

SATURDAY 04 OCTOBER 2008

SAT 01:00 Through the Night (b00dpq5h)
Through the Night 04/10/2008

With Jonathan Swain.

01:01AM

Dvorák, Antonín (1841-1904)
Slavonic Dances (Op.72 No.1-4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

01:21AM

Nielsen, Carl (1865-1931)
Symphony no.2 (Op.16) 'The Four temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

01:55AM

Sibelius, Jean (1865-1957)
Pensees Lyriques (Op.40)
Eero Heinonen (piano)

02:14AM

Beethoven, Ludwig van (1770-1827)
Piano Trio in C minor (Op.1 No.3)
Katherine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

02:44AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

03:02AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.6 in B minor (Op.74) 'Pathétique'
Swedish Radio Symphony Orchestra, Leif Segerstam (conductor)

03:48AM

Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

04:00AM

Brahms, Johannes (1833-1897)
Hungarian dances for piano duet (Nos.1, 11, 13, 17, 8)
Noël Lee and Christian Ivaldi (pianos)

04:13AM

Grieg, Edvard (1843-1907)
Symphonic Dance No.4 (Andante) – from Symphonic dances (Op.64)
Norwegian Radio Orchestra, Göran W. Nilson (conductor)

04:25AM

Vivaldi, Antonio (1678-1741)
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (violin/director)

04:34AM

Kerll, Johann Caspar (1627-1693)
Canzona in D minor
Jan Jongepier (organ)

04:37AM

Pachelbel, Johann (c.1653-1706)
Allein zu dir Herr Jesu Christ
Jan Jongepier (organ)

04:41AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major
Camerata Bern

04:53AM

Scacchi, Marco (1602-1662)
Omnes Gentes
Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

04:56AM

Scacchi, Marco (1602-1662)
Beatus Laurentius
Olga Pasiecznik & Marta Boberska (sopranos), Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

05:00AM

Pacius, Frederik (1809-1891)
Overture for Large Orchestra
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

05:06AM

Liszt, Franz (1811-1886)
Fantasy on Halevy's 'La Juive'

Károly Mocsári (piano)

05:21AM

Halévy, Jacques-François (1799-1862)
Aria: 'Quand de la nuit l'épais nuage' (from 'L'Éclair', Act 3)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:27AM

Halévy, Jacques-François (1799-1862)
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' – from 'La Reine de Chypre', Act 3
Benjamin Butterfield (tenor – Gérard), Brett Polegato (baritone – Lusignan), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:38AM

Telemann, Georg Philipp (1681-1767)
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo
La Stagione Frankfurt

05:53AM

Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble

06:01AM

Kunzen, Friedrich (1761-1817)
Overture to the opera 'Erik Ejegod'
Danish Radio Concert Orchestra, Peter Marschik (conductor)

06:07AM

Kapp, Villem (1913-1964)
Pohjarammik (The North Coast)
Estonian National Male Choir, Andres Paas (organ), Aleksander Sarapu (bass), Ants Soots (director)

06:12AM

Hendriks, Christiaan Frederiks (1861-1923)
Variations on the old Wilhelmus
Gert Oost (organ)

06:16AM

Platti, Giovanni Benedetto (1696-1763)
Concerto in G minor for oboe, strings and bass continuo
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

06:27AM

Jarnovic, Ivan Mane (?-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

06:32AM

Livadic, Ferdo (1799-1878)
2 Scherzos, in E major and A flat minor
Vladimir Krpan (piano)

06:37AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

06:47AM

Poulenc, François (1899-1963)
Deux Poèmes de Louis Aragon
Anne Sheridan (soprano), Jonathan Savage (piano)

06:52AM

Lebedjew, Alexej (1924-1993)
Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano
Csaba Wagner (trombone), Katalin Sarkady (piano)

SAT 07:00 Breakfast (b00drsy6)

With Martin Handley.

The full Breakfast playlist is posted on this page after the programme.

07:03

GLUCK arr. Triebensee
Iphigenie en Tauride - Overture
The Albion Ensemble
HYPERION CDH55037 Tr 14

07:08

ANON. MEDIEVAL
L'Ange a la vierge
Orlando Consort & Perfect Houseplants
METRONOME CD 1009 Tr 13

07:12

FINZI

Eclogue
Piers Lane, piano
English Chamber orchestra
Nicholas Daniel (conductor)
DECCA 476 2163 CD1 Tr 1

07:23

HANDEL

'As steals the morn' – duet (L'Allegro, il Penseroso ed il Moderato)
Ian Bostridge (tenor)
Kate Royal (soprano)
Orchestra of the Age of Enlightenment
Harry Bicket (conductor)
EMI 382 243-2 Tr 13

07:31

GREIG

Symphonic Dances Opus 64: No.3 in D major
Royal Stockholm Philharmonic
Gennady Rozhdestvensky (conductor)
CHANDOS CHAN 9113 Tr 3

07:37

MENDELSSOHN

Rondo capriccioso, Op.14
Mikhail Pletnev (piano)
DEUTSCHE GRAMMOPHON 459 634-2 Tr 29

07:44

RACHMANINOV

Liturgy of St John Chrysostom: Te be poyem
BBC Singers
Kaspars Putnins (conductor)
BBC RECORDING

07:46

HOLST

Mercury the winged messenger
Berlin Philharmonic Orchestra
Simon Rattle (conductor)
EMI 36969902 Tr 3

07:51

ALBINONI

Trumpet Concerto in B-flat major, Op.7 No.3
Hakan Hardenberger (trumpet)
I Musici
DECCA 475 9126 CD1 Tr 9-11

08:03

VAUGHAN WILLIAMS

The Running Set
London Symphony Orchestra
Richard Hickox (conductor)
CHANDOS CHAN 10001 Tr 6

08:10

KREISLER, arr. RAINER SCHOTTSTADT

Old Viennese Dances 1-3: Liebesfreud; Liebesleid & Schoen Rosmarin)
Torsten Janicke (violin)
Gurzenich-Fagottquintett
MDG 324 0970-2 Tr 12-14

08:20

BERNSTEIN

Make Our Garden Grow (Candide)
Jerry Hadley (Candide)
June Anderson (Cunegonde)
Christa Ludwig (Old Lady)
Della Jones (Paquette)
Nicolai Gedda (Governor)
Kurt Ollmann (Maximilian)
Adolph Green (Dr Pangloss)
London Symphony Orchestra & Chorus
Leonard Bernstein (conductor)
DEUTSCHE GRAMMOPHON 429 734-2 CD2 Tr 16

08:26

NANCARROW

Study for Piano Player No.11
Joanna McGregor (piano)
SOUND CIRCUS SC007 Tr 8

08:30

FREE THOUGHT

Bryan Biggs - How culture is a vital, living process.

08:32

BACH
Contrapunctus No.6 'im Stile francese' (Art of Fugue, BWV.1080)
Emerson String Quartet
DEUTSCHE GRAMMOPHON 474 495-2 Tr 6

08:37

MOZART
Rondo in A major, K.386
Pascal Roge (piano)
Indianapolis Symphony Orchestra
Raymond Leppard (conductor)
ONYX 4013 Tr 7

08:48

QIU-XIA HE
Clouds-Irish Impressions
Silk Road Ensemble
JBM 9801-2 Tr 5

08:53

RAMEAU, Jean-Philippe
Les Trois mains [A minor] (Nouvelles suites de pieces de clavecin)
Calefax Reed Quintet
MDG 619 1374 2 Tr 6)

SAT 09:00 CD Review (b00dmxz9)

Building a Library: Donizetti: Lucia di Lammermoor

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:
Donizetti: Lucia di Lammermoor

Reviewer - Ivan Hewett

First choice:

Maria Callas, Giuseppe di Stefano, Tito Gobbi, Raffaele Arié, Valiano Natali, Anna Maria Canali, Gino Sarri, Coro e Orchestra del Maggio Musicale Fiorentino, Tullio Serafin (conductor)
EMI 5861972 (2 CDs, Budget)
Also available on EMI 562747 (2 CDs, Mid Price with booklet), 566438 (2 CDs, Mid Price with booklet) and Naxos 8.110131-32 (2 CDs, Budget)

CD Review BAL Catalogue Data
bal.donizetti:
bal.donizett.lucia.di.lammermoor

09.05am

RICHARD STRAUSS: AUS ITALIEN Op. 16 (Auf der Campagna) from disc Richard Strauss: Don Juan – Aus Italien (c/w Don Juan Op. 20)
Vienna Radio Symphony Orchestra, Bertrand de Billy (conductor)
Oehms Classics OC631 (Hybrid SACD)

RICHARD STRAUSS: Eine Alpensinfonie Op. 64 (extracts) (c/w Don Juan Op. 20)
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)
RCO Live RCO08006 (Hybrid SACD)

09.30 am

Building a Library Recommendation

Donizetti: Lucia di Lammermoor

Reviewer – Ivan Hewett

First Choice Recommendation:

Maria Callas, Giuseppe di Stefano, Tito Gobbi, Raffaele Arié, Valiano Natali, Anna Maria Canali, Gino Sarri, Coro e Orchestra del Maggio Musicale Fiorentino, Tullio Serafin (conductor)
EMI 5861972 (2 CDs, Budget)
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Next week Robert Philip examines recordings of Brahms' Symphony No. 3.

10.30 New Releases

Rob Cowan joins Andrew to talk about recent releases of Russian symphonic repertoire. With excerpts from the following discs:

GLAZUNOV: Symphony No. 6 Op. 58; La Mer Op. 28;

Introduction and Dance from Salome Op. 90
Royal Scottish National Orchestra, José Serebrier (conductor)
Warner 2564 69627-0 (CD)

RACHMANINOV: Symphony No. 3; Symphonic Dances
Moscow State Symphony Orchestra, Pavel Kogan (conductor)
Alto ALC1030 (CD, Budget)

PROKOFIEV: Symphonies Nos 1-6 from box set Prokofiev The Symphonies
Gurzenich-Orchester Koln, Dmitrij Kitajenko (conductor)
Phoenix Edition 135 (5 CDs, Mid Price)

SHOSTAKOVICH: Festive Overture; Symphony No. 5
Philharmonia Orchestra, Vladimir Ashkenazy (conductor)
Signum Records SIGCD135 (CD, Mid Price)

11.15am – Interview with John Adams

Andrew talks to composer John Adams about his latest opera recordings. With excerpts from the following discs:

ADAMS: Doctor Atomic
Gerald Finley (J. Robert Openheimer), Jessica Rivera (Kitty Openheimer), Eric Owens (General Leslie Groves), Richard Paul Fink (Edward Teller), James Maddalena (Jack Hubbard), Thomas Glenn (Robert Wilson), Jay Hunter Morris (Captain James Nolan), Ellen Rabiner (Pasqualita), Netherlands Philharmonic Orchestra, Chorus of De Nederlandse Opera, Lawrence Renes (conductor)
Opus Arte (2 DVDs)

ADAMS: A Flowering Tree
Jessica Rivera (soprano), Russell Thomas (tenor), Eric Owens (bass-baritone), London Symphony Orchestra, Scholar Cantorum de Venezuela, John Adams (conductor)
Nonesuch 7559-79965-1 (2 CDs)

11.50am Disc of the Week

Un Frisson Francais – A Century of French Song
(BIZET: Chanson d'avril ; FRANCK: Nocturne; LALO: Guitare; GOUNOD: Au Rossignol; SAINT-SAËNS: Danse macabre; CHABRIER: Les cigales; PALADILHE: Psyché; CHAUSSON: Les papillons; BACHELET: Chère nuit; DUPARC: Au pays où se fait la guerre; RAVEL: Le paon; CAPLET: Le corbeau et le renard; ROUSSEL: Réponse d'une épouse sage; MESSIAEN: La fiancée perdue; DEBUSSY: Colloque sentimentale; FAURE: Vocalise-Étude; HAHN: À Chloris; SATIE: Le Chapelier; HONEGGER: Trois Chansons de la Petite Sirène: Chanson des sirènes, Berceuse de la Sirène and Chanson de la poire; CANTELOUBE: Brezairola; ROSENTHAL: La souris d'Angleterre; POULENC: La Dame de Monte Carlo)
Susan Graham (mezzo-soprano), Malcolm Martineau (piano)
ONYX 4030 (CD)

SAT 12:15 Music Matters (b00dmxzc)

Tom Service meets young Latvian conductor Andris Nelsons as he takes over the reigns of the City of Birmingham Symphony Orchestra.

The life of Thomas Beecham falls under the spotlight as author John Lucas presents new material on the conductor's private life, including his visits to Nazi Germany and his views of its leaders.

And singing Rossini - what exactly does it involve? Credited with the invention of the modern tenor, Rossini makes demands of his singers that far exceed those of his predecessors. Some of today's leading Rossinians reveal the secrets of their success, pianist and vocal coach Gerald Martin Moore looks back at some of the great Rossini singers of the past, and opera historian Emanuele Senici explains why singers in Rossini's day had it so much easier than the divas of today.

Andris Nelsons

29-year-old Latvian Andris Nelsons has just taken over as Music Director of the City of Birmingham Symphony Orchestra, Simon Rattle and Sakari Oramo's old job. Many saw his appointment as a risk, coming as it did on the basis of a recording session and a couple of private performances. But it seems the risk has paid off: his opening concerts have gone down a storm in Britain's second city. Tom Service meets Nelsons and hears how his musical life as a pianist, trumpeter, composer, and pupil of Mariss Jansons prepared him for life on the podium.

Andris Nelsons conducts concert performances of Puccini's La Bohème with the CBSO October 23 – 25th

Rossini Voices

Rossini singing is going through its biggest ever renaissance. Not since the early 19th century have Rossini's operas been as popular as they are now – thanks largely to a new generation of interpreters who are devoting their lives to Rossini's coloratura,

his comedies – and his tragedies. Tom meets mezzo Joyce DiDonato, Italian musicologist Emanuele Senici, vocal coach Gerald Martin Moore and tenor Bruce Ford to find out how this new tradition of Rossini singing relates to what Rossini himself wanted from his leading ladies and gentlemen.

The Royal Opera House's production of Rossini's 'Matilde de Shabran' will be broadcast on Opera on 3 Saturday 22nd November at **6pm**

Beecham

Tom meets John Lucas, whose new biography of Sir Thomas Beecham scotches a few myths about one of classical music's most colourful figures. Beecham fed many of the myths himself, his autobiography is full of factual errors, and his public persona, especially in his later years, was a manufactured mix of dandified wit and obfuscation. But John Lucas explains that behind these public affectations was a musician of real seriousness and ambition, who almost single-handedly transformed the pre- and post-war cultural landscape: setting up orchestras that are still around today (the Royal and London Philharmonics) and making opera part of British musical life. We also hear from two musicians who played with Beecham: Raymond Cohen, who worked with Sir Thomas and the Halle in 1936 – and trumpeter David Mason, who performed in the first ever Royal Philharmonic season in 1946.

Thomas Beecham: An Obsession with Music by John Lucas is published by Boydell & Brewer. £25

Raymond Scott

This year marks the centenary of musical maverick Raymond Scott's birth. Scott poses a series of musical paradoxes: he had a jazz quintet - which consisted of six players; he insisted that the musicians never improvise - but he never gave them sheet music; and he invented some of the most potentially influential electronic instruments of the 20th century - but he refused to make any of them public. And yet his influence spread everywhere. Now a new generation of composers and musicians are discovering Scott's unique musico-technological inventions. Tom talks to Scott's collaborator Herb Deutsch, Irwin Chusid, chairman of the Raymond Scott archive, as well as his wife, Mitzi.

Stuart Brown and his Raymond Scott Project Quintet, will be playing at Kings Place Arts Centre on 14th October

SAT 13:00 The Early Music Show (b00drry8)

To celebrate the Orlando Consort's 20th anniversary, 2 of the founder members, Angus Smith and Donald Grieg talk to Catherine Bott about some of the ensemble's projects and repertoire. They discuss their "concept" albums and how these put repertoire into a more social context. They also discuss the more collaborative ventures with composers such as Tarik O'Regan, juxtaposing this contemporary style with medieval repertoire. The group has always consisted of 4 singers, and there have only been 2 changes in personnel in their 20 years; as a special birthday celebration, all 6 past and present members met in the studio to record a motet by Gombert, as a fitting end to this programme. Other repertoire includes works by Penalosa, Ciconia, Machaut and Tarik O'Regan.

Playlist:

All pieces performed by The Orlando Consort

De Vitry: Vos quid admiramini / Gratissima virginis species
Amon RA Records CD SAR-49
Track 1

Dunstaple: Gloria in Canon
Metronome METCD 1009
Track 3

Ciconia: Gloria: Spiritus et alme
Archiv Produktion DG 4596202
Track 9

Smert: Nowell, nowell: The Boares Head
Harmonia Mundi HMU 907314
Track 6

Ceballos: Hortus conclusus
Harmonia Mundi HMU 907398
Track 12

Tarik O'Regan: Part 3 from Scattered rhymes (2006)
The Estonian Philharmonic Chamber Choir / Paul Hillier, director
Harmonia Mundi HMU 807469
Track 3
Segue
Machaut: Sanctus from Messe de Nostre Dame
Harmonia Mundi HMU 807469
Track 7

Penalosa: Versa est in luctum
Harmonia Mundi HMU 907328
Track 4

Gombert: In illo tempore (6-part)
Studio recording

SAT 14:00 Radio 3 Lunchtime Concert (b00dp39l)
Sarah Walker introduces a recital by soprano Kate Royal, accompanied by pianist Malcolm Martineau.

Ravel: Habanera; Cinq melodies populaires grecques
Faure: La bonne chanson
Canteloube: Lou boussou; La delaisado; Malorous qu'ou uno fenno; Brezairola (Berceuse); Uno jionto posturo.

SAT 15:00 World Routes (b00drsyb)
The Kamkars

One of the leading lights of contemporary Iranian music with a following that has already extended to Iraq and Turkey, the Kamkars perform arrangements of ancient Kurdish folk songs and works from the Persian classical tradition. The ensemble is a family of seven brothers and a sister and the instruments they play range from the lute-like oud and setar, to the santur (an Iranian form of the hammered dulcimer) and the *daf* (a type of frame drum). Lucy Duran introduces highlights from their concert, given as part of the Barbican's Ramadan Nights - "a celebration of the rich diversity of the world's Muslim cultures, which coincides with the Eid-al-Fitr festivities that take place at the end of Ramadan".

The Kamkars
Recorded on 27 September 2008 at the Barbican as part of Ramadan Nights.
http://www.kamkars.net/about_en/

Hawai Siamal (8:18)
Composed/arr: Arsalan Kamkar

Amina Togola Kami (5:50)
Composed/arr: Ardeshtir Kamkar

Kabuki; Shilera (10:13)
Arranged: Hooshang Kamkar

Interview with Arsalan Kamkar and Saba Kamkar

Dil Shikaw (9:31)
Composed/arr: Arsalan Kamkar

Khasim Khan (8:40)
Composed/arr: Hooshang Kamkar

Khosha Hauraman (6:10)
Composed/arr: Ardeshtir Kamkar

SAT 16:00 Jazz Library (b00drsyd)
Enrico Rava

Alyn Shipton is joined by Italian trumpeter Enrico Rava to choose his favourite examples from his recorded work and to preview his forthcoming album *New York Days*, which features his long-term colleague Stefano Bollani and American drummer Paul Motian.

SAT 17:00 Jazz Record Requests (b00drsyg)
With Geoffrey Smith.

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)
Recorded 28 October 1988
Taken from the album *The Majesty of the Blues*
1989 CD (CBS 465129 2)

I Never Knew (Ted Fiorito / Gus Kahn) (4'47")
Performed by Kenny Davern (cl) Art Hodes (p) Colin Bowden (d)
Recorded 14 May 1988, London
Taken from the album *The Last Reunion: The Kenny Davern Trio*
1988 CD (Upbeat Jazz URCD135; Track 1)

I'm Coming Virginia (Donald Heywood / Will Marion Cook) (3'09")
Performed by Bix Beiderbecke (cnt) Bill Rank (tb) Frankie Trumbauer (c-mel) Jimmy Dorsey (cl,as) Doc Ryker (as) Itzy Riskin (p,arr) Eddie Lang (g) Chauncey Morehouse (d)
Recorded NY, May 13 1927
Taken from the album *The Bix Beiderbecke Story*
1990 CD (Columbia COL 501645 2; Disc 1 / Track 6)

"C" Blues (Duke Ellington) (2'53")
Performed by Ray Nance (tp) Juan Tizol (tb) Barney Bigard (cl) Ben Webster (ts) Harry Carney (bar) Duke Ellington (p) Jimmy Blanton (b) Sonny Greer (d)
Recorded Hollywood, Sep 29 1941
Taken from the album *The Great Ellington Units*
1988 CD (Bluebird ND86751(1); Track 22)

Portrait of Wellman Braud (4'04")
Performed by Cootie Williams, Cat Anderson, Fred Stone, Mercer Ellington (tp) Mitchell "Bootie" Wood, Julian Priestler, Chuck Connors (tb) Russell Procope (as,cl) Norris Turney (as,ts,cl,fl) Harold Ashby (ts,cl) Paul Gonsalves (ts) Harry Carney (b-cl) Duke Ellington (p) Wild Bill Davis (org) Joe Benjamin (b) Rufus Jones (d)
Recorded NY, May 13 1970
Taken from the album *New Orleans Suite*
© 1971 CD (Atlantic 7813762(1); Track 5)

Hackensack (Thelonious Monk) (6'00")
Performed by Joe Temperley (bar) Brian Lemon (p) Dave Green (b) Martin Drew (d)
Recorded London, Sep 22 1993
Taken from the album *Concerto for Joe*
1995 CD (Hep HEPD2062(1); Track 1)

When Summer's End is Nighting (John Williams) (6'03")
Performed by Jacqui Dankworth (vcl) John Williams (contra bass clarinet, baritone saxophone, dir) Dick Pearce (tp, flh) Andy Panayi (cl,as) Peter Hurst (bass clarinet,ts) Phil Lee (g) Jeff Clyne (b) Trevor Tomkins (d)
Recorded 1996
Taken from the album *Housman Settings*
1996 CD (Spotlite SPICD559(1); Track 7)

A Bench in the Park (Milton Ager / Jack Yellen) (3'04")
Performed by Dick Morrissey (ts) Stan Jones (p) Malcolm Cecil (b) Colin Barnes (d)
Recorded London, Apr 27 1961
Taken from the album *It's Morrissey Man!*
1998 CD (Redial 5587012(1); Track 3)

Tin Tin Deo (Gil Fuller / Chano Pozo) (5'31")
Performed by Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)
Recorded 1965
Taken from the album
1968 LP (Polydor 109 628; Side 1 / Track 3)

East of the Sun (Brooks Bowman) (9'25")
Performed by Stan Getz (ts) Kenny Barron (p)
Recorded Live, Copenhagen, Mar 3-6 1991
Taken from the album *People Time*
1992 CD (Emarcy 510342(1); Disc 1 / Track 1)

On the Sunny Side of the Street (Jimmy McHugh / Dorothy Fields) (6'47")
Performed by Louis Armstrong (tp) Jack Teagarden (tb) Barney Bigard (cl) Dick Cary (p) Arvell Shaw (b) Sidney Catlett (d)
Recorded "Symphony Hall", Boston, Mass, November 30, 1947
Taken from the album *Satchmo at Symphony Hall*
1996 CD (GRP GRP16612(1); Track 11)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the [Jazz Messageboard](#).

SAT 18:00 Opera on 3 (b00drsyj)
Candide

Martin Handley presents Leonard Bernstein's comic operetta *Candide*, recorded at London's Coliseum in July. Robert Carsen's controversial production for English National Opera updates Voltaire's savage 18th century satire from Europe to the United States of the 1950s, revealing the dystopian reality of the American Dream.

Voltaire/Pangloss/Martin: Alex Jennings
Candide: Toby Spence (tenor)
Cunegonde: Marnie Breckenridge (soprano)
Old Lady: Beverley Klein (mezzo-soprano)
Grand Inquisitor/Captain/Governor: Bonaventura Bottone (tenor)
Paquette: Mairéad Buicke (soprano)
Maximilian: Mark Stone (baritone)
Cacambo: Ferlyn Brass
Rumon Gamba: Conductor
Orchestra and Chorus of English National Opera

SYNOPSIS:

Act I

In Westphalia, Maximilian and Cunegonde, the children of the most powerful baron in the country, live in perfect harmony with their chambermaid Paquette and their poor relation Candide. They are tutored by Doctor Pangloss, who teaches them that 'everything is for the best in this best of all possible worlds'. But one day Candide is caught kissing Cunegonde and

is thrown out.

He becomes a soldier, but is soon accused of desertion and sentenced to death, only to be pardoned at the last minute. War breaks out in Westphalia. As the fighting subsides, Candide discovers Cunegonde's body among the dead, and also finds his old teacher Pangloss, who is suffering from syphilis.

James, an Anabaptist, offers to help find a cure for Pangloss and suggests that they all set sail on his ship. But James's ship sinks, which doesn't stop Pangloss from insisting that everything is still for the best. As Candide and Pangloss manage to reach dry land an earthquake flattens the entire country, killing thousands. Pangloss and Candide are arrested and accused of being responsible for the catastrophe. An auto-da-fé is ordered to avoid any further disasters. The defendants are brought before the court, tried, and sentenced to death by hanging.

Cunegonde miraculously survived her death in Westphalia and has now begun to regain her previous quality of life. She shares herself between two rival protectors, Don Issachar and Don Cardinale. In order to make sure that the two men never meet, she relies on the help of an Old Lady with a mysterious past. Candide (who has miraculously survived being hanged) is amazed to discover that Cunegonde is alive and well. As they fall into each other's arms, Don Issachar appears and insults Cunegonde. Candide kills him. Don Cardinale then appears, and the same fate befalls him. Encouraged by the Old Lady, Candide and Cunegonde decide to flee. With the help of a Captain, they all set sail for the New World, in search of a better life.

Act II

Candide, Cunegonde, the Old Lady and Cacambo (a Native American Indian recruited by the Captain to help Candide on his travels), arrive in the New World. The Officer who selects the immigrants is immediately attracted to Cunegonde. Cacambo informs Candide that even in the New World he is still wanted for murder. They have no choice but to leave Cunegonde behind and flee once again.

As they begin their travels, Candide and Cacambo come across a religious group which includes Maximilian. Recognizing Cunegonde's brother, Candide tells him that his sister is still alive and that he intends to marry her. When Maximilian opposes this idea, an argument breaks out and Candide kills Maximilian. Yet again Candide and Cacambo are forced to flee. Discovering Eldorado, Candide becomes incredibly rich, but he is unable to enjoy his new-found wealth by himself. He sends Cacambo back to try and find Cunegonde, while he looks for a ship to take them all to safety.

During his search, Candide meets Martin, a poor man who is as pessimistic as Pangloss is optimistic. Martin tells Candide that the world is a horrible place, full of horrible people. In spite of this new lesson, Candide puts his trust in a greedy businessman, Vanderdendur, who pretends to help Candide while selling him a leaky boat and stealing all his money. The boat sinks, but Candide finds his stolen money floating on the water along with the half-drowned Pangloss (who has also miraculously survived being hanged), who continues to repeat his mantra of optimism.

They end up in a casino where Paquette and Maximilian (who has miraculously survived being killed by Candide) also work. Ragotski, the owner of the casino, encourages Cunegonde and the Old Lady to use their charms to steal Candide's money. Cunegonde's mask falls from her face, and Candide is forced to recognize that she is not the faithful woman he always imagined her to be. He further realizes that human happiness is to be found neither in Pangloss's unconditional optimism nor in Martin's die-hard pessimism, but somewhere in between.

Candide concludes that it would be best to try and 'make our garden grow'...

©Robert Carse

SAT 19:20 Twenty Minutes (b00dsk2t)
Candide

Martin Handley explores the themes of *Candide* with its director and Christopher Bigsby, Professor of American Studies at UEA.

SAT 19:35 Opera on 3 (b00dsk2w)
Candide, Act 2

Martin Handley presents Leonard Bernstein's comic operetta *Candide*, recorded at London's Coliseum in July. Robert Carsen's controversial production for English National Opera updates Voltaire's savage 18th century satire from Europe to the United States of the 1950s, revealing the dystopian reality of the American Dream.

7.20 Interval: Martin Handley explores the themes of the opera with its director and Christopher Bigsby, Professor of American

Studies at UEA.

7.35 *Candide*, Act 2

Voltaire/Pangloss/Martin: Alex Jennings
Candide: Toby Spence (tenor)
Cunegonde: Marnie Breckenridge (soprano)
Old Lady: Beverley Klein (mezzo-soprano)
Grand Inquisitor/Captain/Governor: Bonaventura Bottone
Paquette: Mairéad Buicke (soprano)
Maximilian: Mark Stone
Cacambo: Ferlyn Brass
Rumon Gamba: Conductor
Orchestra and Chorus of English National Opera

SYNOPSIS:

Candide, a young man from Westphalia, is in love with Cunegonde, daughter of the local baron. He is a loyal follower of the teachings of his tutor, Dr Pangloss, who believes 'Everything that is, is planned, is wisely planned, is right and good'.

Candide is confronted with many disasters. There is a massacre during which Cunegonde is apparently killed; and Pangloss is executed in an auto-da-fé. Candide sets off on his travels. He goes to Paris, where he meets an Old Lady, who accompanies him (along with the miraculously saved Cunegonde) to the New World. He goes to Buenos Aires and to the fabulous land of Eldorado.

He returns to Europe, surviving a shipwreck, goes to Venice and finally back to Westphalia. There he realizes the folly of Pangloss's philosophy and resolves to build his own life rather than assuming that everything that happens is for the best.

© Alison Latham

SAT 21:10 *Gottschalk (b00drsy1)*

Pianist Philip Martin plays Gottschalk's *Le carnaval de Venise*, Op 89, and *Printemps d'amour*, Op 40.

SAT 21:30 *BBC Singers (b00drsyn)*

Latvian choral conductor Kaspars Putnins directs the BBC Singers in a performance of Rachmaninov's *Liturgy of St John Chrysostom*, a setting of the *Liturgy of St John Chrysostom* composed in the summer of 1910.

SAT 22:30 *Hear and Now (b00drsyq)*

Ivan Hewett presents a concert focusing on new music by Middle-Eastern composers given at Cadogan Hall, London, in June 2008.

Hiba Al Kawas (soprano)
Wafaa Safar (ney)
Bassem Alkhouri (qanun)
Nieuw Ensemble
Garry Walker (conductor)

Franco Donatoni: Refrain 1
Nouri Iskandar: Mawal Kurdeli
Rachida Ibrahim: Music for Ney and Chamber Orchestra
Saed Haddad: On Love 1
Tan Dun: Circle with four trios, conductor and audience
Rasheed Al-Bougaily: Deewaan
Hiba Al Kawas: Araftu Beirut.

SUNDAY 05 OCTOBER 2008

SUN 00:00 *Jazz Library (b007llqx)*

Tomasz Stanko

Alyn Shipton is joined by Polish trumpeter Tomasz Stanko to help select the finest examples of his recorded work that should be in any jazz collection.

One of the most celebrated jazz musicians in Europe, Stanko looks back on his collaborations with Krzysztof Komeda and Edward Vesala, and discusses the albums he has made under his own name, including *Litania* and *Leosia*.

SUN 01:00 *Through the Night (b00drftx)*

With John Shea.

01:01AM

Walton, William (1902-1983)
Quartet for piano and strings

01:31AM

Elgar, Edward (1857-1934)
Piano Quintet in A minor (Op.84)
Wu Han (piano), Ani Kavafian (violin), Arnaud Sussman (violin), Paul Neubauer (viola), Fred Sherry (cello)

02:08AM

Pearsall, Robert Lucas (1795-1856)
Lay a garland on her hearse - for 8 voices
BBC Singers, Bob Chilcott (conductor)

02:11AM

Alfvén, Hugo (1872-1960)
En båt med blommor (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

02:22AM

Strauss, Richard (1864-1949)
Ein Heldenleben [A Hero's life] – symphonic poem (Op.40)
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:08AM

Franck, César (1822-1890)
Pièce héroïque in B minor (M.37), No.3 from 3 Pieces pour grand orgue
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

03:16AM

Nielsen, Carl (1865-1931)
Concerto for Violin and Orchestra (Op.33)
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

03:54AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:00AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2) in B flat major
La Stagione Frankfurt, Michael Schneider (conductor)

04:11AM

Saint-Saens, Camille (1835-1921)
Morceau de Concert for harp & orchestra in G major (Op.154)
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, conductor Dimitar Manolov

04:26AM

Schumann, Robert (1810-1856)
Konzertstück for 4 horns and orchestra in F major (Op.86)
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:45AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards – from *Primitiae musicales*
Hortus Musicus

04:53AM

Muffat, Georg (1653-1704)
Sonata (Grave – allegro), Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirrium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

05:00AM

Elgar, Edward (1857-1934) arranged by David Passmore
Salut d'Amour
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:03AM

Josquin des Pres (c.1440-1521)
Coeurs desolez par toute nation: Qui belles amours
Singers at the Sonesta Koepelzaa, Amsterdam

05:10AM

Sibelius, Jean (1865-1957)
Rakastava [The lover] (Op.14) arranged for string orchestra and percussion
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Le Nozze di Figaro - Overture
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

05:26AM

Wagner, Richard (1813-1883) arr. Mottl
Fünf Lieder von Mathilde von Wesendonk
Yvonne Minton (mezzo-soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

05:46AM

Schubert, Franz (1797-1828)
Impromptu in G flat (D.899 No.3)
Sviatoslav Richter (piano)

05:53AM

Haydn, Joseph (1732-1809)
Sinfonia concertante for oboe, bassoon, violin, cello and

orchestra in B flat major (Hob.1:105)
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud Gjesme (violin), Bjørn Solum (cello), Oslo Philharmonic Orchestra, Rafael Frúbeck de Burgos (conductor)

06:15AM

Hummel, Johann Nepomuk (1778-1837)
Un Poco Andante in A flat major
Rob Nederlof (organ)

06:19AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Blessed Spirits, from Act 2 of *Orfeo ed Euridice*
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

06:28AM

Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic Orchestra, Hirooyuki Iwaki (conductor)

SUN 07:00 *Breakfast (b00drtg1)*

With Martin Handley.

The full Breakfast playlist is posted on this page after the programme.

07:03

SARASATE

Andalusian Romance, Op 22 No 1
Cenek Pavlik (violin)
Dvorak Chamber Orchestra
Vladimir Valek (conductor)
SUPRAPHON SU 11 0111-2 Tr 2

07:08

MOZART, arr. SCHAEFER
Alla bella Despinetta (Così Fan Tutte, K.588)
Pentaedre
ATMA ACD2 2545 Tr 10

07:13

KING JOHN IV OF PORTUGAL

Crux fidelis
The King's Singers
SIGNUM CD119 Tr 1

07:24

SCHREKER

Intermezzo, Op.8
Gurzenich-Orchester Kölner Philharmoniker
James Conlon (conductor)
EMI 556784-2 Tr 2

07:31

GRANADOS

Valenciana (Danzas españolas, Op.37)
Angela Hewitt (piano)
CBC MVCD 1074 Tr 7

07:37

VIVALDI, arr. KOOPMAN

Quanto magis generosa (Juditha triumphans, RV 644)
Yo-Yo Ma (baroque cello)
Katherine McGillivray (viola d'amore)
Amsterdam Baroque Orchestra
Ton Koopman (conductor)
SONY SK 90916 Tr 18

07:48

Percy FLETCHER

Festival Toccata (1915)
John Scott-Whitley (Organ of York Minister)
PRIORY PRCD 5003 Tr 7

07:53

BERTALI/PLUHAR

Chiacona
L'Arpeggiata
Chrstina Pluhar (director)
ALPHA 512 Tr 9

08:03

HOLST, arr. STEPHEN ROBERTS

Jupiter (The Planets)
Black Dyke Band
Nicholas Childs (director)
NAXOS 8.570726 Tr 9

<p>08:12</p> <p>HAYDN Piano Sonata in D, H XVI 24 Marc-Andre Hamelin (piano) HYPERION CDA 67554 CD2 Tr 7-9</p> <p>08:24</p> <p>JOHN BLOW Sonata in A The Parley of Instruments HYPERION CDA 66658 Tr 4</p> <p>08:31</p> <p>SEGOVIA Estudio sin luz Andres Segovia (guitar) DEUTSCHE GRAMMOPHON 471 697-2 CD2 Tr 22</p> <p>08:34</p> <p>FREE THOUGHT Sarah Caisley (actor, writer and artist) - The meaning of life</p> <p>08:36</p> <p>PROKOFIEV The Last Farewell (Romeo and Juliet, Scene 6 No.39) Bolshoi Theatre Orchestra Algis Zuraitis (conductor) EMI CD CRPD 4452 CD2 Tr 12</p> <p>08:41</p> <p>POULENC Quatre motets pour un temps de penitence Cambridge Singers John Rutter (conductor) COLLEGIUM CD 108 Tr 11-14</p> <p>08:56</p> <p>Georges DELERUE arr. Alexandre Desplat "Jules et Jim" Traffic Quintet NAIVE V5093 Tr 3</p> <p>09:03</p> <p>HANDEL Passacaille (Suite in G minor, HWV.432) Anne Queffelec (piano) MIRARE MIR 010 Tr 1</p> <p>09:08</p> <p>BARTOK Hungarian Pictures Hungarian State Symphony Orchestra Adam Fischer (conductor) NIMBUS NI 5309 Tr 14-18</p> <p>09:22</p> <p>MANUSCRIPT ORTENSTEIN Bergamasca Alparock Yves Rechsteiner (director) ALPHA 525 Tr 11</p> <p>09:29</p> <p>SCHUBERT Sonatensatz in B-flat major, D.28 Renaud Capucon (violin) Gautier Capucon (cello) Frank Braley (piano) VIRGIN 365476-2 CD1 Tr 5</p> <p>09:36</p> <p>RAUTAVAARA Och glädjen den dansar & Sommarnatten Accentus Eric Ericson NAIVE V5037 CD 1 Tr 5-6</p> <p>09:40</p> <p>STRAUSS Duett-Concertino Staatskapelle Dresden Rudolf Kempe (conductor). EMI CDM 769661-2 Tr 10-12)</p> <p><i>SUN 10:00 Sunday Morning (b00drtg3)</i></p>	<p>Teachers</p> <p>With schools and colleges back in session, Iain Burnside contemplates some great musicians as teachers and pupils. He is joined by guest Jeremy Summerly, Sterndale Bennett Lecturer in Music at the Royal Academy of Music, and there are performances by Nadia Boulanger, Georges Enescu, Edwin Fischer and Artur Schnabel.</p> <p>Bach: Double Violin Concerto – D minor 1st movement Menuhin, Enescu (vlns) / Orchestra Symphony de Paris EMI CDH7610182</p> <p>Bach: Anna Magdalena notebook Two Minuets in g major and g minor Richard Egarr (harpisichord) EMI 569 700 2</p> <p>Erlebach: Cantata Wer sind dies emit weissen Kleidern angetan (for Trinity) Dorothee Miels (sop) / Alexander Schneider (alt) / Andreas Post (ten) / Matthias Vieweg (bass) / Les Amis de Philippe / Ludger Rémy CPO 777 346-2 CD2</p> <p>Liszt: Transcendental Etudes No 5 Feux follets (Allegretto) Sviatoslav Richter (pno) Philips 4541662</p> <p>Reubke: Organ sonata on the 94th Psalm Christopher Herrick (Organ of the Hallgrímskirkja, Reykjavík Iceland) Hyperion CDA66917</p> <p>Czerny: Variations on a theme by Rode "La Ricordanza" Op 33 Alexis Weissenberg (piano) EMI 5858372</p> <p>Monteverdi: Psalm 109 Dixit Dominus Taverner Consort + Players / Andrew Parrott Virgin Veritas 561 662 2</p> <p>Debussy: La Cathedrale Engloutie Claude Debussy (piano) Bellaphon 690-07-011</p> <p>John Tavener: Lament for Jerusalem Choir of London and Orchestra / Jeremy Summerly (cond) Naxos 8.557826</p> <p>Kodaly: Dances of Galanta Chicago Symphony Orchestra / Neeme Jarvi Chandos CHAN 8877</p> <p>Leopold Auer – Rhapsodie Hongroise Antal Szalai (violin) / Jozsef Balog (piano) Hungaroton HCD32156</p> <p>Brahms: Liebeslieder Walzer Op 52 Comtesse Jeanne de Polignac/Nathalie Kedroff/Hugues Cuenod/Doda Conrad/Nadia Boulanger/ Dinu Lipatti (pianos) Pearl GEMM CD9994</p> <p>Brahms: Andante from Piano Quintet Op.34 Emerson Quartet / Leon Fleischer (piano) DG 477 6458</p> <p><i>SUN 12:00 Private Passions (b00drwbm)</i> John Burnside</p> <p>Michael Berkeley talks to Scots poet and novelist John Burnside, many of whose poetry collections and novels have either won or been shortlisted for major prizes.</p> <p>A recurring theme of his work is the darkness and violence that lies beneath the surface of everyday life, which is explored in his most recent novel Glistler.</p> <p>His musical choices are more consoling and include sacred music by Sheppard and Handel, a Bach partita for solo keyboard, music from India and Spain, Tippett's Fantasia concertante on a Theme of Corelli and Miles Davis' Time after Time.</p> <p>M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP) 00 25 Beaux-Arts Brass Quintet BBQ BBQ 003 T10</p> <p>John Sheppard Media vita The Tallis Scholars/Peter Phillips John Sheppard GIMMELL CDGIM 016 T1 06 55</p> <p>Fernanda de Utrera Mi mal no tiene cura El cante de Fernanda de Utrera HISPAVOX 7 89479 2 T3 03 30</p> <p>J.S. Bach Partita No 2 in C minor</p>	<p>Glenn Gould (piano) Glenn Gould SONY SM2K 52 597 CD1 T7 04 12</p> <p>Handel De torrente (from Dixit Dominus) Felicity Palmer and Margaret Marshall (sopranos), Monteverdi Choir and Orchestra/John Eliot Gardiner Handel ERATO 4509 99757-2 T7 04 09</p> <p>Nikhil Banerjee Raga Bhimpalasi (excerpt) Nikhil Banerjee (sitar), Kanai Dutta (tabla) Nikhil Banerjee RAGA RECORDS 211 T2 05 58</p> <p>Tippett Fantasia Concertante on a Theme of Corelli (excerpt) Academy of St Martin's in the Fields/Neville Marriner Tippett DECCA 470 196 2 05 37</p> <p>Miles Davis Time After Time (Hyman/Laupher) Live Around the World WARNER 9362 46032 2 T10 05 13</p> <p><i>SUN 13:00 The Early Music Show (b00drwbp)</i> Catherine Bott presents a programme which looks at the life and music of the seventeenth century composer, Dr John Blow. Most famous as Henry Purcell's teacher, John Blow was a highly respected composer in his own right, and is considered to be the finest composer of keyboard music from the Restoration period.. Born in Newark on Trent, Blow was taken to London as a boy to sing in the newly reformed Royal Chapel Choir. When his voice broke, he turned his attention to the keyboard and soon gained a position at Westminster Abbey, as well as a number of posts within the Royal circle. Blow not only served King Charles II, but also wrote coronation anthems for James II, William and Mary, and Queen Anne; his output also included a great deal of organ music, church services, secular songs, and what is widely considered to be the first true English opera: Venus & Adonis.</p> <p>Playlist:</p> <p>Blow - Flavia grown old John Mark Ainsley (tenor) / Timothy Roberts (harpisichord) HYPERION CDA 66646 Track 9</p> <p>Blow – I will always give thanks The Sixteen / The Symphony of Harmony and Invention Conducted by Harry Christophers CORO 16041 Track 4</p> <p>Blow – Sett No.4in C major Robert Woolley (spinet) MERIDIAN CDE 84464 Tracks 14-17</p> <p>Blow – Magnificat in G Choir of Ely Cathedral / David Price (organ) Directed by Paul Trepte PRIORY PRCD 592 Track 3</p> <p>Blow – God spake sometimes in visions Winchester Cathedral Choir / The Parley of Instruments Conducted by David Hill HYPERION CDA 67031 Disc 1 Track 1</p> <p>Blow – The Lord God is a sun and a shield Choir of New College Oxford / The Academy of Ancient Music Conducted by Edward Higginbottom DECCA 470 226-2 Track 12</p> <p>Blow – Ode on the death of Mr Henry Purcell (opening) James Bowman / Rene Jacobs (countertenors) Ricardo Kanji / Marion Verbruggen (recorders) / Anna Bylsma (cello) / Gustav Leonhardt (harpisichord) PHILIPS 657 5016 Track 1</p> <p>Blow – Venus and Adonis (Overture) New London Consort Conducted by Philip Pickett L'OISEAU LYRE 440 220-2 Track 11</p> <p><i>SUN 14:00 Radio 3 Requests (b00drwbr)</i> Actress Kate O'Mara is this week's guest requester. Listener choices include George Gershwin's Summertime (in a mesmerising performance by saxophonist Kenneth Radnofsky), stirring military music by Beethoven and Richard Rodgers, Mendelssohn's ambitious choral work Lauda Sion, and a tribute to the late pianist Clifford Benson. Presented by Chi-chi Nwanoku.</p> <p>ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ</p>
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Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Vivaldi: Concerto for violin and orchestra (RV293) in F major "Autumn"
Antonio de Secondi (violin), Luca Peverini (cello),
Concerto Italiano, Rinaldo Alessandrini (Director)
Naïve Records OP30363, track 7

Gershwin: Summertime (Porgy and Bess)
Kenneth Radnofsky (saxophone)
Continuum CCD 1015, track 2

Richard Rodgers, arr Robert Russell Bennett: Five Selections
from the NBC-TV series "Victory at Sea"
Cincinnati Pops Orchestra, Erich Kunzel (conductor)
Telarc CD-80175, tracks 1-5

Howard Ferguson: Five Bagatelles, Op 9
Clifford Benson (piano)
Hyperion CDA66192, tracks 5-9

Mendelssohn: Lauda Sion, Op 73
Evelyn Brunner (soprano), Naoko Ihara (contralto), Alejandro Ramirez (tenor), Philippe Huttenlocher (bass), Lisbon Gulbenkian Foundation Symphony Chorus and Orchestra, Michel Corboz (conductor)
Erato 4509943592, tracks 9-15

Beethoven: Wellington's Victory or the Battle of Victoria
Academy of St Martin-in-the-Fields, Neville Marriner (conductor)
Philips 4262392, tracks 5-6

Vaughan Williams: Concerto Grosso for string orchestra
London Symphony Orchestra, Bryden Thomson (conductor)
Chandos CHAN8629, tracks 5-9

SUN 16:00 Choral Evensong (b00dpq2n)

From Westminster Abbey on the anniversary of the death of John Blow.

Voluntary in D minor for a single organ (Blow)
Introit: Salvator mundi (Blow)

Responses: Gibbons and Barnard
Psalm: 24 vv7-10 (Blow)

First Lesson: II Chronicles 29 vv3-11, 15-19

Canticles: Evening Service in F (Blow)

Second Lesson: John 13 vv21-30

Anthem: God spake sometime in visions (Blow)

Hymn: Christ is made the sure foundation (Westminster Abbey)

Voluntary: Chaconne in G (Blow)

St James's Baroque

Sub-organist: Robert Quinney

Organist and Master of the Choristers: James O'Donnell.

SUN 17:00 Discovering Music (b00drwbt)

Johann Strauss

Charles Hazlewood is joined by his ensemble Excellent Device to explore the music of the waltz king Johann Strauss.

SUN 18:30 Choir and Organ (b00drwbw)

Rautavaara - 05/10/2008

Aled Jones talks to Kari Turunen, a Finnish choral conductor, writer and journalist about Einojuhani Rautavaara and the post-war choral scene in Finland. Celebrating his 80th birthday on 9th October, Rautavaara has been a consistent producer of choral music since he began composing half a century ago. The 1950s were a fascinating time in the choral history of Finland when there was a deliberate effort to increase and develop chamber choirs. These new ensembles needed very different voices, ones without vibrato, and lighter in texture than was previously required and composers like Rautavaara were quick to respond to the demands for new repertoire. The rise of children's and youth choirs in the 1960s and the technical advancement of amateur choirs in general has resulted in a unique and thriving marketplace for new choral repertoire in Finland

Playlist:

Rautavaara: Credo

BBC Singers conducted by Paul Brough
BBC recording

Rautavaara: Sommarnatten (Summer Night)

Finnish Radio Chamber Choir conducted by Erik-Olof Söderström
ODE 851-2, track 8

Anna-Mari Kähärä: A song while the potatoes boil
Philomela conducted by Marjukka Riihimäki
Alba NCD 22, track 9

Rautavaara: Lorca Suite

Finnish Radio Chamber Choir conducted by Erik-Olof Söderström
ODE 851-2, tracks 10 to 13

Elämä'n kirja: A Book of Life

5. Hope Is The Thing With Feathers (Toivo on höyhenpukuinen)

6. Are You Ready? (Tahdotko?)

BBC Singers conducted by Paul Brough
BBC recording

Rautavaara: Ave Maria

Finnish Radio Chamber Choir conducted by Timo Nuoranne
ODE 935-2, track 15

Eric Bergman: Three Gallows Songs, op.51a

YL conducted by Matti Hyökki

Finlandia FACD 368, tracks 15 to 17

Rautavaara: The Carpenter's Son

Soprano solo Olivia Robinson, with BBC Singers conducted by Paul Brough
BBC recording

Rautavaara: Magnificat

Finnish Radio Chamber Choir, Timo Nuoranne
ODE 935-2, track 6

Jukka Linkola: Ilo (Joy)

Emo Ensemble conducted by Pasi Hyökki

Alba NCD 26, track 14

Esa-Pekka Salonen: Kyss Min Mun from 2 Songs to Poems of

Ann Jäderlund

Emo Ensemble conducted by Pasi Hyökki

Alba NCD 26, track 11

Rautavaara: Die erste Elegie (The first Elegy)

Johanna Almark (soprano) with Finnish Radio Chamber Choir conducted by Erik-Olof Söderström
ODE 851-2, track 19

SUN 20:00 Drama on 3 (b00drwby)

Tulips in Winter

An exploration of the life of the enigmatic 17th century philosopher Baruch Spinoza, whose ideas still influence present day thinkers. Michelene Wandor's play, inspired by various paintings and etchings, imagines a world in which Spinoza appears in Rembrandt's Night Watch and is courted by one of Cromwell's spies.

Angel Angela Pleasence

Baruch Spinoza Ben Meyjes

Miguel Spinoza Gabriel Woolf

Rebecca Jasmine Hyde

Cromwell Struan Rodger

Downing John McAndrew

Rembrandt Timothy Spall

Menasseh Philip Voss

De Witt Grant Gillespie

Morteira David Horovitch

Da Costa Nicholas Boulton

Joseph Prado Thomas Howes

Directed by Jane Morgan.

SUN 21:30 Sunday Feature (b00drwcl)

Hark: An Acoustic Archaeology of Elizabethan England

Chris Brookes and Alan Hall sift the sound-worlds of two contemporary English environments in search of evidence of the vivid aural landscapes inhabited by Shakespeare and Elizabeth I. With contributions from bell-ringer Simon Meyer, Shakespearean voice coach Stewart Pearce, historian Elizabeth Goldring, retired river-man Gordon Dickens, acoustic archaeologist Bruce Smith and musician Anthony Rooley.

SUN 22:15 Words and Music (b00719pd)

Weary with Toil

Another chance to hear Harriet Walter and Robert Glenister read poetry and prose on a theme of work and toil by Shakespeare, Kathleen Jamie, Simon Armitage, John Clare and Carol Rumens. With music by Beethoven, Handel, Elvis Costello and Shostakovich.

Readers: Harriet Walker and Robert Glenister

Producer's Note

I've chosen poetry on the theme of work in all its aspects: love of work, despair at the loss of work, the monotony of work, work in the fields and work on the shop floor.

The programme starts with Simon Armitage's poem 'The White-Liners' and includes Ruth Padel's 'Builders' and Jo Shapcott's 'Work in the City'. Factory life and industry is heard in Christopher Logue's 'I've worked here all my life', Fred Voss' 'All the Way' and Carol Rumens' 'Jarrow'.

Some of the music in the programme reflects this -Iron Foundry, Mosolov's socialist realist depiction of life in a Soviet factory, Elvis Costello's lament for the death of shipbuilding and Handel's slave song from his oratorio 'Theodora'.

The political is touched on in Paul Robeson's 'Joe Hill', a song about the death of a labour activist. Rural life is heard in John Clare's 'Labour's Leisure' and in Wordsworth's 'The Solitary Reaper' with music from Beethoven's Pastoral Symphony and George Butterworth's beautiful setting of A.E. Housman's 'Is my Team Ploughing?'

The sequence ends with a Raymond Carver poem, written at the very end of his life, reflecting his love of work and Handel's 'The Harmonious Blacksmith'.

Fiona McLean (producer)

Playlist

CHARLES-VALENTIN ALKAN

Le staccatissimo

12 Etudes Dans Les Tons Mineurs, Op 39

Jack Gibbons, Piano

ASV CDDCS227

SIMON ARMITAGE

The White-Liners

Robert Glenister (reader)

GEORGE ANTHEIL

Ballet Mecanique

Philadelphia Virtuosi Chamber Orchestra

Conductor - Daniel Spalding

NAXOS 8559060

FRED VOSS

All the way

Fred Voss (reader)

EWAN MACCOLL

My Old Man

Black and White

COOKCD 038

CHRISTOPHER LOGUE

I've worked here all my life

Robert Glenister (reader)

MOSOLOV

Iron Foundry

Royal Concertgebouw Orchestra

Conductor - Riccardo Chailly

DECCA 436 640-2

CAROL RUMENS

Jarrow

Harriet Walter (reader)

ELVIS COSTELLO

Shipbuilding

The Best of Elvis Costello

COLUMBIA CK 40101

RUTH PADEL

Builders

Harriet Walter (reader)

SHOSTAKOVICH

The Golden Age

Bolshoi Theatre Orchestra

RD CD 10 009

SIMON ARMITAGE

CV

Robert Glenister (reader)

STEVE REICH

Piano Phase

Phase Patterns, Pendulum Music, Piano Phase, Four Organs

Ensemble Avantgarde

WERGO WER 6630-2

JO SHAPCOTT

Work in the City

Harriet Walter (reader)

CHARLES-VALENTIN ALKAN

Barcarolle

12 Etudes Dans Les Tons Mineurs, Op 39

Jack Gibbons, piano

ASV CDDCS227

KATHLEEN JAMIE

Flower Sellers, Budapest
Harriet Walter (reader)

PAUL ROBESON
Joe Hill
Songs of Free Men
SONY MHK 63223

GRACE NICHOLS
Water Pot
Harriet Walter (reader)

HANDEL
Theodora
Gabrieli Consort and Players
Conductor - Paul McCreesh
ARCIV PRODUKTION 469 061-2

JOHN CLARE
Labours Leisure
Robert Glenister (reader)

BEETHOVEN
Pastoral Symphony (final movement)
Berliner Philharmoniker
Conductor - Herbert von Karajan

WILLIAM WORDSWORTH
The Solitary Reaper
Robert Glenister (reader)

SCHUBERT
At Evening after Work
Die Schöne Mullerin
Gerald Moore, piano
Dietrich Fischer-Dieskau, baritone
DEUTSCHE GRAMMOPHON 415 186-2

SHAKESPEARE
Sonnet 27
Harriet Walter (reader)

GYORGY LIGETI
Clocks and Clouds
The Ligeti Project III
TELDEC 8573876312

AUGUST KLEINZÄHLER
Staying Home from Work
Harriet Walter (reader)

EILEAN NI CHUILLEANAIN
Swineherd
Robert Glenister (reader)

JUNE TABOR
The Cloud Factory
At the Wood's Heart
TOPIC TSCD557

ROSEMARY DOBSON
Folding the Sheets
Harriet Walter (reader)

GEORGE BUTTERWORTH
Is my team ploughing?
Six Songs from 'A Shropshire Lad'
The Vagabond
Bryn Terfel, baritone
Malcolm Martineau, piano
DEUTSCHE GRAMMOPHON 4459462

STEPHEN ROMER
Work
Harriet Walter (reader)

RAYMOND CARVER
Work
Robert Glenister (reader)

HANDEL
Air and Variations, The Harmonious Blacksmith
Trevor Pinnock, Harpsichord
ARCHIV 413912

SUN 23:30 Jazz Line-Up (b00drw4)
Claire Martin presents Acoustic Triangle in concert at Worcester Cathedral as part of the 2008 Three Choirs Festival. The acclaimed trio of Malcolm Creese (double bass), Tim Garland (bass clarinet, saxophones, flute) and Gwilym Simcock (piano, French horn) is joined by Sacconi Quartet members Ben Hancox and Hannah Dawson (violins), Robin Ashwell (viola) and Cara Berridge (cello), and violinists Charlotte Scott and Emma Parker.

Acoustic Triangle is touring the UK's cathedrals and abbeys in a celebration of sound and inspiring architecture, and in 15 three-dimensional performances, musicians appear from all around -

their sounds echoing, developing and surprising.

BBC Radio 3
JAZZ LINE UP TX: **05.10.08**

1.
Title: Monologue Man Pt.II
Artist: Ingrid Laubrock
Album: Forensic
Label: F-IRE
Cat.No: F-IRECD 04
Comp: Ingrid Laubrock
Arr: Laubrock
Pub. n/a
Dur: **01.54**

2.
Title: Atlantic
Artist: Julian Siegel Trio
Album: Live at the Vortex
Label: Basho Records
Cat.No: SRCD 26-2
Comp: Julian Siegel
Arr: Julian Siegel
Pub. MCPSP/PRS
Dur: **04.33**

3.
BBC Recording
Title: Sanctuary
Artist: Acoustic Triangle & S
Comp: Tim Garland
Dur: **33.11**

4.
BBC Recording
Title: Red Sky
Artist: Acoustic Triangle
Comp: Gwilym Simcock
Dur: **25.19**

5.
BBC Recording
Title: Fundero
Artist: Acoustic Triangle
Comp: Gwilym Simcock
Dur: **08.11**

MONDAY 06 OCTOBER 2008

MON 01:00 Through the Night (b00drwmr)
With John Shea.

01:01AM
Prokofiev, Serge (1891-1953)
Alexander Nevsky (Op.78)
Russian Radio and TV Academic Chorus, Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

01:38AM
Prokofiev, Sergei (1891-1953)
Violin Concerto No.2 in G minor (Op.63)
Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

02:05AM
Haydn, Joseph (1732-1809)
Symphony no.92 (H.1.92) in G major, 'Oxford'
Estonian National Symphony Orchestra, Peeter Lilje (conductor)

02:32AM
Machaut, Guillaume de (c.1300-1377)
Ballade 32 'Ploures, dames, ploures vostre servent' from Le Veoir Dit
Oxford Camerata, Jeremy Summerly (conductor)

02:42AM
Schubert, Franz (1797-1828)
String Quartet in G major (D.887)
Alban Berg Quartet

03:26AM
Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel, Maurice (1875-1937)
Pictures from an Exhibition
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

03:59AM
Ravel, Maurice (1875-1937)
Sonatine
Aldo Ciccolini (piano)

04:12AM
Falla, Manuel de (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

04:25AM
Liszt, Franz (1811-1886)
Hungarian Royal Song
Zoltán Kocsis & György Oravecz (piano)

04:31AM
Tippett, Michael (1905-1998)
Dance, clarion air – madrigal for 5-part chorus
BBC Singers, Bo Holten (conductor)

04:36AM
Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:50AM
Byrd, William (c.1543-1623)
Goodnight Ground for keyboard (MB.27.42) in C major
Aapo Häkkinen (harpsichord)

05:00AM
Blockx, Jan (1851-1912)
Flemish Dances
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

05:13AM
Thomas, John (1826-1914)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

05:21AM
Rameau, Jean-Philippe (1683-1764)
Symphonies and Dances
Bratislava Wind Quintet

05:37AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra No.3 (K.216) in G major
Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy (conductor)

06:01AM
Bach, Johann Sebastian (1685-1750)
Little preludes for keyboard (BWV.939-42)
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

06:05AM
Beethoven, Ludwig van (1770-1827)
String Quartet in C minor (Op.59 No.3)
Kroger String Quartet

06:16AM
Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds – from the collection 'Erster Fleiß'
Hesperion XX, Jordi Savall (director)

06:30AM
Chopin, Frédéric (1810-1849)
Impromptu in Ab major (Op.29)
Krzysztof Jablonski (piano)

06:35AM
Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti: Liesbet Dregelinc (flute); Korneel Alsteens (oboe); Johan Schols (clarinet); Geert Philips (bassoon), Jos Verjans (horn)

06:46AM
Svendsen, Johan (1840-1911)
Carnival in Paris – Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

MON 07:00 Breakfast (b00drwt0)
With Sara Mohr-Pietsch.

Over the last week we've been asking listeners to send in their Haiku.

You'll find a selection of these at the bottom of the page.

07:03

GABRIELI
Magnificat a 33
Gabrieli Consort & Players
Paul McCreesh, director
ARCHIV 449 180-2 Tr 18

07:09

SHOSTAKOVICH
Danse, Valse de la Poupee, Polka & Valse Plaisanterie
Brigitte Engerer (piano)

MIRARE MIR 022 Tr 30-33

07:16

BEETHOVEN

Thema Andante con Variazion (Septet, Op.20)
Amphion Blaseroktett
HMC 905264 Tr 9**07:25**

PURCELL

Fantasie No.2 in 4 parts
Hesperion XX
ASTREE E8536 Tr 6**07:31**

HUMPERDINCK

Overture (Hansel und Gretel)
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
EMI 521871-2 Tr 9**07:40**

BRAHMS

Intermezzo op.117 no.1
Radu Lupu (piano)
DECCA 417 599-2 Tr 3**07:46**

MONTEVERDI

Come dolce hoggi l'auretta
The Consort of Musicke & Anthony Rooley (director)
L'OISEAU LYRE 475 9115 Tr 5**07:50**

STRAUSS, arr. SCHOEBNERG

Rosen aus dem Suden, Op.388
Diabolicus
Dietrich Henschel (conductor)
NAÏVE AM 137 Tr 1**08:03**

TCHAIKOVSKY

Overture miniature (The Nutcracker, Op.71)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
AVIE AV2139 Tr 14**08:07**

HANDEL

Notte funesta... Ferma l'ali
Cecilia Bartoli (mezzo soprano)
Les Musiciens du Louvre
Marc Minkowski (director)
DECCA 475 6924 Tr 15**08:15**

CHOPIN

Nocturne in G major, Op.37 No.2
Angela Hewitt (piano)
HYPERION CDA 67371 CD1 Tr 14**08:21**

WEBERN

Langsamer Satz, M.78
Quatuor Debussy
HMN 911486 Tr 16**08:31**

TARREGA

Estudio brillante in A major
Julian Bream (guitar)
RCA RD 85417(2) CD2 Tr 1**08:33**

FREE THOUGHT

Grayson Perry - Originality

08:35

LEO FERRE

A Saint-Germain Des Pres
Leo Ferre (chansonnier)
Unattributed Pianist
CHANT DU MONDE 274 1587.88 CD1 T10**08:39**

C. P. E. BACH

Sinfonia a tre voci in D major, H.585
The Purcell Quartet
HELIOS CDH55232 Tr 1-3**08:49**

SCHUBERT

Characteristic March No.1
Evgeny Kissin & James Levine (piano duet)
RCA 82876 69283-2 CD2 Tr 5**08:57**

STRAVINSKY

Concerto in D for String Orchestra
Stuttgart Chamber Orchestra
Dennis Russell Davies (conductor)
ECM 472 1862 Tr 13-15**09:10**

Giulio CACCINI

Amarilli mia bella
Monika Mauch (voice)
Nigel North (lute)
ECM 476 6397 Tr 4**09:14**

MOZART

Piano Concerto No.15 in B-flat major, K.450
Leonard Bernstein (conductor/soloist)
Vienna Philharmonic Orchestra
DECCA 417 790-2 Tr 1-3**09:43**

MORALES arr. Garbarek

Parce mih domine
The Hilliard Ensemble
Jan Garbarek (saxophone)
ECM 1525 Tr 1**09:50**

TELEMANN

Overture (Overture in D major, TWV.55:D19)
The English Concert
Trevor Pinnock (director)
ARCHIV 437 558-2 Tr 9**09:56**

Franz BENDEL

Improvisation on the song, 'The Sandman' of Brahms
Gordon Jackson (piano)
Recorded at the BBC Pianothon in Manchester**MON 10:00 Classical Collection (b00drwt2)**

With James Jolly.

Including:

10.00 Dukas La Peri: Fanfare et poeme danse en un tableau
Netherlands Radio Philharmonic Orchestra, Jean Fournet
(conductor)
DENON CO-75284**10.21*** Donizetti Waltz in CDiana Ambache (piano)
MERIDIAN CDE84147**10.24*** Hoffmeister Esterhazy-Parthia [Septet] No.5 in B flat
major
Consortium Classicum
CPO 777 133-2**10.37*** Bertali Lamento della Regina d'InghilterraAnne Sophie von Otter (mezzo-soprano)
Franz-Josef Selig (bass)
Musica Antiqua Koln, Reinhard Goebel (director)
ARCHIV 457 617-2**10.53*** Strauss Dance of the Seven Veils (Salome)Chicago Symphony Orchestra, Fritz Reiner (conductor)
RCA GD60874**11.03*** Elgar Violin Sonata in E minor, Op.82Hugh Bean (violin), David Parkhouse (piano)
EMI CDM 769889-2**11.29*** Donizetti Lucia di Lammermoor: Act 3 sc.1

The Building a Library Recommendation

MON 12:00 Composer of the Week (b00drwt4)

Einojuhani Rautavaara (b.1928)

Childhood

To coincide with the eightieth birthday of Finnish composer Einojuhani Rautavaara, Donald Macleod presents a survey of his life and music, with excerpts specially recorded for the programme by Rautavaara himself. He begins with a look at the formative experiences of Rautavaara's childhood.

Independence Fanfare

Aki Valimaki, Jouko Harjamme and Jorma Rautakoski (trumpets)
Valtteri Malmivirta (trombone)
Ondine, ODE 957-2, track 7

Shall I compare thee (3 Sonnets of Shakespeare)

Gabriel Suovanen (baritone)
Helsinki Philharmonic Orchestra
Leif Segerstam (conductor)
Ondine, ODE 1085-2, track 3

Cantus Arcticus - Concerto for Birds and Orchestra

Leipzig Radio Symphony Orchestra
Max Pommer (conductor)
Ondine, ODE 747-2, tracks 1-3

Prelude and Fugue (first of a set of two)

David Pereira (cello)
Ian Munro (piano)
Tall Poppies, TP156, track 1

A Requiem in Our Time

Brass Partout
Hermann Baumer (director)
BIS, BIS-CD-1054, tracks 1-4.**MON 13:00 Radio 3 Lunchtime Concert (b00drwt6)**

From the Wigmore Hall, London, British saxophonist John Harle performs an eclectic programme of Bartok, Dowland and Ellington arrangements with pianist Steve Lodder.

The versatile British saxophonist John Harle is a performer, director and composer whose work crosses the conventional boundaries of classical, jazz and commercial music. He is joined in this eclectic programme with pianist Steve Lodder, who worked with Harle on his 'shadow of the duke' recording project. They perform arrangements of Duke Ellington, alongside the jazz-influenced saxophone sonata by American composer and performer Phil Woods.

Bartok: Three Hungarian Folksongs (from Csik)

Woods: Sonata

Harle: Three Secrets from the Abyss
Ellington (arr. Harle/Lodder): In a Sentimental Mood; Sultry Sunset; Star-Crossed Lovers.**MON 14:00 Afternoon Concert (b00drx49)**

Towards Messiaen: Hearing Pictures

Episode 1

The focus on Messiaen's music in the context of significant themes in French music history continues with an examination of one of France's most important contributions to Western classical music - Impressionism.

Presented by Penny Gore.

Debussy: Prelude a l'apres-midi d'un faune

BBC Philharmonic
Alexander Shelley (conductor)

Milhaud: Suite Provencale

BBC Philharmonic
Juanjo Mena (conductor)

Debussy: Images

BBC Philharmonic
Juanjo Mena (conductor)

Dukas: The Sorcerer's Apprentice

BBC Philharmonic
Gianandrea Noseda (conductor)

Messiaen: Turangalila-symphonie

Cynthia Miller (ondes martenot)
Cedric Tiberghien (piano)
Sydney Symphony
Simone Young (conductor).**MON 17:00 In Tune (b00drx4c)**

Petroc Trelawny presents a selection of music and guests from the arts world. His guests include conductor Garry Walker and director Harry Fehr from Scottish Opera's production of Cimarosa's The Secret Marriage. Plus live music from the Tippett String Quartet.

MON 19:00 Performance on 3 (b00drx4f)

Catherine Bott presents a performance by the Royal Liverpool Philharmonic under its dynamic young principal conductor Vasily Petrenko of Verdi's Requiem, given in Liverpool Metropolitan Cathedral as part of the continuing European Capital of Culture 2008 celebrations.

Anne Schwanewilms (soprano)
Mariana Pentcheva (contralto)
Peter Hoare (tenor)
Mirco Palazzi (bass)
Royal Liverpool Philharmonic Choir
Huddersfield Choral Society
Leeds Philharmonic Society
Cantata Choir (Metropolitan Cathedral)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Plus Play to the Nation, Radio 3's celebration of amateur orchestras across the UK. Including:

Sanjay Guha: Raag Mishra Khamaj
London Sitar Ensemble

Bizet – Carmen Suite
Young Musicians Symphony Orchestra
James Blair (conductor)

...and Pianothon, showcasing amateur Pianists throughout the nation:

Bach: Courante and Gigue from the French Suite No 5 in G
Kate Buchanan

MON 21:15 Night Waves (b00drx4h)

Bidisha is joined by artist Grayson Perry who argues that when it comes to creativity, society is too obsessed with the new. He asks why does art have to be cutting-edge?

Plus American satirist and political writer Barbara Ehrenreich on her book *This Land is Their Land: Reports from a Divided Nation*.

MON 22:00 Composer of the Week (b00drwt4)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00drx4k)

Naturalists: Animals and Human Nature

Ted Ellis

A look at Ted Ellis, champion of the Norfolk Broads, by David Matless.

MON 23:15 Jazz on 3 (b00drx4m)

Dave Holland Sextet at Saalfelden Jazz Festival

Jez Nelson presents Dave Holland's Sextet in concert in August 2008 at Austria's Saalfelden Jazz Festival. Performing together for the first time in Europe, the group play songs from their most recent album *Pass It On*, featuring Dave Holland on bass, Robin Eubanks on trombone, Antonio Hart on alto saxophone, Alex Sasha Sipiagin on trumpet, Mulgrew Miller on piano and Eric Harland on drums. Holland's men create a captivating sound by striking the right balance between tight collective grooves and freer periods of individualism.

British-born Holland was involved in London's vibrant free improvisation scene in the 1960s playing with The Spontaneous Music Orchestra. Shortly after, he was invited to join Miles Davis's band, with which he recorded the classic albums of his pivotal electric period, including *Bitches Brew* and *In a Silent Way*. Since then, Holland has played in the influential avant-garde group Circle with Chick Corea and Anthony Braxton as well as The Gateway Trio with John Abercrombie and Jack DeJohnette.

PLAYLIST:
SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)

Track Title Seventy Four Miles Away
Composer Joe Zawinul
Album Title Ethnomusicology Volume 1

INTRODUCTION AND EXTRACT FROM THE DAVE HOLLAND SEXTET RECORDED AT THE SAALFELDEN JAZZ FESTIVAL

CD TRACK:

Artist Todd Sickafoose
Track Title Future Flora
Composer Todd Sickafoose
Album Title Tiny Resistors
Label Crypto Gramophone

LINKS:
www.toddsickafoose.com
www.myspace.com/toddsickafoose

THE DAVE HOLLAND SEXTET RECORDED AT THE SAALFELDEN JAZZ FESTIVAL

LINE UP:
Dave Holland – bass
Antonio Hart – alto saxophone
Sasha Sipiagin – trumpet and flugelhorn
Robin Eubanks – trombone
Mulgrew Miller – piano
Eric Harland – drums

SET LIST:
1) Ebb and Flow (Holland)
2) Lazy Snake (Holland)
3) Double Vision (Holland)
4) Rivers Run (Holland)

LINKS:
www.daveholland.com

TREVOR WATTS & PETER KNIGHT RECORDED IN SESSION

LINE UP:
Trevor Watts – alto saxophone & drum
Peter Knight – violin

SET LIST:
1) A Seagull or Two (Watts & Knight)

JOHN FORDHAM TALKS TO TREVOR WATTS AND PETER KNIGHT IN THE STUDIO

SET LIST CONTINUED:
2) Smokey Mirrors (Watts & Knight)
1) Blue Tuesday (Watts & Knight)

LINK:
www.hi4headrecords.com

RECOMMENDED FURTHER LISTENING:

Artist - Trevor Watts & Peter Knight
Album – Reunion: Live in London
Label – Hi4Head Records

Artist – The Original Trevor Watts Drum Orchestra
Album – Drum Energy
Label – Hi4Head Records

TUESDAY 07 OCTOBER 2008

TUE 01:00 Through the Night (b00drxmm)
With John Shea.

01:01AM
Boccherini, Luigi (1743-1805)
Cello Sonata no. 6 in A
01:09AM
Schubert, Franz (1797-1828)
Arpeggione Sonata, arr. for cello and piano
01:34AM
Popper, David (1843-1913)
Hungarian Rhapsody (Op.68) vers. for cello and piano
Dilyana Momchilova (cello), Rujka Charakchieva (piano)

01:42AM
Albéniz, Isaac (1860-1909)
Rapsodia española
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

02:00AM
Pärt, Arvo (b. 1935)
Salve Regina for choir and organ
Estonian Philharmonic Chamber Choir, Christopher Bowers-Broadbent (organ), Paul Hillier (conductor)

02:13AM
Farnaby, Giles (c 1563-1640) arr. E. Howarth
Fancies, toys and dreames – A Giles Farnaby suite arr.
Howarth for brass ensemble
Hungarian Brass Ensemble

02:19AM
Berlioz, Hector (1803-1869)
Roméo et Juliette – symphonie dramatique (Op.17) (orchestral

movements only)
Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)

03:12AM
Handel, George Friedrich (1685-1759) text: Cardinal Benedetto Pamphili
Cantata Delirio amoroso 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:45AM
Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (piano)

03:52AM
Corbetta, Francesco (1615-1681)
Fantasie de Chaconne
Lully, Jean-Baptiste (1632-1687)
Chaconne d'amadis
Concerto Copenhagen, Andrew Lawrence-King (director & harpsichord)

04:05AM
Rameau, Jean-Philippe (1683-1764)
Suite in G major from Nouvelles Suites de Pieces de Clavecin arr. for wind quintet
Yur-Eum Woodwind Quintet

04:20AM
Piazzolla, Astor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal

04:29AM
Grieg, Edvard (1843-1907)
Symphonic Dance No 2, Op 64
Norwegian Radio Orchestra, Ingar Bergby (conductor)

04:36AM
Vivaldi, Antonio (1678-1741)
Concerto in C major for 2 guitars and orchestra
Maya Le Roux-Obradovic & Zoran Krajisnik (guitars), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

04:50AM
Bach, Johann Sebastian (1685-1750)
4 Chorales from the Schemelli collection
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:00AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 in B flat major (K.22)
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

05:08AM
Telemann, Georg Philipp (1681-1767)
Cantata 'Es wird ein unbarmherzig Gericht' from 'Italienischen Jahrgang zum 1. Sonntag nach Trinitatis 1717' (TWV.1:542)
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:19AM
Satie, Erik (1866-1925), arr. Makoto Gotō
Je te Veux (Valse chantée pour piano)
Pianoduo Kolacny

05:24AM
Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) – from The Fairy Queen
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

05:29AM
Glinka, Mikhail Ivanovich (1804-1857)
Kamarinskaya – fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:37AM
Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

05:47AM
Rossini, Gioachino (1792-1868)
Sonata No.1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

06:01AM
Albert, Heinrich (1604-1651)
Musikalische Kurbishütte – songcycle for 3 voices and basso continuo
Cantus Cölln, Musica Alta Ripa, Konrad Junghänel (lute/conductor)

06:13AM
Duparc, Henri (1848-1933)
L'invitation au voyage
Mark Pedrotti (baritone), Stephen Ralls (piano)

06:18AM
Haydn, Franz Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta, Adam Fischer (conductor)

06:36AM
Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio'
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

TUE 07:00 Breakfast (b00drxmr)
The full Breakfast playlist is posted on this site after the programme has been broadcast.

07:03
TCHAIKOVSKY, arr. Roberts
Nellie's Nutcracker
Fine Arts Brass Ensemble
SAYDISC CD-SDL 381 Tr 3

07:08
MOUTON
Nesciens mater
Monteverdi Choir
John Eliot Gardiner (director)
SDG 701 Tr 17

07:16
ELGAR
Carissima
Ashley Wass (piano)
NAXOS 8.570166 Tr 6

07:21
DONIZETTI
Sinfonia (Il diluvio universale)
London Philharmonic Orchestra
Giuliano Carella (conductor)
OPERA RARA ORC31 CD1 Tr 1

07:31
MOZART
Rondo concertante in B flat K269
David Oistrakh (violin/director)
Berlin Philharmonic Orchestra
EMI 214712-2 CD10 Tr 8

07:38
GIOVANNI CROCE
Ecco (Triaca musicale)
I Fagiolini
CHANDOS CHAN 0665 Tr 18

07:42
VAUGHAN WILLIAMS, orch. Jacobs
English Folk Song Suite
Academy of St Martin in the Fields
Neville Marriner (director)
DECCA 442 8341 CD2 Tr 8-10

07:53
BENEDICT
The Gypsy and the Bird
Amelita Galli-Curci (soprano)
Unnamed orchestra
Joseph Pasternak (conductor)
BMG 09026 61413-2 Tr 16

07:56
SOLER
Sonata in G minor, R.81
Virginia Black (harp/sichord)
CRD 3452 Tr 7

08:03
VIVALDI
Concerto for soprano recorder, 2 violins, viola and continuo
in D major, RV.444
Camerata Koln
DHM 05472 77438-2 Tr 19-21

08:14

MUSSORGSKY, arr. Crabb & Draugsvoll
The Great Gate of Kiev (Pictures at an exhibition)
James Crabb & Geir Draugsvoll (classical accordions)
EMI 569705-2 Tr 20

08:19
MESSIAEN
Louange a l'Éternité de Jésus (Quartet for the end of Time)
William Conway (cello)
Philip Moore (piano)
LINN CKD 314 Tr 5

08:28
CONTET
Ma mome, ma p'tite mome
Yves Montand (singer)
Bob Castella et ses Rythmes
SONY 471 1241 Tr 7

08:31
RAUTAVAARA
Kvartit (Fourths) (Etudes, Op.42 No.4)
Laura Mikkola (piano)
NAXOS 8.554292 Tr 4

08:33
FREE THOUGHT
Stephen Bayley, Author and cultural commentator - Why cities
need traffic

08:36
GERSHWIN
An American in Paris
Boston Pops Orchestra
John Williams (conductor)
PHILIPS 426 404-2 Tr 1

08:57
BACH
Mache dich, mein Herze, rein (St Matthew Passion)
Thomas Quasthoff (baritone)
Dresden Staatskapelle
Sebastian Wiegle (conductor)
DEUTSCHE GRAMMOPHON 477 6230 Tr 5

09:03
GRIEG
Allegretto, Op.45
Ramon Jaffe (cello)
Andreas Frolich (piano)
CPO 777 284-2 Tr 8

09:10
Giovanni BASSANO
Frais et gaillard
Pamela Thorby (recorder)
Andrew Lawrence-King (harp)
LINN CKD 291 Tr 16

09:14
FALLA
3 Dances from the Three-Cornered Hat
Los Angeles Philharmonic Orchestra
Jesús López-Cobos (conductor)
DECCA 425 084-2 Tr 2-4

09:27
BEETHOVEN
Sonata no.30 in E major (op.109)
Alfred Brendel (piano)
PHILIPS 475 7182 CD1 Tr 7-9

09:46
MONTEVERDI
Beatus vir (primo) a 6 (Selva Morale e spirituale)
Emma Kirkby (soprano)
Rogers Covey-Crump (tenor)
Nigel Rogers (tenor)
Tavener Consort, Choir & Players
Andrew Parrott (director)
EMI CDC 747016-2 Tr 3

09:57
Caroline CRAWFORD
Sur La Glace - a Sweet Briar
Geordie Campbell, age 5 (piano)
Recorded at the BBC Pianothon in Manchester

TUE 10:00 Classical Collection (b00drxmt)

With James Jolly.

Including:

10.00 Beethoven Piano Sonata, Op.81a 'Les Adieux'
Murray Perahia (piano)
CBS MK 42319

10.17* Schmitt La Tragedie de Salome, Op.50
BBC National Orchestra of Wales, with Jennifer Walker
(soprano)
Thierry Fischer (conductor)
HYPERION CDA67599

10.48* Barber A Slumber Song of the Madonna
Cheryl Studer (soprano), John Browning (piano)
DG 435 867-2

10.50* Rangstrom Flickan under nymanen [The Girl under the
New Moon]
Birgit Nilsson (soprano), Geoffrey Parsons (piano)
BLUEBELL ABCD 009

10.52* Kuula Marjatan Iaulu [Marjatta's Song]
Karita Mattila (soprano), Ilmo Ranta (piano)
ONDINE ODE 892-2

10.58* Rautavaara Vespers (Vigilia)
Pia Freund (soprano), Lilli Paasikivi (mezzo-soprano)
Topi Lehtipuu (tenor), Petteri Salomaa (baritone), Jyrki
Korhonen (bass)
Finnish Radio Chamber Choir, Timo Nuoranne (conductor)
ONDINE ODE 910-2

11.28* Berwald Symphonie capricieuse in D major
Malmö Symphony Orchestra, Sixten Ehrling (conductor)
BIS-CD-795/796

TUE 12:00 Composer of the Week (b00drxmw)

Einojuhani Rautavaara (b.1928)

Studies Abroad

Donald Macleod charts Rautavaara's progress as he heads off to
broaden his musical horizons in America and Europe, and
winning first prize at the Cincinnati Composers Competition in
1954 opened up several opportunities for the young composer.

String Quartet No 1 (Presto)
Jean Sibelius Quartet
Ondine, ODE 909-2, track 5

Raise No Memorial (Five Sonnets to Orpheus, 1954-5)
Jyrki Korhonen (basso profundo)
Iikka Paananen (piano)
BIS, BIS-CD-1141, track 22

Symphony No 1
National Orchestra of Belgium
Mikko Franck (conductor)
Ondine, ODE 1064-5, tracks 1-3

The Baptism of Christ; The Holy Woman at the Sepulchre;
Archangel Michael defeats the Antichrist (Icons)
Laura Mikkola (piano)
Naxos 8.554292, tracks 10-12

Ludus Verbalis
Lulea Chamber Choir
Einar Isacson (conductor)
BIS, BIS-CD-66, track 9

Love Song (The Lovers)
Gabriel Suovanen (baritone)
Helsinki Philharmonic Orchestra
Leif Segerstam (conductor)
Ondine, ODE 1085-2, track 9.

TUE 13:00 Radio 3 Lunchtime Concert (b00drxmy)

The Radio 3 New Generation Artists scheme exists to provide
support to some of the brightest talents in the world of classical
music, and in the nine years of its existence has numbered
artists such as the Belcea String Quartet, Paul Lewis, Janine
Jansen and Alice Coote among its distinguished members.

In the first of four lunchtime programmes this week, we hear
studio and live concert performances by some of the scheme's
current members, including today the Argentine pianist Ingrid
Fliter in three Mazurkas by Chopin, and, from the Czech
Republic, the Pavel Haas Quartet in Beethoven's great A minor
Quartet, Op. 132.

Full programme:

Chopin: 3 Mazurkas, Op. 59
Ingrid Fliter (piano)

<p>EMI 5148992</p> <p>Beethoven: String Quartet in A minor, Op. 132 Pavel Haas Quartet</p> <p>TUE 14:00 Afternoon Concert (b00f5ltz) Towards Messiaen: Hearing Pictures</p> <p>Episode 2</p> <p>Presented by Penny Gore.</p> <p>Afternoon on 3 continues its occasional series celebrating 100 years since the birth of Messiaen, which focuses on his music in the context of significant themes in French music history and this week examines one of France's most important contributions to Western classical music - Impressionism.</p> <p>Messiaen relished the notion of painting pictures in music and, in particular, had a fascination for portraying bird song and nature, continuing a tradition that goes back to Renaissance times and the French chansons.</p> <p>Caplet: Inscriptions champêtres Poulenc: Laudes de Saint Antoine de Padoue BBC Singers James Morgan (conductor)</p> <p>Poulenc: Sinfonietta Ulster Orchestra Howard Shelley (conductor)</p> <p>Faure, orch. Rabadou: Dolly Suite Ulster Orchestra Howard Shelley (conductor)</p> <p>Schmitt: Par le tempete, Op 40 No 2 BBC Singers James Morgan (conductor)</p> <p>Messiaen: Visions de l'amen for two pianos GruSchumacher Piano Duo</p> <p>Schmitt: A Contre-Voix Six choruses for mixed voices, Op 104 BBC Singers James Morgan (conductor)</p> <p>Schoenberg: Verklarte Nacht (arr. for string orchestra) Ulster Orchestra Tuomas Ollila (conductor).</p> <p>TUE 17:00 In Tune (b00drxn2) Petroc Trelawny presents a selection of music and guests from the arts world. Folk group TerraFolk perform in the studio during their 2008 UK tour. Director Christopher Alden and singers Rosemary Joshua and Patricia Bardon chat about English National Opera's production of Handel's Partenope.</p> <p>TUE 19:00 Performance on 3 (b00drxn4) Presented by Catherine Bott.</p> <p>The LSO and conductor Valery Gergiev launch their Emigres series on composers in exile, starting with Rachmaninov.</p> <p>At the height of his fame, Rachmaninov liked to escape to get peace and quiet. But when the disruptions of the 1917 Revolution caused him to leave Russia for good, he felt the loss of his homeland keenly. This first concert opens with the First Symphony, composed in St Petersburg when Rachmaninov was just 22. It was initially poorly received due to a terrible first performance, which affected him greatly. The other work in the programme is the Third Symphony, written during a summer break in Lucerne some years after Rachmaninov's emigration to America and filled with the sorrow of separation from his home country.</p> <p>London Symphony Orchestra Valery Gergiev (conductor)</p> <p>Rachmaninov: Symphony No 1; Symphony No 3</p> <p>Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:</p> <p>Edward Gregson: Metamorphoses Wilmslow Symphony Orchestra Mark Haydn Robinson (conductor)</p> <p>Richard Glover: Loose Change (premiere) Solway Harps</p> <p>Dvorak: Symphony No. 9 Todmorden Orchestra Nicholas Concannon Hodges (conductor)</p> <p>...and Pianothon, showcasing amateur pianists from across the</p>	<p>nation:</p> <p>Liszt: In Festo Transfiguronis Domini Nostri Jesu Christi Jonathan Welsh</p> <p>TUE 21:15 Night Waves (b00drxn6) Rana Mitter discusses an exhibition at the Royal Academy in London which features 340 objects from the Byzantine Empire, including icons, wall paintings, mosaics, ivories and gold and silver metal work.</p> <p>Plus writer Jackie Wullschlager on her biography of French artist Marc Chagall.</p> <p>TUE 22:00 Composer of the Week (b00drxmw) [Repeat of broadcast at 12:00 today]</p> <p>TUE 23:00 The Essay (b00drxn8) Naturalists: Animals and Human Nature</p> <p>Hayden Lorimer</p> <p>Biographical portraits of five 20th-Century animal lovers and the creatures and landscapes they championed.</p> <p>Reindeer Herders in the Cairngorms, by Hayden Lorimer.</p> <p>TUE 23:15 Late Junction (b00drxn8) Verity Sharp</p> <p>Verity Sharp's late-night listening selection includes Ghanaian trio Seprewa Kasa, banjo tunes from Doc Watson and Tony Trishka, and music from the experimental duo of Luigi Archetti and Michael Heisch.</p> <p>11.15 Ferrer: Boquiñeña Ibrahim Ferrer Taken from the album Buenos Hermanos World Circuit LC 2339</p> <p>11.18.53 El Médoni arr. Rodriguez: Comme tu as changé Maurice El Médioni, piano & voice/Roberto Rodriguez, percussion Taken from the album Descarga Oriental: The New York Sessions Piranha CD-PIR2003</p> <p>11.24.30 Kenniff: Apalachee Goldmund Taken from the album The Malady of Elegance Type 039</p> <p>11.30.00 Archetti/Heisch: Hütchen Luigi Archetti & Michael Heisch Taken from the album Niederländische Sprichwörter Creative Works Records CW 1051</p> <p>11.32.00 Trad arr. Portman/Newey/Andropolis: Cornish Young Man Rubus Taken from the album Nine Witch Knots Wild Goose Records WGS356CD</p> <p>11.36.20 Trad arr. Trischka: Booth Shot Lincoln Kenny Kosek, fiddle/Tony Trischka, banjo Taken from the album World Turning Rounder CD0294</p> <p>11.39.00 Ellis/Turner/White: The Zither Player Dirty Three Taken from the album Cinder Bella Union bellacd 103</p> <p>11.45.00 Anon: Mektup Birol Topaloglu Taken from the album Ezmoce KalanCD 413</p> <p>11.49.00 Trad: Turtle Doves Dance Yorghos Amaratidis, kementze Taken from the album Fiddles FM Records FM1520</p> <p>Studio</p> <p>11.54.00 Archetti/Heisch: Messer & Narr</p>	<p>Luigi Archetti & Michael Heisch Taken from the album Niederländische Sprichwörter Creative Works Records CW 1051</p> <p>11.58.00 Burma Micus: Madre Stephan Micus, duduk, dous n'goni, maung, gongs Taken from the album Snow ECM 176 2533</p> <p>12.02.00 De Wert: Vox in Rama Collegium Regale Taken from the album Vox in Rama Signum SIGCD131</p> <p>12.07.15 Harding: The Map That Came To Life July Skies Taken from the album Where the Days Go Make Music Music MMM021</p> <p>12.10.00 Ghana Korankye: Towoboase Seprewa Kasa (Kari Banaman, guitar) Taken from the album Seprewa Kasa Riverboat TUGCD1051</p> <p>12.15.00 Trad arr. Boggs: Country Blues Doc Watson Taken from the album Doc Watson Vanguard VMD791522</p> <p>12.20.00 Archetti/Heisch: Pfeil Luigi Archetti & Michael Heisch Taken from the album Niederländische Sprichwörter Creative Works Records CW 1051</p> <p>12.23.30 Travis/Fripp: The Apparent Chaos of Blue Theo Travis, flute/Robert Fripp, guitar Taken from the album Thread Panegyric Recordings GYRCD001</p> <p>12.32.20 Trad: Alap (Raga Yaman) Umakant & Ramakant Gundecha /Pashparaj Koshti, surbahar Taken from the album Temple Voices Sense World Music Sense 103</p> <p>12.51.25 Rouge: Lulu's Theme Lulu Rouge Taken from the album Bless You Music for Dreams zzzcd0042 -</p> <p>WEDNESDAY 08 OCTOBER 2008</p> <p>WED 01:00 Through the Night (b00drxwp) With John Shea.</p> <p>01:01AM Anon (Neapolitan Renaissance) Zappay 01:02AM Anon (Neapolitan Renaissance) Viva, viva rey Fernando 01:06AM Gizeghem, Hayne Van (b.c.1445; d.1476-97) De tous biens plaine 01:09AM Cornago, Johannes (b.c.1400; d. after 1474) Donde estas que non te veo 01:14AM Cornazano, Antonio (b.c.1430; d.1484)/Anon Figlie Guilielmin 01:16AM Anon (Neapolitan Renaissance) Amor que t'o fat hio 01:18AM Anon (Neapolitan Renaissance) Puis Fortuna 01:21AM Cornago, Johannes (b.c.1400; d. after 1474)/Ockeghem, Johannes (b.c.1410; d.1497) Qu'es mi vida, preguntays 01:27AM Pesaro, Guglielmo Ebreo da (b.c.1420; d. after 1484) Collinetto 01:29AM Anon (Neapolitan Renaissance) Dindirindin 01:30AM</p>
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Da Nola, Giovanni Domenico del Giovane (b. 1510 - 1520; d. 1592)
O Dio se vede chiaro
01:34AM
Ortiz, Diego (b.c.1510; d.c.1570)/Torre, Francisco de la (fl.1483–1504)
Il Re di Spagna
01:37AM
Gombert, Nicolas (b.c.1495; d.c.1560)
Dezilde al cavallero
01:42AM
Cabezon, Antonio de (b.c.1510; d. 1566)
Diferencias sobre el canto del cavallero
01:44AM
Da Nola, Giovanni Domenico del Giovane (b. 1510 - 1520; d. 1592)
Cingare siamo venit'a giocare
01:47AM
Ortiz, Diego (b.c.1510; d.c.1570)
Fantasia 1-2 'Salve Regina'
01:50AM
Anon (Neapolitan Renaissance)
Ay luna que reluzes
01:54AM
Valente, Antonio (fl.1565–1580)
Gallarda Napolitana
01:56AM
Willaert, Adrian (b.c.1490; d. 1562)
Vecchie letrose
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)
01:59AM
Nielsen, Carl (1865-1931)
Symphony no.6 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)
02:35AM
Dvorák, Antonín (1841-1904)
Trio for piano and strings No. 3 in F minor (Op.65)
Grieg Trio
03:16AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No. 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)
03:47AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)
04:02AM
Moniuszko, Stanislaw (1819-1872)
Overture to 'The Chief Commander's Mistress'
Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)
04:09AM
Franck, César (1822-1890)
Élévation in A major (1859)
Joris Verdin (grand orgue Cavaillé-Coll in the Cathédrale de St Brieuc)
04:15AM
Rossini, Gioachino (1792-1868)
Sonata for Strings No.1 in G
Sofia Soloists, Plamen Djourov (conductor)
04:29AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)
04:39AM
Stenhammar, Wilhelm (1871-1927)
Florez and Blanzeflor (Op.3)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)
04:48AM
Mendelssohn, Felix (1809-1847)
Die schöne Melusine – overture (Op.32)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)
05:00AM
Martucci, Giuseppe (1856-1909)
Notturmo (Op.70 No.1)
Oslo Philharmonic Orchestra, Nello Santi (conductor)
05:07AM
Rore, Cipriano de (c1515-1565)
O Sonno – madrigal for 4 voices
Ensemble Daedalus, Roberto Festa (director)
05:11AM
Chopin, Frédéric (1810-1849)

Preludes Nos. 11 - 15 from 24 Preludes (Op.28)
Krzysztof Jablonski (piano)

05:22AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major (BWV.1048)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

05:35AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.6
Jenő Jandó (piano)

05:43AM
Traditional, arranged by Petrinjak, Darko (b.1954)
6 Renaissance Dances
Zagreb Guitar Trio

05:53AM
Dohnányi, Ernő (1877-1960)
Quartet for strings no.2 (Op.15) in D flat major
Kodaly Quartet

06:20AM
Gesualdo, Carlo (c.1560-1613)
Two madrigals – Mercè grido piangendo & Luci serene e chiare
The King's Singers

06:27AM
Haydn, Joseph (1732-1809)
Cello Concerto in D major (Hob VIIIb No.4)
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

06:47AM
Brahms, Johannes (1833-1897) arr. for orchestra by Dvorák, Antonín (1841-1904)
5 Hungarian Dances
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

WED 07:00 Breakfast (b00drxwt)
With Sara Mohr-Pietsch.

Including:

07:03

GLAZUNOV
All'ungherese (five Novelettes, Op.15)
Fine Arts Quartet
NAXOS 8.570256 Tr 5

07:13

SCHUMANN
Heidenroslein, Op.67 No.3
Accentus Chamber Choir
Laurence Equilbey (director)
VIRGIN 363279-2Tr 14

07:15

MOZART
Andante in C major, K.315
Sharon Bezaly (flute)
Ostrobothnian Chamber Orchestra
Juha Kangas (conductor)
BIS SACD 153901 Tr 4

07:22

BACH
Contrapunctus 13 a 3 (Art of Fugue)
Herbert Tachezi (organ)
TELDEC 2564 69853-4 Tr 16-17

07:31

VIVALDI
Siam navi all'onde argenti (L'olimpiade)
Simone Kermes (soprano)
Venice Baroque Orchestra
Andrea Marcon (director)
ARCHIV 477 6618 Tr 1

07:38

SCHUBERT
Allegro in C major (Klavierstucke, D.946 No.3)
Lars Vogt (piano)
AVI MUSIC 8553098 Tr 7

07:43

ROSSINI
Sonata for Strings no.3 in C
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)

DEUTSCHE GRAMMOPHON 457 914-2 Tr 7-9

07:55

Jacques BREL
Amsterdam
Jacques Brel (singer)
MASTER SERIE 816 458-2 Tr 9

08:03

CHOPIN
Polonaise-Fantasia in A flat (op.61)
Richard Goode (piano)
NONESUCH 755979452-2 Tr 1

08:17

SAINT-SAENS
Le Rouet d'Omphale, Op.31
Philharmonia Orchestra
Charles Dutoit (conductor)
DECCA 475 7930 CD1 Tr 4

08:25

DOWLAND
A Fantasia (Fantasia No.1)
Nigel North (lute)
NAXOS 8.557586 Tr 6

08:31

LISZT
Etude No.5 in E major 'La chasse', S.141
Marc-Andre Hamelin (piano)
HYPERION CDA67370 Tr 5

08:34

FREE THOUGHT
Esther Wilson - Homage to creativity

08:36

COPLAND
Fanfare for the Common Man
Los Angeles Philharmonic Orchestra
Zubin Mehta (conductor)
LONDON 444 451-2 CD1 Tr 1

08:40

ELGAR
Concert Overture: "Froissart"
Royal Philharmonic Orchestra
Sir Charles Mackerras (conductor)
ARGO 436 545-2 Tr 1

08:54

SCARLATTI
Sonata in F minor, K.466
Yevgeny Sudbin (piano)
BIS CD 1508 Tr 2

09:04

BACH, arr. Simon Wright
Fugue in G minor 'Great', BWV.542
Onyx Brass
CHANDOS 10462 Tr 17

09:09

BRAHMS
Geistliches Wiegenlied, Op.91 No.2
Kathleen Ferrier (Phyllis Spurr (piano)
Max Gilbert (viola)
DECCA 433 477-2 Tr 6

09:15

SCHEIN
Freue dich des Weibes deiner Jugend (Israelis Brunnlein)
Ensemble Vocal European
Philippe Herreweghe (director)
HARMONIA MUNDI HMX 2981574 Tr 2

09:16

POULENC
Piano Concerto
Pascal Rogé (piano)
Philharmonia Orchestra
Charles Dutoit (conductor)
DECCA 475 8454 CD1 Tr 1-3

09:40

DE FALLA
El pano moruno (Siete canciones populares españolas)
Jan Vogler (cello)
Bruno Canino (piano)
BERLIN CLASSICS 0017062BC Tr 5

09:43

GOSSEC
Symphonie concertante for violin, flute and orchestra ("Mirza")
Andrea Keller (violin)
Martin Sandhoff (flute)
Concerto Köln
CAPRICCIO 67 073 TR 8-10

09:56

RACHMANINOV
Prelude in G Sharp Minor (Op.32 No 12)
Danny Quinn (piano)
Recorded at the BBC Pianothon in Manchester

WED 10:00 Classical Collection (b00drxww)
With James Jolly.

Including:

10.00 Vespers for the Feast of St John the Baptist
(reconstruction: Frits Noske): Excerpt
Netherlands Chamber Choir & Chorus Viennensis,
Monteverdi Ensemble Amsterdam, Gustav Leonhardt
(conductor)
PHILIPS 422 074-2

10.12* Schubert Impromptu in F minor, D.935 No.1
Alfred Brendel (piano)
PHILIPS 456 061-2

10.24* Strauss Salome (excerpt)
Salome: Birgit Nilsson (soprano)
Jokanaan: Eberhard Wachter (bass)
Narraboth: Waldemar Kmentt (tenor)
First Soldier Zenon Kosnowski (bass)
Vienna Philharmonic Orchestra, Georg Solti (conductor)
DECCA 414 414-2

10.41* Weber orch. Berlioz Invitation to the Dance, Op.65
Detroit Symphony Orchestra, Paul Paray (conductor)
MERCURY 434 336-2

10.51* Hummel Piano Septet No.1 in D minor, Op.74
Capricorn
HYPERION HELIOS CDH55214

11.30* Vespers for the Feast of St John the Baptist
(reconstructed Tubery): Excerpt
Carlos Mena (alto)
La Fenice, Jean Tubery (director)
NAIVE E8879

11.39* Glazunov Introduction and Dance (Incidental music to
Salome, Op.90)
Moscow Symphony Orchestra, Igor Golovschin (conductor)
NAXOS 8.553838

WED 12:00 Composer of the Week (b00drxwy)
Einojuhani Rautavaara (b.1928)

Finland

The Finnish landscape is an influence that Rautavaara readily acknowledges in his music. Folk-tales originally gathered in the countryside were an integral part of national identity and, as a young boy, his father used to tell him tales from the Kalevala, Finland's folk-lore epic, as bedtime stories. Yet, when it came to music, Rautavaara initially steered clear of Finland's folklore. He felt that the Kalevala belonged to his forebear Sibelius rather than to a young composer, but later on, in works such as The First Runo for chamber choir, Rautavaara found the means to express his connection with his folk heritage.

Hallin Janne
Amici Cantus
Hannu Norjanen (conductor)
Finlandia, 3984-21444-2, CD 1 track 6

A Soldier's Mass
Royal Northern College of Music Wind Orchestra
Clark Rundell (conductor)
Chandos CHAN10038, tracks 2-5

The First Runo
BBC Singers
Paul Brough (conductor)
BBC Recording

Polka

Ostrobothnian Chamber Orchestra

Juha Kangas (conductor)
Ondine ODE 836-2

Thomas (excerpt from Act 3)
Anssi Hirvonen (tenor)
Hannu Sokka and Jaakko Hietikko (basses)
Sini Rautavaara (soprano)
Peter Lindroos (tenor)
Matti Pipponen (tenor)
Antti Suhonen (baritone)
Jorma Hynninen (baritone)
Choir of the Joensuu Music School
Savonlinna Opera Festival Chorus
Joensuu City Orchestra
Pekka Haapasalo (conductor)
Ondine, ODE 704-2, disc 2, tracks 11-15

A Finnish Myth
Ostrobothnian Chamber Orchestra
Juha Kangas (conductor)
Ondine, ODE 836-2, track 6.

WED 13:00 Radio 3 Lunchtime Concert (b00drxx0)

Radio 3 New Generation Artists 2008 Lunchtime Programme 2008

Episode 2

Featuring studio and live concert performances from current members of BBC Radio 3's New Generation Artists scheme, which exists to provide support to some of the brightest talents in the world of classical music.

Schumann: Nachtstucke, Op 23
Shai Wosner (piano)

Schumann: Dichterliebe
Ronan Collett (baritone)
Christopher Glynn (piano)

Suk: Elegie
Aronowitz Ensemble.

WED 14:00 Afternoon Concert (b00drxx2)

Towards Messiaen: Hearing Pictures

Episode 3

Presented by Penny Gore.

Afternoon on 3 continues its occasional series celebrating 100 years since the birth of Messiaen, which focuses on his music in the context of significant themes in French music history and this week examines one of France's most important contributions to Western classical music - Impressionism. The focus in this programme is early French vocal music and a work written towards the end of Messiaen's life that portrays a vision of life after death includes his beloved birdsong imagery.

Messiaen: Eclairs sur l'Au-Dela for orchestra
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Highlights from a concert by the Clement Janequin Ensemble directed by Dominique Visse given in Boston in 2007, including music by Clement Janequin who died 450 years ago.

WED 16:00 Choral Evensong (b00drxx4)

From Ripon Cathedral.

Introit: Sacerdotes Domini (Byrd)
Responses: Smith
Psalms: 41, 42, 43 (Patten, Crotch)
First Lesson: Isaiah 52 vv7-10
Canticles: Second Service (Gibbons)
Second Lesson: John 10 vv11-16
Anthem: Almighty God, the fountain of all wisdom (Tomkins)
Hymn: Hymn for St Wilfrid (Christopher Camppling)
Organ Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

Director of music: Andrew Bryden
Assistant director of music: Thomas Leech.

WED 17:00 In Tune (b00drxx6)

17:03

BACH
Cantata No. 51 (Jauchzet Gott in allen Landen)
Ruth Ziesak (soprano)
Reinhold Friedrich (trumpet)
Berliner Barok Compagnie
Phoenix Edition 102
Track 1
4'03

17:07

BUTTERWORTH
The Banks of Green Willow
London Symphony Orchestra
Richard Hickox (conductor)
Chandos CHAN9902
Track 1
6'08

17:14

LIVE
LISZT
Hyme de la nuit
Jean-Efflam Bavouzet (piano)
6'13

17:21

LIVE
DEBUSSY
Reflets dans l'eau (from Images)
Jean-Efflam Bavouzet (piano)
4'41

17:34

LIVE
DEBUSSY
Étude pour les arpèges composés
Jean-Efflam Bavouzet (piano)
4'18

17:43

TCHAIKOVSKY
Manfred symphony, Op.58 (Vivace con spirito)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
Naxos 8.570568
Track 2
9'27

17:53

PUCCINI
Manon Lescaut (Sola, perdua, abbandonata)
Maria Callas (Manon)
Philharmonia Orchestra
Tullio Serafin (conductor)
EMI 2 15897 2
CD 3
Track 2
5'47

18:04

RAMEAU
Zoroastre (Premiere et deuxieme Air des Esprits infernaux)
European Union Baroque Orchestra
Lars Ulrik Mortensen (conductor)
The Gift of MusicCCL CDG1211
Tracks 7 & 8
3'12

18:07

POULENC
Sonata for horn, trumpet and trombone
Alan Civil (horn)
John Wilbraham (trumpet)
John Iveson (trombone)
EMI 5 66536 2
CD 5
Track 17-19
8'24

18:16

MAHLER
Symphony No. 3 (Lustig im Tempo und keck im Ausdruck)
Anna Larson (alto)
Tiffin Boy's Choir
Ladies of the London Symphony Orchestra Chorus
London Symphony Orchestra
Valery Gergiev (conductor)
LSO Live LSO0660
CD 2
Track 4
3'49

17:21

LIVE
UCCELLINI
Sonata seconda "detta La Lucimonia Contenta"
[Opera IV delle Sonate e Correnti, MDCXLV]
Enrico Onofri (violin)
Poppy Walsh (cello)
Daniel Zapico (theorbo)
3'50

17:31

VIVALDI
Violin Concerto Op 8 No 10 in B flat "La Caccia" RV362
(Adagio)
Enrico Onofri (violin)
Poppy Walsh (cello)

Daniel Zapico (theorbo)
2'25

17:39
UCCELLINI
Aria sopra la Bergamasca [1642]
Enrico Onofri & Huw Daniel (violins)
Poppy Walsh (cello)
Daniel Zapico (theorbo)
4'02

18:45
Johann Adolf HASSE
Sinfonia in D major
Moderntimes 1800
Challenge Classics CC72193
CD 1
Tracks 1-3
7'44

18:54
PURCELL
An Evening hymn on a ground (Z.193)
Carolyn Sampson (soprano)
Elizabeth Kenny (theorbo)
BIS-SACD-1536
Track 19
4'30

WED 19:00 Performance on 3 (b00drxx8)

Catherine Bott presents the second concert in the LSO and conductor Valery Gergiev's Emigres series, which continues with an exploration of Rachmaninov's relationship with his homeland. Due to political upheavals from 1905 onwards, Rachmaninov spent periods of time abroad in Italy and Germany, but returned to Russia each time.

His Second Symphony was written against this unsettling background and, following the poor reception of his First Symphony, he was unsurprisingly secretive while working on it. This work is coupled with the Fourth Piano Concerto, his first major piano work composed in exile in America.

Alexei Volodin (piano)
London Symphony Orchestra
Valery Gergiev (conductor)

Rachmaninov: Piano Concerto No 4 in G minor; Symphony No 2 in E minor

Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:

Colin Johnson: With Artistic Clout
East Midlands COMA Ensemble

Tchaikovsky: Movement 2 from Symphony 5
Cheltenham Philharmonic Orchestra
Duncan Westerman (conductor)

Scriabin: Poem of Ecstasy
Sheffield Symphony Orchestra
John Longstaff (conductor)

...and Pianothon, showcasing amateur pianists from across the nation:

Schumann: Arabesque
Christopher Storey

Michel Le Coz: Mini rag
Felicity Webb

WED 21:15 Night Waves (b00drxxb)

Writer and comedian Stephen Fry tells Philip Dodd about his journey across America in a black taxicab, which he has documented in a book and BBC ONE TV series.

Philip also discusses if the historic divide between science and the arts is now being bridged, talking to celebrated biographer Richard Holmes, author of a book about the golden age of scientific discovery in the late 18th century, and mathematics professor Marcus Du Sautoy, who presents a series about mathematics on BBC FOUR.

Plus the announcement of the winner of the 2008 Forward Prize for Poetry.

WED 22:00 Composer of the Week (b00drxwy)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00drxxd)
Naturalists: Animals and Human Nature

James Wentworth Day

A portrait of James Wentworth Day - The Prejudiced Naturalist, by David Matless.

WED 23:15 Late Junction (b00drxxg)
With Verity Sharp

Salgán: La llamo sibando

Taken from the album Café de los Maestros

Wrasse WRASS 226

11.18.30

Ceraso/Clemente: Viejo Jardín

Nelly Omar, voice/Cuarteto de guitarras dirigido por Carlos Juárez

Taken from the album Café de los Maestros

Wrasse WRASS 226

11.21.00

Cordelet: Tribal Rockab

Quartet Gadjologie (Damien Cordelet, guitar/Manuel Decocq, violin/Gary Grandin, guitar/Hugues Letort, bass)

Taken from the album Gadjologie

Milan 399 194 2

11.25.00

Trad: Boys of the Lough; Mary Walker; McFadden's; Dylans

Brendan Mulvihill, Donna Long (piano) & Jesse Smith (violins)

Taken from the compilation Masters of the Folk Violin

Arhoolie 434

11.30.00

Trad: An Ealan Bhan (The White Swan)

Roddy MacLeod, voice

taken from the compilation Far Far From Ypres

Greentrax CDTRAX1418

11.36.00

Travis/Fripp: Curious Liquids

Theo Travis, alto flute/Robert Fripp, guitar

Taken from the album Thread

Panegyric GYRCD0001

11.39.30

Karaindrou: First Stasimon

Veronika Lliopoulou, voice/Mara Koukoula/Chorus of Captive Trojan Women/Socratis Sinopoulos, Constantinople lyra/etc

Taken from the album Euripides/Trojan Women

ECM 472 139 2

11.44.30

Trad: Pentozalis

Ross Daly, lyra/Pericles Papapetropoulos, saz/Socrates Sinopoulos, kemence/Amin Alagabu, bendir

Taken from the album Ross Daly Selected Works

Oriente Rien CD 01

11.55.00

Yorkston: Midnight Feast

James Yorkston and the Athletes with Norma and Mike Waterson

Taken from the album When The Haar Rolls In

Domino WIGCD221P

12.02.00

Balogh: In Memory of Balogh Elemér

Kálmán Balogh, cimbalom

Taken from the album Kálmán Balogh: Master of the Gypsy Cimbalom

ARC EUCD 2172

12.06.00

Bach/Liszt: Fugue (Prelude & Fugue in A minor BWV 543)

Alexis Weissenberg, piano

Taken from the album Great Pianists of the 20th Century

Philips 456 988 2

12.11.00

Feldman: Intermission 6 (1953)

John Tilbury, piano

Taken from the album Morton Feldman: All Piano

London Hall DO 13

12.14.00

Waits/Brennan: All The World Is Green

Tom Waits

Taken from the album Blood Money

Anti 6629 2

12.20.00

Trad: Çobankat

Brenna MacCrimmon, voice/Sumru Agiryürüyen, voice/Arben Guza, clarinet/Muammer Ketencoglu, accordion/Cevdet Ere, percussion

Taken from the album Ayde Mori

Kalan 226

12.27.00

Basque

Herrikoia?: Andrakako Biribilketa

Xabi Aburrizaga, trikitixa

Taken from the album

Laute Records LCD 166

12.29.00

Loddo: Los Plasers de la Taula (Les Plaisirs de la Table)

La Talvera

Taken from the album Bramadis

La Talvera TAL13

12.32.00

Touboul/Carles: La Vérité

Amestoy Trio

Taken from the album Sport & Couture

Daqui 332035

12.38.00

Travis/Fripp: The Unspoken

Theo Travis, alto flute/Robert Fripp, guitar

Taken from the album Thread

Panegyric GYRCD0001

12.43.00

Japan	Slovenian Philharmonic Orchestra, Samo Hubad (conductor)	Alia Vox AV 9803-D Tr 75:35
Trad: Kishunraku; Jo	04:53AM Lindberg, Oskar (1887-1955) Morgonen Man borde inte sava Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Gustav Sjökvist (conductor)	07:23 BIZET, arr. Phil Snedecor Habenera & Toreador Song (Carmen) Washington Symphonic Brass Milton Stevens (conductor) WARNER 8122 79966-9 Tr 18
Kunaicho Gakubu		
Taken from the album Gagaku: Japanese Traditional Music		
King Kich 2001	05:00AM Elsner, Józef Antoni Franciszek (1769-1854) Overture to the opera-duodrama The echo in the Wood Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)	07:31 CLEMENTI Piano Sonata op.8 no.2 Howard Shelley (piano) HYPERION CDA67632 CD2 Tr 12-14
12.50.00	05:06AM Schenck, Johann (1660-c.1712) Sonata in D major (Op.9, No.1) L'Echo du Danube 1706 Berliner Konzert: Hartwig Groth & Egbert Schimmelpfennig (viola da gamba), Christoph Lehmann (harpsichord)	07:43 TRENET orch. Albert Lasry La Mer Charles Trenet (singer) CDP 794 464-2 Tr 20
Machaut: Fa Mi Cantar Laude	05:20AM Lotti, Antonio (1666-1740) Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo Ensemble Zefiro	07:47 BRAHMS 3 Hungarian Dances Nos 17-19, Book 4 Hagai Shaham (violin) Arnon Erez (piano) HYPERION CDA 67663 Tr 17-19
Obsidienne	05:30AM Byrd, William (c.1543-1623) Echo Galliard (MB.114) Aapo Häkkinen (harpsichord)	
Taken from the album Guillaume de Machaut: Messe Nostre Dame, Motets et Estampies	05:31AM Byrd, William (c.1543-1623) The Bells for keyboard (MB.27.38) Colin Tilney (harpsichord)	
Caliopé CAL 9318	05:39AM Carlton, Richard (c.1558-1638) Calm was the air – from Madrigals Weelkes, Thomas (1575-1623) As Vesta was from Latmos Hill descending – from Madrigals The King's Singers	
12.53.00	05:46AM Telemann, Georg Philipp (1681-1767) Concerto in F minor for 3 violins and orchestra from Musique de table European Union Baroque Orchestra, Roy Goodman (director)	
Reich: Part III (Drumming)	06:01AM Kunzen, Friedrich Ludwig Aemilius (1761-1817) Symphony in G minor Danish Radio Concert Orchestra, Peter Marschik (conductor)	
Steve Reich & Musicians	06:20AM Hartmann, Johan Peter Emilius (1805-1900) Sechs Tonstücke in Liederform (Op.37) Nina Gade (piano)	
Taken from the album Drumming	06:35AM Brahms, Johannes (1833-1897) 11 Zigeunerlieder for 4 voices and piano (Op.103) Bengt Forsberg (piano), Danish National Radio Choir, Stefan Parkman (conductor)	
Elektra Nonesuch 7559 79170 2	06:54AM Moniuszko, Stanislaw (1819-1872) Mazurka – from the opera 'Halka' Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)	
THURSDAY 09 OCTOBER 2008		
THU 01:00 Through the Night (b00dry3g) With John Shea.	THU 07:00 Breakfast (b00dry3l) With Sara Mohr-Pietsch.	
01:01AM Sibelius, Jean (1865-1957) Symphony no.1 (Op.39) in E minor	including:	
01:39AM Stravinsky, Igor (1882-1971) Le Sacre du printemps Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)	07:02 VIVALDI Concerto ripieno in C (RV 114) Ensemble 415 Chiara Banchini (director) HARMONIA MUNDI HMX 2901571 Tr 1-3	
02:14AM Shostakovich, Dmitri (1906-1975) Sonata for violin and piano (Op.134) Vesko Eschkenazy (violin), Ludmil Angelov (piano)	07:10 BEETHOVEN Alla ingharezse quasi un capriccio (colere a propos d'un sou perdu) Anne Queffelec (piano) MIRARE MIR 9972 Tr 12	
02:47AM Tchaikovsky, Pyotr Il'yich (1840-1893) Concerto for Piano No.2 (Op.44) in G Mikhail Pletnev (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)	07:16 MARAIS Les Voix Humaines Jordi Savall (viola da gamba)	
03:30AM Nivers, Guillaume-Gabriel (c.1632-1714) Officium Defunctorum Studio 600		
04:00AM Froberger, Johann Jakob (1616-1667) Capriccio III (FbWv503) Pavao Mašić (organ)		
04:05AM Gafurius, Franchino (1451-1524) Virgo constans decolatur – for cornet, alto and bass dulcians and sackbut Pesenti, Michele (fl. 15 C) Dal lecto me levava Cara, Marchetto (c.1470-c.1525) Se non fusse la speranza Tromboncino, Bartolomeo (c.1470-after 1535) Non peccando altri ch'el core – for recorder and lute Ensemble Claude-Gervaise, Gilles Plante (director)		
04:12AM Roman, Johan Helmich (1694-1758) Suite (sonata) for Clavichord No.11 in F minor (IB.235) Karin Jonsson-Hazell (harpsichord)		
04:21AM Purcell, Henry (1659-1695) Three parts upon a ground for 3 violins and continuo (Z.731) Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpsichord)		
04:26AM Yanev, Petar Rhythms in Re Eolina Quartet, Petar Yanev (bagpipes)		
04:32AM Lipovšek, Marijan (1910-1995) Second Suite for Strings		

<p>08:56</p> <p>TAVENER Dhyana Nicola Benedetti (violin) London Philharmonic Orchestra Andrew Litton (conductor) DG 476 619-2 Tr 3</p>	<p>Les Musiciens du Louvre, Marc Minkowski (conductor) ERATO 2292 45739-2</p> <p>11.03* Caplet Conte fantastique (after Poe's "Mask of the Red Death") Ensemble Musique Oblique, with Laurence Cabel (harp) HARMONIA MUNDI HMC 901417</p>	<p>Afternoon on 3 continues its occasional series celebrating 100 years since the birth of Messiaen, which focuses on his music in the context of significant themes in French music history and this week examines one of France's most important contributions to Western classical music - Impressionism.</p>
<p>09:03</p> <p>GABRIELI Lieto godea The Consort of Musicke Anthony Rooley (director) DHM 05472 77444-2 Tr 1</p>	<p>11.22* Mozart Piano Concerto No.22 in E flat major, K.482 Annie Fischer (piano) Philharmonia Orchestra, Wolfgang Sawallisch (conductor) EMI CES 568529-2</p> <p>THU 12:00 Composer of the Week (b00dry3q) Einojuhani Rautavaara (b.1928)</p>	<p>The selection of music moves outside France, with the first part of a two-part performance of Rimsky-Korsakov's opera The Legend of the Invisible City of Kitezh. Nature, mysticism, birdsong and impressionism feature in this recording from Cagliari in Sardinia.</p>
<p>09:16</p> <p>BAX Tintagel London Symphony Orchestra Sir John Barbiroli (conductor) EMI 379983-2 Tr 1</p>	<p>The Mystic</p> <p>Religious and metaphysical subjects have been a continuing source of fascination for Rautavaara. The key to his belief lies not in a specific doctrine, but in the words of the German philosopher Friedrich Schleiermacher that 'true religion is sense and taste for the infinite'. Another theme within Rautavaara's work stems from his belief in the existence of angels - but for him, the angel is not golden and cherubic and a rather more menacing figure as described by the German poet Rilke.</p>	<p>Rimsky-Korsakov: The Legend of the Invisible City of Kitezh, Acts 1 and 2 Prince Yuri Vsevolodovich, ruler of Kitezh Vsevolodovic Kazakov (bass) Princeling Vsevolod Yuryevich, his son Vitaly Panfilov (tenor) Frevoniya Tatiana Monogorova (soprano) Grishka Kuterma Mikhail Gubsky (tenor) Fyodor Poyarok Gevorg Hakobyan (baritone) Teatro Lirico Chorus and Orchestra Alexander Vedernikov (conductor)</p>
<p>09:23</p> <p>George BRASSENS La Femme d'Hector George Brassens (singer) DOUBLE GOLD DBG 253009 CD2 Tr 11</p>	<p>THU 12:00 Composer of the Week (b00dry3q) Einojuhani Rautavaara (b.1928)</p> <p>The Mystic</p> <p>Religious and metaphysical subjects have been a continuing source of fascination for Rautavaara. The key to his belief lies not in a specific doctrine, but in the words of the German philosopher Friedrich Schleiermacher that 'true religion is sense and taste for the infinite'. Another theme within Rautavaara's work stems from his belief in the existence of angels - but for him, the angel is not golden and cherubic and a rather more menacing figure as described by the German poet Rilke.</p>	<p>Rameau: Les Indes galantes BBC National Orchestra of Wales Francois-Xavier Roth (conductor)</p>
<p>09:28</p> <p>BACH Sonata in B minor BWV 1014 Josef Suk (violin) Zuzana Ruzicková (harpsichord) ELATUS 2564 60498-2CD1 T1-4</p>	<p>Kyrie (Lapsimessu, 1973) Tapiola Children's Choir Espoo Chamber Orchestra Erkki and Paavo Pohjla (conductors) BIS, BIS-CD-66, track 10</p>	<p>Daniel-Lesur: 2 Chansons de bord BBC Singers James Morgan (conductor)</p>
<p>09:44</p> <p>MOZART March in D, K.189 Academy of St. Martin in the Fields Neville Marriner (director) PHILIPS 416 484-2 Tr 1</p>	<p>Hymnus Pasi Pirinen (trumpet) Seppa Murto (organ) Ondine, ODE957-2, track 15</p>	<p>Janequin: Reveillez vous, cœurs endormis (Le chant des oiseaux) BBC Singers Stephen Cleobury (conductor)</p>
<p>09:49</p> <p>ANON. Hanacpachap cuscicuinin Ex Cathedra Consort and Baroque Ensemble Jeffrey Skidmore, director HYPERION CDA67600 Tr 14</p>	<p>Troparion; Troparion of the Feast; Final Blessing (Vigilia) Jyrki Korhonen (bass) Topi Lehtipuu (tenor) Pia Freund (soprano) Lilli Paasikivi (mezzo-soprano) Petteri Salomaa (baritone) Finnish Radio Chamber Choir Timo Nuoranne (conductor) Ondine, ODE910-2, tracks 12-14</p>	<p>Cowie: Lyre-bird motet for a capella choir BBC Singers Stephen Cleobury (conductor)</p>
<p>09:54</p> <p>TRAD. arr. Stephen Hough Londonderry Air Tony Hughes, age 40ish (piano)</p>	<p>Symphony No 7 (Angel of Light) Lahti Symphony Orchestra Osmo Vanska (conductor) BIS, BIS-CD-1038, tracks 1-4.</p>	<p>Saint-Saens: Violin Concerto No 3 in B minor, Op 61 Philippe Graffin (violin) BBC National Orchestra of Wales Thierry Fischer (conductor)</p>
<p>Scott JOPLIN The Entertainer Dominic Hughes, age 10 (piano)</p> <p>BRATTON Teddy Bear's Picnic Christopher Hughes, age 8 (piano) Recorded live at the BBC Pianthon in Manchester</p>	<p>THU 13:00 Radio 3 Lunchtime Concert (b00dry3s) The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the nine years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen and Alice Coote among its distinguished members.</p>	<p>Ravel: Ma mere l'oye - ballet BBC National Orchestra of Wales Thierry Fischer (conductor).</p>
<p>THU 10:00 Classical Collection (b00dry3n) With James Jolly.</p> <p>10.00 Mendelssohn String Quartet in F minor, Op.80 Ysaye Quartet DECCA 473 255-2</p>	<p>Full programme:</p> <p>Mozart: Variations on a theme of Gluck, K455 Eduard Kunz (piano)</p>	<p>THU 17:00 In Tune (b00dry3x) Petroc Trelawny presents a selection of music and guests from the arts world, including Australian soprano Yvonne Kenny, who performs tracks from her latest CD.</p>
<p>10.27* Maxwell Davies The Baptism (Salome) Danish Radio Concert Orchestra, Janos Furst (conductor) EMI 586184-2</p>	<p>In the third of four lunchtime programmes this week, we hear studio and live concert performances by some of the scheme's current members, including today the Russian pianist Eduard Kunz in a set of Mozart variations, British soprano Elizabeth Watts in songs by Strauss, Israeli flautist Sharon Bezaly (with soprano Barbara Hendricks) in music by Roussel, and improvisations by jazz-pianist Gwilym Simcock.</p>	<p>With trombonist Christian Lindberg playing in the studio, and with conductor Yannick Nezet-Seguin, discussing their concert with the London Philharmonic Orchestra at the Royal Festival Hall.</p>
<p>10.35* Chopin Mazurka in D major, Op.33 No.2 Artur Rubinstein (piano) RCA 74321 34175-2</p> <p>10.37* Chopin Mazurka in C major, Op.33 No.3 William Kapell (piano) ANDANTE AN1191</p>	<p>Strauss: Das Rosenband; Liebeshymnus; Morgen Ich wollt' ein Sträusslein binden; Muttertänchelei Elizabeth Watts (soprano), Gary Matthewman (piano) Recorded at the Leeds Lieder Festival, 14 October 2007</p>	<p>THU 19:00 Performance on 3 (b00dry3z) Catherine Bott presents a selection of music from the first of two evening concerts heralding the opening of a new concert hall in London. King's Place is to be the home of two major ensembles, one of which is the London Sinfonietta.</p>
<p>10.39* Chopin Mazurka in B minor, Op.33 No.4 Vladimir Ashkenazy (piano) DECCA 410 122-2</p> <p>10.44* Stradella San Giovanni Battista, Part II (excerpt) Erodiade la Figlia: Catherine Bott (soprano) San Giovanni Battista: Gerard Lesne (counter-tenor) Erode: Philippe Huttenlocher (basso)</p>	<p>Gwilym Simcock: Untitled Improvisation Gwilym Simcock (piano)</p> <p>Roussel: Deux Poèmes de Ronsard Sharon Bezaly (flute), Love Derwinger (piano), Barbara Hendricks (soprano) From BIS SACD 1639</p> <p>Manning Sherwin arr. Simcock: A nightingale sing in Berkeley Square Gwilym Simcock (piano)</p> <p>THU 14:00 Afternoon Concert (b00f5lw8) Towards Messiaen: Hearing Pictures</p> <p>Episode 4</p> <p>Presented by Penny Gore.</p>	<p>London Sinfonietta</p> <p>Philip Cashian: Opening of the House (world premiere) Varese: Density 21.5 Sciarrino: Quintettino No 2 Berio: Sequenza VII Ligeti: Ten Pieces for Wind Quintet Reich: Come Out to Show Them Messiaen: Quartet for the End of Time.</p> <p>Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:</p> <p>Weiner: Serenade, 3rd Movement Lambeth Orchestra</p> <p>...and Pianthon, showcasing amateur pianists from across the nation:</p> <p>Shostakovich: Prelude & Fugue no.1 in C from Op.87 Mark Critchley</p> <p>THU 21:15 Night Waves (b00dry41) Anne McElvoy talks to historian Simon Schama about his book The American Future: A History, also made into a BBC TV series, which argues that the US is undergoing period of self examination unparalleled in its history.</p> <p>THU 22:00 Composer of the Week (b00dry3q)</p>

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00dry43)

Naturalists: Animals and Human Nature

Ludwig Koch

A focus on Ludwig Koch and bird song by Hayden Lorimer.

THU 23:15 Late Junction (b00dry45)

With Verity Sharp.

Including:

Iceland

Trad arr. Grímsdóttir/Foster/Kirkpatrick: Funi

Bára Grímsdóttir, voice/John Kirkpatrick, accordion

Taken from the album Funi

Green Man Productions GMCD 00

11.18.00

Trad arr. Sartin/Hutchinson: Softly Good Tummas – Shropshire Lass

Belshazzar's Feast

Taken from the album The Food of Love

Wild Goose WGS353CD

11.23.00

Trad arr. Peters: Lord Randall

Brian Peters

Taken from the album Songs of Trial and Triumph

Pugwash PUGCD 007

11.27.30

Sweden

Trad: Nyktert kaffe

Orust (Göran Premberg, fiddle/Johan Kullberg, accordion/Tomas Larsson, mandola)

Taken from the album TJO

Footprint FRCD 021

11.31.00

Cajun

McGee/Doucet: Chez Denouse

Michael Doucet

Taken from the album From Now On

Smithsonian Folkways SFW 40177

11.35.00

Mexico

Trad: Bats'i Son Martomail (True song of the churchkeeper)

Juan Hernandez Lopez, harp/Marian Gonzales Vasquez, guitar/Victor Gomez Senestino, violin

Taken from the album Mexico: Fiestas of Chiapas & Oaxaca

Elektra Nonesuch 7559720702

11.36.00

Mexico

Trad: La Jota (from Carranza)

Marimba Conjunto 'Espija de Oro'

Taken from the album Mexico: Fiestas of Chiapas & Oaxaca

Elektra Nonesuch 7559720702

11.39.00

Banarzi: The Big Dance

Troy Banarzi

Taken from the album Euphonika

The Old Hand Recording Company CH01

11.43.00

Trad: My Girl's A Corker

Cedar Place Children

Taken from the album The Alan Lomax Collection: Singing in the Streets

Rounder ROUCD1795

11.45.00

Trad: Children's Games

Enoch Kent

Taken from the album One More Round

Borealis BCD190

11.48.00

Irish

Trad: Islands on the Moon – The Borrowed Reel – Peter MacAskill's Breakfast – The Virginia

Mark Dunlop, tin whistle, bodhran/Chris Wright, cittern, mandolin

Taken from the album Islands on the Moon

Greentrax CDTRAX307

11.55.00

Trad/Dutertre: Par-derrière chez mon père

Jean Francois Dutertre, épinette & voice

Taken from the album France L'épinette des Vosges

Ocora France C 560122

11.57.00

Byrd: The Third Pavian

Elizabeth Farr, harpsichord

Taken from the album Byrd: My Ladye Nevells Booke

Naxos 8 570141

12.02.30

Micus: Midnight Sea

Stephan Micus, duduk, Bavarian zither

Taken from the album Snow

ECM 176 2533

12.09.00

Breton

Trad: O Rouanez karet en Arvor – Salud de Vari – Stirenn er mor – Intron Varia Keluen

Kanerion Pleuigner/Pascal Marsault, organ/André Le Meut, bombarde/Jorj Botuha, bombarde/Fabrice Lothodé, bombarde

Taken from the album Voix de Bretagne: Kanerion Pleuigner

Label (Coop Breizh)

12.25.00

Poland

Jacaszek: Rytm to Niesmiertelnosc

Michal Jacaszek, electronics/Maja Sieminska, voice/Ania Smiszek Wesolowska, cello/Stefan Wesolowski, violin

Taken from the album Treny

Miasmah Recordsings MIA CD007

12.31.00

Iceland

Trad arr. Grímsdóttir: Konan Blessud

Bára Grímsdóttir

Taken from the album Funi

Green Man Productions GMCD 00

12.32.00

Estonian (maybe Welsh album title)

Trad arr. Sild: Annwyl Karjane

Sild

Taken from the album Priodi

Flach Tradd CD 278h

12.38.00

Trad arr. Simpson: Satan, Your Kingdom Must Come Down

Martin Simpson, guitar/Doug Burns, harmonica

Taken from the album A Closer Walk with Thee

Gourd Music GM 117

12.42.00

Yorkston: Would You Have Me Born With Wooden Eyes?

James Yorkston

Taken from the album When The Haar Rolls In

Domino WIGCD221P

12.45.00

Kenniff: The Gardener

Goldmund

Taken from the album The Malady of Elegance

Type 039

12.47.00

India

Shankar: Paga Ghungaroo Baahdh Mira Nachee (Mira Bhajan)

Lakshmi Shankar, voice/Pt Ramesh Mishra, sarangi/Pt. Swapan Chaudhuri, tabla

Taken from the album Dancing in the Light

World Village 468049

FRIDAY 10 OCTOBER 2008

FR/ 01:00 Through the Night (b00dryb6)
With John Shea.

01:01AM

Wagner, Richard (1813-1883)

Overture: Der Fliegende Hollander ('The Flying Dutchman')
Norwegian Radio Orchestra, Juanjo Mena (conductor)

01:13AM

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)

Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

01:48AM

Brahms, Johannes (1833-1897)

Symphony No.3 in F major (Op.90)

Norwegian Radio Orchestra, Juanjo Mena (conductor)

02:24AM

Schuncke, Ludwig (1810-1834)

Grande Sonata in G minor (Op.3)

Sylviane Deferne (piano)

02:46AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Choral scholars from

Wiener Hofburgkapelle, Konrad Junghänel (director)

03:23AM

Rameau, Jean-Philippe (1683-1764)
Dardanus (orchestral suites) – tragédie en Musique
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:00AM

Vaughan Williams, Ralph (1872-1958)
The Wasps – Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:10AM

Moniuszko, Stanislaw (1819-1872)
Piesn wieczorna (Evening Song)
Wilja (Wilia)
Lza (Tear)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-
Borzykowska (piano)

04:23AM

Veracini, Francesco Maria (1690-1768)
Largo
Jela Spítková (violin), Tatiana Franova (piano)

04:28AM

Anonymous (16th century)
Corten espadas afiladas
Montserrat Figueras (soprano), Lambert Climent (tenor),
Francesc Garrigosa (tenor), Jordi Ricart (baritone), Hespèrion
XX, Jordi Savall (director)

04:31AM

Falla, Manuel de (1876-1946)
No.5 Nana; No.7 Polo; No.4 Jota – from [7] Canciones
populares españolas
Moshe Hammer (violin), William Beauvais (guitar)

04:38AM

Campra, André (1660-1744)
Prelude: L'Espagnole
Entrée espagnole
Canaries
Concerto Copenhagen, Andrew Lawrence-King (director &
harpsichord)

04:47AM

Improvisations d'après Feullet: Les Folies d'Espagne
Concerto Copenhagen, Andrew Lawrence-King (director &
harpsichord)

04:53AM

Diepenbrock, Alphons (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

05:00AM

Quinault, Jean-Baptiste (1687-1745)
Overture and Dances – from the Comedy 'Le Nouveau Monde'
(1723)
L'Ensemble Arion

05:08AM

Kilpinen, Yrjo (1892-1959)
Spielmannslieder (Op.77) [texts by Albert Sergel]
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

05:22AM

Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'The Titfield Thunderbolt'
BBC Philharmonic Orchestra, Rumon Gamba (conductor)

05:27AM

Dautrecourt, Augustin (?-c.1695) (aka Monsieur de Sainte-
Colombe)
Concert à Deux Violes no.44, 'Tombeau des Regrets'
Violes Escales: Susie Napper and Margaret Little (viols)

05:37AM

Marais, Marin (1656-1728)
Tombeau pour Monsr. de Lully (from Suite – Book 2/5 in B
minor for bass viol and continuo)
Ricerarc Consort, Henri Ledroit (conductor)

05:45AM

Lully, Jean-Baptiste (1632-1687)
Plainte d'Armide for voice & basso continuo (from Les Amours
deguises – ballet)
Isabelle Poulenard (soprano), Ricerarc Consort, Henri Ledroit
(conductor)

05:53AM

Wilms, Johann Wilhelm (1772-1847)
Rondo – Polonaise pour le pianoforte in D major
Arthur Schoonderwoerd (fortepiano)

06:00AM

Widéen, Ivar (1871-1951), lyrics by Olof Eneroth
I Husaby

Gudrun Bruna (soprano), Swedish Radio Choir, Olov Olofsson
(piano), Eric Ericson (conductor)

06:06AM

Lindberg, Oskar (1887-1955)
Piano Quartet (1928)
Marten Landström (piano), Members of the Uppsala Chamber
Soloists

06:31AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane
The West Australia Symphony Orchestra, Jorge Mester
(conductor)

06:51AM

Litolff, Henry [Charles] (1818-1891)
Scherzo – from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario
Bernardi (conductor)

FRI 07:00 Breakfast (b00drybb)

With Sara Mohr-Pietsch.

Including:

The full Breakfast playlist is posted on this site after the
programme.

07:03

HANDEL
Suite No.4 in D minor, HWV>437
Evgeni Koroliov (piano)
HANSSLER PH08033 Tr 1-6

07:13

RAVEL
Pavane pour une infante Defunte
Orchestra de l'opera national de Lyon
Kent Nagano (conductor)
ERATO 0630 14331-2 Tr 5

07:21

Luzzascho LUZZASCHI
T'amo mia vita
Veronique Bourin, Axelle Bernage, Christel Boiron (sopranos)
Doulce Memoire
Denis Raisin Dadre (director)
ZIG ZAG ZZZT071001 Tr 10

07:23

Johann Christian BACH (1735-1782)
Sinfonia in E flat op.6 no.3
Netherlands Chamber Orchestra
David Zinman, conductor
PHILIPS 442 275-2 CD1 Tr 7-9

07:32

STRAUSS
Schlagobers – whipped cream suite:
Tanz der Kleinen Pralinenes – Springtanz der Knallbonbons –
Galop
Detroit Symphony Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN 9606 Tr 7

07:37

IVAN MOODY
Canticum Canticorum I
Hilliard Ensemble
ECM 453 259-2 CD2 Tr 9-11

07:44

PAGANINI, arr. Kreisler
I Palpiti, Op.13
Maxim Vengerov (violin)
Itamar Golan (piano)
TELDEC 9031 77351-2 Tr 2

07:55

EMER
L'accordeoniste
Renee Lebas (chansonnier)
Werner Marti (accordian)
MUSIC MEMORIA 841053-2 Tr 1

08:03

DVORAK
Slavonic Dance op.72 no.2

Royal Philharmonic Orchestra
Antal Dorati, conductor
DECCA 448 991-2 Tr 7

08:09

Stephen HOUGH
On Falla (2005)
Stephen Hough, piano
HYPERION CDA67565 Tr 17

08:14

BEETHOVEN
Funeral March (incidental music to Leonore Prohaska by
Friedrich Dunckers)
Berlin Philharmonic
Claudio Abbado (conductor)
DG 447 748-2 Tr 15

08:20

KING HENRY VIII
Pastime with good company
Fine Arts Brass Ensemble
NIMBUS NI 5546 Tr 35

08:22

SCHUMANN
Der Nussbaum
Dietrich Fischer-Dieskau (baritone)
Christoph Eschenbach (piano)
DG 415 190-2 Tr 31

08:26

John JENKINS
Division for Two Basses in C major
Rose Consort of Viols
NAXOS 8.550687 Tr 3

08:32

Earl WILD
I Got Rhythm (Seven etudes on song melodies)
Martin Jones (piano)
NIMBUS NI 5743 Tr 17

08:33

FREE THOUGHT
KENNETH STEVEN, poet - Kenneth introduces a new poem,
entitled "Listening" – which is about the sound of silence

08:36

SIBELIUS
Valse Triste (Kulema, Op.44)
Philadelphia Orchestra
Eugene Ormandy (conductor)
MBK 44895 Tr 2

08:42

LISZT, arr. Horowitz
Hungarian Rhapsody no.2 in c sharp minor
Lang Lang (piano)
DG 477 5976 CD2 Tr 1

08:51

Peter JANSEN
Variationen uber ein Kinderlied
Gurzenich-Fagottquintett
Ulli Vogtmann (percussion)
MDG 324 0970-2 Tr 2

08:57

ALBINONI
Sonata for solo violin for M. Pisendel
La Serenissima
AVIE AV0018 Tr 5-8

09:09

XANROF
Le Fiacre (The Cab)
Jean Sablon (chansonnier)
Wal-berg and his orchestra
PAST CD 7058 Tr 1

09:12

DEBUSSY, arr. Grainger
Pagodes (Estampes)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)

EMI 556 412-2 Tr 14

09:20

SCHUBERT
Quartetsatz
Takacs String Quartet
DECCA 436 324-2 Tr 5

09:29

SUK
Scherzo fantastique, Op.25
Prague Philharmonia
Jakub Hrusa (conductor)
SUPRAPHON SU 3882-2 Tr 10

09:44

BRAHMS
Schaffe in mir, Gott, Op.29 No.2
The Choir of Trinity College, Cambridge
Richard Marlow (director)
CONIFER CDCF 178 Tr 2

09:52

RACHMANINOV
Etudes Tableaux, Op.33 Nos. 6 and 7
Jason Hawkins (piano)
Recorded at the BBC Pianothon in Manchester

09:56

TRENET
Boum! (1938)
Charles Trenet (chansonnier)
CDP 790667-2 Tr 16

FRI 10:00 Classical Collection (b00dryfx)
With James Jolly.

10.00 Bach Ihr Menschen, ruhmte Gottes liebe, BWV167
Joanne Lunn (soprano)
Wilke te Brummelstroete (alto)
Paul Agnew (tenor)
Dietrich Henschel (bass)
Monteverdi Choir
English Baroque Soloists, John Eliot Gardiner (conductor)
SOLI DEO GLORIA SDG 101

10.19* Terry Riley Half-Wolf Dances Mad in Moonlight
(Salome Dances for Peace)
Kronos Quartet
ELEKTRA NONESUCH 979 181-2

10.28* Haydn Symphony No.99 in E flat
Royal Philharmonic Orchestra, Sir Thomas Beecham
(conductor)
EMI CMS 764066-2

10.55* Massenet Herodiade (conclusion)
Salome: Cheryl Studer (soprano)
Herodiade: Nadine Denize (mezzo-soprano)
Herod: Thomas Hampson (baritone)
Phanuel: Jose van Dam (bass-baritone)
Vittelius: Marcel Vanaud (baritone)
Toulouse Capitole Orchestra and Chorus, Michel Plasson
(conductor)
EMI CDS 555378-2

11.10* Bizet Variations Chromatiques in C minor
Nikolai Petrov (piano)
OLYMPIA OCD 122

11.23* C.P.E. BACH Trio Sonata in C minor 'Sanguineus et melancholicus' H.579
The Purcell Quartet
HYPERION CDA66239

11.38* Strauss Salome (final scene)
Salome: Hildegard Behrens (soprano)
Herodias: Agnes Baltsa (mezzo-soprano)
Herod: Karl-Walter Bohm (tenor)
Vienna Philharmonic Orchestra, Herbert von Karajan
(conductor)
EMI CMS 567080-2

FRI 12:00 Composer of the Week (b00dryfz)
Einojuhani Rautavaara (b.1928)

The Creative Process

Donald Macleod concludes the survey of the life and works of Finnish composer Einojuhani Rautavaara with an exploration of some of his compositional techniques and the ideologies behind them. Borrowing a quote from Thomas Mann, Rautavaara sees

compositions as having a 'sort of metaphysical mind of their own', with the composer's role being one of a mediator or perhaps a mid-wife. He says the music tells you where it wants to go and it is the composer's job to help the music live on its own terms.

Partita
Laura Mikkola (piano)
Naxos, 8.554292, tracks 20-22

Vincent (end of Act 1)
Matti Heinikari (tenor)
Sini Rautavaara (soprano)
Finnish National Opera Orchestra
Fuat Manchurov (conductor)
Ondine, ODE 750-2, track 7

Concerto for Harp and Orchestra (3rd mvt)
Marielle Nordmann (harp)
Helsinki Philharmonic Orchestra
Leif Segerstam (conductor)
Ondine, ODE 978-2, track 3

Sonata for Flutes and Guitar
Gunilla von Bahr (flutes)
Diego Blanco (guitar)
BIS, BIS-CD-66, track 3

Manhattan Trilogy
Helsinki Philharmonic Orchestra
Leif Segerstam (conductor)
Ondine, ODE1090-5, tracks 4-7.

FRI 13:00 Radio 3 Lunchtime Concert (b00dryg1)
Radio 3 New Generation Artists 2008 Lunchtime Programme 2008

Episode 4

Featuring studio and live concert performances from current members of BBC Radio 3's New Generation Artists scheme, which exists to provide support to some of the brightest talents in the world of classical music.

Bach: Suite No 1, BWV 1007
Maxim Rysanov (viola)

Way Back Home
Gwilym Simcock (piano)

Schumann: Piano Quintet in E flat, Op 44
Ingrid Fliter (piano)
Ebene String Quartet.

FRI 14:00 Afternoon Concert (b00dryg3)
Towards Messiaen: Hearing Pictures

Episode 5

Presented by Penny Gore.

Afternoon on 3's occasional series celebrating 100 years since the birth of Messiaen and examining Impressionism concludes with the second part of a performance of Rimsky-Korsakov's opera The Legend of the Invisible City of Kitezh. Rimsky-Korsakov, like Messiaen, enjoyed experimenting with scales and the opera has often been described as the Russian Parsifal, with its religious mysticism and forest music reminiscent of Wagner's Siegfried.

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh, Acts 3 and 4
Prince Yuri Vsevolodovich, ruler of Kitezh Vsevolodovic Kazakov (bass)

Princeling Vsevolod Yuryevich, his son Vitaly Panfilov (tenor)
Frevoniya Tatiana Monogorova (soprano)
Grishka Kuterma Mikhail Gubsky (tenor)
Fyodor Poyarok Gevorg Hakobyan (baritone)
Teatro Lirico Chorus and Orchestra
Alexander Vedernikov (conductor)

Messiaen: Le merle noir for flute and piano
Timothy Hutchins (flute)
Janet Creaser Hutchins (piano)

Debussy: Syrinx for flute solo
Denis Bluteau (flute)

Ravel: Une barque sur l'océan
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

More highlights from a concert by the Clement Janequin Ensemble directed by Dominique Visse given in Boston in 2007, including music by Clement Janequin who died 450 years ago.

Stravinsky: Firebird Suite
BBC Scottish Symphony Orchestra
Michal Dworzynski (conductor).

FRI 17:00 In Tune (b00dryg5)

Petroc Trelawny presents a selection of music and guests from the arts world. With Pete Long and His Goodmen talking about Benny Goodman's famous 1938 Carnegie Hall concert which they are recreating at Cadogan Hall, London.

Plus members of the Royal Opera House's Jette Parker Young Artists Programme performing excerpts from Walton's one-act opera, The Bear, in the studio.

17:03

GRIEG
Peer Gynt (Prelude)
Malmö Symphony Orchestra
Bjarte Engeset (conductor)
NAXOS 8.570871-72
Track 1
5'10

17:08

BARBER
Sure on this Shining Night
Nathan Gunn (baritone)
Kevin Murphy (piano)
EMI CDZ5731602
Track 10
2'14

17:11

LIVE
VINCENT ROSE and AL JOLSON
Avalon
Pete Long and His Goodmen
2'40

17:21

LIVE
JOHNNY GREEN
Body & Soul
GERSHWIN
I Got Rhythm
Pete Long and His Goodmen
7'00

17:33

LIVE
EDGAR SAMPSON
Stompin' at the Savoy
BENNY GOODMAN, LIONEL HAMPTON, and TEDDY WILSON
Dizzy Spells
Pete Long and His Goodmen
7'11

17:41

STRAVINSKY
Dumbarton Oaks (Con moto)
Sinfonia de Montreal
Charles Dutoit (conductor)
DECCA 440 327-2
Track 3
5'25

17:48

AVISON
Concerto Grosso No.5 in D minor
The Avison Ensemble
DIVINE ART DDA21213
CD 1
Track 17-20
10'36

18:03

RAMEAU
Les Paladins (Ouverture tres vite)
Orchestra of the Age of Enlightenment
Gustav Leonhardt (director)
PHILIPS 432 968-2
Track 1
3'40

18:07

DEBUSSY
Preludes bk.2 (Les tierces alternées, Feux d'artifice)
Russell Sherman (piano)
AVIE AV2164
Tracks 17-18
7'28

18:15

WALTON
Façade (Valse, Scotch Rhapsody)
Susana Walton & Richard Baker (speakers)
The City of London Sinfonia

Richard Hickox (conductor)

CHANDOS CHAN 8869

Tracks 17 & 19

4'44

18:27

LIVE

WALTON

The Bear (I was a constant, faithful wife)

Monika-Evelin Liiv (Mme Popova)

Steven Moore (piano)

3'07

18:35

LIVE

WALTON

The Bear (I'm sick of this mourning)

Monika-Evelin Liiv (Mme Popova)

Kostas Smorignas (Smirnov)

Steven Moore (piano)

1'39

18:38

BEETHOVEN

The Creatures of Prometheus (Finale)

Scottish Chamber Orchestra

Charles Mackerras (conductor)

HYPERION CDA66748

Track 18

6'15

18:42

LANDINI

Questa fanciull' Amor

Andrew Lawrence-King (medieval harp)

AVIE AV2151

Track 4

1'39

18:47

DVORAK

Romance in F minor

Midori (violin)

New York Philharmonic

Zubin Mehta (conductor)

SONY 88697301112

CD 2

Track 5

11'50

FRI 19:00 Performance on 3 (b00dryg7)

Catherine Bott presents a selection of music from concerts given as part of the opening festivities for a new concert hall in London. King's Place is to be the home of two major ensembles, one of which is the Orchestra of the Age of Enlightenment.

Works for brass by Andrea and Giovanni Gabrieli and their contemporaries

Buonamente: Sonata a 6

Monteverdi: Christe redemptor omnium

Marini: Sonata for four trombones

Gabrieli, A: O sacrum convivium

Gabrieli, G: Beata es Virgo Maria

Handel: Trio Sonata in B minor, Op. 2 No. 1

Rameau (arr. Blavet): Les Indes galantes: Sommeil, Les

Sauvages, Musette, Tambourins 1 & 2

Bach: Trio Sonata in G Major (BWV 1039)

Mozart: Divertimento in D Major (K. 136)

Gounod: Petite Symphonie

Dvorak: Serenade for Wind in D minor, Op. 44

Followed by Play to the Nation, showcasing amateur orchestras across the UK:

Gounod: Movement 2 from Symphony No 1

Solway Sinfonia

... and Pianothon, Radio 3's celebration of amateur pianists throughout the nation:

Chopin: Nocturne in D flat, Op.27 no.2

Mata Williams

FRI 21:15 The Verb (b00dryg9)

Shlomo

Ian McMillan presents the weekly programme about language.

Featuring beatboxer Shlomo, artist in residence at London's Southbank Centre, and a reflection on the sweet tooth of her Scottish homeland by novelist Janice Galloway, author of Clara and the recent memoir This Is Not about Me.

FRI 22:00 Composer of the Week (b00dryfz)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00drygc)

Naturalists: Animals and Human Nature

Marietta Pallis

A portrait of Marietta Pallis - Swimming in the Eagle, by David Matless.

FRI 23:15 World on 3 (b00drygf)

The Max Pashm Band

The Max Pashm Band is a collective of UK-based Jewish, Greek and Balkan musicians. The man himself has been called the King of Falafel Techno or Hassidic House. Pashm is a DJ, musician and producer and has worked with artists such as Nitin Sawhney, Ska Cubano and the Bagdaddies. His latest album 'Never Mind the Balkans here's Max Pashm' is released on 28th Sept on Elektrikos Organikos Records.

Diego Amador: Miel y Sal (Carlos Lencero, Diego Amador)

(3:48)

Album: Rio de los Canasteros

World Village 468081, track 3

<http://www.diegoamador.es>

Rabih Abou-Khalil and Ricardo Ribeiro: Como um Rio (Rabih

Abou-Khalil) (6:03)

Album: Em Português

Enja ENJ-9520 2, track 1

<http://www.enjarecords.com>

Zeep: Keep an Eye on Love (Norman Mapp, Chris Franck,

Nina Miranda) (2:56)

Album: Zeep

Far Out Recordings FARO120CD, track 9

<http://www.faroutrecordings.com/zeep>

Manu Dibango: Coconut (Manu Dibango, Pepe Luiz) (2:13)

Album: African Woodoo

Fremaux FA502, track 12

<http://www.manudibango.net>

Orchestre Poly-Rythmo de Cotonou: Mi Homlan Dadale (5:57)

Album: "The Vodoun Effect" – Funk and Sato from Benin's

Obscure labels, 1973–1975

Analog Africa AACD064, track 1

<http://www.analogafrica.com>

<http://www.myspace.com/analogafrica>

Released on 27 October 2008

Renata Rosa: Marcha do Donzel (Trad. arr. Renata Rosa) (4:04)

Album: Manto dos Sonhos, track 2

<http://www.renatarosa.com>

Diego Amador: Mi flamenca (Diego Amador) (4:30)

Album: Rio de los Canasteros

World Village 468081, track 6

<http://www.diegoamador.es>

Olga Milla: Prende y Apaga (Olga Milla) (4:30)

Album: rePercusión, track 6

<http://www.myspace.com/olgamilla>

Moussa Doumbia: Femme d'aujourd'hui (Moussa Doumbia)

(5:44)

Album: Keleya

Oriki Music ORK003, track 1

Lo'Jo: Electro Kora (Lo'Jo) (0:35) and De Timbaktu a Essakane

(Lo'Jo) (3:09)

Album: Bazar Savant (tk7+8)

IRL IRL027, tracks 7 and 8

<http://www.lojo.org>

Studio session: Max Pashm

Max Pashm (percussion, vocals, electronics)

George Kypreos (bouzouki)

Rik Harrington (guitar)

Eugenia Georgieva (vocals)

<http://www.maxpashm.com>

Fight on the Streets (Max Pashm, Katcha, Merlin Shepherd)

(4:55)

Interview with Max Pashm

Maximus Taximus (Max Pashm, George Kypreos) (2:00)

Manea-K (Trad. arr. Max Pashm, Fanfara, Eugenia Georgieva)

(4:49)

Interview with Max Pashm and Eugenia Georgieva

I Neno (Trad. arr. Max Pashm, Eugenia Georgieva) (2:38)

Imnul (Kish Mayn Tokhes) (Max Pashm, Fanfara, Polina

Shepherd) (3:50)

Vieux Farka Touré: Wosoubour (Vieux Farka Touré remixed

by Chris Annibell) (5:20)

Album: Re-mixed: UFOs Over Bamako

Modiba MP005, track 2

<http://www.vieuxfarkatoure.com>

Bantu featuring Ayuba: Many Lessons (H.J. Krol, A. Ayuba, B.

Sobiegalla/F. Odukoya, B. Paulos) (3:48)

Album: Many Lessons

Piranha Musik CD-PIR2112, track 1

Zeep: Sem Parar (Chris Franck, Nina Miranda) (3:24)

Album: Zeep

Far Out Recordings FARO120CD, track 5

<http://www.faroutrecordings.com/zeep>

Kishon Khan's LoKkhi TeRra: Khomo (Kishon Khan) (5:53)

Album: No Visa Required, track 6

<http://www.myspace.com/kishonkhan>

Baaba Maal: Allah/Addu Jam (Baaba Maal) (6:41)

Album: Missing You (Mi Yeewnii)

Palm Pictures PLMA20672, track 11

<http://www.myspace.com/baabamaal>