

**SATURDAY 11 OCTOBER 2008****SAT 01:00 Through the Night (b00dryh0)**

With John Shea.

**01:01AM**

Handel, Georg Frideric (1685-1759)

Saul - oratorio in 3 acts

Neal Davies (Saul), Andreas Scholl (David), Mark Padmore (Jonathan), Susan Gritton (Merab), Deborah York (Michal), Paul Agnew (High Priest), Jonathan Lemalu (Ghost of Samuel), Tom Phillips (Abner), Julian Clarkson (Doeg), Angus Smith (an Amalekite), Gabrieli Consort and Players, Paul McCreesh (director)

**03:44AM**

Mendelssohn, Felix (1809-1847)

Sextet for piano and strings in D major (Op.110)

Elise Båtnes (violin), Lars Anders Tomter &amp; Johannes Gustavsson (violins); Ernst Simon Glaser (cello), Katrine Øigaard (bass), Enrico Pace (piano)

**04:11AM**

Schubert, Franz (1797-1828)

Impromptu No.4 in A flat - from [4] Impromptus for piano (D.899)

Arthur Schnabel (recorded on Welte Mignon Rolls in 1905)

**04:19AM**

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard

Canzona Seconda

Stefan Schlegel (trombone), Paolo D'Angelo (accordion), Heinz della Torre (trumpet)

**04:21AM**

Scacchi, Marco (1602-1662)

Cantate Domino

Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Ensemble Il Tempo

**04:25AM**

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard

Canzona Prima

Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

**04:27AM**

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in G minor (Op.1 No.10)

London Baroque

**04:33AM**

Strauss, Richard (1864-1949)

Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'

Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)

**04:39AM**

Telemann, Georg Philipp (1681-1767)

Concerto for 3 oboes and orchestra in B flat major

Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Köln, Reinhard Goebel (director)

**04:49AM**

Vladigerov, Pancho (1899-1978)

Vardar - Rhapsodie bulgare (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**05:00AM**

Kuhnau, Johan (1660-1722)

Biblical sonata for keyboard no.2 in G minor 'Saul cured by David through music'

Luc Beausejour (harpsichord)

**05:15AM**

Handel, Georg Frideric (1685-1759)

Solitudini amate &amp; Aure, Fonti, ombre gradite - from the opera 'Alessandro'

Sophie Boulin (soprano), La Petite Bande, Sigswald Kuijken (director)

**05:22AM**

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**05:29AM**

Kabalevsky, Dmitri (1904-1987)

Overture: Colas Breugnon

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:35AM**

Rachmaninov, Sergey (1873-1943)

Étude-tableau in D major (Op.39 No.9)

Matti Raekallio (piano)

**05:39AM**

Mozart, Wolfgang Amadeus (1759-1791)

4 Kontra Tänze (KV.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

**05:45AM**

Elgar, Edward (1857-1934)

To her beneath whose steadfast star - for chorus

BBC Singers, Stephen Layton (conductor)

**05:51AM**

Schoeck, Othmar (1886-1957)

Zwei Klavierstücke (Op.29)

Desmond Wright (piano)

**05:59AM**

Bach, Carl Philipp Emanuel (1714-1788)

Symphony for strings in B flat. (Wq.182 No.2)

Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

**06:09AM**

Hummel, Johann Nepomuk (1778-1837)

Piano Trio in F major (Op.22)

Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**06:23AM**

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time' for chorus

BBC Singers, Stephen Cleobury (conductor)

**06:35AM**

Fasch, Johann Friedrich (1688-1758)

Overture à due chori in B flat

Cappella Coloniensis, Hans-Martin Linde (conductor)

**SAT 07:00 Breakfast (b00dw24f)**

The full Breakfast playlist is posted on this site after the programme.

**07:03**

BACH

Italian Concerto BWV 971

Murray Perahia, piano

SONY CLASSICAL SK 87326 Tr.7-9

**07:16**

NIELSEN

Dance of the cockerels from Maskerade  
Gothenburg Symphony Orchestra  
Neeme Jarvi, conductor  
DEUTSCHE GRAMMOPHON 447 757-2 Tr.3

**07:21**

DOWLAND

Can she excuse; Sorrow Stay  
John Harle, saxophone  
John Lenehan, harpsichord  
UNICORN DKPCD9160 Tr.15-16

**07:29**

BRUCKNER

Pange Lingua  
Polyphony  
Stephen Layton, conductor  
HYPERION CDA67629 Tr.13

**07:35**

SUK

A Fairy-tale suite [Pohadka] (Op.16):  
The Faithful love of Raduz and Mahulena  
Czech Philharmonic Orchestra  
Jiri Belohlavek, conductor  
CHANDOS CHAN 9063 Tr.1

**07:47**

VIVALDI

Juditha triumphans - Agitata infido flatu  
Magdalena Kozena, mezzo  
Academia Montis Regalis  
Alessandro De Marchi, director  
NAÏVE OP 30401 Tr.2

**07:52**

PIAZZOLLA

Milonga del angel  
Versus Ensemble  
NAXOS 8.570523 Tr.1

**08:03**

HANDEL

Zadok the Priest HWV 258  
Choir of Westminster Abbey  
The English Concert  
Simon Preston, conductor  
ARCHIV 410 030-2 Tr.1

**08:08**

MOZART

Fantasia for piano (K.475) in C minor  
Mitsuko Uchida, piano  
PHILIPS 432 989-2 CD.1 Tr.1

**08:22**

VERDI

Autumn from The Sicilian Vespers  
Bologna Municipal Theatre Orchestra  
Riccardo Chailly, conductor  
DECCA 425 108-2 Tr.8

**08:31**

WIENIAWSKI

8 Etudes-caprices for 2 violins (Op.18) - No.5 in E major  
David & Igor Oistrach, violins  
DEUTSCHE GRAMMOPHON 463 616-2 Tr.15

**08:33**

FREE THOUGHT

Lynda La Plante – Celebrity culture

**08:35**

PORTER

Ev'ry Time We Say Goodbye  
Oscar Peterson Trio  
VERVE 821 987-2 Tr.6

**08:38**

Claudin de SERMISY

Tant que vivray  
Catherine Bott, soprano  
Virelai  
BBC MUSIC MAG MM54 Tr.9

**08:42**

DURUFLE

Scherzo for organ  
Olivier Latry, organ  
BNL BNL 112508 Tr.5

**08:50**

LECLAIR

Premiere Recreation de musique d'une execution facile for 2  
violins and continuo (Op.6) in D major : Minuets I & II  
Collegium Musicum 90  
Simon Standage, conductor  
CHANDOS CHAN 0582 Tr.4

**08:55**

BEETHOVEN

Sonata for piano no. 5 (Op.10`1) in C minor:  
1st movement; Allegro molto e con brio  
Yuanfan Yang, age 11  
Recorded at the BBC Pianothon in Manchester

**SAT 09:00 CD Review (b00dw24h)**

Building a Library: Brahms: Symphony No. 3

Andrew McGregor introduces Radio 3's weekly programme  
devoted to all that's new in the world of recorded music.

Building a Library:

Brahms: Symphony No. 3\*

Reviewer - Robert Philip

First choice:

(c/w Symphony no.1 in C minor op.68; Symphony no.2 in D  
major op.73; Symphony no.4 in E minor op.98; Academic  
Festival Overture op.80; Gesang der Parzen op.89; Tragic  
Overture op.81; Alto Rhapsody op.53; Schicksalslied op.54;  
Haydn Variations op.56a; Nänie op.82)  
Marjana Lipovšek, Ernst Senff Chorus, Berlin Radio Chorus,  
Berlin Philharmonic Orchestra\*, Claudio Abbado (conductor)\*  
Deutsche Grammophon 435 683-2 (4 CDs, Mid Price)  
Also available as a single CD DG 429 7652 and download from  
the Universal Classics and Jazz website

CD Review BAL Catalogue Data

bal.brahms:  
bal.brahms.symphony.no.3

**09.05am**

BRAHMS: Waltzes Op. 39 (excerpts)  
(c/w Hungarian Dances WoO1; Klavierstücke Op. 76)  
Cédric Tiberghien (piano)  
Harmonia Mundi HMC902015 (CD)

BACH: Cantata BWV 4 (Sinfonia); St. Matthew Passion (Aria: Erbarme dich, mein Gott); St. John Passion (Aria: Es ist Vollbracht!)\* ± from disc The Voice of Bach  
(c/w Duet 'Wir eilen mit Schwachen' from 'Jesu, der du meine Seele' BWV 78; Motet from Cantata BWV 118b 'O Jesu Christ meines Lebens Licht'; Sinfonia from Cantata BWV 12 'Weinen, Klagen, Sorgen Zagen'; Aria (Duetto) from Cantata BWV 23 'Du wahrer Gott und Davids Sohn'; Chorale 'Vor deinen Thron tret ich hiermit' BWV 668; Aria 'Schliesse meine Herze, dies selige Wunder' from Christmas Oratorio BWV 248; Sinfonia from Cantata BWV 21 'Ich hatte viel Bekummernis'; Aria 'Bereite Dich, Zion' from Christmas Oratorio BWV 248)  
Daniel Taylor (countertenor / conductor)\*, Agnes Zsigovics (soprano), Theatre of Early Music±, Choir of the Theatre of Early Music  
RCA Red Seal 88697290312 (CD)

BACH: Mass in B minor (Agnus Dei); St. John Passion (Es ist Vollbracht); St. Matthew Passion (Erbarme dich, mein Gott); Cantata 'Was Mir Behagt, Ist Nur Die Muntre Jagd!' BWV 208 (Schafe können sicher weiden) from disc JS Bach: Sacred Arias and Cantatas  
(c/w Cantata 'Ich Habe Genug' BWV 82a ('Ich habe genug'; 'Schlummert ein, ihr matten Augen'); Cantata 'Vergnugte Ruh, Beliebte Seelenlust' BWV 170 ('Vergnugte Ruh, beliebte Seelenlust'))  
David Daniels (countertenor), The English Concert, Harry Bicket (director)  
Virgin 50999 51903725 (CD)

**09.30 am**

Building a Library Recommendation  
Brahms: Symphony No. 3\*

Reviewer - Robert Philip

Next week Berta Joncus examines recordings of Bach's Partitas for solo violin BWV 1002, 1004 and 1006.

**10.20 New Releases**

TARTINI: Sonata in G minor Op. 1 No. 10 'Didone abbandonata' (movements two and three) from disc The Devil's Trill  
(c/w Sonata in G minor Op. 1 No. 4; VERAGINI: Sonata in A major Op. 1 No. 7; TARTINI: Sonata in E minor Op. 1 No. 5 (largo); Sonata in A major Op. 1 No. 13; Grave in d minor)  
Palladians  
Linn Records CKD292 (Hybrid SACD)

PAOLO ROLLI: Solitario bosco ombroso; TARTINI: Sonata II in B minor  
(c/w ANONYMOUS: 'Lieto ti prendo e poi' (Aria del Tasso); TARTINI: Sonata 17 in D major; ANONYMOUS: 'Depon Clorinda le sue spoglie intestine'; TARTINI: Sonata 24 in D major; Sonata 23 in B minor; ANONYMOUS: Intanto Erminia fra l'ombrose piante; TARTINI: Sonata in A minor; 'Solitario bosco ombroso')  
Chiara Banchini (violin), Patrizia Bovi (voice)  
Zig Zag Territoires ZZT080502 (CD)

**10.30 Interview with Mitsuko Uchida**

Mitsuko Uchida talks to Andrew about some of her recent recordings.

**11.10 Request**

BENJAMIN: Altitude from disc New Music for Brass Band  
(c/w BENNETT: Flowers of the Forest: Reflections on a Scottish Folk Song (ed. Hindmarsh); HESKETH: The Alchemist's Journal; BINGHAM: Prague; WILBY: Shadow Songs; Variations on a Theme of Tippett (various composers)  
Foden's Richardson Band, Bramwell Tovey (conductor)  
NMC D142 (CD)

**11.20am - Keyboard New Releases**

Simon Heighes reviews some recent recordings of early keyboard music played on the virginals, harpsichord and period piano.

**11.50am Disc of the Week**

LULLY: Proserpine (premier recording)  
Salomé Haller (Proserpine), Bénédicte Tauran (La Paix); Stéphanie d'Oustrac (Cérès); Hjördis Thébault (La Victoire); Blandine Staskiewicz (Aréthuse, Cyané); Cyril Auvity (Alphée); François-Nicolas Geslot (Mercure); Benoît Arnould (Ascalaphe); Marc Labonnette (Jupiter, Crinise); Pierre-Yves Pruvot (La Discorde); Joao Fernandes (Pluton), Le Concert Spirituel, Hervé Niquet (conductor)  
Glossa GCD921615 (2 CDs)

**SAT 12:15 Music Matters (b00dw24k)**

Tom Service travels to Ireland to explore the part classical music has to play in Irish culture today. In the last decade, the country has experienced a revolution in music-making. Tom visits Ireland's first purpose-built opera house, which is about to open its doors to the Wexford Opera Festival. Plus a look at contemporary classical composition in Dublin and traditional music and dance at the world-renowned Irish World Academy of Music and Dance in Limerick. And Irish composer Gerald Barry explains how the solitude of County Clare is essential to his uncompromising music.

**SAT 13:00 The Early Music Show (b00dw24m)**

Jean-Marie Leclair

Jean Marie Leclair's story is one of the most mysterious of the French baroque. He began life as a lacemaker before finding a career as a dancer, and eventually as a virtuoso violinist and composer, he became so celebrated that he was known as, "The French Corelli". He quickly came to the attention of the King and his compositions became justifiably popular. Then, in 1758 his story takes a sudden twist. Leclair's marriage broke up and he chose to live in a hovel, in a dangerous area of Paris just east of the city walls. Why, nobody knows. He didn't need to live in such circumstances. One morning, his gardener, suspicious that Leclair's garden gate had been left open, ventured within and discovered the famous Leclair lying murdered in a pool of blood in the vestibule of his house. He had been stabbed three times. The Parisian police under the auspices of the celebrated French Lieutenant General of Police, Antoine de Sartine, held a thorough investigation. So what did happen to Leclair? Had his jealous nephew, Francois, killed him in a fit of pique. Could it have been his impoverished wife, Louise? Did the gardener, Paysant, do it or might it have been a psychopathic stranger? Lucie Skeaping outlines the grisly story with actors taking the parts of the various suspects in the case. The whole programme is illustrated with a selection from some of Leclair's marvellous music.

Producer: Chris Wines

Playlist:

Sonata 6 in B minor: "Le Tombeau"

Mvts 1 & 2

Les Folies Francoises/Patrick Cohen-Akenine

Alpha 083

Tracks: 9-10

Sonata for two violins Op 3/3

Chiara Banchini/John Holloway

ERATO 2292 45013-2

Track: 7

“Viens Amour, quitte Cithere”

Act 5 Scene 2 “Scylla et Glaucos”

Catherien Dubosc (Sicilienne)

Monteverdi Choir and English Baroque Soloists/

John Eliot Gardiner

ERATO ECD 75339

CD 3 Track 26

Concerto in A minor Opus7/5 – mvt 1 Vivace

Simon Standage/Colleium Musicum 90

CHANDOS CHAN0551

Track: 4

Sonata in F Opus 4/4 – iv Presto

Musica Alta Ripa

WDR GL 3428

Track: 17

Sonata in G minor Op 13 No 3 – iii. Aria

London Baroque

Harmonia Mundi 901646

Track 23

Deuxieme recreation de musique d'une Execution Facile in G

minor op 8 – Menuets 1 et 1/Badinage

Les Nieces de Rameau

PIERRE VERANY PV794011

Track: 12 & 13

Concerto in D Major Op7/2 – mvt 2 Adagio

Simon Standage/Colleium Musicum 90

CHANDOS CHAN0551

Track: 2

Sonata 6 in B minor: “Le Tombeau”

Mvt: (3) & 4

Les Folies Francoises/Patrick Cohen-Akenine

Alpha 083

Tracks: (11) & 12

#### SAT 14:00 Radio 3 Lunchtime Concert (b00drwt6)

From the Wigmore Hall, London, British saxophonist John Harle performs an eclectic programme of Bartok, Dowland and Ellington arrangements with pianist Steve Lodder.

The versatile British saxophonist John Harle is a performer, director and composer whose work crosses the conventional boundaries of classical, jazz and commercial music. He is joined in this eclectic programme with pianist Steve Lodder, who worked with Harle on his 'shadow of the duke' recording project. They perform arrangements of Duke Ellington, alongside the jazz-influenced saxophone sonata by American composer and performer Phil Woods.

Bartok: Three Hungarian Folksongs (from Csik)

Woods: Sonata

Harle: Three Secrets from the Abyss

Ellington (arr. Harle/Lodder): In a Sentimental Mood; Sultry Sunset; Star-Crossed Lovers.

#### SAT 15:00 World Routes (b00dw24p)

World Routes -The West African Balafon

Lucy Duran travels to Mali to hear traditional and modern players of the African xylophone, an instrument that has been used for centuries to announce news or simply to play for partying. Following the rarely heard music of the small balani xylophone at a village celebration in central Mali, there is a performance by Neba Solo, who thrills a festival audience of 10,000 with the resonant tones of the Senufo bass balafon.

Playlist -Saturday 11 October, **3pm**

The African Balafon

Kenedougou Foly (composed by Suleyman Traore)

Performed by Neba Solo

Dely Fara Mande (composed by Suleyman Traore)

Performed by Neba Solo

Traditional music performed for harvest

Performed by Adama Diarra the ensemble Benkadi (Band from Ulufina)

Interview with Adama Diarra, performer of Balani Balafon

K'an ben (Arr. by Diarra)

Adama Diarra the ensemble Benkadi (Band from Ulufina)

“Yelele Bissile” (composed by Suleyman Traore)

Performed by Neba Solo

Pour les Dames (Composed by Suleyman Traore)

Performed by Neba Solo

Interview with Suleyman Traore

Cinporoko Nonougoro (composed by Suleyman Traore)

Performed by Neba Solo

Festival on the Niger (composed Suleyman Traore)

Performed by Neba Solo

All recordings made by the BBC, on Location, at the Festival sur le Niger or Tingolay -Mali, February '08

#### SAT 16:00 Jazz Library (b00dw24r)

Junior Mance

Alyn Shipton talks to pianist Junior Mance about his recorded output, and together they select discs that cover not only Mance's solo work, but his collaborations ranging from work with Gene Ammons and Dizzy Gillespie to Cannonball Adderley and Lester Young.

#### SAT 17:00 Jazz Record Requests (b00dw24t)

With Geoffrey Smith.

Including:

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)

Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

A Monday Date (Earl Hines) (3'04'')

Performed by Jimmie Noone (cl,vcl) Joe Poston (cl,as,vcl) Earl Hines (p) Bud Scott (bj,g) Johnny Wells (d) Lawson Buford (tu)

Recorded Chicago, Aug 23 1928

Taken from the album The Complete Recordings, Vol. 1

1991 CD (Affinity CDAFAS10273(3); Disc 1 / Track 18)

Sing, Sing, Sing (Louis Prima) (2'49'')

Performed by Louis Prima and His New Orleans Gang:  
Louis Prima (tp,vcl) Pee Wee Russell (cl) Joe Catalyne (ts) Frank  
Piner (p) Garry McAdams (g) Jack Ryan (b) Georges Pemberty  
(d)

Recorded LA Feb 28 1936

Taken from the album Louis Prima and His New Orleans Gang  
1999 CD (Classics Classics1077(1); Track 14)

If I Could Be With You (James P. Johnson / Henry Creamer)  
(3'15'')

Performed by Kenny Baker (tp) George Chisholm (tb) Derek  
Collins (cl,ts) Harry Smith (p) Jack Fallon (b) Lennie Hastings (d)  
Recorded 13 Mar 1957

Taken from the album Half Dozen - Afterhours  
CD (Lake LACD88(1); Track 3)

Lyonia (Tadd Dameron) (2'52'')

Performed by Ted Heath (dir) Bobby Pratt, Stan Roderick,  
Ronnie Hughes (tp) Jackie Armstrong, Maurice Pratt, Jack  
Bentley, Jimmy Coombes (tb) Les Gilbert, Reg Owen (as)  
Tommy Whittle, Henry Mackenzie (ts) Dave Shand (bar) Dave  
Simpson (p) Jack Seymour (b) Jack Parnell (d,vcl)  
Recorded London, Sep 2 1949

Taken from the album The Beginning  
LP (Decca DDV 5015, Rec.2; Side 4 / Track 1)

I'll Remember April (Don Raye / Gene De Paul / Pat Johnson)  
(2'46'')

Performed by Marjorie Hyams (vib,p) George Shearing (p,accor)  
Chuck Wayne (g) John Levy (b) Denzil Best (d)  
Recorded NY, Dec 12 1949

Taken from the album Jazz Masters 57  
1996 CD (Verve 5299002(1); Track 12)

Montevideo (Hal Schaefer) (2'55'')

Performed by Milt Bernhart (tb) John Graas (fhr) Paul Sarmiento  
(tu) Bud Shank (fl) Bob Cooper (oboe) Howard Roberts (g) Harry  
Babasin (b) Shelly Manne (d) Pete Rugolo (arr,cond)  
Recorded LA, Feb 23 1955

Taken from the album Rugolomania  
LP (Philips BBL 7069; Side 2 / Track 3)

In Your Own Sweet Way (Dave Brubeck) (4'58'')

Performed by Dave Brubeck (p) solo  
Recorded

Taken from the album The Essential Dave Brubeck  
© 2003 CD (Columbia/Legacy 510594 2; Disc 1 /Track 7)

Son of Thirteen (Pat Metheny) (5'42'')

Performed by Pat Metheny (g) Christian McBride (b) Antonio  
Sanchez (d)

Recorded Oct 19 2005

Taken from the album Day Trip  
2008 CD (Nonesuch 7559-79956-1; Track 1)

Round Midnight (Thelonious Monk) (7'45'')

Performed by Stan Tracey (p) Steve Waterman, Noel Langley,  
Henry Lowther, Mark Armstrong (tp) Roger Williams, Mark  
Nightingale, Adrian Fry (tb) Peter King, Nigel Hitchcock, Andy  
Panayi, Evan Parker, Alan Barnes (saxophones) Andrew  
Cleyndert (b) Clark Tracey (d)

Recorded Jul 24 2004

Taken from the album Stan Tracey Orchestra at the Appleby  
Jazz Festival  
2007 CD (ReSteamed. RSJ 103; Track 4)

All the Things You Are (Jerome Kern / Oscar Hammerstein)  
(7'23'')

Performed by The Quintet:

Dizzy Gillespie (tp) Charlie Parker (as) Bud Powell (p) Charles  
Mingus (b) Max Roach (d)

Recorded 1953

Taken from the album Jazz At Massey Hall  
1989 CD (Debut OJCCD0442(1); Track 3)

African Market Place () (8'17'')

Performed by Abdullah Ibrahim (p) Ricky Ford (saxophone)  
Craig Handy (saxophone) Benny Powell (tb) David Williams (b)  
Billy Higgins

Recorded 1988

Taken from the album A Celebration  
2004 CD (Enja ENJ-9476-2; Track 7)

Don't forget, you can have your say on today's programme, or  
any aspect of jazz, by visiting the Jazz Messageboard.

### SAT 18:00 Opera on 3 (b00dw24w)

Love and Other Demons

(see below for summary and cast list)

Synopsis: ACT I

The action takes place in a colonial sea port in Colombia in  
the 18th century.

The Bishop stands with his librarian, Cayetano Delaura,  
overlooking the town that is under his care. A solar eclipse is  
about to occur and the Bishop advises Delaura against looking  
directly at the sun. Simultaneously, Sierva María de Todos Los  
Angeles, the daughter of the Marquis Don Ygnacio, is visiting  
the market used by the African slaves. As the eclipse takes  
place, Sierva slips away from the slave who is looking after her  
and is bitten by a dog.

Back home at the Marquis's villa, the slaves, led by Dominga,  
who has raised Sierva since she was a baby, celebrate the girl's  
birthday in African fashion. In the middle of the ceremony,  
Sierva collapses and Dominga discovers the dog bite. The  
Marquis Don Ygnacio, Sierva's father, appears and asks what is  
being celebrated. Dominga reminds him that it is his daughter's  
birthday. Ygnacio tries to pull off the African necklaces that  
have been placed on his daughter, but she resists, terrified.

Meanwhile the Bishop has summoned the Abbess Josefa of the  
Convent of St Clare. He has heard that the dog that bit Sierva  
was rabid, that she is now infected and behaving as if she were  
possessed. Reluctantly the Abbess agrees to take Sierva into  
the care of the Convent until she is better. The Bishop instructs  
Delaura to take charge of the girl's salvation.

The Marquis Don Ygnacio has summoned the doctor,  
Abrenuncio, to his house. While Abrenuncio examines Sierva,  
Ygnacio upbraids Dominga for not telling him about the dog  
bite sooner. Dominga responds that she thinks that Sierva's  
distress is not rabies, but stems from the absence of a mother  
in her life. Alone, Ygnacio remembers his dead wife, Sierva's  
mother Olalla. Abrenuncio appears. His diagnosis is laconic,  
Sierva may or may not have rabies, but if she does, there is  
nothing that can be done, except to wait and do everything  
possible to make her happy. A letter arrives from Abbess Josefa  
detailing the Bishop's instructions that Sierva should be cared  
for in the Convent. Despite Sierva's protests and Dominga and  
Abrenuncio's foreboding, Ygnacio hopelessly acquiesces to the  
Bishop's demand.

At the Convent of St Clare, Sierva is left alone to wait for the  
Abbess. While she waits, she talks with the birds and sings a  
Yoruba song. Josefa and the nuns appear and begin to strip  
Sierva of her finery. When they try to remove her necklaces,  
she resists so violently that Josefa and the nuns become  
convinced that she is possessed. She is locked in a cell.  
In the cell she is cared for by Martina Laborde, a former nun  
who is

now imprisoned in the convent for her crime. Martina tells Sierva she should ask her demons to fly her out of the convent, because no one else will rescue her. Sierva believes she will be going home soon.

Delaura appears. From the first, Sierva wrong-foots him and he finds himself more and more engaged by her. Rebuffed by Sierva, Delaura discovers that his concern for her has grown into a passionate obsession: he is possessed.

#### ACT II

The doctor, alone, reflects on the nature of possession. Delaura comes to the Bishop, worried by the feelings that Sierva is arousing in him. He tells of a dream that he has had, imagining Sierva alone in a winter landscape. Delaura doubts that Sierva is possessed, but the Bishop overrules him. Sierva, half-awake, dreams the same dream as Delaura. She is awakened by Martina, who wants to know more about Sierva's demons: she wants their help escaping from the convent. They are disturbed by Delaura, who sends Martina away. Alone together, Delaura declares his love for Sierva. They recite the sonnets by Garcilaso de la Vega that he has been teaching her and grow closer and closer. Abbess Josefa appears and throws Delaura out. Martina begins to cut Sierva's hair in preparation for her exorcism. Delaura reappears, but the nuns surround Sierva and drive him away.

The exorcism begins. Delaura attempts once more to rescue Sierva, but is driven back again. Josefa comforts Sierva as the Bishop continues the exorcism. Sierva attacks him and is dragged back to her cell. There she hears the cry of a peacock, the sign of Oshun, the Yoruba goddess of love to whom Dominga dedicated her. She begs Oshun to take her soul. The dream she shared with Delaura becomes a reality.

©Edward Kemp

#### SAT 20:45 **The Wire (b00dw24y)**

Random

Random

By Debbie Tucker-Green.

A radio production of Debbie Tucker Green's stage play, first produced at the Royal Court in March 2008.

Nadine Marshall plays four characters in a family whose ordinary day is shattered by unforeseen disaster. The cast also includes Petra Letang, Richie Campbell, Manjeet Mann, Jill Cardo, Inam Mirza and Gunnar Cauthery.

Directed by Debbie Tucker Green and produced by Jeremy Mortimer.

#### SAT 21:40 **BBC Singers (b00dw250)**

Maurice Durufle's hauntingly beautiful Requiem performed at St Alban's Abbey by Judith Harris (mezzo), Stephen Charlesworth (baritone), BBC Singers and BBC Concert Orchestra directed by Nicholas Cleobury. The performance, recorded at the 2001 St Alban's international Organ Festival, uses the seldom-heard version for chorus, soloists and large orchestra of the work, which was composed in 1947 and became a much-loved choral classic of the 20th century. As a model, Durufle took Faure's Requiem and his piece closely shadows the outline of Faure's piece, born of the enormous admiration and respect Durufle felt towards his elder colleague.

#### SAT 22:30 **Hear and Now (b00dw252)**

Alwynne Pritchard reports on a multimedia night at London's Spitalfields Festival called Rational Rec, with songs, music-theatre, performance art and discussion.

Chris Newman: Songs  
Watch Em Bend **2:16**  
Time Continues **3:24**  
Good Day after Good Orgasm **1:46**  
Adam de la Cour (voice)  
Michael Finnissy (piano)

Diana Burrell: One Man Band **6:07**  
Mark Knoop (piano, percussion and accordion)

Performance artist Sheila Ghelani talks to Alwynne Pritchard (music - The Wanderer by Dion and Don't Fence Me In by Bing Crosby)

Chris Fox: Generic Composition No. 3 for solo cello **4:25**  
Alex Waterman (cello)

Trond Reinholdtsen: 13 Music Theatre Pieces **11:55**

Plus Minus Ensemble:  
Vicky Wright (clarinet)  
Tom Pauwels (elec guitar)  
Alex Waterman (cello)  
Mark Knoop (piano, accordion)

Roderick Chadwick (piano)  
Joanna Bailie and Matthew Shlomowitz (auxilliary)  
Visit the Hear and Now Homepage to view the images as you listen.

The Vacuum Cleaner: Live Talk (excerpt)

Michael Finnissy: Dust 2;23  
Adam de la Cour, Andrew Toovey, Matthew Shlomowitz & Alex Waterman (vocals)  
Plus Minus Ensemble

Tape That: Mixed Pickles **5:36**

Joanna Bailie: On And Off **9.42**  
Plus-minus Ensemble

Review of Rational Rec by Felicity Mukherjee

#### **SUNDAY 12 OCTOBER 2008**

##### **SUN 00:00 Jazz Library (b007xyxt)**

Benny Goodman

The King of Swing, and one of the finest of all jazz clarinetists, Benny Goodman recorded prolifically, and was as dazzlingly talented in a big band setting as in a small group. He encouraged multi-racial bands, with his trio, quartet and sextet, and helped bring guitarist Charlie Christian to a wider audience.

Alyn Shipton is joined by John Dankworth, who shares some of his keen insights into Goodman's style, his selection of key recordings and his personal reminiscences of Benny, with whom he played for the first time in 1949.

##### **SUN 01:00 Through the Night (b00dw2ft)**

With John Shea.

Including:

##### **01:01AM**

Brahms, Johannes (1833-1897)  
Concerto for piano and orchestra no.2 (Op.83) in B flat major  
**01:46AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
**02:03AM**

Haydn, (Franz) Jozef (1732-1809)  
Symphony no.95 (H.1.95) in C minor

Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**02:23AM**

Rachmaninov, Sergey (1873-1943)  
Sonata for cello and piano (Op.19) in G minor  
Elizabeth Dolin (cello), Francine Kay (piano)

**03:00AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Der Herr lebt – Cantata Wq.251  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**03:37AM**

Gesualdo, Carlo (c.1560-1613)  
Mercé, grido piangendo – from Madrigali a cinque voci, Libro V  
Ensemble Daedalus, Roberto Festa (director)

**03:43AM**

Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**03:50AM**

Dvorák, Antonín (1841-1904)  
Furiant (No.7)  
Bacchanalia (No.10)  
from Poetické nálady (Poetic tone pictures) (Op.85) – originally for piano  
Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (conductor)

**03:59AM**

Martinu, Bohuslav (1890-1959)  
Variations on a Slovak Theme  
Peter Jarusek (cello), Daniela Varinska (piano)

**04:09AM**

Schubert, Franz (1797-1828)  
Der Pilgrim (D.794 Op.37 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**04:14AM**

Groneman, Albertus (c.1710-1778)  
Flute Sonata in D major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**04:29AM**

Liszt, Franz (1811-1886)  
Orpheus – Symphonic poem (1853-4)  
Hungarian State Orchestra, János Ferencsik (conductor)

**04:41AM**

Bruckner, Anton (1824-1896)  
2 graduals for chorus (Locus iste; Christus Factus est)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**04:49AM**

Buxtehude, Dietrich (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort: Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

**05:00AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**05:06AM**

Brahms, Johannes (1833-1897)  
Intermezzo (Op.118 No.2) in A major  
Jane Coop (piano)

**05:13AM**

Swider, Jozef (b. 1930)  
Piesn; Moja piesnka  
from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**05:20AM**

Chopin, Fryderyk (1810-1849) arranged by Kocsis, Zoltán (b.1952)  
Mazurka (Op.63, No.2) in F minor  
Mazurka (Op.67, No.2) in G minor  
Mazurka (Op.63, No.3) in C sharp minor  
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

**05:27AM**

Dvorák, Antonín (1841-1904)  
Polonaise for orchestra (B.100) in E flat major  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**05:33AM**

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**05:45AM**

Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana – Coronation opera for Elizabeth II (Op.53) (Concord; Time; Time and Concord)  
The King's Singers

**05:51AM**

Byrd, William (c.1543-1623)  
Content is rich  
Emma Kirkby (soprano), The Rose Consort of Viols

**05:56AM**

Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major (WoO.32)  
Milan Telecky (viola), Juraj Alexander (cello)

**06:06AM**

Strauss, Richard (1864-1949)  
Don Juan (Op.20) - symphonic poem  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**06:22AM**

Carissimi, Giacomo (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble, Agata Sapiacha (violin & director)

**06:34AM**

Schumann, Robert (1810-1856)  
Piano Trio No.2 (Op.80) in F major  
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**SUN 07:00 Breakfast (b00dw3fy)**

The complete Breakfast playlist is posted on this site after the programme.

**07:03**

MOZART  
Overture to the Marriage of Figaro  
Dresden Staatskapelle

Colin Davis, conductor  
RCA RED SEAL 82876 76235 2 Tr.1

**07:08**

BUXTEHUDE  
Suite for keyboard (BuxWV.241) in G minor  
Ton Koopman, harpsichord  
CHALLENGE CLASSICS CC72245 CD.2 Tr.6

**07:15**

PARRY  
My soul, there is a country (Songs of farewell)  
Choir of Salisbury Cathedral  
Richard Seal, director  
GUILD GMCD7101 Tr.1

**07:20**

VITALI  
Capriccio secondo Op.7  
The Purcell Quartet  
Robert Woolley, organ  
CHANDOS CHAN 0651 Tr.14

**07:28**

GRIEG  
Hommage March from Sigurd Jorsalfar - suite (Op.56)  
Royal Stockholm Philharmonic Orchestra  
Gennady Rozhdestvensky, conductor  
CHANDOS CHAN9113 Tr.13

**07:38**

SCHMELZER  
Sonata "Natalitia" a 3 cori  
Musica Fiata  
Roland Wilson, director  
CPO 999 878-2 Tr.11

**07:41**

VAUGHAN WILLIAMS  
Nocturne & Scherzo for string quintet  
Nash Ensemble  
HYPERION CDA67381/2 CD.1 Tr.4-5

**07:52**

RAVEL  
Le Tombeau de Couperin for piano - prelude & fugue  
Alexandre Tharaud, piano  
HARMONIA MUNDI HMC 901811.12 CD.2 Tr.11-12

**08:03**

SAINT-SAENS  
Tarantelle (Op.6)  
William Bennett, flute  
James Campbell, clarinet  
Clifford Benson, piano  
CALA CACD1017 CD.2 Tr.15

**08:10**

SCARLATTI  
Sonata (Kk.25) in F sharp minor  
Mikhail Pletnev, piano  
VIRGIN CLASSICS 7243 5 61961 2 4 Tr.

**08:16**

DVORAK  
Othello Op.93  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik, conductor  
DEUTSCHE GRAMMOPHON 435 074-2 CD.1 Tr.5

**08:31**

CHOPIN  
3 Nouvelles etudes for piano: no.2 in D flat major; Allegretto  
Alexandre Tharaud, piano  
HARMONIA MUNDI HMC 901982 Tr.27

**08:33**

FREE THOUGHT  
Zia Chaudhry - Islamic culture

**08:36**

HOLBORNE  
Dances: Pavane; Coranto "The Fairie Round"; Coranto "As it  
Fell on Holie Eve"; 2 Galliards; Almaine "The Honie-suckle";  
Almaine "The Night Watch"  
Musicians of the Globe  
Philip Pickett, director  
PHILIPS 446 217-2 Tr.22-28

**08:45**

ARNOLD  
Trumpet Concerto Op.125  
John Wallace, trumpet  
Bournemouth Sinfonietta  
Norman del Mar, conductor  
EMI CDM 7 63491 2 Tr.16-18

**08:54**

PADILLA  
Negrilla - Un siolo flasiquiyo  
The Harp Consort  
Andrew Lawrence-King, director  
HARMONIA MUNDI HMU 907293 Tr.10

**09:03**

LISZT  
St Francis of Paola walking on the water  
Lise de la Salle, piano  
NAÏVE V 5006

**09:13**

BRITTEN  
Jubilate Deo  
Choir of St John's College, Cambridge  
Christopher Robinson, conductor  
NAXOS 8.554791 Tr.10

**09:16**

HAYDN  
Quartet for Strings Op.55 No.1  
Kodály Quartet  
NAXOS 8.550397 Tr.1-3

**09:35**

SIBELIUS  
Sav, sav, susa and Svarta rosor from 6 Songs for voice and  
piano (Op.36)  
Kim Borg, bass  
Erik Werba, piano



DEUTSCHE GRAMMOPHON 477 6612 Tr.7 and 8

**09:41**

MARTINU

La revue de cuisine  
Saint Paul Chamber Orchestra  
Christopher Hogwood, conductor  
DECCA 433 660-2 Tr.4-7

**09:55**

RACHMANINOV

10 Preludes for piano (Op.23): no.10 in G flat major  
Jean Bowden, piano  
Recorded at the BBC Pianothon in Manchester

**SUN 10:00 Sunday Morning (b00dw3g0)**

Iain Burnside looks at music and sport and considers how they compare and contrast. With Middlesex and England cricketer Ed Smith, discussing why Wagner and Cannonball Adderley help him succeed in the heat of sporting battle.

Iain Burnside - Sport/Performance/Competition - **12.10.08**

Charles Coote Junior: I won her heart at billiards  
Ian and Jennifer Partridge  
JUSCD001

Charles Ives: Yale-Princeton Football Game  
Orchestra of New England/James Sinclair  
Koch 370252

Elgar: Chanson de Matin  
Nigel Kennedy/ Peter Pettinger  
Chandos CHAN8380

Grainger: Tribute to Foster  
Monteverdi Choir / The English Country Gardiner Orchestra/ Sir John Eliot Gardiner  
Philips 4466572

Dr John Bull; The King's Hunt  
Bob van Asperen (harpsichord)  
EMI CDC7543192

Bernstein: "Pass the Football" from Wonderful Town  
Brent Barrett/London Voices/Simon Rattle  
EMI CDC5567532

Honegger: Rugby 'Mouvement symphonique' No.2 for orch  
ORTF National Orchestra/Jean Martinon (conductor)  
EMI CDM7639442

Trad: Swing Low Sweet Chariot  
Gloriae Dei Cantores/ Richard K Pugsley (bass)/ Gloriae Dei Handbell Choir/ Elizabeth Petterson (conductor)  
Gloriae dei Cantores  
GDCD010

Herbert Preston-Thomas: The Cricketer's Carol  
Ian and Jennifer Partridge  
JUSCD001

Wagner: Tannhauser - The Pilgrim's Chorus  
Kingsway Symphony Orchestra and Chorus (chorus master John Alldis / Camarata  
Decca 4211762

Joe Zawinul: Walk Tall  
Cannonball Adderley (Saxophone), Nat Adderley (Cornet), Joe Zawinul (piano), Victor Gaskin (Bass), Roy McCurdy (Percussion)  
Trema 710381

Bach: Double Violin Concerto - Largo ma non tanto 2nd movement

Jaap Schroder and Christopher Hiron (violins)/ The Academy of Ancient Music/ Christopher Hogwood  
Oiseau Lyre 4215002

Scriabin: Etudes op 8 nos 8 and 10  
Langlang (piano)  
Telarc SACD 60582

Debussy: Jeux  
New Philharmonic Orchestra/ Pierre Boulez (director)  
CBS CD42546

Maurizio Kagel: 'Match'  
Siegfried Palm/ Klaus Storck (cello)/ Christoph Caskel (percussion)  
RCA 74321736492

Thalberg: Fantasia on Rossini's Moses  
Francesco Nicolosi (piano)  
Naxos 8555501

**SUN 12:00 Private Passions (b00dw3g2)**  
Nick Clegg

Michael Berkeley's guest today is Nick Clegg, Leader of the Liberal Democrats and MP for Sheffield Hallam. He was born in 1967, the third of four children of a half-Russian father and a Dutch mother. He speaks fluent Dutch, French, German and Spanish, and has a Spanish wife.

After beginning his career as a journalist and development aid and trade expert for the European Commission, he was elected as an MEP in 1999, writing many essays on public policy issues. He was elected MP for Sheffield Hallam in 2005, and succeeded Menzies Campbell as party leader in December 2007. Since this programme was first broadcast in October 2008, he has become Deputy Prime Minister in the newly-elected coalition government.

He admits that being an MP and particularly party leader, is such a full-time job (especially also having small children), that it doesn't leave very much time for leisure activities, but he loves listening to music when he can. His wife plays the piano, and three of his choices are of music played by pianists he greatly admires: a Schubert Impromptu in E flat minor played by Alfred Brendel, a Chopin waltz played by Claudio Arrau, and the slow movement of Chopin's Second Piano Concerto, played by Vladimir Ashkenazy. His other choices are Mozart's Laudate Dominum, K339, Schubert's terrifying song Erlkonig, sung by Dietrich Fischer-Dieskau with Gerald Moore; and Richard Strauss's radiant Beim Schlafengehen, one of the Four Last Songs, sung by Elizabeth Schwarzkopf. (Rpt).

**SUN 13:00 The Early Music Show (b007gbtb)**  
Renaissance Dance Music

As part of the BBC's current focus on Dance, Lucie Skeaping is joined by dance historian Barbara Segal to discuss the finer points of Renaissance terpsichore. European theatrical extravaganzas - Italian Intermedi, French Ballet de Cour and English Masques swirl effortlessly alongside traditional Branles and even Morris Dances. Meanwhile, to the accompaniment of The City Waites, Lucie tries out some of the dances herself, under Barbara Segal's expert guidance, of course!

**SUN 14:00 Radio 3 Requests (b00dw3g6)**

Chi-chi Nwanoku is joined in the studio by baritone Bryn Terfel and introduces listener requests for music by Beethoven, Schubert, Tchaikovsky and Faure.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Including:

Beethoven: Overture - King Stephen Op 117  
Hanover Band/Roy Goodman  
Nimbus NI5202 CD1 T3

Matyas Seiber: The Handsome Butcher  
Choir of Magdalen College, Oxford/Grayston Ives  
Cantoris CRCD2366 CD1 T4

Tchaikovsky: Concert Fantasy in G Minor  
Konstantin Scherbakov(piano), Russian Philharmonic/Dmitry  
Yablonsky  
Naxos 8557824 CD1 Tracks 4-5

Vaughan Williams: The Lark Ascending  
David Juritz (violin) Consort of London/ Robert Haydon Clark  
Collins Classics 11402 CD1 T6

Robert Hugill: Faith, Hope and Charity  
Simon Baggs (Violin) Chameleon Arts Orchestra/Paul Brough  
Divine Art DDA25053 CD1 t2

Faure: Faure: Cantique de Jean Racine, Op 11  
King's College Choir, Cambridge/Stephen Cleobury, James  
Vivian (organ)  
DG 4692682 CD2 T22

Albinoni: Concerto in D minor, Op 9 No 2  
David Reichenberg (oboe), English Concert/ Trevor Pinnock  
Archiv 4231972 CD1 T14

Geoffrey Burgeon: Brideshead Revisited Variations  
Philharmonia Orchestra/Geoffrey Burgon  
Silva Screen FILMCD117, CD1 tracks 1-6

Schubert: Adagio in E flat, D897  
Beaux Arts Trio  
Philips 4228362 CD1 T5

Mozart: Overture "The Marriage of Figaro"  
Metropolitan Opera Orchestra  
DG 431619-2 CD1T1

**SUN 16:00 Choral Evensong (b00drxx4)**  
From Ripon Cathedral.

Introit: Sacerdotes Domini (Byrd)  
Responses: Smith  
Psalms: 41, 42, 43 (Patten, Crotch)  
First Lesson: Isaiah 52 vv7-10  
Canticles: Second Service (Gibbons)  
Second Lesson: John 10 vv11-16  
Anthem: Almighty God, the fountain of all wisdom (Tomkins)  
Hymn: Hymn for St Wilfrid (Christopher Campling)  
Organ Voluntary: Praeludium in D minor, BuxWV140  
(Buxtehude)

Director of music: Andrew Bryden  
Assistant director of music: Thomas Leech.

**SUN 17:00 Discovering Music (b008jy xv)**  
Grieg Piano Concerto

Grieg was a great miniaturist who struggled with large scale forms. Stephen Johnson with pianist Ronan O'Hora and the Ulster Orchestra conducted by George Vass put this idea to the test.

**SUN 18:30 Choir and Organ (b00dw3gb)**

Is the UK neglecting its older singers? Aled Jones investigates with Grenville Jones, project director of the Golden-Oldies charity. Plus music to reflect the constant choral interchange between Britain and America.

Including:

Britten: Prayer 1 from A.M.D.G.  
Polyphony, Stephen Layton (conductor)  
Hyperion CDA 67140 CD1 T6

Tarik O'Regan: The Ecstasies Above  
Conspirare, Company of Voices, Dir.Craig Hella Johnson  
Harmonia Mundi HMU 807490 CD1 tracks 2-4

Reed/Mason: Delilah (arr.Karl Jenkins & Bob Childs)  
Cantorian, Cory Band, conducted by Karl Jenkins, Robert Childs & Tim Rhys-Evans.  
EMI 509995090932 CD1 T3

I Believe (Extract)  
The Bath Male Voice Choir, conductor Grenville Jones  
(Private Recording)

Pete Townsend: My Generation  
The Zimmers, lead vocals by Alf Carretta  
Shamless: SHSS003 CD1 T4  
William Schumann: Perceptions  
The Joyful Company of Singers conductor Peter Broadbent  
ASV CDDCA939 CD1 tracks 13-20

McDowall: Ave Regina, Ave Maria and Regina caeli, the first from Three Latin Motets.  
Phoenix Chorale, conductor Charles Bruffy  
Chandos, CHSA5066 CD1 tracks 3-5

Randall Thompson: The Peaceable Kingdom  
Schola Cantorum of Oxford conductor James Burton  
Hyperion CDA 67679 CD1 tracks 1-8

**SUN 20:00 Drama on 3 (b00dw3gd)**

The Duchess of Malfi

By John Webster.

The Duchess of Malfi is one of the great Jacobean plays, and this new production focuses on the personal tragedies of a powerful family rent by lust and betrayal. When the widowed Duchess marries her steward Antonio, the choice challenges the accepted social order and established lines of power. It also brings her into direct conflict with her powerful brothers, the Duke Ferdinand and the scheming Cardinal, and tragedy ensues. The dark tale is enhanced by dark music written especially for the play.

Duchess ..... Sophie Okonedo  
Antonio ..... Rory Kinnear  
Ferdinand ..... Jonathan Slinger  
Bosola ..... Bertie Carvel  
Cardinal ..... Oliver Senton  
Delio ..... Oliver Le Sueur  
Cariola ..... Becky Hindley  
Julia ..... Rachel Davidge  
Doctor ..... Michael Griffiths  
Pescara ..... Paul Panting  
Roderigo/Executioner ..... Nicholas Gadd  
Grisolan/Servant ..... Francis Middleditch

Music by Arthur Ka Wai Jenkins.

Adapted for radio and directed by Roy McMillan.

**SUN 22:15 Sunday Feature (b00dw3p5)**

Elegy

Poet Michael Symmons Roberts embarks on a personal exploration of the role of the elegy. He talks to poets Douglas Dunn, Michael Longley and Gillian Clarke about their own elegies and discusses with Andrew Motion the challenges of writing elegies at times of public mourning. Michael writes a series of elegies to the elegists of the past and asks whether, in the way it captures lost moments, objects and people, all poetry is elegy.

**SUN 23:00 Words and Music (b00dw3p7)**

The Ringing Grooves of Change

The starting point for this week's Words and Music is a quotation from Tennyson's 'Locksley Hall', the poem read by Judi Dench in BBC TV's adaptation of Cranford recently. By 'the ringing grooves of change' Tennyson was referring to the pressure imposed on people by change, in his experience the changes wrought by the Industrial Revolution.

Revolutions – and periods of change – during history have always inspired poets and composers. Sometimes they've written in direct response to events and sometimes more obliquely. During the French Revolution poets like Blake, Wordsworth and Shelley responded very quickly to what was happening as did composers like Lefevre and Gossec: in the programme you'll hear Lefevre's 'Hymne a l'Agriculture' and Gossec's 'March Symphonie Militaire' as well as extracts from Wordsworth's 'The Prelude'.

The Spanish Civil War too inspired writers like George Orwell and Stephen Spender and composers like Samuel Barber who wrote a choral setting of Spender's 'A Stopwatch and an Ordnance Map' in response to the conflict in Spain. In Russia Shostakovich lived through the October Revolution, the Civil War and two World Wars as well as the horrors of Stalinism. And, although he remained loyal to the ideals of the October Revolution he, along with other poets and composers, detested Stalin. This is all expressed in his music including the piece in the programme, 'In the Deserted Village' from 'The Fall of Berlin'. Although the piece expresses the horror of war it was written for a film which was presented to Stalin as a present on his seventieth birthday, an indication of the difficulties faced by artists during this period of Russian history. Poets like Alexander Blok had a complex response to what was happening in Russia, moving from idealism to disgust at the aftermath of revolution in poems like 'On the Field of Kulicovo'. The programme though ends on a note of optimism and hope with Arthur Hugh Clough's 'Say Not the Struggle Naught Availeth' and Beethoven's 'Egmont Overture'.

Fiona McLean - producer.

Tracklist.

ARTUR VINCENT LOURIE

Prelude - Suite

Christian Ockert - double bass

Leipziger Streichquartett

MDG 307 1192-2

WILLIAM WORDSWORTH

The Prelude

Adrian Lukis (reader)

FREDERIC CHOPIN

Etude in C Minor, opus 10

Vladimir Horowitz - piano

SONY CLASSICAL SMK90428

WILLIAM WORDSWORTH

The Prelude

Penny Downie (reader)

LEFEVRE

Hymne a l'Agriculture

The Wallace Collection

John Wallace - conductor

NIMBUS NI5175

LORD BYRON

from Don Juan

Adrian Lukis (reader)

JANE AUSTEN

from Pride and Prejudice

Penny Downie (reader)

GOSSEC

Symphonie Militaire - Larghetto

The Wallace Collection

John Wallace - conductor

NIMBUS NI5175

TRADITIONAL

Song on Liberty

Music of the American Revolution

Sherrill Milnes - baritone

Jon Spong - harpsichord

NEW WORLD 802762

LOUIS SPOHR

Quartet no 34 in E Flat Major - Larghetto con moto

Moscow Philharmonic 'Concertino' String Quartet

MARCO POLO 8225307

GEORGE ORWELL

from Homage to Catalonia

Neville Jason (reader)

PAUL ROBESON

The Four Insurgent Generals

'Songs for Free Men'

PEARL GEMMCD9264

ALEKSANDR BLOK

On the Field of Kulicovo

Penny Downie (reader)

ALEXANDER MOSOLOV

Oh, You Russians, Good Warriors

String Quartet no 2 'On Patriotic Themes of 1812'

Moscow Contemporary Music Ensemble

TRITON 17004

W.B. YEATS

The Second Coming

Adrian Lukis (reader)

SAMUEL BARBER

A Stopwatch and an Ordnance Map

Cambridge University Chamber Choir

GAMUT CLASSICS GAMCD535

ANNA AKHMATOVA

Prologue and Epilogue

Penny Downie (reader)

DMITRY SHOSTAKOVICH

In the Devastated Village

The Fall of Berlin

Moscow Symphony Orchestra

Adriano - conductor

NAXOS 8570238

HANNES EISLER

In die Stadte kam ich

Hollywood Songbook

Dietrich Fischer Dieskau - baritone  
Aribert Reimann - piano  
TELDEC 4509974592

ROBINSON JEFFERS  
Shine, Republic  
Adrian Lukis (reader)

KATHLEEN RAINE  
Change  
Penny Downie (reader)

JONI MITCHELL  
Slouching Towards Bethlehem  
Night Ride Home  
GEFFEN 9243022

PHILIP LARKIN  
Homage to a Government  
Adrian Lukis (reader)

BEETHOVEN  
Egmont Overture op 84  
Berliner Philharmoniker  
Herbert von Karajan - conductor  
DEUTSCHE GRAMMOPHON 4155062

ARTHUR HUGH CLOUGH  
from The Bothie  
Adrian Lukis (reader)

#### MONDAY 13 OCTOBER 2008

**MON 00:00 Jazz Line-Up (b00dw7ty)**  
With Claire Martin

Title: Deep Pockets  
Artist: Bobby Watson Sextet  
Comp: R. Watson  
Dur: **15.48**

Title: Purple Flowers  
Artist: Bobby Watson Sextet  
Comp: H. O'Neil  
Dur: **16.12**

Title: Solo Eyes  
Artist: Bobby Watson Sextet  
Comp: R Watson  
Dur: **07.27**

Title: Moanin'  
Artist: Bobby Watson Sextet  
Comp: John Hendricks/Bobby Timmons  
Dur: **08.43**

Title: Untitled  
Artist: Bobby Watson Sextet  
Comp: Warren Wolfe  
Dur: **04.30**

**MON 01:00 Through the Night (b00dw7v0)**  
With John Shea.

Including:

**01:01AM**  
Wolf, Hugo (1860-1903)  
5 Orchestral Songs: In der Frühe; Karwoche; Schlafendes  
Jesuskind; Mignon; Verborgenheit  
Albena Kechlibareva Bernstein (mezzo soprano), Bulgarian

National Radio Symphony Orchestra, Roumen Bayrakoff  
(conductor)

**01:21AM**  
Wolf, Hugo (1860-1903)  
2 Songs: Auf ein altes Bild & Zur Ruh, zur Ruh  
Albena Kechlibareva Bernstein (mezzo soprano), Neva Krysteva  
(organ)

**01:26AM**  
Wolf, Hugo (1860-1903)  
14 Songs: Nach dem Abschiede; Nachtgruss; Der Schwalben  
Heimkehr; Frage nicht; Harfenspieler III; Blummengruss; Bei  
einer Trauung; Hätt' ich irgend wohl Bedenken; Dereinst,  
dereinst, Gedanke mein; Ob der Koran von Ewigkeit sei; Wie  
sollt ich heiter bleiben; Sie haben wegen der Trunkenheit; Ein  
Stündlein wohl vor Tag; Peregrina II  
Albena Kechlibareva Bernstein (mezzo soprano & piano)

**01:59AM**  
Wolf, Hugo (1860-1903)  
3 Songs: Der du von dem Himmel, Koeniglich Gebet & Dank des  
Paria  
Albena Kechlibareva Bernstein (mezzo soprano), Stefan  
Dalchev (organ)

**02:08AM**  
Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)  
Death and the Maiden - quartet arranged by Mahler for string  
orchestra from D.810  
Sofia Soloists, Plamen Djourov (conductor)

**02:48AM**  
Berwald, Franz (1796-1868)  
Piano Quintet No.1 (Op.5) in C minor  
Lucia Negro (piano), Zetterqvist String Quartet

**03:12AM**  
Dvorák, Antonín (1841-1904)  
Symphony No.6 (Op.60) in D major  
National Polish Radio Symphony Orchestra, Kees Bakels  
(conductor)

**03:53AM**  
Brahms, Johannes (1833-1897)  
Rhapsody (Op. 79 No. 1) in B minor  
Steven Osborne (piano)

**04:03AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Rondo for violin and orchestra (K.269) in B flat major  
Benjamin Schmid (violin), The Danish Radio Concert Orchestra,  
Adam Fischer (conductor)

**04:10AM**  
Chopin, Frédéric (1810-1849)  
Rondo (Op.16) in E flat major  
Ludmil Angelov (piano)

**04:20AM**  
Stanford, Charles Villiers (1852-1924)  
Eternal Father - from 3 Motets (Op.135 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**04:27AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera (RV.99) in F major  
Camerata Köln

**04:35AM**  
Couperin, Francois (1668-1733) arranged by Bartók, Béla  
(1881-1945)  
Le Moucheron  
Les Baricades misterieuses

from Pieces de clavecin – ordre no.6

Jan Michiels (piano)

**04:40AM**

Stravinsky, Igor (1882-1971)

4 Studies for piano (Op.7)

Nikita Magaloff (piano)

**04:48AM**

Horneman, Christian Frederik Emil (1840-1906)

Aladdin: overture

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**05:00AM**

Bellini, Vincenzo (1801-1835)

Overture to Norma

Oslo Philharmonic, Nello Santi (conductor)

**05:06AM**

Dvořák, Antonín (1841-1904)

Lento maestoso in C minor from Trio for piano and strings no. 4 (Op.90)

Ondine Trio

**05:12AM**

Janáček, Leos (1854-1928)

Surely this is my mother's room – from Jenufa Act II

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:16AM**

Caldara, Antonio (1670-1736)

Medea in Corinto

Gérard Lesne (countertenor), Il Seminario Musicale

**05:31AM**

Srebotnjak, Alojz (b.1931)

Urska and Hauptmann Caspar

Ipavska Chamber Choir; Tomaz Pirnat (conductor)

**05:35AM**

Hummel, Johann Nepomuk (1778-1837)

Rondo (Op.109) in B minor

Stefan Lindgren (piano)

**05:44AM**

Boieldieu, François-Adrien (1775-1834)

Harp Concerto in C

Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, conductor Dimitar Manolov

**06:06AM**

Kodály, Zoltán (1882-1967)

Missa brevis (..in tempore belli)

Soloists: Anikó Kopjár, Alice Komároni, Éva Nagy, Ágnes

Tumpekné Kuti, Tímea Tillai, János Szerekován, József Moldvay,

Pécsi Kamarakórus, István Ella (organ), Aurél Tillai (conductor)

**06:40AM**

Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)

Fantasia (D.940) in F minor (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**MON 07:00 Breakfast (b00dw7v4)**

The complete Breakfast playlist is posted on this site after the programme.

**07:03**

MENDELSSOHN

Overture: The Fair Melusina, op. 32

London Symphony Orchestra

Claudio Abbado, conductor

DEUTSCHE GRAMMOPHON 423 104-2 Tr 1

**07:14**

VIADANA

Sinfonia La Bergamasca

London Brass

Philip Pickett, conductor

TELDEC 4509-90856-2 Tr 5

**07:18**

ROSSINI

Final du Divertissement

Orchestra Sinfonica di Milano Giuseppe Verdi

Riccardo Chailly, conductor

DECCA 470 298-2 Tr 5

**07:23**

Leopold MOZART

3 Movements from Cassation in G for Orchestra and Toys

English Chamber Orchestra

Daniel Barenboim, conductor

DEUTSCHE GRAMMOPHON 4800475 Tr 7-9

**07:31**

BEETHOVEN

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano

Andras Schiff, piano

Miklos Perenyi, cello

ECM 472 401-2 CD 2 Tr 1

**07:40**

CAMPIAN

Care-Charming Sleep

Alfred Deller, counter-tenor

Desmond Dupre, lute

The In Nomine Players

VANGUARD CLASSICS 08509571 Tr 4

**07:47**

GEMINIANI

Six Concerto Grossi: No 3 in E minor

The Academy of Ancient Music

Christopher Hogwood, director

L'OISEAU LYRE 4780024 Tr 9-12

**07:55**

NIELSON

Maskerade - Overture

San Francisco Symphony

Herbert Blomstedt, conductor

DECCA 425 857-2 Tr 1

**08:03**

JOHANN STRAUSS

Persian March, op289

Berliner Philharmoniker

Herbert von Karajan (conductor)

DEUTSCHE GRAMMOPHON 449768-2 Tr 7

**08:05**

PERGOLESI

Stabat mater dolorosa from Stabat Mater  
Veronique Gens, soprano  
Gerard Lesne, counter-tenor and direction  
Il Seminario Musicale  
VIRGIN 724354529122 Tr 1

**08:11**

TCHAIKOVSKY orch. Breiner  
October from The Seasons  
Takako Nishizaki, violin  
Queensland Symphony Orchestra  
Peter Breiner, conductor  
NAXOS 8.553510 Tr 10

**08:16**

C. P. E. BACH  
Sonatina in B Flat major, Wq110  
Miklos Spanyi, tangent piano  
Menno Van Delft, harpsichord  
Opus X  
BIS 1587 Tr 4-6

**08:32**

SAINT-SAENS  
Six Etudes pour la main gauche seule: No 2, Alla fuga (op135)  
Piers Lane, piano  
HYPERION CDA67037 Tr 17

**08:34**

FREE THOUGHT  
Ceri Hand – To celebrate art for art's sake

**08:37**

HANDEL  
Dolce riposo from Medea  
Joyce DiDonato, mezzo  
Les Talens Lyriques  
Christophe Rousset, director  
VIRGIN 5099951903824 Tr 2

**08:41**

TSINTSADZE  
Miniatures  
The Georgian Chamber Orchestra  
Lisa Batiashvili, violin and director  
EMI 724356723122 Tr 1-6

**08:54**

TRAD  
What has love done to me  
Eldar Shoshitashvili and his group  
BBC recording

**08:58**

R. STRAUSS  
Festival Procession  
Academy Symphonic Brass  
James Watson, conductor  
RAM 038 Tr 2

**09:05**

MOZART  
Missa Brevis K140  
Arnold Schoenberg Chor  
Concentus musicus Wien

Nikolaus Harnoncourt  
TELDEC 3984-23569-2 Tr 1-6

**09:23**

PROKOFIEV  
Romeo & Mercutio, Dance of 5 Couples, and Dance with  
Mandolins  
From: Romeo and Juliet  
The Danish National Radio Symphony Orchestra  
Dmitri Kitajenko, conductor  
CHANDOS 9322/3 Tr 23-25

**09:33**

MONTEVERDI  
Il Ballo delle Ingrate  
English Baroque Soloists  
John Eliot Gardiner, conductor  
ERATO 2292-45984-2 Tr 7

**09:37**

STRAVINSKY  
Pulcinella (Suite): Overture, Tarantella and Gavotte with 2  
Variations  
Irene Jordan, soprano  
George Shirley, tenor  
Donald Gramm, bass  
Columbia Symphony Orchestra  
Igor Stravinsky, conductor  
SONY SM3K46292 CD 3 Tr 1, 4 and 5

**09:53**

SAINT-SAENS  
The Swan from Carnival of the Animals  
Catherine Winch and Catherine Wright, pianos  
Recorded at the BBC Pianothon in Cardiff

**09:57**

GRIEG  
Norwegian Dance No 2  
Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
ROYAL CLASSICS ROY6464 Tr 3

**MON 10:00 Classical Collection (b00dw7v6)**  
With Sarah Walker

**10.00** C.P.E. Bach Symphony in B minor WQ 182/5 H661  
CPE Bach Chamber Orchestra, Hartmut Haenchen (conductor)  
CAPRICCIO 10106

**10.12\*** Mendelssohn Prelude and Fugue in E minor op 35 no 1  
Jorge Bolet (piano)  
DECCA 436 648 2

**10.23\*** Krommer Octet-Partita in C op 76  
Michael Thompson Wind Ensemble  
NAXOS 8 554226

**10.44\*** Dvorak Slavonic Dances: Op 72 no 12 in D flat major; no  
13 in B flat minor  
Czech Philharmonic Orchestra, Vaclav Neumann (conductor)  
SUPRAPHON 1107122

**10.52\*** A selection of Schubert lieder  
Matthias Goerne (baritone), Graham Johnson (piano)  
HYPERION CDJ 33027

**11.00\*** Hofmann Symphony in F major (Badley F1)

Northern Chamber Orchestra, Nicholas Ward (conductor)  
NAXOS 8553866

**11.18\*** Brahms Symphony No.3 in F major, Op.90  
The Building a Library recommendation

**MON 12:00 Composer of the Week (b00dw7v8)**  
Claudio Monteverdi (1567-1643)

Episode 1

Donald Macleod visits Venice for this special series on Monteverdi.

He visits St Mark's Basilica, where he meets Justine Rapacciolli, the vice maestro di capella.

Responsorium: Domine, ad adiuvandum me festina (Vespro della Beata Vergine)

Monica Piccini, Roberta Invernizzi (sopranos)

Francesco Ghelardini (alto)

Luca Dordolo, Gianluca Ferrarini (tenors)

Daniele Carnovich (bass)

Concerto Italiano

Rinaldo Alessandrini (director)

Credo (Missa in illo tempore)

King's Consort

Robert King (director)

Zefiro torna e 'l bel tempo rimena; Una donna fra l'altre onesta e bella; A dio, Florida bella (Madrigals, Book 6)

Delitiae Musicae

Marco Longhini (director)

Magnificat (Vespro della Beata Vergine)

Anna Simboli, Roberta Invernizzi (sopranos)

Gianluca Ferrarini (tenor)

Pietro Spagnoli, Furio Zanasi (baritones)

Daniele Carnovich, Antonio Abete (basses)

Concerto Italiano

Rinaldo Alessandrini (director).

**MON 13:00 Radio 3 Lunchtime Concert (b00dw7vb)**

From the Wigmore Hall, London. Veronique Gens (soprano), Jeff Cohen (piano). Berlioz: Les nuits d'ete. Debussy: Fetes galantes, Book 1. Offenbach: 2 Fables de la Fontaine.

**MON 14:00 Afternoon Concert (b00dw7vd)**

Summer Festivals 2008

Episode 1

Highlights from the rich variety of music festivals that took place over summer 2008 in Europe and North America.

Presented by Louise Fryer.

Bach: Keyboard Concerto in D minor, BWV 1052

Alexandre Tharaud (piano)

Les Violons du Roy

Bernard Labadie (conductor)

From Domaine Forget International Festival, Canada

Arvo Part: Salve regina

Estonian Philharmonic Chamber Chorus

Paul Hiller (director)

From St John's Church, Tallinn, Estonia

Glazunov: Interludium in modo antico, No 3; Valse, No 4; All' ungharese, No 5 (Novelettes, Op 15)

St Petersburg String Quartet:

Alla Aranovskaya (violin)

Alla Krolevich (violin)

Boris Vayner (viola)

Leonid Shukayev (cello)

From Schleswig-Holstein Music Festival, Germany

Schoenberg: Gurrelieder

Valdemar ..... Stig Fogh Andersen (tenor)

Tove ..... Eva Johansson (soprano)

Waldtaube ..... Randi Stene (mezzo-soprano)

Peasant ..... Carsten Stabell (bass)

Klaus Narr ..... Andreas Conrad (tenor)

Narrator ..... Dietrich Henschel

Estonian National Male Chorus

Collegium Musicum Chorus

Norwegian Army Band, Bergen

Bergen Philharmonic Orchestra

Andrew Litton (conductor)

From Bergen Festival, Norway.

**MON 17:00 In Tune (b00dw7vg)**

Sean Rafferty presents music and guests from the arts world, including baritone Mark Stone and pianist Sholto Kynoch performing in the studio ahead of their recital at the 2008 Oxford Lieder Festival.

Plus soprano Maria Poplavskaya singing music from her Rosenblatt recital at St John's Smith Square in London.

**MON 19:00 Performance on 3 (b00dw7vj)**

Presented by Tom Service.

A characteristically eclectic programme from Kansas-born mezzo-soprano Joyce DiDonato, who creates a festive atmosphere for the beginning of the new season at the Wigmore Hall with a recital packed with varied repertoire in four languages.

Joyce DiDonato (mezzo-soprano)

David Zobel (piano)

Vivaldi: Arias:

Col piacer della mia fede (Arsilda)

Regina di Ponto Vedro con mio diletto (Il Giustino)

Da quel ferro che ha svenato (Il Farnace)

Chausson: Hebe; Serenade; Le colibri; Les papillons (7 Melodies, Op 2)

Turina: Poema en forma de canciones

Copland: Songs from Twelve Poems of Emily Dickinson

Gershwin: The man I love, by Strauss

Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:

Sven Fridolfsson: Expectation

Corinne Frost (cello)

Solihull Symphony Orchestra

Martin Leigh (conductor)

Verdi: Dies Irae from Requiem

London Gay Symphony Orchestra

Simon Bowler (conductor)

...and Pianothon, showcasing amateur pianists across the nation:

Bartok: Allegro Barbaro

Christopher Andrews

Rachmaninov: Elegie Op.3 no.1

Jennifer McRitchie

**MON 21:15 Night Waves (b00dw7vl)**

Art historian Evelyn Welch talks to Matthew Sweet about what the paintings at the National Gallery's new exhibition on Renaissance portraiture reveal about their subjects.

Matthew is also joined by Labour MP Denis MacShane and Tony Lerman from the Institute for Jewish Policy Research to discuss anti-Semitism, the subject of Mr MacShane's new polemic, entitled Globalising Hatred.

Plus a review of Sophocles's *Burial at Thebes* at the Globe Theatre, translated by Seamus Heaney and directed by his fellow Nobel Laureate Derek Walcott, as well as French sculptor Dominique Gonzalez-Foerster on his new commission for Tate Modern's Turbine Hall.

**MON 22:00 Composer of the Week (b00dw7v8)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00dw7vn)**

To Russia with Love

Episode 1

Theatre director Declan Donnellan reflects on the unexpected discoveries he made while working in Russian theatre and with Russian artistes.

**MON 23:15 Jazz on 3 (b00dw7vq)**

The Sonny Simmons Quartet at the Vortex Jazz Club

Jez Nelson presents a gig by the Sonny Simmons Quartet given earlier this month at the Vortex Jazz Club in London. Featuring Derek Saw (trumpet/trombone), John Jasnoch (guitar/oud) and Charlie Collins (drums/cajon).

Simmons moved to New York via Los Angeles to join the emerging free jazz movement of the 1960s and his ESP albums *Staying on the Watch* and *Music from the Spheres* are considered classics. After personal problems in the 1970s, he dropped out of music and was rediscovered after spending 15 years playing on the streets of San Francisco.

Simmons does not limit himself to avant-garde strains of jazz, and his role in the development of the tradition is vital, having worked with jazz giants such as Eric Dolphy and Sonny Rollins.

## SIGNATURE TUNE

Artist - Russell Gunn (Russell Gunn - trumpet, Gregory Tardy & Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)

Track Title *Seventy Four Miles Away*  
Composer Joe Zawinul  
Album Title *Ethnomusicology Volume 1*

## CD ROUND UP TRACKS:

Artist Mario Pavone  
Track Title *Tomes*  
Composer Mario Pavone  
Album Title *Ancestors*  
Label *Playscape Recordings*

LINK:  
[www.mariopavone.com](http://www.mariopavone.com)

Artist Mary Halvorson Trio

Track Title *Totally Opaque*  
Composer Mary Halvorson  
Album Title *Dragon's Head*  
Label *Firehouse 12 Records*

LINK:  
[www.maryhalvorson.com](http://www.maryhalvorson.com)

Artist Richard Galliano  
Track Title *Serenite*  
Composer Richard Galliano  
Album Title *Love Day: Los Angeles Sessions*  
Label *Milan*

LINK:  
[www.richardgalliano.com](http://www.richardgalliano.com)

Artist Original Silence  
Track Title *Argument Left Hanging - Rubber Cement*  
Composers Mats Gustafsson, Thurston Moore, Jim O' Rourke, Terrie Ex, Paal Nilssen-Love and Massimo Pupillo.  
Album Title *The Second Original Silence*  
Label *Smalltown Superjazz*

LINK:  
[www.myspace.com/thefirstoriginalsilence](http://www.myspace.com/thefirstoriginalsilence)

**JEZ NELSON TALKS CANDIDLY WITH SONNY SIMMONS ABOUT HIS LIFE AND MUSIC**

**THE SONNY SIMMONS QUARTET RECORDED AT THE VORTEX JAZZ CLUB ON THE 1ST OCTOBER**

LINE UP:  
Sonny Simmons - alto saxophone, cor anglais  
Derek Saw - trumpet, valve trombone  
John Jasnoch - electric guitar, Oud  
Charlie Collins - drums, cajon, waterphone & percussion

SET LIST:  
1) *Untitled free group improvisation (Simmons, Saw, Jasnoch & Collins)*  
2) *One For Monk (Simmons)*  
3) *Round About Midnight (Monk)*

**STEVE SHEPHERD PRESENTS A FEATURE ON JAZZ COME BACKS**

## MUSIC FEATURED:

Artist Art Pepper  
Track Title *Long Ago And Far Away*  
Composer Kern/Gershwin  
Label *Ojc*  
Album Title *Intensity*

Artist Art Pepper  
Track Title *Road Waltz*  
Composer Art Pepper  
Album Title *Road Games*  
Label *Galaxy*

Artist Miles Davis  
Title *He Loved him*  
Composer Miles Davis  
Album Title *Get Up With It*  
Label *Sony*

Artist Miles Davis  
Track Title *Back Seat Betty*  
Composer Miles Davis  
Album Title *The Man With The Horn*  
Label *Sony*

Artist *Weather Report*



Track Title The Moors  
Composer Wayne Shorter  
Album Title Sing The Body Electric  
Label Sony/Columbia

Artist Charles LLOYD  
Track Title Prometheus  
Composer Charles LLOYD  
Album Title Rabo de Nube  
Label ECM

**TUESDAY 14 OCTOBER 2008**

**TUE 01:00 Through the Night (b00dw82d)**  
With John Shea.

Including:

**01:01AM**

Bartók, Béla (1881-1945)  
Romanian Christmas Carols (Sz.57) (Book 1)

**01:06AM**

Liszt, Franz (1811-1886)  
Les Jeux d'eau à la Ville d'Este from *Années de pèlerinage* -  
année 3

**01:14AM**

Chopin, Fryderyk (1810-1849)  
Preludes: No.7 in A major, No.8 in F sharp minor (Op.28)  
Mazurkas: No.3 in D flat; No.4 in C sharp minor (Op.30)  
Nocturne No.1 (Op.72)

**01:30AM**

Dohnányi, Ernő (1877-1960)  
Pastorale

**01:36AM**

Grieg, Edvard (1843-1907)  
5 lyric pieces

**01:50AM**

Franck, César (1822-1890)  
Prelude, Chorale and Fugue in B minor  
Erzsebet Kerek (piano)

**02:09AM**

Chopin, Fryderyk (1810-1849)  
Waltz (Op.64 No.1) 'Minute'  
Erzsebet Kerek (piano)

**02:12AM**

Sibelius, Jean (1865-1957)  
Symphony no.2 (Op.43) in D major  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**02:56AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto in C (No.4) (G.481)  
Monika Leskovar (cello), Varazdin Chamber Orchestra, David  
Geringas (conductor)

**03:14AM**

Debussy, Claude (1862-1918)  
Ariettes oubliées - song cycle for voice & piano  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**03:31AM**

Bach, Johann Sebastian (1685-1750)  
Oboe Concerto in F major, after BWV.49 & BWV.169  
Hans-Peter Westermann (oboe), Camerata Köln

**03:51AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director)

**04:25AM**

Muffat, Georg (1653-1704)  
Toccatina Octava in G (Apparatus musico-organisticus, 1690)  
Marcel Verheggen (organ)

**04:34AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet no.4 (K.298) in A major  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho  
(viola), Jink-Yung Chee (cello)

**04:46AM**

Schumann, Robert (1810-1856)  
Manfred - Overture to the Incidental Music (Op.115)  
Danish National Radio Symphony Orchestra, Michael  
Schönwandt (conductor)

**05:00AM**

Warlock, Peter (1894-1930)  
Serenade for Strings (1921-22)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**05:07AM**

Diepenbrock, Alphons (1862-1921)  
Incantation (song)  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**05:14AM**

Handel, Georg Frideric (1685-1759)  
Il Pastor Fido, ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**05:25AM**

Schubert, Franz (1797-1828)  
3 Songs  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:34AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring - from Two Pieces for  
Small Orchestra  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:43AM**

Grainger, Percy (1882-1961)  
4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**05:54AM**

Dvorák, Antonín (1841-1904)  
Serenade for wind instruments (Op.44) in D minor  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**06:19AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio  
Orchestra, Takuo Yuasa (conductor)

**06:34AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor  
Elizabeth Dolin (cello), Francine Kay (piano)

**06:46AM**

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**TUE 07:00 Breakfast (b00dw82j)**

The complete Breakfast playlist is posted on this site after the  
programme has been broadcast.

**07:03**

SULLIVAN  
Overture: The Pirates of Penzance  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor  
PHILIPS 434 916-2 Tr 6

**07:11**

BACH arr. Busoni  
Chorale Prelude: Ich ruf' zu dir, Herr Jesu Christ BWV639  
Alfred Brendel, piano  
PHILIPS 4757760 Tr 4

**07:18**

BRITTEN  
A Hymn to the Virgin  
Phoenix Chorale  
Charles Bruffy, director  
CHANDOS CHSA5066 Tr 2

**07:18**

VIVALDI  
Concerto in F major for Violin, RV295  
Giuliano Carmignola, baroque violin  
Venice Baroque Orchestra  
Andrea Marcon, conductor  
SONY SK89362 Tr 10-12 **10.54**

**07:32**

SCRIABIN  
Fantasy in A minor  
Katia and Marielle Labeque, pianos  
PHILIPS 442 778-2 Tr 2

**07:39**

OFFENBACH  
Barcarolle from Tales of Hoffmann  
Berliner Philharmoniker  
Herbert von Karajan, conductor  
DEUTSCHE GRAMMOPHON 415 340-2 Tr 5

**07:44**

BEETHOVEN  
Theme and variations for Mandolin and Keyboard in D major  
Erhard Fietz, mandolin  
Amadeus Webersinke, piano  
DEUTSCHE GRAMMOPHON 453772-2 CD3 Tr 13

**07:54**

MUSSORGSKY arr. Rimsky-Korsakov  
Scherzo in B flat  
State Symphony Orchestra of Russia  
Evgeny Svetlanov, conductor  
RCA 09026684062 Tr 1

**08:03**

ELGAR  
The Lord hath chosen them from The Apostles  
David Rendall, tenor  
Bryn Terfel, bass  
Robert Lloyd, bass  
Alison Hargan, soprano  
London Symphony Chorus  
London Symphony Orchestra  
Richard Hickox (conductor)

CHANDOS 8875 CD1 Tr 5

**08:12**

KREISLER  
Marche miniature viennoise  
Renaud Capucon, violin  
Gautier Capucon, cello  
Aude Capucon, piano  
VIRGIN 094633262621 Tr 24

**08:16**

BUTTERWORTH  
A Shropshire Lad  
Academy of St Martin-in-the-Fields  
Neville Marriner, conductor  
DECCA 421391-2 Tr 7

**08:27**

SOMERVELL  
When I was one-and-twenty from A Shropshire Lad  
David Wilson-Johnson, baritone  
David Owen Norris, piano  
HYPERION CDA66187 Tr 15

**08:31**

BRUCKNER  
'Study' Symphony in F minor - iii. Scherzo  
Frankfurt Radio Symphony Orchestra  
Eliahu Inbal, conductor  
TELDEC 0927-41398-2 CD1 Tr 3

**08:36**

FREE THOUGHT  
Steve Connor - Taking offence

**08:38**

BARTOK  
Concerto for Orchestra - iv. Intermezzo interrotto  
Academy of St Martin-in-the-Fields  
DECCA 470516-2 CD1 Tr 4

**08:41**

SHOSTAKOVICH  
Festive Overture  
Philharmonia Orchestra  
Vladimir Askenazy, conductor  
SIGNUM SIGCD135 Tr 1

**08:48**

HERTEL  
Trumpet Concerto in D  
Hakan Hardenberger, trumpet  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor  
PHILIPS 420 203-2 Tr 4-6

**08:58**

ZARLINO  
Ego veni in hortum meum  
Ensemble Plus Ultra  
Michael Noone, director  
GLOSSA GCD921406 Tr 11

**09:07**

TCHAIKOVSKY

Polka peu dansante, Op 51 no 2

Kathryn Stott, piano

CHANDOS 10493 Tr 12

**09:11**

ELGAR

Mazurka Op 10 No 1

Northern Sinfonia of England

Richard Hickox, conductor

EMI CDC7476722 Tr 1

**09:15**

RESPIGHI

Ancient Airs and Dances, Suite 1

Orpheus chamber Orchestra

DEUTSCHE GRAMMOPHON 437533-2 Tr 6-9

**09:30**

WEISS

Ciacona

Jose Miguel Moreno, lute

GLOSSA GCD C80102 Tr 21

**09:35**

RAVEL

Daphnis et Chloe, Part III

Orchestre Philharmonique et Choeur de Radio France

Myung-Whun Chung, conductor

DEUTSCHE GRAMMOPHON 002894775706 Tr 16-20

**09:52**

VAUGHAN WILLIAMS

Linden Lea

David Daniels, counter-tenor

Martin Katz, piano

VIRGIN 724354540028 Tr 15

**09:55**

DEBUSSY

Golliwog's Cakewalk

Alan Morgan, piano

Recorded at the BBC Pianothon in Cardiff

**TUE 10:00 Classical Collection (b00dw821)**

With Sarah Walker.

**10.00** Mozart Symphony no 40 in G minor K550

English Baroque Soloists, John Eliot Gardiner (conductor)

PHILIPS 426 315 2

**10.36\*** Vaughan Williams Who is this fair one?

Ian Partridge (tenor), Christopher Wellington (viola), David

Parkhouse (piano)

EMI CDM 565 589 2

**10.41\*** Vivaldi Sinfonia RV146

Taverner Players, Andrew Parrott (director)

VIRGIN CLASSICS VC 545 117 2

**10.47\*** Torelli Sinfonia for trumpet in D major (G 8)

Crispian Steele-Perkins (trumpet),

Collegium Musicum 90, Simon Standage (violin/director)

CHANDOS CHAN 0716

**10.52\*** G.B. Sammartini Sinfonia in F major, J.C. 36

Orchestra da Camera Milano Classica, Roberto Gini (conductor)

DYNAMIC CDS 414

**11.01\*** Schumann Adagio and Allegro op 70

David Pyatt (horn), Martin Jones (piano)

ERATO 3984 21632 2

**11.11\*** Shostakovich Symphony no 15

London Philharmonic Orchestra, Bernard Haitink (conductor)

DECCA 417 581-2

**TUE 12:00 Composer of the Week (b00dwlg2)**

Claudio Monteverdi (1567-1643)

Episode 2

Donald Macleod visits Venice for this special series on Monteverdi.

He explores the music Monteverdi wrote for St Mark's Basilica and visits Venice's State Archive, a remarkable institution chronicling the past thousand years of Venetian life.

Cantate Domino

Concerto Italiano

Rinaldo Alessandrini (director)

Magnificat

Cantus Colln

Concerto Palatino

Konrad Junghanel (lute and director)

Adoramus te

Concerto Italiano

Rinaldo Alessandrini

Jubilet tota civitas; Laudate dominum in sanctis ejus

Cantus Colln

Concerto Palatino

Konrad Junghanel (lute and director)

Mass for four voices

The Sixteen

Harry Christophers (director).

**TUE 13:00 Afternoon Concert (b00dw8hf)**

Summer Festivals 2008

Episode 2

Highlights from the rich variety of music festivals that took place in Europe and North America in summer 2008.

Presented by Louise Fryer.

Schubert: String Quartet in C minor, D703 (Quartettsatz)

Cuarteto Casals:

Vera Martinez Mehner (violin)

Abel Tomas Realp (violin)

Jonathan Brown (viola)

Arnau Tomas Realp (cello)

From the Schubertiade, Austria.

Sibelius: Violin Concerto in D minor, Op 47

Hrachya Avanesian (violin)

Gulbenkian Orchestra

Joana Carneiro (conductor)

Euroradio Youth Concert, Portugal.

Fazil Say: Summertime-Fantasy, improvisation on Summertime

by Gershwin; Alla turca, improvisation on Mozart's Turkish

March; Rhapsody in Blue

Fazil Say (piano)

From the Musica Mundi Festival, Belgium.

Beethoven: Symphony No 7 in A, Op 92  
Orchestre National de France  
Kurt Masur (conductor)  
From the Paris Beethoven Cycle.

Handel: Clori, Tirsi et Fileno, HWV 96  
Roberta Invernizzi (soprano)  
Yetzabel Arias Fernandez (soprano)  
Romina Basso (contralto)  
Fabio Bonizzoni (harpsichord)  
La Risonanza

Fabio Bonizzoni (conductor)  
From Saint-Michel en Thierache Early and Baroque Music  
Festival, France.

Stravinsky: Petrushka (1911 version)  
Mariinsky Orchestra  
Valery Gergiev (conductor)  
From Mikkeli Music Festival, Finland.

Haydn: String Quartet in G, H III 41 (Russian)  
Cuarteto Casals:  
Vera Martinez Mehner (violin)  
Abel Tomas Realp (violin)  
Jonathan Brown (viola)  
Arnau Tomas Realp (cello)  
From the Schubertiade, Austria.

**TUE 17:00 In Tune (b00dw8hh)**

Sean Rafferty presents a selection of music and guests from the arts world, including the Doric String Quartet, who play in the studio ahead of concerts in London, Bradford on Avon and Lancaster.

Plus countertenor David Daniels and conductor Harry Bicket talking about a performance with the English Concert.

**17:03**

BACH  
Ich habe Genug from Cantata BWV 82a  
David Daniels (countertenor)  
The English Concert  
Katharina Spreckelsen (oboe)  
Harry Bicket (conductor)  
Virgin 519037 2 5  
Track 10  
6'45

**17:10**

SAINT SAENS  
Danse Macabre Op 40  
Pittsburgh Symphony Orchestra  
Andres Cardenes (violin)  
Lorin Maazel (conductor)  
Sony SK 53979  
Track 6  
6'18

**17:20**

LIVE  
BEETHOVEN  
Quartet in E flat, Op.74 (Harp) (Adagio, ma non troppo)  
Doric Quartet  
9'54

**17:35**

LIVE  
BRAHMS  
Quartet in C minor, Op.51 No.1 (Finale)  
Doric Quartet  
5'54

**17:42**

WALTON  
Scapino – A Comedy Overture  
Bournemouth Symphony Orchestra  
Andrew Litton  
Decca 470 508-2  
CD 2  
Track 1  
8'03

**17:51**

PUCCINI  
Senza mamma from Suor Angelica  
Lucia Popp (Suor Angelica)  
Munich Radio Orchestra  
Giuseppe Patané (conductor)  
Eurodisc 258405  
Track 3  
7'00

**18:03**

AJ POTTER  
Finnegan's Wake  
National Symphony Orchestra of Ireland  
Robert Houlihan (conductor)  
Cosmic Sounds COS CD100  
Track 1  
2'42

**18:07**

ELGAR (arr. Julian Milone)  
La Capricieuse  
Natalie Clein (cello)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley  
EMI 5 01409 2 3  
Track 6  
4'38

**18:12**

LIVE  
HANDEL  
Radamisto (Qual Nave Smarrita)  
David Daniels (countertenor)  
Harry Bicket (piano)  
6'08

**18:26**

HANDEL  
Up the dreadful steep ascending from Jephtha  
David Daniels (countertenor)  
Ensemble Orchestral de Paris  
John Nelson (direction)  
Virgin 7243 5 45497 2 4  
Track 11  
3'54

**18:35**

BACH  
St Matthew Passion BWV 244 (Erbarme dich)  
David Daniels (countertenor)  
The English Concert  
Nadja Zwiener (violin)  
Harry Bicket (conductor)  
Virgin 519037 2 5  
Track 7  
6'44

**18:43**

ALEXANDRE GUILLMANT  
March on a Theme of Handel  
from 'Pieces dans styles différents' Book 1 Op 15  
Carlo Curley (prgan)  
Organ of the Girard College Chapel, Philadelphia

Argo 430 200-2  
Track 10  
5'45

**18:50**

CLEMENTI  
Overture in C  
Philharmonia Orchestra  
Francesco D'Avalos (conductor)  
ASV CD DCS 247  
CD 2  
Track 9  
9'35

**TUE 19:00 Performance on 3 (b00dw8hk)**

Tom Service presents a concert given at Belfast's Waterfront Hall.

The Ulster Orchestra and its chief conductor Kenneth Montgomery perform a concert of two masterworks by Edward Elgar, alongside a seminal film score by Arthur Bliss and one of Brahms's most popular works.

Elgar's Cello Concerto was composed in 1919 in the wake of World War I and it represented for the composer the angst and disillusionment he felt about the war. It has become one of the most popular pieces in the cello repertoire. War is also central to the film *Things to Come*, for which Arthur Bliss wrote the score to HG Wells's screenplay. Wells originally wanted the music to be recorded in advance and have the film constructed around the music, but this was considered too radical, so the score was fitted to the film afterwards in a more conventional way.

Elgar's famous sketches of his friends and Brahms's lively overture complete the programme.

Brahms: Academic Festival Overture  
Elgar: Cello Concerto  
Bliss: Suite (*Things to Come*)  
Elgar: Enigma Variations

Natalie Clein (cello)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Followed by *Play to the Nation*, Radio 3's celebration of amateur orchestras across the UK:

Maurice Blower: Symphony in C  
Havant Symphony Orchestra  
Peter Craddock (conductor)

...and *Pianothon*, showcasing amateur pianists across the country:

Kabalevsky: Rondo Op.59  
Jessica Leong

Somervell: Birds and Bees  
David Paterson

**TUE 21:15 Night Waves (b00dw8hm)**

Rana Mitter talks to historian Richard Evans, who has just been appointed Regius Professor of Modern History at Cambridge University. Evans discusses how the practice of history has changed in his three-decade career and how the focus of his work has been to ensure that one of the 20th century's greatest tragedies is fully understood by the generations who are born after it. He also talks about the final volume in his trilogy on Hitler's Germany, *The Third Reich at War*.

**TUE 22:00 Composer of the Week (b00dwlg2)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b0090npj)**

To Russia with Love

Episode 2

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Prof Simon Franklin embarks on a journey that begins with an attempt to secure a visa and leads, quite unexpectedly, to one of Russia's great icons.

**TUE 23:15 Late Junction (b00dw8hr)**

Max Reinhardt

Field recordings from China, and from the Hugh Tracey archive; a taste of the Japanese avant-garde from Natsuki Tamura; Colin Fallows' prepared electric guitars; and a slice of vintage gospel from Sam Cooke & The Soul Stirrers, all sewn together for *Late Junction* by Max Reinhardt.

Skempton: *Saltaire Melody*

John Tilbury (piano)

SONY SK 66482

**11.16.00**

*Morning Tune of Shanghai*

(submitted to the British Council by an anonymous

Member of the public in Shanghai)

BRITISH COUNCIL CD

**11.19.00**

Kalunga: *Bata Wasunga Mulundu*

Edward Kalunga (Kankowele - thumb piano)

From the album: *The Very Best of Hugh Tracey*

SWP Records SWP034

**11.21.00**

Dowland: *In Darkness Let Me Dwell*

Nigel North (lute), Monika Mauch (soprano)

From the album: *Musical Banquet*

ECM 1938 4766397

**11.26.00**

Tamura: *Who Are We?*

Natsuki Tamura (trumpet), Satoko Fujii (piano)

From the album: *How Many?*

LEO LAB CD 029

**11.30.00**

Trad. *Bedlam Boys*

Heidi Talbot (vocals)	SHANACHIE CD 21006
From the album: In Love & Light	
NAVIGATOR RECORDS 6	<b>12.13.00</b>
<b>11.35.00</b>	Free Fall: Eulogy For The Typewriter (dedicated to William S. Burroughs)
Matthews: Horn For Ears	Free Fall
Kaffe Matthews (electronics)	Ingebrigt Haker Flaten (bass), Ken Vandemark (clarinets), Haavard Wiik (piano) From the Album: Free Fall – The Point in a Line
BRITISH COUNCIL CD	SMJZ STSJ142CD
<b>11.46.00</b>	<b>12.23.00</b>
JPP: One for Sven	Kerouac/Allen: The Sounds of the Universe coming in my Window
JPP	Jack Kerouac (poetry), Steve Allen (piano)
From the album: Arctic Paradise	From the Album: 'Poetry for the Beat Generation'
FINNISH MUSIC INFORMATION CENTRE ARTIC CD 2007	EMI 515646 2
<b>11.49.00</b>	<b>12.27.00</b>
Kamanga: Dale Wangu Ukamunyenga Masotho	Dufay: Mon Cuer Me Fait Tous Dis Penser
Beti Kamanga (bangwe zither)	Gothic Voices
From the album: The Very Best of Hugh Tracey	From the Album: The Garden of Zephirus
SWP Records SWP034	HELIOS CDH55289
<b>11.52.00</b>	<b>12.33.00</b>
Black Skeleton Sea:	Traditional Ugandan – Rwakanembe
Mechanical Bride (vocals and instruments)	Nyoro Royal Horn Ensemble
From the Album: The Black Skeleton Sea	From the album: The Very Best of Hugh Tracey
TRANSGRESSIVE TRANS073	SWP Records SWP034
<b>11.56.00</b>	<b>12.34.00</b>
Sufjan Stevens: The Predatory Wasp Of The Palisades Is Out To Get Us!	The Byrds: Everybody's Been Burned
Sufjan Stevens (vocals)	From the Album: Younger than Yesterday
From the Album: Illinois	COLUMBIA 4837082 track 6
ROUGH TRADE RECORDS RTRADCD250	<b>12.38.00</b>
<b>12.02.00</b>	Eliza Carthy: Rosalie
Fallows: In A (Colourfield)	Eliza Carthy (vocals)
Colin Fallows (prepared guitars and noise machines)	From the album 'Dreams of Breathing Underwater'
From the Album: Reverb	TOPIC RECORDS TSCD571
ARECD016	<b>12.42.00</b>
<b>12.09.00</b>	The Tsusperi Trio: A Blue April
Bradwine (arr. Kapelye) Oy, Tate S'iz Git	The Tsisperi Trio <b>3:10</b> , Track 2
Kapelye	SANO ETCSS 0040
From the Album: Levine and his Flying Machine	<b>12.45.00</b>

Sam Cooke & The Soul Stirrers: Jesus Gave Me Water

Sam Cooke & The Soul Stirrers

From the album 'Way Beyond Nashville'

CASUAL RECORDS LOUPE007CD

**12.49.00**

Tape: Moth Wings

Tape

From the album 'Luminarium'

HAPNA H42 Track 2

**12.53.00**

John Adams: A Flowering Tree: Kumudha's Prayer

Jessica Rivera (soprano), Russell Thomas (tenor)

Venezuela Schola Cantorum Caracas, Maria Guinard (director), John Adams (conductor)

NONESUCH 327100

### WEDNESDAY 15 OCTOBER 2008

#### WED 01:00 Through the Night (b00dwc8q)

Through the Night 15/10/2008

With John Shea.

#### 01:01AM

Bruhns, Nicolaus (1665-1697)

Die Zeit meines Abschieds ist vorhanden, sacred concerto  
Ich liege und schlafe, cantata

#### 01:24AM

Buxtehude, Dietrich (1637-1707)

Gott hilf mir, BuxWV 34, cantata for SSATB, 5 strings and continuo

#### 01:39AM

Weckmann, Matthias (1616-1674)

Wie liegt die Stadt so wüste

#### 01:54AM

Rosenmuller, Johann (c.1619-1684)

Sonata no. 7 in D minor for two violins, viola and continuo

#### 02:01AM

Buxtehude, Dietrich (1637-1707)

Herzlich lieb hab ich Dich, oh Herr (BuxWV 41) - cantata  
Johanna Koslowsky (soprano), Elisabeth Popien (alto), Wilfried Jochens (tenor), Markus Flaig (bass), Cantus Cölln, Konrad Junghänel (director)

#### 02:19AM

Janáček, Leos (1854-1928)

String Quartet No.2 'Listy duverne' (Intimate letters)  
Orlando Quartet

#### 02:45AM

Shostakovich, Dmitry (1906-1975)

Symphony No.5 (Op.47) in D minor

Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

#### 03:34AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.18 (Op.31 No.3) in E flat major  
Shai Wosner (piano)

#### 03:57AM

Monteverdi, Claudio (1567-1643)

Magnificat II

Soloists, Choir and Historic Instruments of Swiss Radio, Lugano,  
Diego Fasolis (conductor)

#### 04:08AM

Bach, Johann Sebastian (1685-1750)

Violin Concerto (BWV.1041) in A minor

La Petite Bande, Sigiswald Kuijken (violin and conductor)

#### 04:23AM

Bach, Johann Sebastian (1685-1750)/Gounod, Charles (1818-1893)

Meditation sur le premier prelude de Bach (Ave Maria) arr. for cello & harp

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

#### 04:28AM

Nielsen, Carl (1865-1931)

Pan and Syrinx (Op.49) - symphonic poem

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

#### 04:37AM

Szymanowski, Karol (1882-1937)

Penthesilea, for soprano and orchestra

Elzbieta Szymtyka (soprano), Orchestre National de France, Hans Graf (conductor)

#### 04:43AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)

Laudate pueri - psalm for 8 voices

Cappella Artemisia, Maria Christina Cleary (harp), Francesca

Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

#### 04:53AM

Handel, Georg Frideric (1685-1759)

Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)

Louise Pellerin (oboe), Dom André Laberge (organ)

#### 05:00AM

Mozart, Wolfgang Amadeus (1756-1791)

Bastien and Bastienne(K.50) - overture

Edmonton Symphony Orchestra, Mario Bernardi (conductor)

#### 05:02AM

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

#### 05:14AM

Byrd, William (c.1543-1623)

The woods so wild - variations for keyboard (MB.28.85)

Colin Tilney (harpsichord)

#### 05:19AM

Schubert, Franz (1797-1828)

Auf dem See (D.543) (Op.32 No.2)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

#### 05:23AM

Mussorgsky, Modest (1839-1881)

Night on the Bare Mountain

Oslo Philharmonic, Vladimir Jurowski (conductor)

#### 05:36AM

Kodály, Zoltán (1882-1967)

Hégyi éjszakák [Mountain Nights] I, II, III & IV for unaccompanied voices

La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Lieve Vanden Berghe (alto),

Ludwig Van Gijsegem (tenor)

**05:49AM**

Mozetich, Marjan (b. 1948)  
Postcards from the Sky for string orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:03AM**

Elgar, Edward (1857-1934)  
The Severn Suite (Op.87)  
Royal Academy of Music Brass Soloists

**06:19AM**

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**06:35AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.23 in A major (K.488)  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Mälkki (conductor)

**WED 07:00 Breakfast (b00dwc8v)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

STRAVINSKY  
Scherzo a la Russe  
The Orchestra of St Lukes  
Robert Craft, conductor  
BMG 01612-67113-2 Tr 15

**07:07**

MOZART  
Six Variations on an Andantino, K360  
Duo Amade  
CHANDOS CHAN0755 Tr 5-11

**07:17**

BIZET  
Farandole from L'Arlesienne Suite No 2  
Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
ROYAL CLASSICS ROY6464 Tr 6

**07:21**

CHOPIN  
Scherzo No. 3 in C Sharp minor, op 39  
Sophie Cashell, piano  
UNIVERSAL 476 6459 Tr 1

**07:31**

VERDI  
Ce jour heureux est plein d'allegresse from Don Carlos  
Coro e Orchestra Del Teatro Alla Scala  
Claudio Abbado, conductor  
DG 419487-2 Tr 1

**07:39**

J. S. BACH  
Sonata in G Minor, BWV 1029  
Janos Starker, cello  
Gyorgy Sebok, piano  
MERCURY 434 344-2 Tr 19-21

**07:53**

PROKOFIEV  
Aubade from Romeo and Juliet  
London Symphony Orchestra  
Claudio Abbado, conductor  
DECCA 425 027-2 Tr 7

**07:56**

MAHLER/CAINE  
On Youth  
Sisi Chen, yangquin  
Tao Chen, dizi  
Bao-Li Zhang, erhu  
Yi Zhou, pipa  
Uri Caine, director  
WINTER AND WINTER 910095-2 Tr 10

**08:03**

MENDELSSOHN  
Overture: The Marriage of Camacho, op10  
Bamberg Symphony Orchestra  
Claus Peter Flor (conductor)  
BMG 07863579052 Tr 1

**08:11**

SCHUMANN  
Mein schoener Stern!, op 101 No 4  
From Minnespiel aus Ruckerts Liebesfruhling  
Sarah Connolly, mezzo  
Eugene Asti, piano  
CHANDOS 10492 Tr 1

**08:14**

BOYCE Symphony No. 3 in C major  
I Solisti di Zagreb  
Antonio Janigro, conductor  
VANGUARD 08203771 Tr 3

**08:20**

GRIEG  
Two Melodies op 53 and Country Dance  
Norwegian Chamber Orchestra  
Iona Brown, conductor  
VIRGIN 724356217928 Tr 8, 9, 12

**08:31**

BENNETT  
Hexapoda [5 studies] - v. Jim Jives Till Dawn on Sunday  
Jascha Heifetz (violin)  
Emanuel Bay (piano)  
RCA 09026 61750 2 CD2 Tr 10

**08:33**

FREE THOUGHT  
John Byrne - Smoking on stage

**08:35**

RUDOLF NELSON  
Peter  
Marlene Dietrich, singer  
Session orchestra conducted by Peter Kreuder  
TELDEC 0927 42663 2 Tr 17

**08:40**



GALUPPI  
Sonata No. 5 in C major  
Arturo Benedetti Michelangeli, piano  
DECCA 417772-2 Tr 3-5

**08:55**

JAMES  
Massig from Fantasie in F after Schumann  
English Chamber Orchestra  
Orlando Jopling, conductor  
SIGNUM SIGCD095 Tr 6

**09:04**

SAINT-SAENS  
Odelette, op 162  
William Bennett, flute  
Clifford Benson, piano  
CALA RECORDS CACD1017 CD2 Tr 1

**09:11**

EDWARDS  
Nunc Dimittis from Christison Fauxbourdon Service  
The Lay Clerks of Peterborough Cathedral  
Christopher Gower, director  
PRIORY PRCD632 Tr 12

**09:14**

DUKAS  
Polyeucte  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor  
WARNER 256461548-2 Tr 4

**09:29**

PAGANINI  
Moto perpetuo, op 11  
Sergei Nakariakov, trumpet  
Alexander Markovich, piano  
TELDEC 4509-94554-2 Tr 11

**09:34**

RAUTAVAARA  
Three Sonnets of Shakespeare  
Gabriel Suovanen, baritone  
Helsinki Philharmonic Orchestra  
Leif Segerstam, conductor  
ONDINE ODE1085-2 Tr 1-3

**09:42**

BARTOK orch. Zeitouni  
Danses Populaire Roumaines  
Les Violons du Roy  
Jean-Marie Zeitouni  
ATMA ACD2 2576 Tr 8-12

**09:50**

PORTER  
I get a kick out of you  
Ella Fitzgerald (singer)  
Session orchestra conducted by Buddy Bregman  
VERVE 821989-2 Tr 6

**09:55**

RACHMANINOV  
Prelude in G

Jon Yardley, piano  
Recorded at the BBC Pianothon in Cardiff

**WED 10:00 Classical Collection (b00dwc8x)**  
With Sarah Walker.

**10.00** Boyce Symphony no 4 in F major  
The English Concert, Trevor Pinnock (director)  
ARCHIV 419 631 2

**10.08\*** Stravinsky Symphonies of Wind Instruments  
Endymion Ensemble, John Whitfield (conductor)  
EMI CDC 749 786

**10.19\*** Stamitz Symphony in G  
Slovak Chamber Orchestra, Bohdan Warchal (conductor)  
OPUS 93501812

**10.28\*** Bruckner Vexilla Regis  
Corydon Singers, Matthew Best (conductor)  
HYPERION CDA 66062

**10.34\*** Mahler Symphony no 6  
Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)  
DG 457 716 2

**WED 12:00 Composer of the Week (b00dwl9)**  
Claudio Monteverdi (1567-1643)

Episode 3

Donald Macleod visits Venice for this special series on Monteverdi.

He explores Monteverdi's musical life beyond St Mark's Basilica and talks to Professor David Bryant about the extraordinary diversity of Venetian music-making in Monteverdi's day.

Come dolce hoggi l'auretta  
Emma Kirkby, Judith Nelson, Poppy Holden (sopranos)  
Consort Of Musicke  
Anthony Rooley (director)

Fugge, anima mea  
Concerto Vocale  
William Christie (harpsichord)  
Konrad Junghanel (theorbo)

Selva morale e spirituale (excerpts)  
Soloists  
Cantus Colln  
Konrad Junghanel (lute and director)

Il combattimento di Tancredi e Clorinda  
Concerto Vocale  
Rene Jacobs (harpsichord and director).

**WED 13:00 Afternoon Concert (b00dwc91)**  
Summer Festivals 2008

Summer Festivals 2008

Highlights from music festivals that took place in Europe and North America in summer 2008.

Presented by Louise Fryer.

Strauss: Serenade; Festmarsch; Arabian Dance; Little Song of Love  
RIX Piano Quartet  
From the 2008 Cesis Arts Festival, Latvia.

Joseph Haydn: Cello Concerto in D, H VIIb 2  
 Steven Isserlis (cello)  
 Netherlands Radio Chamber Orchestra  
 Jaap van Zweden (conductor)  
 From the Robeco Summer Series, Amsterdam.

Wagner: Die Meistersinger von Nurnberg (Act 1)  
 Hans Sachs ..... Franz Hawlata (bass-baritone)  
 Walther von Stolzing ..... Klaus Florian Vogt (tenor)  
 Sixtus Beckenmesser ..... Michael Volle (bass)  
 Eva ..... Michaela Kaune (soprano)  
 Veit Pogner ..... Artur Korn (bass)  
 Kunz Vogelgesang ..... Charles Reid (tenor)  
 Konrad Nachtigall ..... Rainer Zaun (bass)  
 Fritz Kothner ..... Markus Eiche (bass)  
 Balthasar Zorn ..... Edward Randall (tenor)  
 Ulrich Eisslinger ..... Hans-Jurgen Lazar (tenor)  
 Augustin Moser ..... Stefan Heibach (tenor)  
 Hermann Ortel ..... Martin Snell (bass)  
 Hans Schwarz ..... Andreas Macco (bass)  
 Hans Foltz ..... Diogenes Randes (bass)  
 David ..... Norbert Ernst (tenor)  
 Magdalene ..... Carola Guber (soprano)  
 A Nightwatchman ..... Friedemann Rohlig (bass)  
 Bayreuth Festival Chorus  
 Bayreuth Festival Orchestra  
 Sebastian Weigle (conductor)  
 From Bayreuth Festival.

Anna Bon: Sonata No 4 in D for flute and harpsichord  
 CPE Bach: Trio in D, Wq 94  
 La Stagione  
 From the Mozart Festival, Augsburg, Germany.

**WED 16:00 Choral Evensong (b00dwc93)**  
 From Peterborough Cathedral.

Introit: Holy is the true light (Harris)  
 Responses: Clucas  
 Office Hymn: O Jesu, Saviour of mankind (Jesu Redemptor omnium)  
 Psalm: 78 (Howells, Bayler, Noble, Flintoft, Reid, Baker, Mann)  
 First Lesson: Micah 3  
 Canticles: Chichester Service (Lennox Berkeley)  
 Second Lesson: John 17 vv20-26  
 Anthem: A New Song (James MacMillan)  
 Final Hymn: Give us the wings of faith (San Rocco)  
 Organ Voluntary: Ite missa est (Missa de Gloria) (Leighton)

Director of music: Andrew Reid  
 Assistant director of music: Francesca Massey.

**WED 17:00 In Tune (b00dwc95)**

Presented by Sean Rafferty.  
 Looking ahead to Opera North's touring production of Bellini's I Capuleti e i Montecchi, with mezzo-soprano Sarah Connolly, and its director, Orpha Phelan. Plus, ahead of her performance at the Wigmore Hall in London, there's live music in the studio from violinist Viviane Hagner.

**WED 19:00 Performance on 3 (b00dwc97)**  
 Puw, Schubert

15/10/2008

Tom Service presents the BBC National Orchestra of Wales conducted by Jac van Steen from Swansea's Brangwyn Hall in the first part of a concert inspired by two great mythical tales, one Greek and one Welsh.

Gutu Puw's work, which begins the programme, takes its

inspiration from the closing section of the Branwen tale in the Welsh folk legend the Mabinogion. A group of warriors has been allowed to feast for 80 years without any memories of their past ordeals - just so long as they do not open the forbidden door.

BBC National Orchestra of Wales  
 Jac van Steen (conductor)

Guto Puw: ...onyt agoraf y drws...  
 Schubert: Gesang der Geister uber den Wassern.

**WED 19:35 Twenty Minutes (b007xt9r)**  
 The Importance of Being a Hellenist

Iain Ross explores how Oscar Wilde's lifelong interest in the archaeology and literature of ancient Greece influenced even his most popular work.

**WED 19:55 Performance on 3 (b00dwc9c)**  
 Puw, Schubert

15/10/2008

Tom Service presents the BBC National Orchestra of Wales conducted by Jac van Steen from Swansea's Brangwyn Hall in the second part of a concert inspired by two great mythical tales, one Greek and one Welsh.

Stravinsky's edgy neo-classical score is the perfect vehicle for the ritualistic drama of Oedipus Rex, driving the action forward as Sophocles's hero searches for the cause of the curse on Thebes, with the inevitable realisation that he is the contagion and has fulfilled the fate that he would kill his father and marry his mother.

Stravinsky: Oedipus Rex  
 Oedipus ..... James Gilchrist (tenor)  
 Jocasta ..... Susan Bickley (mezzo-soprano)  
 Shepherd ..... Timothy Robinson (tenor)  
 Messenger ..... Neal Davies (baritone)  
 Creon ..... Darren Jeffery (bass)  
 Tiresias ..... Stephen Richardson (bass)  
 Narrator ..... Philip Madoc  
 Estonian National Male Choir  
 BBC National Orchestra of Wales  
 Jac van Steen (conductor).

Followed by Pianothon, showcasing the talent of amateur pianists across the UK:

Schubert: Impromptu in B flat op. 142  
 Jennifer Chan

Schubert: Impromptu in G flat, op.90  
 Michael James

**WED 21:15 Night Waves (b00dwc9f)**  
 Night Waves

Philip Dodd talks to historian David Starkey, who discusses his new biography of Henry VIII, a lifelong focus of his research.

**WED 22:00 Composer of the Week (b00dwl9)**  
 [Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00dz38b)**  
 To Russia with Love

Episode 3

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Journalist Vanora Bennett delights in sharing compartments with complete strangers as she explores the idiosyncrasies of travelling by train in Russia.

**WED 23:15 Late Junction (b00dwc9k)**

Max Reinhardt

Amon Tobin: Horsefish,

Amon Tobin, Sarah Page (harp)

From the album 'Foley Room'

NINJA TUNE ZENCD121

**11.20.00**

Older People Singing In Choir, Jingshan Park (recorded by Peter Cusack) From the album 'Sound City'

BRITISH COUNCIL

**11.23.00**

Handel: Alcina : Chorus: Dall'Orror Di Notte Cieca, Les Arts Florissants, William Christie (conductor)

ERATO 8573 802332

**11.25.00**

Howard Skempton: Swedish Caprice

John Tilbury (piano)

From the album 'Skempton: Well, well Cornelius'

SONY SK 66482

**11.26.00**

Traditional: Azouke Legba Vodou Le

From the album 'Rhythms of Rapture. Sacred Musics of Haitian Vodou'

SMITHSONIAN FOLKWAYS SF CD 40464

**11.31.00**

Fieldwork: Infogee Dub

Vijay Iyer (piano), Steve Lehman (saxophones),

Elliot Humberto Kavee (drums)

From the album ' Simulated Progress'

PI RECORDINGS PI16

**11.35.00**

Madam: Fall On Your Knees

Madam

From the album 'Fall On Your Knees'

REVEAL RECORDS 46

**11.38.00**

Trad. Gjetlehits

Elif Gundersen (willow flute), Gunnlaug Lien (vocals)

From the album 'Sådagen'

ETNISK MUSIKKLUBB EM34

**11.42.00**

Short'nin' - Henduck

Othar Turner & The Rising Star Fife & Drum Band

From the album 'Everybody Hollerin' Goat'

BIRDMAN RECORDINGS BMR 018

**11.45.00**

Raymond Scott: Limbo: The Organised Mind

From the album 'Manhattan Research '

SPUNKY MONKEY MUSIC

**11.49.00**

Astor Piazzolla: Fugata

From the album 'Adios nonino'

MUSIC OF THE WORLD CD 12508

**11.53.00**

Mytha Circle III

Hans Kennel and Mytha (The Contemporary Alphorn Orchestra)

From the album ' Mythahorns 2'

HAR ART CD6151

**12.03.00**

Emmylou Harris: Broken Man's Lament

From the album 'Broken Man's Lament'

NONESUCH 7559799285

**12.08.00**

Efterklang: Him Poe Poe

Efterklang

From the album 'Efterklang Parades'

LEAF BAY58CD

**12.11.00**

Buddhist Prayer: Gaden Lhagya

Nuns from Jangchub Choeling Nunnery

From the album ' The Rough Guide To the Music of the Himalayas'

RGNET 1105 CD

12.16.00

PatshTants

The Flying Bulgar Klezmer Band

From the album 'Klezmer Music – A Marriage of Heaven &amp; Earth'

ELLIPSIS ARTS CD4090

12.19.00

Purcell: Fantasia Upon One Note

Hesperion XXX, Jordi Savall

ALIA VOX AVSA 9859

12.22.00

Cancion De Orfeo

Los Zafiros

From the album 'Bossa Cubana'

WORLD CIRCUIT WCD056

12.27.00

Harry Partch: The Dreamer That Remains-A Study In Loving

The Harry Partch Ensemble, Jack Logan (conductor)

CRI CD753

12.38.00

James Blackshaw: Gate Of Ivory

James Blackshaw (piano)

TOMPKINS SQUARE TSQ1783

12.43.00

Handel: Alcina - Act 3: Aria/Un Momento Di Contento

Timothy Robinson (tenor/ Oronte)

Les Arts Florissants, William Christie (conductor)

ERATO 8573 802332

12.48.00

Shungu Namutitima

Mukuni Palace Women's Choir (recorded by Michael Baird)

From the album 'Zambia Roadside'

ST SHARP WOOD PRODUCTIONS SWP019

12.53.00

Soweto Kinch: The House That Love Built

From the album 'A Life in the Day of B19: Tales of the Tower Block'

DUNE CD014

THURSDAY 16 OCTOBER 2008

THU 01:00 Through the Night (b00dwchw)

Through the Night 16/10/2008

With John Shea.

01:01AM

Berlioz, Hector (1803-1869)

Excerpts from La Damnation de Faust (Op.24)

01:14AM

Shostakovich, Dmitry (1906-1975)

Symphony No.11 (Op.103) in G minor 'The Year 1905'

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

02:17AM

Grechaninov, Alexandr Tikhonovich (1864-1956)

Missa Festiva (Op.154) for 4 part chorus and organ

Radio France Chorus, Yves Castagnet (organ), Vladislav

Chernuchenko (conductor)

02:40AM

Dohnányi, Ernő (1877-1960)

Piano Quintet No.2 (Op.26) in E flat minor

Erno Szegedi (piano), Tatrai Quartet

03:05AM

Trad. Hungarian

18th Century Dances

Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

03:10AM

Eckhard, Johann Gottfried (1735-1809)

Sonata (Op.1 No.3) in F minor

Arthur Schoonderwoerd (fortepiano)

03:31AM

Arriaga, Juan Crisostomo (1806-1826)

Symphony in D major/minor

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:00AM

Pachelbel, Johann (1653-1706)

Canon and Gigue in D major

Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

04:06AM

Roukens, Joey (b. 1982)

Un Cuadro de Yucatan – a violin caprice

Janine Jansen (violin)

04:11AM

Piazzolla, Astor (1921-1992)

Le Grand Tango

Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

04:23AM

Yuste, Miguel (1870-1947)

Estudio melodico (Op.33) for clarinet and piano

Christo Barrios (clarinet), Lila Gailing (piano)

04:31AM

Janáček, Leos (1854-1928)

Organ solo from Glagolitic Mass

Leo van Doeselaar (organ)

04:35AM

Lassus, Orlando de (1532-1594)

Te Deum

The King's Singers

**04:52AM**

Goldmark, Károly (1830-1915)  
Night Piece – from the opera 'Die Königin von Saba' (The Queen of Sheba), Act 2 - Introduction  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:00AM**

Kuhlau, Friedrich (1786-1832)  
Piano Sonata (Op.52 No.3) in A major  
Folmer Jensen (piano)

**05:18AM**

Kreisler, Fritz (1875-1962)  
La Gitana for violin and piano  
Berceuse romantique (Op.9) for violin and piano  
Patrik Ringborg (violin), Anders Kilstrom (piano)

**05:27AM**

Schumann, Robert (1810-1856)  
Symphony No.1 in B flat major (Op.38) 'Spring'  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**06:00AM**

Erkel, Ferenc (1810-1893)  
Overture to Névtelen hősök (Unknown Heroes) – a comic opera  
The Hungarian Radio Orchestra, András Kórodi (conductor)

**06:05AM**

Bach, Johann Sebastian (1685-1750)  
Herr Jesu Christ, dich zu uns wend' – chorale-prelude (BWV.632)  
Christophe Bossert (organ)

**06:06AM**

Bach, Johann Sebastian (1685-1750)  
Herr Jesu Christ, dich zu uns wend' – chorale-prelude (BWV.655)  
Bine Katrine Bryndorf (organ)

**06:11AM**

Caimo, Giuseppe (c.1545-c.1584)  
Piangete valli abbandonate e sole (Il primo libro de' Madrigali a quattro voci di Giuseppe Caimo Milanese, Milano 1564)  
Lassus, Orlande de (1532-1594)  
Christe, Dei soboles (prima pars) & Accipe daque mihi (secunda pars) – from Magnus Opus Musicus  
Marenzio, Luca (c.1553-1599), words Francesco Petrarca  
Solo e pensoso (Il non libro de' madrigali a 5, Venezia, Antonio Gardano, 1599)  
Marenzio, Luca (c.1553-1599) words Luigi Tansillo  
Se quel dolor che va innanzi al morire (Il sesto libro de' madrigali a sei voci, Venezia, Antonio Gardano, 1594)  
Pascal Bertin (countertenor), Ensemble Daedalus, Roberto Festa (director)

**06:25AM**

Hellendaal, Pieter (1721-1799)  
Sonata no.7 for cello and continuo (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**06:37AM**

Kajanus, Robert (1856-1933)  
Finnish Rhapsody No.1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**06:47AM**

Beethoven, Ludwig van (1770-1827)  
Adagio in E flat (WoO.43 No.2)  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**06:53AM**

Handel, Georg Friedrich (1685-1759)  
Oft on a plat of rising ground – from the oratorio 'L'Allegro, il Penseroso ed il Moderato'  
Aria from 'Joshua', Act 2: 'As cheers the sun'

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**THU 07:00 Breakfast (b00dwcj0)**

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

ELGAR  
Triumphal March from Caractacus, op 35  
London Philharmonic Orchestra  
Sir Adrian Boult, conductor  
EMI 724357529525 Tr 18

**07:10**

HAYDN  
Fantasie in C major  
Alfred Brendel, piano  
PHILIPS 412 228-2 Tr 9

**07:17**

SHEPPARD  
Laudate peuri Dominum  
The Hilliard Ensemble  
ECM 4766353 Tr 10

**07:24**

TCHAIKOVSKY  
Melodie from Souvenir d'un Lieu Cher, op 42  
Janine Jansen, violin  
Mahler Chamber Orchestra  
Daniel Harding, conductor  
DECCA 478 0651 Tr 6

**07:31**

HANDEL  
Overture: Il Pastor Fido  
New Philharmonia Orchestra  
Raymond Leppard, conductor  
PHILIPS 446 569-2 Tr 9

**07:37**

FALLA orch. Berio  
Jota from Seven Popular Spanish Songs  
Alison Balsom, trumpet  
Gothenburg Symphony Orchestra  
Edward Gardner, conductor  
EMI 094635325522 Tr 9

**07:40**

MOZART  
Divertimento in F major for Strings  
Camerata Salzburg  
Sandor Vegh, director  
CAPRICCIO 10153 Tr 7-9

**07:51**

FAURE  
Nocturne No 1, op 33  
Kun Woo Paik, piano  
DECCA 470246-2 Tr 2

**08:04**

ROSSINI

Overture: L'inganno felice  
Orchestra Filamonica Della Scala  
Riccardo Chailly, conductor  
DECCA 448218-2 Tr 7

**08:10**

RUTTER  
The Lord Bless you and Keep you  
The Cambridge Singers  
City of London Sinfonia  
John Rutter, conductor  
COLLEGIUM CSCD514 Tr 21

**08:13**

BORODIN  
Polovtsian Dances from Prince Igor  
Berliner Philharmoniker  
Simon Rattle, conductor  
EMI 5099951758226 Tr 20

**08:26**

J. S. BACH  
Gebt mir meinen Jesum wider from St Matthew Passion  
Dietrich Henschel, bass  
Orchestre du Collegium Vocale  
Philippe Herreweghe, director  
HARMONIA MUNDI 951676/78 CD2 Tr 13

**08:31**

CHOPIN  
12 Studies for piano Op.25: No.5 in E minor  
Francois-Rene Duchable (piano)  
ERATO 2292-45178-2 Tr 17

**08:34**

FREE THOUGHT  
Norman Lebrecht - In defence of criticism

**08:36**

MUSSORGSKY  
Pictures at an Exhibition - Limoges  
Lepizig Gewandhaus Orchestra/Igor Markevitch  
BERLIN CLASSICS BC2139-2 Tr 11

**08:39**

VIVALDI  
Concerto for two Mandolins, Strings and Basso Continuo in G major, RV532  
Camerata Bern  
Thomas Furi, director  
DG 427824-2 Tr 13-15

**08:52**

DE CARVALHO  
Minh'alma  
Mariza  
EMI 5099922942326 Tr 2

**08:57**

BEETHOVEN  
Romance in F for Violin and Orchestra, op 50  
Ulf Hoelscher, violin  
Gewandhausorchester  
Kurt Masur, conductor  
EMI CDC7474272 Tr 5

**09:06**

PACHELBEL  
Wie schon leuchtet der Morgenstern  
Matthew Owens, organ  
DELPHIAN DCD34031 Tr 5

**09:10**

PONCHIELLI  
Cielo e mar from La Gioconda  
Franco Corelli, tenor  
Philharmonia Orchestra  
Franco Ferraris, conductor  
EMI 724356653320 Tr 3

**09:15**

WEBER  
Andante e Rondo ungarese  
Karen Geoghegan, bassoon  
Orchestra of Opera North  
Benjamin Wallfisch, conductor  
CHANDOS 10477 Tr 4-5

**09:25**

DVORAK  
Romantic Pieces for Violin and Piano, Op 75  
Josef Suk, violin  
Jan Panenka, piano  
SUPRAPHON SU3777-2 Tr 7-10

**09:40**

SWEELINCK  
Ecce prandium meum paravi  
Trinity College Chapel Choir, Cambridge  
Richard Marlow, conductor  
HYPERION CDA67103 Tr 2

**09:46**

SUPPE  
Overture: Tantalusqualen  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor  
EMI 5099950902927 Tr 2

**09:53**

CHOPIN  
Nocturne in B major op32 no 1  
Ye Ye Zu (age 13), piano  
Recorded at the BBC Pianothon in Glasgow

**THU 10:00 Classical Collection (b00dwcj2)**  
With Sarah Walker.

**10.00** Nielsen Serenata in vano  
Lars Dristian Holm Brynildsen (clarinet)  
Per Hannevold (bassoon)  
Vidar Olsen (horn)  
Sally Guenther (cello)  
Torbjorn Eide (double bass)  
BIS CD 428

**10.09\*** Dittersdorf Symphony no 2 in D after Ovid's  
Metamorphoses 'The Fall of Phaeton'  
Prague Chamber Orchestra, Bohumil Gregor (conductor)  
SUPRAPHON 1105792

**10.30\*** Britten Bugeilio'r Gwenith Gwyn

Philip Langridge (tenor), Osian Ellis (harp)  
COLLINS CLASSICS 70392 (3-CD set)

**10.33\*** Britten Sail on, sail on (Moore's Irish Melodies)  
Felicity Lott (soprano), Graham Johnson (piano)  
COLLINS CLASSICS 70392 (3-CD set)

**10.35\*** Britten The Plough Boy  
Peter Pears (tenor), Benjamin Britten (piano)  
DECCA 436 990-2

**10.38\*** Tchaikovsky Symphony no 4 in F minor op 36  
Oslo Philharmonic Orchestra, Mariss Jansons (conductor)  
CHANDOS CHAN 8361

**11.21\*** Prokofiev Three Pieces op 96  
Boris Berman (piano)  
CHANDOS CHAN 9017

**11.34\*** Haydn Symphony no 94 in G 'Surprise'  
Concertgebouw Orchestra, Sir Colin Davis (conductor)  
PHILIPS 421 871 2

**THU 12:00 Composer of the Week (b00dwlfc)**  
Claudio Monteverdi (1567-1643)

Episode 4

Donald Macleod visits Venice for this special series on Monteverdi.

All the music in this programme is associated with a single day, 21 November 1631, when Venice celebrated deliverance from the plague which had wiped out a third of its population.

Gloria a 7 voci (Selva morale e spirituale)  
Les Arts Florissants  
William Christie (director)

Ab aeterno ordinata sum (Selva morale e spirituale)  
David Thomas (bass)  
Parley of Instruments  
Roy Goodman, Peter Holman (directors)

Crucifixus; Et resurrexit; Et iterum; Beatus vir; Laudate Dominum; Dixit Dominus (Selva morale e spirituale)  
Soloists  
Cantus Colln  
Concerto Palatino  
Konrad Junghanel (lute and director).

**THU 13:00 Afternoon Concert (b00dwcj6)**  
Summer Festivals 2008

Episode 4

Highlights from music festivals that took place in Europe and North America in summer 2008.

Presented by Louise Fryer.

Schubert: Die Burgschaft, D435  
Jonas Kaufmann (tenor)  
Helmut Deutsch (piano)  
From the Schubertiade, Austria.

Antonin Dvorak: Piano Quartet in E flat, Op 87  
Rachel Lee, Lidia Baich (violins)  
Ulrich Eichenauer (viola)  
Peter Bruns (cello)  
Igor Ardasev (piano)  
From the Moritzburg Festival, Germany.

Wagner: Die Meistersinger von Nurnberg (Act 2)

Cast including:

Hans Sachs ..... Franz Hawlata (bass-baritone)  
Sixtus Beckenmesser ..... Michael Volle (bass)  
Veit Pogner ..... Artur Korn (bass)  
Kunz Vogelgesang ..... Charles Reid (tenor)  
Konrad Nachtigall ..... Rainer Zaun (bass)  
Fritz Kothner ..... Markus Eiche (bass)  
Balthasar Zorn ..... Edward Randall (tenor)  
Ulrich Eisslinger ..... Hans-Jurgen Lazar (tenor)  
Augustin Moser ..... Stefan Heibach (tenor)  
Hermann Ortel ..... Martin Snell (bass)  
Hans Schwarz ..... Andreas Macco (bass)  
Hans Foltz ..... Diogenes Randes (bass)  
Bayreuth Festival Chorus and Orchestra  
Sebastian Weigle (conductor)  
From Bayreuth Festival.

Bach: Suite for Orchestra, BWV 1067

Marie-Andree Benny (flute)  
Les Violons du Roy  
Bernard Labadie (conductor)  
From the Domaine Forget International Festival, Canada.

Mozart: Twelve Variations on Ah, vous dirai-je Maman, K265  
Fazil Say (piano)  
From the Musica Mundi Festival, Belgium.

Busoni: Piano Concerto in C, Op 39

Marc-Andre Hamelin (piano)  
Men of the Swiss Chamber Chorus  
Tonhalle Orchestra, Zurich  
Marek Janowski (conductor)  
From the Zurich Festival, Switzerland.

**THU 17:00 In Tune (b00dwcj8)**

Sean Rafferty presents a selection of music and guests from the arts world.

Composer and conductor John Rutter talks about his concert in Leicester with the city's Philharmonic Choir and also about his Christmas 2008 CD.

Plus conductor Jeffrey Skidmore on performing the original version of Mendelssohn's Elijah in Birmingham with Ex Cathedra and the Orchestra of the Age of Enlightenment.

**THU 19:00 Performance on 3 (b00dwcjb)**

Simon Rattle conducts the Royal Liverpool Philharmonic Orchestra in a performance given in Liverpool's Philharmonic Hall in early October 2008. Presented by Tom Service.

Rattle returns to the Royal Liverpool Philharmonic Orchestra where he was once assistant conductor to conduct the first symphony he ever performed with the orchestra - Sibelius's mighty Fifth. The programme also features Nordic colours with two excerpts from Wagner's epic drama of Norse legend The Ring, and includes the world premiere of Australian composer Brett Dean's Songs of Joy, commissioned by The Liverpool Culture Company for 2008 and sung by baritone Peter Coleman-Wright.

Peter Coleman-Wright (baritone)  
Royal Liverpool Philharmonic Orchestra  
Sir Simon Rattle (conductor)

Wagner: Siegfried's Rhine Journey (Gotterdammerung)  
Brett Dean: Songs of Joy (commissioned by The Liverpool Culture Company for 2008; world premiere) (Peter Coleman-Wright, baritone)  
Wagner: Siegfried's Funeral Music (Gotterdammerung)  
Sibelius: Symphony No 5

Followed by Play to the Nation, BBC Radio 3's celebration of amateur orchestras across the UK:

Mahler: Symphony No 2 (1st movement)  
Amadeus Orchestra  
Philip Mackenzie (conductor)

...and pianothon, showcasing amateur pianists across the nation:

Rachmaninov: Elegie in E flat minor (from 5 Morceaux de fantaisie for piano Op.3)  
David Doidge (piano)

Debussy: Arabesque no. 1 in E major  
Matthew Allison (piano)

**THU 21:15 Night Waves (b00dwgnk)**

Bidisha gives the verdict on Burn after Reading, the latest film from Hollywood film director siblings Joel and Ethan Coen. Boasting a star-studded cast including George Clooney, Tilda Swinton and Brad Pitt, the film tells the story of what happens when a disk containing the memoirs of a CIA agent ends up in the hands of two unscrupulous gym employees.

**THU 22:00 Composer of the Week (b00dwlfc)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b0090ncz)**

To Russia with Love

Episode 4

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Lesley Chamberlain recalls the ice age of the Cold War and how she was able to find solace at the Moscow Hippodrome.

**THU 23:15 Late Junction (b00dwgnp)**

Max Reinhardt

Camille: Elle s'en va

Camille

From the album 'Le Sac des Filles'

VIRGIN 8127822

**11.17.30**

Howard Skempton: Piano Piece 1969

John Tilbury (piano)

SONY SK 66482

**11.19.00**

Mwe Dyahlhaygu

Nepali Musicians

From the album 'The Rough Guide To the Music of the Himalayas'

RGNET 1105

**11.23.00**

The Glowworms: The Battered Hake Polka/Jon O'Grouts

From the album 'Folk rising 2'

PROPERFOLK07

**11.28.00**

Metal Punch Machine in CiQuiKou

From the album 'Sound City'

BRITISH COUNCIL

**11.30.00**

Terry Day: Oriental Theme 1

Terry Day (instruments)

From the album 'Interruptions'

EMANEM 4125

**11.34.00**

Iraqi Folklore: You Have Forsaken Me

Gilgamesh, Amir Saion (vocals)

From the Album 'Tigris Nights'

ETNISK MUSIKKBLUBB EM39

**11.39.00**

Christopher Adler: Signals Intelligence

Robert Dillon (percussion)

From the Album 'Ecstatic Volutions in a Neon Haze'

INNOVA 694

**11.45.00**

Orchestra Goldberg: Kleftico Vlachiko

Orchestra Goldberg

From the Album 'Klezmer Music - Early Yiddish Instrumental Music:

1908-1927'

ARHOOLE FOLKLYRIC 7034

**11.49.00**

B.Leza: Galo BedJo

Tito Paris (vocals) + musicians

From the Album 'Tito Paris acustico'

WORLD CONNECTION 43064

**11.53.00**

Sjaak: Beer

Sjack



Off White Label

**11.57.00**

Ceramic Dog: Bateau

Marc Ribot's Ceramic Dog

From the Album 'Party Intellectuals'

YELLOWBIRD YEB 77072

**12.02.00**

Thomas Tallis: Spem in alium

Magnificat, Phillip Cave (conductor)

LINN CKD233

**12.12.00**

Ruth Notman Limbo

Ruth Notman (vocals)

From the album 'Folk rising 2'

PROPERFOLK07

**12.17.00**

Hanggai: Drinking Song

Hanggai

From the album 'Introducing Hanggai'

INTRODUCING INTRO111CD

**12.21.00**

Roosevelt Graves & Brother: I'll Be Rested

From the album 'The Half Ain't Never Been Told'

Blind Roosevelt Grave

YAZOO 2049

**12.24.00**

Luciano Berio: Six Encores – Brin, Leaf, Wasserklavier, Erdenklavier, Lutflavier, Feuerklavier:

Andrea Lucchesini (piano)

AVIE AV2104

**12.37.00**

Jimmie Rodgers: T.B. Blues

From the album 'Jimmie Rodgers the Blues'

FREMEAUX & ASSOCIES FA254

**12.40.00**

Ah, The Steppe So Wide

Sretensky Monastery Choir, Choir

From CD entitled 'Favorite Russian Songs' available through the Choir of the Sretensky Monastery [www.clerical.ru](http://www.clerical.ru) and [www.cdbaby.com](http://www.cdbaby.com)

**12.44.30**

Astor Piazzolla: Fuga Y Misterio

From the album 'Adios nonino'

MUSIC OF THE WORLD CD 12508

**12.48.00**

Charles Mingus: Don't Let It Happen Here

From the Album 'At UCLA 1965'

MINGUS MUSIC 0602498427590

### FRIDAY 17 OCTOBER 2008

**FRI 01:00 Through the Night (b00dwhq1)**  
With John Shea.

**01:01**

Ruders, Poul (b.1949)

Light Overture

**01:11**

Brahms, Johannes (1833-1897)

Piano Concerto No.2 (Op.83) in B flat major

Nelson Freire (piano)

**02:01**

Schubert, Franz (1797-1828)

Symphony No.9 in C major (D.944) 'Great'

Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

**02:54**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata (K.526) in A

Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**03:21**

Tormis, Veljo (b. 1930)

St. John's Day Songs

BBC Singers, Stephen Cleobury (conductor)

**03:39**

Hummel, Johann Nepomuk (1778-1837)

Rondo brillant (Op.56) in A major

Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra,

Ludovít Rajter (conductor)

**04:00**

Bree, Johannes Bernard van (1801-1857)

Pas Redoublé

Leo van Doeselaar (organ)

**04:02**

Schubert, Franz (1797-1828)

An Emma (D.113c, Op.58/2)

Der Musensohn (D.764, Op.32/1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**04:08**

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian'e forte for wind

Members of the Danish Radio Concert Orchestra, Roman

Zeilingner (conductor)

**04:13**

Michna z Otradovic, Adam (1600-1676)  
Dixit Dominus  
Magnificat  
Gabriela Elbenová (soprano), Capella Regia Musicalis, Robert Hugo (organ/director)

**04:19**

Scarlatti, Alessandro (1660-1725)  
Toccata in A minor  
Fuga del Terzo Tono in A minor  
Rinaldo Alessandrini (harpsichord)

**04:26**

Lavallée, Calixa (1842-1891) arr. Passmore  
The Ellinger Polka (Op.8)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:28**

Novacek, Ottokar Eugen (1866-1900)  
Perpetuum Mobile  
Moshe Hammer (violin), Valerie Tryon (piano)

**04:32**

Bourdon, Rosario (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**04:37**

Pejacevic, Dora (1885-1923)  
Liebeslied (Op.39)  
Katia Markotich (mezzo-soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

**04:43**

Rózycki, Ludomir (1884-1953)  
Symphonic Poem: Mona Lisa Gioconda (Op.31)  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**04:54**

Brahms, Johannes (1833-1897)  
Intermezzo (Op.118/2) in A  
Nelson Freire (piano)

**05:00**

Cabanilles, Juan Bautista José (1644-1712)  
Obertura  
La Capella Reial de Catalunya, Jordi Savall (director)

**05:03**

Flecha, Mateo (c. 1481-1553)  
Ande, pues from the Ensalada 'La Bomba'  
La Capella Reial de Catalunya

**05:06**

Schmelzer, Johann Heinrich (c1620-1680)  
Sonata XII from 'Sacropofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**05:11**

Moscheles, Ignaz (1794-1870)  
Characteristic Tribute to the Memory of Malibran - Fantasia for the Piano Forte in C sharp minor (Op.94)  
Tom Beghin (fortepiano)

**05:23**

Debussy, Claude (1862-1918)  
Petite pièce pour clarinette et piano  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**05:24**

Roussel, Albert (1869-1937)  
Aria No.2  
Antanas Talocka (clarinet), Lilija Talockiene (piano)

**05:26**

Rachmaninov, Sergey (1873-1943)  
Vocalise (Op.34/14)  
Toronto Symphony, Mario Bernardi (conductor)

**05:33**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria: 'Vedrai, carino' from Don Giovanni  
Coward, Noël (1899-1973)  
I'll follow my secret heart from 'Conversation Piece'  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**05:41**

Bennett, Richard Rodney (b. 1936) arr. Lindup  
Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor)

**05:53**

Handel, Georg Frideric (1685-1759)  
Sinfonia & 'Trionfa oggi! mio cor' from Orlando (HWV.31/III,40)  
Elisabeth Scholl (soprano), Marina de Liso, Lucia Sciannimanico (mezzo-sopranos), Luca Dordolo (tenor), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

**06:01**

Vivaldi, Antonio (1678-1741)  
Summer, from 'The Four Seasons' (Op.8/2) in G minor (RV 315)  
Concerto Copenhagen, Gottfried von der Goltz (violin/conductor)

**06:13**

Stenhammar, Wilhelm (1871-1927)  
Late Summer Nights  
Dan Franklin (piano)

**06:31**

Dukas, Paul (1865-1935)  
Villanelle for horn and piano  
Tamás Zempléni (horn), Zoltán Kocsis (piano)

**06:37**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

**FRI 07:00 Breakfast (b00dwhq5)**

Breakfast 17/10/2008

The complete Breakfast playlist is posted on this site after the programme has been broadcast.

**07:02**

ROSSINI  
Overture: Il signor Brushino  
Orchestra Filarmonica Della Scala  
Riccardo Chailly, conductor  
DECCA 448218-2 Tr 2

**07:07**

SCHUBERT  
Concerto for Violin and Orchestra in D major  
Gidon Kremer, violin  
The Chamber Orchestra of Europe  
DEUTSCHE GRAMMOPHON 437535-2 Tr 13

**07:18**

BEETHOVEN  
Sally in our Alley from Scottish Songs, op 108  
Heidi Grant Murphy, soprano  
Kevin Murphy, piano  
MUSIC AT MENLO Tr 3

**07:22**

TCHAIKOVSKY  
Introduction from Mazeppa  
Gothenburg Symphony Orchestra  
Neeme Jarvi, conductor  
DEUTSCHE GRAMMOPHON 002894775637 CD1 Tr 1

**07:31**

CHOPIN  
Ballade in Ab major, op 47  
Freddy Kempf, piano  
BIS 1160 Tr 3

**07:39**

MOZART  
Vorrei spiegarvi, oh Dio! K418  
Diana Damrau, soprano  
Le Cercle de L'Harmonie  
Jeremie Rhorer, conductor  
VIRGIN 5099921202322 Tr 10

**07:45**

C. P. E. BACH  
Solo in G minor for Oboe and Continuo, Wq135  
Heinz Holliger, oboe  
Ursula Holliger, harp  
Rama Jucker, cello  
PHILIPS 442592-2 CD1 Tr 10-12

**07:56**

RACHMANINOV  
Presto from Moments Musicaux, op 16  
Dejan Lazic, piano  
London Philharmonic Orchestra  
Krill Petrenko, conductor  
CHANNEL CCSA 26308 Tr 7

**08:03**

BRAHMS  
Hungarian Dances Nos. 1 and 6  
Budapest Festival Orchestra  
Ivan Fischer, conductor  
PHILIPS 462589-2 Tr 1+6

**08:10**

MONTEVERDI  
Deus in adiutorium meum from Vespers of 1610  
The Rodolfus Choir  
Southern Sinfonia  
Ralph Allwood, director  
SIGNUM SIGCD111 CD1 Tr 1

**08:12**

GLAZUNOV  
Chant du menestrel  
Richard Harwood, cello  
Christoph Berner, piano  
EMI 094635964523 Tr 5

**08:17**

My Splendid Horse  
Alim and Gargana Qasimov  
SMITHSONIAN FOLKWAYS SFWCD 40525I Tr 11

**08:21**

TANEYEV  
Tarantella from Suite de Concert, op 28  
Lydia Mordkovitch, violin  
Royal Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS 10491 Tr 157.42

**08:31**

PAGANINI  
Moto Perpetuo (trans Julius Klengel)  
Paul Tortelier (cello), John Newmark (piano)  
EMI 5 73172 2 CD4 Tr 4

**08:35**

FREE THOUGHT  
Edith Hall - Why class matters

**08:37**

BRYARS  
Jesus Blood Never Fails me ...  
Various artists  
POINT 438-823-2 Tr 1

**08:41**

J. S. BACH  
French Suite no. 5 in G, BWV816  
Tatiana Nikolayeva, piano  
SCRIBENDUM SC028 CD2 Tr 14-20

**09:01**

BEETHOVEN  
Overture: Fidelio  
Berliner Philharmoniker  
Herbert von Karajan, conductor  
EMI 094639336722 Tr 1

**09:08**

TORRIENTE  
Cuento para un nino  
Omara Portuondo  
MONTUNO MON010 Tr 5

**09:13**

GRIEG  
Two Elegiac Melodies, op 34: No 2 The Last Spring  
Northern Sinfonia  
Paul Tortelier, conductor  
EMI 724358651324 CD2 Tr 3

**09:18**

PICCHI  
Saltarello del ditto pass'e mezzo from Dances for Harpsichord  
Rafael Puyana, harpsichord  
MERCURY 462 959-2 Tr 2

**09:19**

TELEMANN

Bourree alla Polacca  
Rafael Puyana, harpsichord  
MERCURY 462 959-2 Tr 13

**09:23**

BARTOK  
Concerto for Violin and Orchestra No. 1  
Isaac Stern, violin  
Philadelphia Orchestra  
Eugene Ormandy, conductor  
SONY SMK64502 Tr 1-2

**09:45**

J. S. BACH  
Aria: Ich habe genug from Cantata BWV82  
Hans Hotter, baritone  
Philharmonia Orchestra  
Anthony Bernard, conductor  
EMI 7631982 Tr 1

**09:54**

FAURE  
Pieces Breve op 84 nos 1 & 5  
Bill Dale, piano  
Recorded at the BBC Pianothon in Glasgow

**FRI 10:00 Classical Collection (b00dwhq7)**  
With Sarah Walker.

**10.00** Gossec Symphony in E flat op 5 no 2 (B26)  
London Mozart Players, Matthias Bamert  
CHANDOS CHAN 9661

**10.15\*** Bizet Premier Nocturne in D major  
Glenn Gould (piano)  
SONY CLASSICAL SM2K52654 (2 CD set)

**10.21\*** Sibelius Symphony no 7  
Helsinki Philharmonic Orchestra, Paavo Berglund (conductor)  
EMI CDC 747 443 2

**10.44\*** Elgar Six Very Easy Pieces in the First Position op 22  
Nigel Kennedy (violin), Peter Pettinger (piano)  
CHANDOS CHAN 8380

**10.52\*** Beethoven Symphony no 9  
Anna Tomowa-Sintow (soprano)  
Agnes Baltsa (alto)  
Peter Schreier (tenor)  
Jose van Dam (baritone)  
Vienna Singverein  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 415 832 2

**FRI 12:00 Composer of the Week (b00dwfff)**  
Claudio Monteverdi (1567-1643)

Episode 5

Donald Macleod visits Venice for this special series on Monteverdi.

He visits the sites of the world's first two public opera houses, where the composer's late operatic masterpieces were first performed.

Il ritorno d'Ulisse in patria, Act III (complete).

Guillemette Laurens (Melanto)  
Mario Cecchetti (Eurimaco)  
Marcello Vargetto (Antinoo)  
Fabian Schofrin (Pisandro)  
Pablo Pollitzer (Anfinomo)  
Gloria Banditelli (Penelope)  
Furio Zanasi (Ulisse)  
Maria Cristina Kiehr (Minerva)  
Ensemble Elyma  
Gabriel Garrido (director)

L'Incoronazione di Poppea (excerpts)  
Francesco Ellero D'Artegna (Seneca)  
Dana Hanchard (Nero)  
Sylvia McNair (Poppea)  
Constanze Backes (Valletto)  
Marinella Pennicchi (Damigella)  
English Baroque Soloists  
John Eliot Gardiner (director)

E questa vita un lampo (Selva morale e spirituale)  
Cantus Colln  
Konrad Junghanel (director).

**FRI 13:00 Afternoon Concert (b00dwhqc)**  
Summer Festivals 2008

Summer Festivals 2008

Highlights from the rich variety of music festivals that took place in Europe and North America in summer 2008.

Presented by Louise Fryer.

Haydn: Symphony No 101 in D (The Clock)  
Orfeo Orchestra  
Gyorgy Vashegyi (conductor)  
From the Fertoszentmiklos Festival, Hungary.

Mozart: String Quintet No 6 in E flat, K614  
Badke Quartet:  
Heather Badke (violin)  
Emma Parker (violin)  
Matthew Jones (viola)  
Jonathan Byers (cello)  
Vladimir Mendelssohn (viola)  
From the West Cork Chamber Music Festival, Ireland.

Wagner: Die Meistersinger von Nurnberg (Act 3)  
Hans Sachs ..... Franz Hawlata (bass-baritone)  
Walther von Stolzing ..... Klaus Florian Vogt (tenor)  
Sixtus Beckenmesser ..... Michael Volle (bass)  
Eva ..... Michaela Kaune (soprano)  
Veit Pogner ..... Artur Korn (bass)  
Kunz Vogelgesang ..... Charles Reid (tenor)  
Konrad Nachtigall ..... Rainer Zaun (bass)  
Fritz Kothner ..... Markus Eiche (bass)  
Balthasar Zorn ..... Edward Randall (tenor)  
Ulrich Eisslinger ..... Hans-Jurgen Lazar (tenor)  
Augustin Moser ..... Stefan Heibach (tenor)  
Hermann Ortel ..... Martin Snell (bass)  
Hans Schwarz ..... Andreas Macco (bass)  
Hans Foltz ..... Diogenes Randes (bass)  
David ..... Norbert Ernst (tenor)  
Magdalene ..... Carola Guber (soprano)  
A Nightwatchman ..... Friedemann Rohlig (bass)  
Bayreuth Festival Chorus and Orchestra  
Sebastian Weigle (conductor)  
From Bayreuth Festival.

Beethoven: Piano Sonata No 14 in C sharp minor, Op 27 No 2 (Moonlight)  
Aldo Ciccolini (piano)

From the Radio France and Montpellier Festival.

Grieg: Four Hymns, Op 74  
Norwegian Soloists' Choir  
Grete Pedersen (conductor)  
From the Stavanger International Chamber Music Festival,  
Norway.

**FRI 17:00 In Tune (b00dwhqf)**

**17:02**

PUCCINI

La Rondine (Chi il bel sogno di Doretta)  
Angela Gheorghiu (soprano)  
Milan Giuseppe Verdi Symphony Orchestra  
Anton Coppola (conductor)  
EMI 17441  
CD 1  
Track 4  
3'10

**17:07**

BEETHOVEN

Sonata in C minor "Pathétique" (slow mvnt.)  
Freddy Kempf (piano)  
5'00

**17:18**

CHOPIN

Scherzo no.4 in E major, op.54  
Freddy Kempf (piano)  
10'05

**17:29**

BYRD

Sing joyfully  
Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM CSCD507  
Track 1  
2'18

**17:32**

SCHUMANN arr. Joseph James  
Wanderer Fantasie in F op.17 (Final movement)  
English Chamber Orchestra  
Members of the Schubert Ensemble  
Orlando Jopling (conductor)  
SIGNUM SIGCD095  
Track 7  
11'37

**17:44**

RAMEAU

Les Indes Galantes (Overture)  
Les Talens Lyriques  
Christophe Rousset (conductor)  
L'OISEAU LYRE 475 9107  
Track 1  
4'06

**17:53:10**

RIMSKY-KORSAKOV

Snow Maiden (Act IV finale)  
Anna Netrebko (soprano)  
Orchestra of the Mariinsky Theatre  
Valery Gergiev (conductor)  
DG 00289 477 6384  
Track 6  
5'31

**18:03**

LUTOSLAWSKI

Variations on a Theme by Paganini

Martha Argerich and Nelson Freire (pianos)

PHILIPS 411 034 2

Track 6  
5'12

**18:10**

BEETHOVEN

Romance No.2 in F, Op. 50  
Thomas Zehetmair (violin)  
Orchestra of the 18th Century  
Frans Bruggen (conductor)  
PHILIPS 462 123 2  
Track 1  
7'33

**18:18**

LIVE

MICHAEL BERKELEY

Speaking Silence (Blow northern wind & And is it night?)  
Susan Bickley (soprano)  
Julius Drake (piano)  
5'06

**18:30**

LIVE

BRITTEN

Il est quelqu'un sur terre  
Susan Bickley (soprano)  
Julius Drake (piano)  
4'29

**18:42**

LIVE

MICHAEL BERKELEY

Speaking Silence (The Ragged Wood)  
Susan Bickley (soprano)  
Julius Drake (piano)  
2'10

**18:33**

TELEMANN

Mark Bennett, Michael Harrison and Nicholas Thompson  
(trumpets)  
Paul Goodwin and Lorraine Wood (oboes)  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 439 893 2  
Tracks 1-4  
10'15

**18:56**

SCHUBERT

Herbst

Christoph Pregardien (tenor)

Andreas Staier (piano)

CHALLENGE CLASSICS CC72302

Track 2

**5.07**

**FRI 19:00 Performance on 3 (b00dwhqh)**

Violinist and conductor Thomas Zehetmair and the Northern Sinfonia begin their Beethoven symphonic cycle in a concert given in early October 2008 at the Sage, Gateshead. Presented by Tom Service.

Northern Sinfonia

Thomas Zehetmair (conductor/violin)

Beethoven: Egmont Overture; Symphony No 1; Violin Concerto in D

Followed by Play to the Nation, BBC Radio 3's celebration of amateur orchestras across the UK:

Grieg: Piano Concerto  
Ian Buckle (piano)  
Stockport Symphony Orchestra  
Edward Warren (conductor)

Rimsky-Korsakov: Scherzade; third movement  
Studio Symphony Orchestra  
David Openshaw (conductor)

...and pianothon, showcasing amateur orchestras across the nation:

Brahms: Intermezzo in A major (from 6 pieces for piano, op. 118)  
Glenys Wilks (piano)

**FRI 21:15 The Verb (b00dwhqk)**

Ian McMillan presents the weekly programme about language. Featuring poet Michael Symmonds Roberts and award-winning 'cartoonist' Peter Blegvad.

**FRI 22:00 Composer of the Week (b00dwfff)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00dz38d)**

To Russia with Love

Episode 5

Five writers, each intimately connected with Russia, examine some of the passions that led them to embark upon a life-long relationship with the nation. Simon Sebag Montefiore reflects on possibly the greatest of all historical romances - that between Catherine the Great and Prince Potemkin in 18th century St Petersburg.

**FRI 23:15 World on 3 (b00dwhqp)**

World on 3 with Charlie Gillett

Friday 17th October

Albina Degtyareva: Heavenly Maidens  
Albina Degtyareva (khmous/vocals); Yuliyana Krivoshapkina (khmous/vocal);  
Olga Podluzhnaya (khmous/vocal)  
Album: Echo of the Past  
Turuk 978-5-7696-2816

Emile Biayenda: Ahaando  
Les Tambours de Brazza  
F Massamba (chant lead); O Bikoumou (rap); E Biayenda (bat);  
Les T Brazza (ngoma & chorus); P Kangou (ngoma); S Bimbou (ngoma);  
G Kimbembe (roulement ngoma)  
Album: Ahaando  
Contre Jour CJ002

Trad, Arr. Sevara Nazarkhan/Hector Zazou: Yol Bolsin  
Sevara Nazarkhan  
Album: Yol Bolsin  
Real World CDRW109

Rimbaud/Laswell-Zazou: Walking Man  
Seasick Steve; Richard Bohringer (vocal); & Sussan Deihim (Vocals); Mr X (Vocal/Guitar); Bill Laswell (Bass0; Matt Stein (Computer); Eric Henrion (drums); hector Zazou (Claviers & Guitars)  
Album: I Started out with Nothing and I've Still Got Most of It Left  
Warner Promo

Studio Session

Amanou Agissa -tehardent (lute) & vocals  
Ag Mohamed Id Wal -tehardent (lute)  
Agoumar Mohammad Issa -guitar  
Fadimata W Mohamedoune -vocals  
Walett oumar Fadimata -vocals & tinde (drum)  
Walet Alhousseiny Tafa -vocals & imzad (Fiddle)  
Zeinabou Walet -vocals  
Walet Amoumene Mama -Vocals & tinde (drum)  
Ag Mohamed Mossa -vocals

Tartit: Mali  
Recorded at Broadcasting House, London, September 2008

Tartit: Al Awanin  
Recorded at Broadcasting House, London, September 2008

Hamadou: Timbouctou la Mystérieuse  
Hamadou & Ali Farka Touré  
Album: unreleased  
Promotional CD

Rimbaud/Khaled/Zazou: Amdyaz  
Hector Zazou; Ft. Khaled/Malka Spigel  
Album: Sahara Blue  
Crammed Discs MTM32

Dam/Taha: Shohat Mahmud  
Dam; Rachid Taha  
Album: unreleased  
Promotional CD

Bagayogo/Doumbia: Bozos  
Amadou & Mariam  
Album: Welcome to Mali  
Because Promo

Albarn/Bocoum: 1 Poulu  
Nuru Kane  
Album: Unreleased  
Promotional CD

Albarn: Bamako City  
Mali Music  
Album: Damon Albarn's Mali Music  
Astralwerks 724354101922

Bagayogo/Doumbia/K'Naan/O Puccino: C'est le Bonheur  
Les Paris Bamako  
CD Single  
EMI 0946 373 412

Studio Session

Tartit: Eha Ehenia  
Recorded at Broadcasting House, London, September 2008

Interview with Michelle Winters

Tartit: Abacabok  
Recorded at Broadcasting House, London, September 2008

Dertli/Niyaz: Beni Beni  
Niyaz  
Album: Nine Heavens  
Six Degrees 657036 1150 2

Nestorkar: Romani Caj (Gypsy Girl)  
Kocani Orkestar  
Album: The Ravished Bride  
Crammed Discs CRAM 46

De Béchar: Taguerebet

Gâda Diwane De Béchar  
Album: Arabesque Vol. 4  
MoZik 020743 40017