

SATURDAY 18 OCTOBER 2008**SAT 01:00 Through the Night (b00dwhrg)**

Through the Night 18/10/2008

With John Shea.

01:01AM

Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune

La Mer – trois esquisses symphoniques

Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

01:39AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.6 (Op.74) in B minor, Op.74 'Pathétique'

Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

02:27AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.8 (Op.13) in C minor (Op.13) 'Pathétique'

Mi-Joo Lee (piano)

02:47AM

Mozart, Wolfgang Amadeus (1756-1791)

Davidde Penitente (K.469) – cantata for 2 sopranos, tenor, choir and orchestra

Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

03:34AM

Reicha, Antonin (1770-1836)

Symphony 'a grande orchestre' (Op.41) in E flat major, (Op.41) 'First symphony'

Capella Coloniensis, Hans-Martin Linde (director)

04:00AM

Stradella, Alessandro (c.1642-c.1682)

Sinfonia in D minor

The Private Music

04:08AM

Cassado, Gaspar (1897-1966)

Requiebros for cello and piano

Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

04:13AM

Ovalle, Jayme (1894-1955) arr. Peter Tiefenbach

Azulão (Blue Bird)

Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

04:16AM

Soler, Antonio (1729-1783)

Fandango for keyboard (R.146) in D minor

Scott Ross (harpsichord)

04:28AM

Gabrieli, Andrea (1532/3-1585)

Ricerca del VI tono

Theatrum Instrumentorum, Stefano Innocenti (conductor)

04:32AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for piano (K.310) in A minor

András Schiff (piano)

04:53AM

Brahms, Johannes (1833-1897) arr. Lee

Wiegenlied – from Funf Lieder (Op.49 No.4)

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kamirski (conductor)

04:55AM

Strauss, Richard (1864-1949)

Morgen (Op.27'4)

Joshua Bell (violin), Anna Netrebko (soprano), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:00AM

Karłowicz, Mieczyslaw (1876-1909)

Smutna opowiesc (Preludia do wiecznosci) (Op.13)

National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor)

05:10AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz

2 Choral Songs

Polish Radio Choir, Marek Kluza (director)

05:17AM

Chopin, Frédéric (1810-1849)

Etude in E major (Op.10 No.3)

Etude in E minor (Op.25 No.5)

Jane Coop (piano)

05:24AM

Mielczewski, Marcin (1590-1651)

Veni Domine – Geistliches Konzert for 2 sopranos, bass, and continuo

Concerto Polacco: Olga Pasiecznik & Anna Mikłokajczyk (sopranos), Mirosław Borczyński (bass), Marek Toporowski (organ & director)

05:29AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Illuxit sol

Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

05:35AM

Agrell, Johan Joachim (1701-1765)

Concerto for Flute, Strings and Continuo

Rachael Brown (flute), Concerto Copenhagen, Lars Ulrik Mortensen (director)

05:51AM

Schoenberg, Arnold (1874-1951)

Galathea & Mahnung from Brettli-Lieder (Cabaret Songs)

Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

06:00AM

Matthews, Artie (1888-1959)

Pastime Rags (1913-20): Slow Drags No.1-5

Donna Coleman (piano)

06:18AM

Stravinsky, Igor (1882-1971)

Ragtime for 11 instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

06:23AM

Rachmaninov, Sergey (1873-1943), added violin part by

Kreisler, Fritz (1875-1962)

Two Songs

Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilström (piano)

06:32AM

Weber, Carl Maria von (1786-1826)

Concerto for clarinet and orchestra No.2 (Op.74) in E flat major

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

06:54AM

Sibelius, Jean (1865-1957)
Höstkväll (Autumn Evening) (Op.38 No.1)
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

SAT 07:00 Breakfast (b00f0bfj)

The complete Breakfast playlist will be posted on this site after
the programme has been broadcast.

07:04

BACH
Fugue in E Flat major BWV 876 (from Well-Tempered Klavier Bk
2, fuge 7)
Emerson Quartet
DEUTSCHE GRAMMOPHON 477745 CD2 Tr 13

07:06

STRAVINSKY
4 Norwegian Moods
Cleveland Orchestra
Riccardo Chailly, conductor
DECCA 417325 Tr 3-6

07:16

Clara SCHUMANN
Liebst du um Schönheit
Mein Stern
Barbara Bonney, soprano
Vladimir Ashkenazy, piano
DECCA 452898 Tr 6 and 9

07:20

BERLIOZ
Le Corsair Overture
Orchestre symphonique de Montreal
Charles Dutoit, conductor
DECCA 452480 Tr 8

07:29

GALUPPI
Arripe alpestri ad vallem: Sereni affectus mei
Gerard Lesne, countertenor
Il seminario musicale
VIRGIN 45030 Tr 15

07:34

BEETHOVEN
7 variations on Bei Mannern (Magic Flute) WoO 46
Antonio Menses, cello
Menahem Pressler, piano
AVIE 2103 CD2 Tr 10

07:46

ARNE
Overture No 3 in G
Academy of Ancient Music
Christopher Hogwood, conductor
DECCA 470372 CD1 Tr 1

07:52

FAURE

Elegie Op 24
Steven Isserlis, cello
Pascal Devoyan, piano
HYPERION 66235 Tr 6

08:03

SCARLATTI
Sonata in A major K322
Arturo Benedetti Michelangeli, piano
DECCA 417772 Tr 8

08:07

SHCHEDRIN
Concerto for Orchestra No. 1 (Naughty Limericks)
Russian National Orchestra
Mikhail Pletnev, conductor
DEUTSCHE GRAMMOPHON 471136 Tr 14

08:16

HUPFIELD
As time goes by
Ray Gelato Giants
LINN 268 Tr 11

08:19

MOZART
Quartet in A K298
Irena Grafenauer, flute
Gidon Kremer, violin
Veronika Hagen, viola
Clemens Hagen, cello
SONY 66240 Tr 8-10

08:35

CHOPIN
Etude Op.10 No.3 in E
Murray Perahia, piano
SONY 64399 Tr 11

08:39

FREE THOUGHT
Stephen Pratt - How music is one of the quickest routes to
memory

08:40

RAVEL
La valse
L'orchestre de la Suisse Romande
Ernest Ansermet, conductor
DECCA 414046 Tr 8

08:53

DELIUS
3 Preludes
Steve Jones, piano
Recorded at the BBC Pianothon in Cardiff

SAT 09:00 CD Review (b00f0bfl)

Building a Library: J S Bach: Partitas for Solo Violin

Andrew McGregor introduces Radio 3's programme devoted to
all that's new in the world of recorded music.

Building a Library:
J S Bach: Partitas for Solo Violin BWV 1002, 1004 and 1006

Reviewer - Berta Joncus

First choice:
(c/w Sonata No. 1 BWV 1001; Sonatas Nos. 2 and 3 BWV 1003 and 1005)
Rachel Podger (violin)
Channel Classics CCS12198 (CD - Volume 1) and CCS14498 (CD - Volume 2)
Also available as CCSSEL2498 (2 CDs, Mid Price)

CD Review BAL Catalogue Data

bal.j.s.bach:
bal.j.s.bach.partitas.for.solo.violin.bmv.1002.1004.1006

09.05am

COPLAND: Symphony No. 1; Short Symphony (No. 2); Dance Symphony
Bournemouth Symphony Orchestra, Marin Alsop (conductor)
Naxos 8559359 (CD, Budget)

BARTOKI: Divertimento SZ113; Music for Strings, Percussion and Celesta SZ 106; Romanian Popular Dances SZ56
Les Violons du Roy, Jean-Marie Zeitouni (conductor)
Atma ACD22576 (CD)

ORFF: Carmina Burana
Larua Claycomb (soprano), Barry Banks (tenor), Christopher Maltman (baritone), Tiffin Boys' Choir, London Symphony Chorus, London Symphony Orchestra, Richard Hickox (conductor)
Chandos CHSA5067 (Hybrid SACD)

09.30 am

Building a Library Recommendation

JS Bach: Partitas for Solo Violin BWV 1002, 1004 and 1006

Reviewer - Berta Joncus

Next week Rob Cowan examines recordings of Bartok's The Miraculous Mandarin.

10.15 Request

TCHAIKOVSKY: Manfred Symphony Op. 58 (third movement)
(c/w The Voyevoda (Symphonic Ballad after Mickiewicz) Op. 78)
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)
Naxos 8570568 (CD, Budget)

10.30 New Releases

Richard Wigmore discusses new chamber music recordings.
With excerpts from the following discs:

JS BACH: Sonatas for Violin Nos. 1-6 BWV 1014-1019 from disc
Johann Sebastian Bach: The Violin Sonatas
Frank Peter Zimmermann (violin), Enrico Pace (piano)
Sony 886971124323 (2 CDs, Mid Price)

SCHUMANN: Violin Sonata No. 1 in a minor Op. 105; Violin Sonata No. 2 in d minor Op. 121; Violin Sonata No. 3 in a minor WoO2
Carolin Widmann (violin), Dénes Varjon (piano)
ECM New Series ECM2047 (CD)

BRAHMS: Piano Quintet in F minor Op. 34* on disc Piano Quintets
(c/w SCHUBERT: Quintet in A 'The Trout' D667*±; DVORAK: Piano Quintet in A Op. 81+; SCHUMANN: Piano Quintet in E flat Op.44¥) Alban Berg Quartet, Elisabeth Leonskaja (piano)*, Georg Hortnagel (double bass)±, Rudolf Buchbinder (piano) +, Philippe Entremont (piano)¥

EMI 5176442 (2 CDs, Budget)

BRAHMS: Strings Quartets Op. 51 Nos. 1 & 2; String Quartet Op. 67 No. 3; Piano quintet Op. 34 from disc Brahms: The String Quartets
Casals Quartet, Claudio Martinez Mehner (piano)
Harmonia Mundi HMI987074.75 (2 CDs)

11.15 Handel New Releases

Handel Opera Arias: Furore
(SERSE Act III, scene 11: 'Crude furie'; TESEO Act II, scene 1: 'Dolce riposo'; Act II, scene 6: 'Ira, sdegni, e furore' then 'O stringerò nel sen'; Act V, scene 1: 'Morirò, ma vendicata'; GIULIO CESARE Act II, scene 6: 'L'angue offeso mai riposa'; ADMETO Act I, scene 1: 'Orride larve'; HERCULES Act I, scene 2: 'There in myrtle shades'; SEMELE Act II, scene 1: 'Hence, Iris Hence away'; IMENEO: Act II, scene 3: 'Sorge nell'alma mia'; ARIODANTE Scherza infida; ADMETO Act II, scene 7: 'Gelosia, spietata Aletto'; AMADIGI: Act II, scene 10: 'Destero dall' empia Dite'; HERCULES: Act II, scene 1: 'Cease Ruler of the day to rise'; Act III, scene 3: 'Where shall I fly')
Joyce DiDonato (mezzo-soprano), Les Talens Lyriques, Christophe Rousset (conductor)
Virgin 519038 (CD, Mid Price)

Handel's English Cantatas and Songs

(CANTATAS: So Pleasing the Pain is; With Roving and with Ranging; To Lonely Shades; SONGS: I like the am'rous Youth; The Forsaken Nymph; Dear Adonis, beauty's Treasure; Love's but the frailty of the mind; 'Twas when the Seas were roaring; Transporting Joy; HARPSICHORD SOLO: An Answer to Collin's Complaint)
Nicki Kennedy (soprano), Sally Bruce-Payne (Alto), The Brook Street Band
Avie AV2153 (2 CDs)

HANDEL: Joshua HWV 64

James Gilchrist (tenor - Joshua), Konstantin Wolff (bass - Caleb), Myung-Hee Hyun (soprano - Achsah), Alex Potter (alto - Othniel), Georg Poplutz (tenor - tenor - Angel), Kolner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)
MDG 332 1532-2 (2 CDs)

HANDEL: Parnasso in Festa HWV73

Diana Moore (mezzo-soprano - Apollo and Euterpe), Carolyn Sampson (soprano - Clio), Lucy Crowe (soprano - Orfeo), Rebecca Outram (soprano - Calliope), Ruth Clegg (alto - Clori), Peter Harvey (bass - Marte), The King's Consort, Choir of the King's Consort, Matthew Halls (conductor)
Hyperion CDA67701/2 (2 CDs)

11.45am Disc of the Week

MAHLER: Symphony No. 5 (fourth and fifth movements)
Tonhalle Orchestra Zurich, David Zinman (conductor)
RCA 88697314502 (Hybrid SACD)

SAT 12:15 Music Matters (b00f0bhs)

Petroc Trelawny talks to leading American composer John Adams about his new musical memoir Hallelujah Junction, and how he has been blacklisted by US security for the perceived morality of his political stage works. Authors David Huckvale, Peter Dickinson and Adrian Wright review each other's recent books on the composers Lord Berners and William Alwyn and about the British composers who composed music for Hammer horror films. And as a rare Stradivarius cello, expected to fetch over one million pounds, is about to be auctioned online, Petroc investigates the phenomenal prices such instruments command and asks who is buying them.

SAT 13:00 The Early Music Show (b00f0bjf)

An all Vivaldi concert

Catherine Bott presents highlights of an all Vivaldi concert, recorded earlier this year from the Music Festival Potsdam Sanssouci, performed by Fabio Biondi and his ensemble Europa Galante. The theme of the festival was 'Venice - musica serenissima' a survey of '500 years of musical life in the city of the lagoon'. The Artistic Director Andrea Palent said of the Festival that, 'we want to show how Venice had been a distinguished and outstanding European musical metropolis a long time before and certainly after Vivaldi, where opera and concert life were flourishing as well as the manufacture of musical instruments and the printing of sheet music.' The programme includes a couple of arias sung by the mezzo Marina de Liso, and various concerti including the much-loved mandolin concerto played by Sonia Maurer. The concert was recorded by the European Broadcasting Union.

Playlist:

Antonio Vivaldi - Sinfonia in G, RV.149 ('Il coro delle Muse')

[Allegro molto - Andante - Allegro molto]

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi - La cervetta timidetta, from 'Bajazet', RV.703

Marina de Liso (mezzo)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi - Mandolin Concerto in C, RV.425

[Allegro - Largo - Allegro]

Sonia Maurer (mandolin)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi - Sorge l'irato nembo, from 'Orlando furioso', RV.728

Marina de Liso (mezzo)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi - Concerto for Violin, Cello & Strings in B flat, RV.547

[Schnell - Langsam - Schnell]

Fabio Biondi (violin/director)

Maurizio Naddeo (cello)

Europa Galante

Antonio Vivaldi - Sinfonia from 'Ercole sul Tremodonte', RV.710

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi - 'Svena, uccidi, abatti, atterra', recitative and aria from 'Bajazet', RV.703

Marina de Liso (mezzo)

Europa Galante

Directed by Fabio Biondi

Antonio Vivaldi - Violin Concerto in E minor, RV.279 (from 'La Stravaganza', Op.4)

Fabio Biondi (violin/director)

Europa Galante

SAT 14:00 Radio 3 Lunchtime Concert (b00dw7vb)

From the Wigmore Hall, London. Veronique Gens (soprano), Jeff Cohen (piano). Berlioz: Les nuits d'ete. Debussy: Fetes galantes, Book I. Offenbach: 2 Fables de la Fontaine.

SAT 15:00 World Routes (b00f0x28)

Lucy Duran presents music recorded in September 2008 at the

Ramadan Nights concert series at London's Barbican. Featuring the inspiring virtuosity of the Kronos Quartet mixed with the fiery passion of Azerbaijan's most famous voice, Alim Qasimov.

WORLD ROUTES

Presented by Lucy Duran

Produced by James Parkin

Translator: Sabina Rakcheyeva

Tel. 020 7765 4661

Fax 020 7765 5052

e-mail world.routes@bbc.co.uk

Saturday 18 October, **3pm**

Alim Qasimov & Kronos Quartet

Alim Qasimov Ensemble

Alim Qasimov Voice and Daf

Rafael Asgarov Balaban

Rauf Islamov Kamancha

Ali Asgar Mammadov Tar

Fargana Qasimova Voice and Daf

Vugar Sharif-Zada Percussion

Kronos Quartet:

David Harrington Violin

Hank Dutt Violin

John Sherba Viola

Jeffrey Zeigler Cello

Trad, Arr. Alim Qasimov: Mugam Bayah Shiraz

Performed by Alim Qasimov Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

Interview with Alim Qasimov

Jahangir Jahangirov: Köhlen Atim (My Spirited House)

Performed by the Kronos Quartet and the Alim Qasimov

Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

Unattributed: Peyman Ettik (I gave you my word)

Performed by the Kronos Quartet and the Alim Qasimov

Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

Unattributed: Leyla

Performed by the Kronos Quartet and the Alim Qasimov

Ensemble

Recorded at The Barbican, London, September 2008, as part of Ramadan Nights

SAT 16:00 Jazz Library (b00f0x2b)

Mike Westbrook

A jazz composer whose depth and variety of output has been compared to that of Duke Ellington, Mike Westbrook talks to Alyn Shipton to select the highlights of a recording career that stretches back over 40 years. It includes not only music by his highly rated big band, but also his trio and brass band, along with vocal settings of the works of William Blake.

SAT 17:00 Jazz Record Requests (b00f0x2d)

Geoffrey Smith

Jazz Record Requests

Presented by Geoffrey Smith

Producer: Bill Nicholls

Saturday 18 October 2008 **5pm-6 pm**

Music Details

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)
 Performed by Wynton Marsalis (tpt), Marcus Roberts (pno),
 Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo),
 Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin
 Riley (dms)
 Recorded 28 October 1988
 Taken from the album The Majesty of the Blues
 1989 CD (CBS 465129 2)

Great Day (Vincent Youmans / Edward Eliscu / Billy Rose)
 (2'15'')

Performed by Sarah Vaughan (vcl) Mundell Lowe (g) George
 Duvivier (b) Recorded Recorded 1961
 CD (Verve 549 088-2; Track 11)

Petite Fleur (Sidney Bechet) (3'17'')

Performed by Sidney Bechet with Claude Luter & His Orchestra:
 Sidney Bechet (sop) Guy Longnon, Claude Rabanit (tp) Bernard
 Zacharias (tb) Claude Luter (cl) Christian Azzi (p) Claude
 Philippe (bj) Roland Bianchini (b) Francois "Moustache"
 Galepides (d)
 Recorded Paris, Jan 31 1952
 Taken from the album Platinum For...
 © 1984 CD (Vogue 600026(1); Track 1)

Tiger Rag (Nick La Rocca) (4'48'')

Performed by Ken Colyer (tp) Chris Barber (tb) Monty Sunshine
 (cl) Lonnie Donegan (bj) Jim Bray (b) Ron Bowden (d)
 Recorded 1953
 Taken from the album Ken Colyer's Jazzmen
 LP (Tempo LAP 11; Side 1 / Track 1)

Apples Be Ripe (Graeme Bell) (3'02'')

Performed by Roger Bell (cnt) Humphrey Lyttelton (tp) John
 Sangster (tp,maracas) Keith Christie (tb) Deryck Bentley
 (tb,maracas) Ade Monsborough (as) Don "Pixie" Roberts (cl,ts)
 Wally Fawkes (cl,b-cl) Graeme Bell (p) Norman "Bud" Baker (g)
 Lou Silbereisen (b) George Hopkinson (d)
 Recorded London, Dec 18 1951
 Taken from the album Apples Be Ripe / Small Hour Fantasy
 1952 EP (Parlophone R3546(1); Track 1)

I'll Remember April (Don Raye / Gene De Paul / Pat Johnson)
 (3'16'')

Performed by Johnny Bothwell and His Orchestra
 Recorded 1946
 Taken from the album The Greatest recordings of the Big Band
 Era
 1984 (Franklin Mint Record Society FM 8094; Side 2 / Track 2)

Lady Be Good (George & Ira Gershwin) (6'13'')

Performed by Gene Harris (p) Ray Brown (b) Granville "Mickey"
 Roker (d)
 Recorded NY, Nov & Dec 1985
 Taken from the album The Red Hot Ray Brown Trio
 © CD (Concord Jazz CCD4315(1); Track 4)

My Ship (Ira Gershwin / Kurt Weill) (3'07'')

Performed by Johnny Hartman (vcl) Hank Jones (p) Barry
 Galbraith (g) Richard Davis (b) Osie Johnson (d)
 Recorded The Voice That Is
 Taken from the album The Voice that Is
 1994 CD (Impulse GRD144(1); Track 1)

Sad Song (Billy Bang) (4'36'')

Performed by Roy Campbell (tp) Billy Bang (vln) Oscar Sanders
 (g) William Parker (b) Takeshi Zen Matsuura (d) Thurman
 Barker (marimba)
 Recorded NY Nov 23 1986
 Taken from the album Live at Carlo's 1
 1987 CD (Soul Note SN1136CD(1); Track 3)

This Time the Dream's on Me (Johnny Mercer / Harold Arlen)
 (5'13'')

Performed by Lew Tabackin (ts) Benny Green (p) Peter
 Washington (b) Lewis Nash (d)
 Recorded NY, Apr 4 & 5 1994
 Taken from the album What a Little Moonlight Can Do
 CD (Concord Jazz CCD4617(1); Track 6)

Come Sunday (Duke Ellington) (5'58'')

Performed by Duke Ellington (p) Harry Carney, Russell Procope,
 Johnny Hodges, Jimmy Hamilton, Paul Gonsalves (reeds)
 Lawrence Brown, Buster Cooper, Quentin Jackson, Charles
 Connors (tb) Cootie Williams, William "Cat" Anderson, Mercer
 Ellington, Herbie Jones (tp) John Lamb (b) Louis Bellson (d)
 Recorded 1965
 Taken from the album Duke Ellington's Concert of Sacred Music
 LP (RCA RD 7811; Side 2 Track 1)

Lover Come Back to Me (Oscar Hammerstein II / Sigmund
 Romberg) (9'46'')

Performed by Dinah Washington (vcl) Clifford Brown, Clark
 Terry, Maynard Ferguson (tp) Herb Geller (as) Harold Land (ts)
 Junior Mance (p) Richie Powell (p) Keeter Betts (b) George
 Morrow (b) Max Roach (d)
 Recorded LA Aug 14 1954
 Taken from the album Dinah Jams
 1990 CD (Emarcy 8146392(1); Track 1)

Don't forget, you can have your say on today's programme, or
 any aspect of jazz, by visiting the Jazz Messageboard.

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 sites.

SAT 18:00 Opera on 3 (b00f0x80)

Stravinsky: The Rake's Progress

Robert Lepage directs a new production of Stravinsky's
 neoclassical opera, based on the story behind a set of
 engravings by the British painter and satirist William Hogarth,
 and featuring a libretto by the poet WH Auden.

The story centres on Tom, a young country man, and his path
 to ruin because of the malign influence of Nick Shadow, who
 appears out of nowhere, offering to help him.

Presented by Ivan Hewett.

SAT 21:00 The Wire (b00f0xd0)

Dirty White Girl

Louise Wallwein's first radio play is inspired by a young woman
 she met in a workshop, a teenage racist whose life was upset
 by her attraction to a young Asian boy on the same workshop.

Life is hard for Katie, a young white girl on a rough inner city
 estate and, to make things worse, her older sister's boyfriend,
 Ian, has started showing an interest in her. At a local
 community development project, Katie meets Farooq and his
 friend Naz. But when Ian catches Farooq and Katie together,
 things get out of control.

Katie Jemima Foxtrot
 Chantelle Rachel Brogan
 Ian Ciaran Griffiths
 Farooq Mahmood Miah
 Dawn Louise Wallwein
 Yasmin/Mam Rokhsaneh Ghawam-Shahidi
 Garibaldi Man Oliver Lee
 Nasir Billy Sarfraz

Directed by Susan Roberts.

SAT 21:45 Vaughan Williams (b00f0xls)

Marianne Thorsen (violin) and Ian Brown (piano) of the Nash Ensemble perform Vaughan Williams's Violin Sonata in A minor.

SAT 22:15 BBC Philharmonic (b00f0xlv)

Cornelius Meister conducts the BBC Philharmonic in Miroslav Srnka's Reading Lessons for orchestra.

SAT 22:30 Hear and Now (b00f0xix)

John Harbison

Sara Mohr-Pietsch presents a concert celebrating the 70th birthday of John Harbison, one of the senior figures in American music, alongside music by younger American composers.

John Harbison: Emerson **13:51**

Peter Child - Pantomime **15:22**

John Harbison - Chorale Cantata **10:00**

Kay Rhie: Moromoto ni/Cherry Tree **7:18**

John Harbison - The Flower-Fed Buffaloes **21:28**

BBC Singers

Lontano

conducted by Odaline de la Martinez

(part of the London Festival of American Music, recorded Oct. 4th at St Giles Cripplegate)

SUNDAY 19 OCTOBER 2008**SUN 00:00 Jazz Library (b007nchk)**

Sun Ra

Author and critic Brian Morton joins Alyn Shipton to select the essential examples of bandleader Sun Ra's work.

Born Herman Blount, he was as famous for his exotic headgear and claims that his inspiration and music came from outer space, as his band The Arkestra. Yet beneath the exotic image, Ra was a highly creative musician, redefining the structure and sound of the jazz big band.

SUN 01:00 Through the Night (b00f0yfw)

With Susan Sharpe.

01:01AM

Beethoven, Ludwig van (1770-1827)

Violin Concerto (Op.61) in D major

Julia Fischer (violin); Danish National Symphony Orchestra;

Marek Janowski (conductor)

01:46AM

Strauss, Richard (1864-1949)

Symphonia Domestica (Op. 53)

Danish National Symphony Orchestra; Marek Janowski

(conductor)

02:32AM

Schumann, Robert (1810-1856)

Liederkreis (Op.39)

Ian Bostridge (tenor), Leif Ove Andsnes (piano)

02:57AM

Haydn, Joseph (1732-1809)

Symphony No.104 (H.1.104) in D major, 'London'

Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

03:25AM

Grieg, Edvard (1843-1907)

String Quartet No.2 (Op.27) in G minor

Engegård Quartet

03:59AM

Schubert, Franz (1797-1828)

Symphony No.5 (D.485) in B flat major

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

04:26AM

Byrd, William (c.1543-1623)

In Fields abroad

Emma Kirkby (soprano), The Rose Consort of Viols

04:32AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Slovenian Radio and Television Symphony Orchestra, Samo

Hubad (conductor)

04:50AM

Bach, Johann Christoph Friedrich (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

05:00AM

Touchemoulin, Joseph (1727-1801)

Sinfonia in B flat major

Neue Düsseldorfer Hofsmusik

05:14AM

Machaut, Guillaume de (c.1300-1377)

Ballade 33: N'es qu'on porroit les estoiles nombrer - from Le

Veoir Dit

Oxford Camerata

05:23AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet (K.155) in D major

Australian String Quartet

05:33AM

Chopin, Frédéric (1810-1849)

Ballade No.1 (Op.23) in G minor

Shura Cherkassky (piano)

05:42AM

Borodin, Alexander (1833-1887)

Overture to Prince Igor

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:53AM

Moeschinger, Albert (1897-1985)

Wind Quintet on Swiss Folk Songs (Op.53)

Members of La Strimpellata Chamber Orchestra, Bern

06:13AM

Cart, Jiri (1708-1778)

Sonata for 2 violins and continuo

Anna & Quido Holblingovci (violins), Alois Menšík (guitar)

06:28AM

Leopolda, Marcin (?-1589)

Missa Paschalis

Il Canto

06:47AM

Telemann, Georg Philipp (1681-1767)

Concerto in D major for flute, 2 violins, viola and continuo

Musica Antiqua Köln

SUN 07:00 Breakfast (b00f0ygg)

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

07:04

MOZART arr. Wendt
 "Madamina": Catalogue aria from Don Giovanni
 Ensemble Philidor
 SUPRAPHON 2131 Tr 3

07:06

VIVALDI
 Violin Concerto in Bb RV222
 Giuliano Carmignola, violin
 Venice Baroque Orchestra
 Andrea Marcon, conductor
 SONY 89362 Tr 4-6

07:18

ROSSINI
 Overture: Robert the Bruce
 Orchestra Sinfonica di Milano Giuseppe Verdi
 Riccardo Chailly, conductor
 DECCA 470298 Tr 1

07:26

RAMEAU
 Dardanus: Tambourins 1 and 2 (prologue)
 Platee: Orage (act 1, sc 6)
 Les musiciens du Louvre
 Marc Minkowski, conductor
 ARCHIV 477557 Tr 4 + 9

07:31

COPLAND
 Danzon Cubano
 Dallas Symphony Orchestra
 Eduardo Mata, conductor
 EMI81498 CD2 Tr 1

07:39

GESUALDO
 Luci serene e chiare
 La Venexiana
 Claudio Cavina (director)
 GESUALDO EDITION 20934 Tr 1

07:45

Kurt SCHWERTSIK
 Schrumpf-Symphonie
 Vienna Radio Symphony Orchestra
 Dennis Russell Davies, conductor
 OEHMS 342 Tr 9-12

07:51

BEETHOVEN
 Variations on God Save the King
 Olli Mustonen, piano
 DECCA 436834 Tr 407.23

08:03

TCHAIKOVSKY
 Mazurka from Swan Lake
 Orchestra of the Mariinsky Theatre
 Valery Gergiev, conductor
 DECCA 475908 Tr 25

08:07

DUKAS

Sorcerer's Apprentice
 Oslo Philharmonic Orchestra
 Mariss Jansons, conductor
 EMI 49964 Tr 6

08:18

BACH orch. Berio
 Contrapunctus XIX (Art of Fugue)
 Orchestra Sinfonica di Milano Giuseppe Verdi
 Riccardo Chailly (conductor)
 DECCA 476283 Tr 2

08:27

CHOPIN
 Etude in C sharp minor Op10/4
 Vladimir Horowitz, conductor
 SONY 518801 Tr 6

08:29

FREE THOUGHT
 Dr Tom Shakespeare - Art as a tool for thinking

08:31

MOZART
 Oboe Quartet K370
 Neil Black, oboe
 Academy of St. Martin-in-the-Fields' Chamber Ensemble
 PHILIPS 422833 Tr 8-10

08:48

ANDERSON
 A Trumpeter's Lullaby
 Catherine Moore, trumpet
 BBC Concert Orchestra
 Leonard Slatkin
 NAXOS 559357 Tr 17

08:51

MONTEVERDI
 Luci serene e chiare
 I fagiolini
 Robert Hollingworth, conductor
 CHANDOS 0730 Tr 2

09:03

WEBER
 Der Beherrscher der Geister Overture
 Russian National Orchestra
 Mikhail Pletnev, conductor
 DEUTSCHE GRAMMOPHON 453486 Tr 8

09:09

BACH
 Cantata: Ich armer Mensch, Ich Sündenknecht BWV 55
 Christoph Genz (tenor)
 La Petite Bande
 Sigiswald Kuijken (director)
 ACCENT 25301 Tr 18-22

09:24

VILLA-LOBOS
 Hommage à Chopin
 Sonia Rubinsky (piano)
 NAXOS 8554489 Tr 25-26

09:32

SALAZAR
Salga el torillo hosquillo for a capella
Ex cathedra
Jeffrey Skidmore, conductor
HYPERION 67600 Tr 11

09:37

TCHAIKOVSKY
1812 Overture
Kirov Orchestra
Valery Gergiev, conductor
PHILIPS 442011 Tr 8

09:53

CHOPIN
Fantasy-Impromptu
Andrew Jones, piano
Recorded at the BBC Pianothon in Cardiff

SUN 10:00 Sunday Morning (b00f0yg2)
Odessa 19/10/2008

Iain tries to discover the reasons why the Russian city of Odessa has produced some of the finest musicians of the 20th century, including violinists David Oistrakh and Nathan Milstein, as well as pianists Sviatoslav Richter, Shura Cherkassky and Emil Gilels.

Rachmaninoff: Moment musical No 4 in E minor, Op 16
Benno Moiseiwitsch,
Naxos **8.110675**

Max Bruch: Concerto for Violin No 2 in D minor – 3rd movement
Mischa Elman (vln)/ London Symph Orchestra/Anatole Fistoulari
Testament SBT4 1343

Chopin: Scherzo in E major op 54
Shura Cherkassky
BBC BBCL40572

Brodzky-Cahn: Be my love
Mario Lanza/ Orchestra directed by Ray Sinatra,
RCA CD60720

Chopin: Nocturne op 9 No 2 in E flat
Vladimir de Pachmann
OPAL OPALCD9840

Weber: Presto from Sonata in C
Simon Barere
APR CDAPR7009

Nathan Milstein: Paganiniana
Nathan Milstein
DG 4238872

Rachmaninoff: Lilacs from 4 Preludes
Benno Moiseiwitsch
Naxos **8.110675**

Tchaikovsky: Queen of Spades - Lisa's Aria, Act 3
Maria Guleghina/ Kirov Opera Orchestra and Chorus/Valery Gergiev
Philips 4381412

Saint-Saens: Carnival of the Animals
Emil Gilels/Jakov Zak/ State Symphony Orchestra/Karl Eliasberg/
Revelation RV10014

Brahms: D minor Sonata op 108
David Oistrakh (vln)/ Sviatoslav Richter (pno)
Melodiya 74321341812

SUN 12:00 Private Passions (b00f0yg4)
Peter Kosminsky

Michael Berkeley talks to Peter Kosminsky, director of award-winning TV dramas tackling highly controversial social and political issues such as child abuse (No Child of Mine), the Balkan and Iraq wars (Warriors, Government Inspector) and Muslim extremism (Britz). His musical choices include Beethoven's Pastoral Symphony, Mozart's Requiem, Philip Glass's The Photographer and Bruch's Kol Nidrei.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP)
00 25
Beaux-Arts Brass Quintet BBQ BBQ 003 T10

Beethoven Symphony No 6 in F, Op 68 (Pastoral) 1st movement, The awakening of pleasant feelings on arriving in the countryside
Philharmonia Orchestra/Herbert Von Karajan
Beethoven EMI CMS 7633102-2 CD4 T1 09 17

Philip Glass The Photographer (Act I: A Gentleman's Honor)
Philip Glass Ensemble
The Photographer SONY SMK 73684 T1 03 16

Elgar Cello Concerto in E minor, Op 85 (1st movement, Adagio - Moderato)
Paul Tortelier (cello), RPO/Sir Charles Groves
Tortelier - a celebration RPO 8012 T1 07 26

Jocelyn Pook Oppenheimer (from Flood)
Flood VENTURE CDVE944 T4 05 29

Mozart Requiem, K626 (Lacrimosa)
Chorus and Orchestra of ASMF/Sir Neville Marriner
Mozart Requiem PHILIPS 432 087-2 T8 03 33

Mike Westbrook I See Thy Form
Phil Minton (vocals); pupils from the Gospel Oak Primary School, London; The Mike Westbrook Brass Band
The Westbrook Blake IMPETUS IMPCD 18013 T2 03 58

Bruch Kol Nidrei, Op 47
Pierre Fournier (cello), Orchestre des Concerts Lamoureux/Jean Martinon
Lalo DG 457 761-2 T7 05 00

SUN 13:00 The Early Music Show (b00f0yg7)
York Early Music Festival

Lucie Skeaping presents highlights of a concert given earlier this year at the York Early Music Festival, by the Choir of New College Oxford and The Saraband Consort, under their director, Edward Higginbottom. It was recorded in St Michael le Belfry, a church just by the Minster in York. The concert reflects the Festival's theme of Exile, Music in a strange Land, and includes works by Purcell, Matthew Locke and Francois Couperin. The programme also includes a feature which looks at a group of Italian musicians led by Innocenzo Fede, who worked at James II's court at Whitehall.

Playlist:

Concert music performed by The Choir of New College, Oxford and The Saraband Consort: with George Crawford & Camilla Scarlett on violins and Natasha Kraemer on cello, directed by Edward Higginbottom.

<p>Concert:</p> <p>Purcell: Beati omnes Segue Purcell: Jehova quam multi sunt hostes mei</p> <p>Matthew Locke: Audi, Domine, clamantes ad te</p> <p>Innocenzo Fede: Laudate pueri</p> <p>Feature:</p> <p>Vincenzo Albrici: Sonata a 5 Parley of Instruments Hyperion CDA66255 Track 6</p> <p>Francesco Mancini: Minuet (Allegro) from Sinfonia from Gl' Amanti Generosi Parley of Instruments Hyperion CDA66255 Track 17</p> <p>Arcangelo Corelli: Allegro from Sonata in G major Parley of Instruments Mark Caudle Hyperion CDA67088 Track 16</p> <p>Giovanni Battista Draghi: Aire from Suite in G major Richard Egarr Globe GLO5145 Track 24</p> <p>Giovanni Battista Draghi: Curtain Tune/Toccata Richard Egarr Globe GLO5145 Track 4</p> <p>Giovanni Battista Draghi: From harmony, from heav'nly harmony Parley of Instruments HELIOS CDH55257 Track 2</p> <p>Vincenzo Albrici's Sonata a 5 Musica Antiqua Koln / Goebel Deutsche Grammophon 4596192 Track 4</p> <p>Purcell's 'In vain 'gainst Love in vain I strove' Catherine Bott Oiseau Lyre 4436992 Track 8</p> <p>Concert:</p> <p>Innocenzo Fede: Nunc Dimittis</p> <p>Francois Couperin: Lauda Sion</p> <p>Francois Couperin: Resonant organa</p> <p>There is also a look at a group of Italian musicians led by Innocenzo Fede, who worked at King James II's court at Whitehall.</p> <p>SUN 14:00 Radio 3 Requests (b00f0yg9) Chi - chi Nwanoku</p> <p>ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ Phone 03700 100 300. email: radio3requests@bbc.co.uk</p>	<p>Holst The Planets: Mars Montreal Symphony Orchestra, Charles Dutoit (conductor) Decca 417 553-2, track 1</p> <p>J S Bach Mass in B minor: Kyrie eleison Nancy Argenta (soprano), Mary Nichols (mezzo-soprano), Ashley Stafford (alto), Wynford Evans (tenor) The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor) Archiv 415 514-2, CD1 track 1</p> <p>Ponchielli La Gioconda: Dance of the Hours Gothenburg Symphony Orchestra, Neeme Järvi (conductor) Deutsche Grammophon DG 429 494-2, track 15</p> <p>Bernstein Symphonic Dances from West Side Story New York Philharmonic Orchestra, Leonard Bernstein (conductor) Sony SMK 47529, tracks 1-9</p> <p>Schubert Heidenroslein D257 Rita Streich (soprano), Erik Werba (piano) Deutsche Grammophon DG 437 680-2, CD2 track 1</p> <p>Zipoli Suite in F major for trumpet and strings Maurice André (trumpet), Paillard Chamber Orchestra, Jean-François Paillard (conductor) Erato ECD 55017, track 5</p> <p>Mendelssohn Elijah: Lord God of Abraham, Isaac and Israel Elijah - Bryn Terfel (baritone), Orchestra of the Age of Enlightenment, Paul Daniel (conductor) Decca 455 688-2, CD1 track 16</p> <p>Myaskovsky Violin concerto in D minor, Op 44 Vadim Repin (violin), Kirov Orchestra, Valery Gergiev (conductor) Philips 473 343-2, tracks 4-6</p> <p>SUN 16:00 Choral Evensong (b00dwc93) From Peterborough Cathedral.</p> <p>Introit: Holy is the true light (Harris) Responses: Clucas Office Hymn: O Jesu, Saviour of mankind (Jesu Redemptor omnium) Psalm: 78 (Howells, Bayler, Noble, Flintoft, Reid, Baker, Mann) First Lesson: Micah 3 Canticles: Chichester Service (Lennox Berkeley) Second Lesson: John 17 vv20-26 Anthem: A New Song (James MacMillan) Final Hymn: Give us the wings of faith (San Rocco) Organ Voluntary: Ite missa est (Missa de Gloria) (Leighton)</p> <p>Director of music: Andrew Reid Assistant director of music: Francesca Massey.</p> <p>SUN 17:00 Discovering Music (b00f0yiw) Eighteenth-Century Tchaikovsky</p> <p>Charles Hazlewood is joined by the BBC Philharmonic and cellist Robert Cohen to explore two of Tchaikovsky's 18th century-</p>
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inspired works - the Rococo Variations and the orchestral suite Mozartiana. Tchaikovsky's music appears to embody the romantic passions and storms of the his age, but the composer himself often took solace reflecting idealistically on the sensibilities of the 18th century and in particular on his beloved Mozart.

SUN 18:30 Choir and Organ (b00f0yjy)

RheinVokal Festival Concert

Recordings from the 2 July 2008 RheinVokal Festival concert:

VAUGHAN WILLIAMS, Ralph: Silence and music - madrigal for chorus [no.4 in 'A Garland for the Queen', 1953]
SWR Vocal Ensemble directed by Marcus Creed

JACKSON, Gabriel: Cecilia virgo
SWR Vocal Ensemble directed by Marcus Creed

BRITTEN, Benjamin: Hymn to St Cecilia for chorus (Op.27)
SWR Vocal Ensemble directed by Marcus Creed

Recordings from the 19 July 2008 RheinVokal Festival concert :
GESUALDO, Carlo: Moro, lasso, al mio duolo
Calmus Ensemble, Leipzig

GESUALDO, Carlo: Gia piani nel dolore
Calmus Ensemble, Leipzig

GESUALDO, Carlo: Se vi duol il mio duolo
Calmus Ensemble, Leipzig

Dan Dediu: Perla
Calmus Ensemble, Leipzig

MERCURY, Freddie: Crazy little thing called love
Calmus Ensemble, Leipzig

Recordings from the 20 July 2008 RheinVokal Festival concert:
BRUCKNER, Anton: Ave Maria
SWR Vocal Ensemble directed by Marcus Creed

BRUCKNER, Anton: Os justi
SWR Vocal Ensemble directed by Marcus Creed

BRUCKNER, Anton: Locus iste
SWR Vocal Ensemble directed by Marcus Creed

Recording from the 6 July 2008 RheinVokal Festival concert:
SCARLATTI, Domenico: Stabat mater in C minor
Rastatt Vocal Ensemble accompanied by Les Favorites, directed by Holger Speck

SUN 20:00 Sunday Feature (b00f0yk0)

Byzantium

To coincide with an exhibition at the Royal Academy, Prof Judith Herrin visits Istanbul to trace the history of the Roman city of Byzantium and examine the crucial role it played in the development of Europe. She explores how Byzantine civilisation made possible Europe's transition to modernity; the fact that it has no modern successor state; how it combined Christianity with ancient Greek learning and Roman imperial ideology; and its systems of government, laws, taxes, education and defence.

SUN 20:45 Drama on 3 (b007n30w)

Black Watch

A radio version of the National Theatre of Scotland's award-winning theatre production, Black Watch is based on interviews conducted by Gregory Burke with former soldiers who served in

the second war in Iraq.

Hurling from a pool room in Fife to an armoured wagon in Iraq, the action is viewed through the eyes of those on the ground and reveals what it means to be part of this venerable Scottish regiment and the war on terror.

The play contains very strong language.

Stewarty Ali Craig
Fraz Emun Elliott
Granty Paul Rattray
Cammy Brian Ferguson
Kenzie Ryan Fletcher
Officer Peter Forbes
Sergeant/Writer Paul Higgins
Rossco Jordan Young

Original music composed by Davey Anderson.

Directed by John Tiffany.

SUN 22:15 Words and Music (b007xvs4)

Wild Wood

What could be more unsettling than the darkness seeping like sump oil from beneath the branches of a pine forest? What's more likely to give imagination wings than a big wind catching at the green sails of a huge chestnut grove? The Wild Wood bewitches as it bewilders. This was the starting point when I began to think about this evening's edition of Words and Music. I wanted to give a sense of both. I also wanted to suggest how the wild wood is with us from the very beginning, from the time when we listen, rapt, to a bed time story such as Wind in the Willows to that moment in anxious adulthood when, like Dante, we look back and wonder how we came to be lost in the dark wood of our lives. The programme is a kind of journey, beginning with Mole's first encounter with untamed nature and ending with his rescue. The way in which his youthful confidence gives way to speculation and inquiry is reflected in the path the programme takes - where and how did the woods come into being, what gives them their power.

Zahid Warley - producer

Readers: John Rowe (JR) and Emma Fielding (EF)

IGOR STRAVINSKY
Le Sacre de Printemps
City of Birmingham Symphony Orchestra
Simon Rattle
EMI CDC7496362

KENNETH GRAHAME
Wind in the Willows
The Wild Wood
JR(reader)

WENDELL BERRY
How Long Does It Take To Make The Woods
EF (reader)

STEVE REICH
The Four Sections - Section 2
Steve Reich and musicians
Elektra Nonesuch 7559792202

ROBERT MACFARLANE
The Wild Places
Granta
EF(reader)

WAGNER

Forest Murmurs from "Siegried"
Philharmonia Orchestra
Francesco D'Avalos
ASV CDDCA995

SORLEY MACLEAN
The Woods of Raasay
Carcanet
JR(reader)

FAIRPORT CONVENTION
Liege and Lief
Reynardine
IMCD 291/586 929-2

BORIS PASTERNAK
Pine Trees
Selected poems
Penguin
EF(reader)

ENGLEBERT HUMPERDINCK
Hansel and Gretel
Philharmonia Orchestra and New London children's Choir
Sir Charles Mackerras
Chandos CHAN31432

DON PATERSON
Landing Light
The Forest of the Suicides
Inferno, Canto XIII
EF (reader)

RADIOHEAD
Pyramid Song
Parlophone CDFHEIT45102

ROBERT LOUIS STEVENSON
Travels with a Donkey
EF(reader)

OLIVIER MESSIAEN
Catalogue d'Oiseaux
Roger Muraro
La Chouette hulotte
ACCORD 4657682

HENRY THOREAU
Walden
EF (reader)

GYORGY KURTAG
Marta and Gyorgy Kurtag
Jatekok
Track 1
ECM 4535112

SYLVIA PLATH
Mushrooms
BBC Archive
Sylvia Plath (reader)

OLIVER KNUSSSEN
Where the Wild Things Are
The Wild Rumpus
London Sinfonietta
Oliver Knussen
Deutsche Grammophon 4695562

CAROL ANN DUFFY
Little Red Cap
The World's Wife
EF (reader)

JOHN COLTRANE
The Complete 1961 Village Vanguard Recordings
Greensleeves
Disc 3
Track 2
IMPD4 -232

A.A. MILNE
Winnie the Pooh
Alan Bennet (reader)
BBC Archive

VAUGHAN WILLIAMS
Sir John in Love
Herne the Hunter
The Sinfonia Chorus
Northern Sinfonia
Richard Hetherington
Richard Hickox
CHANDOS CHAN9928

KENNETH GRAHAME
Wind in the Willows
The Wild Wood
JR (reader)

SUN 23:30 Jazz Line-Up (b00f0ynb)
Jazz Line-Up 19/10/2008

Claire Martin presents the programme from the 2008 Scarborough Jazz Festival. Featuring vocalist and BBC presenter Clare Teal singing with the BBC Big Band under Barry Forgie in the Spa Grand Hall, and specially arranged music by Barry Forgie.

Title: Norwegian Wood
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Lennon/McCartney
Publ: Sony/ATV Music Publishing (UK)
Dur: **03.22**

Title: Woody's Whistle
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Dusko Goykovich
Publ: H & B Webman & Co Ltd
Dur: **08.30**

Title: Messin' with Fire
Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie
Comp: Clare Teal/Nigel Stonier
Publ: Chrysalis Music Ltd/Cop.Con.
Dur: **04.27**

Title: Man I Love
Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie
Comp: George/Ira Gershwin
Publ: Warner Chappell North America
Dur: **04.03**

Title: Teach Me Tonight
Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie
Comp: Sammy Cahn/Gene De Paul
Publ: Global Chrysalis Music Pub.
Dur: **04.17**

Title: Everything Is You
Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie
Comp: Clare Teal/Amanda L.Field/Ben Castle
Publ: Copyright Control
Dur: **04.06**

Title: West Cost Blues
Artist: BBC Big Band, conducted by Barry Forgie

Comp: Wes Montgomery
Publ: Keith Prowse Music Publishing
Dur: **06.17**

Title: BBC
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Bob Florence
Publ: Sparta-Florida Music Group Ltd
Dur: **06.49**

Title: Blues 1 Band 0
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Mike Tomaro
Publ: Doug Beach Music
Dur: **6.48**

Title: Anything Goes
Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie
Comp: Cole Porter
Publ: Chappell Music Ltd
Dur: **03.30**

Title: 'Round Midnight
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Thelonious Monk
Publ: Warner Chappell North America
Dur: **04.40**

Title: Cheek to Cheek
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Irving Berlin
Publ: Warner Chappell Music Ltd
Dur: **03.39**

Title: Cheers
Artist: BBC Big Band, conducted by Barry Forgie
Comp: Henry Mancini
Publ: Universal/MCA Music Ltd
Dur: **04.05**

Title: Gershwin Finale
Artist: Clare Teal/BBC Big Band, conducted by Barry Forgie
Comp: George & Ira Gershwin
Publ: Warner Chappell/North America
Dur: **13.09**

MONDAY 20 OCTOBER 2008

MON 01:00 Through the Night (b00f0yzz)
With Susan Sharpe.

01:01AM
Gounod, Charles (1818-1893)
Mors et Vita – eine geistliche Trilogie
Barbara Frittoli (soprano), Lidia Tirendi (mezzo-soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

03:19AM
Haydn, Joseph (1732-1809)
Trio (H.XV.18) in A major
William Preucil (violin), David Finkel (cello), Wu Han (piano)

03:36AM
Montsalvatge, Xavier (1912-2002)
Concierto Breve
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

04:00AM
Guerrero, Francisco (c.1528-1599)

Ojos claros y serenos; Prado verde y florido
Anonymous (16th century)
¡Ay Jesús qué mal fraile!
Montserrat Figueras & Isabel Alvarez (sopranos), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Luiz Alvez da Silva & Paolo Costa (countertenors), Lambert Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi Savall (director)

04:11AM
Pärt, Arvo (b.1935)
Fratres for cello and piano (1977)
Petr Nouzovský (cello), Yukie Ichimura (piano)

04:23AM
Byrd, William (c.1543-1623)
O Mistress mine, I must – variations for keyboard (MB.**28.83**)
Colin Tilney (harpsichord)

04:30AM
Vaszy, Viktor (1903-1979)
Comedy Overture
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

04:35AM
Wagner, Richard (1813-1883)
Prelude and Liebestod from Act II of Tristan und Isolde
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

04:53AM
Enna, August (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:00AM
Hellendaal, Pieter (1721-1799)
Sonata no.2 (Op.5) in D major for cello and continuo
Jaap ter Linden (cello), Ageet Zweistra (cello continuo), Ton Koopman (harpsichord)

05:11AM
Bach, Johann Sebastian (1685-1750)
Chorale prelude: Vater unser im Himmelreich (BWV.683)
Bas de Vroome (organ)

05:13AM
Spadi, Giovanni Battista (early c.17th)
Anchor che col partire, Diminution des Madrigals von Cipriano de Rore
Il Giardino Armonico

05:17AM
Rore, Cipriano de (c1515-1565)
Anchor che col partire
Labyrinto

05:24AM
Gabrieli, Andrea (c.1533-1586)
Anchor che co'l partire
Rinaldo Alessandrini (harpsichord)

05:28AM
Kutev, Filip (1903-1982)
Symphonic Dances
Sofia Philharmonic Orchestra, Sash Popov (conductor)

05:38AM
Addinsell, Richard (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

05:48AM
Paderewski, Ignacy Jan (1860-1941)

From 6 Lieder (Op.18) arranged for choir by Stanislaw
Wiechowicz
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

06:00AM

Debussy, Claude (1862-1918)
La Cathédrale engloutie - from Préludes Book 1 (1910)
Philippe Cassard (piano)

06:06AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.2 (K.211) in D
UBS Verbier Festival Chamber Orchestra, Maxim Vengerov
(violin & director)

06:28AM

Andriessen, Hendrik (1892-1981)
Miroir de Peine - song-cycle for voice and orchestra
Roberta Alexander (soprano), The Netherlands Radio Chamber
Orchestra, David Porcelijn (conductor)

06:42AM

Saint-Saëns, Camille (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett & Jean Marchand (pianos)

MON 07:00 Breakfast (b00f0z7y)

The complete Breakfast playlist is posted on this site after the
programme has been broadcast.

07:03

BEETHOVEN
The Creatures of Prometheus: Overture
Deutsche Kammerphilharmonie Bremen
Daniel Harding (conductor)
VIRGIN 545364 2 Tr 5

07:08

BRUCKNER
Virga Jesse Floruit
Polyphony
Stephen Layton (conductor)
HYPERION CDA6769 Tr 12

07:12

ALBINONI
Concerto a 5 for strings (Op.7`4) in G major
I Musici
PHILIPS 475 7757 CD1 Tr 10-12

07:20

BALAKIREV
Islamey
Shura Cherkassky (piano)
DECCA 433651-2 Tr 7

07:31

BACH
Fugue (BWV.552) in E flat major "St Anne" orch. Schoenberg
Philharmonia Orchestra
Robert Craft (conductor)
NAXOS 8.557522 Tr 20

07:38

MOZART
Rondo K.485
Daniel Barenboim (piano)

EMI CDC 7473842 Tr 2

07:44

RAUTAVAARA
Isle of bliss for orchestra
Helsinki Philharmonic Orchestra
Leif Segerstam (conductor)
ONDINE ODE 881-2 Tr 3

07:56

TRAD.
Dona nobis Pacem (with counterpoint)
Yo Yo Ma (cello)
SONY 88697 343902 Tr 1

08:03

WAGNER
Rienzi: Overture
Cleveland Orchestra
George Szell (conductor)
SONY SBK 62403 Tr 6

08:14

BUXTEHUDE
Jesu meines Lebens Leben
Gli Angeli Geneve
Stephen Macleod, director
SONY 88697225032 Tr 10-11

08:22

WEBER
Turandot: Overture & March
New Zealand Symphony Orchestra
Antoni Wit, conductor
NAXOS 8.570296 Tr 5

08:31

STRAVINSKY
4 Etudes Op. 7 - No. 3
Michel Beroff (piano)
EMI 5 86073 2 CD1 Tr 8

08:33

FREE THOUGHT
Peter Ward - You CAN teach old dogs new tricks

08:35

VERDI
Requiem - Dies Irae
Robert Shaw Chorale
NBC Symphony Orchestra
Arturo Toscanini, conductor
OPUS KURA OPK 7040 Track 2

08:40

VIEUXTEMPS
Concerto for violin and orchestra no. 5 (Op.37) in A minor
"Gretry"
Arthur Grumiaux (violin)
Orchestre des Concerts Lamoureux
Manuel Rosenthal (conductor)
PHILIPS 442 8561 Tr 7-9

09:02

CANTELOUBE

Chants d'Auvergne: Pastourelle & L'Antouèno
Kiri Te Kanewa (soprano)
English Chamber Orchestra
Jeffrey Tate (conductor)
DECCA 1756143 Tr 4-5

09:10

COPLAND

2 pieces for String Quartet: No. 2 – Allegro Moderato
The Vanbrugh Quartet
ASV CD DCA 1081 Tr 3

09:14

Jelly Roll MORTON

Good Old New York
Jelly Roll Morton's Hot Seven
COMMODORE CMD 14032 Tr 16

09:16

RIMSKY KORSAKOV

Dance of the Tumblers from The Snow Maiden
The Philadelphia Orchestra
Eugene Ormandy
SONY 5174822 Tr 15

09:35

HAYDN

Symphony no. 82 (H.1.82) in C major "The Bear"
Gürzenich Orchestra of Cologne
Günter Wand (conductor)
TESTAMENT SBT1356 Tr 1-4

09:39

Georg Gottfried WAGNER

Lob und Ehre und Weisheit
Alsfeder Vokalensemble
Wolfgang Helbich (conductor)
CPO 999 2352 Tr 14

09:50

Huw WARREN

Si fosse n'auciello
Maria Pia de vito (vocal)
Gabriele Mirabassi (clarinet)
Huw Warren (piano)
PARCO DELLA MUSICA MPR 012CD Tr 4

09:53

NIELSEN

Fantasy Piece, Op.2: Romance
Brynjar Hoff (oboe)
Wolfgang Plagge (piano)
LIBRA LCD 1012 Tr 9

09:56

MOZART

Piano Sonata No.16 in C major, K545: First movement
Han Zhou, age 6 (piano)
Recorded at the BBC Pianothon in London

MON 10:00 Classical Collection (b00f0z80)

Sarah Walker

With Sarah Walker.

10.00 Farkas Old Hungarian Dances

Adelphi Saxophone Quartet
EMI 572 527 2

10.08* Tchaikovsky Piano Concerto no 2

Peter Donohoe (piano),
Bournemouth Symphony Orchestra, Rudolf Barshai (conductor)
EMI CDC 749 124 2 tks

10.56* Anon. Medieval dances: Trotto & Saltarello

Modo Antiquo
OPUS OPS 30142

11.02* Prokofiev The Prodigal Son

Scottish National Orchestra, Neeme Jarvi (conductor)
CHANDOS 10486 X or CHAN8278

11.35* Bach Partita for solo violin BWV 1006

The Building a Library recommendation

MON 12:00 Composer of the Week (b00f0zp3)

Aaron Copland

Episode 1

Donald Macleod programme considers the composer's long and fruitful friendship with his composition teacher, the formidable Nadia Boulanger, who coaxed him to write an organ symphony and also put him in touch with the Russian-born conductor Serge Koussevitsky.

Grohg - ballet in one act

Cleveland Orchestra
Oliver Knussen (conductor)
Argo 443 203-2 - Trs 1-6

Symphony for Orchestra and Organ

Dallas Symphony Orchestra
Andrew Litton (conductor)
Delos DE 3221 - Trs 13-15.

MON 13:00 Radio 3 Lunchtime Concert (b00f124n)

From the Wigmore Hall, London, leading Wagnerian singer Petra Lang performs a programme of music combining Schubert with the lyricism of songs by the prolific Austrian composer, teacher and critic Austrian Joseph Marx.

Petra Lang (mezzo-soprano)

Adrian Baianu (piano)

Schubert: Sehnsucht; Suleika I; Gretchen am Spinnrade;
Delphine; Die Gebusche; Klarchens Lied; Bei dir allein
Marx: Waldseligkeit; Windrader; Regen; Japanisches Regenlied;
Nocturne; Und gestern hat er mir Rosen gebracht; Hat dich die
Liebe beruhrt.

MON 14:00 Afternoon Concert (b00f124q)

Summer Festivals 2008

Episode 6

Summer Festivals 2008

Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.

Beethoven: Trio for piano and strings

Trio Wanderer
From Hitzacker Summer Music Days, Germany.

Strauss: Till Eulenspiegels lustige Streiche, Op 28

Aspen Festival Orchestra
David Zinman (conductor)

Liebertson: Neruda Songs
Kelley O'Connor (mezzo-soprano)
Aspen Chamber Symphony Orchestra
David Zinman (conductor)

Prokofiev: Piano Concerto No 3 in C, Op 26
Yefim Bronfman (piano)
Aspen Chamber Symphony Orchestra
David Zinman (conductor)
From the Aspen Music Festival, USA.

Szymanowski: Violin Concerto No 1, Op 35
Agata Szycowska (violin)
Sinfonia Varsovia
Krzysztof Penderecki (conductor)

Schumann: Symphony No 3 in E flat, Op 97
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)
From the Baltic Sea Festival, Sweden.

MON 17:00 In Tune (b00f124s)

Sean Rafferty presents a selection of guests and news from the arts world, including a preview of Rossini's *Matilde de Sharan* at the Royal Opera House with mezzo-soprano Vesselina Kasarova.

Plus organist Cameron Carpenter talking about his UK debut at the Royal Albert Hall, and music from jazz pianist Huw Warren and singer Maria Pia de Vito.

MON 19:00 Performance on 3 (b00f124v)

Suzy Klein introduces a performance given by the London Symphony Orchestra featuring music by Boulez, Messiaen and Bruckner.

Including Boulez's *Livre pour cordes*, which the composer based on one of his early works for string quartet, and revised it into an intimate, rhythmically complex piece for string orchestra. Soprano Sally Matthews joins the orchestra in one of the most voluptuous song cycles in French music: *Mi was Messiaen's* nickname for his wife and *Poemes pour Mi* is a musical love letter, a lyrical song cycle celebrating marriage. Bruckner himself described his Fourth Symphony as 'Romantic'. Much revised before finding enduring success in 1881, it evokes a richly harmonic fairytale landscape of castles and woodlands.

Sally Matthews (soprano)
London Symphony Orchestra
Daniel Harding (conductor)

Boulez: *Livre pour cordes*
Messiaen: *Poemes pour Mi*
Bruckner: *Symphony No 4 (Romantic)*

Followed by *Play to the Nation*, Radio 3's celebration of amateur orchestras across the UK:

Sibelius: *Andante Festivo*
Nonesuch Orchestra

...and *Pianothon*, showcasing amateur pianists from across the nation:

Liszt: "Sposalizio" from *Annee de Pelerinage, deuxieme annee* (Italy)
Zizhou Zhang

MON 21:15 Night Waves (b00f124x)

Matthew Sweet discusses the film *Quiet Chaos*, which stars Italian enfant terrible actor-director Nanni Moretti and focuses on a father's love for his ten-year-old daughter as he copes with the unexpected death of his wife.

MON 22:00 Composer of the Week (b00f0zp3)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00f124z)

From Pens to Ploughshares

The Morality of Craft

Fiona MacCarthy discusses one of the core beliefs of the Arts and Crafts Movement - that hand-making had a higher moral worth than machine production.

She focuses on one of the most ambitious members of the movement, CR Ashbee, who in 1902 persuaded members of his East End of London Guild of Handicraft to resettle their families in Chipping Campden in the Cotswolds.

MON 23:15 Jazz on 3 (b00f1251)

The John Escreet Project from the CBSO Centre, Birmingham

Jez Nelson presents a gig by pianist John Escreet recorded at Birmingham's CBSO Centre in October 2008. Playing original music, Escreet's group features New York alto saxophonist David Binney who won both *Downbeat's* critics' and readers' polls in 2007. Escreet has become one of the most sought-after players on the contemporary New York scene through his lyrical, yet modern approach to jazz.

Escreet was born in Doncaster and studied music in the UK, but moved to New York in 2006 to undertake a Master's degree at the Manhattan School of Music, where Kenny Barron and Jason Moran taught him. Since then he has led several of his own groups as well as performing with some of New York's best musicians, including Will Vinson, Marcus Gilmore and Wayne Krantz.

Playlist:

SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn - trumpet, Gregory Tardy & Bruce Williams - reeds, Andre Heyward - trombone, Chiel Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)

Track Title *Seventy Four Miles Away*
Composer Joe Zawinul
Album Title *Ethnomusicology Volume 1*

EXTRACT FROM THE JOHN ESCREET PROJECT FEATURING DAVID BINNEY RECORDED AT BIRMINGHAM'S CBSO CENTRE:

Artist The John Escreet Project (John Escreet - piano, David Binney - alto saxophone, Ambrose Akinmusire - trumpet, Phil Donkin - double bass, Tyshawn Sorey - drums)
Track Title *Suite of Consequence*
Composer John Escreet

CD ROUND UP TRACK:

Artist Vandermark 5 (Tim Daisy - percussion, Dave Rempis - saxophones, Kent Kessler - bass, Fred Lonberg-Holm - cello, Ken Vandermark - reeds)
Title *Speedplay (For Max Roach)*

Composer Ken Vandermark
Album Title Beat Reader
Label Atavistic Records

LINK:
www.kenvandermark.com

THE JOHN ESCREET PROJECT FEATURING DAVID BINNEY
RECORDED AT BIRMINGHAM'S CBSO CENTRE:

LINE UP:
John Escreet – piano
David Binney – alto saxophone
Ambrose Akinmusire – trumpet
Phil Donkin – double bass
Tyshawn Sorey – drums

SET LIST:
1) Wayne's World (John Escreet)
2) The Suite of Consequence (John Escreet)

LINK:
www.johnescreet.com

CD TRACK:

Artist Sonny Rollins
Track Title Tenor Madness
Composer Sonny Rollins
Album Title Roadshows: Vol 1
Label Doxy Records/ Emarcy/Universal

JEZ NELSON IN CONVERSATION WITH SONNY ROLLINS

CD TRACK:

Artist Sonny Rollins
Track Title Blossom
Composer Sonny Rollins
Album Title Roadshows: Vol 1
Label Doxy Records/ Emarcy/Universal

LINK:
www.sonnyrollins.com

SESSION TRACK:

Artist Arthurs, Hoiby, Richie
Track Title Leaves
Composer Tom Arthurs

LINK:
www.tomarthurs.co.uk

RECOMMENDED FURTHER LISTENING:

Artist John Escreet Project
Album Title Consequences
Label Positone/Rhombus (2008)

Artist Sonny Rollins
Album Title Roadshows: Vol 1
Label Doxy Records/ Emarcy/Universal (2008)

TUESDAY 21 OCTOBER 2008

TUE 01:00 Through the Night (b00f0z03)
With Susan Sharpe.

01:01AM
Strauss, Richard (1864-1949)
Suite for 13 wind instruments (Op.4) in B flat major

Haffner Wind Ensemble, Kelly Wind Ensemble

01:28AM
Schnittke, Alfred (1934-1998)
Concerto for piano and strings
Yuri Serov (piano); Festival Strings; Nicholas Daniel (director)

01:52AM
Tchaikovsky, Peter Ilyich (1840-1893)
Souvenir de Florence for string sextet (Op.70)
Mikhail Kopelman, Keith Pascoe (violins); Igor Sulyga, Simon Aspell (violas); Mikhail Milman, Christopher Marwood (cellos)

02:29AM
Raychev, Alexander (1922-2003)
A Suite from the ballet 'Fountain of the White-Legged Woman' (Izvorat na belonogata)
Bulgarian National Opera and Ballet Theatre Symphony Orchestra, Mihail Angelov (conductor)

03:15AM
Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no. 4 (Op. 58) in G major
Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil Chakarov (conductor)

03:48AM
Bach, Johann Christian (1735-1782)
Quintet (Op.11 No.6) in D major for flute, 2 violins, cello and harpsichord
Musica Petropolitana

04:05AM
Neufville, Johann Jacob de (1684-1712)
Aria Prima
Jaco van Leeuwen (organ)

04:12AM
Whitehead, Alfred (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montréal, Patrick Wedd (director)

04:18AM
Enna, August (1859-1939)
Fem klaverstykker (5 piano pieces)
Ida Cernecka (piano)

04:32AM
Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

04:48AM
Handel, Georg Frideric (1685-1759)
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo – from 'Terpsichore', ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

05:00AM
Tartini, Giuseppe (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

05:11AM
Skjavetic, Julije (c. 16th)
Vedet' occhi, 1. parte (Look, eyes, part 1)
Alme luci, 2. parte (Blessed torches, part 2)
Ond' io tutto, 3. parte (Since I'm whole, part 3)
E se poi non piangete, 4. parte (And may I die, part 4)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

05:20AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

05:30AM

Granados, Enrique (1867-1916)
4 tonadillas for voice and piano
Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)

05:39AM

Bizet, Georges (1838-1875)
L'Arlésienne Suite No.2
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

05:53AM

Gershwin, George (1898-1937)
Piano Preludes
Donna Coleman (piano)

06:01AM

Prokofiev, Sergey (1891-1953)
Romeo and Juliet - 3 dances
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

06:16AM

Escher, Rudolf (1912-1980)
Le vrai visage de la paix
Netherlands Chamber Choir, Ed Spanjaard (conductor)

06:28AM

Haydn, Joseph (1732-1809)
Keyboard Sonata (Hob.XVI/35) in C major
Andreas Staier (fortepiano)

06:40AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

TUE 07:00 Breakfast (b00f0z83)

The complete Breakfast playlist is posted on this website after the programme has been broadcast.

07:03

GLINKA
Ruslan and Ludmilla: Overture
Baltimore Symphony Orchestra
David Zinman (conductor)
TELDEC CD-80378 Tr 1

07:08

CHOPIN
Waltz in A minor, Op. 34 No. 2
Vladimir Horowitz (piano)
SONY 5188012 Tr 10

07:13

BACH
Concerto for violin and string orchestra no. 5 (BWV.1056) in G minor
Salvatore Accardo (violin and director)
Orchestra da Camera Italiana
WARNER 3984 27263-2 Tr 1-3

07:18

MEYERBEER

Coronation March
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 434 332-2 Tr 1

07:31

RAVEL
Sonatine for piano
Martha Argerich (piano)
EMI 5571012 Tr 9-11

07:41

DVORAK
Slavonic Dance in E minor op.46'2
Philharmonia Orchestra
Sir Charles Mackerras (conductor)
TESTAMENT SBT 1325 Tr 12

07:46

TELEMANN
Sinfonia in F major
Peter Holtslag (treble recorder)
Mark Caudle (bass viol)
The Parley of Instruments
Roy Goodman (conductor)
HYPERION CDA66413 Tr 16

07:54

David RICHARDS
Cymru Fach
Kenneth Bowen (tenor)
SAIN SCD2570 Tr 6

08:03

ARNOLD
Beckus the Dandipratt: overture
London Philharmonic Orchestra
Vernon Handley (conductor)
LPO-0013 Tr 1

08:12

HAYDN
Piano Sonata No 37 in D major
Marc Andre Hamelin (piano)
HYPERION CDA67554 CD 2 Tr 13-15

08:18

MACHAUT
En amer a douce vie
Orlando Consort
ARCHIV 477 6731 Tr 10

08:31

LISZT
Etude de Concert, no.2 in F minor; La Leggerezza
Earl Wild (piano)
IVORY CLASSICS 73002 Tr 1

08:36

FREE THOUGHT
Alexei Sayle - Memory

08:37

CHABRIER

Feuillet d'album, Op, posth
Alain Planès (piano)
HARMONIA MUNDI HMC 901465 Tr 16

08:40

STRAUSS arr Schoenberg
Kaiser Waltz, op.437
Alban Berg Quartet
Heinz Medjimorec (piano)
Wolfgang Schulz (flute)
Ernst Ottensamer (clarinet)
EMI 5139742 CD1 Tr 1

08:54

VIERNE
Carillon de Westminster
Christopher Herrick (organ)
HYPERION CDA 67612 Tr 9

09:02

MOZART
Vesperae solennes de confessore, KV 339: Laudate Dominum
Maria Stader (soprano)
RIAS Chamber Choir
Radio Symphony Orchestra Berlin
Ferenc Fricsay (conductor)
DG 4473342 CD1 Tr 155'16

09:08

BRITTEN
Young Apollo, op.16
Nikolai Lugansky (piano)
Lyn Fletcher (violin)
Dara de Cogan (violin)
Tim Pooley (viola)
Peter Worrall (cello)
Hallé Orchestra
Kent Nagano (conductor)
ELATUS 0927-46718-2 Tr 1

09:17

BACH
Furchte dich nicht, ich bin bei dir - motet (BWV.228)
The Hilliard Ensemble
ECM NEW SERIES 1875 Tr 18-20

09:27

COPLAND
Our Town
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
BMG 09026 616992 Tr 8

09:37

GRAUPNER
Chaconne in A major
Naoko Akutagawa (harpsichord)
NAXOS 8.570459 Tr 15

09:48

Simon JEFFES
Telephone and rubber band
Penguin Café Orchestra
PCOBOX1 07243 81148228 CD3 Tr 7

09:53

Nina BACHINSKOYA
The Old Cuckoo Clock
Emma Thornbury, age 7 (piano)
Recorded at the BBC Radio 3 Pianothon in Belfast

09:53

KRENTZLIN
Hungaria
Michael-John Gillen, age 9 (piano)
Recorded at the BBC Radio 3 Pianothon in Belfast

09:54

John FIELD
Nocturne
Amy Gillen, age 12 (piano)
Recorded at the BBC Radio 3 Pianothon in Belfast

TUE 10:00 Classical Collection (b00f0z85)

With Sarah Walker.

10.00 Bernstein Fancy Free
St Louis Symphony Orchestra, Leonard Slatkin (conductor)
EMI CD EMX 2242

10.28* Telemann Concerto in E minor TWV 52:e1
Frans Bruggen (recorder), Franz Vester (flute)
Amsterdam Chamber Orchestra, Andre Rieu (director)
TELDEC 844268

10.43* Bartok Stick Dance; Sash Dance (Romanian Folk Dances nos 1 & 2)
Virtuosi di Kuhmo, Peter Csaba (conductor)
ONDINE ODE 9192

10.45* Bartok transcr. Blarr Stamping Dance; Horn Dance (Romanian Folk Dances nos 3 & 4)
Oskar Gottlieb Blarr (organ)
MUSICA MUNDI CD 11050

10.47* Bartok transc. Grusin Romanian Polka; Fast Dance (Romanian Folk Dances nos 5 & 6)
Gil Shaham (violin), Lee Ritenour (guitar), Dave Grusin (piano)
DECCA 467 132 2

10.49* Reich Proverb
Theatre of Voices, The Steve Reich Ensemble, Paul Hillier (conductor)
NONESUCH 79962 2

11.04* Poulenc Trois mouvements perpetuels
Pascal Rogé (piano)
DECCA 417 438 2

11.10* Stravinsky The Firebird
Chicago Symphony Orchestra, Pierre Boulez (conductor)
DG 471 741-2

TUE 12:00 Composer of the Week (b00f0zq0)

Aaron Copland

Episode 2

Donald Macleod explores the role played in Copland's life by the Russian-born conductor Serge Koussevitzky, a musical entrepreneur of great charm, energy and dedication. He provided Copland with his first big break, and continued to commission major works from him thereafter.

Display of Action (Appalachian Spring suite)
Boston Symphony Orchestra
Serge Koussevitzky (conductor)
Biddulph WHL 050 - Tr 2

Concerto for piano and orchestra
Aaron Copland (piano)
New York Philharmonic
Leonard Bernstein (conductor)
Sony SM2K 47232 CD 2 - Trs 1-2

Two Pieces for String Orchestra
London Symphony Orchestra
Aaron Copland (conductor)
Sony SM2K 47232 CD 1 Trs 4-5

Symphonic Ode
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA 09026 68541 2 - Tr 70.

TUE 13:00 Afternoon Concert (b00f12s4)

Summer Festivals 2008

Episode 7

Ian Skelly presents highlights from the rich variety of music festivals that took place in Europe and North America in summer 2008.

Janacek: String Quartet No 2 (Intimate Letters)
Bennewitz String Quartet
From the Reggio Emilia String Quartet Competition, Italy

Smetana: Dreams
Jitka Cechova (piano)
From the Smetana Litomyšl Festival, Czech Republic

Gluck: Orphee et Eurydice
Orphee Stefano Ferrari (tenor)
Eurydice Maria Riccarda Wesseling (mezzo-soprano)
Amour Magali Leger (soprano)
Les Elements Chorus
Le Cercle de l'Harmonie
Jeremie Rhorer (conductor)
From the International Baroque Opera Festival, Beaune, France

Mozart: Piano Concerto in D, K537
Chamber Orchestra of Europe
Pierre-Laurent Aimard (piano/director)
From the Styriarte Festival, Austria

Schubert: Winterreise (Parts 1-4)
Matjaz Robavs (baritone)
Edoardo Torbianelli (piano)
From the Radovljica Festival, Slovenia

Strauss: Metamorphosen
Rundfunk Sinfonieorchester Berlin
Thomas Dausgaard (conductor)
From the Wartburg Eisenach Festival, Germany.

TUE 17:00 In Tune (b00f12s6)

Presented by Sean Rafferty.

Stefan Weisman and members of the Second Movement Opera Company talking about his new opera Fade, with excerpts performed in the studio by singers Jane Harrington and David Butt Philip.

Plus the Orion String Quartet previewing their concerts in the Beethoven Unwrapped series at London's Kings Place.

TUE 19:00 Performance on 3 (b00f12s8)

Suzy Klein presents a concert given in the National Concert Hall, Dublin, with Stephen Isserlis making his debut with the Irish Chamber Orchestra in music by Haydn, directing the Cello Concerto from the soloist's chair and conducting Haydn's final symphony from the podium. Anthony Marwood, artistic director of the orchestra, is the soloist in Mendelssohn's early D minor Violin Concerto, and conducts Gerald Barry's La jalousie taciturne.

Steven Isserlis (cello/conductor)
Anthony Marwood (violin/director)
Irish Chamber Orchestra

Haydn: Symphony No 13 in D
Haydn: Cello Concerto in D
Barry: La jalousie taciturne
Mendelssohn: Violin Concerto in D minor
Haydn: Symphony No 104 in D (London)

Plus Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:

Vaughan Williams: Overture (The Wasps)
Winscombe Orchestra

...and pianothon, showcasing amateur pianists across the nation:

Mozart: Sonata no. 15 in C, 1st movement
Sophie Daniels

Chopin: Nocturne in C sharp minor
Sophie Cashell

TUE 21:15 Night Waves (b00f12zx)

Rana Mitter talks to English Romanticism expert Duncan Wu on his new biography of essayist and journalist William Hazlitt. He describes Hazlitt's role at the centre of the movement and how his career was destroyed by the publication of a book in which he described his obsessive love for his landlady's daughter.

Israeli film-maker Ilan Zev talks about his new documentary Jesus Politics which explores how, in the run-up to next month's presidential election, religious faith is shaping American politics.

Historian Bettany Hughes discusses the Royal Academy's exhibition devoted to art and objects from Byzantium, including icons, wall paintings, mosaics and silver metalwork.

And as social psychologists at the London School of Economics claim to be developing ways of measuring cynicism, Rana asks how they can measure this, and if, as some say, it's on the increase, whether this is necessarily bad for society.

TUE 22:00 Composer of the Week (b00f0zq0)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00f3v2j)

From Pens to Ploughshares

The Politics of Craft

Fiona MacCarthy, an expert on the Arts and Crafts Movement, explores the life of Edward Carpenter, the 'Saint in Sandals', who opted for a life of self-sufficiency and supported himself by making shoes. Carpenter's radical ideals embodied a whole new social order of the craftsman as social protester - the outsider in an increasingly commercial and cynical society.

TUE 23:15 Late Junction (b00f12zz)

Max Reinhardt

Percussionist Roland Auzet plays the music of Iannis Xenakis, Moondog sings about Human Rights and Denys Baptiste is Free At Last! Diverse divas Rokia Traore, Edith Piaf and Lydia Mendoza provide vocal gems. Max Reinhardt presents.

11.15.00

Yangissa

Aka Pygmies

From the Album 'African Rhythms'

TELDEC 8573865842

11.17.30

Ligeti: Etude No. 8, Fém

Pierre-Laurent Aimard (piano)

From the Album 'African Rhythms'

TELDEC 8573865842

11.21.30

Flores Negras

Lydia Mendoza (vocals & guitar)

From the Album 'The Best of Lydia'

ARHOOLIE CD536

11.26.30

Free Grace

Mary Hampton (vocals & guitar)

From the Album 'My Mother's Children'

DRIFT RECORDS DFT008

11.33.00

Poulenc: Salve Regina

Polyphony, Stephen Layton (conductor)

HYPERION CDA 67623

11.37.30

Tchamantche

Rokia Traore (vocals & guitar)

From the Album 'Tchamantche'

NONESUCH 075597993455

11.41.30

Qui Si Formano I Bei Concerti

Gruppo Spontaneo Trallalero

From the Album 'Vagabondo'

FELM AY FY 8129

11.45.00

Crazy Fool Mumble

Blue Blokes 3

From the Album 'Stubble'

FLEDG'LING FLED 3068

11.48.30

Little Red Riding Woods

Slim Gaillard Trio

From the Album 'Laughing in Rhythm'

PROPER P1348

11.51.30

John Baker: Vendetta: The Ice Cream Man

From the Album 'The John Baker Tapes- Vol. 1'

TRUNK RECORDS JBH028CD

11.52.45

Enfin Les Printemps

Edith Piaf (vocals)

From the Album 'The Very Best of Edith Piaf'

EMI 565212

11.56.00

EK Jaan

Nitin Sawhney (featuring Reena Bhardwaj)

From the Album 'London Underground'

COOKING VINYL POSITIVIDCD1

11.58.30

Kevin Volans

Kneeling Dance

Piano Circus

ARGO 440 2942

12.07.00

Chris Douglas: Narpado

From the Album 'Dalglish Ideom'

RECORD LABEL RECORDS RLR10

12.12.00

XET Station Break + Intro & Theme, When Our Lord Shall Come Again

The Carter Family

From the Album 'The Carter Family - On Border Radio 1939: Volume 1'

ARHOOLIE 411

12.15.00

Xenakis: Rebonds A

Roland Auzet (percussion)

MODE (ISBN 978 0979986307)

12.20.00

12 Linhas

Siba (brass band)

From the Album 'Siba e a Fuloresta'

O + MUSIC OP140 HM 87

12.24.30

Nigbati Anobi Gunsanma

Hadji Amusa

From the Album 'Echoes of Africa'

WERGO SM 16242

12.28.00

Enough About Human Rights!

Moondog

HONEST JONS RECORDS HJRCDDJ18

12.32.00

Torrejón Y Velasco: Cuando El Bien Que Adoro

Camerata Renacentista De Caracas, Isabel Palacios (director)

From CD entitled 'Baroque Music of Latin America'

DOR 93199

12.38.00

Billie Holiday: Willow Weep For Me

Billie Holiday

From the Album 'Billie Holiday Jazz Masters 12'

VERVE JAZZ MASTERS 12 519 8252

12.42.00

Vlasˇka Madija

Svirao Orkestar Dragana Ametovicˇa

From the Album 'Zlatne Trube Guce 2'

SOKOJ (ISBN 86-7820-021-9)

12.44.00

Blame It On The Waltz

People Like Us & Ergo Phizmiz

From the Album 'Rhapsody in Glue'

PLURGO PLURGO1

12.46.00

Yumiko: Frost

Meso Meso

From the Album 'Mittens'

LACIES' RECORDS www.alicecasey.com

12.50.00

Denys Baptiste: Free At Last!

Denys Baptiste (poetry by Ben Okri)

From the Album 'Let Freedom Ring'

DUNE RECORDS DUNECD010

WEDNESDAY 22 OCTOBER 2008

WED 01:00 Through the Night (b00f0z07)
With Susan Sharpe.

01:01AM

Guillaume IX, Duke of Aquitaine (1071-1126)
Companho ferai un vers tot covinen

01:06AM

Anonymous
La quarte estampie royal

01:09AM

Ventadorn, Bernart de (c.1130-c.1190)
Pois preyatze me, senhor

01:16AM

Marcabru (fl. 1129-1150)
Lo vers comensa

01:21AM

Anonymous
Chevalier, mult estes guariz

01:25AM

Anonymous
Excelsus in numine/Benedictus

01:27AM

Faidit, Gaucelm (c.1150-c.1220)
Fortz chausa es

Eric Mentzel (tenor); Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

01:34AM

Debussy, Claude (1862-1918)
Images for Orchestra
Norwegian Radio Orchestra, Ion Marin (conductor)

02:11AM

Beethoven, Ludwig van (1770-1827)
Trio (Op.1 No.2) in G major for piano and strings
The Grieg Trio

02:42AM

Albrechtsberger, Johann Georg (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

03:00AM

Derungs, Gion Antoni (b.1935)
Sut steilas [Under the stars]
Tomasch, Dolf (1889-1963)
Allas steilas [To the stars]
Cantus Firmus Surselva, Clau Scherrer (conductor)

03:06AM

Raitio, Väinö (1891-1945)
Moonlight on Jupiter (Op.24) - tone poem for orchestra
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:19AM

Kuljeric, Igor (1938-2006)
Toccatà za vibrafon i glasovir (Toccatà for vibraphone and piano)
Ivana Bilić (vibraphone), Vanja Kuljerić (piano)

03:26AM

Telemann, Georg Philipp (1681-1767)
Missa Brevis for counter tenor, two violins and continuo
David Cordier (counter tenor), Das Kleine Konzert, Hermann Max (conductor)

03:42AM

Haydn, (Franz) Joseph (1732-1809)
String Quartet No.31 (Hob.III:37) in B minor
Quatour Ysaÿe

04:00AM

Byrd, William (c.1543-1623)
Pavan and galliard for keyboard (MB.28.70) in G major,
'Quadran'
Aapo Häkkinen (harpsichord)

04:14AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

04:18AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

04:29AM

Stradella, Alessandro (1644-1682)
Fulmini quanto sà - duet for soprano, bass and continuo
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (director and lute)

04:35AM

Lipinski, Karol Józef (1790-1861)
Violin Concerto No.4 (Op.32) in A major
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,
Wojciech Rajski (conductor)

04:51AM

Sweelinck, Jan Pieterszoon (1562-1621)
Six Variations on a Folk Melody
Bulgarian Academic Wind Quintet

05:00AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate (K. 212) in B flat, for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russill (conductor)

05:05AM

Saint-Saëns, Camille (1835-1921)
Sonata for oboe and piano (Op.166) in D major

Roger Cole (oboe), Linda Lee Thomas (piano)

05:17AM

Moniuszko, Stanislaw (1819-1872)
Piesn Nai (Naia's Song)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

05:23AM

Prokofiev, Sergey (1891-1953)
Cinderella Fantasy Suite
Aglika Genova & Liuben Dimitrov (pianos)

05:36AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

05:45AM

Britten, Benjamin (1913-1976)
Les Illuminations for voice and string orchestra (Op.18)
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

06:08AM

Matušić, Frano (b. 1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

06:15AM

Scarlatti, Domenico (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)

06:39AM

Chopin, Frédéric (1810-1849)
Sonata (Op.35) in B flat minor
Ivo Pogorelich (piano)

WED 07:00 Breakfast (b00f0z87)

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

07:03

AUBER
La Muette de Portici: Overture
Orchestre Lamoureux, Paris
Igor Markevitch (conductor)
DEUTSCHE GRAMMOPHON 447 406-2 Tr 7

07:11

Stephen GOSS
Red flowers blooming al lover the mountain
Xuefei Yang (guitar)
EMI 2063222 Tr 5

07:14

BRAHMS
Ballade, op.10 No.3
Cedric Tiberghien (piano)
HARMONIA MUNDI HMC 901943 Tr 5

07:19

LECLAIR
Sonata for 2 violins and continuo no. 1 (Op.13'2) in D minor
London Baroque
HARMONIA MUNDI HMU 901646 Tr 5-8

07:31

WIDOR
Toccatina (from Symphony No.5)
Ralph Downes (organ)
AMPHION PHI CD 216 Tr 1

07:37

LISZT
Mephisto Waltz
Berlin Philharmonic Orchestra
Herbert Von Karajan (conductor)
DEUTSCHE GRAMMOPHON 419 862-2 Tr 1

07:48

SCHUBERT arr. Ernst
Der Erlkönig
Vadim Repin (violin)
ERATO 3984 2548 2 Tr 11

07:54

PUCCINI
Vissi D'Arte: Tosca
Angela Gheorghiu (soprano)
Orchestra of the Royal Opera House, Covent Garden
EMI 2174412 Tr 14

08:03

HANDEL
Imeneo: Sorge nell'alma mia
Joyce DiDonato (mezzo)
Les Talens Lyriques
Christophe Rousset (conductor)
VIRGIN 5099951903824 Tr 9

08:08

RACHMANINOV
Etude-Tableau in E flat minor, Op 39 No 5
Nikolai Demidenko (piano)
HELIOS CDH55239 Tr 19

08:15

BEETHOVEN
Leonore Overture, op.72b
Camerata Salzburg
Roger Norrington (conductor)
GLISSANDO 779041-2 Tr 1

08:31

CZIFFRA
Concert Study No. 1 (based on The Flight of the Bumble Bee)
Cyprien Katsaris (piano)
PIANO21 P21 020-A CD2 Tr10

08:33

FREE THOUGHT
Karl Francis - Bilingual Wales

08:36

MOZART
Voi avete un cor fedele, KV 217
Lucia Popp (soprano)
Mozarteum Orchestra Salzburg
Leopold Hager (conductor)

ORFEO C362 941 B Tr 2

08:43

WAGNER
Der Fliegende Holländer - Overture
BBC Symphony Orchestra
Jiri Belohlavek (conductor)
BBC recording

08:56

MONTEVERDI
Tirsi e Clori
The Consort of Musicke
Anthony Rooley (director)
VIRGIN 5622682 CD1 Tr 20-21

09:04

SHOSTAKOVICH
Concerto for piano and orchestra no. 2 (Op.102) in F major
Dmitri Alexeev (piano)
English Chamber Orchestra
Jerzy Maksymiuk (conductor)
EMI 3822342 Tr 12-14

09:25

Malcolm CLARKE (BBC Radiophonic Workshop)
La Grande Piece de la Foire de la Rue Delaware
BBC REC196CD Tr 1

09:29

TALLIS
Miserere Nostri
Tallis Scholars
Peter Phillips (director)
GIMELL CDGIM 006 Tr 11

09:31

GLAZUNOV
Scenes de Ballet, op.52
Minnesota Orchestra
Edo de Waart
TELARC CD 80347 Tr 10-12

09:44

MOZART
Don Giovanni: Vedrai Carino
Ensemble Philidor
Eric Baude-Delhommiais (director)
SUPRAPHON SU 3018-2 131 Tr 10

09:47

SCHUBERT
An die musik
Fritz Wunderlich (tenor)
Hubert Giesen (piano)
DEUTSCHE GRAMMOPHON 9806790 Tr 31

09:51

Earl WILD
Homage to Poulenc
Adam Mars-Jones (piano)
Recorded at the Radio 3 Pianothon in London

09:55

TCHAIKOVSKY arr. Gordon Jenkins
None but the Lonely Heart
Frank Sinatra
Orchestra conducted by Gordon Jenkins
CAPITOL CDP 7945192 Tr 11

WED 10:00 Classical Collection (b00f0z89)

With Sarah Walker.

Including:

10.00 Beethoven Sonata no 7 in D op 10 no 3

Angela Hewitt (piano)
HYPERION 67518

10.26* Delibes Valse; Mazurka; Scène; Ballade (Coppelia, Act 2)

Orchestre du Theatre de l'Opera de Paris, Jean-Baptiste Mari (conductor)
EMI CDZ 767 208 2 (2-CD set)

10.40* Mendelssohn String quintet no 1 op 18

Hausmusik, London
VIRGIN CLASSICS VC 545 168 2

11.12* Falla The Three-Cornered Hat

Teresa Berganza (mezzo-soprano)
Boston Symphony Orchestra, Seiji Ozawa (conductor)
DG 429 181 2

11.53* Trad. Spanish Taranto

Paco del Gastor (guitar)
NIMBUS NI 5352

WED 12:00 Composer of the Week (b00f0zq2)

Aaron Copland

Episode 3

Donald Macleod explores Copland's friendship with Mexican composer Carlos Chavez - an extraordinary meeting of minds and interests that endured for more than 50 years. They hit it off immediately after their first meeting, and Copland's first visit to Mexico transformed his music, feeding into a number of his works, including the successful El Salon Mexico.

Street in a Frontier Town (Billy the Kid) (excerpt)

London Symphony Orchestra
Aaron Copland (conductor)
Sony SM3K 46559 CD 1 - Tr 4

Music for the Theatre (suite in five parts)

The Saint Paul Chamber Orchestra
Hugh Wolff (conductor)
Teldec 2292-46314-2 - Trs 1-5

Subjective (Statements for orchestra)

London Symphony Orchestra
Aaron Copland (conductor)
Sony SM2K 47232 CD 2 - Trs 5-10

Short Symphony (Symphony No 2)

San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA 09026 68541 2 - Trs 4-6

El Salon Mexico

Dallas Symphony Orchestra
Eduardo Mata (conductor)
RCA 09026 63467 2 - Tr 14.

WED 13:00 Afternoon Concert (b00f12sd)

Summer Festivals 2008

Episode 8

Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.

Mozart: Vesperae de Dominica, K321
Concentus Musicus, Vienna
Nikolaus Harnoncourt (conductor)

Rimsky Korsakov: Sheherazade, Op 35
Mariinsky Theatre Orchestra
Valery Gergiev (conductor)

Tchaikovsky: Symphony No 4 in F minor
Latvian National Symphony Orchestra
Olari Elts (conductor)
From the Styriate Festival, Austria.

Dvorak: Cello Concerto
Mischa Maisky (cello)
Latvian National Symphony Orchestra
Olari Elts (conductor)
From the Baltic Sea Festival, Sweden.

WED 16:00 Choral Evensong (b00f1301)

From Gloucester Cathedral.

Introit: O Lorde, the maker of al thing (Joubert)

Responses: Sanders

Psalms: 108, 109 vv1-4, 20-30

First Lesson: Habakkuk 1 vv1-11

Canticles: Cape Town Service (Joubert)

Second Lesson: John 19 vv31-42

Anthem: Blest Glorious Man (Joubert)

Hymn: Give us the wings of faith (Edgbaston)

Organ Voluntary: Passacaglia and Fugue, Op 35 (Joubert)

Assistant Director of Music: Ashley Grote

Director of Music: Adrian Partington.

WED 17:00 In Tune (b00f12sg)

Sean Rafferty presents a selection of music and guests from the arts world, including 2008 Sound Festival artistic director Pete Stollery and violinist Darragh Morgan discussing Scotland's only dedicated new music festival.

Plus choreographer Michael Corder on his L'invitation au voyage in a revival at the Royal Opera House, Covent Garden.

17.02

DEBUSSY

Marche ecossaise sur un theme populaire

BBC Scottish Symphony Orchestra

Jerzy Maksymiuk (conductor)

MUSICA MUNDI CD311159

Track 7

6'18

17.10

HANDEL

Agrippina (Ogni vento)

Lorraine Hunt (soprano)

Philharmonia Baroque Orchestra

Nicholas McGegan (conductor)

HARMONIA MUNDI HMX 29082**88.91**

CD 1

Track 13

4'58

17.15

GLASS
String Quartet no.2 'Company' (1st movt)
Smith Quartet
SIGNUM SIGICD117
CD 1
Track 7
2'48

17.24

LYONS
Dazed by the Haze (extract)
Darragh Morgan (violin)
Frank Lyons (electronics)
ULSTER DISC
1'27

17.31

SCHUBERT
Piano Trio no.2, D.929 (Scherzando and Trio)
Kungsbacka Piano Trio
NAXOS 8.555700
Track 3
6'55

17.39

HAYDN
Symphony in B flat major, H.1.107 (Allegro)
Toronto Chamber Orchestra
Kevin Mallon (conductor)
NAXOS 8.572130
Track 5
5'30

17.45

BUXTEHUDE
Canzonetta in G major, BuxWV171
Lars Ulrik Mortensen (harpsichord)
NAXOS 8.570580
Track 26
2'07

17.48

NIELSEN
Aladdin (Chinese, Prisoners' & Hindu Dance)
Danish National Symphony Orchestra
Gennady Rozhdestvensky (conductor)
CHANDOS CHAN10498
Track 14-16
10'37

18.03

BACH
Mass in G minor (Kyrie)
Chorus and Orchestra of Collegium Vocale Ghent
Philippe Herreweghe (conductor)
VIRGIN 5622522
CD 4
Track 1
6'41

18.11

PROKOFIEV
Classical Symphony
Scottish National Orchestra
Neeme Järvi (conductor)
CHANDOS CHAN 10500
CD 1
Tracks 1-4
14'25

18.30

DUPARC
L'Invitation au voyage

Barbara Hendricks (soprano)
Lyon Opera Orchestra
John Eliot Gardiner (conductor)
EMI CDC7 49689-2
Track 12
4'17

18.39

TCHAIKOVSKY
Serenade in C major (Finale)
Academy of St Martin-in-the-Fields
Neville Marriner (conductor)
DECCA 417 736-2
Track 4
7'29

18.48

LULLY
The Tragedy of Armide (Ouverture)
Opera Lafayette
Ryan Brown (conductor)
NAXOS 8.66020910
CD1
Track 1
2'10

18.52

FAURE
Quartet in E minor (Allegro)
Quatuor Ebene
VIRGIN 50999 519045
Track 7
7'38

WED 19:00 Performance on 3 (b00f12sj)

Collegium Vocale, Ghent, conducted by Daniel Reuss, in Handel's The Ways of Zion Do Mourn and Dixit Dominus, performed at the 2008 Saintes Festival, Bordeaux.

Hanna Blazikova, Elisabeth Rapp (sopranos)
Alex Potter (countertenor)
Malcolm Bennett (tenor)
Matthias Lutze (bass)
Collegium Vocale, Ghent
Daniel Reuss (conductor)

Handel: The Ways of Zion do Mourn
Handel: Dixit Dominus

Followed by Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:

Jonathan Pitkin: Mesh (premiere)
Meadows Chamber Orchestra

Stravinsky: Firebird Suite
Westminster Philharmonic Orchestra
Jonathan Butcher, conductor

...and pianothon, showcasing amateur pianists across the nation:

Copland: The Cat and the Nouse
Fionnula Ward

Joseph Cosma: Autumn Leaves
Adrien de Aranjo (piano)

Chopin: Etude Op. 10 No. 4
Michael McHale (piano)

WED 21:15 Night Waves (b00f1303)

Anne McElvoy talks to film director Terence Davies, whose highly personal documentary about growing up in Liverpool was a hit at the Cannes Film Festival. Of Time and the City is composed of archive footage of the post-war years and life on Liverpool council estates, with a voice-over in which Davies speaks passionately about his strict Catholic upbringing and struggle with homosexuality.

WED 22:00 Composer of the Week (b00f0zq2)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00f3v35)

From Pens to Ploughshares

God Made the Countryside

Historian Alan Crawford ponders his time spent as a monk in the countryside, and his admiration for Godfrey Blount and Maude King, writers and craftspeople who singled out the countryside as a God-given realm.

WED 23:15 Late Junction (b00f1305)

Max Reinhardt

Max Reinhardt presents a wide musical mix, including Future Pilot A.K.A.'s Prayer For Ananda, Estonian choral music from Tõnu Kaljuste and Charley Patton's Down the Dirt Road Blues.

11.15.00

The Girl I Left Behind

Llandorf Music Box 1839

From the Album 'Archive - Organ/Mechanical Instruments'

CHAPPELL CHAP161

11.15.30

Keith Jarratt: Improvisation #3

Miles Davis Cellar Door Sessions 1970

COLUMBIA C6K93614

11.21.00

Helium [Reprise]

Tin Hat Trio & Tom Waits

ANGEL 569352

11.26.00

Vibratoire

Biosphere

From the Album 'Autour de la Lune'

TOUCH TO62

11.28.00

Sumera: "Kui tume veel kauaks ka Sinu maa" (1985) (Though Your Homeland May Be In Dark For Long) For Mixed Chorus A Cappella

Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

BIS CD 1560

11.32.00

Saltarello

Pierre Hanon (flutes/director), Carlo Rizzo (tambourines & chant), Alla Francesca Ensemble

From CD entitled 'Istanpitta musiques de fete a la cour des visconti'

OPUS 111 OP30325

11.38.00

Karl Seglem: Urein

Karl Seglem (goat horns)

LONGDISTANCE 0540204

11.42.00

Ungurusumbwe, Pt 2

Sitti Binti Saad

(recorded in Zanzibar)

From the Album 'Echoes of Africa'

WERGO SM 16242

11.45.00

Mick Michey! Le Marchand De Poesie

From the Album 'A Table in Montmartre'

EMI CD EMS 1445

11.49.00

Peter Broderick: A Snowflake

From the Album 'Float'

TYPE 027

11.52.00

Momma's In The Kitchen

Slim Gaillard Trio

From the Album 'Laughing in Rhythm'

PROPER MUSIC

11.55.00

Edmund Campion: Losing Touch For Vibraphone & Electronics

Roland Auzet (vibraphone)

MODE (ISBN 978 0979986307)

12.07.00

Ceu Veu Da Noite	Collection
Ceu (vocals)	ESM CD569
From the Album 'Ceu'	12.45.00
SIX DEGREES 65703611292	Down the Dirt Road Blues
12.13.00	Charley Patton (vocals & guitar)
Goldmund: Image-Autumn-Womb	From the Album 'The Best of Charlie Patton'
Goldmund	YAZOO 2069
From the Album 'The Malady of Elegance'	12.47.00
TYPE 039	This Time Tomorrow
12.16.00	James Yorkston & The Athletes
Expressman Blues	From the Album 'Just Beyond The River'
Sleepy John Estes (guitar) and Yank Rachell (vocals & mandolin)	WIGCD142
Document DOCD 5015	12.50.00
12.20.00	Joanna Newsom: Monkey & Bear
Michael Tippett: Dreaming from The Blue Guitar	Joanna Newsom (vocals & harp)
James Boyd (guitar)	From the Album 'YS'
From the Album 'Shapes Of Sleep'	DRAG CITY DC303CD
www.jamesboyd.co.uk	
12.29.00	THURSDAY 23 OCTOBER 2008
Calexico: Contention City	THU 01:00 Through the Night (b00f0z0c)
Calexico	Susan Sharpe
From the Album 'Carried To Dust'	With Susan Sharpe.
CITY SLANG CBC 025	01:01AM
12.34.00	Schnittke, Alfred (1934-1998)
Le barbu	Concerto for viola and orchestra
Amestoy Trio	Yuri Bashmet (viola), Rotterdam Philharmonic, Valery Gergiev (conductor)
From the Album 'Sport & Couture'	01:33AM
DAQUI DAQ 332035	Dutilleux, Henri (b.1916)
12.37.00	L'arbre des songes - Concerto for violin and orchestra
Prayer For Ananda	Leonidas Kavakos (violin), Rotterdam Philharmonic, Valery Gergiev (conductor)
Future Pilot A.K.A., Vinita Dade (vocals)	01:59AM
From the Album 'Tiny Waves, Mighty Sea'	Tishchenko, Boris (b. 1939)
GEOGRAPHIC GEOG6CD	Yaroslavana (Op.58) - Excerpts from the ballet suite
12.39.40	Rotterdam Philharmonic, Valery Gergiev (conductor)
John Renbourn Circle Dance	02:22AM
John Renbourn (guitar), Tony Robert (Northumbrian Pipes), Jeff Merrill (fiddle)	Schubert, Franz (1797-1828)
From the Album 'John Renbourn the Definitive Transatlantic	Piano Sonata (D.960) in B flat major
	Leon Fleischer (piano)
	03:05AM
	Holst, Gustav (1874-1934)
	The Planets Suite (Op.32)
	BBC Philharmonic, Bach Choir (women), Yan Pascal Tortelier (conductor)
	03:56AM
	Lassus, Orlando de (1532-1594)
	Miser, chi speme in cose mortal pone

Banchieri Singers, Denes Szabo (conductor)

03:59AM

Schumann, Robert (1810-1856)
Die Braut von Messina - overture (Op.100)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

04:08AM

Albinoni, Tomaso (1671-1751)
Concerto for 2 oboes, strings and basso continuo (Op.9/9)
European Union Baroque Orchestra, Roy Goodman (director)

04:19AM

Meder, Johann Valentin (1649-1719)
Wie murren denn die Leut (Dialogo a doi voci)
La Cappella Ducale, Roland Wilson (director)

04:29AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet (K.285a) in G
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas
Zukerman (viola), Amanda Forsyth (cello)

04:40AM

Handel, Georg Frideric (1685-1759)
Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)
Graham Pushee (countertenor), Australian Brandenburg
Orchestra, Paul Dyer (artistic director)

04:50AM

Pearson, Leslie (b. 1931)
Dance Suite - after Arbeau
The Graham Ashton Brass Ensemble

05:00AM

Bree, Johannes Bernardus van (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

05:07AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) (Op.46)
Danish National Radio Choir, Danish Radio Concert Orchestra,
Roman Zeilinger (conductor)

05:15AM

Mendelssohn, Felix (1809-1847)
Three Etudes (Op.104)
Sylviane Deferne (piano)

05:23AM

Ravel, Maurice (1875-1937)
Tzigane - Concert Rhapsody
Vineta Sareika (violin), Ventis Zilberts (piano)

05:34AM

Milhaud, Darius (1892-1974) arr. Timothy Kain
Scaramouche
Guitar Trek

05:44AM

Flotow, Friedrich von (1812-1883)
Martha (aka 'Der Markt zu Richmond') - overture
Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

05:53AM

Schubert, Franz (1797-1828)
Die Götter Griechenlands (D.677b)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

05:59AM

Fauré, Gabriel (1845-1924)

Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

06:06AM

Widor, Charles Marie (1844-1937)
Suite for flute & piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano)

06:24AM

Boccherini, Luigi (1743-1805)
Quintet for 2 violins, viola and 2 cellos No.2 (G.266) (Op.10
No.2) in E flat major
Andreia Potroshko (double bass), Zagreb String Quartet

06:44AM

Rosetti, Antonio (c.1750-1792)
Grande Symphonie in D
Capella Coloniensis, Hans-Martin Linde (director)

THU 07:00 Breakfast (b00f0z8c)

The complete Breakfast playlist is posted on this site after the
programme has been broadcast.

07:03

VIVALDI
Concerto Grosso, RV 156
Akademie fur Alte Musik, Berlin
Midori Seiler (director)
HARMONIA MUNDI HMC 901975 Tr 1-3

07:09

COPLAND
Letter from Home
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
EMI CDC 7497662 Tr 6

07:19

HAYDN
Sonata for piano (H.16.40) in G major
Andras Schiff (piano)
ELATUS 2564 60677-2 Tr 3-4

07:17

KELLNER
Fantasia for Lute in F major
Goran Sollscher, guitar
DEUTSCHE GRAMMOPHON 474 815-2 Tr 6

07:31

REICH
Duet
The Smith Quartet
SIGNUM SIGCD064 Tr 4

07:37

HANDEL
Let thy hand be strengthened
Kings Consort
Robert King (director)
HYPERION CDA66350 Tr 6-8

07:45

WALTON arr. Palmer
Major Barbara: A Shavian Sequence

Academy of St Martin in the Fields
Sir Neville Marriner (conductor)
CHANDOS CHAN 10435 X Tr 12-15

07:56

GRIEG
Dream, op.69, No.5
Jussi Bjorling (tenor)
Frederick Schauwecker (piano)
RCA 82876533792` Tr 15

08:03

SUPPÉ
The Beautiful Galatea - Overture
New York Philharmonic
Leonard Bernstein (conductor)
SONY SMK 47532 Tr 15

08:11

J.C. BACH
Sinfonia No.5 in E flat
London Wind Soloists
Jack Brymer (direction)
TESTAMENT SBT 1345 Tr 17-20

08:23

FRANCAIX
Le roi nu: 'But the King is naked!' - Panic
Ulster Orchestra
Thierry Fischer (conductor)
HYPERION CDA67489 Tr 11-12

08:31

MESSIAEN
Unpublished Piece for Ondes Martenot and piano No. 2
Yvonne Loriod-Messiaen (piano)
Jeanne Loriod (Onde Martenot)
JADE 699 643-2 Tr10

08:34

FREE THOUGHT
Ken Loach - The role of the traditional film-maker

08:36

WALTON
Henry V - Agincourt Song
Philharmonia Orchestra
Sir William Walton (conductor)
EMI CDM 5 65007 2 Tr 12

08:39

TELEMANN
Overture (Suite) in G minor "Darmstadt"
Concentus Musicus Vienna
Nikolaus Harnoncourt (conductor)
TELDEC 0927-41403-2 CD1 Tr 1-7

09:00

SCHUBERT
Nachtviolen, D 752
Elizabeth Watts (soprano)
Roger Vignoles (piano)
RCA Pre-release Tr 15

09:04

BORODIN
Prince Igor: Overture
Philharmonia Orchestra
Constantin Silvestri (conductor)
EMI CZS 5 68229 2 CD 2 Tr 2

09:18

BURKE-VAN HEUSEN
Polka dots and moonbeams
Wes Montgomery (guitar)
Tommy Flanagan (piano)
Percy Heath (bass)
Albert "Tootie" Heath (drums)
RIVERSIDE 0888072307902 Tr 3

09:23

BACH
Cantata no. 82 (BWV.82) "Ich habe genug"
Dietrich Fischer Dieskau (baritone)
Hermann Töttcher (oboe)
Karl Ristenpart Chamber Orchestra
HANSSLER PH05013 Tr 6-10

09:42

STRAVINSKY
Petrushka - Scene 1 (excerpt)
James Crabb & Geir Draugsvoll (accordions)
EMI CLASSICS 5697052 Tr 1

09:47

BLOCH
Concerto Grosso No.1: Pastorale & Rustic Dances
Israel Chamber Orchestra
Yoav Talmi (conductor)
CHANDOS CHAN 8593 Tr 3

09:55

ELGAR
Idylle
Gordon Myers, piano
Recorded at the Radio 3 Pianothon in Belfast

THU 10:00 Classical Collection (b00f0z8f)

Sarah Walker

With Sarah Walker.

10.00 Shostakovich Waltzes
The Nash Ensemble
VIRGIN CLASSICS VC 7593122

10.11* Haydn String Quartet in F sharp minor op 50 no 4
The Lindsays
ASV GLD 4008

10.33* Franck Symphonic Variations
John Ogdon (piano)
Philharmonia Orchestra, Sir John Barbirolli (conductor)
EMI CDZ 762 859 2

10.50* Phalese L'Arboscello Ballo Furlano;
Franck Pavane & Galliarde;
Hassler Entree 1
Clemencic Consort, Rene Clemencic (director)
HARMONIA MUNDI 90610

10.58* Morley A lieta vita; O grieve, even on the bud; Our bonny boots could toote it

The Musicians of Swanee Alley
VIRGIN CLASSICS CD 791214 2

11.02* Ravel Daphnis et Chloe
Het Groot Omroepkoor
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)
DECCA 443 934 2

THU 12:00 Composer of the Week (b00f0zq4)

Aaron Copland

Episode 4

Donald Macleod considers Copland's relationship with Hollywood, where he contributed a number of significant film scores. The composer got his foot in the door there in the late 1930s, with his music for a small documentary called The City, which brought him an invitation to score the film version of Steinbeck's Of Mice and Men. Its two Academy Award nominations led to another movie commission, which Copland turned down, although he eventually composed four more scores.

Barley Wagons (incidental music for the film Of Mice and Men)
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
BMG 09026 61699 2 - Tr 11

The Red Pony Suite
New Philharmonia Orchestra
Aaron Copland (conductor)
CBS MK 42429 - Trs 2-7

Music for a Great City (film score for Something Wild - 1961)
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
RCA RD60149 - Trs 5-8.

THU 13:00 Afternoon Concert (b00f12sn)

Summer Festivals 2008

Episode 9

Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.

Haydn: Symphony No 1 H I 1; Symphony No 104 H I 104
(London)
Vienna Radio Symphony Orchestra
Hugo Wolff (conductor)
From International Haydn Days, Eisenstadt, Austria.

Sveinn Luovik Bjornsson: Missa brevis
Sigurdur Halldorsson (cello)
Thora Margret Sveinsdottir (viola)
Hljomeyki chamber choir
Magnus Ragnarsson (conductor)

Corelli: Concerto grosso, Op 6 No 4
Skalholt Bach Consort
Peter Spissky (leader/soloist)
From the Skalholt Summer Festival, Iceland.

Telemann: Concerto in E minor, TWV 52 e1
Alexis Kossenko (flute)
Bolette Roed (recorder)
Arte dei Sounatori
From the Cieszyn Early Music Festival, Poland.

Pergolesi: Salustia
Salustia Maria Ercolano (soprano)

Alessandro Jose Maria Lo Monaco (mezzo-soprano)
Marziano Marina De Liso (mezzo-soprano)
Giulia Raffaella Milanese (soprano)
Claudio Cyril Auvity (tenor)
Albina Valentina Varriale (soprano)
La Cappella della Pietà de' Turchini
Antonio Florio (conductor)
From the Radio France and Montpellier Festival, France.

THU 17:00 In Tune (b00f12sq)

Presented by Sean Rafferty.

Sean visits London's White Cube gallery and talks to artist Sam Taylor-Wood and composer Anne Dudley about a new audio and visual installation featuring the BBC Concert Orchestra.

Plus Vladimir Jurowski talks about conducting Tchaikovsky's Iolanta with the London Philharmonic Orchestra, part of the South Bank's Revealing Tchaikovsky series. Basses Sergei Aleksashkin and Vyacheslav Pochapsky perform extracts in the studio.

THU 19:00 Performance on 3 (b00f12ss)

Suzu Klein introduces the Scottish Chamber Orchestra in a programme of premieres by Brett Dean and Karin Rehnqvist, alongside elegiac miniatures by Takemitsu.

Spiritual depth and brooding drama mark Rehnqvist's music, and her new work is a type of requiem, though reflecting hope and consolation as much as the darker aspects of loss. It is matched with elegiac miniatures by the great Japanese composer Toru Takemitsu and Australian composer Brett Dean's own moving Requiem for a changing world - music inspired by Beethoven's Sixth Symphony and filled with birdsong.

Helena Ek, Maria Keohane (soprano)
Scottish Chamber Orchestra and Chorus
Olari Elts (conductor)

Dean: Pastoral Symphony (Scottish premiere)
Takemitsu: Tree Line
Takemitsu: Requiem
Rehnqvist: Requiem Aeternam (world premiere)

Followed by Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:

Mahler: Symphony no. 2, "Resurrection" (extract of final movement)
Rachel Nicholls (soprano)
Stephanie Lewis (contralto)
The City of Peterborough Symphony orchestra
Russel Keable (conductor)

Gabriel Currington: Days of a Thousand Years
Whitehall Orchestra
Michael Nebe (conductor)

Brahms: Symphony no. 4, 1st movement
The London Lawyers' Symphony Orchestra
Matthew Willis (conductor)

...and Pianothon, showcasing amateur pianists across the nation:

Victor Young & Edward Heyman: When I fall in love
Scott Flanagan

Messiaen: Premiere communion de la Vierge from Vingt Regards sur L'Enfant Jesus
Jonathan Coleman

Elwin Henrijanto: Mario Fantasy
Elwin Henrijanto

THU 21:15 Night Waves (b00f1307)

Matthew Sweet and a panel discuss the ideas that are currently being debated in the field of economics.

THU 22:00 Composer of the Week (b00f0zq4)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00f3v3c)

From Pens to Ploughshares

Michael Cardew in Africa

Art historian Tanya Harrod explains how the Arts and Crafts Movement transplanted itself to Africa, focusing on the story of potter Michael Cardew, who abandoned life in the English West Country for the African Gold Coast.

THU 23:15 Late Junction (b00f1309)

With Max Reinhardt, Jab Jones plays jug in the Memphis Jug Band, Andreas Grau und Gotz Shumacher play Stockhausen and Slim Gaillard and his Shintoists sing about Potato Chips. The Scratch Orchestra perform the epic Paragraph 7 of Cornelius Cardew's The Great Learning and there's more contemporary percussion music from Roland Auzet.

Including:

11.15.00

Rag Pahadi

Shivkumar Sharma (Santoor), Brijbushan Kabra (Acoustic Guitar), Hariprasad Chaurasia (flute), Manikrao Popatkar (tabla)

From the Album 'Call of the Valley'

HEMISPHERE 8328672

11.22.00

K.C. Moan

Memphis Jug Band

From the Album 'Anthology of American Folk Music volume 3'

SMITHSONIAN SFW 40090

11.25.00

Karlheinz Stockhausen

Mantra - Takt 282-323

Andreas Grau and Gotz Schumacher (piano)

WERGO 286 267-2

11.30.00

Alaminadura

Bi Kidude (vocals)

From the Album 'Zanzibara 4'

BUDA MUSIQUE 860141

11.35.00

Hildegard von Bingen: O Ecclesia

Graindelavoix, Bjorn Schmelzer (director)

GLOSSA GCD P32103

11.43.00

Rendezvous sous la Pluie

Jean Sablon (vocals)

From the Album 'A Table in Montmartre'

EMI CD EMS 1445

11.45.00

Potato Chips

Slim Gaillard Trio

From the Album 'Laughing in Rhythm'

PROPER P1348

11.49.00

Babagem

Ceu (vocals)

From the Album 'Ceu'

SIX DEGREES 65703611292

11.51.00

Bartok

Mikrokosmos Volume 6 No.143 'Divided Arpeggios'

Gyorgy Sandor (piano)

SONY MP2K 52528

11.53.00

Naked as We Came

Iron & Wine

From the Album 'Our Endless Numbered Days'

SUB POP SPCD 630

11.57.00

Cornelius Cardew: The Great Learning (Paragraph 7)

The Scratch Orchestra, Cornelius Cardew (conductor)

ORGAN OF CORTI 21

12.18.00

C'est Si Treste Sans Lui

Cleoma Breaux (guitar), Joseph Falcon (vocals and accordion)

From the Album 'Anthology of American Folk Music volume 3'

SMITHSONIAN SFW 40090

12.21.00

October

Pivot

From the Album 'O Soundtrack My Heart'

WARPCD 166P

12.23.00

Midnight Hours Journey

Johnny Ace (piano/vocals)

From the Album 'The Chronological Johnny Ace 1951-1954'

CLASSICS 5138

12.27.00

Salazar: ¡Salga el torillo hosquillo!

Ex Cathedra Consort & Baroque Ensemble, Jeffrey Skidmore (conductor)

From the Album 'Fire Burning in Snow'

HYPERION CDA 67600

12.31.00

Alain Bancquart "Amour Grand Terrible Champ Critique" for percussion and electronics'

Roland Auzet (percussion)

MODE (ISBN 978 0979986307)

12.33.00

Romica Puceanu: Unde O-Fie Puiul De Aseara

Romica Puceanu (vocals)

From the Album 'Princes Amongst Men - Journeys with Gypsy Musicians'

CD ATR 1608

12.38.00

Honky Tonk

Miles Davis (trumpet), Gary Bartz (saxophones), Keith Jarrett (keyboards), Michael Henderson (electric bass), Jack DeJohnette (drums)

From the Album 'Miles Davis Cellar Door Sessions 1970'

COLUMBIA C6K 93614

FRIDAY 24 OCTOBER 2008**FRI 01:00 Through the Night (b00f0z0h)**

Susan Sharpe

With Susan Sharpe.

01:01AM

Mercadante, Saverio (1795-1870)

Flute Concerto no 7 in E minor

Matei Ioachimescu (flute), Romanian Radio Chamber Orchestra, Romeo Râmbu (conductor)

01:24AM

Debussy, Claude (1862-1918)

Syrinx

Matei Ioachimescu (flute)

01:28AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for violin and orchestra no. 4 (K.218) in D

Alexandra Tomescu (violin), Romanian Radio Chamber Orchestra, Romeo Râmbu (conductor)

01:55AM

Bach, Johann Sebastian (1685-1750)

Prelude from Partita No 3 in E for violin solo

Alexandra Tomescu (violin)

02:00AM

Handel, Georg Frideric (1685-1759)

Water Music, Suite no 1

Romanian Radio Chamber Orchestra, Romeo Râmbu (conductor)

02:26AM

Schubert, Franz (1797-1828)

Symphony No.9 (D.944) in C major, 'The Great'

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:18AM

Peeters, Flor (1903-1986)

Concerto for Organ and Orchestra (Op.52)

Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

04:01AM

Bentzon, Jørgen (1897-1951)

Sinfonia Buffo (Op.35)

Danish Radio Concert Orchestra, Børge Wagner (conductor)

04:08AM

Chopin, Frédéric (1810-1849)

Rondo (Op.7) in C major (Allegro maestoso)

Ludmil Angelov (piano)

04:17AM

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:26AM

Lewkovitch, Bernhard (b. 1927)

Tre madrigal di Torquato Tasso (Op.13)

Johanne Bock, Camilla Toldi Bugge (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

04:35AM

Shostakovich, Dmitry (1906-1975)

Quartet No.7 (Op.108) in F sharp minor

Yggdrasil String Quartet

04:49AM

Mendelssohn, Felix (1809-1847)

Symphony for string orchestra in B minor, No.10

Risör Festival Strings

05:00AM

Handel, Georg Frideric (1685-1759)

Sonata for recorder/oboe and continuo (Op.1 No.4) in A minor (HWV.362)

Louise Pellerin (oboe), Dom André Laberge (organ)

05:07AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:16AM

Busoni, Ferruccio (1866-1924)
Kammer Fantasie - Carmen
Valerie Tryon (piano)

05:25AM

Moniuszko, Stanislaw (1819-1872)
Overture to Paria
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

05:35AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mező (cello), Lóránt Szücs (piano)

05:44AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:53AM

Tromboncino, Bartolomeo (c.1470-c.1535)
S'il dissì mai - for voice and lute
Diane Plante (vocals), Ensemble Claude-Gervaise, Gilles Plante (director)

05:58AM

Verdi, Giuseppe (1813-1901) arr. Liszt, Franz (1811-1886)
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

06:06AM

Ravel, Maurice (1875-1937)
Ma Mère l'Oye ('Mother Goose Suite')
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

06:24AM

Druschetsky, Georg (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

06:43AM

Haydn, Joseph (1732-1809)
Piano Trio (Hob.XV No.28) in E major
Beaux Arts Trio

FRI 07:00 Breakfast (b00f0z8j)

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

07:03

COPLAND
Rodeo - Hoedown
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
EMI 3814982 Tr 9

07:07

MONTEVERDI
Ardo, si, ma non t'amo

La Venexiana
GLOSSA GCD 920921 Tr 17

07:11

MENDELSSOHN
Sonata in A minor (1820)
Roberto Prosseda (piano)
DECCA 476 5277 Tr 7-9

07:20

SCHUBERT
Rosamunde, Queen of Cyprus:
Shepherd's melody / Chorus of Shepherds / Chorus of Huntsmen
Vienna Philharmonic orchestra
Karl Münchinger (conductor)
DECCA 470 261-2 Tr 8-10

07:31

GEMINIANI
Concerto Grosso No.1 in D minor
The Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 4780024 Tr 1-4

07:40

PROKOFIEV
Suite from the Stone Flower. Op.118 (excerpt)
Scottish National Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN 10481 X Tr 14-16

07:52

Simeon Ten HOLT
Canto Ostinato (excerpt)
Kees Wieringa (piano)
Polo de Haas (piano)
ETCETERA KTC1367 Tr 86-92

08:03

STRAUSS
Gypsy Baron Overture
Berlin Philharmonic Orchestra
Herbert Von Karajan (conductor)
EMI CDM 7690182 Tr 4

08:11

HAYDN
String Quartet in D minor Op.103
The Lindsays
ASV GLD 4010 Tr 13-14

08:23

STRAUSS
Befreit Op.39, no.4
Soile Isokoski (soprano)
Berlin Radio Symphony Orchestra
Marek Janowski (conductor)
ONDINE ODE982-2 Tr 5

08:31

CHOPIN
Prelude in E flat
Krystrian Zimerman (piano)
POLSKIE NAGRANIA PNCD 004 Tr 11

08:33

FREE THOUGHT

Sarah Hall - The importance of one's imagination

08:35

BIZET

The Pearl Fishers: Je Crois Entendre Encore

Nikolai Gedda (tenor)

Philharmonic Orchestra

Alceo Galliera (conductor)

NIMBUS NI 7943/4 Tr 1

08:41

BACH

Concerto in D minor (BWV.1059a)

Andre Isoir (organ)

Le Parlement de Musique

Martin Gester (conductor)

CALLIOPE CAL9720 Tr 2-4

08:59

TURINA

La Procesion del Rocio, op.9

Cincinnati Symphony Orchestra

Jesus Lopez Cobos (conductor)

TELARC CD 80574 Tr 10-11

09:09

CHOPIN

Op.10 Nos. 7 & 8

Krystian Zimmerman (piano)

POLSKIE NAGRANIA PNCD 004 Tr 13 & 14

09:12

Simon JEFFES

Numbers 1-4

Penguin Café Orchestra

PCOBOX1 07243 811482 2 8 CD 3 Tr 6

09:19

DELIUS

Irmelin: Prelude

The Cleveland Orchestra

Christoph Von Dohnányi (conductor)

MAA 01032 C CD9 Tr 1

09:25

GERSHWIN

Embraceable You

Ella Fitzgerald (voice)

Nelson Riddle and his orchestra

VERVE 825 024-2 CD3 Tr 10

09:30

HAYDN

Concerto for keyboard and orchestra (H.18.11) in D major

Jorg Demus (piano)

Berlin Radio Symphony Orchestra

Franz-Paul Decker (conductor)

DEUTSCHE GRAMMOPHON 457 904-2 Tr 1-3

09:51

James MACMILLAN

Dominus dabit benignitatem

Capella Nova

Alan Tavener (director)

LINN CKD 301 Tr 13

09:56

CLEMENTI

Piano Sonata in G major, Wo14, Allegro Assai, 2nd mvt.

Chantal Osindero, age 12 (piano)

Recorded at the Radio 3 Pianothon in London

FRI 10:00 Classical Collection (b00f0z8l)

Sarah Walker

With Sarah Walker.

10.00 Debussy Prelude a l'apres-midi d'un faune

Royal Philharmonic Orchestra, Sir Thomas Beecham (conductor)

EMI CDM 763 379 2

10.12* Bach English Suite no 4 BWV 809

Andras Schiff (piano)

HUNGAROTON HCD 11690

10.32* Kodaly Intermezzo for string trio

Domus

VIRGIN CLASSICS VC 545 015 2

10.38* Bartok Rumanian Dance; Scherzo; Arabian Song; Pizzicato;

Transylvanian Dance (Duos nos 40 - 44)

Itzhak Perlman & Pinchas Zukerman (violins)

EMI CDM 565 994 2

10.44* Mahler Das Lied von der Erde

Maureen Forrester (contralto)

Richard Lewis (tenor)

Chicago Symphony Orchestra, Fritz Reiner (conductor)

RCA GD 60178

11.47* Bryars Sub Rosa

Gavin Bryars Ensemble

ECM 445 351 2

FRI 12:00 Composer of the Week (b00f0zq6)

Aaron Copland

Episode 5

Donald Macleod explores Copland's relationship with the irrepressible Leonard Bernstein, an acolyte who became a fast friend and ultimately a vital musical conduit. Bernstein was a great admirer of Copland's fiercely aggressive Piano Variations and gave a memorable performance of the work at a party after the two first met.

Like a giant bomb (The Second Hurricane - Act 1)
Chorus of the High School of Music and Art, New York City

New York Philharmonic

Leonard Bernstein (conductor)

Sony SMK 60560 - Tr 7

Piano Sonata

Leonard Bernstein (piano)

BMG GD 60915 - Trs 8-10

Danzon Cubano, version for 2 pianos

William Chapman Nyaho, Susanna Garcia (pianos)

Centaur CRC 2405 - Tr 7

Connotations

New York Philharmonic

Leonard Bernstein (conductor)
Deutsche Gramophon 431 672-2 - Tr 9.

FRI 13:00 Afternoon Concert (b00f12sx)

Summer Festivals 2008

Episode 10

Ian Skelly presents highlights from the rich variety of music festivals that took place over the summer in Europe and North America.

Haydn: Trio, H XVI 12
Derek Han (piano)
Jorja Fleezanis (violin)
Laurence Lesser (cello)

Schumann: Phantasiestucke, Op 73
Anthony McGill (clarinet)
Wu Han (piano)

Stravinsky: Three pieces for string quartet
Escher String Quartet
From Music at Menlo, USA.

Shostakovich: Piano Quintet in G minor, Op 57
Vitaly Samoshko (piano)
Talich Quartet
From the Echternach International Festival, Luxemburg.

Rachmaninov: The Bells, Op 35
Tatiana Pavlovskaya (soprano)
Vsevolod Grivnov (tenor)
Sergei Leiferkus (bass)
Schleswig-Holstein Festival Chorus
Moscow Conservatory Chamber Chorus
Schleswig-Holstein Festival Orchestra
Mikhail Pletnev (conductor)
From the Schleswig-Holstein Music Festival, Germany.

Brahms: Piano Concerto No 1 in D minor Op 15
Lars Vogt (piano)
Staatskapelle Dresden
Myung-Whun Chung (conductor)
From the Dresden Music Festival, Germany.

Bruckner: Symphony No 7 in E
Berlin Staatskapelle
Daniel Barenboim (conductor)
From the Granada International Music Festival, Spain.

FRI 17:00 In Tune (b00f12sz)

Sean Rafferty previews Glyndebourne's latest touring production of Humperdinck's Hansel und Gretel, with soprano Bernarda Bobro, and mezzo Elizabeth Deshong.

Sarah Rodgers, Concert Chair of the Academy of Composers & Songwriters announces the British Composer Awards shortlist, ahead of the final in December.

Plus, there's live music from Eclectica!, a classical/jazz quartet made up of acoustic violin and cello with electric guitars and vocals.

FRI 19:00 Performance on 3 (b00f12vq)

Turina, Casablanacas, Ravel, Falla

24/10/2008

From the Barbican in London, Suzy Klein presents the BBC Symphony Orchestra under Josep Pons in a programme evoking

the sights and sounds of Spain. A work by Turina is followed by the delicate contrasts within Casablanacas's Siete escenas de Hamlet, written in the late 1980s.

BBC Symphony Orchestra
Josep Pons (conductor)

Turina: Danzas fantasticas
Benet Casablanacas: Siete escenas de Hamlet (UK premiere).

FRI 19:40 Twenty Minutes (b00f12vs)

Fiesta

A portrait of the Fiesta del Pilar, a traditional celebration held annually in the Spanish city of Zaragoza in honour of the country's female patron saint. Held on October 12, the date is also marked across Spain as Dia de la Hispanidad, a national celebration of Columbus's discovery of the Americas.

We hear the various elements of this year's celebrations, from the religious processions, to the bands, bullfights, fireworks, flamenco dancing and the traditional parades of gigantes y cabezudos, featuring carnival figures made of papier mache.

FRI 20:00 Performance on 3 (b00f12th)

Turina, Casablanacas, Ravel, Falla

24/10/2008

From the Barbican, London, Suzy Klein presents the conclusion of this Spanish-themed programme of music. Including Manuel de Falla's so-called 'gypsy revel' El amor brujo, featuring the seductive artistry of Flamenco singer Ginesa Ortega. Plus Ravel's Rapsodie espagnole, in which the part-Basque composer evokes the effervescent, seductive spirit of Spain.

Ginesa Ortega/flamenco (singer)
BBC Symphony Orchestra
Josep Pons (conductor)

Ravel: Rapsodie espagnole
Falla: El amor brujo.

FRI 21:15 The Verb (b00f130c)

Ian McMillan's cabaret of language features writer Tony Marchant, winner of a Bafta award for his TV drama The Mark of Cain, on his play about abortion, 24 Weeks, written specially for Radio 3's 2008 Free Thinking festival.

Plus noted indigenous Australian poet and author Anita Heiss in a rare British interview, folk singer and song collector Sam Lee and a commission from Forward Prize-nominated poet Simon Barraclough.

FRI 22:00 Composer of the Week (b00f0zq6)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00f3v44)

From Pens to Ploughshares

Back to the City

London-based potter Edmund de Waal considers two European emigre potters, Hans Coper and Lucie Rie, who, in contrast with their rural-based English contemporaries, successfully worked in the city.

FRI 23:15 World on 3 (b00f130f)

Charlie Gillett

Charlie Gillett presents a mix of music from around the world, including a specially recorded studio session by Greek singer Eleftheria Arvanitaki. Charlie also meets Portuguese fado singer Mariza who talks about some of the important voices on the Lusophone music scene.

World on 3

Presented by Charlie Gillett
Produced by James Parkin

Tel. 020 7765 4661

Fax 020 7765 5052

e-mail world.routes@bbc.co.uk

Friday 24th October, **11:15pm**

El Maloumi/Rajery/Sissoko: Toufoula

Driss El Maloumi (Oud); Rajery (Valiha); Ballake Sissoko (Kora)

Album: 3MA

Contre Jour CJ020

Arr. Sekou Kouyate/Massambou Diallo: Salimou

Bako Dagnon

Album: Titati

Discograph 613 3012

Psarantonis: O Chorós Tis Vrochis

Psarantonis & The Ensemble Xylouris

Album: Mountain Rebels

Network 495123

Javier Limon/Buika: No habra nadie en el mundo

Buika

Album: Niña del Fuego

Atlantic 256 469 5477,

Studio Session

Eleftheria Arvanataki (voice)

Giorgos Tzanetos (percussion)

Dimitrios Mpampagalas (guitar)

Themistoklis Nikoloudis (violin/trumpet)

Alexandros Paraskevopoulos (bass)

Dimitrios Theoharis (piano)

G. Mitsis/K. Fásioulas: Makris Aniforos (It's a long way up)

Recorded at BBC Broadcasting House, October 2008

T. Papadopoulos/S. Papadopoulou: Ton Erotas Rotas

Recorded at BBC Broadcasting House, October 2008

B Leza: Beijo de Saudade

Mariza, Tito Paris

Album: Terra

EMI 50999 2 29423 2

Wazimbo: Nwahulwana

Wazimbo

Album: Nwahulwana

Piranha CD-PIR 1572

Arr. Andrade: Poc Li dente é Tcheu

Mayra Andrade

Album: Navega

RCA Victor 82876 817802

Bastos: N Gana

Waldemar Bastos

Album: Telling Stories to the Sea

Luaka Bop 9362-45669-2

Costa: Ermons di Terra

Manecas Costa

Album: Palop Africa!

Earthworks STEW 46CD

Arr. Mariza: Pequeñas verdades

Mariza; Concha Buika

Album: Terra

EMI 50999 2 29423 2

Studio Session

Javier Límón: Mira me

Eleftheria Arvanataki & ensemble (see details above)

Recorded at BBC Broadcasting House, October 2008

T.Chantre/M. Ganas: Gia ton mation sou to Hroma

Eleftheria Arvanataki & ensemble (see details above)

Recorded at BBC Broadcasting House, October 2008

G. Zikas: Stis Akres Ap'ta Matia Sou

Eleftheria Arvanataki & ensemble (see details above)

Recorded at BBC Broadcasting House, October 2008

Adam Chisvo/Chiwoniso Maraire: Matsotsi

Chiwoniso

Album: Rebel Woman

Cumbancha CMB-CD8

Erza Koenig: Cape Code Kwassa kwassa

Vampire Weekend

Album: Vampire Weekend

XL XLCD318

Orghan Gencebat: Gitti de Gitti

Taksim Trio - Aytac Dogan (qanun); Husnu Senlendirici

(clarinet); Ismail Tuncbilek

Album: Taksim Trio

Doublemoon DM 0040