

**SATURDAY 01 NOVEMBER 2008****SAT 01:00 Through the Night (b00f4rk8)****01:01AM**Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra**01:22AM**Tchaikovsky, Peter Ilyich (1840-1893)  
Symphony no. 4 (Op.36) in F minor

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**02:07AM**Liszt, Franz (1811-1886)  
St Francis' Sermon to the Birds (1st of 2 Legends, S.175 No.1)  
St.Francis of Paule walking on the water – (2nd of 2 Legends, S.175 No.2)  
Richard Raymond (piano)**02:28AM**Górecki, Henryk Mikolaj (b. 1933)  
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)  
Warsaw Philharmonic Choir, Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)**02:53AM**Mendelssohn, Felix (1809-1847)  
Overture to 'St Paul' (Op.36)  
Rietze Smits (organ)**03:01AM**Telemann, Georg Philipp (1681-1767)  
Trio No.2 from Essercizii Musici  
Camerata Köln: Rainer Zipperling (solo viola da gamba), Ghislaine Wauters (continuo viola da gamba), Harald Hoeren (harpichord)**03:12AM**Byrd, William (c.1543-1623)  
O Lord, how vain  
Emma Kirkby (soprano), The Rose Consort of Viols**03:19AM**Pook, Jocelyn (b.1960), lyrics: Andrew Motion  
Mobile  
The King's Singers**03:23AM**Scarlatti, Domenico (1685-1757) arr. Timothy Kain  
Sonata in D major (K.430) arr. for 4 guitars  
Sonata in F major (K.518) arr. for 4 guitars  
Guitar Trek**03:31AM**Beethoven, Ludwig van (1770-1827)  
Overture and music from the Ballet Prometheus (Op.43)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)**03:47AM**Reicha, Anton (1770-1836)  
Trio for French horns (Op.82)  
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)**03:58AM**Bakfark, Bálint (c.1530-1576)  
Fantasia; and 'Je prens en gre'  
Jacob Heringman (lute)**04:05AM**Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi (Op.81) in B minor  
László Horvath (clarinet), New Budapest String Quartet**04:13AM**Brahms, Johannes (1833-1897)  
Schicksalslied (Op.54)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)**04:28AM**Wagner, Richard (1813-1883)  
Isolde's Liebestod transc. Liszt for piano (S.447)  
François-Frédéric Guy (piano)**04:36AM**Berlioz, Hector (1803-1869)  
Le Roi Lear – overture (Op.4)  
BBC Philharmonic, Vassily Sinaisky (conductor)**04:52AM**Pedersøn, Mogens (c.1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)**05:00AM**Geminiani, Francesco (1687-1762)  
Concerto No.1 in D major (Op.7 No.1)  
Academy of Ancient Music, Andrew Manze (director/violin)**05:08AM**Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielite (piano)**05:12AM**Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1)  
Danish National Radio Choir, Stefan Parkman (conductor)**05:22AM**Puccini, Giacomo (1858-1924)  
Chrysanthemums for string quartet  
Moyzes Quartet**05:28AM**Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)**05:42AM**Parker, Horatio William (1863-1919)  
A Northern Ballad  
Albany Symphony Orchestra, Julius Hegyi (conductor)**05:55AM**Schumann, Clara (1819-1896)  
4 Pièces fugitives for piano (Op.15)  
Angela Cheng (piano)**06:09AM**Strauss, Richard (1864-1949)  
Du meines Herzens Krönekein (Op.21 No.2)  
Die Nacht (Op.10 No.2)  
Ruhe meine Seele (Op.27 No.1)  
Allerseelen (Op.10 No.8)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)**06:21AM**Handel, Georg Frideric (1685-1759)  
Trio Sonata in G major (Op.5 No.4)  
Tafelmusik Baroque Soloists**06:35AM**Barber, Samuel (1910-1981)  
Violin Concerto (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)**SAT 07:00 Breakfast (b00f7z91)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**MASCAGNI  
L'Amico Fritz: Intermezzo  
Berlin Philharmonic Orchestra  
Herbert Von Karajan (conductor)  
EMI 5218712 Tr 5**07:08**BACH  
Cantata BWV 33 – Allein zu Dir, Herr Jesu Christe: Aria  
Sonia Wieder Atherton (cello)  
Imogen Cooper (piano)  
RCA 88697 201872 CD2 Tr 1**07:15**TCHAIKOVSKY  
Waltz Melancholique from Suite No. 3 in G, Op. 55 (1884)  
Russian National Orchestra  
Vladimir Jurowski (conductor)  
PENTATONE PTC 5186 061 Tr 2**07:21**SARRI  
Concerto in A minor  
Il Giardino Armonico  
Giovanni Antonini (recorder and direction)  
TELDEC 2564 696132 Tr 1-4**07:32**DEBUSSY  
Tarentelle Styrienne  
Alain Planes (piano)  
HARMONIA MUNDI HMC 901947.48 CD1 Tr 9**07:38**

HAYDN

Horn Concerto No.1 in D major, Hob.VIII:3  
Dmitri Babanov (horn)  
Cologne Chamber Orchestra  
Helmut Müller-Brühl (conductor)  
NAXOS 8.570482 Tr 1-3**07:54**

SKEMPTON

Well Well Cornelius  
John Tilbury (piano)  
SONY SK66482 Tr 1**08:03**

MENDELSSOHN

Capriccio in E minor, from Four Pieces, Op.81  
Elias String Quartet  
ASV GOLD GLD 4025 Tr 6**08:10**

MOZART

Così fan tutte: Temerari, sortite ... Come Scoglio  
Barbara Frittoli (soprano)  
Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)  
ERATO 8573862072 Tr 1**08:16**

COPLAND

El Salon Mexico  
Dallas Symphony Orchestra  
Eduardo Mata (conductor)  
EMI CDC 7476062 CD2 Tr 6**08:28**

VILLA LOBOS

Study No.7 in E major (from 12 Studies for guitar)  
Andres Segovia (guitar)  
NAXOS 8.111314 Tr 11**08:32**

FREE THOUGHT

Hilary Boulding - Elitism in the arts

**08:34**

GABRIELI

Canzon a XII  
Brass Ensemble of the Royal Welsh College of Music and Drama  
Non-commercial recording Tr 1**08:37**

HANDEL

Concerto for organ and orchestra no. 9 (Op.73) in B flat major  
"Hallelujah"  
Herbert Tachezi (organ)  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (conductor)  
APEX 2564 69985-3 CD1 Tr 9-12**08:54**

QUILTER

Go Lovely Rose  
John Mark Ainsley (tenor)  
Malcolm Martineau (piano)  
HYPERION CDA66878 Tr 21**SAT 09:00 CD Review (b00f7z93)**

Building a Library: DEBUSSY: La Mer

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
DEBUSSY: La Mer\*

Reviewer - William Mival

First choice:

(c/w Prélude de l'après did, Nocturnes, La Mer, Valse, Iberia)  
Concertgebouw Orchestra, Bernard Haitink  
Philips 50 4646972(CD – Mid Price)  
(c/w Berceuse héroïque; Images for Orchestra; Prélude à l'après-midi d'un faune; Première Rhapsodie; Danses for Harp and Orchestra)  
Royal Concertgebouw Orchestra\*, Vera Badings (harp), George Pieterse (clarinet), Eduard van Beinum (conductor), Bernard Haitink (conductor)\*  
Philips 438 7422 (2 CDs, Budget)

CD Review BAL Catalogue Data

bal.debussy:  
bal.debussy.la.mer

**09.05am**

DEBUSSY: Quartet in G minor; FAURE: Quartet in E minor, Op.12; RAVEL: Quartet in F major  
Quatuor Ebene  
Virgin Classics 50999 519045 2 4 (CD)

BRAHMS: String Quartets in B flat major Op.67 and C minor Op.51 No.1  
Takacs Quartet  
Hyperion CDA 67552 (CD)

BRAHMS: Piano Quartets No.1 in G minor, Op.25; No.3 in C minor, Op.60  
The Nash Ensemble  
ONYX 4029 (CD)

FRANCK: Piano Quintet in F minor; String Quartet in D  
Artur Pizarro (piano); Peterson Quartet  
Phoenix Edition 142 (CD)

**09.30 am**

Building a Library Recommendation

Debussy: La Mer\*

Reviewer – William Mival

Next week Jeremy Summery examines recordings of Herbert Howells' Requiem.

**10.25 a.m.** Interview with Davitt Moroney

Harpischordist and scholar Davitt Moroney talks about his recent recordings of music from the Borel Manuscript, a collection of over a hundred diverse works put together in late seventeenth century France.

Davitt Moroney plays harpsichords by Nicolas Dumont 1707, and Ioannes Ruckers, 1635

D'ANGLEBERT: Courante; Gigue  
LA COMTESSE DE BIEULE: Courante  
LA BARRE: Allemande  
CHAMBONNIERRES: O beau jardin Sarabande  
(c/w Pieces by D'ANGLEBERT, THOMELIN; ANON; LA BARRE; BROCHARD; L. COUPERIN; DUMONT; BOUART; D LORENCY; RICHARD; ROSSI  
From disc Le Clavecin Francais - Music from the Borel Manuscript  
PLECTRA PL20801 (2 CDs)

**10.55** Requests/New Releases

**11.20** Italian Avant Garde New Releases

John Fallas looks at some recent recordings of music by Italian Avant Garde composers. With excerpts from the following:

GIACINTO SCELISI: Trilogia, I tre stadi dell'uomo Triphon (1956); Dithome (1956-57); Ygghur (1965) Arne Deforce (cello)  
Aeon AECD 0748 (CD)

GIACINTO SCELISI: Musica Viva 17  
Chukrum\* (1963); Quattro Pezzi (1959); Natura Renovatur (1967); Hymnos for organ and two orchestral groups (1963)  
Elisabeth Zawadke (organ); Bayerischen Rundfunks Symphony Orchestra; Peter Rundel \* and Hans Zender (conductors)  
NEOS 10722 (CD)

SALVATORE SCIARRINO: Variazioni for cello and orchestra (1974); Allegoria della notte for violin and orchestra (1985); Frammento e Adagio for flute and orchestra (1991); Morte di Borromoni for orchestra and speaker (1988); I fuochi oltre la ragione; Recitativo oscuro for piano and orchestra (1999); Il suono e il tacere (2004); Shadow of sound (2005)  
Francesco Dillon (cello); Marco Rogliano (violin); Mario Caroli (flute); Moni Ovadia (speaker); Orchestra Sinfonica Nazionale della RAI; Tito Ceccherini (conductor)  
KAIROS 0012802KAI (CD)

STEFANO GERVASONI: Antiterra

Least Bee on texts by Emily Dickinson (version 11)(2003); An – Quasi una serenata con la complicita di Schubert (1989)  
Animato (1992); Antiterra (1999); Epicadenza (2004); Godspell on texts by Philip Levine (2002)  
Barbara Zanichelli (soprano), Silvana Torto (mezzo soprano), Francois Volpe (percussion), Luigi Gaggero (cimbalo); Ensemble Mdi, Yoichi Sugiyama (direction)  
Aeon AECD 0866 (CD)

**11.45am** Disc of the Week

BERG: Marsch from Three Orchestral Pieces Op. 6; BERG Rondo (Andante and Hymn) from Symphonic Fragments from Lulu  
Royal Concertgebouw Orchestra, Daniele Gatti (conductor)  
RCO Live RCO08004 (Hybrid SACD)

**SAT 12:15 Music Matters (b00f7z95)**

Tom Service is joined by three leading figures from the American music scene to assess the possible impact of 2008's presidential elections on musical life in the US.

Plus author John Tilbury talking about his controversial biography of composer Cornelius Cardew, and a conversation with Leon Fleisher, hailed as one of the great pianists of the 1950s and 60s and who was forced into early retirement by repetitive strain injury.

**SAT 13:00 The Early Music Show (b00f7z97)**

Lucie Skeaping

Lucie Skeaping visits Notre Dame where she meets Benjamin Bagby and Katarina Liviljanic, both performers and directors of medieval music ensembles, and lecturers in director of medieval music performance practice at the Sorbonne, Paris. They talk about some of the composers of the medieval period and how they influenced the development of western music. Katerina and Benjamin also take Lucie to the Left Bank to discover how the Sorbonne evolved from the group of colleges, and into the Sorbonne itself, now of course a very vibrant urban centre. The music in the programme included works by Leonin and Perotin, and examples of the earliest motets and conductus form.

Playlist:

Gallican chant: Venite populi  
Sequentia  
Dialogos  
Deutsche Harmonia Mundi 82876 66650 2  
Track 4

Léonin: Alleluia from Spiritus Sanctus procedens  
Red Byrd  
Capella Amsterdam  
Hyperion CDA 66944  
Track 3

Perotin: Viderunt omnes  
The Hilliard Ensemble  
ECM 8377512  
Track 1

Instrumental motet: A la clarte from Codex Wolfenbüttel 2  
Clemencic Consort  
René Clemencic  
Stradivarius STR33398  
Track 9

Chancelier: Rondeaux Luto carens  
Sequentia  
Ensemble for Medieval Music, Cologne  
Deutsche Harmonia Mundi RD77035  
Track 9

Chancelier: Gedeonis area  
Sequentia  
Ensemble for Medieval Music, Cologne  
Deutsche Harmonia Mundi RD77035  
Track 5

Anon: O Maria virginei  
The Hilliard Ensemble  
ECM 8377512  
Track 4

2-part Conductus: A deserto veniens  
Sequentia  
Deutsche Harmonia Mundi 05472 773472  
Track 2

Chancelier: Le Lai des Pucelles  
Sequentia  
Ensemble for Medieval Music, Cologne  
Deutsche Harmonia Mundi RD77035  
Track 6

**SAT 14:00 Radio 3 Lunchtime Concert (b00f4s67)**

From the Wigmore Hall, London.

Sara Mohr-Pietsch presents a concert of piano quartets by Brahms and Mahler, including the latter's Piano Quintet in A minor, written in 1876, when he was just 16 and studying at the Vienna Conservatory - although his first symphony was not completed for another eight years.

Renaud Capucon (violin)

Antoine Tamestit (viola)  
Gautier Capucon (cello)  
Nicholas Angelich (piano)

Mahler: Piano Quartet in A minor  
Brahms: Piano Quartet No 1 in G minor, Op 25.

**SAT 15:00 World Routes (b00f7z99)**

Max Reinhardt presents highlights from sets by Bulgarian clarinet virtuoso Ivo Papisov and American slide guitarist Bob Brozman, recorded at the 2008 Musicport World Music Festival in Bridlington, East Yorkshire.

WORLD ROUTES

Presented by Max Reinhardt  
Produced by Felix Carey

Tel. 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 1st November, **3pm**

Ivo Papisov & Ensemble  
Ivo Papisov (clarinet)  
Maria Karafizieva (vocal)  
Ali Salif (drums)  
Vassil Denev (keyboards, gdulka)  
Neshov Neshev (accordion; keyboard)  
Matio Dobrev (kaval)  
Ateshkhan Yousseinov (guitar)

Papisov: Anatolia  
Ivo Papisov  
BBC recording, Musicport World Music Festival, October 2008

Interview with Bob Brozman

Bob Brozman (vocals, guitars, charango, cajon)

Brozman: Rattlesnake Blues  
BBC recording, Musicport World Music Festival, October 2008

Brozman: Hawaiian Heat Wave  
BBC recording, Musicport World Music Festival, October 2008

Brozman: Look at New Orleans  
BBC recording, Musicport World Music Festival, October 2008

Brozman: Debussy in Reunion  
BBC recording, Musicport World Music Festival, October 2008

Brozman: One Steady Roll  
BBC recording, Musicport World Music Festival, October 2008

Interview with Ivo Papisov

Papisov: Bjala Stana  
Ivo Papisov & Ensemble; Maria Karafizieva (vocals)  
BBC recording, Musicport World Music Festival, October 2008

Papisov: Paidushka igra i shopsko Nadigravane  
Ivo Papisov & Ensemble; Maria Karafizieva (vocals)  
BBC recording, Musicport World Music Festival, October 2008

Papisov: Izgubena Mechka  
Ivo Papisov & Ensemble; Vassil Denev (gadulka)  
BBC recording, Musicport World Music Festival, October 2008

Papisov: Celeste/Hubava Si Moya Goro  
Ivo Papisov & Ensemble  
BBC recording, Musicport World Music Festival, October 2008

**SAT 16:00 Jazz Library (b00f7zrf)**

John McLaughlin

Episode 1

Fusion guitarist John McLaughlin joins Alyn Shipton to look back at the early part of his career in Britain, leading up to his celebrated album Extrapolation, and recounting the chain of events that led to him going to New York to play with Miles Davis and in The Tony Williams Lifetime. He follows this through to the birth of the Mahavishnu Orchestra.

**SAT 17:00 Jazz Record Requests (b00f7zrh)**

Geoffrey Smith

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

Take Your Black Bottom Outside (Clarence Williams) (2'45")  
 Performed by Ethel Waters (vcl) acc by Joe Smith (cnt) Alex S. Jackson (as) Pearl Wright (p)  
 Recorded NY May 6 1927  
 Taken from the album Ethel Waters 1926-1929  
 2001 CD (Classics Classics688(1); Track 10)

Down Home Rag (Wilbur Sweatman / Lew Brown / Roger Lewis) (2'55")

Performed by Monty Sunshine's Jazz Band:  
 Rod Mason (cnt) Graham Stewart (tb) Monty Sunshine (cl)  
 Dickie Bishop (bj) Tony Bagot (b) Laurie Chescoe (d)  
 Taken from the album At The Jazz Band Ball  
 2001 CD (Upbeat Jazz URCD164; Track 1)

Wonderful One (Ferde Grofe / Dorothy Terriss / Paul Whiteman) (5'15")

Performed by the Classic Jazz Quartet:  
 Dick Sudhalter (cnt) Joe Muranyi (cl) Dick Wellstood (p)  
 Marty Grosz (g)  
 Recorded NY Jul 15-16 1985  
 Taken from the album The Classic Jazz Quartet MCMLXXXVI  
 © 1986 LP (Stomp Off SOS 1125; Side 2 / Track 5)

It Ain't Necessarily So (George Gershwin) (4'23")

Performed by Miles Davis (tp) Gil Evans (arr.cond) Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci (tp) Dick Hixon, Frank Rehak, Jimmy Cleveland, Joe Bennett (tb) Willie Ruff, Julius Watkins and Gunther Schuller (Fr-h) Bill Barber (tu) Phil Bodner, Romeo Penque (fl.a-fl,cl) Cannonball Adderley (as) Danny Bank (a-fl, b-cl) Paul Chambers (b) Jimmy Cobb (d)

Recorded NY Jul 29 1958  
 Taken from the album Porgy and Bess  
 © 1997 CD (Columbia CK65141; Track 10)

The London Heist (Colin Steele) (6'30")

Performed by Colin Steele (tp) Julian Argüelles (ts) Dave Milligan (p) Aidan O'donnell (b) John Rae (d)  
 Recorded Scotland, 22-23 Dec 2002  
 Taken from the album 'The Journey Home'  
 © 2003 CD (Caber CABER029(1); Track 1)

Keeper of the Flame (Shorty Rogers) (3'00")

Performed by Woody Herman and his Orchestra:  
 Stan Fishelson, Bernie Glow, Red Rodney, Shorty Rogers, Ernie Royal (tp) Earl Swope, Bill Harris, Ollie Wilson, Bob Swift (tb) Woody Herman (cl) Sam Marowitz (as) Al Cohn, Stan Getz, Zoot Sims (ts) Serge Chaloff (bar) Terry Gibbs (vib) Lou Levy (p) Chubby Jackson (b) Don Lamond (d)  
 Recorded LA, Dec 30 1948  
 Taken from the album The Woody Herman Story  
 2000 CD (Proper P1160; Track 12)

Odd Man Out (Paul Motian) (4'10")

Performed by Bill Frisell (g) Joe Lovano (ts) Paul Motian (d)  
 Recorded NY April 2004  
 Taken from the album I Have The Room Above Her  
 2005 CD (ECM 9820456(1); Track 3)

Old Landmark (A. M. Brunner) (3'40")

Performed by Aretha Franklin (vcl) Rev. James Cleveland (p) Cornell Dupree (g) Ken Lupper (org) Chuck Rainey (b) Bernard Purdie (d) Pancho Morales (congas)  
 Taken from the album Amazing Grace  
 © 1972 LP (Atlantic K 60023/A)

Concierto De Aranjuez (Joaquin Rodrigo) (10'04")

Performed by Chet Baker (tp) Paul Desmond (as) Jim Hall (g) Roland Hanna (p) Ron Carter (b) Steve Gadd (d)  
 Recorded NY 23 Apr 1975  
 Taken from the album Chet Baker & Paul Desmond / Together  
 1992 CD (EPIC 4729842(1); Track 7)

Blue Lou (9'20")

Performed by Wardell Gray (ts) Erroll Garner (p) Irving Ashby (g) Red Callender (b) Jackie Mills (d)  
 Recorded 1947  
 Taken from the album Gene Norman's Just Jazz Concerts  
 LP (Vogue VJT 3003/A; Rec 1; Side 2 / Track 3)

SAT 18:00 Opera on 3 (b00f7zv5)

Così fan tutte

Riccardo Muti conducts soprano Barbara Frittoli, mezzo Angelika Kirchschlager and bass Ildibrando D'Arcangelo in a performance of Mozart's comic opera, given at the Vienna State Opera - in the same city where the work was first performed in 1790.

The plot of what is regarded by many as the composer's greatest opera centres on Guglielmo and Ferrando, two army officers who claim to their colleagues that their wives will always be faithful to them. However, their friend Don Alfonso bets otherwise, devising a plan to test the women's fidelity.

Presented by Suzy Klein.

Fiordiligi ..... Barbara Frittoli (soprano)  
 Dorabella ..... Angelika Kirchschlager (mezzo-soprano)  
 Guglielmo ..... Ildibrando D'Arcangelo (bass-baritone)  
 Ferrando ..... Francesco Meli (tenor)  
 Don Alfonso ..... Natale De Carolis (baritone)  
 Despina ..... Laura Tutulescu (soprano)  
 Vienna State Opera Chorus and Orchestra  
 Riccardo Muti (conductor).

SAT 21:30 The Wire (b00f7zv8)

49 Donkeys Hanged

A surreal, dark comedy by Cornish writer Carl Grose, inspired by seeing a Johannesburg local newspaper headline about a farmer who hanged 49 donkeys from tree branches on his land.

In Grose's play, Stanley Bray, a Cornish farmer, is compelled to hang donkeys and his wheelchair-bound wife Joy is desperate to get out of the house. Their way of life is fast disappearing, the farm is bankrupt and this is Stanley's bizarre response.

Stanley Bray ..... Charles Barnecut  
 Joy Bray ..... Amanda Lawrence  
 Solomon Singo ..... Sibusiso Mamba  
 Sally Tregersick ..... Helen Longworth  
 Randy Tregersick ..... John Canford  
 Carl Grose ..... himself

Directed by Claire Grove.

SAT 22:30 Hear and Now (b00f7zw5)

Robert Worby presents a rare performance of pieces from Stockhausen's Aus Den Sieben Tagen, recorded at the 2008 Cnt and Splice Festival in London. These text pieces from 1968 are performed by leading new music interpreters including Maja Ratkje, Phil Minton, Aleks Kolkowski, David Behrman, laptop quartet 2021 and Apartment House ensemble.

The first piece is performed by Neil Luck and Matthew Knowles, who will prepare, as instructed by the composer, by fasting and remaining solitary for four days beforehand.

Gold Dust 5:17

Neil Luck (guitar) Matthew Lee Knowles (piano)

Meeting Point 8:09

Seth Josel (guitar) Phil Minton (vocals) Maja Ratkje (vocals)

Unlimited 20:18

Twentytwentyone (Laptop quartet)

Connection 15:18

Frank Gratkowski, Ian Mitchell, Dave Ryan, Andrew Sparling (bass clarinet) Robin Hayward (tuba)

Intensity 15:10

Reinhold Friedl (inside Piano), Phil Minton (vocals), Mark Wastell (perc), Marc Weiser (electronics), Seth Josel (guitar), Michael Vorfeld (perc), Nikos Veliotis (cello), Maja Ratkje (theremin), Aleksander Kolkowski (violin), Dave Ryan, Ian Mitchell, Andrew Sparling, Frank Gratkowski (bass clarinet), Gordon MacKay, Patrycja Kujawska, Mai Kawabata, Sara Hubrich (stroh violin), Anton Lukoszevieve (stroh cello), Robin Hayward (tuba), Twentytwentyone (laptop quartet)

SUNDAY 02 NOVEMBER 2008

SUN 00:00 Jazz Library (b00f7gbs8)

Bud Powell

Alyn Shipton explores the best examples of recordings by pianist Bud Powell, who died in 1966 aged 41 and altered the course of jazz piano through his bebop innovations of the 1940s.

He left an impressive legacy of recorded work, although this also charts his slow decline as a consequence of mental illness and addiction problems.

Shipton is joined by pianist Geoff Eales to consider the largest body of Powell's work, for the Blue Note label.

SUN 01:00 Through the Night (b00f80wm)

01:01AM

Bach, Johann Sebastian (1685-1750)  
 Sinfonia from Geist und Seele wird verwirret (BWV.35)  
 Widerstehe doch der Sünde (BWV.54)

01:13AM

Bach, Johann Sebastian (1685-1750)  
 Kommt, Ihr angefochtenen Sünder, from Freue dich, erlöste

01:18AM

Bach, Johann Sebastian (1685-1750)  
 Sinfonia, from 'Der Herr Denket an uns (BWV.196)  
 Wenn des Kreuzes Bitterkeiten, from Was Gott tut das ist wolgetan (BWV.99)

01:24AM

Bach, Johann Sebastian (1685-1750)  
 Offene dich mein ganzes Herze (BWV.61)  
 Sei Lob und Her dem höchsten Gut (BWV.117)

01:32AM

Bach, Johann Sebastian (1685-1750)  
 Agnus Dei from Mass in B minor (BWV.232)

01:38AM

Bach, Johann Sebastian (1685-1750)  
 Erbarme Dich, from St Matthew Passion (BWV.244)

01:45AM

Bach, Johann Sebastian (1685-1750)  
 Sinfonia, from Einen, klagen, sorgen, Zagen (BWV.12)  
 Liebster Gott, wann werd ich sterben (BWV.9)

Anne Sofie von Otter (mezzo-soprano), Concerto Copenhagen, Lars-Ulrick Mortensen (director)

01:54AM

Brahms, Johannes (1833-1897)  
 Piano Quartet No 2 (Op.26) in A  
 Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Theodén (cello), Itamar Golan (piano)

02:43AM

Berlioz, Hector (1803-1869)  
 Symphonie Fantastique  
 Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

03:40AM

Debussy, Claude (1862-1918)  
 Suite Bergamasque  
 Roger Woodward (piano)

03:59AM

Hindemith, Paul (1895-1963)  
 Kleine Kammermusik (Op.24 No.2)  
 The Ariart Woodwind Quintet

04:13AM

India, Sigismondo d' (c.1582-c.1629)  
 Se Tu Silvio crudel (If you, cruel Silvio)  
 Cantus Colln

04:29AM

Fesch, Willem de (1687-c.1757)  
 Concerto for violin and orchestra (Op.5 No.5) in C minor  
 Manfred Kraemer (violin), Musica ad Rhenum

04:39AM

Nardelli, Mario (1927-1993)  
 Three pieces for guitar  
 Mario Nardelli (guitar)

04:49AM

Schubert, Franz (1797-1828)  
 Rosamunde - Overture (D.644)  
 Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:00AM

Haapalainen, Väinö (1893-1945)  
 Lemminkäinen Overture  
 The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

05:08AM

Moniuszko, Stanislaw (1819-1872)  
 4 Choral Songs  
 Polish Radio Choir; Marek Kluzka (director)

05:16AM

Schubert, Franz (1797-1828), transcr. Wanda Landowska (1879-1959)  
 Waltzes from Die schöne Mullerin  
 Wanda Landowska (1879-1959) (piano)

05:26AM

Fesch, Willem de (1687-c.1757)  
 Concerto for 2 flutes and orchestra (Op.5 No.2) in G minor  
 Musica ad Rhenum

05:35AM

Gilse, Jan van (1881-1944)  
 String Quartet (Unfinished, 1922)  
 Ebony Quartet

05:45AM

Zagar, Peter (b. 1961)  
 Blumenthal Dance No.2 for violin, viola, cello, clarinet and

<p>piano Opera Aperta Ensemble</p> <p><b>05:53AM</b> Mokranjac, Stevan (1856-1914) Second Song-Wreath (From my homeland) Nikola Mitic (baritone), Belgrade Radio &amp; Television Choir, Mladen Jagust (conductor)</p> <p><b>05:57AM</b> Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799) Ouverture to the opera 'L'amant anonyme' (1780) also known as the Symphony (Op.11, No.2) in D major Tafelmusik Orchestra, Jeanne Lamou (conductor)</p> <p><b>06:06AM</b> Mozart, Wolfgang Amadeus (1756-1791) Divertimento (K.205) in D major Liszt Ferenc Chamber Orchestra, János Rolla (concert master)</p> <p><b>06:24AM</b> Lilburn, Douglas (1915-2001) Divisions for Strings Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>06:41AM</b> Rameau, Jean-Philippe (1683-1764) Orchestral Suite from Dardanus European Union Baroque Orchestra, Roy Goodman (director)</p> <p><b>SUN 07:00 Breakfast (b00f813t)</b> The complete Breakfast playlist is posted on this website after the programme has been broadcast.</p> <p><b>07:03</b></p> <p>HEROLD Zampa: overture Orchestra of the Swiss Romande Ernest Ansermet (conductor) DECCA 425 083-2 Tr 3</p> <p><b>07:11</b></p> <p>BACH trans. Busoni Nun komm der heiden Heiland, BWV 659 (Chorale Prelude) Alfred Brendel (piano) PHILIPS 432 7602 Tr 1</p> <p><b>07:17</b></p> <p>PURCELL The Plaint Carolyn Sampson (soprano) Sarah Sexton (violin) Laurence Cummings (harpsichord) Elizabeth Kenny (archlute) Anne-Marie LaSla (bass viol) BIS SACD 1536 Tr 4</p> <p><b>07:25</b></p> <p>HOLST Mars: The Planets London Symphony Orchestra Colin Davis (conductor) LSO LIVE LSO0029 Tr 1</p> <p><b>07:32</b></p> <p>MACMILLAN So Deep The Elysian Singers Sam Laughton (conductor) SIGCD507 Tr 10</p> <p><b>07:36</b></p> <p>MOZART March, K.237 Scottish Chamber Orchestra Alexander Janiczek (director) LINN CKD 320 Tr 1</p> <p><b>07:40</b></p> <p>RAVEL Bolero Katia &amp; Marielle Labeque (piano) Gustavo Gimeno (Basque percussion) KML 1111 Tr 13</p> <p><b>07:56</b></p> <p>BASQUE TRAD arr. Graciano Tarrago Din Dan Boleran Victoria de los Angeles (soprano) Renata Tarrago &amp; Graciano Tarrago (guitars)</p>	<p>EMI 5669372 CD1Tr 18</p> <p><b>08:03</b></p> <p>LOCKE Curtain tune from The Tempest Parley of Instruments Peter Holman (director) HYPERION CDA 66667 Tr 7</p> <p><b>08:06</b></p> <p>SIBELIUS Finlandia Oslo Philharmonic Orchestra Mariss Jansons (conductor) EMI CDC 754273 2 Tr 4</p> <p><b>08:14</b></p> <p>BRITTEN Phantasy in F minor for String Quintet Endellion String Quartet + Nicholas Logie (viola) EMI CDC 7476942 Tr 9</p> <p><b>08:26</b></p> <p>STAINER Etude in D minor Celia Redgate (English Flute) Michael Dussek (piano) DIVINE ART DDA25061 Tr 16</p> <p><b>08:29</b></p> <p>FREE THOUGHT Roger Phillips - "The importance of Free Thought"</p> <p><b>08:32</b></p> <p>STRAVINSKY The Owl and the Pussycat Adrienne Albert (soprano) Robert Craft (piano) SONY CLASSICAL SM2K 46298 CD2 Tr 37</p> <p><b>08:35</b></p> <p>BACH Ach Wie Fluchtig, Ach Wie Wichtig, BWV 26 Robin Blaze (countertenor) Peter Koopj (bass) Yukari Nonoshita (soprano) Makoto Sakurada (tenor) Bach Collegium Japan Masaaki Suzuki (Conductor) BIS SACD 1451 Tr 13-18</p> <p><b>08:50</b></p> <p>STRAUSS Rosenkavalier Waltz Renaud Capucon (violin) Jerome Ducos (piano) VIRGIN 37408728 Tr 16</p> <p><b>09:03</b></p> <p>VERDI Luisa Miller: Overture Vienna Philharmonic Giuseppe Sinopoli (conductor) PHILIPS 411 4692 Tr 4</p> <p><b>09:09</b></p> <p>DVORAK And the wood is quiet all around, Op.55 No.3 Magdalena Kozena (soprano) Malcolm Martineau (piano) DEUTSCHE GRAMMOPHON 477 6665 Tr 7</p> <p><b>09:12</b></p> <p>BERNSTEIN Prelude Fugue and Riffs Columbia Jazz Combo Benny Goodman (clarinet) SONY88697276882 CD5 Tr 1-3</p> <p><b>09:20</b></p> <p>BACH Erbarme Dich, mein Gott (St Matthew Passion) Daniel Taylor (countertenor &amp; conductor) Theatre of Early Music RCA 88697290312 Tr 2</p> <p><b>09:27</b></p>	<p>BEETHOVEN Trio for strings (Op.92) in D major Anne-Sophie Mutter (violin) Bruno Giuranna (viola) Mstislav Rostropovich (cello) DEUTSCHE GRAMMOPHON 477 7430 CD2 Tr 5-8</p> <p><b>09:51</b></p> <p>TRAD Maestro Mario (Zapateado) Paco Pena (guitar) WHLIVE0016 Tr 74'15</p> <p><b>SUN 10:00 Sunday Morning (b00f814z)</b> Birmingham's musical tradition</p> <p>Iain is joined by CBSO chief executive Stephen Maddock to consider the musical tradition of Birmingham. He explores various works to which the city can lay claim, including Mendelssohn's Elijah, Handel's Ariodante and Elgar's The Dream of Gerontius.</p> <p>PLAYLIST: Coates Calling all Workers 3'00 CBSO / Reginald Kilbey (conductor) EMI Classics for Pleasure 228 852 2 CD1 t5</p> <p>Dvorak Requiem, Op 89, Dies Irae 2'05 LSO / Ambrosian Singers / Istvan Kertesz (conductor) Decca 421 812-2 CD1 tr3</p> <p>Sibelius Fourth symphony (slow movement) 11'25 CBSO / Sakari Oramo (conductor) Erato 8573 85776 2 tr 7</p> <p>Rutland Boughton The Immortal Hour, opening 5'55 Roderick Kennedy – Dalua, The lord of Shadow Geoffrey Mitchell Choir / ECO / Alan G Melville (conductor) CD1 t1-3 fade at 2'39 into tr 3</p> <p>Mendelssohn Piano Concerto no 2 in D minor op 40 6'45 Stephen Hough (piano) / CBSO / Lawrence Foster (conductor) Hyperion CDA 66969 tr 8 tr 8 (finale) d6.45</p> <p>Mendelssohn Elijah (It is Enough) 5'30 Bryn Terfel (baritone - Elijah) / OAE / Edinburgh Festival Chorus / Paul Daniel (conductor) Decca 455 688-2 CD2 tr6</p> <p>Elgar Dream of Gerontius (Softly and Gently) 6'25 CBSO and Chorus / Jane Irwin (mezzo – The Angel) / Sakari Oramo (conductor) CBSO CD 003A CD2 tr 21</p> <p>Tchaikovsky Violin Concerto (slow movement) 10'40 Baibe Skride (violin) / CBSO / Andris Nelsons (conductor) Sony Classical CD 88697 214232</p> <p>Thalben-Ball Elegy 4'45 Thomas Trotter (organ of Birmingham Town Hall) REGCD265 tr16</p> <p>Rafi What Happened to your Promise 1'45 Sonu Niigaam / CBSO / Michael Seal (conductor) GNCUK 138136 -7 CD1 tr1</p> <p>Skempton Clarinet Quintet 8'40 BCMG NMC D135 tr 5-7</p> <p>Handel Ariodante (Scherza Infida) 7'45 Janet Baker (mezzo - Ariodante) / ECO / Raymond Leppard (conductor) Philips 442 096-2 CD2tr7</p> <p>Gershwin Rhapsody in Blue 16'00 CBSO / Sir Simon Rattle (conductor) / Peter Donohoe (piano) EMI CDC 747 991 2 tr 2</p> <p><b>SUN 12:00 Private Passions (b00f817k)</b> Richard Alston</p> <p>Michael Berkeley talks to choreographer Richard Alston, artistic director at The Place in London, who is celebrating his sixtieth birthday this autumn, with a special programme focusing on his work for male dancers, with pieces using music by Philip Glass and Hoagy Carmichael. Richard's musical choices range from devotional works by Bach, Handel, Purcell and the Sufi tradition to songs by Frank Sinatra and Cole Porter.</p> <p>M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP) Beaux-Arts Brass Quintet BBQ BBQ 003 T10</p>
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1. Britten Billy's ballad (from Billy Budd, Act 4 [original 4 Act version])  
Thomas Hampson (Billy), Hallé Orchestra/Kent Nagano  
Billy Budd ERATO 3984-21631-2 CD2 T12

2. Handel O Lord whose mercies numberless (from Saul, Act 1, scene 5)  
James Bowman (alto), The King's Consort/Robert King  
HYPERIONA 66797 CD1 T8

4. Traditional Sufi Qawwali Maulah Ali Maulah Ali (Manqabat in Raga Bhairvi)  
Nusrat Fateh Ali Khan  
Nusrat Fateh Ali Khan NAVRAS NRCD7502 CD2 T1

5. Frank Sinatra In the wee small hours of the morning (Mann/Hilliard)  
Frank Sinatra CAPITOL CDP7985212 T19

6. Madeleine Peyroux This is heaven to me (Reardon/Schweikert) (from Careless Love)  
Careless Love ROUNDER 9823583 T12

7. Fred Astaire After You Who? (Cole Porter, from The Gay Divorcee)  
Night and Day NAXOS 8.190519 T17

8. Purcell Thou knowest Lord the secrets of our hearts  
The Choir of Christ Church Cathedral, Oxford/Simon Preston  
ARCHIV 459 487-2 CD2 T2

9. Saint-Saëns Piano Concerto no 5, (3rd movement, Molto Allegro)  
Pascal Rogé (piano), Royal PO/Charles Dutoit  
DECCA 417 351-2 CD2 T7

10. Bach Aus Liebe will mein Heiland sterben (St Matthew Passion, Part 2)  
Christine Schäfer (soprano), Robert Wolf (flute), Concentus musicus Wien/Nikolaus Harnoncourt  
DAS ALTE WERK 8573 81036-2 CD2 T20

#### SUN 13:00 The Early Music Show (b00f817m)

His Majesty's Sagbutts and Cornetts

His Majesty's Sagbutts and Cornetts are now in their 25th year and during that time they've established a reputation as one of the foremost wind ensembles in the early music world. Catherine Bott talks to Jeremy West and Jamie Savan from the group and introduces items from a recent concert the group gave at the 2008 Spitalfields Festival, of music by Grillo and Gabrieli.

#### Playlist:

All pieces from the concert were performed by His Majesty's Sagbutts and Cornetts.

His Majesty's Sagbutts and Cornetts are:  
Jamie Savan, Jeremy West and Bruce Dickey: cornetts  
Adam Woolf, Abigail Newman and Philip Dale: tenor sackbutt  
Andrew Harwood-White and Stephen Saunders: bass sackbutt  
Gary Cooper: chamber organ

Giovanni Gabrieli: Canzon settima a 7 (1615)

Giovanni Battista Grillo: "Anima Mea" (1624)  
Faye Newton (soprano)

Giovanni Battista Grillo: Canzon Secunda

Andrea Gabrieli: O Sacrum Convivium (1565)  
Faye Newton (soprano)

Giovanni Gabrieli: Sonata for 3 Cornetts (1615)  
Bruce Dickey, Jamie Savan, Jeremy West (cornetts)

Monteverdi: Sonata "Sancta Maria Ora Pro Nobis"  
From the 1610 Vespers  
John Eliot Gardiner recording  
ARCHIV 429 565-2  
Cd 2 Tr 1

Giovanni Gabrieli: Canzona Primi Toni (1597)

Giovanni Battista Grillo: "Misericordias Domini" (1618)  
Nicholas Muroy (tenor) and Eamonn Dougan (baritone)

Giovanni Gabrieli: Surrexit Christus (1615)  
Faye Newton (soprano), Nicholas Mulroy (tenor), Eamonn Dougan (baritone) and tutti

#### SUN 14:00 Radio 3 Requests (b00f817p)

Chi-chi Nwanoku

Chi-chi Nwanoku delves into the latest postbag of listeners' requests. This week's line-up includes music from one of

Verdi's lesser known operas, 'Giovanna d'Arco', a movement from Beethoven's 'Waldstein' piano sonata, heart-stirring scenes from Saint-Saëns' 'Samson et Dalila' and Scriabin's Piano concerto in F sharp minor. Plus, this week's guest, counter-tenor Andreas Scholl, chooses a poignant rendition of 'Wayfaring Stranger'.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: Radio3requests@bbc.co.uk

Verdi  
Giovanna d'Arco: Overture  
New Philharmonia Orchestra, Igor Markevich (conductor)  
Philips 426 078-2, track 6

Bach  
Motet "O Jesu Christ, meins Lebens Licht BWV 118b  
The Monteverdi Choir, The English Baroque Soloists,  
John Eliot Gardiner (conductor)

Boccherini  
Sinfonia in C minor  
Tafelmusik, Jean Lamon (conductor)  
Sony SK 53 121, track 11-14

Beethoven  
Piano Sonata no 1 in C major "Waldstein": mvt 1 Allegro con brio  
Ronald Brautigam (fortepiano)  
BIS SACD 1573, track 1

Saint-Saëns  
Samson et Dalila, Act II Sc 3  
Mon Coeur s'ouvre à ta voix; Mais!... Non! Que dis-je?  
Samson – Plácido Domingo (tenor), Dalila – Waltraud Meier (mezzo-soprano)  
Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)  
EMI Classics CDC 754471/72 2, CD2 tracks 9+10

Paganini  
Terzetto in D major for violin, 'cello and guitar  
Alan Loveday (violin), Amaryllis Fleming ('cello), John Williams (guitar)  
CBS 72678, LP S2 B1-4

Trad  
Wayfaring Stranger  
Charlie Haden (vocal) with string quartet  
Murray Adler, Don Palmer (violins), Carol Mukagawa (viola), Larry Corbett ('cello)  
VERVE 547 403 2, track 13

Scriabin  
Piano concerto in F sharp minor, Op 20  
Peter Jablonski (piano)  
Berlin Symphony Orchestra, Vladimir Ashkenazy (conductor)  
Decca 452 852 2, tracks 6-8

#### SUN 16:00 Choral Evensong (b00f4sn7)

From The Queen's College, Oxford.

Introit: Beati omnes (Purcell)  
Responses: Reading  
Psalms: 66, 67 (Ley, Knvyett, Elgar)  
First Lesson: Hosea 11 vv1-11  
Office Hymn: For all thy Saints, O Lord (Sandys)  
Canticles: Purcell in G minor  
Second Lesson: Luke 6 vv17-31  
Anthems: Selig sind die Toten (Schutz); Singet dem Herrn ein neues Lied (Schutz); Let my prayer come up (Blow)  
Final Hymn: Who are these, like stars appearing (All Saints)  
Organ Voluntary: Voluntary in D minor for double organ (Purcell)

Organ scholar: Benedict Lewis-Smith  
Director of music: Owen Rees.

#### SUN 17:00 Discovering Music (b00f817r)

Eight Songs for a Mad King

Charles Hazlewood is joined by the composer Peter Maxwell Davies for an in-depth exploration of his iconic music theatre work Eight Songs for a Mad King. With the ensemble Psappha and baritone Kelvin Thomas.

Considered one of the most celebrated and shocking pieces of British music theatre ever written, the work portrays the tragic madness of King George III.

#### SUN 18:30 Choir and Organ (b00f817t)

Aled Jones

As we approach the final rounds of BBC Radio 3's Choir of the Year 2008, Aled Jones catches up with the current champions, Chantage and their conductor, James Davey.

After just seven years in existence, Chantage astounded everyone by sweeping the board at the last BBC Radio 3's Choir of the Year competition. They walked away with, not only the first prize, but the audience prize as well. That was back in 2006. As we approach the climax of BBC Radio 3 Choir of the Year 2008, Aled Jones catches up with Chantage conductor, James Davey, to find out what winning the competition has done for their fortunes. As James points out, the way Chantage was propelled to the front ranks of the choral world has been both a blessing and the burden. He also reveals what he thought of that 'other' competition, BBC ONE's Last Choir Standing. Featuring music from their latest CD, and highlights from a live concert Chantage recorded at the South Bank Centre with guest beat-boxers MC Zani and Jestar\*

#### Playlist:

Arvo Part  
Bogoroditse Dyevo  
Chantage conducted by James Davey  
BBC recording from the Choir of the Year final 2006

Rihards Dubra  
Quam Benignus Es  
Cambridge Chorale, Michale Kibblewhite  
CDE 84408, track 1

David Fanshawe  
Pacific Song: Chants from the Kingdom of Tonga  
Bournemouth Symphony Chorus, Susan Milan (flute), BackBeat Percussion, Tongan recordings by the composer, conducted by Greg Beardsell  
ARC EUCCD2159, tracks 25 – 27

Trad. Bre, Ivane (arr. AnastasNaumov)  
Trad. Zalibih Si Edno Libe (arr. Ivan Tonchev)  
Trad. ei Muri Ruzhke (arr. Kiril Stefanov)  
The London Bulgarian Choir, conducted by Dessislava Stefanova  
Alyana Galyana, track 8, 11 & 7

Hieronymus Praetorius  
Magnificat quinti tono – Joseph, lieber Joseph mein, In dulci iubilo  
The Cardinal's Musick, directed by Andrew Carwood  
Hyperion, CDA67669

Jaakko Mantyjärvi  
Pseudo-yoik  
Chantage conducted by James Davey  
BBC recording from Choir of the Year 2006

Harry Burleigh, arr. Richard Allain  
When I'm Gone  
Chantage conducted by James Davey  
"The First" Chantage01, track 5

Bob Chilcott  
The Shepherds' Carol  
Chantage conducted by James Davey  
EMI 509992357960, track 9

BBC recordings from the South Bank Choral Festival "Chorus" performance on 13 May 2008:

Henry VIII, arr. Ward Swingle  
Pastime with Good Company  
Chantage conducted by James Davey

J.S. Bach, arr. Ward Swingle  
Fugue in G minor BWV.578  
Chantage conducted by James Davey

George D Weiss & George Douglas arr. Rachael Lloyd  
What a Wonderful World  
Chantage conducted by James Davey, with tenor solo by Simon Fowler

Irving Berlin, arr. Hammond  
Blue Skies  
Chantage conducted by James Davey

Eric Clapton, arr. Jamie Burton  
Tears in Heaven  
Chantage conducted by James Davey

Bjorn Ulvaeus & Benny Andersson, arr. Sanjay Manohar  
Thank you for the Music  
Chantage conducted by James Davey with soprano solo by Penny Dell

Anders Edenroth  
Chilli Con Carne  
Chantage conducted by James Davey

Arthur Hamilton arr. Jo Goldsmith  
Cry me a River  
Chantage conducted by James Davey with solo by Gareth Moss

**SUN 20:00 Night Waves (b00fbzks)**

Free Thinking 2008

Matthew Sweet presents an evening of programmes recorded for BBC Radio 3's Free Thinking festival of ideas in Liverpool.

Includes:

Discussion: The myth of Free Will

Drama: '24 Weeks'

Festival edition of Words and Music

In addition, Matthew and a panel of guests discuss some of the issues which have arisen during the weekend of debates, interviews, dramas and lectures. The 21st Century Brain, the Value of Experience, Privacy and Public Space are the main topics of the festival, in Liverpool for its third year.

He also introduces reaction and commentary from the audience at the festival, highlights from some of the events and reflections from his studio panel to the new ideas which have been aired as well as the intellectual exchanges that have taken place over the weekend.

**SUN 20:20 Night Waves (b00fq0m1)**

Susan Blackmore: The Myth of Free Will

In front of an audience at Liverpool's FACT centre for Radio 3's 2008 Free Thinking festival, brain scientist and bestselling author Susan Blackmore explores the notion of free will, asking whether the choices we make really are free. Many scientists now believe that there can be no such thing and that our genes, biology and inheritance are in control.

**SUN 21:15 Drama on 3 (b00fq0rh)**

Free Thinking - Drama on 3

A new play about abortion by award-winning TV dramatist Tony Marchant, recorded in front of an audience in the Bluecoat arts centre for Radio 3's Free Thinking festival 2008.

**SUN 22:30 Words and Music (b00fq0rf)**

Free Thinking - Words and Music

Experience the journey of a lifetime in an hour-and-a-half with young Liverpoolian actors Annabelle Dowler and Kevin Harvey, and music performed by folk-singer Belinda Sykes, jazz/rock-percussionist Bill Bruford, pianist Ashley Wass and the Elias String Quartet!

This edition of Words and Music is an interpretation of Shakespeare's declaration about life, the 'Seven Ages of Man' from *As You Like It*, through the words of Blake and the Mersey Sound; Marlowe and Raleigh, Sassoon and Pinter; Pam Ayres and Kipling. Plus, Don't Fence Me In, a newly-commissioned take on Shakespeare's 'Second Childhoodness' by Free Thinking Writer in Residence, Angela Clarke.

Bill Bruford plays percussion improvisations that represent the passing of time, while Belinda Sykes punctuates the programme with folk ballades that convey the raw experience of life. Ashley Wass and the Elias String Quartet play music that ties in with youth, from Mendelssohn's String Quartet Op.44 No.2 to Grieg's Arietta, and from Debussy's String Quartet to Kurtag's Jatekok nursery rhythms. They come together for the 'Lover' in the Adagio from Elgar's Quintet and, as old age approaches, play from Haydn's String Quartet Op.76 No.1 and Bax's In a Vodka Shop to represent Shakespeare's 'Slipperd Pantaloon' and 'Second Childhoodness'. Ashley Wass brings the programme to a close with more Grieg, his 'Recollection', which is followed by Kipling's 'The Way through the Woods' and Bill Bruford's percussion beat fading as life comes to a close.

Producer: Elizabeth Arno

Recorded live on 1st November in the Small Concert Room of St George's Hall Liverpool as part of Radio 3's Free Thinking Festival 2008

Annabelle Dowler (reader)  
Kevin Harvey (reader)  
Bill Bruford (percussion)  
Belinda Sykes (singer)  
Ashley Wass (piano)  
Elias String Quartet  
Introduced by Ian McMillan

**PART 1: YOUTH**Shakespeare: Seven Ages of Man (*As You Like It*, Act II, Scene VII)

Mendelssohn: String Quartet op.44 no.2 (Andante)

Blake: Cradle Song

Grieg: Arietta (Lyric Pieces, Book 1, Op.12)

Laurence Sterne: The Life and Opinions of Tristram Shandy (extract)

Traditional: Hush my babe

Debussy: String Quartet (2nd movement)

Roger McGough: First Day at School

Bill Bruford: Improvisation

Brian Patten: Gust becos I cud not spel

Kurtag: Jatekok: Tumblebunnies

**PART 2: ADULTHOOD**

Traditional: The trees they do grow high

Marlowe: The Passionate Shepherd to His Love

Raleigh: Her Reply

Elgar: Quintet (Adagio)

Traditional: Courting is a Pleasure (Lovely Molly)

Sassoon: In me, past, present future meet

Bill Bruford: Improvisation

Britten: Divertimento No.1 (March)

Dickens: Little Dorrit (extract)

Bach: Contrapunctus 2 (Art of Fugue, BWV.1080)

Sarah Norcliffe Cleghorn: Come, Captain Age

Bach: Contrapunctus 9 a 4 'alla duodecima' (Art of Fugue, BWV.1080)

Shostakovich: March: Allegretto (3 Fantastic Dances, Op.5)

Harold Pinter: A Slight Ache

Shostakovich: Waltz (3 Fantastic Dances, Op.5)

**PART 3: OLD AGE**

Traditional: The Ages of Man

Pam Ayres: Oh I wish I'd looked after my teeth

Bax: In a Vodka Shop

Haydn: String Quartet Op.76 No.1 (Adagio sostenuto)

Longfellow: My Lost Youth

Traditional: Hush, my babe

Cole Porter: Don't Fence me In

Sung by Ella Fitzgerald, VERVE 8219902 Tr16

Angela Clarke: Don't Fence me In (new commission)

Grieg: Recollection (Lyric Pieces, Book 10, Op.71)

Kipling: The Way through the Woods

**MONDAY 03 NOVEMBER 2008****MON 00:00 Jazz Line-Up (b00fg4vs)**

Julian Joseph

Julian Joseph presents the programme with gig news reflecting the vibrant UK jazz scene and the latest mix of new releases.

Featuring an interview with double bassist Michael Janisch, a prominent new exponent of electric and acoustic bass. An alumnus of Boston's Berklee College of Music, he has studied privately and institutionally with some of the world's top bassists, including Ray Brown, Christian McBride, Abraham Laboriel, Bertrum Turetzsky and Dave Santoro. Still in his twenties, Michael has had the honour of being awarded the 2008 Young Jazz Musician of the Year Award, and he is a professor of acoustic jazz bass at the Royal Academy of Music in London.

Julian Joseph presents the programme, with gig news reflecting the vibrant UK jazz scene and the latest mix of new releases. Plus an interview with double bassist Michael Janisch.

Title: Ralph's New Blues  
Artist: Modern Jazz Quartet  
Album: Concorde  
Label: Prestige  
Cat.No: 08880 72306530  
Comp: Milt Jackson  
Pub. MJQ Music/BMI  
Dur: **7.21**

Title: Trackside View  
Artist: Curios  
Album: Closer  
Label: Impure Music  
Cat.No: IMPS 003  
Comp: Tom Cawley  
Pub. Impure Music  
Dur: **03.20**

Title: No Love No Thrill  
Artist: Christine Tobin  
Album: Secret Life of a Girl  
Label: Babel  
Cat.No: BDV 2875  
Comp: Christine Tobin  
Pub. Babel  
Dur: **05.29**

Title: Dakar  
Artist: John Coltrane  
Album: Dakar  
Label: Prestige  
Cat.No: 08880 72306509  
Comp: Teddy Charles  
Pub. Tajah Music, Inc./BMI  
Dur: **07.11**

Title: Spiritual  
Artist: Euan Stevenson

Album: Portraits, Preludes &amp; Landscapes

Label: Euan Stevenson

Cat.No: ESCD 1

Comp: Euan Stevenson

Pub. MCPS

Dur: 15

Title: Goodnite  
Artist: Melody Gardot  
Album: Women of Jazz  
Label: Putumayo World Music  
Cat.No: PUT 286-2  
Comp: Melody Gardot  
Pub. WB Music Corp  
Dur: **03.06**

Title: Travelling Song  
Artist: Mike Janisch  
Album: Travelling Song  
Label: Woodville Records  
Cat.No: n/a  
Comp: Paul Wiltgen  
Pub. n/a  
Dur: **08.48**

Title: Precisley Now  
Artist: Mick Janisch  
Album: Travelling Song  
Label: Woodville Records  
Cat.No: n/a  
Comp: Janisch  
Pub. n/a  
Dur: **06.42**

Title: Chiquilin De Bachin  
Artist: Astor Piazzolla/Bobo Stenson Trio  
Album: Cantando  
Label: ECM RECORDS  
Cat.No: ECM 2023  
Comp: Astor Piazzolla/Horacio Ferrer  
Pub. ECM Records/GEMA  
Dur: **06.31**

**MON 01:00 Through the Night (b00f811k)****01:01AM**

Vierne, Louis (1870-1937)  
Pieces de fantaisie - suite for organ no. 3 (Op. 54)  
Björn Gåfvert (organ)

**01:21AM**

Pizzetti, Ildebrando (1880-1968)  
Requiem mass for chorus  
Swedish Radio Choir, Latvian Radio Choir, Kaspars Putnins (conductor)

**01:52AM**

Reger, Max (1873-1916)  
Tocatta and fugue in D minor, (Op. 50)  
Björn Gåfvert (organ)

**02:03AM**

Penderecki, Krzysztof (b. 1933)  
Stabat Mater; Agnus Dei  
Swedish Radio Choir, Latvian Radio Choir, Kaspars Putnins (conductor)

**02:21AM**

Pärt, Arvo (b.1935)  
The Beatitudes for chorus and organ

**02:28AM**

Britten, Benjamin (1913-1976)  
Jubilate Deo for chorus and organ in D flat major (1934)

Swedish Radio Choir, Latvian Radio Choir, Björn Gåfvert (organ), Kaspars Putnins (conductor)

**02:32AM**

Elgar, Edward (1857-1934)  
Violin Concerto (Op. 61) in B minor  
Nikolaj Zanider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:21AM**

Dvorák, Antonín (1841-1904)  
Symphony No.7 (Op.70) in D minor  
Stavanger Symphony Orchestra, Stefan Asbury (conductor)

**04:02AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcr. for 2 pianos  
Ouellet-Murray Duo

**04:09AM**

Mokranjac, Stevan (1856-1914)  
Third Song-Wreath (From my homeland)  
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

**04:18AM**

Telemann, Georg Philipp (1681-1767)  
Concerto a 5  
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**04:28AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene (K.505) - concert aria  
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

**04:39AM**

Gallot, Jacques (1620-c.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

**04:50AM**

Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147)  
Concerto Palatino

**05:00AM**

Durante, Francesco (1684-1755)  
Concerto No.5 in A major  
Concerto Köln

**05:08AM**

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**05:16AM**

Strauss, Richard (1864-1949)  
Festmusik der Stadt Wien (Op.133)  
Tom Watson (trumpet solo), Royal Academy of Music Brass Soloists

**05:27AM**

Schmelzer, Johann Heinrich (c1620-1680)  
Lamento sopra la Morte Ferdinandi III  
Les Elements Amsterdam

**05:34AM**

Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**05:42AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**05:53AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Quem vidistis, pastores  
Elmer Iseler Singers, Elmer Iseler (conductor)

**05:57AM**

Ansell, John (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**06:06AM**

Williams, Grace (1906-1977)  
Sea Sketches  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**06:24AM**

Moyzes, Alexander (1906-1984)  
Concerto for piano and Orchestra  
Ida Cernecká (piano), Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)

**06:39AM**

Hoffmann, Leopold (1738-1793)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**MON 07:00 Breakfast (b00f813w)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03****DVORAK**

Slavonic Dance Op. 72 No.7 in C  
Slovak Philharmonic Orchestra  
Zdenek Kosler (conductor)  
NAXOS 8.550143 Tr 15

**07:06**

BACH arr. Grainger  
Choral Prelude 'O Mensch Bewein dein sunde Gross'  
City of London Wind Ensemble  
Geoffrey Brand (conductor)  
LDR LDRCD 1012 Tr 5

**07:12**

WEBER  
Perpetuum Mobile  
Roland Pontinen (piano)  
BIS CD 661 Tr 5

**07:18**

LAURIDSEN  
O Magnum Mysterium  
Chamber Choir of Europe  
Nicol Matt (conductor)  
HÄNSSLER CLASSIC CD 98.272 Tr 17

**07:25**

LOCATELLI  
Introduzione No.4 in G  
Freiburg Baroque Orchestra  
Thomas Henglebrock (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77207-2 Tr 7

**07:32**

Morton GOULD  
American Salute  
Cincinnati Pops Orchestra  
Erich Kunzel (conductor)  
VOX CDX 5182 CD2 Tr 7

**07:38**

GLUCK  
Le belle immagini d'un dolce amore (Paride ed Elena)  
Magdalena Kozena (mezzo-sop),  
Prague Philharmonia  
Michel Swierczewski (conductor)  
DG 471 334-2 Tr 2

**07:42**

RAVEL  
Introduction & Allegro for Harp, Flute, Clarinet & String Quartet  
Marie-Claire Jamet (harp)  
Christian Larde (flute)  
Guy Deplus (clarinet)  
Hervé le Floch (violin)  
Piere Hofer (violin)  
Colette Lequien (viola)  
Pierre Degenne (cello)  
CALLIOPE CAL 9822 Tr 1

**07:53**

Luigi ROSSI  
Corrente (from Il Palazzo incantantato)  
Stephen Stubbs (guitar)  
Andrew Lawrence-King (arpa doppia)  
DAS ALTE WERK 2564 69455-5 Tr 5

**07:55**

WEINBERGER  
Allegretto (6 Czech songs & dances)  
Czech Philharmonic Orchestra  
Gerd Albrecht (conductor)  
CANYON CLASSICS HPE 013-2 Tr 3

**08:03**

LEFEBURE-WELY  
Sortie in E Flat  
David Sanger (organ of Exeter College, Oxford)  
MERIDIAN CDE 84296 Tr 8

**08:08**

MAHLER arr. Meinders  
Ich bin der Welt abhanden gekommen  
Frederic Meinders (piano)  
DANACORD DACOCD 671 Tr 24

**08:14**

VIVALDI  
Violin Concerto in G Minor 'Op.12 No.1' (RV 317)  
Misca Elman (violin)  
Chamber Orchestra of the Vienna State Opera  
Vladimir Golschmann (conductor)  
VANGUARD 08 8033 71 Tr 4-6

**08:31**

RACHMANINOV  
Etude-tableau in F Minor op.33 No.1  
John Ogden (piano)  
TESTAMENT SBT 1295 Tr 1

**08:33**

FREE THOUGHT  
Philip Dodd – The shock of the good

**08:35**

BACH  
Et in Spiritum Sanctum (B Minor Mass)  
Klaus Mertens (baritone)  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)  
ERATO 4509 98478-2 CD2 Tr 7

**08:42**

Astor PIAZZOLLA  
Decarissimo  
Gidon Kremer (violin)  
Per Arne Glorvigen (bandoneon)  
Vadim Sakharov (piano)  
Alois Posch (double bass)  
NONESUCH 7559 79462-2 Tr 7

**08:46**

GRIEG  
Cow-Call & Peasant Dance  
Strings of the Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 471 747-2 D1 Tr 4

**08:51**

BIZET  
Then from the Holy Shrine (The Pearl Fishers)  
Barry Banks (tenor)  
Simon Keenlyside (baritone)  
London Philharmonic Orchestra  
Brad Cohen (conductor)  
CHANDOS 3156 Tr 6

**08:59**

CHOPIN  
Nocturne Op.48 No.1 in C Minor  
Stefan Askenase (piano)  
DG 477 5242 CD3 Tr 13

**09:06**

Jan NERUDA  
Trumpet Concerto in E Flat  
Alison Balsom (trumpet)  
Deutsche Kammerphilharmonie Bremen  
EMI 50999 2 16213 0 Tr 10-12

**09:21**

BERLIOZ  
L'Isle Inconnu (Les Nuits d'Ete)  
Regine Crespin (soprano)  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
DECCA 460 973-2 Tr 6

**09:25**

DEBUSSY  
Premiere Rhapsody  
Michael Collins (clarinet)  
Kathryn Stott (piano)  
EMI CDC 7 54419-2 Tr 4

**09:34**

LISZT  
The Battle of the Huns  
Los Angeles Philharmonic Orchestra  
Zubin Mehta (conductor)  
DECCA 466 706-2 Tr 2

**09:49**

HAYDN  
Adagio (String Quartet in B Flat op.1 No.1)  
Aeolian Quartet  
DECCA 455 261-2 CD1 Tr 8

**09:55**

MENDELSSOHN arr. Piatti

Venetian Gondola Song (Song without words Op.19a No.6)  
Antonio Meneses (cello)  
Gerard Wyss (piano)  
AVIE AV2140 Tr 13

**MON 10:00 Classical Collection (b00f866j)**

James Jolly

With James Jolly.

**10.00** Ketèlby: In a Persian Market  
Ambrosian Singers, The Philharmonia, John Lanchbery  
(conductor)  
EMI CFP 4637

**10.07** Mozart: Violin Concerto in A K.219  
Christian Tetzlaff (violin/director), German Chamber Orchestra  
VIRGIN 561841-2

**10.36** Lou Harrison: Varied Trio  
David Abel (violin), Julie Steinberg (piano), William Winant  
(percussion)  
NEW ALBION NA015

**10.54** Bizet: Les Pêcheurs de Perles, Act II - 'De mon amie...o  
doux moment!'  
Nadir: John Aler (tenor), Leïla: Barbara Hendricks (soprano),  
Orchestre du Capitale de  
Toulouse, Michel Plasson (conductor)  
EMI CDS 749837-2 (2 CDs)

**11.05** Aho: Chinese Songs  
Tiina Vahevaara (soprano), Lahti Symphony Orchestra, Osmo  
Vänskä (conductor)  
BIS 1066

**11.25** Adams: China Gates  
Jenny Lin (piano)  
BIS CD1110

**11.34** Debussy: La Mer  
The Building a Library recommendation from CD Review

**MON 12:00 Composer of the Week (b00f86dg)**

Antonin Dvorak

Arrivals

An exploration of the shy and home-loving Dvorak's arrival in  
eclectic and chaotic New York, where he went to take up his  
new position as director of the National Conservatory. The  
music includes Dvorak's American 'calling card' - his Scherzo  
capriccioso, his carnival-like Te Deum and a particular oddity -  
his cantata The American Flag, written to a fiercely patriotic  
text and rarely heard since its composition.

Scherzo capriccioso, Op 66  
Los Angeles Philharmonic  
Andre Previn (conductor)  
TELARC CD80206 - Tr 5

Te Deum, Op 103  
Marina Meshcheriakova (soprano)  
Sergei Miasnikov (bass)  
Russian State Symphonic Cappella  
Russian State Symphony Orchestra  
Valery Poliansky (conductor)  
CHANDOS CHAN9505 - Trs 7-10

The American Flag  
Joseph Evans (tenor)  
Barry McDaniel (baritone)  
St Hedwig's Cathedral Choir  
RIAS Chamber Choir  
Berlin Radio Symphony Orchestra  
Michael Tilson Thomas (conductor)  
SONY CLASSICAL 60297 - Trs 6-13.

**MON 13:00 Radio 3 Lunchtime Concert (b00f86dj)**

From Wigmore Hall, London. Presented by Verity Sharp.

Maxim Rysanov (viola)  
Katya Apekishiva (piano)

Bach: Cello Suite No 5, BWV 1011 (arranged for viola)  
Bridge: There Is a Willow Grows aslant a Brook  
Brahms: Viola Sonata in E flat, Op 120 No 2.

**MON 14:00 Afternoon Concert (b00f86dl)**

Ulster Orchestra: The Five Nations

Episode 1

Penny Gore presents music by composers from Northern  
Ireland, including specially recorded works, performed by the

Ulster Orchestra.

Gardner: An Sash (BBC Radio 3 commission)  
Potter: Overture to a Kitchen Comedy  
Ulster Orchestra  
Celso Antunes (conductor)

Ferguson: Piano Concerto, Op 12  
Hugh Tinney (piano)  
Ulster Orchestra  
Celso Antunes (conductor)

Ferguson: Partita, Op 5a  
Ulster Orchestra  
Celso Antunes (conductor)

Harty: A Comedy Overture  
Ulster Orchestra  
Vernon Handley (conductor)

Stanford: Concert Piece for organ and orchestra, Op 181  
Ulster Orchestra  
Dame Gillian Weir (organ)  
Vernon Handley (conductor)

Ferguson: The Twa Corbies: A Lyke Wake Dirge  
James Rutherford (baritone)  
Ulster Orchestra  
David Brophy (conductor)

Ferguson: Four Diversions on Ulster Airs  
Ulster Orchestra  
Celso Antunes (conductor)

Harty: Orientale from 3 Pieces  
Christopher Blake (oboe)  
Ulster Orchestra  
Celso Antunes (conductor)

Stanford: Irish Rhapsody No 4 in A minor (The Fisherman of  
Lough Neagh and What He Saw)  
Ulster Orchestra  
Celso Antunes (conductor).

**MON 17:00 In Tune (b00f86dn)**

Sean Rafferty presents a selection of music and news from the  
arts world, including guitarist John Williams, who performs  
music from his 2008 solo recital tour and CD.

Plus the Endellion String Quartet playing in the studio, chatting  
about their Beethoven recordings and discussing their 30th  
anniversary.

**17:02**  
VIVALDI, trans. Williams  
Violin concerto in A minor, RV.345: 1st mvt  
John Williams (guitar)  
Franz Liszt Chamber Orchestra  
Janos Rolla (conductor)  
SONY SK 46556  
Tr. 16  
3'58

**17:07**  
DONIZETTI  
Allegro io son (Rita)  
Juan Diego Florez (tenor)  
Orchestra Sinfonica di Milano Guiseppe Verdi  
Riccardo Frizza (conductor)  
DECCA 473 440 2  
Tr. 1  
3'39

LIVE  
**17:12**  
ALBENIZ  
Torre de Bermeja  
John Williams (guitar)  
3'53

LIVE  
**17:24**  
WILLIAMS  
Prelude to a song  
John Williams (guitar)

LIVE  
**17:32**  
WILLIAMS  
John Williams (guitar)

**17:36**  
LEHAR  
Lippen schweigen's flüster Geigen (Merry Widow)  
Angelika Kirchschräger (mezzo soprano)  
Simon Keenlyside (baritone)  
Tonkünstler Orchestra, Niederösterreich  
Alfred Eschwé (conductor)

SONY 88697 28600 2

Tr. 6  
2'59

**17:41**  
BACH  
Keyboard concerto in A major, BWV.1055  
David Fray (piano/director)  
Deutsche Kammerphilharmonie Bremen  
VIRGIN 213064 2  
Tr. 4-6  
15'07

**17:56**  
MENDELSSOHN  
Zum Aberdsegen  
Choir of St. John's College, Cambridge  
David Hill (director)  
HYPERION CDA 67558  
Tr. 11  
2'41

**18:03**  
BEETHOVEN  
Prelude & Fugue in F, H.30  
Endellion Quartet  
WARNER WCJ 2564 69471 3  
CD 9 Tr. 8-9  
5'37

**18:10**  
BRITTEN  
Veggio co'bei vostri occhi un dolce lume (7 Sonnets of  
Michelangelo, Op.22)  
Mark Padmore (tenor)  
Iain Burnside (piano)  
SIGNUM SIGCD 122  
Tr. 3  
4'12

LIVE  
**18:15**  
HAYDN  
Quartet in F, Op. 50 no.5: 1st Mvt (Allegro Moderato)  
Endellion Quartet  
4'56

LIVE  
**18:27**  
BEETHOVEN  
Piano Sonata no.9 in E, 14/1 (arr. quartet): 2nd mvt -Allegretto  
Endellion Quartet  
3'37

LIVE  
**18:36**  
BARTOK  
Quartet no. 4: 2nd mvt - Prestissimo, con sordino  
Endellion Quartet  
2'55

**18:40**  
DEBUSSY, ORCH. MATTHEWS  
Feuilles mortes (Preludes, Bk 2)  
Halle  
Mark Elder (conductor)  
HALLE CDHLL 7513  
Tr. 11  
3'37

**18:44**  
CHOPIN  
Waltz in A flat, Op.42 'Grande valse'  
Jean-Bernard Pommier (piano)  
ERATO 4509 92887 2  
Tr. 5  
4'06

**18:49**  
WAGNER  
Die Meistersinger von Nürnberg: Prelude  
Orchestre de Paris  
Daniel Barenboim (conductor)  
DG 474 568 2  
Tr. 1  
10'22

**MON 19:00 Performance on 3 (b00f86dq)**

Tom Service introduces a concert given at London's Queen  
Elizabeth Hall, with tenor Mark Padmore joining the Britten  
Sinfonia for a programme of music exploring the theme of  
night. He directs a dramatic, uncondacted interpretation of  
Britten's Nocturne.

The concert also features BBC New Generation Artist Maxim  
Rysanov taking the lead in works by Britten and Woolrich.

Mark Padmore (tenor)



Maxim Rysanov (viola)  
Britten Sinfonia  
Jacqueline Shave (director)

Stravinsky: Fanfare for a New Theatre  
Harrison Birtwistle: Prologue  
Britten: Lachrymae  
Handel: Thus when the sun; Total eclipse (Samson)  
John Woolrich: Ulysses Awakes  
Britten: Nocturne

Followed by the first of this week's Schumann Focus:

Schumann: Symphony No 3 in E flat, Op 94 (Rhenish)  
Chamber Orchestra of Europe  
Heinz Holliger (conductor)

Recorded at the 2007 Lucerne Festival.

Followed by this week's Schumann Focus:

Schumann: Symphony No 3 in E flat, Op 94 (Rhenish)  
Chamber Orchestra of Europe  
Heinz Holliger (conductor)  
Recorded at the Lucerne Festival in 2007.

Schumann: 5 Poems of Queen Mary Stuart, Op.135  
Christianne Stotijn (mezzo-soprano)  
Joseph Breil (piano)  
Recorded for New Generation Artists in 2006.

Schumann: Four Pieces, Op.32  
Andreas Staier (piano)  
Harmonia Mundi  
HMC 901989  
tr.9-12

Bach: Capriccio in B flat, BWV.992  
Andreas Staier (harpichord)  
Harmonia Mundi  
HMC 901960  
tr.27-32

**MON 21:15 Night Waves (b00f86ds)**  
Free Thinking: Is Privacy Dead

As part of Radio 3's Free Thinking festival, Philip Dodd chairs a debate asking Is Privacy Dead?

He is joined in Liverpool by a panel that includes cultural historian Jonathan Sawday and Sonia Livingstone, psychologist and member of the Home Secretary's Task Force on Child Protection on the Internet. They ask whether, in the age of Facebook, CCTV and people confessing all to strangers, the notion of keeping some things to ourselves is dead.

**MON 22:00 Composer of the Week (b00f86dg)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00f86dv)**  
2008

Islamic History and Globalisation

Amira Bennison of Cambridge University discusses Islamic history and globalisation.

**MON 23:15 Jazz on 3 (b00f86dx)**

Bobo Stenson Trio at the Royal Northern College of Music, Manchester

Jez Nelson presents a gig from the RNCM, performed by Swedish pianist Bobo Stenson, with Jon Falt on drums and Anders Jormin on double bass. The group showcases tracks from the recent release, Cantando, and in their conversational style play both original tracks and re-workings of compositions by musicians including Ornette Coleman and Don Cherry.

Stenson's career stretches back to the 1960s, when he served as a sideman with Sonny Rollins, Stan Getz and Gary Burton. In 1971, Stenson released his debut album Underwear to critical praise. Since then he has played a pivotal role in the development of an authentic and original style of Scandinavian jazz alongside musicians such as Jan Garbarek.

PLAYLIST

Bobo Stenson Trio recorded at Manchester's Royal Northern College of Music  
Jazz on 3  
03/11/08

Presenter: Jez Nelson  
Producers: Peggy Sutton/Robert Abel

BOBO STENSON TRIO RECORDED LIVE AT MANCHESTER'S RNCM, 25/10/08 - EXTRACT

Track Title Don's Kora Song  
Composer Don Cherry

Artist Art Tatum  
Track Title Tiger Rag  
Composer D. James LaRocca  
Label Sony Classical  
Cat No. 88697222182  
Album Title Piano Starts Here: Live at the Shrine

CD TRACK:

Artist Julian Siegel Trio (Julian Siegel – sax, Greg Cohen – db bass, Joey Baron – drums)  
Track Title Sandpit  
Composer Julian Siegel  
Album Title Live at the Vortex  
Label Basho

www.juliansiegel.com

BOBO STENSON TRIO RECORDED LIVE IN CONCERT AT THE RNCM, MANCHESTER, 25/10/08

LINE UP:

Bobo Stenson – piano  
Anders Jormin – db bass  
Jon Fält – drums

SET 1:

- 1) Seli (Anders Jormin)
- 2) El Mayor (Silvio Rodríguez)
- 3) M (Anders Jormin)
- 4) A Fixed Goal (Ornette Coleman)

PEGGY SUTTON IN CONVERSATION WITH BOBO STENSON

SET 2:

- 5) Olivia (Silvio Rodríguez)
- 6) Chiquilin de Bachin (Astor Piazzolla / Horacio Ferrer)
- 7) Don's Kora Song (Don Cherry)

www.myspace.com/bobostenson

LINTON CHISWICK JOINS JEZ TO DISCUSS WHETHER PIANISTS REALLY DO HAVE THEIR OWN SIGNATURE TONE

INTERVIEWS WITH:

Eric Schandall – Steinway technician  
Anders Askenfelt – acoustician  
John Walker – Zenph project team member

MUSIC FEATURED:

Artist Art Tatum  
Track Title Tiger Rag (Original Recording)  
Composer D. James LaRocca  
Album Title Live at Shrine Auditorium  
Cat No. CL6301  
Label Columbia (1949)

Artist Art Tatum  
Title Tiger Rag (Zenph Re-Performance Recording)  
Composer D. James LaRocca  
Album Title Piano Starts Here: Live at the Shrine  
Cat No. 88697222182  
Label Sony Classical

Artist Art Tatum  
Title Willow Weep For Me (Zenph Re-Performance Recording)  
Composer Ann Ronell  
Album Title Piano Starts Here: Live at the Shrine  
Cat No. 88697222182  
Label Sony Classical

Artist McCoy Tyner Trio (McCoy Tryner – piano, Roy Haynes – drums, Henry Grimes – bass)  
Track Title Have You Met Miss Jones  
Composers L. Hart & R. Rodgers  
Album Title Reaching Forth  
Cat No. IMP 12552  
Label Impulse!

Artist Bill Evans  
Track Title Interplay  
Composer Bill Evans  
Album Title Interplay  
Cat No. OJC20 308-2  
Label Original Jazz Classics

For more information about the re - performance of Art Tatum's 1949 concert visit  
www.zenph.com/tatum/MakingLiveAtTheShrine.html

RECOMMENDED FURTHER LISTENING:

Artist Bobo Stenson Trio  
Album Cantando  
Label ECM (2008)  
Cat No. ECM 2023 177 5462

**TUESDAY 04 NOVEMBER 2008**

**TUE 01:00 Through the Night (b00f811p)**  
**01:01AM**

Haydn, Joseph (1732-1809)  
String Quartet No. 64 (Op.76 No.5) in D major

**01:19AM**

Grieg, Edvard (1843-1907)  
String Quartet No.1 (Op.27) in G minor  
Engegård Quartet – Arvid Engegård & Atle Sponberg (violins), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

**01:53AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Mass in C minor (K.427) 'Grosse Messe'  
Marita Sølberg (soprano), Marianne Beate Kielland (mezzo-soprano), Fredrik Akselberg (tenor), Trond Gudevold (bass), The Norwegian National Opera Choir, Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**03:12AM**

Eckhard, Johann Gottfried (1735-1809)  
Sonata (Op.2/1) in F major  
Arthur Schoonderwoerd (fortepiano)

**03:27AM**

Rameau, Jean-Philippe (1683-1764)  
Suite from 'Les Indes galantes'  
Neue Düsseldorfer Hofmusik, Mary Utiger (director)

**04:00AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane – from 'Quelques Danses' (Op.26)  
Bengt Åke-Lundin (piano)

**04:10AM**

Philips, Peter (c.1560-1628)  
Galliard  
Concordia, Mark Levy (conductor)

**04:13AM**

Joplin, Scott [1868-1917]  
Gladiolus Rag  
Lamb, Joseph Francis (1887-1960)  
The Alaskan Rag  
Donna Coleman (piano)

**04:22AM**

De Vocht, Lodewijk (1887-1977)  
In ballingschap (In Exile) - Symphonic Poem  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:34AM**

Norman, Ludvig (1831-1885)  
5 Tonbilder im Zusammenhange (Op.6)  
Tobias Ringborg (violin), Anders Kilstöm (piano)

**04:52AM**

Karłowicz, Mieczyslaw (1876-1909)  
4 Songs  
Jadwiga Rappé (contralto), Ewa Poblócka (piano)

**05:00AM**

Rebel, Jean-Féry (c.1666-1747)  
Prelude: Les Caractères de la Danse.  
Anonymous  
Suite la Bourgogne (recueilli par Antoine Pointel)  
Lully, Jean-Baptiste de (1632-1687)  
Gigues  
Concerto Copenhagen; Andrew Lawrence-King (harpichord)

**05:06AM**

Abel, Carl Friedrich (1723-1787)  
Sonata No.6 (Op.6/6) in G major for transverse flute and harpsichord  
Karl Kaiser (transverse flute), Susanne Kaiser (harpichord)

**05:16AM**

Purcell, Henry (1659-1695)  
Funeral Music for Queen Mary  
The Graham Ashton Brass Ensemble

**05:22AM**

Kajanus, Robert (1856-1933)  
Funeral March

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**05:34AM**

Sibelius, Jean (1865-1957)  
Isanmalle (To the Fatherland) (Op.18 No.1)  
Oi kallas Suomi (O Precious Finland) (Op.23 No.9)  
Finnish Radio Chamber Choir, Eric-Olof Söderström  
(conductor)

**05:38AM**

Sibelius, Jean (1865-1957)  
Finlandia – hymn tune arranged for chamber choir  
Finnish Radio Chamber Choir, Jukka-Pekka Saraste  
(conductor)

**05:40AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa

**05:53AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet – from Six petites pièces  
faciles for piano duet (Op.3 Nos.1, 2 and 3)  
Antra Viksne and Normunds Viksne (piano duet)

**06:00AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Morgengesang am Schöpfungsfeste (Wq.239)  
Barbara Schlick & Johanna Koslowsky (sopranos), Rheinische  
Kantorei, Das Kleine Konzert, Herman Max (conductor)

**06:13AM**

Shostakovich, Dmitri (1906-1975)  
Concerto for Piano, Trumpet, and String Orchestra (Op.35) in  
C minor  
Evgeny Kissin (piano), Sergei Nakariakov (trumpet), BBC  
Symphony Orchestra, Andrew Davis (conductor)

**06:36AM**

Gilson, Paul (1865-1942)  
La Captive - suite  
Flemish Radio Orchestra, Martyn Brabbins

**TUE 07:00 Breakfast (b00f813y)**

With Rob Cowan.

**07:03**

BACH arr RUMMEL  
Was Gott tut das ist wohlgetan, BWV 99  
Jonathan Plowright (piano)  
HYPERION CDA 67481 CD 1 Tr 5 5'16

**07:08**

ALBENIZ  
Iberia, Book 4: Navarra  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
SONY 88697 046072 Tr 22 5'39

**07:14**

LAURIDSEN  
En une seule fleur (from les chansons des roses)  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA67580 Tr 6 2'16

**07:17**

SIBELIUS  
Moderato - Allegro Appassionato in C Sharp Minor  
Tempera Quartet  
BIS CD1476 Tr 1 10'33

**07:31**

SCHUBERT  
Impromptu Op.90 D.899, No.1 in C major  
Alfred Brendel (piano)  
PHILIPS 420 840-2 Tr 1 9'23

**07:41**

Kerry MILAN  
Look Down O Lord / Be Present O Merciful God  
The Ars Brugensis Chamber Choir  
Dan Kalousek (conductor)  
AHP012 Tr 3 4'09

**07:46**

VIVALDI  
Concerto for violin and orchestra (RV.253) (Op.8'5) in E flat  
major "La Tempesta di mare"  
Daniel Hope (violin)

Chamber Orchestra of Europe  
DG 4777463 Tr 8-10 9'03**07:55**

SCHUBERT  
An den Mond, D 193  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
RCA 88697329322 Tr 1 3'12

**08:03**

COPLAND  
Fanfare for the common man  
Mexico City Philharmonic Orchestra  
Enrique Batiz (conductor)  
EMI CLASSICS 3814982 CD 2 Tr 1 3'39

**08:07**

DVORAK  
Two Waltzes, op.54: No.1  
Panocha Quartet  
Pavel Nejtek (double bass)  
SUPRAPHON SU 33912131 Tr 5-6 3'54

**08:12**

LENNON/MACCARTNEY arr. Mandell  
When I'm 64  
The Melachrino Strings & Orchestra  
Robert Mandell (conductor)  
CDEA 6020 Tr 8 2'57

**08:14**

Eric COATES  
London Suite  
BBC Concert Orchestra  
Sir Adrian Boult (conductor)  
BBCRD 9106 Tr 2-4 14'44

**08:31**

SCRIABIN  
Etude In B Flat Op. 8 No. 11  
Nina Milkina (piano)  
Unterschrift Classics CD2 Tr 11 4'15

**08:37**

SHOSTAKOVICH  
The Execution of Stepan Razin – closing section  
Vitali Gromadski (bass)  
Russian State Choral Chapel, Moscow PO/Kyryll Kondrashin  
Melodiya MEL CD 10 01073 Tr 5 4'42

**08:43**

ENESCU  
Hora Unirei  
Remus Azoitei (violin)  
Eduard Stan (piano)  
HANSSLER CLASSIC CD 98.240 Tr 8 2'06

**08:45**

WALTON  
Coronation Te Deum  
Polyphony  
Wallace Collection  
Stephen Layton (director)  
HYPERION CDA67330b Tr 2 9'12

**08:57**

TCHAIKOVSKY  
The Sleeping Beauty: Waltz  
Aurora Duo  
NAXOS 8.570418 Tr 5 3'58

**09:01**

BACH  
Concerto for 3 Harpsichords, BWV 1064  
Karl Richter, Hedwig Bilgram, Iwona Fütterer (harpsichords)  
Munich Bach Orchestra  
Karl Richter (director)  
ARCHIV 4396122 CD 3 Tr 7-9 17'37

**09:19**

Walter DONALDSON / Gus KAHN  
Love me or leave me  
Nina Simone (vocals and piano)  
Rudy Stevenson (guitar)  
Lisle Atkinson (bass)  
Bobby Hamilton (drums)

VERVE 06024 9846775 Tr 1 4'07

**09:25**

STRAUSS  
Verführung, op.33 no.1  
Renee Fleming (soprano)  
Munich Philharmonic  
Christian Thielemann (conductor)  
DECCA 4780647 Tr 8 7'15

**09:32**

MOZART  
Clarinet Quartet in Bb major, K 378  
Florent Heau (clarinet)  
Members of the Manfred Quartet  
ZIGZAG ZZT080503 Tr 8-10 19'54

**09:54**

BACH  
Goldberg Variations: 26-30  
Stefan Hussong (accordion)  
THOROFON CTH 2047 Tr 19 6'05

**TUE 10:00 Classical Collection (b00f87fr)**

James Jolly

With James Jolly.

**10.00** Mussorgsky: Khovanshchina - Dance of the Persian  
Slaves  
Kirov Orchestra, Valery Gergiev (conductor)  
PHILIPS 432 147-2 (3 CDs)

**10.10** Mozart: Die Entführung aus dem Serail - Harmoniemusik  
'Marten aller Arten'  
Amadeus Winds, Bastiaan Blomhert (conductor)  
L'OISEAU LYRE 425 690-2

**10.19** Takemitsu: Toward the Sea  
John Williams (guitar), Sebastien Bell (alto flute)  
SONY SK 46720

**10.33** Ravel: Shéhérazade  
Jessye Norman (mezzo soprano), London Symphony Orchestra,  
Colin Davis (conductor)  
PHILIPS 412 493-2

**10.53** Sullivan: The Mikado - Behold the Lord High  
Executioner  
Martyn Green (Ko-Ko), D'Oyly Carte Opera Company,  
Symphony Orchestra, Isidore Godfrey (conductor)  
CONIFER CDHD 253/254 (2 CDs)

**10.56** Sullivan: The Mikado - On a Tree by a River (Tit  
Willow)  
Richard Suart (Ko-Ko), Welsh National Opera Chorus and  
Orchestra, Sir Charles Mackerras (conductor)  
TELARC CD80284

**10.58** Sullivan: The Mikado - Three Little Maids  
Valerie Masterson (Yum-Yum), Peggy Ann Jones (Pitti-Sing),  
Pauline Wales (Peep-Bo), D'Oyly Carte Opera Company, The  
Royal Philharmonia Orchestra, Royston Nash (conductor)  
LONDON 425 190-2 (2 CDs)

**11.01** Walton: Piano Quartet  
Nash Ensemble  
HYPERION CDA67340

**11.31** Mozart: Die Entführung aus dem Serail - 'Marten aller  
Arten'  
Konstanze: Maria Stader (soprano), RIAS Symphony Orchestra,  
Ferenc Fricsay (conductor)  
DG 445 412-2 (2 CDs)

**11.40** McPhee: Tabuh-Tabuhan  
John Alley, Elizabeth Burley (pianos), BBC Symphony  
Orchestra, Leonard Slatkin (conductor)  
CHANDOS 10111

**TUE 12:00 Composer of the Week (b00f87ft)**

Antonin Dvorak

Sounds of the New World

Donald Macleod tells the story of Dvorak's friendship with  
Harry T Burleigh, a young African-American singer and  
composer, who introduced Dvorak to spirituals, traditional  
songs and stories, helping inspire him to compose his most  
famous work - the iconic New World Symphony.

Trad, arr. Harry T Burleigh: Deep River  
New York Dvorak Festival Orchestra  
Steven Richman (conductor)  
Music and Arts CD1078 - Tr 5

Go Down, Moses  
Harry T Burleigh (baritone)  
Music and Arts CD926 - Tr 10

Trad, arr. Robertson: Swing Low, Sweet Chariot  
Philharmonic Chamber Choir  
David Temple (conductor)  
HELIOS CDH88008 - Tr 14

Symphony No 9 in E minor (From the New World)  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY CLASSICAL SMK47547.

**TUE 13:00 Radio 3 Lunchtime Concert (b00f8737)**  
Radio 3 New Generation Artists 2008 Lunchtime Programme  
2008

Episode 5

Studio and concert performances from members of BBC Radio 3's 2008 New Generation Artists scheme, which exists to provide support to some of the brightest talents in the world of classical music.

Haydn: String Quartet in G minor, Op 74 No 3 (Rider)  
Ebene String Quartet

Rebecca Clarke: A Dream; Eight o'clock; Down by the Salley Gardens; Greeting  
Elizabeth Watts (soprano)  
Paul Turner (piano)

Schnittke: Piano Quintet  
Aronowitz Ensemble.

**TUE 14:00 Afternoon Concert (b00f8739)**  
Ulster Orchestra: The Five Nations

Episode 2

Penny Gore introduces a programme of music by composers from the Republic of Ireland, with an eclectic mix of works performed by the Ulster Orchestra and others.

Marion Ingoldsby: The Herron by the Weir (BBC Radio 3 commission)  
Stanford: Seamus O'Brien Overture  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Stanford: Songs of the Sea  
James Rutherford (baritone)  
Ulster Youth Choir  
Ulster Orchestra  
David Brophy (conductor)

Arthur Duff: Echoes of Georgian Dublin  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Stanford: Piano Concerto No 2  
Finghin Collins (piano)  
Ulster Orchestra

Philip Martin: Variations on Commend me to the Ploughman  
Philip Martin (piano)  
Ulster Orchestra  
Christian Gansch (conductor)

Stanford: Stabat Mater  
Giselle Allen (soprano)  
Jane Irwin (mezzo-soprano)  
Allan Clayton (tenor)  
Robert MacDonald (bass)  
Charles Wood Summer School Choir  
Ulster Orchestra  
David Hill (conductor)

John Larchet: By the Waters of Moyle  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Field: Nocturne No 5 in B flat, H 37  
Grace Francis (piano).

**TUE 17:00 In Tune (b00f871w)**  
Sean Rafferty presents a selection of music and guests from the arts world.

He talks to choreographer Mark Morris about Prokofiev's original score for his new Barbican production of Romeo and Juliet, performed by the London Symphony Orchestra, which caused scandal after the first performance in Russia in 1935.

Plus flute and harp duo Francesca Canali and Anneleen

Lenaerts performing in the studio.

**17:03**  
COPLAND  
Rodeo (Hoe Down)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)  
RCA 09026 63811 2  
Track 6  
3'11

**17:07**  
MANUEL DE SUMAYA  
De las Flores  
Chanticleer  
Joseph Jennings (director)  
WCJ 8122 79910 1  
Track 10  
5'55

**17:14**  
PROKOFIEV  
Romeo and Juliet (Juliet as a young girl)  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 7 49012 8  
CD 1  
Track 10  
3'30

**17:22**  
PROKOFIEV  
Romeo and Juliet (The Quarrel / The Fight)  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 7 49012 8  
CD 1  
Tracks 5-6  
4'22

**17:31**  
PROKOFIEV  
Romeo and Juliet (Dance of the Mandolins)  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 7 49012 8  
CD 1  
Track 25  
2'02

**17:34**  
HANDEL  
L'Allegro, il Penseroso, ed il Moderato (As steals the morn)  
Mark Padmore (tenor)  
Lucy Crowe (soprano)  
The English Concert  
Andrew Manze (director)  
Harmonia Mundi HMU 907422  
Track 18  
6'33

**17:42**  
CHOPIN  
Fantasie Impromptu, Op 66  
Penelope Thwaites (piano)  
LIR Classics LIR016  
Track 1  
5'01

**17:48**  
CHARLES IVES  
Variations on America  
New York Philharmonic  
Kurt Mazur (conductor)  
Teldec 9031 74007 2  
Tracks 1-8  
6'50

**17:57**  
MOISES VIVANCO  
Atayapura  
Yma Sumac (singer)  
Mercury 536 9032  
Track 4  
3'03

**18:03**  
BRITTEN  
Building of the House Op 79  
CBSO Chorus  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 2 17528 2  
CD 2  
Track 17  
4'55

**18:09**  
SCHUBERT

Impromptu D935 No 4  
Alfred Brendel (piano)  
Philips 442 543-2  
Track 8  
5'26

**18:15**  
LIVE  
BACH  
Sonata G minor BWV 1020 (Allegro)  
Francesca Canali (flute)  
Anneleen Lenaerts (harp)  
4'24

**18:25**  
LIVE  
NINO ROTA  
Sonata for Flute and Harp (Allegro molto moderato)  
Francesca Canali (flute)  
Anneleen Lenaerts (harp)  
4'19

**18:31'41**  
LIVE  
BARTOK  
Suite Paysanne Hongroise (Vieilles Dances)  
Francesca Canali (flute)  
Anneleen Lenaerts (harp)  
5'07

**18:38**  
DURUFLÉ  
Requiem Op 9 (Libera me)  
The Choir of Magdalen College  
English Sinfonia  
Bill Ives (director)  
Harmonia Mundi HMU807480  
Track 8  
5'09

**18:47**  
BRAHMS  
Double concerto in A minor Op 102 (Vivace non troppo)  
Itzhak Perlman (violin)  
Mstislav Rostropovich (cello)  
Concertgebouw Orchestra  
Bernard Haitink  
EMI 2 27913 2  
CD 6  
Track 3  
8'40

**18:56**  
RANDALL THOMPSON  
The Testament of Freedom (The God who gave us life)  
The Boston Symphony Orchestra  
The Harvard Glee Club  
Serge Koussevitzky  
Biddulph WHL 050  
Track 10  
3'26

**TUE 19:00 Performance on 3 (b00f87qr)**  
Tom Service presents one of the great pianist Alfred Brendel's final recitals recorded at the Aldeburgh Festival 2008, with a programme of music linking four of the composers closest to him over his 60-year career.

Alfred Brendel (piano)

Haydn: Andante and Variations in F minor  
Mozart: Sonata in F, K533/494  
Beethoven: Sonata in E flat, Op 27 No 1 (Quasi una fantasia)  
Schubert: Sonata in B flat, D960

Encores:  
Bach: Italian Concerto slow movement  
Liszt:  
Annees de pelerinage, 1st year, Switzerland  
2. Au lac de Wallenstadt (At the Lake of Wallenstadt)  
Schubert: G-flat major Impromptu

Followed by the second of this week's Schumann Focus:

Schumann: Five Lieder, Op 40  
Christiane Stotijn (mezzo-soprano)  
Joseph Breinl (piano)  
Recorded for New Generation Artists in 2006

Schumann: Album für die Jugend, nos. 37 & 39  
Arturo Benedetti Michelangeli (piano)  
EMI 2060052  
CD.4, tr.8-9

**TUE 21:15 Night Waves (b00f87qt)**  
Free Thinking: The US Constitution

Susan Hitch presents a special Night Waves Landmark debate celebrating the US Constitution.

The US Declaration of Independence remains to this day one of the most poetic and resonant of all political documents. A panel of guests - recorded at the 2008 Free Thinking festival in Liverpool - including novelist and essayist Andrew O'Hagan as well as Florida State University's Diane Roberts, asks if America still honours its founders commitment to 'life, liberty and the pursuit of happiness'.

**TUE 22:00 Composer of the Week (b00f87ft)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00f87qy)**

2008

Part 2

Mathematician Colva Roney-Dougal of the University of St Andrew's considers chaos, risk and the global credit crisis, asking whether current financial difficulties could have been predicted.

**TUE 23:15 Late Junction (b00f8mfv)**

Tonight's selection includes a track from Hector Zazou's posthumous album 'In the House of Mirrors', a song from Michael de Jong, the extraordinary sound of the Aboriginal yidaki played by Janawirri Yiparrka, and the Exon Singers' performance of a Magnificat by Howard Skempton.

With Verity Sharp.

Including:

**11.15.00**

Cooder: Available Space

Ry Cooder

Taken from the album The Ry Cooder Anthology

Rhino Promo

**11.17.00**

France

Ridel/Attard: Labour Song

Moussu T e lei Jovents

Taken from the album Home Sweet Home

Le Chant du Monde CDM 127

**11.20.00**

France

Amestoy: Paquerette

Amestoy Trio

Taken from the album Sport & Couture

Daqui 332035

**11.24.00**

Marshall: In A Silent Room (Introduction to the Story of Spedy Sponda)

Oren Marshall, tuba and electronics

Taken from the album Introduction to the Story of Spedy Sponda

Slowfoot Records SLO CD003

**11.27.00**

Australia

Yiparrka: Ngurili

Janawirri Yiparrka, yidaki

Taken from the album Ankala

World Network 28 295

**11.30.30**

AMGC: Life Is Long

Agnostic Mountain Gospel Choir

Taken from the album Ten Thousand

Ballin the Jack BTJ 01CD

**11.33.00**

Trad: It Makes A Long Time Man Feel Bad

Kelly Pace, Charlie Porter, LT Edwards, Willie Hubbard, Luther Williams, Napoleon Cooper, Albert Pate, Willie Lee Jones, voices

Taken from the album Negro Work Songs and Calls

Rounder CD 1517

**11.39.00**

Trad arr. Simpson: Deep Blue Sea

Martin Simpson, guitar

Taken from the album Cool and Unusual

Red House Records RHR CD110

**11.43.00**

de Jong: Faces In The Clouds

Michael de Jong

Taken from the album Le Voyageur Solitaire

MWCD 1900

**11.50.00**

Trad arr. Swåp: Red Jacket

Swåp

Taken from the album Swåp

Amigo AMCD 735

**11.55.00**

Turkey

Trad: Ez Kevok Im

Kardes Türküler

Taken from the album Bahar

Kalan CD345

**12.00.00**

Greece

Trad: Tou nekrou adelphou (Song of the Deceased Brother)

Chronis Aidonides, voice/Nikos Philippides, kaval/Socratis Sinopoulos, lyra/Giannis Gevgoli, violin/Vagelis Dimoudis, ud/Kostas Philippides, lute

Taken from the album Greece Paralogues: Traditional Songs

Ocora C60018

**12.07.20**

Zazou: Wanna Mako

Toir Kuziyev, sato/Manish Pingle, slide guitar/Nils Petter Molvaer, trumpet/Hector Zazou, sound treatments

Taken from the album In The House of Mirrors

Crammed Crow 47

**12.14.00**

Skempton: Magnificat

The Exon Singers

Taken from the album Howard Skempton: The Cloths of Heaven

Delphian DCD34056

**12.18.00**

Boëllmann: Prière à Notre-Dame

Naji Hakim, organ

Taken from the album Naji Nakim plays the organ of Glenalmond College

Signum SIGCD130

**12.23.00**

Zephaniah: Things We Say

Benjamin Zephaniah

Taken from the album Naked

One Little Indian TPLP403CDL

**12.26.00**

Japan

Miyake/Lindsay: Outros Escuros

Arto Lindsay, voice/Jun Miyake, piano, samples/Vinicius Cantuaria, guitars and percussion/Bulgarian Symphony Orchestra/Hitoshi Watanabe, bass

Taken from the album Stolen from Strangers

Yellow Bird TEB 7706

**12.33.00**

Gibbons: Fantasia MB9

Daniel Ben Pienaar, piano

Taken from the album Orlando Gibbons: Complete Keyboard Works

Deux Elles DXL 1126

**12.38.00**

Finland

Hugill: Catalogue de Grenouilles

Taina Niemala, piano

Taken from the album Pataphysical Piano

UHR 202211008

**12.56.00**

Louis 2000: Les Oiseaux

Louis 2000/Kéba Kébé

Taken from the album Nuits Sur Écoute Bignona

Frikyiwa FRIK CD1751

**WEDNESDAY 05 NOVEMBER 2008**

**WED 01:00 Through the Night (b00f811t)**

**01:01AM**

Gretry, André-Modeste (1741-1813)

Ouverture du Huron; Comme un éclair (La Fausse Magie, Acte II scène 1, air de Lucette); Où vais-je? Quel transport m'égare?... Ô sort, par tes noires fureurs...(Les Evènements imprévus, Acte II scène 1, récitatif et air d'Eliane)

**01:20AM**

Haydn, Joseph (1732-1809)

Ouverture d'Acide e Galatea; S'egli e vero, che dagli astri (L'Incontro improvviso, air de Rezia); Or vicino a te, mio core (L'Incontro improvviso, air de Rezia)

**01:38AM**

Mozart, Wolfgang Amadeus (1756-1791)

Ouverture d'Apollo e Hyacinthus (K.38); S'altro che lacrime (La Clémence de Titus, acte II, scène 14, air de Servilia); Son mie prove si belle... Biancheggia in mar lo scoglio (Il Sogno di Scipione, récitatif et air de Costanza); Magali Léger (soprano), Les Paladins, Jérôme Correas (conductor)

**01:52AM**

Fodor, Carolus Antonius (1768-1846)

Sonata (Op.2 No.1) in F major  
Arthur Schoonderwoerd (fortepiano)

**02:10AM**

Sibelius, Jean (1865-1957)

Symphony No.6 (Op.104) in D minor

BBC Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**02:40AM**

Nowowiejski, Felix (1877-1946)  
Missa pro pace (Op.49 No.3)  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**03:18AM**

Schäfer, Dirk (1873-1931)  
Piano Quintet (Op.5) in D flat major, Op.5 (1901)  
Orpheus String Quartet, Jacob Bogaart (piano)

**04:00AM**

Kint, Cor (1890-1944)  
Prelude pastoral (Op.33)  
Wout van Andel (organ)

**04:05AM**

Harris, William (1883-1973)  
Prelude in E flat (4 Short Pieces for Organ)  
David Goode (organ)

**04:09AM**

Giliardi, Arnolfo (15th century)  
Le souvenir  
Morton, Robert (c.1430-1475)  
Le souvenir de vous (rondo for 3 voices)  
Ferrara Ensemble, Crawford Young (director)

**04:14AM**

Gabrieli, Andrea (c.1533-1586)  
Canzon Arioso (from Il terzo libro de ricercari)  
Rinaldo Alessandrini (harpsichord)

**04:17AM**

Picchi, Giovanni (1571/2-1643)  
Toccata (from the Fitzwilliam Virginal Book)  
Rinaldo Alessandrini (harpsichord)

**04:21AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in C for strings and winds – from the collection Ester Fleiß  
Hesperion XX, Jordi Savall (director)

**04:34AM**

Chausson, Ernest (1855-1899)  
Paysage (Op.38)  
Bengt Åke-Lundin (piano)

**04:39AM**

Chausson, Ernest (1855-1899)  
Chanson peripatetique  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

**04:47AM**

Lully, Jean Baptiste (1632-1687)  
Le Sommeil (Atys - LWV56)  
La Simphonie du Marais

**04:52AM**

Debussy, Claude (1862-1918)  
Rêverie  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**04:56AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Sleep my little one and dream – aria from 'Mazeppa'  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:00AM**

Brahms, Johannes (1833-1897)  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**05:12AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Valse-Scherzo in A major  
Tendres reproches (Op.73 No.3) in C sharp minor  
Valse à cinq temps (Op.72 No.6) in D major  
Niklas Sivelöv (piano)

**05:18AM**

Ivanovs, Janis (1960-1983)  
Cello Concerto - 2nd movement  
Agnese Rugevica (cello), Liepaja Symphony Orchestra, Imants Resnis (conductor)

**05:26AM**

Rigatti, Alessandro (1615-1649)  
Dixit Dominus à 8  
His Majesty's Sagbutts and Cornetts, Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**05:40AM**

Andriessen, Hendrik (1892-1981)  
5 Intermezzi from Intermezzi per Organo, Secunda Raccolta  
Albert de Klerk (organ)

**05:53AM**

Verdi, Giuseppe (1813-1901)  
Giovanna D'Arco – Sinfonia  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**06:01AM**

Grieg, Edvard (1843-1907)  
Concerto for piano and orchestra (Op.16) in A minor  
Rian de Waal (piano), Anima Eterna, Jos van Immerseel (conductor)

**06:30AM**

Maldere, Pieter van (1729-1768)  
Sinfonia (Op.5 No.1) in D major  
Academy of Ancient Music, Filip Bral (conductor)

**06:47AM**

Strauss, Richard (1864-1949)  
Ewig einsam/Wenn du einst die Gauen - from 'Guntram' (Op.25)  
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**WED 07:00 Breakfast (b00f8140)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

MOZART  
Symphony no. 23 (K.181) in D major  
Concentus Musicus Vienna  
Nikolaus Harnoncourt, director  
TELDEC 4509-90842-2 Tr.10

**07:13**

CHOPIN  
Berceuse for piano (Op.57) in D flat major  
Maurizio Pollini, piano  
DEUTSCHE GRAMMOPHON 477 6621 CD.2 Tr.2

**07:18**

MONTEVERDI  
Mentre vaga Angioletta  
Imaginarium  
Enrico Onofri, director/violin  
ZIG ZAG TERRITOIRES Tr.6

**07:27**

MAHLER (arr. Gottwald)  
Scheiden und Meiden  
Accentus  
Laurence Equilbey, director  
NAÏVE V5048 Tr.4

**07:32**

ARENSKY  
A Dream on the Volga, Overture  
USSR Academic Symphony Orchestra  
Yevgeny Svetlanov, conductor  
OLYMPIA OCD 167 Tr.5

**07:41**

FAURE  
Elegie for cello and piano (Op.24)  
Jaqueline du Pre, cello  
Gerald Moore, piano  
EMI 5 55529 2 Tr.6

**07:48**

HAYDN  
Notturmi (Quartetti) for 2 flutes and 2 horns (H.2.D5): Marsch; Menuet; Scherzando; Menuet; Allegro  
Consortium Classicum  
TELDEC 242 740-2 CD.4, Tr.6-10

**07:54**

PURCELL  
Chacony  
Freiburg Baroque Orchestra  
Thomas Hengelbrock, conductor  
DEUTSCHE HARMONIA MUNDI RD77231 Tr.13

**08:03**

SCHUMANN

Myrthen for voice and piano (Op.25):  
no.1; Widnung  
no.3; Der Nussbaum  
no.7; Die Lotosblume  
Dietrich Fischer-Dieskau, baritone  
Christophe Eschenbach, piano  
DEUTSCHE GRAMMOPHON 477 7957 CD.1 Tr.1, 3 & 6

**08:11**

DVORAK  
Legends Op.59 no.4 in C major; Molto maestoso  
Czech Philharmonic Orchestra  
Charles Mackerras, conductor  
SUPRAPHON SU 3533-2 031 Tr.6

**08:18**

GABRIELI  
Canzon septimi toni a 8; Toccata  
His Majesty's Sagbutts & Cornetts  
Timothy Roberts, 'Moderator'  
HYPERION CDA66908 Tr.10-11

**08:25**

MUSSORGSKY  
Khovanshchina - Act 4 Introduction (Golitzyn's Journey)  
London Symphony Orchestra  
Claudio Abbado, conductor  
RCA RD70405 Tr.6

**08:31**

WIENIAWSKI  
8 Etudes-caprices for 2 violins (Op.18) - No.4 in A minor  
David & Igor Oistrach, violins  
DEUTSCHE GRAMMOPHON 463 616-2 Tr.16

**08:35**

PROKOFIEV  
Scythian Suite – The Enemy God and the Dance of the Spirits of Darkness  
L'Orchestre de la Suisse Romande  
Ernest Ansermet, conductor  
DECCA 466 996-2 CD.2 Tr.4

**08:39**

TELEMANN  
Sonata for flute and continuo in F major  
Sharon Bezaly, flute  
Terence Charlston, harpsichord  
Charles Medlam, bass viol  
BIS-CD-1689 Tr.22-24

**08:46**

BUSONI  
Andantino [from Mozart Concerto K.271] transc. for piano  
Hamish Milne, piano  
HYPERION CDA67677 Tr.4

**08:58**

BACH  
Brandenburg concerto no. 6 (BWV.1051) in B flat major  
European Brandenburg Ensemble  
Trevor Pinnock, director  
AVIE AV 2119 CD.2 Tr.7-9

**09:14**

MACMILLAN  
The Gallant Weaver  
BBC Singers  
Stephen Betteridge, chorus master  
James MacMillan, conductor  
CHANDOS CHAN9997 Tr.5

**09:22**

VERDI  
Nabucco Overture  
BBC Philharmonic  
Edward Downes, conductor  
CHANDOS CHAN9510 Tr.3

**09:30**

STRAVINSKY  
Fireworks  
London Symphony Orchestra  
Antal Dorati, conductor  
MERCURY 432 012-2 Tr.1

**09:34**

COLLIN DE BLAMONT  
Didon - cantata  
Jennifer Smith, soprano  
Les Musiciens du Louvre  
Marc Minkowski, conductor  
ARCHIV 471 730-2 Tr.1-7

09:52

SIBELIUS  
Serenade for violin and orchestra Op.69 No.2 in G minor  
Ida Haendel, violin  
Bournemouth Symphony Orchestra  
Paavo Berglund, conductor  
EMI 2 17674 2 CD.2 Tr.8

**WED 10:00 Classical Collection (b00f87fy)**

James Jolly

With James Jolly.

**10.00** Rossini: Semiramide – Overture

National Philharmonic Orchestra, Riccardo Chailly (conductor)  
DECCA 417 797-2

**10.13** Delibes: Lakme, Act II 'Ah! C'est de ta douleur... clochette des charmeurs...'

Lakmé: Mady Mesplé (soprano), Nilakantha: Roger Soyer (bass), Orchestra du Theatre National de l'Opera Comique, Alain Lombard (conductor)  
EMI 749431-2 (2 CDs)

**10.24** Beethoven: Piano Trio No.5 in D, Op.70 No.1 'Ghost'

Beaux Arts Trio  
PHILIPS 412 891-2

**10.55** Alec Roth: Chinese Gardens

Mark Padmore (tenor), Morgan Szymanski (guitar)  
SIGNUM SIGCD124

**11.08** Haydn: Symphony No.100 'Military'

La Petite Bande, Sigiswald Kuijken (conductor)  
DHM 05472 77328 2

**11.33** Szymanowski: Love Songs of Hafiz

Katarina Karnéus (soprano), City of Birmingham Symphony Orchestra, Simon Rattle (conductor)  
EMI 364 4352

**WED 12:00 Composer of the Week (b00f87g0)**

Antonin Dvorak

Episode 3

Donald Macleod focuses on Dvorak's trip in the summer of 1893 with his family to the village of Spillville, Iowa where, in an idyllic setting, he became fascinated with Native American music. The programme includes pieces exploring the influence of Native American music in the composer's String Quintet in E flat, written for his children - and a mischievous tale of romance between a local Native American chief...and the composer's teenage daughter.

Rabbit Dance (Northern Plains Dance)  
NEW WORLD 802462 - Tr 4

String Quintet No 3 in E Flat, Op 97  
Simon Rowland-Jones (violin)  
The Chilingirian Quartet  
CHANDOS CHAN9046 - Trs 6-9

Sonatina for violin and piano, Op 100

Josef Suk (violin)  
Josef Hala (piano)  
SUPRAPHON CLASSICS 1114662 - Trs 8-11.

**WED 13:00 Radio 3 Lunchtime Concert (b00f873c)**

Radio 3 New Generation Artists 2008 Lunchtime Programme 2008

Episode 6

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the nine years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen and Alice Coote among its distinguished members.

In the second of four lunchtime programmes this week, we hear studio and live concert performances by some of the scheme's current members, including today Israeli flautist Sharon Bezaly in a Sonatine by Pierre Sancan, mezzo-soprano Daniela Lehner in songs by Schubert, and Israeli pianist Shai Wosner playing Schubert's 'Reliquie' Sonata.

Full programme:

Sancan: Sonatine  
Sharon Bezaly (flute)  
Love Derwinger (piano)

Schubert: Heidenröslein: Der König in Thule; Gretchen am Spinnrade  
Daniela Lehner (mezzo-soprano)  
José Luis Gayo (piano)

Schubert: Sonata in C major, D840 'Reliquie'  
Shai Wosner (piano)

Korngold 5 Songs, Op. 38  
Daniela Lehner (mezzo-soprano)  
José Luis Gayo (piano)

**WED 14:00 Afternoon Concert (b00f873f)**

Ulster Orchestra: The Five Nations

Episode 3

Penny Gore introduces a programme of music by composers from Scotland, with an eclectic mix of works performed by the Ulster Orchestra and BBC Singers.

McGuire: Clyde Built  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

MacCunn: Ship o' the Fiend  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

Mackenzie: Scottish Concerto  
David Owen Norris (piano)  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

Wallace: The Passing of Beatrice  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

MacMillan: Mairi  
BBC Singers  
Stephen Cleobury (conductor)

MacMillan: The Confessions of Isobel Gowdie  
Ulster Orchestra  
Nicholas Braithwaite (conductor).

**WED 16:00 Choral Evensong (b00f87b8)**

From Canterbury Cathedral.

Introit: Jostorum animae (Stanford)  
Responses: Shephard  
Psalms: 27, 28, 29 (Foster, Goss, Attwood)  
First Lesson: Isaiah 2 vv1-11  
Canticles: Parry in D (Great Service)  
Second Lesson: Matthew 2 vv16-23  
Anthem: Lux aeterna (Elgar)  
Doxology: We will remember them (Elgar arr. Tracey)  
Hymn: Earth's fragile beauties (Kingsfold)  
Organ Voluntary: Introduction and Fugue in C sharp minor (SS Wesley)

Assistant organist: John Robinson  
Organist and master of the choristers: David Flood.

**WED 17:00 In Tune (b00f87g2)**

Sean Rafferty presents a selection of music and guests from the arts world.

He previews Messiaen's Quartet for the end of Time at London's Queen Elizabeth Hall, in which pianist Mitsuko Uchida performs alongside young winners of the Borletti-Buitoni Trust award.

Plus singer Mary Carewe and the Berlin Kabarett Ensemble performing in the studio ahead of their Cadogan Hall concert that features Weill, Eisler and Schoenberg's Pierrot Lunaire.

**WED 19:00 Performance on 3 (b00fbdg2)**

Tom Service presents the Orchestra of the Age of Enlightenment in a performance given at the Corn Exchange, Brighton. Making its debut at the Brighton Early Music Festival, the orchestra's programme explores the highways and byways of English Restoration music.

Orchestra of the Age of Enlightenment  
Elizabeth Kenny, Alison Bury (leaders)

William Brade: Canzonas 1 & 2 – Allmand – Paduana – Coranta

John Adson: Adson's Masque  
John Coperario: Coperario, or Gray's Inn the First  
Anon: Antimasque Dances - First and Second of the Temple Antic  
Anon: Almain: William's Love  
Anon: Spagnoletta  
Anon: The Maypole  
Matthew Locke: Pavan from Suite No. 1 from 'The Broken Consort'  
Thomas Baltzar: Suite in C (Mov 1: Pavan, Mov 4:Almaine no.2; Mov.9: Sarabande Thomas Baltzar: Variations on John come kisse me nowe  
Matthew Locke: Music from 'The Tempest'  
Purcell: Ayres for the Theatre Part I:  
Purcell: Ayres for the Theatre Part II

Encore:

Purcell: The Monkey's Dance

Followed by the third of this week's Schumann focus:

Schumann: Liederkreis, Op.39  
Schumann: Widmung, Op.25/1  
Brahms: Unbewegte laue Luft, Op.57/8  
Brahms: Meerfahrt, Op.96/4  
Brahms: O kuhler Wald, Op.72/3  
Brahms: Von ewiger Liebe, Op.43/1  
Christianne Stotijn (mezzo-soprano)  
Julius Drake (piano)  
Recorded on 16 Feb 2005 at LSO St. Lukes

Schumann: Nachtstucke no.3 in D flat  
Vladimir Horowitz (piano)  
CD: RCA VICTOR  
GD86680  
Track. 19

**WED 21:15 Night Waves (b00f87r2)**

Free Thinking: Being Green can be Dangerous

In one of the Free Thinking festival 2008's 'Daniel in the Lion's Den' sessions, philosopher John Gray, author of the bestselling Straw Dogs and considered to be one of Britain's most original thinkers, risks the wrath of recyclers everywhere by suggesting to an audience that to think that we can 'save the planet' is absurd or even dangerous. To meet the challenges of the future, Gray argues, we need to look to technological fixes - including some that 'greens' fear and reject.

**WED 22:00 Composer of the Week (b00f87g0)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00f87r4)**

2008

Developmental Psychology

Charles Fernyhough of Durham University explores developmental psychology and what the study of children's language can teach us.

**WED 23:15 Late Junction (b00f8mvr)**

Dominguinhos, Sivuca & Oswaldinho perform on the Brazilian accordion, Aly Bain tries his hand at a Cajun Two Step, Michael Finnis plays 20th Century Music by Laurence Crane, and the Change Ringing Handbell Group ring London No. 3 Surprise Royal.

With Verity Sharp.

Including:

**11.15.00**

Angola

Bastos: Sofrimento

Waldemar Bastos

Taken from the album Pretaluz

Luaka Bop LBCD20

**11.19.00**

Brazil

Sertanejo: Roseira do Norte

Dominguinhos, Sivuca & Oswaldinho

Taken from the album Cada Um Belisca Um Pouco

Biscoito Fino BF 583

<b>11.23.00</b>	Trad arr. Portman/Newey/Andropolis/Schrimshaw: Watchet Sailor	Nic Jones, voice & guitar
Brazil Siba/Galdino: 12 Linhas	Rubus	Taken from the album Penguin Eggs
Siba e a Floresta	Taken from the album Nine Witch Knots	Topic TSCD 411
Taken from the album Toda vez Que Eu Dou Um Passo O Mundo Sai Do Lugar	Wild Goose Records WGS356CD	<b>12.55.00</b>
O+ Music OP140	<b>12.00.00</b>	Isaac: Innsbruck
<b>11.28.00</b>	Jóhannsson: The Rocket Builder	Ensemble Galilei
Jobim: Vivo	Jóhann Jóhannsson	Taken from the album From the Edge of the World
Vinicius Cantuaria	Taken from the album Fordlandia	EG Music
Taken from the album Cymbals	4AD CDA 2812 CDP	<b>12.57.00</b>
Naïve WN145133	<b>12.07.00</b>	Mozambique
<b>11.30.30</b>	Java	Johanhane: Ku Khata
Portugal	Ruchimat: Harepan	Neco Novellas
Afonso: Menino do Bairro Negro	Sambasunda	Taken from the album Ku Khata: New Dawn
Mariza	Taken from the album Rahwana's Cry	World Connection LC 10326
Taken from the album Fado Curvo	Network 28 867	<b>THURSDAY 06 NOVEMBER 2008</b>
EMI 5 84237 2	<b>12.14.00</b>	<b>THU 01:00 Through the Night (b00f811y)</b>
<b>11.33.00</b>	Bali	<b>01:01AM</b>
Portugal	Lotring: Gambangan	Honegger, Arthur (1892-1955)
Cabral: Castro Daire	Gamelan Gong Pelegongan	Intrada for trumpet and piano (H.193)
Pedro Caldeira Cabral, Portuguese guitar/Francisco Perez, guitar	Taken from the compilation The World of Traditional Music Volume 4	<b>01:05AM</b>
Taken from the album Pedro Caldeira Cabral: Variações	Ocora C561064	Enescu, George (1881-1955)
World Network 54 038	<b>12.19.00</b>	Légende for trumpet and piano
<b>11.37.00</b>	Change Ringing: London (No.3) Surprise Royal	Urban Agnas (trumpet), Håvard Gimse (piano)
Debarre: Légende	Change Ringing Handbell Group	<b>01:13AM</b>
Romane & Angelo Debarre	Taken from the album Change Ringing on Handbells	Dowland, John (1563-1626)
Taken from the compilation Jazz Manouche	Saydisc CDSDL 310	Lacrymae Pavane
Iris Music LC 11673	<b>12.25.00</b>	Anon. (16th century)
<b>11.42.00</b>	Josquin: Qui habitat	Tourdion (Quand je bois du vin clair)
Trad: Rigaudon Testard	National Youth Choir of Great Britain	Stockholm Chamber Brass – Tarjei Hannevold (trumpet),
Arco Alpino	Taken from the album Sanctum est Verum Lumen	Urban Agnas (trumpet), Jonas Bylund (trombone), Lennart Nord (tuba), Markus Maskuniitty (French horn)
Taken from the album Violin Traditionelles des Alpes	Delphian DCD 34045	<b>01:20AM</b>
Modal Pleinjeu MPJ 111023	<b>12.30.00</b>	Byström, Britta (b.1977)
<b>11.45.00</b>	Crane: 20th Century Music	Symphony in Yellow
Trad: Midland Two Step	Michael Finnissey, piano	Kungsbacka Piano Trio – Malin Broman, (violin), Jesper Svedberg (cello), Simon Crawford-Phillips (piano)
Aly Bain, fiddle/Mark Savoy, accordion/Anne Savoy, guitar & voice/Michael Doucet, fiddle, voice	Taken from the album Laurence Crane 20th Century Music	<b>01:30AM</b>
Taken from the compilation The Best of Aly Bain	Metier MSV28506	Tveitt, Geirr (1908-1981)
Whirlie CD 14	<b>12.33.00</b>	Velkomne med aera (Welcome with Honour)
<b>11.48.00</b>	Lapointe: Pointant le Nord	Sæverud, Harald (1897-1992)
Turner: Streetfayre	Pierre Lapointe	Kempeviseslätten (Ballad of Revolt)
The Ram Company	Taken from the album Pierre Lapointe	Håvard Gimse (piano)
Taken from the album Waltzers and Wonders The Wakes Is In Town	Audiogram ADCD 10173	<b>01:38AM</b>
CDR	<b>12.37.00</b>	Mendelssohn, Felix (1809-1847)
<b>11.54.00</b>	Trad/Paris/Cutting: Valse Efter Tor Lohne – Retour de Montaignac – Waltz Harry Lane	Trio for piano and strings no.2 (Op.66) in C minor
Trad: Sally Morrow	Chris Wood & Andy Cutting	Kungsbacka Piano Trio
Harry Brazil, voice	Taken from the album Lisa	<b>02:07AM</b>
Taken from the album My Father's The King of the Gypsies	Ruf Records RUFCD 02	Dvorák, Antonín (1841-1904)
Topic TSCD 661	<b>12.49.00</b>	Stabat Mater (Op.58)
<b>11.56.00</b>	Trad arr. Jones: Canadee-i-o	Melanie Diener (soprano), Dagmar Pecková (mezzo soprano),
		Jaroslav Brezina (tenor), Peter Mikuláš (bass), Oslo Philharmonic Orchestra and Choir, Jiri Behlólávek (conductor)
		<b>03:32AM</b>
		Fodor, Carolus Antonius (1768-1846)
		Symphony No.3 (Op.19) in C minor
		Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)
		<b>04:00AM</b>
		Bergh, Gertrude van den (1793-1840)
		Rondeau (Op.3)
		Frans van Ruth (piano)
		<b>04:08AM</b>
		Glinka, Mihail Ivanovic (1804-1857)
		Nocturno
		Branka Janjanin-Magdalenic (harp)
		<b>04:13AM</b>
		Bachelier, Daniel (c.1574-c1610)
		Mousniers almain
		Pavan
		Nigel North (lute)
		<b>04:25AM</b>

Tanguay, Georges-Emile (1893-1964)  
Pavane  
Orchestre Metropolitan, Gilles Auger (conductor)

**04:30AM**

Cavalli, Francesco (1602-1676)  
Extracts from 'Giasone'  
Catherine Dubosc (soprano: Isifile), Gloria Banditelli (mezzo-soprano: Medea), Michael Chance (counter-tenor: Giasone), Gianpaolo Faggotto (tenor: Demo), Guy de Mey (tenor: Egeo), Instrumental Ensemble of Concerto Vocale, René Jacobs (conductor)

**04:53AM**

Gottschalk, Louis Moreau (1829-1869)  
Souvenir de Porto Rico – marche des Gibaros for keyboard (Op.31)  
Anthony Goldstone (piano)

**05:00AM**

Weber, Carl Maria von (1786-1826)  
Oberon – Overture  
Frankfurt Radio Symphony Orchestra, Paavo Järvi (conductor)

**05:10AM**

Bach, Johann Sebastian (1685-1750) arr. Mozart, Wolfgang Amadeus (1756-1791)  
Adagio & Fugue in G minor (after BWV.883)  
Benjamin Nabarro (violin), Simon Crawford-Phillips (piano), Leopold String Trio

**05:16AM**

Tippett, Michael (1905-1998)  
Dance, clarion air – madrigal for 5-part chorus  
BBC Singers, Stephen Layton (conductor)

**05:20AM**

Holten, Bo (b.1948)  
No.4 'Spring' from The Marriage of Heaven and Hell (6 Poems by William Blake) for chorus  
Polyphony (choir), Stephen Layton (conductor)

**05:23AM**

Reubke, Julius (1834-1858)  
Sonata on Psalm 94 for organ in C minor  
Iain Farrington (organ)

**05:29AM**

Bach, Johann Sebastian (1685-1759)  
Cantata no. 200 (BWV.200) Bekennen will ich seinen Namen  
Robin Blaze (countertenor), Bach Collegium Japan, Masaaki Suzuki (conductor)

**05:34AM**

Ravel, Maurice (1875-1937)  
Tzigane  
Joshua Bell (violin), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**05:45AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
The Three Wonders from The Tale of Tsar Saltan – suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:53AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo (K.485) in D major  
András Schiff (piano)

**06:00AM**

Porumbescu, Ciprian (1853-1883)  
Ballad for Violin & Orchestra  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**06:06AM**

Agrell, Johan Joachim (1701-1765)  
Sonata No.2 in A major for cello and harpsichord  
Chrیشان Larson (cello), Peter Lönnerberg (harpsichord)

**06:19AM**

Rosenmuller, Johann (c.1619-1684)  
Gloria/Das Wort ward Fleisch  
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

**06:34AM**

Tchaikovsky, Pyotr Ilyich (1840 -1893)  
Francesca da Rimini – symphonic fantasia after Dante (Op.32)  
Gothenburg Symphony Orchestra, Gustavo Dudamel (conductor)

**THU 07:00 Breakfast (b00f8144)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

MOZART  
Overture to La Clemenza di Tito  
Mannheim Mozart Orchestra  
Thomas Fey, conductor  
PROFIL 05047 Tr 9

**07:08**

LISZT  
3 Concert Studies: Un sospiro  
Jorge Bolet, piano  
DECCA 417523 Tr 5

**07:14**

SMETANA  
Bartered Bride: Skocna  
Vienna Philharmonic Orchestra  
James Levine, conductor  
DEUTSCHE GRAMMOPHON 459418 CD2 Tr 8

**07:20**

Scott JOPLIN  
Solace  
Ralph Grierson, piano  
EMI 3477 Tr 11

**07:31**

SHCHEDRIN  
Mischievous Folk Ditties  
New York Philharmonic  
Leonard Bernstein, conductor  
NYP 2010 CD7 Tr 1

**07:40**

SCHUMANN  
Adagio and Allegro for Horn and piano Op 70  
Radovan Vlatkovic, horn  
Vladimir Ashkenazy, piano  
DECCA 433850 Tr 6-7

**07:49**

John HUGHES  
Cwm Rhondda  
Bryn Terfel, bass-baritone  
The Black Mountain Chorus  
Risca Male Choir  
Welsh National Opera Orchestra  
Gareth Jones, conductor  
DEUTSCHE GRAMMOPHON 477668 CD 1 Tr 19

**07:53**

MOZART (arrangement of JS Bach)  
Adagio and Fugue K404  
Quadro Hypothesis  
PROFIL 8034 Tr 13-14

**08:03**

VIVALDI  
Violin Concerto in G minor  
Giuliano Carmignola, violin  
Venice Baroque Orchestra  
Andrea Marcon, conductor  
ARCHIV 477600 Tr 7-9

**08:11**

DVORAK  
Overture "My Home"  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik, conductor  
DEUTSCHE GRAMMOPHON 435974 CD 1 Tr 1

**08:22**

GODARD  
Suite de trois Morceaux: Valse  
Sharon Bezaly, flute  
Love Derwinger, piano  
BIS 1639 Tr 17

**08:26**

SCHUBERT  
Nachtviolen  
Elizabeth Schumann, soprano  
Leo Roseneck, piano  
EMI 66154 CD1 Tr 10

**08:31**

NANCARROW  
Study No. 3c  
Joanna Macgregor, piano  
COLLINS CLASSICS 70432 CD 2 Tr 10

**08:34**

FREE THOUGHT  
Matthew Sweet - The power relationship between pedestrians and drivers

**08:37**

GLAZUNOV  
Raymonda – Suite from the ballet. op.57a:  
Valse fantastique; Grand pas d'action – Grand Adagio;  
Variation IV: Raymonda; Danse des garçons arabe; Entrée des Sarrasins; Entr'acte: Triomphe de l'amour et fete nuptiale  
Royal Scottish National Orchestra  
Jose Serebrier, conductor  
WARNER CLASSICS 61939 Tr 14-19

**08:55**

PUCCINI  
La Boheme: O soave fanciulla  
Anna Nretrebko, Mimi  
Rolando Villazon, Rodolfo  
Bavarian Radio Symphony Orchestra  
Bertrand de Billy, conductor  
DEUTSCHE GRAMMOPHON 477794 CD 1 Tr 11

**08:59**

MUSSORGSKY  
Night on a bare mountain  
Leipzig Gewandhaus Orchestra  
Igor Markevitch, conductor  
BERLIN CLASSICS 2139 Tr 15

**09:10**

BARTOK  
5 Duos for 2 violins  
Philippe Graffin, violin  
Tom Eisner, violin  
ONYX 4039 Tr 20-24

**09:15**

HAYDN  
Sonata in D, H.XVI No 37  
Ingrid Haebler, piano  
PHILIPS 442659 Tr 7-9

**09:27**

LEHAR  
The Merry Widow: Vilia  
Yvonne Kenny, soprano  
Melbourne Symphony Orchestra  
Richard Bonyng, conductor  
ABC 4766905 Tr 11

**09:33**

SUPPE  
Overture to Poet and Peasant  
Academy of St Martin in the Fields  
Neville Marriner, conductor  
EMI 09029 Tr 8

**09:44**

J.S. Bach  
Cantata no 90 "Es reisset euch ein schrecklich Ende"  
Kurt Equiluz, tenor  
Max van Egmond, bass  
Hamburg Monteverdi Choir  
Jurgen Jurgens, conductor  
DAS ALTE WERK 69559 CD2 Tr 12-16

**THU 10:00 Classical Collection (b00f87g4)**

James Jolly

With James Jolly.

Including:

**10.00** Rameau: Les Indes Galantes - Les Fleurs  
Orchestra of the 18th Century, Frans Brüggen (conductor)  
PHILIPS 438 946-2

**10.07** Berlioz: L'Enfance du Christ Op.25 – The Flight to Egypt  
La Chapelle Royale Paris, Collegium Vocale, Champs-Élysées  
Orchestra, Paul Agnew (tenor) Philippe Herreweghe  
(conductor)  
HARMONIA MUNDI HMX2971632.33 (2 CDs)



**10.23** Borodin: In the Steppes of Central Asia  
USSR Symphony Orchestra. Yevgeny Svetlanov (conductor)  
MELODIYA SUCD 10-00155

**10.33** Wright and Forest: Kismet – Sands of Time  
Howard Keel (Imam), MGM Studio Chorus and Orchestra,  
André Previn (conductor)  
CBS 70287

**10.35** Rodgers and Hammerstein: The King and I – I Whistle a  
Happy Tune  
Marni Nixon (Anna), Chorus and Orchestra, Alfred Newman  
(conductor)  
CAPITOL CDP 746632 2

**10.38** Rodgers and Hammerstein: South Pacific - Honey Bun  
Ensign Nellie Forbush (Mary Martin), The Philadelphia 'Pops'  
Orchestra,  
André Kostelanetz (conductor)  
SONY SK 60722

**10.41** Sances: Stabat Mater  
Carlos Mena (counter tenor), Ricercar Consort, Philippe Pierlot  
(conductor)  
MIRARE MIR050

**10.54** Hoffmeister: Symphony in G major 'La festa della Pace  
1791'  
London Mozart Players, Matthias Bamert (conductor)  
CHANDOS CHAN10351

**11.19** Gould: Pieces of China  
Jenny Lin (piano)  
BIS CD1110

**11.36** Puccini: Turandot (completed Berio) - Finale Act III  
Turandot: Eva Urbanová (soprano), Calaf: Dario Volonté  
(tenor), Timur: Mario Luperi  
(bass), Liu: Maria Fontosh (soprano), Ping: Domenico Balzani  
(baritone), Pang: Büilent  
Bezdzüz (tenor), Pong: Carlo Bosi (bass), Coro Di Milano  
Giuseppe Verdi, Orchestra  
Sinfonica di Milano Giuseppe Verdi, Riccardo Chailly  
(conductor)  
DECCA 475 320-2

**THU 12:00 Composer of the Week (b00f87g6)**  
Antonin Dvorak

In Class and at Home

Donald Macleod discusses Dvorak's time as a teacher - as  
director of the National Conservatory in New York. The music  
includes the composer's arrangements of Stephen Foster's song  
Old Folks at Home, written for a charity fundraiser and sung by  
the African-American congregation of his local church.

String Quartet No 12 in F, Op 96 (American)  
Hagen Quartet  
Deutsche Grammophon DG4196012 - Trs 1-4

Piano Suite in A, Op 98a  
Stefan Veselka (piano)  
Naxos 8447478 - Trs 5-9

Stephen Foster, arr. Dvorak: Old Folks at Home  
Arthur Woodley (bass-baritone)  
The Collegiate Chorale  
Harmonie Ensemble New York  
Steven Richman (conductor)  
MUSIC AND ARTS CD926 - Tr 11.

**THU 13:00 Radio 3 Lunchtime Concert (b00f873h)**  
Radio 3 New Generation Artists 2008 Lunchtime Programme  
2008

Episode 7

Studio and concert performances from members of BBC Radio  
3's 2008 New Generation Artists scheme, which exists to  
provide support to some of the brightest talents in the world of  
classical music.

Smetana: String Quartet No 2 in D minor  
Pavel Haas Quartet

Janacek: Pohadka  
Andreas Brantelid (cello)  
Bengt Forsberg (piano)

Beethoven: Piano Sonata in E flat, Op 31 No 3  
Ingrid Fliter (piano).

**THU 14:00 Afternoon Concert (b00f873k)**  
Ulster Orchestra: The Five Nations

Episode 4

Penny Gore introduces a programme of music by composers  
from Wales, with an eclectic mix of works performed by the  
Ulster Orchestra among others.

Mark Bowden: Tirlun (BBC Radio 3 commission)  
Grace Williams: Fantasia on Welsh Nursery Tunes; Penillion  
Ulster Orchestra  
David Hill (conductor)

John Metcalf: Mapping Wales  
Catrin Finch (harp)  
Ulster Orchestra  
David Hill (conductor)

Hoddinott: Symphony No 7 (Organ)  
Thomas Totter (organ)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Hoddinott: Welsh Dance Suite No 1  
Ulster Orchestra  
David Hill (conductor)

John Metcalf: Three Mobiles  
Gerald McChrystal (saxophone)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

William Mathias: Symphony No 2 (Summer Music)  
BBC National Orchestra of Wales  
William Mathias (conductor)

William Mathias: Sante Fe Suite  
Catrin Finch (harp)

William Mathias: Celtic Dances  
Ulster Orchestra  
David Brophy (conductor).

**THU 17:00 In Tune (b00f87g8)**

Sean Rafferty presents a selection of news and guests from the  
arts world, including vocalist Curtis Stigers, who performs in  
the studio.

Plus conductor Edward Gardner performing with bass Brindley  
Sherratt, and joined by fellow cast member Peter Rose to  
discuss their roles in English National Opera's production of  
Boris Godunov.

**17:03**  
VIVALDI  
La Dorilla – Sinfonia in C major, RV709  
L'Arte dell'Arco  
Christopher Hogwood (director)  
D. HARM MUNDI 05472775012  
Track 19-21  
4'38

**17:08**  
TCHAIKOVSKY  
Valse Scherzo, Op.34  
Mayuko Kamio (violin)  
Vadim Gladkov (piano)  
RCA 88697301002  
Track 2  
6'05

LIVE  
**17:14**  
STEPHEN MERITT  
As you turn to go  
Curtis Stigers (vocals)  
Matthew Fries (piano)  
3'13

LIVE  
**17:24**  
LARRY GOLDINGS/STIGERS  
I need you  
Curtis Stigers (vocals)  
Matthew Fries (piano)  
4'39

**17:35**  
PAUL SIMON  
American Tune  
Curtis Stigers (vocals)  
Larry Goldings (piano, Hammond)  
CONCORD 0888072301504  
Track 7  
4'51

**17:41**  
BUTTERWORTH  
The Banks of Green Willow  
English Sinfonia

Neville Dilkes (conductor)

CFP 50999 228379  
Track 2  
6'02

**17:47**  
SCHUBERT  
Schwanengesang (Der Atlas)  
Thomas Quasthoff (baritone)  
Justus Zeyen (piano)  
DG 471030-2  
Track 8  
2'09

**17:50**  
BRAHMS  
Piano Quartet no.1 orch Schoenberg (Rondo alla zingarese)  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
CFP 228363-2  
CD 2 tr. 7  
9'15

**18:03**  
PALESTRINA  
Missa Ave Maria (Kyrie)  
Choir of King's College, Cambridge  
Philip Ledger (conductor)  
EMI 217655-2  
CD 1  
Track 1  
4'07

**18:08**  
WOLF  
Italian Serenade  
Takacs Quartet  
DECCA 460 034-2  
Track 6  
6'33

LIVE

**18:22**  
MUSSORGSKY  
Boris Godunov; A humble monk (part 4 sc.2)  
Brindley Sherratt (Pimen)  
Edward Gardner (piano)  
4'34

**18:32**  
MUSSORGSKY  
Boris Godunov; Coronation Scene (1869 version)  
Nikolai Putilin (Boris)  
Konstantin Pluzhnikov (Shuisky)  
Kirov Chorus and Orchestra  
Valery Gergiev (conductor)  
PHILIPS 4622302  
CD 1  
Tracks 5-7  
8'30

**18:42**  
CHOPIN  
Barcarolle in F sharp  
Samson Francois (piano)  
EMI 212695-2  
CD 2  
Track 6  
8'25

**18:51**  
ROSETTI  
Flute Concerto in E flat major (Allegro molto)  
Bruno Meier (flute)  
Prague Chamber Orchestra  
NAXOS 8.570593  
Track 6  
8'14

**THU 19:00 Performance on 3 (b00f87r0)**

Tom Service presents a concert given at London's Queen  
Elizabeth Hall, featuring the Takacs Quartet in works from  
three of the composers for which they are best known. Their  
programme includes Bartok's Second Quartet, a relative rarity  
on the concert platform, and which is influenced by the music  
of Debussy.

Takacs Quartet

Mozart: String Quartet in D, K575  
Bartok: String Quartet No 2  
Schumann: String Quartet in A, Op 41 No 3

Followed by the fourth in this week's Schumann Focus:

Schumann: Kreisleriana, Op 16  
Evgenia Rubynova (piano)  
Recorded 2007 in a concert in Bremen by German Radio

Schumann: Lieder Op.31 nos. 1 & 2  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
DG 445 881-2  
track: 11-12

Schumann: Lied; Op.101/4, Op.79/26, Lied Op.37/9  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
DG 445 881-2  
track: 24, 25 & 28

**THU 21:15 Night Waves (b00f87r8)**  
Free Thinking

Matthew Sweet presents highlights from the 2008 Free Thinking Festival of ideas that took place in Liverpool in October 2008, including a debate on schools, entitled Do Computers Make You Stupid?

**THU 22:00 Composer of the Week (b00f87g6)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00f87rb)**  
2008

The Embodied Mind

Zoe Drayson of Bristol University explores the 'embodied' mind and the role of the body and the environment in producing intelligent behaviour.

**THU 23:15 Late Junction (b00f8mwd)**  
Tonight's programme includes a selection of the legendary pan African recordings made by Hugh Tracey in the 1950s. Plus songs from Fred Jordan and Matthias Goerne, a bourrée from Café Charbons, a motet by Guillaume Dufay sung by Cantica Symphonia, and the Swedish fiddle duo of Karin Ohlsson and Hanna Tibell.

With Verity Sharp.

Including:

**11.15.00**

Cooder: Paris, Texas  
Ry Cooder  
Taken from the album The Ry Cooder Anthology  
Rhino Promo

**11.18.00**

Secor: Alabama High-Test  
Old Crow Medicine Show  
Taken from the album Tennessee Pusher  
Netzwerk 3 08122

**11.20.00**

Trad arr. Stone: June Apple  
Jayme Stone, banjo/Casey Driessen, fiddle/Grant Gordy, guitar/Paul Mathew, bass  
Taken from the album Africa to Appalachia  
Jayme Stone JS 200

**11.23.00**

Sweden  
Tibell: Kungen  
Karin Ohlsson, fiddle/Hanna Tibell, viola d'amore  
Taken from the album Utflykten  
Tongång AWCD 38

**11.27.00**

Trad: The Fair Child  
Ensemble Galilei (Carolyn Anderson Surrick, bass viol)  
Taken from the album From the Edge of the World  
EG Music

**11.30.00**

Dufay: Magnum Me Gentes Laudes Paciare, Minerva  
Cantica Symphonia  
Taken from the album Guillaume Dufay: Sumpremum est mortalibus Bonum  
Glossa GCD P31904

**11.35.00**

Kenya  
Chemirocha: Chemirocha  
Chemirocha Ketiya & girls  
Taken from the compilation The Very Best of Hugh Tracey

SWP Records SWP 034

**11.38.00**

Malawi  
Kamanga: Dale Wangu Ukamunyenga Masotho  
Beti Kamanga  
Taken from the compilation The Very Best of Hugh Tracey  
SWP Records SWP 034

**11.40.00**

Rev/Vega: Rocket USA  
Suicide  
Taken from the compilation Adventures in Modern Music  
Mute Stumm LC5834

**11.44.30**

Congo  
Trad: Yando  
Chief Baonoko & men  
Taken from the compilation The Very Best of Hugh Tracey  
SWP Records SWP 034

**11.49.00**

Slovakia  
Vesan: Po Ceste Bosym Zrakom  
Suí Vesan  
Taken from the album Obnovenie  
Suimusic N174

**11.54.30**

Sardinia  
Ledda: De Bentu  
Elena Ledda & Andrea Parodi  
Taken from the album Rosa Resolza  
Sard Music SARDCD0004

**11.58.00**

Hume: All Is Bound  
Carolyn Hume, piano/Oliver Coates, cello  
Taken from the album Gravity and Grace  
Leo Records CD LR 515

**12.05.00**

Schubert: Der Wanderer D 649  
Matthias Goerne, baritone/Eric Schneider, piano  
Taken from the album Schubert: An Mein Herz  
Harmonia Mundi HMC 902004 05

**12.09.00**

Trad: The Bonny Boy  
Fred Jordan, voice  
Taken from the album The Voice of the People Volume 3  
Topic TSCD 653

**12.13.00**

Sartin/Trad arr. Sartin/Hutchinson: Best of Friends – Bishop of  
Chester's Jig Belshazzar's Feast  
Taken from the album The Food of Love  
Wild Goose WGS353CD

**12.19.00**

Trad: Bourrées à Ribeyrolle  
Café Charbons  
Taken from the album Muisques d'Auvregne  
Aavidis B 6831

**12.23.00**

Brittany  
Fade up from 50" in  
Trad: Dañs 'dro Plinn  
Daniel Le Noan, bombarde/Alain Michel, binioù-kozh  
Taken from the album An Eured  
An Naer 701

**12.24.30**

Trad: Rossignolet du Bois  
Patrick Bouffard Trio  
Taken from the album Revenant de Paris...  
Modal MPJ 111029

**12.28.00**

Prosovov: Saraband  
Fatima Spar  
Taken from the album Trust  
LC 05010

**12.32.00**

Maurice: Caresse (Cri de Lame)  
Trio Miyazaki (Mieko Miyazaki, koto/Bruno Maurice, accordion/Manuel Solans, violin)  
Taken from the album Sai-Ko  
Daqui 332034

**12.39.00**

Yorkston: The Capture of the Horse  
James Yorkston and the Athletes  
Taken from the album When The Haar Rolls In  
Domino WIGCD221P

**12.48.00**

Trad arr. Pradhham/Roberts: Ho Miyaan Janewale (Raga Kafi)  
Sasha (Shashwati Mandal Paul), voice/Abhijit Banerjee, pakhawaj/Sonnath Roy, percussion/Anant Masurkar, tabla/Derek Roberts, guitar/The Kamal Pradhman String Section  
Taken from the album Tappa: Journey  
Sense World Music Sense 109

**FRIDAY 07 NOVEMBER 2008**

**FRI 01:00 Through the Night (b00f8122)**

**01:01AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor  
Patrick Demenga (cello), Håvard Gimse (piano)

**01:13AM**

Roussel, Albert (1869-1937)  
2 Poèmes de Ronsard for voice and flute (Op.26)  
Lena Hoel (soprano), Petri Alanko (flute)

**01:22AM**

Koechlin, Charles (1867-1950)  
Épitaphe de Jean Harlow for flute, alto saxophone and piano (Op.164)  
Sascha Armbruster (alto saxophone); Petri Alanko (flute); Matti Hirvonen (piano)

**01:26AM**

Ravel, Maurice (1875-1937)  
Chansons madécasses for voice, flute, cello and piano  
Lena Hoel (soprano), Petri Alanko (flute), Patrick Demenga (cello), Simon Crawford-Phillips (piano)

**01:39AM**

Dvorak, Antonin (1841-1904)  
Quintet for piano and strings no.2 (Op.81) in A major  
Jacques Thibaud Quartet Berlin - Burkhard Maiß (violin), Kayo Yamamoto (violin), Philip Douvier (viola), Bogdan Jianu (cello); Paavali Jumppanen (piano)

**02:21AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Bulgarian Academic Wind Quintet

**02:30AM**

Franck, César (1822-1890)  
Symphony (M.48) in D minor  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:10AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in C major 'Hamburger Ebbe und fluth'  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**03:35AM**

Ockeghem, Johannes (c.1410-1497)  
Missa prolationum  
The Hilliard Ensemble

**04:09AM**

Ligeti, György (1923-2006)  
Lux Aeterna  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**04:19AM**

Rossini, Gioachino (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no.6 in F major  
'Andante et tema con variazioni'  
Vojtech Samec (flute), Jozef Luptacik (clarinet), František Machats (bassoon), Josef Illes (french horn)

**04:31AM**

Vaughan Williams, Ralph (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**04:38AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Voyevoda – Symphonic Ballad (Op.78)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry

(conductor)

**04:50AM**

Debussy, Claude (1862-1918)  
3 Chansons de Bilitis  
Paula Hoffman (mezzo-soprano), Lars David Nilsson (piano)

**05:00AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ)

**05:08AM**

Gounod, Charles (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**05:16AM**

Trad.  
2 Traditional 17th century Provençal songs: Ai! La Bono  
Fourtuno & Bressarello  
Zefiro Torna

**05:21AM**

Milhaud, Darius (1892-1974)  
Three Rag-Caprices (Op.78)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**05:29AM**

Diepenbrock, Alphons (1862-1921)  
Clair de Lune  
Mandoline  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**05:34AM**

Borodin, Alexander (1833-1887)  
Polovtsian dances – from 'Prince Igor'  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:45AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata (Wq.133/H.564) in G major, 'Hamburg'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**05:53AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**06:01AM**

Weber, Carl Maria von (1786-1826)  
Perpetuum mobile (from Sonata No.1 in C, J138)  
Konstantin Masliouk (piano)

**06:06AM**

Beethoven, Ludwig van (1770-1827)  
Fantasia for piano, chorus and orchestra (Op.80) in C minor  
Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto Symphony Orchestra, Andrew Davis (conductor)

**06:25AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Karol Szymanowski Quartet

**06:41AM**

Délibes, Leo (1836-1891)  
Sylvia – suite from the ballet  
Symphony Orchestra of Slovak Radio, Bratislava, Oliver Dohnányi (conductor)

**FRI 07:00 Breakfast (b00f8146)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03****PHILIDOR**

Le Sorcier, Overture  
Prague Chamber Orchestra  
Christian Benda, conductor  
NAXOS 8.557593-94 CD.2 Tr.16

**07:13****ELGAR**

Chanson de nuit  
BBC Symphony Orchestra  
Andrew Davies, conductor  
WARNER CLASSICS 2564 69924-6 CD.2 Tr.2

**07:17****J C BACH**

Sonata for keyboard (Op.174) in G major  
Alberto Nose, piano  
NAXOS 8.570361 Tr.8-9

**07:27**

Taneli KUUSISTO  
Finnish Prayer Op.27/2  
Helsinki Philharmonic Orchestra  
Leif Segerstram, conductor  
ONDINE ODE 1112-2 Tr.9

**07:32**

VIVALDI [BILLED]  
Concerto for violin and orchestra (RV.188) (Op.7.2) in C major  
Salvatore Accardo, violin  
I Musici  
PENTATONE CLASSICS 5186 130 Tr.1-3

**07:42**

ROSZA arr. Richard Hayman  
Ben Hur: Parade of the Charioteers  
Boston Pops Orchestra  
Arthur Fiedler, conductor  
RCA VICTOR 09026-60966-2 Tr.4

**07:46**

BRAHMS  
5 Songs and romances for unaccompanied chorus  
Ensemble Vocale de Lausanne  
Michel Corboz, director  
CASCAVELLE VEL 3090 CD.2 Tr.14-18

**07:57**

Pachelbel  
Toccat for organ no. 9 in E minor  
Herbert Tachezi, organ  
DAS ALTE WERK 2564 69455-8 CD.2 Tr.10

**08:03**

PROKOFIEV  
Romeo and Juliet - The balcony scene (Suite No.1)  
Suisse Romande Orchestra  
Armin Jordan, conductor  
ERATO 2292-45817-2 Tr.13

**08:11**

RAMEAU  
Overture - Les Paladins  
Les Talens Lyriques  
Christophe Rousset, director  
L'OISEAU-LYRE 455 293-2 Tr.10

**08:16**

SCHUBERT  
Moments musicaux (D.780) No.1 in C major  
Till Fellner, piano  
ERATO 0630-17869-2 Tr.4

**08:22**

MOZART  
L' Amero, saro costante (II Re pastore)  
Emma Kirkby, soprano  
Academy of Ancient Music  
Christopher Hiron, solo violin  
Christopher Hogwood, director  
L'OISEAU-LYRE 425 835-2 Tr.2

**08:31**

STRAVINSKY  
3 pieces for clarinet – iii  
Eduard Brunner (clarinet)  
ECM 1599 Tr 4

**08:32**

FREE THOUGHT  
Ian McMillan – Limericks about the way form can dictate content

**08:34**

BACH  
Three Canons  
Music Antiqua Köln  
ARCHIV 413 642-2 CD 3 Tr 28-30

**08:37**

SIBELIUS  
Suite for violin and strings (Op.117)  
Jari Valo, violin  
Ostrobothnian Chamber Orchestra  
Juha Kangas, conductor  
FINLANDIA 4509-98995-2 Tr.15-17

**08:45**

DONIZETTI  
Quando rapita in estasi from Lucia di Lammermoor  
Joan Sutherland, soprano  
Orchestra & Chorus of St Cecilia Academy, Rome  
John Pritchard, conductor  
DECCA 467 688-2 CD.1 Tr.7

**08:51**

RAVEL  
Jeux d'eau  
Jean-Philippe Collard, piano  
EMI 5 86061 2 CD.1 Tr.4

**08:57**

Clarence Cameron WHITE  
Levee Dance Op.27 No.2  
Jascha Heifetz, violin  
RCA 09026 61750 2 CD.2 Tr.22

**09:01**

DVORAK  
The Water Goblin Op.107  
Amsterdam Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt, conductor  
TELDEC 3984-25254-2

**09:23**

VERDI  
Luisa Miller - Oh fede negar potessi: Quando le sere al placido  
Carlo Bergonzi, tenor  
Orchestra dell'Accademia di Santa Cecilia, Rome  
Gianandrea Gavazzeni, conductor  
DECCA 440 417-2 Tr.2

**09:28**

IRELAND  
Cavatina for violin and piano [1904]  
Justine Watts, violin  
Royal Scottish National Orchestra  
Martin Yates, conductor  
DUTTON CDLX 7215 Tr.8

**09:35**

LULLY  
Chaconne de l'Amour medecin  
Le Concert des Nations  
Jordi Savall, director  
ALIA VOX AV9807 Tr.31

**09:39**

VAUGHAN WILLIAMS  
Overture - The Wasps  
London Philharmonic Orchestra  
Vernon Handley, conductor  
CHANDOS CHAN8330 Tr.1

**09:49**

BACH  
Fantasy & Fugue in A minor BWV 904  
Alfred Brendel, piano  
PHILIPS 475 7760 Tr.8

**FRI 10:00 Classical Collection (b00f87gb)**

James Jolly

With James Jolly.

**10.00** Massenet: Le Roi de Lahore – Overture  
National Philharmonic Orchestra, Richard Bonynge (conductor)  
DECCA 433 852-2 9 (2 CDs)

**10.09** Handel: Tamerlano, Act III – 'Forte e Lieto'  
Mark Padmore (tenor), Academy of Ancient Music, Andrew Manze (conductor)  
HARMONIA MUNDI HMU907735

**10.16** Bantock: Four Chinese Landscapes  
London Promenade Orchestra, Walter Collins (conductor)  
DUTTON CDLX7043

**10.29** Elgar: Piano Quintet  
Ian Brown (piano), Sorrell Quartet  
CHANDOS CHAN9894

**11.08** Massenet: Le Roi de Lahore, Act I – 'O Timour! Tu me crois coupable'  
Sità: Joan Sutherland (soprano), Scindia: Sherill Milnes (baritone), Alim: Luis Lima (tenor), Kaled: Huguette

Tourangeau (mezzo soprano), London Voices, National Philharmonic Orchestra, Richard Bonyng (conductor)  
DECCA 433 852-2 (2 CDs)

**11.17** Anon. Sakura Sakura  
Jean-Pierre Rampal (flute), Lily Laskine (harp)  
DENON 35C37-7127

**11.25** Rimsky-Korsakov: Antar  
The Philharmonia, Yevgeny Svetlanov (conductor)  
HELIOS CDH55137

**FRI 12:00 Composer of the Week (b00f87gd)**  
Antonin Dvorak

Farewells

Donald Macleod explores Dvorak's last months in America, a period marred by the deaths of this father and his great friend, the conductor Hans von Bulow. The music includes the composer's Biblical Songs - written in the immediate aftermath of his bereavements - as well as the composition that was to prove his final farewell to his adopted home: the virtuosic Cello Concerto in B minor.

Dvorak, arr. Art Tatum: Humoresque in G flat  
Art Tatum (piano)  
ASV CDAJA5164 - Tr 15

Biblical Songs (excerpts)  
Brian Rayner Cook (baritone)  
Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN9002 - Trs 4-6

Cello Concerto in B minor, Op 104  
Pierre Fournier (cello)  
Berlin Philharmonic  
George Szell (conductor)  
Deutsche Grammophon 4394842 - Trs 1-3.

**FRI 13:00 Radio 3 Lunchtime Concert (b00f873m)**  
Radio 3 New Generation Artists 2008 Lunchtime Programme 2008

Episode 8

Studio and live concert performances from current members of BBC Radio 3's New Generation Artists scheme, which exists to provide support to some of the brightest talents in the world of classical music.

Pal Palsson: Sternengesang  
Danjulo Ishizaka (cello)  
Markus Schirmer (piano)

Kenneth Hesketh: Shimmer words and idle songs  
Elizabeth Watts (soprano)  
Gary Matthewman (piano)

Brahms: Trio in A minor, Op 114  
Maxim Rysanov (viola)  
Kristina Blaumane (cello)  
Katya Apekisheva (piano).

**FRI 14:00 Afternoon Concert (b00f873p)**  
Ulster Orchestra: The Five Nations

Episode 5

Penny Gore presents a programme of music by composers from England, with the Ulster Orchestra and others performing an eclectic mix of works.

Stephen McNeff: Near Avalon (BBC Radio 3 commission)  
Ulster Orchestra  
Ulster Youth Choir  
Rumon Gamba (conductor)

Vaughan Williams (arr. Jacob): English Folksong Suite  
Ulster Orchestra  
George Vass (conductor)

Vaughan Williams: Flos Campi, for chorus, solo viola and orchestra  
Philip Dukes (viola)  
Ulster Orchestra  
Rumon Gamba (conductor)

Lambert: Horoscope Suite  
Ulster Orchestra  
David Brophy (conductor)

Richard Rodney Bennett: Elegy for Caroline Lamb  
Philip Dukes (viola)  
Ulster Orchestra

Rumon Gamba (conductor)

Vaughan Williams: Symphony No 5  
Ulster Orchestra  
Rumon Gamba (conductor)

Bax: Evening Piece (Three pieces for small orchestra)  
Ulster Orchestra  
David Brophy (conductor)

Bliss: Checkmate Concert Suite  
Ulster Orchestra  
Nicholas Braithwaite (conductor).

**FRI 17:00 In Tune (b00f87gg)**

Sean Rafferty presents a selection of music and guests from the arts world, including conductor Riccardo Chailly talking about his concert of Rossini which opens the Leipzig Gewandhaus Orchestra's 2008/2009 residency at the Barbican Centre, London.

Plus tenor Ian Bostridge and baritone Thomas Hampson discussing their special relationship with Britten's War Requiem, which they perform at the Royal Albert Hall.

**17:02**  
ROSSINI  
Petite messe (Gloria in excelsis Deo)  
Helen Field (soprano)  
Anne-Marie Owens (mezzo-soprano)  
Edmund Barham (tenor)  
John Tomlinson (bass)  
CBSO Chorus  
Nettle-Markham Piano Duo (pianos)  
Peter King (harmonium)  
Simon Halsey (conductor)  
CONIFER CDCF 184  
Track 2  
2'40

**17:05**  
BACH  
Prelude & fugue in C minor, BWV.847  
Richard Egarr (harpisichrod)  
HARMONIA MUNDI HMU 907431.32  
CD 1  
Tracks 3-4  
4'09

**17:10**  
MENDELSSOHN  
Midsummer night's Dream (Overture) (orig 1826 version)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)  
DECCA 475 6939  
Track 1  
11'56

**17:28**  
ROSSINI  
Petite messe solennelle: Cum Sancto Spiritu...  
Orchestra & Chorus of the Teatro Comunale, Bologna  
Riccardo Chailly (conductor)  
DECCA 444 134 2  
CD 1  
Track 1  
5'31

**17:40**  
SCHUMANN, arr. Mahler  
Symphony No.2 (Allegro molto vivace)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)  
DECCA 475 835 2  
Track 5  
7'24

**17:48**  
CREQUILLON  
Ung gai bergier  
Paul O'Dette (lute)  
HARMONIA MUNDI HMU 907388  
Track 3  
2'48

**17:51**  
TAILLEFERRE  
Pastorale  
Emily Beynon (flute)  
Andrew West (piano)  
HYPERION CDA 67204  
Track 5  
3'50

**17:57**  
WAGNER  
Mignon. WWV57  
Thomas Hampson (baritone)

Geoffrey Parsons (piano)  
EMI 724355504722  
Track 6  
2'50

**18:03**  
TCHAIKOVSKY  
The Nutcracker, Op.71 (Final waltz and apotheosis)  
BBC Symphony Orchestra  
Genadi Rozhdestvensky (conductor)  
BBCL 4204 2  
Track 13  
5'25

**18:09**  
VERDI  
I vespri siciliani (Merci, dilette amoche)  
Joan Sutherland (soprano)  
Paris Conservatoire Orchestra  
Nello Santi (conductor)  
DECCA 440 404 2  
Track 6  
3'27

**18:13**  
BEETHOVEN  
Bagatelle, Op.33 no.1 (Andante grazioso quasi allegretto)  
Stephen (Bishop) Kovacevich (piano)  
PHILIPS 426 976 2  
Track 1  
2'58

**18:17**  
BRITTEN  
War Requiem (Dies ire dies illa)  
Westminster Symhonic Choir  
New York Philharmonic  
Kurt Masur (conductor)  
TELDEC 0630 17115 2  
CD 1  
Track 3  
3'40

**18:26**  
BRITTEN  
Nocturne (She sleeps on soft, last breaths)  
Ian Bostridge (tenor)  
Dominik Wollenbeber (cor anglais)  
Berlin Philharmonic  
Sir Simon Rattle (conductor)  
EMI 5 58049 2  
Track 24  
5'04

**18:39**  
BRITTEN  
War Requiem (After the blast of lightening from the East)  
Thomas Hampson (baritone)  
New York Philharmonic  
Kurt Masur (conductor)  
TELDEC 0630 17115 2  
CD 2  
Track 2  
3'38

**18:44**  
PURCELL  
Amphitryon, Z.572 (Saraband)  
Aradia Ensemble  
Kevin Mallon (director)  
NAXOS 8.570149  
Track 2  
1'55

**18:46**  
MOZART  
Piano Quartet in G minor (Rondo)  
Paul Lewis (piano)  
Leopold String Trio  
HYPERION CDA 67373  
Track 3  
7'19

**18:54**  
GUSTAVE CHARPENTIER  
Louise (Depuis le jour)  
Anna Netrebko (soprano)  
Prague Philharmonia  
Emmanuel Villume (conductor)  
DG 477 7639  
Track 4  
5'14

**FRI 19:00 Performance on 3 (b00f87rd)**  
Tom Service introduces a concert given in London's Barbican Hall, featuring the BBC Symphony Orchestra performing the original version of Mussorgsky's dramatic Night on the Bare Mountain before the premiere of Matthias Pintscher's latest

work, based on his music theatre piece L'espace dernier. Plus Tchaikovsky's Manfred Symphony, which the composer referred to as the best of his compositions.

Claudia Barainsky (soprano)  
Claudia Mahnke (mezzo-soprano)  
BBC Symphony Orchestra  
Kazushi Ono (conductor)

Mussorgsky: Night on the Bare Mountain (original version)  
Matthias Pintscher: pourquoi l'azur muet... (BBC co-commission; world premiere)  
Tchaikovsky: Manfred Symphony, Op 58

Followed by the fifth in this week's Schumann Focus:

Schumann: String Quartet in F, Op 41 No 2  
Zehetmair Quartet  
Recorded by French Radio at Cité de la musique, Paris in January 2008

Schumann: Adagio & Allegro in A flat, Op.70  
Danjulo Ishizaka (cello)  
Jose Gallardo (piano)  
Recorded for New Generation Artists in 2006

Monti: Czardas  
Philippe Graffin (violin)  
Claire Desert (piano)  
CD: Onyx 4039  
track: 3

**FRI 21:15 The Verb (b00f87rg)**

Free Thinking

As part of Radio 3's 2008 Free Thinking festival, Ian McMillan presents a special edition of the show from Liverpool's Bluecoat Gallery.

With writer and comedian Alexei Sayle discussing his novel Mister Roberts, Free Thinking's Writer in Residence Angie Clarke, plus an 'eartoon' from Sony Award-winning musician and cartoonist Peter Blegvad.

**FRI 22:00 Composer of the Week (b00f87gd)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00f87rj)**

2008

Dark Energy

Roberto Trotta, an astrophysicist from Imperial College, London, discusses so-called 'dark energy', asking what it might reveal about the place of mankind in the universe.

**FRI 23:15 World on 3 (b00f8mws)**

Mary Ann Kennedy's eclectic selection includes music from American folk duo Mike Marshall and Darol Anger performing with Swedish band Vasen at the 2008 WOMEX world music expo in Seville.

World on 3

Presented by Mary Ann Kennedy  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 7th November, **11:15pm**

Doumbia/Bagayoko: Magosa  
Amadou & Mariam  
Album: Welcome to Mali  
Because Promo

T-Bone Walker: Waiting for your call  
BB King (vocals & guitars); Jim Keltner (drums/perc); Jay Bellerose (drums/perc); Nathan East (acoustic bass); Mike Elizanda (electric bass);  
Johnnu Lee Schell (guitar); Dr John (piano); Neil Larsen (D-3);  
Darrell Leonard (trumpet)  
Album: One Kind Favour  
Geffen Records 00602517812413

J Lomax/A Lomax/G Turner: New Orleans (The Rising Sun Blues)  
Lead Belly (12-string guitar/accordion/piano/vocals); Sonny Terry (harmonica); Josh White (6-string guitar)  
Album: The Tradition Masters  
Rykodisc TCD 1086

Trad: The Yellow Barber/Gold Rush

Chris Newman (guitar/mandolin); Nollaig Casey (fiddle); Arty McGlynn (guitars); Máire Ní Chathasaigh (harp)  
Album: Heartstring Sessions  
Oldbridge Music Records OBMC18

Seán Bán Mac Grianna: Sios an Sliabh  
Albert Fry  
Album: Tráthmóna Beag Aréir  
Gael Linn CEFC193

Womex Showcase Recordings

Mike Marshall (mandolin)  
Olov Johansson (nyckelharpa)  
Mikael Marin (violin)  
Roger Tallroth (guitar)

Marshall: Loke's trouble  
Mike Marshall & Vasen  
BBC Recording, made during the WOMEX expo, Seville, 2008

Johansson: Skridsko Laten  
Mike Marshall & Vasen  
BBC Recording, made during the WOMEX expo, Seville, 2008

Marshall: Egypt  
Mike Marshall & Vasen  
BBC Recording, made during the WOMEX expo, Seville, 2008

F. Ridel/S. Attard: La Chaple  
Moussu Te et les Jovents  
Album: Home sweet home  
Le Chant du Monde CDM 127

Traoré: Kounandi  
Rokia Traoré (voice); Mamah Diabate (n'goni); Christophe Minck (harp)  
Album: Tchamantché  
Nonesuch 465532-2

Massoukos: Niassa  
Masukos –Feliciano Dos Santos (vocals/guitar);  
Simao Rieiro Fontes (vocals/percussion);  
Nuno Miguel Militar Antonio (elec. guitar); Americo Miguel (djembe);  
Dionisio Robot Caisse (bass guitar); Mbedo Luis Benjamin Ligundo (drum kit); Manuel William Dihuaia (perc); Carlos Alvaro Socrates (keyboard)  
Album: Bumping  
Poo Productions PPLCD001

Caoimhin Ó Cinnéide: Dán Lae Breithe (A Birthday Poem)  
Séamus Begley (vocals/butter accordion)  
Album: Beal Tuinne  
Tara Music CD4022

O'Rourke: Eas Fors  
Aidan O'Rourke (fiddle); Catriona McKay (harp); Phil Bancroft (sax);  
Martin O'Neill (percussion); Martin Green (accordion)  
Album: An Tobar  
Navigator Records Navigator 24

Robin: Kali Sultana -Troisième Mouvement  
Titi Robin (guitar/bouzouq/oud); Pascal Kalou Stalin (gumbass);  
Francis Varis (accordion); Renaud Gabriel Pion (clarinet/saxophone);  
Ze Luis Nascimento (percussion); Maria Robin (vocals)  
Album: Kali Sultani –L'ombre du Ghazal  
Naïve WN145173

Trad: Pennknivsmordaren  
Mike Marshall & Vasen  
BBC Recording, made during the WOMEX expo, Seville, 2008

Tallroth: Josephins Dopvals  
Mike Marshall & Vasen  
BBC Recording, made during the WOMEX expo, Seville, 2008

Reid: Slowing Down –Slow air in the Aeolian Mode  
Patsy Reid; Mhairi Hall (piano); Aidan O'Rourke (fiddle);  
Ana Wendy Stevenson (violin); Duncan Lyall (double bass);  
Dairde Morrison (violin); Iain Copeland (percussion)  
Album: Bridging the Gap  
Vertical Records VERTCD088

Arr: Zoe Rahman/Idris Rahman: Betrayed (Amar hark ala korlam re)  
Idris Rahman (clarinet/flute); Zoe Rahman (piano); Kuljit Bhamra (percussion); Oli Hayhurst (double bass); Samay Bishar (violin); Gene Calderazzo (drums); Arnob (vocals)  
Album: Where Rivers Meet  
Manushi records MANUCD004