

**SATURDAY 15 NOVEMBER 2008****SAT 01:00 Through the Night (b00fd322)****01:01AM**Schumann, Robert (1810-1856)  
Overture – from the incidental music to Manfred (Op.115)**01:14AM**Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)**01:31AM**Shostakovich, Dmitry (1906-1975)  
Violin Concerto No.1 in A minor

Oleg Kogan (violin), Sofia Philharmonic Orchestra, Vassil Kazandjiev (conductor)

**02:08AM**Janáček, Leos (1854-1928)  
Po zarostlem chodnicku (On an overgrown path) – book 1  
György Sándor (piano)**02:35AM**Vanhal, Johann Baptist (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)**02:54AM**Beethoven, Ludwig van (1770-1827)  
Symphony No.9 (Op.125) in D minor, 'Choral'  
Christiane Libor (soprano), Jean Rigby (mezzo soprano),  
Thomas Studebaker (tenor), Hanno Müller-Brachmann (bass),  
Finchley Children's Music Group, London Philharmonic  
Orchestra and Choir, Kurt Masur (conductor)**04:00AM**Stradella, Alessandro (1644-1682)  
Toccatà  
Rinaldo Alessandrini (harpsichord)**04:05AM**Anonymous  
Bashraf Saba (improvisation on the basis of a Syrian song)  
Trio Alpha: Bolette Roed (recorder), David Hildebrandt  
(marimba), Peter Navarro-Alonso (saxophone)**04:11AM**Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble**04:22AM**Ibert, Jacques (1890-1962) arr. Ibert  
Tunis-Nefta – No.2 from Escales (arr. for oboe and piano)  
Roger Cole (oboe), Linda Lee Thomas (piano)**04:25AM**Debussy, Claude (1862-1918) transc. Nina Cole  
Beau soir (Beautiful Evening)  
Roger Cole (oboe), Linda Lee Thomas (piano)**04:28AM**Mozart, Wolfgang Amadeus (1756-1791)  
From 'Die Entführung aus dem Serail' (K.384): Act 3, Osmin's  
Aria: 'O, wie will ich triumphieren'  
Cosi dunque tradisci – recitative and aria (K.432) in F  
minor Conal Coad (bass)  
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs  
Franks (conductor)**04:38AM**Förster, Kaspar Jr (1616-1673)  
Congregantes Philistei (Dialogi Davidis cum Philisteo)  
Marta Boberska (soprano), Kai Wessel (alto), Krzysztof Szmyt  
(tenor), Dirk Snellings (bass), Il Tempo Baroque Ensemble,  
Agata Sapiecha (director)**04:52AM**Handel, Georg Frideric (1685-1759)  
Meine Seele hört im Sehen (HWV.207) – No.6 from Deutsche  
Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André  
Laberge (organ)**05:00AM**Pezel, Johann Christoph (1639-1694)  
Sonatina No.69 for 2 Trumpets and organ  
Sonatina for 2 Trumpets and organ in B major  
Ivan Hadliyski & Roman Hajjyski (trumpets), Velin Iliev  
(organ)**05:06AM**Sibelius, Jean (1865-1957)  
Sonatina No.3 for piano (Op.6) in B flat minor  
Eero Heinonen (piano)**05:13AM**

Papandopulo, Boris (1906-1991)

Rapsodia concertante  
Monica Leskhover (cello), Ivana Schwartz (piano)**05:27AM**Lortzing, Albert (1801-1851)  
Heiterkeit und Fröhlichkeit – from Der Wildschütz Act 3  
Brett Polegato (baritone), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)**05:33AM**Moniuszko, Stanislaw (1819-1872)  
Polonaise – from the opera 'The Countess'  
Polish Radio Symphony Orchestra, Mieczyslaw Nowakowski  
(conductor)**05:36AM**Noskowski, Zygmunt (1846-1909)  
Polonaise élégiaque for orchestra (Op.22)  
Polish Radio Symphony Orchestra, Wokietch Czepiel  
(conductor)**05:39AM**Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano)**05:48AM**Goleminov, Marin  
Zhatva [Harvest] from Five Sketches for Strings  
Eolina Quartet: Vessela Jeleva (harp), Nikolay Koev (flute),  
Stefan Trayanov (piano), Vladislav Andonov (viola)**05:53AM**Donizetti, Gaetano (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia**06:00AM**Prokofiev, Sergey (1891-1953)  
Symphony No.7 (Op.131) in C sharp minor  
Orchestre Métropolitain, Agnes Grossmann (conductor)**06:32AM**Liszt, Franz (1811-1886)  
Rhapsodie Espagnole (S.254)  
Richard Raymond (piano)**06:47AM**Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas  
(conductor)**SAT 07:00 Breakfast (b00fgzt4)**The complete Breakfast playlist is posted here after the  
programme has been broadcast.**07:03**VERDI  
Sinfonia in C  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly, conductor  
DECCA 473 767-2 Tr 1**07:09**OFFENBACH  
Les Larmes de Jacqueline  
Richard Harwood, cello  
Christoph Berner, piano  
EMI 094635964523 Tr 7**07:15**HANDEL  
Water Music: Suite in D major, HWV349  
Orpheus Chamber Orchestra  
SONY 88697225032 Tr 22-26**07:24**GRAINGER  
The Merry Wedding  
Monteverdi Choir  
English Country Gardiner Orchestra  
Sir John Eliot Gardiner, conductor  
PHILIPS 446657-2 Tr 4**07:31**BACH arr. Elgar  
Fantasy and Fugue in C minor  
Los Angeles Philharmonic Orchestra  
Esa-Pekka Salonen, conductor  
SONY SK89012 Tr 3-4**07:41**CHOPIN  
Polonaise-fantasie, op 61  
Vladimir Ashkenazy, piano  
DECCA 466708-2 Tr 3**07:54**WEISS  
Courante from Sonata in D  
Jose Miguel Moreno, lute  
GLOSSA GCD C80102 Tr 4**08:03**BEETHOVEN  
Overture: Creatures of Prometheus, op. 43  
Cleveland Orchestra  
Louis Lane, conductor  
SONY SBK63062 Tr 8**08:08**TELEMANN  
Concerto for Trumpet in D major  
Musica Antiqua Koln  
Reinhard Goebel, director  
ARCHIV 419633-2 Tr 12-15**08:16**LISZT  
Sonetto 47 del Petrarca from Annees de pelerinage: Italie  
Daniel Barenboim, piano  
PHILIPS 4567212 CD2 Tr 1**08:22**MUSSURGSKY  
Poymala ya (Song of the Duck) from Boris Godunov  
Margarita Lilowa, hostess  
Vienna Philharmonic Orchestra  
Herbert von Karajan, conductor  
DECCA 4118622 CD 1 Tr 11**08:27**Leopold MOZART  
Symphony in D major, D17  
London Mozart Players  
Matthias Bamert, conductor  
CHANDOS 10496 Tr 5-7**08:37**HANCOCK  
Cantaloupe Island  
Herbie Hancock, piano  
Freddie Hubbard, trumpet  
Ron Carter, bass  
Tony Williams, drums  
BLUE NOTE CDP8293312 Tr 1**08:44**MENDELSSOHN  
Overture for Wind Instruments, op. 24  
London Symphony Orchestra  
Claudio Abbado, conductor  
DEUTSCHE GRAMMOPHON 423104-2 Tr 4**08:54**SWEELINCK  
Hodie Christus Natus Est  
Allmanna Sangen  
Uppsala Kammarorkester  
Cecilia Rydinger Alin, director  
BIS-NL-CD-5028 Tr 5**07:57**BACH  
Invention No 15 in B minor, BWV786  
Sinfonia No 15 in B minor BWV 801  
Glenn Gould, piano  
SONY 82876787662 Tr 13-14**SAT 09:00 CD Review (b00fgzt6)**

Building a Library: Haydn: Piano Sonata No.60

Andrew McGregor introduces Radio 3's weekly programme  
devoted to all that's new in the world of recorded music.Building a Library:  
Haydn: Piano Sonata No.60 in C Hob XVI/50

Reviewer - David Owen-Norris

First choice:  
(c/w Sonatas Nos. 35, 52, 33, and 54) from disc 5 Keyboard Sonatas on a Schanz Fortepiano  
Malcolm Bilson (fortepiano)  
Claves 502501 (CD)

Modern Instrument Recommendation:  
(c/w Piano Sonatas Nos.59, 61-62)  
Andras Schiff (piano)  
Elatus 2564 608072 (CD, Mid Price)  
Warner 2564 699674 (6 CDs, Budget)

CD Review BAL Catalogue Data  
bal.haydn:  
bal.haydn.piano.sonata.no.60

**09.05am**

HANDEL: Acis & Galatea HMV 49a (performing Version from 1718, Original Cannons)  
Susan Hamilton (Galatea), Nicholas Mulroy (Acis), Thomas Hobbs (Damon), Nicholas Hurdall Smith (Coirdon), Matthew Brook (Polyphemus), Dunedin Consort and Players, John Butt (conductor)  
Linn Records CKD 319 (2 Hybrid SACDs)

MONTEVERDI: Vespro della Beata Vergine  
La Petite Bande, Sigiswald Kuijken (conductor)  
Challenge Classics CC72311 (2 Hybrid SACDs)

PERGOLESI: Messa di S. Emidio; A. SCARLATTI: Messa per Il Santissimo Natale  
Concerto Italiano, Rinaldo Alessandrini (conductor)  
Naive OP 30461 (CD)

**09.30 am**

Building a Library Recommendation

Haydn: Piano Sonata No. 60 in C Hob XVI/50

Reviewer – David Owen-Norris

Next week Jonathan Swain examines recordings of Vaughan Williams' Job – A Masque for Dancing.

**10.20 New Releases**

BEETHOVEN: Piano Concerto No. 4 OP. 58; Quintet for piano, oboe, clarinet, horn and bassoon Op. 16  
Francois-Frederic Guy (piano), Orchestre Philharmonique de Radio France, Philippe Jordan (conductor)  
Naive V5148 (CD)

**10.30 a.m. New Releases**

Edward Seckerson assesses some recent releases of late Romantic orchestral music. With excerpts from the following:

KARLOWICZ: Stanislaw i Anna Oświęcimowie (Stanislaw and Anna Oświęcimowie), Op. 12;  
Rapsodia litewska (Lithuanian Rhapsody), Op. 11;  
Epizod na maskaradzie (Episode at a Masquerade), Op. 14 (completed by Fitelberg) from disc Symphonic Poems 1  
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)  
Naxos 8.570452 (CD, Budget)

RONTGEN: Symphony No. 10; Symphonietta humoristica; 3 Preludes and Fugues; Suite 'Oud Nederland'  
Deutsche Staatsphilharmonie Rheinland-Pfalz, David Porcellijn (conductor)  
CPO 777308-2 (CD)

MAHLER: Symphony No. 4  
Bamberg Symphony Orchestra, Mojca Erdmann (soprano), Jonathan Nott (conductor)  
Tudor 7151 (Hybrid SACD)

MAHLER: Das Lied von der Erde  
San Francisco Symphony Orchestra, Stuart Skelton (tenor), Thomas Hampson (baritone), Michael Tilson Thomas (conductor)  
Avie 82193600192 (Hybrid SACD)

SHOSTAKOVICH: Symphony No. 10 in E minor  
London Philharmonic Orchestra, Bernard Haitink (conductor)  
LPO 0034 (CD, Mid Price)

BRUCKNER: Symphony No. 9 in D minor  
Orchestre Metropolitain du Grand Montreal, Yannick Nezet-Seguín (conductor)  
ATMA SACD22514 (Hybrid SACD)

**11.20 New Releases**

BEETHOVEN: Piano Sonata No. 15 Op. 28 'Pastorale' (finale) (c/w Piano Sonata No. 12 Op. 26; Piano Sonata No. 9 Op. 14/1; Piano Sonata No. 10 Op. 14/2)  
Murray Perahia (piano)  
Sony 8869732642 (CD)

BEETHOVEN: Cello Sonata in A major Op. 69 (second and third movements)  
(c/w Cello Sonata Op. 5/1; Cello Sonata Op. 5/2)  
Daniel Muller-Schott (cello), Angela Hewitt (piano)  
Hyperion CDA67633 (CD)

BEETHOVEN: String Quartet Op. 18/4 (third movement) (c/w String Quartet Op. 59/2 "Razumovsky")  
Artemis String Quartet  
Virgin 3802682 (CD)

BEETHOVEN: Symphony No. 5 in C minor Op. 67 (fourth movements)  
(c/w Symphony No. 1 in C major Op. 21)  
The Deutsche Kammerphilharmonie Bremen, Paavo Jarvi (conductor)  
RCA Red Seal 88697 338352 (Hybrid SACD)

**11.45am Disc of the Week**

BEETHOVEN: Sonata in A flat major Op. 110 (c/w Sonata No. 30 in E major Op. 109; Sonata No. 32 in C minor Op. 111)  
Andras Schiff (piano)  
ECM New Series 4766192 (CD)

**SAT 12:15 Music Matters (b00fgzt8)**

Music and the Brain

In a special edition of the programme, Tom Service talks to scientists and musicians conducting the latest research looking at how the brain makes sense of music, asking how a disparate collection of soundwaves has the ability to change people's lives.

**SAT 13:00 The Early Music Show (b00fgztb)**

The Muiderkring

The Muiderkring or Muider Circle was a group of contributors to the arts and sciences in the Dutch Golden Age of the 17th century, when Dutch trade, science and art was among the most important in the world. Chief among this group was the historian, poet and playwright Pieter Corneliszoon Hooft, who was appointed as Sheriff and Bailiff for the Gooiland, the area around Hilversum, in 1609, and was given a medieval moated castle to live in, the Muidersloot.

Over the next four decades, he spent his summers there, entertaining house parties of distinguished friends from the worlds of art, music and philosophy. They discussed current affairs, read their poetry to each other, debated philosophical and moral issues and of course, made music.

Hooft seems to have had impeccable taste and his guestlist reads like a who's who of the Dutch cultural elite: with the poets Caspar Barlaeus and Hooft's great friend Joost van den Vondel, the wealthy merchant and poet Pieter Roemers Visscher and Constantijn Huygens among the castlist.

In today's Early Music Show, Catherine Bott investigates this mysterious cultural group.

**SAT 14:00 Radio 3 Lunchtime Concert (b00fd3p6)**

From the Wigmore Hall, London, Verity Sharp presents the Jerusalem Quartet and clarinettist Martin Frost in Schubert's Quartettsatz in C minor, D703, and Brahms's Clarinet Quintet in B minor, Op 115.

**SAT 15:00 World Routes (b00fgztD)**

WOMEX Festival 2008

Episode 2

Lucy Duran presents music from the 2008 WOMEX festival in Seville, the annual gathering of the world music industry, and hears the newest bands and the freshest talent in world music.

WORLD ROUTES  
Presented by Lucy Duran  
Produced by Andrew Kurowski

Tel. 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 15th November, **3pm**

Highlights from the 2008 WOMEX festival in Seville

Astillero

1. "Charrua"

Interview with Mariano González Caló

2. "Variacion"

3. "Capataz"

4. "Chiru"

Recorded at the Teatro Iope de Vega, November 2008, WOMEX by the BBC.

Alex Cuba

1. "De Camino"

Interview with Alex Cuba

2. "Vampiro"

Acoustic sessions recorded especially for World Routes at WOMEX 2008.

A Filetta

1. "Paghjella" (performed as a trio)

Interview with Jean-Claude Acquiva

2. "Figliolu d'ella"

3. "U Sipolcru"

4. "Scherzi Veranali"

5. "Sumiglia"

Recorded at the Teatro Iope de Vega, November 2008, WOMEX by the BBC.

Bako Dagnon

1. "Titati"

Recorded at Pavillion 1, November 2008, WOMEX by the BBC.

**SAT 16:00 Jazz Library (b00fgztg)**

Herbie Hancock

Pianist Herbie Hancock has been at the forefront of jazz since the 1960s, recording with Miles Davis and also with his own groups. In 2008, he appeared in two concerts at the London Jazz festival, and to mark the occasion, Julian Joseph joined Alyn Shipton to select the highlights of Herbie Hancock's recorded work, including the classic albums Takin' Off, Maiden Voyage and Speak Like a Child. (Rpt.)

**SAT 17:00 Jazz Record Requests (b00fgztj)**

Jazz Record Requests  
Presented by Geoffrey Smith  
Producer: Bill Nicholls

Saturday 15 November 2008 **5pm-6pm**

Spare Ribs (Sue Richardson) (3'37")  
Performed by Sue Richardson (t), Neal Richardson (p), Andy Drury (g), Jeremy Brown (b), Matt Skelton (d)  
Recorded June 2007  
Taken from the album 'Emergence'  
2007 CD (Splash Point Music SPR 006CD; Tr.8)

If I Had You (Shapiro) (4'22")  
Performed by Al Fairweather and His Band: Al Fairweather (t), Red Price (ts), Tony Coe (c), Tony Milliner (tr, bt), Graham Burbridge (d), Al McPake (g), Stan Greig (p), Tim Mahn (b)  
Recorded 1957  
Taken from the album 'Fairweather Friends'  
Nixa LP (Pye NJT 511)

I Remember Clifford (Martin Taylor) (4'42")  
Performed by Martin Taylor (g)  
Recorded 1995  
Taken from the album 'Portraits'  
1996 CD (Linn Records AKD 048. Tr.8)

Nobody Else But Me (Hammerstein) (6'18")  
Performed by Alan Barnes (ts) David Newton (p)  
Recorded December 1993  
Taken from the album 'Like Minds'  
1994 CD (Fret FJCD105, Tr.10)

Hopa (Louis Sclavis) (2'01")  
Performed by Louis Sclavis (clarinet)  
Recorded 1985  
Taken from the album 'Clarinettes'  
1985 CD (Ida Records IDA004CD(1); Tr.2)

Wayne's Way (John McLaughlin) (7'04)  
Performed by John McLaughlin (g, synth, prog), Gary Husband (k), Ada Rovatti (sop sax), Dennis Chambers (d), Zakir Hussain

(tabla), Tony Grey (b)  
Recorded 2006  
Taken from the album 'Industrial Zen'  
2006 CD (Universal 9839328(1); Tr.3)

The Waking (poem: Theodore Roethke, music: Kurt Elling, Rob Amster) (4'09")  
Performed by Kurt Elling (v) Rob Amster (b)  
Recorded 2007  
Taken from the album 'Nightmoves'  
2007 CD (ConcordJazz 0888072301382. Tr.7)

Shade 5 (Keith Tippett & Andy Sheppard) (3'24")  
Performed by Keith Tippett (p), Andy Sheppard (ts)  
Recorded 1990  
Taken from the album '66 Shades of Lipstick'  
1990 CD (EG EEGCD64(1); Tr.5)

Festival Junction (Duke Ellington) (7'44")  
Performed by Stan Tracey (p) Henry Lowther, Mark Armstrong, Nathan Bray (tp) Mark Nightingale, Adrian Fry, Andy Wood (tb) Alan Barnes, Simon Allen, Mornington Lockett (s) Andrew Cleynert (b) Clark Tracey (d)  
Recorded July 2006  
Taken from the album Stan Tracey Orchestra at the Appleby Jazz Festival  
2007 CD (ReSteamed. RSJ 103; Track 3)

The Sorcerer (Hancock) (8'40")  
Performed by Herbie Hancock (p), Michael Brecker (ts), Roy Hargrove (t), John Patitucci (db), Brian Blade (d)  
Recorded October 25 2001  
Taken from the album Directions in Music: Live at Massey Hall  
2002 CD (Verve 31458 96542. Tr.1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Roslavets (b00fh0yg)**  
Marc-Andre Hamelin performs Sonata for piano No 1 by Nikolai Andreyevich Roslavets.

**SAT 18:15 Opera on 3 (b00fgztl)**  
Mussorgsky: Boris Godunov

From London's Coliseum, Suzy Klein presents English National Opera's production of Mussorgsky's classic study of guilt and paranoia. Bass Peter Rose takes the role of the Russian Tsar in a performance of the original version with a new translation by David Lloyd-Jones.

Boris Godunov ..... Peter Rose (bass)  
Prince Vasily Shuisky ..... John Graham-Hall (tenor)  
Andrey Shchelkalov ..... David Stephenson (baritone)  
Pimen ..... Brindley Sherratt (bass)  
Grigory, later Dmitri the Pretender ..... Gregory Turay (tenor)  
Innkeeper ..... Yvonne Howard (mezzo-soprano)  
Varlaam ..... Jonathan Veira (bass-baritone)  
Misail ..... Anton Rich (tenor)  
Xenia ..... Sophie Bevan (soprano)  
Fyodor ..... Anna Grevelius (mezzo-soprano)  
Xenia's Nurse ..... Deborah Davison (mezzo-soprano)  
Nikitch ..... James Gower (bass-baritone)  
Mityukha ..... Paul Napier-Burrows (baritone)  
Border Guard ..... Charles Johnston (baritone)  
Boyar-in-attendance ..... Philip Daggett (tenor)  
Simpleton ..... Robert Murray (tenor)  
Orchestra and Chorus of English National Opera  
Edward Gardner (conductor).

**SAT 20:45 Boris Tchaikovsky (b00fh0yj)**  
Alexander Rudin conducts the Musica Viva Chamber Orchestra in Boris Tchaikovsky's Chamber Symphony.

**SAT 21:10 Sirensong (b00fh0yl)**  
A performance of Jonathan Dove's one-act opera Sirensong, given at the 2007 Grachtenfestival, Amsterdam.

Davey Palmer ..... Brad Cooper (tenor)  
Jonathan Reed ..... Mattijs van de Woerd (baritone)  
Diana Reed ..... Amaryllis Dieltiens (soprano)  
Regulator ..... Mark Omvlee (tenor)  
Captain ..... Marijn Zwitserlood (bass-baritone)  
Wireless Operator ..... John Edward Serrano (speaker)  
Siren Ensemble  
Henk Guittart (conductor).

**SAT 22:30 Hear and Now (b00fgztn)**  
Sara Mohr-Pietsch presents a programme of the music from Karlheinz Stockhausen, performed by the London Sinfonietta, as part of the Southbank Centre's 2008 Stockhausen series.

With music for orchestra including a UK premiere of Zodiac, and the world premiere of a segment of Klang for tape, entitled Urantia.

Helena Rasker (contralto)  
London Sinfonietta  
Oliver Knussen (conductor)  
Kathinka Pasveer (sound projection)  
Igor Kavulek (sound engineer)

Drei Lieder **18:58**  
Klang for tape 'Urantia' (world premiere) (**19:49**)  
Zodiac (UK premiere) (**34:58**)  
Five Star Signs; Five More Starsigns.

#### SUNDAY 16 NOVEMBER 2008

**SUN 00:00 Jazz Library (b007ylwr)**  
Lee Konitz

Alyn Shipton talks to the prolific American composer and alto saxophonist about the landmarks in his career, beginning with his early days with Claude Thornhill and Stan Kenton and progressing to his work on Miles Davis's Birth of the Cool and with Lennie Tristano and his circle.

**SUN 01:00 Through the Night (b00fgzvs)**  
**01:01AM**  
Schubert, Franz (1797-1828)  
Symphony No.5 (D.485) in B flat major (1816)  
Vienna Philharmonic Orchestra, Daniel Barenboim (conductor)

**01:29AM**  
Wagner, Richard (1813-1883)  
Tristan und Isolde - Prelude and Liebestod  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**01:47AM**  
Debussy, Claude (1862-1918)  
Trois Nocturnes  
Tenebrae (women's voices), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**02:14AM**  
Gilson, Paul (1865-1942)  
Suite Nocturne, d'après Aloysius Bertrand  
Josef de Beenhouwer (piano)

**02:29AM**  
Odak, Krsto (1888-1965)  
Adriatic Symphony (Op.36)  
Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor)

**03:03AM**  
Grieg, Edvard (1843-1907)  
Haugtussa – song cycle  
Solveig Kringelborn (soprano), Sveinung Bjelland (piano)

**03:30AM**  
Schumann, Robert (1810-1856)  
Concerto for Piano and Orchestra (Op.54) in A minor  
Hélène Grimaud (piano), Bamberg Symphony Orchestra, Jonathan Nott (conductor)

**04:00AM**  
Krieger, Johann Philipp (1651-1735)  
An die Einsamkeit  
Andreas Scholl (counter-tenor), Markus Markl (harpsichord)

**04:05AM**  
Järnefelt, Armas (1869-1958)  
Music to 'The promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:19AM**  
Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:32AM**  
Willaert, Adrian (c.1490-1562)  
A la fontaine du prez  
Amsterdam Loeki Stardust Quartet

**04:38AM**  
Liszt, Franz (1811-1886)  
Präludium und Fuge über den Namen B.A.C.H.  
Gerrie Meijers (organ)

**04:53AM**  
Bach, Johann Michael (1648-1694)

Auf laßt uns den Herren loben ('Come let us praise the Lord')  
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard Goebel (conductor)

**05:00AM**  
Alabiev, Alexander (1787-1851)  
Overture in F minor  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:12AM**  
Pallavicino, Benedetto (c.1551-1601)  
Cruda Amarilli  
Cantus Colln, Konrad Junghänel (lute/director)

**05:19AM**  
Telemann, Georg Philipp (1681-1767)  
Sonate de Concert for trumpet and organ in C major  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:30AM**  
Sjögren, Emil (1853-1918)  
Eroticon (Op.10): No.2 in D flat & No.3 in A flat  
Wilhelm Stenhammar (piano)

**05:34AM**  
Stenhammar, Wilhelm (1871-1927)  
Fantasia in B minor (Op.11 No.3)  
Wilhelm Stenhammar (piano)

**05:39AM**  
Larsson, Lars-Erik (1908-1986)  
Pastoral Suite (Op.19)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:53AM**  
Beethoven, Ludwig van (1770 -1827)  
Rondino (WoO.25) in E flat major  
The Festival Winds

**06:01AM**  
Pacius, Frederik (1809-1891)  
Violin Concerto in F sharp minor  
Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**06:21AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet (K.171 aka K.285b) in C major  
Dóra Seres (flute), Rune Sørensen (violin), Asbjørn Nørgaard (viola), Carl-Oscar Østerlind (cello)

**06:47AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 (Op.11 no.1) in A major  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**SUN 07:00 Breakfast (b00fgzvx)**  
The complete Breakfast playlist is posted on this site after the programme has been broadcast.

#### 07:03

MASSENET  
Navarraise from Le Cid  
The Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
EMI 7637382 Tr 1

#### 07:07

MOZART  
Vorrei spiegarvi, oh Dio! K.418  
Diana Damrau, soprano  
Le Cercle de l'Harmonie  
Jeremie Rhorer, conductor  
VIRGIN 5099921202322 Tr 10

#### 07:13

RAVEL  
Pavane pour Une Infant Defunte  
Jean-Philippe Collard, piano  
EMI 7243574774924 Tr 5

#### 07:20

GRIEG  
Homage March from Sigurd Jorsalfar  
Halle Orchestra  
Sir John Barbirolli, conductor  
EMI 724358651324 CD1 Tr 1

#### 07:30

BACH  
Fantasia in G, BWV572  
Ton Koopman, organ

REGIS RRC2042 CD1 Tr 10

**07:39**

RUTTER  
A Gaelic Blessing  
The Cambridge Singers  
City of London Sinfonia  
John Rutter, conductor  
UNIVERSAL 178 540-2 Tr 18

**07:41**

MAKAROFF/SOLAL  
Diferente  
Gotan Project  
YABASTA YABO38 CD2 Tr 14

**07:46**

GLAZUNOV  
Melodie Op. 20 No. 1  
Han-Na Chang, cello  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Antonio Pappano, conductor  
EMI 094638239024 Tr 1

**07:54**

STRAUSS  
Die Libelle  
Vienna Philharmonic Orchestra  
Carlos Kleiber, conductor  
SONY SK45928 Tr 3

**08:03**

MENDELSSOHN  
Trumpet Overture, op 101  
London Symphony Orchestra  
Claudio Abbado, conductor  
DEUTSCHE GRAMMOPHON 423104-2 Tr 5

**08:13**

STRADELLA  
Sonata a otto Viole con una Tromba  
Crispin Steele-Perkins, trumpet  
The Parley of Instruments  
HELIOS CDH55192 Tr 1-4

**08:20**

BEETHOVEN  
Theme and variations for Mandolin and Keyboard in D major  
Erhard Fietz, mandolin  
Amadeus Webersinke, piano  
DEUTSCHE GRAMMOPHON 453772-2 CD3 Tr 13

**08:31**

BYRD  
Nunc Dimittis  
Stile Antico  
HARMONIA MUNDI HMU907419 Tr 15

**08:40**

BOYCE  
Symphony No. 6 in F major  
I Solisti di Zagreb  
Antonio Janigro, conductor  
VANGUARD 08203771 Tr 6

**08:47**

SCHUBERT  
Deux Marches Caracteristiques: No 1 in C major  
Christoph Eschenbach & Justus Frantz, piano duet  
BRILLIANT 92858 CD4 Tr 4

**08:54**

BACH  
Fugue BWV846  
Onyx Brass  
CHANDOS 10462 Tr 1

**08:56**

SHOSTAKOVICH  
Fugue opus 87 no 1  
Onyx Brass  
CHANDOS 10462 Tr 2

**09:03**

SULLIVAN  
Overture: HMS Pinafore

Academy of St Martin in the Fields  
Sir Neville Marriner, conductor  
PHILIPS 434916-2 Tr 1

**09:08**

Franz Joseph HAYDN  
Piano Trio in G  
Martha Argerich, piano  
Renaud Capucon, violin  
Gautier Capucon, cello  
EMI 5629702 CD1 Tr 1-3

**09:24**

GLUCK  
O del mio dolce ardour from Paride ed Elena  
Rodion Pogosssov, baritone  
Malcolm Martineau, piano  
EMI 094635963526 Tr 11

**09:27**

C. P. E. BACH  
Symphony for Strings No 1 in G major  
The English Concert  
Trevor Pinnock, director  
ARCHIV 4767109 Tr 1-3

**09:39**

LISZT  
Hamlet, Symphonic Poem no 10  
BBC Philharmonic  
Gianandrea Noseda, conductor  
CHANDOS 10490 Tr 7-10

**09:53**

CHOPIN  
Nocturne No 4 in F, op 15  
Claudio Arrau, piano  
PHILIPS 416440-2 CD1 Tr 4

**SUN 10:00 Sunday Morning (b00fgzvw)**  
Australia

Percy Grainger: The Immovable Do  
Michigan State Symphony Band/Keith Brion  
Delos 3101

Donizetti: Lucia di Lammermoor, Act 1, Regnava/Quando rapito  
Joan Sutherland, Orchestra of the Royal Opera House, Covent Garden/Richard Bonynge  
Decca 4101932

Eugene Goossens: In the hills/Five Impressions of a Holiday  
Trio cantabile – flute, cello, piano  
Thorofon CTH2135

Malcolm Williamson: Terra Australis/Symphony for Voices  
Joyful Company of Singers/Peter Broadbent  
Naxos 8557783

Mahler: Symphony No 4 in G - 4th Movt: Sehr Behaglich  
Yvonne Kenny, Royal Philharmonic Orchestra/Michiyoshi Inoue  
RPO CDRPO5007

Tippett: Juggling, from "The Blue Guitar"  
Craig Ogden (guitar)  
Nimbus NI 5390

Orff: Carmina Burana  
Berlin Philharmonic Orchestra/Simon Rattle  
EMI 557882

Bach: Concerto in E  
Angela Hewitt/ACO/Tognetti  
Hyperion CDA 67803

Sculthorpe: Canticle/Requiem  
Adelaide Chamber Singers/William Barton  
(didjeridu)/Adelaide Symphony Orchestra/ Arvo Volmer  
(conductor)  
ABC CLASSICS 4765692

Puccini: Mi chiamano Mimi  
Dame Nellie Melba/Ronald Landon  
EMI CDH7610702

Flotsam and Jetsam/Malcolm McEachern  
Is E an Aussie, Lizzie, is 'E?  
Flotsam and Jetsam  
CDHD 228

Leslie Howard: Yuletide Pastoral, Op.33a

Leslie Howard (piano)  
Helios CDH55109

John Ireland: Legend  
Piers Lane/Ulster Orchestra/David Lloyd Jones  
HYPERION CDA 67296

Mozart Symphony no.40 – Finale  
Scottish Chamber Orchestra/Charles Mackerras  
Linn Records CKD308

**SUN 12:00 Private Passions (b00fh209)**  
Terence Blanchard

In a programme first broadcast in 2008, Michael Berkeley meets the New Orleans-born trumpeter Terence Blanchard, who became a leading figure in the Jazz Resurgence movement of the 1980s, and has since pursued a highly successful dual career as performer and as composer of film scores, especially for director Spike Lee. He is currently artistic director of the Thelonious Monk Institute of Jazz in New Orleans. His choices include works by Stravinsky, Debussy, Richard Strauss, Gershwin and Weather Report.

**SUN 13:00 The Early Music Show (b00fh20e)**

Lucie Skeaping presents a programme featuring the music of the Italian composer, Alessandro Stradella. Born in the 17th century into a noble family in Tuscany, Stradella was a much-respected composer in his day and capitalised on his family connections with noble patrons. Although he seemed to have led a charmed life, it was also peppered with various scandals, and ended tragically early at the age of 42, stabbed by an assassin for reasons which are still not clear. Lucie Skeaping plays a selection of Stradella's music, including part of his oratorio San Giovanni Battista.

including:

STRADELLA Opening Sinfonia from Oratorio San Giovanni Battista  
Academia Montis Regalis  
Alessandro de Marchi, conductor  
Hyperion CDA67617  
track 2

STRADELLA Sacred cantata: Crocifissione e morte di N.S Giesu Christo  
Gérard Lesne, alto  
Il Seminario Musicale  
Virgin Classics VC5451752  
tracks 1 – 3

STRADELLA Sinfonia no 12  
Ingrid Matthews, violin  
Mary Springfels, viola da gamba  
Barbara Weiss, harpsichord  
Harmonia Mundi HMU907192  
track 6

STRADELLA Duet: Fulmini quanto sa  
Emma Kirkby, soprano  
David Thomas, bass  
Alan Wilson, harpsichord  
Jakob Lindberg, lute  
Anthony Rooley, lute  
Musica Oscura 070984  
track 16

STRADELLA Sinfonia in D major from Serenata II barcheggio (1681)  
Crispin Steele-Perkins, trumpet  
The Parley of Instruments  
Hyperion CDA67359  
tracks 21 – 24

STRADELLA Extract from Part II San Giovanni Battista  
Recit Deh, che piu tardi a consolar - Sinfonia a 3 (Lelio Colista)  
Anke Hermann, Salome (soprano)  
Martin Oro, San Giovanni Battista (counter-tenor)  
Antonio Abete, Herode (bass)  
Academia Montis Regalis  
Alessandro de Marchi, conductor  
Hyperion CDA67617  
tracks 25 – 29

**SUN 14:00 Radio 3 Requests (b00fh20f)**

Chi-chi Nwanoku introduces this week's wish-list from Radio 3 listeners, which includes a performance by Marisa Robles of Boieldieu's beautiful Harp Concerto, Prokofiev's Symphony No. 7, the bawdy original version of 'Lavender' s Green', and 'Riff-Raff' on the organ by Giles Swain. Soprano Kate Royal shares her passion for Lorraine Hunt Lieberson's recording from Handel's Theodora.

Including:

Grieg: In the Hall of the Mountain King (from Peer Gynt suite no. 1)  
Gothenburg Symphony Orchestra, Neeme Järvi (conductor)  
Deutsche Grammophon 437 523-2, track 8

Boieldieu: Harp Concerto  
Marisa Robles (harp), The Academy of St. Martin-in-the-Fields, Iona Brown (conductor)  
Decca 425 723-2, tracks 4-6

Vaughan Williams: Te Deum in G  
The Choir of Westminster Cathedral, Robert Quinney (organ), Martin Baker (master of music)  
Hyperion CDA 67503, track 1

Boccherini: Sonata in A major (with cello)  
Richard Lester (cello), David Watkin (cello)  
Hyperion CDA 66719, tracks 10-12

Handel: Theodora: Ah! Whither should we fly...As with rosy steps the morn  
Lorraine Hunt Lieberson (mezzo soprano), Orchestra of the Age of Enlightenment, Harry Bicket (conductor)  
AVIE AV 0030, tracks 1+2

Giles Swayne: Riff-Raff  
Kevin Bowyer (organ)  
Priory PRCD 001, track 2

Trad. Lavender's Green (original version)  
The City Waites  
Soundalive SAMHS/CD/202, track 3

Prokofiev: Symphony No. 7 in C sharp minor  
Berlin Philharmonic, Seiji Ozawa (conductor)  
Deutsche Grammophon 463 761-2, CD2, tracks 3-6

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

**SUN 16:00 Choral Evensong (b00fd3r0)**  
From Hereford Cathedral.

Introit: View me Lord (Richard Lloyd)  
Responses: Bernard Rose  
Psalms: 65, 66, 67 (Turle, Crotch, Kelway)  
First Lesson: Isaiah 6  
Canticles: Hereford Service (Howells)  
Second Lesson: Matthew 5 vv21-37  
Anthem: Blessed City, heavenly Salem (Bairstow)  
Organ Voluntary: Fantasia and Fugue in C minor, BWV 537 (Bach)

Assistant organist: Peter Dyke  
Organist and director of music: Geraint Bowen.

**SUN 17:00 Discovering Music (b00fh20h)**  
Vaughan Williams: Symphony No 6

Stephen Johnson explores Vaughan Williams's Sixth Symphony, with excerpts and a complete performance of the work from the BBC Symphony Orchestra conducted by Martyn Brabbins.

First heard in 1948, the symphony's violence and dissonance came as a huge shock after the serenity of Symphony No 5. Vaughan Williams always denied this work was a 'war' symphony, but in some passages war imagery is, for many, hard to ignore. The first three movements are wild and complex both rhythmically and harmonically, while the conclusion is a desolate and haunting epilogue.

**SUN 18:30 Choir and Organ (b00fh20k)**  
Choir of the Year - Category Final 1

Aled Jones presents his first selection of highlights from last weekend's BBC Radio 3 Choir of the Year Category Finals with choral conductor, Deborah Catterall. Today they look at the Youth choirs and Adult choirs hoping to win a place in the Grand Final. Next week, the focus is on the Open and Children's choir categories.

Choir of the Year Category finals  
Youth Choir & Adult Choir categories  
Recorded at Liverpool Philharmonic Hall on 8 November 2008

ORBAN, Gyorgy: Deamon Irrepreit Callidus  
Taplow Youth Chorus, directed by Gillian Dibden

PRATLEY, Geoffrey: My lagan love - trad. Irish - arranged by John Powell  
Taplow Youth Chorus, directed by Gillian Dibden, with soloist Rosanna Brown

SINCLAIR, Alexander: T'ree Love Song – arranged by Michael Neaum  
Dame Alice Chamber Choir, directed by Sarah Ayles

LAURIDSEN, Morton: Les Chansons des roses  
Contre qui, Rose  
Northern Spirit Singers, directed by Andy King

FORSYTH, Malcolm: Auyuittuq  
Impromptu

HUGHES, Brian: Geni Crist (Birth of Christ)  
Ysgol Glanaethwy Children's Choir, directed by Cefin Roberts

POULENC, Francis: 4 Motets pour le temps de Noel  
no.4; Hodie Christus natus est  
Hereford Cathedral School Choir directed by Neil Moore

AUSTIN, Billy: Is you is, or is you ain't my baby? arranged by James Oxley  
Hereford Cathedral School Choir directed by Neil Moore

RODGERS, Richard: My funny Valentine  
Signature, directed by Paul Jeanes

ASHFORD, Nickolas & SIMPSON, Valerie: Ain't no mountain high enough  
Signature, directed by Paul Jeanes

HAMMERSTEIN II, Oscar: Lover Come Back  
The Cottontown Chorus directed by Michael Dargan

DEBUSSY, Claude: 3 Chansons de Charles d'Orleans  
no.3; Yver, vous n'estes qu'un villain  
Cambridge Chorale directed by Julian Wilkins

MANTYJARVI, Jaakko: 4 Shakespeare songs  
no.3; Double, double toil and trouble  
Cambridge Chorale directed by Julian Wilkins

USA.TRADITIONAL: Wade in the water – arranged by Birgitta Kenyon  
The Voice Squad Seniors directed and accompanied by Birgitta Kenyon

BEN, Jorge: Mas que nada - arranged by Birgitta Kenyon  
The Voice Squad Seniors directed and accompanied by Birgitta Kenyon

CHILCOTT, Bob: Like a Rainbow  
Masquerade directed by Barry Clark, accompanied by Robert Clark

WHITACRE, Eric: Water night  
Grosvenor Chorale directed by Edward J Craig

**SUN 20:00 Drama on 3 (b00fh20m)**  
Tamburlaine: Shadow of God

By John Fletcher.

As war swirls around them, three of the most important figures in the history of the Middle and Near East are brought together in fierce debate: how can a successful society be built, and what does it need to do to endure?

Ibn Khaldun ..... John Rowe  
Tamburlaine ..... Jeffery Kissonson  
Hafez ..... Conleth Hill  
Mulk ..... Jonathan Taffler  
Jahongir ..... Inam Mirza  
Hosni ..... Stephen Critchlow  
Vizier ..... Dan Starkey  
Wife ..... Donlna Hughes  
Other parts played by Chris Pavlo, Gunnar Cauthery and Robert Lonsdale.

Directed by Marc Beeby.

**SUN 21:30 Sunday Feature (b00fh20p)**  
A New Image for the Housing Estate

Author and education consultant Dreda Say Mitchell investigates the issues surrounding today's housing estates, asking whether they are a concrete hell or a visionary architectural statement. She returns to her childhood home and, with the help of her family, friends, former neighbours and her own memory of living on one, sets out to explore both the image and the reality of daily life on a housing estate.

And with the assistance of housing designer Wayne Hemingway, author Lynsey Hanley and professor of social policy Anne Power, Dreda compares and contrasts residents' solutions to the various problems endemic to estates with those put forward by professionals.

**SUN 22:15 Words and Music (b00fh20r)**  
Bridge Passage

Words and Music – Bridge Passage

With Lindsay Duncan and Adam Godley

Earlier this year I read Nabokov's *Bend Sinister*, a novel whose protagonist Professor Adam Krug, an eminent philosopher, finds himself on a bridge. Bridges, be they literal or metaphorical take us from A to B, help us to continue our journey. But not for Professor Krug! His passage across the bridge is blocked, for at both ends guards won't let him pass. Suddenly he understands the meaning of nowhere and in a brilliant stroke (included in this Words & Music) Nabokov compares Krug to the sand in an hour glass, to an ant stranded on a piece of grass. My fascination with the bridge as a symbol had begun, and thus the idea for this programme.

In ancient times bridges didn't exist and the extract from Ovid that begins the programme, complemented by Stravinsky's Orpheus score, recalls the frustration and the aborted journeys in the era of the ferryman. Bridges don't appear in the Bible but The Psalms make an appearance in the programme in Handel's *Israel In Egypt*. The chorus 'He rebuked the Red Sea, and it was dried up' describes the parting of the waters, a bridge without bricks or mortar.

In poems by Longfellow and Blunden, characters on a bridge peer down into the waters to consider the passage of time, experience moments of self discovery and revisit past hurts. For the German Romantic poet Friedrich Hölderlin a bridge could offer panoramic views and, crucially, opportunities to get closer to nature – themes explored in his poem Heidelberg.

People jump off bridges, a fact well documented in Charles Dickens's newspaper sketch 'Down with the Tide', which flows into the end of Shostakovich's opera *Lady Macbeth of Mtsensk* with its grizzly death jumps.

One of the strangest uses of the bridge symbol in the programme comes in a Kafka short-story about a human who is literally a bridge, a virgin structure desperately seeking a traveller.

Bridges can define a town. The *Bridge Over the Drina* by the Bosnian Ivo Andrić flickers with unforgettable descriptions of life in Višegrad, where a bridge was revered by a diverse community.

The sequence ends with a paean to a bridge, a vision of the American Dream in the shape of Hart Crane's ecstatic poem *To Brooklyn Bridge*, and the similarly airborne reverberations of Sofia Gubaidulina's *Offertorium*.

Benedict Warren (producer)

Contributors:  
Adam Godley (AG)  
Lindsay Duncan (LD)

Including:

**00:00:00**  
Ovid  
Metamorphoses (excerpt)  
Trans. by John Dryden  
Read by AG

**00:00:48**  
Igor Stravinsky  
Orpheus (excerpt)  
Royal Concertgebouw Orchestra  
Neeme Järvi (conductor)  
CHANDOS CHAN 9014 Tr 17

**00:03:11**  
Ivo Andrić  
The Bridge Over the Drina (excerpt)  
Trans. by Lovett F. Edwards  
Read by LD

**00:04:16**  
Benjamin Britten  
Curlew River (excerpt)  
John Shirley-Quirk (Baritone) English Opera Group  
Benjamin Britten (conductor)  
LONDON 421 858 2 Tr 2

**00:07:27**  
Handel  
Israel In Egypt ('He rebuked the Red Sea')  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)  
PHILIPS 432 110 2 CD1 Tr 11

**00:10:29**  
Henry Wadsworth Longfellow  
The Bridge  
Read by AG

**00:13:12**  
J.S. Bach (trs Walter Rummel)  
Weinen, Klagen, Sorgen, Zagen BWV12

Jonathan Plowright (piano)  
HYPERION CDA67481/2 CD1 Track 9

**00:17:39**

Ivo Andrić  
The Bridge Over the Drina (excerpt)  
Read by LD

**00:18:59**

Henri Dutilleux  
Mystère de l'instant (excerpt)  
BBC PO, Yan Pascal Tortelier (conductor)  
CHANDOS 9853 CD3 Tr 11

**00:21:08**

Friedrich Hölderlin  
Heidelberg  
Trans. Michael Hamburger  
Read by AG

**00:22:23**

Robert Schumann  
Symphony No.3 Op.97 'Rhenish' – Final Movt  
London PO, Kurt Masur (conductor)  
APEX 0927 498142 Track 9

**00:27:50**

Franz Kafka  
The Bridge  
Trans. by Edwin & Willa Muir  
Read by LD

**00:30:54**

Markku Lepistö  
Silta (Bridge)  
Markku Lepistö (accordion)  
AITO RECORDS AICD003 Tr 10

**00:35:14**

Edmund Blunden  
A Bridge  
Read by LD

**00:37:00**

Gerald Finzi  
Prelude Op.25  
City of London Sinfonia,  
Richard Hickox (conductor)  
CHANDOS CHAN 9888 Tr 7

**00:41:56**

Léo Ferré  
Le Pont Mirabeau  
Léo Ferré (vocals)  
RECORDING ARTS 2X802 CD2 Tr 8

**00:44:53**

Vladimir Nabokov  
Bend Sinister (excerpt)  
Read by LD

**00:46:35**

Iannis Xenakis  
Pléiades (excerpt)  
Kroumata Percussion  
BIS CD 482 Tr 3

**00:46:52**

Charles Dickens  
Down with the Tide (Household Words)  
Read by AG

**00:50:02**

Dmitri Shostakovich  
Lady Macbeth of Mtsensk  
Orchestra & Chorus of the Bastille Opera,  
Myung-Whun Chung (conductor)  
DG 437 5112 CD2 Tr 13

**00:53:13**

Ivo Andrić  
The Bridge Over the Drina (excerpt)  
Read by LD

**00:56:51**

Zoltán Kodály  
Háry János Suite – Intermezzo  
Chicago SO,  
Neeme Järvi (conductor)  
CHANDOS CHAN 8877 Tr 6

**01:01:52**

Hart Crane  
To Brooklyn Bridge  
Read by AG

**01:04:26**

Sofia Gubaidulina  
Offertorium (excerpt)

Gidon Kremer (violin), Boston SO,  
Charles Dutoit (conductor)  
DG 427 3362 Tr 1

**SUN 23:30 Jazz Line-Up (b00fh28r)**  
2008 London Jazz Festival

Jazz Line-Up, presented by Julian Joseph and featuring BBC  
New Generation Jazz Artist Tom Arthurs with his trio, the  
David Sanchez Quartet and guitarist Martin Taylor, recorded in  
the Radio Theatre, Broadcasting House, London as part of the  
London Jazz Festival in front of a studio audience.

Julie Sassoon: This Ones A Boy  
Tom Arthurs Trio  
Dur: **10.38**

Stuart Richie: The Gan is On - The Knives Are Out  
Tom Arthurs Trio  
Dur: **06.41**

Tom Arthurs: Disjointed Realities  
Tom Arthurs Trio  
Dur: **06.11**

David Sanchez The Forgotten  
The David Sanchez Quartet  
Dur: **07.18**

David Sanchez: Cultural Survival  
The David Sanchez Quartet  
Dur: **10.52**

Jule Styne/Sammy Cahn: I Fall In Love Too Easily  
Martin Taylor  
Dur: **03.44**

Basie/Edison: Jive at Five  
Martin Taylor  
Dur: **04.16**

Victor Young/Ned Washington: Stella By Starlight  
Martin Taylor  
Dur: **05.42**

J. Harris: Don't Know Why  
Martin Taylor  
Dur: **05.16**

Piaf: Hymn a L'Amour  
Martin Taylor  
Dur: **04.35**

Martin Taylor: Down At Cocomos  
Martin Taylor  
Dur: **04.36**

#### MONDAY 17 NOVEMBER 2008

**MON 01:00 Through the Night (b00fh2bp)**

**01:01AM**  
Raichev, Alexander (1922-2003)  
Symphony No.2 'Noviyat Prometey' (The New Prometheus)  
Bulgarian National Radio Symphony Orchestra, Vasil Stefanov  
(conductor)

**01:47AM**  
Saint-Saëns, Camille (1835-1921)  
Trio for piano and strings no.1 (Op.18) in F major  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren  
(piano)

**02:18AM**  
Dvořák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo  
Hubad (conductor)

**02:28AM**  
Tchaikovsky, Piotr Ilyitch (1840-1893)  
Violin Concerto (Op.35) in D major  
Elmira Darvarova (violin), Symphony Orchestra of Bulgarian  
National Radio, Vassil Kazandjiev (conductor)

**03:06AM**  
Svendsen, Johan (1840-1911)  
Symphony No.2 (Op.15) in B flat major  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**03:41AM**  
Kreisler, Fritz (1875-1962)  
Four Songs  
Frederik Zetterström (baritone), Anders Kilstrom (piano)

**03:55AM**  
Copland, Aaron (1900-1990), arr. Timothy Kain

Hoe Down – from 'Rodeo'  
Guitar Trek

**03:59AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue (Op.44) in A major for orchestra  
Polish Radio National Symphony Orchestra in Katowice, Joel  
Stuben (conductor)

**04:07AM**

Vivaldi, Antonio (1678-1741)  
Trio Sonata (Op.1 No.12) in D minor, 'La Folia'  
Florilegium

**04:17AM**

Moscheles, Ignaz (1794-1870)  
Grandes Variations sur la Marche favorite de l'Empereur  
Alexandre I for piano (Op.32) in F major  
Tom Beghin (fortepiano)

**04:34AM**

Paganini, Nicolò (1782-1840)  
Perpetuum mobile  
Ruggiero Ricci (violin), Lili Popova (piano)

**04:39AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Trio for clarinet, cello & piano in D minor, 'Pathétique'  
Trio Luwigana

**04:55AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture – Le Nozze di Figaro (K.492)  
Netherlands Radio Philharmonic, Kent Nagano (conductor)

**05:00AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov  
(conductor)

**05:08AM**

Benjamin, Arthur (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**05:15AM**

Quinault, Jean-Baptiste (1687-1745)  
Overture and Dances from the Comedy 'Le Nouveau Monde'  
L'Ensemble Arion

**05:24AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata (Hob.XVII/20) in C minor  
Andreas Staier (fortepiano)

**05:42AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud  
(1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:48AM**

Milhaud, Darius (1892-1974)  
Segoviana for guitar (Op.366)  
Heiki Mätlik (guitar)

**05:53AM**

Ambrosio, Giovanni (fl. after 1450)  
Rostiboli Gioioso  
Ensemble Claude-Gervaise, Gilles Plante (director)

**05:58AM**

Chambonnieres, Jacques Champion de (1601/2-1672)  
Pavane – 'L'Entretien des Dieux', from 'Les Pièces de  
Clavessin', book 1, Paris 1670  
Bob van Asperen (harpsichord)

**06:06AM**

Debussy, Claude (1862-1918)  
String Quartet (Op.10) in G minor (Op.10)  
Bartók String Quartet

**06:31AM**

Bartók, Béla (1881-1945)  
Petite Suite  
Jan Michiels (piano)

**06:39AM**

Stravinsky, Igor (1882-1971)  
Dances Concertantes for chamber orchestra  
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski  
(conductor)

**MON 07:00 Breakfast (b00fh3b7)**

The complete Breakfast playlist is posted on this page after the  
programme has been broadcast.

07:03

SULLIVAN arr. Mackerras  
Opening Dance, Poll's Dance & Pas de Deux (Pineapple Poll)  
Royal Philharmonic Orchestra  
Charles Mackerras (conductor)  
EMI CDM5 66538 Tr 5 & 6

07:11

ALLEGRI  
Miserere  
Alison Stamp, soprano  
The Tallis Scholars  
Peter Philips (conductor)  
GIMELL CDGIM 339 Tr 1

07:24

WIRÉN  
March (Serenade for Strings)  
Strings of the Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)  
DEUTSCHE GRAMMOPHON 471 747-2 CD1 Tr 13

07:32

FALLA arr. Konrad Ragossnig  
Danza española No.1  
Jian Wang (cello)  
Göran Söllscher (guitar)  
DEUTSCHE GRAMMOPHON 00289 477 6401 Tr 1

07:36

Chick COREA  
Spain  
Michael Endres (piano)  
DANACORD DACOCD 659 Tr 10

07:42

HANDEL  
Concerto Grosso Op.6 No.1 in G Major  
The Academy of Ancient Music  
Andrew Manze (director)  
HARMONIA MUNDI 907228 CD1 Tr 7 – 11

07:53

COPLAND  
Groves Corners & Threshing Machines (Music for Movies)  
St. Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
RCA 09026 61699-2 Tr 13 & 14

08:03

Robert FARNON  
Jumping Bean  
Royal Philharmonic Orchestra  
Barry Wordsworth (conductor)  
WARNER 2564 62020-2 Tr 13

08:06

RACHMANINOV  
Vocalise  
Joan Rodgers (soprano)  
Howard Shelley (piano)  
CHANDOS CHAN 9644 Tr 21

08:12

GEMINIANI  
Cello Sonata Op.5 No.5 in F  
Bruno Cocset (cello)  
Les Basses Réunies  
ALPHA 123 Tr 17 – 20

08:20

BRAHMS  
Hungarian Dances nos 17, 19, 20 & 21  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor)  
PHILIPS 476 2797 Tr 17, 19, 20 & 21

08:31

JANACEK  
Prelude (The Makropoulos Affair)  
Pro Arte Orchestra  
Charles Mackerras (conductor)  
TESTAMENT SBT 1325 Tr 6

08:38

BEETHOVEN

Piano Sonata in F Op.54  
Andras Schiff (piano)  
ECM 476 6187 Tr 1 & 2

08:51

SAINT-SAENS  
The Elephant (Carnival of the Animals)  
Janne Saksala (double-bass)  
Frank Braley & Michel Dalberto (pianos)  
VIRGIN CLASSICS 7243 5 45603-2 Tr 5

08:54

BERNSTEIN  
To What You Said (Songfest)  
John Cheek (baritone)  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
RCA 09026 61581-2 Tr 4

09:00

MOZART  
Overture: Die Schauspieldirektor (The Impresario)  
Amsterdam Royal Concertgebouw Orchestra  
Nikolaus Harmoncourt (conductor)  
TELDEC 4509 95523-2 Tr 8

09:05

BRITTEN  
Courtly Dances from Gloriana  
Julian Bream (lute)  
The Julian Bream Consort  
RCA 88697214422 CD1 Tr 17 – 23

09:16

WEILL arr. Jack Mason  
September Song (Knickerbocker Holiday)  
Boston Pops Orchestra  
Arthur Fiedler (conductor)  
DEUTSCHE GRAMMOPHON 00289 477 6124 CD1 Tr 2

09:20

Josquin DESPREZ  
Cueurs desolez  
Ensemble Les Elements (viols)  
Ensemble Clement Janequin (voices)  
HARMONIA MUNDI HMC 901279 Tr 13

09:22

RUBBRA  
Meditazioni sopra 'Couers Desolez'  
Piers Adams (recorder)  
Julian Rhodes (piano)  
UPBEAT CLASSICS URCD 150 Tr 6

09:28

Johann STRAUSS II arr. Anton Webern  
Treasure Waltz (from The Gypsy Baron)  
Boston Symphony Chamber Players  
DEUTSCHE GRAMMOPHON 463 667-2 Tr 4

09:39

RAMEAU  
Quam Dilecta  
Sophie Daneman (soprano)  
Paul Agnew (tenor)  
Nicolas Rivenq (baritone)  
Les Arts Florissants  
William Christie (conductor)  
ERATO 4509-96967-2 Tr 8 - 14

MON 10:00 Classical Collection (b00fh3b9)

With Sarah Walker.

including:

10.00 Chopin Preludes, Op 28  
Samson Francois (piano)  
EMI 574457-2

10.36\* Finzi By Footpath and Stile, Op 2  
Roderick Williams (baritone), Sacconi Quartet  
NAXOS 8.557963

11.00\* Bernstein Symphony No 2 (The Age of Anxiety)  
Lukas Foss (piano), New York Philharmonic Orchestra,  
Leonard Bernstein  
SONY SMK 60558

11.34\* Haydn Piano Sonata in C, HobXVI:50

The Building a Library recommendation

MON 12:00 Composer of the Week (b00fhpbz)

Michael Haydn

Episode 1

He was respected by Mozart, revered by Schubert, and regarded during his lifetime as the leading contemporary composer of church music. Who was he? The answer is Michael - yes, Michael - Haydn. Johann Michael Haydn, to give him his full name, has come down to posterity as little more than a footnote in the biography of his celebrated older brother, Joseph. After all, Joseph Haydn was 'father' of the symphony and the string quartet - and Michael wasn't.

Michael Haydn may be less historically significant than Joseph, but he's nonetheless an important composer in his own right, and his achievement has been overshadowed in a way that it might perhaps not have been had he borne a different family name. Michael Haydn has come down to posterity as little more than a footnote in the biography of his celebrated older brother, Joseph. Donald Macleod takes him out of those footnotes and into the Footlights, placing him centre-stage for a change - a position he can occupy quite unapologetically and without having to ask his big brother's permission.

This episode sees him take up his first job - as Music Director to the Bishop of Grosswardein - and move on to his second, as concertmaster to the archiepiscopal court at Salzburg, where he was to remain until his death 43 years later, working alongside Leopold Mozart and, for a time, his son Wolfgang. On the playlist: Haydn's first symphony; an early liturgical work, Christus factus est; his only surviving piano composition; and an extract from one of his most brilliantly virtuosic serenades.

MON 13:00 Radio 3 Lunchtime Concert (b00fhqm8)

From the Wigmore Hall, London. Shostakovich: String Quartet No 13 in B flat minor, Op 138. Schubert: String Quartet in A minor, D804 (Rosamunde). Emerson Quartet.

MON 14:00 Afternoon Concert (b00fhrny)

Towards Messiaen: Exoticism

Episode 1

Presented by Penny Gore.

Radio 3's Messiaen centenary celebrations continue with a programme featuring music looking to far-away places, from the deserts of Africa to the strange sounds of the far East.

Bizet: Carmen Suite No 1  
BBC National Orchestra of Wales  
Josep Cabelle-Domenech (conductor)

Felicien-Cesar David: Le desert, for tenor, narrator, chorus and orchestra

Mario Joao Alves (tenor)  
Diogo Doria (narrator)  
Sao Carlos National Theatre Chorus  
Portuguese Symphony Orchestra  
Nader Abbassi (conductor)

Messiaen: Oiseaux exotiques

Garrick Ohlsson (piano)  
MDR Symphony Orchestra  
Jun Markl (conductor)

Ravel: Daphnis et Chloe - Suites Nos 1 and 2  
Quebec Symphony Orchestra and Chorus  
Yoav Talmi (conductor)

Messiaen: Poemes pour Mi arr. for soprano and orchestra  
Yvonne Naef (mezzo-soprano)  
SWR Symphony Orchestra, Baden-Baden and Freiburg  
Sylvain Cambreling (conductor)

Debussy: Nocturnes for orchestra  
Women of the Melbourne Symphony Orchestra Chorus  
Melbourne Symphony Orchestra  
Richard Hickox (conductor).

MON 17:00 In Tune (b00fhrp0)

Sean Rafferty presents a selection of music and guests from the arts world, including the Frith Piano quartet, with pianist Benjamin Frith, violinist Robert Heard, violist Louise Williams and cellist Richard Jenkinson playing in the studio.

Plus jazz trio [em] with pianist Michael Wolny performing ahead of their concert at Soho's Pizza Express jazz club, as part of the London Jazz Festival 2008.

17:03

HANDEL

Overture: Jephtha  
Vienna Concertus Musicus  
Nikolaus Harnoncourt (Conductor)  
WCJ 2564 69611-6  
CD 4  
Tr. 1  
**6.49**

**17:10**  
WALDTEUFEL  
The skaters – Waltz, Op 183  
Philharmonia  
Herbert von Karajan (Conductor)  
EMI 562869 2  
CD 2  
Tr. 1  
**7.27**

**17:18**  
LIVE  
WEBER  
Grand Quartet, Op 8 (3rd movement: Minuet & Trio)  
Frith Piano Quartet –  
Benjamin Frith (piano)  
Robert Heard (violin)  
Louise Williams (viola)  
Richard Jenkinson (cello)  
**2.03**

**17:26**  
LIVE  
SCHUMANN  
Piano Quartet in E flat, Op 47 (3rd movement: Andante cantabile)  
Frith Piano Quartet  
**6.46**

**17:38**  
LIVE  
WALTON  
Piano Quartet (1921) (2nd movement)  
Frith Piano Quartet  
5'09

**17:44**  
BERNSTEIN  
On the Town: Three Dance Episodes  
Bournemouth Symphony Orchestra  
Conductor Marin Alsop  
Naxos **8.559177**  
Tr. 5-7  
**10.28**

**17:56**  
GRIEG  
Haugtussa and other songs (Blabaer-Li)  
Katarina Karneus (mezzo-soprano)  
Julius Drake (piano)  
Hyperion CDA 67670  
Tr. 15  
**2.59**

**18:03**  
MENDELSSOHN  
Ruy Blas overture, Op 95  
LSO  
Conductor Claudio Abbado  
DG 423 104 2  
Tr. 6  
**8.16**

**18:12**  
MICHAEL WOLLNY  
Grieg's last bow  
[em]  
Michael Wollny (piano)  
Eva Kruse (bass)  
Eric Schaefer (drums)  
ACT 9660-2  
Tr. 11  
**2.53**

**18:21**  
LIVE  
MICHAEL WOLLNY  
Hexantanz  
Michael Wollny (piano)  
**4.37**

**18:30**  
ERIC SCHAEFER  
Arsene Somnambule  
[em]  
ACT 9660-2  
TR 2  
**5.51**

**18:37**  
FALLA

La vida breve (Interlude & Dance)  
New York Philharmonic  
Conductor Leonard Bernstein  
Sony SMK 47 613  
TR 16  
**6.51**

**18:44**  
DEBUSSY  
Images Series II (Poissons d'or)  
Jean-Yves Thibaudet (piano)  
DECCA 460 247 2  
CD 1  
Tr. 6  
**3.34**

**18:48**  
BACH  
Wer mich liebet, der wird mein Wordhalten, BWV59  
Soloists  
Concerto Amsterdam  
Amsterdam Kantorei  
Director Jaap Schroder  
WCJ 2564 69599 2  
CD 2 TR 23-26  
**10.50**

**MON 19:00 Performance on 3 (b00fhrp2)**  
Martin Handley introduces a concert with Marin Alsop conducting the Bournemouth Symphony Orchestra in a programme of 20th-century Russian and American music. Two jazz-influenced pieces open the concert: Shostakovich's miniature Tahiti Trot based on the jazz-standard Tea for Two and Gershwin's Piano Concerto.

The performance concludes with Prokofiev's Fifth Symphony, composed towards the end of the Second World War and premiered in January 1945. Known for its combination of razor-sharp wit and flowing melodic lines, it is one of Prokofiev's most popular works.

Jean-Yves Thibaudet (piano)  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor)

Shostakovich: Tahiti Trot  
Gershwin: Piano Concerto in F  
Prokofiev: Symphony No 5

Followed by part of two recitals from Wigmore Hall by two of BBC Young Musician of the Year Concerto Finalists in 2008:

John Kenny: Fanfare  
Peter Moore (trombone)  
Nicholas Oliver (piano)

Christian Lindberg: Los Bandidos  
Peter Moore (trombone)  
Nicholas Oliver (piano)

Johan De Meij: Rare (from T-bone concerto)  
Peter Moore (trombone)  
Nicholas Oliver (piano)

Boris Papandopulo: 3 Croatian Dances  
Jadran Duncumb (guitar)

Lars-Erik Larsson: Concertino  
Peter Moore (trombone)  
Nicholas Oliver (piano)

**MON 21:15 Night Waves (b00fhrp4)**  
Bidisha presents the arts and ideas programme - with interviews, debate and reviews of this week's key cultural events.

**MON 22:00 Composer of the Week (b00fhpzb)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00fhrp6)**  
The Lives of Others

The Big Questions

Maurice Bloch, professor of anthropology at the London School of Economics, reflects on his work in Madagascar where, late one evening around a Malagasy fireside, he and the villagers discuss the minutiae of life. Together they uncover how understanding a society from within can help to answer life's universal questions.

**MON 23:15 Jazz on 3 (b00fhrp8)**  
Keith Tippett at the London Jazz Festival

Jeze Nelson presents a concert by pioneering British pianist Keith Tippett given on the opening night of the 2008 London Jazz Festival. This programme reflects the breadth and longevity of Tippett's career and includes highlights from the gig, which include a rare 'T 'n T' duet with Stan Tracey, a collaboration featuring the dynamic vocals of his long-term partner Julie Tippett and a performance with innovative string group the Ellysian Quartet.

Tippett has played a central role in the evolution of British jazz for the last 40 years, from his work in the late 1960s leading his 50-piece ensemble Centipede to the improvisation of his solo piano performances.

Jazz on 3  
17/11/08

Presenter: Jez Nelson  
Producer: Peggy Sutton

SIGNATURE TUNE  
PLAYLIST

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1

CD TRACKS:

Artist Ben Allison and Man Size Safe  
Track Title Little Things Run The World  
Composer Ben Allison  
Album Title Little Things Run The World  
Label Palmetto

[www.benallison.com](http://www.benallison.com)

Artist David Sanchez  
Track Title Cultural Survival  
Composer David Sanchez  
Album Title Cultural Survival  
Label Concord

[www.davidsanchezmusic.com](http://www.davidsanchezmusic.com)

KEITH TIPPETT RECORDED WITH STAN TRACEY AT THE SOUTHBANK CENTRE'S PURCELL ROOM ON THE OPENING NIGHT OF THE 2008 LONDON JAZZ FESTIVAL

LINE UP:  
Keith Tippett – Piano  
Stan Tracey – Piano

This is freely improvised music for half an hour of music.

[www.myspace.com/keithtippett](http://www.myspace.com/keithtippett)  
[www.mindyourownmusic.co.uk/keith-tippett.htm](http://www.mindyourownmusic.co.uk/keith-tippett.htm)  
[www.stantracey.co.uk](http://www.stantracey.co.uk)

STEVE SHEPHERD JOINS JEZ IN THE STUDIO TO DISCUSS THE RELATIONSHIP JAZZ HAS HAD WITH STRINGS OVER THE LAST 50 YEARS

FEATURING INTERVIEWS WITH GILAD ATZMON AND KEITH TIPPETT

MUSIC INCLUDED:

Artist Charlie Parker  
Track Title Just Friends  
Composer Charlie Parker, John Klenner  
Album Title Bird With Strings  
Label Mercury Records

Artist Gilad Atzmon  
Track Title What Is This Thing Called Love?  
Composer Cole Porter  
Album Title In Loving Memory of America  
Label (Pre-release)

Artist Ben Webster  
Track Title Chelsea Bridge  
Composer Ben Webster  
Album Title Music For Loving: Ben Webster With Strings  
Label Verve Records

Artist Ornette Coleman  
Track Title Naked Lunch  
Composer Ornette Coleman/ Howard Shore  
Album Title Naked Lunch  
Label Milan Records

Artist Mark-Anthony Turnage



Track Title Elegy For Andy  
Composer Mark-Anthony Turnage  
Album Title Blood on the Floor  
Label Argo

KEITH TIPPETT RECORDED WITH THE ELYSIAN  
STRING QUARTET AT THE SOUTHBANK CENTRE'  
PURCELL ROOM ON THE OPENING NIGHT OF THE  
LONDON JAZZ FESTIVAL

LINE UP:  
Keith Tippett – piano

The Elysian String Quartet:  
JennyMay Logan – violin  
Emma Smith – violin  
Laura Moody – cello  
Vincent Cipprell – viola

SET LIST:  
1) Linuckia

## TUESDAY 18 NOVEMBER 2008

### TUE 01:00 Through the Night (b00fhtj9)

01:01AM

Brahms, Johannes (1833-1897)  
Piano Sonata No. 2 (Op.2) in F sharp minor

01:28AM

Brahms, Johannes (1833-1897)  
Three Intermezzi (Op.117)

01:45AM

Liszt, Franz (1811-1886)  
Années de Pèlerinage, Première année: Suisse

02:34AM

Falla, Manuel de (1876-1946)  
Ritual Fire Dance from El Amor Brujo

Libor Nováček (piano)

02:38AM

Goleminov, Marin (1908-2000)  
Suite from the ballet 'Nestnarka'  
Sofia Philharmonic Orchestra, Kamen Goleminov (conductor)

03:05AM

Papandopulo, Boris (1906-1991)  
Dodolice: a traditional folk ceremony for soprano, piano and girls' choir (Op. 27)  
Slovenian Chamber choir, Miljenka Grđan (soprano), Vladimir Krpan (piano), Vladimir Kranjčević (conductor)

03:25AM

Svendsen, Johan (1840 -1911)  
Symphony No. 2 (Op.15) in B flat major  
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

04:00AM

Cable, Howard (b. 1920)  
The Banks of Newfoundland  
HannaFord Street Silver Band; Stephen Chenette (conductor)

04:08AM

Förster, Kaspar (1616-1673)  
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo  
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

04:17AM

Sweetinck, Jan Pieterszoon (1562-1621)  
Toccata g1 (25)  
Toccata C2 (19)  
Glen Wilson (harp/sichord)

04:25AM

Frescobaldi, Girolamo (1583-1643)  
Canzona sesta, detta 'L'Alterà' for sackbut, organ and chitarrone  
– from Il primo Libro delle Canzoni (Rome 1628)  
Musica Fiata Köln, Roland Wilson (director)

04:30AM

Traditional Swedish (before 1800)  
Ack Värmland, du Sköna, du härliga land [Oh Varmeland so beautiful] [Swedish folk melody] arr. for string quartet and string orchestra  
The Young Danish String Quartet, Danish National Symphony Orchestra/DR, Thomas Dausgaard (conductor)

04:35AM

Anonymous  
Songs of the Harp  
Sequentia: Benjamin Bagby (singer/harp), Norbert Rodenkirchen (harp/flutes), Agnete Christensen (singer)

04:51AM

Barber, Samuel (1910-1981)  
Adagio for Strings (Op.11)  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:00AM

Donizetti, Gaetano (1797-1848)  
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale  
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

05:06AM

Schumann, Robert (1810-1865)  
Trio for piano and strings no. 2: 3rd movement: In massiger Bewegung  
Florestan Trio

05:12AM

Nørgård, Per (b.1932)  
Wasser und Rosen von Isphahan oder Schiras for guitar duo  
Scandinavian Guitar Duo – Jesper Sivebaek & Per Pålsson

05:22AM

Scarlatti, Domenico (1685-1757)  
Sonata (Kk.87) in B minor  
Eduard Kunz (piano)

05:28AM

Handel, Georg Friedrich (1685-1759)  
Perché viva il caro sposo – from Rodrigo (HWV.5) Act 3

05:34AM

Handel, Georg Friedrich (1685-1759)  
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:39AM

Schuyt, Cornelis (1557-1616)  
Padovano et Gagliarda del sesto modo a 6  
Leo van Doeselaar (organ)

05:46AM

Sarasate, Pablo (1844-1908)  
Fantasy after Bizet's 'Carmen' (Op.25)  
Julia Fischer (violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (conductor)

06:00AM

Haydn, Johann Michael (1737-1806)  
Missa Tempore Quadragesimae (MH.553) for choir and basso continuo  
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violine), David Van Bouwel (organ), Florian Heyerick (director)

06:15AM

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.4 in G major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

06:26AM

Szymanowski, Karol (1882-1937)  
Symphony no.4 (Op.60) for piano and orchestra  
Piotr Anderszewski (piano), Orchestre National de France,  
Charles Dutoit (conductor)

06:54AM

Mendis, Janis (1890-1966)  
Flower Waltz – from the ballet 'Victory of Love'  
Lepaja Symphony Orchestra, Imants Resnis (conductor)

### TUE 07:00 Breakfast (b00fhv09)

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

07:03

ANDERSON  
Bugler's Holiday  
Eastman Rochester Pops Orchestra  
Frederick Fennell, conductor  
MERCURY 434376 Tr 13

07:06

DUNSTABLE  
Je languis (ballade)  
Patrizia Kwella, soprano  
Rogers Covey-Crump, tenor  
Paul Elliot, tenor  
L'OISEAU LYRE 478002 Tr 9

07:12

ADDINSELL  
Warsaw Concerto  
Jean-Yves Thibaudet  
BBC Symphony Orchestra  
Hugh Wolff, conductor  
DECCA 460503 Tr 1

07:22

BIBER arr. Karle Fischer  
Passacaglia for lute  
Matthew Wadsworth, lute  
CHANNEL CLASSICS 242076 Tr 18

07:31

SARASATE  
Jota Navarra  
Itzhak Perlman, violin  
Samuel Sanders, piano  
EMI 54882 Tr 11

07:36

HANDEL  
Concerto Grosso in B flat op.3 no.1  
Collegium Aureum  
EDITIO CLASSICA77266 Tr 1-3

07:46

LISZT  
Liebesträume No. 3  
Aldo Ciccolini, piano  
EMI 67906 CD4 Tr 4

07:51

MASSENET  
Meditation from Thais  
Anne-Sifje Mutter, violin  
Berlin Philharmonic Orchestra  
Herbert von Karajan, conductor  
EMI 21871 Tr 2

08:03

RAVEL  
Alborada del gracioso  
Suisse Romande Orchestra  
Ernest Ansermet, conductor  
DECCA 414046 Tr 2

08:11

MOZART  
Kyrie (Mass in C Minor)  
Arleen Auger, soprano  
Winchester Cathedral Choir  
The Academy of Ancient Music  
Christopher Hogwood, conductor  
L'OISEAU LYRE 425 528-2 Tr 1

08:18

DELIUS  
Intermezzo from Fennimore and Gerda  
English Chamber Orchestra  
Daniel Barenboim, conductor  
DEUTSCHE GRAMMOPHON 419748 Tr 9

08:25

J.S. BACH arr. Loussier  
Prelude and Fugue in D from Well Tempered Klavier  
Jaques Loussier Trio  
DECCA 157561Tr 7-8

08:31

DE FALLA  
Ritual Fire dance from El amor Brujo  
Academy of St Martin in the Fields  
Neville Marriner, conductor  
PHILIPS 420155 Tr 3

08:35

BACH  
Concerto in D minor for 2 Violins BWV 1043  
Jascha Heifetz, Erick Friedman, violins  
New Symphony Orchestra of London  
Sir Malcolm Sargent, conductor  
RCA 04605 Tr 1-3

08:50

Richard STRAUSS  
Zueignung

Edita Gruberova, soprano  
Friedrich Haider, piano  
TELDEC 26705 Tr 2

08:53

SIBELIUS  
Finlandia  
Berlin Philharmonic Orchestra  
Herbert von Karajan, conductor  
EMI 6846 Tr 6

09:02

TIPPETT  
Five spirituals from A Child of our Time  
The Finzi Singers  
Paul Spicer, director  
CHANDOS CHAN 9265 Tr 13-17

09:15

GLAZUNOV  
Symphony No 6 in C minor – Intermezzo: Allegretto  
Royal Scottish National Orchestra  
Jose Serebrier, conductor  
WARNER CLASSICS 69627 Tr 3

09:21

VIVALDI  
Winter from The Seasons  
Gil Shaham, violin  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 439933 Tr 10-12

09:31

GERSHWIN  
An American in Paris  
Saint Louis Symphony Orchestra  
Leonard Slatkin, conductor  
EMI 64084 Tr 1

09:51

CHOPIN  
Nocturne in C minor Op post  
Angelica Hewitt, piano  
HYPERION 67371 CD1 Tr 2

09:54

BRAHMS  
Wo ist ein so herrlich Volk Op109/3  
Trinity College Cambridge Choir  
Richard Marlow, conductor  
CONIFER 178 Tr 10

**TUE 10:00 Classical Collection (b00fhv0c)**  
With Sarah Walker.

including:

**10.00** Holst Egdon Heath  
London Symphony Orchestra, Benjamin Britten  
BBCB 8007-2

**10.16\*** Liszt Petrarch Sonnet No 47 (Annees de pelerinage,  
2eme Annee, Italie)  
Alfred Brendel (piano)  
VOX BOX CD6X 3601

**10.22\*** Liszt Petrarch Sonnet No 104 (Annees de pelerinage,  
2eme Annee, Italie)  
Dinu Lipatti (piano)  
APR 5509

**10.28\*** Liszt Petrarch Sonnet No 123 (Annees de pelerinage,  
2eme Annee, Italie)  
Egon Petri (piano)  
PEARL GEMM CD 9078

**10.34\*** Copland 12 Poems by Emily Dickinson  
Susan Chilcott (soprano), Iain Burnside (piano)  
BLACK BOX BBM1074

**11.02\*** Tchaikovsky Manfred Symphony, Op 58  
Philharmonia Orchestra, Paul Kletzki  
TESTAMENT SBT 1048

**TUE 12:00 Composer of the Week (b00fhv0f)**  
Michael Haydn

Episode 2

Donald Macleod explores two Michael Haydn works of

markedly different character, beginning with the Concertino for  
Horn, which showcased the talents of one of the virtuoso  
players at Haydn's disposal in the archiepiscopal court at  
Salzburg.

This contrasts with his Requiem for Archbishop Sigismund, a  
dark and brooding piece written to commemorate the passing of  
his late, lamented employer, but informed too by the  
composer's grief at the death of his only child. This is one of  
the works that established Haydn's reputation as a composer of  
liturgical music - and one which Mozart took as a model for his  
own Requiem.

Horn Concertino in D, MH134 (excerpts)  
Barry Tuckwell (horn)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
Decca 475 7463 - CD1, Trs 8-9

Requiem pro defuncto Archiepiscopo Sigismundo, MH 154  
Carolyn Sampson (soprano)  
Hilary Summers (contralto)  
James Gilchrist (tenor)  
Peter Harvey (baritone)  
Choir of the King's Consort  
The King's Consort  
Robert King (conductor)  
Hyperion CDA67510 - CD 1, Trs 1-9.

**TUE 13:00 Radio 3 Lunchtime Concert (b00fhv44)**

Penny Gore presents a concert given by the Vienna Piano Trio.  
Haydn: Trio in G minor, H XV 19. Brahms: Quintet No 3 in C  
minor, Op 60.

**TUE 14:00 Afternoon Concert (b00fhvbn)**

Towards Messiaen: Exoticism

Episode 2

Presented by Penny Gore.

Rimsky-Korsakov: Scheherazade: Three poems for mezzo-  
soprano and orchestra  
Ailish Tynan (soprano)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Messiaen: 3 Petites liturgies de la presence divine  
Roger Muraro (piano)  
Valerie Hartmann-Claverie (ondes martenot)  
Radio France Children's Chorus  
Morgan Jourdain (director)

Ibert: Concertino da camera for saxophone and 11 instruments  
Nobuya Sugawa (saxophone)  
BBC Philharmonic  
Yutaka Sado (conductor)

Maurice Delage: Four Indian songs  
Aneta Ilic (soprano)  
Soloists of the Belgrade Philharmonic Orchestra

Poulenc: Le bal masque, cantata for baritone and ensemble  
Martijn Sandersn (baritone)  
Soloists of the Belgrade Philharmonic Orchestra

Jolivet: Fantaisie-impromptu for saxophone and piano  
Francaix: 5 danses exotiques for alto saxophone and piano  
Milhaud: Scaramouche  
Federico Mondelci (saxophone)  
Paolo Biondi (piano)

Canteloube: Chants d'Auvergne (selection)  
Helene Guilmette (soprano)  
Quebec Symphony Orchestra  
Yoav Talmi (conductor)

Rimsky-Korsakov: Scheherazade - symphonic suite, Op 35  
Stavanger Symphony Orchestra  
Alan Buribayev (conductor).

**TUE 17:00 In Tune (b00fhvbq)**

Sean Rafferty presents a selection of music and guests from the  
arts world, including cellist Heinrich Schiff on performing Saint-  
Saens's Cello Concerto No 1 and conducting Beethoven's  
Eroica.

Plus clarinetist Sarah Williamson playing works by Finzi and  
Messenger in the studio and a preview of the Huddersfield  
Contemporary Music Festival 2008 with the event's director,  
Graham McKenzie.

**17:02**  
LIVE  
MESSAGER  
Solo de Concours

Sarah Williamson (clarinet)  
John Reid (piano)  
6'02

**17:09**

WEBER  
Oberon Overture  
Hallé Orchestra  
Stanislaw Skrowaczewski (conductor)  
IMP CLASSICS PCD1105  
Track 3  
9'18

**17:23**

FINZI  
5 Bagatelles (Op.23) - Prelude, Romance and Carol  
Sarah Williamson (clarinet)  
John Reid (piano)  
LIVE  
9'52

**17:36**

FINZI  
5 Bagatelles (Op.23) - Forlana and Fughetta  
Sarah Williamson (clarinet)  
John Reid (piano)  
LIVE  
5'22

**17:42**

BACH  
Cantata Ich habe genug BWV 82a (Schlummert ein, ihr matten  
Augen)  
Natalie Dessay (soprano)  
Olivier Bénichou (flute)  
Le Concert D'Astrée  
Emmanuelle Haïm (director/organ)  
VIRGIN CLASSICS 50999 235004 2 9  
Track 7  
10'57

**17:55**

BACH  
Suite No 6 BWV 1012 (Prelude)  
Heinrich Schiff (cello)  
EMI CDS 7474718  
Track 13  
4'21

**18:03**

DUKAS  
The Sorcerer's Apprentice  
The Philharmonia Orchestra  
James Levine (conductor)  
WALT DISNEY 609867  
Track 6  
9'30

**18:13**

SAINT-SAËNS  
Cello Concerto No.1 (Allegro non troppo)  
Heinrich Schiff (cello)  
New Philharmonia Orchestra  
Sir Charles Mackerras (conductor)  
DG 431 166-2  
Track 1  
5'20

**18:26**

JOHN CASKEN  
Cello Concerto (on folds of stone) - extract  
Heinrich Schiff (cello/conductor)  
Northern Sinfonia  
NMC D086  
Track 7  
3'40

**18:38**

ELGAR  
Cello Concerto (Allegro ma non troppo)  
Heinrich Schiff (cello)  
Hallé Orchestra  
Mark Elder (conductor)  
HALLE CD HLL 7505  
Track 15  
10'00

**18:43'40**

SIBELIUS  
Allegretto  
Jaakko Kuusisto (violin)  
Folke Grasbeck (piano)  
BIS CD 1915/17  
Track 8

**18:55**

CAGE  
Concert for Piano and Orchestra (extract)  
David Tudor (piano)

Merce Cunningham (conductor)  
WERGO WER62472  
CD3  
Track 3  
**3:30**

**TUE 19:00 Performance on 3 (b00fhvbs)**  
London Jazz Festival - Jazz Voice

Martin Handley presents the opening concert of the London Jazz Festival 2008. The programme celebrates the jazz voice and marks a series of anniversaries from the world of jazz, with vocal stars and trailblazers reinterpreting classic songs accompanied by the specially created London Jazz Festival Orchestra directed by Guy Barker.

With music from Irving Berlin (born 1888), George Gershwin (born 1898), Lionel Hampton and Louis Jordan (both born in 1908) as well as a celebration of the birthdays of Burt Bacharach and Quincy Jones. Vocal contributions are from Carleen Anderson, Christine Tobin, Cleveland Watkiss, Liane Carroll, Madeleine Bell, Nigel Kennedy, Melody Gardot and Nate James.

Irving Berlin: Blue skies  
Cleveland Watkiss (Singer)  
Martin Shaw (Trumpet)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Richard Rogers and Oscar Hammerstein: Happy Talk  
Christine Tobin (Singer)  
Guy Barker (Director)

Sonny Burke: Black coffee  
Melody Gardot (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Burt Bacharach: What The World Needs Now  
Madeline Bell (Singer)  
Mark Frost (Trombone)  
Guy Barker (Director)

Django Reinhardt: Manoir de mes rêves  
Nigel Kennedy (Violin)  
Mitchel Dalton (Guitar)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Romberg/Hammerstein: Lover Come Back To Me  
Liane Carroll (Singer)  
Martin Shaw (Trumpet)  
Sam Mayne (Saxophone)  
Guy Barker (Director)  
London Jazz Festival Orchestra

George Gershwin: The man I love  
Carleen Anderson (Singer)  
Clark Peters (Speaker)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Jones: In The Heat Of The Night  
Nate James (Singer)  
Trevor Mires (Trombone)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Charles: I Got A Woman  
Jamie Cullum (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Guy Barker: Fanfare for 08  
Guy Barker (Director)  
London Jazz Festival Orchestra

Prima: Sing Sing Sing  
Ralph Salmins (Drums)  
Alan Barnes (Clarinet)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Tobin: Camille  
Christine Tobin (Singer)  
Helen Tunstall (Harp)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Duke/Gershwin: I can't get started  
Jamie Cullum (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Bobby Timmons: Moanin'  
David Newton (Piano)  
Guy Barker (Director)

London Jazz Festival Orchestra

Hampton: Midnight Sun  
Liane Carroll (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Pinkard: Them There Eyes  
Nigel Kennedy (Violin)  
Carleen Anderson (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

George Gershwin: How long has this been going on? arr.  
Finnissy for piano [from 'Rosalie']  
Cleveland Watkiss (Singer)  
Jimmy Hastings (Saxophone)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Gardot: Baby I'm a Fool  
Melody Gardot (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Berstein: Some Other Time  
Guy Barker (Director)  
London Jazz Festival Orchestra

Hampton: Flying Home  
Guy Barker (Director)  
London Jazz Festival Orchestra

Jordan: Choo Choo Choo Boogie  
Liane Carroll (Singer)  
Madeline Bell (Singer)  
Cleveland Watkiss (Singer)  
Clark Peters (Speaker)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Jordan: Early in the Morning  
Liane Carroll (Singer)  
Madeline Bell (Singer)  
Clark Peters (Speaker)  
Guy Barker (Director)  
London Jazz Festival Orchestra

Jordan: Saturday Night Fish Fry  
Liane Carroll (Singer)  
Madeline Bell (Singer)  
Cleveland Watkiss (Singer)  
Guy Barker (Director)  
London Jazz Festival Orchestra

**TUE 21:15 Night Waves (b00fhvby)**  
Free Thinking Special

As part of Radio 3's 2008 Free Thinking festival in Liverpool, Matthew Sweet chairs a discussion in front of an audience on bridging the generation gap.

He considers evidence gathered by two members of the public - a senior citizen and a teenager - who were sent out to discover what each of their generations would like to say to the other. Does a 16-year-old in Britain have more in common than a fellow 16-year-old in China than they do with octogenarians in their own country? And is the chasm over such issues as privacy, language, technology and sex now simply too large to be bridged?

**TUE 22:00 Composer of the Week (b00fhv0f)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00fj2vc)**  
The Lives of Others

Anthropology and Espionage

John Gledhill, professor of social anthropology at the University of Manchester, charts his long-term research among the Zapatistas in Chiapas, Mexico, and discusses the ethics and responsibilities of anthropologists in the field as well as uncovering the overlapping history of anthropology and espionage.

**TUE 23:15 Late Junction (b00fhvc8)**

Fiona Talkington pays tribute to jazz pianist Esbjörn Svensson by revisiting est's concert at the 2006 London Jazz Festival, plus music for sax and accordion by acclaimed Norwegian musicians Trygve Seim and Frode Haltli.

**11.15.00**  
Newbury Street  
2 Foot Yard

CD Borrowed Arms  
YW001

**11.18.00**  
J.S. Bach  
Chaconne from Partita for Violin No.2 in D minor BWV.1004  
Julian Bream (guitar)  
[recorded 1956 Vienna]  
DG 477 7550

**11.34.00**  
Jamie Woon  
Wayfaring Stranger  
LVRECCDS003

**11.37.00**  
Wayfaring Stranger  
The 1999 Western Massachusetts Sacred Harp Convention  
CD BABY

**11.41.00**  
Encore  
EST live at the 2006 London Jazz Festival  
BBC Recording (not commercially available)

**11.45.00**  
Esbjörn Svensson talking to Fiona Talkington in 2006.

**11.47.00**  
Serenade for the Renegade (from album Strange Place for Snow)  
Est Live at the 2006 London Jazz Festival  
BBC Recording (not commercially available)

**12.00.00**  
Kardemimmit  
Siriasis  
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=149455819>

**12.04.00**  
Praeludium/Bayati/Duduk  
Trygve Seim (saxophones) Frode Haltli (accordion)  
CD Yeraz  
ECM 175 7975

**12.17.00**  
Missa Tournai  
Gloria  
Ensemble de Caelis/Laruece Brisset, conductor  
RIC265

**12.25.00**  
Esbjörn svensson talking to Fiona Talkington in 2006.

**12.26.00**  
Tuesday Wonderland  
&  
The Goldhearted Miner  
Est from 2006 London Jazz Festival  
BBC Recording (not commercially available)

**12.43.00**  
Jono McCleery  
stream  
CD Darkest light  
[www.jononccleery.com](http://www.jononccleery.com).

**12.47.00**  
Don Cherry  
Prayer  
Don Cherry (trumpet), Anders Jormin (bass), Anders Kjellberg (drums), Okay Temiz (percussion)  
CD Dona Nostra  
ECM 521 7272

**12.52.00**  
Paweł Laukaszewski  
Nunc Dimittis  
Choir of Trinity College Cambridge, Stephen Layton (conductor)  
HYPERION CA67639

**12.56.00**  
Slow tolling bells

**WEDNESDAY 19 NOVEMBER 2008**

**WED 01:00 Through the Night (b00fhvnx)**

**01:01AM**  
Buxtehude, Dietrich (c.1637-1707)  
Praeludium for organ (BuxWV.153) in A minor  
John Scott (organ)

**01:08AM**  
Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)

BBC Singers, David Hill (conductor)

**01:19AM**

Buxtehude, Dietrich (c.1637-1707)

6 pieces for organ:

Komm heiliger Geist, Herre Gott: chorale-prelude  
(BuxWV.199)

Puer natus in Bethlehem: chorale-prelude (BuxWV.217)

Passacaglia (BuxWV.161)

Canzonetta (BuxWV.171)

Vater unser in Himmereich: chorale-prelude (BuxWV.219)

Praeludium (Bux.149)

John Scott (organ)

**01:45AM**

Scarlatti, Domenico (1685-1757)

Stabat mater in C minor

BBC Singers, David Hill (conductor), Daniel Hyde (chamber  
organ), Frances Kelly (harp), David Miller (theorbo)**02:10AM**

Shostakovich, Dmitry (1906-1975)

Quintet for piano and strings (Op.57) in G minor

Aronowitz Ensemble

**02:42AM**

Beethoven, Ludwig van (1770-1827)

Symphony No. 1 (Op.21) in C Major

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(cond)**03:10AM**

Ebner, Leopold (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

**03:17AM**

Skjavetić, Julije (16th century)

3 Madrigals

Slovenian Chamber Choir, Vladimir Kranjčević (director)

**03:25AM**

Mackeben, Theo (1897-1953)

Schlafe, mein Geliebter! (Sleep, my beloved)

Jean Stilwell (mezzo soprano), Marie Bérard (violin), Joseph  
Macerollo (accordion)**03:30AM**

Weill, Kurt (1900-1950)

Kleine Dreigroschenmusik arr. from 'Die Dreigroschenoper'  
Winds of the Flemish Radio Orchestra, Jan Latham-Koenig  
(conductor)**03:38AM**

Grieg, Edvard (1843-1907)

Lyric suite arr. for orchestra from Lyric Pieces (Book 5) for  
piano (Op.54)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**03:57AM**

Trad. Hungarian

Dances from the Löcse Virginal Book

Camerata Hungarica, László Czidra (conductor)

**04:01AM**

Fritz, Gaspard (1716-1783)

Sonata for violin and continuo (Op.2 No.4)

Sibylle Tschopp (violin), Isabel Tschopp (piano)

**04:13AM**

Maurice, Paule (1910-1967)

Tableaux de Provence (1954)

Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)**04:28AM**

Schumann, Clara (1819-1896)

Prelude and Fugue (Op.16 No.2) in B flat major

Angela Cheng (piano)

**04:33AM**

Spohr, Louis (1784-1859)

Fantasia for harp no.2 (Op.35) in C minor

Mojca Zlobko Vajgl (harp)

**04:42AM**

Pacius, Frederik (1809-1891)

Overture to 'Kung Karls jakt' (The Hunt of King Charles)

The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)**04:50AM**

Tartini, Giuseppe (1692-1770)

Symphony in A major

Cameristi Italiani

**05:00AM**

Saint-Saëns, Camille (1835-1921)

Scherzo for two pianos (Op.87)

Mårten Landström &amp; Stefan Lindgren (pianos)

**05:11AM**

Bach, Johann Sebastian (1685-1750)

Der Geist hilft unser Schwachheit – motet (BWV.226)

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava  
(conductor)**05:19AM**

Rosenmüller, Johann (c.1619-1684)

Sonata quarta à 3 – from 'Sonate' (Nuremberg 1682)

Ensemble La Fenice, Jean Tubéry (cornet &amp; conductor)

**05:25AM**

Paganini, Nicolo (1782-1840)

Moto perpetuo (Op.11) in C major vers. for orchestra

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:31AM**

Wieniawski, Henryk (1835-1880)

Kujawiak in A minor for violin and piano

Krzysztof Jakowicz (violin), Krystyna Borucińska (piano)

**05:35AM**

Farkas, Ferenc (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Galliard Ensemble

**05:45AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo (Op.3 No.1) in G  
minor

Combattimento Consort Amsterdam

**05:55AM**

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

**06:06AM**

Respighi, Ottorino (1879-1936)

Il Tramonto – poemetto lirico

Andrea Trebnik (soprano), Borromeo String Quartet

**06:21AM**

Falla, Manuel de (1876-1946)

Nights in the Gardens of Spain for piano and orchestra

Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov  
(conductor)**06:45AM**

Groneman, Johannes Albertus (1710/1712-1778)

Flute Sonata in G major

Jed Wentz (flute), Balázs Máté (cello), Marcelo Bussi  
(harpsichord)**WED 07:00 Breakfast (b00fhvct)**The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.**07:03****OFFENBACH**

Orpheus in the Underworld – Concert overture

Orchestra of the Swiss Romande

Ernest Ansermet (conductor)

DECCA 425 083-2 Tr 9

**07:12****BAZZINI**

La Ronde des Lutins

Vadim Repin (violin)

Alexander Markovitch (piano)

ERATO 3984-25487-2 Tr 3

**07:18****TAVERNER**

Agnus Dei (Missa Gloria tibi Trinitas)

Singers &amp; Orchestra of the Renaissance

director Richard Cheetham

GLOSSA GCD 921401 Tr 13

**07:27****RAMEAU**

Rigaudon I &amp; II

Calefax

MDG 619 1374-2 Tr 15

**07:31****GLAZUNOV**

All'Ungherese (from Five novelettes, Op.15)

Fine Arts Quartet

NAXOS 8.570256 Tr 5

**07:41****MOZART**

Abendempfindung an Laura

Barbara Schlick (mezzo-soprano), Tini Mathot (fortepiano)

ERATO 2292 456452 Tr 5

**07:46****COPLAND**

Buckaroo Holiday

San Francisco Symphony

Michael Tilson Thomas (conductor)

RCA 09026 63511 2 Tr 3

**07:54****FAURE**

Impromptu No.8, Op.34

Jean Hubeau (piano)

ERATO 2564 69923-6 Tr 8

**08:03****GOUNOD**

Funeral March of a Marionette

Detroit Symphony Orchestra

Paul Paray (conductor)

MERCURY 434 332-2 Tr 2

**08:07****BEETHOVEN**

Sonata for piano no. 20 (Op.49'2) in G major

Wilhelm Kempff (piano)

DEUTSCHE GRAMMOPHON 00289 477 7964 CD6 Tr 1-2

**08:15****BACH**

Oboe d'amore Concerto in A major BWV 1055

Douglas Boyd (oboe / director)

Chamber Orchestra of Europe

DEUTSCHE GRAMMOPHON 4292252 Tr 7-9

**08:31****BRAHMS**

Tragic Overture

Philadelphia Orchestra

conductor Riccardo Muti

PHILIPS 4348672 CD 4 Tr 5

**08:45****SCHUBERT**

Die Taubenpost

Dietrich Fischer-Dieskau (baritone)

Gerald Moore (piano)

DEUTSCHE GRAMMOPHON 4777956 CD 3 Tr 14

**08:49****VIVALDI**

Concerto for 2 violins in A minor, RV 523

Viktoria Mullova, Giuliano Carnignola (violins)

Venice Baroque Orchestra

Andrea Marcon (director)

ARCHIV 477 7466 Tr 16-18

**08:59****Michael HAYDN**

Gloria (Missa Sanctae Ursulae)

Choir of the King's Consort

The King's Consort

Robert King (director)

HYPERION KING7 Tr 4

**09:03****HOLIDAY**

God bless the child

John Etheridge (guitar)

DYAD RECORDS DY02 Tr 2

**09:09****MOZART**

Divertimento (K.137) in B flat major

Freiburg Baroque Orchestra

Petra Mullejans (director)

HARMONIA MUNDI HMU 901809 Tr 8-10

**09:21****DOWLAND**

Lachrimae antiquae - pavan for 5 viols and lute

[Lachrimae or 7 Teares, 1604]

Fretwork  
VIRGIN VC 7907062 Tr 8

**09:22**

WEILL  
Speak Low  
Lotte Lenya  
Orchestra and Chorus conducted by Maurice Levine  
SONY MHK 60647 Tr 5

**09:32**

LISZT  
Piano Concerto no.2 in A major  
Alfred Brendel (piano)  
London Philharmonic Orchestra  
Bernard Haitink, conductor  
PHILIPS 475 7188 CD1 Tr 6-9

**09:54**

SIBELIUS  
Flickan kom ifran sin asklings mote, Op. 37, No. 5  
Katarina Karneus (soprano)  
Julius Drake (piano)  
HYPERION CDA 67318 Tr 15

**WED 10:00 Classical Collection (b00fhvjj)**  
With Sarah Walker.

including:

**10.00** Weill Kleine Dreigroschenmusik  
Philharmonia Orchestra, Otto Klemperer  
EMI CDM 764142-2

**10.22\*** Britten Winter Words, Op 52  
Phillips Langridge (tenor), Steuart Bedford (piano)  
NAXOS 8.557201

**10.43\*** Franck String Quartet  
The Fitzwilliam Quartet  
DECCA ELOQUENCE 0289 476 846-3

**11.32\*** E.T.A. Hoffmann Symphony in E flat  
Berlin Radio Symphony Orchestra, Lothar Zagrosek  
KOCH SCHWANN 311 139

**WED 12:00 Composer of the Week (b00fhvvl)**  
Michael Haydn

Episode 3

Donald Macleod documents a major change in Haydn's life, with the arrival on the scene of the new archbishop of Salzburg, Hieronymus Colloredo - later to become infamous as the man who gave Mozart a kicking. Colloredo instituted a radical programme of reform that kept Haydn busy producing new music for the liturgy. Perhaps as a direct result, he composed relatively little chamber music - the Notturmo in G for string quintet is one of the finest examples. (Mozart is known to have played viola in at least one performance - in Munich, in 1777.)

**WED 13:00 Radio 3 Lunchtime Concert (b00fhvvn)**  
Penny Gore introduces a recital by the Vienna Piano Trio.  
Mozart: Trio in B, K496. Schoenberg, arr. Steuermann:  
Verklarte Nacht.

**WED 14:00 Afternoon Concert (b00fhvw9)**  
Towards Messiaen: Exoticism

Episode 3

Presented by Penny Gore.

Milhaud: Carnaval a la Nouvelle Orleans  
Orietta Caianiello (piano)  
Antonio Sardi de Letto (piano)

Messiaen: Des canyons aux etoiles  
Jean-Frederic Neuburger (piano)  
Liege Philharmonic Orchestra  
Pascal Rophe (conductor).

**WED 16:00 Choral Evensong (b00fhw8s)**  
Choral Vespers from the Metropolitan Cathedral of Christ the King, Liverpool.

Organ Prelude (Suite medievale) (Langlais)  
Introit: A child's prayer (James MacMillan)  
Responses: Philip Stopford  
Office Hymn: O God, whose hand hath spread the sky (Coeli deus sanctissime)

Psalm: 27 (Martin, Cooke)  
New Testament Cantic: Colossians 1, vv12-20 (Parratt)  
Lesson: James 1, vv22-27  
Homily: Archbishop John Onaiyekam  
Anthem: Let all the world (Leighton)  
Magnificat (James MacMillan)  
Final Hymn: Hail redeemer, King divine (King Divine)  
Motet: Salve regina (Timothy Noon)  
Organ Voluntary: Festival Fanfare (Leighton)

Director of music: Timothy Noon  
Organist: Richard Lea.

**WED 17:00 In Tune (b00fhwm9)**

Sean Rafferty presents a selection of music and guests from the arts world, including guitarist John Etheridge and violinist Christian Carrick.

Plus BBC Philharmonic conductor Gianandrea Noseda and tenor Peter Brondert talking about their roles in Rachmaninoff's The Miserly Knight, ahead of the orchestra's performance in the Bridgewater Hall, Manchester.

**17:02**

RACHMANINOV  
Etude-Tableau in D, Op 39 No 9  
Nelson Goerner (piano)  
Cascavelle VEL 1037  
Tr. 15  
**3.39**

**17:07**

MENDELSSOHN  
A Midsummer Night's Dream (Scherzo)  
OAE  
Charles Mackerras (Conductor)  
VC 7 90725 2  
Tr. 6  
**4.38**

**17:12**

LIVE  
PETER GABRIEL  
Mercy St  
John Etheridge (electric guitar)  
Christian Garrick (violin)  
**5.25**

**17:24**

LIVE  
Don't Worry About Me  
John Etheridge (guitar)  
Christian Garrick (violin)  
**3.42**

**17:35**

LIVE  
Tennessee Waltz  
John Etheridge (electric guitar)  
Christian Garrick (violin)  
**4.42**

**17:41**

TELEMANN  
Concerto in E for flute, (oboe d'amore & viola d'amore)  
Rachel Brown (flute)  
Anthony Robson (oboe d'amore)  
Simon Standage (viola d'amore)  
Collegium Musicum  
CHAN 058090  
Tr. 11-14  
**16.13**

**17:53:40**

SCHUBERT  
Das Fischermadchen  
Schwanengesang, D957  
Matthias Goerne (baritone)  
Alfred Brendel (piano)  
DECCA 475 6011  
Tr. 19  
**2.10**

**18:03**

CHOPIN  
Ballade No 2 in F, Op 38  
Krystian Zimerman (piano)  
DG 423 090 2  
Tr. 2  
**7.40**

**18:11**

RACHMANINOV  
The Miserly Knight (Introduction)  
Gothenburg Symphony Orchestra  
Neeme Jarvi (Conductor)  
DG 453 454 2  
Tr. 1

**5.50**

**18:22**

RACHMANINOV  
The Miserly Knight (extract from Scene 1: In the castle)  
Sergei Larin (Albert)  
Ian Caley (Moneylender)  
Gothenburg Symphony OrchesTra  
Neeme Jarvi (Conductor)  
DG 453 454 2  
Tr. 2  
**7.34**

**18:34**

RACHMANINOV  
The Miserly Knight (extract from Scene 2: In a cellar)  
Sergei Aleksashkin (The Baron)  
Gothenburg Symphony Orchestra  
Neeme Jarvi (Conductor)  
DG 453 454 2  
Tr. 3  
**4.00**

**18:41:50**

BOYCE  
Symphony no.5 in D major  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 419 631-2  
Tr. 13-15  
**7.54**

**18:48**

RAVEL  
Introduction & Allegro for Flute, Harp & String Quartet  
James Galway (flute)  
Richard Stoltzman (clarinet)  
Tokyo String Quartet  
RCA 09026625522  
Tr. 9  
**10.50**

**WED 19:00 Performance on 3 (b00fj2vf)**  
Presented by Martin Handley.

The Orchestra of the Age of Enlightenment led by their emeritus conductor Charles Mackerras return to their roots with a concert of music by Viennese masters Mozart and Beethoven. Works include the overture and four arias written by Mozart for his opera The Marriage of Figaro, although the versions performed here didn't all make it to the edition that is commonly known today.

This is followed by the Coronation Mass and the Symphony No 32, both written in 1779 shortly after Mozart returned from his disastrous trip to Paris. Beethoven completes the programme, with his bucolic Pastoral Symphony and its musical impressions of nature and rustic life.

Rebecca Evans (soprano)  
Orchestra of the Age of Enlightenment  
Charles Mackerras (conductor)

Mozart: Overture (The Marriage of Figaro); Agnus dei (Mass in C - Coronation); E Susanna non vien; Dove Sono (The Marriage of Figaro); Symphony No 32, K318; Giunse alfin il momento...Al desio di chi t'adora (The Marriage of Figaro); Giunse alfin il momento...Non tardar, amato bene (sketch for Figaro arr. Mackerras)  
Beethoven: Symphony No 6 (Pastoral)

Followed by a part of a recital from Wigmore Hall by one of this year's BBC Young Musician of the Year Concerto Finalists:

William L Cahn: Afrodditty  
Jim Molyneux (drum kit)

Eric Sammut: Rotation No. 4  
Jim Molyneux (Percussion)

Eric Sammut: Hombre d'Aout for percussion  
Jim Molyneux (Percussion)

Richard Michael: Latin for percussion  
Jim Molyneux (Percussion)

Richard Michael: Jazz vibes suite - Boogie  
Jim Molyneux (Percussion)

Andre Jolivet: Chant de Linos for flute and piano  
David Smith (Flute)  
John Cameron (Piano)

Jim Molyneux: Midsummer haze for percussion  
Jim Molyneux (Percussion)

Jim Molyneux: Mirage for percussion  
Jim Molyneux (Percussion)

**WED 21:15 Night Waves (b00fj2vh)**

Anne McElvoy and guests discuss the important cultural issues of the week.

**WED 22:00 Composer of the Week (b00fhvvl)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00fj2vm)**

The Lives of Others

Episode 3

Adam Kuper, a Fellow of the British Academy, examines how modern anthropology is underpinned by the idea that an individual's beliefs and activities should be understood in terms of their own culture. In an age of expanding globalisation and multiculturalism, he questions the validity of this.

**WED 23:15 Late Junction (b00fj2vp)**

Fiona Talkington presents an eclectic musical mix, including tracks from the recent album by bassist Arild Andersen and songs by Argentinian singer/songwriter Juana Molina.

**11.15.00**

Juana Molina  
Lo de jamos[we left it]  
CD Un Dia  
Domino WIGCD227

**11.22.00**

Arild Andersen/ Paolo Vinaccia/Tommy Smith  
Prelude to a Kiss  
CD Live at Belleville  
ECM1774448

**11.30.00**

Jim Moray  
Leaving Australia  
CD Low Culture  
NIAG NIBL007

**11.35.00**

Jon Hassell  
[no title]  
CD live remixes Vol 1  
Jazzland 0602517745674

**11.49.00**

Howard Skempton  
Beati quorum via  
Exon Singers  
Delphian 34056

**11.52.00**

John Law  
Song  
CD The Ghost in the Oak  
33 Records 33Jazz176

**11.58.00**

Robert Fripp/Brian Eno  
Evensong  
CD Evening Star  
DGM0516

**12.01.00**

Terhi Purnaho (melodeon) Timo Alakotila (piano)  
Mankkila & Possakko  
CD Aatos  
TEREC01  
www.myspace.com/terhipurnaho

**12.08.00**

Pierre Guedron  
Entrée de Luths (Ballard)  
Le Poeme Harmonique/Vincent Dumestre  
Le Consort des Consorts  
Alpha 019

**12.11.00**

Shepherd Spiers and Watson  
The Nutting Girl  
CD They smiled as we cam in  
Springthyme SPRCD 1042

**12.16.00**

Yurodny  
Pusta Mladost (trad Bulgarian)  
CD Odd set  
Diatribre recordings DIACD 0002

**12.20.00**

Arild Andersen/ Paolo Vinaccia/Tommy Smith  
Dreamhorse  
CD Live at Belleville  
ECM1774448

**12.28.00**

Juana Molina  
No Llama [don't call]  
CD Un Dia  
Domino WIGCD227

**12.34.00**

Pauline Oliveros /Miya Masaoka  
Twilight – Boshou (tolling of a bell)  
CD Accordion Koto  
DL36 2007

**12.54.00**

Dar Tson Nanga/Five Different coloured Prayer Flags  
CD Tibetan Folk Music  
SAYDISC CD SDL 42

**THURSDAY 20 NOVEMBER 2008****THU 01:00 Through the Night (b00fj45I)**

**01:01AM**

Fontana, Giovanni Battista (c. 1592-1631)  
Sonata No.2 in D

**01:08AM**

Bach, Johann Sebastian (1685-1750)  
Sonata in F (originally in E) (BWV.1035)

**01:20AM**

Messiaen, Olivier (1908-1992)  
Chants d'oiseaux (Pour les temps Pascal) (No.4 from Livre d'orgue)

Hans-Ola Ericsson (organ)

**01:28AM**

Haglund, Tommie (b 1959)  
Il Regno degli Spiriti  
Quatuor Manfred

**01:51AM**

Messiaen, Olivier (1908-1992)  
La joie de la grâce (No.15 from Livre du Saint Sacrement)  
Hans-Ola Ericsson (organ)

**01:57AM**

Corelli, Arcangelo (1653-1713)  
Sonata (Op.5 No.4) in F major  
Hans-Ola Ericsson (harpsichord), Lena Weman Ericsson (viola da gamba), Kerstin Frödin (recorder)

**02:08AM**

Strauss, Richard (1864-1949)  
Ein Heldenleben (A Hero's life) – symphonic poem (Op.40)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**02:53AM**

Chopin, Frédéric (1810-1849)  
Polonaise (Op.53) in A flat major, Polonaise héroïque  
Jacek Kortus (piano)

**03:01AM**

Janequin, Clément (c.1485-1558)  
La Chasse  
Ensemble Clément Jannequin

**03:07AM**

Debussy, Claude (1862-1916)  
Iberia (L.122 No.2)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**03:29AM**

Norman, Ludvig (1831-1885)  
Sextet for piano, 2 violins, viola, violoncello and double bass in A minor (Op.29)  
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

**04:01AM**

Merula, Tarquinio (c.1595-1665)  
Capriccio cromatico for keyboard in G major  
Rinaldo Alessandrini (harpsichord)

**04:06AM**

Vivaldi, Antonio (1678-1741)  
Concerto (RV.208) in D major  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:21AM**

Jommelli, Nicolo (1714-1774)  
Sonata in D major  
Camerata Tallin

**04:31AM**

Vaughan Williams, Ralph (1872-1958)  
Prelude and fugue in C minor  
Ian Sadler (organ)

**04:40AM**

Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor)

**04:47AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for bassoon and cello (K.292) in B flat major  
Peter Hanzel (bassoon), Juraj Alexander (cello)

**05:00AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Präludium (Wq.70/7) in D major  
Erwin Wiersinga (organ)

**05:04AM**

Lipinski, Karol Józef (1790-1861)  
Allegro from Violin Concerto No.3 (Op.24) in E minor  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:20AM**

Bach, Johann Sebastian (1685-1750), arr. Kempff, Wilhelm (1895-1991)  
Siciliano from Sonata (BWV.1031) transc. Kempff  
Valerie Tryon (piano)

**05:24AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio (K.564) in G major  
Ondine Trio

**05:40AM**

Sibelius, Jean (1865-1957)  
Rakastava (Op.14) – suite for string orchestra  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**05:53AM**

Wegelius, Martin (1846-1906)  
Rondo quasi Fantasia for piano & orchestra  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**06:04AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano Trio (H.XV:28) in E flat major  
Kungsbacka Trio

**06:20AM**

Salieri, Antonio (1750-1825)  
Overture La grotta di Trofonio  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**06:27AM**

Corelli, Arcangelo (1653-1713)  
Sonata for trumpet, two violins & continuo in D major  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**06:33AM**

Respighi, Ottorino (1879-1936)  
Rossiniana  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

**THU 07:00 Breakfast (b00fj43n)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

LEGRENZI

Sonata (Op.4 No.6) in G major "La Pezzoli"  
The Academy of Ancient Music  
Christopher Hogwood, director  
L'OISEAUX-LYRE 425 891-2 Tr.12

**07:09**

GRIEG

Wedding day at Troldhaugen  
Leif Ove Andsnes, piano  
EMI CDC557296 2 Tr.19

**07:16**

DELIUS

A Song before sunrise  
Bournemouth Sinfonietta  
Norman Del Mar, conductor  
CHANDOS CHAN24137 CD.2 Tr.3

**07:23**

MOZART

Overture to a suite K399  
Thomas Trotter, organ  
LONDON 4434512 Tr.1

07:31

DUKAS  
The Sorcerer's apprentice  
Oslo Philharmonic Orchestra  
Mariss Jansons, conductor  
EMI CDD 7 64291 2 Tr.2

07:43

MENDELSSOHN transc. Rachmaninov  
Scherzo from A Midsummer Night's Dream  
Simon Trpceski, piano  
EMI 5 57943 2 Tr.12

07:48

BUXTEHUDE  
Sonata in A minor, BuxWV 272  
John Holloway, violin  
Jaap ter Linden, viola ga gamba  
Lars Ulrik Mortensen, harpsichord  
NAXOS 8.557250 Tr.6-7

07:56

MOZART  
Papagano duet from The Magic Flute  
Cecilia Bartoli, mezzo-soprano  
Bryn Terfel, bass-baritone  
DECCA 458 928-2 Tr.13

08:03

BEETHOVEN  
Fidelio Overture  
London Symphony Orchestra  
Colin Davis, conductor  
LSO LIVE LSO0593 CD.1 Tr.1

08:10

CHOPIN  
Etude Op.25 No.7 in C sharp minor  
Maurizio Pollini, piano  
DEUTSCHE GRAMMOPHON 00289 447 6621 CD.2 Tr.4

08:15

KHACHATURIAN  
Sabre Dance  
Maxim Vengerov, violin  
Virtuosi  
Vag Papian, piano  
EMI 5 57164 2 Tr.13

08:18

TALLIS  
Spem in Alium  
The Tallis Scholars  
Peter Phillips, director  
GIMELL CDGIM 203 CD.1 Tr.1

08:31

BACH  
Concerto for Oboe and Violin BWV 1060  
Viktoria Mullova, violin  
Francois Leleux, oboe  
The Mullova Ensemble  
PHILIPS 446 675-2 Tr.10-12

08:45

SCHUBERT  
Gute Nacht (Winterreise)  
Christoph Pregardien, tenor  
Andreas Staier, fortepiano  
TELDEC 0630-18824-2 Tr.1

08:52

ROSSINI  
Overture: La scala di seta  
Philharmonia Orchestra  
Herbert von Karajan, conductor  
EMI CDM 7 63113 2 Tr.6

08:59

MARINI  
Sonata a tre, Op.22  
The Academy of Ancient Music  
Christopher Hogwood, director  
L'OISEAUX-LYRE 425 891-2 Tr.2

09:02

SMETANA  
Vltava from Ma Vlast  
Cleveland Orchestra  
Christoph von Dohnanyi, conductor  
DECCA 444 867-2 Tr.1

09:14

PIAZZOLLA  
Allegro tranquillo (1st of Tres Tangos para bandoneon y orquesta)  
Astor Piazzolla, lead bandoneon  
South-West German Radio Orchestra  
Emmerich Smola, conductor  
BELLA MUSICA BMCD 317034 Tr.4

09:22

SCHEIDT  
Galliard  
Empire Brass & Friends  
Rolf Smedvig, trumpet 1 & conductor  
TELARC CD-80553 Tr.7

09:25

SCHUBERT  
Adagio and rondo concertante D487  
Sebastian Knauer, piano  
Ensemble Resonanz  
BERLIN CLASSICS 0016162BC Tr.8-9

09:40

MOZART  
Laudate Dominum (Vespers)  
Barbara Bonney, soprano  
The English Concert  
Trevor Pinnock, conductor  
DECCA 468 818-2 Tr.6

09:46

HANDEL  
Overture Rodelinda  
John Kitchen, harpsichord  
DELPHIAN DCD 34001 Tr.20

09:50

HOWELLS  
Magnificat & Nunc dimittis (Collegium Regale)  
Choir of King's College, Cambridge  
Simon Williams, tenor  
Peter Barley, organ  
ARGO 430 205-2 Tr.13-14

**THU 10:00 Classical Collection (b00fj43q)**  
With Sarah Walker.

including:

**10.00** Schumann Kreisleriana, Op 16  
Martha Argerich (piano)  
DG 453 576-2

**10.35\*** Campion My sweetest Lesbia; Now hath Flora robbed her bowers;  
The cypress curtain of the night  
Robin Blaze (counter tenor)  
Elizabeth Kenny & David Miller (lutes)  
Joanna Levine (bass viol), Mark Levy (lyra viol)  
HYPERION CDA67268

**10.50\*** Faure Violin Sonata No 1 in A, Op 13  
Arthur Grumiaux (violin), Istvan Hajdu (piano)  
PHILIPS 473 107-2

**11.14\*** Berlioz Harold en Italie  
Tabea Zimmermann (viola), London Symphony Orchestra, Sir Colin Davis  
LSO LIVE LSO0040

**THU 12:00 Composer of the Week (b00fj43s)**  
Michael Haydn

Episode 4

An examination of Michael Haydn's Missa Sancti Hieronymi, written to mark the 10th anniversary of the accession of his boss, Hieronymus Colloredo, to the archbishopric of Salzburg. It quickly became known as the 'Oboe Mass', on account of its highly unusual use of six oboes. Leopold Mozart was critical of what he regarded as Haydn's heavy drinking, but lavish in his praise of this impressive work, whose first performance he attended. The programme concludes with Haydn's Symphony in G, which until recently was thought to be by Wolfgang Mozart.

**THU 13:00 Radio 3 Lunchtime Concert (b00fj43v)**  
Penny Gore introduces the Vienna Piano Trio in Beethoven: Trio, Op 70 No 1 (The Ghost); and Korngold: Piano Trio.

**THU 14:00 Afternoon Concert (b00fj43x)**  
Towards Messiaen: Exoticism

Episode 4

Presented by Penny Gore.

The programme focuses on Puccini's Turandot, set in China, a work Puccini did not live to complete. Although the libretto was handed to another composer to complete, this performance is of the original incomplete opera, using Puccini's music only.

Puccini: Turandot  
Princess Turandot ..... Giovanna Casolla (soprano)  
Timur ..... Marco Spotti (bass)  
Calaf ..... Antonello Palombi (tenor)  
Emperor Altoum ..... Aldo Bottion (tenor)  
Liu ..... Norah Amsellem (soprano)  
Ping ..... Giorgio Caoduro (baritone)  
Pang ..... Aldo Orsolini (tenor)  
Pong ..... Stefano Pisani (tenor)  
A Mandarin ..... Andrea Porta (baritone)  
San Carlo Theatre Chorus and orchestra  
Pinchas Steinberg (conductor)

Messiaen: Quartet for the End of Time  
Pierre-Laurent Aimard (piano)  
Soloists of the Chamber Orchestra of Europe.

**THU 17:00 In Tune (b00g2ts1)**

Sean Rafferty presents a selection of guests and news from the arts world.

Tenor Rolando Villazon and bass-baritone Gidon Saks talk about their roles in the production of Offenbach's Les Contes D'Hoffmann at the Royal Opera House, London.

Plus jazz pianist Joe Stilgoe performing in the studio.

17:02

CAVALLI  
L'Egisto (Lasso io vivo)  
Rolando Villazon (tenor)  
Le Concert d'Astree  
Emmanuelle Haim (director/ harpsichord)  
VIRGIN 519044 2  
Track 1  
3'50

17:07

RAVEL  
Miroirs (Noctuelles)  
Lise de la Salle (piano)  
NAÏVE 22186 04936  
Track 9  
4'32

17:12

OFFENBACH  
Les Contes d'Hoffmann (Il était une fois a la cour d'Eisenach)  
Rolando Villazon (tenor)  
Florian Laconi (tenor)  
Bavarian Radio Chorus  
Munich Radio Orchestra  
Michel Plasson (conductor)  
VIRGIN 3447012  
Track 1  
5'02

17:24

OFFENBACH  
Les Conte d'Hoffmann (Je t'aime / Dans les roles d'amoureux)  
Andreas Schmidt (bass baritone)  
French National Orchestra  
Seiji Ozawa (conductor)  
DG 429 788 2  
Track 3  
2'19

17:32

OFFENBACH  
Les Contes d'Hoffmann (Allons! Courage et confiance)  
Rolando Villazon (tenor)  
Florian Laconi (tenor)  
Bavarian Radio Chorus  
Munich Radio Orchestra  
Michel Plasson (conductor)  
VIRGIN 3447012  
Track 2  
3'12

17:36

HAYDN

String Quartet in E flat major Op.33 no.2 "The Joke" Emerson String Quartet DG 471 327 2 CD 1 Tracks 5-8 16'16	(encore) Erdem Misirlioglu (piano)	Philippe Pierlot/Emmanuel Balssa/Eduardo Egüez/ Pierre Hantai
<b>17:53</b> LIVE Sammy FAIN and P.F. WEBSTER Secret Love Joe Stilgoe (piano and vocals) 3'57	<b>THU 21:15 Night Waves (b00fj2vt)</b> Free Thinking Special	CD Pieces de violes Mirare MIR040
<b>18:03</b> VIVALDI Concerto for 2 mandolins in G major, RV.532 Rolf Lislevand (mandolin) Stephen Murphy (mandolin) And friends... NAÏVE OP 30429 Tracks 1-3 10'39	Matthew Sweet presents a discussion from BBC Radio 3's 2008 Free Thinking festival in Liverpool in which Trevor Phillips, head of the Equality and Human Rights Commission, poses six vital questions which our society can't answer. Phillips asks whether modern liberal democracies have all the answers to the most important questions of our age, or whether some of the challenges thrown up by today's hyper-diversity will stump even our most progressive thinkers.	<b>11.55.00</b> Mary Hampton Free Grace CD My Mother's Children DFT008
<b>18:14</b> LIVE FLANDERS and SWANN Slow Train Joe Stilgoe (piano and vocals) 4'45	<b>THU 22:00 Composer of the Week (b00fj43s)</b> [Repeat of broadcast at 12:00 today]	<b>12.01.00</b> Christian Wallumrød/Xavier Charles/Ivar Grydeland/Ingar Zach L'indifference CD Dans Les Arbres ECM 176 2506
<b>18:25</b> LIVE GERSHWIN S'Wonderful Joe Stilgoe (piano) 5'27	<b>THU 23:00 The Essay (b00fj2vy)</b> The Lives of Others  Anthropology at Home  Having spent time working among UK bookmakers, Rebecca Cassidy of Goldsmith's College, London, discusses the social life of betting shops, the notion of 'anthropology at home' and the value of anthropologists immersing themselves in the lives of others.	<b>12.10.00</b> Zuzana Novak Mhuriyanga (my family) CD Home brewed mbira MAM 432 2
<b>18:36</b> LIVE JOE STILGOE I really shouldn't be allowed to speak Joe Stilgoe (piano and vocals) 3'52	<b>11.15.00</b> Jim Moray  Three Black Feathers  Cd Low Culture  NIAG NIBL007	<b>12.14.00</b> Vassilis Tsabropoulos/Anja Lechner Melos [VT] CD Melos ECM 175 7980
<b>18:41</b> VIRGIL THOMSON The Plow that Broke the Plains Los Angeles Chamber Orchestra Neville Marriner, conductor ANGEL CDC7 47715 2 Tracks 1-6 12'41	<b>THU 23:15 Late Junction (b00fj2w0)</b> Music from The Christian Wallumrød Ensemble, Edinburgh based band Urban Farm Hand and viol music by Couperin. With Fiona Talkington.	<b>12.20.00</b> Corina Hewat Suntrap tarman CD harp I do Big bash records BBRC016 016
<b>18:55</b> MOZART Das Veilchen K. 476 & An Chloe K. 524 Barbara Hendricks Maria Joao Pires EMI 50999 2 34408 21 CD 2 Tracks 10 & 12 4'36	<b>11.19.00</b> Karen Tweed/Timo Alakotila  Hope/Gerry Commane's/Back home at Osnabücken/Beoga/Sam's Tune CD Midnight May Monday May Monday Adventures MMA6327001	<b>12.27.00</b> Lars Petter Hagen Hymn Dan Styffe (bass) Simax PSC 1288
<b>THU 19:00 Performance on 3 (b00fj2vr)</b> Martin Handley presents the celebrated New York-based Emerson Quartet returning to London's Wigmore Hall for a concert featuring works by two masters of string quartet writing.  Including Schubert's C minor Quartettsatz, written in 1820 as the proposed first movement of a string quartet he never completed. It is followed by Shostakovich's penultimate quartet, dedicated to the cellist of the quartet which premiered the work. The cello plays a prominent role throughout the piece, from the dancing solo at the opening of the first movement through to the long high melancholic melody at the end of the finale.  The performance concludes with Schubert's D minor Death and the Maiden quartet, one of three late masterpieces and which takes its name from a song which the composer quotes in the work.	<b>11.29.00</b> Matthew Herbert Big Band  Our Life CD There's me and there's you  Accidental Promo CD  <b>11.34.00</b> Bob Chilcott Making Waves  The Sirens CD Making Waves Signum SIGCD142	<b>12.32.00</b> Kim andre rysstad Gamlestev CD Folkelarm Oslo 2008 Etnisk musikklubb EM 57
Emerson String Quartet  Schubert: Quartettsatz in C minor, D703 Shostakovich: String Quartet No 14 Schubert: Quartet in D minor, D810 (Death and the Maiden) Encore: Schubert: Andante for String Quartet	<b>11.41.00</b> Steve Reich  It's gonna rain CD Steve Reich Early Works  Nonesuch 79169	<b>12.36.00</b> Jonas Knutsson/Mars Öberg In a silent way (zawinul) CD Live CE10
Followed by a part of a recital from Wigmore Hall by one of this year's BBC Young Musician of the Year Concerto Finalists:  Chopin: 4 Ballades Erdem Misirlioglu (piano)	<b>11.49.00</b> François Couperin  Passacille ou Chaconne from Premiere Suite	<b>12.41.00</b> Jim Moray Rufford Park Poachers CD Low Culture NIAG NIBL007
Scriabin: Etude in C sharp minor op.2 no.1		<b>12.46.00</b>



Urban Farm Hand  
Mallet loop/the spirit of the nagaloo  
CD Drone for the Future  
MySpace.com Urban Farm Hand

**FRIDAY 21 NOVEMBER 2008****FRI 01:00 Through the Night (b00fj45q)****01:01AM**

Beethoven, Ludwig van (1770-1827)  
Eroica variations for piano (Op.35)  
Hans Pålsson (piano)

**01:29AM**

Bridge, Frank (1879-1941)  
Fantasy no. 1 for piano trio  
Trio Dimension

**01:45AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 32 (op.111) in C minor  
Hans Pålsson (piano)

**02:15AM**

Berlioz, Hector (1803-1869)  
Symphonie Fantastique (Op.14)  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

**03:09AM**

Brahms, Johannes (1833-1897)  
Clarinet Quintet (Op.115) in B minor  
Algirdas Budrys (clarinet), Vilnius Quartet

**03:49AM**

Elgar, Edward (1857-1934)  
4 Choral Songs (Op. 53)  
BBC Symphony Chorus, Stephen Jackson (conductor)

**04:04AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ivan Susanin: overture  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:14AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**04:23AM**

Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**04:32AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Lyric poem for orchestra (Op.12) in D flat major  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**04:43AM**

Van Noordt, Anthoni (1619-1675)  
Psalm 24  
Leo van Doeselaar (organ)

**04:51AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**05:00AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartók Quartet

**05:07AM**

Bach, Johann Sebastian (1685-1750)  
Italian Concerto (BWV.971)  
Christian Ihle Hadland (piano)

**05:20AM**

Handel, Georg Frideric (1685-1759)  
Mi palpita il cor – Italian cantata no.33 (HWV.132c)  
Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort

**05:35AM**

Kuula, Toivo (1883-1918)  
Festive March (Op.13)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:44AM**

Sibelius, Jean (1865-1957)  
Serenade No.2 (Op.69b) in G minor for violin & orchestra  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**05:53AM**

Philips, Peter (c.1560-1628)  
Pavan Dolorosa  
Concordia, Mark Levy (director)

**05:59AM**

Strauss, Richard (1864-1949)  
Andante – from Fünf Klavierstücke (Op.3 No.1)  
Ludmil Angelov (piano)

**06:06AM**

Grieg, Edvard (1843-1907), orch. Hans Sitt  
4 Norwegian dances (Op.35)  
Slovak Radio Symphony Orchestra Bratislava, Robert Stankovsky (conductor)

**06:25AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 (K.417) in E flat  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:40AM**

Roussel, Albert (1869-1937)  
Bacchus et Arienne – Suite No.2 (Op.43)  
Orchestre National de France, Charles Dutoit (conductor)

**FRI 07:00 Breakfast (b00fj43z)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

G. GABRIELI  
Magnificat a 14  
Taverner Choir  
London Cornett and Sackbutt Ensemble  
Andrew Parrott, director  
L'OISEAU LYRE 436860-2 Tr 1 6'13

**07:06**

ARNOLD  
English Dance: Allegro non troppo  
Royal Philharmonic Orchestra  
Barry Wordsworth  
WARNER 2564 61438-2 Tr 1 3'05

**07:13**

SCHUBERT  
Three Piano pieces: 3. Allegro  
Maria Joao Pires (piano)  
DG 477 6607 CD 1 Tr 6 5'25

**07:19**

GRIEG  
Symphonic Dance, op.64: No.4 in A minor  
Royal Stockholm Philharmonic Orchestra  
Gennady Rhozhdestvensky (conductor)  
CHANDOS CHAN 9113 Tr 4 10'44

**07:31**

ALBENIZ  
Cordoba (from Cantos de Espana, op.232)  
Xuefei Yang (guitar)  
EMI 206322 2 Tr 2 7'00

**07:39**

KORNGOLD  
Captain Blood: Overture  
Cincinnati Pops Orchestra  
Erich Kunzel  
TELARC CD 80682 Tr 8 3'21

**07:42**

MOZART  
Sonata in C major K279  
Jean-Bernard Pommier, piano  
VIRGIN 5616842 CD 1 Tr 1-3 11'47

**07:55**

ANON  
Stella Maris  
Trio Medieval  
ECM NEW SERIES 1753 461782-2 Tr 12 2'44

**08:03**

VIVALDI

Concerto for cello and orchestra (RV.418) in A minor  
Han-na chang (cello)  
London Chamber Orchestra  
Christopher Warren Green (conductor)  
EMI 2347910 Tr 19-21 9'48

**08:13**

VAUGHAN-WILLIAMS

Ca' the Yowes  
Ian Partridge, tenor  
London Madrigal Singers  
Christopher Bishop, director  
EMI 2161552 Tr 6 5'12

**08:19**

TCHAIKOVSKY

The Voyevoda, (Symphonic Ballade), Op.78  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
NAXOS 8.570568 Tr 5 10'47

**08:31**

BACH

Aria: Tief gebückt und voller Reue  
Cantata BWV 199 "Mein Herz schwimmt im Blut"  
Natalie Dessay (soprano)  
Le Concert D'Astree  
Emmanuelle Haïm (conductor)  
VIRGIN 235004 2 CD 1 Tr 13 7'00

**08:37**

MARTINU

Partita (Suite I)  
Prague Chamber Orchestra  
DENON CO-78919 Tr 12-15 12'03

**08:53**

JOPLIN

Wall Street Rag  
Ralph Grierson (piano)  
The Southland Stingers  
George Sponhaltz (conductor)  
EMI 2344772 Tr 15 3'06

**08:57**

PURCELL

Funeral sentences for Queen Mary  
The King's Consort  
Robert King, director  
HYPERION CDA66677 Tr 12-14 10'15

**09:07**

CHOPIN, tr GODOWSKY

Waltz Op.64'1 in D flat major "minute"  
Boris Berezovsky (piano)  
WARNER 2564 62258-2 Tr 21 3'19

**09:13**

RIMSKY-KORSAKOV

Sheherazade, op.35: The Story of the Kalandar Prince  
Anshel Brusilow (violin)  
The Philadelphia Orchestra  
Eugene Ormandy (conductor)  
SONY 88697 27987-2 CD2 Tr 17 11'41

**09:25**

MONTEVERDI

Cruda Amarilli  
La Nuova Musica  
SOMMCD 083 Tr 16 3'17

**09:28**

LISZT

Paganini Etude no.3 "La campanella"  
Grigory Ginzburg, piano  
APPIAN APR 5667 Tr 5 4'23

**09:33**

HAYDN

String Quartet in D minor, op.76 no.2, "Fifths"  
Takács String Quartet  
DECCA 475 6213 CD1 Tr 5-8 19'50

**09:54**

SCHUBERT

Im Freien

Wolfgang Holzmair (baritone)  
Gerard Wyss (piano)  
TUDOR 762 Tr 1 5'15

**FRI 10:00 Classical Collection (b00fj441)**  
The Literary Muse

With Sarah Walker.

**10.00am**

Berlioz: Love scene from Romeo and Juliet  
Boston Symphony Orchestra  
Charles Munch (conductor)  
RCA 82876 67899-2

**10.15am**

Liszt: Apres une lecture de Dante (Annees de pelerinage, 2eme  
Annee - Italie)  
Stephen Hough (piano)  
VIRGIN CLASSICS 561439-2

**10.31am**

Bach: Suite No 5 in C minor, BWV 1011  
Steven Isserlis (cello)  
HYPERION CDA 67541/2

**10.56am**

David del Tredici: Final Alice  
Barbara Hendricks (soprano)  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA ELOQUENCE 442 9955.

**FRI 12:00 Composer of the Week (b00fj443)**

Michael Haydn

Episode 5

Michael Haydn composed 20 symphonies during the 1780s, but his Symphony in A major, written in 1789, was to be his last. Perhaps he decided he had nothing further to contribute to a genre which already included Mozart's 'Jupiter', composed the previous year. Or perhaps he was simply kept too busy writing church music.

Towards the end of 1800, Haydn's cosy and somewhat uneventful life was rudely interrupted by history - Napoleon's forces occupied Salzburg, and his apartment was looted. He was robbed of two silver watches and a month's wages, and the following year he travelled to Vienna in search of new income. One result was a commission from Empress Maria Theresa.

Another was the offer of the position of Kapellmeister at Eisenstadt, taking over the reins from his brother Joseph - to his subsequent regret, he turned it down.

The story of Michael Haydn closes with another Maria Theresa commission - the Missa sub Titolo Sti. Leopoldi, written for the Feast of the Holy Innocents on 28 December 1805 and appropriately featuring boys voices. It's a charming work and a fitting conclusion to half a century of extraordinary musical productivity.

**FRI 13:00 Radio 3 Lunchtime Concert (b00fj445)**

Penny Gore introduces the Vienna Piano Trio in Mahler: Quartet in one movement (1876); and Schubert: Trio in B flat, D898.

**FRI 14:00 Afternoon Concert (b00fj447)**

Towards Messiaen: Exoticism

Episode 5

Presented by Penny Gore.

Saint-Saens: Havanaise for violin and orchestra, Op 83; Danse macabre, Op 40  
Francesco Ugolini (violin)  
Stavanger Symphony Orchestra  
Alan Buribayev (conductor)

Messiaen: Harawi - chant d'amour et de mort for soprano and piano  
Annika Skoglund (soprano)  
Carl-Axel Dominique (piano)  
Rec April 20, 2008  
Stockholm Cathedral

Waxman: Carmen fantasy for violin and orchestra  
Eldbjorg Hemsing (violin)  
Stavanger Symphony Orchestra  
Alan Buribayev (conductor)

Debussy: Khamma  
Ulster Orchestra  
Yan Pascal Tortelier (conductor)

Poulenc: Un soir de neige - cantata for 6 voices

Poulenc: 7 Chansons for chorus a 4  
Danish National Vocal Ensemble  
Stephen Layton (director)

Debussy: Estampes  
Rafal Blechacz (piano)

Schmidt: La tragedie de Salome  
SWR Vocal Ensemble  
SWR Symphony Orchestra  
Sylvain Cambreling (conductor).

**FRI 17:00 In Tune (b00fj2w2)**

Sean Rafferty presents a selection of music and guests from the arts world. Leading mandolin ensemble the Mandolinquents perform in the studio, and Nuova Musica with soprano Lucy Crowe preview their debut album.

Plus jazz pianist Neil Cowley performing before his concerts at the 2008 London Jazz Festival.

**17:03**

LIVE  
Leroy Anderson  
The Typewriter  
Simon Mayor (mandolin)  
Gerald Garcia (classical guitar)  
Hilary James (mandobass)  
Richard Collins (mandoline)  
1'40

**17:05**

Arnold  
A Grand Grand Festival Overture Op 57  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHAN 10293  
Track 1  
7'55

**17:14**

Warlock  
Sleep  
Ian Partridge (tenor)  
Jennifer Partidge (piano)  
Etcetera KTC 1078  
Track 5  
2'37

**17:17**

LIVE  
Simon Mayor  
Buttermere Waltz  
Simon Mayor (mandolin)  
Gerald Garcia (classical guitar)  
Hilary James (acoustic guitar)  
Richard Collins (acoustic bass)  
3'45

**17:28**

LIVE  
English traditional  
Will you come to the bower  
Simon Mayor (mandolin)  
Gerald Garcia (classical guitar)  
Hilary James (vocals)  
Richard Collins (acoustic bass)  
3'08

**17:32**

LIVE  
Dvorak  
Slavonic Dance No 1  
Simon Mayor (mandolin)  
Gerald Garcia (classical guitar)  
Hilary James (mandobass)  
Richard Collins (mandolin)  
2'40

**17:34**

Handel  
Ho perso il caro ben'  
Lucy Crowe (soprano)  
The King's Consort  
Choir of The King's Consort  
Matthew Halls (director)  
Hyperion CDA 67701/2  
CD 2 Tracks 8-9  
7'11

**17:47**

Glinka  
Ruslan and Ludmilla – Overture  
London Symphony Orchestra  
Georg Solti (conductor)  
EMI 417 689-2  
Track 1  
4'56

**17:53**

Lennon / McCartney  
Fool on the hill  
Chick Corea and Hiromi (pianos)  
Stretch 0888072308275  
CD 1 Track 4  
extract 5'10

**18:03**

Berlioz  
Roman Carnival Overture  
Royal Concertgebouw Orchestra  
Mariss Jansons (conductor)  
EMI 5850412  
Tracks 11-13  
8'16

**18:12**

LIVE  
Handel  
Laudate Pueri Dominum II - Opening Chorus  
David Bates (director)  
Lucy Crowe (soprano)  
La Nuova Musica

**1.27**

Segue

**18:14**

LIVE  
Handel  
Sucitans a Terra  
David Bates (director)  
Lucy Crowe (soprano)  
La Nuova Musica

**2.17**

**18:21**

LIVE  
Handel  
Gloria - opening movement  
David Bates (director)  
Lucy Crowe (soprano)  
La Nuova Musica

**2.14**

**18:26**

LIVE  
John Blow  
Begin the Song - Bring out lost words/let ev'ry hand, tenor  
verse/chorus  
David Bates (director)  
Lucy Crowe (soprano)  
La Nuova Musica

**3.18**

Segue

**18:29**

LIVE  
Henry Purcell  
Welcome to all the Pleasures - In a consort of voices, Tenor  
verse and chorus  
David Bates (director)  
Lucy Crowe (soprano)  
La Nuova Musica

**1.12**

**18:31**

Arnold Bax  
Tintagel  
London Philharmonic Orchestra  
Osmo Vänskä (conductor)  
LPO 0036

Track 1

13'21

**18:47**

LIVE  
Neil Cowley  
Displaced  
Neil Cowley (piano)  
5'23

**18:56**

LIVE  
Neil Cowley  
We are here to make Plastic  
Neil Cowley (piano)  
3'05

**FRI 19:00 Performance on 3 (b00fj2w4)**

Rachmaninov

21/11/2008

From Manchester's Bridgewater Hall. Presented by Martin Handley.

The BBC Philharmonic and their chief conductor perform a work by one of the 20th century's great Romantics. Rachmaninov's First Symphony was premiered in 18977, but was not performed again in the composer's lifetime, as he left the score in Russia when he went into self-imposed exile at the time of the Russian Revolution and it was then lost.

Rachmaninov: Symphony No 1  
Rachmaninov: The Miserly knight - opera in 3 scenes (Op.24)

BBC Philharmonic  
Gianandrea Noseda (conductor)

**FRI 19:50 Twenty Minutes (b00fr4m0)**  
Matryona's House

Stephen Critchlow reads Alexander Solzhenitsyn's short story from 1953, centring on Matryona, an impoverished but generous peasant woman living in a remote Russian village called Peatproduce. The narrator describes how, after serving a ten-year prison sentence, he takes lodging with Matryona, who endures her drab life with cheerfulness and fortitude, until tragedy strikes.

The story's depiction of the miseries of village life, essentially unchanged by Communism, offended Soviet critics in its 'pessimism'.

**FRI 20:10 Performance on 3 (b00fr4m2)**  
Rachmaninov

21/11/2008

From Manchester's Bridgewater Hall. Presented by Martin Handley.

A performance of Rachmaninov's rarely-heard one-act opera The Miserly Knight, the story of a young knight, Albert, who lives a life of jousting and courtly pleasure, and his father, an extremely rich but miserly baron who refuses to support him.

Baron ..... Maxim Mikhailov (bass)  
Albert ..... Misha Didyk (tenor)  
Duke ..... Sergey Murzaev (baritone)  
Moneylender ..... Peter Bronder (baritone)  
Servant ..... Gennadi Bezzubekov (bass)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Rachmaninov: The Miserly Knight.

**FRI 21:15 The Verb (b00fj2w6)**

Ian McMillan's cabaret of language includes poet Lemn Sissay with his collection, Listener and a chat with leading Norwegian writers as they arrive in Britain for Scene Norway, a celebration of Norwegian writing and musical talent.

Plus a performance from poet Polar Bear.

**FRI 22:00 Composer of the Week (b00fj443)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00fj2wb)**  
The Lives of Others

Learning From Russia

Having spent a year living in desolate penal colonies in Russia, Laura Piacentini, a criminologist at the University of Strathclyde, explains how that country's prisons can offer insights into our expanding prison population and what in fact constitutes human rights.

**FRI 23:15 World on 3 (b00fj2wd)**

Lopa Kothari presents an eclectic musical mix. Including a studio session from pianist Zoe Rahman and her brother, sax and clarinet player Idris Rahman, whose music is inspired by their Bengali heritage.

World on 3  
Presented by Lopa Kothari  
Produced by Roger Short  
Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 21st November, 11:15pm

Antolin Lenes: El Combo Los Galleros  
Tabaco Mascao  
Album: Arriba la Cumbia  
Crammed Discs CRAW 49

Ragovoy/Makeba: Pata Pata  
Miriam Makeba  
Album: Pata Pata  
Warner Bros 936247064 2

Akendengue: Egomé ewoga  
Pierra Akendengue  
Album: Verite d'Afrique  
Lusafrika 562252

Franco: Esengo ya mokili  
Franco; Paul Seyawan  
Album: Francophonie –Franco & le tpok jazz  
Sterns Africa STCD3041-42

Diabate: Kulanjan  
Taj Mahal (guitar); Toumani Diabate (kora); Lucy Duran (2nd kora); Banning (guitar); Kassemady (vocals)  
Album: Kulanjan  
Hannibal records HNCD 1444

Studio Session:  
Zoe Rahman (piano)  
Idris Rahman (clarinet)  
Kuljit Bhamra (tabla)  
Oli Hayhurst (bass)  
Gaubro (vocals)

Mukul Dutta/Nochiketa Ghosh, Arr. Rahman: You Came Like  
Welcome Rain  
Zoe & Idris Rahman; Kuljit Bhamra; Oli Hayhurst  
BBC Recording, Maida Vale Studios, November 2008

Interview with Zoe & Idris Rahman

Rabindranath Tagore, Arr. Rahman: Invitation Missed  
Zoe & Idris Rahman; Kuljit Bhamra; Oli Hayhurst  
BBC Recording, Maida Vale Studios, November 2008

Trad, Arr. Rosa: Mãe da Lua/Cacador  
Renata Rosa  
Album: Manto dos Sonhos  
Outro Brasil

Cesar: Mama Africa  
Chico César  
Album: Aos Vivos  
Factoria Autor SAV0912

Jorge: Mina do Confinio  
Seu Jorge  
Album: America Brasil o Disco,  
Naive WN145162

Cotton: Freight Train  
Elizabeth Cotton (guitar/Vocals)  
Album: Classic Railroad Songs  
Smithsonian Folkways SFW CD 40192

Bagayogo/Wernert/Le Billan: N'Tana  
Issa Bagayogo  
Album: Mali Koura  
Six Degrees 657036 1151-2

Seasick Steve: Walkin' Man  
Album: I started out with nothing and I still got most of it left  
Warner 825646941537

Buika: No Habra nadie eu el mundo  
Concha Buika  
Album: Nina de Fuego  
WCJ 2564695477

Kuti: Do you Know  
Femi Kuti  
Album: Day by Day  
Wrasse Records Wrass 228

Pranab Ray/Kamal Dasgupta, Arr. Rahman: Mind's eye  
Zoe & Idris Rahman; Kuljit Bhamra; Oli Hayhurst  
BBC Recording, Maida Vale Studios, November 2008

Interview with Zoe & Idris Rahman

Tagore, Arr. Rahman: Stream of joy  
Zoe & Idris Rahman; Kuljit Bhamra; Oli Hayhurst; Gaurob  
BBC Recording, Maida Vale Studios, November 2008

Marek Kruszynski: In the Forest  
Warsaw Village Band/Marcoos  
Album: Upmixing  
Jaro 4286-2

Small/Andrew: Grey Eulogy  
Kono Michi and The Stone Ghost Collective  
Album: The Grey Eulogy  
Shark Batter Records

Nassara/Wilson Baptista: Mundo de Zinco

Carlos Cezar  
Album: E de Samba Vol. 2  
CHANTECLER CMG2297

Bonga: Bairro  
Bonga (lead vocal/dikanza/surdo); Carlitos Chiamba (bass);  
Betingo Feiko (guitar); Jorge Cervantes (Flute)  
Album: Bairro  
Lusafrika 562212

Mariano Gonzalez Calo: Reflejo  
Astillero  
Album: Sin Descanso en Bratislava  
De Puerto Producciones 487 242-4

Makeba: Angilalanga  
Miriam Makeba  
Album: Sangoma  
Warner 925 673-1