

**SATURDAY 08 NOVEMBER 2008****SAT 01:00 Through the Night (b00f8126)****01:02AM**Verdi, Giuseppe (1813-1901) Libretto: Arrigo Boito (1842-1918)  
Otello

Johan Botha (tenor).....Otello

Nuccia Focile (soprano).....Desdemona

Carlo Guelfi (baritone).....Iago

Tiziana Tramonti (mezzo sop)..Emilia

Paul Charles Clarke (tenor).....Cassio

Alfred Walzer (bass).....Lodovico

Samuel Youn (bass) .....Montano

Emanuele d'Auguanno (tenor).Roderigo

Michael Vier (bass).....A Herald

NDR Chorus, Cologne Cathedral Girls' Choir, WDR Radio Chorus,  
Cologne, WDR Symphony Orchestra, Cologne, Semyon Bychkov  
(conductor)**03:20AM**

Fauré, Gabriel (1845-1924)

Fantasy for flute and piano

Lóránt Kovács (flute), Erika Lux (piano)

**03:26AM**

Ravel, Maurice (1875-1937) [orch. Zygel]

Lullaby (Berceuse) on the name of Fauré

Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra,

Murry Sidlin (conductor)

**03:30AM**

Chopin, Frédéric (1810-1849)

Nocturne (Op.55 No.1) in F minor

Shura Cherkassky (piano)

**03:35AM**

Karlłowicz, Mieczysław (1876-1909)

Powracające fale (Returning Waves) – symphonic poem

Polish National Radio Symphony Orchestra, Andrzej Straszynski  
(conductor)**04:00AM**

Tartini, Giuseppe (1692-1770)

Sonata No.6, 'Senti lo Mare'

Elizabeth Wallfisch (baroque violin)

**04:06AM**

Skjavec, Julije (16th century)

Madrigal: Fu fors' un tempo (It may have been once)

Madrigal: Ma il temp' e breve (But time is short)

Slovenian Chamber Choir, Vladimir Kranjčevic (director)

**04:11AM**

Stravinsky, Igor (1882-1971)

The Firebird (suite – version 1919)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**04:32AM**

Juon, Paul (1872-1940)

Fairy Tale (Op.8) in A minor for cello and piano

Esther Nyffenegger (cello), Desmond Wright (piano)

**04:37AM**

Bach, Johann Sebastian (1685-1750)

Oboe d'amore Concerto (BWV.1055) in A major

Uldis Urbans (cor anglais), Latvian Philharmonic Chamber  
Orchestra**04:53AM**

Schubert, Franz (1797-1828)

Der Zwerg (D.891)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**05:00AM**

Dvorák, Antonín (1841-1904)

Othello – concert overture (Op.93)

BBC Philharmonic, Vassily Sinaisky (conductor)

**05:16AM**

Mäntyjärvi, Jaakko (b.1963)

4 Shakespeare Songs for chorus

Polyphony, Stephen Layton (conductor)

**05:29AM**

Handel, Georg Frideric (1685-1759)

Sonata in A major

Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:38AM**

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**05:53AM**

Hildegard von Bingen (1098-1179)

Instrumental piece

Sequentia: Ensemble for Medieval Music, Cologne

**05:59AM**

Bartók, Béla (1881-1945)

Minuetto; Air; Marcia delle Bestie; Tambourine – From Nine

Little Piano Pieces

Jan Michiels (piano)

**06:06AM**

Haydn, Johann Michael (1737-1806)

Divertimento (MH.299/P.121) in A major for string quartet

Marcolini Quartet

**06:22AM**

Strauss, Richard (1864-1949)

3 Ophelia Songs (Op.67)

Ailish Tynan (soprano), Llyr Williams (piano)

**06:31AM**

Mendelssohn, Felix (1809-1847)

Symphony No.4 (Op.90) in A major, 'Italian'

Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**SAT 07:00 Breakfast (b00fd0nv)**The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.**07:03**

MOZART, arr. Went

'Madamina, il catalogo e questo' (Aria - Don Giovanni)

Artis-Quartett

ORFEO C 664 061 A Tr 4

**07:10**

SOLER

Fandango

Aapo Hakkinen (harpsichord)

DEUX-ELLES DXL 1083 Tr 29

**07:21**

ORFF

Chramer, gip die varwe mir &amp; Reie and Songs

Washington Symphonic Brass

Milton Stevens (conductor)

WARNER 8122 79966-9 Tr 8-9

**07:30**

## GRIEG

Solveig's Song  
Solveig Kringelborn (soprano)  
Royal Stockholm Philharmonic Orchestra  
Gennady Rozhdestvensky (conductor)  
CHANDOS CHAN 9113 Tr 5

**07:35**

## FAURE

Andante, Op.75  
Gil Shaham (violin)  
Akira Eguchi (piano)  
CANARY ATM-CD-1239 Tr 10

**07:42**

La Danse de Cleves (manuscrit de Marguerite D'Autriche)  
Hellas mon coeur (Manuscrit de Bayeux)  
Allegorie  
ALPHA 054 Tr 5

**07:47**

## ALBINONI

Concerto for 2 oboes in F major, Op.9 No.3  
Heinz Holliger & Maurice Bourgue (oboes)  
I Musici  
PHILIPS 420 255-2 Tr 4-6

**08:03**

## KURT WEILL

Overture - Der Silbersee  
London Sinfonietta  
Markus Stenz (conductor)  
TELDEC 09026 63447-2 CD1 Tr 1

**08:07**

## HANDEL

Io ti levo (Partenope, Act 1)  
Emma Kirkby (soprano)  
The Brandenburg Consort  
Roy Goodman (director)  
HYPERION CDA67128 Tr 3

**08:14**

BIZET, transcr. Rachmaninov  
Minuet ('L'Arlesienne' Suite No.1)  
Howard Shelley (piano)  
HYPERION CDA66486 Tr 3

**08:18**

## BAX

The Garden of Fand  
BBC Philharmonic Orchestra  
Vernon Handley (conductor)  
CHANDOS CHAN 10362 Tr 3

**08:36**

## ERNST

Allegretto (6 Polyphonic Studies)  
Ilya Gringolts (violin)  
HYPERION CDA67619 Tr 3

**08:38**

## FREE THOUGHT

Vasily Petrenko - How music can transform people's lives, both socially and mentally

**08:40**

## TCHAIKOVSKY

Waltz (The Sleeping Beauty, Op.66)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
AVIE AV2139 Tr 13

**08:45**

## BEETHOVEN

Variations in E flat major, Op.44  
The Florestan Trio  
HYPERION CDA67466 Tr 5

**SAT 09:00 CD Review (b00fd0nx)**

Building a Library: Howells: Requiem

Andrew McGregor introduces Radio 3's programme devoted to recorded music.

Building a Library:  
Howells: Requiem

Reviewer - Jeremy Summerly

First choice:

(c/w Magnificat and Nunc Dimitis; Like as the Hart; Paen for Organ; Long, Long Ago; Office of Holy Communion - Collegium Regale; Rhapsody No. 3 for Organ; Take Him Earth, for Cherishing)

St. John's College Choir, Cambridge, Iain Farrington (organ), Christopher Robinson (conductor)  
Naxos **8.554659** (CD, Budget)

CD Review BAL Catalogue Data  
bal.howells:  
bal.howells.requiem

**09.05am**

Mozart: Opera and Concert Arias

(Arias from La finta semplice, Die Entführung aus dem Serail, Die Zauberflöte, Don Giovanni, Le nozze di Figaro, Mitridate, rè di Ponto and La clemenza di Tito)  
Diana Damrau (soprano), Le Cercle de L'Harmonie, Jérémie Rhorer (conductor)  
Virgin 212023 (CD)

Susan Chilcott in Brussels

(Extracts from The turn of the Screw (Benjamin Britten), Otello (Verdi), Ariadne auf Naxos (Richard Strauss), Wintermarchen (Philippe Boesmans), and Peter Grimes (Benjamin Britten))  
Susan Chilcott (soprano), Symphony Orchestra and Chorus or La Monnaie, Antonio Pappano (conductor)  
Cypres CYP8601 (CD)

René Pape - Gods, Kings and Demons

(arias from Faust (Gounod), Mefistofele (Boito), La Damnation du Faust (Berlioz), Don Carlo (Verdi), Les Contes d'Hoffmann (Offenbach), Das Rheingold (Wagner), Tristan und Isolde (Wagner), Demon (Rubinstein), Rusalka (Dvorak), Boris Godunov (Mussorgsky))

René Pape (bass), Staatsoperchor Dresden, Staatskapelle Dresden, Sebastian Weigle (conductor)  
Deutsche Grammophon 477 6408 (CD)

BELLINI: La sonnambula

Cecilia Bartoli (Amina), Juan Diego Florez (Elvino), Ildebrando D'Arcangelo (Il conte Rodolfo), Gemma Bertagnolli (Lisa), Liliana Nikiteanu (Teresa), Peter Kalman (Alessio), Javier Camarena (Un notaro), Chorus of the Opernhaus Zurich, Orchestra La Scintilla, Alessandro De Marchi (conductor)

Decca 478 1084 (2 CDs)

**09.30 am**

Building a Library Recommendation

Howells: Requiem

Reviewer – Jeremy Summerly

Next week David Owen Norris examines recordings of Haydn's Piano Sonata in C HobXVI/50.

**10.30 a.m. New Releases**

Graeme Kay looks at some recent releases of organ music.

**11.05 New Releases**

HOLST: The Planets (acoustic recording from 1922 and 1923)\* from disc Gustav Holst Conducts the Planets (c/w St. Paul's Suite; Beni Mora; Songs without Words) London Symphony Orchestra\*, The String Orchestra, Gustav Holst (conductor)\* Pearl GEMMCD9417 (CD)

HOLST: The Planets (re-mastered acoustic recording from 1922 and 1923) London Symphony Orchestra, Gustav Holst (conductor) Pristine Audio PASC131 (FLAC download) See <http://www.pristineaudio.com/>

STANFORD: Symphony No. 1 in B flat major (second movement) (c/w Clarinet Concerto Op. 80) Bournemouth Symphony Orchestra, David Lloyd-Jones (conductor), Robert Plane (clarinet) Naxos **8.570356** (CD, Budget)

ELGAR: The Dream of Gerontius Op. 38 (excerpts) Halle Orchestra, Alice Coote (Angel), Paul Groves (Gerontius), Bryn Terfel (Priest/Angel of the Agony), Halle Choir, Halle Youth Choir (semi-chorus), Mark Elder (conductor) Halle CDHLD7520 (2 CDs, Mid Price)

VAUGHAN WILLIAMS: Concerto for Bass Tuba (finale) (c/w ARUTIUNIAN: Concerto for Tuba and Orchestra; LUNDQUIST: Landscape; WILLIAMS: Concerto for Tuba and Orchestra) Oystein Baadsvik (tuba), Singapore Symphony Orchestra, Anne Manson (conductor) BIS-CD-1515 (CD)

**11.35am Disc of the Week**

SCHUMANN: Violin Sonata No. 2 in d minor Op. 121 (c/w Violin Sonata No. 1 Op. 105; Violin Sonata No. 3 WoO2) Carolin Widmann (violin), Denes Varjon (piano) ECM 476 6744 (CD)

**SAT 12:15 Music Matters (b00fd0nz)**

Petroc Trelawny is joined by Alexander Waugh to discuss his book about the Wittgensteins, one of the most talented and eccentric families in European history, dogged by conflicts but held together by a fanatical love of music.

He also hears a Remembrance Sunday commission from Portsmouth Grammar School by Peter Maxwell Davies and Andrew Motion.

**SAT 13:00 The Early Music Show (b00fd0p1)**

In the 15th and 16th centuries, portraits played an important role in every aspect of human life, and enabled artists to convey messages about themselves. During the Renaissance it

was believed that a person's appearance mirrored their soul. Catherine Bott visits the Renaissance Faces exhibition at the National Gallery, and with the guidance of Duncan Bull from the Rijksmuseum and David Fallows from Manchester University, examines the first known portrait of a professional musician, a diptych by Piero di Cosimo of the leading Florentine Renaissance architect Giuliano da Sangallo and of his musician father Francesco Giamberti da Sangallo. They also discuss the paragone between architecture and music, and illustrate their talk with music written in Florence by Dufay, Heinrich Isaac and Binchois.

**SAT 14:00 Radio 3 Lunchtime Concert (b00f86dj)**

From Wigmore Hall, London. Presented by Verity Sharp.

Maxim Rysanov (viola)  
Katya Apekishiva (piano)

Bach: Cello Suite No 5, BWV 1011 (arranged for viola)  
Bridge: There Is a Willow Grows aslant a Brook  
Brahms: Viola Sonata in E flat, Op 120 No 2.

**SAT 15:00 World Routes (b00fd0p3)**

WOMEX Festival 2008

Episode 1

Lucy Duran presents highlights from the 2008 WOMEX festival in Seville, the annual gathering of the world music industry, with the newest bands and the freshest talent in world music.

Artists showcased include the all-woman police band from West Africa Les Amazones de Guinee, the tango band Astillero from Argentina and Honduran singer-songwriter Aurelio Martinez.

WORLD ROUTES

Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
Fax 020 7765 5052  
e-mail [world.routes@bbc.co.uk](mailto:world.routes@bbc.co.uk)

Saturday 8th November, **3pm**

Highlights from the 2008 WOMEX festival in Seville

Kalman Balogh Gipsy Cimbalom Band

1. "Eleven-eight"
2. "Come on boys, let's go to the pub"
3. "Saxy Hora"

Interview with Ivan Duran

Aurelio Martinez

1. "Santo Negro"
2. "Sielpa"

Tomas de Perrate

1. "Seguidilla"

Interview with Tomas de Perrate

2. "Piyzyo"
- Speed Caravan

## 1. Cairo-Kinshasa

All recordings made by the BBC during WOMEX, Seville, 2008

**SAT 16:00 Jazz Library (b00fd10s)**

John McLaughlin

## Episode 2

Fusion guitarist John McLaughlin recounts the background to Shakti, his feted collaboration with Zakir Hussain, as well as his work leading up to and including newer recordings such as Industrial Zen, an album which features many of today's young British stars.

**SAT 17:00 Jazz Record Requests (b00fd11t)**

Jazz Record Requests

Presented by Geoffrey Smith

Producer: Bill Nicholls

Saturday 8 November 2008 **5pm-6 pm**

Can't Help Lovin' That Man (Oscar Hammerstein II / Jerome Kern) (3'10'')

Performed by Bud Freeman & His Orchestra:

Bud Freeman (ts) John Mendel (tp) Floyd O'Brien (tb) Bud Jacobson (cl) Dave North (p) Norman Foster (bj) Johnny Mueller (str-b) Gene Krupa (d)

Recorded Chicago, Dec 3 1928

Taken from the album Can't Help Lovin' That Man

© 1993 CD (Legacy CK52855(1); Track 1)

Sweet and Lowdown (George Gershwin / Ira Gershwin) (2'52'')

Performed by Lee Wiley (vcl) Max Kaminsky (tp) Bud Freeman (ts) Joe Bushkin (p) Artie Shapiro (b) George Wettling (d)

Recorded 13 Nov 1939

Taken from the album Hot House Rose

CD (Topaz TPZ 1047; Track 1)

Flyin' Home (Lionel Hampton / Benny Goodman) (3'07'')

Performed by Ernie Royal, Eddie Hutchinson, Mannie Klein, Jack Trainer (tp) Fred Beckett, Sonny Craven, Harry Sloan (tb)

Marshall Royal (cl,as) Ray Perry (as) Illinois Jacquet, Eddie Barefield (ts) Jack McVea (bar) Lionel Hampton (vib) Milt Buckner (p) Irving Ashby (g) Vernon Alley (b) Lee Young (d)

Recorded NY, May 26 1942

Taken from the album The Lionel Hampton Story

CD (Proper 1146; Track 2)

I'm a Fool to Want You (Jack Wolf / Joel S. Herron / Frank Sinatra) (6'42'')

Performed by Freddie Hubbard (tp) Dexter Gordon (ts) Barry Harris (p) Bob Cranshaw (b) Billy Higgins (d)

Recorded N.J. May 27 1965

Taken from the album Clubhouse

CD (Blue Note CDP7844452(1); Track 2)

Giant Steps (John Coltrane) (4'43'')

Performed by John Coltrane (ts) Tommy Flanagan (p) Paul Chambers (b) Art Taylor (d)

Recorded NY May 5 1959

Taken from the album Giant Steps

CD (Atlantic 1311; Track 1)

Joy Spring (Clifford Brown) (4'52'')

Performed by the Anachronic Jazz Band:

Patrick Artero (tp) Claude Gousset (tb) Marc Richard (cnt)

Dominique Vernhes (cl) Daniel Huck (cl,as) André Villegier (bar)

Philippe Baudoin (p) Lionel Banhamou (bjo) Gérard Gervois (b)

Dominique Obadia (d)

Recorded 1978

Taken from the album Anachronic Jazz Band Volume II

LP (Open OP 09; Side 1 / Track 2)

Ain't No Use (R. Stevenson) (2'56'')

Performed by Nina Simone (p,vcl) Al Shackman or Rudy Stevenson (g) Lisle Atkinson (b) Bobby Hamilton (d)

Recorded 1965

Taken from the album Pastel Blues

LP (Philips PHM 200 187; Side 2 / Track 1)

West Coast Blues (Sonny Criss) (4'59'')

Performed by Sonny Criss (as) Kenny Drew (p) Bill Woodson (b) Chuck Thompson (d)

Recorded LA Feb 24 1956

Taken from the album Jazz U.S.A.

CD (Liberty TOCJ5329(1); Track 9)

The Trip (Art Pepper) (8'50'')

Performed by Art Pepper (as) George Cables (p) David Williams (b) Elvin Jones (d)

Recorded Sep 15 & 16 1976

Taken from the album The Trip

1977 LP (Contemporary COP 032; Side 1 / Track 1)

Blueport (Art Farmer) (9'20'')

Performed by The Gerry Mulligan Concert Jazz Band:

Gerry Mulligan (bar) Nick Travis, Clark Terry, Don Ferrara (tp)

Bob Brookmeyer, Willie Dennis, Alan Ralph (tb) Gene Quill

(cl,as) Bob Donovan (as) Jim Reider (ts) Gene Allen (bar,b-cl) Bill Crow (b) Mel Lewis (d)

Taken from the album Gerry Mulligan At The Village Vanguard

© 2002 CD (Verve V-8396; Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet sites.

**SAT 18:00 Opera on 3 (b00fd11w)**

Partenope

Christian Curnyn makes his debut at the Coliseum, conducting a new ENO production of Handel's comic opera, updated by Christopher Alden to the time of the surrealists and starring Rosemary Joshua, Patricia Bardeon and Christian Rice.

Queen Partenope of Naples has four suitors: one, Eurimene, is actually Rosmira disguised as a man and trying to regain the affections of her ex, Arsace, now another Partenope suitor. Another, Emilio, ends up declaring war when she refuses to marry him. After many twists and turns, she ends up with a fourth claimant to her affections, while the ex-lovers are reunited.

Presented by Suzy Klein. The broadcast includes interviews with the director and cast, plus insights from Handel expert Dr Donald Burrows.

Emilio ..... John Mark Ainsley (tenor)

Partenope ..... Rosemary Joshua (soprano)

Arsace ..... Christine Rice (mezzo-soprano)

Armando ..... Iestyn Davies (countertenor)

Rosmira (Eurimene) ..... Patricia Bardon (mezzo-soprano)

Ormonte ..... James Gower (bass-baritone)

Nicholas Ansdell-Evans, Joseph McHardy (harpsichords)

David Newby (cello continuo)

David Miller (theorbo continuo)

Orchestra of English National Opera

Christian Curnyn (conductor).

**SAT 21:30 Elgar (b00fhwjl)**

The BBC Symphony Orchestra conducted by Andrew Davis in Elgar's Symphony No 3 (sketches elaborated by Anthony Payne).

**SAT 22:30 Hear and Now (b00fd139)**

Robert Worby presents a rare performance of pieces from Stockhausen's *Aus Den Sieben Tagen*, recorded at the 2008 Cut and Splice Festival in London. These text pieces from 1968 are realised by leading new music interpreters including Maja Ratkje, Phil Minton, Aleks Kolkowski, David Behrman, laptop quartet 2021 and the Apartment House ensemble.

**Arrival 5:00**

All Performers

**Upwards 12:00**

Cranc (violin, cello, harp), Mark Wastell (tamtam, objects), Reinhold Friedl (inside piano), Michael Vorfeld (percussion)

**Communion 14:00**

Onstage: Reinhold Friedl (inside piano), Michael Vorfeld (percussion), Anton Lukoszevics (cello), Gordon MacKay, Mai Kawabata, Lina Lapelyte (laptop), Patricia Kujawska, Alex Kolkowski (Stroh violin)

In Gallery: Bass clarinet quartet: (Frank Gratkowski, Andrew Sparling, David Ryan, Ian Mitchell), Robin Hayward (tuba), Phil Minton, Maja Ratkje (voices), Seth Josel (e. gtr)

**It 9:35**

Frank Gratkowski (sax), Robin Hayward (tuba), Rhodri Davies (harp), Anton Lukoszevics (cello), David Berhman (violin & laptop), Arturas Bumsteinas (laptop)

**Set Sail For The Sun 21:53**

All Performers

**SUNDAY 09 NOVEMBER 2008****SUN 00:00 Jazz Library (b007nzjf)**

Pianist and bandleader Chick Corea himself guides Alyn Shipton through some of his finest recordings.

Few musicians in jazz have the extraordinary stylistic range of Chick Corea. His work ranges from acoustic bebop to rock fusion, from free jazz to the classic Miles Davis Quintet, as well as his own groundbreaking ensembles Return to Forever and the Elektric Band.

**SUN 01:00 Through the Night (b00fd2d4)****01:01AM**

Mozart, Wolfgang Amadeus (1756-1797)  
Maurerische Trauermusik (Masonic Funeral Music) (K.477)

**01:07AM**

Brahms, Johannes (1833-1897)  
Piano Concerto No.2 (Op.83) in B flat major

Lars Vogt (piano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:58AM**

Dvořák, Antonín (1841-1904)  
Piano Quintet No.2 (Op.81) in A major  
Janine Jansen and Anders Nilsson (violins), Julian Rachlin (viola), Torleif Thedén (cello), Itamar Golan (piano)

**02:38AM**

Förster, Kaspar Jr (1616-1673)  
Dialogus à 5 'Quid faciam misera?'  
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

**02:45AM**

Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks

## Collegium Aureum

**03:08AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Concerto à 5 for flute and strings in E minor  
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

**03:20AM**

Stravinsky, Igor (1882-1971)  
The Firebird - suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**03:52AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Franz Danzi  
Duos from 'Così fan Tutte', arranged for 2 cellos  
Duo Fouquet: Elizabeth Dolin, Guy Fouquet (cellos)

**04:01AM**

Bersa, Blagoje (1873-1934)  
Capriccio-Scherzo (Op.25c)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**04:09AM**

Couperin, Louis (c 1626-1661)  
Allemande (arr. unknown) for two pianos  
Tor Espen Aspaas & Sveinung Bjelland (pianos)

**04:13AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

**04:19AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Op.72)  
Håvard Gimse (piano)

**04:28AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.8 La fille aux cheveux de lin - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:31AM**

Goldmark, Károly (1830-1915)  
Ein Wintermärchen (Winter's Tale) - Overture  
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

**04:41AM**

Albicastro, Henricus (fl.1700-06)  
Trio Sonata (Op.8 No.11)  
Ensemble 415, Chiara Banchini (conductor)

**04:53AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 (Op.35) for piano four hands  
Håvard Gimse & Leif Ove Andsnes (piano)

**05:00AM**

Brahms, Johannes (1833-1897)  
Gesang der Parzen (Song of the Fates) (Op.89)  
Oslo Philharmonic Choir and Orchestra, Rafael Frübeck de Burgos (conductor)

**05:09AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings (Op.53 No.2) in B flat major arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**05:17AM**

Gluck, Christoph Willibald (1714-1787)  
Dances of the Furies - ballet music from 'Orphée et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**05:21AM**

Bach, Johann Sebastian (1685-1750)  
Grosser Herr und starker König: Aria 8 from Cantata 1 Of  
Weihnachts-Oratorium (BWV.248)  
Peter Danilov (bass), Ivan Hadliyski & Roman Hajjiski  
(trumpets), Kamerorchester, Alipi Naydenov (conductor)

**05:27AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of  
Voyvode)  
Polish Radio Symphony Orchestra, Katowice, Mirosław  
Błaszczyk (conductor)

**05:36AM**

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Jorge Bolet (piano)

**05:41AM**

Elgar, Edward (1857-1934)  
Serenade for string orchestra (Op.20) in E minor  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**05:53AM**

Fauré, Gabriel (1845-1924)  
Piano Trio (Op.120) in D minor  
Grumiaux Trio

**06:15AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.1.88) in G major  
Norwegian Radio Orchestra, Paul Mann (conductor)

**06:39AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**SUN 07:00 Breakfast (b00fd2wg)**

The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:02**

C. P. E. BACH  
Sinfonia a 3 voci in D major, H.585  
The Purcell Quartet  
HELIOS CDH55232 Tr 1

**07:09**

VAUGHAN WILLIAMS  
Prayer to the Father of Heaven  
Laudibus  
Mike Brewer (conductor)  
DELPHIAN DCD34074 Tr 6

**07:14**

DVORAK  
String Quartet in F major (Fragment), B.120  
Zemlinsky Quartet  
PRAGA PRD 350028 CD3 Tr 8

**07:24**

ANDERSON  
Goldilocks: Lady in Waiting, Waltz  
BBC Concert Orchestra  
Leonard Slatkin (conductor)

NAXOS 8.559382 Tr 18

**07:28**

RACHMANINOV  
Polka de W. R.  
Shura Cherkassky (piano)  
IVORY 72003 Tr 2

**07:32**

DALL'ABACO  
Concerto a piu instrumenti in E major, Op.6 No.11  
Concerto Köln  
WARNER 2564 69859-2 Tr 32-34

**07:43**

GRANADOS  
Danza triste  
Andres Segovia (guitar)  
IDIS 6534 Tr 16

**07:47**

RUSSIAN TRAD  
Two guitars are sadly playing  
Boris Christoff (bass)  
Orchestre russe de balalaikas  
D. Liakoff, conductor  
DEUTSCHE GRAMMOPHON 477 6539 Tr 8

**07:52**

STRAUSS  
Festmarsch, Op.1  
Bamberg Symphony Orchestra  
Karl Anton Rickenbacher (conductor)  
KOCH 3-6540-2 Tr 1

**08:03**

GABRIELI  
Canzon X  
The Wallace Collection  
Simon Wright (conductor)  
NIMBUS NI 5236 Tr 10

**08:08**

LISZT  
Orpheus, S.638/R.360  
Tami Kanazawa and Yuval Admony (piano 4 hands)  
NAXOS 8.570736 Tr 2

**08:19**

GLAZUNOV  
Polonaise (A major, Op.40/1 - 'Chopiniana' Suite for large  
orchestra, Op.46)  
USSR Symphony Orchestra  
Evgeny Svetlanov (conductor)  
BMG 74321 59055-2 CD1 Tr 20

**08:25**

DOWLAND  
Come againe sweet love doth now invite  
Mark Padmore (tenor)  
Elizabeth Kenny (lute)  
HYPERION CDA67648 Tr 6

**08:30**

SCHUMANN

Etudes symphoniques, Op.13 – No.2

Mikhail Pletnev (piano)

DEUTSCHE GRAMMOPHON 474 813-2 Tr 2

**08:33**

FREE THOUGHT

Keith Thomas &amp; Hannah Spiers (retired maths teacher and sixthformer)

"Advice two generations can give each other"

**08:35**

JOHN SHEPPARD

In pace in idipsum

Gabrieli Consort

Paul McCreesh (director)

DEUTSCHE GRAMMOPHON 477 6605 Tr 9

**08:40**

MOMPOU

Cancion y danza No.1

Leif Ove Andsnes (piano)

EMI 341682-2 Tr 11

**08:44**

FRANCK

Les Eolides (symphonic poem)

New York Philharmonic

Kurt Masur (conductor)

TELDEC 9031 74863-2 Tr 4

**08:56**

PACHELBEL

Fugue in C major

Herbert Tachezi (organ)

APEX 2564 60525-2 Tr 13

**09:03**

BERWALD

Konzertstück, Op.2

Karen Geoghegan (bassoon)

Orchestra of Opera North

Benjamin Wallfisch (conductor)

CHANDOS CHAN 10477 Tr 6-8

**09:15**

BACH

Prelude (Fantasia) in A minor, BWV.922

Alfred Brendel (piano)

PHILIPS 442 400-2 Tr 5

**09:24**

HOLST

Hymn to the Dawn &amp; Hymn to the Waters (Choral Hymns from the Rig Veda, Op.26)

Netherlands Chamber Choir

John Alldis (director)

GLOBE GLO 5170 Tr 10-11

**09:32**

SANTIAGO DE MURCIA

Cumbees

William Carter (guitar)

Susanne Heinrich (bass viol)

LINN CKD 288 Tr 9

**09:36**

MOZART

Serenade in D major, K.239 'Serenata notturna'

Leon Spierer &amp; Emil Maas (violins)

Heinz Kirchner (viola)

Rainer Zepperitz (double bass)

Berlin Philharmonic Orchestra

Karl Bohm (conductor)

DEUTSCHE GRAMMOPHON 477 5222 CD5 Tr 5-7

**09:49**

CHOPIN

Impromptu No.3 in G-flat major, Op.51

Angela Hewitt (piano)

HYPERION CDA67371/2 Tr 10

**09:56**

STEPHANE GRAPELLI

Love for Sale

Stephane Grapelli (violin)

Eddy Louiss (organ)

Luigi Trussardi (double bass)

Daniel Humair (drums)

UNIVERSAL 0602498420249 Tr 8

**SUN 10:00 Sunday Morning (b00fd2kt)**

Remembrance

Iain is joined by Poet Laureate Andrew Motion to dip into a selection of pieces about war, reflecting on the power of music to evoke it. With works by Stravinsky, Elgar, Vaughan Williams and Milhaud.

Including:

Debussy: Berceuse Heroique 4'43

ORTF Orch/Jean Martinon

EMI CDM7695872 tr9

Gustav Holst: Ode to Death 12'25

London Symphony Chorus/City of London Sinfonia / Richard

Hickox (conductor)

Chandos CHAN9437 tr10

Cecil Coles Estaminet de Carrefour 3'15

BBC SSO/Martyn Brabbins (conductor)

Hyperion CDA 67293 tr 11

Erik Satie: Parade/Prestidigitateur chinois 3'40

The New London Orchestra/Ronald Corp (conductor)

Helios CDH55176 tr 3

Sweeping the clouds away 2'39

Maurice Chevalier

ASV CDAJA5016 tr 2

Elgar Violin Sonata 26'13

Midori (vln)/ Robert McDonald (pno)

Sony Classical SK63331 tr 1-3

Wilfred Owen The Send Off 1'30

(read LIVE by Andrew Motion)

Benjamin Britten War Requiem 3'30

One ever hangs where shelled roads part (Wilfred Owen)

Peter Pears (tenor) / New Philharmonia Orchestra and Chorus /

Carlo Maria Giulini (conductor)

BBCL 4046-2 tr 15

Ivor Gurney Lights Out 3'45

Text: Edward Thomas

Roderick Williams (baritone) / Susie Allan (piano)

SOMM 057 tr15

Ivor Gurney The Silent One 1'15

(read LIVE by Andrew Motion)

John Adams The Wound Dresser 19'15

Text: Walt Whitman

Nathan Gunn (baritone) / Bournemouth Symphony Orchestra /  
Marin Alsop (conductor)

Naxos 8.559031 tr 2

Stravinsky L'Histoire du Soldat

Danse du Diable / Marche triomphale du Diable

Members of Cleveland Orchestra / Pierre Boulez (conductor)

DG 471 197

T.13 + 15 3'40

Vaughan Williams: Symphony No. 3 "Pastoral"

Margaret Price (mezzo) / New Philharmonia Orchestra/ Sir

Adrian Boult (conductor)

EMI CDC7472142

T.4 d 10.04 10'04

#### SUN 12:00 Private Passions (b00fd2ky)

Michael Berkeley's guest is writer David Almond, whose award-winning children's book Skellig has been made into an opera with music by Tod Machover, and which is being performed at The Sage in Gateshead.

David is an opera lover and his musical choices include works by Monteverdi, Mozart, Handel, Puccini and Bartok as well as traditional Japanese Noh music.

#### PLAYLIST

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP)

00 25

Beaux-Arts Brass Quintet

BBQ BBQ 003 T10

Puccini One Fine Day (from the film First Love) (Madame

Butterfly Act II)

Deanna Durbin (soprano)

The best of Deanna Durbin MCA MCLD19183 T4 04 13

Monteverdi Possente Spirto (L'Orfeo Act III)

Anthony Rolfe Johnson (Orfeo), English Baroque Soloists/John

Eliot Gardiner

Monteverdi ARCHIV 419 250-2 CD2 T3 [quick out] 08 23

Mozart Soave si a il vento (Così fan tutte, Act 1)

Amanda Roocroft (Fiordiligi), Rosa Mannion (Dorabella), Carlos

Feller (Don Alfonso), English Baroque Soloists/John Eliot

Gardiner

Mozart Così fan tutte ARCHIV 437 830-2 CD1 T20 02 55

Handel Verdi Prati (Alcina, Act II, scene 11)

Teresa Berganza (Ruggiero), LSO/Richard Bonyngne

Kitten on the keys DECCA 475 519-2 CD1 T11 04 24

Bartók Duke Bluebeard's Castle (Door 5)

Christa Ludwig (Judith), Walter Berry (Bluebeard), LSO/István

Kertész

Bartók DECCA 466 377-2 T5-6 07 16

Traditional Japanese Noh Music Nakairiraigyo

The Kyoto Nohgaku Kai

Japanese Noh Music LYRICHORD LYRCD 7137 T2 01 51

Copland Fanfare for the Common Man

LSO/Aaron Copland

The Copland Collection SONY SM3K 46559 CD1 T14 03 14

Machover I Dreamt a Dream

Young People's Chorus of New York/Francisco J. Núñez

Transient Glory II VITAL RECORDS VR 2017 T4 03 18

#### SUN 13:00 The Early Music Show (b00fd2l0)

The Symphonie

The Early Music discovers the origins of Symphony, as part of Radio 3's month long celebration.

We all know what is now called a Symphony, but the term has had many varied uses. Lucie Skeaping tracks down the origins of the Symphonie and encounters medieval hurdy-gurdys, spinets and virginals, a tale that the dulcimer is as old as the Bible and a royal wedding, not to mention a whole host of overtures, interludes, sonatas, canzonas and concertos.

#### SUN 14:00 Radio 3 Requests (b00fd2l2)

Ch-chi Nwanoku

Chi-chi Nwanoku introduces this week's selection of listeners' requests, including music for Remembrance Sunday with Haydn's 'Paukenmesse' and Finzi's 'Farewell to Arms'. Plus, the 'Hebrides' overture by Mendelssohn, Beethoven in a light mood with his Variations on Mozart's 'La ci darem la mano', and this week's guest, Head of Music at the Southbank Centre, Marshall Marcus, chooses a legendary performance of Duke Ellington's 'Diminuendo and Crescendo in Blue'.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ

Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Cavalli

L'Ormindo Act 1 Scene 5

Auree trecce inanellate (Golden tresses, waving, winding)

Erisbe - Anne Howells (mezzo-soprano), Miranda - Jane Berbié

(mezzo-soprano),

London Philharmonic Orchestra, Raymond Leppard (conductor)

Decca 444 529-2, CD1 track 11

Beethoven

Variations on La ci darem la mano from Mozart's Don Giovanni

for two oboes and cor anglais

Members of London Baroque Ensemble: Michael Dobson,

Edward Selwyn (oboes), Natalie James (cor anglais)

EMI Classics CDM764 135 2, tracks 18-27

Haydn

Missa in tempore belli 'Paukenmesse'

Soloists: Nancy Argenta (soprano), Catherine Denley (mezzo-

soprano), Mark Padmore (tenor), Stephen Varcoe (baritone),

Collegium Musicum 90, Richard Hickox (conductor)

Chandos CHAN 0734(8) CD4 tracks 2-12

Mendelssohn

Overture: The Hebrides (Fingal's Cave)

London Symphony Orchestra, Gabriel Chumra (conductor)

DG 423 025-2 track 1

Debussy

Preludes Book 1 no 12: Minstrels

Sophie Cashell (piano)

UCJ 476 6459 track 11

Vanhal

Concerto in F major for two bassoons and orchestra

Annika Wallin, Arne Nilsson (Bassoons),

The Umea Sinfonietta, Jukka-Pekka Saraste (conductor)

BIS CD288, tracks 1-3



Ellington

Diminuendo and Crescendo in Blue

Duke Ellington and his Orchestra

(Recorded in performance at the American Jazz Festival at Newport, Rhode Island on 7 July 1956)

CBS 450986 2, track 3

Gerald Finzi (words by Ralph Knevet and George Peele)

Farewell to Arms : Introduction and aria for tenor and strings  
Martin Hill (tenor), City of London Sinfonia, Richard Hickox  
(conductor)

Virgin Classics VC7 90718-2, tracks 6+7

#### SUN 16:00 Choral Evensong (b00f87b8)

From Canterbury Cathedral.

Introit: Justorum animae (Stanford)

Responses: Shephard

Psalms: 27, 28, 29 (Foster, Goss, Attwood)

First Lesson: Isaiah 2 vv1-11

Canticles: Parry in D (Great Service)

Second Lesson: Matthew 2 vv16-23

Anthem: Lux aeterna (Elgar)

Doxology: We will remember them (Elgar arr. Tracey)

Hymn: Earth's fragile beauties (Kingsfold)

Organ Voluntary: Introduction and Fugue in C sharp minor (SS Wesley)

Assistant organist: John Robinson

Organist and master of the choristers: David Flood.

#### SUN 17:00 Discovering Music (b00fd2n4)

Vaughan Williams and the Lost Generation

Stephen Johnson is joined by the BBC National Orchestra of Wales and conductor Michael Seal, with violinist Lesley Hatfield and tenor James Gilchrist for an exploration of the English idyll in the light of some of the music to have appeared in the lead-up to the First World War, specifically Butterworth's A Shropshire Lad and Vaughan Williams's On Wenlock Edge and The Lark Ascending.

#### SUN 18:30 Choir and Organ (b00fd2ts)

War Requiem

Aled Jones presents a complete performance of Britten's War Requiem, marking Remembrance Sunday, and the 90th anniversary of the end of World War I. Benjamin Britten conducts The London Symphony Orchestra and Chorus, The Bach Choir, Highgate School Choir and the Melos Ensemble, with Galina Vishnevskaya (soprano), Peter Pears (tenor) and Dietrich Fischer-Dieskau (baritone).

Britten's War Requiem was composed to mark the opening of the new Coventry Cathedral in 1962, after the original building had been destroyed in the air-raids of the Second World War. Britten made a deliberate effort in this work to create something universal, something that would speak to as wide an audience as possible - and it seems he succeeded. It has become one of his best loved works, and is frequently heard marking Armistice Day around the world.

At first glance it might seem an odd choice of work for Remembrance Sunday - given it's obvious anti-war themes. War is wrong and fighting is wrong - Britten was unequivocal about these things. But alongside his pacifist message, Britten succeeded in creating a work that also paid genuine tribute to those who died, and one which brought, and still brings solace to a society wounded by warfare.

The premiere recording of the work features soloists from three of the countries that were once at war - Britain, Germany and Russia. It remains one of the definitive performances and is

presented here in a digitally re-mastered edition, released by Decca in 2006.

BRITTEN, Benjamin: War requiem (Op.66)

London Symphony Orchestra and Chorus, The Bach Choir, Highgate School Boys' Choir, and Melos Ensemble, conducted by Benjamin Britten, with Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone) and Simon Preston (organ)  
DECCA 475 7511 5 DOR 2.

#### SUN 20:00 Drama on 3 (b00fd2tv)

All Quiet on the Western Front

Written by Erich Maria Remarque and dramatised by Dave Sheasby.

Considered one of the greatest war novels of all time, it is the haunting, comic, lyrical and desperate story of a group of young German soldiers enduring and coming to terms with the realities of the First World War.

Paul Baumer ..... Robert Lonsdale  
Kropp ..... Simon Trinder  
Muller ..... Gunnar Cauthary  
Leer ..... Llyod Thomas  
Tjaden ..... Joseph Arkley  
Katzinsky ..... Stephen Critchlow  
Cook ..... Malcolm Tierney  
Westhaus ..... Stuart McLoughlin  
Captain Bertinck ..... Dan Starkey  
Kemmerich ..... Luke Walker  
Himmelstoss ..... Tim Treloar  
Detering ..... Nick Sayce  
Mother ..... Janice Acquah  
French girl ..... Donnla Hughes  
Erna ..... Jill Cardo  
Mrs Kemmerich ..... Carolyn Pickles  
Orderly ..... Inam Mirza  
Mittlestaedt ..... Paul Rider  
Major ..... Chris Pavlo  
Nurse ..... Manjeet Mann

Directed by David Hunter.

#### SUN 21:30 Sunday Feature (b00fd2tx)

Rebellion and Fear: Artists in the Great War

Richard Cork explores how the First World War figured powerfully, and in strikingly different ways, in the lives and work of the early avant-garde art movement in Europe.

We hear about Filippo Tommaso Marinetti, the founder of futurism, visiting industrial cities including London in 1912, urging artists to rally and embrace modernity. It moved artists such as Jacob Epstein and Wyndham Lewis as well as the poet Ezra Pound to create significant works celebrating industrialisation.

Richard also talks to minimalist composer Michael Nyman about the work of David Bomberg another of the futurist artists influenced by Marinetti. A longtime admirer, Nyman is contemplating composing an opera on Bomberg's work and its relationship to the First World War.

#### SUN 22:15 Words and Music (b007rcxg)

War and Peace

William Blake's starkly terse poem The Poison Tree sets the scene, describing, with Biblical overtones, how human hatred and animosity lead to war. Blake and Beethoven both died in

1827, and the two men also shared a defiant, revolutionary spirit, hints of which can be heard within the elegant framework of a "Menuetto"

Emily Dickinson's poem "It feels a shame to be alive" describes with prophetic vision the cost of human life in terms of a stack of dollars. Dickinson lived through the American Civil War and, just as Blake and Beethoven were united in their death, she died in the same year that Franz Liszt passed away, 1886. The American and Hungarian were in many respects poles apart: Dickinson was reclusive, she never travelled, never married and enjoyed no fame in her lifetime, while Liszt was a cosmopolitan romantic, a dazzling pianist and celebrated performer, though he became devoutly religious in his late years. It was Liszt, whilst travelling with his lover Marie d'Agoult in Italy, who set Petrarch's sonnet 'Pace non trovo': "I find no peace, nor do I wish for war, I fear and hope and burn and am full of ice".

The poetry produced by those who lived, fought and died during the Great War is often strikingly at odds with much of the music of the period. So, while in 1918 Charlotte Mew poignantly reflects on the waste of young life, popular songs cheer the troops and rouse jingoistic sentiments. Similarly, as Wilfred Owen describes with chilling vividness the horrific scenes of men dying from exposure on the Front in the ballad 'In Summertime on Breedon'.

The wistful intimacy of Marin Marais's Chaconne and its hypnotic rhythm over a repeated ground bass serve to pre-echo the mesmeric rhythm of Edith Sitwell's celebrated poem 'Still falls the rain' which describes the bombing of London during the Blitz in 1940. A year earlier, 1939, Bela Bartok wrote his 6th String Quartet, at once a personal lament on the death of his mother and an elegy for the loss of peace in Europe.

Ezra Pound's elliptical poem 'An image of Lethe' uses a highly distilled language to describe Hell's river Lethe, the Elysian fields and an image of Actaeon, the huntsman who stumbled across the beautiful Artemis bathing naked in the woods. She transformed him into a mute stag and he met a horrific end, ripped to pieces by his own dogs. Pound creates a sense of time suspended, an idyllic moment before the violence to come. Throughout his writing, he constantly draws inspiration from the Italian trecento poets, above all Dante but also Petrarch, and I have followed this verse from the Cantos with Monteverdi's setting of Petrarch's *Hor che'l ciel* from the Madrigals of Love and War. As the poet describes how the intensity of his love has brought him to a state of war, the stillness of the opening music is brilliantly offset with the stile agitato ('agitated style') that follows.

Just as George Herbert finds peace through his faith in the final reading of the sequence, in a similar way death and union with God represented the ultimate peace for two of the composers whose music we hear - Purcell, whose serene 'Evening Hymn' takes the theme of night as a metaphor for death, and Bach's Cantata 170 "Contented rest, beloved soul's desire" is a divinely sublime acceptance of death. Here, beyond 'repugnant life' lies the only true peace.

Kate Bolton, producer

Joanna David: JD  
Paul McGann: PM

PLAYLIST:  
CHRISTOPHER TYE  
Crye  
Concordia  
METCD 1020

WILLIAM BLAKE  
A Poison Tree (PM)

BEETHOVEN  
Piano Trio in C minor Op.1 No.3: Menuetto  
Beaux Arts Trio  
PHILIPS 438 9482

EMILY DICKINSON  
It feels a shame to be alive (JD)

LISZT  
Sonetto 47 del Petrarca ('Pace non trovo')  
Barenboim  
DG 435 591-2

JOHN MILTON  
From Paradise Lost Book 1: 'What though the field be lost' (PM)

LAWES  
Fantasy  
Concordia  
METCD 1020

LONG, SCOTT  
Oh, it's a lovely War!  
Jolly Old Fellows  
PEARL CD9355

WILFRED OWEN  
Exposure (PM)

PEEL, HOUSMAN  
In Summertime on Bredon  
Gervase Elwe  
Rec. 1916, Columbia 1101

CHARLOTTE MEW  
The Cenotaph (JD)

PURCELL  
Evening Hymn  
Gerard Lesne, Il Seminario Musicale  
ASTREE 8882

WALT WHITMAN  
Bivouac on a Mountain Side (PM)

MAHLER  
Symphony No.5: Adagietto  
NY Philharmonic / Bernstein  
SONY GBS10985

EMILY DICKINSON  
After a hundred years (JD)

MARAIS  
Chaconne from Suite in G major  
Paolo Pandolfo  
GLOSSA GCD 920406

EDITH SITWELL  
Still Falls the Rain. The raids, 1940. Night and Dawn (JD)

BARTOK  
String Quartet no.6: Mesto-Burletta  
Takacs Quartet  
HUNGAROTON 12502/04-2

EZRA POUND  
An image of Lethe (PM)

MONTEVERDI  
Hor che'l ciel e la terra  
Concerto Vocale  
HMC 90173637

GEORGE HERBERT  
Peace (JD)

J.S. BACH  
Vergnugte Ruh, Beliebte Seelenlust BWV 170  
Andreas Scholl, Collegium Vocale  
HMC 901644

**SUN 23:30 Jazz Line-Up (b00fkysm)**

Julian Joseph

Jazz Line-Up featuring Julian Joseph with a preview of this year's London Jazz Festival in the company of journalist Kevin LeGenre plus an interview with pianist and composer Tom Cawley.

Title: Hoe Down  
Artist: Tommy Smith Youth Jazz Orchestra  
Album: Exploration  
Label: Spartacus  
Cat.No: STS 012  
Comp: Oliver Nelson  
Pub. Carlin Music Corp  
Dur: **06.21**

Title: Butterfly  
Artist: Herbie Hancock  
Album: The Essential Herbie Hancock  
Label: Columbia/Legacy  
Cat.No: 82796 94593 2  
Comp: Herbie Hancock  
Pub. Sony/BMG  
Dur: **3.16**

Title: Ay Bendito  
Artist: David Sanchez  
Album: Cultural Survival  
Label: Cocord  
Cat.No: B001 76194A  
Comp: David Sanchez  
Pub. n/a  
Dur: **04.57**

Title: Serenite  
Artist: Richard Galliano  
Album: Love Day  
Label: Milan  
Cat.No: 399 228-2  
Comp: Richard Galliano  
Pub. Ricahrd Galliano Music  
Dur: **04.07**

Title: Tudo Que Voce Podia Ser  
Artist: Milton Nascimento/Lo Borges  
Album: Novas Bossas  
Label: EMI  
Cat.No: 50999 214817 1 2 7  
Comp: Lo Borges/Marcio Borges  
Pub. n/a  
Dur: **03.46**

Title: Room 518  
Artist: Julian Siegel  
Album: Close Up  
Label: Sound Recordings  
Cat.No: Sound CD 1001  
Comp: Julian Siegel  
Pub. n/a  
Dur: **5.44**

Title: Conscious Mind  
Artist: Nikki Yeoh/ Cleveland Watkiss  
Album: Mutual Serenade  
Label: Wat?Yo!

Cat.No: WATYO 01  
Comp: Cleveland Watkiss  
Pub. MCPS/PRS  
Dur: **08.23**

Title: Inside Out  
Artist: John McLaughlin  
Album: Floating Point  
Label: Mediastartz  
Cat.No: ABLX 011  
Comp: John McLaughlin  
Pub. Buma/Stemra  
Dur: **03.06**

Title: Little Sharks & Baby Dolphins  
Artist: Curios  
Album: Closer  
Label: Impure  
Cat.No: IMPS 003  
Comp: Tom Cawley  
Pub. MCPS/PRS  
Dur: **06.31**

Title: Roebuck  
Artist: Curios  
Album: Closer  
Label: Impure  
Cat.No: IMPS 003  
Comp: Tom Cawley  
Pub. MCPS/PRS  
Dur: **05.47**

Title: Bradford  
Artist: Curios  
Album: Closer  
Label: Impure  
Cat.No: IMPS 003  
Comp: Tom Cawley  
Pub. MCPS/PRS  
Dur: **05.32**

Title: Intro To Africa  
Artist: Kenny Garrett  
Album: Sketches of MD  
Label: Mack Avenue  
Cat.No: MAC 1042  
Comp: Kenny Garrett  
Pub. Kenny Garrett Publishing  
Dur: **03.00**

**MONDAY 10 NOVEMBER 2008**

**MON 01:00 Through the Night (b00fd31d)**

**01:01AM**  
Fauré, Gabriel (1845-1924)  
Requiem (Op.48)  
National Philharmonic Choir of Bulgaria, Lyuba Pesheva  
(conductor)

**01:35AM**  
Bach, Johann Sebastian (1685-1750) arr. Józef Koffler  
Goldberg variations (BWV.988) arranged for string orchestra  
Amadeus Polish Radio Orchestra, Agnieszka Duczmal  
(conductor)

**02:53AM**  
Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C major for 2 violins and bass continuo (also  
attributed to Bach as BWV.1037)  
Musica Petropolitana

**03:05AM**

Brahms, Johannes (1833-1897)

Trio (Op.114) in A minor

Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet),  
Håvard Gimse (piano)

**03:29AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata (K.280) in F major

Sergei Terentjev (piano)

**03:50AM**

Paderewski, Ignacy Jan (1860-1941) arr. Maksymiuk, Jerzy

Nocturne (Op.16 No.4)

Polish Radio Orchestra, Jerzy Maksimiuk (conductor)

**03:55AM**

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell

Sonata in E major

Monica Leskhover (cello), Ivana Schwartz (piano)

**04:06AM**

Chausson, Ernest (1855-1899)

Poème for violin and orchestra (Op.25)

Igor Ozim (violin), Slovenian Radio and Television Symphony  
Orchestra, Samo Hubad (conductor)

**04:23AM**

Dvořák, Antonín (1841-1904)

Polonaise for orchestra in E flat major

Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**04:29AM**

Müthel, Johann Gottfried (1728-1788)

Polonaise in G major for bassoon, strings and continuo

Musica Alta Ripa

**04:33AM**

Schubert, Franz (1797-1828)

String Quartet No.2 (D.32) in C major

Orlando Quartet

**04:53AM**

Rossini, Gioachino (1792-1868)

La Scala di seta [The silken ladder] - overture

BBC National Orchestra of Wales, James Clark (conductor)

**05:00AM**

Fauré, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**05:07AM**

Bach, Georg Christoph (1642-1703)

Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors,  
bass and instruments

Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass),  
Musica Antiqua Köln, Reinhard Goebel (director)

**05:14AM**

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraž Hauptman (conductor)

**05:21AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major

Simon Trpceski (piano)

**05:33AM**

Svendsen, Johan (1840-1911)

Norsk kunstnerkarneval (Norwegian artists' carnival) (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**05:40AM**

Purcell, Daniel (c.1663-1717)

Sonata in D for trumpet, strings and continuo

Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov  
(conductor)

**05:44AM**

Bridge, Frank (1879-1941)

Impression: 'There is a willow grows aslant a brook'

Britten Sinfonia, Alexander Shelley (conductor)

**05:53AM**

Fauré, Gabriel (1845-1924)

Dolly - Suite for piano duet (Op.56)

Erzsébet Tusa, Istvan Lantos (pianos)

**06:07AM**

Lalo, Edouard (1823-1892)

Symphonie Espagnole

Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken,  
Michael Stern (conductor)

**06:41AM**

Telemann, Georg Philipp (1681-1767)

Overture des Nations anciens et modernes in G (TWV.55)

Concerto Copenhagen; Lars Ulrik Mortensen (director)

**MON 07:00 Breakfast (b00fd2wj)**

**07:03**

SCHUMANN

Toccata for piano (Op.7) in C major

Boris Berezovsky, piano

TELDEC 9031-77476-2 Tr.23

**07:10**

RAMEAU

La Cupis (Cinquième Concert - Pièces de clavecin en concert  
1741)

Frans Brüggen, flute

Sigiswald Kuijken, violin

Wieland Kuijken, viola da gamba

Gustav Leonhardt, harpsichord

TELDEC 9031-77618-2 Tr.15

**07:16**

DVORAK

Prague Waltzes

Budapest Festival Orchestra

Ivan Fischer, conductor

PHILIPS 476 2179 Tr.16

**07:24**

Jaco do BANDOLIM

Doce de coco

Yo Yo Ma, cello

Paquito d'Rivera, clarinet

Romero Lubambo, guitar

SONY CLASSICAL 88697 04443 2 Tr.5

**07:31**

J C BACH

Sinfonia in F Op.8 No.4

Freiburg Baroque Orchestra

Gottfried von der Goltz, violin, director

CARUS **83.307** Tr.13-15

**07:41**

Amy BEACH

Valse Caprice Op.4  
Kirsten Johnson, piano  
GUILD GMCD 7317 Tr.10

**07:47**

SIBELIUS  
Andante festivo  
Lahti Symphony Orchestra  
Osmo Vanska, conductor  
BIS-CD-1557-58 CD.2 Tr.1

**07:52**

BACH  
Prelude and fugue for organ (BWV.545)  
Christopher Herrick, organ  
HYPERION CDD22062 CD.2 Tr.14-15

**08:04**

RESPIGHI  
Burlesca for Orchestra  
BBC Philharmonic  
Gianandrea Noseda, conductor  
CHANDOS CHAN10388 Tr.1

**08:12**

MONTEVERDI  
Cruda Amarilli, che col nome ancora  
Concerto Italiano  
Rinaldo Alessandrini  
OPUS 111 OPS 30-156 Tr.1

**08:16**

BEETHOVEN  
Sonata no.27 in E minor, op.90  
Andras Schiff, piano  
ECM NEW SERIES 1948 476 6189 Tr.1-2

**08:31**

BACH  
Chorus: Ein feste Burg (BWV 80)  
Munich Bach Choir and Orchestra  
Karl Richter, conductor  
ARCHIV 427 130-2 Tr.1

**08:38**

GRIEG  
Holberg suite (Op.40) - Air & Rigaudon  
The Helsinki Strings  
Geza Szilvay, conductor  
APEX 0927 45510 2 Tr.16-17

**08:48**

ANON.  
Remember me my deir  
Lisa Milne, soprano  
Concerto Caledonia  
BOXWOOD MEDIA BOX-905 Tr.13

**08:53**

MOZART  
Divertimento K251  
Scottish Chamber Orchestra  
Alexander Janiczek, director/violin  
LINN CKD 320 Tr.10-15

**09:17**

PARRY  
I Was Glad  
Choir of Westminster Cathedral  
Waynflete Singers  
Bournemouth Symphony Orchestra  
David Hill, conductor  
DECCA 470 378-2 Tr.1

**09:26**

KHACHATURIAN  
Nocturne from Masquerade suite  
Janine Jansen, violin  
Royal Philharmonic Orchestra  
Barry Wordsworth, conductor  
DECCA 475 011-2 Tr.2

**09:30**

BIBER  
Ballettae a 4  
Concentus Musicus Vienna  
Nikolaus Harnoncourt, director  
TELDEC 4509-97914-2 Tr.3

**09:39**

SAINT SAENS  
Septet  
Renaud Capucon & Esther Hoppe, violins  
Beatrice Muthélet, viola  
Gautier Capucon, cello  
Janne Saksala, double bass  
David Guerrier, trumpet  
Frank Braley, piano  
VIRGIN CLASSICS 5 45603 2 Tr.19-22

**09:56**

Miriam MAKEBE  
Click Song aka Qongqothwane  
MANTECA MANTCD014 Tr.25

**MON 10:00 Classical Collection (b00fd32h)**  
James Jolly

**10.00** Medtner: Skazka Op.31 No.3  
Hamish Milne (piano)  
HYPERION CDA67491/2 (2 CDs)

**10.04** Rimsky-Korsakov: The Golden Cockerel - Suite  
Orchestre des Concerts Lamoureux, Igor Markevitch  
(conductor)  
DG 477 547-9

**10.31** Humperdinck: Königskinder  
Munich Radio Orchestra, Heinz Wallberg (conductor)  
EMI CMS 769936-2 (2 CDs)

**10.45** Tartini: Violin Sonata in D major  
Elizabeth Wallfisch (violin), Richard Tunnicliff (cello), Paul  
Nicholson (harpsichord)  
HYPERION CDD22061 (2 CDs)

**11.07** Prokofiev: Cinderella - Act III  
USSR RTV Large Symphony Orchestra, Gennady  
Rozhdestvensky (conductor)  
MELODIYA 74321 53458-2 (2 CDs)

**11.42** Howells: Requiem  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00fd36k)**

Francesco Cavalli

The Early Years

In this week's Composer of the Week, Donald Macleod takes us day by day through the life and music of Francesco Cavalli. Today's programme looks at a broad range of Cavalli's music, from sacred to secular, whilst charting the composer's early origins and evolving career in Venice.

**MON 13:00 Radio 3 Lunchtime Concert (b00fd3p6)**

From the Wigmore Hall, London, Verity Sharp presents the Jerusalem Quartet and clarinettist Martin Frost in Schubert's Quartettsatz in C minor, D703, and Brahms's Clarinet Quintet in B minor, Op 115.

**MON 14:00 Afternoon Concert (b00fd3lp)**

David Oistrakh

Episode 1

Presented by Louise Fryer.

Part of a celebration of work of the great Russian violinist and conductor David Oistrakh, including performances from contemporary violinists.

Mozart: Violin Concerto No 4 in D, K218  
David Oistrakh (violin)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

Ravel: Piano Trio in A minor  
Steven Osborne (piano)  
Alina Ibragimova (violin)  
Alban Gerhardt (cello)

Berg: Violin Concerto (To the Memory of an Angel)  
Daniel Hope (violin)  
SWR Radio Symphony Orchestra, Stuttgart  
Roger Norrington (conductor)

Mozart: Sinfonia Concertante in E flat, K364  
David Oistrakh (viola)  
Igor Oistrakh (violin)  
Moscow Philharmonic Orchestra  
Yehudi Menuhin (conductor)

Ysaye: Violin Sonata No 2 in A minor, Op 27  
Leonidas Kavakos (violin)

Beethoven: Triple Concerto, Op 56  
David Oistrakh (violin)  
Mstislav Rostropovich (cello)  
Sviatoslav Richter (piano)  
Berlin Philharmonic  
Herbert von Karajan (conductor).

**MON 17:00 In Tune (b00fd3lr)**

Petroc Trelawny presents a selection of music and guests from the arts world, including pianist Jonathan Plowright playing in the studio and music from the Vasari Singers, joined by composer Gabriel Jackson, before they perform the world premiere of his Requiem.

**MON 19:00 Performance on 3 (b00fd3lt)**

John Shea introduces the Ulster Orchestra under their principal conductor Kenneth Montgomery in a programme of showpieces including the well-known work by Britten designed to

demonstrate the instruments of the orchestra and Weber's virtuosic Clarinet Concerto No 2, plus works by Tavener and Hindemith.

Julian Bliss (clarinet)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Britten: Young Person's Guide to the Orchestra  
Weber: Clarinet Concerto No 2  
Tavener: The Repentant Thief  
Hindemith: Symphonic Metamorphosis of themes by Weber

Plus parts of recitals from the Wigmore Hall, London, by 2008 BBC Young Musician of the Year concerto finalists:

Poulenc: Flute Sonata  
Schubert: Variations on Trockne Blumen  
David Smith (flute)  
John Cameron (piano)

Roland Dyens: Libra Sonatine  
Jadran Duncumb (guitar)

and...

Mozart 'Dies Bildnis Ist Bezaubernd Schon' (Die Zauberflote)  
Sabine Meyer (cl); Zurich Opera Orchestra, Franz Welser-Most

**MON 21:15 Night Waves (b00fd3lw)**

Philip Dodd discusses the rise and fall of the Baader-Meinhof group - which terrorised Germany in the 1970s - with Stefan Aust, whose book about the notorious but glamorous gang of young people has been made into a film. The Baader-Meinhof members were mostly middle-class educated people who bombed, kidnapped and murdered as a protest against a government they saw as a part of a new breed of fascism.

**MON 22:00 Composer of the Week (b00fd36k)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00fh0lb)**

Emotional Landscapes

Loss

Richard Mabey considers how looking at the optimism of nature can be a way to cope with loss.

**MON 23:15 Jazz on 3 (b00fd3m0)**

Taylor Ho Bynum Sextet at the Vision Festival 2008

Jez Nelson presents rising star cornet player and composer Taylor Ho Bynum in concert with his sextet at the 2008 Vision Festival in New York. Fast establishing himself as one of the most significant voices on the New York creative music scene, Bynum builds on the style of composition and improvisation pioneered by 20th century masters like Ellington and Ives. The sextet also features Mary Halvorson and Evan O'Reilly on guitar, Jessica Pavone on viola and electric bass, Matt Bauder on tenor sax and clarinet, as well as Tomas Fujiwara on drums. PLAYLIST

Taylor Ho Bynum Sextet Recorded at the 2008 Vision Festival  
Plus Elliott Sharp in Session  
Jazz on 3  
10/11/08

Presenter: Jez Nelson  
Producer: Peggy Sutton

TAYLOR HO BYNUM SEXTET RECORDED LIVE AT THE 2008 VISION FESTIVAL - EXTRACT

ELLIOTT SHARP RECORDED SOLO IN SESSION - EXTRACT

CD TRACKS:

Artist William Parker Quartet  
Track Title Malachi's Mode  
Composer William Parker  
Cat No. AUM 050  
Album Title Petit Oiseau  
Label AUM Fidelity

[www.aumfidelity.com/parker.html](http://www.aumfidelity.com/parker.html)

Artist Rudresh Mahanthappa (ft, Kadri Gopalnath & The Dakshina Ensemble)  
Track Title Snake!  
Composer Rudresh K. Manthappa  
Cat No. PI28  
Album Title Kinsmen  
Label PI Recordings

[www.rudreshm.com](http://www.rudreshm.com)

Artist David El-Malek  
Track Title Sion  
Composer David El-Malek  
Cat No. NTCD4513  
Album Title Music From Source  
Label Plus Loin Music

[www.davidelmalek.com](http://www.davidelmalek.com)

Artist Taylor Ho Bynum and Anthony Braxton  
Track Title All Roads Lead to Middle Town  
Composer Taylor Ho Bynum  
Cat No. IN576  
Album Title Duets (Wesleyan) 2002  
Label Innova Recordings

NATE CHINEN IN CONVERSATION WITH TAYLOR HO BYNUM  
TAYLOR HO BYNUM SEXTET RECORDED LIVE AT THE 2008 VISION FESTIVAL

LINE UP:

Taylor Ho Bynum cornet  
Mary Halvorson - guitar  
Evan O'Reilly - guitar  
Jessica Pavone - violin and bass guitar  
Matt Bauder - tenor saxophone and bass clarinet  
Thomas Fujiwara - drums

SET LIST:

- 1) JP & the Boston Suburbs Parts 1 & 2
- 2) Woods
- 3) whYeXplCitiES

[www.taylorhobynum.com](http://www.taylorhobynum.com)

CD TRACK:

Artist Anthony Braxton  
Track Title Opus 23b  
Composer Anthony Braxton  
Cat No. MD8 242  
Album Title The Complete Arista Recordings of Anthony Braxton  
Label Mosaic Records

[www.mosaicrecords.com](http://www.mosaicrecords.com)

ELLIOTT SHARP RECORDED SOLO IN SESSION

SET LIST:

- 1) Velocity of Hue
- 2) Which Delta?

[www.elliottsharp.com](http://www.elliottsharp.com)

More information about the London Jazz Festival at [www.londonjazzfestival.org.uk](http://www.londonjazzfestival.org.uk)

## TUESDAY 11 NOVEMBER 2008

**TUE 01:00 Through the Night (b00fd31j)**

**01:01AM**

Brahms, Johannes (1833-1897)  
Trio for clarinet, cello and piano (Op.114) in A minor  
Joseph Franch-Ballester (clarinet), Priscilla Lee (cello), André-Michel Schub (piano)

**01:26AM**

Mendelssohn, Felix (1809-1847)  
Quintet for strings no.2 (Op.87) in B flat major  
Susie Park (violin), Arnaud Sussmann (violin), Beth Guterman (viola), Paul Neubauer (viola), Priscilla Lee (cello)

**01:55AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.1 (BWV.1066) in C major  
La Petite Bande, Sigiswald Kuijken (conductor)

**02:19AM**

Muffat, Georg (1653-1704)  
Sonata for solo violin and basso continuo  
Sabine Lier (violin), Salzburger Hofmusik, Wolfgang Brunner (director/harpsichord)

**02:31AM**

Schoenberg, Arnold (1874-1951)  
Friede auf Erden (Op.13)  
Danish National Radio Choir

**02:41AM**

Scarlatti, Alessandro (1660-1725)  
Sinfonia amore, pace e provvidenza  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

**02:45AM**

Greef, Arthur de (1862-1940)  
Cinq Chants d'Amour  
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**03:05AM**

Parac, Ivo (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**03:12AM**

Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia  
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**03:22AM**

Goossens, Eugene (1893-1962)  
Fantasy for nine wind instruments (Op.36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara (bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

**03:32AM**

Weber, Carl Maria von (1786-1826)  
Bassoon concerto (Op.75) in F major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony  
Orchestra, Jukka-Pekka Saraste (conductor)

**03:50AM**

Hindemith, Paul (1895-1963)  
Sonata for harp (1939)  
Rita Costanzi (harp)

**04:04AM**

Tavener, John (b. 1944)  
Funeral Ikos  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**04:10AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Köln

**04:20AM**

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)  
2 Motets arr. for brass quintet  
The Graham Ashton Brass Ensemble

**04:29AM**

Schütz, Heinrich (1585-1672)  
Freuet euch des Herren (SWV.367)  
La Capella Ducale, Musica Fiata, Roland Wilson (director)

**04:35AM**

Wagner, Richard (1813-1883)  
Rienzi Overture  
Zagreb Philharmonic, Lovro von Matačić (conductor)

**04:49AM**

Sanz, Gaspar (1640-1710)  
Spanish Suite  
Tomaz Rajteric (guitar)

**05:00AM**

Rossini, Gioachino (1792-1868)  
Introduction, theme and variations for clarinet and orchestra  
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza  
Oberfrank (conductor)

**05:11AM**

Moniuszko, Stanislaw (1819-1872)  
Mazurka - from the opera 'Halka'  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**05:16AM**

Chopin, Fryderyk (1810-1849)  
Two Nocturnes (Op.32)  
Kevin Kenner (piano)

**05:26AM**

Janáček, Leos (1854-1928)  
Pochod modracku (March of the Blue Boys)  
Dirk de Caluwé (piccolo), Josef Hala (piano)

**05:28AM**

Quantz, Johann Joachim (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**05:36AM**

Monteverdi, Claudio (1567-1643)  
Vattene pur, crudel (Go, cruel, go) - from Il terzo libro de  
madrigali a cinque voci  
The Consort of Musicke, Anthony Rooley (director)

**05:43AM**

Torelli, Giuseppe (1658-1725)  
Sinfonia con tromba (G.8) in D major  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:49AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto (K.495) in E flat  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King  
(conductor)

**06:06AM**

Huggett, Andrew (b. 1955)  
Suite for accordion and piano  
Joseph Petric (accordion), Guy Few (piano)

**06:20AM**

Ugolini, Vincenzo (c.1580-1638)  
3 Motets for 12 part chorus, continuo & 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts &  
Sackbutts, Lars Baunkilde (violone), Soren Christian  
Vestergaard (organ), Bo Holten (conductor)

**06:36AM**

Haydn, Joseph (1732-1809)  
Symphony no. 96 (H.1.96) in D major 'Miracle'  
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

**TUE 07:00 Breakfast (b00fd2wl)**

The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:03**

Douglas GUEST  
For the Fallen  
Westminster Abbey Choir  
Martin Neary (director)  
SONY SK 66614 Tr 17

**07:04**

HANDEL  
Instrumental suite: Radamisto  
Akademie für Alte Musik, Berlin  
HARMONIA MUNDI HMX 2908288.91 CD3 Tr 11-14

**07:12**

LISZT  
Sonetto 123 del Petrarca from Annees de Pelerinage: Italy  
Alfred Brendel (piano)  
PHILIPS 4623122 CD1 Tr 15

**07:20**

BERNSTEIN  
Overture from Candide  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY SMK MS 6251 Tr 1

**07:24**

TUMA  
Sonata a tre in A minor  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
NAÏVE OP 30436 Tr 25-27

**07:31**

LIADOV



Baba-Yaga Op.56  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DEUTSCHE GRAMMOPHON 447 084-2 Tr 1

**07:35**

PALESTRINA  
Canite tuba  
Choir of Kings College, Cambridge  
Philip Ledger, director  
EMI 2176552 Tr 16

**07:42**

DEBUSSY  
Prelude a l'apres midi-un faune  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)  
EMI 5580452 Tr 1

**07:53**

Emil PUJOL  
Guajira  
Tom Kerstens (guitar)  
BGS CD109 Tr 13

**08:03**

DVORAK  
Carnival Overture, Op.92  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor)  
SUPRAPHON 1106052 Tr 2

**08:12**

MOZART  
Rondo in A minor KV 511  
Mitsuko Uchida (piano)  
PHILIPS 412122-2 Tr 4

**08:23**

STRAVINSKY  
Ragtime  
European Soloists Ensemble  
Vladimir Ashkenazy, director  
DECCA 4481772 Tr 1

**08:31**

BUTTERWORTH  
Is my team ploughing?  
Christopher Maltman (baritone)  
Roger Vignoles (piano)  
HYPERION CDA67378 Tr 31

**08:35**

CHOPIN  
Ballade no.1 op.23 in G minor  
Vladimir Horowitz, piano  
SONY SMK 90428 0904282001 Tr 16

**08:46**

STRAUSS  
Emperor Waltz  
Berlin Philharmonic Orchestra  
Herbert Von Karajan (conductor)  
EMI CDM7690182 Tr 6

**08:57**

BACH  
Sheep may safely graze  
From Cantata no. 208 (BWV.208) "Was mir behagt, ist nur die muntre Jagd!"  
David Daniels (countertenor)  
The English Concert  
Harry Bicket (director)  
VIRGIN 50999 519037 2 5 Tr 13

**09:00**

SIBELIUS  
Serenade in D major  
Pekka Kuusisto (violin)  
Tapiola Sinfonietta  
ONDINE ODE 1108-2 Tr 17

**09:09**

MEDTNER  
Canzona Serenata in F minor, op.38 No. 6  
Nikolai Demidenko (piano)  
HYPERION CDA66636 Tr 1

**09:14**

LOCATELLI  
Concerto Grosso in F major, op.7 no.4  
Concerto Köln  
TELDEC 4509 945512 Tr 12-15

**09:31**

TRAD.  
Belarus  
Yale Strom & Hot Pstromi  
ARC EUCD2102 Tr 4

**09:36**

SCHUMANN  
Widmung, Op.25'1  
Dietrich Fischer Dieskau (baritone)  
Christoph Eschenbach (piano)  
DEUTSCHE GRAMMOPHON 4456602 CD 1 Tr 1

**09:39**

CHAUSSON  
Poème  
David Oistrakh, violin  
Boston Symphony Orchestra  
Charles Munch, conductor  
RCA 74321845912 CD2 Tr 8

**09:55**

BIZET arr. Horowitz  
Variations on a theme of Bizet's Carmen  
Patrick Rampold (piano)  
SONY 88697157942 Tr 13

**TUE 10:00 Classical Collection (b00fd32y)**

James Jolly

**10.00** Delibes: Coppelia Suite  
Philadelphia Orchestra, Eugene Ormandy (conductor)  
CBS MBK44815

**10.16** Schumann: Märchenbilder Op.113  
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

VIRGIN 759 309-2

**10.33** Medtner: Skazka in E minor Op.14 No.2 'March of the Paladin'  
Nicolas Medtner (piano)  
APR 5546

**10.36** Medtner: Skazka in B flat minor Op.20 No.1  
Yevgeny Svetlanov (piano)  
RUSSIAN DISC RDCD 10045

**10.39** Medtner: Skazka Op.34 No.3  
Boris Berezovsky (piano)  
TELDEC 4509 96516-2

**10.45** Szymanowski: Songs of a Fairy-Tale Princess Op.31  
Iwona Sobotka (soprano), City of Birmingham Symphony Orchestra, Simon Rattle (conductor)  
EMI 364 435 2

**10.55** Toivo Kuula: Kolme Satukuvaa Op.19 (Three Fairy-Tale Pictures) - Tranquillament  
Eero Heinonen (piano)  
BIS CD198

**11.02** Ives The Unanswered Question  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)  
RCA 09026 63703-2

**11.09** Krommer: Octet Partita in F, Op.57  
Bläserensemble Sabine Meyer  
EMI CDC 7543832

**11.29** Suk: Pohádka (Fairy Tale) Op.16  
Czech Philharmonic Orchestra, Jirí Belohlávek (conductor)  
CHANDOS CHAN9063

**TUE 12:00 Composer of the Week (b00fd36m)**

Francesco Cavalli

The Sacred Music Legacy

Cavalli - The sacred music legacy. In today's programme Donald Macleod focuses on the publications of Cavalli's sacred music, revealing his rise through the hierarchy of St. Mark's, Venice, and his relationship with the distinguished Monteverdi.

**TUE 13:00 Radio 3 Lunchtime Concert (b00fd3p8)**

Prague Cultural Crossroads

Episode 1

Louise Fryer presents a concert celebrating some of Prague's most famous composers. The Skampa Quartet perform a programme of music at the church at Crail in Fife as part of the 2008 East Neuk Festival.

Dvorak: String Quartet No 12 (American)  
Fischer: Morava  
Smetana: String Quartet No 1 (From My Life).

**TUE 14:20 Afternoon Concert (b00fd3pb)**

David Oistrakh

Episode 2

Presented by Louise Fryer.

Part of a celebration of the career of the great Russian violinist and conductor David Oistrakh, including performances from

contemporary violinists.

Vivaldi: Concerto in D minor for two violins and strings, RV 514  
David Oistrakh, Igor Oistrakh (violins)  
Warsaw Philharmonic Orchestra  
Karol Stryja (conductor)

Halvorsen: Passacaglia for violin and viola  
Julia Fischer (violin)  
Daniel Müller-Schott (cello)  
German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern  
Christoph Poppen (conductor)

Tchaikovsky: Capriccio Italien in A, Op 45  
German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern  
Christoph Poppen (conductor)

Brahms: Double Concerto in A minor for violin and cello in A minor, Op 102  
David Oistrakh (violin)  
Mstislav Rostropovich (cello)  
Moscow Philharmonic Orchestra  
Kirill Kondrashin (conductor)

Szymanowski: Mythes, Op 30, for violin and piano  
David Oistrakh (violin)  
Vladimir Lampovski (piano)

Tchaikovsky: Symphony No 1 in G minor, Op 13 (Winter Daydreams)  
German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern  
Christoph Poppen (conductor)

Prokofiev: Violin Concerto No 1 in D, Op 19  
David Oistrakh (violin)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor).

**TUE 17:00 In Tune (b00fd40q)**

Petroc Trelawny presents a selection of news and guests from the arts world.

Composer Sally Beamish talks about her oratorio The Lion and the Deer, commissioned by Portsmouth Grammar School for Remembrance Day 2007, and recorded for release in 2008. Sally is joined by countertenor Michael Chance to perform sections from the work in the studio.

Plus members of the London Sinfonietta discussing events taking place to mark the group's 40th anniversary.

**17:03**

GRAUN  
Sinfonia in E flat major  
Modern Times\_1800  
Challenge Classics 72193  
CD 1  
Tracks 4 - 6  
6'55

**17:11**

Milton AGER/Jack YELLEN  
Happy Feet  
Original Rhythm Boys  
Paul Whiteman and His Orchestra  
Living Era CD AJS 283/1  
CD 1  
Track 13  
3'05

**17:15**

Sally BEAMISH  
Four Songs from Hafez (Nightingale)  
Michael Chance (counter-tenor)  
Sally Beamish (piano)  
3'39

**17:24**

Sally BEAMISH  
Four Songs from Hafez (Hoopoe)  
Michael Chance (counter-tenor)  
Sally Beamish (piano)  
4'53

**17:36**

Sally BEAMISH  
The Lion and Deer (Hoopoe (2))  
Michael Chance (countertenor)  
Portsmouth Grammar School Chamber Choir  
London Mozart Players  
Nicolae Moldoveneau (conductor)  
Avie 2147  
Track 9  
6'13

**17:43**

VAUGHAN WILLIAMS  
Tuba Concerto  
Øystein Baadsvick (tuba)  
Singapore Symphony Orchestra  
Anne Manson (conductor)  
BIS-CD-1515  
Tracks 1 – 3  
11'50

**17:56**

BAZZINI  
La Ronde des lutins (Scherzo fantastique) (Op.25)  
Jascha Heifetz (violin)  
Emmanuel Bay (piano)  
EMI 2 17312 2  
CD 5  
Track 2  
4'22

**18:04**

MOZART  
Ch'io mi scordi di te? (K.505)  
Kiri Te Kanawa (soprano)  
Mitsuko Uchida (piano)  
English Chamber Orchestra  
Jeffrey Tate (conductor)  
Philips 420 950-2  
Track 4  
9'45

LIVE

**18:14**

MESSIAEN  
Le Merle noir  
Karen Jones (flute)  
John Constable (piano)  
5'37

LIVE

**18:26**

TAKEMITSU  
And then I knew 'twas wind (extract)  
Karen Jones (flute)  
Paul Silverthorne (viola)  
Helen Tunstall (harp)  
5'10

LIVE

**18:36**

DEBUSSY  
Sonate en trio (Pastorale)  
Karen Jones (flute)  
Paul Silverthorne (viola)  
Helen Tunstall (harp)  
7'00

**18:44**

Ernest FARRAR  
Heroic Elegy (Op.36)  
Philharmonia Orchestra  
Alasdair Mitchell (conductor)  
Chandos CHAN9586  
Track 4  
7'57

**18:53**

BACH  
Cantata No. 41 (BWV.41 (Jesu, nun sei gepreiset)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 150  
CD 1  
Track 8  
7'34

**TUE 19:00 Performance on 3 (b00fd40j)**

John Shea introduces renowned pianist Mitsuko Uchida in a concert given at London's South Bank Centre. The programme begins with piano music by Liszt and Bartok, before a performance of Messiaen's Quartet for the End of Time, featuring some of the young artists from the Borletti-Buitoni Trust that she supports.

Mitsuko Uchida (piano)  
Martin Frost (clarinet)  
Soovin Kim (violin)  
Christian Poltera (cello)  
Llyr Williams (piano)

Liszt: La lugubre gondola  
Bartok: Contrasts  
Messiaen: Quatuor pour la fin du temps

Plus part of a recital from the Wigmore Hall, London, by one of the 2008 BBC Young Musician of the Year concerto finalists:

Beethoven: Piano Sonata in E, Op 109  
Erdem Misirlioglu (piano)

Brouwer: Sonata para guitarra sola  
Jadran Duncumb (guitar)

Jim Molyneux: Three Minute Rage  
Jim Molyneux (percussion)

**TUE 21:15 Night Waves (b00fd40l)**

Free Thinking Special

In a special debate recorded in front of an audience at this year's Free Thinking festival Matthew Sweet is joined by philosopher and management consultant Robert Smith, novelist Andrew O'Hagan, entrepreneur Charles Armstrong and brain scientist Susan Blackmore to explore the value of experience and accumulated wisdom in today's often youth-oriented and innovation-driven society.

**TUE 22:00 Composer of the Week (b00fd36m)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00fd3ly)**

Emotional Landscapes

Ambition

Novelist Meg Rosoff asks what, if anything, is wrong with being ambitious.

**TUE 23:15 Late Junction (b00fd40n)**

In the first of this week's Late Junction programmes, Fiona Talkington looks ahead to this year's London Jazz Festival and includes music from acclaimed Norwegian trumpet player Arve Henriksen's new album Cartography on which he collaborates with electronic wizards Jan Bang and Erik Honoré among others. Plus music by Peteris Vasks, Susanna Wallumrod and Monteverdi.

With Fiona Talkington

Including:

**11.15.00**

Eilif Gundersen

Ingen vinner frem [trad Hallingdal]

Cd Sådagen

Etnisk Musikkklubb EM 34

**11.17.30**

Knut Reiersrud/Iver Kleive

Ingen vinner frem til den evige (trad Hallingdal arrKR and IK)

CD Blå Koral

Kirkelig Kulturverkstad KKV FXCD 106

[www.knutreiersrud.com](http://www.knutreiersrud.com)**11.22.00**

Moussu T e lei jovents

La cabussada

CD home sweet home

Manivette Records 2741 1600

**11.23.00**

Moussu T e lei jovents

Labour song

CD home sweet home

Manivette Records 2741 1600

**11.27.00**

Arve Henriksen (with Jan Bang/Audun Kleive)

Poverty and its Opposite (henriksen/Bang/Kleive)

CD Cartography

ECM 1780116

**11.34.00**

Arve Henriksen /Daivd Sylvian/Jan Bang/Helge Sunde

Before and Afterlife

CD Cartography

ECM 1780116

**11.41.00**

Monteverdi

Piagne e sospira

I Fagiolini

CD The art of Monteverdi

Factory FACD 316

**11.45.00**

Peteris Vasks

Bass Trip

Dan Styffe (double bass); Susanna Wallumrød (vocal)

CD Bass Trip

Simax PSC 1288

**11.56.00**

Susanna Wallumrød

Intruder

CD sonata mix dwarf cosmos

Rune grammofon RCD 2066

**12.02.00**

Hafliði Hallgrímsson

Lullaby on a winter's night from Four Icelandic folksongs

Simon Smith (piano)

Delphian DCD 34051

**12.05.00**

Juan Garcia de Zéspedes

Guaracha - convidando esta la noche

The Harp Consort /Andrew Lawrence King

CD Missa Mexicana

Harmonia Mundi HMU 907293

**12.09.00**

Ravel

Ondine from Gaspard de la Nuit

Alexandre Tharaud (piano)

Harmonia Mundi HMC 901811.12

**12.16.00**

Shinichi Yuize (koto/voice)

Chidori (Plover)

CD Japan: Koto Classics

Nonesuch explorer 511729 2

**12.28.00**

John Metcalfe

Nothing more true

CD A Darker Sunset

The Big Chill Recordings Factor 22

**12.34.00**

Monteverdi

Vorrei baciarti

I Fagiolini

Factory FACD 316

**12.38.00**

Moussu T

Le Divan

CD home sweet home

Manivette Records 2741 1600

**12.44.00**

Arve Henriksen [ with Anna Maria Friman, Jan Bang and Erik HONoré]

Famine's Ghost

CD Cartography

ECM 1780116

**12.49.00**

Dhafer Youssef/ Wolfgang Muthspiel

Lamento

Material Records MRE 0192

**12.52.00**

Terje Isungset/Lena Nyman

Silucian town/Ice talks

CD Ice Concerts

Allice0804

**WEDNESDAY 12 NOVEMBER 2008**

**WED 01:00 Through the Night (b00fd31n)**

**01:01AM**

Handel, Georg Frideric (1685-1759)  
Concerto for 2 horns (HWV.333) in F major

**01:18AM**

Purcell, Henry (1659-1695)  
Favourite airs, fantasias and dances (devised and arranged by Catherine Mackintosh)

**01:39AM**

Handel, Georg Frideric (1685-1759)  
Arias and duets

**01:57AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) for strings (TWV.55:g8) in G minor

**02:19AM**

Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks

**02:40AM**

Telemann, Georg Philipp (1681-1767)  
Ecossoise from Overture (Suite) (TWV.55:d19) in D major

Kate Royal (soprano), Ian Bostridge (tenor), Orchestra of the Age of Enlightenment, Freiburg Baroque Orchestra, Rachel Podger (violin/director); Gottfried von der Goltz (violin/director)

**02:45AM**

Brahms, Johannes (1833-1897)  
Double concerto for violin and cello (Op.102) in A minor  
Bartilomie Niziol (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

**03:19AM**

Martinů, Bohuslav (1890-1959)  
3 Madrigals for violin and viola  
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

**03:35AM**

Kodály, Zoltán (1882-1967)  
4 Madrigals for women's chorus  
Jutland Chamber Choir, Mogens Dahl (director)

**03:47AM**

Rossi, Salomone (c.1570-1630)  
Rimanti in pace for 5 voices  
Kateljine van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek, Josep Benet (tenors), Josep Cabré (baritone), Ensemble Daedalus, Roberto Festa (conductor)

**03:54AM**

Haydn, Joseph (1732-1809)  
Trio Sonata (H.XV:29) in E flat Major  
Kungsbacka Trio

**04:11AM**

Strauss, Johann II (1825-1899)  
Wiener Blut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**04:21AM**

Liszt, Franz (1811-1886) after Schubert, Franz (1797-1828)  
Soirées de Vienne No.4 in D flat major - from waltzes-caprices for piano (S.427) after Schubert  
Ernst von Dohnányi (piano)

**04:27AM**

Schubert, Franz (1797-1828)  
Sehnsucht (Was zieht mir das Her so?) (D.123)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**04:30AM**

Fux, Johann Joseph (1660-1741)  
Laudate Dominum  
Capella Nova Graz, Otto Kargl (conductor)

**04:36AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:50AM**

Couperin, François (1668-1733)  
Douzième concert à deux violes  
Susie Napper, Margaret Little (viols)

**05:00AM**

Vaughan Williams, Ralph (1872-1958)  
Sea Songs – Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**05:04AM**

Arnold, Malcolm (1921-2006)  
Three Shanties (Op.4)  
The Ariart Woodwind Quintet

**05:12AM**

Sibelius, Jean (1865-1957)  
Saarela palaa (Fire on the island) No.3 of 9 Partsongs (Op.18)  
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)  
Sortunut aani (The broken voice) No.7 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**05:17AM**

Bruhns, Nicolaus (1665-1697)  
Der Herr hat seinen Stuhl im Himmel bereitet  
Max van Egmond (bass), Ricercar Consort

**05:25AM**

Albinoni, Tomaso (1671-1750)  
Adagio in G minor (arr. For organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:32AM**

Barber, Samuel (1910-1981)  
Adagio for Strings (Op.11)  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**05:43AM**

Boccherini, Luigi (1743-1805)  
Minuet for Strings  
Varazdin Chamber Orchestra, David Geringas (conductor)

**05:48AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera (RV.88) in C major  
Camerata Köln

**05:56AM**

Weber, Carl Maria von (1786-1826)  
Overture – Peter Schmolli und sein Nachbarn (J.8)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

**06:06AM**

Elgar, Edward (1857-1934)  
Sea Pictures (Op.37)  
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

**06:29AM**

Mozart, Wolfgang Amadeus (1756-1791)

Trio for piano and strings (K.502) in B flat major  
Kungsbacka Trio

**06:52AM**

Sibelius, Jean (1865-1957)  
Suite Champêtre (Op.98b)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**WED 07:00 Breakfast (b00fd2wn)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

TCHAIKOVSKY  
Polonaise from Eugene Onegin  
Baltimore Symphony Orchestra  
David Zinman, conductor  
TELARC 80378 Tr 8

**07:08**

JOSQUIN DES PRES/Mathurin FORESTIER  
Veni sancte Spiritus  
Binchois Consort  
Andrew Kirkman, conductor  
HYPERION 67183 Tr 5

**07:15**

OFFENBACH  
Overture to La Belle Helene  
City of Birmingham Symphony Orchestra  
Louis Fremaux, conductor  
EMI 763024 Tr 14

**07:31**

MOZART  
Overture to Così fan tutte  
Academy of St Martin in the Fields  
Neville Marriner, conductor  
EMI 47014 Tr 8

**07:37**

BEETHOVEN  
Quartet from Fidelio: Mir ist so wunderbar  
Helga Dernesch, Leonore  
Helen Donath, Marzelline  
Horst Laubenthal, Jaquino  
Karl Ridderbusch, Rocco  
EMI 63077 Tr 3

**07:42**

JS BACH  
Flute Sonata in E BWV 1035  
Emmanuel Pahud, flute  
Trevor Pinnock, harpsichord  
EMI 174432 CD 1 Tr 5-8

**07:53**

KETELBY  
Sanctuary of the heart  
London Promenade Orchestra  
Alexander Faris, conductor  
PHILIPS 400011 Tr 3

**07:59**

BRAHMS

Intermezzo: Allegro from 4 Ballades Op 10

Lars Vogt, piano

EMI 57125 Tr 8

**08:03**

BERLIOZ

Le Carnaval Romain

Orchestre Symphonique de Montreal

Charles Dutoit, conductor

DECCA 452480 Tr 1

**08:12**

MONTEVERDI

Cantate domino

Concerto Italiano

Rinaldo Alessandrini, director

OPUS 111 30-150 Tr 32

**08:15**

ALWYN

Elizabethan Dances: No 6 Allegro giocoso

Royal Liverpool Philharmonic Orchestra

David Lloyd-Jones, conductor

NAXOS 570144 Tr 6

**08:19**

WALTON

The First Shoot

London Collegiate Brass

James Stobart, director

CRD 3444 Tr 1-4

**08:27**

JS BACH

Well Tempered Clavier Bk 2: Prelude in C

Gary Cooper, harpsichord

ASV 254 CD1 Tr 1

**08:31**

TRAD, arr. Adam Summerhayes

Swifts in flight

London Concertante

CHANDOS 10453 Tr 8

**08:34**

HANDEL

Duet: To tender Love and Pleasure

Nicki Kennedy, soprano

Sally Bruce-Payne, alto

The Brook Street Band

AVIE 2153 CD2 Tr 5

**08:40**

BORODIN

In the Steppes of Central Asia

USSR Symphony Orchestra

Evgeny Svetlanov, conductor

MELODIYA 1000155 Tr 10

**08:50**

SOLER

Sonata in F sharp minor, rubio 90

Stephen Hough, piano

HYPERION 67565 Tr 1

**08:55**

KORNGOLD

Ich ging zu ihm from "Das Wunder der Heliane"

Renee Fleming, soprano

Orchestra of the Mariinsky Theatre

Valery Gergiev, conductor

DECCA 475807 Tr 5

**09:04**

TRAD.

Saltarello

L'orient imaginaire

Vladimir Ivanoff, conductor

TELDEC 11756 Tr 11

**09:05**

MOZART

Piano Concerto No 11 in F K413

Robert Levin, fortepiano

The Academy of Ancient Music

Christopher Hogwood, conductor

L'OISEAU LYRE 4445712 Tr 1-3

**09:28**

COATES

Dam Busters March

Royal Philharmonic Orchestra

Barry Wordsworth, conductor

WARNER CLASSICS 61438 Tr 17

**09:32**

SCHUBERT

Als ich sie errotten sah

Ian Bostridge, tenor

Graham Johnson, piano

HYPERION 33020 Tr 4

**09:35**

JANACEK arr. Jilek

The Cunning little Vixen Suite

Bamberg Symphony Orchestra

Jonathan Nott, conductor

TUDOR 7135 Tr 9

**09:53**

ARAUJO

Dime, amor

Ex Cathedra

Jeffrey Skidmore, conductor

HYPERION 67600 Tr 4

**WED 10:00 Classical Collection (b00fd330)**

James Jolly

**10.00** Korngold: Märchenbilder Op.3

BBC Philharmonic Orchestra, Matthias Bamert (conductor)

CHANDOS CHAN10434X

**10.20** Henze: Drei Märchenbilder (from 'Pollicino')

Jürgen Ruck and Elena Càsoli (guitars)

MDG 304 0881-2

**10.27** Massenet: Cendrillon 'Les Filles de Noblesse' to end Act II

Pandolfe: Jules Bastin (tenor), Naomi: Teresa Cahill (soprano),

Dorothy: Elizabeth Bainbridge

(mezzo soprano), Prince Charming: Nicolai Gedda (tenor),

Cinderella: Frederica von Stade  
(soprano), Ambrosian Opera Chorus, Philharmonia Orchestra,  
Julius Rudel (conductor)  
CBS M2K 79323 (2 CDs)

**10.49** Mondonville: Sonata Op.3 No.6  
Les Musiciens du Louvre, Marc Minkowski (conductor)  
ARKIV 457 600-2

**11.04** Tchaikovsky: Nutcracker Suite Op.71a  
Martha Argerich and Nicolas Economou (pianos)  
DG 449 816-2

**11.26** Mozart: 'O Zittre nicht, mein lieber Sohn!' (Die  
Zauberflöte, Act I)  
Queen of the Night: Lucia Popp (soprano), Philharmonia  
Orchestra, Otto Klemperer (conductor)  
EMI 555 173 2 (3 CDs)

**11.32** Nielsen: Suite from Aladdin  
Odense Symphony Orchestra, Tamás Vetö (conductor)  
UNICORN-KANCHANA DKP 9054

**WED 12:00 Composer of the Week (b00fd36p)**  
Francesco Cavalli

An International Composer

Cavalli - An International Composer! With the start and  
subsequent popularity of opera in Venice, Cavalli found another  
string to his bow - his ability to compose for theatre. He  
composed over 40 operas, at the rate of at least one a year.  
Cavalli's popularity was not only in Venice, but also on an  
international level. Donald Macleod journeys through Cavalli's  
period as a prolific composer of opera, where he was setting  
trends for future opera to come, including the emerging  
combination of aria and recitative, and the ever emotive  
lament.

**WED 13:00 Radio 3 Lunchtime Concert (b00fd3pd)**  
Prague Cultural Crossroads

Episode 2

Louise Fryer presents another concert celebrating some of  
Prague's most famous composers. The Skampa Quartet perform  
a programme of music at the church at Crail in Fife as part of  
the East Neuk Festival.

Suk: Meditation on Old Bohemian Choral St Wenceslas  
Janacek: String Quartet No 1; String Quartet No 2 (Intimate  
Letters).

**WED 14:00 Afternoon Concert (b00fd3pg)**  
David Oistrakh

Episode 3

Presented by Louise Fryer.

Part of a celebration of the career of the great Russian violinist  
and conductor David Oistrakh, including performances from  
contemporary violinists.

Eugene Ysaye: Poeme No 6, Op 26 (Amitie)  
David Oistrakh, Igor Oistrakh (violin)  
Warsaw Philharmonic Orchestra  
Karol Stryja (conductor)

Prokofiev: Romeo and Juliet suites Nos 1 and 2 (excerpts)  
Moscow Philharmonic Symphony Orchestra

David Oistrakh (conductor)

Beethoven: Concerto in D for violin and orchestra, Op 61  
David Oistrakh (violin)  
Moscow Philharmonic Orchestra  
Kirill Kondrashin (conductor)

Tchaikovsky: Variations on a Rococo Theme, Op 33  
Natalia Gutman (cello)  
Moscow Philharmonic Symphony Orchestra  
David Oistrakh (conductor)

Tartini: Sonata No 10 in G minor, Op 1 (Didone Abbandonata)  
David Oistrakh (violin)  
Vladimir Yampolski (piano).

**WED 16:00 Choral Evensong (b00fd3r0)**  
From Hereford Cathedral.

Introit: View me Lord (Richard Lloyd)  
Responses: Bernard Rose  
Psalms: 65, 66, 67 (Turle, Crotch, Kelway)  
First Lesson: Isaiah 6  
Canticles: Hereford Service (Howells)  
Second Lesson: Matthew 5 vv21-37  
Anthem: Blessed City, heavenly Salem (Bairstow)  
Organ Voluntary: Fantasia and Fugue in C minor, BWV 537  
(Bach)

Assistant organist: Peter Dyke  
Organist and director of music: Geraint Bowen.

**WED 17:00 In Tune (b00fvwsq)**  
In Tune

Petroc Trelawny presents a selection of news and guests from  
the arts world.

With baritone Robert Holl and pianist Andras Schiff on their  
concert at London's Wigmore Hall, featuring Shostakovich's  
Michelangelo Suite and Mussorgsky's Songs and Dances of  
Death.

And pianist Louis Lortie performs and discusses his concert with  
the BBC Scottish Symphony Orchestra, taking place in City  
Halls, Glasgow.

**5.02**  
SIBELIUS  
Karelia Suite (Intermezzo & Alla Marcia)  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI 50999 217674-2  
CD 2 tr. 2-3  
8'47

**5.12**  
CHOPIN  
Etude Op.25'12 in C minor  
Louis Lortie (piano)  
CHANDOS CHAN 8482  
Tr. 24  
2'30

**5.22**  
SCHUMANN  
Mondnacht, Schöne Fremde (Liederkreis)  
Robert Holl (bass)  
Andras Schiff (piano)  
DECCA 436 123-2  
Tr. 12-13  
5'28



**5.34**

BRAHMS  
 Wenn ich mit Menschenzungen (4 Ernste Gesänge)  
 Robert Holl (bass)  
 Andras Schiff (piano)  
 DECCA 433 182-2  
 Tr. 21  
 5'50

**5.41**

BACH  
 Partita in C minor, BWV.997 (Gigue & Double)  
 Hansgeorg Schmeiser (flute)  
 Ingomar Rainer (harpichord)  
 Othmar Müller (cello)  
 NIMBUS NI 5829/30  
 CD 2 tr. 14  
 7'16

**5.49**

PROKOFIEV  
 Piano Concerto no.3 (3rd movt)  
 Martha Argerich (piano)  
 Orchestre Symphonique de Montreal  
 Charles Dutoit (conductor)  
 EMI 50999 228531  
 Tr. 9  
 9'42

**6.03**

BERLIOZ  
 Beatrice et Benedict (Overture)  
 Dresden Staatskapelle  
 Colin Davis (conductor)  
 RCA 09026 68790-2  
 Tr. 5  
 7'58

**6.11**

GRIEG  
 Harpen  
 Monica Groop (mezzo-soprano)  
 Ilmo Ranta (piano)  
 BIS CD 787  
 Tr. 11  
 3'15

LIVE

**6.23**

CHOPIN  
 Etude Op 10'3  
 Louis Lortie (piano)  
 4'15

LIVE

**6.33**

LISZT  
 Concert Etude no 3 in Db.  
 Louis Lortie (piano)  
 5'28

**6.39**

HANDEL  
 Mi palpita il cor  
 Gérard Lesne (counter-tenor)  
 Il Seminario Musicale  
 VIRGIN 395153-2  
 CD 5 tr.8  
 13'21

**6.55**

FALLA/KREISLER  
 Danse Espagnole (La Vida Breve)  
 Leonidas Kavakos (violin)

Peter Nagy (piano)  
 BIS-CD 1196  
 Tr. 5  
 3'39

**WED 19:00 Performance on 3 (b00fd40s)**

John Shea presents the BBC Symphony Orchestra under ENO's music director Edward Gardner in a concert performance of Adriana Mater, the second opera by Finnish composer Kaija Saariaho.

Set in an unspecified country in wartime, the work takes an unflinching look at the brutalising influence of war. Adriana, a young girl, is raped by a soldier, and then gives birth to a son, Yonas. She keeps the facts of his origins hidden, but when he finds out the truth, he vows to find and kill his father.

Adriana ..... Monica Groop (mezzo-soprano)  
 Refka ..... Solveig Kringelborn (soprano)  
 Tsargo ..... Yyrki Korhonen (baritone)  
 Yonas ..... Gordon Gietz (tenor)  
 BBC Singers  
 BBC Symphony Orchestra  
 Edward Gardner (conductor).

**WED 21:15 Night Waves (b00fd40v)**

Matthew Sweet discusses Gethsemane, a play by David Hare which is set in the world of modern political fundraising. Written for and performed at the National Theatre, Gethsemane looks at the way business, media and politics are now intertwined. The cast is headed by Tamsin Greig and also includes Anthony Calf, Jessica Raine and Nicola Walker.

**WED 22:00 Composer of the Week (b00fd36p)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00fh1lf)**

Emotional Landscapes

Courage

Playwright John Godber writes about what courage means for him and his family in light of illness and bereavement.

**WED 23:15 Late Junction (b00fd40x)**

Opera with a twist from Italian jazz saxophonist, clarinetist and composer Gianluigi Trovesi plus tracks from the boundary blurring Philip Clemo and self-titled 'Jazz Wizard' Bugge Wesseltoft.

With Fiona Talkington.

Including:

**11.15.00**

The Shee

Lady Margaret

CD A Different Season

SHEE1

**11.21.00**

Ola Bäckström

Getingen

CD Ola Bäckström	Salvatore Sciarrino
GIGA CD 21	Storie di altre storie for accordion and orchestra
<b>11.24.00</b>	Rose, Liz (machaut)
Madam	Winter and Winter 9101442
Not here yet	<b>12.05.30</b>
CD Fall on your knees EP	Gianluigi Trovesi
Reveal records 46	Pur ti miro from The Coronation of Poppea (monteverdi)
<b>11.27.00</b>	Cd Profuma di Violetta
Gianluigi Trovesi	ECM 1773124
Profumo di Violetta Part II	<b>12.10.00</b>
CD Profumo di Violetta (Trovesi all'opera)	The Shee
ECM 177 3124	Dancing on the Wireless
<b>11.30.00</b>	CD A Different Season
Bugge Wesseltoft WY	SHEE1
CD IM	<b>12.18.00</b>
Jazzland 0602517435858	Hector Zazou & Swara
<b>11.35.00</b>	Wanna Mako
YOYK	Toir Kuziyev- sato; Manish pingle – slide gtr; Nils Petter Molvaer - tpt; Hector Zazou (sound treatments)
Bugge Wesseltoft/ Mari Boine (vocals/drum)	CD in the house of mirrors
CD IM	Cranmed Discs CRAW47
Jazzland 0602517435858	<b>12.25.00</b>
<b>11.41.00</b>	Scarlatti
Machaut	Sonata in B minor K87
Rose, liz, printemps, verdure (rose lily, spring, greenery...fairone you surpass them all)	Virginia Black (hpschd)
Gothic Voices	EMI CDC 7476542
CDA 66087	<b>12.31.00</b>
<b>11.46.00</b>	Arve Henriksen/Jan Bang
Salvatore Sciarrino	Loved One/The Unremarkable Child
Storie di altre storie for accordion and orchestra	Cd Cartography
Rose, Liz (machaut)	ECM 178 0116
Winter and Winter 9101442 Tr 4	<b>12.37.00</b>
<b>11.52.00</b>	A filetta
Scarlatti	L'arditezza
Sonata in E flat K474 andante e cantabile	CD intantu
Andras Schiff (piano)	Virgin France 72438121812 9
Decca 421 4222	<b>12.42.00</b>
<b>11.58.00</b>	Philip Clemo

The Place

CD the rooms

All Colour Arts aca001 WWW.philipcleo.com

**THURSDAY 13 NOVEMBER 2008**

**THU 01:00 Through the Night (b00fd31s)**

**01:01AM**

Grieg, Edvard Hagerup (1843-1907)  
Sonata for piano (Op.7) in E minor  
Matti Hirvonen (piano)

**01:21AM**

Bonis, Melanie (1858-1937)  
Scènes de la forêt (Op. 123)  
Petri Alanko (flute), Markus Muskumiitty (french horn), Paavali Jumppanen (piano)

**01:35AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op. 47) in A major 'Kreuzer'  
Malin Broman (violin); Simon Crawford-Phillips (piano)

**02:10AM**

Tchaikovsky, Pyotr Il'yich (1840 -1893)  
Symphony No.5 (Op.64) in E minor  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**02:59AM**

Lhotka, Fran (1883-1962)  
String Quartet in G minor (1911)  
Zagreb String Quartet

**03:35AM**

Mendelssohn, Felix (1809-1847)  
Piano Concerto No.2 (Op.40) in D minor  
Victor Sangiorgio (piano), West Australian Symphony Orchestra,  
Vladimir Verbitsky (conductor)

**03:59AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Galliard Ensemble

**04:07AM**

Griffes, Charles Tomlinson (1884-1920)  
Three Tone Pictures (Op.5)  
David Allen Wehr (piano)

**04:16AM**

Mendelssohn, Felix (1809-1847)  
Overture: the Hebrides  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**04:27AM**

Gesualdo Da Venosa (c.1561-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**04:38AM**

Debussy, Claude (1862-1918)  
Sonata for violin and piano in G minor  
Ruggiero Ricci (violin), Lili Popova (piano)

**04:49AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:00AM**

Handel, Georg Frideric (1685-1759)

Water Music: Suite (HWV.350) in G major  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**05:10AM**

Lassus, Orlande de (1532-1594)  
Pelli meae consumptis carnibus  
The King's Singers

**05:19AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.22 (K.184/166a) in E flat  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**05:28AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo (Op.109) in B minor  
Stefan Lindgren (piano)

**05:37AM**

Bogaert, Carolus Fredericus van den (1829-1874)  
Sonatine libre pour orgue  
Ad van Sleuwen (organ)

**05:46AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.7 from Essercizii Musici  
Camerata Köln

**05:53AM**

Schütz, Heinrich (1585-1672)  
O primavera, gioventù de l'anno  
Cantus Cölln

**05:59AM**

Madetoja, Leevi (1887-1947)  
Elegia from 'Symphonic suite' (Op.4)  
Arto Noras (cello), Tapani Valsta (piano)

**06:06AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.64 (H.1.64) in A major 'Tempora mutantur'  
Budapest Strings, Botvay Károly (conductor)

**06:24AM**

Richter, Franz Xaver (1709-1789)  
Concerto for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Haydenov  
(conductor)

**06:40AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Köln

**THU 07:00 Breakfast (b00fd2wq)**

The complete Breakfast playlist

**07:02**

PURCELL  
Fantazia of 14th June 1680  
Vittorio Ghielmi & Il Suonar Parlante  
WINTER & WINTER 910 134-2 Tr.2

**07:06**

ANON  
Gaudeamus igitur  
The Band of the Adjunct General's Corps  
BANDLEADER BNA5106 Tr.4

**07:09**

**BRAHMS**  
Academic Festival Overture, Op.80  
The Cleveland Orchestra  
Christoph von Dohnanyi, conductor  
WARNER CLASSICS 2564 64159-2 CD.1 Tr.5

**07:19**

**CHOPIN**  
Nocturne Op.62 No.1 in B major  
Rafal Blechacz, piano  
DEUTSCHE GRAMMOPHON 477 6592 Tr.27

**07:27**

**PART**  
Pari intervallo  
Genivieve Lacey, recorders  
ABC CLASSICS 476 6439 Tr.4

**07:32**

**MOZART**  
Six Variations on an Andantino K360  
Catherine Mackintosh, violin  
Geoffrey Govier, fortepiano  
CHANDOS CHAN0755 Tr.5-11

**07:41**

**BRAHMS**  
Hungarian Dance No.4 in F sharp minor  
Leipzig Gewandhaus Orchestra  
Vaclav Neuman, conductor  
BERLIN CLASSICS 0185382BC Tr.7

**07:47**

**BUXTEHUDE**  
Praeludium in F major BuxWV 145  
Ton Koopman, organ  
CHALLENGE CLASSICS CC72247 Tr.10

**07:53**

**SCHUBERT**  
An den Mond D296  
Dawn Upshaw, soprano  
Richard Goode, piano  
ELEKTRA NONESUCH 7559-79317-2 Tr.12

**08:03**

**ROSSINI**  
William Tell Overture  
La Scala Philharmonic Orchestra  
Riccardo Chailly, conductor  
DECCA 448 218-2 Tr.1

**08:15**

**ALBENIZ**  
Rondeña from Iberia book 2 for piano  
Olivier Chauzu, piano  
AXILE AX2032 CD.1 Tr.4

**08:23**

**VIVALDI**  
Concerto for 4 violins (RV.550) (Op.3`4) in E minor  
Europa Galante  
Fabio Biondi, director, violin  
VIRGIN CLASSICS 5 45315 2 CD.1 Tr.14-17

**08:32**

**BELLINI**  
Casta diva (Norma)  
Liping Zhang, soprano  
Prague Philharmonic Orchestra  
Giordano Bellincampi, conductor  
EMI 2 37250 2 Tr.2

**08:39**

**JANACEK**  
The Ballad of Blanik Hill  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor  
HYPERION CDA67517 Tr.5

**08:47**

**BRAHMS**  
F.A.E. Sonata (Scherzo - Allegro)  
Christian Tetzlaff, violin  
Lars Vogt, piano  
EMI 5 57525 2 Tr.11

**08:54**

**CAVALLI**  
Dolcissimi baci from La Calisto  
Glenda Simpson, mezzo  
Paul Elliott, tenor  
London Early Music Group  
James Tyler, director  
HYPERION CDA66153 Tr.12

**08:57**

**BIZET**  
L' Arlesienne - suite no. 1- Overture  
City of Granada Orchestra  
Josep Pons, conductor  
HARMONIA MUNDI HMA 1951675 Tr.1

**09:04**

**GLASS**  
Morning Passages  
John Lenehan, piano  
SONY CLASSICAL 88697119572 Tr.6

**09:10**

**VILLA LOBOS**  
Fantasia for saxophone and chamber orchestra  
John Harle, saxophone  
Academy of St Martin in the Fields  
Neville Marriner, conductor  
EMI 3 81529 2 CD.2 Tr.1-3

**09:22**

**HANDEL**  
Acis & Galatea: Trio: the flocks shall leave the mountains; Help,  
Galatea!; Mourn, all ye muses!  
Dunedin Consort & Players  
John Butt, director  
LINN CKD 319 CD.2 Tr.11-13

**09:31**

**WEBER**  
Euryanthe - Overture  
Cologne Radio Symphony Orchestra  
Erich Kleiber, conductor

MEDICI MASTERS MM003-2 Tr.1

**09:40**

BARTOK

Hungarian Folksongs part 2  
Elise Batnes, violin  
Havard Gimse, piano  
SIMAX PSC 1174 Tr.9-13

**09:46**

STRAVINSKY

Tango  
James Crabb & Gier Draugsvoll, accordions  
EMI 5 69705 2 Tr.5

**09:49**

BACH

Well Tempered Clavier Book 1: Prelude & Fugue in C major  
Richard Egarr, harpsichord  
HARMONIA MUNDI HMU907431.32 CD.1 Tr.1-2

**09:55**

SCHUBERT

Schwanengesang D957 - Die Taubenpost  
Brigitte Fassbaender, mezzo-soprano  
Aribert Reimann, piano  
DEUTSCHE GRAMMOPHON 429 766-2 Tr.1

**THU 10:00 Classical Collection (b00fd332)**

James Jolly

**10.00** Dvorak: The Noon Witch Op.108

Czech Philharmonic Orchestra, Václav Neumann (conductor)  
SUPRAPHON 2 SUP 0028

**10.17** Janáček: Pohadka

Steven Isserlis (cello), Olli Mustonen (piano)  
RCA 09026 68437-2

**10.27** Hindemith: Six Chansons nach Rilke (1939) - Un Cygne

Netherlands Chamber Choir, Uwe Gronostay (conductor)  
GLOBE GLO5125

**10.29** Grieg: En Svane Op.25 No.2

Jussi Björling (tenor), Frederick Schauwecker (piano)  
NAXOS 8.110789

**10.31** Gibbons: The Silver Swan

Tallis Scholars, Peter Phillips (director)  
GIMELL GIMSE 403

**10.34** Tchaikovsky: Swan Lake Suite

Berlin Philharmonic Orchestra, Mstislav Rostropovich (conductor)  
DG 429 097-2

**11.01** Bartók: Duke Bluebeard's Castle - Door 7

Judith: Sylvia Sass (soprano), Bluebeard: Kolos Kovats (bass),  
London Philharmonic Orchestra,  
Sir Georg Solti (conductor)  
DECCA 433 082-2

**11.10** Schubert: Symphony No.1

Vienna Philharmonic Orchestra, Istvan Kertesz (conductor)  
DECCA 430 773-2 (3 CDs)

**11.40** Ravel: Ma Mere L'oye

Louis Lortie and Hélène Mercier (pianos)  
CHANDOS CHAN8905

**THU 12:00 Composer of the Week (b00fd36r)**

Francesco Cavalli

An Invitation from Cardinal Mazarin

In the late 1650s, Cavalli received one of the highest honours of all, an invitation from Cardinal Mazarin to compose an opera for one of the dynastic and political events of the century - the marriage of Louis XIV of France. Things didn't go quite as well as Cavalli had hoped, however, and Donald Macleod takes us through the composer's ill-fated visit to France, and his subsequent demise in the realms of opera.

**THU 13:00 Radio 3 Lunchtime Concert (b00fd3pj)**

Prague Cultural Crossroads

Episode 3

John Shea presents a concert celebrating some of Prague's most famous composers. German violinist Christian Tetzlaff contrasts the ethereal sonata of Janacek with the child-like simplicity of Dvorak's Sonatina. He is joined by his friend and fellow countryman, pianist Lars Vogt.

Janacek: Sonata for violin and piano

Dvorak: Sonatina

Brahms: Sonata No 3 in D minor.

**THU 14:00 Afternoon Concert (b00fd3pl)**

David Oistrakh

Episode 4

Presented by John Shea.

Part of a series of programmes celebrating the work of the great Russian violinist and conductor, including performances from contemporary violinists.

Sibelius: Violin Concerto in D minor, Op 47

David Oistrakh (violin)

USSR Radio Large Symphony Orchestra

Gennadi Rozdestvensky (conductor)

Rachmaninov: Symphonic Dances

Cleveland Orchestra

James Gaffigan (conductor)

John Adams: Violin Concerto

Leila Josefowicz (violin)

Cleveland Orchestra

James Gaffigan (conductor)

Beethoven: Triple Concerto, Op 56 (1st mvt)

David Oistrakh (violin)

Mstislav Rostropovich (cello)

Sviatoslav Richter (piano)

Moscow State Philharmonic Orchestra

Kirill Kondrashin (conductor)

Brahms: Violin Concerto in D, Op 77

David Oistrakh (violin)

Royal Concertgebouw Orchestra

Bernard Haitink (conductor).

**THU 17:00 In Tune (b00fd40z)**

Presented by Suzy Klein.

Saxophonist Karl Seglem and singer Lena Nyman perform live ahead of their residency at Kings Place; and we hear from David Jones from the London Jazz Festival, with details of other

concerts taking place during the season.

Plus, pianist Jean-Yves Thibaudet discusses his forthcoming concert in Basingstoke, in which he performs with the Bournemouth Symphony Orchestra in a programme featuring music by Shostakovich, Gershwin, and Prokofiev.

**THU 19:00 Performance on 3 (b00fd411)**

Performance on 3: Stravinsky, Rachmaninov

Thu, 13 Nov 2008 - Part 1

From City Halls, Glasgow, Petroc Trelawny presents the BBC Scottish Symphony Orchestra in the launch of their Russian Winter series with their chief conductor Ilan Volkov. The programme focuses on Stravinsky and Rachmaninov, both greats of 20th century music, but with very different perspectives.

Louis Lortie (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Stravinsky: Scenes de Ballet  
Rachmaninov: Piano concerto No 2.

**THU 19:55 Twenty Minutes (b00fgj2z)**

Stephen Johnson explores the parallel lives of Rachmaninov and Stravinsky as Russian emigres, and selects some highlights from the 2008 BBCSSO Russian Winter series.

Like many other Russian migrants, Stravinsky and Rachmaninov ended up in Southern California in the 1940s and were near-neighbours in Beverly Hills. They dined together once and Rachmaninov followed up that meeting with a gift of Stravinsky's favourite honey. It might have become a good friendship, but Rachmaninov was already terminally ill. It is unlikely, had he lived longer, that he would have influenced Stravinsky's music, but the reverse is not necessarily true given the neo-classical tendencies in Rachmaninov's later work.

**THU 20:15 Performance on 3 (b00fgj2x)**

Performance on 3: Stravinsky, Rachmaninov

Thu, 13 Nov 2008 - Part 2

From City Halls, Glasgow.

Petroc Trelawny presents the conclusion of the BBC Scottish Symphony Orchestra's first Russian Winter concert.

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Stravinsky: The Fairy's Kiss.

**THU 21:15 Night Waves (b00fd413)**

Free Thinking Special

Tonight, Night Waves meets up with one of the most distinctive voices in the United Kingdom. Recorded in St George's Hall in the heart of Liverpool - as part of Radio 3's Free Thinking Festival - Philip Dodd talks to a man who conjures up a whole way of life - the Reverend Ian Paisley.

He was born in 1926, in the cathedral city of Armagh in Northern Ireland and became a born-again Christian at the age of 6. He was ordained at the age of 20 by his Baptist minister father. At the age of eighty one, Ian Paisley became the First Minister of Northern Ireland having helped to found the

Democratic Unionist Party - the largest unionist party in Northern Ireland. To the astonishment of many, he ruled Northern Ireland alongside representatives of Sinn Fein who, for much of his earlier life, he had "detested for their blood stained ways".

Philip Dodd talks to Ian Paisley - about his upbringing, his religion and his politics, about the changes in Northern Ireland and about the apparent transformation in his own life and beliefs. What has impelled him to sit down with his mortal enemies?

Ian Paisley, the Night Waves extended interview, this Thursday night at **9.15** here on BBC Radio 3.

**THU 22:00 Composer of the Week (b00fd36r)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00fh1vq)**

Emotional Landscapes

Bitterness

Novelist Naomi Alderman discusses bitterness explaining that we are all prey to it. Although we might find it hard to acknowledge, it can be one of the most motivating emotions.

**THU 23:15 Late Junction (b00fd415)**

Tonight's mix includes Bobo Stenson, Alban Berg, Iain Ballamy and Flemish early music group Les Witches whose goal is to 'ressurrect the ambiance of the bars and taverns of Shakespeare's time through research, memory, intuition and improvisation'.

With Fiona Talkington

Including:

**11.15.00**

Waldeck

Get up..... Carmen

CD Ballroom stories

DOPE NOIR Records DONO23

**11.19.30**

Alban Berg

Liebesode[in the arms of love we blissfully fell asleep]

Anne Sofie von Otter/Bengt Forsberg

DG 437 515 2

**11.21.00**

Bobo Stenson

Liebesode (Alban Berg)[from 7 early songs]

CD Cantando

ECM 1775462

**11.30.00**

Kardemimmit

Skkunani Alla	Le Voyageur Solitaire/Easturn
CD Viira	CD Stolen from Strangers
MOJCD0606 <a href="http://www.myspace.com/kardemimmit">www.myspace.com/kardemimmit</a>	Yellowbird records YEB77062
<b>11.35.00</b>	<b>12.15.00</b>
AL "bert" Lloyd	Petr Eben
Lord Bateman	Song of Ruth
CD Ten thousand miles away	Pavla Busova (mezzo), Jan Ksica (organ)
Fellside 219	Supraphon 1114382231
<b>11.39.00</b>	<b>12.21.00</b>
Chris Hughes	Bobo Stenson
Shift (form the music of Steve Reich)	Song of Ruth (Petr Eben)
Part I (from Drumming)	CD Cantando
CD Shift	ECM 1775462
He CD 002	<b>12.28.00</b>
<b>11.50.00</b>	Kardemimmit
Les Witches [Flemish]	Jäätyvä järvi
Brande Champanje	CD Viira
CD Manuscrit Susanne van Soldt	MOJCD0606
Alpha 526	<a href="http://www.myspace.com/kardemimmit">www.myspace.com/kardemimmit</a>
<b>11.54.00</b>	<b>12.33.00</b>
Khymos	Murcof
Iain ballamy & Thomas Strønen	Lully's Turquerie as interpreted by an advanced script
CD Molecular Gastronomy	CD The Versailles sessions
Rune Grammofon RCD2069	BAY 67CDP
<b>11.58.45</b>	<b>12.41.00</b>
Maximilian Geller Quintett	Les Witches
Fidelio - Marzelline - Beethoven	Myn God Voet mij als myn Herder (Psalm 23)
Cd Opera in Jazz	CD Manuscrit Susanne van Soldt
<a href="http://www.maximiliangeller.com">www.maximiliangeller.com</a>	Alpha 526
<b>12.02.00</b>	<b>12.53.00</b>
Pawel Lukaszewski	Karl Seglem
Ave Maria	Over Oslo
The Choir of Trinity College Cambridge, Stephen Layton (conductor)	CD urbs
Hyperion CDA 67639	NORCD0661
<b>12.06.00</b>	<b>FRIDAY 14 NOVEMBER 2008</b>
Jun Miyake	<b>FRI 01:00 Through the Night (b00fd31x)</b>
	<b>01:01AM</b>

Tajcevic, Marko (1900-1984)  
Seven Balkan Dances  
Karin Dornbusch (clarinet), Patrik Demenga (cello), Håvard Gimse (piano)

**01:11AM**

Martinů, Bohuslav (1890-1959)  
Trio for flute, cello and piano  
Petri Alanko (flute), Patrik Demenga (cello), Håvard Gimse (piano)

**01:31AM**

Dvorak, Antonín (1841-1904)  
Quartet for piano and strings no. 2 (Op. 87) in E flat major  
Fredrik Paulsson (violin), Kungsbacka Trio

**02:06AM**

Bruckner, Anton (1824-1896)  
Symphony No.6 in A major  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:00AM**

Schubert, Franz (1797-1828)  
Sonata for piano (Op.53) in D major (D.850)  
Nikolai Demidenko (piano)

**03:39AM**

Bach, Carl Philipp Emanuel (1714-1788)  
6 Sonatas for 2 flutes, 2 clarinets, 2 french horns and bassoon  
Bratislava Chamber Harmony

**03:59AM**

Escher, Rudolf (1912-1980) text: Emily Dickinson  
Songs of Love & Eternity (1955)  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

**04:12AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 (Op.11, No.1) in A major  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:25AM**

Strauss, Richard (1864-1949)  
Nichts (Op.10 No.2) and Die Nacht (Op.10 No.3)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**04:29AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (Op.8 No.1) (RV.269) in E major '(La) Primavera' ('Spring')  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:39AM**

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse - for solo soprano, choir and orchestra (orch. Jon Washburn)  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**04:49AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**05:00AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso (Op.3 No.2)  
Europa Galante, Fabio Biondi (violin/director)

**05:08AM**

Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)

Tocatta and Fugue (BWV.565) in D Minor  
Valerie Tryon (piano)

**05:17AM**

Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**05:23AM**

Wirén, Dag (1905-1986)  
Violin Sonatina  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:34AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Non piu, tutto ascoltai... Non temer amato bene (K.490)  
Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngue (conductor)

**05:44AM**

Berlioz, Hector (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:53AM**

Vecchi, Orazio (1550-1605)  
Ardo sì, ma non t'amo & Ardi e gela a tua voglia (riposta) - from Madrigali a sei voci - libro primo (Venice 1583)  
The Consort of Musicke, Anthony Rooley (director)

**05:57AM**

Kodály, Zoltán (1882-1967)  
Adagio  
Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

**06:06AM**

Roman, Johan Helmich (1694-1758)  
Festmusik für Graf Golovin  
Concerto Copenhagen, Lars Ulrick Mortensen (director)

**06:24AM**

Beethoven, Ludwig van (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'  
Aldo Ciccolini (piano)

**06:41AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano, clarinet and viola (K.498) in E flat major 'Kegelstatt'  
Martin Fröst (clarinet), Antoine Tamestit (viola), Cédric Tiberghien (piano)

**FRI 07:00 Breakfast (b00fd2ws)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

DVORAK  
Slavonic Dance Op.46 No.1  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)  
EMI CZ55 75612-2 CD6 Tr 3

**07:07**

LASSUS  
Osculetur me  
The Tallis Scholars  
Peter Philips (conductor)



GIMELL CDGIM 018 Tr 1

**07:11**

MOZART

Adagio in C Major K580a  
 Andreas Wittman (cor anglais)  
 Walther Seyfarth (bassett-horn)  
 Fergus McWilliam (horn)  
 Henning Trog (bassoon)  
 BIS CD-1132 Tr 7

**07:20**

CHOPIN

Grande Valse Brillante in A Flat Op.34 No.1  
 Roland Pöntinen (piano)  
 BIS CD-661 Tr 1

**07:26**

James MACMILLAN

Celtic Hymn (Northern Skies)  
 Henri Demarquette (cello)  
 Graham Scott (piano)  
 DEUX-ELLES DXL 1115 Tr 7

**07:31**

COPLAND

Fanfare for the Common Man  
 San Francisco Symphony Orchestra  
 Michael Tilson Thomas (conductor)  
 RCA RCDJ 63719-2 Tr 1

**07:35**

DEBUSSY

Nocturne  
 Jean-Efflam Bavouzet (piano)  
 CHANDOS CHAN 10467 Tr 1

**07:41**

BACH arr. Boothby

Trio Sonata BWV 529  
 The Purcell Quartet  
 CHANDOS CHAN 0653 Tr 1-3

**07:55**

Adrian LE ROY

Une m'avoit promis  
 Custer LaRue (soprano)  
 Baltimore Consort  
 DORIAN DOR-90177 Tr 8

**08:04**

MENDELSSOHN

Wedding March (Midsummer Night's Dream)  
 Orchestre des Champs Elysées  
 Philippe Herreweghe (conductor)  
 HARMONIA MUNDI HMC 901502 Tr 7

**08:10**

GRIEG

3 songs from 'Haugtussa'  
 Anne-Sofie von Otter (mezzo-soprano)  
 Bengt Forsberg (piano)  
 DEUTSCHE GRAMMOPHON 437 521-2 Tr 4-6

**08:18**

BOIELDIEU

Overture: The Calif of Baghdad  
 New Philharmonia Orchestra  
 Richard Bonyng (conductor)  
 DECCA 466 431-2 CD1 Tr 8

**08:25**

MONTEVERDI arr. Hans van der Heide

Si dolce é 'l tormento  
 Marco Beasley (tenor)  
 Netherlands Wind Ensemble & friends  
 EIGEN WIJS EW0061 / NBECD002 CD1 Tr 11

**08:32**

RAMEAU

Contre-danse, Entrée & Menuets (Acante et Cephise)  
 Orchestra of the 18th Century  
 Frans Bruggen (conductor)  
 GLOSSA GCD 9211903 Tr 12, 13 & 16

**08:39**

JANACEK arr. Anzellotti

A Blown Away Leaf (On an Overgrown Path - 1st series)  
 Teodoro Anzellotti (accordion)  
 WINTER & WINTER 910 089-2 Tr 2

**08:43**

MENDELSSOHN

String Symphony No.13 in C Minor  
 Strings of the Heidelberg Symphony Orchestra  
 Thomas Fey (conductor)  
 HÄNSSLER CLASSIC CD 98.275 Tr 9

**08:51**

John Stafford SMITH

The Star-spangled Banner  
 New York Philharmonic Symphony Orchestra  
 Leonard Bernstein (conductor)  
 NEW YORK PHILHARMONIC (November 14th, 1943) Tr 1

**08:53**

BALAKIREV

Islamey  
 Mikhail Pletnev (piano)  
 DG 471 157-2 CD2 Tr 5

**09:01**

DYSON

Prelude & Postlude for Organ  
 Ian Coleman (organ of St. Catharine's College, Cambridge)  
 UNICORN DKPCD 9065 Tr 4 & 5

**09:11**

HAYDN

Movts 4 - 6 (Symphony No.60 'Il Distratto')  
 City of Birmingham Symphony Orchestra  
 Simon Rattle (conductor)  
 EMI CDC7 54297-2 Tr 4-6

**09:21**

Tarquinio MERULA

Sentirete una canzonetta  
 Montserrat Figueras (soprano)  
 Ensemble led by Jordi Savall (viola da gamba) Andrew Lawrence-King (harp)

ALIA Vox AVSA 9862 Tr 6

**09:26**

SAINT-SAENS

Caprice on Russian and Danish Airs - for Flute, Oboe Clarinet & Piano

Members of the Reykjavik Wind Quintet

Vovka Ashkenazy (piano)

CHANDOS CHAN 10420 Tr 10

**09:39**

VIVALDI

Cello Concerto in E Flat Major RV417

Christoph Coin (cello), Il Giardino Armonico

Giovanni Antonini (director)

NAÏVE OP 30457 Tr 10 - 12

**09:49**

NIELSEN

En Sagadrom

Odense Symphony Orchestra

Tamas Vetö (conductor)

REGIS RRC 1166 Tr 6

**09:58**

RAMEAU

La Triomphante (Suite in A)

Alexandre Tharaud (piano)

HARMONIA MUNDI 9017545 Tr 6

**FRI 10:00 Classical Collection (b00fd334)**

James Jolly

**10.00** Lyadov: Baba-Yaga Op.56

London Symphony Orchestra, Neeme Järvi (conductor)

CHANDOS CHAN8783

**10.05** Dvorak: Rusalka - Act II, 'Kvetiny bile po cete' to end Rusalka: Renée Fleming (soprano), Water Goblin: Franz Hawlata (bass), The Kühn Mixed Choir, Czech Philharmonic Orchestra, Sir Charles Mackerras (conductor)  
DECCA 460 568-2 (2 CDs)

**10.23** Medtner: Skakzi Op.51

Hamish Milne (piano)

HYPERION CDA67491/2 (2 CDs)

**10.46** Rachmaninoff: Vespers - My Soul Doth Magnify the Lord USSR Ministry of Culture Chamber Choir, Valeri Polyansky (conductor)

MELODIYA 74321 25188 2

**10.57** Purcell: The Gordian Knot Unty'd - Suite

Philharmonic Baroque Orchestra, Nicholas McGegan (conductor)

HARMONIA MUNDI HMU 907110

**11.09** Rimsky-Korsakov: Sheherazade Op.35

Herman Krebbers (violin), Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

PHILIPS 400 021-2

**FRI 12:00 Composer of the Week (b00fd36t)**

Francesco Cavalli

The Requiem

Cavalli - The Requiem. In this final episode of Composer of the Week featuring the life and works of Francesco Cavalli, we hear

the composer's last sacred work, the requiem he composed for his own funeral. Donald Macleod describes Cavalli's highly detailed will, which not only provides precise requirements for the composer's annual memorial service, but also for the distribution of his lucrative estate.

**FRI 13:00 Radio 3 Lunchtime Concert (b00fd3pn)**

Prague Cultural Crossroads

Episode 4

Louise Fryer presents a concert celebrating Prague's most famous composers. The Brodsky Quartet explore the first quartet of Ervin Schulhoff, whose life was tragically cut short in a Nazi concentration camp, followed by the quintet for strings and double bass featuring guest player Leon Bosch.

Brodsky Quartet

Leon Bosch (double bass)

Schulhoff: Sting Quartet No 1

Dvorak: Quintet in G for strings and bass, Op 77.

**FRI 14:00 Afternoon Concert (b00fd3pq)**

David Oistrakh

Episode 5

Presented by Louise Fryer.

Part of a celebration of the career of the great Russian violinist and conductor, including performances from contemporary violinists.

Shostakovich: Violin Concerto No 1

David Oistrakh (violin)

Philharmonia Orchestra

Gennady Rozhdestvensky (conductor)

Bach: Concerto in D minor for two violins and orchestra, BWV 1043

David Oistrakh, Igor Oistrakh (violins)

Residentie Orchestra

Willem van Otterloo (conductor)

Gubaidulina: Offertorium for violin and orchestra

Gidon Kremer (violin)

Danish National Symphony Orchestra/DR

Thomas Dausgaard (conductor)

Sibelius: Symphony No 2 in D, Op 43

Danish National Symphony Orchestra/DR

Thomas Dausgaard (conductor)

Tchaikovsky: Violin Concerto in D, Op 35

David Oistrakh (violin)

Israel Philharmonic Orchestra

Serge Baudo (conductor).

**FRI 17:00 In Tune (b00fd417)**

Petroc Trelawny presents a selection of music and guests from the arts world, including pianist Helene Grimaud, ahead of her concert with the London Philharmonic Orchestra at the Royal Festival Hall.

Plus singer Barb Jungr and saxophonist Femi Kuti discussing the 2008 London Jazz Festival.

**17:02**

TCHAIKOVSKY. arr.ELLINGTON

The Nutcracker (Dance of the Floreadores)

Johnny Hodges (saxophone)  
Duke Ellington Band  
COLUMBIA 46825  
Track 8  
4'04

**17:07**

LIVE  
DYLAN  
I'll Be Your Baby Tonight  
Barb Junger (singer)  
Jenny Carr (piano)  
4'58

**17:13**

SCHUBERT  
Rosamunde (Ballet Music)  
Bavarian Radio Symphony Orchestra  
Robert Heger (conductor)  
EMI 385857  
CD 5  
Track 10  
6'03

**17:20**

BACH arr. LISZT  
Prelude and Fugue in A minor  
Hélène Grimaud (piano)  
DG 00289 477 7978  
Track 13  
9'30

**17:20**

BACH  
Prelude and Fugue in C minor  
Hélène Grimaud (piano)  
DG 00289 477 7978  
Tracks 1-2  
3'13

**17:44**

BACH  
Concerto for Piano No.1 in D minor (Third Movement)  
Die Deutsche Kammerphilharmonie Bremen  
Hélène Grimaud (piano)  
DG 00289 477 7978  
Track 7  
7'24

**17:52**

JOHANN STRAUSS  
Waltz, Voices of Spring (op. 410)  
Vienna Philharmonic Orchestra  
Carlos Kleiber (conductor)  
SONY CLASSICAL SX2K45564  
CD2  
Track 3  
6'36

**18:03**

PAGANINI arr. Skippy Martin  
Caprice no.24  
Sabine Meyer (clarinet)  
Bamberg Symphony Big Band  
Ingo Metzmacher (conductor)  
EMI CDC5 56652  
Track 12  
2'28

**18:10**

LIVE  
DYLAN  
I Want You  
Barb Jungr (voice)

Jenny Carr (piano)  
Jessica Lauren (melodica)  
4'29

**18:15**

TOM CAWLEY  
The Tiling Song  
Tom Cawley (piano)  
Sam Burgess (bass)  
Joshua Blackmore (drums)  
IMPURE IMP-S 003  
Track 2  
3'39

**18:24**

FEMI KUTI  
Day by Day  
Femi Kuti and Band  
WRASSE 228  
Track 5  
4'47

**18:30**

DVORAK  
Scherzo Capriccioso Op.66 3443  
Oslo Philharmonic Orchestra  
Mariss Jansons (conductor)  
EMI CDC 7 49995 2  
Track 6  
12'41

**18:44**

BACH  
Cantata for the Eighth Sunday after Trinity BWV 178  
Brindley Sherratt (bass)  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG147  
CD1  
Track 3  
3'29

**18:47**

LIVE  
BREL  
Marieke!  
Barb Jungr (voice)  
Jenny Carr (piano)  
Jessica Lauren (organ)  
3'18

**18:57**

LIVE  
DYLAN  
The Times They are a-Changin'  
Barb Jungr (voice)  
Jenny Carr (piano)  
Jessica Lauren (organ)  
2'44

**FRI 19:00 Performance on 3 (b00fd419)**

John Shea presents a recital given at London's Wigmore Hall by German pianist Lars Vogt, a musician described as 'extraordinary' by his mentor, conductor Simon Rattle. In a residency series at the Wigmore, Vogt performs some of the cornerstones of the 19th and early 20th century piano repertoire, including Berg's Sonata, Op 1, composed while he was still a pupil of Schoenberg, as well as works by Schubert and Liszt.

Berg: Piano Sonata, Op 1  
Schubert: Drei Klavierstucke, D946  
Liszt: Piano Sonata in B minor

Plus part of a recital from Wigmore Hall by one of the 2008 Young Musician concerto finalists:

Sommerfeldt: Norwegian Landscape  
Jadran Duncumb (guitar).

**FRI 20:30 The Verb (b00fd41c)**

Clive James, Jacques Darras, Will Eaves, Zena Edwards

Ian McMillan presents Radio 3's cabaret of the word, this week featuring Clive James on his collected poems, Angels Over Elsinore, and French poet Jacques Darras on translating the work of late Poet Laureate Ted Hughes into French.

Also in the programme, brand new writing from novelist Will Eaves and performance from Zena Edwards.

Producer: Laura Thomas (rpt).

**FRI 21:15 Composer of the Week (b00fd36t)**

[Repeat of broadcast at 12:00 today]

**FRI 22:15 The Essay (b00fh285)**

Emotional Landscapes

Pride

Novelist and broadcaster Adam Thorpe considers pride and how this can switch so easily between being a valuable and corrosive feeling.

**FRI 22:30 Jazz on 3 (b00fd4ch)**

London Jazz Festival 2008

Jez Nelson hosts a special edition of the programme from Ronnie Scott's jazz club to mark the opening of the 2008 London Jazz Festival. With exclusive performances from some of the week's most sought after acts, this line-up illustrates the strength and diversity of the current contemporary scene.

Ken Vandermark's group features left-field drum and bass pair Mark Sanders and Barry Guy, and Tom Cawley's Curios, named Best Band at this year's BBC Jazz Awards, provide their own British take on the piano trio. US altoist Vincent Herring appears with his Quartet, while percussion and sax duo Terje Isungset and Karl Seglem bring the sounds of Scandinavia. Plus Steve Bernstein with his quirky nine-piece Millennium Territory Orchestra and their US 'territory' dance bands-influenced jazz.

PLAYLIST

London Jazz Festival Live Show at Ronnie Scott's Jazz Club  
Jazz on 3  
14/11/08

Presenter: Jez Nelson

Producer: Peggy Sutton/Robert Abel/Russell Finch

CURIOS PERFORMS THE JAZZ ON 3 SIGNATURE TUNE

Artist Curios (Tom Cawley - piano, Sam Burgess - double bass, Josh Blackmore - drums)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul

JEZ INTRODUCES THE PROGRAMME

CURIOS PERFORMS LIVE

LINE UP:

Tom Cawley - piano  
Sam Burgess - double bass  
Josh Blackmore - drums

SET LIST:

- 1) The Tilting Song (Tom Cawley)
- 2) Closer (Tom Cawley)
- 3) Roebuck (Tom Cawley)
- 4) Squat Little Man (Tom Cawley)
- 5) Truce (Tom Cawley)

[www.curiosmusic.com](http://www.curiosmusic.com)

VINCENT HERRING QUARTET PERFORMS LIVE

LINE UP:

Vincent Herring - saxophone  
Anthony Wonsey - piano & keyboards  
Richie Goods - electric & acoustic bass  
Joris Dudli - drums

SET LIST:

- 1) Yoko's Delight (Anthony Wonsey)
- 2) Pamela (Anthony Wonsey)
- 3) All That Pain (Joris Dudli)

[www.vincentherring.com](http://www.vincentherring.com)

STEVEN BERNSTEIN'S MILLENNIAL TERRITORY ORCHESTRA PERFORMS LIVE

LINE UP:

Steven Bernstein - trumpet  
Curtis Matow Fowlkes - trombone  
Charles Robey Burnham - violin  
Douglas Wieselmann - clarinet  
Peter Noah Apfelbaum - tenor saxophone  
Eric Brian Lawrence Bari - saxophone  
Rene Alexander Hart - bass  
Matthew Peter Munisteri - guitar  
Ben A Perowsky - drums

SET LIST:

- 1) Boy in the Boat (Steven Bernstein)
  - 2) Makes No Difference (Davis/Tillman)
  - 3) We are MTO (Steven Bernstein)
  - 4) All You Need Is Love (Lennon/ McCartney)
- [www.myspace.com/stevenbernsteinmusic](http://www.myspace.com/stevenbernsteinmusic)

KEN VANDERMARK TRIO PERFORMS LIVE

LINE UP:

Ken Vandermark - saxophone  
Mark Sanders - drums  
Barry Guy - double bass

SET LIST:

20 minute group improvisation

[www.kenvandermark.com](http://www.kenvandermark.com)