

## SATURDAY 25 OCTOBER 2008

**SAT 01:00 Through the Night (b00f0z0m)**  
Susan Sharpe

With Susan Sharpe.

**01:01AM**

Holland, Jan David (1746-1827)  
Agatka, Czylly Przyjazd Pana (Agatha, or the Arrival of the Master) – Singspiel 1784  
Concerto Polacco, Marek Toporowski (director)

**01:53AM**

Karłowicz, Mieczysław (1876-1909)  
Stanisław i Anna Oswiecimowie [Stanisław and Anna of Oswiecim] – symphonic poem (Op.12)  
National Polish Radio Symphony Orchestra, Stanisław Wislocki (conductor)

**02:16AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.59 No.1) in F major, 'Rasumovsky'  
Tankstream Quartet

**02:57AM**

Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, Howard Arman (conductor)

**03:08AM**

Mahler, Gustav (1860-1911)  
Symphony No.4 in G major  
Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**04:05AM**

Janáček, Leos (1854-1928)  
Mládí (Youth)  
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

**04:25AM**

Mozart, Wolfgang Amadeus (1756-97)  
Organ Variations over an Allegretto (K.54) in F major  
Reitze Smits (organ)

**04:32AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:37AM**

Jean Baptiste Loeillet de Gant (1688-1720)  
Sonata in G major  
Vladimír Jasko (trumpet), Imrich Szabó (organ)

**04:47AM**

Brahms, Johannes (1833-1897)  
Hungarian dances for piano duet (Nos.14, 12, 15, 18 & 4)  
Noël Lee, Christian Ivaldi (pianos)

**05:00AM**

Madetoja, Leevi (1887-1947)  
Dance Vision (Night Revels) (Op.11)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:08AM**

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**05:16AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for transverse flute, strings and continuo  
La Stagione Frankfurt

**05:29AM**

Desprez, Josquin (c.1450/55-1521)  
In te Domine speravi  
Anonymus  
Salterello – Zorzi, Giorgio  
Forte cosa e la speranza  
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (viola/director)

**05:38AM**

Lipiński, Karol Józef (1790-1861)  
Variations on a theme of Rossini's 'La Cenerentola' (Cinderella), for violin and piano  
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

**05:53AM**

Dvořák, Antonín (1841-1904)  
Piano Trio (Op.90) in E minor, 'Dumky'  
Suk Trio

**06:23AM**

Brkanovic, Željko (b. 1937)  
Song Book II – for guitar trio  
Dubrovnik Guitar Trio

**06:30AM**

Eespere, René (b. 1953)  
Festina lente  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**06:39AM**

Beethoven, Ludwig van (1770-1827)  
Romance (Op.40) in G major for violin and orchestra  
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**06:47AM**

Vivaldi, Antonio (1678-1741)  
The Autumn, from 'The Four Seasons' (Op.8/3) in F (RV.293)  
Concerto Copenhagen, Gottfried von der Goltz (violin/conductor)

**SAT 07:00 Breakfast (b00f0z8n)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

WALTON  
Johannesburg Festival Overture London Philharmonic Orchestra Bryden Thomson, conductor CHANDOS CHAN 8968 Tr 11

**07:11**

SCHUBERT  
Impromptu in A Flat Major, D935, No.2 Mitsuko Uchida, piano PHILIPS 475628-2 CD8 Tr 6

**07:20**

Johann Christoph BACH  
Ach, dass ich Wassers g'nug hätte (Lamento)  
Pascal Bertin (alto)  
Gli Angeli Geneve  
Stephan Macleod, director  
SONY 88697225032 Tr 9

**07:28**

J. STRAUSS  
Explosions-Polka Vienna Philharmonic Orchestra  
Willi Boskovsky, conductor DECCA 417747-2 Tr 7

**07:30**

IBERT  
Trois pieces breves  
Galliard Ensemble  
DEUX ELLES DXL 1025 Tr 1-3

**07:38**

FAURE  
Romance. Op 28 Pierre Amoyal, violin Pascal Roge, piano  
DECCA 436 866-2 Tr 10

**07:43**

SIMONE  
I want a little sugar in my bowl Nina Simone BMG ND90376 Tr 5

**07:47**

BOCCHERINI  
Quintet No. 3 in D major, op 45 Sarah Francis, oboe Allegri String Quartet  
DECCA 433173-2 Tr 3

**08:02**

BIZET  
Farandole from L'Arlesienne Suite No 2 Orquesta Ciudad de Granada Josep Pons, conductor HARMONIA MUNDI HMA1951675 Tr 8

**08:06**

WEELKES  
Hosanna to the Son of David The Choir of King's College Cambridge  
Stephen Cleobury, conductor EMI 0094639443024 Tr 4

**08:08**

MOZART

Adagio in E, K 261 Alexander Janiczek, violin and director  
Scottish Chamber Orchestra  
LINN CKD287 Tr 10

**08:18**

BRAHMS  
Drei Lieder, op 64 Marlis Petersen (soprano)  
Stella Doufexis (mezzo)  
Werner Gura (tenor)  
Konrad Jarnot (baritone) Christoph Berner (piano)  
HARMONIA MUNDI HMC 901945 Tr 19-21

**08:31**

SCRIABIN  
Twelve Etudes op.8 no.1 in C sharp minor  
Piers Lane, piano  
HYPERION CDA 66607 Tr 2

**08:35**

BO HOLTEN  
In Nomine  
National Youth Choir of Great Britain  
Mike Brewer (conductor)  
DELPHIAN DCD 34045 Tr 9

**08:43**

DVORAK  
Rondo in G minor, op 94  
Han-Na Chang, cello  
Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano, conductor  
EMI 094638239024 Tr 3

**08:52**

CAVALLI  
Dolcissimi baci from La Calisto  
Gloria Banditelli (mezzo-soprano)  
Gianluca Belfiori Doro (counter-tenor)  
Mediterraneo Concerto Sergio Vartolo, harpsichord and director  
NAXOS 8557746 Tr 22

**08:56**

BACH  
Aria (Goldberg Variations)  
Heather Mulkey, piano  
Recorded at the BBC Radio 3 Pianothon in London

**SAT 09:00 CD Review (b00f4py0)**

Building a Library: Bartok: The Miraculous Mandarin

Andrew McGregor introduces, Radio 3's programme devoted to all that's new in the world of recorded music.

Building a Library:

Bartok: The Miraculous Mandarin BB 82 Sz. 73 (Op. 19)\*; The Miraculous Mandarin Suite

Reviewer - Rob Cowan

First choice:

Budapest Festival Orchestra\*, Ivan Fischer (conductor)\*, SLUK Slovakian Folksensemble Choir, Branislav Kostka (conductor) Philips 475 7684 (3 CDs, Budget)

CD Review BAL Catalogue Data

bal.bartok:

bal.bartok.the.miraculous.mandarin.bb.82.sz.73

**09.05am**

L. MOZART: Sinfonia in G major 'Neue Lambacher Sinfonie' (2nd movement) from disc Leopold Mozart: Symphonies (c/w Sinfonia in G major; Berchtesgadener Musik 'Kindersinfonie' (Toy Symphony); Sinfonia in D major; Sinfonia in A major)  
Toronto Chamber Orchestra, Kevin Mallon (conductor)  
Naxos 8.570499 (CD, Budget)

W.A. MOZART: Sonata in G major KV301 (2nd movement) from disc Mozart: Duo Sonatas, Vol. 1 (c/w Sonata in C major KV303; Six Variations on an Andantino, 'Hélas, j'ai perdu mon amant' KV360; Sonata in E flat major KV302; Twelve Variations on 'La Bergère Célimène' KV359)  
Duo Amadè  
Chandos CHAN 0755 (CD)

W.A. MOZART: Piano Concerto No. 22 in E flat K.482 (second movement)  
(c/w Piano Concerto No. 21 in C K.467)  
Jonathan Biss (piano), Orpheus Chamber Orchestra

EMI 217270 2 (CD)

W.A. MOZART: Sei Du Mein Trost KV391\* from disc Mozart Complete Songs  
Ruth Ziesak (soprano)\*, Lothar Odinius (tenor), Ulrich Eisenlohr (piano)\*, Ariane Lorch (mandolin)  
Naxos 8.557900-01 (2 CDs, Budget)

09.30 am

Building a Library Recommendation

Bartok: The Miraculous Mandarin BB 82 Sz. 73 (Op. 19)\*; The Miraculous Mandarin Suite

Reviewer – Rob Cowan

Next week William Mival examines recordings of Debussy's La Mer.

10.20 New Releases

Stephen Johnson reviews new recordings of Beethoven, Brahms and Schumann violin concertos. With excerpts from the following discs:

BRAHMS: Violin Concerto in D major Op. 77; SCHUMANN: Violin Concerto in D minor  
Ilya Kaler (violin), Bournemouth Symphony Orchestra, Pietari Inkinen (conductor)  
Naxos 8.570321 (CD, Budget)

NIKOLAY ROSLAVETS: Violin Concertos Nos. 1 & 2 from disc Roslavets Violin Concertos  
Alina Ibragimova (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)  
Hyperion CDA67637 (CD)

FRANZ CLEMENT: Violin Concerto in D major;  
BEETHOVEN: Violin Concerto in D major Op. 61 from disc Beethoven and Clement Violin Concertos  
Rachel Burton Pine (violin), Royal Philharmonic Orchestra, José Serebrier (conductor)  
Cedille (2 CDs)

SULKHAN TSINTSADZE: Miniatures; BEETHOVEN: Violin Concerto in D major  
The Deutsche Kammerphilharmonie Bremen, The Georgian Chamber Orchestra, Lisa Batiashvili (violin and director)  
Sony 88697334002 (CD)

10.50 Harmonia Mundi Reissues

TRAD. BYZANTINE CHANT: Alleluia; Ha-Houwadha-Iaruc ('Behold the Bridegroom Comes') from disc Chant byzantin Sister Marie Keyrouz, Choir of the church of Saint-Julien-le-Pauvre  
Harmonia Mundi HMG 501315 (CD, Mid Price)

MACHAUT: Mess de Notre-Dame (Gloria)  
Ensemble Organum, Marcel Pérès (director)  
Harmonia Mundi HMG 501590 (CD, Mid Price)

BUXTEHUDE: Herzlich lieb hab ich Dich, o Herr BuxWV41 (excerpt) from disc Buxtehude Sacred Cantatas  
Cantus Colln, Konrad Junghanel (lute and director)  
Harmonia Mundi HMG 501629 (CD, Mid Price)

BIBER: Missa Christi Resurgentis (Agnus Dei)  
The English Concert, The Choir of the English Concert, Andrew Manze (conductor)  
Harmonia Mundi HMG 507397 (CD, Mid Price)

BLOW: Venus and Adonis (Act 3)  
Rosemary Joshua (soprano – Venus), Gerald Finley (baritone – Adonis), Robin Blaze (counter tenor – Cupid and one of Graces), Maria Cristina Kiehr (soprano – Shepherdess and one of Graces), Christopher Josey (counter tenor – Shepherd and Huntsman), John Bowen (tenor – Shepherd), Jonathan Brown (bass – Shepherd and one of Graces), Clare College Chapel Choir, Orchestra of the Age of Enlightenment, René Jacobs (conductor)  
Harmonia Mundi HMG 501684 (CD, Mid Price)

SCHUBERT: Trout Quintet OP. 114 D667 (Scherzo)  
Trio Wanderer, Christophe Gaugué (viola), Stéphane Logerot (double bass)  
Harmonia Mundi HMG 501792 (CD, Mid Price)

KRENEK: Lamentatio Jeremiae Prophetae (ending)  
RIAS Kammerchor, Marcus Creed (conductor)  
Harmonia Mundi HMG 501551 (CD, Mid Price)

11.40am Disc of the Week

SCHUMANN: Dichterliebe Op. 48  
(c/w Tragodie Op. 64 No. 3; Die beiden Grenadiere Op. 49 No. 1; Abends am Strand Op. 45 No. 3; Die feindlichen Bruder Op.

49 No. 2; Der arme Peter Op. 53 No. 3; Belsatzar Op. 57; from Myrthen Op 25: Die Lotosblume Op 25 No 7; Was will die einsame Träne? Op 25 No 21; Du bist wie eine Blume Op 25 No 24; songs originally conceived for Dichterliebe:  
Lehn' deine Wang' an meine Wang' Op 142 No 2; Es leuchtet meine Liebe Op 127 No 3; Dein Angesicht so lieb und schön Op 127 No 2; Mein Wagen rollet langsam Op 142 No 4)  
Gerald Finley (baritone), Julius Drake (piano)  
Hyperion CDA67676 (CD)

SAT 12:15 Music Feature (b00f4py2)  
Water Music

Dr Ian Bradley travels to Baden in Austria and Baden-Baden in Germany to discover how in the 18th and 19th centuries, amidst the fountains and cascades, the Kurparks and casinos, these European spa towns inspired serious composition from the likes of Mozart, Beethoven, Brahms and Berlioz.

In conversation with local guides and on location in casinos, parks and even taking a dip in the spas, Bradley traces notable stories behind the music.

Including Mozart climbing through windows to visit his ailing wife and his musical gift to the local church organist. Then Beethoven and his disagreements with the Baden landlords, his spa cures and inspiring walks in the countryside.

He also looks at Berlioz's neuralgia and his commissions from the aspiring local casino owner; as well as Brahms' love for Clara Schumann and the blue composing room in his little white-shingled house.

SAT 13:00 The Early Music Show (b00f4py4)  
Catherine Bott

Catherine Bott presents a live programme from the Sallis Benney theatre at the University of Brighton, as part of this year's Brighton Early Music Festival. The theme of the 2008 festival is "These Fairest Isles - early and traditional music from the British Isles and Ireland", which opens up fascinating links between the shared roots of early music and traditional/folk elements. Early medieval music and certain folk traditions are more or less contemporary and feed into each other with 'art' music having a powerful effect upon the 'folk' tradition. Later on in the 17th and 18th centuries many composers are taking inspiration from folk traditions. Artistic Director Deborah Roberts will be on hand to explain more about the BrEMF events calendar, and there will be live music from Welsh harpist Gwennan Gibbard., Irish singer Róisín Elsafty with celtic harpist Siobhan Armstrong, and Scottish fiddler Hilary Michael, along with medieval English songs from Clare Norburn and Joy Smith.

Playlist:

Welsh Traditional: Beddgelert  
Cass Meurig  
LIVE

Welsh Traditional: Extract from "Cerdd Dant"  
Gwennan Gibbard  
LIVE

Hildegard of Bingen: Ordo Virtutum (Finale: In Principio)  
Vox Animate  
Etcetera KTC 1203  
Track 5

Rory Dall Ó Catháin: Da mhi manum (Give me your hand)  
Siobhan Armstrong  
LIVE

Irish Traditional: Eleanor a Ruin  
Roisin Elsafty  
LIVE

Carver: O bone Jesu (extract)  
The Sixteen  
Directed by Harry Christophers  
Collins Classics 14782  
Tr 8

'Sile Ni Chonallain'  
Roisin Elsafty & Siobhan Armstrong  
LIVE

Handel: Partenone (Furibondo spira il vento)  
David Daniels (countertenor)  
Orchestra of the Age of Enlightenment  
VIRGIN VC 545365-2  
Track 16

Scottish Traditional: The Scholar (Strathstey e reel)  
Hilary Michael  
LIVE

Tom Anderson: Da old e da new rigged ship  
Hilary Michael  
LIVE

SAT 14:00 Radio 3 Lunchtime Concert (b00f124n)  
From the Wigmore Hall, London, leading Wagnerian singer Petra Lang performs a programme of music combining Schubert with the lyricism of songs by the prolific Austrian composer, teacher and critic Austrian Joseph Marx.

Petra Lang (mezzo-soprano)  
Adrian Baianu (piano)

Schubert: Sehnsucht; Suleika I; Gretchen am Spinnrade; Delphine; Die Gebusche; Klarchens Lied; Bei dir allein  
Marx: Waldseigkeiteit; Windrader; Regen; Japanisches Regentlied; Nocturne; Und gestern hat er mir Rosen gebracht; Hat dich die Liebe berührt.

SAT 15:00 World Routes (b00f4py6)

Presented by Lucy Duran. With a session and interview with Abidjan-born Kouame Sereba, master of the dodo, an ancient West African mouth-bow, plus a round-up of world music releases with John L. Walters and Rita Ray.

WORLD ROUTES

Presented by Lucy Duran  
Produced by Felix Carey

Tel. 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 24 October, 3pm

Sereba: Dodo  
Performed by Kouame Sereba  
Recorded at BBC Broadcasting House, London, October 2008

CD roundup with Rita Ray and John L. Walters

Choice no.1 (Rita)

Orchestre Poly-Rythmo de Cotonou: Se We No Nan  
Orchestre Poly-Rythmo de Cotonou  
Album: The Vodoun Effect: Funk and Sato from Benin's  
Obscure Labels, 1973-1975  
Analogue Africa AACD 064

Choice no.2 (John)

Miyake: The Here and after  
Jun Miyake  
Album: Stolen from Strangers  
Yellow Bird Records YEB 7706-2

Choice no.3 (Lucy)

Trad: A bonn-a seja  
Gruppo Spontaneo Trallalero  
Album: Vagabondo  
Felmay FY 8129

Choice no.4 (Rita)

Maraire: Matsosi  
Chiwoniso  
Album: Rebel Woman  
Cumbancha CMB-CD-8, t.2

Choice no.5 (John)

Adewale: Comboio  
Adriano Adewale Group  
Album: Sementes  
Segue Records SEGCD0801, t.3

Sereba: Civilisé  
Performed by Kouame Sereba  
Recorded at BBC Broadcasting House, London, October 2008

Interview with Kouame Sereba

Sereba: Wara  
Performed by Kouame Sereba  
Recorded at BBC Broadcasting House, London, October 2008

Interview with Kouame Sereba

Sereba: Pêcheur  
Performed by Kouame Sereba  
Recorded at BBC Broadcasting House, London, October 2008

SAT 16:00 Jazz Library (b00f4py9)  
Nina Simone

Alyn Shipton and Gwyneth Herbert select highlights from the recorded catalogue of the jazz singer and pianist known as the High Priestess of Soul. The programme includes part of an archive interview by Alyn with Nina herself, recorded on her last visit to Britain, as well as her best songs ranging from Porgy through Mississippi Goddam to I Put a Spell on You.

**SAT 17:00 Jazz Record Requests (b00f4pvc)**

Geoffrey Smith

**JRR Signature Tune:**

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)  
Recorded 28 October 1988  
Taken from the album *The Majesty of the Blues* 1989 CD (CBS 465129 2)

**It Looks Like a Big Time Tonight (Trad) (2'57")**

Performed by Pat Halcox (tp) Chris Barber (tb) Ian Wheeler (cl) Eddie Smith (bj) Dick Smith (b) Graham Burbidge (d)  
Recorded London, Apr 4 1962  
Taken from the album *Chris Barber at the BBC CD (Upbeat Jazz URCD146; Track 17)*

**Coal Cart Blues (Louis Armstrong / Lil Hardin) (2'49")**

Performed by Eva Taylor (vcl) Louis Armstrong (cnt) Charlie Irvs (tb) Don Redman (cl) Buster Bailey (sop) Clarence Williams (p) Buddy Christian (bj)  
Recorded NY Oct 8 1925  
Taken from the album *Not Just The Blues* 1996 CD (Topaz TPZ 1044; Track 10)

**You'd Be So Nice to Come Home To (Cole Porter) (4'23")**

Performed by Warren Vache (cnt) Howard Alden (g) Dan Barrett (tb) John Harkins (p) Jack Lesberg (b) Chuck Riggs (d)  
Recorded 1986  
Taken from the album *Easy Going*  
© 1987 CD (Concord Jazz CCD4323(1); Track 4)

**Lady Be Good (George Gershwin / Ira Gershwin) (1'57")**

Performed by John W. Bubbles (vcl) Frank Owens (p)  
Taken from the album *Back on Broadway* 1980 LP (Uptown UP 27.03; A3)

**Here's That Rainy Day (Jimmy Van Heusen / Johnny Burke) (4'08")**

Performed by Sue Raney, acc by the Ralph Carmichael Orchestra  
Recorded 1963  
Taken from the album *All By Myself* 1995 CD (EMI CDEMS1562(1); Track 10)

**Cherry (Don Redman / Ray Gilbert) (4'52")**

Performed by Benny Carter (as,arr) Phil Woods (as) Coleman Hawkins, Charlie Rouse (ts) Dick Katz (p) John Collins (g) Jimmy Garrison (b) Jo Jones (d)  
Recorded NY Nov 13 1961  
Taken from the album *Further Definitions* 1997 CD (Impulse IMP 12292; Track 7)

**Ting-a-Ling (Louis Bellson / Charlie Shavers) (3'15")**

Performed by Duke Ellington and his Orchestra:  
Cat Anderson, Clark Terry, Willie Cook (tp) Ray Nance (tp) Quentin Jackson, Britt Woodman, Juan Tizol (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Hilton Jefferson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Wendell Marshall (b) Louie Bellson (d)  
Recorded Washington, Apr 29 1952  
Taken from the album *From The Blue Note* 1991 CD (Jazz Anthology 550292(1); Track 3)

**Sunshine (Jaki Byard) (9'27")**

Performed by The Jaki Byard Trio:  
Jaki Byard (p) David Izenzon (b) Elvin Jones (d)  
Recorded NY Oct 31 1967  
Taken from the album *The Sunshine of my Soul* © 2001 CD (Prestige OJCCD19462(1); Track 1)

**I'm Gonna Go Fishin' (Duke Ellington / Peggy Lee) (3'09")**

Performed by Annie Ross (vcl)  
Taken from the album *John Barry: The Ember Years Vol. 2 CD (Play It Again Play003(1); Track 4)*

**Licks a Plenty (E. Davis) (6'50")**

Performed by Richard "Groove" Holmes, Jimmy McGriff (org) George Freeman, O'Donel "Butch" Levy (g) Bernard "Pretty" Purdie (d) Kwasi Jayourba (cga)  
Taken from the album *Come Together LP (People PLEO 16; Side 1 / Track 1)*

**Footprints (Wayne Shorter) (7'29")**

Performed by Wayne Shorter (ts) Herbie Hancock (p) Reggie Workman (b) Joe Chambers (d)  
Recorded N.J. Feb 24 1966  
Taken from the album *Adam's Apple*

© 1987 CD (Blue Note CDP7464032(1); Track 4)

**SAT 18:00 Opera on 3 (b00f4r01)**

La Calisto

Cavalli's La Calisto

Ivor Bolton conducts young soprano Sally Matthews and countertenor Lawrence Zazzo in David Alden's Royal Opera House production of Cavalli's tale of the shenanigans of the Roman gods and the mortals with whose lives they meddle.

A sex comedy based on an Ovid myth, the plot focuses on the complications and confusion that arises as the chief of the Gods, Giove, lusts for the virginal and naive Calisto.

Presented by Catherine Bott.

Calisto ..... Sally Matthews (soprano)  
Destiny/Diana/First Fury ..... Monica Bacelli (mezzo-soprano)  
Endimione ..... Lawrence Zazzo (countertenor)  
Giove ..... Joao Fernandes (bass)  
Nature/Satirino/Second Fury ..... Dominique Visse (countertenor)  
Eternity/Giunone ..... Veronique Gens (soprano)  
Mercurio ..... Markus Werba (baritone)  
Linfea ..... Guy de Mey (tenor)  
Pane ..... Ed Lyon (tenor)  
Silvano ..... Clive Bayley (bass)  
Monterverdi Continuo Ensemble  
Members of the Orchestra of the Age of Enlightenment  
Ivor Bolton (conductor).

**SAT 21:00 The Wire (b00f4r03)**

Nowt to Look at, by Valerie Laws

A play about deformity and self-image, telling the tale of Annie, a rose-obsessed, disfigured recluse whose head now floats in a pathology museum jar, a spoilt boy and a shy flower of a girl.

Annie ..... Pat Dunn  
Roz ..... Christina Berriman-Dawson  
Jon ..... Brian Lonsdale  
Other voices: Janice Acquah, Gunnar Cauthary, Donnlá Hughes, Manjeet Mann

Director: David Hunter.

**SAT 21:45 Pre-Hear (b00f4r23)**

Two pieces that established the young Britten and Turnage as important orchestral composers in the British music scene of their respective eras.

Britten: *Sinfonia da requiem*, Op 20  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Turnage: *Your Rockaby*  
BBC Symphony Orchestra  
Leonard Slatkin (conductor).

**SAT 22:30 Hear and Now (b00f4r25)**

Tom Service presents a concert given at Glasgow's City Halls, featuring works by British composer Nigel Osborne and the first performance of a BBC Commission by Anna Meredith.

Monica Brett-Crowther; Elizabeth McCormack (mezzo-soprano)  
Simon Johnson (trombone)  
Scott Dickinson, Andrew Berridge (violas)  
BBC Scottish Symphony Orchestra  
Clement Power (conductor)

Nigel Osborne: *Woman* - reworked arias from the composer's operas **32:43**  
Anna Meredith: *Barchan* - for trombone and orchestra (BBC commission, world premiere) **10:39**

Nigel Osborne: *East 13:20*  
Nigel Osborne: *Transformations 1* - for two solo violas **10:28**  
Marina Adamia: *The Birth of Enkidu*. **9:53**

**SUNDAY 26 OCTOBER 2008****SUN 00:00 Jazz Library (b00f7tyyk)**

Singer Christine Tobin guides Alyn Shipton through the best work from Billie Holiday's early and late career.

Widely acknowledged as one of the finest singers in jazz history, Billie Holiday's short life produced a remarkable recorded legacy, in which anguish blended with ecstasy as she sang of unrequited love. Her voice changed with age and hard living, and among the highlights are *Good Morning Heartache*,

*My Man* and the emotional wasteland of *Strange Fruit*, a song about a Southern lynching.

**SUN 01:00 Through the Night (b00f4r6f)**

With Susan Sharpe.

Including:

**01:01AM BST**  
Mendelssohn, Felix (1809-1847)  
*Symphony for Strings No.10 in B minor*  
Festival Strings Lucerne, Achim Fiedler (conductor)

**01:13AM**  
Schoeck, Othmar (1886-1957)  
*Concerto for cello and strings*  
Christian Poltéra (cello), Festival Strings Lucerne, conductor Achim Fiedler

**01:46AM**  
Schoeck, Othmar (1886-1957)  
*Sommernacht (Op.58) - Pastoral intermezzo for strings*  
Festival Strings Lucerne, conductor Achim Fiedler

**CLOCKS GO BACK ONE HOUR**

**01:00AM GMT**  
Mendelssohn, Felix (1809-1847)  
*Symphony for strings No.8 in D*  
Festival Strings, Lucerne, conductor Achim Fiedler

**01:31AM**  
Beethoven, Ludwig van (1770-1827)  
*Adagio for Musical Clock (WoO.33)*  
Stef Tuinstra (organ)

**01:38AM**  
Fesch, Willem de (1687-1757)  
*Concerto in E (Op.5 No.6)*  
Manfred Krämer (violin), Musica ad Rhenum

**01:49AM**  
Dvorák, Antonín (1841-1904)  
*Symphony No.5 (Op.76) in F major*  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**02:28AM**  
Delius, Frederick (1862-1934)  
*To be sung of a summer night on the water - for chorus (RT.45)*  
Estonian Philharmonic Chamber Choir; Paul Hillier (conductor)

**02:34AM**  
Berlioz, Hector (1803-1869)  
*Les nuits d'été (Op.7) - Six songs on poems by Theophile Gautier*  
Randi Steene (mezzo), Norwegian Radio Orchestra, Berhard Gueller (conductor)

**03:04AM**  
Satie, Erik (1866-1925)  
*Aperçus désagrèables*  
Pianoduo Kolacny

**03:10AM**  
Kuula, Toivo (1883-1918)  
*Prelude and Fugue for orchestra (Op.10)*  
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**03:19AM**  
Sibelius, Jean (1865-1957)  
*Symphony No.7 (Op.105) in C major*  
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**03:45AM**  
Haydn, Joseph (1732-1809)  
*Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)*  
Kungsbacka Trio

**04:01AM**  
Weber, Carl Maria von (1786-1826)  
*Overture from 'Der Freischütz'*  
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:11AM**  
Vivaldi, Antonio (1678-1741)  
*Concerto in A major (RV.335), 'The Cuckoo'*  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:21AM**  
Traditional Swedish arr. David Wikander (1884-1955)  
*Där sitter en fågel på liljorna (There is a bird sitting on the lilies)*  
Swedish Radio Choir, Eric Ericson (conductor)

**04:23AM**

Stanford, Charles Villiers (1852-1924)  
The Blue Bird – from 8 Partsongs (Op.119 No.3)  
BBC Singers, Stephen Cleobury (conductor)

**04:27AM**

Handel, Georg Friedrich (1685-1759)  
Cleopatra's aria: 'Piangerò la sorte mia' – from 'Giulio Cesare', Act 3 Sc 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**04:34AM**

Chopin, Frédéric (1810-1849)  
Grande Polonaise Brillanté précédée d'un Andante Spianato (Op.22)  
Lana Genc (piano)

**04:49AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra – Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:00AM**

Hummel, Johan Nepomuk (1778-1837)  
Trumpet Concerto in E major (original version of E flat major concerto)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:16AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Memories of a Summer Night in Madrid (Spanish Overture No.2)  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:27AM**

Rodrigo, Joaquín (1901-1999)  
Three Spanish Compositions  
Goran Listes (guitar)

**05:41AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in G major (Op.1 No.9)  
London Baroque

**05:47AM**

Pachelbel, Johann (1653-1706)  
Jauchzet dem Herrn – motet for double chorus & bc  
Cantus Cölln, Konrad Junghänel (director)

**05:53AM**

Stravinsky, Igor (1882-1971)  
Concerto for string orchestra in D major, 'Basle concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**06:06AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in E flat major (Op.1 No.1)  
Kungsbacka Trio

**06:36AM**

Schubert, Franz (1797-1828)  
Sehnsucht (D.636 Op.39)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**06:40AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.4 (BWV.1069) in D major  
La Petite Bande, Sigiswald Kuijken (conductor)

**SUN 07:00 Breakfast (b00f4r72)**

The Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03****SCHUMANN**

Genoveva Overture, Op. 81 Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor) DECCA 475 8352 Tr 5

**07:12****ELGAR arr. Milone**

Chanson de matin Natalie Klein (cello) Royal Liverpool Philharmonic Orchestra Vernon Handley (conductor) EMI 5099950140923 Tr 9

**07:16****TAVENER**

Hymn to the Mother of God  
Choir of Gloucester Cathedral David Briggs (director)  
LONDON 448 165-2 Tr 7  
**07:19**

**F. COUPERIN**

Les Jumeaux Alexandre Tharaud (piano) HARMONIA MUNDI  
HMC901956 Tr 18

**07:25****CARILLO**

Dos Gardenias Buena Vista Social Club  
WORLD CIRCUIT WLWCD080 CD1 Tr 6

**07:31****SIBELIUS**

2 Humoresques, Op. 87, No. 1+2 David Oistrakh (violin) USSR  
Radio Large Symphony Orchestra Gennadi Rozhdestvensky (conductor) BMG74321341782 Tr 7-8

**07:37****MOZART**

Prelude and Fugue in C major K394 Thomas Trotter (organ)  
LONDON 443451-2 Tr 11

**07:46****VIVALDI**

Concerto for Strings: Il riposo - per il Santissimo Natale, RV.  
270 Collegium Musicum 90 Simon Standage (director)  
CHANDOS 0754 X Tr 8-10

**07:54****Moreno TORROBA**

Castillos de Espana: Turegano and Torija  
David Russell (guitar)  
TELARC CD 80451 Tr 16 + 17

**08:03****MASSENET**

Navarraise from Le Cid The Hollywood Bowl Symphony  
Orchestra Felix Slatkin (conductor) EMI CDM 7637382 Tr 5

**08:07****MAHLER**

"Ging heut Morgen ubers Feld" from "Lieder eines fahrenden  
Gesellen" Rodion Pogosssov (baritone) Malcolm Martineau  
(piano) EMI 094635963526 Tr 13

**08:13****BRIDGE**

Canzonetta Britten Sinfonia Nicholas Cleobury (conductor)  
RCA 74321987082 CD2 Tr 14

**08:15****John JENKINS**

The Bell Pavan Hesperion XX ASTREE E8724 Tr 1

**08:22****SAINT-SAENS**

Introduction & Rondo capriccioso Kyung Wah Chung (violin)  
Royal Philharmonic Orchestra Charles Dutoit (conductor)  
DECCA 4250212 Tr 4

**08:31****DEBUSSY**

Twelve Studies for piano: No.6 – Pour les huit doigts  
Maurizio Pollini, piano  
DEUTSCHE GRAMMOPHON 4236782 Tr 6

**08:35****MARTINU**

Half Time  
Brno State Philharmonic Orchestra  
Petr Vronsky (conductor)  
SUPRAPHON SU 3058-2 11 Tr 16

**08:45****VERDI**

Per me quinto e il di from Don Carlos  
Simon Keenlyside (baritone) Munchner Rundfunkorchester Ulf  
Schirmer (conductor)  
SONY 82876884822 Tr 4

**08:54****D. SCARLATTI:**

Sonata in D, Kk. 430  
Sonata in C minor, Kk. 11  
Bob van Asperen (harpisichord)  
EMI 077775448320 Tr 9 + 10

**09:03****BRAHMS orch. Parlow**

Hungarian Dance No 6 in D major  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor) PHILIPS 432 046-2 Tr 4

**09:07****SCHUBERT arr. Knauer**

Adagio and Rondo Concertante, D.487 Sebastian Knauer  
(piano)  
Ensemble Resonanz BERLIN CLASSICS 0016162BC Tr 8-9

**09:23****G. GABRIELI**

Sonata XXI a 3 London Brass  
Philip Pickett (director)  
TELDEC 4509908562 Tr 12

**09:27****LE TRIO JOUBRAN**

Sama-Sounounou Le Trio Joubran  
RANDANA 002 Tr 8

**09:31****J. S. BACH**

Cantata: Erschallet, ihr lieder, BWV172  
Emma Kirkby (soprano)  
Michael Chance (counter-tenor)  
Charles Daniels (tenor)  
Peter Harvey (bass) The Purcell Quartet with additional  
instrumentalists  
CHANDOS CHAN 07522 CD1 Tr 1-7

**09:52****CHOPIN**

Raindrop prelude No.15 in E flat, op.28  
Ian Lush, piano  
Recorded at the BBC Radio 3 Pianothon in London

**09:58****Matthieu- Frederic BLASIUȘ**

Allegro from Suite d'harmonie No. 2 in E flat  
Mozzafiato  
Charles Neidich, director and clarinet  
SONY SK 68263 Tr 17

**SUN 10:00 Sunday Morning (b00f4rd1)**

Gods and Antiquities

Iain considers how ancient mythology has inspired artistic  
masterpieces, considering music such as Debussy's Syrinx,  
Britten's Young Apollo and Barber's Andromache.

**Debussy Danseuses de Delphe**

Pascal Roge  
ONYX 4004  
T1 d2.50

Britten: Young Apollo, Op 16  
Steven Osborne / BBC SSO / Ian Volkov  
Hyperion CDA 67625  
t6 d6.56

From Act 2 of Beethoven: The Creatures of Prometheus, Op 43  
Scottish Chamber Orchestra/Charles Mackerras  
Hyperion CDA66748  
T7 d6.47

Barber: Andromache's Farewell 1962  
Jennifer Larmore / Grant Park Orchestra/Carlos Kalmar  
Cedille CDR 90000 104  
T1 d13.10

Tartini Sonata Didone Abbandonata  
Palladians  
LINN CKD 29214-6 d15.03

Harry Partch: Ulysses departs from the edge of the World  
Gate 5 Ensemble /John Garvey (conductor)  
American Composers Forum Innov405  
Disc A T.1 d6.29

Britten Narcissus/Arethusa from 6 Metamorphoses after Ovid  
Heinz Holliger (oboe)  
Philips 4340762  
T1 In at 8.06 dur 6.22

Szymanowski The Fountain of Arethusa  
Krzysztof Bakowski (violin) / Anna Gorecka (piano)  
CD ACCORD ACD0772  
T9 d6.01

R Vaughan Williams Overture The Wasps

LSO/Andre Previn  
RCA RD89826  
T6 d8.59

Keats Ode on a Grecian Urn  
Samuel West  
NAXOS NA243712  
CD2 t3 in at start, out at 3.27

Debussy: Syrinx  
Emmanuel Pahud (flute)  
EMI CDC5569822  
T.1 d 3'22

Alkan Le Festin d'Esopo  
Marc Andre Hamelin (piano)  
Hyperion CDA66794  
T10 d8.40

Berlioz: La Mort de Cleopatre  
Susan Graham / Berlin Phil Orchestra / Simon Rattle  
EMI 50999 216224 03  
T7 10.19

Mozart Symphony 41 (Jupiter) finale  
Camerata Academica Salzburg/Roger Norrington  
Orfeo C567011  
T12 d8.57

**SUN 12:00 Private Passions (b00f4rd3)**  
Marcia Schofield

Michael Berkeley's guest is NHS doctor and former keyboardist for The Fall Marcia Schofield, who chooses music by Part, Tavener, John Adams, Scriabin and Bartok.

M Berkeley: The Wakeful Poet (from Music from Chaucer) (Berkeley/OUP) 0'26  
Beaux Arts Brass Quintet

Arvo Pärt : Tabula Rasa (excerpt)  
ECM 8177642 – Track 4  
Gidon Kremer, Tatjana Grindenko (violins), Alfred Schnittke (prepared piano)  
Lithuanian Chamber Orchestra/Saulus Sondeckis  
Pärt/ Universal Edition Dur : 6'42

Bach : 3rd Mvt 'Aria' from Suite no 5 in G minor BWV 1070  
'The Orchestral Suites' PHILIPS 4329692 – CD 1 Track 17  
Kammerorchester C Ph E Bach/Peter Schreier Dur : 3'09

Scriabin : Prometheus (excerpt)  
DG 4596472 – Track 5  
Anatol Ugorski (piano), Chicago Symphony Orchestra & Chorus/Pierre Boulez  
Dur : 3'42

John Tavener : Part III from 'The Protecting Veil'  
Sony Classical SK62821 – Track 3  
Yo Yo Ma (cello), Baltimore Symphony Orchestra/David Zinman  
Taverner/Chester Music Dur : 3'39

Glenn Gould : 'The Idea of North' from 'Solitude Trilogy'  
CBC PSCD20033 – CD1 – Track 1  
'prepared and produced by Glenn Gould' Dur : 2'52

Bartok : Bluebeard's Castle – Door 4 – The Garden  
Decca 4435712 – Track 5  
Christa Ludwig (Judith), Walter Berry (Bluebeard), London Symphony Orchestra/Istvan Kertesz Dur : 5'04

John Adams : On the Transmigration of Souls (excerpt)  
Nonesuch 7559 79816-2 – Track 1  
New York Philharmonic/Lorin Maazel  
New York Choral Artists Dur : 4'57

Tom Waits : What's He Building ?  
Mule Variations EPITAPH 65472 – Track 8  
(Waits/ASCAP)  
Dur : 3'20

**SUN 13:00 The Early Music Show (b00f4rd5)**  
Catherine Bott

Catherine Bott presents a live programme from the Sallis Benney theatre at the University of Brighton, as part of this year's Brighton Early Music Festival. Catherine will be in conversation with the esteemed countertenor James Bowman, about some of the highlights of his glittering career, and the changing face of the early music scene. There will also be some live music from James, with David McGuinness at the harpsichord..

Playlist:

Le Chatelain de Coucy: Li noviaus tens (Third Crusade: 1189)

James Bowman (countertenor) / David Munrow (recorder)  
James Tyler (lute) / Oliver Brookes (bass rebec) /  
Christopher Hogwood (harp)  
DECCA 430 264-2  
Tr 13

Cavalli: La Calisto (Act 2, Scene 1)  
Catherine Bott (soprano) / James Bowman (countertenor)  
David McGuinness (harpsichord)  
LIVE

Monteverdi: Orfeo (Possente spirito)  
Nigel Rogers (Orfeo)  
London Baroque / The London Cornett & Sackbut Ensemble  
Directed by Nigel Rogers and Charles Medlam  
EMS CDS7 471 142-8  
Disc 2 Track 5

Handel: "Whither shall I fly" (Hercules)  
Janet Baker (mezzo-soprano)  
English Chamber Orchestra  
Conducted by Raymond Leppard  
PHILIPS 454 420-2

Dowland: Flow my tears  
James Bowman (countertenor) / David McGuinness (harpsichord)  
LIVE

Robert Jones: What if I seeke for love of thee  
Emma Kirkby (soprano) / Anthony Rooley (lute)  
VIRGIN CLASSICS VC7 91212-2  
Track 1

Handel: "Despair not!...Where congealed the northern streams" (Hercules)  
Anthony Rolfe Johnson (tenor) (Hyllus)  
ARCHIV 423 137-2  
CD1 Track 8

Handel: "But who may abide" (Messiah)  
Iestyn Davies (countertenor)  
Academy of Ancient Music  
Conducted by Edward Higginbottom  
NAXOS 8.570131  
Disc 1 Track 6

Handel: Caro/Cara (Giulio Cesare)  
Catherine Bott (soprano) / James Bowman (countertenor)  
David McGuinness (harpsichord)  
LIVE

**SUN 14:00 Radio 3 Requests (b00f4rd7)**

Chi-chi Nwanoku introduces this week's selection of listeners' requests, including scenes from Rameau's last opera, 'Les Boréades', music from 'The Eton Choirbook' with Harry Christophers and The Sixteen, and Charles Ives' Symphony no. 2. Plus, this week's guest, BBC Two's 'Classical Star' winner, pianist Sophie Cashell, chooses a favourite Piano trio by Brahms.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300, email: radio3requests@bbc.co.uk

Rameau  
Les Boréades, Act I Sc IV  
Contredanse en rondeau  
English Baroque Soloists, John Eliot Gardiner (conductor)  
Erato 4509 99763-2, CD1 track 8

Rameau  
Les Boréades, Act IV Sc IV  
Entrée; "Commandez aux tenders Zéphirs"; Gavottes pour les Heures et Les Zéphirs  
Polymnie – Edwige Bourdy (soprano),  
The Monteverdi Choir, English Baroque Soloists,  
John Eliot Gardiner (conductor)  
Erato 4509 99763-2, CD3 tracks 2-4

Tveit  
A Hundred Hardanger Tunes Op 151, suite 1  
No1 Vêlkomme med aera (Welcome with Honour); No 2 Flyteljod (Flute Air); No 9 Langeleiklåt (Langeleik tune); No 15 Siste Farvel (The Last Farewell)  
The Stavanger Symphony Orchestra, Ole Kristian Ruud (conductor)  
BIS CD 987, tracks 1, 2, 9 + 15

Anonymous  
This day, day dawes (Eton Choirbook vol 1)  
The Sixteen, Harry Christophers (Director)  
Coro COR16026, track 5

Borodin  
In the Steppes of Central Asia  
Kirov Orchestra, Valery Gergiev (conductor)  
Philips 470 840-2, track 5

Glazunov  
Autumn (The Seasons)  
Minnesota Orchestra, Edo de Waart (conductor)  
Telarc CD-80347, track 4

Bizet  
The Pearl Fishers, Act I  
Duet 'Then from the holy shrine'  
Nadir – Barry Banks (tenor), Zurga – Simon Keenlyside (baritone),  
London Philharmonic Orchestra, Brad Cohen (conductor)  
Chandos CHAN3156, track 6

Ives  
Symphony no 2  
Concertgebouw Orchestra, Michael Tilson Thomas (conductor)  
Sony SK 46440, tracks 1-3

Brahms  
Piano Trio in B major Op 8, mvt 1  
Florestan Piano Trio  
Hyperion CDA672512, track 1

**SUN 16:00 Choral Evensong (b00f1301)**  
From Gloucester Cathedral.

Introit: O Lorde, the maker of al thing (Joubert)  
Responses: Sanders  
Psalms: 108, 109 vv1-4, 20-30  
First Lesson: Habakkuk 1 vv1-11  
Canticles: Cape Town Service (Joubert)  
Second Lesson: John 19 vv31-42  
Anthem: Blest Glorious Man (Joubert)  
Hymn: Give us the wings of faith (Edgbaston)  
Organ Voluntary: Passacaglia and Fugue, Op 35 (Joubert)

Assistant Director of Music: Ashley Grote  
Director of Music: Adrian Partington.

**SUN 17:00 Discovering Music (b007z0tn)**  
Brahms Symphony No 3

Stephen Johnson explores the workings of Brahms's 'free but happy' Third Symphony with the BBC Symphony Orchestra conducted by Douglas Boyd.

**SUN 18:30 Choir and Organ (b00f4rdc)**

Aled Jones samples some awesome vocal tricks when he is joined by two of the country's leading human beatboxers, Shlomo and Jestar\*, aka Shlomo Kahn and Jeremy Sadler. They are both members of the Vocal Orchestra - the world's first and only human beatbox choir - which Shlomo set up in 2007. The programme features recordings from their popular series at the Queen Elizabeth Hall, and their gig at Glastonbury this summer. Shlomo and Jestar\* also talk about their outreach projects, teaching people from all backgrounds to beatbox, including Aled Jones!

And there are more vocal tricks and treats in store with music for Halloween, All Saints and All Souls Day recorded especially for The Choir by The BBC Singers, including 'Ghost Stories' by Andrew Simpson, and Philip Ledger's Requiem: A Thanksgiving for Life.

Producer: Rebecca Warner

A selection of tracks performed by the Vocal Orchestra at the Glastonbury Festival and the Queen Elizabeth Hall this year, including performances by beatboxers Shlomo and Jestar\*, guests in the studio.

Links:  
Shlomo <http://shlo.co.uk/>  
Jestar\* [www.myspace.com/gobforhire](http://www.myspace.com/gobforhire)  
Vocal Orchestra [www.vocalorchestra.co.uk](http://www.vocalorchestra.co.uk)

Music (for All Hallows, October 31st)  
Andrew Simpson: Ghost Stories  
Edward Goater (tenor), Charles Gibbs (bass), with the BBC Singers, conducted by David Hill

Music (for All Saints, November 1st)  
Kenneth Leighton: Give Me the Wings of Faith  
Sian Menna (mezzo-soprano), Edward Price (bass), with the BBC Singers, conducted by David Hill, and with Stephen Disley on organ

Music (for All Souls, November 2nd)  
Philip Ledger: Requiem (A thanksgiving for life)  
Published by Encore Publications [www.encorepublications.com](http://www.encorepublications.com)  
- the work was recorded in association with The Britten-Pears Foundation  
Alison Smart (soprano), Neil MacKenzie (tenor), and members of Endymion, with the BBC Singers, conducted by David Hill, with Stephen Disley on organ

**SUN 20:00 Drama on 3 (b00f4rdf)**

Caligari

Adapted from the 1919 film *Das Cabinet des Dr Caligari*, written by Hans Janowitz and Carl Mayer, and directed by Robert Wiene. Amanda Dalton's adaptation builds on the film's themes: the madness of society, the inner workings of the human mind and the paranoia of a country in the aftermath of a war.

The story centres on Francis, who recounts the story of mesmerist Dr Caligari and his somnambulist slave Cesare, who appear to be responsible for a series of murders in Holstenwall.

Franzis ..... Tom Fergusson  
Allan ..... Luke Treadaway  
Frau Beckmann ..... Eileen O'Brien  
Jacob Straat ..... Peter Hamilton Dyer  
Jane ..... Sarah McDonald Hughes  
Dr Olfens ..... Malcolm Raeburn  
The Police Inspector ..... James Quinn  
Town clerk ..... Terence Mann  
Cesare ..... Robin Blaze (countertenor)

Music composed by Olly Fox and performed by Kate St John, Genevieve Wilkins, Sarah Homer and David Coulter.

Directed by Susan Roberts.

**SUN 21:30 Sunday Feature (b009fnls)**

Raymond Williams: Keywords

Friends, admirers and critics including Geoff Dyer, Terry Eagleton, David Hare and Lisa Jardine discuss the life and the somewhat controversial legacy of cultural historian Raymond Williams.

A hero to the British Left and to generations of students, Williams was one of the most influential intellectual figures of the post-World War II years. Among his best known books are *Keywords*, in which he provided an account of changes in culture and society through the transformations of the words we use.

With readings by Ioan Meredith.

**SUN 22:15 Words and Music (b00f4rfl)**

Man and Beast

With Hermione Norris and Jim Norton

Love them or loathe them, eat them or beat them, ride them or run from them, animals are ever-present in our lives. In exploring the age-old symbiotic relationship between man and beast, I have alighted on categories that take us, and them, from the home to the high seas, from the farmyard to the zoo, and from English downs to Grecian forests.

It is not all sweetness and light: George Macbeth's warm account of the pleasures of stroking a cat is balanced by Seamus Heaney's disturbing childhood memory of watching kittens drowned, and Vivaldi's breezy evocation of hunting leads directly to Ted Hughes's hard-hitting retelling of the tortured Ovidian tale of Actaeon, the hunter transformed into a stag as punishment for glimpsing the goddess Diana and dying a grisly death as quarry for his own hounds. Tom Waits tells how his hero, Frank, torches his own house just because he 'never could stand that dog', and later on we meet the beast as nemesis in passages from Coleridge's *The Rime of the Ancient Mariner* and Melville's *Moby-Dick*.

Elsewhere we sample a more pastoral atmosphere in *Rosebud in June*, an English summer folk-song that finds time to celebrate the economic benefits of sheep husbandry, while the early 20th-century nature writer WH Hudson explains the almost human qualities that make a first-rate sheepdog, as related to him by a downland shepherd. There is also a lesson in the rule-of-thumb of judging a good nag in Judith Weir's song *On buying a horse*, and an appreciation of fine horsemanship from Ben Jonson, while Haydn makes an elegant claim for Man's supremacy in an aria from *The Creation*.

A rather more intimate kind of relationship between men and animals is investigated in Samuel Pepys's description of one of his gargantuan, decidedly non-vegetarian meals, in Marriott Edgar's comic story of an inquisitive boy swallowed by a lion, and in the bizarre procession outlined by Burl Ives in *I know an old lady*. More romantically, Mark Roper shows how domestic hens' eggs can soothe the soul, while in *The Flea* John Donne manages the task of turning a blood-sucking parasite into an instrument of sexual seduction.

We end with the ominous final lines from Orwell's *Animal Farm*, as the faces of the pigs who had once led the animals in revolt become indistinguishable from those of their erstwhile overlords; and with *The beast in me*, a plain but harrowing account from Johnny Cash of a body cursed by dual occupancy.

Lindsay Kemp

## READERS:

HM = Hermione Norris  
JN = Jim Norton

**0.00**

George Macbeth  
Fourteen Ways of Touching the Peter (HM)

**01.39**

Samuel Barber  
The Monk and his Cat  
Barbara Bonney & André Previn  
DECCA 476 723 2 Tr 27

**04.03**

Seamus Heaney  
The Early Purges (JN)

**05.18**

Trad. English  
Rosebud in June  
Steeleye Span  
BGOCD324 Tr 2

**08.58**

WH Hudson  
A Shepherd's Life (HN)

**10.47**

Antonio Vivaldi  
'Spring' from 'The Four Seasons'  
Amandine Beyer (violin), Gli Incogniti  
ZIG-ZAG ZZT080803 Tr 9

**13.00**

Joseph Haydn  
The Creation  
Anthony Rolfe-Johnson & Michael George  
AAM w. Christopher Hogwood  
L'OISEAU-LYRE 430 397-2 CD2 Tr 9-10

**16.51**

Ben Jonson  
An Epigram. To William, Earl of Newcastle (JN)

**17.54**

Judith Weir  
On buying a horse  
Andrew Kennedy & Iain Burnside  
SIGNUM SIGCD087 Tr 1

**20.11**

Antonio Vivaldi  
'Autumn' from 'The Four Seasons' (3rd movt)  
Amandine Beyer (violin), Gli Incogniti  
ZZT080803 Tr 16

**23.06**

Ted Hughes  
Tales from Ovid (HN)

**26.46**

Benjamin Britten  
Dance of Death (Hawking for the Partridge) from 'Our Hunting Fathers'  
Ian Bostridge & Britten Sinfonia w. Daniel Harding  
EMI CDC 556 871-2 Tr 13

**33.07**

Mark Roper  
The Hen Ark (HN)

**34.03**

Samuel Pepys  
Diary excerpt (JN)

**35.26**

Alan Mills & Rose Bonne  
I know an old Lady  
Burl Ives  
EMI 576 323 2 Tr 3

**38.07**

Marriott Edgar  
The Lion and Albert  
Stanley Holloway (reciter)  
CONIFER CMSCD007 Tr 3

**42.28**

John Donne  
The Flea (JN)

**44.01**

Modest Mussorgsky  
The Song of the Flea  
Peter Dawson, un-named orchestra  
GOLDEN AGE GX 2515 LP Side 1 Band 5

**46.57**

Noel Coward  
Mad Dogs and Englishmen  
Noel Coward, orchestra conducted by Ray Noble  
EMI CDP 7322802 Tr 2

**49.47**

Tom Waits  
Frank's Wild Years  
Tom Waits, Ronnie Barron, Larry Taylor  
ISLAND 5245192 Tr 10

**51.39**

Trad. Galli tribe (Ethiopia), trans Anon  
If I might be an ox (HN)

**52.14**

William Byrd  
My mistress had a little dog  
Ian Partridge, Phantasm  
SIMAX PSC1191 Tr 11

**58.58**

Samuel Taylor Coleridge  
The Rime of the Ancient Mariner (JN)

**61.04**

John Cage  
Litany for the Whale (excerpt)  
Alan Bennett, Paul Elliott  
HMU 907187 Tr 1

**63.11**

Herman Melville  
Moby-Dick (JN)

**66.22**

Trad English  
The Greenland Whale Fishery  
The Watsons  
TOPIC TSCD471 Tr 2

**68.52**

George Orwell  
Animal Farm (HN)

**71.25**

Nick Lowe  
The Beast in me  
Johnny Cash  
AMERICAN 74321236852 Tr 3

**SUN 23:30 Jazz Line-Up (b00f4rfn)**

Tom Arthurs

Julian Joseph is in conversation with trumpeter, flugelhornist, composer and 2008 Radio 3 New Generation Artist Tom Arthurs, who also features in a special concert given in August at the Roundhouse Theatre in London with his group.

Tom has collaborated with a range of artists including pianist John Taylor, with whom he performed at the BBC Electric Proms.

He has also been nominated three times in the BBC Jazz Awards and has been a previous winner of the Peter Whittingham Award.

He is a core member of two of London's most innovative groups of musicians, the F-IRE Collective, and the Not Applicable artists, and studied with Dave Douglas, Joe Lovano and Jim Black at Banff Centre for the Arts (Canada) in 2001.

Title: Boo Boo's Birthday

Artist: Tony Kofi Quartet

Album: All Is Know

Label: Specific Jazz

Cat.No: SPEC 001

Comp: Thelonious Monk

Pub. MCPS

Dur: 07.46

Title: Emperor Jones

Artist: Joe Lovano

Album: Symphonica

Label: Blue Note Records

Cat.No: 50999 2 26225 2 5

Comp: Joe Lovano

Pub. Lovo Music (BMI)

Dur: 06.08

Title: Windows

Artist: Chick Corea &amp; Hiromi

Album: Duet

Label: Stretch

Cat.No: 08880 7230 8275

Comp: Chick Corea

Pub. Universal Music Publ.

Dur: **07.46**

Title: O River  
 Artist: Zoe & Idris Rahman  
 Album: Where Rivers Meet  
 Label: Manushi Records  
 Cat.No: MANUCD 004  
 Comp: Gauri Majumdar/Hemanta Mukherjee  
 Pub. n/a  
 Dur: **04.02**

Title: The Ice Hotel  
 Artist: Stacey Kent  
 Album: Breakfast on the Morning Tram  
 Label: EMI  
 Cat.No: 50999514 35820  
 Comp: K.Ishiguro/J.Tomlinson  
 Pub. Copyright Control  
 Dur: **04.22**

**BBC RECORDING**  
 (recorded at the Roundhouse, London on 27th August 2008, in front of an audience)

Title: Blind Chance  
 Artist: Tom Arthurs Trio  
 Comp: Tom Arthurs  
 Dur: **02.25**

Title: Igpay Atinlay  
 Artist: Tom Arthurs Trio  
 Comp: Tom Arthurs  
 Dur: **03.04**

Title: Happenstance  
 Artist: Tom Arthurs Trio  
 Comp: Tom Arthurs  
 Dur: **03.23**

Title: Leaves  
 Artist: Tom Arthurs Trio  
 Comp: Tom Arthurs  
 Dur: **02.52**

Title: Expulsion  
 Artist: Tom Arthurs Trio  
 Comp: Tom Arthurs  
 Dur: **04.10**

Title: Laphroaig-ian Slip  
 Artist: Ryan Quigley  
 Album: Laphroaig-ian Slip  
 Label: Ryan Quigley Music Ltd  
 Cat.No: RQM 0001  
 Comp: Ryan Quigley  
 Pub. Ryan Quigley Music Ltd  
 Dur: **07.24**

Title: Blessings  
 Artist: Empirical  
 Album: Empirical  
 Label: Destin-E Records  
 Cat.No: 777 001001001  
 Comp: Nathaniel Facey  
 Pub. Creative People Music  
 Dur: **05.36**

**MONDAY 27 OCTOBER 2008**

**MON 01:00 Through the Night (b00f4rjm)**  
 With Susan Sharpe.

Including:

**01:01AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Church Sonata (KV.263) in C

**01:06AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Inter natos mulierum (KV.72) – offertorium de S. Joanne Baptista

**01:12AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Church Sonata (KV.278) in C

**01:16AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Exsultate, jubilate - motet for soprano, orchestra and organ (K.165)

**01:31AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Church Sonata (K. 329) in C

**01:35AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Venite populi (K. 260) – offertorium de venerabili sacramento  
**01:41AM**  
 Wimberger, Gerhard [b.1923]  
 Ausstrahlungen W.A. Mozart'scher Themen

**02:00AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Regina coeli (K. 127) in B flat  
 Carolyn Sampson (soprano), WDR Radio Chorus Cologne,  
 WDR Symphony Orchestra Cologne, Rupert Huber (conductor)

**02:16AM**  
 Bach, Johann Sebastian (1685-1750)  
 Goldberg Variations (BWV.988)  
 Rosalyn Tureck (piano)

**03:44AM**  
 Alfvén, Hugo (1872-1960)  
 Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
 Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**04:00AM**  
 Brahms, Johannes (1833-1897)  
 Spruch (In dieser Welt des Trugs und Scheins)  
 Marianne Beate Kielland (mezzo), Morten Carlsen (viola)

**04:01AM**  
 Brahms, Johannes (1833-1897)  
 Gestillte Sehnsucht (Op 91 No.1)  
 Marianne Beate Kielland (mezzo), Morten Carlsen (viola),  
 Sergej Osadchuk (piano)

**04:08AM**  
 Bacewicz, Grazyna (1909-1969)  
 Concert Oberek  
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:10AM**  
 Bach, Johann Sebastian (1685-1750)  
 Sarabande from Suite for solo cello (BWV.1009) in C  
 Miklós Perényi (cello)

**04:15AM**  
 Britten, Benjamin [1913-1976]  
 Declamato: Largo (1st movement) from Cello Suite No.2  
 (Op.80)  
 Truls Mørk (cello)

**04:19AM**  
 Salieri, Antonio (1750-1825)  
 Sinfonia in D major –'Veneziana'  
 Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:30AM**  
 Canteloube, Joseph (1879-1957)  
 Brezairola from Songs of the Auvergne  
 Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
 Vladimir Kamirski (conductor)

**04:34AM**  
 Bersa, Blagoje (1873-1934)  
 Suncana Polja (Sunny Fields)  
 Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**04:51AM**  
 Auber, Daniel-Francois-Esprit (1782-1871)  
 Overture to 'Fra Diavolo'  
 Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:00AM**  
 Rachmaninov, Sergey (1873-1943)  
 Prelude (Op.3, No.2) in C sharp minor  
 Sergei Terentjev (piano)

**05:03AM**  
 Szymanowski, Karol (1882-1937)  
 Prelude in C sharp minor  
 Stanislaw Bunin (piano)

**05:07AM**  
 Kajanus, Robert (1856-1933)  
 Aino – symphonic poem  
 Helsinki University Choir, Finnish Radio Symphony Orchestra,  
 Jorma Panula (conductor)

**05:22AM**  
 Ranta, Sulho (1901-1960)  
 Finnish Folk Dances – suite for orchestra (Op.51)  
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
 (conductor)

**05:31AM**  
 Forqueray, Antoine (1672-1745)  
 Allemande  
 Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

**05:36AM**  
 Susato, Tylman (c1500-1661/64)  
 Allemande & Nachttanz from Danserye (1551)  
 Jacques van Oortmessen (organ)

**05:39AM**  
 Gluck, Christoph Willibald (1714-1787) arr. Salzedo, Carlos  
 (1885-1961)  
 Gavotte from Iphigénie en Aulide

Salzedo, Carlos (1885-1961)  
 Tango – from 2 Dances for 2 Harps  
 Julia Shaw and Nora Bumanis (harps)

**05:45AM**  
 Fesch, Willem de (1687-c.1757)  
 Concerto (Op.5 No.1) in D major  
 Musica ad Rhenum

**05:53AM**  
 Vivaldi, Antonio (1678-1741)  
 Sinfonia from 'L'Olimpiade'  
 Concerto Copenhagen, Gottfried von der Goltz  
 (violin/conductor)

**06:00AM**  
 Escher, Rudolf (1912-1980)  
 Ciel, air et vents  
 Netherlands Chamber Choir, Ed Spanjaard (conductor)

**06:12AM**  
 Zipoli, Domenico (1688-1726)  
 All'Offertorio, All'Elevazione in C, Al Post Comunio (Co'  
 flauti), All'Elevazione in F  
 Mario Penzar (organ)

**06:24AM**  
 Korngold, Erich (1897-1957)  
 Violin Concerto (Op.35) in D major  
 Chantal Juillet (violin), New Zealand Symphony Orchestra,  
 Franz-Paul Decker (conductor)

**06:51AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Misericordias Domini (K. 222)  
 WDR Radio Chorus Cologne, WDR Symphony Orchestra  
 Cologne, Rupert Huber (conductor)

**MON 07:00 Breakfast (b00f4s24)**  
 The complete Breakfast playlist is posted on this site after the  
 programme has been broadcast.

**07:03**

**BEETHOVEN**  
 Egmont - Overture & Die Trommel gerührt  
 Birgit Nilsson (soprano)  
 Philharmonia Orchestra  
 Otto Klemperer (conductor)  
 EMI CDM5 67335-2 Tr 7 & 8

**07:15**

**CHOPIN**  
 Mazurka in C Major Op.24 No.2  
 Ivan Moravec (piano)  
 SUPRAPHON SU 3583-2 Tr 8

**07:18**

**SCHUTZ**  
 Jubilate Deo omnis terra  
 Harry van der Kamp (bass)  
 Concerto Palatino  
 ACCENT ACC 9178 CD1 Tr 7

**07:24**

**BRITTEN**  
 Night Mail (Closing sequence)  
 Nigel Hawthorne (Narrator)  
 The Nash Ensemble  
 Lionel Friend (conductor)  
 HYPERION CDA 66845 Tr 28

**07:31**

**HANDEL**  
 Arrival of the Queen of Sheba (Solomon)  
 Taverer Players  
 Andrew Parrott (conductor)  
 VIRGIN 0946 391340-2 Tr 1

**07:34**

**RAVEL**  
 Trois Chansons  
 Accentus  
 Laurence Equilbey (conductor)  
 DISQUES PIERRE VERANY PV 794042 Tr 25-27

**07:42**

Lodovico da VIADANA  
 La Venetiana & La Milanese  
 Symposium Musicum Pragense  
 Ladislav Vachulka (director)  
 KOCH 3-1620-2 Tr 3 & 4

<p><b>07:47</b></p> <p>MAHLER arr. Meinders Zu Strassburg auf der Schantz Frédéric Meinders (piano) DANACORD DACOCD 671 Tr 26</p>	<p>The Tallis Scholars Peter Philips (conductor) GIMELL CDGIM 208 CD2 Tr 13</p>	<p><b>MON 12:00 Composer of the Week (b00f4s37)</b> Gustav Mahler  1907-1908  Donald Macleod explores Mahler's last years, focusing on his departure from Europe to America. The composer had received invitations to conduct in the US for over 20 years, and finally accepted in 1907 before personal tragedy struck with the death of his daughter Maria from illness, heart problems of his own and difficulties in his marriage. Nevertheless, after a Viennese farewell performance of his Second Symphony (The Resurrection), Mahler set sail for New York.</p>
<p><b>07:52</b></p> <p>SIBELIUS Lemminkainen's Return (Legends) Philadelphia Orchestra Eugene Ormandy (conductor) EMI CDM5 65176-2 Tr 4</p>	<p><b>09:07</b></p> <p>GLAZUNOV Concerto for Alto Saxophone &amp; strings Eugene Rousseau (saxophone) Paul Kuentz Chamber Orchestra Paul Kuentz (conductor) DEUTSCHE GRAMMOPHON 453 991-2 Tr 3</p>	<p>Symphony No 4 (1st mvt) Vienna Philharmonic Orchestra Claudio Abbado (conductor) DG 447 023-2 CD 5 - Tr 1</p>
<p><b>08:03</b></p> <p>DELIBES Czardas - Hungarian Dance (Coppelia) Orchestra of the Royal Opera House Mark Ermler (conductor) ROYAL OPERA HOUSE ROH 006 Tr 6</p>	<p><b>09:22</b></p> <p>Trad. arr. BRITTEN Down by the Salley Gardens Kenneth McKellar (tenor) Clifton Helliwell (piano) DECCA 466 415-2 CD2 Tr 3</p>	<p>Ablosung im Sommer: Zu Strassburg auf der Schanz (Lieder und Gesänge) Stephen Genz (baritone) Roger Vignoles (piano) Hyperion CDA67392 - Trs 4, 5</p>
<p><b>08:07</b></p> <p>PAGANINI Caprice No.9 Frank Peter Zimmermann (violin) EMI CDC7 47644 Tr 9</p>	<p><b>09:25</b></p> <p>PROKOFIEV 3 pieces from Eugene Onegin Scottish National Orchestra Neeme Järvi (conductor) CHANDOS CHAN 10484 Tr 20-22</p>	<p>Symphony No 2 (3rd, 4th mvts) Janet Baker (mezzo-soprano) London Symphony Orchestra Leonard Bernstein (conductor) Sony Classical SM2K 47 573 CD2 - Trs 2, 3</p>
<p><b>08:10</b></p> <p>LUTOSLAWSKI Variations on a Theme of Paganini (for 2 pianos) Martha Argerich &amp; Nelson Freire (pianos) PHILIPS 411 034-2 Tr 6</p>	<p><b>09:38</b></p> <p>BEETHOVEN Elegy Op. 118 Chicago Symphony Chorus &amp; Orchestra Daniel Barenboim (conductor) CHICAGO SYMPHONY CSO CD05-2 CD2 Tr 6</p>	<p>Von der Schönheit: Der Trunkene im Frühling (Das Lied von der Erde) Kathleen Ferrier (contralto) Julius Patzak (tenor) Vienna Philharmonic Orchestra Bruno Walter (conductor) Decca Legends 466 576-2 - Trs 4, 5.</p>
<p><b>08:16</b></p> <p>SMETANA From Bohemia's Woods &amp; Fields (Ma Vlast) Prague Radio Symphony Orchestra Vladimir Valek (conductor) CLARTON CQ 0006-2 031 Tr 4</p>	<p><b>09:46</b></p> <p>GERSHWIN Ambulatory Suite Nelson Riddle and his Orchestra VERVE MG VS-6082-5 CD10 Tr 1</p>	<p><b>MON 13:00 Radio 3 Lunchtime Concert (b00f4s67)</b> From the Wigmore Hall, London.  Sara Mohr-Pietsch presents a concert of piano quartets by Brahms and Mahler, including the latter's Piano Quintet in A minor, written in 1876, when he was just 16 and studying at the Vienna Conservatory - although his first symphony was not completed for another eight years.</p>
<p><b>08:31</b></p> <p>SOR Study No.9 Jacob Lindberg (Baroque Guitar) BIS BIS-CD-293 Tr 5</p>	<p><b>09:53</b></p> <p>LISZT Valse Oublié No.1 Sarah Park (piano) Recorded at the BBC Radio 3 Pianothon in Glasgow</p>	<p>Renaud Capucon (violin) Antoine Tamestit (viola) Gautier Capucon (cello) Nicholas Angelich (piano)</p>
<p><b>08:35</b></p> <p>BACH Herrscher des Himmels (Christmas Oratorio, Part 3) Amsterdam Baroque Choir &amp; Orchestra Ton Koopman (conductor) ERATO 0630 14635-2 CD1 Tr 36</p>	<p><b>09:57</b></p> <p>Christopher NORTON New Day Kye Bonar (piano) Recorded at the BBC Radio 3 Pianothon in Glasgow</p>	<p>Mahler: Piano Quartet in A minor Brahms: Piano Quartet No 1 in G minor, Op 25.</p>
<p><b>08:38</b></p> <p>Robin HOLLOWAY A Brief History of Austro-German Music in Triple Time (from Guilted Goldbergs for two pianos) The Micallef-Inanga Piano Duo HYPERION CDA 67360 CD2 Tr 4</p>	<p><b>MON 10:00 Classical Collection (b00f4s26)</b> Sarah Walker  <b>10.00</b> Weber Der Freischutz: Overture New Philharmonia Orchestra, Carlo Maria Giulini (conductor) BBC Legends BBCL4140-2</p>	<p><b>MON 14:00 Afternoon Concert (b00f4s69)</b> Towards Messiaen: The Stage  Episode 1  Presented by Louise Fryer.</p>
<p><b>08:39</b></p> <p>BUXTEHUDE Jesu, meine Freude Suzie Leblanc &amp; Emma Kirkby (sopranos) Peter Harvey (bass) The Purcell Quartet CHANDOS CHAN 0691 Tr 43 – 49</p>	<p><b>10.12*</b> Bernard The Power of Evil (The Devil Rides Out) City of Prague Philharmonic, Nic Raine (conductor) SILVA SCREEN FILMCD174</p>	<p>The focus on Messiaen's music in the context of significant themes in French music history continues with a selection of French opera and ballet performances, including a whistlestop tour through the last four hundred years of music.</p>
<p><b>08:52</b></p> <p>MOZART Rondo for Piano &amp; Orchestra K386 Maria Joao Pires (piano) Gulbenkian Foundation Orchestra of Lisbon Theodore Guschlbauer (conductor) WARNER APEX 2564-61911-2 Tr 7</p>	<p><b>10.15*</b> Purcell Masque of Devils (The Tempest, Act II) First Devil: David Thomas (bass) Second Devil: Roderick Earle (bass) Monteverdi Choir, Monteverdi Orchestra John Eliot Gardiner (conductor) ERATO 2292 455552</p>	<p>Lully: Persee (excerpts) Stephanie d'Oustrac (mezzo-soprano) Le Concert Spirituel Alice Pierot (director)</p>
<p><b>09:01</b></p> <p>MILHAUD Le Printemps Gidon Kremer (violin) Elena Bashkurova (piano) PHILIPS 426 387-2 Tr 20</p>	<p><b>10.24*</b> Mozart Trio in E flat, K.498 'Kegelstatt' Stephen Bishop Kovacevich (piano) Jack Brymer (clarinet) Patrick Ireland (viola) PHILIPS 446 236-2</p>	<p>Offenbach: Tyrolienne (La Belle Helene) Michael Schade (tenor) Wiener Virtuosen</p>
<p><b>09:04</b></p> <p>BYRD Sing joyfully unto God</p>	<p><b>10.45*</b> Mussorgsky (orch. Rimsky-Korsakov) Night on the Bare Mountain Oslo Philharmonic Orchestra, Mariss Jansons (conductor) EMI 3 50824-2 (2-CD set)</p> <p><b>10.57*</b> Biber Passacaglia 'The Guardian Angel' Monica Huggett (violin) ASV CD GAU203</p>	<p>Berlioz: (Overture) Les Francs-juges BBC Scottish Symphony Orchestra Ilan Volkov (conductor)</p> <p>Charpentier: Medee (excerpts) Stephanie d'Oustrac (mezzo-soprano) Le Concert Spirituel Alice Pierot (director)</p> <p>Adolphe Adam: Giselle (excerpts from Act 2) BBC Concert Orchestra Barry Wordsworth (conductor)</p> <p>Bizet: La fleur que tu m'avais jetée (Carmen) Jonas Kaufmann (tenor) Montpellier Languedoc-Roussillon National Orchestra Michael Schonwandt (conductor)</p> <p>Massenet: Manon (excerpts) Nathalie Dessay (soprano)</p>



Jonas Kaufmann (tenor)  
Montpellier Languedoc-Roussillon National Orchestra  
Michael Schonwandt (conductor)

Chabrier: Fete polonaise (Le Roi malgre lui)  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

Francois Colin de Blamont: Egine (Les fetes de Thetis)  
Egine ..... La Seine Stephanie Pochon (soprano)  
Thetis ..... Caroline Mutel (soprano)  
Sisyphé ..... Arnaud Marzorati (baritone)  
Jupiter/Mercure ..... Jean-Sebastien Bou (baritone)  
Les Nouveaux Caracteres  
Sebastien d'Herin (director/harpsichord)

Debussy: Jeux  
Oslo Philharmonic Orchestra  
Jukka-Pekka Saraste (conductor).

**MON 17:00 In Tune (b00f4s6c)**

**17:02**  
KREISLER  
Tambourin Chinois  
Leonidas Kavakos (violin)  
Peter Nagy (piano)  
Delos DE3116  
Track 4  
**3.54**

**17:07**  
BACH  
Parti pur, e con dolore (Cantata, BWV209)  
Lucy Crowe (soprano)  
Florilegium  
Channel Classics 27208  
Track 7  
**8.27**

**17:19**  
LIVE  
JOBY TALBOT  
Utopia  
Tom Kerstens (guitar)  
G Plus Ensemble  
Realworld  
Track 1  
**4.19**

**17:30**  
LIVE  
JOHN METCALFE  
As She Fell  
Tom Kerstens (guitar)  
Bacchus Quartet  
**6.15**

**17:37**  
FAURE  
Masques et Bergamasques  
Orpheus Chamber Orchestra  
DG 469 268 2  
CD 2  
Tracks 18-21  
**14.22**

**17:52**  
CHOPIN  
Ballade No 3 in A flat, Op 47  
Maurizio Pollini (piano)  
DG 459 683 2  
Track 3  
**6.28**

**18:03**  
TCHAIKOVSKY  
Symphony No 5 in E minor (3rd movement: Valse)  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
Sony 10-CD SET  
Track 3  
**6.01**

**18:15**  
LIVE  
BACH  
Trio Sonata in G, BWV1038  
Florilegium  
Ashley Solomon (director, flute)  
**4.07**

**18:23**  
LIVE  
BACH  
Three canons (Canon a 2, cancrizans; Fuga canonical in Epidiapente; Canon a 4)  
Florilegium  
**5.22**

**18:30**  
BEETHOVEN  
Sonata No 27 in E minor, Op 90  
Andras Schiff (piano)  
ECM New Series 1948  
Track 1-2  
**13.16**

**18:44**  
PROKOFIEV  
Romeo and Juliet (Dance of the Knights)  
Kirov Orchestra  
Valery Gergiev (conductor)  
PHILIPS 464 7262  
CD 1  
Track 2  
**5.21**

**18:51**  
VIVALDI  
Concerto in D minor, Op 3 No 11 (L'Estro Armonico)  
Daniel Hope & Lorenza Borrani (violins)  
William Conway (cello)  
Chamber Orchestra of Europe  
DG 477 746 3  
Track 12-15  
**8.18**

**MON 19:00 Performance on 3 (b00f4s6f)**

Petroc Trelawny presents a concert of works by Prokofiev performed as part of Valery Gergiev's Emigre series with the London Symphony Orchestra. The composer left Russia for almost 20 years soon after the premiere of his First Symphony and, like many other composers, headed to the creative hub of Paris. There he wrote his First Violin Concerto, Fourth Piano Concerto and the first version of his Symphony No 4.

Leonidas Kavakos (violin)  
Alexei Volodin (piano)  
London Symphony Orchestra  
Valery Gergiev (conductor)

Prokofiev: Symphony No 1; Violin Concerto No 1; Piano Concerto No 4; Symphony No 4

Followed by Play to the Nation, a celebration of amateur orchestras across the UK:

Arnold: English Dances  
Nottingham Philharmonic Orchestra  
Mark Heron (conductor)

Bernstein: Symphonic dances from West Side Story  
Nottingham Philharmonic Orchestra  
Mark Heron, conductor

...and Pianothon, showcasing amateur pianists across the nation:

Debussy La Cathedrale Engloutie (from Preludes bk 1)  
Barry Sanders (piano)

**MON 21:15 Night Waves (b00f4s6h)**

Bidisha is joined by Newsweek's London bureau chief, Stryker McGuire, to assess Oliver Stone's film W, a portrait of George W Bush. The discuss the man and his legacy as US president.

With philosopher Raymond Tallis and neuroscientist Christ Frith debating the notion that the brain is overestimated, and Francis Hodgson of Sotheby's and The Guardian's former picture editor Eamonn McCabe on what makes a 'green' photo.

Plus an unusual collaboration between astronomer Anita Richards and poet Neil Rollinson.

**MON 22:00 Composer of the Week (b00f4s37)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00f4s6k)**  
Night Walks

Nicholas Shakespeare

Novelist Nicholas Shakespeare visits a Tasmanian beach at night.

**MON 23:15 Jazz on 3 (b00f4s8f)**

Jez Nelson presents a gig recorded at Birmingham's CBSO Centre by Django Bates's StoRMChaser big band. Composed mostly of students, the 19-strong group has been under the direction of Bates during his tenure as Professor of Rhythmic Music in Copenhagen. The concert coincides with the release of Bates's album, Spring is Here...(shall we dance)?, with both containing his trademark humour, eccentricity and whirlwind rhythms.

Bates is a British-born pianist who studied at the Royal College of Music, only to leave after two weeks due to its opposition to jazz. He later rose to prominence with the large group Loose Tubes, regarded by many to be among the most influential outfits on the 1980s London scene. Since then he has led several of his own large format bands, including Delightful Precipice and the Powder Collapse Orchestra.

**PLAYLIST**

Django Bates StoRMChaser recorded live in concert at Birmingham's CBSO Centre  
Jazz on 3  
27/10/08

Presenter: Jez Nelson  
Producer: Peggy Sutton

**DJANGO BATES JOINS JEZ IN THE STUDIO THROUGHOUT THE SHOW TO DISCUSS HIS STORMCHASER BIG BAND AND INTRODUCE MUSIC FROM THE DANISH JAZZ SCENE**

Artist Django Bates StoRMChaser  
Track Title In The Mood  
Composers Joe Garland and Andy Razaf

**DANISH CD TRACKS FEATURED:**

Artist Anderskov Accident  
Track Title The Fourth K  
Composer Jacob Anderskov  
Cat No. ILK144CD  
Album Title Newspeak  
Label Ilk Music

[www.jacobanderskov.dk](http://www.jacobanderskov.dk)

Artist Lotte Anker, Craig Taborn, Gerald Cleaver  
Track Title Triptych  
Composers Lotte Anker, Craig Taborn, Gerald Cleaver  
Cat No. CD LR 441  
Album Title Triptych  
Label Leo Records

[www.lotteanker.com](http://www.lotteanker.com)

Artist Ikscheltaschel  
Track Title Lo Che Che  
Composer Kresten Osgood  
Cat No. 274195  
Album Title Ikscheltaschel II  
Label Ilk Music

[www.ilkmusic.com](http://www.ilkmusic.com)  
[www.osgood.funky.dk](http://www.osgood.funky.dk)

**DJANGO BATES AND HIS DANISH STORMCHASER BIG BAND RECORDED LIVE IN CONCERT AT BIRMINGHAM'S CBSO CENTRE, FRIDAY 7TH OCTOBER**

**LINE UP:**

Django Bates - Keyboards & Voice  
Julie Kjer - Flute  
Bo Skjold Christensen - Clarinet  
Magnus Thuelund - Alto saxophone 1  
Aske Drasbæk Philippsen - Alto saxophone 2  
Marius Søftland Neset - Tenor Saxophone 1  
Martin Stender - Tenor saxophone 2  
Søren kristian Karkov - Baritone Saxophone/Soprano saxophone  
Lars Sørberg Andersen - Trumpet 1  
Jimmy Nyborg - Trumpet 2 & Voice  
Lise Munch - French Horn  
Sara Madsen - Trombone  
Andre jensen - Bass Trombone  
Kristian Tangvik - Tuba  
Anton Wilhem Eger - Drums  
Petter Eldh - Electric Bass  
Mikkel Schnettler - percussion  
Christian Bluhme Hansen - Electric Guitar  
Josefine Lindstrand - Voice

**SETLIST:**

- 1) Subjective Hooks (Django Bates)
- 2) Spring (Django Bates)
- 3) Mayday (Django Bates)
- 4) This Feels Like the End (Django Bates)
- 5) Fire Brigade (Django Bates)
- 6) Something Less Soothing (Django Bates)
- 7) In The Mood (Joe Garland and Andy Razaf)
- 8) Sheep (Django Bates)

<http://easyweb.easynet.co.uk/~jemuk> (Django's website)

**CD TRACK:**

Artist Loose Tubes  
Track Title Yellow Hill  
Composer Django Bates  
Cat No. LTLP 001  
Album Title Loose Tubes  
Label Loose Tubes

## RECOMMENDED FURTHER LISTENING:

Artist Django Bates  
Album Title Spring is Here (Shall We Dance?)  
Cat No. LM003  
Label Lost Marble Records (2008)

**TUESDAY 28 OCTOBER 2008****TUE 01:00 Through the Night (b00f4rjr)****01:01AM**

Kats-Chernin, Elena (b.1957)  
From Anna Magdalena's Notebook for string quartet

**01:17AM**

Mendelssohn, Felix (1809-1847)  
Quartet for strings (Op.44 No.1) in D major

Australian String Quartet – Sophie Rowell (violin), Rachel Johnston (cello), Sally Boud (viola), Anne Horton (violin)

**01:50AM**

Dvorák, Antonín (1841-1904)  
Quintet for piano and strings No.2 (Op.81) in A major  
Piers Lane (piano), Australian String Quartet

**02:26AM**

Mahler, Gustav (1860-1911)  
Symphony No. 3 in D minor  
Yvonne Naef (mezzo soprano), Trinity Boys' Choir, Cleveland Orchestra, Franz Welser-Most (conductor)

**04:02AM**

Bach, Johann Sebastian (1685-1750)  
Sarabande from Solo Cello Suite (BWV.1012) in D major arranged for 4 cellos  
David Geringas, Tatjana Vasiljeva, Boris Andrianov, Monika Leskovar (cellos)

**04:06AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**04:16AM**

Pachelbel, Johann (1653-1706)  
Nun danket alle Gott – motet  
Paratum cor meum Deus – motet  
Singet dem Herrn – motet  
Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

**04:26AM**

Gabrieli, Giovanni (c.1553-1612)  
Canzon II Septimi Toni a 8  
Canadian Brass

**04:29AM**

Gabrieli, Giovanni (1553/6-1612)  
Sonata à 8 (S118)  
His Majesty's Sagbutts and Cornetts

**04:33AM**

Schumann, Robert (1810-1856)  
Introduction and Allegro appassionato (Op.92)  
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**04:50AM**

Contant, (Joseph Pierre) Alexis (1858-1918)  
Les Deux Âmes – overture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:00AM**

Stenhammar, Wilhelm (1871-1927)  
Ithaka (Op.21)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:10AM**

Farnaby, Giles (c.1563-1640)  
Maske (MB.24.31) & Fantasia (MB.24.12) for keyboard – from the Fitzwilliam Virginal Book Nos.198 & 237  
Pierre Hantàï (harpsichord)

**05:16AM**

Schmelzer, Johann Heinrich (c.1620-1680)

Suite No.2 in D major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**05:22AM**

Cronin, Stephen (b.1960)  
Perihelion Rag  
Donna Coleman (piano)

**05:26AM**

Herbert, Victor (1859-1924) arr. Otto Langey (1851-1922)  
Panamericana (Morceau Caractéristique)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**05:30AM**

Herbert, Victor (1859-1924)  
Moonbeams – serenade from The Red Mill  
Symphony Nova Scotia, Boris Brott (conductor)

**05:34AM**

Vierne, Louis (1870-1937)  
Clair de lune – No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)  
Stanislas Deriemaeker (organ)

**05:45AM**

Tabakova, Dobrinka (b.1980)  
Pirin for viola  
Maxim Rysanov (viola)

**05:53AM**

Bella, Ján Levoslav (1843-1936)  
Solemn Overture in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

**06:00AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.27 (K595) in B flat  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**06:31AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for bassoon and piano (Op.168) in G  
Jens-Christoph Lemke (bassoon), Märten Landström (piano)

**06:44AM**

Bardos, Lajos (1899-1986)  
Ave Maria  
Magnificat Choir, Valéria Szebellédi (director)

**06:46AM**

Couperin, François (1668-1733)  
Les Moissonneurs from Pièces de clavecin – ordre no.6  
Les Fastes de la grande et ancienne Menestrandise from Pièces de clavecin – ordre no.11  
Jautrite Putnina (piano)

**TUE 07:00 Breakfast (b00f4sm8)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

MASSENET  
Le Cid: Castillane  
City of Birmingham Symphony Orchestra  
Louis Fremaux, conductor  
EMI 7630242 Tr 1

**07:07**

TELEMANN  
Sonata in D TWV 44:1  
Thomas Reiner, trumpet  
Southwest German Chamber Orchestra Pforzheim  
Sebastian Tewinkel, conductor  
NAXOS 8570501 Tr 27-29

**07:16**

MUSSORGSKY  
Khovanshchina: Dawn on the Moscow river  
Cincinnati Symphony Orchestra  
Paavo Jarvi, conductor  
TELARC 80705 Tr 17

**07:22**

DEBUSSY  
Preludes Book 2: Ondine + Monsieur Pickwick  
Russell Sherman, piano  
AVIE 2164 Tr 14-15

**07:31**

Johann STRAUSS II

Die Fledermaus Overture  
Vienna Symphony Orchestra  
Willi Boskowsky, conductor  
EMI 3556912 CD1 Tr 1

**07:40**

MONTEVERDI  
Se vittorie si belle  
Nigel Rogers + Ian Partridge, tenors  
Various musicians conducted by Jurgen Jurgens  
ARCHIV 437075 Tr 1

**07:43**

SCHUMANN  
Andante and Variations in Bb  
Anthony and Joseph Paratore, piano  
KOCH 316272 Tr 14-18

**07:55**

CAVALLI  
La Calisto: Amara servitu  
Janet Baker, mezzo  
Glyndebourne Orchestra  
Raymond Leppard, conductor  
DECCA 476217 Tr 10

**08:03**

ELGAR  
Pomp and Circumstance March in D No 1  
Philharmonia Orchestra  
John Barbirolli, conductor  
EMI 5663232 Tr 3

**08:10**

MAHLER  
Des Knaben Wunderhorn: Des Antonius von Padua Fischpredigt  
Stephan Genz, baritone  
Roger Vignoles, piano  
HYPERION 67645 Tr 8

**08:15**

ROZSA  
Danza from 3 Hungarian Sketches  
BBC Philharmonic  
Rumon Gamba, conductor  
CHANDOS CHAN 10488 Tr 4

**08:24**

BACH  
Chorale: Vor deinen Thron BWV 668  
Choir of the Theatre of Early Music  
BMG 90312 Tr 8

**08:31**

RACHMANINOV  
Etude-tableau in F sharp minor Op 39/3  
Nikolai Demidenko, piano  
HYPERION 55239 Tr 17

**08:34**

FREE THOUGHT  
Neil Macgregor - Why we prefer myths to reality

**08:42**

HANDEL  
Arianna in Creta: Oh Patria + Salda quercia  
Angelika Kirchschrager, mezzo  
Basel Chamber Orchestra  
Laurence Cummings, conductor  
SONY 6889522 Tr 9-10

**08:43**

PROKOFIEV (arr. for 2 pianos by Pletnev)  
Cinderella: The Quarrel  
Martha Argerich + Mikhail Pletnev, piano duet  
DEUTSCHE GRAMMOPHON 474868 Tr 2

**08:47**

BOCCHERINI  
Concerto No 6 in D, G479  
Anner Bylsma, cello  
Concerto Amsterdam  
Jaap Schroder, conductor  
APEX 49805 Tr 4-6

**09:02**

BRAHMS (arr. Fischer)  
Hungarian Dance in D minor  
Budapest Festival Orchestra  
Ivan Fischer, conductor  
PHILIPS 462589 Tr 2

09:07

JANACEK  
Theme with variations  
Rudolf Firkušny, piano  
DEUTSCHE GRAMMOPHON 449764 CD1 Tr 1

09:16

MOZART  
Magic Flute Overture  
Dresden Staatskapelle  
Colin Davis, conductor  
RCA 56698 Tr 16

09:35

JS BACH  
Liebster Gott, wann werd Ich sterben, BWV 8  
Julianne Baird, soprano  
Allan Fast, countertenor  
Frank Kelley, tenor  
Jan Opalach, bass  
The Bach Ensemble  
Joshua Rifkin, conductor  
L'OISEAU LYRE 455706 CD1 Tr 19-24

09:54

RIMSKY-KORSAKOV  
Flight of the Bumble Bee  
Harry James, trumpet  
Harry James and his Orchestras  
ASV 5339 Tr 13

09:55

RAWSTHORNE  
The Creel Suite  
Fiona and Rebecca Tan, piano  
Recorded at the Radio 3 Pianothon in London

**TUE 10:00 Classical Collection (b00f4smb)**  
Sarah Walker

**10.00** Liszt Mephisto Waltz No.1, S514 'Der Tanz in der Dorfschenke'  
John Ogden (piano)  
TESTAMENT SBT1133

**10.12\*** Rubinstein Romance: "Na vozdušnom okeane" (The Demon, Act II)  
Rene Pape (bass)  
Staatskapelle Dresden, Sebastian Weigle (conductor)  
DG 477 6408

**10.17\*** Berlioz Minuet of the Will-o'-the-Wisps; Rakoczy March (The Damnation of Faust)  
Baltimore Symphony Orchestra, David Zinman (conductor)  
TELARC CD-80164

**10.28\*** Berlioz The Damnation of Faust, Part 2 (excerpt)  
Faust: Richard Verreau (tenor)  
Mephistopheles: Michel Roux (baritone)  
Elisabeth Brasseur Choir  
Lamoureux Orchestra, Igor Markevitch (conductor)  
DG 437 932-2 (2-CD set)

**10.59\*** Liszt Hymne de l'Enfant a son reveil (Harmonies poetiques et religieuses)  
Steven Osborne (piano)  
HYPERION CDA67445 (2-CD set)

**11.06\*** Liszt Hungarian Rhapsody No.10 in E major  
Roberto Szidon (piano)  
DG 423 925-2 (2-CD set)

**11.11\*** Schubert arr. Liszt Die Forelle - 1st version (No.6 of Sechs Melodien von Franz Schubert, S563)  
John Bingham (piano)  
MERIDIAN CDE 84019

**11.16\*** Schubert String Quartet in D minor, D810 'Death and the Maiden'  
Takacs Quartet  
DECCA 436 843-2

**TUE 12:00 Composer of the Week (b00f4smd)**  
Gustav Mahler

1908-1909

Donald Macleod continues his exploration of Mahler's last years, looking at how the composer settled into life in New York and his first experiences conducting the city's orchestras.

Symphony No 7 (5th mvt)  
New York Philharmonic  
Rafael Kubelik (conductor)  
NYP 9807/08 CD 8 - Tr 1

Ich bin der Welt abhanden gekommen (Ruckert-Lieder)  
Jennie Tourel (mezzo-soprano)  
New York Philharmonic  
Leonard Bernstein (conductor)  
Sony Classical SM2K 47 576 CD2 - Tr 8

Symphony No 9 (4th mvt)  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)  
San Francisco Symphony 821936-007-2 CD 2 - Tr 2.

**TUE 13:00 Radio 3 Lunchtime Concert (b00f4smg)**  
LSO St Luke's British Series

Episode 1

Louise Fryer introduces the Aronowitz Ensemble performing Vaughan Williams' Phantasy Quintet and Elgar's Piano Quintet.

**TUE 14:00 Afternoon Concert (b00f4smj)**  
Towards Messiaen: The Stage

Episode 2

Presented by Louise Fryer.

A series celebrating 100 years since the birth of Messiaen, with a focus on his music in context of French opera and ballet. As part of a full repeat of a celebrated 2008 Prom by Netherlands Opera, the programme features the first act of Messiaen's only opera, an epic vision of the life of St Francis of Assisi.

Rameau: Zoroastre (excerpt)  
Veronique Gens (soprano)  
Les Talens Lyriques  
Christophe Rousset (director)

Delibes: Coppelia (excerpts)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Messiaen: Les deux pigeons (excerpt from Act 1)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Dukas: La Peri  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Ravel: La valse  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Milhaud: La creation du monde  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

Messiaen: Saint Francois d'Assise (Act 1)  
Saint Francis ..... Rodney Gilfry (baritone)  
Angel ..... Heidi Grant Murphy (soprano)  
Leper ..... Hubert Delamboye (tenor)  
Brother Masseo ..... Charles Workman (baritone)  
Brother Leo ..... Henk Neven (baritone)  
Brother Elias ..... Donald Kaasch (tenor)  
Brother Bernard ..... Armand Arapian (baritone)  
Brother Sylvester ..... Jan Willem Baljet (baritone)  
Brother Rufus ..... Andre Morsch (baritone)  
Chorus of the Netherlands Opera  
The Hague Philharmonic Orchestra  
Ingo Metzmacher (conductor).

**TUE 17:00 In Tune (b00f4sml)**  
Presented by Sean Rafferty.

Finnish pianist Olli Mustonen performs pieces from his current solo recital tour, including a forthcoming Wigmore Hall concert.

And there's also music in the studio from early music group Passacaglia, following the release of their latest CD of music by French composer Louis-Antoine Dornel.

**TUE 19:00 Performance on 3 (b00f4smn)**  
Presented by Petroc Trelawny

In the first of her concerts as the Queen Elizabeth Hall's Artist

in Focus, Russian violinist Viktoria Mullova performs a concert of Schubert and Beethoven on her Guadagnini violin with gut strings. She's accompanied by Kristian Bezuidenhout on the fortepiano. She begins with Schubert's Duo Sonata in A major, before his virtuosic Rondo brilliant. This is followed by Beethoven's Violin Sonata in E flat, and the ever popular Kreutzer Sonata.

Schubert: Sonata in A for violin and piano, D.574  
Schubert: Rondo brillante in B minor, D.895  
Beethoven: Violin Sonata in E flat, Op.12'3  
Beethoven: Violin Sonata in A, Op.47, 'Kreutzer'

Viktoria Mullova (violin)  
Kristian Bezuidenhout (fortepiano)

Followed by Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:

Lutoslawski: Chain 1  
Birmingham Chamber Orchestra  
Martin Leigh (conductor)

Mozart Piano Concerto No 23  
Tracey Renwick (piano)  
Bromley Symphony Orchestra  
Adrian Brown (conductor)

**TUE 21:15 Night Waves (b00f4smq)**

Philip Dodd talks to nature writer Tim Robinson about the second volume of his trilogy on life in Connemara in the Republic of Ireland. Plus a review of a new production of Shakespeare's Love's Labour's Lost, directed by Sir Peter Hall.

**TUE 22:00 Composer of the Week (b00f4smd)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00f4sms)**  
Night Walks

Owen Sheers

Series about taking a walk after dark.

Poet Owen Sheers walks through North Manhattan at night, where he finds lonely souls looking at the trees and vibrant street life in the Hispanic quarter.

**TUE 23:15 Late Junction (b00f4smv)**  
Verity Sharp

Verity Sharp's selection tonight includes the fascinating choral singing of South Africa's Dizu Plaatjies Ibuyumbo Ensemble alongside songs from Scott Walker and Welsh band Pigyn Clust. Plus the Riga Philharmonic Orchestra play Cantabile by Latvian composer Peteris Vasks, and Malian griots Ousame Sacko and Yakaré Diabaté sing in praise of the Apollo lunar landing.

11.15.00

Trad arr. Tickell: The Wedding – Because He Was A Bonny Lad

Kathryn Tickell, pipes/Kit Haigh, guitar/Julian Sutton, melodeon/Gregor Borland, fiddle/Nick Holland, piano

Taken from the album Debateable Lands

Park Records PRKCD50

11.19.30

Trad: The Yellow Handkerchief

Phoebe Smith (vocals)

Taken from the album My Father's The King of the Gypsies

Topic TSCD 661

11.23.00

South Africa

Trad arr. Plaatjies/Matotiyan: Ngqo Ngqo Ngqo

The Dizu Plaatjies Ibuyumbo Ensemble

Taken from the album African Kings

Mountain Records MOU7575D

11.28.00

Walker: Bolivia	Mali	<b>WED 01:00 Through the Night (b00f4rjw)</b> <b>01:01AM</b> Purcell, Henry (1659-1695) Suite from 'Dido and Aeneas'
Scott Walker	Sacko: The Apollo Shuttle	<b>01:09AM</b> Wassenaer, Unico Wilhelm van (1692-1766) Concerto Armonico no.2 in B
Taken from the album Tilt	Ousmane Sacko, voice & guitar/Yakaré Diabaté, voice/Brahima Kouyate, balafon/Boubakar Diabaté, kora	<b>01:19AM</b> Biber, Heinrich Ignaz Franz von (1644-1704) La Battaglia
Drag City DC134CD	Taken from the compilation The World of Traditional Music Volume 5	<b>01:27AM</b> Pachelbel, Johann (1653-1706) Canon and Gigue in D
<b>11.35.00</b>	Ocora C561065	<b>01:33AM</b> Locke, Matthew (c.1630-1677) The Tempest - instrumental music for the opera  Concerto Copenhagen, Lars Ulrik Mortensen (director)
Vasks: Cantabile	<b>12.22.00</b>	<b>01:51AM</b> Mendelssohn, Felix (1809-1847) Concerto for violin, piano and string orchestra in D minor Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings
Riga Philharmonic Orchestra	Lüdemann: Turning Points	<b>02:29AM</b> Scarlatti, Domenico (1685-1757) Sonata (Kk.132) in C major (Cantabile) Andreas Staier (harpsichord)
Taken from the album Vasks: Message	Trio Ivoire (Hans Lüdemann, piano/Aly Keita, balafon/Steve Argüelles, percussion)	<b>02:36AM</b> Cherubini, Luigi (1760-1842) Requiem Mass for chorus and orchestra No.1 in C minor Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munih (conductor)
BMG 8287664286 2	Taken from the album Touching Africa	<b>03:21AM</b> Stravinsky, Igor (1882-1971) Divertimento arr. for violin & piano Mihaela Martin (violin), Enrico Pace (piano)
<b>11.44.00</b>	RISM 3002	<b>03:42AM</b> Rimsky-Korsakov, Nikolai (1844-1908) Sleep my beauty – cradle song from 'May Night' Tchaikovsky, Pyotr Il'yich (1840-1893) Sleep my little one and dream – aria from 'Mazeppa' Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)
Turkey	<b>12.29.30</b>	<b>03:48AM</b> Priuli, Giovanni (c.1575-1626) Cor mio, deh non languire (Dear heart, I prithee do not waste away) – from Il primo libro de madrigali a cinque voci The Consort of Musicke, Anthony Rooley (director)
Anon: Kurtulus Kasabiko	Dawson: Will You Be Me?	<b>03:53AM</b> Jarzebski, Adam (1590-1649) Corona Aurea: concerto à 2 for cornett and violin Bruce Dickey (cornett), Lucy van Dael (violin and conductor), Richte van der Meer and Reiner Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)
Cihat Askin (Askin Ensemble)	Kimya Dawson	<b>03:59AM</b> Zelenski, Wladyslaw (1837-1921) W Tatrach [In the Tatras] – overture (Op.27) Sinfonia Varsovia, Grzegorz Nowak (conductor)
Taken from the album Istanbulin	Taken from the album My Cute Fiend Sweet Princess	<b>04:13AM</b> Escosa, John B. (1928-1991) Three Dances for 2 harps Julia Shaw and Nora Bumanis (harps)
Kalan CD 421	Important Records impre019	<b>04:19AM</b> Schubert, Franz (1797-1828) Quartet for strings in C minor (D.103) 'Satz' (fragment) Tilev String Quartet
<b>11.47.00</b>	<b>12.34.00</b>	<b>04:30AM</b> Desprez, Josquin (1440-1521) Qui habitat in adjutorio Altissimi BBC Singers, Stephen Cleobury (conductor)
Greece	Purcell: Ground Z D 222 (from Celebrate the Festival)	<b>04:38AM</b> Vivaldi, Antonio (1678-1741) Concerto da Camera (RV.94) in D major Camerata Köln
Trad: Tsirigótiko éinai to Neró	Richard Egarr, harpsichord	<b>04:50AM</b> Liszt, Franz (1811-1886) Tarantella from Venezia e Napoli (S.162) Janina Fialkowska (piano)
Kyria Koula	Taken from the album Henry Purcell: Keyboard Suites and Grounds	<b>05:00AM</b> Weber, Carl Maria von (1786-1826) Concertino for oboe and wind ensemble in C major (arr. for
Taken from the compilation Blowers From the Balkans	Harmonia Mundi HMU 907428	
Topic TSCD928	<b>12.36.00</b>	
<b>11.50.30</b>	Trad: A Piece Without Title	
Welsh	Les Witches (Pascal Boquet, lute)	
Trad: Ty a gardd – y derwydd	Taken from the album Nobody's Jig: The English Dancing Master 1651	
Ceri Rhys Matthews, pibe-cyrn	Alpha 502	
Taken from the album Pibddawns	<b>12.39.00</b>	
Fflach Tradd CD1293h	Trad/Buchan: The Twa Corbies	
<b>11.54.00</b>	The Duplets	
Welsh	Taken from the album Tree of Strings	
Trad: Blodau LLundain	Pond Chicken Music CHIK001	
Pigyn Clust	<b>12.43.00</b>	
Taken from the album Enaid	Cooder: Theme from Southern Comfort	
Flach Tradd CD309H	Ry Cooder	
<b>11.57.00</b>	Taken from the album The Ry Cooder Anthology	
Eriksson: Den Där	Rhino Promo	
Fatang	<b>12.47.00</b>	
Taken from the album Fatang	Micus: Sara	
RPM Music RPMCD003	Stephan Micus	
<b>12.03.00</b>	Taken from the album Snow	
Trad arr. McQuaid: The Chickens They Are Crowing	ECM 176 2533	
Sarah McQuaid	<b>12.55.00</b>	
Taken from the album I Won't Go home Till Morning	Oophoi: Chikai Bardo: Dissolution	
Sarahmcquaid.com	Oöphoi	
<b>12.08.00</b>	Taken from the album Oöhoi Bardo	
Diabate: Yamfa	Electro Shock ELCD 024	
Toumani Diabate & Ballake Sissoko, koras	<b>WEDNESDAY 29 OCTOBER 2008</b>	
Taken from the album New Ancient Strings		
Hannibal HNCD 1428		
<b>12.14.00</b>		

trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**05:08AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Trio for clarinet, cello & piano in D minor, 'Pathétique'  
Trio Luwigana

**05:24AM**

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:33AM**

Shearing, George (b. 1919)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown  
(double bass), Jon Washburn (director)

**05:46AM**

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck  
(1860-1906)  
Wedding March & Elfins Dance – from A Midsummer Night's  
Dream (Op.61)  
Felix Dreyschoeck (piano)

**05:54AM**

Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance – from the idyll 'Jawnuta' (The Gypsies) (1850)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski  
(conductor)

**05:58AM**

Offenbach, Jacques (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**06:06AM**

Groneman, Albertus (c.1710-1778)  
Concerto in G major for flute, 2 violins & basso continuo  
Jed Wentz (flute), Manfred Kraemer and Laura Johnson  
(violins), Musica ad Rhenum

**06:21AM**

Britten, Benjamin (1913-1976)  
Missa Brevis (Op.63) in D  
Katya Dimanova & Evgenia Tasseva (soloists), Polyphonia,  
Velin Iliev (organ), Ivelin Dimitrov (conductor)

**06:35AM**

Grieg, Edvard (1843-1907)  
Gammelnorsk Romance met Variasjoner (Op.51)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**WED 07:00 Breakfast (b00f4smz)**

The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:03**

BACH  
'Jig' Fugue in G BWV 577  
Peter Hurford (organ)  
EMI 7243 585630 2 3 CD1 Tr 4

**07:06**

BRIDGE  
Threads  
Britten Sinfonia  
Nicholas Cleobury (conductor)  
RCA 74321 987082 CD2 Tr 11-12

**07:15**

CAVALLI  
Lasso io vivo (L'Egisto)  
Roland Villazon (tenor)  
Le Concert d'Astree  
Emmanuelle Haim (director)  
VIRGIN 5190442 Tr 1

**07:19**

J.C. BACH  
Symphony No.1 in D major  
The Hanover Band  
Anthony Halstead (conductor)  
CPO 9992682 Tr 1-3

**07:31**

GRIEG  
Symphonic Dance No.1  
Royal Stockholm Philharmonic Orchestra  
Gennady Rozhdestvensky (conductor)  
CHANDOS CHAN 9113 Tr 1

**07:37**

CHOPIN  
Etude in F major, Waltz in A minor  
Byron Janis (piano)  
MERCURY 434346-2 Tr 16-17

**07:44**

HANDEL  
Oh the pleasure of the plains!  
Dunedin Consort and Players  
John Butt (director)  
LINN CKD 319 CD1 Tr 2

**07:50**

GLAZUNOV  
Concert waltz for orchestra no. 1 (Op.47) in D major  
Bamberg Symphony Orchestra  
Neeme Jarvi (conductor)  
ORFEO C 148101A Tr 5

**08:03**

MOZART  
Don Giovanni: Overture  
Freiburg Baroque Orchestra  
Rene Jacobs (conductor)  
HMC 80196466 CD1 Tr 1

**08:09**

RACHMANINOFF  
Youth Symphony  
BBC Philharmonic  
Gianandrea Noseda (conductor)  
CHANDOS CHAN 10475 Tr 2

**08:19**

HANDEL  
Parnaso in Festa: Nel spiegar  
Carolyn Sampson (soprano)  
The King's Consort  
Matthew Halls (conductor)  
HYPERION CDA67701 CD1 Tr 26

**08:31**

SMETANA  
Etude in A minor (1846)  
Jan Novotný (piano)  
SUPRAPHON SU 3374-2 112 CD2 Tr 19

**08:34**

FREE THOUGHT  
Lizzie Nunnery - How culture is a shared process

**08:36**

Keiko ABE  
Dream of the Cherry Blossoms  
Daniella Ganeva (marimba)  
SIGNUM SIGCD057 Tr 2

**08:44**

RIMSKY-KORSAKOV  
Fantasy on Russian Themes, Op.33  
Lydia Mordkovitch (violin)  
Royal Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 10491 Tr 1-3

**09:02**

GRIEG  
Holberg Suite – Gavotte  
Young Mandolin Orchestra of Baden Wurttemberg  
ANTES BM CD 31.9247 Tr 3

**09:06**

BACH  
Prelude and Fugue no.20 in A minor  
Helene Grimaud (piano)  
DEUTSCHE GRAMMOPHON PROMO Tr 11-12

**09:11**

WEBER  
Oberon: Vater! Hor' mich flehn zu dir!  
Placido Domingo (tenor)  
Bavarian Radio Symphony Orchestra and Choir  
Rafael Kubelik (conductor)  
DEUTSCHE GRAMMOPHON 4775644 CD2 Tr 2

**09:16**

WAGNER  
An Webers Grabe  
Male Choir of the Vienna Chamber Chorus  
Michel Plasson (conductor)  
EMI 5563582 Tr 3

**09:21**

ELLINGTON  
Come Sunday  
Norma Winstone (voice)  
John Taylor (piano)  
ENOCOD 002 Tr 10

**09:25**

BOCCHERINI  
Sinfonia Op 12'4: Allegro assai con moto (in imitation of  
Gluck)  
"La casa del diavolo"  
Il Giardino Armonico  
Giovanni Antonini  
NAÏVE OP 30399 Tr 20

**09:34**

SCHUMANN  
Konzertstück for four horns  
La Chambre Philharmonique  
Emmanuel Krivine (conductor)  
NAÏVE V 5132 Tr 5-7

**09:52**

GRANADOS  
Andaluzá  
Nancy Laufer (accordion)  
THOROFON CTH2552 Tr 7

**09:55**

CHOPIN  
Waltz & Mazurka Op.7 No.1  
Sonny Robb, age 14 (piano)  
Recorded at the Radio 3 Pianothon in Belfast

**WED 10:00 Classical Collection (b00f4smz)**

Sarah Walker

**10.00** Tartini arr. Zandonai Sonata in G minor 'Devil's Trill'  
Anne-Sophie Mutter (violin)  
Vienna Philharmonic, James Levine (conductor)  
DG 437 544-2

**10.16\*** Schumann Frauenliebe und -leben, Op.42  
Margaret Price (soprano), James Lockhart (piano)  
EMI 573718-2

**10.40\*** Liszt A Faust Symphony  
Kenneth Riegel (tenor)  
Tanglewood Festival Chorus  
Boston Symphony Orchestra, Leonard Bernstein (conductor)  
DG 447 449-2

**WED 12:00 Composer of the Week (b00f4sn1)**

Gustav Mahler

1909-1910

Donald Macleod explores Mahler's life in New York City, a  
hustling and bustling metropolis that even presented him with  
women's suffrage marches outside his hotel apartment window.  
Despite a successful second season conducting the New York  
Philharmonic, misfortune struck again when Mahler discovered  
his wife was conducting an affair with the young German  
architect Walter Gropius.

Symphony No 1 (2nd, 3rd mvts)  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
Decca 475 8230 Trs 2, 3

Hurrah for Woman Suffrage! (words: Nettie Metcalf); Dixie  
(tune: Daniel Decatur Emmett)  
The Homespun Singers  
Miriam Reed Productions - Tr 1

In diesem Wetter, in diesem Braus (Kindertotenlieder)  
Stephen Genz (baritone)  
Roger Vignoles (piano)  
Hyperion CDA67392 - Tr 21

Symphony No 10 (excerpt)  
Vienna Philharmonic Orchestra  
Claudio Abbado (conductor)

DG 447 023-2 CD 12 - Trs 9-13.

**WED 13:00 Radio 3 Lunchtime Concert (b00f4sn3)**  
LSO St Luke's British Series

Episode 2

Louise Fryer presents highlights from the LSO St Luke's British series of concerts.

James Gilchrist (tenor)  
Anna Tilbrook (piano)

Purcell, arr. Tippett: Music for a while  
Purcell, arr. Britten: Solitude  
Tippett: Boyhood's End  
Finzi: From O Fair to See  
Britten: Winter Words Poems by Thomas Hardy.

**WED 14:00 Afternoon Concert (b00f4sn5)**  
Towards Messiaen: The Stage

Episode 3

Presented by Louise Fryer.

Part of a series celebrating 100 years since the birth of Messiaen, with a focus on his music in context of French opera and ballet. As part of a repeat of a celebrated 2008 Prom by Netherlands Opera, the programme features the second act of Messiaen's only opera, which culminates in the famous scene of his sermon to the birds, whose songs are depicted by a large orchestra.

Messiaen: Saint Francois d'Assise (Act 2)  
Saint Francis ..... Rodney Gilfry (baritone)  
Angel ..... Heidi Grant Murphy (soprano)  
Leper ..... Hubert Delamboye (tenor)  
Brother Maseo ..... Charles Workman (baritone)  
Brother Leo ..... Henk Neven (baritone)  
Brother Elias ..... Donald Kaasch (tenor)  
Brother Bernard ..... Armand Arapian (baritone)  
Brother Sylvester ..... Jan Willem Baljet (baritone)  
Brother Rufus ..... Andre Morsch (baritone)  
Chorus of the Netherlands Opera  
The Hague Philharmonic Orchestra  
Ingo Metzmacher (conductor).

**WED 16:00 Choral Evensong (b00f4sn7)**  
From The Queen's College, Oxford.

Introit: Beati omnes (Purcell)  
Responses: Reading  
Psalms: 66, 67 (Ley, Knyvett, Elgar)  
First Lesson: Hosea 11 vv1-11  
Office Hymn: For all thy Saints, O Lord (Sandys)  
Canticles: Purcell in G minor  
Second Lesson: Luke 6 vv17-31  
Anthems: Selig sind die Toten (Schutz); Singet dem Herrn ein neues Lied (Schutz); Let my prayer come up (Blow)  
Final Hymn: Who are these, like stars appearing (All Saints)  
Organ Voluntary: Voluntary in D minor for double organ (Purcell)

Organ scholar: Benedict Lewis-Smith  
Director of music: Owen Rees.

**WED 17:00 In Tune (b00f4sn9)**

Sean Rafferty presents a selection of music and guests from the arts world, talking to John Butt, director of the Dunedin Consort, about its recording of Handel's Acis and Galatea.

Plus Olivier Latty demonstrating the refurbished organ of St Paul's Cathedral, London with cathedral organist Simon Johnson.

**17:02**

HANDEL  
Acis and Galatea (Sinfonia: Happy, happy we)  
Dunedin consort and Players  
John Butt (conductor)  
LINN CKD319  
CD.1  
Tracks 1+12  
5'47

**17:08**

ELENA KATS-CHERNIN  
Courting the Dragon (Phoenix Story)  
Pei-Jee Ng (cello)  
Pei-Sian Ng (cello)  
MELBA MR301113  
Track 10  
5'31

**17:14**

KETELBEY  
In a Persian Market  
Chorus and New Symphony Orchestra of London  
Robert Sharples (conductor)  
DECCA 452 987 2  
Track 6  
7'12

**17:23**

HANDEL  
Wretched Lovers (Act II)  
Dunedin consort and Players  
John Butt (conductor)  
LINN CKD319  
CD.2  
Track 1  
4'24

**17:31**

HANDEL  
Acis and Galatea (I rage – I melt I burn!; O ruddier than the cherry)  
Matthew Brook, bass-baritone (Polyphemus)  
Dunedin Players  
John Butt (director)  
LINN CKD319  
CD.2  
Tracks 2-3  
4'45

**17:41**

HANDEL  
Acis and Galatea (Heart, the seat of soft delight; Galatea, dry thy tears)  
Susan Hamilton (soprano)  
Dunedin consort and Players  
John Butt (conductor)  
LINN CKD319  
CD.2  
Tracks 16-17  
7'21

**17:48**

SCHUBERT  
Impromptu No. 1 in C minor, Op 90  
Andreas Haefliger (piano)  
SONY SK 53108  
Track 1  
9'26

**18:03**

LEROY ANDERSON  
The Waltzing Cat  
BBC Concert Orchestra  
Leonard Slatkin (conductor)  
NAXOS 8.559356  
Track 6  
2'36

**18:07**

VIVALDI  
Concerto in C minor, RV.509  
Viktoria Mullova, Giuliano Carmignola (violins)  
Venice Baroque Orchestra  
Andrea Marcon (director)  
ARCHIV 00289 477 7466  
Tracks 13-15  
8'39

**18:21**

BACH  
Prelude in G major, BWV 541  
Olivier Latty (organ)  
3'24

**18:28**

VIERNE  
Carillon de Westminster  
Olivier Latty (organ)  
6'55

**18:36**

SCHUBERT  
Der Psalm 23, D706  
BBC Singers  
Susan Tomes (piano)  
Jane Glover (conductor)  
COLLINS CLASSICS  
Track 1  
5'54

**18:43**

BEETHOVEN  
Piano Sonata no.10 in E major, op.14 no.1  
Murray Perahia (piano)  
SONY88697326462  
Track 5-7  
12'59

**18:57**

BACH  
The Art of Fugue (Contrapunctus V)  
The Amsterdam Baroque Soloists  
OTTAVO OTR C48503  
Track 6  
2'25

**WED 19:00 Performance on 3 (b00f4snc)**

Lyon, Tomlinson, Wood, Lane, Coates, Ketelbey, Patterson

Wed, 29 October - Part 1

Presented by Petroc Trelawny from Watford Colosseum.

A concert given by the BBC Concert Orchestra focusing on the theme of English light music, past and present. With a work by contemporary composer David Lyon, followed by one from Ernest Tomlinson, president of the Light Music Society and who was an instrumental figure in the BBC Light Music Festivals in the late 1950s and 1960s. Violinist Tasmin Little, a champion of British music, joins the orchestra for Haydn Wood's heroic violin concerto, written in 1928.

Tasmin Little (violin)  
BBC Concert Orchestra  
Gavin Sutherland (conductor)

David Lyon: Overture Joie de vivre  
Ernest Tomlinson: Lakeside Idyll  
Wood: Violin Concerto.

**WED 19:45 Twenty Minutes (b00cm5vd)**  
The Bell

Liz Sutherland reads an extract from Iris Murdoch's famous 1958 novel. It takes up the story, which is set in a lay community near a convent, when Dora and Toby hatch a bizarre plan to replace the newly-arrived bell in order to convince the residents of the existence of miracles.

**WED 20:05 Performance on 3 (b00f5x8g)**

Lyon, Tomlinson, Wood, Lane, Coates, Ketelbey, Patterson

29/10/2008

From Watford Colosseum.

The BBC Concert Orchestra programme of English light music concludes with older and contemporary works, including Paul Patterson's Jubilee Dances, which was commissioned to celebrate the BBC CO's 50th anniversary.

BBC Concert Orchestra  
Gavin Sutherland (conductor)

Philip Lane: London Salute  
Peter Hope: Kaleidoscope  
Coates: Summer Afternoon  
Ketelbey: In the Moonlight  
Paul Patterson: Jubilee Dances, Op 89.

**WED 21:15 Night Waves (b00bvpwn)**  
Landmarks

In a special programme, Matthew Sweet is joined by film directors Nicolas Roeg and Roger Michell among others for an in-depth look at David Lean's 1962 epic Lawrence of Arabia. Its hero is the enigmatic British soldier Thomas Edward Lawrence, portrayed by Peter O'Toole, acting alongside Omar Sharif and Alec Guinness. The film was nominated for ten Academy Awards, eventually winning seven including Best Director.

**WED 22:00 Composer of the Week (b00f4sn1)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00f4snh)**  
Night Walks

Janice Galloway

Novelist and short story writer Janice Galloway tiptoes the shore at Saltcoats, outside Glasgow and recalls some walks she made during her childhood.

**WED 23:15 Late Junction (b00f4snk)**  
Verity Sharp

Tonight's selection includes the Welsh pibe-cyrn (bag-hornpipe) played by Ceri Rhys Matthews, Chris Wood's recent recording of 'England in Ribbons' co-written with Hugh Lupton, the

prepared piano of Hauschka, Turkish singer Ahmet Aslan and Alan Lomax's 1951 recording of Peggy MacGillivray. With Verity Sharp.	David James, countertenor/Annemarie Dreyer, violin/Ulrike Lachner, viola/Rebecca Firth, cello	Trad arr. Grímsdóttir: Ad minni sálu amar
<b>11.15.00</b>	Taken from the album Vita Nova	Bára Grímsdóttir, voice/Chris Foster, guitar
Sweden	ECM 445 351 2	Taken from the album Funi
Trad: Engelska efter Albert A	<b>12.01.00</b>	Green Man Productions GMCD 00
Orust (Göran Premberg, fiddle/Johan Kullberg, accordion/Tomas Larsson, mandola)	Sweden	<b>12.54.00</b>
Taken from the album TJO	Trad arr. Frifot: Hobergsgubben	Gibbons: Fantasia MB15
Footprint FRCD 021	Frifot	Daniel Ben Pienaar, piano
<b>11.18.00</b>	Taken from the album Flyt	Taken from the album Orlando Gibbons: Complete Keyboard Works
Trad arr. Jones: Barrack Street	Amigo AMCD 762	Deux Elles DXL 1126
Nic Jones, voice & guitar/Tony Hall, melodeon	<b>12.05.00</b>	<b>THURSDAY 30 OCTOBER 2008</b>
Taken from the album Penguin Eggs	Turkish	<b>THU 01:00 Through the Night (b00f4rk0)</b>
Topic TSCD 411	Öztürk/Aslan: Dagli bir kabiledir ask	<b>01:01AM</b>
<b>11.23.00</b>	Ahmet Aslan	Brahms, Johannes (1833-1897)
Madagascar	Taken from the album Veyvé Milaketu (Dance of the Angels)	Symphony No.4 in E minor (Op.98)
Trad: Tsapiky Bilo	Kalan CD 432	I Virtuosi di Santa Cecilia, Massimo Freccia (conductor)
Remaniny & Retovony, accordions	<b>12.10.00</b>	<b>01:45AM</b>
Taken from the album Madagascar: Pays Masikoro	Trad arr. Simpson: Swannanoa Tunnel	Bach, Johann Sebastian (1685-1750)
Ocora C560149	Martin Simpson	Keyboard Concerto No.5 (BWV.1056) in F minor
<b>11.27.00</b>	Taken from the album Cool and Unusual	Angela Hewitt (piano), CBC Vancouver Symphony Orchestra, Mario Bernardi (conductor)
Madagascar	Red House RHRCD110	<b>01:56AM</b>
Trad: Ê Lahy ê	<b>12.14.00</b>	Nielsen, Carl (1865-1931)
Vola, Marie-Bernadette, Célestine Mora, Vao Feno, Tendry, voices	AMGC: Go Back Home	Wind Quintet (Op.43)
Taken from the album Madagascar: Antanosy Country	Agnostic Mountain Gospel Choir	Galliard Ensemble
Ocora C 560214	Taken from the album Ten Thousand	<b>02:22AM</b>
<b>11.31.00</b>	Ballin the Jack BTJ 01CD	Grieg, Edvard (1843-1907)
Trad: The World Must Be Coming To An End	<b>12.17.00</b>	Sonata for violin and piano No.3 (Op.45) in C minor
Peggy MacGillivray (vocals)	Bertelmann: Schönes Mädchen	Alena Baeva (violin), Giuzai Karieva (piano)
Taken from the album The Alan Lomax Collection: Singing in the Streets	Hauschka	<b>02:46AM</b>
Rounder ROUCD1795	Taken from the album Ferndorf	Crusell, Bernard Henrik (1775-1838)
<b>11.34.00</b>	Fatcat 130701	Concertino for bassoon and orchestra in B flat major
Welsh	<b>12.22.00</b>	Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)
Trad/Morris: Perllan	Lupton/Wood: England in Ribbons	<b>03:05AM</b>
Pigyn Clust	Chris Wood	Kuula, Toivo (1883-1918)
Taken from the album Perllan	Taken from the album Trespasser	Sinfonia for orchestra (Op.36) 'Jupiter'
Fillach Tradd CD244H	Ruf Records RUFCD 11	Finnish Radio Symphony Orchestra, Jorma Panula (conductor)
<b>11.42.00</b>	<b>12.36.00</b>	<b>03:12AM</b>
Kemp: The Cry of Man	Trad: Dafis 'dro Kalanel-ha tro dro – Soubenn al laezh	Mozart, Wolfgang Amadeus (1756-1791)
Mary Margaret O'Hara	Daniel Le Noan, bombarde/Alain Michel, binioù-kozh/Annaig Le Gorju, voice	Symphony No.41 in C major (K.551) 'Jupiter'
Taken from the compilation Rogue's Gallery	Taken from the album An Eured	Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)
Anti LC 02576	An Naer 701	<b>03:52AM</b>
<b>11.45.00</b>	<b>12.41.00</b>	Handel, Georg Frideric (1685-1759)
Corona: Cosmos I	Trad: Pantybara – Breuddwyd Rhysyn Bach – Blode'r Gwinwydd	Where'er you walk - Jupiter's air from Semele, Act II, Scene 3
Murcof	Ceri Rhys Matthews (Welsh Bag Horn Pipe)	Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)
Taken from the album Cosmos	Taken from the album Pibddawns	<b>03:56AM</b>
Leaf Bay 59 CD	Fflach Tradd CD1293h	Kreisler, Fritz (1875-1962)
<b>11.55.00</b>	<b>12.48.00</b>	Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi
Bryars: Incipit Vita Nova	Iceland	The Hertz Trio
		<b>04:00AM</b>
		Pergolesi, Giovanni Battista (1710-1736)
		Concerto for violin, strings and continuo in B flat
		András Keller (violin), Concerto Köln
		<b>04:13AM</b>
		Respighi, Ottorino (1879-1936)
		Ancient Airs and Dances – Suite No.2
		CBC Vancouver Orchestra, Mario Bernardi (conductor)
		<b>04:32AM</b>
		Anon (14th century Florence)
		Salterello
		Ensemble Micrologus
		<b>04:38AM</b>
		Fontana, Giovanni Battista (c.1592-1631)
		Sonata undecima for cornet, violin and bass continuo
		Le Concert Brisé
		<b>04:47AM</b>
		Bach, Carl Philipp Emanuel (1714-1788)
		Trio Sonata (Wq148) in A minor
		Les coucous bénévoles
		<b>05:00AM</b>
		Bouwman, Nicolaas Arie (1854-1941)

Thalia-ouverture for wind orchestra  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**05:09AM**

Bruhns, Nicolaus (1665-1697)  
Wohl dem, der den Herren fürchtet (cantata)  
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**05:17AM**

Gratton, Hector (1900-1970) arr. David Passmore  
Première danse Canadienne  
Quatrième danse Canadienne  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**05:25AM**

Schubert, Franz (1797-1828)  
5 German dances with 7 trios and coda (D.90) originally for string quartet  
Zagreb Soloists

**05:41AM**

Borodin, Alexander (1833-1887)  
Symphony No.3  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:59AM**

Strauss, Richard (1864-1949)  
Das war sehr gut.../Dann aber, wie ich Sie gespürt hab' hier im Finstern steh'n – from the opera 'Arabella', Act 3 final scene  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**06:06AM**

Anonymous (17th century)  
Court Masques under Charles I and II  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**06:17AM**

Kodály, Zoltán (1882-1967)  
Dances of Galanta (orig. for orchestra)  
Adam Fellegi (piano)

**06:32AM**

Debussy, Claude (1862-1918)  
String Quartet (Op.10) in G minor  
RTE Vanbrugh String Quartet

**THU 07:00 Breakfast (b00f4snn)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

Josef STRAUSS  
Eingesendet (Letter to the Editor) - Polka schnell  
Vienna Philharmonic Orchestra  
Mariss Jansons (conductor)  
DEUTSCHE GRAMMOPHON 00289 477 5566 CD1 Tr 4

**07:05**

HANDEL  
Concerto Grosso in F Op.6 No.9  
Guildhall String Ensemble  
Robert Salter (director)  
Paul Nicholson (harpsichord)  
RCA RD 87921 Tr 1-6

**07:19**

HARRIS  
Faire is the Heaven  
Choir of Westminster Cathedral  
James O'Donnell (The Master of Music)  
HYPERION CDA 66669 Tr 6

**07:24**

DELIUS  
La Calinda (Koanga)  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
CLASSICS FOR PLEASURE CD-CFP 4304 Tr 8

**07:31**

DOHNANYI  
Rhapsody in C Major Op.11 No.3  
Martin Roscoe (piano)  
ASV CD DCA 863 Tr 3

**07:48**

ELGAR  
In Moonlight (Canto Popolare)  
James Boyd (viola)

Piers Lane (piano)  
EMI CD-EMX 2229 Tr 4

**07:52**

POULENC  
Rag-mazurka (Les Biches)  
Philharmonia Orchestra  
Georges Pretre (conductor)  
EMI 2 06777 2 CD4 Tr 7

**08:03**

PETERBURSHKY arr. Desyatnikow  
El sol sueno (Hommage a Piazzolla)  
Gidon Kremer (violin),  
Vadim Sakharov (piano),  
Per Arne Glorvigen (bandoneon)  
Alois Posch (double-bass)  
NONESUCH 7559 794072 Tr 10

**08:07**

LILBURN  
Aotearoa Overture  
New Zealand Symphony Orchestra  
Kenneth Young (conductor)  
CONTINUUM CCD1073 CD1 Tr 1

**08:15**

SCHUMANN  
Arabesque  
Emil Gilels (piano)  
MELODIYA 74321 40120-2 Tr 10

**08:23**

RAMEAU  
Overture – Plátée  
Philharmonia Baroque Orchestra  
Nicholas McGegan (conductor)  
DEUTSCHE HARMONIA MUNDI 74321 935802 Tr 1

**08:31**

WIENIAWSKI  
Etude-Caprice for 2 Violins Op.18. No.5 in E  
David & Igor Oistrakh (violins)  
DEUTSCHE GRAMMOPHON 463 616-2 Tr 15

**08:36**

RAUTAVAARA  
Ehtoohymni (Evening Hymn)  
Choir of Clare College, Cambridge  
Timothy Brown (conductor)  
COLLEGIUM COLCD 125 Tr 3

**08:38**

SIBELIUS  
Spring Song  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DEUTSCHE GRAMMOPHON 477 6654 CD7 Tr 2

**08:47**

TARTINI  
Sonata for Violin & Continuo in G Minor (Devil's Trill)  
Joshua Bell (violin)  
John Constable (harpsichord)  
SONY 88697 11013 2 Tr 13

**09:02**

RAVEL  
La vallee des cloches (Miroirs)  
Jacques Rouvier (piano)  
CALLIOPE CAL 9825 CD2 Tr 5

**09:07**

SCHUMANN  
Requiem Op.90 No.7  
Sarah Connolly (mezzo-sop)  
Eugene Asti (piano)  
CHANDOS CHAN 10492 Tr 7

**09:12**

ALBINONI transcr. Johann Walther  
Concerto in B Flat Op.2 No.5  
Janos Stebysten (organ)  
KOCH 3-1625-2 Tr 1-3

**09:18**

STRAVINSKY  
The Firebird (1919 Suite)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 415 854-2 Tr 1-6

**09:39**

MENDELSSOHN  
Theme & Variations for String Quartet Op.81 No.3  
Elias Quartet  
ASV GLD 4025 Tr 7

**09:47**

CANTELOUBE  
La Delaissado (Songs of the Auvergne)  
Netania Davrath (soprano)  
Orchestra conducted by Pierre de la Roche  
VANGUARD VECD 7522 Tr 5

**09:52**

POULENC  
Melancholie  
Chloe Martindale, age 18 (piano)  
Recorded at the Radio 3 Pianothon in Manchester

**THU 10:00 Classical Collection (b00f4snp)**

Sarah Walker

**10.00** Dvorak Symphony No.7 in D minor, Op.70  
London Symphony Orchestra, Pierre Monteux (conductor)  
DECCA 433 403-2

**10.38\*** Smetana Macbeth and the Witches  
Radoslav Kvapil (piano)  
UNICORN-KANCHANA DKP(CD)9152

**10.50\*** Paganini Caprice No.5 in A minor  
Ilya Kaler (violin)  
NAXOS 8.550717

**10.52\*** Paganini Caprice No.13 in B flat major  
William Primrose (viola)  
BIDDULPH LAB131/2 (2-CD set)

**10.54\*** Paganini Caprice No.17 in E flat major  
Salvatore Accardo (violin)  
DG 429 714-2

**10.59\*** Gounod Faust: Act IV sc. i 'The Church Scene'  
Marguerite: Victoria de los Angeles (soprano)  
Mephistopheles: Boris Christoff (bass)  
Orchestra and Chorus of the 'Theatre National de l'Opera'  
Andre Cluytens (conductor)  
EMI 567967-2 (3-CD set)

**11.10\*** Brahms Clarinet Trio in A minor, Op.114  
Michel Portal (clarinet)  
Frederic Lodeon (cello)  
Michel Dalberto (piano)  
WARNER APEX 2564 61792-2

**11.36\*** Cooke Jabez and the Devil: Suite  
London Philharmonic Orchestra, Nicholas Braithwaite (conductor)  
LYRITA SRCD.203

**THU 12:00 Composer of the Week (b00f4snr)**

Gustav Mahler

Episode 4

Donald Macleod describes how Mahler's last full season in New York got off to a difficult start as the composer fought to present an image of marital stability following his wife's affair with the German architect Walter Gropius. Tensions were also apparent between the conductor-composer and members of his New York Philharmonic orchestra.

Ging heut morgen ubers Feld (Lieder eines fahrenden Gesellen)  
Janet Baker (mezzo-soprano)  
Halle Orchestra  
John Barbirolli (conductor)  
EMI Classics 566981 2 - Tr 12

Symphony No 4 (4th mvnt)  
Royal Concertgebouw Orchestra, Amsterdam  
Willem Mengelberg (conductor)  
Philips 426 108-2 - Tr 4 (mono)

Symphony No 5 (4th mvnt)  
New York Philharmonic  
Klaus Tennstedt (conductor)  
NYP 9807/08 CD 5 - Tr 4



Symphony No 8 (Part 1)  
Chorus of the Vienna State Opera  
Vienna Singverein  
Vienna Boys' Choir  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
Decca 414-493-2 CD1 - Trs 1-6.

**THU 13:00 Radio 3 Lunchtime Concert (b00f4snt)**

LSO St Luke's British Series

Episode 3

Louise Fryer presents highlights from the LSO St Luke's British series of concerts. Ashley Wass (piano) in Alwyn: Fantasy Waltzes; Bax: Dream in Exile; and Bridge: Piano Sonata.

**THU 14:00 Afternoon Concert (b00f4snw)**

Towards Messiaen: The Stage

Episode 4

Including:

Gluck: J'ai perdu mon Eurydice  
Michael Schade (tenor)  
Wiener Virtuosen

Gluck: Dance of the Furies; Dance of the Blessed Spirits  
Concerto Koln  
Louis Langree (director)

Francois-Andre Danican Philidor: Transports, tourments jaloux... (Ernelinde)  
Monsigny: Il m'eut ete si doux de t'embrasser (Le deserteur)  
Gossec: Suite (Sabinus)  
Pierre-Yves Pruvot (baritone)  
Les Agremens  
Guy van Waas (director)

Niccolo Piccinni: Qui, moi, le flatter?... Ah que je fus bien inspiree' (Didone)  
Antonio Sacchini: Je ne vous quitte point; Ballet final (Oedipe a Colone)  
Roberta Invernizzi (soprano)  
La Cappella della Pietà de' Turchini  
Antonio Florio (director)

Johann Christoph Vogel: Overture (Demophon)  
Concerto Koln  
Louis Langree (director)

Le Sueur: Dans ce peril certain... Cedons a mes remords... (La caverne)  
Pierre-Yves Pruvot (baritone)  
Les Agremens  
Guy van Waas (director)

Rodolphe Kreutzer: L'aurore a dissipe les ombres... Charmant sejour, lieu solitaire... O mes enfants (La mort d'Abel)  
Ferdinando Paer: Ah! quel bonheur de pressentir sa gloire! (Le maitre de chapelle)  
Pierre-Yves Pruvot (baritone)  
Les Agremens  
Guy van Waas (director)

Berlioz: Roman Carnival Overture  
BBC NOW  
Thierry Fischer (conductor)

Messiaen: Saint Francois d'Assise (Act 3)  
Saint Francis ..... Rodney Gilfry (baritone)  
Angel ..... Heidi Grant Murphy (soprano)  
Leper ..... Hubert Delamboye (tenor)  
Brother Maseo ..... Charles Workman (baritone)  
Brother Leo ..... Henk Neven (baritone)  
Brother Elias ..... Donald Kaasch (tenor)  
Brother Bernard ..... Armand Arapian (baritone)  
Brother Sylvester ..... Jan Willem Baljet (baritone)  
Brother Rufus ..... Andre Morsch (baritone)  
Chorus of Netherlands Opera  
Hague Philharmonic  
Ingo Metzmacher (conductor).

**THU 17:00 In Tune (b00f4sny)**

Sean Rafferty presents a selection of news and guests from the arts world.

Conductor Jose Serebrier talks about his new Glazunov recording with the Royal Scottish National Orchestra, and discusses his concert with the Royal Philharmonic Orchestra at London's Cadogan Hall.

Plus Diego Masson on his concert with the Royal College of Music Orchestra, as part of Klang, the Southbank Centre's Stockhausen festival.

**THU 19:00 Performance on 3 (b00f4sp0)**

Petroc Trelawny presents the second of Russian violinist Viktoria Mullova's Queen Elizabeth Hall's Artist in Focus concerts. She is joined by some musical friends from outside the classical world for an eclectic programme of music including Bach and Bartok as well as contemporary and jazz works.

There is also Knots, a mini-concerto by Fraser Trainer, plus arrangements of pop songs by Weather Report and The Hollies by Viktoria's cellist husband Matthew Barley.

Viktoria Mullova (violin)  
Matthew Barley (cello)  
Paul Clarvis (percussion)  
Paul Griffiths (guitar)  
Julian Joseph, Fraser Trainer (piano)  
Sam Walton (percussion)  
Peter Whyman (clarinet, saxophone)

Bach: Prelude (Partita in E)  
Bartok, transcr. Barley: Duos for violin and cello  
Weather Report, arr. Barley: Pursuit of the Woman  
John Lewis/Bratsch, arr. Barley: Django  
The Hollies, arr. Barley: The Air That I Breathe  
Matthews: Duo for violin and marimba  
Trainer: Knots  
Bratsch, arr. Barley: Er Nemo Klantz

Followed by Play to the Nation, a celebration of amateur orchestras across the UK:

Shay, Fisher and Goodwin, arr. Tom Kubis: When You're Smiling  
The Innovations Jazz Orchestra.

Bach: Brandenburg Concerto no 2 (First Movement)  
Cy Coleman: Rhythm of Life  
Flutes and Co  
Suzanne de Lozey (conductor)

Alfonso Romero: Legend  
Ealing Youth Orchestra  
Leon Gee (conductor)

Paul Burnell: finale from Sounding Out  
Yorkshire Late Starters Strings  
George Kennaway (conductor)

Handel: Two Dances from Water Music  
Oxford Sinfonia  
Maggie Faultless

...and pianothon, showcasing amateur orchestras across the nation:

Debussy: Arabesque No 1  
Anne-Marie O'Callahan (piano)

Rachmaninov: Prelude in E flat  
Peter Byrne (piano)

**THU 21:15 Night Waves (b00df54z)**

Another opportunity to hear a rare interview with Philip Roth, arguably America's greatest living novelist.

Recorded in New York, Philip Roth talks to Philip Dodd about his life and work and about his latest book - his twenty-ninth - entitled "Indignation".

The Pulitzer Prize winning Roth has always been provocative, playful and angry and many of his themes have remained consistent since he began writing in the late 1950's. He and his fictional alter ego, Nathan Zuckerman, have cast an often satirical eye over post World War America, notably with a string of now classic late novels such as I Married a Communist, American Pastoral, The Human Stain and The Plot against America.

The new novel is set in 1951, the second year of the Korean War, and tells the story of the son of a kosher butcher who escapes a crushing New Jersey Jewish environment to attend a conservative College in Ohio. Indignation is a tale about work and careers, about sexual discovery, anti-Semitism, families and the bizarre nature of fate and memory.

Philip Roth talks about the role of fiction in his life and about his own impact on America. He describes the attraction of mixing fiction with elements of autobiography and about the expectations people have of the writer. He talks about sex, the male body, the ageing process and about his enduring need to write.

Philip Roth - in conversation with Philip Dodd on Night Waves at 9.15pm

Presenter: Philip Dodd

**THU 22:00 Composer of the Week (b00f4snr)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00f4sp4)**

Night Walks

Kamila Shamsie

Series about the experience of taking a walk after dark.

Novelist and journalist Kamila Shamsie takes to the big boulevards of Paris with her sister, then heads off to some forgotten parts where the sights are stranger.

**THU 23:15 Late Junction (b00f4sp6)**

Verity Sharp

Verity Sharp looks ahead to Halloween with bewitching music by Robert Johnson, Carter Burwell and Malinky. Fabrizio Ottaviucci performs Terry Riley's Keyboard Study No.1. Irish accordionist Tony MacMahon plays The Wounded Hussar and Beata Palya sings the traditional Hungarian ballad Három árva.

11.15.00

Eriksson: Liten Clara

Fatang

Taken from the album Walkie-Talkie

Fatang FATANG002

11.18.00

Roberts: Firewater

Alasdair Roberts

Taken from the album The Amber Gatherers

Drag City DC 326 CD

11.23.00

Trad: John the Revelator

Son House

Taken from the compilation Beginner's Guide to Blues Music

Nascente NSBOX 051

11.25.00

Morocco

Trad: Bauyandi

Hamid Kasri/Amida et Hassan Boussou/Abdelkebir Merchane Collectif

Taken from the album Gnawa Home Songs

Accords Croises AD 117

11.29.00

Trad: Foul Gnawa

Zef Zaf

Taken from the album Gnawa Home Songs

Accords Croises AD 117

11.31.30

Bertelmann: Rode Null

Hauschka

Taken from the album Ferndorf

Fatcat 130701

11.37.00

Trad: The Wounded Hussar

Tony MacMahon, accordion

Taken from the compilation Masters of the Tradition

RTE Lyric CD117

11.42.00

Wagner: I'm thinking of a Number (between 1 and 2)	Trad: Gat in Addha Teentaal	<b>04:28AM</b> Lalo, Edouard (1823-1892) 2 Aubades for orchestra (1872) CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)
Lambchop	Kala Ramnath, violin/Rupak Kulkarni, bansuri/Vijay Ghatge, tabla	<b>04:38AM</b> Lorenzo, Leonardo de (1875-1962) Capriccio brillante for 3 flutes (Op.31) Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)
Taken from the album OH (Ohio)	Taken from the album The Divine Wheel	<b>04:48AM</b> Borodin, Alexander (1833-1887) Overture 'Prince Igor' Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)
City Slang LC 06853	Sense World Music Sense 099	<b>05:00AM</b> Telemann, Georg Philipp (1681-1767) Sonata for transverse flute & basso continuo in G major – from Essercizii Musici Camerata Köln: Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpichord)
<b>11.49.00</b>	<b>12.48.00</b>	<b>05:07AM</b> Milhaud, Darius (1892-1974) 3 Psaumes de David (Op.339) Elmer Iseler Singers, Elmer Iseler (conductor)
Ockeghem: Deo Gratia a 36	Ireland	<b>05:16AM</b> Norman, Ludvig (1831-1885) 2 Charakterstücke for piano (Op.1) Bengt-Åke Lundin (piano)
National Youth Choir of Great Britain	Trad: The Bloom of Youth – Big Pat's	<b>05:26AM</b> Butterworth, Arthur (b. 1923) Romanza for horn and strings Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)
Taken from the album Sanctum est Verum Lumen	Oisín Mac Diarmada, fiddle	<b>05:36AM</b> Brumel, Antoine (c.1460-c.1515) Agnus Dei – 'Et ecce terrae motus' Huelgas Ensemble: Paul van Nevel (director)
Delphian DCD 34045	Taken from the compilation Masters of the Tradition	<b>05:43AM</b> Piston, Walter (1894-1976) Prelude and Allegro David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)
<b>11.52.30</b>	RTE Lyric CD117	<b>05:53AM</b> Schubert, Franz (1797-1828) Wer nie sein Brot mit Tränen aß (D.479) – from Three Songs of the Harpist (Op.12 No.2) Christoph Prégardien (tenor), Andreas Staier (fortepiano)
Breton	<b>12.51.00</b>	<b>05:58AM</b> Arnic, Blaz (1901-1970) Overture to the Comic Opera (Op.11) Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)
Trad: Ar c'hozh paotr yaouank	Wales	<b>06:06AM</b> Chopin, Frédéric (1810-1849) Sonata for cello and piano (Op.65) in G minor Zara Nelsova (cello), Grant Johannesen (piano)
Daniel Le Noan, bombarde/Alain Michel, binioù-kozh	Toms: Cardotyn (Tramp)	<b>06:29AM</b> Villa-Lobos, Heitor (1881-1959) Kyrie and Gloria from 'Missa São Sebastião' Danish National Girls Choir, Michael Bojesen (conductor)
Taken from the album An Eured	Gai Toms	<b>06:41AM</b> Bach, Carl Philipp Emmanuel (1714-1788) Quartet no.3 in G major (Wq.95/H.539) Les Adieux
An Naer 701	Taken from the album Rhwng y Llygru a'r Glasu	<b>07:00</b> <b>FRI 07:00 Breakfast (b00f4sp8)</b> The complete Breakfast playlist is posted on this site after the programme has been broadcast.
<b>11.55.00</b>	Sbesh CD001	<b>07:03</b>
Breton	<b>12.56.00</b>	SCHOENFIELD Cafe Music: Allegro Andrew Russo, piano James Ehnes, violin Edward Arron, cello BLACKBOX 1109 Tr 9
Vassallo: Ha Hirie 'h eo?	Amiel: Demoisn I	<b>07:09</b>
Bugel Koar	Vilderness	WEBER Overture to Oberon Russian National Orchestra Mikhail Pletnev (conductor) DEUTSCHE GRAMMOPHON 453486 Tr 7
Taken from the album Nebaon! T'inquiète...	Taken from the album Room	
An Naer 802	Ent-T Room 3	
<b>11.58.30</b>	<b>FRIDAY 31 OCTOBER 2008</b>	
Italy	<b>FRI 01:00 Through the Night (b00f4rk4)</b>	
Riley: Keyboard Study 1	<b>01:01AM</b> Bach, Johann Sebastian (1685-1750) orch. Webern, Anton (1883-1945) Ricericare, from 'Musical Offering' Iceland Symphony Orchestra, Rumon Gamba (conductor)	
Fabrizio Ottaviucci, piano	<b>01:09AM</b> Berg, Alban (1885-1935) Concerto for violin and orchestra Sigrun Edvaldsdóttir (violin), Iceland Symphony Orchestra, Rumon Gamba (conductor)	
Taken from the album Terry Riley: Keyboard Studies 1-2	<b>01:38AM</b> Brahms, Johannes (1833-1897), orch. Schoenberg, Arnold (1874-1951) Quartet for piano and strings no. 1 (op. 25) in G minor Iceland Symphony Orchestra, Rumon Gamba (conductor)	
Stradivarius STR 33793	<b>02:19AM</b> Brahms, Johannes (1833-1897) Piano Sonata no.3 (Op.5) in F minor Christina Ortiz (piano)	
<b>12.15.00</b>	<b>02:57AM</b> Mozart, Wolfgang Amadeus (1756-1791) Quartet for Strings in D minor (K.421) Artemis Quartet	
Trad arr. Malinky: Alison Cross	<b>03:30AM</b> Vivaldi, Antonio (1678-1741) Dixit Dominus in D major (RV.595) Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)	
Malinky	<b>04:00AM</b> Verdi, Giuseppe (1813-1901) Overture – from Sicilian Vespers Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)	
Taken from the album Last Leaves	<b>04:09AM</b> Schumann, Robert (1810-1856) Adagio and allegro for horn or other and piano (Op.70) in A flat Li-Wei (cello), Gretel Dowdeswell (piano)	
Greentrax CD TRAX 190	<b>04:19AM</b> Haydn, Joseph (1732-1809) Sonata for piano in D major (H.16.37) Paul Lewis (piano)	
<b>12.20.00</b>		
Johnson: The Witches Dance (English Fantasy Suite)		
Red Priest		
Taken from the album Nightmare in Venice		
Dorian Recordings DOR 90305		
<b>12.22.00</b>		
Burwell: Hanging		
Carter Burwell		
Taken from the album Blair Witch 2: Book of Shadows		
Milan 80372 2		
<b>12.26.00</b>		
Hungary		
Trad: Három árva		
Beáta Palya		
Taken from the album Adieu Les Complexes		
Náïve WN145120		
<b>12.33.00</b>		
India		

<p><b>07:19</b></p> <p>BACH Prelude and Fugue in C minor BWV 871 Ralph Kirkpatrick, clavichord ARCHIV 463623 CD1 Tr 3-4</p> <p><b>07:25</b></p> <p>HOLST Mercury from The Planets London Philharmonic Orchestra Adrian Boult (conductor) EMI 7500 CD4 Tr 6</p> <p><b>07:31</b></p> <p>SUPPE Light Cavalry Overture Montreal Symphony Orchestra Charles Dutoit (conductor) DECCA 414408 Tr 1</p> <p><b>07:39</b></p> <p>Jan Josef ROSLER An die Entfernte Magdalena Kozena, mezzo-soprano Malcolm Martineau, piano DEUTSCHE GRAMMOPHON 477666 Tr 17</p> <p><b>07:43</b></p> <p>VIVALDI Violin Concerto in C RV178 Fabio Biondi, violin Europa Galante VIRGIN 61980 CD2 Tr 16-18</p> <p><b>07:53</b></p> <p>KORNGOLD Overture to Much ado about nothing Stuttgart Radio Symphony Orchestra Willy Mattes (conductor) EMI17650 CD2 Tr 1</p> <p><b>08:03</b></p> <p>RAMEAU Concert No 4 in Bb: La Rameau London Baroque BIS 1385 Tr 13</p> <p><b>08:09</b></p> <p>MOZART Rondo in D K382 Evgeny Kissin, piano Moscow Virtuosi Vladimir Spivakov (conductor) RCA 60400 Tr 4</p> <p><b>08:18</b></p> <p>TIPPETT From 5 Negro Spirituals from "A Child of Our Time" By and By Steal Away The Sixteen Harry Christophers (conductor) COLLINS 14462 Tr 8-9</p> <p><b>08:28</b></p> <p>BRIDGE Prestissimo Ashley Wass, piano NAXOS 557921 Tr 13</p> <p><b>08:31</b></p> <p>LISZT Wilde Jagd from 12 Transcendental Studies Claudio Arrau, piano PHILIPS 432667 Tr 8</p> <p><b>08:36</b></p> <p>FREE THOUGHT Simon Armitage - A new poem – "Old Boy" – about growing old and being left behind</p> <p><b>08:39</b></p> <p>TCHAIKOVSKY Waltz from Eugene Onegin Kirov Orchestra Valery Gergiev (conductor)</p>	<p>PHILIPS 442775 Tr 4</p> <p><b>08:47</b></p> <p>BRAHMS 4th of the 4 serious Songs "If I speak with the tongues of men..." Jonathan Lemalu, bass-baritone Roger Vignoles (conductor) EMI 75203 Tr 4</p> <p><b>09:03</b></p> <p>JS BACH (arranged by Mahler) Suite for Organ, Harpsichord and Orchestra Los Angeles Philharmonic Esa-Pekka Salonen SONY 0890129000 Tr 9-14</p> <p><b>09:24</b></p> <p>BELLINI Love duet from la Sonnambula Cecilia Bartoli, Amina Juan Diego Florez, Elvino Orchestra la Scintilla Alessandro de Marchi L'OISEAU LYRE 478108 CD1 Tr 10</p> <p><b>09:30</b></p> <p>MENDELSSOHN Prelude and Fugue in C minor, Op37/1 Jennifer Bate, organ SOMM 050 Tr 1-2</p> <p><b>09:38</b></p> <p>ENSECO Romanian Rhapsody No 1 Stokowski and his Symphony Orchestra CALA 0549 Tr 2</p> <p><b>09:44</b></p> <p>MOZART Overture to Entführung aus dem Serail Chamber Orchestra of Lausanne VIRGIN 363284 Tr 12</p> <p><b>09:50</b></p> <p>MONTI Czardas Phillipe Grafin, violin Claire Desert, piano ONYX 4039 Tr 3</p> <p><b>09:55</b></p> <p>HANDEL L'angue offeso from Julius Caesar Joyce DiDonato, mezzo-soprano Les Talens Lyriques Christophe Rousset (conductor) VIRGIN 903824 Tr 5</p> <p><b>FRI 10:00 Classical Collection (b00f4spb)</b> Sarah Walker</p> <p><b>10.00</b> Offenbach arr. Binder Orpheus in the Underworld: Overture Detroit Symphony Orchestra, Paul Paray (conductor) MERCURY 434 332-2</p> <p><b>10.09*</b> Stephen Montague Night Frost Settles on a Pumpkin; Something's in Grandma's Attic (Autumn Leaves) Phillips Mead (piano) NMC RECORDINGS NMC D118</p> <p><b>10.14*</b> Beethoven String Quartet in F minor, Op.59 No.1 Orpheus String Quartet CHANNEL CLASSICS CCS 6094</p> <p><b>10.55*</b> Stephen Montague Headless Horseman (Autumn Leaves) Phillips Mead (piano), Stephen Montague (sound effects) NMC RECORDINGS NMC D118</p> <p><b>10.57*</b> Prokofiev Suggestion diabolique Gianluca Cascioli (piano) DG 453 422-2</p> <p><b>11.00*</b> Copland Grogh Cleveland Orchestra, Oliver Knussen (conductor) ARGO 443 203-2</p>	<p><b>11.31*</b> William Bolcom Graceful Ghost Gil Shaham (violin), Jonathan Feldman (piano) DG 463 483-2</p> <p><b>11.41*</b> Grieg Peer Gynt: Suite No.1 City of Birmingham Symphony Orchestra, Sakari Oramo (conductor) ERATO 8573 82917-2</p> <p><b>FRI 12:00 Composer of the Week (b00f4spd)</b> Gustav Mahler</p> <p>Legacy</p> <p>Donald Macleod appraises Mahler's legacy in the US as, following his untimely death, a whole series of American-based conductors built on his work with the New York Philharmonic, championed his cause and began to channel his music towards its popularity today.</p> <p>Das irdische Leben (Das Knaben Wunderhorn) Jennie Tourel (mezzo-soprano) New York Philharmonic Leonard Bernstein (conductor) Sony Classical SM2K 47 576 CD2 - Tr 10</p> <p>Symphony No 6 (1st mvt) New York Philharmonic Dimitri Mitropoulos (conductor) NYP 9807/08 CD 6 - Tr 1</p> <p>Symphony No 3 (5th, 6th mvts) Pacific Boychoir San Francisco Girls' Chorus Women of the San Francisco Symphony Chorus San Francisco Symphony Orchestra Michael Tilson Thomas (conductor) San Francisco Symphony 821936-003-2 CD 2 - Tr 2.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b00f6h7q)</b> LSO St Luke's British Series</p> <p>Episode 4</p> <p>Louise Fryer presents highlights from the LSO St Luke's British series. The Dante Quartet in Purcell: Chaconne; Tippett: String Quartet No 2; and Britten: String Quartet No 3.</p> <p><b>FRI 14:00 Afternoon Concert (b00f4spg)</b> Towards Messiaen: The Stage</p> <p>Episode 5</p> <p>Presented by Louise Fryer.</p> <p>Part of a series celebrating 100 years since the birth of Messiaen, with a focus on his music in context of French opera and ballet. With a selection of odd couples across the centuries, including Romeo and Juliet, Bacchus and the abandoned Ariadne, as well as Rameau's complete opera celebrating brotherly the love of Castor and Pollux.</p> <p>Rameau: Overture (Hippolyte et Aricie) Les Talens Lyriques Christophe Rousset (director)</p> <p>Gounod: Va, je t'ai pardonne...Nuit d'hymenee (Romeo et Juliette) Nathalie Dessay (soprano) Jonas Kaufmann (tenor) Montpellier Languedoc-Roussillon National Orchestra Michael Schonwandt (conductor)</p> <p>Rousset: Bacchus et Ariane Suite No 2 BBC National Orchestra of Wales Walter Weller (conductor)</p> <p>Rameau: Castor et Pollux Castor ..... Finnur Bjarnasson (countertenor) Pollux ..... Henk Neven (baritone) Phoebe, a Spartan princess ..... Veronique Gens (soprano) Telaira, daughter of the Sun ..... Anna Maria Panzarella (soprano) First Athlete/Mercury/First Spartan ..... Anders J Dahlin (countertenor) High Priest of Jupiter ..... Thomas Oliemans (tenor) A Follower of Hebe/A Blessed Spirit/Cleone, Phoebe's confidante ..... Judith van Wanroij (soprano) Jupiter ..... Nicolas Teste (bass) Netherlands Opera Chorus (prepared by Martin Wright) Les Talens Lyriques Christophe Rousset (conductor).</p> <p><b>FRI 17:00 In Tune (b00f4spj)</b> Sean Rafferty presents a selections of news and guests from the</p>
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arts world.

Including mezzo-soprano Jane Henschel and director Charles Edwards chatting to Sean about their production of Strauss's Elektra at the Royal Opera House, plus music in the studio from the 1607 Ensemble.

**17:02**

LIADOV  
Baba-Yaga, op.56  
Kirov Orchestra  
Valery Gergiev (conductor)  
PHILIPS 442 011 2  
Track 6  
3'12"

**17:06**

LIVE  
MORNABLE  
Je ne sçay que  
The 1607 Ensemble  
2'56"

**17:10**

VIVALDI  
Concerto in E flat major, RV.253 "La Tempesta di Mare"  
Daniel Hope (violin)  
William Conway (basso continuo)  
Chamber Orchestra of Europe  
DG 477 7463  
Track 8-10  
9'03"

**17:20**

STRAUSS  
Ich habe keine guten Nächte (Act.1 Elektra)  
Regina Resnik, mezzo (Klytemnestra)  
Vienna Philharmonic Orchestra  
Sir Georg Solti (conductor)  
DECCA 417 346 2  
CD.1  
Track 9  
2'16

**17:30**

STRAUSS  
Jokanaan! I am in love with your pale flesh (Scene 3, Salome)  
Susan Bullock, soprano (Salome)  
John Wegner, baritone (Jokanaan)  
Philharmonia Orchestra  
Sir Charles Mackerras (conductor)  
CHANDOS 3157  
CD.1  
Track 8  
4'55

**17:42**

STRAUSS  
Ob ich nich hore - end  
Birgitt Nilsson, soprano (Elektra)  
Marie Collier, soprano (Chrysothemis)  
Vienna Philharmonic Orchestra  
Sir Georg Solti (conductor)  
DECCA 417 346 2  
CD.1  
Tracks 15-17  
7'38

**17:54**

BACH arr. Liszt  
Prelude and Fugue No.20 in A minor (Well-Tempered Clavier, Book 2)  
Hélène Grimaud (piano)  
DG 477 7978  
Tracks 11-12  
5'20"

**18:03**

ROUSSEL  
Gigue (Suite in F)  
Royal Scottish National Orchestra  
Stéphane Denève (conductor)  
NAXOS 8570529  
Track 7  
4'39"

**18:08**

MOZART  
Divertimento No.9 in B flat, K.240  
Consortium Classicum  
EMI 387918 2  
CD.24  
Tracks 9-12  
11'17"

**18:21**

CLEMENT JANNEQUIN  
La Guerre  
The 1607 Ensemble

6'09"

**18:34**

LIVE  
13C Orkney arr. Greg Skidmore  
Nobilis humilis  
The 1607 Ensemble  
4'23"

**18:46**

LIVE  
WILBYE  
Fly Not So Swift  
The 1607 Ensemble  
2'27"

**18:48**

DEBUSSY  
Petite Suite  
Katia & Marielle Labèque (piano duet)  
PHILIPS 454 471-2  
Tracks 4-7  
10'36"

**FRI 19:00 Performance on 3 (b00f4spl)**

Petroc Trelawny introduces the Royal Scottish National Orchestra in a performance given at Glasgow's Royal Concert Hall, featuring Berlioz's energetic Roman Carnival Overture, followed by Brahms's brooding Second Piano Concerto. The concert concludes with a rare opportunity to hear the impressionistic First Symphony by Albert Roussel, a composer the RSNO have done much to publicise.

Steven Osborne (piano)  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)

Berlioz: Carnival Overture  
Brahms: Piano Concerto No 2  
Roussel: Symphony No 1 (Poem of the Forest)

Followed by the final installment of 'Play to the Nation', a month-long celebration of amateur orchestras across the UK:

Mahler: Symphony No 3 (third movement)  
Cheltenham Symphony Orchestra  
David Curtis (conductor)

Philip Cashian: Mechanik  
COMA London Ensemble  
Gregory Rose (conductor)

...and Pianothon, showcasing amateur pianists across the nation:

Gershwin: 'I Got Rhythm' for piano duet  
Andy Quin (piano)  
Julian Joseph (piano)

**FRI 21:15 Night Waves (b00f9xmd)**

The Free Thinking Lecture - Will Self

Author and columnist Will Self gives the opening lecture for Free Thinking 2008, BBC Radio 3 and BBC Radio Merseyside's festival of ideas, recorded in front of a live audience at Liverpool's Bluecoat arts centre.

Self argues that the way the mind is portrayed in novels is preposterous. Why are we so resistant to attempts to represent the mind as we really experience it, in all its terror, exhilaration and confusion? Are many of our finest novels designed to reassure us that we are 'normal'?

Introduced by Matthew Sweet.

**FRI 22:15 Composer of the Week (b00f4spd)**

[Repeat of broadcast at 12:00 today]

**FRI 23:15 The Essay (b00f4spq)**

Night Walks

John Walsh

Series about the experience of taking a walk after dark.

Journalist John Walsh takes to the streets of the City of London, where he recalls the words of William Wordsworth and even has fond memories of the 'wobbly bridge'.

**FRI 23:30 World on 3 (b00f4sps)**

World on 3  
Presented by Mary Ann Kennedy  
Produced by Roger Short  
Tel. 020 7765 4661  
Fax 020 7765 5052

e-mail world.routes@bbc.co.uk

Friday 31st October, 11:15pm

Perry: Exercising  
Lee 'Scratch' Perry; Pete Lockett (percussion); The "Crispy horns"; Zilverzurf; Kirupa Parana (Violin); Gopika & Nadaka (Backing Vocals)  
Album: The Mighty upsetter  
SAM Production ON-U ONUCD 1001

Gilberto Gil/Jorge Mautner: Outros Viram  
Gilberto Gil (Vocals & Guitar)  
Album: Banda Larga Cordel  
Geléia Geral/Warner Music 2564 695033

Dibango/Pepe Luiz: Walking to Waza  
Manu Dibango/Soul Makossa  
Album: African Woodoo  
Frémeaux & Associés FA 502

Yasel González Rivera/Gerald Thomas Collymore: En La Esquina  
Madera Limpia  
Album: La Corona  
Out Here Records OH 009

Studio Session –The Shee

Lillias Kinsman-Blake (flute/fiddle)  
Shona Mooney (fiddle/viola)  
Rachel Newton (voice/electric harp)  
Olivia Ross (voice/fiddle)  
Laura-Beth Salter (voice/Mandolin)  
Amy Thatcher (Accordion/clog dancing)

Lillias Kinsman-Blake: The Drunken Duck  
Rachel Newton: The Gecko  
Sean O'Kang: Eye Tune  
Recorded at BBC Broadcasting House, October 2008

Trad: The Gaelic Song –Ged is Grianach an Latha  
Recorded at BBC Broadcasting House, October 2008

Yossou N'Dour/Kabou Guèye/Habib Faye: Tan Bi  
Yossou N'Dour (Vocals); Habib Faye (Guitar); Edouard Manga (Kora);  
Thiama Sy/Barou sall (zalam); Mbaye Ndiaye (riti); Al-Seyni Camara (balafoon); Jean-Philippe Rykiel (keyboard); Babacar "Mbaye dieye" Faye & Jaco Largent (percussion)  
Album: Nothing in Vain  
Nonesuch 7559 79654-2

Kasbah Rockers & Bill Laswell – Al Rafel  
Album: Kasbah Rockers  
Barbarity 028

Nitin Sawhney/Reena Bhardwaj: Ek Taan  
Nitin Sawhney (piano); Reena Bhardwaj (Vocals)  
Album: London Undersound  
Cooking Vinyl -Positiv ID Promo CD001

Norman Blake: Don't Be Afraid of the Neo-Cons  
Norman Blake/Nancy Blake  
Album: Rich Man's War –New Blues and Roots songs of peace and protest  
Ruf Records RUF1144

Ben Sollee: A Few Honest Words  
Ben Sollee (Cello); rayna Gellert (fiddle); Lamar Cornett (percussion)  
Album: Learning to bend  
Sona Blast Records SB1015

Chris Stout: Da White Wife  
Fiddlers Bid  
Album: Naked & Bare  
Greentrax CD Trax 277

Bellowhead: Spectre Review  
Album: Matachin  
Navigator Records Promo CD

Radoslav "Gypsy" Banga/Antonin Pesik: Vitej  
Gipsy.cz  
Album: Rezent  
Indies Scope Records MAM430-2

Studio Session –The Shee

Trad: Chilly Winds  
Recorded at BBC Broadcasting House, October 2008

Happy Halloween (Amy Thatcher)  
Recorded at BBC Broadcasting House, October 2008

Zazou: Attainable Border: South  
Milind Raikar (Violin/Harp); Toir Kuziyevev (tambur); Hector Zazou (Sound Treatments/percussion)  
Album: In the House of Mirrors  
Crammed Discs Craw 47

Iain McLachlan: The Dark Island  
Addy Harper Trio