

**SATURDAY 22 NOVEMBER 2008**

**SAT 01:00 Through the Night (b00fj45v)**

**01:01AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream – incidental music

**01:18AM**

Stravinsky, Igor (1882-1971)  
Three Songs from William Shakespeare

**01:26AM**

Shostakovich, Dmitry (1906-1975)  
Hamlet – Suite from the incidental music (Op.32a)

Anna Dennis (mezzo-soprano), Britten Sinfonia, Alexander Shelley (conductor)

**01:49AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Burya [The Tempest] – symphonic fantasia after Shakespeare (Op.18)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**02:11AM**

Johnson, Robert (c.1583-1633) text: William Shakespeare  
2 Songs:  
Full fathom five  
Where the bee sucks, there suck I

**02:15AM**

Anonymous (16th century)  
2 Songs  
Fortune, my foe  
Go and catch' for voice and lute

**02:19AM**

Tessier, Guillaume (16th century)  
In a grove most rich of shade from A Musical Banquet

**02:22AM**

Morley, Thomas (1557/8-1602)  
It was a lover and his lass from 1st Book of Ayres

Paul Agnew (tenor), Christopher Wilson (lute)

**02:26AM**

Wolf, Cornelius de (1880-1935)  
Fantasia on Psalm 33  
Cor Ardesch (organ)

**02:35AM**

Bruckner, Anton (1824-1896)  
Symphony No.8  
Oslo Philharmonic Orchestra, Manfred Honeck

**04:00AM**

Messiaen, Olivier (1908-1992)  
No.18 Regard de l'Onction terrible from Vingt Regards sur l'Enfant Jésus  
Martin Helmchen (piano)

**04:08AM**

Bach, Johann Sebastian (1685-1759)  
Cantata no. 78 (BWV.78) Jesu, der du meine Seele  
Carolyn Sampson (soprano), Robin Blaze (countertenor), Gerd Türk (tenor), Peter Kooy (bass), Bach Collegium Japan, Masaaki Suzuki (conductor)

**04:31AM**

Dukas, Paul (1865-1935)  
La Peri – poeme danse  
Radio Philharmonic Orchestra Netherlands, Jean Fournet (conductor)

**04:53AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Tu es Petrus – motet for 6 voices  
Silvia Piccollo & Emanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

**05:00AM**

Dvořák, Antonín (1841-1904)  
Nos. 8 & 3 from Two Slavonic Dances (Op.46)  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**05:08AM**

Stravinsky, Igor (1882-1971)  
3 Easy Pieces  
Anna Klas & Bruno Lukk (piano)

**05:12AM**

Kuyper, Elisabeth (1877-1953)  
Nos. 1-3 from 6 Lieder (Op.17)  
Irene Maessen (soprano), Frans van Ruth (piano)

**05:20AM**

Gratton, Hector (1900-1970)  
Légende – symphonic poem  
Orchestre Métropolitain, Gilles Auger (conductor)

**05:29AM**

Scarlatti, Alessandro (1660-1725)  
Fuga del Secondo Tono  
Rinaldo Alessandrini (harpsichord)

**05:33AM**

Bodinus, Sebastian (c.1700-1760)  
Trio in G major for oboe and 2 bassoons  
Hildebrand'sche Hoboisten Compagnie

**05:42AM**

Perotin (fl.1200)  
Sederunt principes - gradual for 4 voices  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**05:53AM**

Donizetti, Gaetano (1797-1848)  
Grande Offertorio in D  
Aart Bergwerff (organ)

**06:00AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Wojewode, symphonic ballad, (Op 78)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**06:13AM**

Brahms, Johannes (1833-1897)  
Clarinet Sonata (Op.120 No.2)  
Hans Christian Braein (clarinet), Håvard Gimse (piano)

**06:34AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for 2 pianos and orchestra (K.365) in E flat major  
Paul Lewis & Till Felner (pianos), BBC National Chorus of Wales, BBC National Orchestra of Wales, Richard Hickox (conductor)

**SAT 07:00 Breakfast (b00fmc3n)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

HANDEL  
March from Ode for St Cecilia's Day  
The Kings Consort  
Robert King, director  
HYPERION CDA67463 Tr.9

**07:05**

BEETHOVEN  
Piano Sonata No.24 in F sharp minor  
Paul Lewis, piano  
HARMONIA MUNDI HMC901903.05 CD.2 Tr.7-8

**07:16**

ELGAR  
Salut d'Amour  
BBC Symphony Orchestra  
Andrew Davis, conductor  
WARNER CLASSICS 2564 69924-6 CD.2 Tr.3

**07:21**

MONTEVERDI  
Beatus vir (No.1, 1640)  
Choir of the Kings Consort  
The Kings Consort  
Robert King, director  
HYPERION CDA67428 Tr.3

**07:30**

SHOSTAKOVICH  
The Gadfly – Nocturne  
Peter Dixon, cello  
BBC Philharmonic  
Vassily Sinaisky, conductor  
CHANDOS CHAN10183 Tr.15

**07:35**

ZELENKA  
Sonata for 2 oboes, bassoon and continuo – No1, ZWV 181  
Ensemble Zefiro  
ASTREE E8563 Tr.1-4

**07:51**

BRITTEN  
Fugue from Young Person's Guide to the Orchestra  
Bournemouth Symphony Orchestra

Richard Hickox, conductor  
CHANDOS CHAN9221 Tr.20

**07:55**

BEETHOVEN  
Allegretto in C minor WoO 53  
Alfred Brendel, piano  
PHILIPS 456 031-2 Tr.9

**08:03**

STRAUSS  
Morgen, Op.27 No.4  
Elisabeth Schwarzkopf, soprano  
London Symphony Orchestra  
George Szell, conductor  
EMI CDC 7 47276 2 Tr.13

**08:07**

VIVALDI  
Concerto for 2 violins in B flat major RV524  
Viktoria Mullova, Giuliano Carmignola, violins  
Venice Baroque Orchestra  
Andrea Marcon, director  
ARCHIV 477 7466 Tr.10-12

**08:19**

NIELSEN  
An Imaginary journey to the Faroes - rhapsodic overture  
Gothenburg Symphony Orchestra  
Neeme Jarvi, conductor  
DEUTSCHE GRAMMOPHON 447 757-2 Tr.4

**08:29**

CHAPLIN  
Smile from Modern Times  
Gidon Kremer, violin  
Oleg Maisenberg, piano  
TELDEC 0630-17222-2 Tr.1

**08:32**

DUFAY  
Magnanime gentes laudes  
Huelgas-Ensemble  
Paul Van Nevel, director  
HARMONIA MUNDI HMC901700 Tr.11

**08:39**

RAVEL  
Piece en forme de habanera  
John Harle, saxophone  
John Lenehan, piano  
UNICORN-KANCHANA DKP(CD)9160 Tr.13

**08:43**

ROSSINI  
The thieving magpie - Overture  
La Scala Philharmonic Orchestra  
Riccardo Chailly, conductor  
DECCA 448 218-2 Tr.10

**08:53**

DVORAK  
Waltzes Op.54 Nos 3 & 2  
Prague Philharmonia  
Jakub Hrusa, conductor  
SUPRAPHON SU 3867-2 Tr.9 & 8

**SAT 09:00 CD Review (b00fmcjp)**

Building a Library: Vaughan Williams: Job, A Masque for Dancing

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
Vaughan Williams: Job, A Masque for Dancing

Reviewer - Jonathan Swain

First choice:  
(c/w Pelléas & Mélisande Suite, Op. 46)  
Gothenburg Symphony Orchestra, Neeme Jarvi (conductor)  
BIS CD 237 (CD)

CD Review BAL Catalogue Data

bal.vaughan.williams:  
bal.vaughan.williams.job.a.masque.for.dancing

**09.05am**

GRILLO: Sonata Prima; Misericordias Domini from disc Complete Instrumental Music and Selected Motets (c/w Ad te levavi; Canzon prima; Canzon in ecco; Anima mea; Dic mihi; Canzon sestadecima; Canzon secunda; Levavi oculos meos; Canzon quintadecima; Qum pulchri sunt; Canzon pian e forte; Canzon quartadecima 'Capricio'; Canzon terza; Obstupescite; Canzon quarta; O salutaris hostia; Sonata secunda)  
His Majesty's Sagbutts and Cornetts  
SFZ SFZ0107 (CD)

FASCH: Concerto in D major for flute, oboe, strings and basso continuo (FWV L:D11) (first movement) from disc Johann Friedrich Fasch Concerti from Dresden and Darmstadt (c/w Concerto in d minor for 2 flutes, 2 oboes, 2 bassoons, strings & basso continuo FWV L:d7; Concerto in d minor for oboe, violin, strings & basso continuo FWV L:d4; Concerto in A major for violin, strings & basso continuo FWV L:A3; Concerto in g minor for oboe, strings & basso continuo FWV L:g1; Concerto in D major for 2 flutes, 2 oboes, 2 bassoons, strings & basso continuo FWV L:D22)  
Il Gardellino  
Accent ACC24182 (Hybrid SACD)

TELEMANN: Overture 'L'Omphale' (first, fifth and sixth movements); KEISER: Suite aus Hercules und Hebe (Overture) from disc Musik der Hamburger Pfeffersacke (Music of Hamburg Moneybags) (c/w TELEMANN: Aria dell' Omphale (Lebe doch mein werthes Licht); HANDEL: Sinfonia in B flat major; TELEMANN: Aria dell' Omphale (Ich sagte gern ich ware frey); HANDEL: Violin Concerto in B flat major) Elbipolis Barockorchester Hamburg, Yerec Suh (soprano) Raumklang RK2703 (CD)

REBEL: Les Caracteres de la Danse (c/w PURCELL: Suite from The Fairy Queen; CORELLI: Concerto grosso Op. 6 Nr. 4; ALBINONI: Concerto a cinque Op. 9 Nr. 2; TELEMANN: Overture a 7 TWV55:C6) Harmony of Nations, Alfredo Bernardini (oboe, conductor) Raumklang RK2704 (CD)

PURCELL: Fantazia upon one note (c/w Fantazia 30th of June 1680; Fantazia 14th of June 1680; Fantazia 11th of June 1680; Fantazia of three parts - undated fragment; Fantazia 31st of August 1680; Fantazia 22nd of June 1680; Fantazia of three parts - undated; Fantazia 19th of June 1680; Fantazia 19th of August 1680; Fantazia 10th of June 1680; Fantazia of three parts - undated; Fantazia 24th of February 1682/83 - fragment; Fantazia 23rd of June 1680) Il Suonar Parlante, Vittorio Ghielmi (director from viol) Winter & Winter 910134-2 (CD)

**09.30 am**  
Building a Library Recommendation

VAUGHAN WILLIAMS: Job, A Masque for Dancing

Reviewer – Jonathan Swain

Next week David Nice examines recordings of Sibelius' Symphony No. 6

**10.20** New Vivaldi Releases

Andrew discusses new Vivaldi releases with Michael Talbot.

**11.15 a.m.** New Russian Releases

MUSSORGSKY: Night on a Bald Mountain (c/w Pictures at an Exhibition; Prelude to Khovanshchina) Cincinnati Symphony Orchestra, Paavo Jarvi (conductor) Telarc SACD-60705 (Hybrid SACD)

TCHAIKOVSKY: Romeo and Juliet 'Fantasy Overture' (original 1869 version) (c/w Hamlet OP. 67a) Russian National Orchestra, Vladimir Jurowski (conductor), Tatiana Monogarova (soprano), Maxim Mikhailov (bass) Pentatone PTC5186 330 (Hybrid SACD)

**11.45am** Disc of the Week

BARTOK: Viola Concerto\* (Concerto for Two Pianos, Percussion and Orchestra; Violin Concerto No. 1) Yuri Bashmet (viola)\*, Berlin Philharmonic Orchestra\*, Pierre Boulez (conductor)\*, Tamara Stefanovich (piano), Pierre-Laurent Aimard (piano), Nigel Thomas (percussion), Neil Percy (percussion), London Symphony Orchestra, Gidon Kremer (violin) Deutsche Grammophon 4777440 (CD)

**SAT 12:15 Music Matters (b00fmcjr)**  
Tom Service discusses the collaborative process with actress Fiona Shaw as she makes her directorial debut in the opera world in charge of a new production of Ralph Vaughan Williams's Riders to the Sea.

With the latest Streetwise Opera project, My Secret Heart, bringing together the homeless with professional opera through Allegr's Miserere, and an interview with leading young German composer Jorg Widmann.

Plus a look back at the history of the London Sinfoniaetta, reflecting on the progress made in new music since its establishment 40 years ago.

**SAT 13:00 The Early Music Show (b009md1k)**  
Dufay's Europe

Guillaume Dufay was one of the most famous and successful composers of the mid 15th century. Born in Cambrai in what is now northern France, he spent most of his career touring Europe, working in some of the most important and influential centres of his day. He found himself in the middle of many of the major political struggles confronting the 15th century which inevitably had a profound impact both on his life and music. Lucie Skeaping reflects on Dufay's Europe.

**SAT 14:00 Radio 3 Lunchtime Concert (b00fhqm8)**  
From the Wigmore Hall, London. Shostakovich: String Quartet No 13 in B flat minor, Op 138. Schubert: String Quartet in A minor, D804 (Rosamunde). Emerson Quartet.

**SAT 15:00 World Routes (b00fmcxc)**  
Lucy Duran introduces a concert given by Femi Kuti and his band The Positive Force at the Royal Festival Hall as part of the London Jazz Festival 2008. Featuring tracks from his album Day by Day, a tribute to his father - the famous Nigerian Afrobeat pioneer Fela Kuti.

**WORLD ROUTES**  
Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 22nd November, **3pm**

Femi Kuti and The Positive Force

Olufemi Kuti (lead vocals/sax)  
Abiodun Ogundari (percussion)  
Alobalorun Olusola (trumpet)  
Bankole Daniel (saxophone)  
Opeyemi Awomolo (guitar)  
Ajayi Omorilewa (keyboards)  
Bankole Babatunde (saxophone)  
Adewunmi John (trumpet)  
Tiwilade Ogunlowo (trombone)  
Ademola Adegbola (bass)  
Adebowale Oloko-obi (drums)  
Bosede Ajila (backing vocals)  
Bernards Kemona (backing vocals)  
Kate Onome Udi (backing vocals)

1. Oyimbo
2. Run Away
3. Ask Yourself
4. new untitled number 3 (as yet unnamed track)

Interview with Femi Kuti

5. Sewere
6. Plenty Things
7. Do you know

Recorded at the Royal Festival Hall as part of the London Jazz Festival, November 2008.

**SAT 16:00 Jazz Library (b00fmcxf)**  
Danilo Perez

Panamanian-born pianist Danilo Perez joins Alyn Shipton in front of an audience at the Barbican during the London Jazz Festival 2008 to select the highlights from his recorded career, including PanaMonk, his re-interpretation of Thelonious Monk, as well as his work with Dizzy Gillespie and Wayne Shorter.

**SAT 17:00 Jazz Record Requests (b00fmcxh)**  
Jazz Record Requests  
Presented by Geoffrey Smith  
Producer: Bill Nicholls  
Saturday 22 November 2008 **5pm–6pm**

Clarinet Marmelade (Larry Shields, Henry Ragas) (2'31")  
Performed by The New Orleans Rhythm Kings, Paul Mares (cornet), George Brunies (tb), Leon Roppolo (clarinet), Jack Pettis (s), Glenn Scoville (s), Don Murray (s), Jelly Roll Morton (p), Bob Gillette (banjo), Chink Martin (tuba), Ben Pollack (d)

Recorded 17 July 1923, Richmond, Indiana, US  
Taken from the album The New Orleans Rhythm Kings CD (Brunswick 02209(1); Tr.2)

The Good Earth (Neal Hefiti) (2'31")  
Performed by Woody Herman (cl) Sonny Berman, Neal Hefiti, Pete Candoli, Conte Candoli, Irv Lewis (tp), Bill Harris (tb, arr) Ed Kiefer, Ralph Pffner (tb) Sam Marowitz, John LaPorta (as) Pete Mondello, Flip Phillips (ts) Skippy DeSair (bar-s) Tony Aless (p) Billy Bauer (g) Chubby Jackson (b) Davey Tough (d)  
Recorded New York, August 10 1945  
Taken from the album The Woody Herman Story 2000 CD (Proper P1158. Tr.19)

I Can't Get Started (Ira Gershwin, Vernon Duke arr. Joe Lippman) (4'45")  
Performed by Bunny Berigan and his Orchestra, Bunny Berigan (trumpet, vocals), Irving Goodman, Steve Lipkins (t), Al George, Sonny Lee (tb), Mike Doty, Joe Dixon (clarinet, Alto Sax), Clyde Rounds, George Auld, (ts), Joe Lippman (p), Tom Morgan (g), Hank Wayland (b), George Wettling (drums)  
Recorded New York August 7 1937  
Taken from the album 'The Pied Piper'  
1995 CD (Bluebird 07863666152(1); Tr.14)

Take Five (Paul Desmond) (5'23")  
Performed by Dave Brubeck (p), Paul Desmond (as), Eugene Wright (b), Joe Morello (d)  
Recorded 7 Jan 1959  
Taken from the album 'The Essential Dave Brubeck'  
2003 CD (Columbia/Legacy 510594 2. D2, Tr.1)

Water Pistol (Yusef Lateef) (5'33")  
Performed by Yusef Lateef (ts), Herman Wright (b), Elvin Jones (d)  
Recorded December 29 1961  
Taken from the album 'Into Something'  
LP (New Jazz NJ 8272. A3)

What a Little Moonlight Can Do (H Woods) (3'32")  
Performed by Carmen McRae (v), Walter Perkins (d), Bob Cranshaw (b), Norman Simmons (p), Nat Adderley (cornet), Eddie Davis (t)  
Recorded 1961  
Taken from the album 'Sings Lover Man and other Billie Holiday Classics'  
LP (Philips BBL 7543. S2/5)

Mozambique (Emily Remler) (7'44")  
Performed by Emily Remler (g), John D'Earth (t), Eddie Gomez (b), Bob Moses (perc)  
Recorded August 1984, San Francisco  
Taken from the album 'Catwalk'  
1985 CD (Concord Jazz CCD4265. Tr.7)

Caravan (Ellington, Mills, Tizol) (6'55")  
Performed by Erroll Garner (p), Wyatt Ruther (b), Fats Heard (d)  
Recorded 1953  
Taken from the album 'Erroll Garner at the piano'  
LP (Philips BBL 7078. S1/1)

Alone Again, Naturally (Raymond O'Sullivan) (4'12")  
Performed by Ian Shaw (piano and vocal)  
Recorded June 2003, New York  
Taken from the album 'A World Still Turning'  
2003 CD (441 FF00020(1); Tr.1)

I Got Rhythm (George Gershwin) (8'45")  
Performed by Charlie Shavers (tp), Willie Smith (as), Stan Getz (ts), Red Norvo (vb), Nat Cole (p), Oscar Moore (g), Johnny Miller (sb), Louis Bellson (dm).  
Recorded June 1947  
Taken from the album Gene Norman's Just Jazz Concerts LP (Vogue VJT 3003/B; S4/2)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet sites.

**SAT 18:00 Opera on 3 (b00fmcxk)**  
Matilde di Shabran

Ivan Hewett introduces a performance of Rossini's tragicomedy, with Carlo Rizzi conducting soprano Aleksandra Kurzak alongside tenor Juan Diego Florez.

The plot centres on Corradino, who refers to himself as 'heart of iron', but who is actually a petty tyrant, misogynist and hypochondriac. He becomes smitten by Mathilde, a charmer with a ready answer for everything, but has to fight obstacles in the form of love rival Edoardo and the evil Countess.

Matilde di Shabran ..... Aleksandra Kurzak (soprano)  
Corradino ..... Juan Diego Florez (tenor)

Ginardo ..... Carlo Lepore (bass)  
 Aliprando ..... Marco Vinco (bass)  
 Isidoro ..... Alfonso Antonozzi (baritone)  
 Edoardo ..... Vesselina Kasarova (mezzo-soprano)  
 Contessa d'Arco ..... Enkelejda Shkosa (mezzo-soprano)  
 Rodrigo ..... Bryan Secombe (bass)  
 Raimondo Lopez ..... Mark Beesley (bass)  
 Egoldo ..... Robert Anthony Gardiner (tenor)  
 Orchestra of the Royal Opera House  
 Royal Opera Chorus  
 Carlo Rizzi (conductor).

**SAT 21:30 Between the Ears (b00fmm39)**  
 When Silence Sings

A sonic reflection on the city of Venice, which is portrayed through the ears of some of its residents, including Tonie, a Norwegian psychologist who has been deaf from birth. She leads us down alleyways and into hidden little pockets of the city, all the while meditating on what role not being able to hear has played in her life and, in turn, inviting us to reflect on how we listen to our everyday lives.

**SAT 22:00 Pre-Hear (b00fmm4n)**

The BBC Scottish Symphony Orchestra conducted by Carlos Kalmar perform Donhanyi's *Konzertstucke in D* for cello and orchestra, Op 12, with Alban Gerhardt (cello).

**SAT 22:30 Hear and Now (b00fmcxm)**

Tom Service presents a concert from the 2008 London Jazz Festival featuring Arve Henriksen (trumpet) and Iain Ballamy (saxophone) with the London Sinfonietta, including compositions by Ballamy and Peter Tornqvist as well as improvisations.

Peter Tornqvist: *Crossing Images (34:43)*

Arve Henriksen (trumpet)  
 Thomas Stronen (drums)  
 Tim Harries (bass)  
 Jan Bang (live sampling)  
 London Sinfonietta: (Daniel Pailthorpe (flute) Duncan Prescott (clarinet) John Orford (bassoon) Charles Mutter (violin) Lionel Handy (cello)

Andrew Toovey: *Fast Net (7:30)*

Charles Mutter (violin)

Anna Meredith: *Axe Man (2:35)*

John Orford (bassoon with fuzz box FX)

Iain Ballamy: *Gold Acre (world premiere) (22:35)*

Iain Ballamy (saxophone)  
 Arve Henriksen (trumpet)  
 Thomas Stronen (drums)  
 Tim Harries (bass)  
 London Sinfonietta: Daniel Pailthorpe (flute) Duncan Prescott (clarinet) John Orford (bassoon) Charles Mutter (violin) Lionel Handy (cello)

Richard Causton: *Sleep (2:50)*

Daniel Pailthorpe (flute)

Group Improv (9:40)

All performers

**SUNDAY 23 NOVEMBER 2008**

**SUN 00:00 Jazz Library (b00812k1)**

Art Tatum

Alyn Shipton is joined by pianist, writer and historian Brian Priestley to consider the work of Art Tatum, arguably the greatest piano virtuoso in jazz history.

They look at Tatum's early solo recordings, so dazzling that many listeners thought two pianists must be playing, and also consider his trios and bands as well as late work from the 1950s, when he worked with such giants as Lionel Hampton and Ben Webster.

**SUN 01:00 Through the Night (b00fmc7q)**

**01:01AM**

Brahms, Johannes (1833-1897)  
 String Quartet (Op. 51 No.1) in C minor (Op. 51 No.1)

**01:32AM**

Haydn, Joseph (1732-1809)  
 String Quartet No. 59 (Op. 74 No.3) in G minor, 'Horseman'

**01:51AM**

Brahms, Johannes (1833-1897)  
 String Quartet No. 3 (Op.67) in B flat

Takács Quartet – Károly Schranz (violin), Edward Dusinberre (violin), Geraldine Walther (viola), András Fejér (cello)

**02:24AM**

Wolf, Hugo (1860-1903)  
 8 songs from Morike lieder for voice and piano  
 Arleen Auger (soprano), Irwin Gage (piano)

**02:51AM**

Mahler, Gustav (1860-1911)  
 Symphony No 5 in C sharp minor  
 Oslo Philharmonic Orchestra, Jukka-Pekka Saraste

**04:00AM**

Kaufman, Nikolai (b.1925)  
 Two Humorous Folk Songs; Melodies from the Shoppe Region  
 Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**04:09AM**

Bacewicz, Grazyna (1909-1969)  
 Folk sketches for small orchestral ensemble  
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:14AM**

India, Sigismondo d' (c.1582-c.1629)  
 Quell'augellin che canta  
 Cantus Cölln

**04:17AM**

Bernardi, Stefano (1585-1636)  
 Ah Dolente partita  
 Cantus Cölln

**04:18AM**

Casentini, Marsillo (1576-1651)  
 Partiti e ti consola  
 Cantus Cölln

**04:21AM**

Handel, Georg Frideric (1685-1759)  
 Sonata (Op.1 No.7) in C major  
 Peter Hannan (recorder), Colin Tilney (harpichord), Christel Thielmann (viola da gamba)

**04:33AM**

Bartók, Béla (1881-1945)  
 Andante in A major for violin and piano  
 Tamás Major (violin), György Oravecz (piano)

**04:37AM**

Dussek, Jan Ladislav (1760-1812)  
 Piano Sonata (Op.35, No.2) in C minor  
 Andreas Staier (fortepiano)

**04:52AM**

Kalninis, Alfred (1879-1951)  
 Ballad for cello and piano  
 Marcis Kuplais (cello), Ventis Zilberts (piano)

**05:00AM**

Wanski, Jan (1762-1821)  
 Symphony in D major on themes from the opera *Pasterz nad Wisla* (The Shepherd on the Vistula)  
 Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**05:13AM**

Granados, Enrique (1867-1916)  
 4 Tonadillas  
 Isabel Bayrakdarian (soprano), James Parker (piano)

**05:22AM**

Albéniz, Isaac (1860-1909)  
 Cuba from Suite Espanola No.1 (Op.47 No.8)  
 Tomaz Rajteric (guitar)

**05:28AM**

Ravel, Maurice (1875-1937)  
 Alborada del gracioso (The Jester's Aubade) from the suite 'Miroirs'  
 Bengt-Åke Lundin (piano)

**05:36AM**

Roussel, Albert (1869-1937)  
 Suite from 'Le Festin de l'Araignée' (Op.17)  
 Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**05:54AM**

Bach, Johann Sebastian (1685-1750)  
 Ricercar a 3 from the Musical Offering (BWV.1079)  
 Lorenzo Ghielmi (fortepiano)

**06:00AM**

Lassus, Orlande de (1532-1594)  
 Domine Dominus noster; Christus resurgens ex mortuis  
 The King's Singers

**06:06AM**

Karłowicz, Mieczyslaw (1876-1909)  
 Symphonic Poem: *Eternal Songs* (Op.10)  
 National Polish Radio Symphony Orchestra, Janusz Powlony (conductor)

**06:34AM**

Weber, Carl Maria von (1786-1826)  
 Missa sancta No.2 (Op.76) in G major, 'Jubelmesse'  
 Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

**SUN 07:00 Breakfast (b00fmc3q)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

SMETANA

Polka for piano in G minor  
 Andras Schiff, piano  
 TELDEC 3984-21261-2 Tr.12

**07:10**

DORNEL

Sonata in B minor Op.3 No.3  
 Passacaglia  
 NAXOS 8.570986 Tr.33-36

**07:18**

BIZET

Jeux d'enfants (Petite suite) for orchestra  
 London Symphony Orchestra  
 Barry Wordsworth, conductor  
 REGIS RRC 1191 Tr.5-9

**07:31**

HAYDN

Trio for baryton, viola and cello (H.11.80) in G major  
 Rincontro: Pablo Valetti, violin  
 Patricia Gagnon, viola  
 Petr Skalka, cello  
 ALPHA 128 Tr.1-3

**07:40**

CHABRIER

Village Dance (10 Picturesque Pieces)  
 Alain Planes, piano  
 HARMONIA MUNDI HMA 4951465 Tr.7

**07:44**

BORODIN

In the Steppes of Central Asia  
 Kirov Orchestra  
 Valery Gergiev, conductor  
 PHILIPS 470 840-2 Tr.5

**07:52**

ANON

Edi beo thu; Procurans odium  
 La Reverdie  
 ARCANA A20 Tr.3-4

**08:02**

KREISLER

La gitana  
 Joshua Bell, violin  
 Paul Coker, piano  
 DECCA 444 409-2 Tr.8

**08:06**

TALLIS

In ieiunio et fletu  
 Winchester Cathedral Choir  
 David Hill, conductor  
 HYPERION CDA66400 Tr.2

**08:12**

DVORAK

Hussite overture Op.67  
 Bavarian Radio Symphony Orchestra  
 Rafael Kubelik, conductor  
 DEUTSCHE GRAMMOPHON 435 074-2 CD.1 Tr.2

**08:25**

TELEMANN

Concerto in D major for 4 violins without bass

Musica Antiqua Cologne  
Reinhard Goebel, director, violin  
ARCHIV 474 230-2 Tr.5-8

08:32

HANDEL

Radamisto: Qual Nave  
Lorraine Hunt-Lieberson, mezzo-soprano  
Philharmonia Baroque Orchestra  
Nicholas McGegan, director  
HARMONIA MUNDI HMU 907056 Tr.4

08:39

DEBUSSY

Sonata for violin and piano in G minor  
Viktoria Mullova, violin  
Piotr Anderszewski, piano  
PHILIPS 446 091-2 Tr.9-11

08:52

BRAHMS

Hungarian Dances Nos 5&6  
Leipzig Gewandhaus Orchestra  
Vaclav Neumann, conductor  
BERLIN CLASSICS 0185382BC Tr.8-9

09:03

DONIZETTI

L'Elisir d'Amore; 'Prendi, per me sei libero'  
Maria Callas, soprano  
Paris Conservatoire Concerts Society Orchestra  
Nicola Rescigno, conductor  
EMI 5 66464 2 Tr.6

09:07

MOZART

String Quartet in C major K157  
American String Quartet  
NIMBUS NI 2508-10 CD.1 Tr.9-11

09:20

DE FALLA

The Three-cornered hat: Final Dance (Jota)  
Chicago Symphony Orchestra  
Daniel Barenboim, conductor  
TELDEC 0630-17145-2 Tr.11

09:26

BACH

Cantata no. 211 (BWV.211) "Schweig stille, plaudert nicht"  
(Coffee Cantata)  
Bach Collegium Japan  
Maasaki Suzuki, director  
BIS-CD-1411 Tr.11-20

09:52

DEBUSSY

Images book 1 Reflects dans l'eau  
Zoltan Kocsis, piano  
PHILIPS 422 404-2 Tr.1

SUN 10:00 Sunday Morning (b00fmdbj)

Craft

Schubert

Gretchen 3'39  
Elly Ameling (soprano) / Jorg Demus (piano)  
Deutsche Harmonia Mundi GD77085 tr 3

Saint-Saens

Omphale's Spinning Wheel 7'40  
Philharmonia Orchestra / Charles Dutoit (conductor)  
DECCA 425 021-2 tr 3Track 3

Bengt Hallberg The Blacksmith's Tune 4'40

Scandinavian Brass Ensemble  
BIS CD 265 track 1

Mozart

Adagio (for Glass Armonica) KV617a 4'40  
Performers Dennis James  
RIC 105041  
CD 3 Track 10

Dvorak – the Golden Spinning Wheel 22'40

Czech Philharmonic / Jiri Belohlavek (conductor)  
CHANDOS CHAN 9048

Purcell

Fantasia on One Note 3'00

Fretwork

Virgin Classics 545 062 2 tr 14

Beethoven

Symphony no 8 (finale) 6'55  
Berliner Philharmoniker / Claudio Abbado (conductor)  
DG 471 490-2 tr 8

Boulez Notations VII 6'45

Orchestre National de Lyon / David Robertson (conductor)  
Naïve MO 782 163 tr3 7' 23

Nat King Cole

Weaver of Dreams 2'40  
Victor Young (music) Jack Elliott (lyrics)  
MUSIC FOR PLEASURE MFP 1049 tr 9

Thomas Dunhill

Cloths of Heaven 2'25  
Felicity Lott (soprano) / Graham Johnson (piano)  
CHANDOS CHAN 6653 tr 3

Tchaikovsky

Sleeping Beauty 7'20  
Russian National Orchestra  
Conductor Mikhail Pletnev  
DEUTSCHE GRAMMOPHON DG 457 634 2 CD1 tr 20

Respighi La bella dormente nel bosco 6'20

Slovak Philharmonia Chorus  
Slovak Radio Symphony Orchestra  
Conducted by Adriano (NB no other name)  
Marco Polo: 8223742 Track 15

Handel

Harmonious Blacksmith 4'30  
Alicia de Larrocha (piano)  
DECCA 417 372 2 tr 4

Henze

The worker 2'50  
Paul Sperry tenor / London Sinfonietta (male voice choir) / H-W Henze (conductor)  
EXPO 078 CD2 tr 6Disc 2 Track 6

Britten

Peter Grimes - Embroidery Aria 3'00  
Janice Watson- Ellen Orford / Anthony / LSO /  
Sir Colin Davis (cond)  
LSO Live LSO 0054 CD 3 Track 3

Mendelssohn

Spinning song Songs w/o words 2'15  
Richard Burnett Op 67 No 4 in C  
AMON RA CDSAR 38 tr 8

Randall Thompson

The Last Invocation 6'00  
Scola Cantorum of Oxford / James Burton (conductor)  
Hyperion CDA 67679 tr 10

SUN 12:00 Private Passions (b00fmdbj)

Rick Wakeman

Michael Berkeley's guest is rock star Rick Wakeman, keyboard player with the rock group Yes, film composer, session musician for artists such as Elton John, David Bowie, Cat Stevens and Ozzy Osbourne as well as a familiar guest on TV shows such as Grumpy Old Men and Have I Got News for You.

He intended to become a concert pianist, and his musical choices reflect a deep love of music from Eastern Europe, with works by Prokofiev, Shostakovich, Smetana and Arvo Part.

Sig

M Berkeley: The Wakeful Poet (from Music from Chaucer) (Berkeley/OUP)  
Beaux Arts Brass Quintet  
0'26

Albert Franz Doppler : Music from 'Fantaisie Pastorale

Hongroise' Op.26  
FLAUTA VIRTUOSA UNICORNIO UN-CD8020 – Track 1 (excerpt)  
Niurka Gonzalez (flute), Maria del Henar Navarro (piano)  
4'31

Ivan Rebroff : Song of the Volga Boatman

'The Very Best of ...' BBC BBCCD778 – Track 3  
arr Boris Jojic/SBK Songs, EMI Music Pub co Ltd  
4'24

Prokofiev : Music from 'Ivan the Terrible'

UDSACD4003 – Track 4  
St Louis Symphony Orchestra & Chorus/Leonard Slatkin  
3'34

Shostakovich : 4th Mvt from 'Concerto for Piano, Trumpet &amp;

Strings in C minor'

EMI CDC5553612 – Track 8  
Mikhail Rudy (piano), Ole Edvard Antonsen (trumpet),  
Berlin Philharmonic/Mariss Jansons  
6'37

Debussy : 'Le vent dans la plaine' from Preludes Book 1

'Preludes' AVMLD1012 – Track 3  
Jeni Zaharieva (piano)  
2'12

Smetana : 4th mvt from Quartet no 1 in E minor

String Quartets Calliope CAL 9690 – Track 4  
Talich Quartet (Petr Messiereur, Jan Kvapil – violins, Jan Talich – viola, Evzen Rattai – cello)  
5'45

Arvo Pärt : Summa

Virgin Classics 72435450126 – Track 1  
Estonia Symphony Orchestra/Paavo Jarvi  
4'51

Life on Mars (excerpt)

Hunky Dory EMI RCA PD84623 – Track 4  
David Bowie feat Rick Wakeman  
Bowie/ASCAP  
1'19

SUN 13:00 The Early Music Show (b00fmdbn)

La Reverdie - recorded at York Early Music Festival 2008

Lucie Skeaping presents highlights of a concert recorded in 2008 from the Chapter House in York Minster as part of the York Early Music Festival.

The concert was given by La Reverdie, a 5-piece group founded by two pairs of Italian sisters, Claudia and Livia Caffagni and Elisabetta and Ella de Mirkovich who specialise in bringing to life the vast and varied repertoire from the Middle Ages.

Doron David Sherwin is the fifth member of the group playing cornetto; they are all vocalists - and players of lute, vielle harp, rebec, percussion and recorder between them.

The music in the concert traces Dufay's early Italian journeys, as he visited some of Italy's cultural centres.

SUN 14:00 Radio 3 Requests (b00fmdbq)

Amongst this week's requests from Radio 3 listeners is Bax's First Northern Ballad, recorded by the late Vernon Handley, a selection of Shakespeare's sonnets composed by Kabalevsky and Stanford's concert variations on the theme 'Down Among the Dead Men'. Young tenor Jonathan Ansell chooses to hear Bryn Terfel in the role of Elijah. Presented by Chi-chi Nwanoku.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk  
ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Fats Waller: Ain't Misbehavin'  
Fats Waller and friends  
Empress RAJCD 824, track 24

Bax: Three Northern Ballads (No.1)  
BBC Philharmonic Orchestra, Vernon Handley (conductor)  
Chandos CHAN 10446, track 1

Kabalevsky: Shakespeare Sonnets Op.52 (Nos. 2, 5 + 7)  
Vassily Savenko (bass-baritone), Alexander Blok (piano)  
Hyperion CDA 67274, tracks 24-26

Vanhal: Quartet in G major  
Stamic Quartet  
Panton 8114312131, tracks 4-7

Mendelssohn: 'It is enough, O Lord, now take' (Elijah)  
Bryn Terfel (Elijah), David Watkin (cello), Orchestra of the Age of Enlightenment, Paul Daniel (conductor)  
Decca 455 688-2, CD 2, track 6

Stanford: Concert Variations on 'Down Among the Dead Men'  
Margaret Fingerhut (piano), Ulster Orchestra, Vernon Handley (conductor)  
Chandos CHAN 7099, tracks 4-16

Handel: Concerto Grosso in B flat, Op.6 No.7  
Collegium Musicum 90, Simon Standage (director)  
Chandos CHAN 0616, tracks 6-10

Liszt: Hunnenschlacht (Battle against the Huns)  
Berlin Philharmonic Orchestra, Zubin Mehta (conductor)  
SK 66834, track 5

SUN 16:00 Choral Evensong (b00fhw8s)

Choral Vespers from the Metropolitan Cathedral of Christ the King, Liverpool.

Organ Prelude (Suite medievale) (Langlais)  
Introit: A child's prayer (James MacMillan)  
Responses: Philip Stopford  
Office Hymn: O God, whose hand hath spread the sky (Coeli deus sanctissime)  
Psalm: 27 (Martin, Cooke)  
New Testament Canticle: Colossians 1, vv12-20 (Parratt)  
Lesson: James 1, vv22-27  
Homily: Archbishop John Onaiyekan  
Anthem: Let all the world (Leighton)  
Magnificat (James MacMillan)  
Final Hymn: Hail redeemer, King divine (King Divine)  
Motet: Salve regina (Timothy Noon)  
Organ Voluntary: Festival Fanfare (Leighton)

Director of music: Timothy Noon  
Organist: Richard Lea.

**SUN 17:00 Discovering Music (b009jfq5)**  
Tango

The Tango started life as music of the slums and took on the form of an earthy and sensual dance. The music exudes strong feelings of sensuality, passion and the romantic element of the tragic too. Its dervish and dramatic nature imbued the music with the sense of the 'dance of death.'

Essentially the music of exiled people, the musical themes of Tangos often centre on broken love, the sadness for having left a country behind for a new life, as well as a desire and passion for life!

Charles Hazlewood is joined by the quintet Tango Volcano and members of the BBC Concert Orchestra to explore the history of this exciting and sensual world.

**SUN 18:30 Choir and Organ (b00fmdvb)**  
Choir of the Year - Category Final 2

Aled Jones presents his second selection of highlights from last weekend's BBC Radio 3 Choir of the Year Category Finals with choral conductor, Deborah Catterall.

Today, they focus on the remaining choirs in the Open and Children's categories, and reveal the six choirs from across the competition who have won a place in next month's Grand Final.

Choir of the Year Category finals  
Children's Choir & Open Choir categories  
Recorded at Liverpool Philharmonic Hall on 9 November 2008

Music:

BERLIN, Irving: Blue Skies, arranged by Clay Hive (excerpt)  
National Barbershop Youth Chorus directed by Roy Barber

Trad arr. COPLAND, Aaron: Chin a Ring Chaw  
Kent College Choristers, directed by Jackie Spencer

Trad arr SPENCER, Roderick: Cockles and Mussels  
Kent College Choristers, directed by Jackie Spencer

Arr. GUZMAN, Juan Tony: Cantemos A Maria (excerpt)  
Kent College Choristers, directed by Jackie Spencer

Trad arr LEE, Ken: Eriskay Love Lilt (excerpt)  
Inverclyde Schools' Training Choir conducted by Gemma McLean

PAGE, Nick: A little Curl  
Inverclyde Schools' Training Choir conducted by Gemma McLean

RACHMANINOV, Sergey: Bogoroditsye Dyevo  
Dieci, directed by Christopher Hann

HAMMOND & HAZELWOOD, arr. KNIGHT: I'm a Train  
Dieci, directed by Christopher Hann

HATFIELD, Stephen: Bonny Wood Green  
John Fisher RC Comprehensive School Boys' Choir directed by Samuel Murdock

BARTOK: The Wooing of a Girl  
Taplow Girls' Choir directed by Gillian Dibden

SPRINGFIELD, Tom & LAMPERT, Diane arr. ARCH, Gwyn:  
The Olive Tree  
Taplow Girls' Choir directed by Gillian Dibden

Trad, arr. ROSSELSON, Daniela: Sequence for Elegua  
(excerpt)  
Trad, arr. ROSSELSON, Daniela: Sequence for Yemaya  
London Lucumi Choir directed by Daniela Rosselson

DENNIS/DAVIS arr. WILLIAMS, J: Can't get you out of my head  
Who dares sings, directed by Kaytie Harding

FRANKLIN/WHITE, arr. HARDING, Kaytie: Think  
Who dares sings, directed by Kaytie Harding

Trad. Verbum Caro Factus Est  
Scunthorpe Co-operative Junior Choir directed by Susan Hollingworth

Trad. Gaudete  
Scunthorpe Co-operative Junior Choir directed by Susan Hollingworth

RUTTER, John: Agnus Dei  
Masquerade, cond. Barry Clark

HAHN, Volker: Die fische  
Masquerade, cond. Barry Clark

Trad. Arr HAZELL, Chris: Danny Boy (excerpt)  
Westminster Boys' Choir, directed by Jeremy Walker

GARDNER, John: End of Term  
Westminster Boys' Choir, directed by Jeremy Walker

HANDEL, arr. by WARREN, Mervyn: Hallelujah  
London Singology Gospel Choir, conducted by Mark de Lisser

YOUMANS, Vincent arr. LATZKO, Walter: Without a Song  
National Barbershop Youth Chorus, directed by Rob Barber

**SUN 20:00 Drama on 3 (b00fmdbx)**  
The Pattern of Painful Adventures

By Stephen Wakelam

Business is going well, but the playwright urgently needs a collaborator for his latest play. His daughter is getting married. His brother has a sick child and is in need of a job. It is 1607 and Shakespeare's life is at a turning point.

William Shakespeare ..... Antony Sher  
Jack Robinson ..... Will Keen  
John Marston ..... Stephen Critchlow  
George Wilkins ..... Chris Pavlo  
Susannah Shakespeare ..... Helen Longworth  
Richard Burbage ..... John Rowe  
William Ostler/ Robert Johnson ..... Robert Lonsdale  
Edmund Shakespeare ..... Joseph Kloska

Produced and Directed by Jeremy Mortimer (Rpt).

**SUN 21:30 Sunday Feature (b00fmdbz)**  
Buying a Culture in Abu Dhabi

As a centre with vast new museums and performance spaces grows out of the dust in Abu Dhabi, Anthony Sattin investigates the attempts of the oil-rich rulers to 'buy culture'.

The ambitious project, called Sadiyaat, involves the creation from scratch of a 'culture island', created by superstar architects Frank Gehry, Norman Foster, Zaha Hadid and Jean Nouvel. It involves expertise brought in from the Guggenheim and the Louvre as well as liberal arts teaching from the Sorbonne and New York University.

But the plans have bought protests, with objections to the 'plundering' of European museums' treasures for oil money. Fears of censorship have also been raised. But is this prejudice or justified fear?

**SUN 22:15 Words and Music (b00b52cv)**  
With Alison Steadman and Timothy West reading a selection of verse on the theme of food and drink.

Producers Notes

This edition of Words and Music is about Food, Mussels, Chocolates, Anchovies, Peaches, Whipped Cream, Oysters, Trout, Pies and Eggs are just some of the ingredients.

Alison Steadman reads Moules a la Marinieriere by Elizabeth Garrett, Mushrooms by Sylvia Plath and Blackberry-picking by Seamus Heaney.

Timothy West's poems include Hillaire Belloc's On Food, Elizabeth Bishop's The Fish and Ben Jonson's Inviting a Friend to Supper.

Interwoven with the poetry is music such as Schubert's Trout Quintet, the chorus in Strauss' Die Fledermaus where the guests look forward to supper, and Biber's Mensa Sonora (music suitable to accompany aristocratic dining)

There's the "Rice aria" from Rossini's Tancredi, which the food loving composer apparently composed whilst waiting for his risotto to cook and Nellie Melba, the soprano who gave her name to the Peach Melba, sings the Melba Waltz.

Plus popular food music by Fats Waller (Hold Tight I Want Some Seafood Mama), The Beatles (Savoy Truffle) and Bob Dylan (Country Pie).

Perhaps the most peculiar choice is a medieval song about eggs

Tim Prosser (producer)

Details of readings and music

JOHANN HERMANN SCHEIN  
Allemande from Banchetto Musicale No 2 in D  
Hesperion XX, Jordi Savall  
Tr 10 CDC 7492242

JOHN UPDIKE  
Food  
Alison Steadman (reader)

JOHANN STRAUSS II  
A Supper-party's in store for us tonight  
Die Fledermaus  
Philharmonia Orchestra and Chorus  
Herbert von Karajan  
CD 2 tr 1 EMI 5670742

BEN JONSON  
Inviting a Friend to Supper  
Timothy West (reader)

HEINRICH IGNAZ FRANZ VON BIBER  
Mensa Sonora (music suitable to accompany aristocratic dining)  
The Purcell Quartet  
Tr 4 Chandos 0748

ANON  
Peas  
Alison Steadman (reader)

NABOKOV  
A Literary Dinner  
Timothy West (reader)

HOLD TIGHT (I WANT SOME SEAFOOD MAMA)  
Fats Waller

SEAMUS HEANEY  
Blackberry-picking  
Alison Steadman (reader)

MATTHIAS GREITER  
Von Eyren (On Eggs - goose eggs, ducks' eggs, crabs' eggs, pigeon's eggs.)  
The Orlando Consort  
Tr 20 HMU 907314

ELIZABETH GARRETT  
The Fish  
Timothy West (reader)

FRANZ SCHUBERT  
Andantino from The Trout Quintet in A (Op.114)  
Alfred Brendel and the Cleveland Quartet  
Tr 4 Philips 420 907 2

SYLVIA PLATH  
Mushrooms  
Alison Steadman (reader)

ERIK SATIE  
Last movement from 3 Pieces of Pear  
Dominique Merlet and Jean-Pierre Armengaud (pianos)  
Tr 17 MAN 4882

LOUIS SIMPSON  
Chocolates  
Timothy West (reader)

GEORGE HARRISON  
Savoy Truffle (from the White Album)  
The Beatles  
CD 2 tr 10 CDS 746443 8

CAROL ANN DUFFY  
Chocs  
Alison Steadman (reader)

TCHAIKOVSKY  
Chocolate (Spanish Dance)  
The London Philharmonic, Mariss Jansons  
CD 2 tr 3 CDS 7546002

WALLACE STEVENS  
A Dish of Peaches in Russia

<p>Timothy West (reader)</p> <p><b>ARDITI</b> Se saran rose (The Melba Waltz) Nellie Melba (soprano) Tr 16 Naxos 8 110335</p> <p><b>HILAIRE BELLOC</b> On Food Timothy West (reader)</p> <p><b>ROSSINI</b> Anchovies (from the Quatre Hors-D'Oeuvre) Lorenzo Bavaj (piano) Tr 6 GB 50122</p> <p><b>RUTH PITTER</b> Damsen Boy Alison Steadman (reader)</p> <p><b>BOB DYLAN</b> Country Pie</p> <p><b>SEAMUS HEANEY</b> Oysters Timothy West (reader)</p> <p><b>TELEMANN</b> Tafelmusic (Table Music) Conclusion in D major Musica Antiqua Koln, Reinhard Goebel</p> <p><b>ELIZABETH GARRETT</b> Moules a la Mariniere Alison Steadman (reader)</p> <p><b>ROSSINI</b> Di tanti palpiti (Rice Aria from Tancredi) Vesselina Kasarova (soprano) Munich Radio Orchestra, Roberto Abbado Tr 6 RCA 09026 683492</p> <p><b>CZESLAW MILOSZ</b> The Dining Room Timothy West (reader)</p> <p><b>SAINT-SAENS</b> The Wedding Cake Waltz Jean-Philippe Collard (piano) Royal Philharmonic Orchestra, Andre Previn Tr 4 EMI CDC 797572</p> <p><b>CHRISTOPHER SMART</b> Epistle to Mrs Tyler Timothy West (reader)</p> <p><b>ANON</b> Si quis amat (A medieval round on table manners) The Orlando Consort Tr 7 HMU 907314</p> <p><b>OSIP MANDELSTROM</b> Ice Cream Alison Steadman (reader)</p> <p><b>RICHARD STRAUSS</b> Dance of the Small Pralines from Schlagobers (Whipped Cream) Detroit Symphony Orchestra, Neeme Jarvi Tr 7 CHAN 9606</p> <p><b>SUN 23:30 Jazz Line-Up (b00fmdc3)</b> Title: His Nibs Artist: Neil Cowley Trio Comp: Cowley/Sadlers/Jenkins Pub. Bug Music Ltd Dur: <b>03.53</b></p> <p>Title: Scaredy Cat Artist: Neil Cowley Trio Comp: Cowley Pub. Bug Music Ltd Dur: <b>07.13</b></p> <p>Title: We Are Here to Make Plastic Artist: Neil Cowley Trio Comp: Cowley Pub. Bug Music Ltd Dur: <b>07.02</b></p> <p>Title: Degree In Intuition Artist: Neil Cowley Trio Comp: Cowley Pub. Bug Music Ltd Dur: <b>04.36</b></p> <p>Title: Clown Town Artist: Neil Cowley Trio</p>	<p>Comp: Cowley Pub. Bug Music Ltd Dur: <b>04.36</b></p> <p>Title: She Eats Flies Artist: Neil Cowley Trio Comp: Cowley Pub. Bug Music Ltd Dur: <b>08.51</b></p> <p>Title: Palmas Artist: Alec Dankworth and his Spanish Accent Project Comp: Alec Dankworth Pub. Alexander William Tamba Dankwo Dur: <b>07.02</b></p> <p>Title: El Levante Artist: Alec Dankworth and his Spanish Accent Project Comp: Alec Dankworth Pub. Alexander William Tamba Dankwo Dur: <b>08.10</b></p> <p>Title: Dancing School Artist: Alec Dankworth and his Spanish Accent Project Comp: Alec Dankworth Pub. Alexander William Tamba Dankwo Dur: <b>06.43</b></p> <p>Title: Narcisso Artist: Alec Dankworth and his Spanish Accent Project Comp: Alec Dankworth Pub. Alec Dankworth Dur: <b>08.56</b></p> <p><b>MONDAY 24 NOVEMBER 2008</b></p> <p><b>MON 01:00 Through the Night (b00fmc7s)</b> <b>01:01AM</b> Mahler, Gustav (1860-1911) Symphony no.3 in D minor Anna Larsson (mezzo soprano), Trinity Boys Choir, London Symphony Chorus, Lucerne Festival Orchestra, Claudio Abbado (conductor)</p> <p><b>02:35AM</b> Schubert, Franz (1797-1828) Der Hirt auf dem Felsen (Op.129) Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)</p> <p><b>02:46AM</b> Luython, Carl (1557/8-1620) Lamentationes Hieremiae Prophetiae à 6 – from 'Opus musicum in Lamentationes Hieremiae Prophetae' Huelgas-Ensemble, Paul Van Nevel (conductor)</p> <p><b>03:06AM</b> Roussel, Albert (1869-1937) Trio for piano and strings (Op.2) in E flat major Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)</p> <p><b>03:35AM</b> Martini, Bohuslav (1890-1959) La revue de cuisine – suite The Festival Ensemble of the Festival of the Sound</p> <p><b>03:50AM</b> Stravinsky, Igor (1882-1971) Three pieces for Clarinet Solo Martiņš Circeņis (clarinet)</p> <p><b>03:55AM</b> Mussorgsky, Modest (1839-1881) The Seminarist Petteri Salomaa (baritone), Ilmo Ranta (piano)</p> <p><b>03:59AM</b> Borodin, Alexander (1833-1887) Ni sna, ni otdikha (No sleep, no rest) – Prince Igor's aria from Act II of Prince Igor Stoyan Popov (baritone), Sofia Philharmonic Orchestra, Rouslan Raychev (conductor)</p> <p><b>04:07AM</b> Cesti, Antonio (Pietro) (1623-1669) Filosofia's Aria 'Sciolta il crin' &amp; Amore's aria 'D'esser pazzo' – from the prologue of 'Oroneta' Andrea Bierbaum (alto: Filosofia), Cettina Cadelo (soprano: Amore), Concerto Vocale, René Jacobs (conductor)</p> <p><b>04:16AM</b> Kraus, Joseph Martin (1756-1792) Symphony (VB.139) in C major Concerto Köln</p> <p><b>04:30AM</b></p>	<p>Alfvén, Hugo (1872-1960) Gustav Adolf II - suite (Op.49) Swedish Radio Symphony Orchestra, Niklas Willén (conductor)</p> <p><b>04:45AM</b> Nielsen, Carl (1865-1931) Overture to Maskarade - opera in 3 acts (FS.39) Bergen Philharmonic Orchestra, Leif Segerstam (conductor)</p> <p><b>04:51AM</b> Fauré, Gabriel (1845-1924) Nocturne for piano no.7 (Op.74) in C sharp minor Stéphane Lemelin (piano)</p> <p><b>05:00AM</b> Auric, Georges (1899-1983) arr. Philip Lane (b.1950) Suite from 'Dead of Night' BBC Philharmonic, Rumon Gamba (conductor)</p> <p><b>05:06AM</b> Poulenc, Francis (1899-1963), orch. Sir Lennox Berkeley (1903-1989) Flute Sonata (1956) arr. for flute &amp; orchestra (orig for flute &amp; piano) Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)</p> <p><b>05:19AM</b> Pez, Johann Christoph (1664-1716) Passacaglia &amp; Aria (presto) – from Concerto Pastorella in F major for 2 recorders, strings &amp; continuo Carin van Heerden &amp; Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)</p> <p><b>05:28AM</b> Carissimi, Giacomo (1605-1674) Dixit Dominus – Psalmkonzert for 5 voices &amp; basso continuo Capella Regia Musicalis, Robert Hugo (organ/director)</p> <p><b>05:42AM</b> Scarlatti, Domenico (1685-1757) Sonata (Kk.96) in D major Andreas Staier (harpisichord)</p> <p><b>05:47AM</b> Delius, Frederick (1862-1934) arr. Fenby, Eric (1906-1997) Intermezzo (from 'Fennimore and Gerda') arr. Fenby Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>05:53AM</b> Agay, Denes (1911-2007) 5 Easy Dances for wind quintet Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)</p> <p><b>06:01AM</b> Mozart, Wolfgang Amadeus (1756-1791) Sonata for violin and piano (K.301) in G major Réka Szilvay (violin), Naoko Ichihashi (piano)</p> <p><b>06:15AM</b> Telemann, Georg Philipp (1681-1767) Grand Motet 'Deus judicium tuum regi da' (Psalm 71) Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)</p> <p><b>06:36AM</b> Morales, Cristóbal de (1500-1553) Motet – Andreas Christi famulus à 8 Studio de musique ancienne de Montréal, Christopher Jackson (director)</p> <p><b>06:43AM</b> Boccherini, Luigi (1743-1805) Concerto for cello and orchestra no.6 (G.479) in D major Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)</p> <p><b>MON 07:00 Breakfast (b00fmc3s)</b> The complete Breakfast playlist is posted on this site after the programme has been broadcast.</p> <p><b>07:03</b> Eduard STRAUSS Doctrines Boston Pops Orchestra Arthur Fiedler (conductor) RCA 09026 61688-2 Tr 7</p> <p><b>07:11</b> HAYDN Rondo all'Ongarese/Rondo in the Gypsy's stile: Presto (Trío No.39 in G major, Hob.XV:25 'Gypsy Trio') Trío Fontenay</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

WARNER 2564 69650-3 CD5 Tr 9

**07:15**

MERULA

Canzon 'La Lusignuola'  
Amsterdam Loeki Stardust Quartet  
OISEAU-LYRE 414 277-2 Tr 4**07:21**

ALBENZ

El Polo (Iberia)  
Alicia de Larrocha (piano)  
DECCA 478 0388 CD1 Tr 8**07:31**

VIVALDI

Cello Concerto in D major, Rv.403  
Han-Na Chang (cello)  
London Chamber Orchestra  
Christopher Warren-Green (director)  
EMI 5099923479104 Tr 16-18**07:37**

NORWEGIAN TRAD. arr. Linn Andrea Fuglseth

Tjovane (The thieves)  
Trio Medieval  
Birger Mistereggen (percussion)  
ECM 476 6179 Tr 4**07:41**

MOZART

Sonata in G major, K.301  
Oscar Shumsky (violin)  
Artur Balsam (piano)  
ASV CD DCS 404 CD1 Tr 1-2**07:54**

BRAHMS

Hungarian Dances Nos 20 & 21 in E minor  
Pittsburgh Symphony Orchestra  
Marek Janowski (conductor)  
PTC 5186 309 Tr 11-12**08:03**

SMETANA

Slavonic Dances No.1 in C major, Op.46 No.1 & No.3 in A-flat major, Op.46 No.3  
Israel Philharmonic Orchestra  
Istvan Kertesz (conductor)  
DECCA 476 2453 Tr 5-6**08:12**

KOZELUCH

Spira pur, Op.31/11  
Claron McFadden (soprano)  
Bart van Oort (fortepiano)  
BRILLIANT CLASSICS 93867 Tr 6**08:14**

MENDELSSOHN

Scherzo: Allegro leggiero (Four Pieces, Op.81)  
Sorrel Quartet  
CHANDOS CHAN 9555 Tr 6**08:18**

CHOPIN

Scherzo No.4 in E major, Op.54  
Simon Trpceski (piano)  
EMI 0094637558621 Tr 8**08:31**

GERSHWIN, arr. William David Brohn

I Got Rhythm  
Joshua Bell (violin)  
London Symphony Orchestra  
John Williams (conductor)  
SONY SK 60659 Tr 5**08:36**

MARAIS

Chaconne (Suite en Re)  
Hille Perl (viola da gamba)  
Lee Santana (theorbo)  
DHM 82876 58791-2 Tr 24**08:43**

DEBUSSY

Hommage a Rameau (1st series of piano two hands)  
Arturo Benedetti Michelangeli (piano)  
DG 415 372-2 Tr 2**08:50**

WAGNER

Overture (Tannhauser)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 474 377-2 Tr 1**09:05**

Alamiro GIAMPIERI

Il carnevale di Venezia  
Sharon Kam (clarinet)  
Itamar Golan (piano)  
BERLIN CLASSICS 1634 Tr 20**09:12**

GLASS

1957: Award Montage (String Quartet No.3: Mishima)  
The Smith Quartet  
SIGNUM SIGCD117 Tr 1**09:17**

HASSE

Salve Regina in E-flat major  
Barbara Bonney (soprano)  
Bernarda Fink (mezzo-soprano)  
Musica Antiqua Koln  
ARCHIV 4776730 Tr 17-20**09:34**

BUTTERWORTH

The Banks of Green Willow  
London Philharmonic Orchestra  
Adrian Boult (conductor)  
LYRITA SRCD 245 Tr 3**09:40**

SCARLATTI

Sonata in A major, K.495  
George Malcolm (harpsichord)  
BEULAH 1PD24 Tr 6**09:45**

STRAUSS, arr. DORATI

Graduation Ball (extracts)  
Vienna Philharmonic Orchestra  
Antal Dorati (conductor)  
DECCA 0289 476 752-2 Tr 10-12**09:57**

MENDELSSOHN arr. Hope

Hexenlied Op.8 No.8  
Daniel Hope, violin  
Sebastian Knauer, piano  
DEUTSCHE GRAMMOPHON 477 6634 Tr 8**MON 10:00 Classical Collection (b00fmdw0)**

With Sarah Walker.

**10.00am**Suk: Love Song, Op 7 No 1  
Risto Lauriala (piano)  
NAXOS 8.553762**10.08am**Works from the Notebook of Anna Magdalena Bach:  
Stolzel: Bist du bei mir  
Couperin: Rondeau in B flat  
Anon: Willst du mein Herz mir schenken  
Lorraine Hunt Lieberson (mezzo-soprano)  
Nicholas McGegan (harpsichord)  
David Bowles (cello)  
HARMONIA MUNDI HCX 3957042**10.22am**Janacek: Quartet No 2 (Intimate Letters)  
Prazak Quartet  
PRAGA PRD 250108**10.48am**Mozart: Alcandro, lo confesso...Non so d'onde viene, K294  
Krisztina Laki (soprano)  
Vienna Chamber Orchestra  
Gyorgy Fischer (conductor)  
DECCA 4552412 (5-CD set: Mozart The Concert Arias)**10.58am**Schumann: Fantasiestucke, Op 12 (excerpts)  
Jorg Demus (piano)  
NUOVA ERA CD 7315**11.12am**Vaughan Williams: Job  
The Building a Library recommendation.**MON 12:00 Composer of the Week (b00fmdw3)**

Johann Pachelbel

Episode 1

Donald Macleod examines how history has treated Pachelbel, given that there is only a handful of documents from which to re-construct his life story. In his music, Donald considers how in the 17 century, Pachelbel's position in the central region of Germany allowed him to blend the intellectual style of the north with the lyrical mode of the south.

Canon and Gigue

London Baroque  
Harmonia Mundi, HMA 19951539 - Tr 10

Jauchzet Gott alle Lande

Cantus Colln  
Konrad Junghanel (conductor)  
Deutsche Harmonia Mundi 05472773052 - Tr 16

Musicalische Ergotzung (Partie No 6)

Les Cyclopes  
Pierre Verany, PV794111 - Trs 1-6

Aria tertia (Hexachordum Apollinis)

Antoine Bouchard (organ)  
Dorian, DOR93180 - Tr 2 (Complete Organ Works Vol 3)

Jauchzet dem Herrn

La Capella Ducale  
Musica Fiata  
Roland Wilson (director)  
Ricerca RIC255 - Tr 8.**MON 13:00 Radio 3 Lunchtime Concert (b00fmpq)**

Fom Wigmore Hall, London, Sara Mohr Pietsch introduces a song recital by Anna Larsson (contralto) and Stephen Kovacevich (piano).

Brahms: Wie Melodien zieht es mir, Op 105 No 1; Immer  
Leiser wird mein Slummer, Op 105 No 2; Auf den Kirchmofe,  
Op 105 No 3; Meine Liebe ist grun, Op 63; Sapphische Ode,  
Op 94; Von ewiger Liebe, Op 43  
Bartok: Five Songs, Op 16  
Sibelius: Den forsta kysnen; Sav, sav susa; Sen har jag ej fragat  
mera, Op 17 No 1; Flickan kom ifran sin alsklings mote.**MON 14:00 Afternoon Concert (b00fmpfs)**

Norway and Sweden

Episode 1

Penny Gore presents works focusing on the musical life of Norway and Sweden, featuring ensembles from the southern Norwegian city of Stavanger, one of the two European Capitals of Culture in 2008, as well as orchestras from both Norway and Sweden, which had a significant presence at the 2008 BBC Proms. There is also a celebration of Norwegian composer Geirr Tveitt.

Stenhammar: Tranquillo e soave (Late Summer Nights, Op 33)  
Magnus Svensson (piano)

Schubert: Scherzo (Octet)

Stavanger International Chamber Music Festival Ensemble

Strauss: Alpine Symphony  
Gothenburg Symphony Orchestra  
Gustavo Dudamel (conductor)

Grieg: Selection of songs

Miah Persson (soprano)  
Matti Hirvonen (piano)

Geirr Tveitt: Piano Concerto No 1

Havard Gimse (piano)  
Stavanger Symphony Orchestra  
Ole Kristian Ruud (conductor)

Mozart: Selection of songs

Miah Persson (soprano)  
Matti Hirvonen (piano)

Sibelius: Kullervo

Lilli Paasikivi (mezzo-soprano)  
Jorma Hynninen (baritone)

Oslo Philharmonic Chorus  
Oslo Philharmonic Orchestra  
Jukka-Pekka Saraste (conductor).

**MON 17:00 In Tune (b00fmfpv)**

**17:02**  
WALTON  
Thus in Babylon the mighty city (Belshazzar's Feast)  
London Symphony Chorus  
London Symphony Orchestra  
Richard Hickox (conductor)  
EMI CDC 749496 2  
Tr. 6  
3'14

**17:07**  
BACH arr. Kurtag Gottes  
Zeit ist die allerbeste Zeit (Cantata 106)  
Imogen Cooper (piano)  
RCA 88697 20187 2  
CD 1 Tr. 6  
2'30

**17:15**  
LIVE  
SCHUBERT  
Klavierstücke D.946 no.2  
Imogen Cooper (piano)  
10'34

**17:31**  
MOZART  
Concerto for piano and orchestra, no. 25  
Imogen Cooper (piano)  
Northern Sinfonia  
AVIE AV2175  
Tr. 6  
8'53

**17:41**  
HOLST  
Brook Green Suite: dance (3rd mvnt)  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN 2026  
Tr.9  
2'38

**17:51**  
DVORJAK  
Rusalka: O moon in the velvet heavens  
Cheryl Barker (Rusalka)  
Opera Australia  
Richard Hickox (conductor)  
CHANDOS CHAN  
4'50

**18:03**  
MENDELSSOHN  
Scherzo: Allegro di molto (Quartet no.4 in E minor,  
Op.44.no.2)  
Emerson Quartet  
DG 477 5370  
CD 2 tr. 2  
4'06

**18:08**  
BELLINI  
Vedi, o madre, e afflito e mesto (La sonnambula)  
Cecilia Bartoli (Amina)  
Juan Diego Florez (Elvino)  
Orchestra La Scintilla  
Alessandro De Marchi (conductor)  
DECCA 478 1087  
CD 2 Tr. 12  
4'02\*

**18:12**  
LIVE  
BACH  
Allemande (Partita no.2)  
James Ehnes (violin)  
4'51

**18:23**  
ELGAR  
La Capricieuse  
James Ehnes (violin)  
ONYX 4038  
CD Tr. 8  
4'08\*

**18:31**  
LIVE  
Bach Gigue (Partita no.2)  
James Ehnes (violin)  
4'07

**18:37**  
ANON.  
Baroque music from Latin America 3 (Hanacpachap  
cussicuinin)  
Ex Cathedra Consort & Baroque Ensemble  
Jeffrey Skidmore (Conductor)  
HYPERION CDA 67600  
Tr. 1  
5'54

**18:44**  
ELGAR  
Symphony no.2: Finale  
BBC NOW  
Richard Hickox (conductor)  
CHANDOS CHAN 5038  
Tr. 5  
15'13

**MON 19:00 Performance on 3 (b00fmfpz)**  
Martin Handley presents a concert given at London's Wigmore  
Hall by the Emerson Quartet with cellist Ralph Kirshbaum,  
featuring chamber works both written at the end of their  
composers' lives. Shostakovich's final string quartet was written  
in 1974 and is a meditation on his own mortality, complete with  
funeral march. Schubert's Quintet in C was written two months  
before his untimely death at the age of 31, and is unusual in  
using two cellos instead of two violas.

Emerson Quartet  
Ralph Kirshbaum (cello)

Shostakovich: String Quartet No 15  
Schubert: String Quintet in C, D956

Plus Composing Today: nominations from the 2008 British  
Composer Awards in the liturgical and choral categories:

Judith Bingham - Missa Brevis "Awake My Soul"; Kyrie and  
Agnus Dei  
with accompanying anthem "The Shepherd"  
Bromley Parish Church Choir  
Thomas Corns, conductor

James MacMillan - Mitte manum tuam from "The Strathclyde  
Motets"  
(written for St Columba's, Maryhill, Glasgow)

Howard Skempton - Locus Iste and Beati quorum via from  
Three Motets  
Exon Singers  
Matthew Owens, conductor

Colin Matthews - Alphabicycle Order  
Halle  
Halle Youth Choir

Michael Zev Gordon - This Night  
Includes Jewish chant  
King's College Choir

**MON 21:15 Night Waves (b00fmfpz)**  
Matthew Sweet discusses the early 20th century actress and  
suffragette Sybil Thorndike with her biographer Jonathan  
Croall. Throughout the First World War, Thorndike led the  
pioneering Old Vic company and became a household name  
with Saint Joan, a play that George Bernard Shaw wrote for her.  
She was also an ardent feminist, socialist and pacifist, fighting  
against Apartheid in South Africa and actively helping the  
Republican cause during the Spanish Civil War.

**MON 22:00 Composer of the Week (b00fmdw3)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00fmfq1)**  
Freedom

Episode 1

Pakistani novelist Kamila Shamsie brandishes her writer's  
passport and asks if it necessary for a writer to travel widely in  
order to unleash their imagination - or can they explore  
universal human experience wherever it occurs? Is a writer's  
internal freedom of the mind enough?

**MON 23:15 Jazz on 3 (b00fmfq3)**  
David Sanchez Recorded at the London Jazz Festival

Jez Nelson presents a concert given by Puerto Rican  
saxophonist David Sanchez at the Pizza Express jazz club as  
part of the 2008 London Jazz Festival, featuring material from  
his album Cultural Survival. By incorporating the approach of  
heavy-toned saxophonists like John Coltrane and Sonny Rollins,  
and the Latin and Afro-Caribbean influences of his homeland,

Sanchez has developed a fierce but lyrical style that has gained  
admiration worldwide.

Since his time as a teenager in Dizzy Gillespie's world-jazz  
orchestra, Sanchez has released a string of successful albums as  
a bandleader. In 2005, he received critical recognition by  
winning a Latin Grammy Award for his album Coral.

## PLAYLIST

David Sanchez at The Pizza Express Jazz Club  
Jazz on 3  
24/11/08

Presenter: Jez Nelson  
Producer: Peggy Sutton

## SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy &  
Bruce Williams – reeds, Andre Heyward – trombone, Chiel  
Minucci – guitar, James Hurt – keyboards, Rodney Jordan –  
bass, Woody Williams – drums, Khalil Kwame Bell –  
percussion, DJ Apollo - turntables)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1

EXTRACT FROM DAVID SANCHEZ RECORDED THE  
PIZZA EXPRESS JAZZ CLUB **16.11.08:**

1) Coast to Coast (David Sanchez)

JEAN TOUSSAINT / ANDREW MCCORMACK  
RECORDED AT THE PIZZA EXPRESS JAZZ CLUB **1**  
**6.11.08**

LINE UP:  
Jean Toussaint - tenor saxophone  
Andrew McCormack - piano

SET LIST:  
1) Montezuma (Wayne Shorter)  
2) Round Midnight (Thelonious Monk)

[www.jeantoussaint.com](http://www.jeantoussaint.com)  
[www.myspace.com/jeantoussaint](http://www.myspace.com/jeantoussaint)

KEVIN LEGENDRE PRESENTS A FEATURE ON  
CARIBBEAN JAZZ THAT INCLUDES INTERVIEWS WITH  
JACQUES SCHWARTZ-BART, DAVID SANCHEZ AND  
RON BLAKE

## MUSIC FEATURED:

Artist Sonny Rollins  
Title St Thomas  
Composer Sonny Rollins  
Album Title Saxophone Colossus  
Label Ojc

Artist Dizzy Gillespie  
Track Title Manteca  
Composer Gil Fuller/Dizzy Gillespie/Chano Pozo  
Album Title The Complete RCA Victor Recordings: 1947-1949  
Label Bluebird/RCA

Artist Jacques Schwarz-Bart  
Title Soné Ka La  
Composer Henri Debs/Jacques Schwarz-Bart  
Album Title Soné Ka La  
Label Universal Jazz

Artist David Sanchez  
Title Le Leyende del Canaveral  
Composer David Sanchez  
Album Title Cultural Survival  
Label Concord

Artist Ron Blake  
Title Sonic Tonic  
Composer Ron Blake  
Album Title Sonic Tonic  
Label Mack Avenue

DAVID SANCHEZ RECORDED THE PIZZA EXPRESS  
JAZZ CLUB **16.11.08:**

LINE UP:  
David Sanchez - tenor saxophone  
Lage Lund - guitar  
Orlando LeFleming - bass  
Tony Escapa - drums

SET LIST:  
1) Coast to Coast (David Sanchez)  
2) Pra Dizer Adeus (Edu Lobo/Torquato Neto)  
3) Ay Bendito (David Sanchez)  
4) Adoracion (David Sanchez)



www.davidsanchezmusic.com

**TUESDAY 25 NOVEMBER 2008****TUE 01:00 Through the Night (b00fmc7v)****01:01AM**Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.30 no.2) in C minor**01:32AM**Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.23) in A minor

Dina Schneiderman (violin), Milena Mollova (piano)

**01:52AM**Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.36 (K.425) in C major, 'Linz'  
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)**02:26AM**Bruckner, Anton (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stensvold (bass-baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)**02:52AM**Cavalli, Francesco (1602-1676)  
Plainsong Antiphon and Magnificat  
Concerto Palatino**03:11AM**Holst, Gustav (1874-1934)  
Quintet for wind (Op.14) in A flat major  
Cinque Venti**03:25AM**Telemann, Georg Philipp (1681-1767)  
Concerto for 2 chalumeaux & strings in D minor  
Eric Hoepfich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)**03:37AM**Frescobaldi, Girolamo (1583-1643)  
Canzon Prima Basso Solo for curtal, organ & chitarrone;  
Canzon terza à due Canti for cornett, violin, organ and chitarrone - from Canzoni da Sonare  
Musica Fiata Köln, Roland Wilson (director)**03:46AM**Stants, Iet (1903-1968)  
String Quartet No.2  
Dufy Quartet**04:00AM**Pijper, Willem (1894-1947)  
La maumarée  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)**04:06AM**Villa-Lobos, Heitor (1887-1959)  
Introduction to 'Chôros' for guitar and orchestra  
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)**04:19AM**Salzedo, Carlos (1885-1961)  
Variations sur un thème dans le style ancien (Op.30)  
Mojca Zlobko (harp)**04:30AM**Pärt, Arvo (b. 1935)  
The Woman with the Alabaster box for chorus  
Erik Westbergs Vokalensemble**04:36AM**Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)**04:50AM**Geminiani, Francesco (1687-1762)  
Concerto Grosso (Op.3 No.6) in E minor  
Camerata Bern, Thomas Furi (conductor)**05:00AM**Chopin, Fryderyk (1810-1849)  
Polonaise (Op.40 No.1) in A major arr. for orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)**05:05AM**Rachmaninov, Sergey (1873-1943)  
Romance and Waltz

The Dutch Pianists' Quartet

**05:12AM**Jersild, Jørgen (1913-2004)  
3 Danish Romances for Choir  
The Jutland Chamber Choir, Mogens Dahl (conductor)**05:24AM**Wirén, Dag (1905-1986)  
Serenade for string orchestra (Op.11) in C major  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)**05:39AM**Roman, Johan Helmich (1694-1758)  
Suite (sonata) for Clavichord No.12 (IB.236) in E minor  
Karin Jonsson-Hazell (harpichord)**05:47AM**Haydn, Joseph (1732-1809)  
Symphony No.27 (H.1.27) in G major  
Hungarian Chamber Orchestra, Vilmos Tatrai (leader)**05:59AM**Reznicek, Emil Nikolaus von (1860-1945)  
Donna Diana: overture  
Symphony Nova Scotia, Georg Tintner (conductor)**06:06AM**Hummel, Johann Nepomuk (1778-1837)  
Trio for piano and strings (Op.12) in E flat major  
The Hertz Trio**06:23AM**Gassmann, Florian Leopold (1729-1774)  
Stabat Mater  
Capella Nova Graz, Otto Kargl (conductor)**06:36AM**Saint-Saëns, Camille (1835-1921)  
Concerto for piano and orchestra No.2 (Op.22) in G minor  
Dubravka Tomšič-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)**TUE 07:00 Breakfast (b00fmc3v)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**GRAINGER  
Blithe Bells  
BBC Philharmonic  
Richard Hickox (conductor)  
CHANDOS CHAN 9493 Tr **94:15****07:08**C. P. E. BACH  
Rondo in D minor, Wq.61/4  
Mikhail Pletnev (piano)  
DEUTSCHE GRAMMOPHON 459 614-2 Tr 14**07:13**DVORAK  
Two Waltzes, Op.54 (B.105)  
Zemlinsky Quartet  
PRAGA PRD 350 028 CD1 Tr 9-10**07:21**TORELLI  
Concerto in A minor  
Musica Antiqua Koln  
Reinhard Goebel (director)  
ARCHIV 477 6728 Tr 1-4**07:31**SVENDSEN  
Norwegian Artist's Carnival, Op.14  
Iceland Symphony Orchestra  
Bjarte Engeset (conductor)  
NAXOS 8.557017 Tr 6**07:38**PALESTRINA  
Chi estinguera il mio foco  
Concerto Italiano  
Rinaldo Alessandrini (director)  
BRILLIANT 93364 Tr 10**07:41**GLAZUNOV  
Concert Waltz No.1 in D major, Op.47  
L'Orchestre de la Suisse RomandeErnest Ansermet (conductor)  
DECCA 480 0038 CD1 Tr 5**07:50**LISZT  
Polonaise No.2 in E major  
György Cziffra (piano)  
EMI 456 760-2 CD1 Tr 1**08:03**BEETHOVEN  
Coriolan Overture, Op.62  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA 475 9090 CD2 Tr 6**08:12**WIENIAWSKI  
Polonaise de concert in D major, Op.4  
Nikolaj Znaider (violin)  
Daniel Garter (piano)  
RCA 82876 50470-2 Tr 1**08:17**FRANZ ANTON ROSSLER-ROSETTI  
Die Liebeserklärung  
Claron McFadden (soprano)  
Bart van Oort (fortepiano)  
BRILLIANT CLASSICS 93867 Tr 23**08:21**PACHELBEL, arr. Edward McCue  
Ciacona in F minor  
The Aries Brass Quintet  
CENTAUR CRC 2083 Tr 7**08:31**SIBELIUS  
Festivo: Tempo di Bolero (Scenes historiques I, Op.25)  
New Zealand Symphony Orchestra  
Pietari Inkinen (conductor)  
NAXOS 8.570068 Tr 3**08:39**COUPERIN  
Les Baricades misterieuses  
Goran Sollscher (guitar)  
DEUTSCHE GRAMMOPHON 474 815-2 Tr 16**08:43**LEHAR  
Nur die Liebe macht uns jung (Die Zigeunerliebe)  
Angelika Kirschlager (mezzo-soprano)  
Simon Keenleyside (baritone)  
Tonkünstler-orchester Niederorchester  
Alfred Eshwe (conductor)  
SONY 88697286002 Tr 15**08:49**HAYDN  
Trio in E major, H.15:28  
Andras Schiff (piano)  
Yuuko Shiokawa (violin)  
Boris Pergamenschikow (cello)  
DECCA 444 861-2 Tr 7-9**09:11**FINZI  
Romance, Op.11  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN 10425 X Tr 5**09:15**SCHUMANN  
Arabeske, Op.18  
Nelson Freire (piano)  
DECCA 473 902-2 Tr 47**09:27**VINCENT D'INDY  
Lied, Op.19  
Julian Lloyd Webber (cello)  
English Chamber Orchestra  
Yan Pascal Tortelier (director)  
PHILIPS 432 084-2 Tr 3**09:35**

Avery ROBINSON  
Water Boy  
Paul Robeson (bass baritone)  
Lawrence Brown (piano)  
SONY MHK 63223 Tr 17

**09:33**

FASCH  
Concerto in D major for flute, oboe, strings and bc  
Il Gardellino  
ACCENT ACC 24182 Tr 10-12

**09:44**

DVORAK, arr. Art Tatum  
Humoresque  
Art Tatum (piano)  
SONY 88697222182 Tr 5

**09:48**

ELGAR  
Coronation March  
Royal Liverpool Philharmonic Orchestra  
Charles Groves (conductor)  
EMI 352 407-2 Tr 13

**TUE 10:00 Classical Collection (b00fmgpp)**  
With Sarah Walker.

**10.00am**

Tchaikovsky: Francesca da Rimini, Op 32  
Minneapolis Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY 4756261 (5-CD set)

**10.24am**

Beethoven: An die ferne Geliebte  
Matthias Goerne (baritone)  
Alfred Brendel (piano)  
DECCA 4756011

**10.39am**

Donizetti: Quartet No 18 in E minor  
The Revolutionary Drawing Room  
CPO 9992822

**11.09am**

Guillaume IX d'Aquitaine: Ah la dolchor del temps novel  
Brice Duisit (voice/medieval fiddle)  
ALPHA 505

**11.14am**

Dufay: Donnes l'assault  
Early Music Consort of London  
VIRGIN 5612842 (2-CD set)

**11.18am**

Anon: L'on dit q'amors est dolce chose  
Sinfonye  
Stevie Wishart (conductor)  
HELIOS CDH 55186

**11.23am**

Schumann: Fantasie in C, Op 17  
Jorge Bolet (piano)  
DECCA 4174012.

**TUE 12:00 Composer of the Week (b00fmgpp)**

Johann Pachelbel

Episode 2

Donald Macleod follows Pachelbel's swift progression to the city of Vienna, where Italian music was all the rage at the imperial court - and thence to his first professional appointments in provincial central Germany, where he was constantly striving for greater recognition.

Musicalische Ergotzung (Partie No 4)  
Musica Antiqua Koln  
Reinhard Goebel (director)  
Archiv 4271182 Trs 16-19

Ciaccona in F  
Joseph Payne (organ)  
Centaur CRC 2304 - Tr 9

Magnificat

Johann Rosenmuller Ensemble  
Arno Paduch (director)  
Christophorus CHR77257 - Tr 15

Choral Preludes: Allein Gott in der Hoh' sei Ehr; Wir glauben all' an einen Gott  
Antoine Bouchard (organ)

Dorian DOR93188 - Trs 9, 10 (Complete Organ Works Vol 5)

Pachelbel: Ach Herr, wie ist meiner Feinde so viel  
Klaus Mertens (Bass)  
London Baroque  
Cavalli, CCD323 - Tr 8.

**TUE 13:00 Radio 3 Lunchtime Concert (b00fmgpx)**  
Highlights from the Derry Songlines Festival 2008

Episode 1

Penny Gore presents a concert given by soprano Elizabeth Watts, accompanied by pianist and Radio 3 New Generation Artist Gary Matthewman.

Clara Schumann: 6 Lieder Op 13  
Liszt: Oh! quand je dors, S282; S'il est un charmant gazon, S284  
Schumann: Liederkreis, Op 39 (Eichendorff).

**TUE 14:00 Afternoon Concert (b00fmgpz)**  
Norway and Sweden

Episode 2

Penny Gore presents a celebration of the musical life of Norway and Sweden, featuring Daniel Harding conducting his Swedish Radio Symphony Orchestra in Berlioz - with noted Swedish mezzo-soprano Malena Ernman - and the premiere of a four-movement version of Bruckner's Ninth Symphony.

Plus 90th birthday celebrations for Sweden's greatest choral conductor, Eric Ericsson, and more from the Stavanger International Chamber Music Festival, in Norway's European Capital of Culture.

Schubert: Adagio (Octet)  
Stavanger International Chamber Music Festival Ensemble

David Wikander: Spring Evening  
Eric Ericsson Chamber Choir  
Swedish Radio Chorus  
Peter Dijkstra (conductor)

Berlioz: La mort de Cleopatre  
Malena Ernman (mezzo-soprano)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

Lasse Thoresen: Piano Trio No 2 (The descent of Luminous Waters)  
Grieg Trio

Three songs from Venezuela  
Schola Juvenil Chorus  
Alberto Grau, Luimar Arismendi (directors)

Bruckner: Symphony No 9 (including performing version of the Finale by Samale-Phillips-Cohrs-Mazzuca)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

Ingvar Lidholm: ... a riveder le stelle  
Hannah Holgersson (soprano)  
Eric Ericsson Chamber Choir  
Swedish Radio Chorus  
Peter Dijkstra (conductor).

**TUE 17:00 In Tune (b00fn7w1)**

Petroc Trelawny presents a selection of music and guests from the arts world, including soprano Gweneith-Ann Jeffers, tenor James Hancock and conductor Lionel Friend discussing London Lyric Opera's concert performance of Wagner's The Flying Dutchman at the Barbican Centre.

Plus pianist David Fray performing Bach in the studio.

**17:03**

KROLL  
Banjo & Fiddle  
Sarah Chang (violin)  
Charles Amramovic (piano)  
EMI 56161 2  
Track 12  
2'45

**17:06**

MOZART  
Die Zauberflote (Ach, ich fuhl's)  
Dorothea Roschmann (Pamina)  
Mahler Chamber Orchestra  
Claudio Abbado (conductor)  
DG 477 631 9  
Track 13  
3'56

**17:11**

LISZT  
Mephisto Waltz No 1  
LPO  
Georg Solti (conductor)  
Decca 417 513 2  
Track 4  
10'33

**17:22**

LIVE  
BACH  
Partita No 6 in E minor, BWV830 (Courante)  
David Fray (piano)  
4'44

**17:32**

LIVE  
BACH/BUSONI  
Nun kommt der heiden Heidenland  
David Fray (piano)  
4'59

**17:44**

BACH  
Concerto in G minor, BWV1058  
David Fray (piano)  
Deutsche Kammerphilharmonie Bremen  
Florian Donderer (concert master)  
VC 213064 2  
Track 10-12  
14'10

**17:58**

PASSERAU  
Il est bel et bon  
The King's Singers  
SIGNUM SIGCD150  
Track 9  
1'03

**18:03**

WAGNER  
The Flying Dutchman (Overture)  
Metropolitan Opera Orchestra  
Conductor James Levine  
S2K 66342  
CD 1  
Track 1  
**11.54**

**18:21**

LIVE  
WAGNER  
The Flying Dutchman (Dutchman's monologue)  
James Hancock (Dutchman)  
Lionel Friend (piano)  
2'24

**18:24**

LIVE  
WAGNER  
The Flying Dutchman (Senta's Ballad)  
Gweneith-Ann Jeffers (Senta)  
Lionel Friend (piano)  
2'52

**18:32**

WAGNER  
The Flying Dutchman (Erfahre das Geschick)  
James Morris (Dutchman)  
Ben Heppner (Erik)  
Deborah Voigt (Senta)  
Metropolitan Opera Orchestra  
Conductor James Levine  
S2K 66342  
CD 2  
Track 15  
**6.16**

**18:39**

GRIEG  
6 Lyric Pieces (Wedding Day at Troldhaugen)  
Leif Ove Andsnes (piano)  
EMI 0946 39439928  
Track 8  
6'18

**18:47**

VAUGHAN WILLIAMS  
Serenade to Music  
Northern Sinfonia  
Conductor Richard Hickox  
EMI CZS 5 73986 2  
CD 1  
Track 1  
**11.31**

**TUE 19:00 Performance on 3 (b00fn7w3)**

Martin Handley presents a concert given at London's Wigmore Hall. Soprano Dorothea Roschmann sings songs from her native Germany, including Mahler's collection of songs based on German folk poetry, Des Knaben Wunderhorn, as well as Brahms's gypsy songs, Zigeunerlieder.

Dorothea Roschmann (soprano)  
Graham Johnson (piano)

**Schumann: Gedichte der Königin Maria Stuart, Op 135**

Wolf: Nimmersatte Liebe; An eine Aolsharfe; Erstes Liebeslied eines Mädchens; Denk' es, o Seele!; Im Frühling; Gesang Weylas; Begegnung

Mahler: Rheinlegendchen, Wo die schonen Trompeten blasen, Wer hat dies Liedlein erdacht, Lob des hohen Verstandes and Verlorne Muh (Des Knaben Wunderhorn)  
Brahms: 8 Zigeunerlieder, Op 103

Plus Composing Today: nominations from the British Composer Awards in the stage works categories:

Jonathan Dove - The Adventures of Pinocchio (extract)  
Opera North  
David Parry, conductor

James MacMillan - The Sacrifice  
WNO  
Anthony Negus Angus

Edward Rushton - The Shops  
The Opera Group  
Patrick Bailey, conductor

**TUE 21:15 Night Waves (b00fn7w5)**

Philip Dodd explores what makes certain people successful with Malcolm Gladwell, author of The Tipping Point. Gladwell's new book Outliers: The Story of Success explores the difference between high achievers and ordinary people, asking what connects Bill Gates, The Beatles and Mozart.

**TUE 22:00 Composer of the Week (b00fmgpps)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00fn7w7)**

Freedom

Episode 2

Benjamin Markovits considers the freedom of the immigrant in Britain. Half-German, half-American, part-Christian, part-Jewish, Ben has never felt fully rooted in a single culture or completely implicated in the society around him. To many, this might sound like the crisis of modern immigration: a failure to integrate. But for Ben the writer, there is freedom in being rootless in a new place - a freedom which is far from the isolation it is often associated with.

**TUE 23:15 Late Junction (b00fmq1)**

11.15.00

Hardy: Sarah Davidson  
Stewart Hardy, fiddle/Julie-Ann Kay, clarsach  
Taken from the album Tod's Assembly  
Shy Music SHYCD1

11.19.00

Italian  
Bryars: Amor Dolce sença pare  
Anna Maria Friman, soprano/John Potter, tenor/Morgan Goff, viola/Nick Cooper, cello/Gavin Bryars, bass  
Taken from the album Oi Me Lasso  
GB Records BCGBCD05

11.25.00

Abhez: La Mer  
Eden Abhez  
Taken from the compilation Sleepwalk: a Selection by Optimo (Espacio)  
Domino WIGCD211P

11.28.00

Scott: Sleepy Time  
Raymond Scott  
Taken from the compilation Sleepwalk: a Selection by Optimo (Espacio)  
Domino WIGCD211P

11.32.00

Clasmann/Durant: The Camel's Back  
Psapp  
Taken from the album The Camel's Back  
Domino WIGCD228P

11.35.00

Lüdemann: Wenn Du weite Wege gehst

Hans Lüdemann, piano  
Taken from the album African Variations  
RISM 3001

11.41.00

Mali  
Dagnon: Touramagan  
Kasse Mady Diabate/Bako Dagnon/Sekouba 'Bambino'  
Diabate/Kandia Kouyate  
Taken from the album Mandelekalou  
Syllart 79663 2

11.50.00

Amiina: Seoul  
Amiina  
Taken from the album Kurr  
Ever Records Ever11CD

11.58.00

Waits: A Little Rain  
Tom Waits  
Taken from the album Bone Machine  
Island 512 580 2

12.01.00

Silvestrov: Bagatelle I, II & III  
Valentin Silvestrov, piano  
Taken from the album Bagatellen und Serenaden  
ECM 476 6178

12.10.00

Catalonia  
Gil/Trad: Cavall D'Àrabia  
Miquel Gil  
Taken from the album Katà  
Galileo GMC005

12.14.00

Bennato: Vola  
Eugenio Bennato & Taranta Power  
Taken from the album Che Il Mediterraneo Sia Rai Trade ERE 0141052

12.18.00

Graham: Stan's Guitar+ Pretty Polly  
Davy Graham  
Taken from the album Hat  
Fledgling Records FLED 3051

12.24.00

Trad: Mainte  
Rajery  
Taken from the album 3 MA  
Contre Jour CJO20

12.27.00

Brazil  
Valença: Punhal de Prata  
Alceu Valença  
Taken from the compilation Brazil 70  
Soul Jazz Records SJRCD164

12.31.00

Casey/O'Donnell/MacAskill/Ostroushko: The Mouseskin Set  
(The Mouseskin Shoe-Siobhán O'Donnell's-Peter MacKinnon of Skeabost-Bonnie Mulligan)  
Blazin Fiddles  
Taken from the album Fire On!  
Blazin Fiddles CD01

12.38.00

Trad: The Breaking of Omagh Jail  
Mark Dunlop  
Taken from the album Islands on the Moon  
Greentrax CDTRAX307

12.43.00

Tickell: Air Moving  
Kathryn Tickell Band  
Taken from the album Air Dancing  
Park Records PRKCD72

12.47.00

Jarrett: Spheres (7th Movement)  
Keith Jarrett, pipe organ  
Taken from the album Keith Jarrett Selected Recordings  
ECM rarum 1

12.55.00

My Toys Like Me: Bats  
My Toys Like Me  
Taken from the Demo My Toys Like Me  
No label

**WEDNESDAY 26 NOVEMBER 2008**

WED 01:00 Through the Night (b00fmc7x)

01:01AM

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No. 5 (BWV.829) in G major

01:15AM

Bach, Johann Sebastian (1685-1750)  
Sinfonias (15 three-part Inventions) (BWV.787-801)

Glenn Gould (piano)

01:42AM

Weber, Carl Maria von (1786-1826)  
Symphony No.1 (Op.19) in C major  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

02:07AM

Zelenka, Jan Dismas (1679-1745)  
Lamentationes Jeremiae prophetae (ZWV.53)  
Guy de Mey (tenor), Kurt Widmer (bass), Instrumental soloists of Schola Cantorum Basiliensis, René Jacobs (counter-tenor & director)

03:16AM

Peeters, Flor (1903-1986)  
Concerto for Organ and Orchestra (Op.52)  
Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

04:00AM

Morley, Thomas (c.1557-1602)  
Fantasie  
Dowland, John (1563-1626)  
Pavan; Earl of Derby, his Galliard  
Nigel North (lute)

04:10AM

Lazar, Milko (b.1965)  
Prélude (Allegro moderato)  
Mojca Zlobko Vaigl (harp), Bojan Gorisek (piano)

04:19AM

Bartók, Béla (1881-1945)  
From 'Mikrokosmos': 6 extracts, arr. by Bartok for 2 pianos  
Claire Ouellet and Sandra Murray (pianos)

04:29AM

Lehár, Franz (1870-1948)  
Duet 'Wie eine Rosenknospe' and 'Romanze' - from 'The Merry Widow' Act II  
Michelle Boucher (soprano: Valencienne), Mark Dubois (tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:36AM

Novak, Vitezslav (1870-1949)  
Trio for piano and strings (Op.27) in D minor, 'quasi una ballata'  
Suk Trio

04:53AM

Schubert, Franz (1797-1828) transcr. Franz Liszt  
Ständchen (Serenade) arr. for piano, from Schwanengesang (D. 957)  
Simon Trpceski (piano)

05:00AM

Moniuszko, Stanislaw (1819-1872)  
Lirnik wioskowy (Country Lyrist)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzyskowska (piano)

05:06AM

Kalniņš, Alfred (1879-1951)  
My Homeland  
Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

05:11AM

Dolf, Tumasch (1889-1963)  
La Patria (The Homeland)  
Savognin Men's Chorus, Ruedi Netzer (director)

05:14AM

Kull, Raimund (1882-1942)  
March: Kodumaa (My Homeland)  
Estonian National Male Choir, Orchestra of Estonian Defence Forces, Peeter Saan & Ants Soots (conductors)

05:19AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

05:31AM

Molique, Bernhard (1802-1869) transcribed by Giulio Regondi, arr. for accordion & harp by Joseph Petric & Erica Goodman  
Six Songs without Words  
Joseph Petric (accordion), Erica Goodman (harp)

**05:43AM**

Suk, Josef (1874-1935)  
Pohadka Zimniho Vecera (A Tale of a Winter's evening) (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**06:00AM**

Handel, Georg Frideric (1685-1759)  
Agrippina condotta a morire: Dunque sarà pur vero (HWV.110)  
– Cantata for soprano, 2 violins and continuo  
Johanna Koslowsky (soprano), Musica Alta Ripa

**06:25AM**

Mohrheim, Friedrich Christian (1718-1780)  
Trio No.IV in A major  
Wolfgang Baumgratz (organ)

**06:28AM**

Kuchar, Jan Krtitel (1751-1829)  
Fantasia II in D minor  
Peter van Dijk (organ)

**06:34AM**

Haydn, Joseph (1732-1809)  
Symphony no.102 (H.1.102) in B flat major  
Mahler Chamber Orchestra, Pierre-Laurent Aimard (conductor)

**WED 07:00 Breakfast (b00fmc3x)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

RAVEL  
Menuet antique  
Jacques Rouvier (piano)  
CALLIOPE CAL 9824.5 CD2 Tr 12

**07:09**

GRIEG  
Arabian Dance (Peer Gynt Suite No.2, Op.55)  
Malmo Symphony Orchestra  
Bjarte Engeset (conductor)  
NAXOS 8.570236 Tr 6

**07:15**

VERDELOT  
Chi non fa prove, amore and Piove da li occhi  
Alamire  
OBSIDIAN CD703 Tr 13 & 10

**07:18**

HANDEL  
Concerto in F major  
Concentus Musicus Wien  
Nikolaus Harmoncourt (conductor)  
ELATUS 2564 60328-2 Tr 17-20

**07:31**

DONIZETTI  
Una furtiva lagrima (L'elisir d'amore)  
Plácido Domingo (tenor)  
Los Angeles Philharmonic Orchestra  
Carlo Maria Giulini (conductor)  
DEUTSCHE GRAMMOPHON 447 6613 Tr 1

**07:37**

BEETHOVEN  
Thema Andante con Variazion (Septet, Op.20)  
Amphion  
HMC 905264 Tr 9

**07:46**

RACHMANINOV  
Scherzo for Orchestra  
USSR Academic Symphony Orchestra  
Yevgeny Svetlanov (conductor)  
OLYMPIA OCD 249 Tr 8

**07:52**

SAINT-SAENS  
Fantaisie in E-flat major (1857)  
Andrew-John Smith (organ of La Madeleine Paris)  
HYPERION CDA 67713 Tr 12

**08:03**

SCHUMANN  
Overture: Die Braut von Messina, Op.100  
NDR Symphony Orchestra  
Christoph Eschenbach (conductor)  
RCA 74321 61820-2 CD1 Tr 9

**08:12**

SATIE  
La belle excentrique (Fantaisie serieuse)  
Anne Queffelec (piano)  
VIRGIN 522050-2 CD1 Tr 34-37

**08:20**

HOTTETERRE  
Fanfare et les Dieux pour 3 flute traverseres  
Barthold kuijken, Oswald van Olmen & Frans Bruggen  
(transverse flutes)  
SEON SB2K 62942 CD2 Tr 9

**08:28**

BRAHMS  
Hungarian Dances Nos 1 & 3  
Pittsburgh Symphony Orchestra  
Marek Janowski (conductor)  
PENTATONE PTC 5186 309 Tr 5-65:20

**08:31**

MOZART  
Fantasy for a musical clock in F minor, K.608  
Quintet Chantily  
HANSSSLER PH09002 Tr 6

**08:41**

SCHUBERT  
Rosamunde (suite)  
Cologne Radio Symphony Orchestra  
Gunter Wand (conductor)  
RCA 74321 846072 CD2 Tr 9-11

**09:02**

STRAUSS I  
Wiener Gemuths-Walzer Op.116  
Alban Berg Quartet  
EMI 397629-2 CD5 Tr 6

**09:10**

Bechara el-Khoury  
Serenade for String Orchestra No.1, Op.10 "Autumn Leaves"  
(1980)  
Orchestre Colonne  
Conducted by Pierre Dervaux  
NAXOS 8.557692 Tr 7

**09:14**

BACH  
Toccatina in C minor, BWV.911  
Angela Hewitt (piano)  
DEUTSCHE GRAMMOPHON 442 9446 Tr 4

**09:27**

TCHAIKOVSKY  
Romeo and Juliet 'Fantasy Overture' (original 1869 version)  
Russian National Orchestra  
Vladimir Jurowski (conductor)  
PENTATONE PTC 5186 330 Tr 18

**09:44**

COUPERIN  
Le Dodo  
Ralph Kirkpatrick (harpsichord)  
EMI 351836-2 CD2 Tr 7

**09:47**

BRAHMS  
Alto Rhapsody, Op.53  
Janet Baker (mezzo soprano)  
Male Voices of the John Alldis Choir  
London Philharmonic Orchestra  
Adrian Boult (conductor)  
EMI 3652292 CD1 Tr 8

**WED 10:00 Classical Collection (b00fmg8)**

With Sarah Walker.

**10.00am**

Poulenc: Nocturnes Nos 1-4  
Pascal Roge (piano)  
DECCA 4258622

**10.11am**

Duparc: Lenore  
Orchestre du Capitole de Toulouse  
Michel Plasson (conductor)

EMI 5553852

**10.24am**

Messiaen: Poemes pour Mi  
Jane Manning (soprano)  
David Mason (piano)  
UNICORN UKCD 2085

**10.54am**

Couperin: La Sultanne  
Capriccio Stravagante  
DHM 05482773152

**11.04am**

Berlioz: Symphonie Fantastique  
Paris Conservatoire Orchestra  
Ataulfo Argenta (conductor)  
DECCA 4523052.

**WED 12:00 Composer of the Week (b00fmgqb)**

Johann Pachelbel

Episode 3

Donald Macleod examines the composer's relationship with the Bach family, which led to his becoming godfather to Johann Sebastian's sister, and a shared tragedy when disaster visits the town of Erfurt.

Wie nichtig, ach wie fluchtig  
Jan Kobow (tenor)  
London Baroque  
Cavalli CCD332 - Tr 7

Partita: Christus, der ist mein Leben  
Werner Jacob (organ)  
Virgin Classics VC7910872 - Tr 13

Der Herr is Konig  
Cantus Colln  
Konrad Junghanel (conductor)  
Deutsche Harmonia Mundi 05472773052 - Tr 12

Aria con variazioni  
Musical Antiqua Koln  
Reinhard Goebel (director)  
Archiv 4271182 - Tr 20

Christ lag in Todesbanden  
Claire Lefilliatre, Aurore Bucher (soprano)  
Hans Jorg Mammel, Philippe Froeliger (tenor)  
Philippe Favette (bass)  
David Van Bouwel (organ)  
Chamber Choir of Namur  
Les Agremens  
Jean Tubery (director)  
Ricerca RIC255 - Trs 6, 7.

**WED 13:00 Radio 3 Lunchtime Concert (b00fmgqd)**

Highlights from the Derry Songlines Festival 2008

Episode 2

Penny Gore introduces a performance given by mezzo-soprano Daniela Lehner, accompanied by pianist and Radio 3 New Generation Artist Jose Luis Gayo.

Korngold: Gluckwunsch; Der Kranke; Alt-Spanisch; Alt-Englisch; My mistress' eyes (Funf Lieder, Op 38)  
Ginastera: Cinco Canciones Argentinas, Op 10  
Guastavino: La rosa y el sauce  
Schumann: Zigeunerliedchen 1 and 2, Op 79 No 7; Tief im Herzen trag ich Pein; Weh, wie zornig ist das Madchen; O wie lieblich ist das Madchen (Spanisches Liebeslieder, Op 138)  
Rodrigo: Cuatro Canciones Sefardies (Four sephardic songs); Cancion del grumete; Adela.

**WED 14:00 Afternoon Concert (b00fmgqj)**

Norway and Sweden

Episode 3

Penny Gore presents a programme celebrating the musical life of Norway and Sweden, with performances by the Oslo Philharmonic, the Swedish Radio Symphony Orchestra and soprano Malin Bystrom. Plus the first recital for over 250 years of the music composed for the coronation of King Adolph Frederik of Sweden in 1751, by the 'father of Swedish Baroque Music', Johan Helmich Roman.

Geirr Tveitt: In the mountains with strong beer; The grouse on the Folgefonna glacier; Jews-harp song; The mountain girl on skis (A Hundred Hardanger Tunes)  
Stavanger Symphony Orchestra  
Ole Kristian Ruud (conductor)

Schubert: Minuet (Octet)  
Stavanger International Chamber Music Festival Ensemble

Johan Helmich Roman: 1751 Coronation Music  
Gustaf Sjökvist Chamber Choir  
Drottningholm Baroque Ensemble  
Nils-Erik Sparf (director/baroque violin)

Berwald: Sinfonie singuliere  
Swedish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)

Schumann: Selection of songs  
Malin Bystrom (soprano)  
Magnus Svensson (piano)

Harald Saeverud: Symphony No 6 (Sinfonia dolorosa)  
Oslo Philharmonic Orchestra  
Mikhail Jurowski (conductor)

Shostakovich: The Execution of Stepan Razin  
Maxim Mikhailov (bass)  
Oslo Philharmonic Chorus  
Oslo Philharmonic Orchestra  
Mikhail Jurowski (conductor)

Stenhammar: Adagio  
Emma Vetter (soprano)  
Magnus Svensson (piano)

**WED 16:00 Choral Evensong (b00fmgqn)**  
From Newcastle Cathedral and sung by the Lay Clerks.

Introit: Let us now laud and magnify (Mundy)  
Responses: Rose  
Office Hymn: Thy kingdom come! on bended knee (Irish)  
Psalm: 119 vv145-176  
First Lesson: Isaiah 19  
Canticles: Sumson in G  
Second Lesson: Matthew 10 vv16-33  
Anthem: Hast not Thou forsaken us (Avison)  
Final Hymn: I heard the voice of Jesus say (Kingsfold)  
Organ Voluntary: Prelude (Rhosymedre) (Vaughan Williams)

Assistant Organist: Michael Dutton  
Director of Music: George Richford.

**WED 17:00 In Tune (b00fn7w9)**  
Petroc Trelawny presents a selection of music and guests from the arts world. French violinist Philippe Graffin performs music inspired by Hungary in the studio, with pianist Claire Désert. And celebrated tenor Mark Padmore performs Britten and Schumann with pianist Roger Vignoles.

**17:02**  
LIVE  
BRAHMS  
Hungarian Dance No. 2 in D minor  
Philippe Graffin (violin)  
Claire Désert (piano)  
2'46

**17:06**  
VAUGHAN WILLIAMS  
On Wenlock Edge  
Mark Padmore (tenor)  
Schubert Ensemble  
CHANDOS 10465  
Tr. 1  
3'35

**17:10**  
MENDELSSOHN  
Overture, Die erste Walpurgisnacht  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor)  
TELDEC 0630 10021 2  
Tr. 8  
9'30

**17:20**  
LIVE  
DOHNANYI  
Andante rubato alla zingaresca  
Philippe Graffin (violin)  
Claire Désert (piano)  
6'12"

**17:32**  
LIVE  
KREISLER  
Marche miniature viennoise  
Philippe Graffin (violin)  
Claire Désert (piano)  
3'15

**17:41**

SAINT-SAENS  
Morceau de concert, op.62  
Philippe Graffin (violin)  
The Ulster Orchestra  
Thierry Fischer (conductor)  
HYPERION CDA67294  
Tr. 2  
10'23

**17:50:55**  
MERULA  
Capriccio  
Ton Koopman (harpsichord)  
ALIA VOX AVSA 9862  
Tr. 7  
2'26

**17:55**  
R. STRAUSS  
Morgen!  
Kate Royal (soprano)  
Academy of St. Martin in the Fields  
Edward Gardner (conductor)  
EMI CLASSICS 0946 3 94419 2 1  
Tr. 13  
3'46

**18:03**  
MOZART  
Rondo from Sonata in F major, K.494  
Mitsuko Uchida (piano)  
PHILIPS 422 720-2  
CD5  
Tr. 12  
6'06

**18:10**  
GRIEG  
Two Nordic Melodies, op.63, no.2; Cow-Call and Peasant Dance  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)  
DEUTSCHE GRAMMOPHON 471 300-2  
CD2  
Tr. 11  
5'08

**18:16**  
HANDEL  
As steals the morn: l'Allegro, I; Penseroso, ed il Moderato  
Mark Padmore (tenor)  
Lucy Crowe (soprano)  
The English Concert  
Andrew Manze (director)  
HARMONIA MUNDI HMU 907422  
Tr. 18  
6'37

**18:27**  
LIVE  
SCHUMANN  
Hochländers Abschied  
Mark Padmore (tenor)  
Roger Vignoles (piano)  
1'30"

**18:37**  
LIVE  
BRITTEN  
The Choirmaster's Burial from Winter Words  
Mark Padmore (tenor)  
Roger Vignoles (piano)  
4'00

**18:42**  
ALWYN  
Suite from 'Odd Man Out' (1946); I Prelude  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHAN 9243  
Tr. 1  
3'56

**18:46**  
DOWLAND  
A Fantasia  
Göran Söllscher (guitar)  
DEUTSCHE GRAMMOPHON 477 6548  
CD2 Tr. 11  
4'03

**18:51**  
SIBELIUS  
Luonnotar (Nature Spirit), op.70  
Soile Isokoski (soprano)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 1080-5  
Tr. 2

8'47

**WED 19:00 Performance on 3 (b00fn7wc)**  
Martin Handley introduces a performance given at London's Southbank Centre, with one of the great Mozart interpreters, Mitsuko Uchida, directing the Chamber Orchestra of Europe from the piano. With two of the three Mozart piano concertos which were written between December 1785 and March 1786, distinctive for being the only ones to feature the clarinet in the orchestration.

Chamber Orchestra of Europe  
Mitsuko Uchida (piano/director)  
Alexander Janiczek (director)

Stravinsky: Apollon Musagete  
Mozart: Piano Concerto No 23 in A, K488  
Mozart: Piano Concerto No 24 in C minor, K491

Plus Composing Today: nominations from the British Composer Awards in the Brass and Wind categories:

Adrenaline City – Adam Gorb (commissioned by a consortium of US Air Force bands)  
RNCM Wind Orchestra  
Clark Rundell (conductor)

A Forest Symphony – Gavin Higgins (commissioned by Lydbrook Silver for Forest Festival, Exciting Minds 2007)  
RCNM Brass Band  
Clark Rundell (conductor)

The Spiralling Night – Joseph Phibbs  
Mvt 3 – Very Still  
National Youth Wind Ensemble of GB  
Phillip Scott (conductor)

**WED 21:15 Night Waves (b00fn7wf)**  
Bidisha discusses the work of Saul Steinberg, the American illustrator who worked on The New Yorker for six decades, and whose work is being displayed at the Dulwich Picture Gallery.

Steinberg's noted works include View of the World from 9th Avenue, his famous 1976 New Yorker cover, one of nearly 90 he drew for the magazine. He also completed over 1,200 drawings for the magazine.

**WED 22:00 Composer of the Week (b00fmgqb)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00fn7wh)**  
Freedom

Episode 3

Ukrainian novelist Andrei Kurkov - famed for his often surreal and blackly comic evocation of post-Soviet reality - reflects on the meaning of freedom in his home country both before and after the collapse of Communism.

**WED 23:15 Late Junction (b00fmgqs)**  
11.15.00

Trad: Durme, Hermosa donzella  
Montserrat Figueras/Hespèrien XXI  
Taken from the album Invocation à La Nuit  
Alia Vox AV 9861

**11.20.00**  
Petraakis/Stavrakakis: Stin Akri tou Dounia - Fotia Stelios Petraakis, lyra/Vasilis Stravarakakis, voice/Bijan Chemirani, bendir & daf  
/Ross Daly, lyra  
Taken from the album Akri Tou Dounia (On The Edge of the World)  
L'empreinte Digitale ED 13169

**11.29.00**  
Trad: Polska efter Ola Nilsson Lans, Sjörup  
Karin Wallin  
Taken from the album Guldpoliska  
Nordic Tradition NTCD12

**11.33.00**  
Trad: Rikeball og Gullborg  
Ingvill Marit Garnås  
Taken from the album Norway: Traditional Music  
Ocora France C 600015

**11.35.00**  
White: Wild Tigers I Have Known  
Emily Jane White  
Taken from the album Dark Undercoat  
Talitres Recrods TAL 039

**11.39.00**

Baker: Recessional  
Sam Baker  
Taken from the album Pretty World  
www.sambakermusic.com

**11.44.00**

Fairhurst: How Far How Fast  
John Fairhurst, guitar  
Taken from the album Joys of Spring  
Humble Soul HS204

**11.50.00**

Afghanistan  
Trad: Lal Qalandara manzurme kasualuna  
Ensemble Kaboul/Taher Hakami, voice  
Taken from the album Nastaran  
Ethnomad Arion ARN64543

**11.56.00**

Washburn/Jurea: Journey Home  
Abigail Washburn & The Sparrow Quartet  
Taken from the album Abigail Washburn & The Sparrow  
Quartet  
Network LC 11269

**12.01.00**

Trad: The Bonnie Blue Flag  
Polk Miller's Old South Quartette  
Taken from the album Polk Miller and His Old South Quartette  
Tomkins Square TSQ 2028

**12.06.00**

Williams/Johnson: Achin' Hearted Blues  
Willie 'The Lion' Smith/O' Neil Spencer  
Taken from the album Willie 'The Lion' Smith 1937-1938  
Classics 677

**12.09.00**

Power: Real Blues Reel  
Kathryn Tickell, Northumbrian small pipes/Brendan Power,  
harmonica/Ian Carr, guitar/Neil Harland, bass  
Taken from the album The Gathering  
Park Records PRKCD39

**12.14.00**

Hewerdine: Stone In Your Shoe  
Boo Hewerdine  
Taken from the album Toy Box No. 2  
Navigator Records 26

**12.18.00**

Sharp:Gonone (1996)  
Elliott Sharp  
Taken from the album Cryptid Fragments  
Portal Series ZPO 04

**12.22.00**

Mauritania  
Eide: Waidalal Waidalal  
Khalifa Ould Eide, voice, tidini/Dimi Mint Abba, voice, ardin,  
hand claps/Fairuz Mint Seymali & Garmi Mint Abba, backing  
vocals, handclaps, tambourine  
Taken from the album Moorish Music from Mauritania  
World Circuit WCD019

**12.29.00**

Rajery/Maloumi/Sissoko: Morengy  
Rajery, valiha/Ballake Sissoko, kora/Driss el Maloumi, oud  
Taken from the album 3 MA  
Contre Jour CJ020

**12.33.00**

Foster/Baker: Odessa  
Sam Baker  
Taken from the album Pretty World  
www.sambakermusic.com

**12.38.00**

Bach: Fugue in E flat minor (from Prelude and Fugue  
BWV853)  
Angela Hewitt, piano  
Taken from the album Bach: The Well Tempered Clavier  
Hyperion CDS44291/4

**12.45.00**

Thomas Hardy (poetry) arr. Evans: Going and Staying  
Brass Monkey  
Taken from the album Going & Staying  
Topic TSCD 531

**12.48.00**

Thomas Hardy: Beyond the Last Lamp  
Read by Richard Burton  
Taken from the album Classic Poems  
Harper Collins HCCD 1178

**12.50.00**

Leloup/Renoult: Soulmates  
L-R Vs RadioMentale  
Taken from the album I Could Never Make That Music Again  
Sub Rosa SR249

**THURSDAY 27 NOVEMBER 2008****THU 01:00 Through the Night (b00fmc7z)**

**01:01AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata for flute and continuo (BWV1035) in E major  
Lean Weman Ericsson (flute), Hans-Ola Ericsson (organ)

**01:15AM**  
Messiaen, Olivier (1908-1992)  
Appel interstellaire (Des canyons aus étoiles)  
Hervé Joulain (horn)

**01:22AM**  
Schumann, Robert (1810-1856)  
String Quartet (Op.41 No.3) in A major  
Quatuor Manfred

**01:53AM**  
Weber, Carl Maria Von (1786-1826)  
Konzertstück (Op.79) in F minor  
Viktoria Postnikova (piano), Oslo Philharmonic Orchestra,  
Gennady Rozhdestvensky (conductor)

**02:11AM**  
Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),  
Christoph Richter (cello), Vogler Quartet

**02:43AM**  
Lindberg, Oskar (1887-1955)  
Stjärntändningen (Starlight)  
Swedish Radio Choir, Eric Ericson (conductor)

**02:46AM**  
Traditional arranged by Wikander, David (1884-1955)  
Kristallen den fina (The Fine Crystall)  
Swedish Radio Choir, Eric Ericson (conductor)

**02:48AM**  
Schoenberg, Arnold (1874-1951)  
Pelleas and Melisande (Op.5)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**03:30AM**  
Fauré, Gabriel (1845-1924)  
Nocturne (Op.107) in E minor (Op.107)  
Stefan Lindgren (piano)

**03:37AM**  
Rakhmaninov, Sergey (1873-1943), added violin part by  
Kreisler, Fritz (1875-1962)  
Two Songs: When night descends in silence; Oh, stop thy  
singing, maiden fair  
Fredrik Zetterström (baritone), Tobias Ringborg (violin),  
Anders Kilstrom (piano)

**03:46AM**  
Suk, Josef (1874-1935)  
Raduz and Mahulena (Op.16), 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**04:15AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for bassoon and orchestra (RV.497) in A minor  
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek  
(conductor)

**04:28AM**  
Marenzio, Luca (1553/54 -1599)  
Sinfonia – O valoroso Dio  
Tragicomedia

**04:31AM**  
Allegri, Lorenzo (1567-1648)  
Ballo detto le Ninfe di Senna – from Il primo libro delle  
musiche  
Tragicomedia

**04:35AM**  
Liszt, Franz (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): I vidi in terra angelici  
costumi  
Janina Fialkowska (piano)

**04:42AM**  
Bertali, Antonio (1605-1669)  
Sonata Prima à 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

**04:49AM**

Lutoslawski, Witold (1913-1994)  
Dance preludes for clarinet and piano  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**05:00AM**  
Haydn, Joseph (1732-1809)  
Overture (Sinfonia) from L' Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:08AM**  
Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 from 5 Psalms of David  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**05:16AM**  
Chopin, Fryderyk (1810-1849)  
Three Mazurkas (Op.59)  
Kevin Kenner (piano)

**05:26AM**  
Corelli, Arcangelo (1653-1713)  
Sonata da chiesa (Op.3 No.5) in E minor  
Camerata Tallin

**05:34AM**  
Barber, Samuel (1910-1981)  
Adagio for Strings (Op.11)  
I Cameristi Italiani

**05:43AM**  
Ravel, Maurice (1875-1937)  
Tzigane – rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**05:53AM**  
Tippett, Michael (1905-1998)  
Five Spirituals from 'A Child of our Time' for chorus  
BBC Singers, Stephen Cleobury (conductor)

**06:06AM**  
Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**06:26AM**  
Telemann, Georg Philipp (1681-1767)  
Cantata 'Unschuld und ein gut Gewissen' for 4 voices, 2 oboes,  
strings and continuo – from the 'Französischen Jahrgang zum  
Sonntag Oculi 1715' (TWV.1:1440)  
Veronika Winter (soprano), Patrick von Goethem (alto),  
Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische  
Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**06:39AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.2 (BWV.1067) in B minor (BWV.1067)  
Ensemble 415

**THU 07:00 Breakfast (b00fmc3z)**  
The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:03**

LANNER  
Pesther-Walzer, Op.93  
Concerto Köln & Sarband  
ARCHIV 477 5420 Tr 13

**07:11**

MONTEVERDI  
Hor che'l ciel e la terra  
Akademia  
ZIG ZAG ZT 051003 Tr 4

**07:20**

MOZART  
Ach, ich fuhl's, es ist verschwunden  
Francois Leleux (oboe)  
Lisa Batiashvili (violin)  
SONY 88697285852 Tr 5

**07:24**

OFFENBACH  
The Tales of Hoffmann (Suite)  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434 332-2 Tr 10

**07:31**

CHABRIER  
España  
Tokyo Metropolitan Symphony Orchestra  
Jean Fournet (conductor)

<p>DENON DC-8099 Tr 1</p> <p><b>07:38</b></p> <p>DVORAK, arr. Kreisler Slavonic Dance in G major (origin: in A flat major, Op.72) Pavel Sporcl (violin) Petr Jirikovsky (piano) SUPRAPHON SU 3884-2 Tr 1</p> <p><b>07:44</b></p> <p>BUXTEHUDE Nun danket alle Gott, BuxWV.79 Capella Angelica Lautten Compagney Wolfgang Katschner (director) CARUS 83.193 Tr 1</p> <p><b>07:55</b></p> <p>HAYDN Vivace in F major &amp; Gypsy Dance in C minor Mordecai Shehori (piano) CEMBAL D'AMOUR CD 131 Tr 25 &amp; 26</p> <p><b>08:03</b></p> <p>TCHAIKOVSKY Polka peu dansante, Op.51 No.2 Kathryn Stott (piano) CHANDOS CHAN 10493 Tr 12</p> <p><b>08:12</b></p> <p>DEBUSSY Prelude a l'apres-midi d'un faune London Philharmonic Orchestra Serge Baudo (conductor) EMI 586167-2 Tr 1</p> <p><b>08:19</b></p> <p>LE ROY Branle simple Gordon Ferries (4-course guitar) DELPHIAN DCD34063 Tr 16</p> <p><b>08:21</b></p> <p>J. C. BACH Ach, dass ich Wassers gnug hatte in meinem Haupte Dietrich Fischer-Dieskau (baritone) Members of Stuttgarter Kantatenchor HANNSLER 094.201.000 Tr 1</p> <p><b>08:31</b></p> <p>GLAZUNOV Orientale: Allegro con brio (Five Novelettes, Op.15) Fine Arts Quartet NAXOS 8.570256 Tr 2</p> <p><b>08:33</b></p> <p>MOZART Symphony No.33 in B-flat major, K.319 Academy of St Martin in the Fields Iona Brown (conductor) HANSSSLER CD 94.003 Tr 1-4</p> <p><b>08:55</b></p> <p>GRANADOS Valses poeticos Stephen Hough (piano) HYPERION CDA 67565 Tr 2</p> <p><b>09:08</b></p> <p>DVORAK Piano Trio in E minor, Op.90 'Dumky': IV Jan Panenka (piano) Josef Suk (violin) Milos Sadlo (cello) DEUTSCHE GRAMMOPHON 480 0489 Tr 9</p> <p><b>09:12</b></p> <p>ANON. Song of the Plains (Red Army Song) Paul Robeson (bass baritone) Lawrence Brown (piano) SONY MHK 63223 Tr 11</p> <p><b>09:17</b></p> <p>PROKOFIEV Since we met (War and Peace – Waltz Suite, Op.110)</p>	<p>Scottish National Orchestra Neeme Jarvi (conductor) CHANDOS CHAN 10483 X Tr 19</p> <p><b>09:24</b></p> <p>BRAHMS Theme and Variations in D minor Radu Lupu (piano) DECCA 475 7070 CD1 Tr 6</p> <p><b>09:37</b></p> <p>HANDEL Concerto Grosso Op.6 No.7 in B-flat major, HWV.325 Orpheus Chamber Orchestra DEUTSCHE GRAMMOPHON 447 733-2 CD2 Tr 12-16</p> <p><b>09:51</b></p> <p>MENDELSSOHN Ruy Blas (overture) New Philharmonia Orchestra Moshe Atzmon (conductor) EMI 381788-2 CD2 Tr 9</p> <p><b>THU 10:00 Classical Collection (b00fmgqx)</b> With Sarah Walker.</p> <p><b>10.00am</b> J Strauss II, arr. Berg: Wein, Weib und Gesang, Op 333 Boston Symphony Chamber Players DG 4636672</p> <p><b>10.14am</b> Wagner: Wesendonck Lieder Christa Ludwig (mezzo-soprano) Philharmonia Orchestra Otto Klemperer (conductor) EMI CMS 7640742 (4-CD set)</p> <p><b>10.37am</b> Weber: Concertino in E minor for horn, Op 45 Georges Barboteu (horn) Bamberg Symphony Orchestra Theodor Guschlbauer (conductor) ERATO 3984256022 (2-CD set)</p> <p><b>10.53am</b> Chopin: Prelude in D minor, Op 18 No 24 Martha Argerich (piano) DG 4636632</p> <p><b>10.56am</b> Chopin: Prelude in A flat, Op 28 No 17 Maurizio Pollini (piano) DG 4137962</p> <p><b>10.59am</b> Chopin: Prelude in C sharp minor, Op 45 Arturo Benedetti Michelangeli (piano) DG 4134492</p> <p><b>11.03am</b> Zemlinsky: Lyric Symphony, Op 18 Luba Orgonasova (soprano) Bo Skovhus (baritone) North German Radio Symphony Orchestra Claus Peter Flor (conductor) RCA 09026681112.</p> <p><b>THU 12:00 Composer of the Week (b00fmgqz)</b> Johann Pachelbel</p> <p>Episode 4</p> <p>Donald Macleod charts how, after a period of stability in Erfurt, and with a growing family to support, Pachelbel strove to improve his circumstances. The composer travelled to Stuttgart and Gotha in search of the perfect position, before a dream job suddenly became available in his hometown of Nuremberg.</p> <p>Fugue and Ricercar in C Joseph Payne (organ) Centaur CRC2304 (complete works, vol. 1) - Trs 2, 3</p> <p>Musicalische Ergotzung, Partie I London Baroque Harmonia Mundi HMA 1951539 - Tr 2</p> <p>Suite No 29 in E minor Anthony Payne (harpichord) BIS CD809 - Trs 38-42</p> <p>Halleluja! Lobet den Herrn La Capella Ducale Musica Fiata</p>	<p>Roland Wilson (conductor) CPO 9999162 - Tr 3</p> <p>Aria Sebalдина (Hexachordum Apollinis) Werner Jacob (organ) Virgin Classics VC7910872 - Tr 16.</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (b00fmgrr1)</b> Highlights from the Derry Songlines Festival 2008</p> <p>Episode 3</p> <p>Penny Gore presents a performance given by tenor Allan Clayton, accompanied by pianist James Baillieu.</p> <p>Faure: Le jardin clos Debussy: 3 Poems by Stephane Mallarme Ravel: Histoires naturelles Duparc: Chanson triste; Extase; La vie anterieure; L'invitation au voyage.</p> <p><b>THU 14:00 Afternoon Concert (b00fmgrr5)</b> Norway and Sweden</p> <p>Episode 4</p> <p>Penny Gore presents a celebration of the musical life of Norway and Sweden, with Gustavo Dudamel conducting the Gothenburg Symphony Orchestra in Beethoven, and young Swedish soprano Elin Rombo singing music from France and her native land.</p> <p>Plus veteran Russian conductor Gennady Rozhdestvensky with the Oslo Philharmonic in a revival of a notable Norwegian orchestral work from 1916, alongside the biggest symphony written by a man the orchestra have made their speciality - Tchaikovsky.</p> <p>Schubert: Finale (Octet) Stavanger International Chamber Music Festival Ensemble</p> <p>Svensden: Romeo and Juliet Stavanger Symphony Orchestra John Storgards (conductor)</p> <p>Beethoven: Symphony No 8 Gothenburg Symphony Orchestra Gustavo Dudamel (conductor)</p> <p>Hjalmar Borgstrom: The Thought Oslo Philharmonic Orchestra Gennady Rozhdestvensky (conductor)</p> <p>Wilhelm Peterson-Berger: Selection of songs Elin Rombo (soprano) Magnus Svensson (piano)</p> <p>Tchaikovsky: Manfred Symphony Oslo Philharmonic Orchestra Gennady Rozhdestvensky (conductor).</p> <p><b>THU 17:00 In Tune (b00fn7wk)</b> <b>17:03</b> RACHMANINOV Scherzo in d minor St.Petersburg Philharmonic Orchestra Mariss Jansons (conductor) EMI CDC 5 55140 2 T.6 5'22</p> <p><b>17:09</b> VIVALDI Flute Concerto in G major RV.435 Lisa Beznosniuk (flute) The English Concert Trevor Pinnock (director) ARCHIV 471 322 2 CD.5 T.13-15 6'52</p> <p><b>17:46</b> LIVE PIAZZOLLA Otono from 4 Seasons Katona Twins (guitars) 4'14</p> <p><b>17:26:</b> LIVE VILLA LOBOS Vals da dor Kathryn Stott (piano) 4'37</p> <p><b>17:37</b></p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

LIVE  
PIAZZOLLA  
Milonga in re  
Kathryn Stott (piano)  
Katona Twins (guitars)  
3'37

**17:41**  
SIBELIUS  
Intermezzo; All Marcia (Karelia Suite)  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI 2 17674 2  
CD.2 T.2-3  
8'50

**17:55**  
BACH  
Prelude in E major  
Helene Grimaud (piano)  
DG 477 7978  
Tr. 16  
3'38

**18:03**  
DELIUS  
Sleigh Ride (Three Small Tone Poems, No.2)  
Northern Sinfonia of England  
Richard Hickox, conductor  
EMI CDM5650672  
T.1  
6'29

**18:11**  
LIVE  
ARNE  
O too lovely, too unkind (Ataxerxes)  
Sigridur Osk Kristjansdottir (mezzo sop)  
Ian Page, piano  
4'15

**18:21**  
LIVE  
MOZART  
Al mio ben mi veggio (Ascanio in Alba)  
James Laing (countertenor)  
3:45

**18:26**  
BILLINGS  
Praise the Lord of Heaven  
His Majestie's Clerkes  
Paul Hillier (Conductor)  
HMU 907048  
Track 1  
4'23

SEGUE

ADAMS  
A Final Shaking (Shaker Loops)  
Orchestra of St.Luke's  
John Adams (conductor)  
NONESUCH 7559 79453 2 T.7  
3'00

SEGUE

COPLAND  
Theme and Variations (Appalachian Spring)  
The Saint Paul Chamber Orchestra  
Hugh Wolff (conductor)  
TELDEC 2292 46314 2  
T.20  
3'11

SEGUE

ELDER JOSEPH BRACKETT  
Simple Gifts  
Joel Frederiksen with  
The Boston Camerata,  
The Schola Cantorum of Boston  
And the Shaker Community of Sabbathday Lake, Maine  
Joel Cohen (director)  
ERATO 4509984912  
T.30  
1'02"

**18:39**  
LIVE  
BOISMORTIER  
Concerto in E min for 5 solo flutes by J.B. Boismortier i)  
Adagio ii) Allegro  
Rossignol  
5'25

**18:51**

LIVE  
BOISMORTIER Concerto No. 3 in D major for 5 solo flutes i)  
Allegro ii) Adagio ii) Allegro  
Rossignol  
8'12

**THU 19:00 Performance on 3 (b00fnmby)**  
Rachmaninov, Stravinsky

27/11/2008

From Glasgow's City Halls. Presented by Martin Handley.

A performance by the BBC Scottish Symphony Orchestra under Stefan Solyom as part of their Russian Winter series. Featuring Rachmaninov's Isle of the Dead inspired by Arnold Bocklin's painting of the same name, followed by his ever-popular Rhapsody on a Theme of Paganini performed by one of Russia's leading young pianists, Alexander Melnikov.

Alexander Melnikov (piano)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Rachmaninov: The Isle of the Dead; Rhapsody on a Theme of Paganini.

**THU 19:50 Twenty Minutes (b00fnmc0)**

Take A Hike North

Writer and poet Christopher Somerville visits the Firth of Forth with Dave Richardson of traditional music band Boys of the Lough to witness dawn at Aberlady Bay, and watch as 25,000 geese rise up and fly from shore to land in squadrons across the sky. Both men have been visiting the bay for years, and out on the dunes we hear them discuss their love of this particular landscape alongside some of the poetry and music inspired by this natural phenomenon.

**THU 20:10 Performance on 3 (b00fnmc2)**

Rachmaninov, Stravinsky

27/11/2008

From City Halls, Glasgow. Presented by Martin Handley.

The BBC SSO's Russian Winter concert concludes with Stravinsky in baroque mode, with Dumbarton Oaks, his concerto for chamber orchestra, as well as his colourful ballet suite from The Firebird.

BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Stravinsky: Dumbarton Oaks; Firebird Suite.

**THU 21:15 Night Waves (b00fn7wp)**

Free Thinking Special

BBC Radio Merseyside's Roger Phillips hosts an event recorded at Radio 3's Free Thinking Festival 2008 in which Ruth Deech offers a new perspective on women and money. The former chair of the UK Human Fertilisation and Embryology Authority argues that certain high-profile divorce settlements and the growing trend to equate cohabitation with marriage show that the law is out of touch with the real meaning of partnership.

**THU 22:00 Composer of the Week (b00fmqz)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00fn7wr)**

Freedom

Episode 4

Richard Rai O'Neill reflects on the Romany philosophy of freedom - both the ideal and the reality. Born into a large Romany family in 1962, Richard's grandmother taught him that a Romany life was about freedom in order to enjoy health and love. He also explores a more pragmatic aspect to Romany philosophy that says that in a tough financial period, it's time to move on to a different place as a new place brings new luck.

**THU 23:15 Late Junction (b00fmgr7)**

11.15.00

Turkey  
Taksim Trio live @ London Jazz Festival  
Aytac Dogan, qanun (sauce over 'g' of Dogan)/Hüsnü Senlendirici, clarinet(hook under 'S' of Senlendirici/Ismail Tunçbilek, baglama  
Recorded 22/11/08  
For Taksim Trio albums visit www.Doublemoon.com

**11.20.00**

Spain  
Trad: Nassam Alaina Lhawa  
Al Andaluz Project  
Taken from the album Deus et Diabolus  
Galileo GMC026

**11.24.45**

Fuzzy Lights: Colour of the Sun  
Fuzzy Lights  
Taken from the album A Distant Voice  
Little Red Rabbit Records LRR008

**11.29.30**

Meloche: Electric Interlude  
Chris Meloche  
Taken from the album Impossible Shapes  
English Electric Records CD CSA 302

**11.32.00**

Russia  
Sheremetiev: Now Ye Heavenly Powers  
Tenebrae  
Taken from the album Allegri Miserere  
Signum SIGCD085

**11.36.00**

Johnstone: Unchained  
Johnny Cash  
Taken from the album Unchained  
American 51011 2793 2

**11.39.00**

Kernis: Musica Celestis  
Minnesota Orchestra/Truls Mørk, cello  
Taken from the album Aaron Jay Kernis Colored Field etc  
Virgin Classics 7243 5 45464 2 6

**11.52.00**

Gimbel/Lyra: A Certain Sadness  
Astrud Gilberto/Walter Wanderley Trio  
Taken from the album A Certain Smile A Certain Sadness  
Verve 060251769245

**11.55.00**

Silvestrov: Bagatelle X, XI, XII  
Valentin Silvestrov, piano  
Taken from the album Bagatellen und Serenaden  
ECM 476 6178

**12.01.00**

Gauthier: Thanksgiving  
Mary Gauthier  
Taken from the album Between Daylight and Dark  
Lost Highway 060251733679

**12.08.00**

More from the Taksim Trio live @ London Jazz Festival  
BBC Recording Recorded 22/11/08  
www.Doublemoon.com

**12.25.00**

Turkey  
Aslan: Ya Xiziré Xozati  
Ahmet Aslan, voice & guitar  
Taken from the album Veyvê Milaketu (Dance of the Angels)  
Kalan CD 432

**12.30.00**

Trad: Farewell to Connaught - The Repeal of the Union  
Dónal Clancy, guitar  
Taken from the album Close to Home  
Compass 7 4438 2

**12.33.00**

Trad arr. Lúnasa: The Wedding Reel; Morning Nightcap;  
Malbay Shuffle  
Lúnasa  
Taken from the album The Merry Sisters of Fate  
Green Linnet GLCD 1213

**12.38.00**

W.B. Yeats: He Thinks of His Past Greatness When a Part of  
the Constellations of Heaven  
Sean Doyle (reader)  
Taken from the album the Light and Half-Light  
Compass 7 4387 2

**12.39.00**

George: The Floating Bubble  
Ron George, Erik Forrester, David Johnson, tambellan  
Taken from the album The Floating Bubble  
Innova 215

**FRIDAY 28 NOVEMBER 2008**

**FRI 01:00 Through the Night (b00fp2y)**

01:01AM

Larsson, Lars-Erik (1908-1986)  
Preludes and fuguetas from 7 little fugues with preludes in the  
old style (Op.58)  
Hans Pålsson (piano)

01:13AM



Messiaen, Olivier (1908-1992)  
Le Merle noir  
Magali Mosnier (flute), Gilles Vonsattel (piano)

**01:20AM**

Takemitsu, Tōru (1930-1996)  
A Bird came down the walk  
Ylvali Zilliacus (viola), Carl-Axel Dominique (piano)

**01:27AM**

Larsson, Lars-Erik (1908-1986)  
6 Songs to poems by Hjalmar Gullberg  
Tatjana Gazdik (soprano), Gilles Vonsattel (piano)

**01:40AM**

Fauré, Gabriel (1845-1924)  
Quartet for piano and strings no.1 (Op.15) in C minor  
Trio Dimension

**02:12AM**

Sibelius, Jean (1865-1957)  
Symphony No.5 (Op.82) in E flat major  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**02:46AM**

Schubert, Franz (1797-1828)  
Symphony No.8 (D.759) in B minor 'Unfinished'  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**03:11AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major (unfinished)  
Vertavo Quartet

**03:28AM**

Grieg, Edvard (1843-1907)  
Jesus Kristus er opfaren & I himmelen, i himmelen from 4  
Psalms for baritone and mixed voices (Op.74)  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**03:42AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 – from the Thysius Lute Book  
Toyohiko Satoh (lute)

**03:45AM**

Bach, Johann Sebastian (1685-1750)  
Fantasia and unfinished Fugue in C minor  
Andreas Staier (harpsichord)

**03:53AM**

Raitio, Väinö (1891-1945)  
The Maidens on the Headlands – symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**04:00AM**

Byrd, William (c.1543-1623)  
Susanna fair

**04:04AM**

Ward, John (c.1589-1638)  
Upon a Bank with Roses (madrigal)

Emma Kirky (soprano), The Rose Consort of Viols

**04:07AM**

Tartini, Giuseppe (1692-1770)  
Sonata for violin and continuo (Op.2 No.5) in F major  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord  
and positive organ), Lee Santana (theorbo)

**04:22AM**

Nicolai, Otto (1810-1849)  
Overture to 'The Merry Wives of Windsor'  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**04:31AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov  
(conductor)

**04:41AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia for 2 violins and continuo (H.585) in D major  
Les Adieux

**04:51AM**

Eccles, Henry (?1675-?1745)  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Members of the Toronto  
Symphony Orchestra, Eric Robertson (harpsichord), Timothy  
Vernon (conductor)

**05:00AM**

Erkel, Ferenc (1810-1893)  
Swan Song (aka Hattuyudal 'Death Song') from the opera

Hunyadi László  
István Kassai (piano)

**05:07AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 for Orchestra in F minor  
Vancouver Symphony Orchestra, Sergiu Comissiona  
(conductor)

**05:20AM**

Bartók, Béla (1881-1945)  
Four Old Hungarian Folksongs for Male Chorus (Sz.50)  
Male Choir of the Hungarian Army, Béla Podor (conductor)

**05:24AM**

Couperin, François (1668-1733)  
Concert no.13 in G major for 2 violas  
Violes Esgales

**05:35AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**05:50AM**

Rore, Cipriano de (c.1515-1565)  
Da le belle contrade d'oriente  
The Consort of Musicke, Anthony Rooley (director)

**05:54AM**

Suppé, Franz von (1819-1895)  
Dichter und Bauer (Poet and Peasant) – overture  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**06:06AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willén  
Andante Sostenuto for orchestra  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**06:15AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,  
Ivars Taurins (conductor)

**06:37AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11  
No.2) in G major  
Les Adieux

**06:46AM**

Abel, Carl Friedrich (1723-1787)  
Concerto for flute and orchestra (Op.6 No.1) in C major  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael  
Schneider (director)

**FRI 07:00 Breakfast (b00fmc41)**

The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:03**

STRAUSS II  
Die Fledermaus  
Munich Philharmonic Orchestra  
Sergiu Celibidache (conductor)  
EMI 557858-2 Tr 11

**07:15**

SOLER  
Sonata in D major (Allegretto), SR.86  
Alicia de Larrocha (piano)  
DECCA 433 920-2 Tr 3

**07:21**

RIMSKY-KORSAKOV  
Hummelflug  
Gurzenich-Fagottquintett  
MDG 324 0970-2 Tr 16

**07:23**

PACHELBEL  
An Wasserflüssen Babylon  
Matthew Owens (organ – Canongate Kirk Edinburgh)  
DELPHIAN DCD34031 Tr 16

**07:31**

BACH  
Contrapunctus 6, a4, 'im Stile francese' (Die Kunst der Fuge,  
BWV.1080)  
Julliard String Quartet  
SONY S2K 45 937 CD1 Tr 6

**07:36**

ELGAR  
3 Bavarian Dances  
New Zealand Symphony Orchestra  
James Judd (conductor)  
NAXOS 8.557577 Tr 11-13

**07:49**

GOSS  
Psalm 23: The Lord is my shepherd  
King's College Choir, Cambridge  
David Willcocks (conductor and organ)  
EMI CDM 763100-2 Tr 7

**07:52**

MONTEVERDI  
Altri canti d'amor (8th Book of Madrigals)  
The Consort of Musicke  
Anthony Rooley (director)  
VIRGIN 5622682 CD5 Tr 1

**08:03**

ROSSINI  
Overture (Il turco in Italia)  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 476 5317 Tr 8

**08:12**

COUPERIN  
Les Folies francaises ou les dominos (Treizieme Ordre)  
Alan Curtis (harpsichord)  
VIRGIN 385806-2 CD1 Tr 29

**08:20**

MENDELSSOHN  
Vivace non troppo (Symphony No.3 in A minor, Op.56  
'Scottish')  
New Philharmonia Orchestra  
Wolfgang Sawallisch  
BRILLIANT CLASSICS 93777 CD1 Tr 6

**08:25**

GOLDMAN  
On the Mall  
Morton Gould and his Symphonic Band  
RCA 82876 663712 Tr 10

**08:31**

VIVALDI  
Oboe Concerto in C major, RV.447  
Albrecht Meyer (oboe)  
New Seasons Ensemble  
DECCA 478 0313 Tr 2-4

**08:45**

DEBUSSY orch. Matthews  
Ce qu'a vu le vent d'ouest  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)  
EMI 558045-2 Tr 10

**08:50**

MOZART  
Piano Sonata in F major, KV.280 (189e)  
Clara Haskil (piano)  
DEUTSCHE GRAMMOPHON 437 676-2 Tr 7-9

**09:03**

Richard STRAUSS  
Ruhe, meine Seele, Op.27 No.1  
Jessye Norman (soprano)  
Gewandhausorchester Leipzig  
Kurt Masur (conductor)  
PHILIPS 475 8507 Tr 8

**09:08**

WALDTEUFEL  
España  
Hollywood Bowl Symphony Orchestra  
Felix Slatkin (conductor)  
Royal Classics 6464 Tr 14

**09:14**

POZZI / IMPROVISATION  
Cantata Sopra il Passacaglio Diatonica  
Gianluigi Trovesi (clarinet)

Marco Beasley (chant)  
L'arpeggiata  
Christina Pluhar (director)  
ALPHA 512 Tr 15

**09:20**

HAYDN  
Symphony No.59 in A major, Hob.1:59 'Feuersinfonie'  
Heidelberger Sinfoniker  
Thomas Fey (conductor)  
HANSSLER CD 98.526 Tr 5-8

**09:47**

DVORAK  
Rondo, Op.94  
Pierre Fournier (cello)  
Lamar Crowson (piano)  
BRILLIANT CLASSICS 447 349-2 Tr 15

**09:54**

DEBUSSY  
Fetes (Three Nocturnes)  
Amsterdam Royal Concertgebouw Orchestra  
Eduard van Beinum (conductor)  
RETROSPECTIVE RET 040 Tr 2

**FRI 10:00 Classical Collection (b00fmgrf)**  
With Sarah Walker.

**10.00am**

Schubert: An die Apfelbaume, D197; Liebesrausch, D179;  
Lebensmut, D883  
Dietrich Henschel (baritone)  
Helmut Deutsch (piano)  
HARMONIA MUNDI HMC 901882

**10.12am**

Berg: Lyric Suite  
Dawn Upshaw (soprano)  
Kronos Quartet  
NONESUCH 7559796962

**10.40am**

Strauss: Verführung, Op 33 No 1; Liebeshymnus, Op 32 No 3;  
Das Rosenband, Op 36 No 1  
Felicity Lott (soprano)  
Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 9159

**10.53am**

Granados: Goyescas, Part I  
Alicia de Larrocha (piano)  
DECCA 4119582

**11.26am**

Bartok: Violin Concerto No 1  
Kyung Wha Chung (violin)  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA 4118042

**11.48am**

Wagner: Liebestod (Tristan und Isolde)  
Royal Philharmonic Orchestra  
Leopold Stokowski (conductor)  
RCA 82876553062.

**FRI 12:00 Composer of the Week (b00fmgrh)**

Johann Pachelbel

Episode 5

Donald Macleod looks at the achievements of Pachelbel's final years, as the most important musician in the city of Nuremberg and the whole of central Germany. Some of Pachelbel's finest music was written during this period, which is only today being rescued from obscurity.

Fugue on the Magnificat primi toni No 20  
Antoine Bouchard (organ)  
Dorian DOR93206 - Tr 22 (Complete Organ Works, Vol 9)

Fugue on the Magnificat sexti toni No 5  
Joseph Payne (organ)  
Centaur CRC2304 - Tr 15

Magnificat  
Cantus Colln  
Konrad Junghanel (conductor)  
Deutsche Harmonia Mundi 05472773052 - Tr 7

Fugue on the Magnificat sexti toni No 6  
Joseph Payne (organ)

Centaur CRC2304 - Tr 16

Pachelbel: Das Gewitter im Aprilen  
Jan Kobow (tenor)  
London Baroque  
Cavalli CCD332 - Tr 14

Pachelbel: Fantasia and Toccata  
Gustav Leonhardt (harpsichord)  
Alpha ALPHA042 - Trs 8, 10

Musicalische Ergotzung (Partie No 3)  
Les Cyclopes  
Pierre Verany PV794111 - Trs 7-12

Magnificat in C  
La Capella Ducale  
Musica Fiata  
Roland Wilson (director)  
CPO 9999162 - Tr 6.

**FRI 13:00 Radio 3 Lunchtime Concert (b00fmgrk)**  
Highlights from the Derry Songlines Festival 2008

Highlights from the Derry Songlines Festival 2008

Penny Gore presents baritone Markus Werba, with pianist Gary Matthewman, in a performance of Schubert's Schwanengesang, D957.

**FRI 14:00 Afternoon Concert (b00fmgrm)**  
Norway and Sweden

Episode 5

Penny Gore presents a programme in a series celebrating the musical life of Norway and Sweden. Featuring the Stavanger Symphony Orchestra marking their city's reign as European Capital Culture with the great Symphony No 5 by Nielsen, and a staging at the Drottningholm opera festival in Sweden of Monteverdi's work telling the story of Ulysses's return to his homeland after 20 years of wandering.

Stenhammar: If I Had... (Three Choral Songs)  
Swedish Radio Chorus  
Peter Dijkstra (conductor)

Nielsen: Symphony No 5  
Stavanger Symphony Orchestra  
John Storgards (conductor)

Monteverdi: Il ritorno d'Ulisse in patria  
Ulisse ..... Petteri Salomaa (tenor)  
Penelope ..... Ann Hallenberg (soprano)  
Telemaco ..... Anders J Dahlin (tenor)  
Minerva, Fortuna ..... Susanne Ryden (soprano)  
Melanto, Amore ..... Tuva Semmingsen (mezzo-soprano)  
Ericlea, Giunone ..... Miriam Treichl (soprano)  
Eumete, Giove ..... Niklas Bjorling Rygert (tenor)  
Eurimaco, Feacio primo ..... Fredrik Strid (tenor)  
Iro, Feacio secondo ..... Johan Christensson (tenor)  
Pisandro, l'Humana Fragilita ..... Martin Vanberg (tenor)  
Antinoos, Nettuno, Tempo ..... Lukas Jakobski (bass)  
Drottingholm Court Orchestra  
Mark Tatlow (conductor).

**FRI 17:00 In Tune (b00fn7wt)**

**17:03**

BACH  
Concerto in D minor (BWV.974) transc. from A. Marcello's concerto for oboe & strings in D minor  
Mstislav Rostropovich (cello)  
The Saint Paul Chamber Orchestra  
Herbert Tachezi (conductor)  
WARNER CLASSICS 09274 97062  
Track 2  
5'04

**17:08**

HOLST  
The Planets (Jupiter)  
Hallé Orchestra  
Mark Elder (conductor)  
HELIOS CDH55350  
Track 4  
7'50

**17:17**

LIVE  
TAVENER  
Ex Maria Virgine (Rocking)  
Choir of Clare College, Cambridge  
Timothy Brown (director)  
2'34

**17:25**

LIVE  
POSTON  
Jesus Christ The Apple Tree  
Choir of Clare College, Cambridge  
Timothy Brown (director)  
2'35

**17:34**

LIVE  
VAUGHAN WILLIAMS  
The Blessed Son  
Choir of Clare College, Cambridge  
Timothy Brown (director)  
2'12

**17:37**

LEOPOLD MOZART  
Symphony No. 1 in C major  
London Mozart Players  
Matthias Bamert (conductor)  
CHANDOS CHAN 10496  
Tracks 1-4  
12'41

**17:54**

FAURÉ  
Requiem (In Pardisum)  
Philharmonia Chorus & Orchestra  
Carlo Maria Giulini (conductor)  
DEUTSCHE GRAMMOPHON 419 2431  
Track 7  
3'42

**18:03**

KISSEWETTER  
Tango pathétique  
Martha Argerich (piano)  
Gidon Kremer (violin)  
Mischa Maisky (cello)  
DEUTSCHE GRAMMOPHON 477 7442  
CD 2  
Track 13  
2'04

**18:06**

MYSLIVICEK  
Overture in A major  
Concerto Koln  
Werner Ehrhardt (conductor)  
ARCHIV 477 6418  
Tracks 1-3  
9'36

**18:16**

LIVE  
RACHMANINOV  
Elegie Op 3  
Mischa Maisky (cello)  
Lily Maisky (piano)  
5'55

**18:31**

LIVE  
SHOSTAKOVICH  
Cello Sonata (Second movement)  
Mischa Maisky (cello)  
Lily Maisky (piano)  
3'04

**18:43**

LIVE  
STRAUSS (arr. Mischa Maisky)  
Morgen  
Mischa Maisky (cello)  
Lily Maisky (piano)  
3'55

**18:50**

LEIGHTON  
Te Deum Laudamus  
Sarah Fox (soprano)  
Gareth Rhys-Davies (baritone)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
CHANDOS CHAN 10495  
Track 7  
8'44

**FRI 19:00 Performance on 3 (b00fn7ww)**

Havelka, Hindemith, Orff

Fri, 28 November 2008 - Part 1

From London's Barbican, presented by Martin Handley.

The BBC Symphony Orchestra gives the UK premiere of Hommage a Hieronymus Bosch, written in the 1970s by the

Czech 'New Wave' film school composer Svatopluk Havelka. It was the piece which made his name and it portrays the Flemish artist's paintings of late medieval life.

Sally Matthews (soprano)  
John Graham-Hall (tenor)  
William Dazeley (baritone)  
BBC Symphony Chorus  
Trinity Boys' Choir  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)

Svatopluk Havelka: Hommage a Hieronymus Bosch (UK premiere)  
Hindemith: Symphonic Metamorphosis on Themes of Carl Maria von Weber.

**FRI 19:40 Twenty Minutes (b00ffgy)**  
The Garden of Earthly Delights

Tim Healey finds out what we know about the Goliards, the counter-cultural composers of the original bawdy medieval songs of Orff's Carmina Burana, people often characterised as 12th century hippies and hobos.

**FRI 20:00 Performance on 3 (b00ftfd)**  
Havelka, Hindemith, Orff

Fri, 28 November 2008 - Part 2

Live from London's Barbican, presented by Martin Handley.

The BBC Symphony Orchestra conclude their concert with Carl Orff's Carmina Burana, which is inspired by medieval poetry and takes 13th century poems on subjects such as fortune, the return of spring and the perils of gluttony and drinking, and has a score featuring large orchestra, full choir, children's choir and soloists.

Sally Matthews (soprano)  
John Graham-Hall (tenor)  
William Dazeley (baritone)  
BBC Symphony Chorus  
Trinity Boys' Choir  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)

Orff: Carmina Burana.

**FRI 21:15 The Verb (b00fmgr)**

Ian McMillan presents the weekly cabaret of language live from the Radio Theatre, Broadcasting House, with a line-up including AS Byatt and novelist Alison MacLeod, who read brand new tales of the uncanny, and public art poet Ira Lightman performing an audacious experiment in sound and text.

Plus The Verb's Language Spy Toby Litt, who has been paying close attention to what is written on peoples' t-shirts, discussing what it tells us about them, and cutting edge music and song from Iranian-Welsh electro sensation Roshi.

**FRI 22:00 Composer of the Week (b00fmgrh)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00fn7wy)**  
Freedom

Episode 5

Writer and journalist Michael Goldfarb tells the story how he was taught by the dissident writers of Russia under Glasnost and his translator in Iraq during the American invasion what 'perfect freedom' can really mean. Are the novelists, playwrights and screenwriters who adapt their work to make a living in western countries really as free as the writers who toil in secrecy, never expecting their work to be published? Michael's visits to Moscow and Northern Iraq and his experience in New York forced him to revise his understanding of what being free really means.

**FRI 23:15 World on 3 (b00fmgrw)**

World on 3  
Presented by Charlie Gillett  
Produced by Roger Short  
Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk  
Friday 28th November, **11:15pm**

Goldschmidt/Perez Cruz/Torrellas: Vestida de Nit  
Ravid Goldschmidt (hang); Silvia Perez Cruz (vocals); Preston Heyman (percussion)  
Album: Ravid Hang

Quantum Evolution QERAV001

Calexico: El Gatillo  
Calexico  
Album: Carried to Dust  
City Slang promotional CD

Bonga: Nguenda  
Bonga  
Album: Bairro  
Lusafica 562212

Christoph Muller: Agua e'nieve  
Radio Kajida  
Album: Agua Nieve EP  
Wrasse Promotional CD

M'Banga: No make erreur  
Lapiro de M'bang; Jimmy Cliff  
Album: No make erreur  
Sonodisc SD17

Makeba: Emabhaceni  
Miriam Makeba  
Album: Sangoma  
Warner 925 673-1

Eledua: Ijo Nkan/Ise mare o  
Nkan Eledua  
Album: Songs of My Ancestors  
EKO EKOC009

Novalima: Se me van  
Novalima  
Album: Cobra Coba  
Cumbancha CMB-CD-9

Parodi/Ledda: Ruzaju  
Andrea Parodi; Elena Ledda  
Album: Rosa Resolza  
Sard Music SARDCD0004

During: Otra mundo  
Sjahin During  
Album: Afro Anatolian tales  
Reinmusic RMP8057

Limon: No habra nadie en el mundo  
Buika  
Album: Niña de Fuego  
DRO/Atlantic 256 469 5477

Kuziyev/Raikar/Nunez/Zazou: Naza Sham  
Hector Zazou; Toir Kuziyev  
Album: In the House of Mirrors  
Crammed Discs CRAW 47

Avitabile: Nuie e Ll'acqua  
Enzo Avitabile & Bottari  
Album: Festa Farina e forca  
Il manifesto CD180

Fernandez: Ojo por Ojo  
Alessandro Fernandez  
Album: Que Seas muy Feliz  
Epic (Sony Music) EPC 479835 2

Luis Enrique Martinez: Cumbia Cienaguera  
Alberto Pacheco  
Album: Arriba la Cumbia!  
Crammed Disc CRAW 49

Mirraire: Matsotsi  
Chiwoniso  
Album: Rebel Woman  
Cumbancha CMB-CD8

Franco/Simaro/Sam Manguan: Ma Bele  
Franco & le TPOK Jazz  
Album: Francophonie  
Sterns Africa STCD3041-42

Riley/Alla: One Two Order  
Tarrus Riley  
Album: Parables  
Cannon VPCD2334

Gangbe Brass Band: Un ete a vodelee  
Gangbe Brass Band  
Album: Asiko  
Contre Jour CJ021

Bagayogo: Poye  
Issa Bagayogo  
Album: Mali Koura  
Six Degrees 657036 v1151 2

Ellis: Rock Steady  
Alton Ellis

Album: Be True to yourself -the godfather of Lovers' Rock  
Anthology  
Trojan TJDDD205