

SATURDAY 08 NOVEMBER 2008

SAT 01:00 Through the Night (b00f8126)

01:02AM

Verdi, Giuseppe (1813-1901) Libretto: Arrigo Boito (1842-1918)

Otello

Johan Botha (tenor).....Otello
 Nuccia Focile (soprano).....Desdemona
 Carlo Guelfi (baritone).....Iago
 Tiziana Tramonti (mezzo sop).....Emilia
 Paul Charles Clarke (tenor).....Cassio
 Alfred Walzer (bass).....Lodovico
 Samuel Youn (bass).....Montano
 Emanuele d'Aguanno (tenor).Roderigo
 Michael Vier (bass).....A Herald
 NDR Chorus, Cologne Cathedral Girls' Choir, WDR Radio Chorus, Cologne, WDR Symphony Orchestra, Cologne, Semyon Bychkov (conductor)

03:20AM

Fauré, Gabriel (1845-1924)
 Fantasy for flute and piano
 Lóránt Kovács (flute), Erika Lux (piano)

03:26AM

Ravel, Maurice (1875-1937) [orch. Zygel]
 Lullaby (Berceuse) on the name of Fauré
 Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

03:30AM

Chopin, Frédéric (1810-1849)
 Nocturne (Op.55 No.1) in F minor
 Shura Cherkassky (piano)

03:35AM

Karłowicz, Mieczysław (1876-1909)
 Powracające fale (Returning Waves) – symphonic poem
 Polish National Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:00AM

Tartini, Giuseppe (1692-1770)
 Sonata No.6, 'Senti lo Mare'
 Elizabeth Wallfisch (baroque violin)

04:06AM

Skjavecic, Julije (16th century)
 Madrigal: Fu fors' un tempo (It may have been once)
 Madrigal: Ma il temp' e breve (But time is short)
 Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:11AM

Stravinsky, Igor (1882-1971)
 The Firebird (suite – version 1919)
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:32AM

Juon, Paul (1872-1940)
 Fairy Tale (Op.8) in A minor for cello and piano
 Esther Nyffenegger (cello), Desmond Wright (piano)

04:37AM

Bach, Johann Sebastian (1685-1750)
 Oboe d'amore Concerto (BWV.1055) in A major
 Uldis Urbans (cor anglais), Latvian Philharmonic Chamber Orchestra

04:53AM

Schubert, Franz (1797-1828)
 Der Zwerg (D.891)
 Jard van Nes (mezzo soprano), Gérard van Blek (piano)

05:00AM

Dvorák, Antonín (1841-1904)
 Othello – concert overture (Op.93)
 BBC Philharmonic, Vassily Sinaisky (conductor)

05:16AM

Mäntyjärvi, Jaakko (b.1963)
 4 Shakespeare Songs for chorus
 Polyphony, Stephen Layton (conductor)

05:29AM

Handel, Georg Frideric (1685-1759)
 Sonata in A major
 Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:38AM

Mozart, Wolfgang Amadeus (1756-1791)
 Serenade in G major (K.525), 'Eine Kleine Nachtmusik'
 BBC National Orchestra of Wales, Grant Llewellyn (conductor)

05:53AM

Hildegard von Bingen (1098-1179)
 Instrumental piece
 Sequentia: Ensemble for Medieval Music, Cologne

05:59AM

Bartók, Béla (1881-1945)
 Minuetto; Air; Marcia delle Bestie; Tambourine – From Nine Little Piano Pieces
 Jan Michiels (piano)

06:06AM

Haydn, Johann Michael (1737-1806)
 Divertimento (MH.299/P.121) in A major for string quartet
 Marcolini Quartett

06:22AM

Strauss, Richard (1864-1949)
 3 Ophelia Songs (Op.67)
 Ailish Tynan (soprano), Llyr Williams (piano)

06:31AM

Mendelssohn, Felix (1809-1847)
 Symphony No.4 (Op.90) in A major, 'Italian'
 Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

SAT 07:00 Breakfast (b00fd0nv)

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

07:03

MOZART, arr. Went
 'Madamina, il catalogo e questo' (Aria - Don Giovanni)
 Artis-Quartett
 ORFEO C 664 061 A Tr 4

07:10

SOLER
 Fandango
 Aapo Hakkinen (harpsichord)
 DEUX-ELLES DXL 1083 Tr 29

07:21

ORFF
 Chramer, gip die varwe mir & Reie and Songs
 Washington Symphonic Brass
 Milton Stevens (conductor)
 WARNER 8122 79966-9 Tr 8-9

07:30

GRIEG
 Solveig's Song
 Solveig Kringelborn (soprano)
 Royal Stockholm Philharmonic Orchestra
 Gennady Rozhdestvensky (conductor)
 CHANDOS CHAN 9113 Tr 5

07:35

FAURE
 Andante, Op.75
 Gil Shaham (violin)
 Akira Eguchi (piano)
 CANARY ATM-CD-1239 Tr 10

07:42

La Danse de Cleves (manuscrit de Marguerite D'Autriche)
 Hellas mon coeur (Manuscrit de Bayeux)
 Allegorie
 ALPHA 054 Tr 5

07:47

ALBINONI
 Concerto for 2 oboes in F major, Op.9 No.3
 Heinz Holliger & Maurice Bourgue (oboes)
 I Musici
 PHILIPS 420 255-2 Tr 4-6

08:03

KURT WEILL
 Overture – Der Silbersee
 London Sinfonietta
 Markus Stenz (conductor)
 TELDEC 09026 63447-2 CD1 Tr 1

08:07

HANDEL
 Io ti levo (Partenope, Act 1)
 Emma Kirkby (soprano)
 The Brandenburg Consort
 Roy Goodman (director)
 HYPERION CDA67128 Tr 3

08:14

BIZET, transcr. Rachmaninov
 Minuet ('L'Arlesienne' Suite No.1)
 Howard Shelley (piano)
 HYPERION CDA66486 Tr 3

08:18

BAX
 The Garden of Fand
 BBC Philharmonic Orchestra
 Vernon Handley (conductor)
 CHANDOS CHAN 10362 Tr 3

08:36

ERNST
 Allegretto (6 Polyphonic Studies)
 Ilya Gringolts (violin)
 HYPERION CDA67619 Tr 3

08:38

FREE THOUGHT
 Vasily Petrenko - How music can transform people's lives, both socially and mentally

08:40

TCHAIKOVSKY
 Waltz (The Sleeping Beauty, Op.66)
 Royal Liverpool Philharmonic Orchestra
 Vasily Petrenko (conductor)
 AVIE AV2139 Tr 13

08:45

BEETHOVEN
 Variations in E flat major, Op.44
 The Florestan Trio
 HYPERION CDA67466 Tr 5

SAT 09:00 CD Review (b00fd0nx)

Building a Library: Howells: Requiem

Andrew McGregor introduces Radio 3's programme devoted to recorded music.

Building a Library:
 Howells: Requiem

Reviewer - Jeremy Summerly

First choice:
 (c/w Magnificat and Nunc Dimittis; Like as the Hart; Paen for Organ; Long, Long Ago; Office of Holy Communion – Collegium Regale: Rhapsody No. 3 for Organ; Take Him Earth, for Cherishing)
 St. John's College Choir, Cambridge, Iain Farrington (organ), Christopher Robinson (conductor)
 Naxos 8.554659 (CD, Budget)

CD Review BAL Catalogue Data
 bal.howells:
 bal.howells.requiem

09.05am

Mozart: Opera and Concert Arias
 (Arias from La finta semplice, Die Entführung aus dem Serail, Die Zauberflöte, Don Giovanni, Le nozze di Figaro, Mitridate, rè di Ponto and La clemenza di Tito)
 Diana Damrau (soprano), Le Cercle de L'Harmonie, Jérémie Rhorer (conductor)
 Virgin 212023 (CD)

Susan Chilcott in Brussels
 (Extracts from The turn of the Screw (Benjamin Britten), Otello (Verdi), Ariadne auf Naxos (Richard Strauss), Wintermarchen (Philippe Boesmans), and Peter Grimes (Benjamin Britten))
 Susan Chilcott (soprano), Symphony Orchestra and Chorus or La Monnaie, Antonio Pappano (conductor)
 Cypress CYP8601 (CD)

René Pape – Gods, Kings and Demons
 (arias from Faust (Gounod), Mefistofele (Boito), La Damnation du Faust (Berlioz), Don Carlo (Verdi), Les Contes d'Hoffmann (Offenbach), Das Rheingold (Wagner), Tristan und Isolde (Wagner), Demon (Rubinstein), Rusalca (Dvorak), Boris Godunov (Mussorgsky))
 René Pape (bass), Staatsoperchor Dresden, Staatskapelle Dresden, Sebastian Weigle (conductor)
 Deutsche Grammophon 477 6408 (CD)

BELLINI: La sonnambula
 Cecilia Bartoli (Amina), Juan Diego Florez (Elvino), Ildebrando D'Arcangelo (Il conte Rodolfo), Gemma Bertagnolli (Lisa), Liliana Nikiteanu (Teresa), Peter Kalman

(Alessio), Javier Camarena (Un notaro), Chorus of the Opernhaus Zurich, Orchestra La Scintilla, Alessandro De Marchi (conductor)
Decca 478 1084 (2 CDs)

09.30 am
Building a Library Recommendation

Howells: Requiem

Reviewer – Jeremy Summerly

Next week David Owen Norris examines recordings of Haydn's Piano Sonata in C HobXVI/50.

10.30 a.m. New Releases

Graeme Kay looks at some recent releases of organ music.

11.05 New Releases

HOLST: The Planets (acoustic recording from 1922 and 1923)* from disc Gustav Holst Conducts the Planets (c/w St. Paul's Suite; Beni Mora; Songs without Words) London Symphony Orchestra*, The String Orchestra, Gustav Holst (conductor)*
Pearl GEMMCD9417 (CD)

HOLST: The Planets (re-mastered acoustic recording from 1922 and 1923)
London Symphony Orchestra, Gustav Holst (conductor)
Pristine Audio PASC131 (FLAC download) See <http://www.pristineaudio.com/>

STANFORD: Symphony No. 1 in B flat major (second movement)
(c/w Clarinet Concerto Op. 80)
Bournemouth Symphony Orchestra, David Lloyd-Jones (conductor), Robert Plane (clarinet)
Naxos 8.570356 (CD, Budget)

ELGAR: The Dream of Gerontius Op. 38 (excerpts)
Halle Orchestra, Alice Coote (Angel), Paul Groves (Gerontius), Bryn Terfel (Priest/Angel of the Agony), Halle Choir, Halle Youth Choir (semi-chorus), Mark Elder (conductor)
Halle CDHLD7520 (2 CDs, Mid Price)

VAUGHAN WILLIAMS: Concerto for Bass Tuba (finale)
(c/w ARUTIUNIAN: Concerto for Tuba and Orchestra;
LUNDQUIST: Landscape; WILLIAMS: Concerto for Tuba and Orchestra)
Oystein Baadsvik (tuba), Singapore Symphony Orchestra, Anne Manson (conductor)
BIS-CD-1515 (CD)

11.35am Disc of the Week

SCHUMANN: Violin Sonata No. 2 in d minor Op. 121
(c/w Violin Sonata No. 1 Op. 105; Violin Sonata No. 3 WoO2)
Carolin Widmann (violin), Denes Varjon (piano)
ECM 476 6744 (CD)

SAT 12:15 Music Matters (b00fd0nz)

Petroc Trelawny is joined by Alexander Waugh to discuss his book about the Wittgensteins, one of the most talented and eccentric families in European history, dogged by conflicts but held together by a fanatical love of music.

He also hears a Remembrance Sunday commission from Portsmouth Grammar School by Peter Maxwell Davies and Andrew Motion.

SAT 13:00 The Early Music Show (b00fd0p1)

In the 15th and 16th centuries, portraits played an important role in every aspect of human life, and enabled artists to convey messages about themselves. During the Renaissance it was believed that a person's appearance mirrored their soul. Catherine Bott visits the Renaissance Faces exhibition at the National Gallery, and with the guidance of Duncan Bull from the Rijksmuseum and David Fallows from Manchester University, examines the first known portrait of a professional musician, a diptych by Piero di Cosimo of the leading Florentine Renaissance architect Giuliano da Sangallo and of his musician father Francesco Giamberti da Sangallo. They also discuss the paragone between architecture and music, and illustrate their talk with music written in Florence by Dufay, Heinrich Isaac and Binchois.

SAT 14:00 Radio 3 Lunchtime Concert (b00f86dj)

From Wigmore Hall, London. Presented by Verity Sharp.

Maxim Rysanov (viola)
Katya Apekishiva (piano)

Bach: Cello Suite No 5, BWV 1011 (arranged for viola)
Bridge: There Is a Willow Grows aslant a Brook

Brahms: Viola Sonata in E flat, Op 120 No 2.

SAT 15:00 World Routes (b00fd0p3)
WOMEX Festival 2008

Episode 1

Lucy Duran presents highlights from the 2008 WOMEX festival in Seville, the annual gathering of the world music industry, with the newest bands and the freshest talent in world music.

Artists showcased include the all-woman police band from West Africa Les Amazones de Guinee, the tango band Astillero from Argentina and Honduran singer-songwriter Aurelio Martinez.

WORLD ROUTES
Presented by Lucy Duran
Produced by Roger Short

Tel. 020 7765 4661
Fax 020 7765 5052
e-mail world.routes@bbc.co.uk

Saturday 8th November, **3pm**

Highlights from the 2008 WOMEX festival in Seville

Kalman Balogh Gipsy Cimbalom Band

1. "Eleven-eight"
2. "Come on boys, let's go to the pub"
3. "Saxy Hora"

Interview with Ivan Duran

Aurelio Martinez

1. "Santo Negro"
2. "Sielpa"

Tomas de Perrate

1. "Seguidilla"

Interview with Tomas de Perrate

2. "Piyzyo"

Speed Caravan

1. Cairo-Kinshasa

All recordings made by the BBC during WOMEX, Seville, 2008

SAT 16:00 Jazz Library (b00fd10s)

John McLaughlin

Episode 2

Fusion guitarist John McLaughlin recounts the background to Shakti, his feted collaboration with Zakir Hussain, as well as his work leading up to and including newer recordings such as Industrial Zen, an album which features many of today's young British stars.

SAT 17:00 Jazz Record Requests (b00fd11t)

Jazz Record Requests
Presented by Geoffrey Smith
Producer: Bill Nicholls
Saturday 8 November 2008 **5pm-6 pm**

Can't Help Lovin' That Man (Oscar Hammerstein II / Jerome Kern) (3'10")

Performed by Bud Freeman & His Orchestra:
Bud Freeman (ts) John Mendel (tp) Floyd O'Brien (tb) Bud Jacobson (cl) Dave North (p) Norman Foster (bj) Johnny Mueller (str-b) Gene Krupa (d)
Recorded Chicago, Dec 3 1928
Taken from the album Can't Help Lovin' That Man
© 1993 CD (Legacy CK52855(1); Track 1)

Sweet and Lowdown (George Gershwin / Ira Gershwin) (2'52")
Performed by Lee Wiley (vcl) Max Kaminsky (tp) Bud Freeman (ts) Joe Bushkin (p) Artie Shapiro (b) George Wettling (d)
Recorded 13 Nov 1939
Taken from the album Hot House Rose
CD (Topaz TPZ 1047; Track 1)

Flyin' Home (Lionel Hampton / Benny Goodman) (3'07")

Performed by Ernie Royal, Eddie Hutchinson, Mannie Klein, Jack Trainer (tp) Fred Beckett, Sonny Craven, Harry Sloan (tb) Marshall Royal (cl.as) Ray Perry (as) Illinois Jacquet, Eddie Barefield (ts) Jack McVea (bar) Lionel Hampton (vib) Milt Buckner (p) Irving Ashby (g) Vernon Alley (b) Lee Young (d)
Recorded NY, May 26 1942
Taken from the album The Lionel Hampton Story
CD (Proper 1146; Track 2)

I'm a Fool to Want You (Jack Wolf / Joel S. Herron / Frank Sinatra) (6'42")
Performed by Freddie Hubbard (tp) Dexter Gordon (ts) Barry Harris (p) Bob Cranshaw (b) Billy Higgins (d)
Recorded N.J. May 27 1965
Taken from the album Clubhouse
CD (Blue Note CDP7844452(1); Track 2)

Giant Steps (John Coltrane) (4'43")
Performed by John Coltrane (ts) Tommy Flanagan (p) Paul Chambers (b) Art Taylor (d)
Recorded NY May 5 1959
Taken from the album Giant Steps
CD (Atlantic 1311; Track 1)

Joy Spring (Clifford Brown) (4'52")
Performed by the Anachronic Jazz Band:
Patrick Artero (tp) Claude Goussset (tb) Marc Richard (cnt) Dominique Vernhes (cl) Daniel Huck (cl.as) André Villegier (bar) Philippe Baudoin (p) Lionel Banhamou (bj.o) Gérard Gervois (b) Dominique Obadia (d)
Recorded 1978
Taken from the album Anachronic Jazz Band Volume II
LP (Open OP 09; Side 1 / Track 2)

Ain't No Use (R. Stevenson) (2'56")
Performed by Nina Simone (p.vcl) Al Shackman or Rudy Stevenson (g) Lisle Atkinson (b) Bobby Hamilton (d)
Recorded 1965
Taken from the album Pastel Blues
LP (Philips PHM 200 187; Side 2 / Track 1)

West Coast Blues (Sonny Criss) (4'59")
Performed by Sonny Criss (as) Kenny Drew (p) Bill Woodson (b) Chuck Thompson (d)
Recorded LA Feb 24 1956
Taken from the album Jazz U.S.A.
CD (Liberty TOCJ5329(1); Track 9)

The Trip (Art Pepper) (8'50")
Performed by Art Pepper (as) George Cables (p) David Williams (b) Elvin Jones (d)
Recorded Sep 15 & 16 1976
Taken from the album The Trip
1977 LP (Contemporary COP 032; Side 1 / Track 1)

Blueport (Art Farmer) (9'20")
Performed by The Gerry Mulligan Concert Jazz Band:
Gerry Mulligan (bar) Nick Travis, Clark Terry, Don Ferrara (tp) Bob Brookmeyer, Willie Dennis, Alan Ralph (tb) Gene Quill (cl.as) Bob Donovan (as) Jim Reider (ts) Gene Allen (bar, b-cl) Bill Crow (b) Mel Lewis (d)
Taken from the album Gerry Mulligan At The Village Vanguard
© 2002 CD (Verve V-8396; Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the [Jazz Messageboard](#).

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SAT 18:00 Opera on 3 (b00fd11w)

Partenope

Christian Curnyn makes his debut at the Coliseum, conducting a new ENO production of Handel's comic opera, updated by Christopher Alden to the time of the surrealists and starring Rosemary Joshua, Patricia Bardeon and Christian Rice.

Queen Partenope of Naples has four suitors: one, Eurimene, is actually Rosmira disguised as a man and trying to regain the affections of her ex, Arsace, now another Partenope suitor. Another, Emilio, ends up declaring war when she refuses to marry him. After many twists and turns, she ends up with a fourth claimant to her affections, while the ex-lovers are reunited.

Presented by Suzy Klein. The broadcast includes interviews with the director and cast, plus insights from Handel expert Dr Donald Burrows.

Emilio John Mark Ainsley (tenor)
Partenope Rosemary Joshua (soprano)
Arsace Christine Rice (mezzo-soprano)
Armindo Iestyn Davies (countertenor)
Rosmira (Eurimene) Patricia Bardeon (mezzo-soprano)
Ormonte James Gower (bass-baritone)
Nicholas Ansdell-Evans, Joseph McHardy (harpsichords)

David Newby (cello continuo)
David Miller (theorbo continuo)
Orchestra of English National Opera
Christian Curnyn (conductor).

SAT 21:30 Elgar (b00fhwjl)

The BBC Symphony Orchestra conducted by Andrew Davis in Elgar's Symphony No 3 (sketches elaborated by Anthony Payne).

SAT 22:30 Hear and Now (b00fd139)

Robert Worby presents a rare performance of pieces from Stockhausen's Aus Den Sieben Tagen, recorded at the 2008 Cut and Splice Festival in London. These text pieces from 1968 are realised by leading new music interpreters including Maja Ratkje, Phil Minton, Aleks Kolkowski, David Behrman, laptop quartet 2021 and the Apartment House ensemble.

Arrival 5:00
All Performers

Upwards 12:00

Cranc (violin, cello, harp), Mark Wastell (tamtam, objects), Reinhold Friedl (inside piano), Michael Vorfeld (percussion)

Communion 14:00

Onstage: Reinhold Friedl (inside piano), Michael Vorfeld (percussion), Anton Lukoszevics (cello), Gordon MacKay, Mai Kawabata, Lina Lapelyte (laptop), Patricia Kujawska, Alex Kolkowski (Stroh violin)
In Gallery: Bass clarinet quartet: (Frank Gratkowski, Andrew Sparling, David Ryan, Ian Mitchell), Robin Hayward (tuba), Phil Minton, Maja Ratkje (voices), Seth Josel (e. gtr)

It 9:35

Frank Gratkowski (sax), Robin Hayward (tuba), Rhodri Davies (harp), Anton Lukoszevics (cello), David Behrman (violin & laptop), Arturas Bumsteinas (laptop)

Set Sail For The Sun **21:53**
All Performers

SUNDAY 09 NOVEMBER 2008**SUN 00:00 Jazz Library (b007nzjfl)**

Pianist and bandleader Chick Corea himself guides Alyn Shipton through some of his finest recordings.

Few musicians in jazz have the extraordinary stylistic range of Chick Corea. His work ranges from acoustic bebop to rock fusion, from free jazz to the classic Miles Davis Quintet, as well as his own groundbreaking ensembles Return to Forever and the Elektric Band.

SUN 01:00 Through the Night (b00fd2d4)**01:01AM**

Mozart, Wolfgang Amadeus (1756-1797)
Maurerische Trauermusik (Masonic Funeral Music) (K.477)

01:07AM

Brahms, Johannes (1833-1897)
Piano Concerto No.2 (Op.83) in B flat major

Lars Vogt (piano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:58AM

Dvořák, Antonín (1841-1904)
Piano Quintet No.2 (Op.81) in A major
Janine Jansen and Anders Nilsson (violins), Julian Rachlin (viola), Torleif Theodén (cello), Itamar Golan (piano)

02:38AM

Förster, Kaspar Jr (1616-1673)
Dialogus à 5 'Quid faciam misera?'
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

02:45AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

03:08AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Concerto à 5 for flute and strings in E minor
Ernst-Burghard Hilde (flute), Musica Antiqua Köln

03:20AM

Stravinsky, Igor (1882-1971)
The Firebird – suite (vers. 1945)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

03:52AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Franz Danzi
Duos from 'Cosi fan Tutte', arranged for 2 cellos
Duo Fouquet: Elizabeth Dolin, Guy Fouquet (cellos)

04:01AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c)
Croatian Radio Symphony Orchestra, Maden Tarbuk (conductor)

04:09AM

Couperin, Louis (c 1626-1661)
Allemande (arr. unknown) for two pianos
Tor Espen Aspaas & Sveinung Bjelland (pianos)

04:13AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

04:19AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Håvard Gimse (piano)

04:28AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.8 La fille aux cheveux de lin – from Preludes Book One
Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:31AM

Goldmark, Károly (1830-1915)
Ein Wintermärchen (Winter's Tale) – Overture
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

04:41AM

Albicastru, Henricus (fl.1700-06)
Trio Sonata (Op.8 No.11)
Ensemble 415, Chiara Banchini (conductor)

04:53AM

Grieg, Edvard (1843-1907)
Norwegian Dance No.1 (Op.35) for piano four hands
Håvard Gimse & Leif Ove Andsnes (piano)

05:00AM

Brahms, Johannes (1833-1897)
Gesang der Parzen (Song of the Fates) (Op.89)
Oslo Philharmonic Choir and Orchestra, Rafael Friibeck de Burgos (conductor)

05:09AM

Haydn, (Franz) Joseph (1732-1809)
Trio for strings (Op.53 No.2) in B flat major arr. from Piano Sonata (H.16.41)
Leopold String Trio

05:17AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies – ballet music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

05:21AM

Bach, Johann Sebastian (1685-1750)
Grosser Herr und starker König: Aria 8 from Cantata 1 Of Weihnachts-Oratorium (BWV.248)
Peter Danilov (bass), Ivan Hadliyski & Roman Hajjyski (trumpets), Kamerorchester, Alipi Naydenov (conductor)

05:27AM

Grossman, Ludwik (1835-1915)
Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode)
Polish Radio Symphony Orchestra, Katowice, Mirosław Błaszczyk (conductor)

05:36AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

05:41AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

05:53AM

Fauré, Gabriel (1845-1924)
Piano Trio (Op.120) in D minor
Grumiaux Trio

06:15AM

Haydn, Joseph (1732-1809)
Symphony No.88 (H.1.88) in G major
Norwegian Radio Orchestra, Paul Mann (conductor)

06:39AM

Poulenc, Francis (1899-1963)

Les Biches – suite
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

SUN 07:00 Breakfast (b00fd2wg)

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07:02

C. P. E. BACH
Sinfonia a 3 voci in D major, H.585
The Purcell Quartet
HELIOS CDH55232 Tr 1

07:09

VAUGHAN WILLIAMS
Prayer to the Father of Heaven
Laudibus
Mike Brewer (conductor)
DELPHIAN DCD34074 Tr 6

07:14

DVORAK
String Quartet in F major (Fragment), B.120
Zemlinsky Quartet
PRAGA PRD 350028 CD3 Tr 8

07:24

ANDERSON
Goldilocks: Lady in Waiting, Waltz
BBC Concert Orchestra
Leonard Slatkin (conductor)
NAXOS 8.559382 Tr 18

07:28

RACHMANINOV
Polka de W. R.
Shura Cherkassky (piano)
IVORY 72003 Tr 2

07:32

DALL'ABACO
Concerto a piu instrumenti in E major, Op.6 No.11
Concerto Köln
WARNER 2564 69859-2 Tr 32-34

07:43

GRANADOS
Danza triste
Andres Segovia (guitar)
IDIS 6534 Tr 16

07:47

RUSSIAN TRAD
Two guitars are sadly playing
Boris Christoff (bass)
Orchestre russe de balalaïkas
D. Liakoff, conductor
DEUTSCHE GRAMMOPHON 477 6539 Tr 8

07:52

STRAUSS
Festmarsch, Op.1
Bamberg Symphony Orchestra
Karl Anton Rickenbacher (conductor)
KOCH 3-6540-2 Tr 1

08:03

GABRIELI
Canzon X
The Wallace Collection
Simon Wright (conductor)
NIMBUS NI 5236 Tr 10

08:08

LISZT
Orpheus, S.638/R.360
Tami Kanazawa and Yuval Admony (piano 4 hands)
NAXOS 8.570736 Tr 2

08:19

GLAZUNOV
Polonaise (A major, Op.40/1 – 'Chopiniana' Suite for large orchestra, Op.46)
USSR Symphony Orchestra
Evgeny Svetlanov (conductor)
BMG 74321 59055-2 CD1 Tr 20

08:25

DOWLAND

Come againe sweet love doth now invite
Mark Padmore (tenor)
Elizabeth Kenny (lute)
HYPERION CDA67648 Tr 6

08:30

SCHUMANN

Etudes symphoniques, Op.13 – No.2
Mikhail Pletnev (piano)
DEUTSCHE GRAMMOPHON 474 813-2 Tr 2

08:33

FREE THOUGHT

Keith Thomas & Hannah Spiers (retired maths teacher and sixth former)
"Advice two generations can give each other"

08:35

JOHN SHEPPARD

In pace in idipsium
Gabrieli Consort
Paul McCreesh (director)
DEUTSCHE GRAMMOPHON 477 6605 Tr 9

08:40

MOMPOU

Cancion y danza No.1
Leif Ove Andsnes (piano)
EMI 341682-2 Tr 11

08:44

FRANCK

Les Eolides (symphonic poem)
New York Philharmonic
Kurt Masur (conductor)
TELDEC 9031 74863-2 Tr 4

08:56

PACHELBEL

Fugue in C major
Herbert Tachezi (organ)
APEX 2564 60525-2 Tr 13

09:03

BERWALD

Konzertstück, Op.2
Karen Geoghegan (bassoon)
Orchestra of Opera North
Benjamin Wallfisch (conductor)
CHANDOS CHAN 10477 Tr 6-8

09:15

BACH

Prelude (Fantasia) in A minor, BWV.922
Alfred Brendel (piano)
PHILIPS 442 400-2 Tr 5

09:24

HOLST

Hymn to the Dawn & Hymn to the Waters (Choral Hymns from the Rig Veda, Op.26)
Netherlands Chamber Choir
John Alldis (director)
GLOBE GLO 5170 Tr 10-11

09:32

SANTIAGO DE MURCIA

Cumbees
William Carter (guitar)
Susanne Heinrich (bass viol)
LINN CKD 288 Tr 9

09:36

MOZART

Serenade in D major, K.239 'Serenata notturna'
Leon Spierer & Emil Maas (violins)
Heinz Kirschner (viola)
Rainer Zepperitz (double bass)
Berlin Philharmonic Orchestra
Karl Bohm (conductor)
DEUTSCHE GRAMMOPHON 477 5222 CD5 Tr 5-7

09:49

CHOPIN

Impromptu No.3 in G-flat major, Op.51
Angela Hewitt (piano)
HYPERION CDA67371/2 Tr 10

09:56

STEPHANE GRAPELLI

Love for Sale
Stephane Grapelli (violin)
Eddy Louiss (organ)
Luigi Trussardi (double bass)
Daniel Humair (drums)
UNIVERSAL 0602498420249 Tr 8

SUN 10:00 Sunday Morning (b00fd2kt)

Remembrance

Iain is joined by Poet Laureate Andrew Motion to dip into a selection of pieces about war, reflecting on the power of music to evoke it. With works by Stravinsky, Elgar, Vaughan Williams and Milhaud.

Including:

Debussy: Berceuse Heroique 4'43
ORTF Orch/Jean Martinon
EMI CDM7695872 tr9

Gustav Holst: Ode to Death 12'25
London Symphony Chorus/City of London Sinfonia / Richard Hickox (conductor)
Chandos CHAN9437 tr10

Cecil Coles Estaminet de Carrefour 3'15
BBC SSO/Martyn Brabbins (conductor)
Hyperion CDA 67293 tr 11

Erik Satie: Parade/Prestidigitateur chinois 3'40
The New London Orchestra/Ronald Corp (conductor)
Helios CDH55176 tr 3

Sweeping the clouds away 2'39
Maurice Chevalier
ASV CDAJA5016 tr 2

Elgar Violin Sonata 26'13
Midori (vln)/ Robert McDonald (pno)
Sony Classical SK63331 tr 1-3

Wilfred Owen The Send Off 1'30
(read LIVE by Andrew Motion)

Benjamin Britten War Requiem 3'30
One ever hangs where shelled roads part (Wilfred Owen)
Peter Pears (tenor) / New Philharmonia Orchestra and Chorus / Carlo Maria Giulini (conductor)
BBCL 4046-2 tr 15

Ivor Gurney Lights Out 3'45
Text: Edward Thomas
Roderick Williams (baritone) / Susie Allan (piano)
SOMM 057 tr15

Ivor Gurney The Silent One 1'15
(read LIVE by Andrew Motion)

John Adams The Wound Dresser 19'15
Text: Walt Whitman
Nathan Gunn (baritone) / Bournemouth Symphony Orchestra / Marin Alsop (conductor)
Naxos 8.559031 tr 2

Stravinsky L'Histoire du Soldat
Danse du Diable / Marche triomphale du Diable
Members of Cleveland Orchestra / Pierre Boulez (conductor)
DG 471 197
T.13 + 15 3'40

Vaughan Williams: Symphony No. 3 "Pastoral"
Margaret Price (mezzo) / New Philharmonia Orchestra/ Sir Adrian Boult (conductor)
EMI CDC7472142
T.4 d 10.04 10'04

SUN 12:00 Private Passions (b00fd2ky)

Michael Berkeley's guest is writer David Almond, whose award-winning children's book Skellig has been made into an opera with music by Tod Machover, and which is being performed at The Sage in Gateshead.

David is an opera lover and his musical choices include works by Monteverdi, Mozart, Handel, Puccini and Bartok as well as traditional Japanese Noh music.

PLAYLIST

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP) 00 25
Beaux-Arts Brass Quintet
BBQ BBQ 003 T10

Puccini One Fine Day (from the film First Love) (Madame Butterfly Act II)
Deanna Durbin (soprano)
The best of Deanna Durbin MCA MCLD19183 T4 04 13

Monteverdi Possente Spirto (L'Orfeo Act III)
Anthony Rolfe Johnson (Orfeo), English Baroque Soloists/John Eliot Gardiner
Monteverdi ARCHIV 419 250-2 CD2 T3 [quick out] 08 23

Mozart Soave si a il vento (Così fan tutte, Act 1)
Amanda Roocroft (Fiordiligi), Rosa Mannion (Dorabella), Carlos Feller (Don Alfonso), English Baroque Soloists/John Eliot Gardiner
Mozart Così fan tutte ARCHIV 437 830-2 CD1 T20 02 55

Handel Verdi Prati (Alcina, Act II, scene 11)
Teresa Berganza (Ruggiero), LSO/Richard Bonyng
Kitten on the keys DECCA 475 519-2 CD1 T11 04 24

Bartók Duke Bluebeard's Castle (Door 5)
Christa Ludwig (Judith), Walter Berry (Bluebeard), LSO/István Kertész
Bartók DECCA 466 377-2 T5-6 07 16

Traditional Japanese Noh Music Nakairiraigo
The Kyoto Nohgaku Kai
Japanese Noh Music LYRICHORD LYRCD 7137 T2 01 51

Copland Fanfare for the Common Man
LSO/Aaron Copland
The Copland Collection SONY SM3K 46559 CD1 T14 03 14

Machover I Dreamt a Dream
Young People's Chorus of New York/Francisco J. Núñez
Transient Glory II VITAL RECORDS VR 2017 T4 03 18

SUN 13:00 The Early Music Show (b00fd210)

The Symphonie

The Early Music discovers the origins of Symphony, as part of Radio 3's month long celebration.
We all know what is now called a Symphony, but the term has had many varied uses. Lucie Skeaping tracks down the origins of the Symphonie and encounters medieval hurdy-gurdys, spinets and virginals, a tale that the dulcimer is as old as the Bible and a royal wedding, not to mention a whole host of overtures, interludes, sonatas, canzonas and concertos.

SUN 14:00 Radio 3 Requests (b00fd212)

Ch-chi Nwanoku

Chi-chi Nwanoku introduces this week's selection of listeners' requests, including music for Remembrance Sunday with Haydn's 'Paukenmesse' and Finzi's 'Farewell to Arms'. Plus, the 'Hebrides' overture by Mendelssohn, Beethoven in a light mood with his Variations on Mozart's 'La ci darem la mano', and this week's guest, Head of Music at the Southbank Centre, Marshall Marcus, chooses a legendary performance of Duke Ellington's 'Diminuendo and Crescendo in Blue'.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Cavalli
L'Ormino Act 1 Scene 5
Auree trecce inanellate (Golden tresses, waving, winding)
Erisbe – Anne Howells (mezzo-soprano), Miranda - Jane Berbie (mezzo-soprano),
London Philharmonic Orchestra, Raymond Leppard (conductor)
Decca 444 529-2, CD1 track 11

Beethoven
Variations on La ci darem la mano from Mozart's Don Giovanni for two oboes and cor anglais
Members of London Baroque Ensemble: Michael Dobson, Edward Selwyn (oboes), Natalie James (cor anglais)
EMI Classics CDM764 135 2, tracks 18-27

Haydn
Missa in tempore belli 'Paukenmesse'
Soloists: Nancy Argenta (soprano), Catherine Denley (mezzo-soprano), Mark Padmore (tenor), Stephen Varcoe (baritone), Collegium Musicum 90, Richard Hickox (conductor)
Chandos CHAN 0734(8) CD4 tracks 2-12

Mendelssohn
Overture: The Hebrides (Fingal's Cave)
London Symphony Orchestra, Gabriel Chumra (conductor)
DG 423 025-2 track 1

Debussy

Preludes Book 1 no 12: Minstrels
Sophie Cashell (piano)
UCJ 476 6459 track 11

Vanhal

Concerto in F major for two bassoons and orchestra
Annika Wallin, Arne Nilsson (Bassoons),
The Umea Sinfonia, Jukka-Pekka Saraste (conductor)
BIS CD288, tracks 1-3

Ellington

Diminuendo and Crescendo in Blue
Duke Ellington and his Orchestra
(Recorded in performance at the American Jazz Festival at
Newport, Rhode Island on 7 July 1956)
CBS 450986 2, track 3

Gerald Finzi (words by Ralph Knevet and George Peele)
Farewell to Arms : Introduction and aria for tenor and strings
Martin Hill (tenor), City of London Sinfonia, Richard Hickox
(conductor)
Virgin Classics VC7 90718-2, tracks 6+7

SUN 16:00 Choral Evensong (b00f87b8)

From Canterbury Cathedral.

Introit: Jostorum animae (Stanford)

Responses: Shephard

Psalms: 27, 28, 29 (Foster, Goss, Attwood)

First Lesson: Isaiah 2 vv1-11

Canticles: Parry in D (Great Service)

Second Lesson: Matthew 2 vv16-23

Anthem: Lux aeterna (Elgar)

Doxology: We will remember them (Elgar arr. Tracey)

Hymn: Earth's fragile beauties (Kingsfold)

Organ Voluntary: Introduction and Fugue in C sharp minor (SS
Wesley)

Assistant organist: John Robinson

Organist and master of the choristers: David Flood.

SUN 17:00 Discovering Music (b00fd2n4)

Vaughan Williams and the Lost Generation

Stephen Johnson is joined by the BBC National Orchestra of
Wales and conductor Michael Seal, with violinist Lesley
Hatfield and tenor James Gilchrist for an exploration of the
English idyll in the light of some of the music to have appeared
in the lead-up to the First World War, specifically Butterworth's
A Shropshire Lad and Vaughan Williams's On Wenlock Edge
and The Lark Ascending.

SUN 18:30 Choir and Organ (b00fd2ts)

War Requiem

Aled Jones presents a complete performance of Britten's War
Requiem, marking Remembrance Sunday, and the 90th
anniversary of the end of World War I. Benjamin Britten
conducts The London Symphony Orchestra and Chorus, The
Bach Choir, Highgate School Choir and the Melos Ensemble,
with Galina Vishnevskaya (soprano), Peter Pears (tenor) and
Dietrich Fischer-Dieskau (baritone).

Britten's War Requiem was composed to mark the opening of
the new Coventry Cathedral in 1962, after the original building
had been destroyed in the air-raids of the Second World War.
Britten made a deliberate effort in this work to create
something universal, something that would speak to as wide an
audience as possible – and it seems he succeeded. It has become
one of his best loved works, and is frequently heard marking
Armistice Day around the world.

At first glance it might seem an odd choice of work for
Remembrance Sunday – given it's obvious anti-war themes.
War is wrong and fighting is wrong – Britten was unequivocal
about these things. But alongside his pacifist message, Britten
succeeded in creating a work that also paid genuine tribute to
those who died, and one which brought, and still brings solace
to a society wounded by warfare.

The premiere recording of the work features soloists from three
of the countries that were once at war – Britain, Germany and
Russia. It remains one of the definitive performances and is
presented here in a digitally re-mastered edition, released by
Decca in 2006.

BRITTEN, Benjamin: War requiem (Op.66)
London Symphony Orchestra and Chorus, The Bach Choir,
Highgate School Boys' Choir, and Melos Ensemble, conducted
by Benjamin Britten, with Galina Vishnevskaya (soprano),
Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone) and
Simon Preston (organ)
DECCA 475 7511 5 DOR 2.

SUN 20:00 Drama on 3 (b00fd2tv)

All Quiet on the Western Front

Written by Erich Maria Remarque and dramatised by Dave
Sheasby.

Considered one of the greatest war novels of all time, it is the
haunting, comic, lyrical and desperate story of a group of young
German soldiers enduring and coming to terms with the realities
of the First World War.

Paul Baumer Robert Lonsdale

Kropp Simon Trinder

Muller Gunnar Cauthary

Leer Llyod Thomas

Tjaden Joseph Arkley

Katczinsky Stephen Critchlow

Cook Malcolm Tierney

Westhaus Stuart McLoughlin

Captain Bertinck Dan Starkey

Kemmerich Luke Walker

Himmelstoss Tim Treloar

Detering Nick Sayce

Mother Janice Acquah

French girl Donnla Hughes

Erna Jill Cardo

Mrs Kemmerich Carolyn Pickles

Orderly Inam Mirza

Mittlestaedt Paul Rider

Major Chris Pavlo

Nurse Manjeet Mann

Directed by David Hunter.

SUN 21:30 Sunday Feature (b00fd2tx)

Rebellion and Fear: Artists in the Great War

Richard Cork explores how the First World War figured
powerfully, and in strikingly different ways, in the lives and
work of the early avant-garde art movement in Europe.

We hear about Filippo Tommaso Marinetti, the founder of
futurism, visiting industrial cities including London in 1912,
urging artists to rally and embrace modernity. It moved artists
such as Jacob Epstein and Wyndham Lewis as well as the poet
Ezra Pound to create significant works celebrating
industrialisation.

Richard also talks to minimalist composer Michael Nyman
about the work of David Bomberg another of the futurist artists
influenced by Marinetti. A longtime admirer, Nyman is
contemplating composing an opera on Bomberg's work and its
relationship to the First World War.

SUN 22:15 Words and Music (b007rcxg)

War and Peace

William Blake's starkly terse poem 'The Poison Tree' sets the
scene, describing, with Biblical overtones, how human hatred
and animosity lead to war. Blake and Beethoven both died in
1827, and the two men also shared a defiant, revolutionary
spirit, hints of which can be heard within the elegant framework
of a "Menuetto"

Emily Dickinson's poem "It feels a shame to be alive" describes
with prophetic vision the cost of human life in terms of a stack
of dollars. Dickinson lived through the American Civil War
and, just as Blake and Beethoven were united in their death, she
died in the same year that Franz Liszt passed away, 1886. The
American and Hungarian were in many respects poles apart:
Dickinson was reclusive, she never travelled, never married and
enjoyed no fame in her lifetime, while Liszt was a cosmopolitan
romantic, a dazzling pianist and celebrated performer, though
he became devoutly religious in his late years. It was Liszt,
whilst travelling with his lover Marie d'Agout in Italy, who set
Petrarch's sonnet 'Pace non trovo': "I find no peace, nor do I
wish for war, I fear and hope and burn and am full of ice".

The poetry produced by those who lived, fought and died
during the Great War is often strikingly at odds with much of
the music of the period. So, while in 1918 Charlotte Mew
poignantly reflects on the waste of young life, popular songs
cheer the troops and rouse jingoistic sentiments. Similarly, as
Wilfred Owen describes with chilling vividness the horrific
scenes of men dying from exposure on the Front in the ballad
'In Summertime on Breedon'.

The wistful intimacy of Marin Marais's Chaconne and its
hypnotic rhythm over a repeated ground bass serve to pre-echo
the mesmeric rhythm of Edith Sitwell's celebrated poem 'Still
falls the rain' which describes the bombing of London during
the Blitz in 1940. A year earlier, 1939, Bela Bartok wrote his
6th String Quartet, at once a personal lament on the death of his
mother and an elegy for the loss of peace in Europe.

Ezra Pound's elliptical poem 'An image of Lethe' uses a highly
distilled language to describe Hell's river Lethe, the Elysian
fields and an image of Actaeon, the huntsman who stumbled
across the beautiful Artemis bathing naked in the woods. She
transformed him into a mute stag and he met a horrific end.

ripped to pieces by his own dogs. Pound creates a sense of time
suspended, an idyllic moment before the violence to come.
Throughout his writing, he constantly draws inspiration from
the Italian trecento poets, above all Dante but also Petrarch, and
I have followed this verse from the Cantos with Monteverdi's
setting of Petrarch's 'Hor che'l ciel from the Madrigals of Love
and War. As the poet describes how the intensity of his love has
brought him to a state of war, the stillness of the opening music
is brilliantly offset with the stile agitato ('agitated style') that
follows.

Just as George Herbert finds peace through his faith in the final
reading of the sequence, in a similar way death and union with
God represented the ultimate peace for two of the composers
whose music we hear - Purcell, whose serene 'Evening Hymn'
takes the theme of night as a metaphor for death, and Bach's
Cantata 170 "Contented rest, beloved soul's desire" is a divinely
sublime acceptance of death. Here, beyond 'repugnant life' lies
the only true peace.

Kate Bolton, producer

Joanna David: JD
Paul McGann: PM

PLAYLIST:
CHRISTOPHER TYE
Crye
Concordia
METCD 1020

WILLIAM BLAKE
A Poison Tree (PM)

BEETHOVEN
Piano Trio in C minor Op.1 No.3: Menuetto
Beaux Arts Trio
PHILIPS 438 9482

EMILY DICKINSON
It feels a shame to be alive (JD)

LISZT
Sonetto 47 del Petrarca ('Pace non trovo')
Barenboim
DG 435 591-2

JOHN MILTON
From Paradise Lost Book 1: 'What though the field be lost'
(PM)

LAWES
Fantasy
Concordia
METCD 1020

LONG, SCOTT
Oh, it's a lovely War!
Jolly Old Fellows
PEARL CD9355

WILFRED OWEN
Exposure (PM)

PEEL, HOUSMAN
In Summertime on Breedon
Gervase Elwe
Rec. 1916, Columbia 1101

CHARLOTTE MEW
The Cenotaph (JD)

PURCELL
Evening Hymn
Gerard Lesne, Il Seminario Musicale
ASTREE 8882

WALT WHITMAN
Bivouac on a Mountain Side (PM)

MAHLER
Symphony No.5: Adagietto
NY Philharmonic / Bernstein
SONY GBS10985

EMILY DICKINSON
After a hundred years (JD)

MARAIS
Chaconne from Suite in G major
Paolo Pandolfo
GLOSSA GCD 920406

EDITH SITWELL
Still Falls the Rain. The raids, 1940. Night and Dawn (JD)

BARTOK
String Quartet no.6: Mesto-Burletta
Takacs Quartet

HUNGAROTON 12502/04-2

EZRA POUND
An image of Lethe (PM)MONTEVERDI
Hor che'l ciel e la terra
Concerto Vocale
HMC 90173637GEORGE HERBERT
Peace (JD)J.S. BACH
Vergnugte Ruh, Beliebte Seelenlust BWV 170
Andreas Scholl, Collegium Vocale
HMC 901644**SUN 23:30 Jazz Line-Up (b00fkysm)**
Julian Joseph

Jazz Line-Up featuring Julian Joseph with a preview of this year's London Jazz Festival in the company of journalist Kevin LeGendre plus an interview with pianist and composer Tom Cawley.

Title: Hoe Down
Artist: Tommy Smith Youth Jazz Orchestra
Album: Exploration
Label: Spartacus
Cat.No: STS 012
Comp: Oliver Nelson
Pub. Carlin Music Corp
Dur: **06.21**Title: Butterfly
Artist: Herbie Hancock
Album: The Essential Herbie Hancock
Label: Columbia/Legacy
Cat.No: 82796 94593 2
Comp: Herbie Hancock
Pub. Sony/BMG
Dur: **3.16**Title: Ay Bendito
Artist: David Sanchez
Album: Cultural Survival
Label: Cocord
Cat.No: B001 76194A
Comp: David Sanchez
Pub. n/a
Dur: **04.57**Title: Serenite
Artist: Richard Galliano
Album: Love Day
Label: Milan
Cat.No: 399 228-2
Comp: Richard Galliano
Pub. Ricahrd Galliano Music
Dur: **04.07**Title: Tudo Que Voce Podia Ser
Artist: Milton Nascimento/Lo Borges
Album: Novas Bossas
Label: EMI
Cat.No: 50999 214817 1 2 7
Comp: Lo Borges/Marcio Borges
Pub. n/a
Dur: **03.46**Title: Room 518
Artist: Julian Siegel
Album: Close Up
Label: Sound Recordings
Cat.No: Sound CD 1001
Comp: Julian Siegel
Pub. n/a
Dur: **5.44**Title: Conscious Mind
Artist: Nikki Yeoh/ Cleveland Watkiss
Album: Mutual Serenade
Label: Wat?Yo!
Cat.No: WATYO 01
Comp: Cleveland Watkiss
Pub. MCPS/PRS
Dur: **08.23**Title: Inside Out
Artist: John McLaughlin
Album: Floating Point
Label: Mediastartz
Cat.No: ABLX 011
Comp: John McLaughlin
Pub. Buma/Stemra
Dur: **03.06**Title: Little Sharks & Baby Dolphins
Artist: Curios
Album: Closer
Label: Impure
Cat.No: IMPS 003
Comp: Tom Cawley
Pub. MCPS/PRS
Dur: **06.31**Title: Roebuck
Artist: Curios
Album: Closer
Label: Impure
Cat.No: IMPS 003
Comp: Tom Cawley
Pub. MCPS/PRS
Dur: **05.47**Title: Bradford
Artist: Curios
Album: Closer
Label: Impure
Cat.No: IMPS 003
Comp: Tom Cawley
Pub. MCPS/PRS
Dur: **05.32**Title: Intro To Africa
Artist: Kenny Garrett
Album: Sketches of MD
Label: Mack Avenue
Cat.No: MAC 1042
Comp: Kenny Garrett
Pub. Kenny Garrett Publishing
Dur: **03.00****MONDAY 10 NOVEMBER 2008****MON 01:00 Through the Night (b00fd31d)****01:01AM**
Fauré, Gabriel (1845-1924)
Requiem (Op.48)
National Philharmonic Choir of Bulgaria, Lyuba Pesheva (conductor)**01:35AM**
Bach, Johann Sebastian (1685-1750) arr. Józef Koffler
Goldberg variations (BWV.988) arranged for string orchestra
Amadeus Polish Radio Orchestra, Agnieszka Duczmal (conductor)**02:53AM**
Goldberg, Johann Gottlieb (1727-1756)
Sonata in C major for 2 violins and bass continuo (also attributed to Bach as BWV.1037)
Musica Petropolitana**03:05AM**
Brahms, Johannes (1833-1897)
Trio (Op.114) in A minor
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet), Håvard Gimse (piano)**03:29AM**
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata (K.280) in F major
Sergei Terentjev (piano)**03:50AM**
Paderewski, Ignacy Jan (1860-1941) arr. Maksymiuk, Jerzy
Nocturne (Op.16 No.4)
Polish Radio Orchestra, Jerzy Maksimiuk (conductor)**03:55AM**
Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell
Sonata in E major
Monica Leskhover (cello), Ivana Schwartz (piano)**04:06AM**
Chausson, Ernest (1855-1899)
Poème for violin and orchestra (Op.25)
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)**04:23AM**
Dvořák, Antonín (1841-1904)
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)**04:29AM**
Mützel, Johann Gottfried (1728-1788)
Polonaise in G major for bassoon, strings and continuo
Musica Alta Ripa**04:33AM**
Schubert, Franz (1797-1828)String Quartet No.2 (D.32) in C major
Orlando Quartet**04:53AM**
Rossini, Gioachino (1792-1868)
La Scala di seta [The silken ladder] – overture
BBC National Orchestra of Wales, James Clark (conductor)**05:00AM**
Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)**05:07AM**
Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es – vocal concerto for 2 tenors, bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Köln, Reinhard Goebel (director)**05:14AM**
Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraž Hauptman (conductor)**05:21AM**
Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpceski (piano)**05:33AM**
Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Norwegian artists' carnival) (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)**05:40AM**
Purcell, Daniel (c.1663-1717)
Sonata in D for trumpet, strings and continuo
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)**05:44AM**
Bridge, Frank (1879-1941)
Impression: 'There is a willow grows aslant a brook'
Britten Sinfonia, Alexander Shelley (conductor)**05:53AM**
Fauré, Gabriel (1845-1924)
Dolly – Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)**06:07AM**
Lalo, Edouard (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)**06:41AM**
Telemann, Georg Philipp (1681-1767)
Overture des Nations anciens et modernes in G (TWV.55)
Concerto Copenhagen; Lars Ulrik Mortensen (director)**MON 07:00 Breakfast (b00fd2wj)**
07:03SCHUMANN
Toccata for piano (Op.7) in C major
Boris Berezovsky, piano
TELDEC 9031-77476-2 Tr.23**07:10**RAMEAU
La Cupis (Cinquième Concert - Pièces de clavecin en concert 1741)
Frans Brüggeren, flute
Sigiswald Kuijken, violin
Wieland Kuijken, viola da gamba
Gustav Leonhardt, harpsichord
TELDEC 9031-77618-2 Tr.15**07:16**DVORAK
Prague Waltzes
Budapest Festival Orchestra
Ivan Fischer, conductor
PHILIPS 476 2179 Tr.16**07:24**Jaco do BANDOLIM
Doce de coco
Yo Yo Ma, cello
Paquito d'Rivera, clarinet
Romero Lubambo, guitar
SONY CLASSICAL 88697 04443 2 Tr.5

<p>07:31</p> <p>J C BACH Sinfonia in F Op.8 No.4 Freiburg Baroque Orchestra Gottfried von der Goltz, violin, director CARUS 83.307 Tr.13-15</p>	<p>Janine Jansen, violin Royal Philharmonic Orchestra Barry Wordsworth, conductor DECCA 475 011-2 Tr.2</p>	<p>Alina Ibragimova (violin) Alban Gerhardt (cello)</p> <p>Berg: Violin Concerto (To the Memory of an Angel) Daniel Hope (violin) SWR Radio Symphony Orchestra, Stuttgart Roger Norrington (conductor)</p>
<p>07:41</p> <p>Amy BEACH Valse Caprice Op.4 Kirsten Johnson, piano GUILD GMCD 7317 Tr.10</p>	<p>09:30</p> <p>BIBER Ballettae a 4 Concentus Musicus Vienna Nikolaus Harmoncourt, director TELDEC 4509-97914-2 Tr.3</p>	<p>Mozart: Sinfonia Concertante in E flat, K364 David Oistrakh (viola) Igor Oistrakh (violin) Moscow Philharmonic Orchestra Yehudi Menuhin (conductor)</p>
<p>07:47</p> <p>SIBELIUS Andante festivo Lahti Symphony Orchestra Osmo Vanska, conductor BIS-CD-1557-58 CD.2 Tr.1</p>	<p>09:39</p> <p>SAINT SAENS Septet Renaud Capucon & Esther Hoppe, violins Beatrice Mutheliet, viola Gautier Capucon, cello Janne Saksala, double bass David Guerrier, trumpet Frank Braley, piano VIRGIN CLASSICS 5 45603 2 Tr.19-22</p>	<p>Ysaye: Violin Sonata No 2 in A minor, Op 27 Leonidas Kavakos (violin)</p>
<p>07:52</p> <p>BACH Prelude and fugue for organ (BWV.545) Christopher Herrick, organ HYPERION CDD22062 CD.2 Tr.14-15</p>	<p>09:56</p> <p>Miriam MAKEBE Click Song aka Qongqothwane MANTECA MANTCD014 Tr.25</p>	<p>Beethoven: Triple Concerto, Op 56 David Oistrakh (violin) Mstislav Rostropovich (cello) Sviatoslav Richter (piano) Berlin Philharmonic Herbert von Karajan (conductor).</p>
<p>08:04</p> <p>RESPIGHI Burlesca for Orchestra BBC Philharmonic Gianandrea Noseda, conductor CHANDOS CHAN10388 Tr.1</p>	<p>MON 10:00 Classical Collection (b00fd32h) James Jolly</p> <p>10.00 Medtner: Skazka Op.31 No.3 Hamish Milne (piano) HYPERION CDA67491/2 (2 CDs)</p>	<p>MON 17:00 In Tune (b00fd31r) Petroc Trelawny presents a selection of music and guests from the arts world, including pianist Jonathan Plowright playing in the studio and music from the Vasari Singers, joined by composer Gabriel Jackson, before they perform the world premiere of his Requiem.</p>
<p>08:12</p> <p>MONTEVERDI Cruda Amarilli, che col nome ancora Concerto Italiano Rinaldo Alessandrini OPUS 111 OPS 30-156 Tr.1</p>	<p>10.04 Rimsky-Korsakov: The Golden Cockerel – Suite Orchestre des Concerts Lamoureux, Igor Markevitch (conductor) DG 477 547-9</p>	<p>MON 19:00 Performance on 3 (b00fd31t) John Shea introduces the Ulster Orchestra under their principal conductor Kenneth Montgomery in a programme of showpieces including the well-known work by Britten designed to demonstrate the instruments of the orchestra and Weber's virtuosic Clarinet Concerto No 2, plus works by Tavener and Hindemith.</p>
<p>08:16</p> <p>BEETHOVEN Sonata no.27 in E minor, op.90 Andras Schiff, piano ECM NEW SERIES 1948 476 6189 Tr.1-2</p>	<p>10.31 Humperdinck: Königskinder Munich Radio Orchestra, Heinz Wallberg (conductor) EMI CMS 769936-2 (2 CDs)</p>	<p>Julian Bliss (clarinet) Ulster Orchestra Kenneth Montgomery (conductor)</p>
<p>08:31</p> <p>BACH Chorus: Ein feste Burg (BWV 80) Munich Bach Choir and Orchestra Karl Richter, conductor ARCHIV 427 130-2 Tr.1</p>	<p>10.45 Tartini: Violin Sonata in D major Elizabeth Wallfisch (violin), Richard Tunnicliff (cello), Paul Nicholson (harpisichord) HYPERION CDD22061 (2 CDs)</p>	<p>Britten: Young Person's Guide to the Orchestra Weber: Clarinet Concerto No 2 Tavener: The Repentant Thief Hindemith: Symphonic Metamorphosis of themes by Weber</p>
<p>08:38</p> <p>GRIEG Holberg suite (Op.40) - Air & Rigaudon The Helsinki Strings Geza Szilvay, conductor APEX 0927 45510 2 Tr.16-17</p>	<p>11.07 Prokofiev: Cinderella - Act III USSR RTV Large Symphony Orchestra, Gennady Rozhdestvensky (conductor) MELODIYA 74321 53458-2 (2 CDs)</p>	<p>Plus parts of recitals from the Wigmore Hall, London, by 2008 BBC Young Musician of the Year concerto finalists:</p>
<p>08:48</p> <p>ANON. Remember me my dear Lisa Milne, soprano Concerto Caledonia BOXWOOD MEDIA BOX-905 Tr.13</p>	<p>11.42 Howells: Requiem The Building a Library recommendation from CD Review.</p>	<p>Poulenc: Flute Sonata Schubert: Variations on Trockne Blumen David Smith (flute) John Cameron (piano)</p>
<p>08:53</p> <p>MOZART Divertimento K251 Scottish Chamber Orchestra Alexander Janiczek, director/violin LINN CKD 320 Tr.10-15</p>	<p>MON 12:00 Composer of the Week (b00fd36k) Francesco Cavalli</p>	<p>Roland Dyens: Libra Sonatine Jadran Duncumb (guitar)</p>
<p>09:17</p> <p>PARRY I Was Glad Choir of Westminster Cathedral Waynflete Singers Bournemouth Symphony Orchestra David Hill, conductor DECCA 470 378-2 Tr.1</p>	<p>The Early Years</p>	<p>and...</p>
<p>09:26</p> <p>KHACHATURIAN Nocturne from Masquerade suite</p>	<p>In this week's Composer of the Week, Donald Macleod takes us day by day through the life and music of Francesco Cavalli. Today's programme looks at a broad range of Cavalli's music, from sacred to secular, whilst charting the composer's early origins and evolving career in Venice.</p>	<p>Mozart 'Dies Bildnis Ist Bezaubernd Schon' (Die Zauberflote) Sabine Meyer (cl); Zurich Opera Orchestra, Franz Welsler-Most</p>
	<p>MON 13:00 Radio 3 Lunchtime Concert (b00fd3p6) From the Wigmore Hall, London, Verity Sharp presents the Jerusalem Quartet and clarinetist Martin Frost in Schubert's Quartettsatz in C minor, D703, and Brahms's Clarinet Quintet in B minor, Op 115.</p>	<p>MON 21:15 Night Waves (b00fd31w) Philip Dodd discusses the rise and fall of the Baader-Meinhof group - which terrorised Germany in the 1970s - with Stefan Aust, whose book about the notorious but glamorous gang of young people has been made into a film. The Baader-Meinhof members were mostly middle-class educated people who bombed, kidnapped and murdered as a protest against a government they saw as a part of a new breed of fascism.</p>
	<p>MON 14:00 Afternoon Concert (b00fd3lp) David Oistrakh</p>	<p>MON 22:00 Composer of the Week (b00fd36k) [Repeat of broadcast at 12:00 today]</p>
	<p>Episode 1</p>	<p>MON 23:00 The Essay (b00fh01b) Emotional Landscapes</p>
	<p>Presented by Louise Fryer.</p>	<p>Loss</p>
	<p>Part of a celebration of work of the great Russian violinist and conductor David Oistrakh, including performances from contemporary violinists.</p>	<p>Richard Mabey considers how looking at the optimism of nature can be a way to cope with loss.</p>
	<p>Mozart: Violin Concerto No 4 in D, K218 David Oistrakh (violin) Royal Concertgebouw Orchestra Bernard Haitink (conductor)</p>	<p>MON 23:15 Jazz on 3 (b00fd3m0) Taylor Ho Bynum Sextet at the Vision Festival 2008</p>
	<p>Ravel: Piano Trio in A minor Steven Osborne (piano)</p>	<p>Jez Nelson presents rising star cornet player and composer Taylor Ho Bynum in concert with his sextet at the 2008 Vision Festival in New York. Fast establishing himself as one of the most significant voices on the New York creative music scene, Bynum builds on the style of composition and improvisation pioneered by 20th century masters like Ellington and Ives. The</p>

sextet also features Mary Halvorson and Evan O'Reilly on guitar, Jessica Pavone on viola and electric bass, Matt Bauder on tenor sax and clarinet, as well as Tomas Fujiwara on drums.
PLAYLIST

Taylor Ho Bynum Sextet Recorded at the 2008 Vision Festival Plus Elliott Sharp in Session
Jazz on 3
10/11/08

Presenter: Jez Nelson
Producer: Peggy Sutton

TAYLOR HO BYNUM SEXTET RECORDED LIVE AT THE 2008 VISION FESTIVAL – EXTRACT

ELLIOTT SHARP RECORDED SOLO IN SESSION – EXTRACT

CD TRACKS:

Artist William Parker Quartet
Track Title Malachi's Mode
Composer William Parker
Cat No. AUM 050
Album Title Petit Oiseau
Label AUM Fidelity

www.aumfidelity.com/parker.html

Artist Rudresh Mahanappa (ft. Kadri Gopalnath & The Dakshina Ensemble)
Track Title Snake!
Composer Rudresh K. Manthappa
Cat No. PI28
Album Title Kinsmen
Label PI Recordings

www.rudreshm.com

Artist David El-Malek
Track Title Sion
Composer David El-Malek
Cat No. NTC4513
Album Title Music From Source
Label Plus Loin Music

www.davidelmalek.com

Artist Taylor Ho Bynum and Anthony Braxton
Track Title All Roads Lead to Middle Town
Composer Taylor Ho Bynum
Cat No. IN576
Album Title Duets (Wesleyan) 2002
Label Innova Recordings

NATE CHINEN IN CONVERSATION WITH TAYLOR HO BYNUM
TAYLOR HO BYNUM SEXTET RECORDED LIVE AT THE 2008 VISION FESTIVAL

LINE UP:

Taylor Ho Bynum cornet
Mary Halvorson – guitar
Evan O'Reilly – guitar
Jessica Pavone – violin and bass guitar
Matt Bauder – tenor saxophone and bass clarinet
Thomas Fujiwara – drums

SET LIST:

- 1) JP & the Boston Suburbs Parts 1 & 2
- 2) Woods
- 3) whYeXplCittieS

www.taylorhobynum.com

CD TRACK:

Artist Anthony Braxton
Track Title Opus 23b
Composer Anthony Braxton
Cat No. MD8 242
Album Title The Complete Arista Recordings of Anthony Braxton
Label Mosaic Records

www.mosaicrecords.com

ELLIOTT SHARP RECORDED SOLO IN SESSION

SET LIST:

- 1) Velocity of Hue
- 2) Which Delta?

www.elliottsharp.com

More information about the London Jazz Festival at
www.londonjazzfestival.org.uk

TUESDAY 11 NOVEMBER 2008

TUE 01:00 Through the Night (b00fd31j)

01:01AM

Brahms, Johannes (1833-1897)
Trio for clarinet, cello and piano (Op.114) in A minor
Joseph Franch-Ballester (clarinet), Priscilla Lee (cello), André-Michel Schub (piano)

01:26AM

Mendelssohn, Felix (1809-1847)
Quintet for strings no.2 (Op.87) in B flat major
Susie Park (violin), Arnaud Sussmann (violin), Beth Guterman (viola), Paul Neubauer (viola), Priscilla Lee (cello)

01:55AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.1 (BWV.1066) in C major
La Petite Bande, Sigiswald Kuijken (conductor)

02:19AM

Muffat, Georg (1653-1704)
Sonata for solo violin and basso continuo
Sabine Lier (violin), Salzburger Hofmusik, Wolfgang Brunner (director/harpsichord)

02:31AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

02:41AM

Scarlatti, Alessandro (1660-1725)
Sinfonia amore, pace e provvidenza
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

02:45AM

Greef, Arthur de (1862-1940)
Cinq Chants d'Amour
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

03:05AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

03:12AM

Khachaturian, Aram (1903-1978)
Adagio of Spartacus and Phrygia
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

03:22AM

Goossens, Eugene (1893-1962)
Fantasy for nine wind instruments (Op.36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara (bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

03:32AM

Weber, Carl Maria von (1786-1826)
Bassoon concerto (Op.75) in F major
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:50AM

Hindemith, Paul (1895-1963)
Sonata for harp (1939)
Rita Costanzi (harp)

04:04AM

Tavener, John (b. 1944)
Funeral Ikos
Norwegian Soloists' Choir, Grete Helgerød (conductor)

04:10AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

04:20AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)
2 Motets arr. for brass quintet
The Graham Ashton Brass Ensemble

04:29AM

Schütz, Heinrich (1585-1672)
Freuet euch des Herren (SWV.367)
La Capella Ducale, Musica Fiata, Roland Wilson (director)

04:35AM

Wagner, Richard (1813-1883)
Rienzi Overture
Zagreb Philharmonic, Lovro von Matačić (conductor)

04:49AM

Sanz, Gaspar (1640-1710)
Spanish Suite
Tomaz Rajteric (guitar)

05:00AM

Rossini, Gioachino (1792-1868)
Introduction, theme and variations for clarinet and orchestra
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

05:11AM

Moniuszko, Stanislaw (1819-1872)
Mazurka – from the opera 'Halka'
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

05:16AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes (Op.32)
Kevin Kenner (piano)

05:26AM

Janáček, Leoš (1854-1928)
Pochod modracku (March of the Blue Boys)
Dirk de Caluwé (piccolo), Josef Hala (piano)

05:28AM

Quantz, Johann Joachim (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

05:36AM

Monteverdi, Claudio (1567-1643)
Vattene pur, crudel (Go, cruel, go) – from Il terzo libro de madrigali a cinque voci
The Consort of Musicke, Anthony Rooley (director)

05:43AM

Torelli, Giuseppe (1658-1725)
Sinfonia con tromba (G.8) in D major
Blagoj Angelovski (trumpet), Velin liev (organ)

05:49AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto (K.495) in E flat
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

06:06AM

Huggett, Andrew (b. 1955)
Suite for accordion and piano
Joseph Petric (accordion), Guy Few (piano)

06:20AM

Ugolini, Vincenzo (c.1580-1638)
3 Motets for 12 part chorus, continuo & 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbuts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

06:36AM

Haydn, Joseph (1732-1809)
Symphony no. 96 (H.1.96) in D major 'Miracle'
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

TUE 07:00 Breakfast (b00fd2w)

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

07:03

Douglas GUEST
For the Fallen
Westminster Abbey Choir
Martin Neary (director)
SONY SK 66614 Tr 17

07:04

HANDEL
Instrumental suite: Radamisto
Akademie für Alte Musik, Berlin
HARMONIA MUNDI HMX 2908288.91 CD3 Tr 11-14

07:12

LISZT
Sonetto 123 del Petrarca from Amnees de Pelerinage: Italy
Alfred Brendel (piano)
PHILIPS 4623122 CD1 Tr 15

07:20

<p>BERNSTEIN Overture from Candide New York Philharmonic Leonard Bernstein (conductor) SONY SMK MS 6251 Tr 1</p> <p>07:24</p> <p>TUMA Sonata a tre in A minor Concerto Italiano Rinaldo Alessandrini (conductor) NAÏVE OP 30436 Tr 25-27</p> <p>07:31</p> <p>LIADOV Baba-Yaga Op.56 Russian National Orchestra Mikhail Pletnev (conductor) DEUTSCHE GRAMMOPHON 447 084-2 Tr 1</p> <p>07:35</p> <p>PALESTRINA Canite tuba Choir of Kings College, Cambridge Philip Ledger, director EMI 2176552 Tr 16</p> <p>07:42</p> <p>DEBUSSY Prelude a l'après midi-un faune Berlin Philharmonic Orchestra Simon Rattle (conductor) EMI 5580452 Tr 1</p> <p>07:53</p> <p>Emil PUJOL Guajira Tom Kerstens (guitar) BGS CD109 Tr 13</p> <p>08:03</p> <p>DVORAK Carnival Overture, Op.92 Czech Philharmonic Orchestra Karel Ancerl (conductor) SUPRAPHON 1106052 Tr 2</p> <p>08:12</p> <p>MOZART Rondo in A minor KV 511 Mitsuko Uchida (piano) PHILIPS 412122-2 Tr 4</p> <p>08:23</p> <p>STRAVINSKY Ragtime European Soloists Ensemble Vladimir Ashkenazy, director DECCA 4481772 Tr 1</p> <p>08:31</p> <p>BUTTERWORTH Is my team ploughing? Christopher Maltman (baritone) Roger Vignoles (piano) HYPERION CDA67378 Tr 31</p> <p>08:35</p> <p>CHOPIN Ballade no.1 op.23 in G minor Vladimir Horowitz, piano SONY SMK 90428 0904282001 Tr 16</p> <p>08:46</p> <p>STRAUSS Emperor Waltz Berlin Philharmonic Orchestra Herbert Von Karajan (conductor) EMI CDM7690182 Tr 6</p> <p>08:57</p> <p>BACH Sheep may safely graze From Cantata no. 208 (BWV.208) "Was mir behagt, ist nur die muntre Jagd!" David Daniels (countertenor) The English Concert</p>	<p>Harry Bicket (director) VIRGIN 50999 519037 2 5 Tr 13</p> <p>09:00</p> <p>SIBELIUS Serenade in D major Pekka Kuusisto (violin) Tapiola Sinfonietta ONDINE ODE 1108-2 Tr 17</p> <p>09:09</p> <p>MEDTNER Canzona Serenata in F minor, op.38 No. 6 Nikolai Demidenko (piano) HYPERION CDA66636 Tr 1</p> <p>09:14</p> <p>LOCATELLI Concerto Grosso in F major, op.7 no.4 Concerto Köln TELDEC 4509 945512 Tr 12-15</p> <p>09:31</p> <p>TRAD. Belarus Yale Strom & Hot Pstromi ARC EUCD2102 Tr 4</p> <p>09:36</p> <p>SCHUMANN Widmung, Op.25'1 Dietrich Fischer Dieskau (baritone) Christoph Eschenbach (piano) DEUTSCHE GRAMMOPHON 4456602 CD 1 Tr 1</p> <p>09:39</p> <p>CHAUSSON Poème David Oistrakh, violin Boston Symphony Orchestra Charles Munch, conductor RCA 74321845912 CD2 Tr 8</p> <p>09:55</p> <p>BIZET arr. Horowitz Variations on a theme of Bizet's Carmen Patrick Rampold (piano) SONY 88697157942 Tr 13</p> <p>TUE 10:00 Classical Collection (b00fd32y) James Jolly</p> <p>10.00 Delibes: Coppelia Suite Philadelphia Orchestra, Eugene Ormandy (conductor) CBS MBK44815</p> <p>10.16 Schumann: Märchenbilder Op.113 Lars Anders Tomter (viola), Leif Ove Andnes (piano) VIRGIN 759 309-2</p> <p>10.33 Medtner: Skazka in E minor Op.14 No.2 'March of the Paladin' Nicolas Medtner (piano) APR 5546</p> <p>10.36 Medtner: Skazka in B flat minor Op.20 No.1 Yevgeny Svetlanov (piano) RUSSIAN DISC RDCD 10045</p> <p>10.39 Medtner: Skazka Op.34 No.3 Boris Berezovsky (piano) TELDEC 4509 96516-2</p> <p>10.45 Szymanowski: Songs of a Fairy-Tale Princess Op.31 Iwona Sobotka (soprano), City of Birmingham Symphony Orchestra, Simon Rattle (conductor) EMI 364 435 2</p> <p>10.55 Toivo Kuula: Kolme Satukuvaa Op.19 (Three Fairy-Tale Pictures) - Tranquillament Eero Heinonen (piano) BIS CD198</p> <p>11.02 Ives The Unanswered Question San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor) RCA 09026 63703-2</p> <p>11.09 Krommer: Octet Partita in F, Op.57 Bläserensemble Sabine Meyer EMI CDC 7543832</p>	<p>11.29 Suk: Pohádka (Fairy Tale) Op.16 Czech Philharmonic Orchestra, Jiri Belohlávek (conductor) CHANDOS CHAN9063</p> <p>TUE 12:00 Composer of the Week (b00fd36m) Francesco Cavalli</p> <p>The Sacred Music Legacy</p> <p>Cavalli - The sacred music legacy. In today's programme Donald Macleod focuses on the publications of Cavalli's sacred music, revealing his rise through the hierarchy of St. Mark's, Venice, and his relationship with the distinguished Monteverdi.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b00fd3p8) Prague Cultural Crossroads</p> <p>Episode 1</p> <p>Louise Fryer presents a concert celebrating some of Prague's most famous composers. The Skampa Quartet perform a programme of music at the church at Crail in Fife as part of the 2008 East Neuk Festival.</p> <p>Dvorak: String Quartet No 12 (American) Fischer: Morava Smetana: String Quartet No 1 (From My Life).</p> <p>TUE 14:20 Afternoon Concert (b00fd3pb) David Oistrakh</p> <p>Episode 2</p> <p>Presented by Louise Fryer.</p> <p>Part of a celebration of the career of the great Russian violinist and conductor David Oistrakh, including performances from contemporary violinists.</p> <p>Vivaldi: Concerto in D minor for two violins and strings, RV 514 David Oistrakh, Igor Oistrakh (violins) Warsaw Philharmonic Orchestra Karol Stryja (conductor)</p> <p>Halvorsen: Passacaglia for violin and viola Julia Fischer (violin) Daniel Müller-Schott (cello) German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern Christoph Poppen (conductor)</p> <p>Tchaikovsky: Capriccio Italien in A, Op 45 German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern Christoph Poppen (conductor)</p> <p>Brahms: Double Concerto in A minor for violin and cello in A minor, Op 102 David Oistrakh (violin) Mstislav Rostropovich (cello) Moscow Philharmonic Orchestra Kirill Kondrashin (conductor)</p> <p>Szymanowski: Mythes, Op 30, for violin and piano David Oistrakh (violin) Vladimir Iampolski (piano)</p> <p>Tchaikovsky: Symphony No 1 in G minor, Op 13 (Winter Daydreams) German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern Christoph Poppen (conductor)</p> <p>Prokofiev: Violin Concerto No 1 in D, Op 19 David Oistrakh (violin) Royal Concertgebouw Orchestra Bernard Haitink (conductor).</p> <p>TUE 17:00 In Tune (b00fd40q) Petroc Trelawny presents a selection of news and guests from the arts world.</p> <p>Composer Sally Beamish talks about her oratorio The Lion and the Deer, commissioned by Portsmouth Grammar School for Remembrance Day 2007, and recorded for release in 2008. Sally is joined by countertenor Michael Chance to perform sections from the work in the studio.</p> <p>Plus members of the London Sinfonietta discussing events taking place to mark the group's 40th anniversary.</p> <p>17:03 GRAUN Sinfonia in E flat major</p>
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<p>Modern Times_1800 Challenge Classics 72193 CD 1 Tracks 4 – 6 6'55</p> <p>17:11 Milton AGER/Jack YELLEN Happy Feet Original Rhythm Boys Paul Whiteman and His Orchestra Living Era CD AJS 283/1 CD 1 Track 13 3'05</p> <p>17:15 Sally BEAMISH Four Songs from Hafez (Nightingale) Michael Chance (counter-tenor) Sally Beamish (piano) 3'39</p> <p>17:24 Sally BEAMISH Four Songs from Hafez (Hoopoe) Michael Chance (counter-tenor) Sally Beamish (piano) 4'53</p> <p>17:36 Sally BEAMISH The Lion and Deer (Hoopoe (2)) Michael Chance (countertenor) Portsmouth Grammar School Chamber Choir London Mozart Players Nicolaï Moldoveneau (conductor) Avie 2147 Track 9 6'13</p> <p>17:43 VAUGHAN WILLIAMS Tuba Concerto Øystein Baadsvick (tuba) Singapore Symphony Orchestra Anne Manson (conductor) BIS-CD-1515 Tracks 1 – 3 11'50</p> <p>17:56 BAZZINI La Ronde des lutins (Scherzo fantastique) (Op.25) Jascha Heifetz (violin) Emmanuel Bay (piano) EMI 2 17312 2 CD 5 Track 2 4'22</p> <p>18:04 MOZART Ch'io mi scordi di te? (K.505) Kiri Te Kanawa (soprano) Mitsuko Uchida (piano) English Chamber Orchestra Jeffrey Tate (conductor) Philips 420 950-2 Track 4 9'45</p> <p>LIVE 18:14 MESSIAEN Le Merle noir Karen Jones (flute) John Constable (piano) 5'37</p> <p>LIVE 18:26 TAKEMITSU And then I knew 'twas wind (extract) Karen Jones (flute) Paul Silverthorne (viola) Helen Tunstall (harp) 5'10</p> <p>LIVE 18:36 DEBUSSY Sonate en trio (Pastorale) Karen Jones (flute) Paul Silverthorne (viola) Helen Tunstall (harp) 7'00</p> <p>18:44</p>	<p>Ernest FARRAR Heroic Elegy (Op.36) Philharmonia Orchestra Alasdair Mitchell (conductor) Chandos CHAN9586 Track 4 7'57</p> <p>18:53 BACH Cantata No. 41 (BWV.41 (Jesu, nun sei gepreiset) Monteverdi Choir English Baroque Soloists John Eliot Gardiner (conductor) SDG 150 CD 1 Track 8 7'34</p> <p>TUE 19:00 Performance on 3 (b00fd40j) John Shea introduces renowned pianist Mitsuko Uchida in a concert given at London's South Bank Centre. The programme begins with piano music by Liszt and Bartok, before a performance of Messiaen's Quartet for the End of Time, featuring some of the young artists from the Borletti-Buitoni Trust that she supports.</p> <p>Mitsuko Uchida (piano) Martin Frost (clarinet) Soovin Kim (violin) Christian Poltera (cello) Llyr Williams (piano)</p> <p>Liszt: La lugubre gondola Bartok: Contrasts Messiaen: Quatuor pour la fin du temps</p> <p>Plus part of a recital from the Wigmore Hall, London, by one of the 2008 BBC Young Musician of the Year concerto finalists:</p> <p>Beethoven: Piano Sonata in E, Op 109 Erdem Misirliglu (piano)</p> <p>Brouwer: Sonata para guitarra sola Jadran Duncumb (guitar)</p> <p>Jim Molyneux: Three Minute Rage Jim Molyneux (percussion)</p> <p>TUE 21:15 Night Waves (b00fd40l) Free Thinking Special</p> <p>In a special debate recorded in front of an audience at this year's Free Thinking festival Matthew Sweet is joined by philosopher and management consultant Robert Smith, novelist Andrew O'Hagan, entrepreneur Charles Armstrong and brain scientist Susan Blackmore to explore the value of experience and accumulated wisdom in today's often youth-oriented and innovation-driven society.</p> <p>TUE 22:00 Composer of the Week (b00fd36m) [Repeat of broadcast at 12:00 today]</p> <p>TUE 23:00 The Essay (b00fd3ly) Emotional Landscapes</p> <p>Ambition</p> <p>Novelist Meg Rosoff asks what, if anything, is wrong with being ambitious.</p> <p>TUE 23:15 Late Junction (b00fd40n) In the first of this week's Late Junction programmes, Fiona Talkington looks ahead to this year's London Jazz Festival and includes music from acclaimed Norwegian trumpet player Arve Henriksen's new album Cartography on which he collaborates with electronic wizards Jan Bang and Erik Honoré among others. Plus music by Peteris Vasks, Susanna Wallumrod and Monteverdi.</p> <p>With Fiona Talkington</p> <p>Including:</p> <p>11.15.00 Eilif Gundersen Ingen vinner frem [trad Hallingdal] Cd Sådagen Etnisk Musikklubb EM 34</p>	<p>11.17.30 Knut Reiersrud/Iver Kleive Ingen vinner frem til den evige (trad Hallingdal arrKR and IK) CD Blå Koral Kirkelig Kulturverkstad KKV FXCD 106 www.knutreiersrud.com</p> <p>11.22.00 Moussu T e lei jovents La cabussada CD home sweet home Manivette Records 2741 1600</p> <p>11.23.00 Moussu T e lei jovents Labour song CD home sweet home Manivette Records 2741 1600</p> <p>11.27.00 Arve Henriksen (with Jan Bang/Audun Kleive) Poverty and its Opposite (henriksen/Bang/Kleive) CD Cartography ECM 1780116</p> <p>11.34.00 Arve Henriksen /Daivd Sylvian/Jan Bang/Helge Sunde Before and Afterlife CD Cartography ECM 1780116</p> <p>11.41.00 Monteverdi Piagne e sospira I Fagiolini CD The art of Monteverdi Factory FACD 316</p> <p>11.45.00 Peteris Vasks Bass Trip Dan Styffe (double bass); Susanna Wallumrød (vocal) CD Bass Trip Simax PSC 1288</p> <p>11.56.00 Susanna Wallumrød Intruder CD sonata mix dwarf cosmos Rune grammofon RCD 2066</p> <p>12.02.00 Haflidi Hallgrímsson Lullaby on a winter's night from Four Icelandic folksongs Simon Smith (piano) Delphian DCD 34051</p> <p>12.05.00</p>
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Juan Garcia de Zéspedes	Purcell, Henry (1659-1695) Favourite airs, fantasias and dances (devised and arranged by Catherine Mackintosh)	(Op.18) Sortunut aani (The broken voice) No.7 of 9 Partsongs (Op.18) Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)
Guaracha – convidando esta la noche		
The Harp Consort /Andrew Lawrence King	01:39AM Handel, Georg Frideric (1685-1759) Arias and duets	05:17AM Bruhns, Nicolaus (1665-1697) Der Herr hat seinen Stuhl im Himmel bereitet Max van Egmond (bass), Ricercar Consort
CD Missa Mexicana		
Harmonia Mundi HMU 907293	01:57AM Telemann, Georg Philipp (1681-1767) Overture (Suite) for strings (TWV.55:g8) in G minor	05:25AM Albinoni, Tomaso (1671-1750) Adagio in G minor (arr. For organ and trumpet) Blagoj Angelovski (trumpet), Velin Iliev (organ)
12.09.00		
Ravel	02:19AM Handel, Georg Frideric (1685-1759) Music for the Royal Fireworks	05:32AM Barber, Samuel (1910-1981) Adagio for Strings (Op.11) Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)
Ondine from Gaspard de la Nuit		
Alexandre Tharaud (piano)	02:40AM Telemann, Georg Philipp (1681-1767) Ecossoise from Overture (Suite) (TWV.55:d19) in D major	05:43AM Boccherini, Luigi (1743-1805) Minuet for Strings Varazdin Chamber Orchestra, David Geringas (conductor)
Harmonia Mundi HMC 901811.12		
12.16.00	Kate Royal (soprano), Ian Bostridge (tenor), Orchestra of the Age of Enlightenment, Freiburg Baroque Orchestra, Rachel Podger (violin/director); Gottfried von der Goltz (violin/director)	05:48AM Vivaldi, Antonio (1678-1741) Concerto da Camera (RV.88) in C major Camerata Köln
Shinichi Yuize (koto/voice)		
Chidori (Plover)	02:45AM Brahms, Johannes (1833-1897) Double concerto for violin and cello (Op.102) in A minor Bartilomie Niziol (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)	05:56AM Weber, Carl Maria von (1786-1826) Overture – Peter Schmolll und sein Nachbarn (J.8) Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)
CD Japan: Koto Classics		
Nonesuch explorer 511729 2	03:19AM Martinů, Bohuslav (1890-1959) 3 Madrigals for violin and viola Andrej Kursakov (violin), Mikhail Tolpygo (viola)	06:06AM Elgar, Edward (1857-1934) Sea Pictures (Op.37) Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)
12.28.00		
John Metcalfe	03:35AM Kodály, Zoltán (1882-1967) 4 Madrigals for women's chorus Jutland Chamber Choir, Mogens Dahl (director)	06:29AM Mozart, Wolfgang Amadeus (1756-1791) Trio for piano and strings (K.502) in B flat major Kungsbacka Trio
Nothing more true		
CD A Darker Sunset	03:54AM Haydn, Joseph (1732-1809) Trio Sonata (H.XV:29) in E flat Major Kungsbacka Trio	06:52AM Sibelius, Jean (1865-1957) Suite Champêtre (Op.98b) Danish Radio Concert Orchestra, Hannu Koivula (conductor)
The Big Chill Recordings Factor 22		
12.34.00		
Monteverdi	04:11AM Strauss, Johann II (1825-1899) Wiener Blut (waltz) (Op.354) Danish Radio Concert Orchestra, Børge Wagner (conductor)	WED 07:00 Breakfast (b00fd2wn) The complete Breakfast playlist is posted on this site after the programme has been broadcast.
Vorrei baciarti	04:21AM Liszt, Franz (1811-1886) after Schubert, Franz (1797-1828) Soirées de Vienne No.4 in D flat major – from valse-caprices for piano (S.427) after Schubert Ernst von Dohnányi (piano)	07:03 TCHAIKOVSKY Polonaise from Eugene Onegin Baltimore Symphony Orchestra David Zinman, conductor TELARC 80378 Tr 8
I Fagiolini	04:27AM Schubert, Franz (1797-1828) Sehnsucht (Was zieht mir das Her so?) (D.123) Christoph Prégardien (tenor), Andreas Staier (fortepiano)	07:08 JOSQUIN DES PRES/Mathurin FORESTIER Veni sancte Spiritus Binchois Consort Andrew Kirkman, conductor HYPERION 67183 Tr 5
Factory FACD 316	04:30AM Fux, Johann Joseph (1660-1741) Laudate Dominum Capella Nova Graz, Otto Kargl (conductor)	07:15 OFFENBACH Overture to La Belle Helene City of Birmingham Symphony Orchestra Louis Fremaux, conductor EMI 763024 Tr 14
12.38.00		
Moussu T	04:36AM Suk, Josef (1874-1935) Fantastic scherzo for orchestra (Op.25) BBC National Orchestra of Wales, Richard Hickox (conductor)	07:31 MOZART Overture to Così fan tutte Academy of St Martin in the Fields Neville Marriner, conductor EMI 47014 Tr 8
Le Divan	04:50AM Couperin, François (1668-1733) Douzième concert à deux violes Susie Napper, Margaret Little (viols)	07:37 BEETHOVEN Quartet from Fidelio: Mir ist so wunderbar Helga Demesch, Leonore Helen Donath, Marzelline Horst Laubenthal, Jaquino Karl Ridderbusch, Rocco EMI 63077 Tr 3
CD home sweet home		
Manivette Records 2741 1600		
12.44.00		
Arve Henriksen [with Anna Maria Friman, Jan Bang and Erik HOnoré]		
Famine's Ghost		
CD Cartography		
ECM 1780116		
12.49.00		
Dhafer Youssef/ Wolfgang Muthspiel		
Lamento		
Material Records MRE 0192		
12.52.00		
Terje Isungset/Lena Nyman		
Silucian town/Ice talks		
CD Ice Concerts		
Allice0804		
WEDNESDAY 12 NOVEMBER 2008		
WED 01:00 Through the Night (b00fd31n)		
01:01AM Handel, Georg Frideric (1685-1759) Concerto for 2 horns (HWV.333) in F major	05:04AM Arnold, Malcolm (1921-2006) Three Shanties (Op.4) The Ariart Woodwind Quintet	
01:18AM	05:12AM Sibelius, Jean (1865-1957) Saarela palaa (Fire on the island) No.3 of 9 Partsongs (Op.18) Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs	

<p>07:42</p> <p>JS BACH Flute Sonata in E BWV 1035 Emmanuel Pahud, flute Trevor Pinnock, harpsichord EMI 174432 CD 1 Tr 5-8</p> <p>07:53</p> <p>KETELBY Sanctuary of the heart London Promenade Orchestra Alexander Faris, conductor PHILIPS 400011 Tr 3</p> <p>07:59</p> <p>BRAHMS Intermezzo: Allegro from 4 Ballades Op 10 Lars Vogt, piano EMI 57125 Tr 8</p> <p>08:03</p> <p>BERLIOZ Le Carnaval Romain Orchestre Symphonique de Montreal Charles Dutoit, conductor DECCA 452480 Tr 1</p> <p>08:12</p> <p>MONTEVERDI Cantate domino Concerto Italiano Rinaldo Alessandrini, director OPUS 111 30-150 Tr 32</p> <p>08:15</p> <p>ALWYN Elizabethan Dances: No 6 Allegro giocoso Royal Liverpool Philharmonic Orchestra David Lloyd-Jones, conductor NAXOS 570144 Tr 6</p> <p>08:19</p> <p>WALTON The First Shoot London Collegiate Brass James Stobart, director CRD 3444 Tr 1-4</p> <p>08:27</p> <p>JS BACH Well Tempered Clavier Bk 2: Prelude in C Gary Cooper, harpsichord ASV 254 CD1 Tr 1</p> <p>08:31</p> <p>TRAD., arr. Adam Summerhayes Swifts in flight London Concertante CHANDOS 10453 Tr 8</p> <p>08:34</p> <p>HANDEL Duet: To tender Love and Pleasure Nicki Kennedy, soprano Sally Bruce-Payne, alto The Brook Street Band AVIE 2153 CD2 Tr 5</p> <p>08:40</p> <p>BORODIN In the Steppes of Central Asia USSR Symphony Orchestra Evgeny Svetlanov, conductor MELODIYA 1000155 Tr 10</p> <p>08:50</p> <p>SOLER Sonata in F sharp minor, rubio 90 Stephen Hough, piano HYPERION 67565 Tr 1</p> <p>08:55</p> <p>KORNGOLD Ich ging zu ihm from "Das Wunder der Heliane" Renee Fleming, soprano Orchestra of the Mariinsky Theatre</p>	<p>Valery Gergiev, conductor DECCA 475807 Tr 5</p> <p>09:04</p> <p>TRAD. Saltarello L'orient imaginaire Vladimir Ivanoff, conductor TELDEC 11756 Tr 11</p> <p>09:05</p> <p>MOZART Piano Concerto No 11 in F K413 Robert Levin, fortepiano The Academy of Ancient Music Christopher Hogwood, conductor L'OISEAU LYRE 4445712 Tr 1-3</p> <p>09:28</p> <p>COATES Dam Busters March Royal Philharmonic Orchestra Barry Wordsworth, conductor WARNER CLASSICS 61438 Tr 17</p> <p>09:32</p> <p>SCHUBERT Als ich sie errotten sah Ian Bostridge, tenor Graham Johnson, piano HYPERION 33020 Tr 4</p> <p>09:35</p> <p>JANACEK arr. Jilek The Cunning little Vixen Suite Bamberg Symphony Orchestra Jonathan Nott, conductor TUDOR 7135 Tr 9</p> <p>09:53</p> <p>ARAUJO Dime, amor Ex Cathedra Jeffrey Skidmore, conductor HYPERION 67600 Tr 4</p> <p>WED 10:00 Classical Collection (b00fd330) James Jolly</p> <p>10.00 Korngold: Märchenbilder Op.3 BBC Philharmonic Orchestra, Matthias Bamert (conductor) CHANDOS CHAN10434X</p> <p>10.20 Henze: Drei Märchenbilder (from 'Pollicino') Jürgen Ruck and Elena Cäsoli (guitars) MDG 304 0881-2</p> <p>10.27 Massenet: Cendrillon 'Les Filles de Noblesse' to end Act II Pandolfé: Jules Bastin (tenor), Naomi: Teresa Cahill (soprano), Dorothy: Elizabeth Bainbridge (mezzo soprano), Prince Charming: Nicolai Gedda (tenor), Cinderella: Frederica von Stade (soprano), Ambrosian Opera Chorus, Philharmonia Orchestra, Julius Rudel (conductor) CBS M2K 79323 (2 CDs)</p> <p>10.49 Mondonville: Sonata Op.3 No.6 Les Musiciens du Louvre, Marc Minkowski (conductor) ARKIV 457 600-2</p> <p>11.04 Tchaikovsky: Nutcracker Suite Op.71a Martha Argerich and Nicolas Economou (pianos) DG 449 816-2</p> <p>11.26 Mozart: 'O Zittre nicht, mein lieber Sohn!' (Die Zauberflöte, Act I) Queen of the Night: Lucia Popp (soprano), Philharmonia Orchestra, Otto Klemperer (conductor) EMI 555 173 2 (3 CDs)</p> <p>11.32 Nielsen: Suite from Aladdin Odense Symphony Orchestra, Tamás Vető (conductor) UNICORN-KANCHANA DKP 9054</p> <p>WED 12:00 Composer of the Week (b00fd36p) Francesco Cavalli</p> <p>An International Composer</p> <p>Cavalli - An International Composer! With the start and</p>	<p>subsequent popularity of opera in Venice, Cavalli found another string to his bow - his ability to compose for theatre. He composed over 40 operas, at the rate of at least one a year. Cavalli's popularity was not only in Venice, but also on an international level. Donald Macleod journeys through Cavalli's period as a prolific composer of opera, where he was setting trends for future opera to come, including the emerging combination of aria and recitative, and the ever emotive lament.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b00fd3pd) Prague Cultural Crossroads</p> <p>Episode 2</p> <p>Louise Fryer presents another concert celebrating some of Prague's most famous composers. The Skampa Quartet perform a programme of music at the church at Crail in Fife as part of the East Neuk Festival.</p> <p>Suk: Meditation on Old Bohemian Choral St Wenceslas Janacek: String Quartet No 1; String Quartet No 2 (Intimate Letters).</p> <p>WED 14:00 Afternoon Concert (b00fd3pg) David Oistrakh</p> <p>Episode 3</p> <p>Presented by Louise Fryer.</p> <p>Part of a celebration of the career of the great Russian violinist and conductor David Oistrakh, including performances from contemporary violinists.</p> <p>Eugene Ysaye: Poeme No 6, Op 26 (Amitie) David Oistrakh, Igor Oistrakh (violin) Warsaw Philharmonic Orchestra Karol Stryja (conductor)</p> <p>Prokofiev: Romeo and Juliet suites Nos 1 and 2 (excerpts) Moscow Philharmonic Symphony Orchestra David Oistrakh (conductor)</p> <p>Beethoven: Concerto in D for violin and orchestra, Op 61 David Oistrakh (violin) Moscow Philharmonic Orchestra Kirill Kondrashin (conductor)</p> <p>Tchaikovsky: Variations on a Rocooco Theme, Op 33 Natalia Gutman (cello) Moscow Philharmonic Symphony Orchestra David Oistrakh (conductor)</p> <p>Tartini: Sonata No 10 in G minor, Op 1 (Didone Abbandonata) David Oistrakh (violin) Vladimir Yampolski (piano).</p> <p>WED 16:00 Choral Evensong (b00fd3r0) From Hereford Cathedral.</p> <p>Introit: View me Lord (Richard Lloyd) Responses: Bernard Rose Psalms: 65, 66, 67 (Turle, Crotch, Kelway) First Lesson: Isaiah 6 Canticles: Hereford Service (Howells) Second Lesson: Matthew 5 vv21-37 Anthem: Blessed City, heavenly Salem (Bairstow) Organ Voluntary: Fantasia and Fugue in C minor, BWV 537 (Bach)</p> <p>Assistant organist: Peter Dyke Organist and director of music: Geraint Bowen.</p> <p>WED 17:00 In Tune (b00fvswq) In Tune</p> <p>Petroc Trelawny presents a selection of news and guests from the arts world.</p> <p>With baritone Robert Holl and pianist Andras Schiff on their concert at London's Wigmore Hall, featuring Shostakovich's Michelangelo Suite and Mussorgsky's Songs and Dances of Death.</p> <p>And pianist Louis Lortie performs and discusses his concert with the BBC Scottish Symphony Orchestra, taking place in City Halls, Glasgow.</p> <p>5.02 SIBELIUS Karelia Suite (Intermezzo & Alla Marcia) Bournemouth Symphony Orchestra Paavo Berglund (conductor) EMI 50999 217674-2 CD 2 tr. 2-3</p>
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8'47	WED 19:00 Performance on 3 (b00fd40s) John Shea presents the BBC Symphony Orchestra under ENO's music director Edward Gardner in a concert performance of Adriana Mater, the second opera by Finnish composer Kaija Saariaho.	Jazzland 0602517435858
5.12 CHOPIN Etude Op.25'12 in C minor Louis Lortie (piano) CHANDOS CHAN 8482 Tr. 24 2'30	Set in an unspecified country in wartime, the work takes an unflinching look at the brutalising influence of war. Adriana, a young girl, is raped by a soldier, and then gives birth to a son, Yonas. She keeps the facts of his origins hidden, but when he finds out the truth, he vows to find and kill his father.	11.35.00 YOYK Bugge Wesseltoft/ Mari Boine (vocals/drum) CD IM Jazzland 0602517435858
5.22 SCHUMANN Mondnacht, Schöne Fremde (Liederkreis) Robert Holl (bass) Andras Schiff (piano) DECCA 436 123-2 Tr. 12-13 5'28	Adriana Monica Groop (mezzo-soprano) Refka Solveig Kringelborn (soprano) Tsargo Yyrki Korhonen (baritone) Yonas Gordon Gietz (tenor) BBC Singers BBC Symphony Orchestra Edward Gardner (conductor).	11.41.00 Machaut Rose, liz, printemps, verdure (rose lily, spring, greenery...fairone you surpass them all) Gothic Voices CDA 66087
5.34 BRAHMS Wenn ich mit Menschenzungen (4 Ernste Gesänge) Robert Holl (bass) Andras Schiff (piano) DECCA 433 182-2 Tr. 21 5'50	WED 21:15 Night Waves (b00fd40v) Matthew Sweet discusses Gethsemane, a play by David Hare which is set in the world of modern political fundraising. Written for and performed at the National Theatre, Gethsemane looks at the way business, media and politics are now intertwined. The cast is headed by Tamsin Greig and also includes Anthony Calf, Jessica Raine and Nicola Walker.	11.46.00 Salvatore Sciarrino Storie di altre storie for accordion and orchestra Rose, Liz (machaut) Winter and Winter 9101442 Tr 4
5.41 BACH Partita in C minor, BWV.997 (Gigue & Double) Hansgeorg Schmeiser (flute) Ingomar Rainer (harpsichord) Othmar Müller (cello) NIMBUS NI 5829/30 CD 2 tr. 14 7'16	WED 22:00 Composer of the Week (b00fd36p) [Repeat of broadcast at 12:00 today]	11.52.00 Scarlatti Sonata in E flat K474 andante e cantabile Andras Schiff (piano) Decca 421 4222
5.49 PROKOFIEV Piano Concerto no.3 (3rd movt) Martha Argerich (piano) Orchestre Symphonique de Montreal Charles Dutoit (conductor) EMI 50999 228531 Tr. 9 9'42	WED 23:00 The Essay (b00fh1lf) Emotional Landscapes Courage Playwright John Godber writes about what courage means for him and his family in light of illness and bereavement.	11.58.00 Salvatore Sciarrino Storie di altre storie for accordion and orchestra Rose, Liz (machaut) Winter and Winter 9101442
6.03 BERLIOZ Beatrice et Benedict (Overture) Dresden Staatskapelle Colin Davis (conductor) RCA 09026 68790-2 Tr. 5 7'58	WED 23:15 Late Junction (b00fd40x) Opera with a twist from Italian jazz saxophonist, clarinetist and composer Gianluigi Trovesi plus tracks from the boundary blurring Philip Clemo and self-titled 'Jazz Wizard' Bugge Wesseltoft. With Fiona Talkington. Including: 11.15.00 The Shee Lady Margaret CD A Different Season SHEE1 11.21.00 Ola Bäckström Getingen CD Ola Bäckström GIGA CD 21 11.24.00 Madam Not here yet CD Fall on your knees EP Reveal records 46 11.27.00 Gianluigi Trovesi Profumo di Violetta Part II CD Profumo di Violetta (Trovesi all'opera) ECM 177 3124 11.30.00 Bugge Wesseltoft WY CD IM	12.05.30 Gianluigi Trovesi Pur ti miro from The Coronation of Poppea (monteverdi) Cd Profuma di Violetta ECM 1773124 12.10.00 The Shee Dancing on the Wireless CD A Different Season SHEE1 12.18.00 Hector Zazou & Swara Wanna Mako Toir Kuziyev- sato; Manish pingle – slide gtr; Nils Petter Molvaer – tpt; Hector Zazou (sound treatments) CD in the house of mirrors Cranmed Discs CRAW47 12.25.00 Scarlatti Sonata in B minor K87 Virginia Black (hpschd) EMI CDC 7476542 12.31.00 Arve Henriksen/Jan Bang
6.11 GRIEG Harpen Monica Groop (mezzo-soprano) Ilmo Ranta (piano) BIS CD 787 Tr. 11 3'15		
LIVE 6.23 CHOPIN Etude Op 10'3 Louis Lortie (piano) 4'15		
LIVE 6.33 LISZT Concert Etude no 3 in Db. Louis Lortie (piano) 5'28		
6.39 HANDEL Mi palpita il cor Gérard Lesne (counter-tenor) Il Seminario Musicale VIRGIN 395153-2 CD 5 tr.8 13'21		
6.55 FALLA/KREISLER Danse Espagnole (La Vida Breve) Leonidas Kavakos (violin) Peter Nagy (piano) BIS-CD 1196 Tr. 5 3'39		

Loved One/The Unremarkable Child

Cd Cartography

ECM 178 0116

12.37.00

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THURSDAY 13 NOVEMBER 2008

THU 01:00 Through the Night (b00fd31s)

01:01AM

Grieg, Edvard Hagerup (1843-1907)

Sonata for piano (Op.7) in E minor

Matti Hirvonen (piano)

01:21AM

Bonis, Melanie (1858-1937)

Scènes de la forêt (Op. 123)

Petri Alanko (flute), Markus Muskumiitty (french horn),

Paavali Jumppanen (piano)

01:35AM

Beethoven, Ludwig van (1770-1827)

Sonata for violin and piano (Op. 47) in A major 'Kreuzer'

Malin Broman (violin); Simon Crawford-Phillips (piano)

02:10AM

Tchaikovsky, Pyotr Il'yich (1840 -1893)

Symphony No.5 (Op.64) in E minor

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

02:59AM

Lhotka, Fran (1883-1962)

String Quartet in G minor (1911)

Zagreb String Quartet

03:35AM

Mendelssohn, Felix (1809-1847)

Piano Concerto No.2 (Op.40) in D minor

Victor Sangiorgio (piano), West Australian Symphony

Orchestra, Vladimir Verbitsky (conductor)

03:59AM

Ibert, Jacques (1890-1962)

Trois Pièces Brèves

Galliard Ensemble

04:07AM

Griffes, Charles Tomlinson (1884-1920)

Three Tone Pictures (Op.5)

David Allen Wehr (piano)

04:16AM

Mendelssohn, Felix (1809-1847)

Overture: the Hebrides

Norwegian Radio Orchestra, Markus Lehtinen (conductor)

04:27AM

Gesualdo Da Venosa (c.1561-1613)

Miserere

Camelata Silesia, Anna Szostak (conductor)

04:38AM

Debussy, Claude (1862-1918)

Sonata for violin and piano in G minor

Ruggiero Ricci (violin), Lili Popova (piano)

04:49AM

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:00AM

Handel, Georg Frideric (1685-1759)

Water Music: Suite (HWV.350) in G major

Australian Brandenburg Orchestra, Paul Dyer (conductor)

05:10AM

Lassus, Orlande de (1532-1594)

Pelli meae consumptis caribus

The King's Singers

05:19AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.22 (K.184/166a) in E flat

Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

05:28AM

Hummel, Johann Nepomuk (1778-1837)

Rondo (Op.109) in B minor

Stefan Lindgren (piano)

05:37AM

Bogaert, Carolus Fredericus van den (1829-1874)

Sonatine libre pour orgue

Ad van Sleuwen (organ)

05:46AM

Telemann, Georg Philipp (1681-1767)

Trio No.7 from Essercizii Musici

Camelata Köln

05:53AM

Schütz, Heinrich (1585-1672)

O primavera, gioventù de l'anno

Cantus Cölln

05:59AM

Madetoja, Leevi (1887-1947)

Elegia from 'Symphonic suite' (Op.4)

Arto Noras (cello), Tapani Valsta (piano)

06:06AM

Haydn, Joseph (1732 - 1809)

Symphony No.64 (H.1.64) in A major 'Tempora mutantur'

Budapest Strings, Botvay Károly (conductor)

06:24AM

Richter, Franz Xaver (1709-1789)

Concerto for trumpet, strings and basso continuo in D major

Ivan Hadliyski (trumpet), Kamerorchester, Alipi Haydenov

(conductor)

06:40AM

Kraus, Joseph Martin (1756-1792)

Sinfonie in D major (VB.143)

Concerto Köln

THU 07:00 Breakfast (b00fd2wq)

The complete Breakfast playlist

07:02

PURCELL

Fantazia of 14th June 1680

Vittorio Ghielmi & Il Suonar Parlante

WINTER & WINTER 910 134-2 Tr.2

07:06

ANON

Gaudeamus igitur

The Band of the Adjunct General's Corps

BANDLEADER BNA5106 Tr.4

07:09

BRAHMS

Academic Festival Overture, Op.80

The Cleveland Orchestra

Christoph von Dohnanyi, conductor

WARNER CLASSICS 2564 64159-2 CD.1 Tr.5

07:19

CHOPIN

Nocturne Op.62 No.1 in B major

Rafal Blechacz, piano

DEUTSCHE GRAMMOPHON 477 6592 Tr.27

07:27

PART

Pari intervallo

Genievie Lacey, recorders

ABC CLASSICS 476 6439 Tr.4

07:32

MOZART

Six Variations on an Andantino K360

Catherine Mackintosh, violin

Geoffrey Govier, fortepiano

CHANDOS CHAN0755 Tr.5-11

07:41

BRAHMS

Hungarian Dance No.4 in F sharp minor

Leipzig Gewandhaus Orchestra

Vaclav Neuman, conductor

BERLIN CLASSICS 0185382BC Tr.7

07:47

BUXTEHUDE

Praeludium in F major BuxWV 145

Ton Koopman, organ

CHALLENGE CLASSICS CC72247 Tr.10

07:53

SCHUBERT

An den Mond D296

Dawn Upshaw, soprano

Richard Goode, piano

ELEKTRA NONESUCH 7559-79317-2 Tr.12

08:03

ROSSINI

William Tell Overture

La Scala Philharmonic Orchestra

Riccardo Chailly, conductor

DECCA 448 218-2 Tr.1

08:15

ALBENIZ

Rondeña from Iberia book 2 for piano

Olivier Chauzu, piano

AXILE AX2032 CD.1 Tr.4

08:23

VIVALDI

Concerto for 4 violins (RV.550) (Op.3'4) in E minor

Europa Galante

Fabio Biondi, director, violin

VIRGIN CLASSICS 5 45315 2 CD.1 Tr.14-17

08:32

BELLINI

Casta diva (Norma)

Liping Zhang, soprano

Prague Philharmonic Orchestra

Giordano Bellincampi, conductor

EMI 2 37250 2 Tr.2

08:39

JANACEK

The Ballad of Blanik Hill

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor

HYPERION CDA67517 Tr.5

08:47

BRAHMS

F.A.E. Sonata (Scherzo - Allegro)

Christian Tetzlaff, violin

Lars Vogt, piano

EMI 5 57525 2 Tr.11

08:54

CAVALLI

Dolcissimi baci from La Calisto

Glenda Simpson, mezzo

Paul Elliott, tenor

London Early Music Group

James Tyler, director

HYPERION CDA66153 Tr.12

08:57

BIZET

L' Arlesienne - suite no. 1- Overture

City of Granada Orchestra

Josep Pons, conductor

HARMONIA MUNDI HMA 1951675 Tr.1

09:04

GLASS

Morning Passages

John Lenehan, piano

SONY CLASSICAL 88697119572 Tr.6

09:10

VILLA LOBOS

Fantasia for saxophone and chamber orchestra

John Harle, saxophone

Academy of St Martin in the Fields
Neville Marriner, conductor
EMI 3 81529 2 CD.2 Tr.1-3

09:22

HANDEL
Acis & Galatea: Trio: the flocks shall leave the mountains;
Help, Galatea!: Mourn, all ye muses!
Dunedin Consort & Players
John Butt, director
LINN CKD 319 CD.2 Tr.11-13

09:31

WEBER
Euryanthe - Overture
Cologne Radio Symphony Orchestra
Erich Kleiber, conductor
MEDICI MASTERS MM003-2 Tr.1

09:40

BARTOK
Hungarian Folksongs part 2
Elise Batnes, violin
Harvard Gimse, piano
SIMAX PSC 1174 Tr.9-13

09:46

STRAVINSKY
Tango
James Crabb & Gier Draugsvoll, accordions
EMI 5 69705 2 Tr.5

09:49

BACH
Well Tempered Clavier Book 1: Prelude & Fugue in C major
Richard Egarr, harpsichord
HARMONIA MUNDI HMU907431.32 CD.1 Tr.1-2

09:55

SCHUBERT
Schwanengesang D957 - Die Taubenpost
Brigitte Fassbaender, mezzo-soprano
Aribert Reimann, piano
DEUTSCHE GRAMMOPHON 429 766-2 Tr.1

THU 10:00 Classical Collection (b00fd332)
James Jolly

10.00 Dvorak: The Noon Witch Op.108
Czech Philharmonic Orchestra, Václav Neumann (conductor)
SUPRAPHON 2 SUP 0028

10.17 Janáček: Pohádka
Steven Isserlis (cello), Olli Mustonen (piano)
RCA 09026 68437-2

10.27 Hindemith: Six Chansons nach Rilke (1939) - Un Cygne
Netherlands Chamber Choir, Uwe Gronostay (conductor)
GLOBE GLO5125

10.29 Grieg: En Svane Op.25 No.2
Jussi Björling (tenor), Frederick Schauwecker (piano)
NAXOS 8.110789

10.31 Gibbons: The Silver Swan
Tallis Scholars, Peter Phillips (director)
GIMMEL GIMSE 403

10.34 Tchaikovsky: Swan Lake Suite
Berlin Philharmonic Orchestra, Mstislav Rostropovich(conductor)
DG 429 097-2

11.01 Bartók: Duke Bluebeard's Castle - Door 7
Judith: Sylvia Sass (soprano), Bluebeard: Kolos Kovats (bass),
London Philharmonic Orchestra,
Sir Georg Solti (conductor)
DECCA 433 082-2

11.10 Schubert: Symphony No.1
Vienna Philharmonic Orchestra, Istvan Kertesz (conductor)
DECCA 430 773-2 (3 CDs)

11.40 Ravel: Ma Mere L'oye
Louis Lortie and Hélène Mercier (pianos)
CHANDOS CHAN8905

THU 12:00 Composer of the Week (b00fd36r)
Francesco Cavalli

An Invitation from Cardinal Mazarin

In the late 1650s, Cavalli received one of the highest honours of all, an invitation from Cardinal Mazarin to compose an opera for one of the dynastic and political events of the century - the marriage of Louis XIV of France. Things didn't go quite as well as Cavalli had hoped, however, and Donald Macleod takes us through the composer's ill-fated visit to France, and his subsequent demise in the realms of opera.

THU 13:00 Radio 3 Lunchtime Concert (b00fd3pj)
Prague Cultural Crossroads

Episode 3

John Shea presents a concert celebrating some of Prague's most famous composers. German violinist Christian Tetzlaff contrasts the ethereal sonata of Janacek with the child-like simplicity of Dvorak's Sonatina. He is joined by his friend and fellow countryman, pianist Lars Vogt.

Janacek: Sonata for violin and piano
Dvorak: Sonatina
Brahms: Sonata No 3 in D minor.

THU 14:00 Afternoon Concert (b00fd3pl)
David Oistrakh

Episode 4

Presented by John Shea.

Part of a series of programmes celebrating the work of the great Russian violinist and conductor, including performances from contemporary violinists.

Sibelius: Violin Concerto in D minor, Op 47
David Oistrakh (violin)
USSR Radio Large Symphony Orchestra
Gennadi Rozdestvensky (conductor)

Rachmaninov: Symphonic Dances
Cleveland Orchestra
James Gaffigan (conductor)

John Adams: Violin Concerto
Leila Josefowicz (violin)
Cleveland Orchestra
James Gaffigan (conductor)

Beethoven: Triple Concerto, Op 56 (1st mv't)
David Oistrakh (violin)
Mstislav Rostropovich (cello)
Sviatoslav Richter (piano)
Moscow State Philharmonic Orchestra
Kirill Kondrashin (conductor)

Brahms: Violin Concerto in D, Op 77
David Oistrakh (violin)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor).

THU 17:00 In Tune (b00fd40z)
Presented by Suzy Klein.

Saxophonist Karl Seglem and singer Lena Nyman perform live ahead of their residency at Kings Place; and we hear from David Jones from the London Jazz Festival, with details of other concerts taking place during the season.

Plus, pianist Jean-Yves Thibaudet discusses his forthcoming concert in Basingstoke, in which he performs with the Bournemouth Symphony Orchestra in a programme featuring music by Shostakovich, Gershwin, and Prokofiev.

THU 19:00 Performance on 3 (b00fd411)
Performance on 3: Stravinsky, Rachmaninov

Thu, 13 Nov 2008 - Part 1

From City Halls, Glasgow, Petroc Trelawny presents the BBC Scottish Symphony Orchestra in the launch of their Russian Winter series with their chief conductor Ilan Volkov. The programme focuses on Stravinsky and Rachmaninov, both greats of 20th century music, but with very different perspectives.

Louis Lortie (piano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Stravinsky: Scenes de Ballet
Rachmaninov: Piano concerto No 2.

THU 19:55 Twenty Minutes (b00fgj2z)
Stephen Johnson explores the parallel lives of Rachmaninov and

Stravinsky as Russian emigres, and selects some highlights from the 2008 BBCSSO Russian Winter series.

Like many other Russian migrants, Stravinsky and Rachmaninov ended up in Southern California in the 1940s and were near-neighbours in Beverly Hills. They dined together once and Rachmaninov followed up that meeting with a gift of Stravinsky's favourite honey. It might have become a good friendship, but Rachmaninov was already terminally ill. It is unlikely, had he lived longer, that he would have influenced Stravinsky's music, but the reverse is not necessarily true given the neo-classical tendencies in Rachmaninov's later work.

THU 20:15 Performance on 3 (b00fgj2x)
Performance on 3: Stravinsky, Rachmaninov

Thu, 13 Nov 2008 - Part 2

From City Halls, Glasgow.

Petroc Trelawny presents the conclusion of the BBC Scottish Symphony Orchestra's first Russian Winter concert.

BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Stravinsky: The Fairy's Kiss.

THU 21:15 Night Waves (b00fd413)
Free Thinking Special

Tonight, Night Waves meets up with one of the most distinctive voices in the United Kingdom. Recorded in St George's Hall in the heart of Liverpool - as part of Radio 3's Free Thinking Festival - Philip Dodd talks to a man who conjures up a whole way of life – the Reverend Ian Paisley.

He was born in 1926, in the cathedral city of Armagh in Northern Ireland and became a born-again Christian at the age of 6. He was ordained at the age of 20 by his Baptist minister father. At the age of eighty one, Ian Paisley became the First Minister of Northern Ireland having helped to found the Democratic Unionist Party - the largest unionist party in Northern Ireland. To the astonishment of many, he ruled Northern Ireland alongside representatives of Sinn Fein who, for much of his earlier life, he had "detested for their blood stained ways".

Philip Dodd talks to Ian Paisley - about his upbringing, his religion and his politics, about the changes in Northern Ireland and about the apparent transformation in his own life and beliefs. What has impelled him to sit down with his mortal enemies?

Ian Paisley, the Night Waves extended interview, this Thursday night at **9.15** here on BBC Radio 3.

THU 22:00 Composer of the Week (b00fd36r)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00fh1vq)
Emotional Landscapes

Bitterness

Novelist Naomi Alderman discusses bitterness explaining that we are all prey to it. Although we might find it hard to acknowledge, it can be one of the most motivating emotions.

THU 23:15 Late Junction (b00fd415)
Tonight's mix includes Bobo Stenson, Alban Berg, Iain Ballamy and Flemish early music group Les Witches whose goal is to 'ressurrect the ambiance of the bars and taverns of Shakespeare's time through research, memory, intuition and improvisation'.

With Fiona Talkington

Including:

11.15.00

Waldeck

Get up..... Carmen

CD Ballroom stories

DOPE NOIR Records DONO23

11.19.30

Alban Berg

Liebesode[in the arms of love we blissfully fell asleep]

Anne Sofie von Otter/Bengt Forsberg	Petr Eben	Songs of Love & Eternity (1955) Netherlands Chamber Choir, Ed Spanjaard (conductor)
DG 437 515 2	Song of Ruth	04:12AM Enescu, George (1881-1955) Romanian Rhapsody No.1 (Op.11, No.1) in A major BBC Concert Orchestra, Barry Wordsworth (conductor)
11.21.00	Pavla Busova (mezzo), Jan Ksica (organ)	04:25AM Strauss, Richard (1864-1949) Nights (Op.10 No.2) and Die Nacht (Op.10 No.3) Mark Pedrotti (baritone), Stephen Ralls (piano)
Bobo Stenson	Supraphon 1114382231	04:29AM Vivaldi, Antonio (1678-1741) Concerto for violin and orchestra (Op.8 No.1) (RV.269) in E major 'La Primavera' ('Spring') Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)
Liebesode (Alban Berg)[from 7 early songs]	12.21.00	04:39AM Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929) Messe Basse – for solo soprano, choir and orchestra (orch. Jon Washburn) Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)
CD Cantando	Bobo Stenson	04:49AM Brahms, Johannes (1833-1897) Academic Festival Overture (Op.80) Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)
ECM 1775462	Song of Ruth (Petr Eben)	05:00AM Geminiiani, Francesco (1687-1762) Concerto Grosso (Op.3 No.2) Europa Galante, Fabio Biondi (violin/director)
11.30.00	CD Cantando	05:08AM Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924) Tocatta and Fugue (BWV.565) in D Minor Valerie Tryon (piano)
Kardemimmit	ECM 1775462	05:17AM Purcell, Henry (1659-1695) Sonata for trumpet, strings and basso continuo in D major Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)
Skkunani Alla	12.28.00	05:23AM Wirén, Dag (1905-1986) Violin Sonatina Arve Tellefsen (violin), Lucia Negro (piano)
CD Viira	Kardemimmit	05:34AM Mozart, Wolfgang Amadeus (1756-1791) Concert aria: Non piu, tutto ascoltai... Non temer amato bene (K.490) Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngé (conductor)
MOJCD0606 www.myspace.com/kardemimmit	Jäätyvä järvi	05:44AM Berlioz, Hector (1803-1869) Le Carnaval romain – overture (Op.9) Toronto Symphony Orchestra, Andrew Davis (conductor)
11.35.00	CD Viira	05:53AM Vecchi, Orazio (1550-1605) Ardo sì, ma non t'amo & Ardi e gela a tua voglia (riposta) – from Madrigali a sei voci - libro primo (Venice 1583) The Consort of Musicke, Anthony Rooley (director)
AL "bert" Lloyd	MOJCD0606	05:57AM Kodály, Zoltán (1882-1967) Adagio Kálmán Berkes (clarinet), Zoltán Kocsis (piano)
Lord Bateman	www.myspace.com/kardemimmit	06:06AM Roman, Johan Helmich (1694-1758) Festmusik für Graf Golovin Concerto Copenhagen, Lars Ulrick Mortensen (director)
CD Ten thousand miles away	12.33.00	06:24AM Beethoven, Ludwig van (1770-1827) Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight' Aldo Ciccolini (piano)
Fellside 219	Murcof	06:41AM Mozart, Wolfgang Amadeus (1756-1791) Trio for piano, clarinet and viola (K.498) in E flat major 'Kegelstatt' Martin Fröst (clarinet), Antoine Tamestit (viola), Cédric Tiberghien (piano)
11.39.00	Lully's Turquerie as interpreted by an advanced script	FRI 07:00 Breakfast (b00fd2ws) The complete Breakfast playlist is posted on this site after the
Chris Hughes	CD The Versailles sessions	
Shift (form the music of Steve Reich)	BAY 67CDP	
Part I (from Drumming)	12.41.00	
CD Shift	Les Witches	
He CD 002	Myn God Voet mij als myn Herder (Psalm 23)	
11.50.00	CD Manuscrit Susanne van Soldt	
Les Witches [Flemish]	Alpha 526	
Brande Champanje	12.53.00	
CD Manuscrit Susanne van Soldt	Karl Seglem	
Alpha 526	Over Oslo	
11.54.00	CD urbs	
Khymos	NORCD0661	
Iain ballamy & Thomas Strønen		
CD Molecular Gastronomy	FRIDAY 14 NOVEMBER 2008	
Rune Grammfon RCD2069	FRI 01:00 Through the Night (b00fd31x)	
11.58.45	01:01AM	
Maximilian Geller Quintett	Tajcevic, Marko (1900-1984) Seven Balkan Dances Karin Dornbusch (clarinet), Patrik Demenga (cello), Håvard Gimse (piano)	
Fidelio – Marzelline - Beethoven	01:11AM	
Cd Opera in Jazz	Martinů, Bohuslav (1890-1959) Trio for flute, cello and piano Petri Alanko (flute), Patrik Demenga (cello), Håvard Gimse (piano)	
www.maximiliangeller.com	01:31AM	
12.02.00	Dvorak, Antonín (1841-1904) Quartet for piano and strings no. 2 (Op. 87) in E flat major Fredrik Paulsson (violin), Kungsbacka Trio	
Pawel Lukaszewski	02:06AM	
Ave Maria	Bruckner, Anton (1824-1896) Symphony No.6 in A major Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)	
The Choir of Trinity College Cambridge, Stephen Layton (conductor)	03:00AM	
Hyperion CDA 67639	Schubert, Franz (1797-1828) Sonata for piano (Op.53) in D major (D.850) Nikolai Demidenko (piano)	
12.06.00	03:39AM	
Jun Miyake	Bach, Carl Philipp Emanuel (1714-1788) 6 Sonatas for 2 flutes, 2 clarinets, 2 french horns and bassoon Bratislava Chamber Harmony	
Le Voyageur Solitaire/Easturn	03:59AM	
CD Stolen from Strangers	Escher, Rudolf (1912-1980) text: Emily Dickinson	
Yellowbird records YEB77062		
12.15.00		

programme has been broadcast.

07:03

DVORAK
Slavonic Dance Op.46 No.1
Berlin Philharmonic Orchestra
Simon Rattle (conductor)
EMI CZS5 75612-2 CD6 Tr 3

07:07

LASSUS
Osculetur me
The Tallis Scholars
Peter Phillips (conductor)
GIMELL CDGIM 018 Tr 1

07:11

MOZART
Adagio in C Major K580a
Andreas Wittman (cor anglais)
Walther Seyfarth (bassett-horn)
Fergus McWilliam (horn)
Henning Trog (bassoon)
BIS CD-1132 Tr 7

07:20

CHOPIN
Grande Valse Brillante in A Flat Op.34 No.1
Roland Pöntinen (piano)
BIS CD-661 Tr 1

07:26

James MACMILLAN
Celtic Hymn (Northern Skies)
Henri Demarquette (cello)
Graham Scott (piano)
DEUX-ELLES DXL 1115 Tr 7

07:31

COPLAND
Fanfare for the Common Man
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA RCDJ 63719-2 Tr 1

07:35

DEBUSSY
Nocturne
Jean-Efflam Bavouzet (piano)
CHANDOS CHAN 10467 Tr 1

07:41

BACH arr. Boothby
Trio Sonata BWV 529
The Purcell Quartet
CHANDOS CHAN 0653 Tr 1-3

07:55

Adrian LE ROY
Une m'avait promis
Custer LaRue (soprano)
Baltimore Consort
DORIAN DOR-90177 Tr 8

08:04

MENDELSSOHN
Wedding March (Midsummer Night's Dream)
Orchestre des Champs Elysées
Philippe Herreweghe (conductor)
HARMONIA MUNDI HMC 901502 Tr 7

08:10

GRIEG
3 songs from 'Haugtussa'
Anne-Sofie von Otter (mezzo-soprano)
Bengt Forsberg (piano)
DEUTSCHE GRAMMOPHON 437 521-2 Tr 4-6

08:18

BOIELDIEU
Overture: The Calif of Baghdad
New Philharmonia Orchestra
Richard Bonyng (conductor)
DECCA 466 431-2 CD1 Tr 8

08:25

MONTEVERDI arr. Hans van der Heide
Si dolce é 'l tormento
Marco Beasley (tenor)
Netherlands Wind Ensemble & friends
EIGEN WIJS EW0061 / NBEC002 CD1 Tr 11

08:32

RAMEAU
Contre-danse, Entrée & Menuets (Acante et Cephise)
Orchestra of the 18th Century
Frans Bruggen (conductor)
GLOSSA GCD 9211903 Tr 12, 13 & 16

08:39

JANACEK arr. Anzellotti
A Blown Away Leaf (On an Overgrown Path - 1st series)
Teodoro Anzellotti (accordion)
WINTER & WINTER 910 089-2 Tr 2

08:43

MENDELSSOHN
String Symphony No.13 in C Minor
Strings of the Heidelberg Symphony Orchestra
Thomas Fey (conductor)
HÄNSSLER CLASSIC CD 98.275 Tr 9

08:51

John Stafford SMITH
The Star-spangled Banner
New York Philharmonic Symphony Orchestra
Leonard Bernstein (conductor)
NEW YORK PHILHARMONIC (November 14th, 1943) Tr 1

08:53

BALAKIREV
Islamey
Mikhail Pletnev (piano)
DG 471 157-2 CD2 Tr 5

09:01

DYSON
Prelude & Postlude for Organ
Ian Coleman (organ of St. Catharine's College, Cambridge)
UNICORN DKPCD 9065 Tr 4 & 5

09:11

HAYDN
Movts 4 - 6 (Symphony No.60 'Il Distratto')
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC7 54297-2 Tr 4-6

09:21

Tarquinio MERULA
Sentirete una canzonetta
Montserrat Figueras (soprano)
Ensemble led by Jordi Savall (viola da gamba) Andrew
Lawrence-King (harp)
ALIA Vox AVSA 9862 Tr 6

09:26

SAINT-SAENS
Caprice on Russian and Danish Airs - for Flute, Oboe Clarinet
& Piano
Members of the Reykjavik Wind Quintet
Vovka Ashkenazy (piano)
CHANDOS CHAN 10420 Tr 10

09:39

VIVALDI
Cello Concerto in E Flat Major RV417
Christoph Coin (cello), Il Giardino Armonico
Giovanni Antonini (director)
NAÏVE OP 30457 Tr 10 – 12

09:49

NIELSEN
En Sagadrom
Odense Symphony Orchestra
Tamas Vető (conductor)
REGIS RRC 1166 Tr 6

09:58

RAMEAU
La Triomphante (Suite in A)
Alexandre Tharaud (piano)
HARMONIA MUNDI 9017545 Tr 6

FRI 10:00 Classical Collection (b00fd334)

James Jolly

10.00 Lyadov: Baba-Yaga Op.56
London Symphony Orchestra, Neeme Järvi (conductor)
CHANDOS CHAN8783

10.05 Dvorak: Rusalka - Act II, 'Kvetiny bile po cete' to end
Rusalka: Renée Fleming (soprano), Water Goblin: Franz
Hawlata (bass), The Kühn Mixed Choir, Czech Philharmonic
Orchestra, Sir Charles Mackerras (conductor)
DECCA 460 568-2 (2 CDs)

10.23 Medtner: Skakzi Op.51
Hamish Milne (piano)
HYPERION CDA67491/2 (2 CDs)

10.46 Rachmaninoff: Vespers – My Soul Doth Magnify the
Lord
USSR Ministry of Culture Chamber Choir, Valeri Polyansky
(conductor)
MELODIYA 74321 25188 2

10.57 Purcell: The Gordian Knot Unty'd – Suite
Philharmonic Baroque Orchestra, Nicholas McGegan
(conductor)
HARMONIA MUNDI HMU 907110

11.09 Rimsky-Korsakov: Sheherazade Op.35
Herman Krebbers (violin), Royal Concertgebouw Orchestra,
Kirill Kondrashin (conductor)
PHILIPS 400 021-2

FRI 12:00 Composer of the Week (b00fd36t)

Francesco Cavalli

The Requiem

Cavalli - The Requiem. In this final episode of Composer of the Week featuring the life and works of Francesco Cavalli, we hear the composer's last sacred work, the requiem he composed for his own funeral. Donald Macleod describes Cavalli's highly detailed will, which not only provides precise requirements for the composer's annual memorial service, but also for the distribution of his lucrative estate.

FRI 13:00 Radio 3 Lunchtime Concert (b00fd3pn)

Prague Cultural Crossroads

Episode 4

Louise Fryer presents a concert celebrating Prague's most famous composers. The Brodsky Quartet explore the first quartet of Ervin Schulhoff, whose life was tragically cut short in a Nazi concentration camp, followed by the quintet for strings and double bass featuring guest player Leon Bosch.

Brodsky Quartet
Leon Bosch (double bass)

Schulhoff: Sting Quartet No 1
Dvorak: Quintet in G for strings and bass, Op 77.

FRI 14:00 Afternoon Concert (b00fd3pq)

David Oistrakh

Episode 5

Presented by Louise Fryer.

Part of a celebration of the career of the great Russian violinist and conductor, including performances from contemporary violinists.

Shostakovich: Violin Concerto No 1
David Oistrakh (violin)
Philharmonia Orchestra
Gennady Rozhdestvensky (conductor)

Bach: Concerto in D minor for two violins and orchestra, BWV 1043
David Oistrakh, Igor Oistrakh (violins)
Residentie Orchestra
Willem van Otterloo (conductor)

Gubaidulina: Offertorium for violin and orchestra
Gidon Kremer (violin)
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)

Sibelius: Symphony No 2 in D, Op 43
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)

Tchaikovsky: Violin Concerto in D, Op 35
David Oistrakh (violin)

Israel Philharmonic Orchestra
Serge Baudo (conductor).

FRI 17:00 In Tune (b00fd417)

Petroc Trelawny presents a selection of music and guests from the arts world, including pianist Helene Grimaud, ahead of her concert with the London Philharmonic Orchestra at the Royal Festival Hall.

Plus singer Barb Jungr and saxophonist Femi Kuti discussing the 2008 London Jazz Festival.

17:02

TCHAIKOVSKY. arr. ELLINGTON
The Nutcracker (Dance of the Floreadores)
Johnny Hodges (saxophone)
Duke Ellington Band
COLUMBIA 46825
Track 8
4'04

17:07

LIVE
DYLAN
I'll Be Your Baby Tonight
Barb Jungr (singer)
Jenny Carr (piano)
4'58

17:13

SCHUBERT
Rosamunde (Ballet Music)
Bavarian Radio Symphony Orchestra
Robert Heger (conductor)
EMI 385857
CD 5
Track 10
6'03

17:20

BACH arr. LISZT
Prelude and Fugue in A minor
Hélène Grimaud (piano)
DG 00289 477 7978
Track 13
9'30

17:20

BACH
Prelude and Fugue in C minor
Hélène Grimaud (piano)
DG 00289 477 7978
Tracks 1-2
3'13

17:44

BACH
Concerto for Piano No.1 in D minor (Third Movement)
Die Deutsche Kammerphilharmonie Bremen
Hélène Grimaud (piano)
DG 00289 477 7978
Track 7
7'24

17:52

JOHANN STRAUSS
Waltz, Voices of Spring (op. 410)
Vienna Philharmonic Orchestra
Carlos Kleiber (conductor)
SONY CLASSICAL SX2K45564
CD2
Track 3
6'36

18:03

PAGANINI arr. Skippy Martin
Caprice no.24
Sabine Meyer (clarinet)
Bamberg Symphony Big Band
Ingo Metzmacher (conductor)
EMI CDC5 56652
Track 12
2'28

18:10

LIVE
DYLAN
I Want You
Barb Jungr (voice)
Jenny Carr (piano)
Jessica Lauren (melodica)
4'29

18:15

TOM CAWLEY
The Tiling Song
Tom Cawley (piano)
Sam Burgess (bass)

Joshua Blackmore (drums)

IMPURE IMP-S 003
Track 2
3'39

18:24

FEMI KUTI
Day by Day
Femi Kuti and Band
WRASSE 228
Track 5
4'47

18:30

DVORAK
Scherzo Capriccioso Op.66 3443
Oslo Philharmonic Orchestra
Mariss Jansons (conductor)
EMI CDC 7 49995 2
Track 6
12'41

18:44

BACH
Cantata for the Eighth Sunday after Trinity BWV 178
Brindley Sherratt (bass)
The English Baroque Soloists
John Eliot Gardiner (conductor)
SOLI DEO GLORIA SDG147
CD1
Track 3
3'29

18:47

LIVE
BREL
Marieke!
Barb Jungr (voice)
Jenny Carr (piano)
Jessica Lauren (organ)
3'18

18:57

LIVE
DYLAN
The Times They are a-Changin'
Barb Jungr (voice)
Jenny Carr (piano)
Jessica Lauren (organ)
2'44

FRI 19:00 Performance on 3 (b00fd419)

John Shea presents a recital given at London's Wigmore Hall by German pianist Lars Vogt, a musician described as 'extraordinary' by his mentor, conductor Simon Rattle. In a residency series at the Wigmore, Vogt performs some of the cornerstones of the 19th and early 20th century piano repertoire, including Berg's Sonata, Op 1, composed while he was still a pupil of Schoenberg, as well as works by Schubert and Liszt.

Berg: Piano Sonata, Op 1
Schubert: Drei Klavierstücke, D946
Liszt: Piano Sonata in B minor

Plus part of a recital from Wigmore Hall by one of the 2008 Young Musician concerto finalists:

Sommerfeldt: Norwegian Landscape
Jadran Duncumb (guitar).

FRI 20:30 The Verb (b00fd41c)

Clive James, Jacques Darras, Will Eaves, Zena Edwards

Ian McMillan presents Radio 3's cabaret of the word, this week featuring Clive James on his collected poems, Angels Over Elsinore, and French poet Jacques Darras on translating the work of late Poet Laureate Ted Hughes into French.

Also in the programme, brand new writing from novelist Will Eaves and performance from Zena Edwards.

Producer: Laura Thomas (rpt).

FRI 21:15 Composer of the Week (b00fd36t)

[Repeat of broadcast at 12:00 today]

FRI 22:15 The Essay (b00fh285)

Emotional Landscapes

Pride

Novelist and broadcaster Adam Thorpe considers pride and how this can switch so easily between being a valuable and corrosive feeling.

FRI 22:30 Jazz on 3 (b00fd4ch)

London Jazz Festival 2008

Jez Nelson hosts a special edition of the programme from Ronnie Scott's jazz club to mark the opening of the 2008 London Jazz Festival. With exclusive performances from some of the week's most sought after acts, this line-up illustrates the strength and diversity of the current contemporary scene.

Ken Vandermark's group features left-field drum and bass pair Mark Sanders and Barry Guy, and Tom Cawley's Curios, named Best Band at this year's BBC Jazz Awards, provide their own British take on the piano trio. US altoist Vincent Herring appears with his Quartet, while percussion and sax duo Terje Isungset and Karl Seglem bring the sounds of Scandinavia. Plus Steve Bernstein with his quirky nine-piece Millennium Territory Orchestra and their US 'territory' dance bands-influenced jazz.

PLAYLIST

London Jazz Festival Live Show at Ronnie Scott's Jazz Club
Jazz on 3
14/11/08

Presenter: Jez Nelson
Producer: Peggy Sutton/Robert Abel/Russell Finch

CURIOS PERFORMS THE JAZZ ON 3 SIGNATURE TUNE

Artist Curios (Tom Cawley – piano, Sam Burgess – double bass, Josh Blackmore – drums
Track Title Seventy Four Miles Away
Composer Joe Zawinul

JEZ INTRODUCES THE PROGRAMME**CURIOS PERFORMS LIVE**

LINE UP:
Tom Cawley – piano
Sam Burgess – double bass
Josh Blackmore – drums

SET LIST:

- 1) The Tilting Song (Tom Cawley)
- 2) Closer (Tom Cawley)
- 3) Roebuck (Tom Cawley)
- 4) Squat Little Man (Tom Cawley)
- 5) Truce (Tom Cawley)

www.curiosmusic.com

VINCENT HERRING QUARTET PERFORMS LIVE**LINE UP:**

Vincent Herring – saxophone
Anthony Wonsey – piano & keyboards
Richie Goods – electric & acoustic bass
Joris Dudli – drums

SET LIST:

- 1) Yoko's Delight (Anthony Wonsey)
- 2) Pamela (Anthony Wonsey)
- 3) All That Pain (Joris Dudli)

www.vincentherring.com

STEVEN BERNSTEIN'S MILLENNIAL TERRITORY ORCHESTRA PERFORMS LIVE**LINE UP:**

Steven Bernstein – trumpet
Curtis Matow Fowlkes – trombone
Charles Robey Burnham – violin
Douglas Wieselmann – clarinet
Peter Noah Apfelbaum – tenor saxophone
Eric Brian Lawrence Bari – saxophone
Rene Alexander Hart – bass
Matthew Peter Munisteri – guitar
Ben A Perowsky – drums

SET LIST:

- 1) Boy in the Boat (Steven Bernstein)
 - 2) Makes No Difference (Davis/Tillman)
 - 3) We are MTO (Steven Bernstein)
 - 4) All You Need Is Love (Lennon/ McCartney)
- www.myspace.com/stevenbernsteinmusic

KEN VANDERMARK TRIO PERFORMS LIVE**LINE UP:**

Ken Vandermark – saxophone

Mark Sanders – drums
Barry Guy – double bass

SET LIST:

20 minute group improvisation

www.kenvandermark.com