

## SATURDAY 18 OCTOBER 2008

**SAT 01:00 Through the Night (b00dwhrg)**  
Through the Night 18/10/2008

With John Shea.

**01:01AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
La Mer – trois esquisses symphoniques  
Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

**01:39AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.6 (Op.74) in B minor, Op.74 'Pathétique'  
Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

**02:27AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.8 (Op.13) in C minor (Op.13) 'Pathétique'  
Mi-Joo Lee (piano)

**02:47AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Davide Penitente (K.469) – cantata for 2 sopranos, tenor, choir and orchestra  
Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

**03:34AM**

Reicha, Antonin (1770-1836)  
Symphony 'a grande orchestre' (Op.41) in E flat major, (Op.41) 'First symphony'  
Capella Coloniensis, Hans-Martin Linde (director)

**04:00AM**

Stradella, Alessandro (c.1642-c.1682)  
Sinfonia in D minor  
The Private Music

**04:08AM**

Cassado, Gaspar (1897-1966)  
Requiebro for cello and piano  
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

**04:13AM**

Ovalle, Jayme (1894-1955) arr. Peter Tiefenbach  
Azulão (Blue Bird)  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**04:16AM**

Soler, Antonio (1729-1783)  
Fandango for keyboard (R.146) in D minor  
Scott Ross (harpsichord)

**04:28AM**

Gabrieli, Andrea (1532/3-1585)  
Ricerca del VI tono  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**04:32AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano (K.310) in A minor  
Andrés Schiff (piano)

**04:53AM**

Brahms, Johannes (1833-1897) arr. Lee  
Wiegenlied – from Funf Lieder (Op.49 No.4)  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**04:55AM**

Strauss, Richard (1864-1949)  
Morgen (Op.27/4)  
Joshua Bell (violin), Anna Netrebko (soprano), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:00AM**

Karłowicz, Mieczysław (1876-1909)  
Smutna opowieść (Preludia do wieczności) (Op.13)  
National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor)

**05:10AM**

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz  
2 Choral Songs  
Polish Radio Choir, Marek Kluzka (director)

**05:17AM**

Chopin, Frédéric (1810-1849)  
Etude in E major (Op.10 No.3)  
Etude in E minor (Op.25 No.5)

Jane Coop (piano)

**05:24AM**

Mielczewski, Marcin (1590-1651)  
Veni Domine – Geistliches Konzert for 2 sopranos, bass, and continuo  
Concerto Polacco: Olga Pasiecznik & Anna Miklokajczyk (sopranos), Mirosław Borczyński (bass), Marek Toporowski (organ & director)

**05:29AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)  
Illuxit sol  
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

**05:35AM**

Agrell, Johan Joachim (1701-1765)  
Concerto for Flute, Strings and Continuo  
Rachael Brown (flute), Concerto Copenhagen, Lars Ulrik Mortensen (director)

**05:51AM**

Schoenberg, Arnold (1874-1951)  
Galathea & Mahnung from Brettli-Lieder (Cabaret Songs)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**06:00AM**

Matthews, Artie (1888-1959)  
Pastime Rags (1913-20): Slow Drags No.1-5  
Donna Coleman (piano)

**06:18AM**

Stravinsky, Igor (1882-1971)  
Ragtime for 11 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**06:23AM**

Rachmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)  
Two Songs  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**06:32AM**

Weber, Carl Maria von (1786-1826)  
Concerto for clarinet and orchestra No.2 (Op.74) in E flat major  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**06:54AM**

Sibelius, Jean (1865-1957)  
Höstkväll (Autumn Evening) (Op.38 No.1)  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**SAT 07:00 Breakfast (b00f0bfj)**

The complete Breakfast playlist will be posted on this site after the programme has been broadcast.

**07:04**

BACH  
Fugue in E Flat major BWV 876 (from Well-Tempered Klavier Bk 2, fuge 7)  
Emerson Quartet  
DEUTSCHE GRAMMOPHON 477745 CD2 Tr 13

**07:06**

STRAVINSKY  
4 Norwegian Moods  
Cleveland Orchestra  
Riccardo Chailly, conductor  
DECCA 417325 Tr 3-6

**07:16**

Clara SCHUMANN  
Liebst du um Schönheit  
Mein Stern  
Barbara Bonney, soprano  
Vladimir Ashkenazy, piano  
DECCA 452898 Tr 6 and 9

**07:20**

BERLIOZ  
Le Corsair Overture  
Orchestre symphonique de Montreal  
Charles Dutoit, conductor  
DECCA 452480 Tr 8

**07:29**

## GALUPPI

Arripe alpestri ad vallem: Sereni affectus mei  
Gerard Lesne, countertenor  
Il seminario musicale  
VIRGIN 45030 Tr 15

**07:34**

## BEETHOVEN

7 variations on Bei Mannern (Magic Flute) WoO 46  
Antonio Menses, cello  
Menahem Pressler, piano  
AVIE 2103 CD2 Tr 10

**07:46**

## ARNE

Overture No 3 in G  
Academy of Ancient Music  
Christopher Hogwood, conductor  
DECCA 470372 CD1 Tr 1

**07:52**

## FAURE

Elegie Op 24  
Steven Isserlis, cello  
Pascal Devoyan, piano  
HYPERION 66235 Tr 6

**08:03**

## SCARLATTI

Sonata in A major K322  
Arturo Benedetti Michelangeli, piano  
DECCA 417772 Tr 8

**08:07**

## SHCHEDRIN

Concerto for Orchestra No. 1 (Naughty Limericks)  
Russian National Orchestra  
Mikhail Pletnev, conductor  
DEUTSCHE GRAMMOPHON 471136 Tr 14

**08:16**

## HUPFIELD

As time goes by  
Ray Gelato Giants  
LINN 268 Tr 11

**08:19**

## MOZART

Quartet in A K298  
Irena Grafenauer, flute  
Gidon Kremer, violin  
Veronika Hagen, viola  
Clemens Hagen, cello  
SONY 66240 Tr 8-10

**08:35**

## CHOPIN

Etude Op.10 No.3 in E  
Murray Perahia, piano  
SONY 64399 Tr 11

**08:39**

## FREE THOUGHT

Stephen Pratt – How music is one of the quickest routes to memory

**08:40**

## RAVEL

La valse  
L'orchestre de la Suisse Romande  
Ernest Ansermet, conductor  
DECCA 414046 Tr 8

**08:53**

## DELIUS

3 Preludes  
Steve Jones, piano  
Recorded at the BBC Pianothon in Cardiff

**SAT 09:00 CD Review (b00f0bfl)**

Building a Library: J S Bach: Partitas for Solo Violin

Andrew McGregor introduces Radio 3's programme devoted to all that's new in the world of recorded music.

## Building a Library:

J S Bach: Partitas for Solo Violin BWV 1002, 1004 and 1006

Reviewer - Berta Joncus

First choice:

(c/w Sonata No. 1 BWV 1001; Sonatas Nos. 2 and 3 BWV 1003 and 1005)

Rachel Podger (violin)

Channel Classics CCS12198 (CD – Volume 1) and CCS14498 (CD – Volume 2)

Also available as CCSSEL2498 (2 CDs, Mid Price)

CD Review BAL Catalogue Data

bal.j.s.bach:

bal.j.s.bach.partitas.for.solo.violin.bmw.1002.1004.1006

#### 09.05am

COPLAND: Symphony No. 1; Short Symphony (No. 2); Dance Symphony

Bournemouth Symphony Orchestra, Marin Alsop (conductor)  
Naxos 8559359 (CD, Budget)

BARTOKI: Divertimento SZ113; Music for Strings, Percussion and Celesta SZ 106; Romanian Popular Dances SZ56

Les Violons du Roy, Jean-Marie Zeitouni (conductor)

Atma ACD22576 (CD)

ORFF: Carmina Burana

Larua Claycomb (soprano), Barry Banks (tenor), Christopher Maltman (baritone), Tiffin Boys' Choir, London Symphony Chorus, London Symphony Orchestra, Richard Hickox (conductor)

Chandos CHSA5067 (Hybrid SACD)

#### 09.30 am

Building a Library Recommendation

JS Bach: Partitas for Solo Violin BWV 1002, 1004 and 1006

Reviewer – Berta Joncus

Next week Rob Cowan examines recordings of Bartok's The Miraculous Mandarin.

#### 10.15 Request

TCHAIKOVSKY: Manfred Symphony Op. 58 (third movement)

(c/w The Vovoyoda (Symphonic Ballad after Mickiewicz) Op. 78)

Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

Naxos 8570568 (CD, Budget)

#### 10.30 New Releases

Richard Wigmore discusses new chamber music recordings. With excerpts from the following discs:

JS BACH: Sonatas for Violin Nos. 1-6 BWV 1014-1019 from disc Johann Sebastian Bach: The Violin Sonatas

Frank Peter Zimmermann (violin), Enrico Pace (piano)  
Sony 886971124323 (2 CDs, Mid Price)

SCHUMANN: Violin Sonata No. 1 in a minor Op. 105; Violin Sonata No. 2 in d minor Op. 121; Violin Sonata No. 3 in a minor WoO2

Carolin Widmann (violin), Dénes Varjon (piano)  
ECM New Series ECM2047 (CD)

BRAHMS: Piano Quintet in F minor Op. 34\* on disc Piano Quintets

(c/w SCHUBERT: Quintet in A 'The Trout' D667\*±;

DVORAK: Piano Quintet in A Op. 81+; SCHUMANN: Piano Quintet in E flat Op.44±) Alban Berg Quartet, Elisabeth Leonskaja (piano)\*, Georg Hortaengel (double bass)±, Rudolf Buchbinder (piano) +, Philippe Entremont (piano)±  
EMI 5176442 (2 CDs, Budget)

BRAHMS: Strings Quartets Op. 51 Nos. 1 & 2; String Quartet Op. 67 No. 3; Piano quintet Op. 34 from disc Brahms: The String Quartets

Casals Quartet, Claudio Martinez Mehner (piano)  
Harmonia Mundi HMI987074.75 (2 CDs)

#### 11.15 Handel New Releases

Handel Opera Arias: Furore

(SERSE Act III, scene 11: 'Crude furie'; TESEO Act II, scene 1: 'Dolce riposo'; Act II, scene 6: 'Ira, sdegni, e furore' then 'O stringerò nel sen'; Act V, scene 1: 'Morirò, ma vendicata'; GIULIO CESARE Act II, scene 6: 'L'angue offeso mai riposa';

ADMETO Act I, scene 1: 'Orride larve'; HERCULES Act I, scene 2: 'There in myrtle shades'; SEMELE Act II, scene 1: 'Hence, Iris Hence away'; IMENEO: Act II, scene 3: 'Sorge nell'alma mia';

ARIODANTE Scherza infida; ADMETO Act II, scene 7: 'Gelosia, spietata Aletto'; AMADIGI: Act II, scene 10: 'Desterò dall'empia Dite'; HERCULES: Act II, scene 1: 'Cease Ruler of the day to rise'; Act III, scene 3: 'Where shall I fly')

Joyce DiDonato (mezzo-soprano), Les Talens Lyriques,

Christophe Rousset (conductor)

Virgin 519038 (CD, Mid Price)

Handel's English Cantatas and Songs

(CANTATAS: So Pleasing the Pain is; With Roving and with Ranging; To Lonely Shades; SONGS: I like the am'rous Youth; The Forsaken Nymph; Dear Adonis, beauty's Treasure; Love's but the frailty of the mind; 'Twas when the Seas were roaring; Transporting Joy; HARPSICHORD SOLO: An Answer to Collin's Complaint)

Nicki Kennedy (soprano), Sally Bruce-Payne (Alto), The Brook Street Band

Avie AV2153 (2 CDs)

HANDEL: Joshua HWV 64

James Gilchrist (tenor – Joshua), Konstantin Wolff (bass – Caleb), Myung-Hee Hyun (soprano – Achsah), Alex Potter (alto – Othniel), Georg Poplutz (tenor – Angel), Kolner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

MDG 332 1532-2 (2 CDs)

HANDEL: Parnasso in Festa HWV73

Diana Moore (mezzo-soprano – Apollo and Euterpe), Carolyn Sampson (soprano – Clio), Lucy Crowe (soprano – Orfeo), Rebecca Outram (soprano – Calliope), Ruth Clegg (alto – Clori), Peter Harvey (bass – Marte), The King's Consort, Choir of the King's Consort, Matthew Halls (conductor)  
Hyperion CDA67701/2 (2 CDs)

#### 11.45am Disc of the Week

MAHLER: Symphony No. 5 (fourth and fifth movements)

Tonhalle Orchestra Zurich, David Zinman (conductor)

RCA 88697314502 (Hybrid SACD)

#### SAT 12:15 Music Matters (b00f0bhs)

Petroc Trelawny talks to leading American composer John Adams about his new musical memoir Hallelujah Junction, and how he has been blacklisted by US security for the perceived morality of his political stage works. Authors David Huckvale, Peter Dickinson and Adrian Wright review each other's recent books on the composers Lord Berners and William Alwyn and about the British composers who composed music for Hammer horror films. And as a rare Stradivarius cello, expected to fetch over one million pounds, is about to be auctioned online, Petroc investigates the phenomenal prices such instruments command and asks who is buying them.

#### SAT 13:00 The Early Music Show (b00f0bjf)

An all Vivaldi concert

Catherine Bott presents highlights of an all Vivaldi concert, recorded earlier this year from the Music Festival Potsdam Sanssouci, performed by Fabio Biondi and his ensemble Europa Galante. The theme of the festival was 'Venice – musica serenissima' a survey of '500 years of musical life in the city of the lagoon'. The Artistic Director Andrea Palent said fo the Festival that, 'we want to show how Venice had been a distinguished and outstanding European musical metropolis a long time before and certainly after Vivaldi, where opera and concert life were flourishing as well as the manufacture of musical instruments and the printing of sheet music.' The programme includes a couple of arias sung by the mezzo Marina de Liso, and various concerti including the much-loved mandolin concerto played by Sonia Maurer. The concert was recorded by the European Broadcasting Union.

Playlist:

Antonio Vivaldi – Sinfonia in G, RV.149 ('Il coro delle Muse')

[Allegro molto – Andante – Allegro molto]

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi – La cervetta timidetta, from 'Bajazet', RV.703

Marina de Liso (mezzo)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi – Mandolin Concerto in C, RV.425

[Allegro – Largo – Allegro]

Sonia Maurer (mandolin)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi – Sorge l'irato nembro, from 'Orlando furioso', RV.728

Marina de Liso (mezzo)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi – Concerto for Violin, Cello & Strings in B flat, RV.547

[Schnell – Langsam – Schnell]

Fabio Biondi (violin/director)

Maurizio Naddeo (cello)

Europa Galante

Antonio Vivaldi – Sinfonia from 'Ercole sul Tremodonte', RV.710

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi – 'Svena, uccidi, abatti, atterra', recitative and aria from 'Bajazet', RV.703

Marina de Liso (mezzo)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi – Violin Concerto in E minor, RV.279 (from 'La Stravaganza', Op.4)

Fabio Biondi (violin/director)

Europa Galante

#### SAT 14:00 Radio 3 Lunchtime Concert (b00dw7vb)

From the Wigmore Hall, London. Veronique Gens (soprano), Jeff Cohen (piano), Berlioz: Les nuits d'ete. Debussy: Fetes galantes, Book 1. Offenbach: 2 Fables de la Fontaine.

#### SAT 15:00 World Routes (b00f0x28)

Lucy Duran presents music recorded in September 2008 at the Ramadan Nights concert series at London's Barbican. Featuring the inspiring virtuosity of the Kronos Quartet mixed with the fiery passion of Azerbaijan's most famous voice, Alim Qasimov.

WORLD ROUTES

Presented by Lucy Duran

Produced by James Parkin

Translator: Sabina Rakcheyeva

Tel. 020 7765 4661

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Saturday 18 October, 3pm

Alim Qasimov & Kronos Quartet

Alim Qasimov Ensemble

Alim Qasimov Voice and Daf

Rafael Asgarov Balaban

Rauf Islamov Kamancha

Ali Asgar Mammadov Tar

Fargana Qasimova Voice and Daf

Vugar Sharif-Zada Percussion

Kronos Quartet:

David Harrington Violin

Hank Dutt Violin

John Sherba Viola

Jeffrey Zeigler Cello

Trad. Arr. Alim Qasimov: Mugam Bayah Shiraz

Performed by Alim Qasimov Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

Interview with Alim Qasimov

Jahangir Jahangirov: Köhlen Atim (My Spirited House)

Performed by the Kronos Quartet and the Alim Qasimov Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

Unattributed: Peyman Etkik (I gave you my word)

Performed by the Kronos Quartet and the Alim Qasimov Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

Unattributed: Leyla

Performed by the Kronos Quartet and the Alim Qasimov Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

#### SAT 16:00 Jazz Library (b00f0x2b)

Mike Westbrook

A jazz composer whose depth and variety of output has been compared to that of Duke Ellington, Mike Westbrook talks to Alyn Shipton to select the highlights of a recording career that stretches back over 40 years. It includes not only music by his highly rated big band, but also his trio and brass band, along with vocal settings of the works of William Blake.

#### SAT 17:00 Jazz Record Requests (b00f0x2d)

Geoffrey Smith

Jazz Record Requests

Presented by Geoffrey Smith  
 Producer: Bill Nicholls  
 Saturday 18 October 2008 **5pm–6 pm**

#### Music Details

##### JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
 Performed by Wynton Marsalis (tp), Marcus Roberts (pno),  
 Todd Williams (tsx), Dr Michael White (clt), Danny Barker  
 (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal  
 (bs), Herlin Riley (dms)  
 Recorded 28 October 1988  
 Taken from the album The Majesty of the Blues  
 1989 CD (CBS 465129 2)

Great Day (Vincent Youmans / Edward Eliscu / Billy Rose)  
 (2'15")

Performed by Sarah Vaughan (vcl) Mundell Lowe (g) George  
 Duvivier (b) Recorded Recorded 1961  
 CD (Verve 549 088-2; Track 11)

Petite Fleur (Sidney Bechet) (3'17")

Performed by Sidney Bechet with Claude Luter & His  
 Orchestra:  
 Sidney Bechet (sop) Guy Longnon, Claude Rabanit (tp) Bernard  
 Zacharias (tb) Claude Luter (cl) Christian Azzi (p) Claude  
 Philippe (bj) Roland Bianchini (b) Francois "Moustache"  
 Galepides (d)  
 Recorded Paris, Jan 31 1952  
 Taken from the album Platinum For...  
 © 1984 CD (Vogue 600026(1); Track 1)

Tiger Rag (Nick La Rocca) (4'48")

Performed by Ken Colyer (tp) Chris Barber (tb) Monty  
 Sunshine (cl) Lonnie Donegan (bj) Jim Bray (b) Ron Bowden  
 (d)  
 Recorded 1953  
 Taken from the album Ken Colyer's Jazzmen  
 LP (Tempo LAP 11; Side 1 / Track 1)

Apples Be Ripe (Graeme Bell) (3'02")

Performed by Roger Bell (cnt) Humphrey Lyttelton (tp) John  
 Sangster (tp,maracas) Keith Christie (tb) Deryck Bentley  
 (tb,maracas) Ade Monsborough (as) Don "Pixie" Roberts (cl,ts)  
 Wally Fawkes (cl,b-cl) Graeme Bell (p) Norman "Bud" Baker  
 (g) Lou Silbereisen (b) George Hopkinson (d)  
 Recorded London, Dec 18 1951  
 Taken from the album Apples Be Ripe / Small Hour Fantasy  
 1952 EP (Parlophone R3546(1); Track 1)

I'll Remember April (Don Raye / Gene De Paul / Pat Johnson)  
 (3'16")

Performed by Johnny Bothwell and His Orchestra  
 Recorded 1946  
 Taken from the album The Greatest recordings of the Big Band  
 Era  
 1984 (Franklin Mint Record Society FM 8094; Side 2 / Track  
 2)

Lady Be Good (George & Ira Gershwin) (6'13")

Performed by Gene Harris (p) Ray Brown (b) Granville  
 "Mickey" Roker (d)  
 Recorded NY, Nov & Dec 1985  
 Taken from the album The Red Hot Ray Brown Trio  
 © CD (Concord Jazz CCD4315(1); Track 4)

My Ship (Ira Gershwin / Kurt Weill) (3'07")

Performed by Johnny Hartman (vcl) Hank Jones (p) Barry  
 Galbraith (g) Richard Davis (b) Osie Johnson (d)  
 Recorded The Voice That Is  
 Taken from the album The Voice that Is  
 1994 CD (Impulse GRD144(1); Track 1)

Sad Song (Billy Bang) (4'36")

Performed by Roy Campbell (tp) Billy Bang (vln) Oscar  
 Sanders (g) William Parker (b) Takeshi Zen Matsuura (d)  
 Thurman Barker (marimba)  
 Recorded NY Nov 23 1986  
 Taken from the album Live at Carlo's 1  
 1987 CD (Soul Note SN1136CD(1); Track 3)

This Time the Dream's on Me (Johnny Mercer / Harold Arlen)  
 (5'13")

Performed by Lew Tabackin (ts) Benny Green (p) Peter  
 Washington (b) Lewis Nash (d)  
 Recorded NY, Apr 4 & 5 1994  
 Taken from the album What a Little Moonlight Can Do  
 CD (Concord Jazz CCD4617(1); Track 6)

Come Sunday (Duke Ellington) (5'58")

Performed by Duke Ellington (p) Harry Carney, Russell  
 Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves  
 (reeds) Lawrence Brown, Buster Cooper, Quentin Jackson,  
 Charles Connors (tb) Cootie Williams, William "Cat"  
 Anderson, Mercer Ellington, Herbie Jones (tp) John Lamb (b)  
 Louis Bellson (d)  
 Recorded 1965  
 Taken from the album Duke Ellington's Concert of Sacred

#### Music

LP (RCA RD 7811; Side 2 Track 1)

Lover Come Back to Me (Oscar Hammerstein II / Sigmund  
 Romberg) (9'46")  
 Performed by Dinah Washington (vcl) Clifford Brown, Clark  
 Terry, Maynard Ferguson (tp) Herb Geller (as) Harold Land (ts)  
 Junior Mance (p) Richie Powell (p) Keeter Betts (b) George  
 Morrow (b) Max Roach (d)  
 Recorded LA Aug 14 1954  
 Taken from the album Dinah Jams  
 1990 CD (Emarcy 8146392(1); Track 1)

Don't forget, you can have your say on today's programme, or  
 any aspect of jazz, by visiting the Jazz Messageboard.

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 sites.

#### SAT 18:00 Opera on 3 (b00f0x80)

Stravinsky: The Rake's Progress

Robert Lepage directs a new production of Stravinsky's  
 neoclassical opera, based on the story behind a set of engravings  
 by the British painter and satirist William Hogarth, and  
 featuring a libretto by the poet WH Auden.

The story centres on Tom, a young country man, and his path to  
 ruin because of the malign influence of Nick Shadow, who  
 appears out of nowhere, offering to help him.

Presented by Ivan Hewett.

#### SAT 21:00 The Wire (b00f0xd0)

Dirty White Girl

Louise Wallwein's first radio play is inspired by a young woman  
 she met in a workshop, a teenage racist whose life was upset by  
 her attraction to a young Asian boy on the same workshop.

Life is hard for Katie, a young white girl on a rough inner city  
 estate and, to make things worse, her older sister's boyfriend,  
 Ian, has started showing an interest in her. At a local community  
 development project, Katie meets Farooq and his friend Naz.  
 But when Ian catches Farooq and Katie together, things get out  
 of control.

Katie ..... Jemima Foxtrot  
 Chantelle ..... Rachel Brogan  
 Ian ..... Ciaran Griffiths  
 Farooq ..... Mahmood Miah  
 Dawn ..... Louise Wallwein  
 Yasmin/Mam ..... Rokhsaneh Ghawam-Shahidi  
 Garibaldi Man ..... Oliver Lee  
 Nasir ..... Billy Sarfraz

Directed by Susan Roberts.

#### SAT 21:45 Vaughan Williams (b00f0xls)

Marianne Thorsen (violin) and Ian Brown (piano) of the Nash  
 Ensemble perform Vaughan Williams's Violin Sonata in A  
 minor.

#### SAT 22:15 BBC Philharmonic (b00f0xlv)

Cornelius Meister conducts the BBC Philharmonic in Miroslav  
 Srnka's Reading Lessons for orchestra.

#### SAT 22:30 Hear and Now (b00f0xlx)

John Harbison

Sara Mohr-Pietsch presents a concert celebrating the 70th  
 birthday of John Harbison, one of the senior figures in  
 American music, alongside music by younger American  
 composers.

John Harbison: Emerson **13:51**  
 Peter Child - Pantomime **15:22**  
 John Harbison - Chorale Cantata **10:00**  
 Kay Rhie: Moromoto ni/Cherry Tree **7:18**  
 John Harbison - The Flower-Fed Buffaloes **21:28**

#### BBC Singers

Lontano  
 conducted by Odaline de la Martinez

(part of the London Festival of American Music, recorded Oct.  
 4th at St Giles Cripplegate)

#### SUNDAY 19 OCTOBER 2008

SUN 00:00 Jazz Library (b007nchx)  
 Sun Ra

Author and critic Brian Morton joins Alyn Shipton to select the  
 essential examples of bandleader Sun Ra's work.

Born Herman Blount, he was as famous for his exotic headgear  
 and claims that his inspiration and music came from outer  
 space, as his band The Arkestra. Yet beneath the exotic image,  
 Ra was a highly creative musician, redefining the structure and  
 sound of the jazz big band.

SUN 01:00 Through the Night (b00f0yfw)  
 With Susan Sharpe.

#### 01:01AM

Beethoven, Ludwig van (1770-1827)  
 Violin Concerto (Op.61) in D major  
 Julia Fischer (violin); Danish National Symphony Orchestra;  
 Marek Janowski (conductor)

#### 01:46AM

Strauss, Richard (1864-1949)  
 Symphonia Domestica (Op. 53)  
 Danish National Symphony Orchestra; Marek Janowski  
 (conductor)

#### 02:32AM

Schumann, Robert (1810-1856)  
 Liederkreis (Op.39)  
 Ian Bostridge (tenor), Leif Ove Andsnes (piano)

#### 02:57AM

Haydn, Joseph (1732-1809)  
 Symphony No.104 (H.L.104) in D major, 'London'  
 Bergen Philharmonic Orchestra, Philippe Entremont  
 (Conductor)

#### 03:25AM

Grieg, Edvard (1843-1907)  
 String Quartet No.2 (Op.27) in G minor  
 Engegård Quartet

#### 03:59AM

Schubert, Franz (1797-1828)  
 Symphony No.5 (D.485) in B flat major  
 Budapest Symphony Orchestra, Tamás Vásáry (conductor)

#### 04:26AM

Byrd, William (c.1543-1623)  
 In Fields abroad  
 Emma Kirkby (soprano), The Rose Consort of Viols

#### 04:32AM

Brahms, Johannes (1833-1897)  
 Variations on a theme by Haydn (Op.56a)  
 Slovenian Radio and Television Symphony Orchestra, Samo  
 Hubad (conductor)

#### 04:50AM

Bach, Johann Christoph Friedrich (1732-1795)  
 Sinfonia for strings and continuo in D minor  
 Das Kleine Konzert

#### 05:00AM

Touchemoulin, Joseph (1727-1801)  
 Sinfonia in B flat major  
 Neue Düsseldorf Hofsmusik

#### 05:14AM

Machaut, Guillaume de (c.1300-1377)  
 Ballade 33: N'es qu'on porroit les estoiles nombrer – from Le  
 Veoir Dit  
 Oxford Camerata

#### 05:23AM

Mozart, Wolfgang Amadeus (1756-1791)  
 String Quartet (K.155) in D major  
 Australian String Quartet

#### 05:33AM

Chopin, Frédéric (1810-1849)  
 Ballade No.1 (Op.23) in G minor  
 Shura Cherkassky (piano)

#### 05:42AM

Borodin, Alexander (1833-1887)  
 Overture to Prince Igor  
 Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

#### 05:53AM

Moeschinger, Albert (1897-1985)  
 Wind Quintet on Swiss Folk Songs (Op.53)  
 Members of La Strimpellata Chamber Orchestra, Bern

#### 06:13AM

Cart, Jiri (1708-1778)  
 Sonata for 2 violins and continuo  
 Anna & Quido Holblingovci (violins), Alois Menšik (guitar)

#### 06:28AM

Leopoldina, Marcin (?-1589)

Missa Paschalis  
Il Canto

**06:47AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for flute, 2 violins, viola and continuo  
Musica Antiqua Köln

**SUN 07:00 Breakfast (b00f0yg0)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:04**

MOZART arr. Wendt  
"Madamina": Catalogue aria from Don Giovanni  
Ensemble Philidor  
SUPRAPHON 2131 Tr 3

**07:06**

VIVALDI  
Violin Concerto in Bb RV222  
Giuliano Carmignola, violin  
Venice Baroque Orchestra  
Andrea Marcon, conductor  
SONY 89362 Tr 4-6

**07:18**

ROSSINI  
Overture: Robert the Bruce  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly, conductor  
DECCA 470298 Tr 1

**07:26**

RAMEAU  
Dardanus: Tambourins 1 and 2 (prologue)  
Platee: Orage (act 1, sc 6)  
Les musiciens du Louvre  
Marc Minkowski, conductor  
ARCHIV 477557 Tr 4 + 9

**07:31**

COPLAND  
Danzon Cubano  
Dallas Symphony Orchestra  
Eduardo Mata, conductor  
EMI81498 CD2 Tr 1

**07:39**

GESUALDO  
Luci serene e chiare  
La Venexiana  
Claudio Cavina (director)  
GESUALDO EDITION 20934 Tr 1

**07:45**

Kurt SCHWERTSIK  
Schrumpf-Symphonie  
Vienna Radio Symphony Orchestra  
Dennis Russell Davies, conductor  
OEHMS 342 Tr 9-12

**07:51**

BEETHOVEN  
Variations on God Save the King  
Olli Mustonen, piano  
DECCA 436834 Tr 407.23

**08:03**

TCHAIKOVSKY  
Mazurka from Swan Lake  
Orchestra of the Mariinsky Theatre  
Valery Gergiev, conductor  
DECCA 475908 Tr 25

**08:07**

DUKAS  
Sorcerer's Apprentice  
Oslo Philharmonic Orchestra  
Mariss Jansons, conductor  
EMI 49964 Tr 6

**08:18**

BACH orch. Berio  
Contrapunctus XIX (Art of Fugue)  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)

DECCA 476283 Tr 2

**08:27**

CHOPIN  
Etude in C sharp minor Op10/4  
Vladimir Horowitz, conductor  
SONY 518801 Tr 6

**08:29**

FREE THOUGHT  
Dr Tom Shakespeare – Art as a tool for thinking

**08:31**

MOZART  
Oboe Quartet K370  
Neil Black, oboe  
Academy of St. Martin-in-the-Fields' Chamber Ensemble  
PHILIPS 422833 Tr 8-10

**08:48**

ANDERSON  
A Trumpeter's Lullaby  
Catherine Moore, trumpet  
BBC Concert Orchestra  
Leonard Slatkin  
NAXOS 559357 Tr 17

**08:51**

MONTEVERDI  
Luci serene e chiare  
I fagiolini  
Robert Hollingworth, conductor  
CHANDOS 0730 Tr 2

**09:03**

WEBER  
Der Beherrscher der Geister Overture  
Russian National Orchestra  
Mikhail Pletnev, conductor  
DEUTSCHE GRAMMOPHON 453486 Tr 8

**09:09**

BACH  
Cantata: Ich armer Mensch, Ich Sündenknecht BWV 55  
Christoph Genz (tenor)  
La Petite Bande  
Sigiswald Kuijken (director)  
ACCENT 25301 Tr 18-22

**09:24**

VILLA-LOBOS  
Hommage à Chopin  
Sonia Rubinsky (piano)  
NAXOS 8554489 Tr 25-26

**09:32**

SALAZAR  
Salga el torillo hosquillo for a capella  
Ex cathedra  
Jeffrey Skidmore, conductor  
HYPERION 67600 Tr 11

**09:37**

TCHAIKOVSKY  
1812 Overture  
Kirov Orchestra  
Valery Gergiev, conductor  
PHILIPS 442011 Tr 8

**09:53**

CHOPIN  
Fantasy-Impromptu  
Andrew Jones, piano  
Recorded at the BBC Pianothon in Cardiff

**SUN 10:00 Sunday Morning (b00f0yg2)**  
Odessa 19/10/2008

Iain tries to discover the reasons why the Russian city of Odessa has produced some of the finest musicians of the 20th century, including violinists David Oistrakh and Nathan Milstein, as well as pianists Sviatoslav Richter, Shura Cherkassky and Emil Gilels.

Rachmaninoff: Moment musical No 4 in E minor, Op 16  
Benno Moiseiwitsch,  
Naxos 8.110675

Max Bruch: Concerto for Violin No 2 in D minor – 3rd movement  
Mischa Elman (vln)/ London Symph Orchestra/Anatole Fistoulari  
Testament SBT4 1343

Chopin: Scherzo in E major op 54  
Shura Cherkassky  
BBC BBCL40572

Brodzky-Cahn: Be my love  
Mario Lanza/ Orchestra directed by Ray Sinatra,  
RCA CD60720

Chopin: Nocturne op 9 No 2 in E flat  
Vladimir de Pachmann  
OPAL OPALCD9840

Weber: Presto from Sonata in C  
Simon Baree  
APR CDAPR7009

Nathan Milstein: Paganini  
Nathan Milstein  
DG 4238872

Rachmaninoff: Lilacs from 4 Preludes  
Benno Moiseiwitsch  
Naxos 8.110675

Tchaikovsky: Queen of Spades - Lisa's Aria, Act 3  
Maria Guleghina/ Kirov Opera Orchestra and Chorus/Valery Gergiev  
Philips 4381412

Saint-Saens: Carnival of the Animals  
Emil Gilels/Jakov Zak/ State Symphony Orchestra/Karl Eliasberg/  
Revelation RV10014

Brahms: D minor Sonata op 108  
David Oistrakh (vln)/ Sviatoslav Richter (pno)  
Melodiya 74321341812

**SUN 12:00 Private Passions (b00f0yg4)**  
Peter Kosminsky

Michael Berkeley talks to Peter Kosminsky, director of award-winning TV dramas tackling highly controversial social and political issues such as child abuse (No Child of Mine), the Balkan and Iraq wars (Warriors, Government Inspector) and Muslim extremism (Britz). His musical choices include Beethoven's Pastoral Symphony, Mozart's Requiem, Philip Glass's The Photographer and Bruch's Kol Nidrei.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP) 00 25  
Beaux-Arts Brass Quintet BBQ BBQ 003 T10

Beethoven Symphony No 6 in F, Op 68 (Pastoral) 1st movement, The awakening of pleasant feelings on arriving in the countryside  
Philharmonia Orchestra/Herbert Von Karajan  
Beethoven EMI CMS 7633102-2 CD4 T1 09 17

Philip Glass The Photographer (Act I: A Gentleman's Honor)  
Philip Glass Ensemble  
The Photographer SONY SMK 73684 T1 03 16

Elgar Cello Concerto in E minor, Op 85 (1st movement, Adagio – Moderato)  
Paul Tortelier (cello), RPO/Sir Charles Groves  
Tortelier – a celebration RPO 8012 T1 07 26

Jocelyn Pook Oppenheimer (from Flood)  
Flood VENTURE CDVE944 T4 05 29

Mozart Requiem, K626 (Lacrimosa)  
Chorus and Orchestra of ASMF/Sir Neville Marriner  
Mozart Requiem PHILIPS 432 087-2 T8 03 33

Mike Westbrook I See Thy Form  
Phil Minton (vocals); pupils from the Gospel Oak Primary School, London; The Mike Westbrook Brass Band  
The Westbrook Blake IMPETUS IMPCD 18013 T2 03 58

Bruch Kol Nidrei, Op 47  
Pierre Fournier (cello), Orchestre des Concerts Lamoureux/Jean Martinon  
Lalo DG 457 761-2 T7 05 00

**SUN 13:00 The Early Music Show (b00f0yg7)**  
York Early Music Festival

Lucie Skeaping presents highlights of a concert given earlier this year at the York Early Music Festival, by the Choir of New College Oxford and The Saraband Consort, under their director,

Edward Higginbottom. It was recorded in St Michael le Belfry, a church just by the Minster in York. The concert reflects the Festival's theme of Exile, Music in a strange Land, and includes works by Purcell, Matthew Locke and Francois Couperin. The programme also includes a feature which looks at a group of Italian musicians led by Innocenzo Fede, who worked at James II's court at Whitehall.

Playlist:

Concert music performed by The Choir of New College, Oxford and The Saraband Consort: with George Crawford & Camilla Scarlett on violins and Natasha Kraemer on cello, directed by Edward Higginbottom.

Concert:

Purcell: Beati omnes  
Segue  
Purcell: Jehova quam multi sunt hostes mei

Matthew Locke: Audi, Domine, clamantes ad te

Innocenzo Fede: Laudate pueri

Feature:

Vincenzo Albrici: Sonata a 5  
Parley of Instruments  
Hyperion CDA66255  
Track 6

Francesco Mancini: Minuet (Allegro) from Sinfonia from Gl' Amanti Generosi  
Parley of Instruments  
Hyperion CDA66255  
Track 17

Arcangelo Corelli: Allegro from Sonata in G major  
Parley of Instruments  
Mark Caudle  
Hyperion CDA67088  
Track 16

Giovanni Battista Draghi: Aire from Suite in G major  
Richard Egarr  
Globe GLO5145  
Track 24

Giovanni Battista Draghi: Curtain Tune/Toccata  
Richard Egarr  
Globe GLO5145  
Track 4

Giovanni Battista Draghi: From harmony, from heav'nly harmony  
Parley of Instruments  
HELIOS CDH55257  
Track 2

Vincenzo Albrici's Sonata a 5  
Musica Antiqua Koln / Goebel  
Deutsche Grammophon 4596192  
Track 4

Purcell's 'In vain 'gainst Love in vain I strove'  
Catherine Bott  
Oiseau Lyre 4436992  
Track 8

Concert:

Innocenzo Fede: Nunc Dimittis

Francois Couperin: Lauda Sion

Francois Couperin: Resonant organa

There is also a look at a group of Italian musicians led by Innocenzo Fede, who worked at King James II's court at Whitehall.

**SUN 14:00 Radio 3 Requests (b00f0y9g)**  
Chi - chi Nwanoku

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone 03700 100 300, email: radio3requests@bbc.co.uk

Holst

The Planets: Mars  
Montreal Symphony Orchestra, Charles Dutoit (conductor)  
Decca 417 553-2, track 1

J S Bach

Mass in B minor: Kyrie eleison  
Nancy Argenta (soprano), Mary Nichols (mezzo-soprano), Ashley Stafford (alto), Wynford Evans (tenor)

The Monteverdi Choir, English Baroque Soloists,  
John Eliot Gardiner (conductor)  
Archiv 415 514-2, CD1 track 1

Ponchielli

La Gioconda: Dance of the Hours  
Gothenburg Symphony Orchestra, Neeme Järvi (conductor)  
Deutsche Grammophon DG 429 494-2, track 15

Bernstein

Symphonic Dances from West Side Story  
New York Philharmonic Orchestra, Leonard Bernstein (conductor)  
Sony SMK 47529, tracks 1-9

Schubert

Heidenroslein D257  
Rita Streich (soprano), Erik Werba (piano)  
Deutsche Grammophon DG 437 680-2, CD2 track 1

Zipoli

Suite in F major for trumpet and strings  
Maurice André (trumpet), Paillard Chamber Orchestra,  
Jean-François Paillard (conductor)  
Erato ECD 55017, track 5

Mendelssohn

Elijah: Lord God of Abraham, Isaac and Israel  
Elijah - Bryn Terfel (baritone), Orchestra of the Age of Enlightenment,  
Paul Daniel (conductor)  
Decca 455 688-2, CD1 track 16

Myaskovsky

Violin concerto in D minor, Op 44  
Vadim Repin (violin), Kirov Orchestra, Valery Gergiev (conductor)  
Philips 473 343-2, tracks 4-6

**SUN 16:00 Choral Evensong (b00dwc93)**

From Peterborough Cathedral.

Introit: Holy is the true light (Harris)

Responses: Clucas

Office Hymn: O Jesu, Saviour of mankind (Jesu Redemptor omnium)

Psalm: 78 (Howells, Bayler, Noble, Flintoft, Reid, Baker, Mann)

First Lesson: Micah 3

Canticles: Chichester Service (Lennox Berkeley)

Second Lesson: John 17 vv20-26

Anthem: A New Song (James MacMillan)

Final Hymn: Give us the wings of faith (San Rocco)

Organ Voluntary: Ite missa est (Missa de Gloria) (Leighton)

Director of music: Andrew Reid

Assistant director of music: Francesca Massey.

**SUN 17:00 Discovering Music (b00f0yiw)**

Eighteenth-Century Tchaikovsky

Charles Hazlewood is joined by the BBC Philharmonic and cellist Robert Cohen to explore two of Tchaikovsky's 18th century-inspired works - the Rocco Variations and the orchestral suite Mozartiana. Tchaikovsky's music appears to embody the romantic passions and storms of the his age, but the composer himself often took solace reflecting idealistically on the sensibilities of the 18th century and in particular on his beloved Mozart.

**SUN 18:30 Choir and Organ (b00f0yiy)**

RheinVokal Festival Concert

Recordings from the 2 July 2008 RheinVokal Festival concert:

VAUGHAN WILLIAMS, Ralph: Silence and music - madrigal for chorus [no.4 in 'A Garland for the Queen', 1953]  
SWR Vocal Ensemble directed by Marcus Creed

JACKSON, Gabriel: Cecilia virgo

SWR Vocal Ensemble directed by Marcus Creed

BRITTEN, Benjamin: Hymn to St Cecilia for chorus (Op.27)

SWR Vocal Ensemble directed by Marcus Creed

Recordings from the 19 July 2008 RheinVokal Festival concert

:

GESUALDO, Carlo: Moro, lasso, al mio duolo  
Calmus Ensemble, Leipzig

GESUALDO, Carlo: Gia piansi nel dolore  
Calmus Ensemble, Leipzig

GESUALDO, Carlo: Se vi duol il mio duolo  
Calmus Ensemble, Leipzig

Dan Dediu: Perla  
Calmus Ensemble, Leipzig

MERCURY, Freddie: Crazy little thing called love  
Calmus Ensemble, Leipzig

Recordings from the 20 July 2008 RheinVokal Festival concert:  
BRUCKNER, Anton: Ave Maria  
SWR Vocal Ensemble directed by Marcus Creed

BRUCKNER, Anton: Os justi  
SWR Vocal Ensemble directed by Marcus Creed

BRUCKNER, Anton: Locus iste  
SWR Vocal Ensemble directed by Marcus Creed

Recording from the 6 July 2008 RheinVokal Festival concert:  
SCARLATTI, Domenico: Stabat mater in C minor  
Rastatt Vocal Ensemble accompanied by Les Favorites,  
directed by Holger Speck

**SUN 20:00 Sunday Feature (b00f0yk0)**  
Byzantium

To coincide with an exhibition at the Royal Academy, Prof Judith Herrin visits Istanbul to trace the history of the Roman city of Byzantium and examine the crucial role it played in the development of Europe. She explores how Byzantine civilisation made possible Europe's transition to modernity; the fact that it has no modern successor state; how it combined Christianity with ancient Greek learning and Roman imperial ideology; and its systems of government, laws, taxes, education and defence.

**SUN 20:45 Drama on 3 (b007n30w)**  
Black Watch

A radio version of the National Theatre of Scotland's award-winning theatre production, Black Watch is based on interviews conducted by Gregory Burke with former soldiers who served in the second war in Iraq.

Hurling from a pool room in Fife to an armoured wagon in Iraq, the action is viewed through the eyes of those on the ground and reveals what it means to be part of this venerable Scottish regiment and the war on terror.

The play contains very strong language.

Stewarty ..... Ali Craig  
Fraz ..... Emun Elliott  
Granty ..... Paul Rattray  
Cammy ..... Brian Ferguson  
Kenzie ..... Ryan Fletcher  
Officer ..... Peter Forbes  
Sergeant/Writer ..... Paul Higgins  
Rossco ..... Jordan Young

Original music composed by Davey Anderson.

Directed by John Tiffany.

**SUN 22:15 Words and Music (b007xvs4)**  
Wild Wood

What could be more unsettling than the darkness seeping like sump oil from beneath the branches of a pine forest? What's more likely to give imagination wings than a big wind catching at the green sails of a huge chestnut grove? The Wild Wood bewitches as it bewilders. This was the starting point when I began to think about this evening's edition of Words and Music. I wanted to give a sense of both. I also wanted to suggest how the wild wood is with us from the very beginning, from the time when we listen, rapt, to a bed time story such as Wind in the Willows to that moment in anxious adulthood when, like Dante, we look back and wonder how we came to be lost in the dark wood of our lives. The programme is a kind of journey, beginning with Mole's first encounter with untamed nature and ending with his rescue. The way in which his youthful confidence gives way to speculation and inquiry is reflected in the path the programme takes - where and how did the woods come into being, what gives them their power.

Zahid Warley - producer

Readers: John Rowe (JR) and Emma Fielding (EF)

IGOR STRAVINSKY  
Le Sacre de Printemps  
City of Birmingham Symphony Orchestra  
Simon Rattle  
EMI CDC7496362

KENNETH GRAHAME  
Wind in the Willows  
The Wild Wood

JR(reader)	Winnie the Pooh Alan Bennet (reader) BBC Archive	Title: Cheers Artist: BBC Big Band, conducted by Barry Forgie Comp: Henry Mancini Publ: Universal/MCA Music Ltd Dur: <b>04.05</b>
WENDELL BERRY How Long Does It Take To Make The Woods EF (reader)	VAUGHAN WILLIAMS Sir John in Love Herne the Hunter The Sinfonia Chorus Northern Sinfonia Richard Hetherington Richard Hickox CHANDOS CHAN9928	Title: Gershwin Finale Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie Comp: George & Ira Gershwin Publ: Warner Chappell/North America Dur: <b>13.09</b>
STEVE REICH The Four Sections - Section 2 Steve Reich and musicians Elektra Nonesuch 7559792202	KENNETH GRAHAME Wind in the Willows The Wild Wood JR (reader)	<b>MONDAY 20 OCTOBER 2008</b>
ROBERT MACFARLANE The Wild Places Granta EF(reader)	<i>SUN 23:30 Jazz Line-Up (b00f0ynb)</i> Jazz Line-Up 19/10/2008	<i>MON 01:00 Through the Night (b00f0yzz)</i> With Susan Sharpe.
WAGNER Forest Murmurs from "Siegried" Philharmonia Orchestra Francesco D'Avalos ASV CDDCA995	Claire Martin presents the programme from the 2008 Scarborough Jazz Festival. Featuring vocalist and BBC presenter Clare Teal singing with the BBC Big Band under Barry Forgie in the Spa Grand Hall, and specially arranged music by Barry Forgie.	<b>01:01AM</b> Gounod, Charles (1818-1893) Mors et Vita – eine geistliche Trilogie Barbara Frittoli (soprano), Lidia Tirendi (mezzo-soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)
SORLEY MACLEAN The Woods of Raasay Carcamet JR(reader)	Title: Norwegian Wood Artist: BBC Big Band, conducted by Barry Forgie Comp: Lennon/McCartney Publ: Sony/ATV Music Publishing (UK) Dur: <b>03.22</b>	<b>03:19AM</b> Haydn, Joseph (1732-1809) Trio (H.XV.18) in A major William Preucil (violin), David Finkel (cello), Wu Han (piano)
FAIRPORT CONVENTION Liege and Lief Reynardine IMCD 291/586 929-2	Title: Woody's Whistle Artist: BBC Big Band, conducted by Barry Forgie Comp: Dusko Goykovich Publ: H & B Webman & Co Ltd Dur: <b>08.30</b>	<b>03:36AM</b> Montsalvatge, Xavier (1912-2002) Concierto Breve Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)
BORIS PASTERNAK Pine Trees Selected poems Penguin EF(reader)	Title: Messin' with Fire Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie Comp: Clare Teal/Nigel Stonier Publ: Chrysalis Music Ltd/Cop.Con. Dur: <b>04.27</b>	<b>04:00AM</b> Guerrero, Francisco (c.1528-1599) Ojos claros y serenos; Prado verde y florido Anonymous (16th century) ¡Ay Jesús qué mal fraile! Montserrat Figueras & Isabel Alvarez (sopranos), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi Savall (director)
ENGLEBERT HUMPERDINCK Hansel and Gretel Philharmonia Orchestra and New London children's Choir Sir Charles Mackerras Chandos CHAN31432	Title: Man I Love Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie Comp: George/Ira Gershwin Publ: Warner Chappell North America Dur: <b>04.03</b>	<b>04:11AM</b> Pärt, Arvo (b.1935) Fratres for cello and piano (1977) Petr Nouzovský (cello), Yukie Ichimura (piano)
DON PATERSON Landing Light The Forest of the Suicides Inferno, Canto XIII EF (reader)	Title: Teach Me Tonight Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie Comp: Sammy Cahn/Gene De Paul Publ: Global Chrysalis Music Pub. Dur: <b>04.17</b>	<b>04:23AM</b> Byrd, William (c.1543-1623) O Mistress mine, I must – variations for keyboard (MB.28.83) Colin Tilney (harpsichord)
RADIOHEAD Pyramid Song Parlophone CDFHEIT45102	Title: Everything Is You Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie Comp: Clare Teal/Amanda L.Field/Ben Castle Publ: Copyright Control Dur: <b>04.06</b>	<b>04:30AM</b> Vaszy, Viktor (1903-1979) Comedy Overture Hungarian Radio Orchestra, Viktor Vaszy (conductor)
ROBERT LOUIS STEVENSON Travels with a Donkey EF(reader)	Title: West Cost Blues Artist: BBC Big Band, conducted by Barry Forgie Comp: Wes Montgomery Publ: Keith Prowse Music Publishing Dur: <b>06.17</b>	<b>04:35AM</b> Wagner, Richard (1813-1883) Prelude and Liebestod from Act II of Tristan und Isolde West-Eastern Divan Orchestra, Daniel Barenboim (conductor)
OLIVIER MESSIAEN Catalogue d'Oiseaux Roger Muraro La Chouette hulotte ACCORD 4657682	Title: BBC Artist: BBC Big Band, conducted by Barry Forgie Comp: Bob Florence Publ: Sparta-Florida Music Group Ltd Dur: <b>06.49</b>	<b>04:53AM</b> Enna, August (1859-1939) The Match Girl: overture Danish Radio Concert Orchestra, Hannu Koivula (conductor)
HENRY THOREAU Walden EF (reader)	Title: Blues 1 Band 0 Artist: BBC Big Band, conducted by Barry Forgie Comp: Mike Tomaro Publ: Doug Beach Music Dur: <b>6.48</b>	<b>05:00AM</b> Hellendaal, Pieter (1721-1799) Sonata no.2 (Op.5) in D major for cello and continuo Jaap ter Linden (cello), Ageet Zweistra (cello continuo), Ton Koopman (harpsichord)
GYORGY KURTAG Marta and Gyorgy Kurtag Jatekok Track 1 ECM 4535112	Title: Anything Goes Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie Comp: Cole Porter Publ: Chappell Music Ltd Dur: <b>03.30</b>	<b>05:11AM</b> Bach, Johann Sebastian (1685-1750) Chorale prelude: Vater unser im Himmelreich (BWV.683) Bas de Vroome (organ)
SYLVIA PLATH Mushrooms BBC Archive Sylvia Plath (reader)	Title: 'Round Midnight Artist: BBC Big Band, conducted by Barry Forgie Comp: Thelonious Monk Publ: Warner Chappell North America Dur: <b>04.40</b>	<b>05:13AM</b> Spadi, Giovanni Battista (early c.17th) Anchor che col partire, Diminution des Madrigals von Cipriano de Rore Il Giardino Armonico
OLIVER KNUSSEN Where the Wild Things Are The Wild Rumpus London Sinfonietta Oliver Knussen Deutsche Grammophon 4695562	Title: Cheek to Cheek Artist: BBC Big Band, conducted by Barry Forgie Comp: Irving Berlin Publ: Warner Chappell Music Ltd Dur: <b>03.39</b>	<b>05:17AM</b> Rore, Cipriano de (c1515-1565) Anchor che col partire Labyrinth
CAROL ANN DUFFY Little Red Cap The World's Wife EF (reader)		<b>05:24AM</b> Gabrieli, Andrea (c.1533-1586) Anchor che col partire
JOHN COLTRANE The Complete 1961 Village Vanguard Recordings Greensleeves Disc 3 Track 2 IMPD4 -232		
A.A. MILNE		

Rinaldo Alessandrini (harpsichord)

**05:28AM**Kutev, Filip (1903-1982)  
Symphonic Dances  
Sofia Philharmonic Orchestra, Sash Popov (conductor)**05:38AM**Addinsell, Richard (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw,  
Wojciech Rajski (conductor)**05:48AM**Paderewski, Ignacy Jan (1860-1941)  
From 6 Lieder (Op.18) arranged for choir by Stanislaw  
Wiechowicz  
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)**06:00AM**Debussy, Claude (1862-1918)  
La Cathédrale engloutie – from Préludes Book 1 (1910)  
Philippe Cassard (piano)**06:06AM**Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No.2 (K.211) in D  
UBS Verbier Festival Chamber Orchestra, Maxim Vengerov  
(violin & director)**06:28AM**Andriessen, Hendrik (1892-1981)  
Miroir de Peine – song-cycle for voice and orchestra  
Roberta Alexander (soprano), The Netherlands Radio Chamber  
Orchestra, David Porcellijn (conductor)**06:42AM**Saint-Saëns, Camille (1835-1921)  
Variations on a theme by Beethoven (Op.35)  
Dale Bartlett & Jean Marchand (pianos)**MON 07:00 Breakfast (b00f0z7y)**The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.**07:03**BEETHOVEN  
The Creatures of Prometheus: Overture  
Deutsche Kammerphilharmonie Bremen  
Daniel Harding (conductor)  
VIRGIN 545364 2 Tr 5**07:08**BRUCKNER  
Virga Jesse Floruit  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA6769 Tr 12**07:12**ALBINONI  
Concerto a 5 for strings (Op.74) in G major  
I Musici  
PHILIPS 475 7757 CD1 Tr 10-12**07:20**BALAKIREV  
Islamey  
Shura Cherkassky (piano)  
DECCA 433651-2 Tr 7**07:31**BACH  
Fugue (BWV.552) in E flat major "St Anne" orch. Schoenberg  
Philharmonia Orchestra  
Robert Craft (conductor)  
NAXOS 8.557522 Tr 20**07:38**MOZART  
Rondo K.485  
Daniel Barenboim (piano)  
EMI CDC 7473842 Tr 2**07:44**RAUTAVAARA  
Isle of bliss for orchestra  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 881-2 Tr 3**07:56**TRAD.  
Dona nobis Pacem (with counterpoint)  
Yo Yo Ma (cello)  
SONY 88697 343902 Tr 1**08:03**WAGNER  
Rienzi: Overture  
Cleveland Orchestra  
George Szell (conductor)  
SONY SBK 62403 Tr 6**08:14**BUXTEHUDE  
Jesu meines Lebens Leben  
Gli Angeli Geneve  
Stephen Macleod, director  
SONY 88697225032 Tr 10-11**08:22**WEBER  
Turandot: Overture & March  
New Zealand Symphony Orchestra  
Antoni Wit, conductor  
NAXOS 8.570296 Tr 5**08:31**STRAVINSKY  
4 Etudes Op. 7 – No. 3  
Michel Beroff (piano)  
EMI 5 86073 2 CD1 Tr 8**08:33**FREE THOUGHT  
Peter Ward - You CAN teach old dogs new tricks**08:35**VERDI  
Requiem – Dies Irae  
Robert Shaw Chorale  
NBC Symphony Orchestra  
Arturo Toscanini, conductor  
OPUS KURA OPK 7040 Track 2**08:40**VIEUXTEMPS  
Concerto for violin and orchestra no. 5 (Op.37) in A minor  
"Gretry"  
Arthur Grumiaux (violin)  
Orchestre des Concerts Lamoureux  
Manuel Rosenthal (conductor)  
PHILIPS 442 8561 Tr 7-9**09:02**CANTELOUBE  
Chants d'Auvergne: Pastourelle & L'Antouèno  
Kiri Te Kanewa (soprano)  
English Chamber Orchestra  
Jeffrey Tate (conductor)  
DECCA 1756143 Tr 4-5**09:10**COPLAND  
2 pieces for String Quartet: No. 2 – Allegro Moderato  
The Vanbrugh Quartet  
ASV CD DCA 1081 Tr 3**09:14**Jelly Roll MORTON  
Good Old New York  
Jelly Roll Morton's Hot Seven  
COMMODORE CMD 14032 Tr 16**09:16**RIMSKY KORSAKOV  
Dance of the Tumblers from The Snow Maiden  
The Philadelphia Orchestra  
Eugene Ormandy  
SONY 5174822 Tr 15**09:35**HAYDN  
Symphony no. 82 (H.1.82) in C major "The Bear"  
Gürzenich Orchestra of Cologne  
Günter Wand (conductor)

TESTAMENT SBT1356 Tr 1-4

**09:39**Georg Gottfried WAGNER  
Lob und Ehre und Weisheit  
Alsfeder Vokalensemble  
Wolfgang Helbich (conductor)  
CPO 999 2352 Tr 14**09:50**Huw WARREN  
Si fosse n'auciello  
Maria Pia de vito (vocal)  
Gabriele Mirabassi (clarinet)  
Huw Warren (piano)  
PARCO DELLA MUSICA MPR 012CD Tr 4**09:53**NIELSEN  
Fantasy Piece, Op.2: Romance  
Brynjar Hoff (oboe)  
Wolfgang Plagge (piano)  
LIBRA LCD 1012 Tr 9**09:56**MOZART  
Piano Sonata No.16 in C major, K545: First movement  
Han Zhou, age 6 (piano)  
Recorded at the BBC Pianothon in London**MON 10:00 Classical Collection (b00f0z80)**

Sarah Walker

With Sarah Walker.

**10.00** Farkas Old Hungarian Dances  
Adelphi Saxophone Quartet  
EMI 572 527 2**10.08\*** Tchaikovsky Piano Concerto no 2  
Peter Donohoe (piano),  
Bournemouth Symphony Orchestra, Rudolf Barshai (conductor)  
EMI CDC 749 124 2 tks**10.56\*** Anon. Medieval dances: Trotto & Saltarello  
Modo Antiquo  
OPUS OPS 30142**11.02\*** Prokofiev The Prodigal Son  
Scottish National Orchestra, Neeme Jarvi (conductor)  
CHANDOS 10486 X or CHAN8278**11.35\*** Bach Partita for solo violin BWV 1006  
The Building a Library recommendation**MON 12:00 Composer of the Week (b00f0zp3)**

Aaron Copland

Episode 1

Donald Macleod programme considers the composer's long and  
fruitful friendship with his composition teacher, the formidable  
Nadia Boulanger, who coaxed him to write an organ symphony  
and also put him in touch with the Russian-born conductor  
Serge Koussevitsky.Grohg - ballet in one act  
Cleveland Orchestra  
Oliver Knussen (conductor)  
Argo 443 203-2 - Trs 1-6Symphony for Orchestra and Organ  
Dallas Symphony Orchestra  
Andrew Litton (conductor)  
Delos DE 3221 - Trs 13-15.**MON 13:00 Radio 3 Lunchtime Concert (b00f124n)**From the Wigmore Hall, London, leading Wagnerian singer  
Petra Lang performs a programme of music combining  
Schubert with the lyricism of songs by the prolific Austrian  
composer, teacher and critic Austrian Joseph Marx.Petra Lang (mezzo-soprano)  
Adrian Baianu (piano)Schubert: Sehnsucht; Suleika I; Gretchen am Spinnrade;  
Delphine; Die Gebusche; Klarchens Lied; Bei dir allein  
Marx: Waldseligkeit; Windrader; Regen; Japanisches  
Regenlied; Nocturne; Und gestern hat er mir Rosen gebracht;  
Hat dich die Liebe berührt.

**MON 14:00 Afternoon Concert (b00f124q)**

Summer Festivals 2008

Episode 6

Summer Festivals 2008

Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.

Beethoven: Trio for piano and strings  
Trio Wanderer  
From Hitzacker Summer Music Days, Germany.

Strauss: Till Eulenspiegels lustige Streiche, Op 28  
Aspen Festival Orchestra  
David Zinman (conductor)

Lieberson: Neruda Songs  
Kelley O'Connor (mezzo-soprano)  
Aspen Chamber Symphony Orchestra  
David Zinman (conductor)

Prokofiev: Piano Concerto No 3 in C, Op 26  
Yefim Bronfman (piano)  
Aspen Chamber Symphony Orchestra  
David Zinman (conductor)  
From the Aspen Music Festival, USA.

Szymanowski: Violin Concerto No 1, Op 35  
Agata Szymczewska (violin)  
Sinfonia Varsovia  
Krzysztof Penderecki (conductor)

Schumann: Symphony No 3 in E flat, Op 97  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)  
From the Baltic Sea Festival, Sweden.

**MON 17:00 In Tune (b00f124s)**

Sean Rafferty presents a selection of guests and news from the arts world, including a preview of Rossini's Matilde de Sharan at the Royal Opera House with mezzo-soprano Vesselina Kasarova.

Plus organist Cameron Carpenter talking about his UK debut at the Royal Albert Hall, and music from jazz pianist Huw Warren and singer Maria Pia de Vito.

**MON 19:00 Performance on 3 (b00f124v)**

Suzu Klein introduces a performance given by the London Symphony Orchestra featuring music by Boulez, Messiaen and Bruckner.

Including Boulez's Livre pour cordes, which the composer based on one of his early works for string quartet, and revised it into an intimate, rhythmically complex piece for string orchestra. Soprano Sally Matthews joins the orchestra in one of the most voluptuous song cycles in French music: Mi was Messiaen's nickname for his wife and Poemes pour Mi is a musical love letter, a lyrical song cycle celebrating marriage. Bruckner himself described his Fourth Symphony as 'Romantic'. Much revised before finding enduring success in 1881, it evokes a richly harmonic fairytale landscape of castles and woodlands.

Sally Matthews (soprano)  
London Symphony Orchestra  
Daniel Harding (conductor)

Boulez: Livre pour cordes  
Messiaen: Poemes pour Mi  
Bruckner: Symphony No 4 (Romantic)

Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:

Sibelius: Andante Festivo  
Nonesuch Orchestra

...and Pianothon, showcasing amateur pianists from across the nation:

Liszt: "Sposalizio" from Annee de Pelerinage, deuxieme annee (Italy)  
Zizhou Zhang

**MON 21:15 Night Waves (b00f124x)**

Matthew Sweet discusses the film Quiet Chaos, which stars Italian enfant terrible actor-director Nanni Moretti and focuses on a father's love for his ten-year-old daughter as he copes with the unexpected death of his wife.

**MON 22:00 Composer of the Week (b00f0zp3)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00f124z)**

From Pens to Ploughshares

The Morality of Craft

Fiona MacCarthy discusses one of the core beliefs of the Arts and Crafts Movement - that hand-making had a higher moral worth than machine production.

She focuses on one of the most ambitious members of the movement, CR Ashbee, who in 1902 persuaded members of his East End of London Guild of Handicraft to resettle their families in Chipping Campden in the Cotswolds.

**MON 23:15 Jazz on 3 (b00f1251)**

The John Escreet Project from the CBSO Centre, Birmingham

Jez Nelson presents a gig by pianist John Escreet recorded at Birmingham's CBSO Centre in October 2008. Playing original music, Escreet's group features New York alto saxophonist David Binney who won both Downbeat's critics' and readers' polls in 2007. Escreet has become one of the most sought-after players on the contemporary New York scene through his lyrical, yet modern approach to jazz.

Escreet was born in Doncaster and studied music in the UK, but moved to New York in 2006 to undertake a Master's degree at the Manhattan School of Music, where Kenny Barron and Jason Moran taught him. Since then he has led several of his own groups as well as performing with some of New York's best musicians, including Will Vinson, Marcus Gilmore and Wayne Krantz.

Playlist:

SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1

EXTRACT FROM THE JOHN ESCREET PROJECT  
FEATURING DAVID BINNEY RECORDED AT  
BIRMINGHAM'S CBSO CENTRE:

Artist The John Escreet Project (John Escreet – piano, David Binney – alto saxophone, Ambrose Akinmusire – trumpet, Phil Donkin – double bass, Tyshawn Sorey – drums)  
Track Title Suite of Consequence  
Composer John Escreet

CD ROUND UP TRACK:

Artist Vandermark 5 (Tim Daisy – percussion, Dave Rempis – saxophones, Kent Kessler – bass, Fred Lonberg-Holm – cello, Ken Vandermark – reeds)  
Title Speedplay (For Max Roach)  
Composer Ken Vandermark  
Album Title Beat Reader  
Label Atavistic Records

LINK:  
www.kenvandermark.com

THE JOHN ESCREET PROJECT FEATURING DAVID  
BINNEY RECORDED AT BIRMINGHAM'S CBSO  
CENTRE:

LINE UP:  
John Escreet – piano  
David Binney – alto saxophone  
Ambrose Akinmusire – trumpet  
Phil Donkin – double bass  
Tyshawn Sorey – drums

SET LIST:  
1) Wayne's World (John Escreet)  
2) The Suite of Consequence (John Escreet)

LINK:  
www.johnescreet.com

CD TRACK:

Artist Sonny Rollins  
Track Title Tenor Madness  
Composer Sonny Rollins  
Album Title Roadshows: Vol 1  
Label Doxy Records/ Emarcy/Universal

JEZ NELSON IN CONVERSATION WITH SONNY ROLLINS

CD TRACK:

Artist Sonny Rollins  
Track Title Blossom  
Composer Sonny Rollins  
Album Title Roadshows: Vol 1  
Label Doxy Records/ Emarcy/Universal

LINK:  
www.sonnysrollins.com

SESSION TRACK:

Artist Arthurs, Hoiby, Richie  
Track Title Leaves  
Composer Tom Arthurs

LINK:  
www.tomarthurs.co.uk

RECOMMENDED FURTHER LISTENING:

Artist John Escreet Project  
Album Title Consequences  
Label Positone/Rhombus (2008)

Artist Sonny Rollins  
Album Title Roadshows: Vol 1  
Label Doxy Records/ Emarcy/Universal (2008)

**TUESDAY 21 OCTOBER 2008****TUE 01:00 Through the Night (b00f0z03)**

With Susan Sharpe.

**01:01AM**

Strauss, Richard (1864-1949)  
Suite for 13 wind instruments (Op.4) in B flat major  
Haffner Wind Ensemble, Kelly Wind Ensemble

**01:28AM**

Schnittke, Alfred (1934-1998)  
Concerto for piano and strings  
Yuri Serov (piano); Festival Strings; Nicholas Daniel (director)

**01:52AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Souvenir de Florence for string sextet (Op.70)  
Mikhail Kopelman, Keith Pascoe (violins); Igor Sulyga, Simon Aspell (violins); Mikhail Milman, Christopher Marwood (cellos)

**02:29AM**

Raychev, Alexander (1922-2003)  
A Suite from the ballet 'Fountain of the White-Legged Woman' (Izvorat na belonogata)  
Bulgarian National Opera and Ballet Theatre Symphony Orchestra, Mihail Angelov (conductor)

**03:15AM**

Beethoven, Ludwig van (1770-1827)  
Concerto for piano and orchestra no. 4 (Op. 58) in G major  
Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil Chakarov (conductor)

**03:48AM**

Bach, Johann Christian (1735-1782)  
Quintet (Op.11 No.6) in D major for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

**04:05AM**

Neufville, Johann Jacob de (1684-1712)  
Aria Prima  
Jaco van Leeuwen (organ)

**04:12AM**

Whitehead, Alfred (1887-1974)  
Psalm 23 (The Lord is my Shepherd)  
Tudor Singers of Montréal, Patrick Wedd (director)

**04:18AM**

Enna, August (1859-1939)  
Fem klaverstykker (5 piano pieces)  
Ida Cernecka (piano)

**04:32AM**

Harrison, Lou (1917-2003)  
Harp Suite (1952-1977)  
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

**04:48AM**

Handel, Georg Frideric (1685-1759)



Prelude–Chaconne; Sarabande; Gigue; Air; Ballo – from  
'Terpsichore', ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

**05:00AM**

Tartini, Giuseppe (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih  
(conductor)

**05:11AM**

Skjavecic, Julije (c. 16th)  
Vedet' occhi, 1. parte (Look, eyes, part 1)  
Alme luci, 2. parte (Blessed torches, part 2)  
Ond' io tutto, 3. parte (Since I'm whole, part 3)  
E se poi non piangete, 4. parte (And may I die, part 4)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**05:20AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K.545)  
Young-Lan Han (piano)

**05:30AM**

Granados, Enrique (1867-1916)  
4 tonadillas for voice and piano  
Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)

**05:39AM**

Bizet, Georges (1838-1875)  
L'Arlésienne Suite No.2  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**05:53AM**

Gershwin, George (1898-1937)  
Piano Preludes  
Donna Coleman (piano)

**06:01AM**

Prokofiev, Sergey (1891-1953)  
Romeo and Juliet – 3 dances  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung  
(conductor)

**06:16AM**

Escher, Rudolf (1912-1980)  
Le vrai visage de la paix  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

**06:28AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata (Hob.XVI/35) in C major  
Andreas Staier (fortepiano)

**06:40AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin – suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**TUE 07:00 Breakfast (b00f0z83)**

The complete Breakfast playlist is posted on this website after  
the programme has been broadcast.

**07:03**

GLINKA  
Ruslan and Ludmilla: Overture  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
TELDEC CD-80378 Tr 1

**07:08**

CHOPIN  
Waltz in A minor, Op. 34 No. 2  
Vladimir Horowitz (piano)  
SONY 5188012 Tr 10

**07:13**

BACH  
Concerto for violin and string orchestra no. 5 (BWV.1056) in G  
minor  
Salvatore Accardo (violin and director)  
Orchestra da Camera Italiana  
WARNER 3984 27263-2 Tr 1-3

**07:18**

MEYERBEER  
Coronation March  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434 332-2 Tr 1

**07:31**

RAVEL  
Sonatine for piano  
Martha Argerich (piano)  
EMI 5571012 Tr 9-11

**07:41**

DVORAK  
Slavonic Dance in E minor op.46'2  
Philharmonia Orchestra  
Sir Charles Mackerras (conductor)  
TESTAMENT SBT 1325 Tr 12

**07:46**

TELEMANN  
Sinfonia in F major  
Peter Holtslag (treble recorder)  
Mark Caudle (bass viol)  
The Parley of Instruments  
Roy Goodman (conductor)  
HYPERION CDA66413 Tr 16

**07:54**

David RICHARDS  
Cymru Fach  
Kenneth Bowen (tenor)  
SAIN SCD2570 Tr 6

**08:03**

ARNOLD  
Beckus the Dandipratt: overture  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
LPO-0013 Tr 1

**08:12**

HAYDN  
Piano Sonata No 37 in D major  
Marc Andre Hamelin (piano)  
HYPERION CDA67554 CD 2 Tr 13-15

**08:18**

MACHAUT  
En amer a douce vie  
Orlando Consort  
ARCHIV 477 6731 Tr 10

**08:31**

LISZT  
Etude de Concert, no.2 in F minor; La Leggerezza  
Earl Wild (piano)  
IVORY CLASSICS 73002 Tr 1

**08:36**

FREE THOUGHT  
Alexei Sayle - Memory

**08:37**

CHABRIER  
Feuillet d'album, Op. posth  
Alain Planès (piano)  
HARMONIA MUNDI HMC 901465 Tr 16

**08:40**

STRAUSS arr Schoenberg  
Kaiser Waltz, op.437  
Alban Berg Quartet  
Heinz Medjimorec (piano)  
Wolfgang Schulz (flute)  
Ernst Ottensamer (clarinet)  
EMI 5139742 CD1 Tr 1

**08:54**

VIERNE  
Carillon de Westminster  
Christopher Herrick (organ)  
HYPERION CDA 67612 Tr 9

**09:02**

MOZART  
Vesperae solennes de confessore, KV 339: Laudate Dominum  
Maria Stader (soprano)  
RIAS Chamber Choir  
Radio Symphony Orchestra Berlin  
Ferenc Fricsay (conductor)  
DG 4473342 CD1 Tr 155'16

**09:08**

BRITTEN  
Young Apollo, op.16  
Nikolai Lugansky (piano)  
Lyn Fletcher (violin)  
Dara de Cogan (violin)  
Tim Pooley (viola)  
Peter Worrall (cello)  
Hallé Orchestra  
Kent Nagano (conductor)  
ELATUS 0927-46718-2 Tr 1

**09:17**

BACH  
Furchte dich nicht, ich bin bei dir - motet (BWV.228)  
The Hilliard Ensemble  
ECM NEW SERIES 1875 Tr 18-20

**09:27**

COPLAND  
Our Town  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
BMG 09026 616992 Tr 8

**09:37**

GRAUPNER  
Chaconne in A major  
Naoko Akutagawa (harpischord)  
NAXOS 8.570459 Tr 15

**09:48**

Simon JEFFES  
Telephone and rubber band  
Penguin Café Orchestra  
PCOBOX1 07243 81148228 CD3 Tr 7

**09:53**

Nina BACHINSKOYA  
The Old Cuckoo Clock  
Emma Thornbury, age 7 (piano)  
Recorded at the BBC Radio 3 Pianothon in Belfast

**09:53**

KRENTZLIN  
Hungaria  
Michael-John Gillen, age 9 (piano)  
Recorded at the BBC Radio 3 Pianothon in Belfast

**09:54**

John FIELD  
Nocturne  
Amy Gillen, age 12 (piano)  
Recorded at the BBC Radio 3 Pianothon in Belfast

**TUE 10:00 Classical Collection (b00f0z85)**

With Sarah Walker.

**10.00** Bernstein Fancy Free  
St Louis Symphony Orchestra, Leonard Slatkin (conductor)  
EMI CD EMX 2242

**10.28\*** Telemann Concerto in E minor TWV 52:e1  
Frans Bruggen (recorder), Franz Vester (flute)  
Amsterdam Chamber Orchestra, Andre Rieu (director)  
TELDEC 844268

**10.43\*** Bartok Stick Dance; Sash Dance (Romanian Folk  
Dances nos 1 & 2)  
Virtuosi di Kuhmo, Peter Csaba (conductor)  
ONDINE ODE 9192

**10.45\*** Bartok transcr. Blarr Stamping Dance; Horn Dance  
(Romanian Folk Dances nos 3 & 4)  
Oskar Gottlieb Blarr (organ)  
MUSICA MUNDI CD 11050

**10.47\*** Bartok transc. Grusin Romanian Polka; Fast Dance  
(Romanian Folk Dances nos 5 & 6)  
Gil Shahan (violin), Lee Ritenour (guitar), Dave Grusin (piano)  
DECCA 467 132 2

**10.49\*** Reich Proverb  
Theatre of Voices, The Steve Reich Ensemble, Paul Hillier  
(conductor)  
NONESUCH 79962 2

**11.04\*** Poulenc Trois mouvements perpetuels  
Pascal Rogé (piano)  
DECCA 417 438 2

**11.10\*** Stravinsky The Firebird  
Chicago Symphony Orchestra, Pierre Boulez (conductor)  
DG 471 741-2

**TUE 12:00 Composer of the Week (b00f0zq0)**  
Aaron Copland

Episode 2

Donald Macleod explores the role played in Copland's life by the Russian-born conductor Serge Koussevitzky, a musical entrepreneur of great charm, energy and dedication. He provided Copland with his first big break, and continued to commission major works from him thereafter.

Display of Action (Appalachian Spring suite)  
Boston Symphony Orchestra  
Serge Koussevitzky (conductor)  
Biddulph WHL 050 - Tr 2

Concerto for piano and orchestra  
Aaron Copland (piano)  
New York Philharmonic  
Leonard Bernstein (conductor)  
Sony SM2K 47232 CD 2 - Trs 1-2

Two Pieces for String Orchestra  
London Symphony Orchestra  
Aaron Copland (conductor)  
Sony SM2K 47232 CD 1 Trs 4-5

Symphonic Ode  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)  
RCA 09026 68541 2 - Tr 70.

**TUE 13:00 Afternoon Concert (b00f12s4)**  
Summer Festivals 2008

Episode 7

Ian Skelly presents highlights from the rich variety of music festivals that took place in Europe and North America in summer 2008.

Janacek: String Quartet No 2 (Intimate Letters)  
Bennewitz String Quartet  
From the Reggio Emilia String Quartet Competition, Italy

Smetana: Dreams  
Jitka Cechova (piano)  
From the Smetana Litomyšl Festival, Czech Republic

Gluck: Orphee et Eurydice  
Orphee ..... Stefano Ferrari (tenor)  
Eurydice ..... Maria Riccarda Wesseling (mezzo-soprano)  
Amour ..... Magali Leger (soprano)  
Les Elements Chorus  
Le Cercle de l'Harmonie  
Jeremie Rhorer (conductor)  
From the International Baroque Opera Festival, Beaune, France

Mozart: Piano Concerto in D, K537  
Chamber Orchestra of Europe  
Pierre-Laurent Aimard (piano/director)  
From the Styriarte Festival, Austria

Schubert: Winterreise (Parts 1-4)  
Matjaz Robavs (baritone)  
Edoardo Torbianelli (piano)  
From the Radovljica Festival, Slovenia

Strauss: Metamorphosen  
Rundfunk Sinfonieorchester Berlin  
Thomas Dausgaard (conductor)  
From the Wartburg Eisenach Festival, Germany.

**TUE 17:00 In Tune (b00f12s6)**  
Presented by Sean Rafferty.

Stefan Weisman and members of the Second Movement Opera Company talking about his new opera Fade, with excerpts performed in the studio by singers Jane Harrington and David Butt Philip.

Plus the Orion String Quartet previewing their concerts in the Beethoven Unwrapped series at London's Kings Place.

**TUE 19:00 Performance on 3 (b00f12s8)**

Suzy Klein presents a concert given in the National Concert Hall, Dublin, with Stephen Isserlis making his debut with the Irish Chamber Orchestra in music by Haydn, directing the Cello Concerto from the soloist's chair and conducting Haydn's final symphony from the podium. Anthony Marwood, artistic director of the orchestra, is the soloist in Mendelssohn's early D

minor Violin Concerto, and conducts Gerald Barry's La jalousie taciturne.

Steven Isserlis (cello/conductor)  
Anthony Marwood (violin/director)  
Irish Chamber Orchestra

Haydn: Symphony No 13 in D  
Haydn: Cello Concerto in D  
Barry: La jalousie taciturne  
Mendelssohn: Violin Concerto in D minor  
Haydn: Symphony No 104 in D (London)

Plus Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:

Vaughan Williams: Overture (The Wasps)  
Winscombe Orchestra

...and pianothon, showcasing amateur pianists across the nation:

Mozart: Sonata no. 15 in C, 1st movement  
Sophie Daniels

Chopin: Nocturne in C sharp minor  
Sophie Cashell

**TUE 21:15 Night Waves (b00f12zx)**

Rana Mitter talks to English Romanticism expert Duncan Wu on his new biography of essayist and journalist William Hazlitt. He describes Hazlitt's role at the centre of the movement and how his career was destroyed by the publication of a book in which he described his obsessive love for his landlady's daughter.

Israeli film-maker Ilan Zev talks about his new documentary Jesus Politics which explores how, in the run-up to next month's presidential election, religious faith is shaping American politics.

Historian Bettany Hughes discusses the Royal Academy's exhibition devoted to art and objects from Byzantium, including icons, wall paintings, mosaics and silver metalwork.

And as social psychologists at the London School of Economics claim to be developing ways of measuring cynicism, Rana asks how they can measure this, and if, as some say, it's on the increase, whether this is necessarily bad for society.

**TUE 22:00 Composer of the Week (b00f0zq0)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00f3v2j)**  
From Pens to Ploughshares

The Politics of Craft

Fiona MacCarthy, an expert on the Arts and Crafts Movement, explores the life of Edward Carpenter, the 'Saint in Sandals', who opted for a life of self-sufficiency and supported himself by making shoes. Carpenter's radical ideals embodied a whole new social order of the craftsman as social protester - the outsider in an increasingly commercial and cynical society.

**TUE 23:15 Late Junction (b00f12zz)**  
Max Reinhardt

Percussionist Roland Auzet plays the music of Iannis Xenakis, Moondog sings about Human Rights and Denys Baptiste is Free At Last! Diverse divas Rokia Traore, Edith Piaf and Lydia Mendoza provide vocal gems. Max Reinhardt presents.

**11.15.00**

Yangissa

Aka Pygmies

From the Album 'African Rhythms'

TELDEC 8573865842

**11.17.30**

Ligeti: Etude No. 8, Fém

Pierre-Laurent Aimard (piano)

From the Album 'African Rhythms'

TELDEC 8573865842

**11.21.30**

Flores Negras

Lydia Mendoza (vocals & guitar)

From the Album 'The Best of Lydia'

ARHOOLIE CD536

**11.26.30**

Free Grace

Mary Hampton (vocals & guitar)

From the Album 'My Mother's Children'

DRIFT RECORDS DFT008

**11.33.00**

Poulenc: Salve Regina

Polyphony, Stephen Layton (conductor)

HYPERION CDA 67623

**11.37.30**

Tchamantche

Rokia Traore (vocals & guitar)

From the Album 'Tchamantche'

NONESUCH 075597993455

**11.41.30**

Qui Si Formano I Bei Concerti

Gruppo Spontaneo Trallalero

From the Album 'Vagabondo'

FELM AY FY 8129

**11.45.00**

Crazy Fool Mumble

Blue Blokes 3

From the Album 'Stubble'

FLEDGLING FLED 3068

**11.48.30**

Little Red Riding Woods

Slim Gaillard Trio

From the Album 'Laughing in Rhythm'

PROPER P1348

**11.51.30**

John Baker: Vendetta: The Ice Cream Man

From the Album 'The John Baker Tapes- Vol. 1'

TRUNK RECORDS JBH028CD

**11.52.45**

Enfin Les Printemps

Edith Piaf (vocals)

From the Album 'The Very Best of Edith Piaf'

EMI 565212

**11.56.00**

EK Jaan

Nitin Sawhney (featuring Reena Bhardwaj)

From the Album 'London Underground'

COOKING VINYL POSITIVIDCD1

**11.58.30**

Kevin Volans

Kneeling Dance

Piano Circus

ARGO 440 2942	12.46.00	'Quadran' Aapo Häkkinen (harpsichord)
12.07.00	Yumiko: Frost	04:14AM Stanford, Charles Villiers (1852-1924) O Living Will – motet for unaccompanied chorus BBC Singers, Stephen Cleobury (conductor)
Chris Douglas: Narpado	Meso Meso	04:18AM Vaughan Williams, Ralph (1872-1958) Norfolk Rhapsody No.1 in E minor Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)
From the Album 'Dalglish Ideom'	From the Album 'Mittens'	04:29AM Stradella, Alessandro (1644-1682) Fulmini quanto sà – duet for soprano, bass and continuo Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (director and lute)
RECORD LABEL RECORDS RLR10	LACIES' RECORDS www.alicecasey.com	04:35AM Lipinski, Karol Józef (1790-1861) Violin Concerto No.4 (Op.32) in A major Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)
12.12.00	12.50.00	04:51AM Sweelinck, Jan Pieterszoon (1562-1621) Six Variations on a Folk Melody Bulgarian Academic Wind Quintet
XET Station Break + Intro & Theme, When Our Lord Shall Come Again	Denys Baptiste: Free At Last!	05:00AM Mozart, Wolfgang Amadeus (1756-1791) Kirchen-Sonate (K. 212) in B flat, for 2 violins, double bass and organ Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)
The Carter Family	Denys Baptiste (poetry by Ben Okri)	05:05AM Saint-Saëns, Camille (1835-1921) Sonata for oboe and piano (Op.166) in D major Roger Cole (oboe), Linda Lee Thomas (piano)
From the Album 'The Carter Family – On Border Radio 1939: Volume 1'	From the Album 'Let Freedom Ring'	05:17AM Moniuszko, Stanislaw (1819-1872) Piesn Nai (Naia's Song) Urszula Kryger (mezzo soprano), Katarzyna Jankowska- Borzykowska (piano)
ARHOOLIE 411	DUNE RECORDS DUNECD010	05:23AM Prokofiev, Sergey (1891-1953) Cinderella Fantasy Suite Aglia Genova & Liuben Dimitrov (pianos)
12.15.00	WEDNESDAY 22 OCTOBER 2008	05:36AM Humperdinck, Engelbert (1854-1921) Dream Pantomime – from Hansel and Gretel Symphony Nova Scotia, Georg Tintner (conductor)
Xenakis: Rebonds A	WED 01:00 Through the Night (b00f0z07) With Susan Sharpe.	05:45AM Britten, Benjamin (1913-1976) Les Illuminations for voice and string orchestra (Op.18) Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)
Roland Auzet (percussion)	01:01AM Guillaume IX, Duke of Aquitaine (1071-1126) Companho ferai un vers tot covinen	06:08AM Matusić, Frano (b. 1961) Two Croatian Folksongs Dubrovnik Guitar Trio
MODE (ISBN 978 0979986307)	01:06AM Anonymous La quarte estampie royal	06:15AM Scarlatti, Domenico (1685-1757) Stabat mater for 10 voices, organ & basso continuo in C minor Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)
12.20.00	01:09AM Ventadorn, Bernart de (c.1130-c.1190) Pois preyatx me, senhor	06:39AM Chopin, Frédéric (1810-1849) Sonata (Op.35) in B flat minor Ivo Pogorelich (piano)
12 Linhas	01:16AM Marcabru (fl. 1129-1150) Lo vers comensa	WED 07:00 Breakfast (b00f0z87) The complete Breakfast playlist is posted on this site after the programme has been broadcast.
Siba (brass band)	01:21AM Anonymous Chevalier, mult estes guariz	07:03
From the Album 'Siba e a Fuloresta'	01:25AM Anonymous Excelsus in numine/Benedictus	AUBER La Muette de Portici: Overture Orchestre Lamoureux, Paris Igor Markevitch (conductor) DEUTSCHE GRAMMOPHON 447 406-2 Tr 7
O + MUSIC OP140 HM 87	01:27AM Faidit, Gaucelm (c.1150-c.1220) Fortz chausa es	07:11 Stephen GOSS Red flowers blooming al lover the mountain
12.24.30	01:34AM Debussy, Claude (1862-1918) Images for Orchestra Norwegian Radio Orchestra, Ion Marin (conductor)	
Nigbati Anobi Gunsanma	02:11AM Beethoven, Ludwig van (1770-1827) Trio (Op.1 No.2) in G major for piano and strings The Grieg Trio	
Hadji Amusa	02:27AM Faidit, Gaucelm (c.1150-c.1220) Fortz chausa es	
From the Album 'Echoes of Africa'	02:42AM Albrechtsberger, Johann Georg (1736-1809) Concerto for trombone and orchestra Heiki Kalaus (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)	
WERGO SM 16242	03:00AM Derungs, Gion Antoni (b.1935) Sut steilas [Under the stars] Tomasch, Dolf (1889-1963) Allas steilas [To the stars] Cantus Firmus Surselva, Clau Scherrer (conductor)	
12.28.00	03:06AM Raitio, Väinö (1891-1945) Moonlight on Jupiter (Op.24) - tone poem for orchestra Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)	
Enough About Human Rights!	03:19AM Kuljeric, Igor (1938-2006) Toccata za vibrafon i glasovir (Toccata for vibraphone and piano) Ivana Bilić (vibraphone), Vanja Kuljerić (piano)	
Moondog	03:26AM Telemann, Georg Philipp (1681-1767) Missa Brevis for counter tenor, two violins and continuo David Cordier (counter tenor), Das Kleine Konzert, Hermann Max (conductor)	
HONEST JONS RECORDS HJRCDDJ18	03:42AM Haydn, (Franz) Joseph (1732-1809) String Quartet No.31 (Hob.III:37) in B minor Quatour Ysaye	
12.32.00	04:00AM Byrd, William (c.1543-1623) Pavan and galliard for keyboard (MB.28.70) in G major,	
Torrejón Y Velasco: Cuando El Bien Que Adoro		
Camerata Renacentista De Caracas, Isabel Palacios (director)		
From CD entitled 'Baroque Music of Latin America'		
DOR 93199		
12.38.00		
Billie Holiday: Willow Weep For Me		
Billie Holiday		
From the Album 'Billie Holiday Jazz Masters 12'		
VERVE JAZZ MASTERS 12 519 8252		
12.42.00		
Vlas'ka Madija		
Svirao Orkestar Dragana Ametovic'a		
From the Album 'Zlatne Trube Guce 2'		
SOKOJ (ISBN 86-7820-021-9)		
12.44.00		
Blame It On The Waltz		
People Like Us & Ergo Phizmiz		
From the Album 'Rhapsody in Glue'		
PLURGO PLURG01		

<p>Xuefei Yang (guitar) EMI 2063222 Tr 5</p> <p><b>07:14</b></p> <p>BRAHMS Ballade, op.10 No.3 Cedric Tiberghien (piano) HARMONIA MUNDI HMC 901943 Tr 5</p> <p><b>07:19</b></p> <p>LECLAIR Sonata for 2 violins and continuo no. 1 (Op.13'2) in D minor London Baroque HARMONIA MUNDI HMU 901646 Tr 5-8</p> <p><b>07:31</b></p> <p>WIDOR Tocatta (from Symphony No.5) Ralph Downes (organ) AMPHION PHI CD 216 Tr 1</p> <p><b>07:37</b></p> <p>LISZT Mephisto Waltz Berlin Philharmonic Orchestra Herbert Von Karajan (conductor) DEUTSCHE GRAMMOPHON 419 862-2 Tr 1</p> <p><b>07:48</b></p> <p>SCHUBERT arr. Ernst Der Erlkönig Vadim Repin (violin) ERATO 3984 2548 2 Tr 11</p> <p><b>07:54</b></p> <p>PUCCINI Vissi D'Arte: Tosca Angela Gheorghiu (soprano) Orchestra of the Royal Opera House, Covent Garden EMI 2174412 Tr 14</p> <p><b>08:03</b></p> <p>HANDEL Imeneo: Sorge nell'alma mia Joyce DiDonato (mezzo) Les Talens Lyriques Christophe Rousset (conductor) VIRGIN 5099951903824 Tr 9</p> <p><b>08:08</b></p> <p>RACHMANINOV Etude-Tableau in E flat minor, Op 39 No 5 Nikolai Demidenko (piano) HELIOS CDH55239 Tr 19</p> <p><b>08:15</b></p> <p>BEETHOVEN Leonore Overture, op.72b Camerata Salzburg Roger Norrington (conductor) GLISSANDO 779041-2 Tr 1</p> <p><b>08:31</b></p> <p>CZIFFRA Concert Study No. 1 (based on The Flight of the Bumble Bee) Cyprien Katsaris (piano) PIANO21 P21 020-A CD2 Tr10</p> <p><b>08:33</b></p> <p>FREE THOUGHT Karl Francis - Bilingual Wales</p> <p><b>08:36</b></p> <p>MOZART Voi avete un cor fedele, KV 217 Lucia Popp (soprano) Mozarteum Orchestra Salzburg Leopold Hager (conductor) ORFEO C362 941 B Tr 2</p> <p><b>08:43</b></p> <p>WAGNER Der Fliegende Holländer - Overture BBC Symphony Orchestra Jiri Belohlavek (conductor)</p>	<p>BBC recording</p> <p><b>08:56</b></p> <p>MONTEVERDI Tirsi e Clori The Consort of Musicke Anthony Rooley (director) VIRGIN 5622682 CD1 Tr 20-21</p> <p><b>09:04</b></p> <p>SHOSTAKOVICH Concerto for piano and orchestra no. 2 (Op.102) in F major Dmitri Alexeev (piano) English Chamber Orchestra Jerzy Maksymiuk (conductor) EMI 3822342 Tr 12-14</p> <p><b>09:25</b></p> <p>Malcolm CLARKE (BBC Radiophonic Workshop) La Grande Piece de la Foire de la Rue Delaware BBC REC196CD Tr 1</p> <p><b>09:29</b></p> <p>TALLIS Miserere Nostri Tallis Scholars Peter Phillips (director) GIMELL CDGIM 006 Tr 11</p> <p><b>09:31</b></p> <p>GLAZUNOV Scenes de Ballet, op.52 Minnesota Orchestra Edo de Waart TELARC CD 80347 Tr 10-12</p> <p><b>09:44</b></p> <p>MOZART Don Giovanni: Vedrai Carino Ensemble Philidor Eric Baude-Delhommais (director) SUPRAPHON SU 3018-2 131 Tr 10</p> <p><b>09:47</b></p> <p>SCHUBERT An die musik Fritz Wunderlich (tenor) Hubert Giesen (piano) DEUTSCHE GRAMMOPHON 9806790 Tr 31</p> <p><b>09:51</b></p> <p>Earl WILD Homage to Poulenc Adam Mars-Jones (piano) Recorded at the Radio 3 Pianothon in London</p> <p><b>09:55</b></p> <p>TCHAIKOVSKY arr. Gordon Jenkins None but the Lonely Heart Frank Sinatra Orchestra conducted by Gordon Jenkins CAPITOL CDP 7945192 Tr 11</p> <p><b>WED 10:00 Classical Collection (b00f0z89)</b> With Sarah Walker.</p> <p>Including:</p> <p><b>10.00</b> Beethoven Sonata no 7 in D op 10 no 3 Angela Hewitt (piano) HYPERION 67518</p> <p><b>10.26*</b> Delibes Valse; Mazurka; Scène; Ballade (Coppelia, Act 2) Orchestre du Theatre de l'Opera de Paris, Jean-Baptiste Mari (conductor) EMI CDZ 767 208 2 (2-CD set)</p> <p><b>10.40*</b> Mendelssohn String quintet no 1 op 18 Hausmusik, London VIRGIN CLASSICS VC 545 168 2</p> <p><b>11.12*</b> Falla The Three-Cornered Hat Teresa Berganza (mezzo-soprano) Boston Symphony Orchestra, Seiji Ozawa (conductor) DG 429 181 2</p> <p><b>11.53*</b> Trad. Spanish Taranto Paco del Gastor (guitar)</p>	<p>NIMBUS NI 5352</p> <p><b>WED 12:00 Composer of the Week (b00f0zq2)</b> Aaron Copland</p> <p>Episode 3</p> <p>Donald Macleod explores Copland's friendship with Mexican composer Carlos Chavez - an extraordinary meeting of minds and interests that endured for more than 50 years. They hit it off immediately after their first meeting, and Copland's first visit to Mexico transformed his music, feeding into a number of his works, including the successful El Salon Mexico.</p> <p>Street in a Frontier Town (Billy the Kid) (excerpt) London Symphony Orchestra Aaron Copland (conductor) Sony SM3K 46559 CD 1 - Tr 4</p> <p>Music for the Theatre (suite in five parts) The Saint Paul Chamber Orchestra Hugh Wolff (conductor) Teldec 2292-46314-2 - Trs 1-5</p> <p>Subjective (Statements for orchestra) London Symphony Orchestra Aaron Copland (conductor) Sony SM2K 47232 CD 2 - Trs 5-10</p> <p>Short Symphony (Symphony No 2) San Francisco Symphony Orchestra Michael Tilson Thomas (conductor) RCA 09026 68541 2 - Trs 4-6</p> <p>El Salon Mexico Dallas Symphony Orchestra Eduardo Mata (conductor) RCA 09026 63467 2 - Tr 14.</p> <p><b>WED 13:00 Afternoon Concert (b00f12sd)</b> Summer Festivals 2008</p> <p>Episode 8</p> <p>Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.</p> <p>Mozart: Vesperae de Dominica, K321 Concentus Musicus, Vienna Nikolaus Harnoncourt (conductor)</p> <p>Rimsky Korsakov: Sheherazade, Op 35 Mariinsky Theatre Orchestra Valery Gergiev (conductor)</p> <p>Tchaikovsky: Symphony No 4 in F minor Latvian National Symphony Orchestra Olari Elts (conductor) From the Styriate Festival, Austria.</p> <p>Dvorak: Cello Concerto Mischa Maisky (cello) Latvian National Symphony Orchestra Olari Elts (conductor) From the Baltic Sea Festival, Sweden.</p> <p><b>WED 16:00 Choral Evensong (b00f1301)</b> From Gloucester Cathedral.</p> <p>Introit: O Lorde, the maker of al thing (Joubert) Responses: Sanders Psalms: 108, 109 vv1-4, 20-30 First Lesson: Habakkuk 1 vv1-11 Canticles: Cape Town Service (Joubert) Second Lesson: John 19 vv31-42 Anthem: Blest Glorious Man (Joubert) Hymn: Give us the wings of faith (Edgbaston) Organ Voluntary: Passacaglia and Fugue, Op 35 (Joubert)</p> <p>Assistant Director of Music: Ashley Grote Director of Music: Adrian Partington.</p> <p><b>WED 17:00 In Tune (b00f12sg)</b> Sean Rafferty presents a selection of music and guests from the arts world, including 2008 Sound Festival artistic director Pete Stollery and violinist Darragh Morgan discussing Scotland's only dedicated new music festival.</p> <p>Plus choreographer Michael Corder on his L'invitation au voyage in a revival at the Royal Opera House, Covent Garden.</p> <p><b>17.02</b> DEBUSSY Marche ecossaie sur un theme populaire</p>
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<p>BBC Scottish Symphony Orchestra Jerzy Maksymiuk (conductor) MUSICA MUNDI CD311159 Track 7 6'18</p> <p><b>17.10</b> HANDEL Agrippina (Ogni vento) Lorraine Hunt (soprano) Philharmonia Baroque Orchestra Nicholas McGegan (conductor) HARMONIA MUNDI HMX 2908288.91 CD 1 Track 13 4'58</p> <p><b>17.15</b> GLASS String Quartet no.2 'Company' (1st movt) Smith Quartet SIGNUM SIGICD117 CD 1 Track 7 2'48</p> <p><b>17.24</b> LYONS Dazed by the Haze (extract) Darragh Morgan (violin) Frank Lyons (electronics) ULSTER DISC 1'27</p> <p><b>17.31</b> SCHUBERT Piano Trio no.2, D.929 (Scherzando and Trio) Kungsbacka Piano Trio NAXOS 8.555700 Track 3 6'55</p> <p><b>17.39</b> HAYDN Symphony in B flat major, H.1.107 (Allegro) Toronto Chamber Orchestra Kevin Mallon (conductor) NAXOS 8.572130 Track 5 5'30</p> <p><b>17.45</b> BUXTEHUDE Canzonetta in G major, BuxWV171 Lars Ulrik Mortensen (harpsichord) NAXOS 8.570580 Track 26 2'07</p> <p><b>17.48</b> NIELSEN Aladdin (Chinese, Prisoners' &amp; Hindu Dance) Danish National Symphony Orchestra Gennady Rozhdestvensky (conductor) CHANDOS CHAN10498 Track 14-16 10'37</p> <p><b>18.03</b> BACH Mass in G minor (Kyrie) Chorus and Orchestra of Collegium Vocale Ghent Philippe Herreweghe (conductor) VIRGIN 5622522 CD 4 Track 1 6'41</p> <p><b>18.11</b> PROKOFIEV Classical Symphony Scottish National Orchestra Neeme Järvi (conductor) CHANDOS CHAN 10500 CD 1 Tracks 1-4 14'25</p> <p><b>18.30</b> DUPARC L'Invitation au voyage Barbara Hendricks (soprano) Lyon Opera Orchestra John Eliot Gardiner (conductor) EMI CDC7 49689-2 Track 12 4'17</p> <p><b>18.39</b></p>	<p>TCHAIKOVSKY Serenade in C major (Finale) Academy of St Martin-in-the-Fields Neville Marriner (conductor) DECCA 417 736-2 Track 4 7'29</p> <p><b>18.48</b> LULLY The Tragedy of Armide (Ouverture) Opera Lafayette Ryan Brown (conductor) NAXOS 8.66020910 CD1 Track 1 2'10</p> <p><b>18.52</b> FAURE Quartet in E minor (Allegro) Quartuo Ebene VIRGIN 50999 519045 Track 7 7'38</p> <p><b>WED 19:00 Performance on 3 (b00f12sj)</b> Collegium Vocale, Ghent, conducted by Daniel Reuss, in Handel's The Ways of Zion Do Mourn and Dixit Dominus, performed at the 2008 Saintes Festival, Bordeaux.</p> <p>Hanna Blazikova, Elisabeth Rapp (sopranos) Alex Potter (countertenor) Malcolm Bennett (tenor) Matthias Lutze (bass) Collegium Vocale, Ghent Daniel Reuss (conductor)</p> <p>Handel: The Ways of Zion do Mourn Handel: Dixit Dominus</p> <p>Followed by Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:</p> <p>Jonathan Pitkin: Mesh (premiere) Meadows Chamber Orchestra</p> <p>Stravinsky: Firebird Suite Westminster Philharmonic Orchestra Jonathan Butcher, conductor</p> <p>...and pianothon, showcasing amateur pianists across the nation:</p> <p>Copland: The Cat and the Nouse Fionnula Ward</p> <p>Joseph Cosma: Autumn Leaves Adrien de Aranjo (piano)</p> <p>Chopin: Etude Op. 10 No. 4 Michael McHale (piano)</p> <p><b>WED 21:15 Night Waves (b00f1303)</b> Anne McElvoy talks to film director Terence Davies, whose highly personal documentary about growing up in Liverpool was a hit at the Cannes Film Festival. Of Time and the City is composed of archive footage of the post-war years and life on Liverpool council estates, with a voice-over in which Davies speaks passionately about his strict Catholic upbringing and struggle with homosexuality.</p> <p><b>WED 22:00 Composer of the Week (b00f0zq2)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 23:00 The Essay (b00f3v35)</b> From Pens to Ploughshares</p> <p>God Made the Countryside</p> <p>Historian Alan Crawford ponders his time spent as a monk in the countryside, and his admiration for Godfrey Blount and Maude King, writers and craftspeople who singled out the countryside as a God-given realm.</p> <p><b>WED 23:15 Late Junction (b00f1305)</b> Max Reinhardt</p> <p>Max Reinhardt presents a wide musical mix, including Future Pilot A.K.A.'s Prayer For Ananda, Estonian choral music from Tõnu Kaljuste and Charley Patton's Down the Dirt Road Blues.</p> <p><b>11.15.00</b> The Girl I Left Behind</p>	<p>Llandorf Music Box 1839</p> <p>From the Album 'Archive – Organ/Mechanical Instruments'</p> <p>CHAPPELL CHAP161</p> <p><b>11.15.30</b></p> <p>Keith Jarratt: Improvisation #3</p> <p>Miles Davis Cellar Door Sessions 1970</p> <p>COLUMBIA C6K93614</p> <p><b>11.21.00</b></p> <p>Helium [Reprise]</p> <p>Tin Hat Trio &amp; Tom Waits</p> <p>ANGEL 569352</p> <p><b>11.26.00</b></p> <p>Vibrotaire</p> <p>Biosphere</p> <p>From the Album 'Autour de la Lune'</p> <p>TOUCH TO62</p> <p><b>11.28.00</b></p> <p>Sumera: "Kui tume veel kauaks ka Sinu maa" (1985) (Though Your Homeland May Be In Dark For Long) For Mixed Chorus A Cappella</p> <p>Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)</p> <p>BIS CD 1560</p> <p><b>11.32.00</b></p> <p>Saltarello</p> <p>Pierre Hanon (flutes/director), Carlo Rizzo (tambourines &amp; chant), Alla Francesca Ensemble</p> <p>From CD entitled 'Istanpitta musiques de fete a la cour des visconti'</p> <p>OPUS 111 OP30325</p> <p><b>11.38.00</b></p> <p>Karl Seglem: Urein</p> <p>Karl Seglem (goat horns)</p> <p>LONGDISTANCE 0540204</p> <p><b>11.42.00</b></p> <p>Ungurusumbw, Pt 2</p> <p>Sitti Binti Saad</p> <p>(recorded in Zanzibar)</p> <p>From the Album 'Echoes of Africa'</p> <p>WERGO SM 16242</p> <p><b>11.45.00</b></p> <p>Mick Michey: Le Marchand De Poesie</p> <p>From the Album 'A Table in Montmartre'</p> <p>EMI CD EMS 1445</p> <p><b>11.49.00</b></p> <p>Peter Broderick: A Snowflake</p> <p>From the Album 'Float'</p> <p>TYPE 027</p> <p><b>11.52.00</b></p> <p>Momma's In The Kitchen</p> <p>Slim Gaillard Trio</p>
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From the Album 'Laughing in Rhythm'	Charley Patton (vocals & guitar)	The Graham Ashton Brass Ensemble
PROPER MUSIC	From the Album 'The Best of Charlie Patton'	<b>05:00AM</b> Bree, Johannes Bernardus van (1801-1857) Overture 'Le Bandit' Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)
<b>11.55.00</b>	YAZOO 2069	<b>05:07AM</b> Gade, Niels Wilhelm (1817-1890) Ved solnedgang (At sunset) (Op.46) Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)
Edmund Campion: Losing Touch For Vibraphone & Electronics	This Time Tomorrow	<b>05:15AM</b> Mendelssohn, Felix (1809-1847) Three Etudes (Op.104) Sylviane Deferne (piano)
Roland Auzet (vibraphone)	James Yorkston & The Athletes	<b>05:23AM</b> Ravel, Maurice (1875-1937) Tzigane - Concert Rhapsody Vineta Sareika (violin), Ventis Zilberts (piano)
MODE (ISBN 978 0979986307)	From the Album 'Just Beyond The River'	<b>05:34AM</b> Milhaud, Darius (1892-1974) arr. Timothy Kain Scaramouche Guitar Trek
<b>12.07.00</b>	WIGCD142	<b>05:44AM</b> Flotow, Friedrich von (1812-1883) Martha (aka 'Der Markt zu Richmond') – overture Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)
Ceu Veu Da Noite	<b>12.50.00</b>	<b>05:53AM</b> Schubert, Franz (1797-1828) Die Götter Griechenlands (D.677b) Christoph Prégardien (tenor), Andreas Staier (fortepiano)
Ceu (vocals)	Joanna Newson: Monkey & Bear	<b>05:59AM</b> Fauré, Gabriel (1845-1924) Elegy for cello and piano (Op.24) Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)
From the Album 'Ceu'	Joanna Newson (vocals & harp)	<b>06:06AM</b> Widor, Charles Marie (1844-1937) Suite for flute & piano (Op.34) Katherine Rudolph (flute), Rena Sharon (piano)
SIX DEGREES 65703611292	From the Album 'YS'	<b>06:24AM</b> Boccherini, Luigi (1743-1805) Quintet for 2 violins, viola and 2 cellos No.2 (G.266) (Op.10 No.2) in E flat major Andreia Potroshko (double bass), Zagreb String Quartet
<b>12.13.00</b>	DRAG CITY DC303CD	<b>06:44AM</b> Rosetti, Antonio (c.1750-1792) Grande Symphonie in D Capella Coloniensis, Hans-Martin Linde (director)
Goldmund: Image-Autumn-Womb	<b>THURSDAY 23 OCTOBER 2008</b>	<b>THU 07:00 Breakfast (b00f0z8c)</b> The complete Breakfast playlist is posted on this site after the programme has been broadcast.
Goldmund	<b>THU 01:00 Through the Night (b00f0z0c)</b>	<b>07:03</b>
From the Album 'The Malady of Elegance'	Susan Sharpe	VIVALDI Concerto Grosso, RV 156 Akademie für Alte Musik, Berlin Midori Seiler (director) HARMONIA MUNDI HMC 901975 Tr 1-3
TYPE 039	With Susan Sharpe.	<b>07:09</b>
<b>12.16.00</b>	<b>01:01AM</b>	COPLAND Letter from Home Saint Louis Symphony Orchestra Leonard Slatkin (conductor) EMI CDC 7497662 Tr 6
Expressman Blues	Schnittke, Alfred (1934-1998) Concerto for viola and orchestra Yuri Bashmet (viola), Rotterdam Philharmonic, Valery Gergiev (conductor)	<b>07:19</b>
Sleepy John Estes (guitar) and Yank Rachell (vocals & mandolin)	<b>01:33AM</b>	HAYDN Sonata for piano (H.16.40) in G major Andras Schiff (piano) ELATUS 2564 60677-2 Tr 3-4
Document DOCD 5015	Dutilleul, Henri (b.1916) L'arbre des songes - Concerto for violin and orchestra Leonidas Kavakos (violin), Rotterdam Philharmonic, Valery Gergiev (conductor)	<b>07:17</b>
<b>12.20.00</b>	<b>01:59AM</b>	KELLNER Fantasia for Lute in F major Goran Sollscher, guitar DEUTSCHE GRAMMOPHON 474 815-2 Tr 6
Michael Tippett: Dreaming from The Blue Guitar	Tishchenko, Boris (b. 1939) Yaroslaviana (Op.58) - Excerpts from the ballet suite Rotterdam Philharmonic, Valery Gergiev (conductor)	<b>07:31</b>
James Boyd (guitar)	<b>02:22AM</b>	REICH
From the Album 'Shapes Of Sleep'	Schubert, Franz (1797-1828) Piano Sonata (D.960) in B flat major Leon Fleischer (piano)	
www.jamesboyd.co.uk	<b>03:05AM</b>	
<b>12.29.00</b>	Holst, Gustav (1874-1934) The Planets Suite (Op.32) BBC Philharmonic, Bach Choir (women), Yan Pascal Tortelier (conductor)	
Calexico: Contention City	<b>03:56AM</b>	
Calexico	Lassus, Orlando de (1532-1594) Miser, chi speme in cose mortal pone Banchieri Singers, Denes Szabo (conductor)	
From the Album 'Carried To Dust'	<b>03:59AM</b>	
CITY SLANG CBC 025	Schumann, Robert (1810-1856) Die Braut von Messina – overture (Op.100) The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)	
<b>12.34.00</b>	<b>04:08AM</b>	
Le barbu	Albinoni, Tomaso (1671-1751) Concerto for 2 oboes, strings and basso continuo (Op.9/9) European Union Baroque Orchestra, Roy Goodman (director)	
Amestoy Trio	<b>04:19AM</b>	
From the Album 'Sport & Couture'	Meder, Johann Valentin (1649-1719) Wie murren denn die Leut (Dialogo a doi voci) La Cappella Ducale, Roland Wilson (director)	
DAQUI DAQ 332035	<b>04:29AM</b>	
<b>12.37.00</b>	Mozart, Wolfgang Amadeus (1756-1791) Flute Quartet (K.285a) in G Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)	
Prayer For Ananda	<b>04:40AM</b>	
Future Pilot A.K.A., Vinita Dade (vocals)	Handel, Georg Frideric (1685-1759) Cara sposa, amante cara – aria from 'Rinaldo' (Act 1 scene 7) Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)	
From the Album 'Tiny Waves, Mighty Sea'	<b>04:50AM</b>	
GEOGRAPHIC GEOG6CD	Pearson, Leslie (b. 1931) Dance Suite – after Arbeau	
<b>12.39.40</b>		
John Renbourn Circle Dance		
John Renbourn (guitar), Tony Robert (Northumbrian Pipes), Jeff Merrill (fiddle)		
From the Album 'John Renbourn the Definitive Transatlantic Collection'		
ESM CD569		
<b>12.45.00</b>		
Down the Dirt Road Blues		

Duet  
The Smith Quartet  
SIGNUM SIGCD064 Tr 4

**07:37**

HANDEL  
Let thy hand be strengthened  
Kings Consort  
Robert King (director)  
HYPERION CDA66350 Tr 6-8

**07:45**

WALTON arr. Palmer  
Major Barbara: A Shavian Sequence  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
CHANDOS CHAN 10435 X Tr 12-15

**07:56**

GRIEG  
Dream, op.69, No.5  
Jussi Bjorling (tenor)  
Frederick Schauwecker (piano)  
RCA 82876533792 Tr 15

**08:03**

SUPPÉ  
The Beautiful Galatea – Overture  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY SMK 47532 Tr 15

**08:11**

J.C. BACH  
Sinfonia No.5 in E flat  
London Wind Soloists  
Jack Brymer (direction)  
TESTAMENT SBT 1345 Tr 17-20

**08:23**

FRANCAIX  
Le roi nu: 'But the King is naked!' – Panic  
Ulster Orchestra  
Thierry Fischer (conductor)  
HYPERION CDA67489 Tr 11-12

**08:31**

MESSIAEN  
Unpublished Piece for Ondes Martenot and piano No. 2  
Yvonne Loriod-Messiaen (piano)  
Jeanne Loriod (Ondes Martenot)  
JADE 699 643-2 Tr10

**08:34**

FREE THOUGHT  
Ken Loach - The role of the traditional film-maker

**08:36**

WALTON  
Henry V – Agincourt Song  
Philharmonia Orchestra  
Sir William Walton (conductor)  
EMI CDM 5 65007 2 Tr 12

**08:39**

TELEMANN  
Overture (Suite) in G minor "Darmstadt"  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (conductor)  
TELDEC 0927-41403-2 CD1 Tr 1-7

**09:00**

SCHUBERT  
Nachtviolen, D 752  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
RCA Pre-release Tr 15

**09:04**

BORODIN  
Prince Igor: Overture  
Philharmonia Orchestra  
Constantin Silvestri (conductor)  
EMI CZS 5 68229 2 CD 2 Tr 2

**09:18**

BURKE-VAN HEUSEN  
Polka dots and moonbeams  
Wes Montgomery (guitar)  
Tommy Flanagan (piano)  
Percy Heath (bass)  
Albert "Tootie" Heath (drums)  
RIVERSIDE 0888072307902 Tr 3

**09:23**

BACH  
Cantata no. 82 (BWV.82) "Ich habe genug"  
Dietrich Fischer Dieskau (baritone)  
Hermann Tötcher (oboe)  
Karl Ristenpart Chamber Orchestra  
HANSSSLER PH05013 Tr 6-10

**09:42**

STRAVINSKY  
Petrushka – Scene 1 (excerpt)  
James Crabb & Geir Draugsvoll (accordions)  
EMI CLASSICS 5697052 Tr 1

**09:47**

BLOCH  
Concerto Grosso No.1: Pastorale & Rustic Dances  
Israel Chamber Orchestra  
Yoav Talmi (conductor)  
CHANDOS CHAN 8593 Tr 3

**09:55**

ELGAR  
Idylle  
Gordon Myers, piano  
Recorded at the Radio 3 Pianothon in Belfast

**THU 10:00 Classical Collection (b00f0z8f)**  
Sarah Walker

With Sarah Walker.

**10.00** Shostakovich Waltzes  
The Nash Ensemble  
VIRGIN CLASSICS VC 7593122

**10.11\*** Haydn String Quartet in F sharp minor op 50 no 4  
The Lindsayys  
ASV GLD 4008

**10.33\*** Franck Symphonic Variations  
John Ogdon (piano)  
Philharmonia Orchestra, Sir John Barbirolli (conductor)  
EMI CDZ 762 859 2

**10.50\*** Phalese L'Arboscello Ballo Furlano;  
Franck Pavane & Galliarde;  
Hassler Entree 1  
Clemencic Consort, Rene Clemencic (director)  
HARMONIA MUNDI 90610

**10.58\*** Morley A lieta vita; O griefe, even on the bud; Our  
bonny boots could toote it  
The Musicians of Swanne Alley  
VIRGIN CLASSICS CD 791214 2

**11.02\*** Ravel Daphnis et Chloe  
Het Groot Omroepkoor  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)  
DECCA 443 934 2

**THU 12:00 Composer of the Week (b00f0zq4)**  
Aaron Copland

Episode 4

Donald Macleod considers Copland's relationship with  
Hollywood, where he contributed a number of significant film  
scores. The composer got his foot in the door there in the late  
1930s, with his music for a small documentary called The City,  
which brought him an invitation to score the film version of  
Steinbeck's Of Mice and Men. Its two Academy Award  
nominations led to another movie commission, which Copland  
turned down, although he eventually composed four more  
scores.

Barley Wagons (incidental music for the film Of Mice and  
Men)  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
BMG 09026 61699 2 - Tr 11

The Red Pony Suite  
New Philharmonia Orchestra  
Aaron Copland (conductor)

CBS MK 42429 - Trs 2-7

Music for a Great City (film score for Something Wild - 1961)  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
RCA RD60149 - Trs 5-8.

**THU 13:00 Afternoon Concert (b00f12sn)**  
Summer Festivals 2008

Episode 9

Ian Skelly presents highlights from the rich variety of music  
festivals that took place over the summer in Europe and North  
America.

Haydn: Symphony No 1 H I 1; Symphony No 104 H I 104  
(London)  
Vienna Radio Symphony Orchestra  
Hugo Wolff (conductor)  
From International Haydn Days, Eisenstadt, Austria.

Sveinn Luovik Bjornsson: Missa brevis  
Sigurdur Halldorsson (cello)  
Thora Margret Sveinsdottir (viola)  
Hljomeyki chamber choir  
Magnus Ragnarsson (conductor)

Corelli: Concerto grosso, Op 6 No 4  
Skalholt Bach Consort  
Peter Spissky (leader/soloist)  
From the Skalholt Summer Festival, Iceland.

Telemann: Concerto in E minor, TWV 52 e1  
Alexis Kossenko (flute)  
Bolette Roed (recorder)  
Arte dei Sounatori  
From the Cieszyn Early Music Festival, Poland.

Pergolesi: Salustia  
Salustia ..... Maria Ercolano (soprano)  
Alessandro ..... Jose Maria Lo Monaco (mezzo-soprano)  
Marziano ..... Marina De Liso (mezzo-soprano)  
Giulia ..... Raffaella Milanese (soprano)  
Claudio ..... Cyril Auvity (tenor)  
Albina ..... Valentina Varriale (soprano)  
La Cappella della Pietà de' Turchini  
Antonio Florio (conductor)  
From the Radio France and Montpellier Festival, France.

**THU 17:00 In Tune (b00f12sq)**

Presented by Sean Rafferty.

Sean visits London's White Cube gallery and talks to artist Sam  
Taylor-Wood and composer Anne Dudley about a new audio  
and visual installation featuring the BBC Concert Orchestra.

Plus Vladimir Jurowski talks about conducting Tchaikovsky's  
Iolanta with the London Philharmonic Orchestra, part of the  
South Bank's Revealing Tchaikovsky series. Basses Sergei  
Aleksashkin and Vyacheslav Pochapsky perform extracts in the  
studio.

**THU 19:00 Performance on 3 (b00f12ss)**

Suzy Klein introduces the Scottish Chamber Orchestra in a  
programme of premieres by Brett Dean and Karin Rehnqvist,  
alongside elegiac miniatures by Takemitsu.

Spiritual depth and brooding drama mark Rehnqvist's music,  
and her new work is a type of requiem, though reflecting hope  
and consolation as much as the darker aspects of loss. It is  
matched with elegiac miniatures by the great Japanese  
composer Toru Takemitsu and Australian composer Brett  
Dean's own moving Requiem for a changing world - music  
inspired by Beethoven's Sixth Symphony and filled with  
birdsong.

Helena Ek, Maria Keohane (soprano)  
Scottish Chamber Orchestra and Chorus  
Olari Elts (conductor)

Dean: Pastoral Symphony (Scottish premiere)  
Takemitsu: Tree Line  
Takemitsu: Requiem  
Rehnqvist: Requiem Aeternam (world premiere)

Followed by Play To The Nation, Radio 3's celebration of  
amateur orchestras across the UK:

Mahler: Symphony no. 2, "Resurrection" (extract of final  
movement)  
Rachel Nicholls (soprano)  
Stephanie Lewis (contralto)  
The City of Peterborough Symphony orchestra  
Russel Keable (conductor)

Gabriel Curvington: Days of a Thousand Years Whitehall Orchestra Michael Nebe (conductor)	GLOSSA GCD P32103  <b>11.43.00</b>  Rendezvous sous la Pluie  Jean Sablon (vocals)  From the Album 'A Table in Montmartre'  EMI CD EMS 1445  <b>11.45.00</b>  Potato Chips  Slim Gaillard Trio  From the Album 'Laughing in Rhythm'  PROPER P1348  <b>11.49.00</b>  Babagem  Ceu (vocals)  From the Album 'Ceu'  SIX DEGREES 65703611292  <b>11.51.00</b>  Bartok  Mikrokosmos Volume 6 No.143 'Divided Arpeggios'  Gyorgy Sandor (piano)  SONY MP2K 52528  <b>11.53.00</b>  Naked as We Came  Iron & Wine  From the Album 'Our Endless Numbered Days'  SUB POP SPCD 630  <b>11.57.00</b>  Cornelius Cardew: The Great Learning (Paragraph 7)  The Scratch Orchestra, Cornelius Cardew (conductor)  ORGAN OF CORTI 21  <b>12.18.00</b>  C'est Si Treste Sans Lui  Cleoma Breaux (guitar), Joseph Falcon (vocals and accordion)  From the Album 'Anthology of American Folk Music volume 3'  SMITHSONIAN SFW 40090  <b>12.21.00</b>  October  Pivot  From the Album 'O Soundtrack My Heart'  WARPCD 166P  <b>12.23.00</b>  Midnight Hours Journey  Johnny Ace (piano/vocals)  From the Album 'The Chronological Johnny Ace 1951-1954'  CLASSICS 5138  <b>12.27.00</b>  Salazar: ¡Salga el torillo hosquillo!  Ex Cathedra Consort & Baroque Ensemble, Jeffrey Skidmore (conductor)  From the Album 'Fire Burning in Snow'	HYPERION CDA 67600  <b>12.31.00</b>  Alain Bancquart 'Amour Grand Terrible Champ Critique' for percussion and electronics'  Roland Auzet (percussion)  MODE (ISBN 978 0979986307)  <b>12.33.00</b>  Romica Puceanu: Unde O-Fie Puiul De Aseara  Romica Puceanu (vocals)  From the Album 'Princes Amongst Men – Journeys with Gypsy Musicians'  CD ATR 1608  <b>12.38.00</b>  Honky Tonk  Miles Davis (trumpet), Gary Bartz (saxophones), Keith Jarrett (keyboards), Michael Henderson (electric bass), Jack DeJohnette (drums)  From the Album 'Miles Davis Cellar Door Sessions 1970'  COLUMBIA C6K 93614  <b>FRIDAY 24 OCTOBER 2008</b>  <b>FRI 01:00 Through the Night (b00f0z0h)</b> Susan Sharpe  With Susan Sharpe.  <b>01:01AM</b> Mercadante, Saverio (1795-1870) Flute Concerto no 7 in E minor Matei Ioachimescu (flute), Romanian Radio Chamber Orchestra, Romeo Rambu (conductor)  <b>01:24AM</b> Debussy, Claude (1862-1918) Syrinx Matei Ioachimescu (flute)  <b>01:28AM</b> Mozart, Wolfgang Amadeus (1756-1791) Concerto for violin and orchestra no. 4 (K.218) in D Alexandra Tomescu (violin), Romanian Radio Chamber Orchestra, Romeo Rambu (conductor)  <b>01:55AM</b> Bach, Johann Sebastian (1685-1750) Prelude from Partita No 3 in E for violin solo Alexandra Tomescu (violin)  <b>02:00AM</b> Handel, Georg Frideric (1685-1759) Water Music, Suite no 1 Romanian Radio Chamber Orchestra, Romeo Rambu (conductor)  <b>02:26AM</b> Schubert, Franz (1797-1828) Symphony No.9 (D.944) in C major, 'The Great' Bergen Philharmonic Orchestra, Andrew Litton (conductor)  <b>03:18AM</b> Peeters, Flor (1903-1986) Concerto for Organ and Orchestra (Op.52) Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)  <b>04:01AM</b> Bentzon, Jørgen (1897-1951) Sinfonia Buffo (Op.35) Danish Radio Concert Orchestra, Børge Wagner (conductor)  <b>04:08AM</b> Chopin, Frédéric (1810-1849) Rondo (Op.7) in C major (Allegro maestoso) Ludmil Angelov (piano)  <b>04:17AM</b> Marcello, Alessandro (1669-1747) Concerto in D minor Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)  <b>04:26AM</b> Lewkovitch, Bernhard (b. 1927)
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Tre madrigal di Torquato Tasso (Op.13)  
Johanne Bock, Camilla Toldi Bugge (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

**04:35AM**

Shostakovich, Dmitry (1906-1975)  
Quartet No.7 (Op.108) in F sharp minor  
Yggdrasil String Quartet

**04:49AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**05:00AM**

Handel, Georg Frideric (1685-1759)  
Sonata for recorder/oboe and continuo (Op.1 No.4) in A minor (HWV.362)  
Louise Pellerin (oboe), Dom André Laberge (organ)

**05:07AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:16AM**

Busoni, Ferruccio (1866-1924)  
Kammer Fantasie – Carmen  
Valerie Tryon (piano)

**05:25AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Paria  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**05:35AM**

Kodály, Zoltán (1882-1967)  
Sonatina for cello & piano  
László Mező (cello), Lóránt Szücs (piano)

**05:44AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:53AM**

Tromboncino, Bartolomeo (c.1470-c.1535)  
S'il dissi mai – for voice and lute  
Diane Plante (vocals), Ensemble Claude-Gervaise, Gilles Plante (director)

**05:58AM**

Verdi, Giuseppe (1813-1901) arr. Liszt, Franz (1811-1886)  
Rigoletto (paraphrase de concert for piano) (S. 434)  
György Cziffra (piano)

**06:06AM**

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye ('Mother Goose Suite')  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**06:24AM**

Druschetsky, Georg (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony

**06:43AM**

Haydn, Joseph (1732-1809)  
Piano Trio (Hob.XV No.28) in E major  
Beaux Arts Trio

**FRI 07:00 Breakfast (b00f0z8j)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

COPLAND  
Rodeo – Hoedown  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
EMI 3814982 Tr 9

**07:07**

MONTEVERDI  
Ardo, si, ma non t'amo  
La Venexiana  
GLOSSA GCD 920921 Tr 17

**07:11**

MENDELSSOHN

Sonata in A minor (1820)

Roberto Prosseda (piano)  
DECCA 476 5277 Tr 7-9

**07:20**

SCHUBERT  
Rosamunde, Queen of Cyprus:  
Shepherd's melody / Chorus of Shepherds / Chorus of Huntsmen  
Vienna Philharmonic orchestra  
Karl Münchinger (conductor)  
DECCA 470 261-2 Tr 8-10

**07:31**

GEMINIANI  
Concerto Grosso No.1 in D minor  
The Academy of Ancient Music  
Christopher Hogwood (conductor)  
L'OISEAU LYRE 4780024 Tr 1-4

**07:40**

PROKOFIEV  
Suite from the Stone Flower. Op.118 (excerpt)  
Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 10481 X Tr 14-16

**07:52**

Simeon Ten HOLT  
Canto Ostinato (excerpt)  
Kees Wieringa (piano)  
Polo de Haas (piano)  
ETCETERA KTC1367 Tr 86-92

**08:03**

STRAUSS  
Gypsy Baron Overture  
Berlin Philharmonic Orchestra  
Herbert Von Karajan (conductor)  
EMI CDM 7690182 Tr 4

**08:11**

HAYDN  
String Quartet in D minor Op.103  
The Lindsayys  
ASV GLD 4010 Tr 13-14

**08:23**

STRAUSS  
Befreit Op.39, no.4  
Soile Isokoski (soprano)  
Berlin Radio Symphony Orchestra  
Marek Janowski (conductor)  
ONDINE ODE982-2 Tr 5

**08:31**

CHOPIN  
Prelude in E flat  
Krzystian Zimmerman (piano)  
POLSKIE NAGRANIA PNCD 004 Tr 11

**08:33**

FREE THOUGHT  
Sarah Hall - The importance of one's imagination

**08:35**

BIZET  
The Pearl Fishers: Je Crois Entendre Encore  
Nikolai Gedda (tenor)  
Philharmonic Orchestra  
Alceo Galliera (conductor)  
NIMBUS NI 7943/4 Tr 1

**08:41**

BACH  
Concerto in D minor (BWV.1059a)  
Andre Isoir (organ)  
Le Parlement de Musique  
Martin Gester (conductor)  
CALLIOPE CAL9720 Tr 2-4

**08:59**

TURINA  
La Procesion del Rocio, op.9  
Cincinnati Symphony Orchestra  
Jesus Lopez Cobos (conductor)  
TELARC CD 80574 Tr 10-11

**09:09**

CHOPIN  
Op.10 Nos. 7 & 8  
Krzystian Zimmerman (piano)  
POLSKIE NAGRANIA PNCD 004 Tr 13 & 14

**09:12**

Simon JEFFES  
Numbers 1-4  
Penguin Café Orchestra  
PCOBOX1 07243 811482 2 8 CD 3 Tr 6

**09:19**

DELIUS  
Irmelin: Prelude  
The Cleveland Orchestra  
Christoph Von Dohnányi (conductor)  
MAA 01032 C CD9 Tr 1

**09:25**

GERSHWIN  
Embraceable You  
Ella Fitzgerald (voice)  
Nelson Riddle and his orchestra  
VERVE 825 024-2 CD3 Tr 10

**09:30**

HAYDN  
Concerto for keyboard and orchestra (H.18.11) in D major  
Jorg Demus (piano)  
Berlin Radio Symphony Orchestra  
Franz-Paul Decker (conductor)  
DEUTSCHE GRAMMOPHON 457 904-2 Tr 1-3

**09:51**

James MACMILLAN  
Dominus dabit benignitatem  
Capella Nova  
Alan Tavener (director)  
LINN CKD 301 Tr 13

**09:56**

CLEMENTI  
Piano Sonata in G major, Wo14, Allegro Assai, 2nd mvmt.  
Chantal Osinderó, age 12 (piano)  
Recorded at the Radio 3 Pianothon in London

**FRI 10:00 Classical Collection (b00f0z8l)**

Sarah Walker

With Sarah Walker.

**10.00** Debussy Prelude a l'apres-midi d'un faune  
Royal Philharmonic Orchestra, Sir Thomas Beecham (conductor)  
EMI CDM 763 379 2

**10.12\*** Bach English Suite no 4 BWV 809  
Andras Schiff (piano)  
HUNGAROTON HCD 11690

**10.32\*** Kodaly Intermezzo for string trio  
Domus  
VIRGIN CLASSICS VC 545 015 2

**10.38\*** Bartok Rumanian Dance; Scherzo; Arabian Song; Pizzicato;  
Transylvanian Dance (Duos nos 40 – 44)  
Itzhak Perlman & Pinchas Zukerman (violins)  
EMI CDM 565 994 2

**10.44\*** Mahler Das Lied von der Erde  
Maureen Forrester (contralto)  
Richard Lewis (tenor)  
Chicago Symphony Orchestra, Fritz Reiner (conductor)  
RCA GD 60178

**11.47\*** Bryars Sub Rosa  
Gavin Bryars Ensemble  
ECM 445 351 2

**FRI 12:00 Composer of the Week (b00f0zq6)**

Aaron Copland

Episode 5

Donald Macleod explores Copland's relationship with the irrepresible Leonard Bernstein, an acolyte who became a fast friend and ultimately a vital musical conduit. Bernstein was a great admirer of Copland's fiercely aggressive Piano Variations

and gave a memorable performance of the work at a party after the two first met.

Like a giant bomb (The Second Hurricane - Act 1)  
Chorus of the High School of Music and Art, New York City  
New York Philharmonic  
Leonard Bernstein (conductor)  
Sony SMK 60560 - Tr 7

Piano Sonata  
Leonard Bernstein (piano)  
BMG GD 60915 - Trs 8-10

Danzon Cubano, version for 2 pianos  
William Chapman Nyaho, Susanna Garcia (pianos)  
Centaur CRC 2405 - Tr 7

Connotations  
New York Philharmonic  
Leonard Bernstein (conductor)  
Deutsche Gramophon 431 672-2 - Tr 9.

**FRI 13:00 Afternoon Concert (b00f12sx)**  
Summer Festivals 2008

Episode 10

Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.

Haydn: Trio, H XVI 12  
Derek Han (piano)  
Jorja Fleezanis (violin)  
Laurence Lesser (cello)

Schumann: Phantasiestucke, Op 73  
Anthony McGill (clarinet)  
Wu Han (piano)

Stravinsky: Three pieces for string quartet  
Escher String Quartet  
From Music at Menlo, USA.

Shostakovich: Piano Quintet in G minor, Op 57  
Vitaly Samoshko (piano)  
Talich Quartet  
From the Echtermach International Festival, Luxemburg.

Rachmaninov: The Bells, Op 35  
Tatiana Pavlovskaya (soprano)  
Vsevolod Grivnov (tenor)  
Sergei Leiferkus (bass)  
Schleswig-Holstein Festival Chorus  
Moscow Conservatory Chamber Chorus  
Schleswig-Holstein Festival Orchestra  
Mikhail Pletnev (conductor)  
From the Schleswig-Holstein Music Festival, Germany.

Brahms: Piano Concerto No 1 in D minor Op 15  
Lars Vogt (piano)  
Staatskapelle Dresden  
Myung-Whun Chung (conductor)  
From the Dresden Music Festival, Germany.

Bruckner: Symphony No 7 in E  
Berlin Staatskapelle  
Daniel Barenboim (conductor)  
From the Granada International Music Festival, Spain.

**FRI 17:00 In Tune (b00f12sz)**  
Sean Rafferty previews Glyndebourne's latest touring production of Humperdinck's Hansel und Gretel, with soprano Bernarda Bobro, and mezzo Elizabeth Deshong.

Sarah Rodgers, Concert Chair of the Academy of Composers & Songwriters announces the British Composer Awards shortlist, ahead of the final in December.

Plus, there's live music from Eclectica!, a classical/jazz quartet made up of acoustic violin and cello with electric guitars and vocals.

**FRI 19:00 Performance on 3 (b00f12vq)**  
Turina, Casablanca, Ravel, Falla

24/10/2008

From the Barbican in London, Suzy Klein presents the BBC Symphony Orchestra under Josep Pons in a programme evoking the sights and sounds of Spain. A work by Turina is followed by the delicate contrasts within Casablanca's Siete escenas de Hamlet, written in the late 1980s.

BBC Symphony Orchestra  
Josep Pons (conductor)

Turina: Danzas fantasticas  
Benet Casablanca: Siete escenas de Hamlet (UK premiere).

**FRI 19:40 Twenty Minutes (b00f12vs)**  
Fiesta

A portrait of the Fiesta del Pilar, a traditional celebration held annually in the Spanish city of Zaragoza in honour of the country's female patron saint. Held on October 12, the date is also marked across Spain as Dia de la Hispanidad, a national celebration of Columbus's discovery of the Americas.

We hear the various elements of this year's celebrations, from the religious processions, to the bands, bullfights, fireworks, flamenco dancing and the traditional parades of gigantes y cabezudos, featuring carnival figures made of papier mache.

**FRI 20:00 Performance on 3 (b00f12th)**  
Turina, Casablanca, Ravel, Falla

24/10/2008

From the Barbican, London, Suzy Klein presents the conclusion of this Spanish-themed programme of music. Including Manuel de Falla's so-called 'gypsy revel' El amor brujo, featuring the seductive artistry of Flamenco singer Ginesa Ortega. Plus Ravel's Rapsodie espagnole, in which the part-Basque composer evokes the effervescent, seductive spirit of Spain.

Ginesa Ortega/flamenco (singer)  
BBC Symphony Orchestra  
Josep Pons (conductor)

Ravel: Rapsodie espagnole  
Falla: El amor brujo.

**FRI 21:15 The Verb (b00f130c)**

Ian McMillan's cabaret of language features writer Tony Marchant, winner of a Bafta award for his TV drama The Mark of Cain, on his play about abortion, 24 Weeks, written specially for Radio 3's 2008 Free Thinking festival.

Plus noted indigenous Australian poet and author Anita Heiss in a rare British interview, folk singer and song collector Sam Lee and a commission from Forward Prize-nominated poet Simon Barraclough.

**FRI 22:00 Composer of the Week (b00f0zq6)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00f3v44)**  
From Pens to Ploughshares

Back to the City

London-based potter Edmund de Waal considers two European emigre potters, Hans Coper and Lucie Rie, who, in contrast with their rural-based English contemporaries, successfully worked in the city.

**FRI 23:15 World on 3 (b00f130f)**  
Charlie Gillett

Charlie Gillett presents a mix of music from around the world, including a specially recorded studio session by Greek singer Eleftheria Arvanitaki. Charlie also meets Portuguese fado singer Mariza who talks about some of the important voices on the Lusophone music scene.

World on 3  
Presented by Charlie Gillett  
Produced by James Parkin

Tel. 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 24th October, 11:15pm

El Maloumi/Rajery/Sissoko: Toufoula  
Driss El Maloumi (Oud); Rajery (Valiha); Ballake Sissoko (Kora)  
Album: 3MA  
Contre Jour CJ020

Arr. Sekou Kouyate/Massambou Diallo: Salimou  
Bako Dagnon  
Album: Titati  
Discograph 613 3012

Psarantonis: O Chorós Tis Vrochis  
Psarantonis & The Ensemble Xylouris  
Album: Mountain Rebels

Network 495123

Javier Limon/Buika: No habra nadie en el mundo  
Buika  
Album: Niña del Fuego  
Atlantic 256 469 5477,

Studio Session

Eleftheria Arvanataki (voice)  
Giorgos Tzanetos (percussion)  
Dimitrios Mpampagalas (guitar)  
Themistoklis Nikoloudis (violin/trumpet)  
Alexandros Paraskevopoulos (bass)  
Dimitrios Theoharis (piano)

G. Mitsis/K. Fásioulas: Makris Aniforos (It's a long way up)  
Recorded at BBC Broadcasting House, October 2008

T. Papadopoulos/S. Papadopolou: Ton Erota Rotao  
Recorded at BBC Broadcasting House, October 2008

B Leza: Beijo de Saudade  
Mariza, Tito Paris  
Album: Terra  
EMI 50999 2 29423 2

Wazimbo: Nwahulwana  
Wazimbo  
Album: Nwahulwana  
Piranha CD-PIR 1572

Arr. Andrade: Poc Li dente é Tcheu  
Mayra Andrade  
Album: Navega  
RCA Victor 82876 817802

Bastos: N Gana  
Waldemar Bastos  
Album: Telling Stories to the Sea  
Luaka Bop 9362-45669-2

Costa: Ermons di Terra  
Manecas Costa  
Album: Palop Africa!  
Earthworks STEW 46CD

Arr. Mariza: Pequeñas verdades  
Mariza; Concha Buika  
Album: Terra  
EMI 50999 2 29423 2

Studio Session

Javier Limon: Mira me  
Eleftheria Arvanataki & ensemble (see details above)  
Recorded at BBC Broadcasting House, October 2008

T.Chantre/M. Ganas: Gia ton mation sou to Hroma  
Eleftheria Arvanataki & ensemble (see details above)  
Recorded at BBC Broadcasting House, October 2008

G. Zikas: Stis Akres Ap'ta Matia Sou  
Eleftheria Arvanataki & ensemble (see details above)  
Recorded at BBC Broadcasting House, October 2008

Adam Chisvo/Chiwoniso Maraire: Matsotsi  
Chiwoniso  
Album: Rebel Woman  
Cumbancha CMB-CD8

Erza Koenig: Cape Code Kwassa kwassa  
Vampire Weekend  
Album: Vampire Weekend  
XL XLCD318

Orghan Gencebat: Gitti de Gitti  
Taksim Trio - Aytac Dogan (qanun); Husnu Senlendirici (clarinet); Ismail Tuncbilek  
Album: Taksim Trio  
Doublemoon DM 0040