Gustaf Sjökvist Chamber Choir featuring Lars Danielsson (bass) and Jan Lundgren (piano)
Taken from the album Magnum Mysterium
ACT 9457 2
[Segue]

11:25

Zawinul: In a silent way
Adam Holzman (keyboards) Robert Irving III(keyboards)
Pandit Brij Narain (sarod)
Miles in India

11:28

Philip Glass: Music in twelve parts - part 9
Philip Glass Ensemble
Taken from the album Music in twelve parts
Orange Mountain Music OMM0049
[Segue]

11:41

Benny Andersson/Björn Ulvaeus: Lay all your love on me
Susanna
Taken from the album Flower of Evil
Rune Grammofon RCD2080

11:48

Kala Ramnath: Sadness can be beautiful
Kala Ramnath (violin)
Abhijit Bannerjee and Somnath Roy (percussion)
Taken from the album Drive East
Sense World 084

00:01

Poulenc: Quartre motets pour le temps de Noel
Netherlands chamber choir
Eric Ericson
Globe GLO 5185

00:12

Kites
Mark Wingfield (electric guitar) Jane Chapman (harpsichord)
Iain Ballamy (sax)
Taken from the album Three Windows
Dark Energy Music DEM07
[Segue]

00:21

Kimmo Pohjonen: Kielo and the sea
Taken from the album Nordic Nights A Late Junction
Compilation
BBCLJ002

00:25

John Renbourn: Can't keep from crying
Taken from the album The Best of John Renbourn
PLSCD 147
[Segue]

00:27

Animal Collective: Bees
Taken from the album Feels
Fat Cat FAT-SP11

00:33

Anon: Cristo e nato
Joglaresa
Taken from the album Stella Nuova
JOG001
[Segue]
00:37
Trad arr. Hossam Ramzy: Oyounik ya sattar
Hossam Ramzy
Taken from the album Bedouin tribal dance
ARC EUCD 2047

00:43

Kim Doo Soo: Mountain
Kim Doo Soo (vocal and guitar)
Taken from the album International Sad Hits Vol. 1 - Altaic
Language Group
202020.03

00:47

Robin Guthrie: Intro, En Mi Punto, En Ti Punto, Y Miy En Ti Punto, lisa@dixo.com
Taken from the album **3:19** Bande Originale du film
Rocket Girl RGIRL53

WEDNESDAY 10 DECEMBER 2008

WED 01:00 Through the Night (b00fv1bp)
With Jonathan Swain.

1.01am

Bach, Johann Sebastian (1685-1750): Partita No 1 in B flat for keyboard, BWV825

1.19am

Scarlatti, Domenico (1685-1757): Sonata in D minor, Kk 9 (Pastorale); Sonata in D, Kk29

1.28am

Bach: Partita No 4 in D for keyboard, BWV828

1.51am

Gluck, Christoph Willibald (1714-1787), arr. Kempff: Orpheus's Lament; Dance of the Blessed Spirits (Orfeo ed Euridice)
Angela Hewitt (piano)

1.56am

Bach, Johann Christoph Friedrich (1732-1795): Die Amerikanerin
Barbara Schlick (soprano)
Das Kleine Konzert
Hermann Max (conductor)

2.07am

Dvorak, Antonin (1841-1904): String Quartet No 12 in F, Op 96 (American)
Keller Quartet

2.33am

Suk, Josef (1874-1935): Serenade in E flat for string orchestra, Op 6
Virtuosi di Kuhmo
Peter Csaba (conductor)

3.00am

Sibelius, Jean (1865-1957): Rakastava (The Lover), Op 14
Oi Lempi, sun valtas aareton on (O Love, your realm is limitless), Op 23 No 7
Pirkko Tornqvist (soprano)
Finnish Radio Chamber Choir
Eric-Olof Soderstrom (conductor)

3.10am

Crusell, Bernhard Henrik (1775-1838): Concerto No 1 in E flat for clarinet and orchestra, Op 1
Kullervo Kojo (clarinet)
Finnish Radio Symphony Orchestra
Ulf Soderblom (conductor)

3.33am

Bruynel, Ton (1934-1998): Serene
Harrie Starreveld (flute, electronics and bird-call)

3.39am

Papa, Jacobus Clemens non (ca.1510-1555/6): Carole magnus eras
Netherlands Chamber Choir
Paul van Nevel (conductor)

3.45am

Byrd, William (c.1543-1623): Ground in C for keyboard, MB XXVII 42
Aapo Hakkinen (harpsichord)

3.54am

Telemann, Georg Philipp (1681-1767): Trio No 4 (Essercizii musici)
Camerata Koln

4.05am

Strauss, Richard (1864-1949): Dreaming at the Fireside (Intermezzo, Op 72)
Toronto Symphony Orchestra
Andrew Davis (conductor)

4.12am

Thalberg, Sigismond (1812-1871): Variations on Home, Sweet Home for piano, Op 72
Dennis Hennig (piano)

4.18am

Schumann, Robert (1810-1856): Five Poems of Queen Mary Stuart, Op 135
Catherine Robbin (mezzo-soprano)
Michael McMahon (piano)

4.28am

Parry, Charles Hubert Hastings (1848-1918), orch. Gordon Jacob: I was glad (Psalm 122)
Vancouver Bach Choir
Vancouver Symphony Orchestra
Bruce Pullan (conductor)

4.33am

Haydn, Joseph (1732-1809): Symphony No 22 in E flat (The Philosopher)
Amsterdam Bach Soloists

4.49am

Califano, Arcangelo (1st half of 18th century): Sonata in C for two oboes, bassoon and keyboard
Zefiro

5.00am

Auric, Georges (1899-1983), arr. Philip Lane: Passport to Pimlico Suite
BBC Philharmonic
Rumon Gamba (conductor)

5.06am

Poulenc Francis (1899-1963): Capriccio (Bal masque)
Wyneke Jordans, Leo van Doeselaar (pianos)

5.11am

Francaix, Jean (1912-1997): Le gai Paris
Wind Ensemble of the Hungarian Radio Orchestra

5.22am

Ravel, Maurice (1875-1937), arr. Fern/Gillet: Piece en forme d'habanera
Magdalena Karolak (oboe)
Marcela Rodriguez (piano)

5.26am

Haydn, Joseph (1732-1809): Te Deum in C, H VIIIc 1
Netherlands Radio Choir and Chamber Orchestra
Antoni Ros-Marba (conductor)

5.34am

Hellendaal, Pieter (1721-1799): Concerto grosso in F for strings and continuo, Op 3 No 6
Combattimento Consort Amsterdam

5.48am

Mozart, Wolfgang Amadeus (1756-1791): Deh vieni, non tardar (Le nozze di Figaro)
Susanna Isabel Bayrakdarian (soprano)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.53am

Biber, Heinrich Ignaz Franz von (1644-1704): Sonata in C minor for violin and bass continuo
Salzburger Hofmusik
Wolfgang Brunner (director)

6.06am

Mozetich, Marjan (b.1948): Procession
Moshe Hammer (violin)
Douglas Perry (viola)
Henry van der Sloot (cello)
Joel Quarrington (bass)
Raymond Luedeke (clarinet)
James McKay (bassoon)
Joan Watson (horn)

6.21am

Tchaikovsky, Pyotr Il'yich (1840-1893): Three Songs, Op 6
Mikael Axelsson (bass)
Niklas Sivelov (piano)

6.32am

Prokofiev, Sergei (1891-1953): Cinderella (Zolushka) Suite No 1, Op 107
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor).

WED 07:00 Breakfast (b00fvm29)

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:03

TCHAIKOVSKY arr. Breiner
December from The Seasons
Takako Nishizaki, violin
Queensland Symphony Orchestra
Peter Breiner, conductor
NAXOS 8.553510 Tr 12

07:08

BACH arr Wieder-Atherton & Cooper
Aria Wir eilen mit schwachen from Cantata: Jesu, Der Du meine Seele BWV78
Sonia Wieder-Atherton, cello
Imogen Cooper, piano
RCA 88697201872 CD 1 Tr 1

07:14

WALTON arr. Mathieson
Richard III – A Shakespeare Suite
Philharmonia Orchestra
Sir William Walton, conductor
EMI 724356500723 Tr 2-7

07:25

SCHUMANN
Extract from Kinderszenen op 15
Vladimir Horowitz, piano
DG 4777558 Tr 12-13

07:31

VIVALDI
Concerto for Flute and Strings RV434
Konrad Hunteler, flute
Camerata of the 18th Century
MDG3110640-2 Tr 14-16

07:40

BEETHOVEN
12 Variations on Ein Madchen oder Weibchen, op.66
Mstislav Rostropovich, cello
Vasso Devetzi, piano
EMI 2279112 CD 4 Tr 4

07:51

PRAETORIUS
O Lux beata Trinitas
Herbert Tachezi, organ
TELDEC 256469455-8 CD 1 Tr 13

07:54

VERDI
Nabucco: Va, pensiero, sull'ali dorate
Coro e Orchestra del Teatro Alla Scala
Claudio Abbado, conductor
DG 4194872 Tr 2

08:03

BACH
Prelude No.9 in E major, BWV 878 From The Well-tempered Clavier, book 2
Angela Hewitt, piano
HYPERION CDS44291/4 CD 3 Tr 17

08:09

ROSSINI
Overture: Il barbiere di Siviglia
Orchestra Filarmonica Della Scala
Riccardo Chailly, conductor
DECCA 448218-2 Tr 4

08:16

SCHUBERT
Sonatensatz in B flat major D28
Frank Braley, piano
Renaud Capucon, violin
Gautier Capucon, cello
VIRGIN 0094636547626 CD 1 Tr 5

08:24

PROKOFIEV
Death of Tybalt from Romeo and Juliet
Minneapolis Symphony Orchestra
Stanislaw Skrowaczewski, conductor

MERCURY 432004-2 Tr 7

08:31

John MILTON
On Time
Read by Robert Glenister

08:33

SCHUBERT
An Schwager Kronos, D369
Simon Keenlyside, baritone
Graham Johnson, piano
HYPERION CDJ33024 Tr 21

08:37

SALIERI
Sinfonia in Pantomim
Mannheimer Mozartorchester
Thomas Fey, conductor
HANSSLER CD98.506 Tr 1

08:43

SATIE
Je te veux
Kathryn Stott, piano
CHANDOS 10493 Tr 21

08:50

BOCCHERINI
Concerto for cello No 4 in C major
Anner Bylsma, cello
Concerto Amsterdam
Jaap Schroder, director
TELDEC 9031776242 Tr 7-9

09:05

DVORAK
Overture: My Home, op 62
Czech Philharmonic Orchestra
Bohumil Gregor, conductor
SUPRAPHON SU 3607-2 031 Tr 4

09:15

MESSIAEN
Transports de joie from L'Ascension
Olivier Latry, organ
DG 471480-2 CD 4 Tr 6

09:20

VAUGHAN-WILLIAMS
Kyrie and Gloria from Mass in G minor
Laudibus
Mike Brewer, director
DELPHIAN DCD34074 Tr 7-8

09:25

John MILTON
Sonnet VII - How Soon hath Time...
Read by Robert Glenister

09:29

CHOPIN
Prelude No 20
Stefan Askenase, piano
DG 477 5242 Tr 24

09:32

PUCCINI
Donna non vidi mai from Manon Lescaut
Enrico Caruso, tenor
Vienna Radio Symphony Orchestra
Gottfried Rabl, conductor
RCA 82876641652 CD 3 Tr 13

09:36

GLUCK arr. Mottl
Ballet Suite No. 1
VPO
Rudolf Kempe, conductor
TESTAMENT SBT 1277 Tr 7-10

09:56

MENDELSSOHN
Vom Himmel hoch
Chamber Choir of Europe
Nicol Matt, conductor

BRILLIANT 99997/9 CD 9 Tr 1

WED 10:00 Classical Collection (b00fvv83)

With James Jolly.

10.00 Dinicu L'AlouetteRoby Lakatos & his Ensemble
DG 457 879 2**10.08*** Weiner Serenade for small orchestra op 3Budapest Festival Orchestra, Sir Georg Solti (conductor)
DECCA 458 929 2**10.28*** Seiber Four French Folk SongsPeter Pears (tenor), Julian Bream (guitar)
RCA 09026 615832**10.38*** Beethoven Piano Sonata no 28 in A op 101Geza Anda (piano)
TESTAMENT SBT 1070**10.58*** Bach arr Fred Mills Toccata and Fugue BWV 565Canadian Brass
PHILIPS 432 571 2**11.08*** Bach Sarabanda; Giga (Partita no 2 in D minor, BWV 1004)Emil Telmanyi (violin played with 'Vega' bow)
TESTAMENT SBT2 1257**11.14*** Walton Symphony no 2Cleveland Orchestra, George Szell (conductor)
SONY CLASSICAL CD 46732**11.42*** Eotvos ReplicaKim Kashkashian (viola)
Netherlands Radio Chamber Orchestra, Peter Eotvos (conductor)
ECM 465 420 2**WED 12:00 Composer of the Week (b00fvv00)**

Robert Schumann

The Marriage Diaries

After Robert and Clara Schumann settled into married life in Leipzig, they immediately started a marriage diary. Donald and pianist Lucy Parham flick through some of the pages, which reveal that their marriage was not the 'poetry and flowers' that Robert had predicted, as both artists strived to maintain their musical careers.

Du Ring an meinem Finger (Frauenliebe und -leben, Op 42)Juliane Banse (soprano)
Graham Johnson (piano)
Hyperion CDJ33103 - Tr 9

From the album Beloved Clara (Lucy Parham)

Piano Concerto in A minor (excerpt)
Reading from marriage diary of Robert and Clara Schumann, 13 September 1840
Lucy Parham (piano)
BBC Concert Orchestra
Barry Wordsworth (conductor)
Joanna David, Martin Jarvis (narration)
ASV DCA 1185 - Trs 1, 2

Symphony No 1 in B flat, Op 38 (Spring)Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
Archiv 457 591-2, CD 1 - Trs 3-6**Piano Quintet, Op 44 (Finale)**Maria Joao Pires (piano)
Augustin Dumay, Renaud Capucon (violins)
Gerard Causse (viola)
Jiang Wang (cello)
DG 463 1792 - Tr 7**Schumann: 12 Poems (Liebesfruhling)**Clara Schumann: Warum willst du andre fragen?
Schumann: So wahr die Sonne scheint
Stella Doufexis (mezzo-soprano)
Oliver Widmer (baritone)
Graham Johnson (piano)
Hyperion CDJ 33104 - Trs 22, 23.**WED 13:00 Radio 3 Lunchtime Concert (b00fvtp6)**

Messiaen Centenary Series

Episode 2

Louise Fryer introduces a recital given at Manchester's Bridgewater Hall as part of the 2008 Messiaen centenary celebrations. Soprano Gweneth-Ann Jeffers, a noted Messiaen interpreter, is joined by pianist Simon Lepper for a

performance of Poemes pour Mi, the composer's love song to his wife violinist and composer Claire Delbos - nicknamed Mi - as well as a work by Debussy.

Gweneth-Ann Jeffers (soprano)
Simon Lepper (piano)**Messiaen: Poemes pour Mi**

Debussy: Cinq poemes de Baudelaire.

WED 14:00 Afternoon Concert (b00fvtp8)

Messiaen in Context

Messiaen in Context - Episode 3

Louise Fryer presents music by composers Messiaen admired as well as pieces by his contemporaries. Plus Robert Glenister reading John Milton's *Il Penseroso*.

Albeniz: El Corpus en Sevilla (Iberia, book 1)

Marc-Andre Hamelin (piano)

Prokofiev: SinfoniettaBBC National Orchestra of Wales
Howard Shelley (conductor)**Albeniz, orch. Carlos Surinach: Malaga; Polo; Eritana (Iberia)**Ulster Orchestra
Adrian Leaper (conductor)**2.50pm****Mozart: Piano Concerto No 20 in D minor, K466**BBC National Orchestra of Wales
Howard Shelley (piano/conductor)**Honegger: Symphony No 1**Ulster Orchestra
Thierry Fischer (conductor)**Messiaen: Fantaisie**

Hebrides Ensemble

WED 16:00 Choral Evensong (b00fvv02)

From St Edmundsbury Cathedral.

Introit: Super flumina Babylonis (Palestrina)

Responses: Tomkins

Psalms: 53, 54, 55 (Smart, Turle, Stainer)

First Lesson: Isaiah 31

Office Hymn: Lift up your heads, ye mighty gates (Wellington)

Canticles: Watson in E

Second Lesson: Matthew 15, vv1-20

Anthem: And I saw a new heaven (Bainton)

Final Hymn: Hills of the North, rejoice (Little Cornard)

Organ Voluntary: Nun komm' der Heiden Heiland, BWV569 (Bach)

Assistant director of music: David Humphreys

Director of music: James Thomas.

WED 17:00 In Tune (b00fvv04)

Sean Rafferty presents a selection of music and guests from the music world, including Oleg Kogan, director of the Razumovsky ensemble, with pianist Olga Sikovetsky, and students Ha Young Jung and Mikhail Nemstov from the Razumovsky academy.

And Peter Phillips, director of the Tallis Scholars, joins Sean in the studio to talk about their future concerts.

17:02**MORTON GOULD**

Guaracha (Latin-American Symphonette)

Morton Gould and his Orchestra

RCA 09026 61505 2

Tr. 19

3'10*

17:06**Bach**

Prelude & fugue no.6 in D minor, (WTC Bk 2) BWV.875

Helene Grimaud (piano)

DG 477 7978

Tr. 8-9

3'08*

17:09**CORNYSH**

Ave Maria

Tallis Scholars

GIMMELL CDGIM 209

3.13**17:18****Hieronymus Praetorius**

In dulce júbilo

Tallis Scholars

director Peter Phillips

GIMMELL CDGIM 202

CD 1 Tr. 12

3'31

17:27**SHEPPARD**

Verbum caro

Tallis Scholars

GIMMELL CDGIM 210

c.6'57

17:37**MESSIAEN**

Le merle noir

Juliet Hurel (flute)

Helene Couvert (piano)

NAÏVE V 4925

Tr. 5

5'21*

17:43**MOZART**

Divertimento in F, K.138

Amsterdam Baroque Orchestra

Ton Koopman (conductor)

APEX 2564 60153 2

Tr. 7-9

13'36*

17:57**BARBER**

Excursions (Two-Step)

Israella Margalit (piano)

EMI 2 34473 2

Tr.17

2'52

18:03**HENRY LAWES**

In quel gelato core una voce

Robin Blaze (countertenor)

Elizabeth Kenny (theorbo)

HYPERION CDA 67589

Tr. 14

2'30*

18:08**CUTHBERT HELY**

Saraband

Elizabeth Kenny (lute)

HYPERION CDA 67589

Tr. 19

1'00*

18:10**HONEGGER**

Cantate de Noel - extract

James Rutherford (baritone)

children from the choirs of Tewkesbury Abbey, Schola

Cantorum;

and Dean Close School Chamber Choir

Robert Court (organ)

BBC National Orchestra & Chorus of Wales

Thierry Fischer conductor

HYPERION CDA 67688

Tr.18 start at 1'33

12'13)

18:26**LIVE****ROSSINI**

Duetto for Cello and Double Bass (1st movement)

Ha Young Jung (double bass)

Michail Nemstov (cello)

5'48

18:38**LIVE****PROKOFIEV**

Cello Sonata in C major 1st Movement

Oleg Kogan (cello)

Olga Sitkovetsky (piano)

11'02

18:51**KALMAN**

Tanzen möcht' ich (The Gypsy Princess)

Angelika Kirchschrager (mezzo-soprano)

Simon Keenlyside (baritone)

Neidersterreich Tonkünstler Orchestra

Alfred Eschwe conductor

SONY 88697 28600 2

Tr. 3

3'31

18:54

GRIEG

Holberg Suite, opus 40 (Rigaudon)
Estonian National Symphony Orchestra
conductor Paavo Jarvi
VIRGIN 344722 2
Tr. 15
4'32

WED 19:00 Performance on 3 (b00fvv06)

Debussy, Messiaen

Wed, 10 December 2008 - Part 1

From St David's Hall, Cardiff. Presented by Petroc Trelawny.

The BBC National Orchestra of Wales celebrates the centenary of Olivier Messiaen with a concert under their chief conductor Thierry Fischer. The orchestra is joined by the Ladies of the BBC National Chorus of Wales and soloists Sandrine Piau and Madeleine Shaw for a performance of Debussy's La demoiselle elue - a setting of Rosetti's The Blessed Damozel, which depicts the entry of a dead woman's soul to Paradise.

A similar journey is taken in Messiaen's L'Ascension - an affirmation of Messiaen's Catholic beliefs conveyed in strong orchestral colour.

Sandrine Piau (soprano)
Madeleine Shaw (La recitante)
Catrin Finch (harp)
Ueli Wiget (piano)
Jacques Tchmenkerten (ondes martenot)
Ladies of the BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Debussy: La demoiselle elue
Messiaen: L'Ascension.

WED 19:50 Twenty Minutes (b00fvvdk)

In a programme from the foyer of St David's Hall, Cardiff, Petroc Trelawny is joined by Messiaen scholars Christopher Dingle and Caroline Rae to celebrate the composer's centenary day.

They ask whether it is time to reassess our view of the composer, whose interests in nature and religious beliefs have been focused on to the exclusion of almost everything else.

Plus Messiaen at the organ, performing the movement which he totally reworked from the orchestral version of L'Ascension.

WED 20:10 Performance on 3 (b00fvvdm)

Debussy, Messiaen

Wed, 10 December 2008 - Part 2

From St David's Hall, Cardiff. Presented by Petroc Trelawny.

The concert concludes with two religious-themed works: Debussy's Danses sacree et profane, with harpist Catrin Finch joining the strings of the orchestra as soloist, and Messiaen's Trois petites liturgies for female chorus, ondes martenot, percussion and strings.

Catrin Finch (harp)
Ueli Wiget (piano)
Jacques Tchmenkerten (ondes martenot)
Ladies of the BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Debussy: Danses sacree et profane
Messiaen: Trois petites liturgies de la presence divine.

WED 21:15 Night Waves (b00fvv08)

Anne McElvoy talks to distinguished French scholar Gilles Kepel, whose new book Beyond Terror and Martyrdom argues that the global clash between the neo-conservative world view of the War on Terror and the jihadist myth of martyrdom needs to be rethought and reimagined. He claims both narratives are bankrupt, arguing that building Mediterranean alliances is the key to resolving the tension between Islam and the West.

WED 22:00 Composer of the Week (b00fvv00)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00fvv98)

John Milton, the Essayist

Episode 3

Former editor of The Independent and president of the British

Board of Film Classification Andreas Whittam Smith responds to Milton's Areopagitica, a defence of the right to a free press and free thought.

WED 23:15 Late Junction (b00fvv46)

11:15

Farmers Market: The dismantling of the Soviet Onion made us cry
Taken from the album Surfin' USSR
IPCRAC Recordings IPC101

11:19

Benge: ARP2500
Taken from the album Twenty Systems
Expanding records

11:22

Pedro de Cristo [Portuguese C16]: O Magnum Mysterium
Choir of Westminster Cathedral/James O'Donnell
Hyperion CDA 66512
[Segue]

11:26

Trad. Serbian: Smilj Smiljana
Trad. Kazakhstan: Dunie-au
Savina Yammato & Primavera en Salonico
Taken from the album Songs of An Other
ECM 1772720

11:34

Raga Hemant – gat in vilambit teental
Tejendra Majukdar – sarod
Subhankar Banerjee – tabla
Taken from the album Andaaaz
Sense World 071

00:57

Lodschitzze mini Maritza (Ferry cross the Mersey)
Dissident Harmony Sisters Camel Call
Farmers Market
Taken from the album Surfin' USSR
IPCRAC Recordings IPC101

00:04

Ry Cooder
I got Mine
Taken from the album The Ry Cooder Anthology The UFO has landed
Rhino

00:09

Trad: Julvia från Älvdalen
Bergslagsul Vals
Swedish EBU Christmas Concert

00:14

Webern: Langsamer Satz
Psophos quartet
Zig Zag 70502
[Segue]

00:25

Prelude II [after d'anglebert]
Mark Wingfield (electric guitar) Jane Chapman (harp/sichord)
Taken from the album Three Windows
Dark Energy Music DEM07

00:29

Benge: Moog Polymoog
Taken from the album Twenty Systems
Expanding records

00:33

Kamanceh Improvisation
Furkan Bilgi (Kemence)
BBC Recording
http://www.bbc.co.uk/orchestras/symphonyorchestra/learning/di-verseorchestras_turkey.shtml

00:39

Jeg synger julekvad
Iver Kleive
Taken from the album Hyrdenes tilbedelse
KirkeligKulturverkstad FXCD TR 10

00:42

Huntsville: Arrow and rain
Taken from the album Eco, Arches and Eras
Rune Grammofon RCD 2079

THURSDAY 11 DECEMBER 2008**THU 01:00 Through the Night (b00fvibr)**

With Jonathan Swain.

1.01am

Enescu, George (1881-1955): Concert Overture in A, Op 32
(sur des themes dans le caractere populaire roumain)

1.10am

Prokofiev, Sergei (1891-1953): Piano Concerto No 3 in C, Op 26

1.38am

Brahms, Johannes (1833-1897): Symphony No 2 in D, Op 73
Annerose Schmidt (piano)
Dresden Philharmonic Orchestra
Herbert Kegel (conductor)

2.15am

Geijer, Erik Gustaf (1783-1847): Piano Sonata in F (four hands)
Stefan Bojsten, Anders Kilstrom (piano)

2.36am

Beethoven, Ludwig van (1770-1827): Wellingtons Sieg/Die Schlacht bei Vittoria, Op 91 (Battle Symphony)
Octophoros
Paul Dombrecht (conductor)

2.52am

Blow, John (1649-1708): Venus and Adonis - a Masque for the Entertainment of the King
Venus Evelyn Tubb (soprano)
Venus Emma Kirkby (soprano)
Adonis Richard Wistreich (bass)
London Oratory Junior Choir
Choir and Consort of Musicke
Anthony Rooley (conductor)

4.00am

Visee, Robert de (c.1655-c.1723): Suite in A
Yasunori Imamura (theorbo)

4.14am

Vivaldi, Antonio (1678-1741): Concerto in F minor, RV 297 (Winter - The Four Seasons)
Concerto Copenhagen
Gottfried von der Goltz (violin/conductor)

4.23am

Bach, Wilhelm Friedemann (1710-1784): Fugue in C minor;
Fugue in F
Stef Tuinstra (organ)

4.34am

Kelemen, Milko (b.1924): Divertimento for strings
Zagreb Radio Symphony Orchestra
Igor Gjadrov (conductor)

4.43am

Berwald, Franz (1796-1868): Fantasia for piano on two Swedish Folksongs
Lucia Negro (piano)

4.53am

Rosenmuller, Johann (c.1619-1684): Sinfonia a 4
Tafelmusik Baroque Soloists

5.00am

Debussy, Claude (1862-1918) orch. Breaueys: La cathedrale engloutie (Preludes - Book 1)
Royal Flemish Philharmonic
Daniele Callegari (conductor)

5.06am

Ravel, Maurice (1875-1937): Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute)
Josip Nochta (clarinet)
Paula Ursic (harp)
Zagreb String Quartet

5.18am

Norman, Ludvig (1831-1885): Rosa rorans bonitatem, Op 45
Eva Wedin (mezzo-soprano)
Swedish Radio Choir
Swedish Radio Symphony Orchestra
Gustaf Sjkqvist (conductor)

5.26am

Bach, Carl Philipp Emanuel (1714-1788): Sonata in E minor, Wq 59 No 1
Andreas Staier (pianoforte)

5.35am

Crusell, Bernhard Henrik (1775-1838): Introduction et Air Suedois (Introduction and Variations on a Swedish Drinking Song), Op 12
Anne-Marja Korimaa (clarinet)
Finnish Radio Symphony Orchestra
Osma Vanska (conductor)

5.46am

Mozart, Wolfgang Amadeus (1756-1791): Finch'han dal vino (Don Giovanni)
Russell Braun (baritone)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.48am

Mozart: La ci darem la mano, la mi dirai di si (Don Giovanni)
Isabel Bayrakdarian (soprano)
Russell Braun (baritone)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.52am

Mozart: Ah, fuggi il traditor (Don Giovanni)
Isabel Bayrakdarian (soprano)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.53am

Merikanto, Oscar (1868-1924): Improvisation, Op 76 No 3
Eero Heinonen (piano)

6.00am

Wagner, Richard (1813-1883): Overture and Venusberg music - concert version (Tannhauser)
Orchestre du Conservatoire de Musique du Quebec
Franz Paul Decker (conductor)

6.22am

Gabrieli, Andrea (1532/3-1585): Aria della battaglia a 8
Theatrum Instrumentorum
Stefano Innocenti (conductor)

6.33am

Mozetich, Marjan (b.1948): The Passion of Angels - Concerto for two harps and orchestra
Nora Bumanis, Julia Shaw (harps)
Marc Destrube (violin)
Diane Berthelsdorf (cello)
Roger Cole (oboe)
Christopher Millard (bassoon)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

6.54am

Schubert, Franz (1797-1828): Psalm 23 (Gott ist mein Hirt) for high voices and piano, D706
Stephen Betteridge (piano)
BBC Singers
Stephen Cleobury (conductor).

THU 07:00 Breakfast (b00fvm2c)

The complete Breakfast playlist will be posted on this website after programme has been broadcast.

07:03

MENDELSSOHN
Overture: The Hebrides
Berlin Philharmonic
Herbert von Karajan, conductor
DG 469157-2 CD 1 Tr 1

07:15

TELEMANN
La Majeste, La Grace & La Vaillance from Twelve Heroic Marches
Matthew Sadler, trumpet
Marcus Sterk, organ
Organum Ogm281010 Tr 4-6

07:22

ELGAR
Chanson de matin
Royal Philharmonic Orchestra
Lawrence Collingwood, conductor
EMI 724356559325 Tr 1

07:26

BACH
Vivace from Sonata for Violin & Piano in F major BWV1018
Frank Peter Simerman, violin
Enrico Pace, piano
Sony 8697112432 CD 2 Tr 8

07:31

WARLOCK
Capriol Suite
Academy of St.Martin-in-the-Fields
Sir Neville Marriner
Decca 421391-2 Tr 1-6

07:43

HOWELLS
A Spotless Rose
Phoenix Chorale
Charles Bruffy, director
Chandos 5066 Tr 6

07:47

CHOPIN
Waltz op 69, no 1
Jose Iturbi, piano
EMI 094635180428 CD 2 Tr 5

07:50

BORODIN orch. Tcherepnin
Nottumo (Andante amoroso from String Quartet No 2)
Gothenburg Symphony Orchestra
Neeme Jarvi, conductor
DG 435757-2 CD 2 Tr 5

08:02

BACH
Mein gläubiges Herze from Cantate BWV 68 Also hat Gott die Welt Geliebt
Peter Jelosits, treble
Concentus Musicus Wien
Nikolaus Harnoncourt, director
Teldec 242571-2 CD 1 Tr 9

08:07

BERLIOZ
Overture: Le corsaire, op. 21
SWR Sinfonieorchester Baden-Baden und Freiburg
Sylvain Cambreling, conductor
Hansler CD93.201 Tr 6

08:16

HAYDN
Sonata in D major, H 16.51
Glenn Gould, piano
Sony SMK 87857 Tr 9-10

08:23

BEETHOVEN arr. Sedlak
Fidelio: Overture
Emily Pailthorpe & Elaine Douvas, oboes
With members of the Metropolitan Opera Orchestra
Mark Gould, conductor
Oboe Classics CC2018 Tr 10

08:31

John MILTON
To Mr Cyriack upon his Blindness
Read by Robert Glenister

08:32

HANDEL
Total Eclipse from Samson
Mark Padmore, tenor
The English Concert
Andrew Manze, director
Harmonia Mundi HMU907735 Tr 7

08:38

ELGAR
Meditation from The Light of Life, op29
London Philharmonic Orchestra
Sir Adrian Boult, conductor
EMI 724357529525 Tr 19

08:44

VIVALDI
Concerto op 1 no 12 in D minor, RV63 La Follia
Il Giardino Armonico, Milano
Giovanni Antonino
Warner 256463264-2 CD 4 Tr 12

08:55

SCHUMANN
Botschaft op74 No8
Barbara Bonney, soprano
Angelika Kirchschrager, mezzo
Malcolm Martineau, piano
Sony SK93133 Tr 12

08:59

HAYDN
Symphony No. 79 in F major
Orpheus Chamber Orchestra
DG 439779-2 Tr 9-12

09:20

SCRIABIN

Valse, op 38
Yevgeny Sudbin, piano
BIS 1568 Tr 13

09:26

CARTER
Musicians wrestle everywhere
John Oliver Chorale
John Oliver, director
Koch 3-7178-2H1 Tr 10

09:30

BEETHOVEN
7 Variations on 'Bei Mannern, welche Liebe fuhlen'
From Mozart's 'Die Zauberflote'
Andras Schiff, piano
Miklos Perenyi, cello
ECM 1819 CD 2 Tr 6

09:39

John MILTON
When I consider how my light is spent
Read by Robert Glenister

09:40

DEBUSSY
Des Pas Sur La Nieve
Michelangeli, piano
DG 469820-2 CD 7 Tr 6

09:46

HANDEL
Concerto Grosso in G major, op. 6 no. 1
Academy of St. Martin in the Fields
Sir Neville Marriner, conductor
Decca 475 8673 CD 1 Tr 1

THU 10:00 Classical Collection (b00fvv86)

With James Jolly.

10.00 Dohnanyi Variations on a Nursery Song op 25
Ernst von Dohnanyi (piano)
Royal Philharmonic Orchestra, Sir Adrian Boult (conductor)
EMI CDM 763 183 2

10.23* Faure arr Davies Dolly Suite
Albion Ensemble
LP: FRS 100

10.39* Bartok Contrasts
Gyorgy Pauk (violin), Jeno Jando (piano), Kalman Berkes (clarinet)
NAXOS 8.550749

10.57* Strauss Elektra's Soliloquy (Elektra)
Inge Borkh (soprano)
Chicago Symphony Orchestra, Fritz Reiner (conductor)
RCA GD 60874

11.08* Rameau Le Rappel des oiseaux (Pieces de clavecin 1724)
George Malcolm (harpsichord)
DECCA 444 390 2

11.12* Rameau La Villageoise (Pieces de clavecin 1724)
Ralph Kirkpatrick (harpsichord)
PEARL GEMM CD 9245

11.15* Rameau Les Tourbillons (Pieces de clavecin 1724)
Christophe Rousset (harpsichord)
L'OISEAU-LYRE 425 886 2 (2-CD set)

11.17* Joachim Violin Concerto no 2
Christian Tetzlaff (violin)
Danish National Symphony Orchestra, Thomas Dausgaard (conductor)
VIRGIN CLASSICS 502 109

THU 12:00 Composer of the Week (b00fvv01)

Robert Schumann

The Dresden Years

Amidst growing concerns for Robert's mental health, the Schumanns made the move in 1845 to Dresden, where he took to the podium as conductor of an amateur choir and, with Clara's assistance, led several performances of his own works. But his strange leadership did not always go down well with the choristers.

If musical life seemed dull, all that was about to change with the Dresden uprisings in 1849, after which Robert fled the city,

leaving his pregnant wife Clara to brave the battleground and rescue their children to safety.

Six Fugues on the Name of BACH (No 2)
Olivier Latry (organ)
SK 57490 - Tr 12

Nachtlied, Op 108
Monteverdi Choir
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
Archiv 457 660-2, CD 1 - Tr 2

Piano Trio No 2 in F
Florestan Trio
Hyperion CDA 67063 - Trs 5-8

Cathedral Scene (Scenes from Goethe's Faust)
Mephistopholes Jan-Hendrik Rootering (bass)
Gretchen Karita Mattila (soprano)
Tolz Boys' Choir
Swedish Radio Choir
Eric Ericson Chamber Choir
Berlin Philharmonic
Claudio Abbado (conductor)
S2K 66308, CD 1 - Tr 4.

THU 13:00 Radio 3 Lunchtime Concert (b00fvtpb)
Messiaen Centenary Series

Episode 3

Louise Fryer introduces a recital given by members of the Fibonacci Sequence at Manchester's Bridgewater Hall as part of 2008's Messiaen centenary celebrations. They perform Messiaen's Quartet for the End of Time, a work created during his internment by the Nazis, which began as a short trio and was then developed into an eight-movement work that was premiered in front of prisoners and guards in 1941.

The Fibonacci Sequence:
Kathron Sturrock (piano)
Jack Liebeck (violin)
Benjamin Hughes (cello)
Julian Farrell (clarinet)

Messiaen: Quartet for the End of Time.

THU 14:00 Afternoon Concert (b00fvtpd)
Messiaen in Context

Messiaen in Context - Episode 4

Louise Fryer presents music by composers Messiaen admired as well as pieces by his contemporaries. Plus John Milton's poem Lycidas read by Robert Glenister.

Messiaen: Oraison (for ondes martenot)
Ensemble d'Ondes de Montreal

Gounod: Fantasy on the Russian National Hymn
Ian Tracey (organ)
BBC Philharmonic
Rumon Gamba (conductor)

Lutoslawski: Piano Concerto
Paavali Jumppanen (piano)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

2.55pm

Dukas: Ariane et Barbe-Bleue
Ariane Lori Phillips (soprano)
La Nourrice Patricia Barcon (mezzo-soprano)
Barbe-Bleue Peter Rose (bass)
Selysette Laura Vlasak Volen (mezzo-soprano)
Ygraine Ana James (soprano)
Melisande Daphne Touchais (soprano)
Bellangere Sarah-Jane Davies (soprano)
BBC Singers
Stephen Betteridge (chorus master)
BBC Symphony Orchestra
Leon Botstein (conductor)

Guilmant: Meditation sur le Stabat Mater, Op 63
Ian Tracey (organ)
BBC Philharmonic
Rumon Gamba (conductor).

THU 17:00 In Tune (b00fvv0d)

Sean Rafferty presents a selection of music and guests from the arts world, including cello superstar Yo Yo Ma, who plays in the In Tune studio.

Plus mezzo-soprano Joyce DiDonato discussing her CD of music by Handel which she performs in concert at London's

Barbican Centre, London, and violinist Leonidas Kavakos ahead of his concert at the Wigmore Hall.

17:02
LIVE
GERSHWIN
Prelude no.1
Yo Yo Ma (cello)
Kathryn Stott (piano)
1'52

17:06
CARTER
Three Occasions for Orchestra (A Celebration of some 100 x 150 notes)
London Sinfonietta
Oliver Knussen (conductor)
VIRGIN VC7915032
Track 1
3'13

17:10
HANDEL
Serse (Crude furie degl'orridi abissi)
Joyce DiDonato (mezzo-soprano)
Les Talens Lyriques
Christophe Rousset (conductor)
VIRGIN 519038
Track 1
3'43

17:20
HANDEL
Teseo (Dolce riposo)
Joyce DiDonato (mezzo-soprano)
Les Talens Lyriques
Christophe Rousset (conductor)
VIRGIN 519038
Track 2
3'14

18:29
HANDEL
Amadigi (Destero dall'empia Dite)
Joyce DiDonato (mezzo-soprano)
Dave Hendry (trumpet)
Josep Domenech (oboe)
Les Talens Lyriques
Christophe Rousset (conductor)
VIRGIN 519038
Track 12
5'23

17:37
LIVE
ELGAR
Salut d'Amour
Yo Yo Ma (cello)
Kathryn Stott (piano)
2'34

17:46
French Canadian trad. Arr. Natalie MacMaster
A Christmas Jig/ Mouth of the Tobique Reel
Yo Yo Ma (cello)
Natalie MacMaster (fiddle)
J.D. Blair (drums)
Marta Cook (celtic harp)
Mac Morin (piano)
SONY CLASSICAL 886734390 2
Track 7
3'46

17:56
LIVE
SAINT-SAENS
The Swan
Yo Yo Ma (cello)
Kathryn Stott (piano)
2'35

18:04
KHACHATURIAN
Gayaneh (Storm)
London Symphony Orchestra
Aram Khachaturian (conductor)
EMI 3 93229 2
Track 7
4'58

18:10
KREISLER
Tambourin Chinois
Leonidas Kavakos (violin)
Peter Nagy (piano)
DELOS DE3116
Track 4
3'56

18:21
MOZART
Violin Concerto No.3 in G K.216 (Adagio)
Camerata Salzburg
Leonidas Kavakos (violin/conductor)
SONY 82876842412
CD.2
Track 2
7'03

18:36
MENDELSSOHN
Violin Concerto in E minor, op.64 (Final Mvt)
Leonidas Kavakos (violin/conductor)
Camerata Salzburg
SONY 88697433032
CD.1
Track 3
5'45

18:43
CHOPIN
Prelude in C sharp Minor, op.45 no.25
Martha Argerich (piano)
DEUTSCHE GRAMMOPHON 2530 721
CD 2
Track 11
4'04

18:48
HANDEL
Ariodante (Scherza infida)
Joyce DiDonato (mezzo-soprano)
Les Talens Lyriques
Christophe Rousset (conductor)
VIRGIN 519038
Track 10
10'54

THU 19:00 Performance on 3 (b00fvv0g)
BBC SSO - Stravinsky, Rachmaninov

Thu, 11 December 2008 - Part 1

From Glasgow's City Halls. Presented by Petroc Trelawny.

Opening the concert is Stravinsky's neo-classical ballet score *Jeu de cartes*, subtitled *A Ballet in Three Deals*, which was written while Stravinsky - known to be a keen card player - was visiting America, and the work was premiered there in 1937.

Rachmaninov's Fourth Piano Concerto was also premiered in America - in the 1920s - and although not as well known as his other concertos, it still contains the composer's trademark melodies and romantic harmony.

Yevgeny Sudbin (piano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Stravinsky: *Jeu de cartes*
Rachmaninov: Piano Concerto No 4 in G minor, Op 40 (original version).

THU 19:55 Twenty Minutes (b00fyxrw)
Konstantin Melnikov

Iain Glen reads travel writer and novelist Bruce Chatwin's account of his trip to Moscow to see the reclusive architect Konstantin Melnikov at his famous house.

THU 20:15 Performance on 3 (b00fvw2w)
BBC SSO - Stravinsky, Rachmaninov

Thu, 11 December 2008 - Part 2

From City Halls, Glasgow. Presented by Petroc Trelawny.

The concert concludes with Ilan Volkov conducting the BBC Scottish Symphony Orchestra in a performance of Stravinsky's revolutionary *The Rite of Spring*, which was written for Serge Diaghilev's Ballet Russes, with choreography by Nijinsky.

The concert will be available to watch online at bbc.co.uk/radio3 from the 12/12/08 for 7 days.

THU 21:15 Night Waves (b00fvv0j)
Tony Benn

In a discussion in front of an audience at Radio 3's Free Thinking Festival 2008 in Liverpool, Susan Hitch is joined by former Labour MP and cabinet minister Tony Benn to reflect on one of the key themes of the festival: the value of experience.

He talks about being taken by his father to meet Gandhi when he was six years old, and the pleasure he still remembers when the father of Indian independence asked him questions and listened to his thoughts. He muses on the importance of listening to the young as well as advising them, and describes Marx as the last of the Old Testament prophets. Crucially, he explains that his own experience of two world wars, his time as a pilot and the deaths of friends and his brother, are intrinsic to his commitment to peace. He also talks about his new practical invention 'Benn's Safe Seat'.

THU 22:00 Composer of the Week (b00fvv01)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00fvv9b)

John Milton, the Essayist

Episode 4

Poet Tom Paulin responds to Milton's Second Defence of the English People - a response to a royalist treatise - revealing how profound was Milton's republican thinking, and how Paradise Lost is a republican as well as religious poem.

THU 23:15 Late Junction (b00fvv48)

11:15

Green Mamba: Moyo taekali mucamba
Taken from the album Zambia Roadside
SWP 019

11:20

Isobel Campbell and Mark Lanegan: Seafaring Song
Taken from the album Sunday at Devil Dirt
V2 Records VVR1050628

11:24

Pierre Villette: O Magnum Mysterium
Holst Singers/Stephen Layton
Hyperion CDA67539 TR 17
[Segue]

11:28

Arvo Pärt: Spiegel im Spiegel
Vladimir Spivakov (violin) Sergej Bezrodny (pno)
Taken from the album Alina
ECM new series 449 958 2

11:39

Ralph Rouseau (viola da gamba); Matangi String Quartet
Ne me quitte pas (jacques Brel)
Taken from the album Chansons d'amour
CC72305

[Segue]

11:43

Sebastian Åberg: Rageshree
Maruti V Kurdekar (tabla tarang) Ismet Demirhan (duduk)
Country & Eastern CE05

11:51

Benny Andersson: Innan Gyrimingen
Mormors Julstjärna
Triakel
Swedish Ebu Christmas Concert

11:57

Höstnatt på Fjellskogen
Sinikka Langeland with Markku Ounaskari percussion
Taken from the album Starflowers
ECM 171
[Segue]

00:02

Ignatz: Gone
Taken from the album III
K-RAA-K K056

00:07

Short Mazabuka: Maggie
Taken from the album Roadside Zambia
Sharp Wood
[Segue]

00:11

arthurs.høiby.ritchie: Untitled #1
Taken from the album Explications
1450

00:19

Peteris Vasks: Musica Adventus
Riga Sinfonietta
Normund Sne (conductor)
Taken from the album Viatore
Wergo WER6705 2

00:47

Boine arr Jan Garbarek: Gula Gula
Jan Garbarek
Taken from the album I took up the runes
ECM 843 850 2

00:53

Charlemagne Palestine: Seven Organism Study
Taken from the album Anthology of Noise and Electronic
Music, Vol.5
SUB ROSA SR270

FRIDAY 12 DECEMBER 2008

FRI 01:00 Through the Night (b00fvldb)

With Jonathan Swain.

1.00am

Haydn, Joseph (1732-1809): Symphony No 64 in A (Tempora mutantur)

1.21am

Haydn, Joseph (1732-1809): Solo e pensoso (Petrarch: II Canzonere, H XXIVb 20); Nun beut die Flut das frische Grun (Die Schopfung)

1.34am

Beethoven, Ludwig van (1770-1827): Symphony No 3 in E flat (Eroica)
Sine Bundgaard (soprano)
Danish Radio Sinfonietta DR
Rolf Gupta (conductor)

2.23am

Mielck, Ernst (1877-1899): String Quintet in F, Op 3
Erkki Palola, Anne Paavilainen (violins)
Matti Hirvikangas, Teema Kupiainen (violas)
Risto Poutanen (cello)

2.48am

Hannikainen, Ilmari (1892-1955): Piano Concerto, Op 7
Arto Satukangas (piano)
Helsinki Radio Symphony Orchestra
Petri Sakari (conductor)

3.22am

Prokofiev, Sergei (1891-1953): Pensees, Op 62
Roger Woodward (piano)

3.36am

Britten, Benjamin (1913-1976): Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor)
James Sommerville (horn)
Manitoba Chamber Orchestra
Simon Streatfield (conductor)

4.00am

Lauber, Joseph (1864-1952): Sonata Fantasia in una parte for flute and piano, Op 50
Marianne Keller Stucki (flute)
Agathe Rytz-Jaggi (piano)

4.14am

Kaiser Ferdinand III (1608-1657): Chi volge ne la mente (Musurgia universalis, sive Ars magna consoni et dissoni)
Daniel Taylor (countertenor)
Rodrigo del Pozo (tenor)
Josep Cabre (baritone)
Bernard Deletre (bass)
Tragicomedia
Stephen Stubbs (conductor)
Concerto Palatino
Bruce Dickey (conductor)

4.16am

Sances, Giovanni Felice (c.1600-1679): Lagrimosa belte (Cantade a doi voci, libro secondo, parte seconda)
Suzie Le Blanc, Barbara Boden (sopranos)
Tragicomedia
Stephen Stubbs (conductor)
Concerto Palatino
Bruce Dickey (conductor)

4.21am

Zulawski, Wawrzyniec (1918-1957): Suita w dawnym stylu (Suite in the Old Style)
National Polish Radio Symphony Orchestra
Miroslaw Blaszczyk (conductor)

4.33am

Czerny, Carl (1791-1857): Brilliant polonaise for six hands, Op 296
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

4.46am

Moniuszko, Stanislaw (1819-1872): Overture (Verbum Nobile)
Polish Radio Symphony Orchestra
Jerzy Salwarowski (conductor)

4.52am

Buus, Jacques (c.1500-1565): Ricercare

Amsterdam Loeki Stardust Quartet (recorders)

5.00am

Jenkins, John (1592-1678): Newark Siege
Concordia
Mark Levy (conductor)

5.06am

Pylkkänen, Tauno (1918-1980): Suite for oboe and strings, Op 32
Aale Lindgren (oboe)
Finnish Radio Orchestra
Petri Sakari (conductor)

5.15am

Debussy, Claude (1862-1918): Ondine (Preludes, Book 2)
Philippe Cassard (piano)

5.19am

Mozart, Wolfgang Amadeus (1756-1791): O wie angstlich, o wie feurig (Die Entführung aus dem Serail)
Michael Schade (tenor)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.24am

Brade, William (1560-1630): Turkische Intrada
Hesperion XX

5.28am

Vivaldi, Antonio (1678-1741): Violin Concerto in E, RV269 (Spring)
Concerto Copenhagen
Gottfried von der Goltz (violin/conductor)

5.39am

Bennett, Richard Rodney (b.1936): 4 Poems of Thomas Campion for choir
BBC Symphony Chorus
Stephen Jackson (conductor)

5.52am

Rheinberger, Josef (1839-1901): Tempo moderato sopra il magnificat (Organ Sonata No 4 in A minor, Op 98)
Wout van Andel (organ)

6.00am

Zemlinsky, Alexander von (1871-1942): Trio, Op 3
Trio Luwigana

6.26am

Mendelssohn, Felix (1809-1847): Violin Concerto in E minor, Op 64
Olivier Charlier (violin)
BBC Philharmonic
Paul Watkins (conductor)

6.54am

Barnes, Milton (1931-2001): Three Folk Dances
Moshe Hammer (violin)
Valerie Tryon (piano).

FRI 07:00 Breakfast (b00fv2f)

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:03

GRIEG
Symphonic Dance No 1, op 64
Bournemouth Symphony Orchestra
Paavo Berglund, conductor
EMI 724358651324 CD 1 Tr 10

07:10

PAGANINI
Duetto No 1 for violin and cello
Rudens Turku, violin
Wen-Sinn Yang, cello
AVIE AV2124 Tr 10-11

07:19

J.C.BACH
Overture: Catone in Utica
New Philharmonia Orchestra
Raymond Leppard, conductor
PHILIPS 446569-2 Tr 1

07:25

DEBUSSY
Nocturne et Scherzo
Steven Isserlis, cello
Thomas Ades, piano
RCA 09026689282 Tr 3

<p>07:31</p> <p>MENDELSSOHN Overture: The Marriage of Camacho, op.10 Bamberg Symphony Orchestra Claus Peter Flor, conductor RCA 07863579052 Tr 1</p> <p>07:39</p> <p>SCHUMANN Ein Sumpff zieht am Gebirge hin from Szenen aus Goethes Faust Matthias Goerne, baritone Swedish Radio Symphony Orchestra Manfred Honeck, conductor DECCA 4672632 Tr 9</p> <p>07:46</p> <p>TARTINI Pastorale in A major The Locatelli Trio HYPERION CDD22061 CD 1 Tr 10-12</p> <p>07:55</p> <p>BUCALOSSII The Grasshopper's Dance Royal Philharmonic Orchestra Barry Wordsworth, conductor WARNER 256462020-2 Tr 5</p> <p>08:03</p> <p>BACH Fugue in G major, BWV 577 Peter Hurford, organ. LONDON 4444102 CD 3 Tr 6</p> <p>08:07</p> <p>MASSENET Navarraise from Le Cid The Hollywood Bowl Symphony Orchestra Felix Slatkin, conductor EMI 7637382 Tr 5</p> <p>08:11</p> <p>WEBER Wie nahe mir der Schummer from Der Freischutz Elisabeth Grummer, Agathe BPO Joseph Keilberth, conductor EMI 5099920882129 CD 1 Tr 18</p> <p>08:20</p> <p>GERSHWIN trans Stone Cuban Overture Peter Donohoe, piano Martin Roscoe, piano CARLTON 3036600682 Tr 1</p> <p>08:32</p> <p>John MILTON When the Assault Was Intended to the City Read by Robert Glenister</p> <p>08:33</p> <p>SIBELIUS Pelleas et Melisande – The Death of Melisande Royal PO Sir Thomas Beecham, conductor EMIS096922 Tr 8</p> <p>08:41</p> <p>GLUCK Extracts from: Don Juan English Baroque Soloists Sir John Eliot Gardiner, conductor WARNER 256469562-0 CD 4 Tr 46-54</p> <p>08:55</p> <p>SINATRA I'll be home for Christmas Frank Sinatra CAPITOL 72435-42210-2-6 Tr 19</p> <p>08:57</p> <p>BUXTEHUDE Quemadmodum desiderat cervus, BuxWV92 Hans Jorg Mammel, tenor</p>	<p>La Fenice Jean Tubery, director ALPHA 113 Tr 3</p> <p>09:05</p> <p>BERNSTEIN Three Dance Variations from Fancy Free Bournemouth Symphony Orchestra Andrew Litton, conductor EMI 2344612 Tr 25-27</p> <p>09:12</p> <p>SAINT-SAENS Theme Varie, op. 97 Piers Lane, piano HYPERION CDA67037 Tr 22</p> <p>09:20</p> <p>BELLINI Casta Diva from Norma Renee Fleming, soprano London Voices London Philharmonic Orchestra Sir Charles Mackerras, conductor DECCA 4670492 Tr 13</p> <p>09:28</p> <p>TRAD Click Song (Quongothwane) Miriam Makeba with the Manhattan Brothers WRASSE 062 Tr 5</p> <p>09:31</p> <p>BEETHOVEN Duo for 2 Flutes in G major Patrick Gallois, flute Jean-Pierre Rampal, flute DG 453772-2 CD 6 Tr 17-18</p> <p>09:37</p> <p>John MILTON Fairfax Read by Robert Glenister</p> <p>09:38</p> <p>WAGNER Siegfried – Prelude Act 3 Vienna Philharmonic Orchestra Sir Georg Solti, conductor DECCA 414 110-2 CD 3 Tr 10</p> <p>09:41</p> <p>SIBELIUS Cassazione, op. 6 Lahti Symphony Orchestra Osmo Vanska, conductor BIS 1445 Tr 4</p> <p>09:54</p> <p>ALBENIZ Sevilla from Suite Espanola, op 181 Jose Iturbi, piano EMI 094635180428 CD 1 Tr 6</p> <p>FRI 10:00 Classical Collection (b00fvv88) With James Jolly.</p> <p>10.00 Serly Rhapsody Rivka Golani (viola) Budapest Symphony Orchestra, Andras Ligeti (conductor) CONIFER CDCF 189</p> <p>10.11* Liszt Via Crucis (opening) Elizabeth Atherton (soprano), Harriet Webb (mezzo), Jeanette Ager (contralto), John Bowley (tenor), Leigh Melfrose (baritone), Nicholas Warden (bass), Corydon Singers, Thomas Trotter (organ), Matthew Best (conductor) HYPERION CDA 67199</p> <p>10.27* Bartok Piano Concerto no 3 Sz119 Gyorgy Sandor (piano) Philadelphia Orchestra, Eugene Ormandy (conductor) PEARL GEMM 0173</p> <p>10.49* Handel Trio Sonata op 2 no 4 in F major Palladian Ensemble LINN CKD 050</p>	<p>11.02* Strauss Rosenkavalier Suite Philadelphia Orchestra, Eugene Ormandy (conductor) SONY CLASSICAL SBK 62650</p> <p>11.26* Wagner Als du I kuhnm Sange uns bestrittest (Tannhauser) Friedrich Schorr (baritone) London Symphony Orchestra, Albert Coates (conductor) PREISER 89214 CD 1 tk 3</p> <p>11.30* Debussy Sonata for violin & piano Joseph Szigeti (violin), Bela Bartok (piano) VANGUARD 08800871</p> <p>11.43* Tchaikovsky 1812 Overture University of Minnesota Brass Band Minneapolis Symphony Orchestra, Antal Dorati (conductor) MERCURY 416 448 2</p> <p>FRI 12:00 Composer of the Week (b00fvv0v) Robert Schumann</p> <p>The Dusseldorf Years</p> <p>In the company of pianist Lucy Parham, Donald discovers how Clara coped with her husband's decline, and how Brahms became a vital friend during Schumann's years at the asylum in Endenich. Including music reflecting Schumann's mental illness and a vintage recording of his violin concerto, which Clara and Brahms tried to ban from being published.</p> <p>Traumerei Lucy Parham (piano) CD RSB 202 - Tr 7</p> <p>Hostias; Sanctus (Requiem, Op 148) Helen Donath (soprano) Dusseldorf Musikverein Chorus Dusseldorf Symphony Orchestra Bernhard Klee (conductor) EMI CDC 7491642 - Trs 7, 8</p> <p>5 Gesange der Fruhe for piano, Op 133 Maurizio Pollini (piano) DG 471 370-1 - Trs 10-14</p> <p>Violin Concerto in D minor Yehudi Menuhin (violin) Philharmonic Symphony of New York John Barbirolli (conductor) Naxos 8.110966 - Trs 1-3</p> <p>Zum Schluss Ian Partridge (tenor) Julius Drake (piano) Chandos CHAN 9307 - Tr 26.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b00fvtpg) Messiaen Centenary Series</p> <p>Episode 4</p> <p>Louise Fryer introduces a recital from Manchester's Bridgewater Hall as part of the 2008 Messiaen centenary celebrations, with pianists Peter Donohoe and Martin Roscoe performing the composer's first great religious piano cycle, from 1942. Messiaen gave the first performance himself, with the gifted student 19-year-old Yvonne Loriod - his future second wife - in front of a strictly invited audience in occupied Paris.</p> <p>Peter Donohoe, Martin Roscoe (pianos)</p> <p>Messiaen: Visions de l'Amen.</p> <p>FRI 14:00 Afternoon Concert (b00fvtpj) Messiaen in Context</p> <p>Messiaen in Context - Episode 5</p> <p>Louise Fryer presents music by composers Messiaen admired as well as pieces by his contemporaries. Plus John Milton's poem On the Morning of Christ's Nativity, read by Robert Glenister.</p> <p>Messiaen: Theme et Variations Hebrides Ensemble</p> <p>Francaix: Symphony in G Ulster Orchestra Paul Watkins (conductor)</p> <p>Barber: Second Essay BBC National Orchestra of Wales Edwin Outwater (conductor)</p> <p>2.43pm</p>
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Debussy: Preludes, Book 2
Alexander Melnikov (piano)

William Schuman: New England Triptych
BBC National Orchestra of Wales
Edwin Outwater (conductor)

Lalo: Cello Concerto in D minor
Emmanuelle Bertrand (cello)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

3.48pm

Walter Piston: Symphony No 2
BBC National Orchestra of Wales
Edwin Outwater (conductor)

Debussy: Sonata in G minor for violin and piano
Janine Jansen (violin)
David Kuyken (piano)

Ravel: Le tombeau de Couperin
BBC Scottish Symphony Orchestra
Michal Dworzynski (conductor).

FRI 17:00 In Tune (b00fvv0n)**17:02**

TCHAIKOVSKY
The Nutcracker (Overture)
Kirov Orchestra
Valery Gergiev (conductor)
PHILIPS 462 1142
Track 1
3'13

17:06

WALTON
Jubilate Deo
James Vivian (organ)
Stephen Layton (conductor)
HYPERION CDA67330
Track 9
3'23

17:10

CHOPIN arr. Ottilie Sutro
Nocturne in E Flat, Opus 9, No.2 (Transcribed for two pianos)
Anthony Goldstone (piano)
Caroline Clemmow (piano)
DIVINE ART DDA25070
Track 8
4'06

17:15

TCHAIKOVSKY
The Nutcracker (Scene & Waltz of the Snowflakes)
Kirov Orchestra & Chorus, St Petersburg
Valery Gergiev (conductor)
PHILIPS 4621142
Track 10
6'04

17:26

TCHAIKOVSKY
The Nutcracker (Character Dances – chocolate, coffee, tea)
Kirov Orchestra & Chorus, St Petersburg
Valery Gergiev (conductor)
PHILIPS 4621142
Tracks 13-15
5'28

17:37

TCHAIKOVSKY
The Nutcracker (Pas de deux and closing Waltz)
Kirov Orchestra & Chorus, St Petersburg
Valery Gergiev (conductor)
PHILIPS 4621142
Tracks 20-24
13'54

17:54

BYRD
Laudibus in Sanctus
Stile Antico
Harmonia Mundi MHU 807463
Track 20
5'30

18:05

PURCELL
Fantasia VII in C Minor
Hesperion XX
Jordi Savall
ASTREE E8536
Track 9
4'19

18:11

BACH
Orchestral Suite No.1 in C BWV 1066 (Overture)
European Union Baroque Orchestra
Lars Ulrik Mortensen (director/harpsichord)
THE GIFT OF MUSIC CCL CDG 1211
Track 17
5'49

18.24

JOHANN ABRAHAM PETER SCHULZ
Six Diverses pieces pour le clavecin (Allegretto)
Lars Ulrik Mortensen (director/harpsichord)
DACAPO 8.226040
Track 11
3'50

18.31

FUX
Overture a 7 in D
Gigue & Aria
European Union Baroque Orchestra
Lars Ulrik Mortensen (director/harpsichord)
THE GIFT OF MUSIC CCL CDG 1211
Tracks 14-16
5'32

18.37

DEBUSSY
Gradius As Parnassum
Livia Rev (piano)
HYPERION CDH55194
Track 22
2'13

18.40

BRITTEN
Missa Brevis in D Op.63
Choir of Westminster Cathedral
James O'Donnell (organ)
David Hill (director)
HYPERION CDA 66220
Track 13
10'44

18.51

POULENC
Three Novelettes (No 1 in C major)
Pascal Rogé (piano)
DECCA 417 438 2
Track 12
2'33

18.55

MOZART
Church Sonata in C Major K329/317a
Amsterdam Mozart Players
Peter Hurford (organ)
DECCA 421 2972
Track 17
4'09

FRI 19:00 Performance on 3 (b00fvv0q)

Presented by Petroc Trelawny.

As part of the 2008 celebration of the centenary of the birth of French composer Olivier Messiaen, George Benjamin - a former Messiaen pupil - conducts one of the composer's seminal works Des canyons aux étoiles - his musical image of Utah's Bryce Canyon.

Messiaen: Des canyons aux étoiles
BBC Scottish Symphony Orchestra
George Benjamin (conductor)

Followed by a focus on pianist Yvonne Loriod:

Albeniz: Almeria (Iberia, Book 2)
Yvonne Loriod (piano).

FRI 21:15 The Verb (b00fvv0s)

Ian McMillan presents the weekly cabaret of language, with guests including Anthony Horowitz, the best-selling novelist and creator of teenage spy Alex Rider and popular TV drama series Foyle's War. Known for writing adventure-packed tales of danger and heroism, Horowitz has written a new mini-drama especially for the programme about Antarctic explorer Ernest Shackleton.

FRI 22:00 Composer of the Week (b00fvv0v)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00fvv9d)

John Milton, the Essayist

Episode 5

Annabel Patterson, a professor of English at Yale University, considers the impact the poet and pamphleteer had on figures such as American presidents Thomas Jefferson and John Adams, and the influence he still exercises in America today.

FRI 23:15 World on 3 (b00fvv4b)

World on 3

Presented by Mary Ann Kennedy
Produced by Roger Short

Tel 020 7765 4661
Fax 020 7765 5052
e-mail world.routes@bbc.co.uk

Friday 12th December

Trad, Arr. Mamou Playboys: La Pointe aux pins (Pine Point)
Steve Riley & the Mamou Playboys
Album: The Best of Steve Riley and the Mamou Playboys
Rounder 11661-6117-2

Franco Luambo: Alimatou
Frano & le TPOK Jazz
Album: Francophonie
Sterns Africa STCD3041-42

Akendengue: Nos langues de bois
Pierre Akendengue
Album: Vérité d'Afrique
Lusafrica 562252

James Robson: The Pitman's Happy Times
Megson
Album: Take yourself a Wife
EDJ records EDJ015

Mairi Mhor: Òran Sàrachaidh
Catherine Ann MacPhee
Album: Catherine Ann MacPhee sings Mairi Mhor
Greenrux CDTRAX070

Trad, Arr. Bain: The Teetotaler's Reel/The Fairy Dance
Aly Bain
Album: The Best of Aly Bain
Whirlie Records WHIRLIECD14

Sytyke: Red Hot Balsam
Pauliina Syrjälä
Recorded at the Kaustinen Folk Music Festival, 2008

Trad, Arr. Alkula: Lullaby
Eva Alkula (kantele); Tomoya nakai (koto)
Recorded at the Kaustinen Folk Music Festival, 2008

Anttti Järvelä-Erik Öst, Arr. Frigg: Polka International de Lousiane-Fantomen
Frigg
Recorded at the Kaustinen Folk Music Festival, 2008

Trad: Mi Suegra, la negra (my mother-in-law, the evil one)
Los Destarrados
Album: Miradores
Crusoe Records CRU002CD

Chao: Me Llamen Calle
Manu Chao
Album: La Radiolina
Because BEC5772125

Arr. Ram: Chita La
Ram III
Album: Kite yo Pale
Delta records DR 2033

Perry: International Broadcaster
Lee 'Scratch' Perry; Roots Manuva; L.S.K.
Album: The Mighty Upsetter
ONU Sound ONUCD1002

Miller: It wasn't god who made Honky Tonk Angels
Kitty Wells
Album: This record is not to be Broadcast -75 records banned by the BBC
Acrobat Music ACTRCD9015

Auer/Delago: Another Change
Manu Delago; Christoph Auer
Album: Living Room
Sessionwork Records SWR 02/07

Ainslie/Henderson: Break (Fairly Funky Mix)
Ross Ainslie; Jarlath Henderson; DJ Dolphin Boy
Album: Dolphin Boy Vertical Variations
Vertigo Records VERTCD087

Airi Hautamäki: Happiness Waltz
Trad: Sielu Nestu's Polka

Airi Hautamäki's two-rows
Recorded at the Kaustinen Folk Music Festival, 2008

Trad. Arr. Kivimäki: The Thread of Life
Haka Ensemble
Recorded at the Kaustinen Folk Music Festival, 2008

Trad. Arr. Alakotila/Järvelä: Antin Mikko
JPP
Recorded at the Kaustinen Folk Music Festival, 2008

Nokuthembela Maka: Idresi (Straight line)
The Dizu Plaatijies Ibuyumbo Ensemble
Album: African Kings
Mountain Records MOU7575D

Trad/Moray/Bubbz: Lucy Wan
Jim Moray; MC Bubbz
Album: Low Culture
NIAG NIBL007

Bonga: Bairro
Barceló Bonga; Dikanza & Surdo (vocals);
Carlitos Chiamba (bass); Betinho Feijó (guitar); Jorge
Cervantes (flute)
Album: Bairro
Lusafrika 562212

Trad. Arr. McQuaid: The Chickens they are crowing
Sarah McQuaid
Album: I won't go home 'til morning
IMRO SMQCD002

Makeba: Icala
Miriam Makeba
Album: Sangoma
Warner 7599256732