

SATURDAY 11 OCTOBER 2008

SAT 01:00 Through the Night (b00dryh0)
With John Shea.

01:01AM

Handel, Georg Frideric (1685-1759)
Saul - oratorio in 3 acts
Neal Davies (Saul), Andreas Scholl (David), Mark Padmore (Jonathan), Susan Gritton (Merab), Deborah York (Michal), Paul Agnew (High Priest), Jonathan Lemalu (Ghost of Samuel), Tom Phillips (Abner), Julian Clarkson (Doeg), Angus Smith (an Amalekite), Gabrieli Consort and Players, Paul McCreech (director)

03:44AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major (Op.110)
Elise Bânes (violin), Lars Anders Tomter & Johannes Gustavsson (violins); Ernst Simon Glaser (cello), Katrine Øigaard (bass), Enrico Pace (piano)

04:11AM

Schubert, Franz (1797-1828)
Impromptu No.4 in A flat – from [4] Impromptus for piano (D.899)
Arthur Schnabel (recorded on Welte Mignon Rolls in 1905)

04:19AM

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard
Canzona Seconda
Stefan Schlegel (trombone), Paolo D'Angelo (accordion), Heinz della Torre (trumpet)

04:21AM

Scacchi, Marco (1602-1662)
Cantate Domino
Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Ensemble Il Tempo

04:25AM

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard
Canzona Prima
Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

04:27AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in G minor (Op.1 No.10)
London Baroque

04:33AM

Strauss, Richard (1864-1949)
Ariadne's aria 'Es gibt ein Reich' – from 'Ariadne auf Naxos'
Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)

04:39AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Köln, Reinhard Goebel (director)

04:49AM

Vladigerov, Pancho (1899-1978)
Vardar – Rhapsodie bulgare (Op.16)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:00AM

Kuhnau, Johan (1660-1722)
Biblical sonata for keyboard no.2 in G minor 'Saul cured by David through music'
Luc Beausejour (harpsichord)

05:15AM

Handel, Georg Frideric (1685-1759)
Solitudini amate & Aure, Fonti, ombre gradite – from the opera 'Alessandro'
Sophie Boulin (soprano), La Petite Bande, Sigswald Kuijken (director)

05:22AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

05:29AM

Kabalevsky, Dmitri (1904-1987)
Overture: Colas Breugnon
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:35AM

Rachmaninov, Sergey (1873-1943)
Étude-tableau in D major (Op.39 No.9)
Matti Raekallio (piano)

05:39AM

Mozart, Wolfgang Amadeus (1759-1791)
4 Kontra Tänze (KV.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

05:45AM

Elgar, Edward (1857-1934)
To her beneath whose steadfast star – for chorus
BBC Singers, Stephen Layton (conductor)

05:51AM

Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

05:59AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony for strings in B flat. (Wq.182 No.2)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

06:09AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

06:23AM

Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

06:35AM

Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

SAT 07:00 Breakfast (b00dw24f)

The full Breakfast playlist is posted on this site after the programme.

07:03

BACH
Italian Concerto BWV 971
Murray Perahia, piano
SONY CLASSICAL SK 87326 Tr.7-9

07:16

NIELSEN
Dance of the cockerels from Maskerade
Gothenburg Symphony Orchestra
Neeme Jarvi, conductor
DEUTSCHE GRAMMOPHON 447 757-2 Tr.3

07:21

DOWLAND
Can she excuse; Sorrow Stay
John Harle, saxophone
John Lenehan, harpsichord
UNICORN DKPCD9160 Tr.15-16

07:29

BRUCKNER
Pange Lingua
Polyphony
Stephen Layton, conductor
HYPERION CDA67629 Tr.13

07:35

SUK
A Fairy-tale suite [Pohadka] (Op.16):
The Faithful love of Raduz and Mahulena
Czech Philharmonic Orchestra
Jiri Belohlavek, conductor
CHANDOS CHAN 9063 Tr.1

07:47

VIVALDI
Juditha triumphans - Agitata infido flatu
Magdalena Kozena, mezzo
Academia Montis Regalis
Alessandro De Marchi, director
NAÏVE OP 30401 Tr.2

07:52

PIAZZOLLA
Milonga del angel
Versus Ensemble
NAXOS 8.570523 Tr.1

08:03

HANDEL

Zadok the Priest HWV 258
Choir of Westminster Abbey
The English Concert
Simon Preston, conductor
ARCHIV 410 030-2 Tr.1

08:08

MOZART

Fantasia for piano (K.475) in C minor
Mitsuko Uchida, piano
PHILIPS 432 989-2 CD.1 Tr.1

08:22

VERDI

Autumn from The Sicilian Vespers
Bologna Municipal Theatre Orchestra
Riccardo Chailly, conductor
DECCA 425 108-2 Tr.8

08:31

WIENIAWSKI

8 Etudes-caprices for 2 violins (Op.18) - No.5 in E major
David & Igor Oistrach, violins
DEUTSCHE GRAMMOPHON 463 616-2 Tr.15

08:33

FREE THOUGHT

Lynda La Plante – Celebrity culture

08:35

PORTER

Ev'ry Time We Say Goodbye
Oscar Peterson Trio
VERVE 821 987-2 Tr.6

08:38

Claudin de SERMISY

Tant que vivray
Catherine Bott, soprano
Virelai
BBC MUSIC MAG MM54 Tr.9

08:42

DURUFLE

Scherzo for organ
Olivier Latry, organ
BNL BNL 112508 Tr.5

08:50

LECLAIR

Premiere Recreation de musique d'une execution facile for 2 violins and continuo (Op.6) in D major : Minuets I & II
Collegium Musicum 90
Simon Standage, conductor
CHANDOS CHAN 0582 Tr.4

08:55

BEETHOVEN

Sonata for piano no. 5 (Op.10.1) in C minor:
1st movement; Allegro molto e con brio
Yuanfan Yang, age 11
Recorded at the BBC Pianothon in Manchester

SAT 09:00 CD Review (b00dw24h)

Building a Library: Brahms: Symphony No. 3

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:

Brahms: Symphony No. 3*

Reviewer - Robert Philip

First choice:

(c/w Symphony no.1 in C minor op.68; Symphony no.2 in D major op.73; Symphony no.4 in E minor op.98; Academic Festival Overture op.80; Gesang der Parzen op.89; Tragic Overture op.81; Alto Rhapsody op.53; Schicksalslied op.54; Haydn Variations op.56a; Nänie op.82)
Marjana Lipovšek, Ernst Senff Chorus, Berlin Radio Chorus, Berlin Philharmonic Orchestra*, Claudio Abbado (conductor)*
Deutsche Grammophon 435 683-2 (4 CDs, Mid Price)
Also available as a single CD DG 429 7652 and download from the Universal Classics and Jazz website

CD Review BAL Catalogue Data
bal.brahms:

bal.brahms.symphony.no.3

09.05am

BRAHMS: Waltzes Op. 39 (excerpts)
(c/w Hungarian Dances WoO1; Klavierstücke Op. 76)
Cédric Tiberghien (piano)
Harmonia Mundi HMC902015 (CD)

BACH: Cantata BWV 4 (Sinfonia); St. Matthew Passion (Aria: Erbarme dich, mein Gott); St. John Passion (Aria: Es ist Vollbracht!)* ± from disc The Voice of Bach
(c/w Duet 'Wir eilen mit Schwachen' from 'Jesu, der du meine Seele' BWV 78; Motet from Cantata BWV 118b 'O Jesu Christ meines Lebens Licht'; Sinfonia from Cantata BWV 12 'Weinen, Klagen, Sorgen Zagen'; Aria (Duetto) from Cantata BWV 23 'Du wahrer Gott und Davids Sohn'; Chorale 'Vor deinen Thron tret ich hiermit' BWV 668; Aria 'Schliesse meine Herze, dies selige Wunder' from Christmas Oratorio BWV 248; Sinfonia from Cantata BWV 21 'Ich hatte viel Bekummernis'; Aria 'Bereite Dich, Zion' from Christmas Oratorio BWV 248)
Daniel Taylor (countertenor / conductor)*, Agnes Zsigovics (soprano), Theatre of Early Music±, Choir of the Theatre of Early Music
RCA Red Seal 88697290312 (CD)

BACH: Mass in B minor (Agnus Dei); St. John Passion (Es ist Vollbracht); St. Matthew Passion (Erbarme dich, mein Gott); Cantata 'Was Mir Behagt, Ist Nur Die Muntre Jagd!' BWV 208 (Schafe kommen sicher weiden) from disc JS Bach: Sacred Arias and Cantatas
(c/w Cantata 'Ich Habe Genug' BWV 82a ('Ich habe genug'; 'Schlummert ein, ihr matten Augen'); Cantata 'Vergnugte Ruh, Beliebte Seelenlust BWV 170 ('Vergnugte Ruh, beliebte Seelenlust'))
David Daniels (countertenor), The English Concert, Harry Bicket (director)
Virgin 50999 51903725 (CD)

09.30 am

Building a Library Recommendation
Brahms: Symphony No. 3*

Reviewer – Robert Philip

Next week Berta Joncus examines recordings of Bach's Partitas for solo violin BWV 1002, 1004 and 1006.

10.20 New Releases

TARTINI: Sonata in G minor Op. 1 No. 10 'Didone abbandonata' (movements two and three) from disc The Devil's Trill
(c/w Sonata in G minor Op. 1 No. 4; VERAGINI: Sonata in A major Op. 1 No. 7; TARTINI: Sonata in E minor Op. 1 No. 5 (largo); Sonata in A major Op. 1 No. 13; Grave in d minor)
Palladians
Linn Records CKD292 (Hybrid SACD)

PAOLO ROLLI: Solitario bosco ombroso; TARTINI: Sonata II in B minor
(c/w ANONYMOUS: 'Lieto ti prendo e poi' (Aria del Tasso); TARTINI: Sonata 17 in D major; ANONYMOUS: 'Depon Clorinda le sue spoglie inteste'; TARTINI: Sonata 24 in D major; Sonata 23 in B minor; ANONYMOUS: Intanto Erminia fra l'ombrose piante; TARTINI: Sonata in A minor; 'Solitario bosco ombroso')
Chiara Banchini (violin), Patrizia Bovi (voice)
Zig Zag Territoires ZZT080502 (CD)

10.30 Interview with Mitsuko Uchida

Mitsuko Uchida talks to Andrew about some of her recent recordings.

11.10 Request

BENJAMIN: Altitude from disc New Music for Brass Band
(c/w BENNETT: Flowers of the Forest: Reflections on a Scottish Folk Song (ed. Hindmarsh); HESKETH: The Alchemist's Journal; BINGHAM: Prague; WILBY: Shadow Songs; Variations on a Theme of Tippett (various composers)
Foden's Richardson Band, Bramwell Tovey (conductor)
NMC D142 (CD)

11.20am – Keyboard New Releases

Simon Heighes reviews some recent recordings of early keyboard music played on the virginals, harpsichord and period piano.

11.50am Disc of the Week

LULLY: Proserpine (premier recording)
Salomé Haller (Proserpine), Bénédicte Tauran (La Paix);
Stéphanie d'Oustrac (Cérès); Hjordis Thébault (La Victoire);
Blandine Staskiewicz (Aréthuse, Cyané); Cyril Auvity (Alphée);
François-Nicolas Geslot (Mercure); Benoît Arnould (Ascalaphe); Marc Labonnette (Jupiter, Crinise); Pierre-Yves

Pruvot (La Discorde); Joao Fernandes (Pluton), Le Concert Spirituel, Hervé Niquet (conductor)
Glossa GCD921615 (2 CDs)

SAT 12:15 Music Matters (b00dw24k)

Tom Service travels to Ireland to explore the part classical music has to play in Irish culture today. In the last decade, the country has experienced a revolution in music-making. Tom visits Ireland's first purpose-built opera house, which is about to open its doors to the Wexford Opera Festival. Plus a look at contemporary classical composition in Dublin and traditional music and dance at the world-renowned Irish World Academy of Music and Dance in Limerick. And Irish composer Gerald Barry explains how the solitude of County Clare is essential to his uncompromising music.

SAT 13:00 The Early Music Show (b00dw24m)

Jean-Marie Leclair

Jean Marie Leclair's story is one of the most mysterious of the French baroque. He began life as a lacemaker before finding a career as a dancer, and eventually as a virtuoso violinist and composer, he became so celebrated that he was known as, "The French Corelli". He quickly came to the attention of the King and his compositions became justifiably popular. Then, in 1758 his story takes a sudden twist. Leclair's marriage broke up and he chose to live in a hovel, in a dangerous area of Paris just east of the city walls. Why, nobody knows. He didn't need to live in such circumstances. One morning, his gardener, suspicious that Leclair's garden gate had been left open, ventured within and discovered the famous Leclair lying murdered in a pool of blood in the vestibule of his house. He had been stabbed three times. The Parisian police under the auspices of the celebrated French Lieutenant General of Police, Antoine de Sartine, held a thorough investigation. So what did happen to Leclair? Had his jealous nephew, Francois, killed him in a fit of pique. Could it have been his impoverished wife, Louise? Did the gardener, Paysant, do it or might it have been a psychopathic stranger? Lucie Skeaping outlines the grisly story with actors taking the parts of the various suspects in the case. The whole programme is illustrated with a selection from some of Leclair's marvellous music.

Producer: Chris Wines

Playlist:

Sonata 6 in B minor: "Le Tombeau"
Mvts 1 & 2
Les Folies Francoises/Patrick Cohen-Akenine
Alpha 083
Tracks: 9-10

Sonata for two violins Op 3/3
Chiara Banchini/John Holloway
ERATO 2292 45013-2
Track: 7

"Viens Amour, quitte Cithere"
Act 5 Scene 2 "Scylla et Glaucos"
Catherien Dubosc (Sicilienne)
Monteverdi Choir and English Baroque Soloists/
John Eliot Gardiner
ERATO ECD 75339
CD 3 Track 26

Concerto in A minor Opus7/5 – mvt 1 Vivace
Simon Standage/Collegium Musicum 90
CHANDOS CHAN0551
Track: 4

Sonata in F Opus 4/4 – iv Presto
Musica Alta Ripa
WDR GL 3428
Track: 17

Sonata in G minor Op 13 No 3 – iii. Aria
London Baroque
Harmonia Mundi 901646
Track 23

Deuxieme recreation de musique d'une Execution Facile in G minor op 8 – Menuets 1 et 1/Badinage
Les Nieces de Rameau
PIERRE VERANY PV794011
Track: 12 & 13

Concerto in D Major Op7/2 – mvt 2 Adagio
Simon Standage/Collegium Musicum 90
CHANDOS CHAN0551
Track: 2

Sonata 6 in B minor: "Le Tombeau"
Mvt: (3) & 4
Les Folies Francoises/Patrick Cohen-Akenine
Alpha 083
Tracks: (11) & 12

SAT 14:00 Radio 3 Lunchtime Concert (b00drwt6)

From the Wigmore Hall, London, British saxophonist John Harle performs an eclectic programme of Bartok, Dowland and Ellington arrangements with pianist Steve Lodder.

The versatile British saxophonist John Harle is a performer, director and composer whose work crosses the conventional boundaries of classical, jazz and commercial music. He is joined in this eclectic programme with pianist Steve Lodder, who worked with Harle on his 'shadow of the duke' recording project. They perform arrangements of Duke Ellington, alongside the jazz-influenced saxophone sonata by American composer and performer Phil Woods.

Bartok: Three Hungarian Folksongs (from Csik)
Woods: Sonata
Harle: Three Secrets from the Abyss
Ellington (arr. Harle/Lodder): In a Sentimental Mood; Sultry Sunset; Star-Crossed Lovers.

SAT 15:00 World Routes (b00dw24p)

World Routes -The West African Balafon

Lucy Duran travels to Mali to hear traditional and modern players of the African xylophone, an instrument that has been used for centuries to announce news or simply to play for partying. Following the rarely heard music of the small balani xylophone at a village celebration in central Mali, there is a performance by Neba Solo, who thrills a festival audience of 10,000 with the resonant tones of the Senfu bass balafon.

Playlist -Saturday 11 October, **3pm**
The African Balafon

Kenedougou Foly (composed by Suleyman Traore)
Performed by Neba Solo

Dely Fara Mandé (composed by Suleyman Traore)
Performed by Neba Solo

Traditional music performed for harvest
Performed by Adama Diarra the ensemble Benkadi (Band from Ulufina)

Interview with Adama Diarra, performer of Balani Balafon

K'an ben (Arr. by Diarra)
Adama Diarra the ensemble Benkadi (Band from Ulufina)

"Yelele Bissile" (composed by Suleyman Traore)
Performed by Neba Solo

Pour les Dames (Composed by Suleyman Traore)
Performed by Neba Solo

Interview with Suleyman Traore

Cinporoko Nonougoro (composed by Suleyman Traore)
Performed by Neba Solo

Festival on the Niger (composed Suleyman Traore)
Performed by Neba Solo

All recordings made by the BBC, on Location, at the Festival sur le Niger or Tingolay -Mali, February '08

SAT 16:00 Jazz Library (b00dw24r)

Junior Mance

Alyn Shipton talks to pianist Junior Mance about his recorded output, and together they select discs that cover not only Mance's solo work, but his collaborations ranging from work with Gene Ammons and Dizzy Gillespie to Cannonball Adderley and Lester Young.

SAT 17:00 Jazz Record Requests (b00dw24t)

With Geoffrey Smith.

Including:

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)
Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tss), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

A Monday Date (Earl Hines) (3'04")
Performed by Jimmie Noone (cl,vcl) Joe Poston (clas,vcl) Earl Hines (p) Bud Scott (bj.g) Johnny Wells (d) Lawson Buford (tu)
Recorded Chicago, Aug 23 1928
Taken from the album The Complete Recordings, Vol. 1
1991 CD (Affinity CDAFAS10273(3); Disc 1 / Track 18)

Sing, Sing, Sing (Louis Prima) (2'49")
 Performed by Louis Prima and His New Orleans Gang:
 Louis Prima (tp,vcl) Pee Wee Russell (cl) Joe Catalyne (ts)
 Frank Pinero (p) Garry McAdams (g) Jack Ryan (b) Georges
 Pemberty (d)
 Recorded LA Feb 28 1936
 Taken from the album Louis Prima and His New Orleans Gang
 1999 CD (Classics Classics1077(1); Track 14)

If I Could Be With You (James P. Johnson / Henry Creamer)
 (3'15")
 Performed by Kenny Baker (tp) George Chisholm (tb) Derek
 Collins (cl,ts) Harry Smith (p) Jack Fallon (b) Lennie Hastings
 (d)
 Recorded 13 Mar 1957
 Taken from the album Half Dozen - Afterhours
 CD (Lake LACD88(1); Track 3)

Lyonia (Tadd Dameron) (2'52")
 Performed by Ted Heath (dir) Bobby Pratt, Stan Roderick,
 Ronnie Hughes (tp) Jackie Armstrong, Maurice Pratt, Jack
 Bentley, Jimmy Coombes (tb) Les Gilbert, Reg Owen (as)
 Tommy Whittle, Henry Mackenzie (ts) Dave Shand (bar) Dave
 Simpson (p) Jack Seymour (b) Jack Parnell (d,vcl)
 Recorded London, Sep 2 1949
 Taken from the album The Beginning
 LP (Decca DDV 5015, Rec.2; Side 4 / Track 1)

I'll Remember April (Don Raye / Gene De Paul / Pat Johnson)
 (2'46")
 Performed by Marjorie Hyams (vib,p) George Shearing
 (p,accor) Chuck Wayne (g) John Levy (b) Denzil Best (d)
 Recorded NY, Dec 12 1949
 Taken from the album Jazz Masters 57
 1996 CD (Verve 5299002(1); Track 12)

Montevideo (Hal Schaefer) (2'55")
 Performed by Milt Bernhart (tb) John Graas (fhr) Paul
 Sarmiento (tu) Bud Shank (fl) Bob Cooper (oboe) Howard
 Roberts (g) Harry Babasin (b) Shelly Manne (d) Pete Rugolo
 (arr,cond)
 Recorded LA, Feb 23 1955
 Taken from the album Rugolomania
 LP (Philips BBL 7069; Side 2 / Track 3)

In Your Own Sweet Way (Dave Brubeck) (4'58")
 Performed by Dave Brubeck (p) solo
 Recorded
 Taken from the album The Essential Dave Brubeck
 © 2003 CD (Columbia/Legacy 510594 2; Disc 1 / Track 7)

Son of Thirteen (Pat Metheny) (5'42")
 Performed by Pat Metheny (g) Christian McBride (b) Antonio
 Sanchez (d)
 Recorded Oct 19 2005
 Taken from the album Day Trip
 2008 CD (Nonesuch 7559-79956-1; Track 1)

Round Midnight (Thelonious Monk) (7'45")
 Performed by Stan Tracey (p) Steve Waterman, Noel Langley,
 Henry Lowther, Mark Armstrong (tp) Roger Williams, Mark
 Nightingale, Adrian Fry (tb) Peter King, Nigel Hitchcock, Andy
 Panayi, Evan Parker, Alan Barnes (saxophones) Andrew
 Cleydert (b) Clark Tracey (d)
 Recorded Jul 24 2004
 Taken from the album Stan Tracey Orchestra at the Appleby
 Jazz Festival
 2007 CD (ReSteamed. RSJ 103; Track 4)

All the Things You Are (Jerome Kern / Oscar Hammerstein)
 (7'23")
 Performed by The Quintet:
 Dizzy Gillespie (tp) Charlie Parker (as) Bud Powell (p) Charles
 Mingus (b) Max Roach (d)
 Recorded 1953
 Taken from the album Jazz At Massey Hall
 1989 CD (Debut OJCCD0442(1); Track 3)

African Market Place () (8'17")
 Performed by Abdullah Ibrahim (p) Ricky Ford (saxophone)
 Craig Handy (saxophone) Benny Powell (tb) David Williams
 (b) Billy Higgins
 Recorded 1988
 Taken from the album A Celebration
 2004 CD (Enja ENJ-9476-2; Track 7)

Don't forget, you can have your say on today's programme, or
 any aspect of jazz, by visiting the Jazz Messageboard.

SAT 18:00 Opera on 3 (b00dw24w)
 Love and Other Demons

(see below for summary and cast list)

Synopsis: ACT I

The action takes place in a colonial sea port in Colombia in
 the 18th century.

The Bishop stands with his librarian, Cayetano Delaura,
 overlooking the town that is under his care. A solar eclipse is
 about to occur and the Bishop advises Delaura against looking
 directly at the sun. Simultaneously, Sierva María de Todos Los
 Angeles, the daughter of the Marquis Don Ygnacio, is visiting
 the market used by the African slaves. As the eclipse takes
 place, Sierva slips away from the slave who is looking after her
 and is bitten by a dog.

Back home at the Marquis's villa, the slaves, led by Dominga,
 who has raised Sierva since she was a baby, celebrate the girl's
 birthday in African fashion. In the middle of the ceremony,
 Sierva collapses and Dominga discovers the dog bite. The
 Marquis Don Ygnacio, Sierva's father, appears and asks what is
 being celebrated. Dominga reminds him that it is his daughter's
 birthday. Ygnacio tries to pull off the African necklaces that
 have been placed on his daughter, but she resists, terrified.

Meanwhile the Bishop has summoned the Abbess Josefa of the
 Convent of St Clare. He has heard that the dog that bit Sierva
 was rabid, that she is now infected and behaving as if she were
 possessed. Reluctantly the Abbess agrees to take Sierva into the
 care of the Convent until she is better. The Bishop instructs
 Delaura to take charge of the girl's salvation.

The Marquis Don Ygnacio has summoned the doctor,
 Abrenuncio, to his house. While Abrenuncio examines Sierva,
 Ygnacio upbraids Dominga for not telling him about the dog
 bite sooner. Dominga responds that she thinks that Sierva's
 distress is not rabies, but stems from the absence of a mother in
 her life. Alone, Ygnacio remembers his dead wife, Sierva's
 mother Olalla. Abrenuncio appears. His diagnosis is laconic,
 Sierva may or may not have rabies, but if she does, there is
 nothing that can be done, except to wait and do everything
 possible to make her happy. A letter arrives from Abbess Josefa
 detailing the Bishop's instructions that Sierva should be cared
 for in the Convent. Despite Sierva's protests and Dominga and
 Abrenuncio's foreboding, Ygnacio hopelessly acquiesces to the
 Bishop's demand.

At the Convent of St Clare, Sierva is left alone to wait for the
 Abbess. While she waits, she talks with the birds and sings a
 Yoruba song. Josefa and the nuns appear and begin to strip
 Sierva of her finery. When they try to remove her necklaces,
 she resists so violently that Josefa and the nuns become
 convinced that she is possessed. She is locked in a cell.
 In the cell she is cared for by Martina Laborde, a former nun
 who is now imprisoned in the convent for her crime. Martina tells
 Sierva she should ask her demons to fly her out of the convent,
 because no one else will rescue her. Sierva believes she will be
 going home soon.
 Delaura appears. From the first, Sierva wrong-foots him and he
 finds himself more and more engaged by her. Rebuffed by
 Sierva, Delaura discovers that his concern for her has grown
 into a passionate obsession: he is possessed.

ACT II

The doctor, alone, reflects on the nature of possession. Delaura
 comes to the Bishop, worried by the feelings that Sierva is
 arousing in him. He tells of a dream that he has had, imagining
 Sierva alone in a winter landscape. Delaura doubts that Sierva is
 possessed, but the Bishop overrules him. Sierva, half-awake,
 dreams the same dream as Delaura. She is awakened by
 Martina, who wants to know more about Sierva's demons: she
 wants their help escaping from the convent. They are disturbed
 by Delaura, who sends Martina away. Alone together, Delaura
 declares his love for Sierva. They recite the sonnets by
 Garcilaso de la Vega that he has been teaching her and grow
 closer and closer. Abbess Josefa appears and throws Delaura
 out. Martina begins to cut Sierva's hair in preparation for her
 exorcism. Delaura reappears, but the nuns surround Sierva and
 drive him away.

The exorcism begins. Delaura attempts once more to rescue
 Sierva, but is driven back again. Josefa comforts Sierva as the Bishop
 continues the exorcism. Sierva attacks him and is dragged back
 to her cell. There she hears the cry of a peacock, the sign of
 Oshun, the Yoruba goddess of love to whom Dominga
 dedicated her. She begs Oshun to take her soul. The dream she
 shared with Delaura becomes a reality.
 ©Edward Kemp

SAT 20:45 The Wire (b00dw24y)

Random

Random

By Debbie Tucker-Green.

A radio production of Debbie Tucker Green's stage play, first
 produced at the Royal Court in March 2008.

Nadine Marshall plays four characters in a family whose
 ordinary day is shattered by unforeseen disaster. The cast also
 includes Petra Letang, Richie Campbell, Manjeet Mann, Jill
 Cardo, Inam Mirza and Gunnar Cauthery.

Directed by Debbie Tucker Green and produced by Jeremy
 Mortimer.

SAT 21:40 BBC Singers (b00dw250)

Maurice Durufle's hauntingly beautiful Requiem performed at
 St Alban's Abbey by Judith Harris (mezzo), Stephen
 Charlesworth (baritone), BBC Singers and BBC Concert
 Orchestra directed by Nicholas Cleobury. The performance,
 recorded at the 2001 St Alban's international Organ Festival,
 uses the seldom-heard version for chorus, soloists and large
 orchestra of the work, which was composed in 1947 and
 became a much-loved choral classic of the 20th century. As a
 model, Durufle took Faure's Requiem and his piece closely
 shadows the outline of Faure's piece, born of the enormous
 admiration and respect Durufle felt towards his elder colleague.

SAT 22:30 Hear and Now (b00dw252)

Alwynne Pritchard reports on a multimedia night at London's
 Spitalfields Festival called Rational Rec, with songs, music-
 theatre, performance art and discussion.

Chris Newman: Songs

Watch Em Bend 2:16

Time Continues 3:24

Good Day after Good Orgasm 1:46

Adam de la Cour (voice)

Michael Finnis (piano)

Diana Burrell: One Man Band 6:07

Mark Knoop (piano, percussion and accordion)

Performance artist Sheila Ghelani talks to Alwynne Pritchard
 (music – The Wanderer by Dion and Don't Fence Me In by
 Bing Crosby)

Chris Fox: Generic Composition No. 3 for solo cello 4:25

Alex Waterman (cello)

Trond Reinholdtsen: 13 Music Theatre Pieces 11:55

Plus Minus Ensemble:

Vicky Wright (clarinet)

Tom Pauwels (elec guitar)

Alex Waterman (cello)

Mark Knoop (piano, accordion)

Roderick Chadwick (piano)

Joanna Bailie and Matthew Shlomowitz (auxiliary)

Visit the Hear and Now Homepage to view the images as you
 listen.

The Vacuum Cleaner: Live Talk (excerpt)

Michael Finnis: Dust 2:23

Adam de la Cour, Andrew Toovey, Matthew Shlomowitz &

Alex Waterman (vocals)

Plus Minus Ensemble

Tape That: Mixed Pickles 5:36

Joanna Bailie: On And Off 9:42

Plus-minus Ensemble

Review of Rational Rec by Felicity Mukherjee

SUNDAY 12 OCTOBER 2008

SUN 00:00 Jazz Library (b007xyxt)

Benny Goodman

The King of Swing, and one of the finest of all jazz clarinetists,
 Benny Goodman recorded prolifically, and was as dazzlingly
 talented in a big band setting as in a small group. He encouraged
 multi-racial bands, with his trio, quartet and sextet, and helped
 bring guitarist Charlie Christian to a wider audience.

Alyn Shipton is joined by John Dankworth, who shares some of
 his keen insights into Goodman's style, his selection of key
 recordings and his personal reminiscences of Benny, with whom
 he played for the first time in 1949.

SUN 01:00 Through the Night (b00dw2ft)

With John Shea.

Including:

01:01AM

Brahms, Johannes (1833-1897)

Concerto for piano and orchestra no.2 (Op.83) in B flat major

01:46AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a) vers. for orchestra

02:03AM

Haydn, (Franz) Jozef (1732-1809)

Symphony no.95 (H.1.95) in C minor

Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek

Janowski (conductor)

02:23AM

Rachmaninov, Sergey (1873-1943)
Sonata for cello and piano (Op.19) in G minor
Elizabeth Dolin (cello), Francine Kay (piano)

03:00AM

Bach, Carl Philipp Emanuel (1714-1788)
Der Herr lebt – Cantata Wq.251
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:37AM

Gesualdo, Carlo (c.1560-1613)
Mercé, grido piangendo – from Madrigali a cinque voci, Libro V
Ensemble Daedalus, Roberto Festa (director)

03:43AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

03:50AM

Dvorák, Antonín (1841-1904)
Furiant (No.7)
Bacchanalia (No.10)
from Poetické nálady (Poetic tone pictures) (Op.85) – originally for piano
Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (conductor)

03:59AM

Martín, Bohuslav (1890-1959)
Variations on a Slovak Theme
Peter Jarusek (cello), Daniela Varinska (piano)

04:09AM

Schubert, Franz (1797-1828)
Der Pilgrim (D.794 Op.37 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

04:14AM

Groneman, Albertus (c.1710-1778)
Flute Sonata in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

04:29AM

Liszt, Franz (1811-1886)
Orpheus – Symphonic poem (1853-4)
Hungarian State Orchestra, János Ferencsik (conductor)

04:41AM

Bruckner, Anton (1824-1896)
2 graduals for chorus (Locus iste; Christus Factus est)
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

04:49AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)
Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort: Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

05:00AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

05:06AM

Brahms, Johannes (1833-1897)
Intermezzo (Op.118 No.2) in A major
Jane Coop (piano)

05:13AM

Swider, Jozef (b. 1930)
Pieśń; Moja piosenka
from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir, Włodzimierz Siedlik (conductor)

05:20AM

Chopin, Fryderyk (1810-1849) arranged by Kocsis, Zoltán (b.1952)
Mazurka (Op.63, No.2) in F minor
Mazurka (Op.67, No.2) in G minor
Mazurka (Op.63, No.3) in C sharp minor
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

05:27AM

Dvorák, Antonín (1841-1904)
Polonaise for orchestra (B.100) in E flat major
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

05:33AM

Veracini, Francesco (1690-1768)

Overture VI for 2 oboes, bassoon & strings

Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

05:45AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana – Coronation opera for Elizabeth II (Op.53) (Concord; Time; Time and Concord)
The King's Singers

05:51AM

Byrd, William (c.1543-1623)
Content is rich
Emma Kirkby (soprano), The Rose Consort of Viols

05:56AM

Beethoven, Ludwig van (1770-1827)
Duo for viola and cello in E flat major (WoO.32)
Milan Telecky (viola), Juraj Alexander (cello)

06:06AM

Strauss, Richard (1864-1949)
Don Juan (Op.20) - symphonic poem
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

06:22AM

Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble, Agata Sapiecha (violin & director)

06:34AM

Schumann, Robert (1810-1856)
Piano Trio No.2 (Op.80) in F major
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

SUN 07:00 Breakfast (b00dw3fy)

The complete Breakfast playlist is posted on this site after the programme.

07:03

MOZART

Overture to the Marriage of Figaro
Dresden Staatskapelle
Colin Davis, conductor
RCA RED SEAL 82876 76235 2 Tr.1

07:08

BUXTEHUDE

Suite for keyboard (BuxWV.241) in G minor
Ton Koopman, harpsichord
CHALLENGE CLASSICS CC72245 CD.2 Tr.6

07:15

PARRY

My soul, there is a country (Songs of farewell)
Choir of Salisbury Cathedral
Richard Seal, director
GUILD GMCD7101 Tr.1

07:20

VITALI

Capriccio secondo Op.7
The Purcell Quartet
Robert Woolley, organ
CHANDOS CHAN 0651 Tr.14

07:28

GRIEG

Hommage March from Sigurd Jorsalfar - suite (Op.56)
Royal Stockholm Philharmonic Orchestra
Gennady Rozhdestvensky, conductor
CHANDOS CHAN9113 Tr.13

07:38

SCHMELZER

Sonata "Natalitia" a 3 ctri
Musica Fiata
Roland Wilson, director
CPO 999 878-2 Tr.11

07:41

VAUGHAN WILLIAMS

Nocturne & Scherzo for string quintet
Nash Ensemble
HYPERION CDA67381/2 CD.1 Tr.4-5

07:52

RAVEL

Le Tombeau de Couperin for piano - prelude & fugue
Alexandre Tharaud, piano
HARMONIA MUNDI HMC 901811.12 CD.2 Tr.11-12

08:03

SAINT-SAENS

Tarantelle (Op.6)
William Bennett, flute
James Campbell, clarinet
Clifford Benson, piano
CALA CACD1017 CD.2 Tr.15

08:10

SCARLATTI

Sonata (Kk.25) in F sharp minor
Mikhail Pletnev, piano
VIRGIN CLASSICS 7243 5 61961 2 4 Tr.

08:16

DVORAK

Othello Op.93
Bavarian Radio Symphony Orchestra
Rafael Kubelik, conductor
DEUTSCHE GRAMMOPHON 435 074-2 CD.1 Tr.5

08:31

CHOPIN

3 Nouvelles études for piano: no.2 in D flat major; Allegretto
Alexandre Tharaud, piano
HARMONIA MUNDI HMC 901982 Tr.27

08:33

FREE THOUGHT

Zia Chaudhry – Islamic culture

08:36

HOLBORNE

Dances: Pavane; Coranto ""The Fairie Round""; Coranto ""As it Fell on Holie Eve""; 2 Galliards; Almaine ""The Honie-suckle""; Almaine ""The Night Watch""
Musicians of the Globe
Philip Pickett, director
PHILIPS 446 217-2 Tr.22-28

08:45

ARNOLD

Trumpet Concerto Op.125
John Wallace, trumpet
Bournemouth Sinfonietta
Norman del Mar, conductor
EMI CDM 7 63491 2 Tr.16-18

08:54

PADILLA

Negrilla - Un siolo flasiquiyó
The Harp Consort
Andrew Lawrence-King, director
HARMONIA MUNDI HMU 907293 Tr.10

09:03

LISZT

St Francis of Paola walking on the water
Lise de la Salle, piano
NAÏVE V 5006

09:13

BRITTEN

Jubilate Deo
Choir of St John's College, Cambridge
Christopher Robinson, conductor
NAXOS 8.554791 Tr.10

09:16

HAYDN

Quartet for Strings Op.55 No.1
Kodály Quartet
NAXOS 8.550397 Tr.1-3

09:35

SIBELIUS

Sav, sav, susa and Svarta rosor from 6 Songs for voice and piano (Op.36)
Kim Borg, bass
Erik Werba, piano
DEUTSCHE GRAMMOPHON 477 6612 Tr.7 and 8

09:41

MARTINU
La revue de cuisine
Saint Paul Chamber Orchestra
Christopher Hogwood, conductor
DECCA 433 660-2 Tr.4-7

09:55

RACHMANINOV
10 Preludes for piano (Op.23): no.10 in G flat major
Jean Bowden, piano
Recorded at the BBC Pianothon in Manchester

SUN 10:00 Sunday Morning (b00dw3g0)

Iain Burnside looks at music and sport and considers how they compare and contrast. With Middlesex and England cricketer Ed Smith, discussing why Wagner and Cannonball Adderley help him succeed in the heat of sporting battle.

Iain Burnside - Sport/Performance/Competition - 12.10.08

Charles Coote Junior: I won her heart at billiards
Ian and Jennifer Partridge
JUSCD001

Charles Ives: Yale-Princeton Football Game
Orchestra of New England/James Sinclair
Koch 370252

Elgar: Chanson de Matin
Nigel Kennedy/ Peter Pettinger
Chandos CHAN8380

Grainger: Tribute to Foster
Monteverdi Choir / The English Country Gardiner Orchestra/
Sir John Eliot Gardiner
Philips 4466572

Dr John Bull: The King's Hunt
Bob van Asperen (harpischord)
EMI CDC7543192

Bernstein: "Pass the Football" from Wonderful Town
Brent Barrett/London Voices/Simon Rattle
EMI CDC5567532

Honegger: Rugby 'Mouvement symphonique' No.2 for orch
ORTF National Orchestra/Jean Martinon (conductor)
EMI CDM7639442

Trad: Swing Low Sweet Chariot
Gloriae Dei Cantores/ Richard K Pugsley (bass)/ Gloriae Dei
Handbell Choir/ Elizabeth Petterson (conductor)
Gloriae dei Cantores
GD0010

Herbert Preston-Thomas: The Cricketer's Carol
Ian and Jennifer Partridge
JUSCD001

Wagner: Tannhauser – The Pilgrim's Chorus
Kingsway Symphony Orchestra and Chorus (chorus master
John Alldis / Camarata
Decca 4211762

Joe Zawinul: Walk Tall
Cannonball Adderley (Saxophone), Nat Adderley (Cornet), Joe
Zawinul (piano), Victor Gaskin (Bass), Roy McCurdy
(Percussion)
Trema 710381

Bach: Double Violin Concerto – Largo ma non tanto 2nd
movement
Jaap Schroder and Christopher Hirons (violins)/ The Academy
of Ancient Music/ Christopher Hogwood
Oiseau Lyre 4215002

Scriabin: Etudes op 8 nos 8 and 10
Langlang (piano)
Telarc SACD 60582

Debussy: Jeux
New Philharmonic Orchestra/ Pierre Boulez (director)
CBS CD42546

Maurizio Kagel: 'Match'
Siegfried Palm/ Klaus Storck (cello)/ Christoph Caskel
(percussion)
RCA 74321736492

Thalberg: Fantasia on Rossini's Moses
Francesco Nicolosi (piano)
Naxos 8555501

SUN 12:00 Private Passions (b00dw3g2)

Nick Clegg

Michael Berkeley's guest today is Nick Clegg, Leader of the Liberal Democrats and MP for Sheffield Hallam. He was born in 1967, the third of four children of a half-Russian father and a Dutch mother. He speaks fluent Dutch, French, German and Spanish, and has a Spanish wife.

After beginning his career as a journalist and development aid and trade expert for the European Commission, he was elected as an MEP in 1999, writing many essays on public policy issues. He was elected MP for Sheffield Hallam in 2005, and succeeded Menzies Campbell as party leader in December 2007. Since this programme was first broadcast in October 2008, he has become Deputy Prime Minister in the newly-elected coalition government.

He admits that being an MP and particularly party leader, is such a full-time job (especially also having small children), that it doesn't leave very much time for leisure activities, but he loves listening to music when he can. His wife plays the piano, and three of his choices are of music played by pianists he greatly admires: a Schubert Impromptu in E flat minor played by Alfred Brendel, a Chopin waltz played by Claudio Arrau, and the slow movement of Chopin's Second Piano Concerto, played by Vladimir Ashkenazy. His other choices are Mozart's Laudate Dominum, K339, Schubert's terrifying song Erlkonig, sung by Dietrich Fischer-Dieskau with Gerald Moore; and Richard Strauss's radiant Beim Schlafengehen, one of the Four Last Songs, sung by Elizabeth Schwarzkopf. (Rpt.)

SUN 13:00 The Early Music Show (b007gbtb)

Renaissance Dance Music

As part of the BBC's current focus on Dance, Lucie Skeaping is joined by dance historian Barbara Segal to discuss the finer points of Renaissance terpsichore. European theatrical extravaganzas - Italian Intermedi, French Ballet de Cour and English Masques swirl effortlessly alongside traditional Branles and even Morris Dances. Meanwhile, to the accompaniment of The City Waites, Lucie tries out some of the dances herself, under Barbara Segal's expert guidance, of course!

SUN 14:00 Radio 3 Requests (b00dw3g6)

Chi-chi Nwanoku is joined in the studio by baritone Bryn Terfel and introduces listener requests for music by Beethoven, Schubert, Tchaikovsky and Faure.
ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Including:

Beethoven: Overture - King Stephen Op 117
Hanover Band/Roy Goodman
Nimbus NI5202 CD1 T3

Matyas Seiber: The Handsome Butcher
Choir of Magdalen College, Oxford/Grayston Ives
Cantoris CRCD2366 CD1 T4

Tchaikovsky: Concert Fantasy in G Minor
Konstantin Scherbakov(piano), Russian Philharmonic/Dmitry Yablonsky
Naxos 8557824 CD1 Tracks 4-5

Vaughan Williams: The Lark Ascending
David Juritz (violin) Consort of London/ Robert Haydon Clark
Collins Classics 11402 CD1 T6

Robert Hugill: Faith, Hope and Charity
Simon Baggs (Violin) Chameleon Arts Orchestra/Paul Brough
Divine Art DDA25053 CD1 T2

Faure: Faure: Cantique de Jean Racine, Op 11
King's College Choir, Cambridge/Stephen Cleobury, James Vivian (organ)
DG 4692682 CD2 T22

Albinoni: Concerto in D minor, Op 9 No 2
David Reichenberg (oboe), English Concert/ Trevor Pinnock
Archiv 4231972 CD1 T14

Geoffrey Burgeon: Brideshead Revisted Variations
Philharmonia Orchestra/Geoffrey Burgon
Silva Screen FILMCD117, CD1 tracks 1-6

Schubert: Adagio in E flat, D897
Beaux Arts Trio
Philips 4228362 CD1 T5

Mozart: Overture "The Marriage of Figaro"
Metropolitan Opera Orchestra
DG 431619-2 CD1T1

SUN 16:00 Choral Evensong (b00drxx4)

From Ripon Cathedral.

Introit: Sacerdotes Domini (Byrd)
Responses: Smith
Psalms: 41, 42, 43 (Patten, Crotch)
First Lesson: Isaiah 52 vv7-10
Canticles: Second Service (Gibbons)
Second Lesson: John 10 vv11-16
Anthem: Almighty God, the fountain of all wisdom (Tomkins)
Hymn: Hymn for St Wilfrid (Christopher Camppling)
Organ Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

Director of music: Andrew Bryden
Assistant director of music: Thomas Leech.

SUN 17:00 Discovering Music (b008jyxx)

Grieg Piano Concerto

Grieg was a great miniaturist who struggled with large scale forms. Stephen Johnson with pianist Ronan O'Hora and the Ulster Orchestra conducted by George Vass put this idea to the test.

SUN 18:30 Choir and Organ (b00dw3gb)

Is the UK neglecting its older singers? Aled Jones investigates with Grenville Jones, project director of the Golden-Oldies charity. Plus music to reflect the constant choral interchange between Britain and America.

Including:

Britten: Prayer 1 from A.M.D.G.
Polyphony, Stephen Layton (conductor)
Hyperion CDA 67140 CD1 T6

Tarik O'Regan: The Ecstasies Above
Conspirare, Company of Voices, Dir.Craig Hella Johnson
Harmonia Mundi HMU 807490 CD1 tracks 2-4

Reed/Mason: Delilah (arr.Karl Jenkins & Bob Childs)
Cantorian, Cory Band, conducted by Karl Jenkins, Robert Childs & Tim Rhys-Evans.
EMI 509995090932 CD1 T3

I Believe (Extract)
The Bath Male Voice Choir, conductor Grenville Jones
(Private Recording)

Pete Townsend: My Generation
The Zimmers, lead vocals by Alf Carretta
Shamless: SHSS003 CD1 T4
William Schumann: Perceptions
The Joyful Company of Singers conductor Peter Broadbent
ASV CDDCA939 CD1 tracks 13-20

McDowall: Ave Regina, Ave Maria and Regina caeli, the first
from Three Latin Motets.
Phoenix Chorale, conductor Charles Bruffy
Chandos, CHSA5066 CD1 tracks 3-5

Randall Thompson: The Peaceable Kingdom
Schola Cantorum of Oxford conductor James Burton
Hyperion CDA 67679 CD1 tracks 1-8

SUN 20:00 Drama on 3 (b00dw3gd)

The Duchess of Malfi

By John Webster.

The Duchess of Malfi is one of the great Jacobean plays, and this new production focuses on the personal tragedies of a powerful family rent by lust and betrayal. When the widowed Duchess marries her steward Antonio, the choice challenges the accepted social order and established lines of power. It also brings her into direct conflict with her powerful brothers, the Duke Ferdinand and the scheming Cardinal, and tragedy ensues. The dark tale is enhanced by dark music written especially for the play.

Duchess Sophie Okonedo
Antonio Rory Kinear
Ferdinand Jonathan Slinger
Bosola Bertie Carvel
Cardinal Oliver Senton
Delio Oliver Le Sueur
Cariola Becky Hindley
Julia Rachel Davidge
Doctor Michael Griffiths
Pescara Paul Panting
Roderigo/Executioner Nicholas Gadd
Grisolan/Servant Francis Middleditch

Music by Arthur Ka Wai Jenkins.

Adapted for radio and directed by Roy McMillan.

SUN 22:15 Sunday Feature (b00dw3p5)

Elegy

Poet Michael Symmons Roberts embarks on a personal exploration of the role of the elegy. He talks to poets Douglas Dunn, Michael Longley and Gillian Clarke about their own elegies and discusses with Andrew Motion the challenges of writing elegies at times of public mourning. Michael writes a series of elegies to the elegists of the past and asks whether, in the way it captures lost moments, objects and people, all poetry is elegy.

SUN 23:00 Words and Music (b00dw3p7)

The Ringing Grooves of Change

The starting point for this week's Words and Music is a quotation from Tennyson's 'Locksley Hall', the poem read by Judi Dench in BBC TV's adaptation of Cranford recently. By 'the ringing grooves of change' Tennyson was referring to the pressure imposed on people by change, in his experience the changes wrought by the Industrial Revolution.

Revolutions – and periods of change – during history have always inspired poets and composers. Sometimes they've written in direct response to events and sometimes more obliquely. During the French Revolution poets like Blake, Wordsworth and Shelley responded very quickly to what was happening as did composers like Lefevre and Gossec: in the programme you'll hear Lefevre's 'Hymne a l'Agriculture' and Gossec's 'March Symphonie Militaire' as well as extracts from Wordsworth's 'The Prelude'.

The Spanish Civil War too inspired writers like George Orwell and Stephen Spender and composers like Samuel Barber who wrote a choral setting of Spender's 'A Stopwatch and an Ordnance Map' in response to the conflict in Spain. In Russia Shostakovich lived through the October Revolution, the Civil War and two World Wars as well as the horrors of Stalinism. And, although he remained loyal to the ideals of the October Revolution he, along with other poets and composers, detested Stalin. This is all expressed in his music including the piece in the programme, 'In the Deserted Village' from 'The Fall of Berlin'. Although the piece expresses the horror of war it was written for a film which was presented to Stalin as a present on his seventieth birthday, an indication of the difficulties faced by artists during this period of Russian history. Poets like Alexander Blok had a complex response to what was happening in Russia, moving from idealism to disgust at the aftermath of revolution in poems like 'On the Field of Kulicovo'. The programme though ends on a note of optimism and hope with Arthur Hugh Clough's 'Say Not the Struggle Naught Availeth' and Beethoven's 'Egmont Overture'.
Fiona McLean - producer.

Tracklist.

ARTUR VINCENT LOURIE

Prelude - Suite

Christian Ockert - double bass

Leipziger Streichquartett

MDG 307 1192-2

WILLIAM WORDSWORTH

The Prelude

Adrian Lukis (reader)

FREDERIC CHOPIN

Etude in C Minor, opus 10

Vladimir Horowitz - piano

SONY CLASSICAL SMK90428

WILLIAM WORDSWORTH

The Prelude

Penny Downie (reader)

LEFEVRE

Hymne a l'Agriculture

The Wallace Collection

John Wallace - conductor

NIMBUS NI5175

LORD BYRON

from Don Juan

Adrian Lukis (reader)

JANE AUSTEN

from Pride and Prejudice

Penny Downie (reader)

GOSSEC

Symphonie Militaire - Larghetto

The Wallace Collection

John Wallace - conductor

NIMBUS NI5175

TRADITIONAL

Song on Liberty

Music of the American Revolution

Sherrill Milnes - baritone

Jon Spong - harpsichord

NEW WORLD 802762

LOUIS SPOHR

Quartet no 34 in E Flat Major - Larghetto con moto

Moscow Philharmonic 'Concertino' String Quartet

MARCO POLO 8225307

GEORGE ORWELL

from Homage to Catalonia

Neville Jason (reader)

PAUL ROBESON

The Four Insurgent Generals

'Songs for Free Men'

PEARL GEMMCD9264

ALEKSANDR BLOK

On the Field of Kulicovo

Penny Downie (reader)

ALEXANDER MOSOLOV

Oh, You Russians, Good Warriors

String Quartet no 2 'On Patriotic Themes of 1812'

Moscow Contemporary Music Ensemble

TRITON 17004

W.B. YEATS

The Second Coming

Adrian Lukis (reader)

SAMUEL BARBER

A Stopwatch and an Ordnance Map

Cambridge University Chamber Choir

GAMUT CLASSICS GAMCD535

ANNA AKHMATOVA

Prologue and Epilogue

Penny Downie (reader)

DMITRY SHOSTAKOVICH

In the Devastated Village

The Fall of Berlin

Moscow Symphony Orchestra

Adriano - conductor

NAXOS 8570238

HANNS EISLER

In die Stadt kam ich

Hollywood Songbook

Dietrich Fischer Dieskau - baritone

Aribert Reimann - piano

TELDEC 4509974592

ROBINSON JEFFERS

Shine, Republic

Adrian Lukis (reader)

KATHLEEN RAINE

Change

Penny Downie (reader)

JONI MITCHELL

Slouching Towards Bethlehem

Night Ride Home

GEFFEN 9243022

PHILIP LARKIN

Homage to a Government

Adrian Lukis (reader)

BEETHOVEN

Egmont Overture op 84

Berliner Philharmoniker

Herbert von Karajan - conductor

DEUTSCHE GRAMMOPHON 4155062

ARTHUR HUGH CLOUGH

from The Bothie

Adrian Lukis (reader)

MONDAY 13 OCTOBER 2008**MON 00:00 Jazz Line-Up (b00dw7ty)**

With Claire Martin

Title: Deep Pockets

Artist: Bobby Watson Sextet

Comp: R. Watson

Dur: 15.48

Title: Purple Flowers

Artist: Bobby Watson Sextet

Comp: H. O'Neil

Dur: 16.12

Title: Solo Eyes

Artist: Bobby Watson Sextet

Comp: R. Watson

Dur: 07.27

Title: Moanin'

Artist: Bobby Watson Sextet

Comp: John Hendricks/Bobby Timmons

Dur: 08.43

Title: Untitled

Artist: Bobby Watson Sextet

Comp: Warren Wolfe

Dur: 04.30

MON 01:00 Through the Night (b00dw7v0)

With John Shea.

Including:

01:01AM

Wolf, Hugo (1860-1903)

5 Orchestral Songs: In der Frühe; Karwoche; Schlafendes

Jesuskind; Mignon; Verborgtheit

Albena Kechlibareva Bernstein (mezzo soprano), Bulgarian

National Radio Symphony Orchestra, Roumen Bayrakoff

(conductor)

01:21AM

Wolf, Hugo (1860-1903)

2 Songs: Auf ein altes Bild & Zur Ruh, zur Ruh

Albena Kechlibareva Bernstein (mezzo soprano), Neva

Krysteva (organ)

01:26AM

Wolf, Hugo (1860-1903)

14 Songs: Nach dem Abschiede; Nachtgruss; Der Schwalben

Heimkehr; Frage nicht; Harfenspieler III; Blummengruss; Bei

einer Trauung; Hät' ich irgend wohl Bedenken; Dereinst,

dereinst, Gedanke mein; Ob der Koran von Ewigkeit sei; Wie

sollt ich heiter bleiben; Sie haben wegen der Trunkenheit; Ein

Stündlein wohl vor Tag; Peregrina II

Albena Kechlibareva Bernstein (mezzo soprano & piano)

01:59AM

Wolf, Hugo (1860-1903)

3 Songs: Der du von dem Himmel, Koeniglich Gebet & Dank

des Paria

Albena Kechlibareva Bernstein (mezzo soprano), Stefan

Dalchev (organ)

02:08AM

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)

Death and the Maiden - quartet arranged by Mahler for string

orchestra from D.810

Sofia Soloists, Plamen Djourov (conductor)

02:48AM

Berwald, Franz (1796-1868)

Piano Quintet No.1 (Op.5) in C minor

Lucia Negro (piano), Zetterqvist String Quartet

03:12AM

Dvorák, Antonín (1841-1904)

Symphony No.6 (Op.60) in D major

National Polish Radio Symphony Orchestra, Kees Bakels

(conductor)

03:53AM

Brahms, Johannes (1833-1897)

Rhapsody (Op. 79 No. 1) in B minor

Steven Osborne (piano)

04:03AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra (K.269) in B flat major

Benjamin Schmid (violin), The Danish Radio Concert

Orchestra, Adam Fischer (conductor)

04:10AM

Chopin, Frédéric (1810-1849)

Rondo (Op.16) in E flat major

Ludmil Angelov (piano)

04:20AM

Stanford, Charles Villiers (1852-1924)

Eternal Father - from 3 Motets (Op.135 No.2)

BBC Singers, Stephen Cleobury (conductor)

04:27AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera (RV.99) in F major

Camerata Köln

04:35AM

Couperin, Francois (1668-1733) arranged by Bartók, Béla

(1881-1945)

Le Moucheron

Les Baricades misterieuses

from Pieces de clavecin – ordre no.6
Jan Michiels (piano)

04:40AM

Stravinsky, Igor (1882-1971)
4 Studies for piano (Op.7)
Nikita Magaloff (piano)

04:48AM

Horneman, Christian Frederik Emil (1840-1906)
Aladdin: overture
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor)

05:00AM

Bellini, Vincenzo (1801-1835)
Overture to Norma
Oslo Philharmonic, Nello Santi (conductor)

05:06AM

Dvořák, Antonín (1841-1904)
Lento maestoso in C minor from Trio for piano and strings no.
4 (Op.90)
Ondine Trio

05:12AM

Janáček, Leos (1854-1928)
Surely this is my mother's room – from Jenůfa Act II
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,
Mario Bernardi (conductor)

05:16AM

Caldara, Antonio (1670-1736)
Medea in Corinto
Gérard Lesne (countertenor), Il Seminario Musicale

05:31AM

Srebotnjak, Alojz (b.1931)
Urška and Hauptmann Caspar
Ipavska Chamber Choir; Tomaz Pirnat (conductor)

05:35AM

Hummel, Johann Nepomuk (1778-1837)
Rondo (Op.109) in B minor
Stefan Lindgren (piano)

05:44AM

Boieldieu, François-Adrien (1775-1834)
Harp Concerto in C
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
conductor Dimitar Manolov

06:06AM

Kodály, Zoltán (1882-1967)
Missa brevis (..in tempore belli)
Soloists: Anikó Kopjár, Alice Komáromi, Éva Nagy, Ágnes
Tumpekné Kuti, Tímea Tillai, János Szerekován, József
Moldvay, Pécsi Kamarakórus, István Ella (organ), Aurél Tillai
(conductor)

06:40AM

Schubert, Franz (1797-1828) arranged by Mottl, Felix
(1856-1911)
Fantasia (D.940) in F minor (originally for 4 hands)
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky
(conductor)

MON 07:00 Breakfast (b00dw7v4)

The complete Breakfast playlist is posted on this site after the
programme.

07:03**MENDELSSOHN**

Overture: The Fair Melusina, op. 32
London Symphony Orchestra
Claudio Abbado, conductor
DEUTSCHE GRAMMOPHON 423 104-2 Tr 1

07:14**VIADANA**

Sinfonia La Bergamasca
London Brass
Philip Pickett, conductor
TELDEC 4509-90856-2 Tr 5

07:18**ROSSINI**

Final du Divertissement
Orchestra Sinfonica di Milano Giuseppe Verdi
Riccardo Chailly, conductor
DECCA 470 298-2 Tr 5

07:23

Leopold MOZART

3 Movements from Cassation in G for Orchestra and Toys
English Chamber Orchestra
Daniel Barenboim, conductor
DEUTSCHE GRAMMOPHON 4800475 Tr 7-9

07:31**BEETHOVEN**

12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano
Andras Schiff, piano
Miklos Perenyi, cello
ECM 472 401-2 CD 2 Tr 1

07:40**CAMPIAN**

Care-Charming Sleep
Alfred Deller, counter-tenor
Desmond Dupre, lute
The In Nomine Players
VANGUARD CLASSICS 08509571 Tr 4

07:47**GEMINIANI**

Six Concerto Grossi: No 3 in E minor
The Academy of Ancient Music
Christopher Hogwood, director
L'OISEAU LYRE 4780024 Tr 9-12

07:55**NIELSON**

Maskerade - Overture
San Francisco Symphony
Herbert Blomstedt, conductor
DECCA 425 857-2 Tr 1

08:03**JOHANN STRAUSS**

Persian March, op289
Berliner Philharmoniker
Herbert von Karajan (conductor)
DEUTSCHE GRAMMOPHON 449768-2 Tr 7

08:05**PERGOLESI**

Stabat mater dolorosa from Stabat Mater
Veronique Gens, soprano
Gerard Lesne, counter-tenor and direction
Il Seminario Musicale
VIRGIN 724354529122 Tr 1

08:11**TCHAIKOVSKY orch. Breiner**

October from The Seasons
Takako Nishizaki, violin
Queensland Symphony Orchestra
Peter Breiner, conductor
NAXOS 8.553510 Tr 10

08:16**C. P. E. BACH**

Sonatina in B Flat major, Wq110
Miklos Spanyi, tangent piano
Menno Van Delft, harpsichord
Opus X
BIS 1587 Tr 4-6

08:32**SAINT-SAENS**

Six Etudes pour la main gauche seule: No 2, Alla fuga (op135)
Piers Lane, piano
HYPERION CDA67037 Tr 17

08:34**FREE THOUGHT**

Ceri Hand – To celebrate art for art's sake

08:37**HANDEL**

Dolce riposo from Medea
Joyce DiDonato, mezzo
Les Talens Lyriques
Christophe Rousset, director
VIRGIN 5099951903824 Tr 2

08:41**TSINTSADZE**

Miniatures

The Georgian Chamber Orchestra
Lisa Batiashvili, violin and director
EMI 724356723122 Tr 1-6

08:54**TRAD**

What has love done to me
Eldar Shoshitashvili and his group
BBC recording

08:58**R. STRAUSS**

Festival Procession
Academy Symphonic Brass
James Watson, conductor
RAM 038 Tr 2

09:05**MOZART**

Missa Brevis K140
Arnold Schoenberg Chor
Concentus musicus Wien
Nikolaus Harnoncourt
TELDEC 3984-23569-2 Tr 1-6

09:23**PROKOFIEV**

Romeo & Mercutio, Dance of 5 Couples, and Dance with
Mandolins
From: Romeo and Juliet
The Danish National Radio Symphony Orchestra
Dmitri Kitajenko, conductor
CHANDOS 9322/3 Tr 23-25

09:33**MONTEVERDI**

Il Ballo delle Ingrate
English Baroque Soloists
John Eliot Gardiner, conductor
ERATO 2292-45984-2 Tr 7

09:37**STRAVINSKY**

Pulcinella (Suite): Overture, Tarantella and Gavotte with 2
Variations
Irene Jordan, soprano
George Shirley, tenor
Donald Gramm, bass
Columbia Symphony Orchestra
Igor Stravinsky, conductor
SONY SM3K46292 CD 3 Tr 1, 4 and 5

09:53**SAINT-SAENS**

The Swan from Carnival of the Animals
Catherine Winch and Catherine Wright, pianos
Recorded at the BBC Pianothon in Cardiff

09:57**GRIEG**

Norwegian Dance No 2
Hollywood Bowl Symphony Orchestra
Felix Slatkin, conductor
ROYAL CLASSICS ROY6464 Tr 3

MON 10:00 Classical Collection (b00dw7v6)

With Sarah Walker

10.00 C.P.E. Bach Symphony in B minor WQ 182/5 H661
CPE Bach Chamber Orchestra, Hartmut Haenchen (conductor)
CAPRICCIO 10106

10.12* Mendelssohn Prelude and Fugue in E minor op 35 no 1
Jorge Bolet (piano)
DECCA 436 648 2

10.23* Krommer Octet-Partita in C op 76
Michael Thompson Wind Ensemble
NAXOS 8 554226

10.44* Dvorak Slavonic Dances: Op 72 no 12 in D flat major;
no 13 in B flat minor
Czech Philharmonic Orchestra, Vaclav Neumann (conductor)
SUPRAPHON 1107122

10.52* A selection of Schubert lieder
Matthias Goerne (baritone), Graham Johnson (piano)
HYPERION CDJ 33027

11.00* Hofmann Symphony in F major (Badley F1)

Northern Chamber Orchestra, Nicholas Ward (conductor)
NAXOS 8553866

11.18* Brahms Symphony No.3 in F major, Op.90
The Building a Library recommendation

MON 12:00 Composer of the Week (b00dw7v8)
Claudio Monteverdi (1567-1643)

Episode 1

Donald Macleod visits Venice for this special series on Monteverdi.

He visits St Mark's Basilica, where he meets Justine Rapaccioli, the vice maestro di capella.

Responsorium: Domine, ad adiuvandum me festina (Vespro della Beata Vergine)
Monica Piccini, Roberta Invernizzi (sopranos)
Francesco Ghelardini (alto)
Luca Dordolo, Gianluca Ferrarini (tenors)
Daniele Carnovich (bass)
Concerto Italiano
Rinaldo Alessandrini (director)

Credo (Missa in illo tempore)
King's Consort
Robert King (director)

Zefiro torna e 'l bel tempo rimena; Una donna fra l'altre onesta e bella; A dio, Florida bella (Madrigals, Book 6)
Delitiae Musicae
Marco Longhini (director)

Magnificat (Vespro della Beata Vergine)
Anna Simboli, Roberta Invernizzi (sopranos)
Gianluca Ferrarini (tenor)
Pietro Spagnoli, Furio Zanasi (baritones)
Daniele Carnovich, Antonio Abete (basses)
Concerto Italiano
Rinaldo Alessandrini (director).

MON 13:00 Radio 3 Lunchtime Concert (b00dw7vb)
From the Wigmore Hall, London. Veronique Gens (soprano), Jeff Cohen (piano). Berlioz: Les nuits d'ete. Debussy: Fetes galantes, Book I. Offenbach: 2 Fables de la Fontaine.

MON 14:00 Afternoon Concert (b00dw7vd)
Summer Festivals 2008

Episode 1

Highlights from the rich variety of music festivals that took place over summer 2008 in Europe and North America.

Presented by Louise Fryer.

Bach: Keyboard Concerto in D minor, BWV 1052
Alexandre Tharaud (piano)
Les Violons du Roy
Bernard Labadie (conductor)
From Domaine Forget International Festival, Canada

Arvo Part: Salve regina
Estonian Philharmonic Chamber Chorus
Paul Hiller (director)
From St John's Church, Tallinn, Estonia

Glazunov: Interludium in modo antico, No 3; Valse, No 4; All' ungharese, No 5 (Novelettes, Op 15)
St Petersburg String Quartet:
Alla Aranovskaya (violin)
Alla Krolevich (violin)
Boris Vayner (viola)
Leonid Shukayev (cello)
From Schleswig-Holstein Music Festival, Germany

Schoenberg: Gurrelieder
Valdemar Stig Fogh Andersen (tenor)
Tove Eva Johansson (soprano)
Waldtaube Randi Stene (mezzo-soprano)
Peasant Carsten Stabell (bass)
Klaus Narr Andreas Conrad (tenor)
Narrator Dietrich Henschel
Estonian National Male Chorus
Collegium Musicum Chorus
Norwegian Army Band, Bergen
Bergen Philharmonic Orchestra
Andrew Litton (conductor)
From Bergen Festival, Norway.

MON 17:00 In Tune (b00dw7vg)

Sean Rafferty presents music and guests from the arts world, including baritone Mark Stone and pianist Sholto Kynoch

performing in the studio ahead of their recital at the 2008 Oxford Lieder Festival.

Plus soprano Maria Poplavskaya singing music from her Rosenblatt recital at St John's Smith Square in London.

MON 19:00 Performance on 3 (b00dw7vj)
Presented by Tom Service.

A characteristically eclectic programme from Kansas-born mezzo-soprano Joyce DiDonato, who creates a festive atmosphere for the beginning of the new season at the Wigmore Hall with a recital packed with varied repertoire in four languages.

Joyce DiDonato (mezzo-soprano)
David Zobel (piano)

Vivaldi: Arias:
Col piacer della mia fede (Arsilda)
Regina di Ponto Vedro con mio diletto (Il Giustino)
Da quel ferro che ha svenato (Il Farnace)
Chausson: Hebe; Serenade; Le colibri; Les papillons (7 Melodies, Op 2)
Turina: Poema en forma de canciones
Copland: Songs from Twelve Poems of Emily Dickinson
Gershwin: The man I love, by Strauss

Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:

Sven Fridolfsson: Expectation
Corinne Frost (cello)
Solihull Symphony Orchestra
Martin Leigh (conductor)

Verdi: Dies Irae from Requiem
London Gay Symphony Orchestra
Simon Bowler (conductor)

...and Pianothon, showcasing amateur pianists across the nation:

Bartok: Allegro Barbaro
Christopher Andrews

Rachmaninov: Elegie Op.3 no.1
Jennifer McRitchie

MON 21:15 Night Waves (b00dw7vl)
Art historian Evelyn Welch talks to Matthew Sweet about what the paintings at the National Gallery's new exhibition on Renaissance portraiture reveal about their subjects.

Matthew is also joined by Labour MP Denis MacShane and Tony Lerman from the Institute for Jewish Policy Research to discuss anti-Semitism, the subject of Mr MacShane's new polemic, entitled Globalising Hatred.

Plus a review of Sophocles's Burial at Thebes at the Globe Theatre, translated by Seamus Heaney and directed by his fellow Nobel Laureate Derek Walcott, as well as French sculptor Dominique Gonzalez-Foerster on his new commission for Tate Modern's Turbine Hall.

MON 22:00 Composer of the Week (b00dw7v8)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00dw7vn)
To Russia with Love

Episode 1

Theatre director Declan Donnellan reflects on the unexpected discoveries he made while working in Russian theatre and with Russian artists.

MON 23:15 Jazz on 3 (b00dw7vq)
The Sonny Simmons Quartet at the Vortex Jazz Club

Jez Nelson presents a gig by the Sonny Simmons Quartet given earlier this month at the Vortex Jazz Club in London. Featuring Derek Saw (trumpet/trombone), John Jasnoch (guitar/oud) and Charlie Collins (drums/cajon).

Simmons moved to New York via Los Angeles to join the emerging free jazz movement of the 1960s and his ESP albums Staying on the Watch and Music from the Spheres are considered classics. After personal problems in the 1970s, he dropped out of music and was rediscovered after spending 15 years playing on the streets of San Francisco.

Simmons does not limit himself to avant-garde strains of jazz, and his role in the development of the tradition is vital, having worked with jazz giants such as Eric Dolphy and Sonny Rollins.

SIGNATURE TUNE

Artist - Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chiel Minucci – guitar, James Hurt - keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)

Track Title Seventy Four Miles Away
Composer Joe Zawinul
Album Title Ethnomusicology Volume 1

CD ROUND UP TRACKS:

Artist Mario Pavone
Track Title Tomes
Composer Mario Pavone
Album Title Ancestors
Label Playscape Recordings

LINK:
www.mariopavone.com

Artist Mary Halvorson Trio
Track Title Totally Opaque
Composer Mary Halvorson
Album Title Dragon's Head
Label Firehouse 12 Records

LINK:
www.maryhalvorson.com

Artist Richard Galliano
Track Title Serenite
Composer Richard Galliano
Album Title Love Day: Los Angeles Sessions
Label Milan

LINK:
www.richardgalliano.com

Artist Original Silence
Track Title Argument Left Hanging – Rubber Cement
Composers Mats Gustafsson, Thurston Moore, Jim O'Rourke, Terrie Ex, Paal Nilssen-Love and Massimo Pupillo.
Album Title The Second Original Silence
Label Smalltown Superjazz

LINK:
www.myspace.com/thefirstoriginalsilence

JEZ NELSON TALKS CANDIDLY WITH SONNY SIMMONS ABOUT HIS LIFE AND MUSIC

THE SONNY SIMMONS QUARTET RECORDED AT THE VORTEX JAZZ CLUB ON THE 1ST OCTOBER

LINE UP:
Sonny Simmons – alto saxophone, cor anglais
Derek Saw – trumpet, valve trombone
John Jasnoch – electric guitar, Oud
Charlie Collins – drums, cajon, waterphone & percussion

SET LIST:
1) Untitled free group improvisation (Simmons, Saw, Jasnoch & Collins)
2) One For Monk (Simmons)
3) Round About Midnight (Monk)

STEVE SHEPHERD PRESENTS A FEATURE ON JAZZ COME BACKS

MUSIC FEATURED:

Artist Art Pepper
Track Title Long Ago And Far Away
Composer Kern/Gershwin
Label Ojc
Album Title Intensity

Artist Art Pepper
Track Title Road Waltz
Composer Art Pepper
Album Title Road Games
Label Galaxy

Artist Miles Davis
Track Title He Loved him
Composer Miles Davis
Album Title Get Up With It
Label Sony

Artist Miles Davis
Track Title Back Seat Betty
Composer Miles Davis
Album Title The Man With The Horn
Label Sony

Artist Weather Report

Track Title The Moors
Composer Wayne Shorter
Album Title Sing The Body Electric
Label Sony/Columbia

Artist Charles LLoyd
Track Title Prometheus
Composer Charles LLoyd
Album Title Rabo de Nube
Label ECM

TUESDAY 14 OCTOBER 2008

TUE 01:00 Through the Night (b00dw82d)
With John Shea.

Including:

01:01AM

Bartók, Béla (1881-1945)
Romanian Christmas Carols (Sz.57) (Book 1)

01:06AM

Liszt, Franz (1811-1886)
Les Jeux d'eau à la Ville d'Este from *Années de pèlerinage* -
année 3

01:14AM

Chopin, Fryderyk (1810-1849)
Preludes: No.7 in A major, No.8 in F sharp minor (Op.28)
Mazurkas: No.3 in D flat; No.4 in C sharp minor (Op.30)
Nocturne No.1 (Op.72)

01:30AM

Dohnányi, Ernő (1877-1960)
Pastorale

01:36AM

Grieg, Edvard (1843-1907)
5 lyric pieces

01:50AM

Franck, César (1822-1890)
Prelude, Chorale and Fugue in B minor
Erzsebet Kerek (piano)

02:09AM

Chopin, Fryderyk (1810-1849)
Waltz (Op.64 No.1) 'Minute'
Erzsebet Kerek (piano)

02:12AM

Sibelius, Jean (1865-1957)
Symphony no.2 (Op.43) in D major
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

02:56AM

Boccherini, Luigi (1743-1805)
Cello Concerto in C (No.4) (G.481)
Monika Leskovar (cello), Varazdin Chamber Orchestra, David
Geringas (conductor)

03:14AM

Debussy, Claude (1862-1918)
Ariettes oubliées – song cycle for voice & piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

03:31AM

Bach, Johann Sebastian (1685-1750)
Oboe Concerto in F major, after BWV.49 & BWV.169
Hans-Peter Westermann (oboe), Camerata Köln

03:51AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa in duplicibus minoribus II for 5 voices
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

04:25AM

Muffat, Georg (1653-1704)
Toccata Octava in G (Apparatus musico-organisticus, 1690)
Marcel Verheggen (organ)

04:34AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet no.4 (K.298) in A major
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee
Cho (viola), Jink-Yung Chee (cello)

04:46AM

Schumann, Robert (1810-1856)
Manfred – Overture to the Incidental Music (Op.115)
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor)

05:00AM

Warlock, Peter (1894-1930)
Serenade for Strings (1921-22)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

05:07AM

Diepenbrock, Alphons (1862-1921)

Incantation (song)

Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

05:14AM

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

05:25AM

Schubert, Franz (1797-1828)
3 Songs
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:34AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring – from Two Pieces for
Small Orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

05:43AM

Grainger, Percy (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

05:54AM

Dvorák, Antonín (1841-1904)
Serenade for wind instruments (Op.44) in D minor
Canadian Chamber Ensemble, Raffi Armenian (conductor)

06:19AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate – motet for Soprano & Orchestra (K.165)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio
Orchestra, Takuo Yuasa (conductor)

06:34AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Elizabeth Dolin (cello), Francine Kay (piano)

06:46AM

Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

TUE 07:00 Breakfast (b00dw82j)

The complete Breakfast playlist is posted on this site after the
programme has been broadcast.

07:03**SULLIVAN**

Overture: The Pirates of Penzance
Academy of St Martin in the Fields
Sir Neville Marriner, conductor
PHILIPS 434 916-2 Tr 6

07:11

BACH arr. Busoni
Chorale Prelude: Ich ruhe dir zu, Herr Jesu Christ BWV639
Alfred Brendel, piano
PHILIPS 4757760 Tr 4

07:18**BRITTEN**

A Hymn to the Virgin
Phoenix Chorale
Charles Bruffy, director
CHANDOS CHSA5066 Tr 2

07:18

VIVALDI
Concerto in F major for Violin, RV295
Giuliano Carmignola, baroque violin
Venice Baroque Orchestra
Andrea Marcon, conductor
SONY SK89362 Tr 10-1210.54

07:32**SCRIABIN**

Fantasy in A minor
Katia and Marielle Labèque, pianos
PHILIPS 442 778-2 Tr 2

07:39**OFFENBACH**

Barcarolle from Tales of Hoffmann
Berliner Philharmoniker
Herbert von Karajan, conductor
DEUTSCHE GRAMMOPHON 415 340-2 Tr 5

07:44**BEETHOVEN**

Theme and variations for Mandolin and Keyboard in D major
Erhard Fietz, mandolin
Amadeus Webersinke, piano
DEUTSCHE GRAMMOPHON 453772-2 CD3 Tr 13

07:54

MUSSORGSKY arr. Rimsky-Korsakov
Scherzo in B flat
State Symphony Orchestra of Russia
Evgeny Svetlanov, conductor
RCA 09026684062 Tr 1

08:03**ELGAR**

The Lord hath chosen them from The Apostles
David Rendall, tenor
Bryn Terfel, bass
Robert Lloyd, bass
Alison Hargan, soprano
London Symphony Chorus
London Symphony Orchestra
Richard Hickox (conductor)
CHANDOS 8875 CD1 Tr 5

08:12**KREISLER**

Marche miniature viennoise
Renaud Capucon, violin
Gautier Capucon, cello
Aude Capucon, piano
VIRGIN 094633262621 Tr 24

08:16**BUTTERWORTH**

A Shropshire Lad
Academy of St Martin-in-the-Fields
Neville Marriner, conductor
DECCA 421391-2 Tr 7

08:27**SOMERVELL**

When I was one-and-twenty from A Shropshire Lad
David Wilson-Johnson, baritone
David Owen Norris, piano
HYPERION CDA66187 Tr 15

08:31**BRUCKNER**

'Study' Symphony in F minor – iii. Scherzo
Frankfurt Radio Symphony Orchestra
Eliahu Inbal, conductor
TELDEC 0927-41398-2 CD1 Tr 3

08:36**FREE THOUGHT**

Steve Connor - Taking offence

08:38**BARTOK**

Concerto for Orchestra – iv. Intermezzo interrotto
Academy of St Martin-in-the-Fields
DECCA 470516-2 CD1 Tr 4

08:41**SHOSTAKOVICH**

Festive Overture
Philharmonia Orchestra
Vladimir Askenazy, conductor
SIGNUM SIGCD135 Tr 1

08:48**HERTEL**

Trumpet Concerto in D
Hakan Hardenberger, trumpet
Academy of St Martin in the Fields
Sir Neville Marriner, conductor
PHILIPS 420 203-2 Tr 4-6

08:58**ZARLINO**

Ego veni in hortum meum
Ensemble Plus Ultra
Michael Noone, director
GLOSSA GCD921406 Tr 11

09:07

<p>TCHAIKOVSKY Polka peu dansante, Op 51 no 2 Kathryn Stott, piano CHANDOS 10493 Tr 12</p> <p>09:11</p> <p>ELGAR Mazurka Op 10 No 1 Northern Sinfonia of England Richard Hickox, conductor EMI CDC747622 Tr 1</p> <p>09:15</p> <p>RESPIGHI Ancient Airs and Dances, Suite 1 Orpheus chamber Orchestra DEUTSCHE GRAMMOPHON 437533-2 Tr 6-9</p> <p>09:30</p> <p>WEISS Ciacona Jose Miguel Moreno, lute GLOSSA GCD C80102 Tr 21</p> <p>09:35</p> <p>RAVEL Daphnis et Chloe, Part III Orchestre Philharmonique et Choeur de Radio France Myung-Whun Chung, conductor DEUTSCHE GRAMMOPHON 002894775706 Tr 16-20</p> <p>09:52</p> <p>VAUGHAN WILLIAMS Linden Lea David Daniels, counter-tenor Martin Katz, piano VIRGIN 724354540028 Tr 15</p> <p>09:55</p> <p>DEBUSSY Golliwog's Cakewalk Alan Morgan, piano Recorded at the BBC Pianothon in Cardiff</p> <p>TUE 10:00 Classical Collection (b00dw82l) With Sarah Walker.</p> <p>10.00 Mozart Symphony no 40 in G minor K550 English Baroque Soloists, John Eliot Gardiner (conductor) PHILIPS 426 315 2</p> <p>10.36* Vaughan Williams Who is this fair one? Ian Partridge (tenor), Christopher Wellington (viola), David Parkhouse (piano) EMI CDM 565 589 2</p> <p>10.41* Vivaldi Sinfonia RV146 Taverner Players, Andrew Parrott (director) VIRGIN CLASSICS VC 545 117 2</p> <p>10.47* Torelli Sinfonia for trumpet in D major (G 8) Crispian Steele-Perkins (trumpet), Collegium Musicum 90, Simon Standage (violin/director) CHANDOS CHAN 0716</p> <p>10.52* G.B. Sammartini Sinfonia in F major, J.C. 36 Orchestra da Camera Milano Classica, Roberto Gini (conductor) DYNAMIC CDS 414</p> <p>11.01* Schumann Adagio and Allegro op 70 David Pyatt (horn), Martin Jones (piano) ERATO 3984 21632 2</p> <p>11.11* Shostakovich Symphony no 15 London Philharmonic Orchestra, Bernard Haitink (conductor) DECCA 417 581-2</p> <p>TUE 12:00 Composer of the Week (b00dwlq2) Claudio Monteverdi (1567-1643)</p> <p>Episode 2</p> <p>Donald Macleod visits Venice for this special series on Monteverdi.</p> <p>He explores the music Monteverdi wrote for St Mark's Basilica and visits Venice's State Archive, a remarkable institution chronicling the past thousand years of Venetian life.</p> <p>Cantate Domino</p>	<p>Concerto Italiano Rinaldo Alessandrini (director)</p> <p>Magnificat Cantus Colln Concerto Palatino Konrad Junghanel (lute and director)</p> <p>Adoramus te Concerto Italiano Rinaldo Alessandrini</p> <p>Jubilet tota civitas; Laudate dominum in sanctis ejus Cantus Colln Concerto Palatino Konrad Junghanel (lute and director)</p> <p>Mass for four voices The Sixteen Harry Christophers (director).</p> <p>TUE 13:00 Afternoon Concert (b00dw8hf) Summer Festivals 2008</p> <p>Episode 2</p> <p>Highlights from the rich variety of music festivals that took place in Europe and North America in summer 2008.</p> <p>Presented by Louise Fryer.</p> <p>Schubert: String Quartet in C minor, D703 (Quartettsatz) Cuarteto Casals: Vera Martinez Mehner (violin) Abel Tomas Realp (violin) Jonathan Brown (viola) Arnau Tomas Realp (cello) From the Schubertiade, Austria.</p> <p>Sibelius: Violin Concerto in D minor, Op 47 Hrachya Avanesian (violin) Gulbenkian Orchestra Joana Carneiro (conductor) Euroradio Youth Concert, Portugal.</p> <p>Fazil Say: Summertime-Fantasy, improvisation on Summertime by Gershwin; Alla turca, improvisation on Mozart's Turkish March; Rhapsody in Blue Fazil Say (piano) From the Musica Mundi Festival, Belgium.</p> <p>Beethoven: Symphony No 7 in A, Op 92 Orchestre National de France Kurt Masur (conductor) From the Paris Beethoven Cycle.</p> <p>Handel: Clori, Tirsi et Fileno, HWV 96 Roberta Invernizzi (soprano) Yezabel Arias Fernandez (soprano) Romina Basso (contralto) Fabio Bonizzoni (harpsichord) La Risonanza Fabio Bonizzoni (conductor) From Saint-Michel en Thierache Early and Baroque Music Festival, France.</p> <p>Stravinsky: Petrushka (1911 version) Mariinsky Orchestra Valery Gergiev (conductor) From Mikkeli Music Festival, Finland.</p> <p>Haydn: String Quartet in G, H III 41 (Russian) Cuarteto Casals: Vera Martinez Mehner (violin) Abel Tomas Realp (violin) Jonathan Brown (viola) Arnau Tomas Realp (cello) From the Schubertiade, Austria.</p> <p>TUE 17:00 In Tune (b00dw8hh) Sean Rafferty presents a selection of music and guests from the arts world, including the Doric String Quartet, who play in the studio ahead of concerts in London, Bradford on Avon and Lancaster.</p> <p>Plus countertenor David Daniels and conductor Harry Bicket talking about a performance with the English Concert.</p> <p>17:03 BACH Ich habe Genug from Cantata BWV 82a David Daniels (countertenor) The English Concert Katharina Spreckelsen (oboe) Harry Bicket (conductor) Virgin 519037 2 5 Track 10</p>	<p>6'45</p> <p>17:10 SAINT SAENS Danse Macabre Op 40 Pittsburgh Symphony Orchestra Andres Cardenes (violin) Lorin Maazel (conductor) Sony SK 53979 Track 6 6'18</p> <p>17:20 LIVE BEETHOVEN Quartet in E flat, Op.74 (Harp) (Adagio, ma non troppo) Doric Quartet 9'54</p> <p>17:35 LIVE BRAHMS Quartet in C minor, Op.51 No.1 (Finale) Doric Quartet 5'54</p> <p>17:42 WALTON Scapino – A Comedy Overture Bournemouth Symphony Orchestra Andrew Litton Decca 470 508-2 CD 2 Track 1 8'03</p> <p>17:51 PUCCINI Senza mamma from Suor Angelica Lucia Popp (Suor Angelica) Munich Radio Orchestra Giuseppe Patané (conductor) Eurodisc 258405 Track 3 7'00</p> <p>18:03 AJ POTTER Finnegan's Wake National Symphony Orchestra of Ireland Robert Houlihan (conductor) Cosmic Sounds COS CD100 Track 1 2'42</p> <p>18:07 ELGAR (arr. Julian Milone) La Capricieuse Natalie Clein (cello) Royal Liverpool Philharmonic Orchestra Vernon Handley EMI 5 01409 2 3 Track 6 4'38</p> <p>18:12 LIVE HANDEL Radamisto (Qual Nave Smarrita) David Daniels (countertenor) Harry Bicket (piano) 6'08</p> <p>18:26 HANDEL Up the dreadful steep ascending from Jephth David Daniels (countertenor) Ensemble Orchestral de Paris John Nelson (direction) Virgin 7243 5 45497 2 4 Track 11 3'54</p> <p>18:35 BACH St Matthew Passion BWV 244 (Erbarne dich) David Daniels (countertenor) The English Concert Nadja Zwienen (violin) Harry Bicket (conductor) Virgin 519037 2 5 Track 7 6'44</p> <p>18:43 ALEXANDRE GUILMANT March on a Theme of Handel from 'Pieces dans styles différents' Book 1 Op 15 Carlo Curley (prgan)</p>
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Organ of the Girard College Chapel, Philadelphia
Argo 430 200-2
Track 10
5'45

18:50

CLEMENTI
Overture in C
Philharmonia Orchestra
Francesco D'Avalos (conductor)
ASV CD DCS 247
CD 2
Track 9
9'35

TUE 19:00 Performance on 3 (b00dw8hk)

Tom Service presents a concert given at Belfast's Waterfront Hall.

The Ulster Orchestra and its chief conductor Kenneth Montgomery perform a concert of two masterworks by Edward Elgar, alongside a seminal film score by Arthur Bliss and one of Brahms's most popular works.

Elgar's Cello Concerto was composed in 1919 in the wake of World War I and it represented for the composer the angst and disillusionment he felt about the war. It has become one of the most popular pieces in the cello repertoire. War is also central to the film Things to Come, for which Arthur Bliss wrote the score to HG Wells's screenplay. Wells originally wanted the music to be recorded in advance and have the film constructed around the music, but this was considered too radical, so the score was fitted to the film afterwards in a more conventional way.

Elgar's famous sketches of his friends and Brahms's lively overture complete the programme.

Brahms: Academic Festival Overture
Elgar: Cello Concerto
Bliss: Suite (Things to Come)
Elgar: Enigma Variations

Natalie Clein (cello)
Ulster Orchestra
Kenneth Montgomery (conductor)

Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:

Maurice Blower: Symphony in C
Havant Symphony Orchestra
Peter Craddock (conductor)

...and Pianothon, showcasing amateur pianists across the country:

Kabalevsky: Rondo Op.59
Jessica Leong

Somervell: Birds and Bees
David Paterson

TUE 21:15 Night Waves (b00dw8hm)

Rana Mitter talks to historian Richard Evans, who has just been appointed Regius Professor of Modern History at Cambridge University. Evans discusses how the practice of history has changed in his three-decade career and how the focus of his work has been to ensure that one of the 20th century's greatest tragedies is fully understood by the generations who are born after it. He also talks about the final volume in his trilogy on Hitler's Germany, The Third Reich at War.

TUE 22:00 Composer of the Week (b00dwlg2)
[Repeat of broadcast at 12:00 today]**TUE 23:00 The Essay (b0090npj)**
To Russia with Love

Episode 2

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Prof Simon Franklin embarks on a journey that begins with an attempt to secure a visa and leads, quite unexpectedly, to one of Russia's great icons.

TUE 23:15 Late Junction (b00dw8hr)
Max Reinhardt

Field recordings from China, and from the Hugh Tracey archive; a taste of the Japanese avant-garde from Natsuki Tamura; Colin Fallows' prepared electric guitars; and a slice of vintage gospel from Sam Cooke & The Soul Stirrers, all sewn

together for Late Junction by Max Reinhardt.

Skempton: Saltire Melody

John Tilbury (piano)

SONY SK 66482

11.16.00

Morning Tune of Shanghai

(submitted to the British Council by an anonymous

Member of the public in Shanghai)

BRITISH COUNCIL CD

11.19.00

Kalunga: Bata Wasunga Mulundu

Edward Kalunga (Kankowele – thumb piano)

From the album: The Very Best of Hugh Tracey

SWP Records SWP034

11.21.00

Dowland: In Darkness Let Me Dwell

Nigel North (lute), Monika Mauch (soprano)

From the album: Musical Banquet

ECM 1938 4766397

11.26.00

Tamura: Who Are We?

Natsuki Tamura (trumpet), Satoko Fujii (piano)

From the album: How Many?

LEO LAB CD 029

11.30.00

Trad. Bedlam Boys

Heidi Talbot (vocals)

From the album: In Love & Light

NAVIGATOR RECORDS 6

11.35.00

Matthews: Horn For Ears

Kaffe Matthews (electronics)

BRITISH COUNCIL CD

11.46.00

JPP: One for Sven

JPP

From the album: Arctic Paradise

FINNISH MUSIC INFORMATION CENTRE ARTIC CD 2007

11.49.00

Kamanga: Dale Wangu Ukamunyenga Masotho

Beti Kamanga (bangwe zither)

From the album: The Very Best of Hugh Tracey

SWP Records SWP034

11.52.00

Black Skeleton Sea:

Mechanical Bride (vocals and instruments)

From the Album: The Black Skeleton Sea

TRANSGRESSIVE TRANS073

11.56.00

Sufjan Stevens: The Predatory Wasp Of The Palisades Is Out To Get Us!

Sufjan Stevens (vocals)

From the Album: Illinois

ROUGH TRADE RECORDS RTRADCDC250

12.02.00

Fallows: In A (Colourfield)

Colin Fallows (prepared guitars and noise machines)

From the Album: Reverb

ARECD016

12.09.00

Bradwine (arr. Kapelye) Oy, Tate S'iz Git

Kapelye

From the Album: Levine and his Flying Machine

SHANACHIE CD 21006

12.13.00

Free Fall: Eulogy For The Typewriter (dedicated to William S. Burroughs)

Free Fall

Ingebrigt Haker Flaten (bass), Ken Vandemark (clarinets), Haavard Wiik (piano) From the Album: Free Fall – The Point in a Line

SMJZ STSJ142CD

12.23.00

Kerouac/Allen: The Sounds of the Universe coming in my Window

Jack Kerouac (poetry), Steve Allen (piano)

From the Album: 'Poetry for the Beat Generation'

EMI 515646 2

12.27.00

Dufay: Mon Cuer Me Fait Tous Dis Penser

Gothic Voices

From the Album: The Garden of Zephirus

HELIOS CDH55289

12.33.00

Traditional Ugandan – Rwakanembe

Nyoro Royal Horn Ensemble

From the album: The Very Best of Hugh Tracey

SWP Records SWP034

12.34.00

The Byrds: Everybody's Been Burned

From the Album: Younger than Yesterday

COLUMBIA 4837082 track 6

12.38.00

Eliza Carthy: Rosalie

Eliza Carthy (vocals)

From the album 'Dreams of Breathing Underwater'

TOPIC RECORDS TSCD571

12.42.00

The Tsusperi Trio: A Blue April

The Tsisperi Trio **3:10**, Track 2

SANO ETCSS 0040

<p>12.45.00</p> <p>Sam Cooke & The Soul Stirrers: Jesus Gave Me Water</p> <p>Sam Cooke & The Soul Stirrers</p> <p>From the album 'Way Beyond Nashville'</p> <p>CASUAL RECORDS LOUPE007CD</p> <p>12.49.00</p> <p>Tape: Moth Wings</p> <p>Tape</p> <p>From the album 'Luminarium'</p> <p>HAPNA H42 Track 2</p> <p>12.53.00</p> <p>John Adams: A Flowering Tree: Kumudha's Prayer</p> <p>Jessica Rivera (soprano), Russell Thomas (tenor)</p> <p>Venezuela Schola Cantorum Caracas, Maria Guinard (director), John Adams (conductor)</p> <p>NONESUCH 327100</p>	<p>Schönwandt (conductor)</p> <p>04:37AM Szymanowski, Karol (1882-1937) Penthesilea, for soprano and orchestra Elzbieta Szmytka (soprano), Orchestre National de France, Hans Graf (conductor)</p> <p>04:43AM Cazzolani, Suor Chiara Margarita (1602-c.1677) Laudate pueri – psalm for 8 voices Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)</p> <p>04:53AM Handel, Georg Frideric (1685-1759) Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366) Louise Pellerin (oboe), Dom André Laberge (organ)</p> <p>05:00AM Mozart, Wolfgang Amadeus (1756-1791) Bastien and Bastienne(K.50) - overture Edmonton Symphony Orchestra, Mario Bernardi (conductor)</p> <p>05:02AM Mendelssohn, Felix (1809-1847) The Hebrides (Fingal's Cave) – overture (Op.26) The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)</p> <p>05:14AM Byrd, William (c.1543-1623) The woods so wild – variations for keyboard (MB.28.85) Colin Tilney (harpsichord)</p> <p>05:19AM Schubert, Franz (1797-1828) Auf dem See (D.543) (Op.32 No.2) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p>05:23AM Mussorgsky, Modest (1839-1881) Night on the Bare Mountain Oslo Philharmonic, Vladimir Jurowski (conductor)</p> <p>05:36AM Kodály, Zoltán (1882-1967) Hégyi éjszakák [Mountain Nights] I, II, III & IV for unaccompanied voices La Gioia – Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Lieve Vanden Bergh (alto), Ludwig Van Gijsegem (tenor)</p> <p>05:49AM Mozetich, Marjan (b. 1948) Postcards from the Sky for string orchestra CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>06:03AM Elgar, Edward (1857-1934) The Severn Suite (Op.87) Royal Academy of Music Brass Soloists</p> <p>06:19AM Hannikainen, Ilmari (1892-1955) Rural Dances (Op.39a) Finnish Radio Symphony Orchestra, Petri Sakari (conductor)</p> <p>06:35AM Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.23 in A major (K.488) Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)</p>	<p>Farandole from L'Arlesienne Suite No 2 Hollywood Bowl Symphony Orchestra Felix Slatkin, conductor ROYAL CLASSICS ROY6464 Tr 6</p> <p>07:21</p> <p>CHOPIN Scherzo No. 3 in C Sharp minor, op 39 Sophie Cashell, piano UNIVERSAL 476 6459 Tr 1</p> <p>07:31</p> <p>VERDI Ce jour heureux est plein d'allegresse from Don Carlos Coro e Orchestra Del Teatro Alla Scala Claudio Abbado, conductor DG 419487-2 Tr 1</p> <p>07:39</p> <p>J. S. BACH Sonata in G Minor, BWV 1029 Janos Starker, cello Gyorgy Sebok, piano MERCURY 434 344-2 Tr 19-21</p> <p>07:53</p> <p>PROKOFIEV Aubade from Romeo and Juliet London Symphony Orchestra Claudio Abbado, conductor DECCA 425 027-2 Tr 7</p> <p>07:56</p> <p>MAHLER/CAINE On Youth Sisi Chen, yangquin Tao Chen, dizi Bao-Li Zhang, erhu Yi Zhou, pipa Uri Caine, director WINTER AND WINTER 910095-2 Tr 10</p> <p>08:03</p> <p>MENDELSSOHN Overture: The Marriage of Camacho, op10 Bamberg Symphony Orchestra Claus Peter Flor (conductor) BMG 07863579052 Tr 1</p> <p>08:11</p> <p>SCHUMANN Mein schöner Stern!, op 101 No 4 From Minnespiel aus Ruckerts Liebesfruhling Sarah Connolly, mezzo Eugene Asti, piano CHANDOS 10492 Tr 1</p> <p>08:14</p> <p>BOYCE Symphony No. 3 in C major I Solisti di Zagreb Antonio Janigro, conductor VANGUARD 08203771 Tr 3</p> <p>08:20</p> <p>GRIEG Two Melodies op 53 and Country Dance Norwegian Chamber Orchestra Iona Brown, conductor VIRGIN 724356217928 Tr 8, 9, 12</p> <p>08:31</p> <p>BENNETT Hexapoda [5 studies] – v. Jim Jives Till Dawn on Sunday Jascha Heifetz (violin) Emanuel Bay (piano) RCA 09026 61750 2 CD2 Tr 10</p> <p>08:33</p> <p>FREE THOUGHT John Byrne – Smoking on stage</p> <p>08:35</p> <p>RUDOLF NELSON Peter Marlene Dietrich, singer Session orchestra conducted by Peter Kreuder TELDEC 0927 42663 2 Tr 17</p>
<p>WEDNESDAY 15 OCTOBER 2008</p> <p>WED 01:00 Through the Night (b00dwc8q) Through the Night 15/10/2008</p> <p>With John Shea.</p> <p>01:01AM Bruhns, Nicolaus (1665-1697) Die Zeit meines Abschieds ist vorhanden, sacred concerto Ich liege und schlafe, cantata</p> <p>01:24AM Buxtehude, Dietrich (1637-1707) Gott hilf mir, BuxWV 34,cantata for SSATB, 5 strings and continuo</p> <p>01:39AM Weckmann, Matthias (1616-1674) Wie liegt die Stadt so wüste</p> <p>01:54AM Rosenmuller, Johann (c.1619-1684) Sonata no. 7 in D minor for two violins, viola and continuo</p> <p>02:01AM Buxtehude, Dietrich (1637-1707) Herzlich lieb hab ich Dich, oh Herr (BuxWV 41) - cantata Johanna Koslowsky (soprano), Elisabeth Popien (alto), Wilfried Jochens (tenor), Markus Flaig (bass), Cantus Cölln, Konrad Junghänel (director)</p> <p>02:19AM Janáček, Leos (1854-1928) String Quartet No.2 'Listy duverne' (Intimate letters) Orlando Quartet</p> <p>02:45AM Shostakovich, Dmitry (1906-1975) Symphony No.5 (Op.47) in D minor Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)</p> <p>03:34AM Beethoven, Ludwig van (1770-1827) Sonata for piano No.18 (Op.31 No.3) in E flat major Shai Wosner (piano)</p> <p>03:57AM Monteverdi, Claudio (1567-1643) Magnificat II Soloists, Choir and Historic Instruments of Swiss Radio, Lugano, Diego Fasolis (conductor)</p> <p>04:08AM Bach, Johann Sebastian (1685-1750) Violin Concerto (BWV.1041) in A minor La Petite Bande, Sigiswald Kuijken (violin and conductor)</p> <p>04:23AM Bach, Johann Sebastian (1685-1750)/Gounod, Charles (1818-1893) Meditation sur le premier prelude de Bach (Ave Maria) arr. for cello & harp Kyung-Ok Park (cello), Myung-Ja Kwun (harp)</p> <p>04:28AM Nielsen, Carl (1865-1931) Pan and Syrinx (Op.49) - symphonic poem Danish National Radio Symphony Orchestra, Michael</p>	<p>WED 07:00 Breakfast (b00dwc8v) The complete Breakfast playlist is posted on this site after the programme has been broadcast.</p> <p>07:03</p> <p>STRAVINSKY Scherzo a la Russe The Orchestra of St Lukes Robert Craft, conductor BMG 01612-67113-2 Tr 15</p> <p>07:07</p> <p>MOZART Six Variations on an Andantino, K360 Duo Amade CHANDOS CHAN0755 Tr 5-11</p> <p>07:17</p> <p>BIZET</p>	<p>07:39</p> <p>J. S. BACH Sonata in G Minor, BWV 1029 Janos Starker, cello Gyorgy Sebok, piano MERCURY 434 344-2 Tr 19-21</p> <p>07:53</p> <p>PROKOFIEV Aubade from Romeo and Juliet London Symphony Orchestra Claudio Abbado, conductor DECCA 425 027-2 Tr 7</p> <p>07:56</p> <p>MAHLER/CAINE On Youth Sisi Chen, yangquin Tao Chen, dizi Bao-Li Zhang, erhu Yi Zhou, pipa Uri Caine, director WINTER AND WINTER 910095-2 Tr 10</p> <p>08:03</p> <p>MENDELSSOHN Overture: The Marriage of Camacho, op10 Bamberg Symphony Orchestra Claus Peter Flor (conductor) BMG 07863579052 Tr 1</p> <p>08:11</p> <p>SCHUMANN Mein schöner Stern!, op 101 No 4 From Minnespiel aus Ruckerts Liebesfruhling Sarah Connolly, mezzo Eugene Asti, piano CHANDOS 10492 Tr 1</p> <p>08:14</p> <p>BOYCE Symphony No. 3 in C major I Solisti di Zagreb Antonio Janigro, conductor VANGUARD 08203771 Tr 3</p> <p>08:20</p> <p>GRIEG Two Melodies op 53 and Country Dance Norwegian Chamber Orchestra Iona Brown, conductor VIRGIN 724356217928 Tr 8, 9, 12</p> <p>08:31</p> <p>BENNETT Hexapoda [5 studies] – v. Jim Jives Till Dawn on Sunday Jascha Heifetz (violin) Emanuel Bay (piano) RCA 09026 61750 2 CD2 Tr 10</p> <p>08:33</p> <p>FREE THOUGHT John Byrne – Smoking on stage</p> <p>08:35</p> <p>RUDOLF NELSON Peter Marlene Dietrich, singer Session orchestra conducted by Peter Kreuder TELDEC 0927 42663 2 Tr 17</p>

<p>08:40</p> <p>GALUPPI Sonata No. 5 in C major Arturo Benedetti Michelangeli, piano DECCA 417772-2 Tr 3-5</p> <p>08:55</p> <p>JAMES Messig from Fantasie in F after Schumann English Chamber Orchestra Orlando Jopling, conductor SIGNUM SIGCD095 Tr 6</p> <p>09:04</p> <p>SAINT-SAENS Odelette, op 162 William Bennett, flute Clifford Benson, piano CALA RECORDS CACD1017 CD2 Tr 1</p> <p>09:11</p> <p>EDWARDS Nunc Dimittis from Christon Fauxbourdon Service The Lay Clerks of Peterborough Cathedral Christopher Gower, director PRIORY PRCD632 Tr 12</p> <p>09:14</p> <p>DUKAS Polyeucte BBC Symphony Orchestra Sir Andrew Davis, conductor WARNER 256461548-2 Tr 4</p> <p>09:29</p> <p>PAGANINI Moto perpetuo, op 11 Sergei Nakariakov, trumpet Alexander Markovich, piano TELDEC 4509-94554-2 Tr 11</p> <p>09:34</p> <p>RAUTAVAARA Three Sonnets of Shakespeare Gabriel Suovanen, baritone Helsinki Philharmonic Orchestra Leif Segerstam, conductor ONDINE ODE1085-2 Tr 1-3</p> <p>09:42</p> <p>BARTOK orch. Zeitouni Danses Populaire Roumaines Les Violons du Roy Jean-Marie Zeitouni ATMA ACD2 2576 Tr 8-12</p> <p>09:50</p> <p>PORTER I get a kick out of you Ella Fitzgerald (singer) Session orchestra conducted by Buddy Bregman VERVE 821989-2 Tr 6</p> <p>09:55</p> <p>RACHMANINOV Prelude in G Jon Yardley, piano Recorded at the BBC Pianothon in Cardiff</p> <p>WED 10:00 Classical Collection (b00dwc8x) With Sarah Walker.</p> <p>10:00 Boyce Symphony no 4 in F major The English Concert, Trevor Pinnock (director) ARCHIV 419 631 2</p> <p>10:08* Stravinsky Symphonies of Wind Instruments Endymion Ensemble, John Whitfield (conductor) EMI CDC 749 786</p> <p>10:19* Stamitz Symphony in G Slovak Chamber Orchestra, Bohdan Warchal (conductor) OPUS 93501812</p> <p>10:28* Bruckner Vexilla Regis Corydon Singers, Matthew Best (conductor) HYPERION CDA 66062</p>	<p>10.34* Mahler Symphony no 6 Berlin Philharmonic Orchestra, Herbert von Karajan (conductor) DG 457 716 2</p> <p>WED 12:00 Composer of the Week (b00dwl9) Claudio Monteverdi (1567-1643)</p> <p>Episode 3</p> <p>Donald Macleod visits Venice for this special series on Monteverdi.</p> <p>He explores Monteverdi's musical life beyond St Mark's Basilica and talks to Professor David Bryant about the extraordinary diversity of Venetian music-making in Monteverdi's day.</p> <p>Come dolce hoggi l'auretta Emma Kirkby, Judith Nelson, Poppy Holden (sopranos) Consort Of Musicke Anthony Rooley (director)</p> <p>Fugge, anima mea Concerto Vocale William Christie (harpsichord) Konrad Junghanel (theorbo)</p> <p>Selva morale e spirituale (excerpts) Soloists Cantus Colln Konrad Junghanel (lute and director)</p> <p>Il combattimento di Tancredi e Clorinda Concerto Vocale Rene Jacobs (harpsichord and director).</p> <p>WED 13:00 Afternoon Concert (b00dwc91) Summer Festivals 2008</p> <p>Summer Festivals 2008</p> <p>Highlights from music festivals that took place in Europe and North America in summer 2008.</p> <p>Presented by Louise Fryer.</p> <p>Strauss: Serenade; Festmarsch; Arabian Dance; Little Song of Love RIX Piano Quartet From the 2008 Cesis Arts Festival, Latvia.</p> <p>Joseph Haydn: Cello Concerto in D, H VIIb 2 Steven Isserlis (cello) Netherlands Radio Chamber Orchestra Jaap van Zweden (conductor) From the Robeco Summer Series, Amsterdam.</p> <p>Wagner: Die Meistersinger von Nurnberg (Act 1) Hans Sachs Franz Hawlata (bass-baritone) Walther von Stolzing Klaus Florian Vogt (tenor) Sixtus Beckenmesser Michael Volle (bass) Eva Michaela Kaune (soprano) Veit Pogner Artur Korn (bass) Kunz Vogelgesang Charles Reid (tenor) Konrad Nachtigall Rainer Zaun (bass) Fritz Kothner Markus Eiche (bass) Balthasar Zorn Edward Randall (tenor) Ulrich Eisslinger Hans-Jurgen Lazar (tenor) Augustin Moser Stefan Heibach (tenor) Hermann Ortel Martin Snell (bass) Hans Schwarz Andreas Macco (bass) Hans Foltz Diogenes Randes (bass) David Norbert Ernst (tenor) Magdalene Carola Guber (soprano) A Nightwatchman Friedemann Rohlig (bass) Bayreuth Festival Chorus Bayreuth Festival Orchestra Sebastian Weigle (conductor) From Bayreuth Festival.</p> <p>Anna Bon: Sonata No 4 in D for flute and harpsichord CPE Bach: Trio in D, Wq 94 La Stagione From the Mozart Festival, Augsburg, Germany.</p> <p>WED 16:00 Choral Evensong (b00dwc93) From Peterborough Cathedral.</p> <p>Introit: Holy is the true light (Harris) Responses: Clucas Office Hymn: O Jesu, Saviour of mankind (Jesu Redemptor omnium) Psalm: 78 (Howells, Bayler, Noble, Flintoft, Reid, Baker, Mann) First Lesson: Micah 3</p>	<p>Canticles: Chichester Service (Lennox Berkeley) Second Lesson: John 17 vv20-26 Anthem: A New Song (James MacMillan) Final Hymn: Give us the wings of faith (San Rocco) Organ Voluntary: Ite missa est (Missa de Gloria) (Leighton)</p> <p>Director of music: Andrew Reid Assistant director of music: Francesca Massey.</p> <p>WED 17:00 In Tune (b00dwc95) Presented by Sean Rafferty. Looking ahead to Opera North's touring production of Bellini's I Capuleti e i Montecchi, with mezzo-soprano Sarah Connolly, and its director, Orpha Phelan. Plus, ahead of her performance at the Wigmore Hall in London, there's live music in the studio from violinist Viviane Hagner.</p> <p>WED 19:00 Performance on 3 (b00dwc97) Puw, Schubert</p> <p>15/10/2008</p> <p>Tom Service presents the BBC National Orchestra of Wales conducted by Jac van Steen from Swansea's Brangwyn Hall in the first part of a concert inspired by two great mythical tales, one Greek and one Welsh.</p> <p>Gutu Puw's work, which begins the programme, takes its inspiration from the closing section of the Branwen tale in the Welsh folk legend the Mabinogion. A group of warriors has been allowed to feast for 80 years without any memories of their past ordeals - just so long as they do not open the forbidden door.</p> <p>BBC National Orchestra of Wales Jac van Steen (conductor)</p> <p>Guto Puw: ...onyt agoraf y drws... Schubert: Gesang der Geister uber den Wassern.</p> <p>WED 19:35 Twenty Minutes (b007xt9r) The Importance of Being a Hellenist</p> <p>Iain Ross explores how Oscar Wilde's lifelong interest in the archaeology and literature of ancient Greece influenced even his most popular work.</p> <p>WED 19:55 Performance on 3 (b00dwc9c) Puw, Schubert</p> <p>15/10/2008</p> <p>Tom Service presents the BBC National Orchestra of Wales conducted by Jac van Steen from Swansea's Brangwyn Hall in the second part of a concert inspired by two great mythical tales, one Greek and one Welsh.</p> <p>Stravinsky's edgy neo-classical score is the perfect vehicle for the ritualistic drama of Oedipus Rex, driving the action forward as Sophocles's hero searches for the cause of the curse on Thebes, with the inevitable realisation that he is the contagion and has fulfilled the fate that he would kill his father and marry his mother.</p> <p>Stravinsky: Oedipus Rex Oedipus James Gilchrist (tenor) Jocasta Susan Bickley (mezzo-soprano) Shepherd Timothy Robinson (tenor) Messenger Neal Davies (baritone) Creon Darren Jeffery (bass) Tiresias Stephen Richardson (bass) Narrator Philip Madoc Estonian National Male Choir BBC National Orchestra of Wales Jac van Steen (conductor).</p> <p>Followed by Pianothon, showcasing the talent of amateur pianists across the UK:</p> <p>Schubert: Impromptu in B flat op. 142 Jennifer Chan</p> <p>Schubert: Impromptu in G flat, op.90 Michael James</p> <p>WED 21:15 Night Waves (b00dwc9f) Night Waves</p> <p>Philip Dodd talks to historian David Starkey, who discusses his new biography of Henry VIII, a lifelong focus of his research.</p> <p>WED 22:00 Composer of the Week (b00dwl9) [Repeat of broadcast at 12:00 today]</p>
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<p>WED 23:00 The Essay (b00dz38b) To Russia with Love</p> <p>Episode 3</p> <p>Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Journalist Vanora Bennett delights in sharing compartments with complete strangers as she explores the idiosyncrasies of travelling by train in Russia.</p>	<p>11.45.00</p> <p>Raymond Scott: Limbo: The Organised Mind</p> <p>From the album 'Manhattan Research '</p> <p>SPUNKY MONKEY MUSIC</p>	<p>James Blackshaw (piano)</p> <p>TOMPKINS SQUARE TSQ1783</p> <p>12.43.00</p> <p>Handel: Alcina - Act 3: Aria/Un Momento Di Contento</p> <p>Timothy Robinson (tenor/ Oronte)</p> <p>Les Arts Florissants, William Christie (conductor)</p>
<p>WED 23:15 Late Junction (b00dwc9k) Max Reinhardt</p> <p>Amon Tobin: Horsefish,</p> <p>Amon Tobin, Sarah Page (harp)</p> <p>From the album 'Foley Room'</p> <p>NINJA TUNE ZENCD121</p>	<p>11.49.00</p> <p>Astor Piazzolla: Fugata</p> <p>From the album 'Adios nonino'</p> <p>MUSIC OF THE WORLD CD 12508</p>	<p>ERATO 8573 802332</p> <p>12.48.00</p> <p>Shungu Namutitima</p> <p>Mukuni Palace Women's Choir (recorded by Michael Baird)</p> <p>From the album 'Zambia Roadside'</p> <p>ST SHARP WOOD PRODUCTIONS SWP019</p>
<p>11.20.00</p> <p>Older People Singing In Choir, Jingshan Park (recorded by Peter Cusack) From the album 'Sound City'</p> <p>BRITISH COUNCIL</p> <p>11.23.00</p> <p>Handel: Alcina : Chorus: Dall'Orro Di Notte Cieca, Les Arts Florissants, William Christie (conductor)</p>	<p>11.53.00</p> <p>Mytha Circle III</p> <p>Hans Kennel and Mytha (The Contemporary Alphon Orchestra)</p> <p>From the album 'Mythahorns 2'</p> <p>HAR ART CD6151</p>	<p>12.53.00</p> <p>Soweto Kinch: The House That Love Built</p> <p>From the album 'A Life in the Day of B19: Tales of the Tower Block'</p> <p>DUNE CD014</p>
<p>ERATO 8573 802332</p> <p>11.25.00</p> <p>Howard Skempton: Swedish Caprice</p> <p>John Tilbury (piano)</p> <p>From the album 'Skempton: Well, well Cornelius'</p>	<p>12.08.00</p> <p>Efterklang: Him Poe Poe</p> <p>Efterklang</p> <p>From the album 'Efterklang Parades'</p> <p>LEAF BAY58CD</p>	<p>THURSDAY 16 OCTOBER 2008</p> <p>THU 01:00 Through the Night (b00dwchw) Through the Night 16/10/2008</p> <p>With John Shea.</p>
<p>SONY SK 66482</p> <p>11.26.00</p> <p>Traditional: Azouke Legba Vodou Le</p> <p>From the album 'Rhythms of Rapture. Sacred Musics of Haitian Vodou'</p>	<p>12.11.00</p> <p>Buddhist Prayer: Gaden Lhagya</p> <p>Nuns from Jangchub Choeling Nunnery</p> <p>From the album 'The Rough Guide To the Music of the Himalayas'</p> <p>RGNET 1105 CD</p>	<p>01:01AM Berlioz, Hector (1803-1869) Excerpts from La Damnation de Faust (Op.24)</p> <p>01:14AM Shostakovich, Dmitry (1906-1975) Symphony No.11 (Op.103) in G minor 'The Year 1905' Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)</p>
<p>SMITHSONIAN FOLKWAYS SF CD 40464</p> <p>11.31.00</p> <p>Fieldwork: Infogee Dub</p> <p>Vijay Iyer (piano), Steve Lehman (saxophones),</p> <p>Elliot Humberto Kavee (drums)</p> <p>From the album 'Simulated Progress'</p>	<p>12.16.00</p> <p>PatshTants</p> <p>The Flying Bulgar Klezmer Band</p> <p>From the album 'Klezmer Music – A Marriage of Heaven & Earth'</p> <p>ELLIPSIS ARTS CD4090</p>	<p>02:17AM Grechaninov, Alexandr Tikhonovich (1864-1956) Missa Festiva (Op.154) for 4 part chorus and organ Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)</p>
<p>PI RECORDINGS PI16</p> <p>11.35.00</p> <p>Madam: Fall On Your Knees</p> <p>Madam</p> <p>From the album 'Fall On Your Knees'</p>	<p>12.19.00</p> <p>Purcell: Fantasia Upon One Note</p> <p>Hesperion XXX, Jordi Savall</p> <p>ALIA VOX AVSA 9859</p>	<p>02:40AM Dohnányi, Ernő (1877-1960) Piano Quintet No.2 (Op.26) in E flat minor Erno Szegedi (piano), Tatrai Quartet</p>
<p>REVEAL RECORDS 46</p> <p>11.38.00</p> <p>Trad. Gjetlehits</p> <p>Elif Gundersen (willow flute), Gunnlaug Lien (vocals)</p> <p>From the album 'Sädagen'</p>	<p>12.22.00</p> <p>Cancion De Orfeo</p> <p>Los Zafiros</p> <p>From the album 'Bossa Cubana'</p> <p>WORLD CIRCUIT WCD056</p>	<p>03:05AM Trad. Hungarian 18th Century Dances Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)</p>
<p>ETNISK MUSIKKLUBB EM34</p> <p>11.42.00</p> <p>Short'nin' - Henduck</p> <p>Othar Turner & The Rising Star Fife & Drum Band</p> <p>From the album 'Everybody Hollerin' Goat'</p> <p>BIRDMAN RECORDINGS BMR 018</p>	<p>12.27.00</p> <p>Harry Partch: The Dreamer That Remains-A Study In Loving</p> <p>The Harry Partch Ensemble, Jack Logan (conductor)</p> <p>CRI CD753</p> <p>12.38.00</p> <p>James Blackshaw: Gate Of Ivory</p>	<p>03:10AM Eckhard, Johann Gottfried (1735-1809) Sonata (Op.1 No.3) in F minor Arthur Schoonderwoerd (fortepiano)</p> <p>03:31AM Arriaga, Juan Crisostomo (1806-1826) Symphony in D major/minor Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p>
		<p>04:00AM Pachelbel, Johann (1653-1706) Canon and Gigue in D major Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)</p>
		<p>04:06AM Roukens, Joey (b. 1982) Un Cuadro de Yucatan – a violin caprice Janine Jansen (violin)</p>
		<p>04:11AM Piazzolla, Astor (1921-1992) Le Grand Tango Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)</p>
		<p>04:23AM Yuste, Miguel (1870-1947) Estudio melodico (Op.33) for clarinet and piano Christo Barrios (clarinet), Lila Gailling (piano)</p>

<p>04:31AM Janáček, Leos (1854-1928) Organ solo from Glagolitic Mass Leo van Doeselaar (organ)</p> <p>04:35AM Lassus, Orlande de (1532-1594) Te Deum The King's Singers</p> <p>04:52AM Goldmark, Károly (1830-1915) Night Piece – from the opera 'Die Königin von Saba' (The Queen of Sheba), Act 2 - Introduction Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>05:00AM Kuhlau, Friedrich (1786-1832) Piano Sonata (Op.52 No.3) in A major Folmer Jensen (piano)</p> <p>05:18AM Kreiser, Fritz (1875-1962) La Gitana for violin and piano Berceuse romantique (Op.9) for violin and piano Patrik Ringborg (violin), Anders Kilström (piano)</p> <p>05:27AM Schumann, Robert (1810-1856) Symphony No.1 in B flat major (Op.38) 'Spring' Orchestre Nationale de France, Heinz Wallberg (conductor)</p> <p>06:00AM Erkel, Ferenc (1810-1893) Overture to Névtelen hosök (Unknown Heroes) – a comic opera The Hungarian Radio Orchestra, András Kórodi (conductor)</p> <p>06:05AM Bach, Johann Sebastian (1685-1750) Herr Jesu Christ, dich zu uns wend' – chorale-prelude (BWV.632) Christophe Bossert (organ)</p> <p>06:06AM Bach, Johann Sebastian (1685-1750) Herr Jesu Christ, dich zu uns wend' – chorale-prelude (BWV.655) Bine Katrine Bryndorf (organ)</p> <p>06:11AM Caimo, Giuseppe (c.1545-c.1584) Piangete valli abbandonate e sole (Il primo libro de' Madrigali a quattro voci di Giuseppe Caimo Milanese, Milano 1564) Lassus, Orlande de (1532-1594) Christe, Dei soboles (prima pars) & Accipe daque mihi (secunda pars) – from Magnus Opus Musicus Marenzio, Luca (c.1553-1599), words Francesco Petrarca Solo e pensoso (Il non libro de' madrigali a 5, Venezia, Antonio Gardano, 1599) Marenzio, Luca (c.1553-1599) words Luigi Tansillo Se quel dolor che va innanzi al morire (Il sesto libro de' madrigali a sei voci, Venezia, Antonio Gardano, 1594) Pascal Bertin (countertenor), Ensemble Daedalus, Roberto Festa (director)</p> <p>06:25AM Hellendaal, Pieter (1721-1799) Sonata no.7 for cello and continuo (Op.5) Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)</p> <p>06:37AM Kajanus, Robert (1856-1933) Finnish Rhapsody No.1 Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)</p> <p>06:47AM Beethoven, Ludwig van (1770-1827) Adagio in E flat (WoO.43 No.2) Lajos Mayer (mandolin), Imre Rohmann (piano)</p> <p>06:53AM Handel, Georg Friedrich (1685-1759) Oft on a plat of rising ground – from the oratorio 'L'Allegro, il Penseroso ed il Moderato' Aria from 'Joshua', Act 2: 'As cheers the sun' Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p>THU 07:00 Breakfast (b00dwcj0) The complete Breakfast playlist is posted on this site after the programme has been broadcast.</p> <p>07:03 ELGAR Triumphal March from Caractacus, op 35</p>	<p>London Philharmonic Orchestra Sir Adrian Boult, conductor EMI 724357529525 Tr 18</p> <p>07:10 HAYDN Fantasie in C major Alfred Brendel, piano PHILIPS 412 228-2 Tr 9</p> <p>07:17 SHEPPARD Laudate peuri Dominum The Hilliard Ensemble ECM 4766353 Tr 10</p> <p>07:24 TCHAIKOVSKY Melodie from Souvenir d'un Lieu Cher, op 42 Janine Jansen, violin Mahler Chamber Orchestra Daniel Harding, conductor DECCA 478 0651 Tr 6</p> <p>07:31 HANDEL Overture: Il Pastor Fido New Philharmonia Orchestra Raymond Leppard, conductor PHILIPS 446 569-2 Tr 9</p> <p>07:37 FALLA orch. Berio Jota from Seven Popular Spanish Songs Alison Balsom, trumpet Gothenburg Symphony Orchestra Edward Gardner, conductor EMI 094635325522 Tr 9</p> <p>07:40 MOZART Divertimento in F major for Strings Camerata Salzburg Sandor Vegh, director CAPRICCIO 10153 Tr 7-9</p> <p>07:51 FAURE Nocturne No 1, op 33 Kun Woo Paik, piano DECCA 470246-2 Tr 2</p> <p>08:04 ROSSINI Overture: L'inganno felice Orchestra Filamonica Della Scala Riccardo Chailly, conductor DECCA 448218-2 Tr 7</p> <p>08:10 RUTTER The Lord Bless you and Keep you The Cambridge Singers City of London Sinfonia John Rutter, conductor COLLEGIUM CSCSD514 Tr 21</p> <p>08:13 BORODIN Polovtsian Dances from Prince Igor Berliner Philharmoniker Simon Rattle, conductor EMI 5099951758226 Tr 20</p> <p>08:26 J. S. BACH Gebt mir meinen Jesum wider from St Matthew Passion Dietrich Henschel, bass Orchestre du Collegium Vocale Philippe Herreweghe, director HARMONIA MUNDI 951676/78 CD2 Tr 13</p> <p>08:31 CHOPIN 12 Studies for piano Op.25: No.5 in E minor Francois-Rene Duchable (piano) ERATO 2292-45178-2 Tr 17</p>	<p>08:34 FREE THOUGHT Norman Lebrecht – In defence of criticism</p> <p>08:36 MUSSORGSKY Pictures at an Exhibition - Limoges Lepizig Gewandhaus Orchestra/Igor Markevitch BERLIN CLASSICS BC2139-2 Tr 11</p> <p>08:39 VIVALDI Concerto for two Mandolins, Strings and Basso Continuo in G major, RV532 Camerata Bern Thomas Furi, director DG 427824-2 Tr 13-15</p> <p>08:52 DE CARVALHO Minh'alma Mariza EMI 5099922942326 Tr 2</p> <p>08:57 BEETHOVEN Romance in F for Violin and Orchestra, op 50 Ulf Hoelscher, violin Gewandhausorchester Kurt Masur, conductor EMI CDC7474272 Tr 5</p> <p>09:06 PACHELBEL Wie schon leuchtet der Morgenstern Matthew Owens, organ DELPHIAN DCD34031 Tr 5</p> <p>09:10 PONCHIELLI Cielo e mar from La Gioconda Franco Corelli, tenor Philharmonia Orchestra Franco Ferraris, conductor EMI 724356653320 Tr 3</p> <p>09:15 WEBER Andante e Rondo ungarese Karen Geoghegan, bassoon Orchestra of Opera North Benjamin Wallfisch, conductor CHANDOS 10477 Tr 4-5</p> <p>09:25 DVORAK Romantic Pieces for Violin and Piano, Op 75 Josef Suk, violin Jan Panenka, piano SUPRAPHON SU3777-2 Tr 7-10</p> <p>09:40 SWEELINCK Ecce prandium meum paravi Trinity College Chapel Choir, Cambridge Richard Marlow, conductor HYPERION CDA67103 Tr 2</p> <p>09:46 SUPPE Overture: Tantalusqualen Academy of St Martin in the Fields Sir Neville Marriner, conductor EMI 5099950902927 Tr 2</p> <p>09:53 CHOPIN Nocturne in B major op32 no 1 Ye Ye Zu (age 13), piano Recorded at the BBC Pianothon in Glasgow</p> <p>THU 10:00 Classical Collection (b00dwcj2) With Sarah Walker.</p> <p>10.00 Nielsen Serenata in vano Lars Dristian Holm Brynildsen (clarinet)</p>
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Per Hannevold (bassoon)
Vidar Olsen (horn)
Sally Guenther (cello)
Torbjorn Eide (double bass)
BIS CD 428

10.09* Dittersdorf Symphony no 2 in D after Ovid's
Metamorphoses 'The Fall of Phaeton'
Prague Chamber Orchestra, Bohumil Gregor (conductor)
SUPRAPHON 1105792

10.30* Britten Bugeilio'r Gwenith Gwyn
Philip Langridge (tenor), Osian Ellis (harp)
COLLINS CLASSICS 70392 (3-CD set)

10.33* Britten Sail on, sail on (Moore's Irish Melodies)
Felicity Lott (soprano), Graham Johnson (piano)
COLLINS CLASSICS 70392 (3-CD set)

10.35* Britten The Plough Boy
Peter Pears (tenor), Benjamin Britten (piano)
DECCA 436 990-2

10.38* Tchaikovsky Symphony no 4 in F minor op 36
Oslo Philharmonic Orchestra, Mariss Jansons (conductor)
CHANDOS CHAN 8361

11.21* Prokofiev Three Pieces op 96
Boris Berman (piano)
CHANDOS CHAN 9017

11.34* Haydn Symphony no 94 in G 'Surprise'
Concertgebouw Orchestra, Sir Colin Davis (conductor)
PHILIPS 421 871 2

THU 12:00 Composer of the Week (b00dwlfc)
Claudio Monteverdi (1567-1643)

Episode 4

Donald Macleod visits Venice for this special series on
Monteverdi.

All the music in this programme is associated with a single day,
21 November 1631, when Venice celebrated deliverance from
the plague which had wiped out a third of its population.

Gloria a 7 voci (Selva morale e spirituale)
Les Arts Florissants
William Christie (director)

Ab aeterno ordinata sum (Selva morale e spirituale)
David Thomas (bass)
Parley of Instruments
Roy Goodman, Peter Holman (directors)

Crucifixus; Et resurrexit; Et iterum; Beatus vir; Laudate
Dominum; Dixit Dominus (Selva morale e spirituale)
Soloists
Cantus Colln
Concerto Palatino
Konrad Junghanel (lute and director).

THU 13:00 Afternoon Concert (b00dwcj6)
Summer Festivals 2008

Episode 4

Highlights from music festivals that took place in Europe and
North America in summer 2008.

Presented by Louise Fryer.

Schubert: Die Burgschaft, D435
Jonas Kaufmann (tenor)
Helmut Deutsch (piano)
From the Schubertiade, Austria.

Antonin Dvorak: Piano Quartet in E flat, Op 87
Rachel Lee, Lidia Baich (violins)
Ulrich Eichenauer (viola)
Peter Bruns (cello)
Igor Ardasev (piano)
From the Moritzburg Festival, Germany.

Wagner: Die Meistersinger von Nurnberg (Act 2)
Cast including:
Hans Sachs Franz Hawlata (bass-baritone)
Sixtus Beckmesser Michael Volle (bass)
Veit Pogner Artur Korn (bass)
Kunz Vogelgesang Charles Reid (tenor)
Konrad Nachtigall Rainer Zaun (bass)
Fritz Kothner Markus Eiche (bass)
Balthasar Zorn Edward Randall (tenor)
Ulrich Eisslinger Hans-Jurgen Lazar (tenor)
Augustin Moser Stefan Heibach (tenor)
Hermann Ortel Martin Snell (bass)

Hans Schwarz Andreas Macco (bass)
Hans Foltz Diogenes Randes (bass)
Bayreuth Festival Chorus and Orchestra
Sebastian Weigle (conductor)
From Bayreuth Festival.

Bach: Suite for Orchestra, BWV 1067
Marie-Andree Benny (flute)
Les Violons du Roy
Bernard Labadie (conductor)
From the Domaine Forget International Festival, Canada.

Mozart: Twelve Variations on Ah, vous dirai-je Maman, K265
Fazil Say (piano)
From the Musica Mundi Festival, Belgium.

Busoni: Piano Concerto in C, Op 39
Marc-Andre Hamelin (piano)
Men of the Swiss Chamber Chorus
Tonhalle Orchestra, Zurich
Marek Janowski (conductor)
From the Zurich Festival, Switzerland.

THU 17:00 In Tune (b00dwcj8)

Sean Rafferty presents a selection of music and guests from the
arts world.

Composer and conductor John Rutter talks about his concert in
Leicester with the city's Philharmonic Choir and also about his
Christmas 2008 CD.

Plus conductor Jeffrey Skidmore on performing the original
version of Mendelssohn's Elijah in Birmingham with Ex
Cathedra and the Orchestra of the Age of Enlightenment.

THU 19:00 Performance on 3 (b00dwcjb)

Simon Rattle conducts the Royal Liverpool Philharmonic
Orchestra in a performance given in Liverpool's Philharmonic
Hall in early October 2008. Presented by Tom Service.

Rattle returns to the Royal Liverpool Philharmonic Orchestra
where he was once assistant conductor to conduct the first
symphony he ever performed with the orchestra - Sibelius's
mighty Fifth. The programme also features Nordic colours with
two excerpts from Wagner's epic drama of Norse legend The
Ring, and includes the world premiere of Australian composer
Brett Dean's Songs of Joy, commissioned by The Liverpool
Culture Company for 2008 and sung by baritone Peter Coleman-
Wright.

Peter Coleman-Wright (baritone)
Royal Liverpool Philharmonic Orchestra
Sir Simon Rattle (conductor)

Wagner: Siegfried's Rhine Journey (Götterdämmerung)
Brett Dean: Songs of Joy (commissioned by The Liverpool
Culture Company for 2008; world premiere) (Peter Coleman-
Wright, baritone)
Wagner: Siegfried's Funeral Music (Götterdämmerung)
Sibelius: Symphony No 5

Followed by Play to the Nation, BBC Radio 3's celebration of
amateur orchestras across the UK:

Mahler: Symphony No 2 (1st movement)
Amadeus Orchestra
Philip Mackenzie (conductor)

...and pianothon, showcasing amateur pianists across the nation:

Rachmaninov: Elegie in E flat minor (from 5 Morceaux de
fantaisie for piano Op.3)
David Doidge (piano)

Debussy: Arabesque no. 1 in E major
Matthew Allison (piano)

THU 21:15 Night Waves (b00dwcgnk)

Bidisha gives the verdict on Burn after Reading, the latest film
from Hollywood film director siblings Joel and Ethan Coen.
Boasting a star-studded cast including George Clooney, Tilda
Swinton and Brad Pitt, the film tells the story of what happens
when a disk containing the memoirs of a CIA agent ends up in
the hands of two unscrupulous gym employees.

THU 22:00 Composer of the Week (b00dwlfc)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b0090ncz)
To Russia with Love

Episode 4

Five writers, each intimately connected with Russia, examine

some of the passions that led them to embark upon a life-long
relationship with the nation. Lesley Chamberlain recalls the ice
age of the Cold War and how she was able to find solace at the
Moscow Hippodrome.

THU 23:15 Late Junction (b00dwcgnp)

Max Reinhardt

Camille: Elle s'en va

Camille

From the album 'Le Sac des Filles'

VIRGIN 8127822

11.17.30

Howard Skempton: Piano Piece 1969

John Tilbury (piano)

SONY SK 66482

11.19.00

Mwe Dyahlhaygu

Nepali Musicians

From the album 'The Rough Guide To the Music of the
Himalayas'

RGNET 1105

11.23.00

The Glowworms: The Battered Hake Polka/Jon O'Grouts

From the album 'Folk rising 2'

PROPERFOLK07

11.28.00

Metal Punch Machine in CiQuiKou

From the album 'Sound City'

BRITISH COUNCIL

11.30.00

Terry Day: Oriental Theme 1

Terry Day (instruments)

From the album 'Interruptions'

EMANEM 4125

11.34.00

Iraqi Folklore: You Have Forsaken Me

Gilgamesh, Amir Saion (vocals)

From the Album 'Tigris Nights'

ETNISK MUSIKKBLUBB EM39

11.39.00

Christopher Adler: Signals Intelligence

Robert Dillon (percussion)

From the Album 'Ecstatic Volutions in a Neon Haze'

INNOVA 694

11.45.00

Orchestra Goldberg: Kleftico Vlachiko

Orchestra Goldberg

From the Album 'Klezmer Music - Early Yiddish Instrumental
Music:

1908-1927

ARHOOLE FOLKLYRIC 7034

11.49.00

B.Leza: Galo BedJo	12.48.00	Symphonic Poem: Mona Lisa Gioconda (Op.31) National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)
Tito Paris (vocals) + musicians	Charles Mingus: Don't Let It Happen Here	
From the Album 'Tito Paris acustico'	From the Album 'At UCLA 1965'	04:54 Brahms, Johannes (1833-1897) Intermezzo (Op.118/2) in A Nelson Freire (piano)
WORLD CONNECTION 43064	MINGUS MUSIC 0602498427590	
11.53.00	FRIDAY 17 OCTOBER 2008	05:00 Cabanilles, Juan Bautista José (1644-1712) Obertura La Capella Reial de Catalunya, Jordi Savall (director)
Sjaak: Beer	FRI 01:00 Through the Night (b00dwhq1) With John Shea.	05:03 Flecha, Mateo (c. 1481-1553) Ande, pues from the Ensalada 'La Bomba' La Capella Reial de Catalunya
Sjack	01:01 Ruders, Poul (b.1949) Light Overture	05:06 Schmelzer, Johann Heinrich (c1620-1680) Sonata XII from 'Sacropofanus concertus musicus' Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)
Off White Label	01:11 Brahms, Johannes (1833-1897) Piano Concerto No.2 (Op.83) in B flat major Nelson Freire (piano)	05:11 Moscheles, Ignaz (1794-1870) Characteristic Tribute to the Memory of Malibran – Fantasia for the Piano Forte in C sharp minor (Op.94) Tom Beghin (fortepiano)
11.57.00	02:01 Schubert, Franz (1797-1828) Symphony No.9 in C major (D.944) 'Great' Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)	05:23 Debussy, Claude (1862-1918) Petite pièce pour clarinette et piano Joaquín Valdepeñas (clarinet), Patricia Parr (piano)
Ceramic Dog: Bateau	02:54 Mozart, Wolfgang Amadeus (1756-1791) Violin Sonata (K.526) in A Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)	05:24 Roussel, Albert (1869-1937) Aria No.2 Antanas Talocka (clarinet), Lilija Talockiene (piano)
Marc Ribot's Ceramic Dog	03:21 Tormis, Veljo (b. 1930) St. John's Day Songs BBC Singers, Stephen Cleobury (conductor)	05:26 Rachmaninov, Sergey (1873-1943) Vocalise (Op.34/14) Toronto Symphony, Mario Bernardi (conductor)
From the Album 'Party Intellectuals'	03:39 Hummel, Johann Nepomuk (1778-1837) Rondo brillant (Op.56) in A major Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)	05:33 Mozart, Wolfgang Amadeus (1756-1791) Aria: 'Vedrai, carino' from Don Giovanni Coward, Noël (1899-1973) I'll follow my secret heart from 'Conversation Piece' Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)
YELLOWBIRD YEB 77072	04:00 Bree, Johannes Bernard van (1801-1857) Pas Redoublé Leo van Doeselaar (organ)	05:41 Bennett, Richard Rodney (b. 1936) arr. Lindup Murder on the Orient Express – music from the film BBC Philharmonic, Rumon Gamba (conductor)
12.02.00	04:02 Schubert, Franz (1797-1828) An Emma (D.113c, Op.58/2) Der Musensohn (D.764, Op.32/1) Christoph Prégardien (tenor), Andreas Staier (fortepiano)	05:53 Handel, Georg Frideric (1685-1759) Sinfonia & 'Trionfa oggi! mio cor' from Orlando (HWV.31/III,40) Elisabeth Scholl (soprano), Marina de Liso, Lucia Scianmimanco (mezzo-sopranos), Luca Dordolo (tenor), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)
Thomas Tallis: Spem in alium	04:13 Michna z Otradovic, Adam (1600-1676) Dixit Dominus Magnificat Gabriela Elbenová (soprano), Capella Regia Musicalis, Robert Hugo (organ/director)	06:01 Vivaldi, Antonio (1678-1741) Summer, from 'The Four Seasons' (Op.8/2) in G minor (RV 315) Concerto Copenhagen, Gottfried von der Goltz (violin/conductor)
Magnificat, Phillip Cave (conductor)	04:26 Lavallée, Calixa (1842-1891) arr. Passmore The Ellinger Polka (Op.8) Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)	06:13 Stenhammar, Wilhelm (1871-1927) Late Summer Nights Dan Franklin (piano)
LINN CKD233	04:28 Novacek, Ottokar Eugen (1866-1900) Perpetuum Mobile Moshe Hammer (violin), Valerie Tryon (piano)	06:31 Dukas, Paul (1865-1935) Villanelle for horn and piano Tamás Zempléni (horn), Zoltán Kocsis (piano)
12.12.00	04:32 Bourdon, Rosario (1885-1961) Elegiac poem for cello and orchestra Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)	06:37 Ravel, Maurice (1875-1937) Piano Concerto in G major Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)
Ruth Notman Limbo	04:37 Pejacevic, Dora (1885-1923) Liebeslied (Op.39) Katia Markotich (mezzo-soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)	FRI 07:00 Breakfast (b00dwhq5) Breakfast 17/10/2008
Ruth Notman (vocals)	04:43 Rózycki, Ludomir (1884-1953)	The complete Breakfast playlist is posted on this site after the programme has been broadcast.
From the album 'Folk rising 2'		07:02
PROPERFOLK07		
12.17.00		
Hanggai: Drinking Song		
Hanggai		
From the album 'Introducing Hanggai'		
INTRODUCING INTRO111CD		
12.21.00		
Roosevelt Graves & Brother: I'll Be Rested		
From the album 'The Half Ain't Never Been Told'		
Blind Roosevelt Grave		
YAZOO 2049		
12.24.00		
Luciano Berio: Six Encores – Brin, Leaf, Wasserklavier, Erdenklavier, Luftklavier, Feuerklavier:		
Andrea Lucchesini (piano)		
AVIE AV2104		
12.37.00		
Jimmie Rodgers: T.B. Blues		
From the album 'Jimmie Rodgers the Blues'		
FREMEAUX & ASSOCIES FA254		
12.40.00		
Ah, The Steppe So Wide		
Sretensky Monastery Choir, Choir		
From CD entitled 'Favorite Russian Songs' available through the Choir of the Sretensky Monastery www.clerical.ru and www.cdbaby.com		
12.44.30		
Astor Piazzolla: Fuga Y Misterio		
From the album 'Adios nonino'		
MUSIC OF THE WORLD CD 12508		

ROSSINI
Overture: Il signor Brushino
Orchestra Filarmonica Della Scala
Riccardo Chailly, conductor
DECCA 448218-2 Tr 2

07:07

SCHUBERT
Concerto for Violin and Orchestra in D major
Gidon Kremer, violin
The Chamber Orchestra of Europe
DEUTSCHE GRAMMOPHON 437535-2 Tr 13

07:18

BEETHOVEN
Sally in our Alley from Scottish Songs, op 108
Heidi Grant Murphy, soprano
Kevin Murphy, piano
MUSIC AT MENLO Tr 3

07:22

TCHAIKOVSKY
Introduction from Mazeppa
Gothenburg Symphony Orchestra
Neeme Jarvi, conductor
DEUTSCHE GRAMMOPHON 002894775637 CD1 Tr 1

07:31

CHOPIN
Ballade in Ab major, op 47
Freddy Kempf, piano
BIS 1160 Tr 3

07:39

MOZART
Vorrei spiegarvi, oh Dio! K418
Diana Damrau, soprano
Le Cercle de L'Harmonie
Jeremie Rhorer, conductor
VIRGIN 5099921202322 Tr 10

07:45

C. P. E. BACH
Solo in G minor for Oboe and Continuo, Wq135
Heinz Holliger, oboe
Ursula Holliger, harp
Rama Jucker, cello
PHILIPS 442592-2 CD1 Tr 10-12

07:56

RACHMANINOV
Presto from Moments Musicaux, op 16
Dejan Lazic, piano
London Philharmonic Orchestra
Krill Petrenko, conductor
CHANNEL CCSSA 26308 Tr 7

08:03

BRAHMS
Hungarian Dances Nos. 1 and 6
Budapest Festival Orchestra
Ivan Fischer, conductor
PHILIPS 462589-2 Tr 1+6

08:10

MONTEVERDI
Deus in adiutorium meum from Vespers of 1610
The Rodolfus Choir
Southern Sinfonia
Ralph Allwood, director
SIGNUM SIGCD111 CD1 Tr 1

08:12

GLAZUNOV
Chant du menestrel
Richard Harwood, cello
Christoph Berner, piano
EMI 094635964523 Tr 5

08:17

My Splendid Horse
Alim and Gargana Qasimov
SMITHSONIAN FOLKWAYS SFWCD 405251 Tr 11

08:21

TANEYEV
Tarantella from Suite de Concert, op 28

Lydia Mordkovich, violin
Royal Scottish National Orchestra
Neeme Jarvi (conductor)
CHANDOS 10491 Tr 157.42

08:31

PAGANINI
Moto Perpetuo (trans Julius Klengel)
Paul Tortelier (cello), John Newmark (piano)
EMI 5 73172 2 CD4 Tr 4

08:35

FREE THOUGHT
Edith Hall – Why class matters

08:37

BRYARS
Jesus Blood Never Fails me ...
Various artists
POINT 438-823-2 Tr 1

08:41

J. S. BACH
French Suite no. 5 in G, BWV816
Tatiana Nikolayeva, piano
SCRIBENDUM SC028 CD2 Tr 14-20

09:01

BEETHOVEN
Overture: Fidelio
Berliner Philharmoniker
Herbert von Karajan, conductor
EMI 094639336722 Tr 1

09:08

TORRIENTE
Cuento para un niño
Omara Portuondo
MONTUNO MON010 Tr 5

09:13

GRIEG
Two Elegiac Melodies, op 34: No 2 The Last Spring
Northern Sinfonia
Paul Tortelier, conductor
EMI 724358651324 CD2 Tr 3

09:18

PICCHI
Saltarello del ditto pass'e mezzo from Dances for Harpsichord
Rafael Puyana, harpsichord
MERCURY 462 959-2 Tr 2

09:19

TELEMANN
Bourree alla Polacca
Rafael Puyana, harpsichord
MERCURY 462 959-2 Tr 13

09:23

BARTOK
Concerto for Violin and Orchestra No. 1
Isaac Stern, violin
Philadelphia Orchestra
Eugene Ormandy, conductor
SONY SMK64502 Tr 1-2

09:45

J. S. BACH
Aria: Ich habe genug from Cantata BWV82
Hans Hotter, baritone
Philharmonia Orchestra
Anthony Bernard, conductor
EMI 7631982 Tr 1

09:54

FAURE
Pieces Breve op 84 nos 1 & 5
Bill Dale, piano
Recorded at the BBC Pianothon in Glasgow

FRI 10:00 Classical Collection (b00dwhq7)
With Sarah Walker.

10.00 Gossec Symphony in E flat op 5 no 2 (B26)
London Mozart Players, Matthias Bamert

CHANDOS CHAN 9661

10.15* Bizet Premier Nocturne in D major
Glenn Gould (piano)
SONY CLASSICAL SM2K52654 (2 CD set)

10.21* Sibelius Symphony no 7
Helsinki Philharmonic Orchestra, Paavo Berglund (conductor)
EMI CDC 747 443 2

10.44* Elgar Six Very Easy Pieces in the First Position op 22
Nigel Kennedy (violin), Peter Pettinger (piano)
CHANDOS CHAN 8380

10.52* Beethoven Symphony no 9
Anna Tomowa-Sintow (soprano)
Agnes Baltsa (alto)
Peter Schreier (tenor)
Jose van Dam (baritone)
Vienna Singverein
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 415 832 2

FRI 12:00 Composer of the Week (b00dwlff)
Claudio Monteverdi (1567-1643)

Episode 5

Donald Macleod visits Venice for this special series on Monteverdi.

He visits the sites of the world's first two public opera houses, where the composer's late operatic masterpieces were first performed.

Il ritorno d'Ulisse in patria, Act III (complete).

Guillemette Laurens (Melanto)
Mario Cecchetti (Eurimaco)
Marcello Vargotto (Antinoo)
Fabian Schofrin (Pisandro)
Pablo Pollitzer (Anfinomo)
Gloria Banditelli (Penelope)
Furio Zanasi (Ulisse)
Maria Cristina Kiehr (Minerva)
Ensemble Elyma
Gabriel Garrido (director)

L'Incoronazione di Poppea (excerpts)
Francesco Ellero D'Artegna (Seneca)
Dana Hanchard (Nero)
Sylvia McNair (Poppea)
Constanze Backes (Valletto)
Marinella Pennicchi (Damiabella)
English Baroque Soloists
John Eliot Gardiner (director)

E questa vita un lampo (Selva morale e spirituale)
Cantus Colln
Konrad Junghanel (director).

FRI 13:00 Afternoon Concert (b00dwhqc)
Summer Festivals 2008

Summer Festivals 2008

Highlights from the rich variety of music festivals that took place in Europe and North America in summer 2008.

Presented by Louise Fryer.

Haydn: Symphony No 101 in D (The Clock)
Orfeo Orchestra
Gyorgy Vashegyi (conductor)
From the Fertoszentmiklos Festival, Hungary.

Mozart: String Quintet No 6 in E flat, K614
Badke Quartet:
Heather Badke (violin)
Emma Parker (violin)
Matthew Jones (viola)
Jonathan Byers (cello)
Vladimir Mendelssohn (viola)
From the West Cork Chamber Music Festival, Ireland.

Wagner: Die Meistersinger von Nurnberg (Act 3)
Hans Sachs Franz Hawlata (bass-baritone)
Walther von Stolzing Klaus Florian Vogt (tenor)
Sixtus Beckenmesser Michael Volle (bass)
Eva Michaela Kaune (soprano)
Veit Pogner Artur Korn (bass)
Kunz Vogelgesang Charles Reid (tenor)
Konrad Nachtigall Rainer Zaun (bass)
Fritz Kothner Markus Eiche (bass)
Balthasar Zorn Edward Randall (tenor)
Ulrich Eisslinger Hans-Jurgen Lazar (tenor)

Augustin Moser Stefan Heibach (tenor)
Hermann Ortel Martin Snell (bass)
Hans Schwarz Andreas Macco (bass)
Hans Foltz Diogenes Randes (bass)
David Norbert Ernst (tenor)
Magdalene Carola Guber (soprano)
A Nightwatchman Friedemann Rohlig (bass)
Bayreuth Festival Chorus and Orchestra
Sebastian Weigle (conductor)
From Bayreuth Festival.

Beethoven: Piano Sonata No 14 in C sharp minor, Op 27 No 2
(Moonlight)
Aldo Ciccolini (piano)
From the Radio France and Montpellier Festival.

Grieg: Four Hymns, Op 74
Norwegian Soloists' Choir
Grete Pedersen (conductor)
From the Stavanger International Chamber Music Festival,
Norway.

FRI 17:00 In Tune (b00dwhqf)**17:02**

PUCCINI

La Rondine (Chi il bel sogno di Doretta)
Angela Gheorghiu (soprano)
Milan Giuseppe Verdi Symphony Orchestra
Anton Coppola (conductor)
EMI 17441

CD 1

Track 4

3'10

17:07

BEETHOVEN

Sonata in C minor "Pathétique" (slow mvmt.)

Freddy Kempf (piano)

5'00

17:18

CHOPIN

Scherzo no.4 in E major, op.54

Freddy Kempf (piano)

10'05

17:29

BYRD

Sing joyfully

Cambridge Singers

John Rutter (conductor)

COLLEGIUM CSCD507

Track 1

2'18

17:32

SCHUMANN arr. Joseph James

Wanderer Fantasie in F op.17 (Final movement)

English Chamber Orchestra

Members of the Schubert Ensemble

Orlando Jopling (conductor)

SIGNUM SIGCD095

Track 7

11'37

17:44

RAMEAU

Les Indes Galantes (Overture)

Les Talens Lyriques

Christophe Rousset (conductor)

L'OISEAU LYRE 475 9107

Track 1

4'06

17:53:10

RIMSKY-KORSAKOV

Snow Maiden (Act IV finale)

Anna Netrebko (soprano)

Orchestra of the Mariinsky Theatre

Valery Gergiev (conductor)

DG 00289 477 6384

Track 6

5'31

18:03

LUTOSLAWSKI

Variations on a Theme by Paganini

Martha Argerich and Nelson Freire (pianos)

PHILIPS 411 034 2

Track 6

5'12

18:10

BEETHOVEN

Romance No.2 in F, Op. 50

Thomas Zehetmair (violin)

Orchestra of the 18th Century

Frans Bruggen (conductor)

PHILIPS 462 123 2

Track 1

7'33

18:18

LIVE

MICHAEL BERKELEY

Speaking Silence (Blow northern wind & And is it night?)

Susan Bickley (soprano)

Julius Drake (piano)

5'06

18:30

LIVE

BRITTEN

Il est quelqu'un sur terre

Susan Bickley (soprano)

Julius Drake (piano)

4'29

18:42

LIVE

MICHAEL BERKELEY

Speaking Silence (The Ragged Wood)

Susan Bickley (soprano)

Julius Drake (piano)

2'10

18:33

TELEMANN

Mark Bennett, Michael Harrison and Nicholas Thompson

(trumpets)

Paul Goodwin and Lorraine Wood (oboes)

The English Concert

Trevor Pinnock (director)

ARCHIV 439 893 2

Tracks 1-4

10'15

18:56

SCHUBERT

Herbst

Christoph Pregardien (tenor)

Andreas Staier (piano)

CHALLENGE CLASSICS CC72302

Track 2

5.07

FRI 19:00 Performance on 3 (b00dwhqh)

Violinist and conductor Thomas Zehetmair and the Northern Sinfonia begin their Beethoven symphonic cycle in a concert given in early October 2008 at the Sage, Gateshead. Presented by Tom Service.

Northern Sinfonia

Thomas Zehetmair (conductor/violin)

Beethoven: Egmont Overture; Symphony No 1; Violin Concerto in D

Followed by Play to the Nation, BBC Radio 3's celebration of amateur orchestras across the UK:

Grieg: Piano Concerto

Ian Buckle (piano)

Stockport Symphony Orchestra

Edward Warren (conductor)

Rimsky-Korsakov: Scherzade; third movement

Studio Symphony Orchestra

David Openshaw (conductor)

...and pianothon, showcasing amateur orchestras across the nation:

Brahms: Intermezzo in A major (from 6 pieces for piano, op. 118)

Glennys Wilks (piano)

FRI 21:15 The Verb (b00dwhqk)

Ian McMillan presents the weekly programme about language. Featuring poet Michael Symmonds Roberts and award-winning 'cartoonist' Peter Blegvad.

FRI 22:00 Composer of the Week (b00dwiff)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00dz38d)

To Russia with Love

Episode 5

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Simon Sebag Montefiore reflects

on possibly the greatest of all historical romances - that between Catherine the Great and Prince Potemkin in 18th century St Petersburg.

FRI 23:15 World on 3 (b00dwhqp)

World on 3 with Charlie Gillett

Friday 17th October

Albina Degtyareva: Heavenly Maidens

Albina Degtyareva (khmous/vocals); Yuliayana Krivoshapkina

(khmous/vocal);

Olga Podluzhnaya (khmous/vocal)

Album: Echo of the Past

Turuk 978-5-7696-2816

Emile Biayenda: Ahaando

Les Tambours de Brazza

F Massamba (chant lead); O Bikoumou (rap); E Biayenda (bat);

Les T Brazza (ngoma & chorus); P Kangou (ngoma); S Bimbou

(ngoma);

G Kimembe (roulement ngoma)

Album: Ahaando

Contre Jour CJ002

Trad, Arr. Sevvara Nazarkhan/Hector Zazou: Yol Bolsin

Sevara Nazarkhan

Album: Yol Bolsin

Real World CDRW109

Rimbaud/Laswell-Zazou: Walking Man

Seasick Steve; Richard Bohringer (vocal); & Sussan Deihim

(Vocals); Mr X (Vocal/Guitar); Bill Laswell (Bass); Matt Stein

(Computer); Eric Henrion (drums); hector Zazou (Claviers &

Guitars)

Album: I Started out with Nothing and I've Still Got Most of It

Left

Warner Promo

Studio Session

Amanou Agissa -tehardent (lute) & vocals

Ag Mohamed Id Wal -tehardent (lute)

Agoumar Mohammad Issa -guitar

Fadimata W Mohamedoune -vocals

Walett oumar Fadimata -vocals & tinde (drum)

Walet Alhousseiny Tafa -vocals & imzad (Fiddle)

Zeinabou Walet -vocals

Walet Amoumene Mama -Vocals & tinde (drum)

Ag Mohamed Mossa -vocals

Tartit: Mali

Recorded at Broadcasting House, London, September 2008

Tartit: Al Awanin

Recorded at Broadcasting House, London, September 2008

Hamadou: Timbouctou la Mystérieuse

Hamadou & Ali Farka Touré

Album: unreleased

Promotional CD

Rimbaud/Khaled/Zazou: Amdyaz

Hector Zazou; Ft. Khaled/Malka Spigel

Album: Sahara Blue

Crammed Discs MTM32

Dam/Taha: Shohat Mahmud

Dam; Rachid Taha

Album: unreleased

Promotional CD

Bagayogo/Doumbia: Bozos

Amadou & Mariam

Album: Welcome to Mali

Because Promo

Albarn/Bocoum: 1 Poulu

Nuru Kane

Album: Unreleased

Promotional CD

Albarn: Bamako City

Mali Music

Album: Damon Albarn's Mali Music

Astralwerks 724354101922

Bagayogo/Doumbia/K'Naan/O Puccino: C'est le Bonheur

Les Paris Bamako

CD Single

EMI 0946 373 412

Studio Session

Tartit: Eha Ehenia

Recorded at Broadcasting House, London, September 2008

Interview with Michelle Winters

Tartit: Abacabok
Recorded at Broadcasting House, London, September 2008

Dertli/Niyaz: Beni Beni
Niyaz
Album: Nine Heavens
Six Degrees 657036 1150 2

Nestorkar: Romani Caj (Gypsy Girl)
Kocani Orkestar
Album: The Ravished Bride
Crammed Discs CRAM 46

De Béchar: Taguerebet
Gaâda Diwane De Béchar
Album: Arabesque Vol. 4
MoZik 020743 40017