

**SATURDAY 04 OCTOBER 2008****SAT 01:00 Through the Night (b00dpq5h)**

Through the Night 04/10/2008

With Jonathan Swain.

**01:01AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dances (Op.72 No.1-4)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**01:21AM**

Nielsen, Carl (1865-1931)  
Symphony no.2 (Op.16) 'The Four temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**01:55AM**

Sibelius, Jean (1865-1957)  
Pensees Lyriques (Op.40)  
Eero Heinonen (piano)

**02:14AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in C minor (Op.1 No.3)  
Katherine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**02:44AM**

Handel, Georg Frideric (1685-1759)  
Concerto Grosso in A major (Op.6 No.11)  
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

**03:02AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.6 in B minor (Op.74) 'Pathétique'  
Swedish Radio Symphony Orchestra, Leif Segerstam (conductor)

**03:48AM**

Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**04:00AM**

Brahms, Johannes (1833-1897)  
Hungarian dances for piano duet (Nos.1, 11, 13, 17, 8)  
Noël Lee and Christian Ivaldi (pianos)

**04:13AM**

Grieg, Edvard (1843-1907)  
Symphonic Dance No.4 (Andante) - from Symphonic dances (Op.64)  
Norwegian Radio Orchestra, Göran W. Nilson (conductor)

**04:25AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)  
Europa Galante, Fabio Biondi (violin/director)

**04:34AM**

Kerll, Johann Caspar (1627-1693)  
Canzona in D minor  
Jan Jongepier (organ)

**04:37AM**

Pachelbel, Johann (c.1653-1706)  
Allein zu dir Herr Jesu Christ  
Jan Jongepier (organ)

**04:41AM**

Bach, Carl Philipp Emmanuel (1714-1788)

Sinfonia No.2 in B flat major  
Camerata Bern

**04:53AM**

Scacchi, Marco (1602-1662)  
Omnes Gentes  
Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

**04:56AM**

Scacchi, Marco (1602-1662)  
Beatus Laurentius  
Olga Pasiecznik & Marta Boberska (sopranos), Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

**05:00AM**

Pacius, Frederik (1809-1891)  
Overture for Large Orchestra  
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:06AM**

Liszt, Franz (1811-1886)  
Fantasy on Halevy's 'La Juive'  
Károly Mocsári (piano)

**05:21AM**

Halévy, Jacques-François (1799-1862)  
Aria: 'Quand de la nuit l'épais nuage' (from 'L'Éclair', Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:27AM**

Halévy, Jacques-François (1799-1862)  
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' - from 'La Reine de Chypre', Act 3  
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone - Lusignan), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:38AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo  
La Stagione Frankfurt

**05:53AM**

Power, Leonel (d. 1445)  
Salve Regina  
The Hilliard Ensemble

**06:01AM**

Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**06:07AM**

Kapp, Villem (1913-1964)  
Pohjarannik (The North Coast)  
Estonian National Male Choir, Andres Paas (organ), Aleksander Sarapuu (bass), Ants Soots (director)

**06:12AM**

Hendriks, Christiaan Frederiks (1861-1923)  
Variations on the old Wilhelmus  
Gert Oost (organ)

**06:16AM**

Platti, Giovanni Benedetto (1696-1763)  
Concerto in G minor for oboe, strings and bass continuo  
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

**06:27AM**

Jarnovic, Ivan Mane (?-1804)  
Fantasia and Rondo in G major  
Vladimir Krpan (piano)

**06:32AM**

Livadic, Ferdo (1799-1878)  
2 Scherzos, in E major and A flat minor  
Vladimir Krpan (piano)

**06:37AM**

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**06:47AM**

Poulenc, François (1899-1963)  
Deux Poèmes de Louis Aragon  
Anne Sheridan (soprano), Jonathan Savage (piano)

**06:52AM**

Lebedjew, Alexej (1924-1993)  
Concerto in one movement (Concerto No.1) in A minor for bass  
trombone and piano  
Csaba Wagner (trombone), Katalin Sarkady (piano)

**SAT 07:00 Breakfast (b00drsy6)**

With Martin Handley.

The full Breakfast playlist is posted on this page after the  
programme.

**07:03**

GLUCK arr. Triebensee  
Iphigenie en Tauride - Overture  
The Albion Ensemble  
HYPERION CDH55037 Tr 14

**07:08**

ANON. MEDIEVAL  
L'Ange a la vierge  
Orlando Consort & Perfect Houseplants  
METRONOME CD 1009 Tr 13

**07:12**

FINZI  
Eclogue  
Piers Lane, piano  
English Chamber orchestra  
Nicholas Daniel (conductor)  
DECCA 476 2163 CD1 Tr 1

**07:23**

HANDEL  
'As steals the morn' - duet (L'Allegro, il Penseroso ed il  
Moderato)  
Ian Bostridge (tenor)  
Kate Royal (soprano)  
Orchestra of the Age of Enlightenment  
Harry Bicket (conductor)  
EMI 382 243-2 Tr 13

**07:31**

GREIG  
Symphonic Dances Opus 64: No.3 in D major  
Royal Stockholm Philharmonic  
Gennady Rozhdestvensky (conductor)  
CHANDOS CHAN 9113 Tr 3

**07:37**

MENDELSSOHN  
Rondo capriccioso, Op.14  
Mikhail Pletnev (piano)  
DEUTSCHE GRAMMOPHON 459 634-2 Tr 29

**07:44**

RACHMANINOV  
Liturgy of St John Chrysostom: Te be poyem  
BBC Singers  
Kaspars Putnins (conductor)  
BBC RECORDING

**07:46**

HOLST  
Mercury the winged messenger  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)  
EMI 36969902 Tr 3

**07:51**

ALBINONI  
Trumpet Concerto in B-flat major, Op.7 No.3  
Hakan Hardenberger (trumpet)  
I Musici  
DECCA 475 9126 CD1 Tr 9-11

**08:03**

VAUGHAN WILLIAMS  
The Running Set  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 10001 Tr 6

**08:10**

KREISLER, arr. RAINER SCHOTTSTADT  
Old Viennese Dances 1-3: Liebesfreud; Liebesleid & Schoen  
Rosmarin)  
Torsten Janicke (violin)  
Gurzenich-Fagottquintett  
MDG 324 0970-2 Tr 12-14

**08:20**

BERNSTEIN  
Make Our Garden Grow (Candide)  
Jerry Hadley (Candide)  
June Anderson (Cunegonde)  
Christa Ludwig (Old Lady)  
Della Jones (Paquette)  
Nicolai Gedda (Governor)  
Kurt Ollmann (Maximilian)  
Adolph Green (Dr Pangloss)  
London Symphony Orchestra & Chorus  
Leonard Bernstein (conductor)  
DEUTSCHE GRAMMOPHON 429 734-2 CD2 Tr 16

**08:26**

NANCARROW  
Study for Piano Player No.11  
Joanna McGregor (piano)  
SOUND CIRCUS SC007 Tr 8

**08:30**

FREE THOUGHT  
Bryan Biggs - How culture is a vital, living process.

**08:32**

BACH  
 Contrapunctus No.6 'im Stile francese' (Art of Fugue,  
 BWV.1080)  
 Emerson String Quartet  
 DEUTSCHE GRAMMOPHON 474 495-2 Tr 6

**08:37**

MOZART  
 Rondo in A major, K.386  
 Pascal Roge (piano)  
 Indianapolis Symphony Orchestra  
 Raymond Leppard (conductor)  
 ONYX 4013 Tr 7

**08:48**

QIU-XIA HE  
 Clouds-Irish Impressions  
 Silk Road Ensemble  
 JBM 9801-2 Tr 5

**08:53**

RAMEAU, Jean-Philippe  
 Les Trois mains [A minor] (Nouvelles suites de pieces de  
 clavecin)  
 Calefax Reed Quintet  
 MDG 619 1374 2 Tr 6)

**SAT 09:00 CD Review (b00dmxz9)**

Building a Library: Donizetti: Lucia di Lammermoor

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:

Donizetti: Lucia di Lammermoor

Reviewer - Ivan Hewett

First choice:

Maria Callas, Giuseppe di Stefano, Tito Gobbi, Raffaele Arié,  
 Valiano Natali, Anna Maria Canali, Gino Sarri, Coro e Orchestra  
 del Maggio Musicale Fiorentino, Tullio Serafin (conductor)  
 EMI 5861972 (2 CDs, Budget)  
 Also available on EMI 562747 (2 CDs, Mid Price with booklet),  
 566438 (2 CDs, Mid Price with booklet) and Naxos **8.110131-32**  
 (2 CDs, Budget)

CD Review BAL Catalogue Data

bal.donizetti:

bal.donizett.lucia.di.lammermoor

**09.05am**

RICHARD STRAUSS: AUS ITALIEN Op. 16 (Auf der Campagna)  
 from disc Richard Strauss: Don Juan – Aus Italien  
 (c/w Don Juan Op. 20)  
 Vienna Radio Symphony Orchestra, Bertrand de Billy  
 (conductor)  
 Oehms Classics OC631 (Hybrid SACD)

RICHARD STRAUSS: Eine Alpensinfonie Op. 64 (extracts)  
 (c/w Don Juan Op. 20)  
 Royal Concertgebouw Orchestra, Mariss Jansons (conductor)  
 RCO Live RCO08006 (Hybrid SACD)

**09.30 am**

Building a Library Recommendation

Donizetti: Lucia di Lammermoor

Reviewer - Ivan Hewett

First Choice Recommendation:

Maria Callas, Giuseppe di Stefano, Tito Gobbi, Raffaele Arié,  
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 (2 CDs, Budget)

Next week Robert Philip examines recordings of Brahms' Symphony No. 3.

**10.30 New Releases**

Rob Cowan joins Andrew to talk about recent releases of Russian symphonic repertoire. With excerpts from the following discs:

GLAZUNOV: Symphony No. 6 Op. 58; La Mer Op. 28;  
 Introduction and Dance from Salome Op. 90  
 Royal Scottish National Orchestra, José Serebrier (conductor)  
 Warner 2564 69627-0 (CD)

RACHMANINOV: Symphony No. 3; Symphonic Dances  
 Moscow State Symphony Orchestra, Pavel Kogan (conductor)  
 Alto ALC1030 (CD, Budget)

PROKOFIEV: Symphonies Nos 1-6 from box set Prokofiev The Symphonies  
 Gurzenich-Orchester Koln, Dmitrij Kitajenko (conductor)  
 Phoenix Edition 135 (5 CDs, Mid Price)

SHOSTAKOVICH: Festive Overture; Symphony No. 5  
 Philharmonia Orchestra, Vladimir Ashkenazy (conductor)  
 Signum Records SIGCD135 (CD, Mid Price)

**11.15am - Interview with John Adams**

Andrew talks to composer John Adams about his latest opera recordings. With excerpts from the following discs:

ADAMS: Doctor Atomic  
 Gerald Finley (J. Robert Openheimer), Jessica Rivera (Kitty Openheimer), Eric Owens (General Leslie Groves), Richard Paul Fink (Edward Teller), James Maddalena (Jack Hubbard), Thomas Glenn (Robert Wilson), Jay Hunter Morris (Captain James Nolan), Ellen Rabiner (Pasqualita), Netherlands Philharmonic Orchestra, Chorus of De Nederlandse Opera, Lawrence Renes (conductor)  
 Opus Arte (2 DVDs)

ADAMS: A Flowering Tree  
 Jessica Rivera (soprano), Russell Thomas (tenor), Eric Owens (bass-baritone), London Symphony Orchestra, Scholar Cantorum de Venezuela, John Adams (conductor)  
 Nonesuch 7559-79965-1 (2 CDs)

**11.50am Disc of the Week**

Un Frisson Francais - A Century of French Song  
 (BIZET: Chanson d'avril ; FRANCK: Nocturne; LALO: Guitare;  
 GOUNOD: Au Rossignol; SAINT-SAËNS: Danse macabre;  
 CHABRIER: Les cigales; PALADILHE: Psyché; CHAUSSON: Les papillons; BACHELET: Chère nuit; DUPARC: Au pays où se fait la guerre; RAVEL: Le paon; CAPLET: Le corbeau et le renard; ROUSSEL: Réponse d'une épouse sage; MESSIAEN: La fiancée perdue; DEBUSSY: Colloque sentimental; FAURE: Vocalise-Étude; HAHN: À Chloris; SATIE: Le Chapelier; HONEGGER: Trois Chansons de la Petite Sirène: Chanson des sirènes, Berceuse de la Sirène and Chanson de la poire; CANTELOUBE: Brezairoua;

ROSENTHAL: La souris d'Angleterre; POULENC: La Dame de Monte Carlo)  
Susan Graham (mezzo-soprano), Malcolm Martineau (piano)  
ONYX 4030 (CD)

#### SAT 12:15 Music Matters (b00dmxzc)

Tom Service meets young Latvian conductor Andris Nelsons as he takes over the reigns of the City of Birmingham Symphony Orchestra.

The life of Thomas Beecham falls under the spotlight as author John Lucas presents new material on the conductor's private life, including his visits to Nazi Germany and his views of its leaders.

And singing Rossini - what exactly does it involve? Credited with the invention of the modern tenor, Rossini makes demands of his singers that far exceed those of his predecessors. Some of today's leading Rossinians reveal the secrets of their success, pianist and vocal coach Gerald Martin Moore looks back at some of the great Rossini singers of the past, and opera historian Emanuele Senici explains why singers in Rossini's day had it so much easier than the divas of today.

#### Andris Nelsons

29-year-old Latvian Andris Nelsons has just taken over as Music Director of the City of Birmingham Symphony Orchestra, Simon Rattle and Sakari Oramo's old job. Many saw his appointment as a risk, coming as it did on the basis of a recording session and a couple of private performances. But it seems the risk has paid off: his opening concerts have gone down a storm in Britain's second city. Tom Service meets Nelsons and hears how his musical life as a pianist, trumpeter, composer, and pupil of Mariss Jansons prepared him for life on the podium.

Andris Nelsons conducts concert performances of Puccini's La Boheme with the CBSO October 23 – 25th

#### Rossini Voices

Rossini singing is going through its biggest ever renaissance. Not since the early 19th century have Rossini's operas been as popular as they are now – thanks largely to a new generation of interpreters who are devoting their lives to Rossini's coloratura, his comedies – and his tragedies. Tom meets mezzo Joyce DiDonato, Italian musicologist Emanuele Senici, vocal coach Gerald Martin Moore and tenor Bruce Ford to find out how this new tradition of Rossini singing relates to what Rossini himself wanted from his leading ladies and gentlemen.

The Royal Opera House's production of Rossini's 'Matilde de Shabran' will be broadcast on Opera on 3 Saturday 22nd November at **6pm**

#### Beecham

Tom meets John Lucas, whose new biography of Sir Thomas Beecham scotches a few myths about one of classical music's most colourful figures. Beecham fed many of the myths himself, his autobiography is full of factual errors, and his public persona, especially in his later years, was a manufactured mix of dandified wit and obfuscation. But John Lucas explains that behind these public affectations was a musician of real seriousness and ambition, who almost single-handedly transformed the pre- and post-war cultural landscape: setting up orchestras that are still around today (the Royal and London Philharmonics) and making opera part of British musical life. We also hear from two musicians who played with Beecham: Raymond Cohen, who worked with Sir Thomas and the Halle in 1936 – and trumpeter David Mason, who performed in the first ever Royal Philharmonic season in 1946.

Thomas Beecham: An Obsession with Music by John Lucas is published by Boydell & Brewer, £25

#### Raymond Scott

This year marks the centenary of musical maverick Raymond Scott's birth. Scott poses a series of musical paradoxes: he had a jazz quintet - which consisted of six players; he insisted that the musicians never improvise - but he never gave them sheet music; and he invented some of the most potentially influential electronic instruments of the 20th century - but he refused to make any of them public. And yet his influence spread everywhere. Now a new generation of composers and musicians are discovering Scott's unique musico-technological inventions. Tom talks to Scott's collaborator Herb Deutsch, Irwin Chusid, chairman of the Raymond Scott archive, as well as his wife, Mitzi.

Stuart Brown and his Raymond Scott Project Quintet, will be playing at Kings Place Arts Centre on 14th October

#### SAT 13:00 The Early Music Show (b00drsy8)

To celebrate the Orlando Consort's 20th anniversary, 2 of the founder members, Angus Smith and Donald Grieg talk to Catherine Bott about some of the ensemble's projects and repertoire. They discuss their "concept" albums and how these put repertoire into a more social context. They also discuss the more collaborative ventures with composers such as Tarik O'Regan, juxtaposing this contemporary style with medieval repertoire. The group has always consisted of 4 singers, and there have only been 2 changes in personnel in their 20 years; as a special birthday celebration, all 6 past and present members met in the studio to record a motet by Gombert, as a fitting end to this programme. Other repertoire includes works by Penalosa, Ciconia, Machaut and Tarik O'Regan.

#### Playlist:

All pieces performed by The Orlando Consort

De Vitry: Vos quid admiramini / Gratissima virginis species  
Amon RA Records CD SAR-49  
Track 1

Dunstaple: Gloria in Canon  
Metronome METCD 1009  
Track 3

Ciconia: Gloria: Spiritus et alme  
Archiv Produktion DG 4596202  
Track 9

Smert: Nowell, nowell: The Boares Head  
Harmonia Mundi HMU 907314  
Track 6

Ceballos: Hortus conclusus  
Harmonia Mundi HMU 907398  
Track 12

Tarik O'Regan: Part 3 from Scattered rhymes (2006)  
The Estonian Philharmonic Chamber Choir / Paul Hillier, director  
Harmonia Mundi HMU 807469  
Track 3  
Segue  
Machaut: Sanctus from Messe de Nostre Dame  
Harmonia Mundi HMU 807469  
Track 7

Penalosa: Versa est in luctum  
Harmonia Mundi HMU 907328  
Track 4

Gombert: In illo tempore (6-part)  
Studio recording

**SAT 14:00 Radio 3 Lunchtime Concert (b00dp39I)**

Sarah Walker introduces a recital by soprano Kate Royal, accompanied by pianist Malcolm Martineau.

Ravel: Habanera; Cinq melodies populaires grecques  
Faure: La bonne chanson  
Canteloube: Lou boussu; La delaissado; Malorous qu'o uno fenno; Brezairola (Berceuse); Uno jionto posturo.

**SAT 15:00 World Routes (b00drsyb)**

The Kamkars

One of the leading lights of contemporary Iranian music with a following that has already extended to Iraq and Turkey, the Kamkars perform arrangements of ancient Kurdish folk songs and works from the Persian classical tradition. The ensemble is a family of seven brothers and a sister and the instruments they play range from the lute-like oud and setar, to the santur (an Iranian form of the hammered dulcimer) and the daf (a type of frame drum). Lucy Duran introduces highlights from their concert, given as part of the Barbican's Ramadan Nights - "a celebration of the rich diversity of the world's Muslim cultures, which coincides with the Eid-al-Fitr festivities that take place at the end of Ramandan".

The Kamkars  
Recorded on 27 September 2008 at the Barbican as part of Ramadan Nights.  
[http://www.kamkars.net/about\\_en/](http://www.kamkars.net/about_en/)

Hawai Siamal (**8:18**)  
Composed/arr: Arsalan Kamkar

Amina Togola Kami (**5:50**)  
Composed/arr: Ardeshir Kamkar

Kabuki; Shilera (**10:13**)  
Arranged: Hooshang Kamkar

Interview with Arsalan Kamkar and Saba Kamkar

Dil Shikaw (**9:31**)  
Composed/arr: Arsalan Kamkar

Khasim Khan (**8:40**)  
Composed/arr: Hooshang Kamkar

Khosha Hauraman (**6:10**)  
Composed/arr: Ardeshir Kamkar

**SAT 16:00 Jazz Library (b00drsyd)**

Enrico Rava

Alyn Shipton is joined by Italian trumpeter Enrico Rava to choose his favourite examples from his recorded work and to preview his forthcoming album New York Days, which features his long-term colleague Stefano Bollani and American drummer Paul Motian.

**SAT 17:00 Jazz Record Requests (b00drsyg)**

With Geoffrey Smith.

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bj), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)

Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

I Never Knew (Ted Fiorito / Gus Kahn) (4'47'')  
Performed by Kenny Davern (cl) Art Hodes (p) Colin Bowden (d)  
Recorded 14 May 1988, London  
Taken from the album The Last Reunion: The Kenny Davern Trio  
1988 CD (Upbeat Jazz URCD135; Track 1)

I'm Coming Virginia (Donald Heywood / Will Marion Cook) (3'09'')  
Performed by Bix Beiderbecke (cnt) Bill Rank (tb) Frankie Trumbauer (c-mel) Jimmy Dorsey (cl,as) Doc Ryker (as) Itzy Riskin (p,arr) Eddie Lang (g) Chauncey Morehouse (d)  
Recorded NY, May 13 1927  
Taken from the album The Bix Beiderbecke Story  
1990 CD (Columbia COL 501645 2; Disc 1 / Track 6)

"C" Blues (Duke Ellington) (2'53'')  
Performed by Ray Nance (tp) Juan Tizol (tb) Barney Bigard (cl) Ben Webster (ts) Harry Carney (bar) Duke Ellington (p) Jimmy Blanton (b) Sonny Greer (d)  
Recorded Hollywood, Sep 29 1941  
Taken from the album The Great Ellington Units  
1988 CD (Bluebird ND86751(1); Track 22)

Portrait of Wellman Braud (4'04'')  
Performed by Cootie Williams, Cat Anderson, Fred Stone, Mercer Ellington (tp) Mitchell "Bootie" Wood, Julian Priester, Chuck Connors (tb) Russell Procope (as,cl) Norris Turney (as,ts,cl,fl) Harold Ashby (ts,cl) Paul Gonsalves (ts) Harry Carney (b-cl) Duke Ellington (p) Wild Bill Davis (org) Joe Benjamin (b) Rufus Jones (d)  
Recorded NY, May 13 1970  
Taken from the album New Orleans Suite  
© 1971 CD (Atlantic 7813762(1); Track 5)

Hackensack (Thelonious Monk) (6'00'')  
Performed by Joe Temperley (bar) Brian Lemon (p) Dave Green (b) Martin Drew (d)  
Recorded London, Sep 22 1993  
Taken from the album Concerto for Joe  
1995 CD (Hep HEPCD2062(1); Track 1)

When Summer's End is Nighing (John Williams) (6'03'')  
Performed by Jacqui Dankworth (vcl) John Williams (contra bass clarinet, baritone saxophone, dir) Dick Pearce (tp, flh) Andy Panayi (cl,as) Peter Hurst (bass clarinet,ts) Phil Lee (g) Jeff Clyne (b) Trevor Tomkins (d)  
Recorded 1996  
Taken from the album Housman Settings  
1996 CD (Spotlite SPJCD559(1); Track 7)

A Bench in the Park (Milton Ager / Jack Yellen) (3'04'')  
Performed by Dick Morrissey (ts) Stan Jones (p) Malcolm Cecil (b) Colin Barnes (d)  
Recorded London, Apr 27 1961  
Taken from the album It's Morrissey Man!  
1998 CD (Redial 5587012(1); Track 3)

Tin Tin Deo (Gil Fuller / Chano Pozo) (5'31'')  
Performed by Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)  
Recorded 1965  
Taken from the album  
1968 LP (Polydor 109 628; Side 1 / Track 3)

East of the Sun (Brooks Bowman) (9'25'')  
Performed by Stan Getz (ts) Kenny Barron (p)  
Recorded Live, Copenhagen, Mar 3-6 1991  
Taken from the album People Time  
1992 CD (Emarcy 510342(1); Disc 1 / Track 1)

On the Sunny Side of the Street (Jimmy McHugh / Dorothy

Fields) (6'47'')

Performed by Louis Armstrong (tp) Jack Teagarden (tb) Barney Bigard (cl) Dick Cary (p) Arvell Shaw (b) Sidney Catlett (d)  
Recorded "Symphony Hall", Boston, Mass, November 30, 1947  
Taken from the album Satchmo at Symphony Hall  
1996 CD (GRP GRP16612(1); Track 11)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

### SAT 18:00 Opera on 3 (b00drsyj)

Candide

Martin Handley presents Leonard Bernstein's comic operetta Candide, recorded at London's Coliseum in July. Robert Carsen's controversial production for English National Opera updates Voltaire's savage 18th century satire from Europe to the United States of the 1950s, revealing the dystopian reality of the American Dream.

Voltaire/Pangloss/Martin: Alex Jennings

Candide: Toby Spence (tenor)

Cunegonde: Marnie Breckenridge (soprano)

Old Lady: Beverley Klein (mezzo-soprano)

Grand Inquisitor/Captain/Governor: Bonaventura Bottone (tenor)

Paquette: Mairéad Buicke (soprano)

Maximilian: Mark Stone (baritone)

Cacambo: Ferlyn Brass

Rumon Gamba: Conductor

Orchestra and Chorus of English National Opera

#### SYNOPSIS:

##### Act I

In Westphalia, Maximilian and Cunegonde, the children of the most powerful baron in the country, live in perfect harmony with their chambermaid Paquette and their poor relation Candide. They are tutored by Doctor Pangloss, who teaches them that 'everything is for the best in this best of all possible worlds'. But one day Candide is caught kissing Cunegonde and is thrown out.

He becomes a soldier, but is soon accused of desertion and sentenced to death, only to be pardoned at the last minute. War breaks out in Westphalia. As the fighting subsides, Candide discovers Cunegonde's body among the dead, and also finds his old teacher Pangloss, who is suffering from syphilis.

James, an Anabaptist, offers to help find a cure for Pangloss and suggests that they all set sail on his ship. But James's ship sinks, which doesn't stop Pangloss from insisting that everything is still for the best. As Candide and Pangloss manage to reach dry land an earthquake flattens the entire country, killing thousands. Pangloss and Candide are arrested and accused of being responsible for the catastrophe. An auto-da-fé is ordered to avoid any further disasters. The defendants are brought before the court, tried, and sentenced to death by hanging.

Cunegonde miraculously survived her death in Westphalia and has now begun to regain her previous quality of life. She shares herself between two rival protectors, Don Issachar and Don Cardinale. In order to make sure that the two men never meet, she relies on the help of an Old Lady with a mysterious past. Candide (who has miraculously survived being hanged) is amazed to discover that Cunegonde is alive and well. As they fall into each other's arms, Don Issachar appears and insults Cunegonde. Candide kills him. Don Cardinale then appears, and the same fate befalls him. Encouraged by the Old Lady, Candide and Cunegonde decide to flee. With the help of a Captain, they all set sail for the New World, in search of a better

life.

##### Act II

Candide, Cunegonde, the Old Lady and Cacambo (a Native American Indian recruited by the Captain to help Candide on his travels), arrive in the New World. The Officer who selects the immigrants is immediately attracted to Cunegonde. Cacambo informs Candide that even in the New World he is still wanted for murder. They have no choice but to leave Cunegonde behind and flee once again.

As they begin their travels, Candide and Cacambo come across a religious group which includes Maximilian. Recognizing Cunegonde's brother, Candide tells him that his sister is still alive and that he intends to marry her. When Maximilian opposes this idea, an argument breaks out and Candide kills Maximilian. Yet again Candide and Cacambo are forced to flee. Discovering Eldorado, Candide becomes incredibly rich, but he is unable to enjoy his new-found wealth by himself. He sends Cacambo back to try and find Cunegonde, while he looks for a ship to take them all to safety.

During his search, Candide meets Martin, a poor man who is as pessimistic as Pangloss is optimistic. Martin tells Candide that the world is a horrible place, full of horrible people. In spite of this new lesson, Candide puts his trust in a greedy businessman, Vanderdendur, who pretends to help Candide while selling him a leaky boat and stealing all his money. The boat sinks, but Candide finds his stolen money floating on the water along with the half-drowned Pangloss (who has also miraculously survived being hanged), who continues to repeat his mantra of optimism.

They end up in a casino where Paquette and Maximilian (who has miraculously survived being killed by Candide) also work. Ragotski, the owner of the casino, encourages Cunegonde and the Old Lady to use their charms to steal Candide's money. Cunegonde's mask falls from her face, and Candide is forced to recognize that she is not the faithful woman he always imagined her to be. He further realizes that human happiness is to be found neither in Pangloss's unconditional optimism nor in Martin's die-hard pessimism, but somewhere in between.

Candide concludes that it would be best to try and 'make our garden grow'...

©Robert Carse

### SAT 19:20 Twenty Minutes (b00dsk2t)

Candide

Martin Handley explores the themes of Candide with its director and Christopher Bigsby, Professor of American Studies at UEA.

### SAT 19:35 Opera on 3 (b00dsk2w)

Candide, Act 2

Martin Handley presents Leonard Bernstein's comic operetta Candide, recorded at London's Coliseum in July. Robert Carsen's controversial production for English National Opera updates Voltaire's savage 18th century satire from Europe to the United States of the 1950s, revealing the dystopian reality of the American Dream.

**7.20** Interval: Martin Handley explores the themes of the opera with its director and Christopher Bigsby, Professor of American Studies at UEA.

**7.35** Candide, Act 2

Voltaire/Pangloss/Martin: Alex Jennings

Candide: Toby Spence (tenor)  
 Cunegonde: Marnie Breckenridge (soprano)  
 Old Lady: Beverley Klein (mezzo-soprano)  
 Grand Inquisitor/Captain/Governor: Bonaventura Bottone  
 Paquette: Mairéad Buicke (soprano)  
 Maximilian: Mark Stone  
 Cacambo: Ferlyn Brass  
 Rumon Gamba: Conductor  
 Orchestra and Chorus of English National Opera

## SYNOPSIS:

Candide, a young man from Westphalia, is in love with Cunegonde, daughter of the local baron. He is a loyal follower of the teachings of his tutor, Dr Pangloss, who believes 'Everything that is, is planned, is wisely planned, is right and good'.

Candide is confronted with many disasters. There is a massacre during which Cunegonde is apparently killed; and Pangloss is executed in an auto-da-fé. Candide sets off on his travels. He goes to Paris, where he meets an Old Lady, who accompanies him (along with the miraculously saved Cunegonde) to the New World. He goes to Buenos Aires and to the fabulous land of Eldorado.

He returns to Europe, surviving a shipwreck, goes to Venice and finally back to Westphalia. There he realizes the folly of Pangloss's philosophy and resolves to build his own life rather than assuming that everything that happens is for the best.

© Alison Latham

**SAT 21:10 Gottschalk (b00drsyl)**

Pianist Philip Martin plays Gottschalk's Le carnaval de Venise, Op 89, and Printemps d'amour, Op 40.

**SAT 21:30 BBC Singers (b00drsyn)**

Latvian choral conductor Kaspars Putnins directs the BBC Singers in a performance of Rachmaninov's Liturgy of St John Chrysostom, a setting of the Liturgy of St John Chrysostom composed in the summer of 1910.

**SAT 22:30 Hear and Now (b00drsyq)**

Ivan Hewett presents a concert focusing on new music by Middle-Eastern composers given at Cadogan Hall, London, in June 2008.

Hiba Al Kawas (soprano)  
 Wafaa Safar (ney)  
 Bassem Alkhouri (qanun)  
 Nieuw Ensemble  
 Garry Walker (conductor)

Franco Donatoni: Refrain 1  
 Nouri Iskandar: Mawal Kurdeli  
 Rachida Ibrahim: Music for Ney and Chamber Orchestra  
 Saed Haddad: On Love 1  
 Tan Dun: Circle with four trios, conductor and audience  
 Rasheed Al-Bougaily: Deewaan  
 Hiba Al Kawas: Araftu Beirut.

**SUNDAY 05 OCTOBER 2008****SUN 00:00 Jazz Library (b007llqx)**

Tomasz Stanko

Alyn Shipton is joined by Polish trumpeter Tomasz Stanko to help select the finest examples of his recorded work that should be in any jazz collection.

One of the most celebrated jazz musicians in Europe, Stanko looks back on his collaborations with Krzysztof Komeda and Edward Vesala, and discusses the albums he has made under his own name, including Litanía and Leosia.

**SUN 01:00 Through the Night (b00drftx)**

With John Shea.

**01:01AM**

Walton, William (1902-1983)  
 Quartet for piano and strings

**01:31AM**

Elgar, Edward (1857-1934)  
 Piano Quintet in A minor (Op.84)  
 Wu Han (piano), Ani Kavafian (violin), Arnaud Sussman (violin), Paul Neubauer (viola), Fred Sherry (cello)

**02:08AM**

Pearsall, Robert Lucas (1795-1856)  
 Lay a garland on her hearse - for 8 voices  
 BBC Singers, Bob Chilcott (conductor)

**02:11AM**

Alfvén, Hugo (1872-1960)  
 En båt med blommor (A boat with flowers) (Op.44)  
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**02:22AM**

Strauss, Richard (1864-1949)  
 Ein Heldenleben [A Hero's life] - symphonic poem (Op.40)  
 Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:08AM**

Franck, César (1822-1890)  
 Pièce héroïque in B minor (M.37), No.3 from 3 Pieces pour grand orgue  
 Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

**03:16AM**

Nielsen, Carl (1865-1931)  
 Concerto for Violin and Orchestra (Op.33)  
 Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

**03:54AM**

Bach, Johann Sebastian (1685-1750)  
 Lobet den Herrn, alle Heiden (BWV.230)  
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:00AM**

Abel, Carl Friedrich (1723-1787)  
 Symphony (Op.10 No.2) in B flat major  
 La Stagione Frankfurt, Michael Schneider (conductor)

**04:11AM**

Saint-Saens, Camille (1835-1921)  
 Morceau de Concert for harp & orchestra in G major (Op.154)  
 Suzanna Klitcharova (harp), Sofia Philharmonic Orchestra, conductor Dimitar Manolov

**04:26AM**

Schumann, Robert (1810-1856)  
 Konzertstück for 4 horns and orchestra in F major (Op.86)  
 Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:45AM**

Fritsch, Balthasar (1570/80-after 1608)  
 Paduan and 2 Galliards - from Primitiae musicales  
 Hortus Musicus

**04:53AM**

Muffat, Georg (1653-1704)  
Sonata (Grave - allegro), Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirrium amoris'  
L'Orfeo Barockorchester, Michi Gaigg (director)

**05:00AM**

Elgar, Edward (1857-1934) arranged by David Passmore  
Salut d'Amour  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**05:03AM**

Josquin des Pres (c.1440-1521)  
Coeurs desolez par toute nation; Qui belles amours  
Singers at the Sonesta Koepelzaa, Amsterdam

**05:10AM**

Sibelius, Jean (1865-1957)  
Rakastava [The lover] (Op.14) arranged for string orchestra and percussion  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:22AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Le Nozze di Figaro - Overture  
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

**05:26AM**

Wagner, Richard (1813-1883) arr. Mottl  
Fünf Lieder von Mathilde von Wesendonk  
Yvonne Minton (mezzo-soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**05:46AM**

Schubert, Franz (1797-1828)  
Impromptu in G flat (D.899 No.3)  
Sviatoslav Richter (piano)

**05:53AM**

Haydn, Joseph (1732-1809)  
Sinfonia concertante for oboe, bassoon, violin, cello and orchestra in B flat major (Hob.1:105)  
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud Gjesme (violin), Bjørn Solum (cello), Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**06:15AM**

Hummel, Johann Nepomuk (1778-1837)  
Un Poco Andante in A flat major  
Rob Nederlof (organ)

**06:19AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits, from Act 2 of Orfeo ed Euridice  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**06:28AM**

Dvorák, Antonín (1841-1904)  
Symphony No.3 in E flat major (Op.10)  
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

**SUN 07:00 Breakfast (b00drtg1)**

With Martin Handley.

The full Breakfast playlist is posted on this page after the programme.

**07:03**

SARASATE

Andalusian Romance, Op 22 No 1  
Cenek Pavlik (violin)  
Dvorak Chamber Orchestra  
Vladimir Valek (conductor)  
SUPRAPHON SU 11 0111-2 Tr 2

**07:08**

MOZART, arr. SCHAEFER  
Alla bella Despinetta (Cosi Fan Tutte, K.588)  
Pentaedre  
ATMA ACD2 2545 Tr 10

**07:13**

KING JOHN IV OF PORTUGAL  
Crux fidelis  
The King's Singers  
SIGNUM CD119 Tr 1

**07:24**

SCHREKER  
Intermezzo, Op.8  
Gurzenich-Orchester Kolner Philharmoniker  
James Conlon (conductor)  
EMI 556784-2 Tr 2

**07:31**

GRANADOS  
Valenciana (Danzas espanolas, Op.37)  
Angela Hewitt (piano)  
CBC MVCD 1074 Tr 7

**07:37**

VIVALDI, arr. KOOPMAN  
Quanto magis generosa (Juditha triumphans, RV 644)  
Yo-Yo Ma (baroque cello)  
Katherine McGillivray (viola d'amore)  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)  
SONY SK 90916 Tr 18

**07:48**

Percy FLETCHER  
Festival Toccata (1915)  
John Scott-Whitely (Organ of York Minister)  
PRIORY PRCD 5003 Tr 7

**07:53**

BERTALI/PLUHAR  
Chiacona  
L'Arpeggiata  
Christina Pluhar (director)  
ALPHA 512 Tr 9

**08:03**

HOLST, arr. STEPHEN ROBERTS  
Jupiter (The Planets)  
Black Dyke Band  
Nicholas Childs (director)  
NAXOS 8.570726 Tr 9

**08:12**

HAYDN  
Piano Sonata in D, H XVI 24  
Marc-Andre Hamelin (piano)  
HYPERION CDA 67554 CD2 Tr 7-9



**08:24**

JOHN BLOW  
Sonata in A  
The Parley of Instruments  
HYPERION CDA 66658 Tr 4

**08:31**

SEGOVIA  
Estudio sin luz  
Andres Segovia (guitar)  
DEUTSCHE GRAMMOPHON 471 697-2 CD2 Tr 22

**08:34**

FREE THOUGHT  
Sarah Caisley (actor, writer and artist) - The meaning of life

**08:36**

PROKOFIEV  
The Last Farewell (Romeo and Juliet, Scene 6 No.39)  
Bolshoi Theatre Orchestra  
Algis Zuraitis (conductor)  
EMI CD CRPD 4452 CD2 Tr 12

**08:41**

POULENC  
Quatre motets pour un temps de penitence  
Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM CD 108 Tr 11-14

**08:56**

Georges DELERUE arr. Alexandre Desplat  
"Jules et Jim"  
Traffic Quintet  
NAIVE V5093 Tr 3

**09:03**

HANDEL  
Passacaille (Suite in G minor, HWV.432)  
Anne Queffelec (piano)  
MIRARE MIR 010 Tr 1

**09:08**

BARTOK  
Hungarian Pictures  
Hungarian State Symphony Orchestra  
Adam Fischer (conductor)  
NIMBUS NI 5309 Tr 14-18

**09:22**

MANUSCRIPT ORTENSTEIN  
Bergamasca  
Alpbarock  
Yves Rechsteiner (director)  
ALPHA 525 Tr 11

**09:29**

SCHUBERT  
Sonatensatz in B-flat major, D.28  
Renaud Capucon (violin)  
Gautier Capucon (cello)  
Frank Braley (piano)  
VIRGIN 365476-2 CD1 Tr 5

**09:36**

RAUTAVAARA  
Och glädjen den dansar & Sommarnatten  
Accentus  
Eric Ericson  
NAÏVE V5037 CD 1 Tr 5-6

**09:40**

STRAUSS  
Duett-Concertino  
Staatskapelle Dresden  
Rudolf Kempe (conductor).  
EMI CDM 769661-2 Tr 10-12)

**SUN 10:00 Sunday Morning (b00drtg3)**

Teachers

With schools and colleges back in session, Iain Burnside contemplates some great musicians as teachers and pupils. He is joined by guest Jeremy Summerly, Sterndale Bennett Lecturer in Music at the Royal Academy of Music, and there are performances by Nadia Boulanger, Georges Enescu, Edwin Fischer and Artur Schnabel.

Bach: Double Violin Concerto - D minor 1st movement  
Menuhin, Enescu (vlns) / Orchestra Symphony de Paris  
EMI CDH7610182

Bach: Anna Magdalena notebook  
Two Minuets in g major and g minor  
Richard Egarr (harpsichord)  
EMI 569 700 2

Erlebach: Cantata Wer sind dies emit weissen Kleidern angetan (for Trinity)  
Dorothee Miels (sop) / Alexander Schneider (alt) / Andreas Post (ten) / Matthias Vieweg (bass) / Les Amis de Philippe / Ludger Rémy  
CPO 777 346-2 CD2

Liszt: Transcendental Etudes No 5 Feux follets (Allegretto)  
Sviatoslav Richter (pno)  
Philips 4541662

Reubke: Organ sonata on the 94th Psalm  
Christopher Herrick (Organ of the Hallgrimskirkja, Reykjavik Iceland)  
Hyperion CDA66917

Czerny: Variations on a theme by Rode "La Ricordanza" Op 33  
Alexis Weissenberg (piano)  
EMI 5858372

Monteverdi: Psalm 109 Dixit Dominus  
Taverner Consort + Players / Andrew Parrott  
Virgin Veritas 561 662 2

Debussy: La Cathedrale Engloutie  
Claude Debussy (piano)  
Bellaphon 690-07-011

John Tavener: Lament for Jerusalem  
Choir of London and Orchestra / Jeremy Summerly (cond)  
Naxos 8.557826

Kodaly: Dances of Galanta  
Chicago Symphony Orchestra / Neeme Jarvi  
Chandos CHAN 8877

Leopold Auer - Rhapsodie Hongroise

Antal Szalai (violin) / Jozsef Balog (piano)  
Hungaroton HCD32156

Brahms: Liebeslieder Walzer Op 52  
Comtesse Jeanne de Polignac/Nathalie Kedroff/Hugues  
Cuenod/Doda Conrad/Nadia Boulanger/ Dinu Lipatti (pianos)  
Pearl GEMM CD9994

Brahms: Andante from Piano Quintet Op.34  
Emerson Quartet / Leon Fleischer (piano)  
DG 477 6458

**SUN 12:00 Private Passions (b00drwbm)**

John Burnside

Michael Berkeley talks to Scots poet and novelist John Burnside, many of whose poetry collections and novels have either won or been shortlisted for major prizes.

A recurring theme of his work is the darkness and violence that lies beneath the surface of everyday life, which is explored in his most recent novel *Glister*.

His musical choices are more consoling and include sacred music by Sheppard and Handel, a Bach partita for solo keyboard, music from India and Spain, Tippett's *Fantasia concertante* on a Theme of Corelli and Miles Davis' *Time after Time*.

M Berkeley *The Wakeful Poet* (Music from Chaucer) (pub OUP) 00 25  
Beaux-Arts Brass Quintet BBQ BBQ 003 T10

John Sheppard *Media vita*  
The Tallis Scholars/Peter Phillips  
John Sheppard GIMMELL CDGIM 016 T1 06 55

Fernanda de Utrera *Mi mal no tiene cura*  
El cante de Fernanda de Utrera HISPAVOX 7 89479 2 T3 03 30

J.S. Bach *Partita No 2 in C minor*  
Glenn Gould (piano)  
Glenn Gould SONY SM2K 52 597 CD1 T7 04 12

Handel *De torrente* (from *Dixit Dominus*)  
Felicity Palmer and Margaret Marshall (sopranos), Monteverdi  
Choir and Orchestra/John Eliot Gardiner  
Handel ERATO 4509 99757-2 T7 04 09

Nikhil Banerjee *Raga Bhimpalasi* (excerpt)  
Nikhil Banerjee (sitar), Kanai Dutta (tabla)  
Nikhil Banerjee RAGA RECORDS 211 T2 05 58

Tippett *Fantasia Concertante* on a Theme of Corelli (excerpt)  
Academy of St Martin's in the Fields/Neville Marriner  
Tippett DECCA 470 196 2 05 37

Miles Davis *Time After Time* (Hyman/Lauper)  
Live Around the World WARNER 9362 46032 2 T10 05 13

**SUN 13:00 The Early Music Show (b00drwbp)**

Catherine Bott presents a programme which looks at the life and music of the seventeenth century composer, Dr John Blow. Most famous as Henry Purcell's teacher, John Blow was a highly respected composer in his own right, and is considered to be the finest composer of keyboard music from the Restoration period.

Born in Newark on Trent, Blow was taken to London as a boy to sing in the newly reformed Royal Chapel Choir. When his voice broke, he turned his attention to the keyboard and soon gained a position at Westminster Abbey, as well as a number of posts within the Royal circle. Blow not only served King Charles II, but

also wrote coronation anthems for James II, William and Mary, and Queen Anne; his output also included a great deal of organ music, church services, secular songs, and what is widely considered to be the first true English opera: *Venus & Adonis*.

Playlist:

Blow - *Flavia grown old*  
John Mark Ainsley (tenor) / Timothy Roberts (harpsichord)  
HYPERION CDA 66646  
Track 9

Blow - *I will always give thanks*  
The Sixteen / *The Symphony of Harmony and Invention*  
Conducted by Harry Christophers  
CORO 16041  
Track 4

Blow - *Sett No.4 in C major*  
Robert Woolley (spinnet)  
MERIDIAN CDE 84464  
Tracks 14-17

Blow - *Magnificat in G*  
Choir of Ely Cathedral / David Price (organ)  
Directed by Paul Trepte  
PRIORY PRCD 592  
Track 3

Blow - *God spake sometimes in visions*  
Winchester Cathedral Choir / *The Parley of Instruments*  
Conducted by David Hill  
HYPERION CDA 67031  
Disc 1 Track 1

Blow - *The Lord God is a sun and a shield*  
Choir of New College Oxford / *The Academy of Ancient Music*  
Conducted by Edward Higginbottom  
DECCA 470 226-2  
Track 12

Blow - *Ode on the death of Mr Henry Purcell* (opening)  
James Bowman / Rene Jacobs (countertenors)  
Ricardo Kanji / Marion Verbruggen (recorders) / Anna Bylisma  
(cello) / Gustav Leonhardt (harpsichord)  
PHILIPS 657 5016  
Track 1

Blow - *Venus and Adonis* (Overture)  
New London Consort  
Conducted by Philip Pickett  
L'OISEAU LYRE 440 220-2  
Track 11

**SUN 14:00 Radio 3 Requests (b00drwbr)**

Actress Kate O'Mara is this week's guest requester. Listener choices include George Gershwin's *Summertime* (in a mesmerising performance by saxophonist Kenneth Radnofsky), stirring military music by Beethoven and Richard Rodgers, Mendelssohn's ambitious choral work *Lauda Sion*, and a tribute to the late pianist Clifford Benson. Presented by Chi-chi Nwanoku.

ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Vivaldi: *Concerto for violin and orchestra* (RV293) in F major  
"Autumn"  
Antonio de Secondi (violin), Luca Peverini (cello),  
*Concerto Italiano*, Rinaldo Alessandrini (Director)  
Naïve Records OP30363, track 7

Gershwin: *Summertime* (Porgy and Bess)

Kenneth Radnofsky (saxophone)  
Continuum CCD 1015, track 2

Richard Rodgers, arr Robert Russell Bennett: Five Selections from the NBC-TV series "Victory at Sea"  
Cincinnati Pops Orchestra, Erich Kunzel (conductor)  
Telarc CD-80175, tracks 1-5

Howard Ferguson: Five Bagatelles, Op 9  
Clifford Benson (piano)  
Hyperion CDA66192, tracks 5-9

Mendelssohn: Lauda Sion, Op 73  
Evelyn Brunner (soprano), Naoko Ihara (contralto), Alejandro Ramirez (tenor), Philippe Huttenlocher (bass), Lisbon Gulbenkian Foundation Symphony Chorus and Orchestra, Michel Corboz (conductor)  
Erato 4509943592, tracks 9-15

Beethoven: Wellington's Victory or the Battle of Victoria  
Academy of St Martin-in-the-Fields, Neville Marriner (conductor)  
Philips 4262392, tracks 5-6

Vaughan Williams: Concerto Grosso for string orchestra  
London Symphony Orchestra, Bryden Thomson (conductor)  
Chandos CHAN8629, tracks 5-9

#### **SUN 16:00 Choral Evensong (b00dpq2n)**

From Westminster Abbey on the anniversary of the death of John Blow.

Voluntary in D minor for a single organ (Blow)  
Introit: Salvator mundi (Blow)  
Responses: Gibbons and Barnard  
Psalm: 24 vv7-10 (Blow)  
First Lesson: II Chronicles 29 vv3-11, 15-19  
Canticles: Evening Service in F (Blow)  
Second Lesson: John 13 vv21-30  
Anthem: God spake sometime in visions (Blow)  
Hymn: Christ is made the sure foundation (Westminster Abbey)  
Voluntary: Chaconne in G (Blow)

St James's Baroque  
Sub-organist: Robert Quinney  
Organist and Master of the Choristers: James O'Donnell.

#### **SUN 17:00 Discovering Music (b00drwbt)**

Johann Strauss

Charles Hazlewood is joined by his ensemble Excellent Device to explore the music of the waltz king Johann Strauss.

#### **SUN 18:30 Choir and Organ (b00drwbw)**

Rautavaara - 05/10/2008

Aled Jones talks to Kari Turunen, a Finnish choral conductor, writer and journalist about Einojuhani Rautavaara and the post-war choral scene in Finland. Celebrating his 80th birthday on 9th October, Rautavaara has been a consistent producer of choral music since he began composing half a century ago. The 1950s were a fascinating time in the choral history of Finland when there was a deliberate effort to increase and develop chamber choirs. These new ensembles needed very different voices, ones without vibrato, and lighter in texture than was previously required and composers like Rautavaara were quick to respond to the demands for new repertoire. The rise of children's and youth choirs in the 1960s and the technical advancement of amateur choirs in general has resulted in a unique and thriving marketplace for new choral repertoire in Finland

Playlist:

Rautavaara: Credo  
BBC Singers conducted by Paul Brough  
BBC recording

Rautavaara: Sommarnatten (Summer Night)  
Finnish Radio Chamber Choir conducted by Erik-Olof Söderström  
ODE 851-2, track 8

Anna-Mari Kähärä: A song while the potatoes boil  
Philomela conducted by Marjukka Riihimäki  
Alba NCD 22, track 9

Rautavaara: Lorca Suite  
Finnish Radio Chamber Choir conducted by Erik-Olof Söderström  
ODE 851-2, tracks 10 to 13

Elämän kirja: A Book of Life  
5. Hope Is The Thing With Feathers (Toivo on höyhenpukuinen)  
6. Are You Ready? (Tahdotko?)  
BBC Singers conducted by Paul Brough  
BBC recording

Rautavaara: Ave Maria  
Finnish Radio Chamber Choir conducted by Timo Nuoranne  
ODE 935-2, track 15

Eric Bergman: Three Gallows Songs, op.51a  
YL conducted by Matti Hyökki  
Finlandia FACD 368, tracks 15 to 17

Rautavaara: The Carpenter's Son  
Soprano solo Olivia Robinson, with BBC Singers conducted by Paul Brough  
BBC recording

Rautavaara: Magnificat  
Finnish Radio Chamber Choir, Timo Nuoranne  
ODE 935-2, track 6

Jukka Linkola: Ilo (Joy)  
Emo Ensemble conducted by Pasi Hyökki  
Alba NCD 26, track 14

Esa-Pekka Salonen: Kyss Min Mun from 2 Songs to Poems of Ann Jäderlund  
Emo Ensemble conducted by Pasi Hyökki  
Alba NCD 26, track 11

Rautavaara: Die erste Elegie (The first Elegy)  
Johanna Almark (soprano) with Finnish Radio Chamber Choir conducted by Erik-Olof Söderström  
ODE 851-2, track 19

#### **SUN 20:00 Drama on 3 (b00drwby)**

Tulips in Winter

An exploration of the life of the enigmatic 17th century philosopher Baruch Spinoza, whose ideas still influence present day thinkers. Michelene Wandor's play, inspired by various paintings and etchings, imagines a world in which Spinoza appears in Rembrandt's Night Watch and is courted by one of Cromwell's spies.

Angel ..... Angela Pleasence  
Baruch Spinoza ..... Ben Meyjes  
Miguel Spinoza ..... Gabriel Woolf  
Rebecca ..... Jasmine Hyde  
Cromwell ..... Struan Rodger  
Downing ..... John McAndrew

Rembrandt ..... Timothy Spall  
 Menasseh ..... Philip Voss  
 De Witt ..... Grant Gillespie  
 Morteira ..... David Horovitch  
 Da Costa ..... Nicholas Boulton  
 Joseph Prado ..... Thomas Howes

Directed by Jane Morgan.

**SUN 21:30 Sunday Feature (b00drwc0)**

Hark: An Acoustic Archaeology of Elizabethan England

Chris Brookes and Alan Hall sift the sound-worlds of two contemporary English environments in search of evidence of the vivid aural landscapes inhabited by Shakespeare and Elizabeth I. With contributions from bell-ringer Simon Meyer, Shakespearean voice coach Stewart Pearce, historian Elizabeth Goldring, retired river-man Gordon Dickens, acoustic archaeologist Bruce Smith and musician Anthony Rooley.

**SUN 22:15 Words and Music (b007I9pd)**

Weary with Toil

Another chance to hear Harriet Walter and Robert Glenister read poetry and prose on a theme of work and toil by Shakespeare, Kathleen Jamie, Simon Armitage, John Clare and Carol Rumens. With music by Beethoven, Handel, Elvis Costello and Shostakovich.

Readers: Harriet Walker and Robert Glenister

Producer's Note

I've chosen poetry on the theme of work in all its aspects: love of work, despair at the loss of work, the monotony of work, work in the fields and work on the shop floor.

The programme starts with Simon Armitage's poem 'The White-Liners' and includes Ruth Padel's 'Builders' and Jo Shapcott's 'Work in the City'. Factory life and industry is heard in Christopher Logue's 'I've worked here all my life', Fred Voss' 'All the Way' and Carol Rumens' 'Jarrow'.

Some of the music in the programme reflects this -Iron Foundry, Mosolov's socialist realist depiction of life in a Soviet factory, Elvis Costello's lament for the death of shipbuilding and Handel's slave song from his oratorio 'Theodora'.

The political is touched on in Paul Robeson's 'Joe Hill', a song about the death of a labour activist. Rural life is heard in John Clare's 'Labour's Leisure' and in Wordsworth's 'The Solitary Reaper' with music from Beethoven's Pastoral Symphony and George Butterworth's beautiful setting of A.E. Housman's 'Is my Team Ploughing?'

The sequence ends with a Raymond Carver poem, written at the very end of his life, reflecting his love of work and Handel's 'The Harmonious Blacksmith'.

Fiona McLean (producer)

Playlist

CHARLES-VALENTIN ALKAN  
 Le staccatissimo  
 12 Etudes Dans Les Tons Mineurs, Op 39  
 Jack Gibbons, Piano  
 ASV CDDCS227

SIMON ARMITAGE  
 The White-Liners  
 Robert Glenister (reader)

GEORGE ANTHEIL  
 Ballet Mecanique  
 Philadelphia Virtuosi Chamber Orchestra  
 Conductor - Daniel Spalding  
 NAXOS 8559060

FRED VOSS  
 All the way  
 Fred Voss (reader)

EWAN MACCOLL  
 My Old Man  
 Black and White  
 COOKCD 038

CHRISTOPHER LOGUE  
 I've worked here all my life  
 Robert Glenister (reader)

MOSOLOV  
 Iron Foundry  
 Royal Concertgebouw Orchestra  
 Conductor - Riccardo Chailly  
 DECCA 436 640-2

CAROL RUMENS  
 Jarrow  
 Harriet Walter (reader)

ELVIS COSTELLO  
 Shipbuilding  
 The Best of Elvis Costello  
 COLUMBIA CK 40101

RUTH PADEL  
 Builders  
 Harriet Walter (reader)

SHOSTAKOVICH  
 The Golden Age  
 Bolshoi Theatre Orchestra  
 RD CD 10 009

SIMON ARMITAGE  
 CV  
 Robert Glenister (reader)

STEVE REICH  
 Piano Phase  
 Phase Patterns, Pendulum Music, Piano Phase, Four Organs  
 Ensemble Avantgarde  
 WERGO WER 6630-2

JO SHAPCOTT  
 Work in the City  
 Harriet Walter (reader)

CHARLES-VALENTIN ALKAN  
 Barcarolle  
 12 Etudes Dans Les Tons Mineurs, Op 39  
 Jack Gibbons, piano  
 ASV CDDCS227

KATHLEEN JAMIE  
 Flower Sellers, Budapest  
 Harriet Walter (reader)

PAUL ROBESON  
 Joe Hill  
 Songs of Free Men  
 SONY MHK 63223

GRACE NICHOLS  
 Water Pot

Harriet Walter (reader)

HANDEL

Theodora

Gabrieli Consort and Players

Conductor - Paul McCreech

ARCIV PRODUKTION 469 061-2

JOHN CLARE

Labours Leisure

Robert Glenister (reader)

BEETHOVEN

Pastoral Symphony (final movement)

Berliner Philharmoniker

Conductor - Herbert von Karajan

WILLIAM WORDSWORTH

The Solitary Reaper

Robert Glenister (reader)

SCHUBERT

At Evening after Work

Die Schone Mullerin

Gerald Moore, piano

Dietrich Fischer-Dieskau, baritone

DEUTSCHE GRAMMOPHON 415 186-2

SHAKESPEARE

Sonnet 27

Harriet Walter (reader)

GYORGY LIGETI

Clocks and Clouds

The Ligeti Project III

TELDEC 8573876312

AUGUST KLEINZAHLER

Staying Home from Work

Harriet Walter (reader)

EILEAN NI CHUILLEANAIN

Swineherd

Robert Glenister (reader)

JUNE TABOR

The Cloud Factory

At the Wood's Heart

TOPIC TSCD557

ROSEMARY DOBSON

Folding the Sheets

Harriet Walter (reader)

GEORGE BUTTERWORTH

Is my team ploughing?

Six Songs from 'A Shropshire Lad'

The Vagabond

Bryn Terfel, baritone

Malcolm Martineau, piano

DEUTSCHE GRAMMOPHON 4459462

STEPHEN ROMER

Work

Harriet Walter (reader)

RAYMOND CARVER

Work

Robert Glenister (reader)

HANDEL

Air and Variations, The Harmonious Blacksmith

Trevor Pinnock, Harpsichord

ARCHIV 413912

**SUN 23:30 Jazz Line-Up (b00drwc4)**

Claire Martin presents Acoustic Triangle in concert at Worcester Cathedral as part of the 2008 Three Choirs Festival. The acclaimed trio of Malcolm Creese (double bass), Tim Garland (bass clarinet, saxophones, flute) and Gwilym Simcock (piano, French horn) is joined by Sacconi Quartet members Ben Hancox and Hannah Dawson (violins), Robin Ashwell (viola) and Cara Berridge (cello), and violinists Charlotte Scott and Emma Parker.

Acoustic Triangle is touring the UK's cathedrals and abbeys in a celebration of sound and inspiring architecture, and in 15 three-dimensional performances, musicians appear from all around - their sounds echoing, developing and surprising.

BBC Radio 3

JAZZ LINE UP TX: **05.10.08**

1.

Title: Monologue Man Pt.II

Artist: Ingrid Laubrock

Album: Forensic

Label: F-IRE

Cat.No: F-IRECD 04

Comp: Ingrid Laubrock

Arr: Laubrock

Pub. n/a

Dur: **01.54**

2.

Title: Atlantic

Artist: Julian Siegel Trio

Album: Live at the Vortex

Label: Basho Records

Cat.No: SRCD 26-2

Comp: Julian Siegel

Arr: Julian Siegel

Pub. MCPS/PRS

Dur: **04.33**

3.

BBC Recording

Title: Sanctuary

Artist: Acoustic Triangle & S

Comp: Tim Garland

Dur: **33.11**

4.

BBC Recording

Title: Red Sky

Artist: Acoustic Triangle

Comp: Gwilym Simcock

Dur: **25.19**

5.

BBC Recording

Title: Fundero

Artist: Acoustic Triangle

Comp: Gwilym Simcock

Dur: **08.11**

**MONDAY 06 OCTOBER 2008**

**MON 01:00 Through the Night (b00drwrm)**

With John Shea.

**01:01AM**

Prokofiev, Serge (1891-1953)

Alexander Nevsky (Op.78)

Russian Radio and TV Academic Chorus, Sofia Philharmonic

Orchestra, Dimitar Manolov (conductor)

**01:38AM**

Prokofiev, Sergei (1891-1953)  
Violin Concerto No.2 in G minor (Op.63)  
Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

**02:05AM**

Haydn, Joseph (1732-1809)  
Symphony no.92 (H.1.92) in G major, 'Oxford'  
Estonian National Symphony Orchestra, Peeter Lilje (conductor)

**02:32AM**

Machaut, Guillaume de (c.1300-1377)  
Ballade 32 'Ploures, dames, ploures vostre servant' from Le Veoir Dit  
Oxford Camerata, Jeremy Summerly (conductor)

**02:42AM**

Schubert, Franz (1797-1828)  
String Quartet in G major (D.887)  
Alban Berg Quartet

**03:26AM**

Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel, Maurice (1875-1937)  
Pictures from an Exhibition  
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**03:59AM**

Ravel, Maurice (1875-1937)  
Sonatine  
Aldo Ciccolini (piano)

**04:12AM**

Falla, Manuel de (1876-1946)  
Siete canciones populares españolas  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**04:25AM**

Liszt, Franz (1811-1886)  
Hungarian Royal Song  
Zoltán Kocsis & György Oravecz (piano)

**04:31AM**

Tippett, Michael (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus  
BBC Singers, Bo Holten (conductor)

**04:36AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:50AM**

Byrd, William (c.1543-1623)  
Goodnight Ground for keyboard (MB.27.42) in C major  
Aapo Häkkinen (harpsichord)

**05:00AM**

Blockx, Jan (1851-1912)  
Flemish Dances  
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

**05:13AM**

Thomas, John (1826-1914)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**05:21AM**

Rameau, Jean-Philippe (1683-1764)  
Symphonies and Dances  
Bratislava Wind Quintet

**05:37AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra No.3 (K.216) in G major  
Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy (conductor)

**06:01AM**

Bach, Johann Sebastian (1685-1750)  
Little preludes for keyboard (BWV.939-42)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**06:05AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in C minor (Op.59 No.3)  
Kroger String Quartet

**06:16AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for winds - from the collection 'Erster Fleiß'  
Hesperion XX, Jordi Savall (director)

**06:30AM**

Chopin, Frédéric (1810-1849)  
Impromptu in Ab major (Op.29)  
Krzysztof Jablonski (piano)

**06:35AM**

Ligeti, György (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti: Liesbet Dregelinck (flute); Korneel Alsteens (oboe); Johan Schols (clarinet); Geert Philips (bassoon), Jos Verjans (horn)

**06:46AM**

Svendsen, Johan (1840-1911)  
Carnival in Paris - Overture/Episode for orchestra (Op.9)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**MON 07:00 Breakfast (b00drwt0)**

With Sara Mohr-Pietsch.

Over the last week we've been asking listeners to send in their Haiku.

You'll find a selection of these at the bottom of the page.

**07:03**

GABRIELI  
Magnificat a 33  
Gabrieli Consort & Players  
Paul McCreech, director  
ARCHIV 449 180-2 Tr 18

**07:09**

SHOSTAKOVICH  
Danse, Valse de la Poupee, Polka & Valse Plaisanterie  
Brigitte Engerer (piano)  
MIRARE MIR 022 Tr 30-33

**07:16**

BEETHOVEN  
Thema Andante con Variazion (Septet, Op.20)  
Amphion Blaeseroktett  
HMC 905264 Tr 9

**07:25**

PURCELL

Fantasie No.2 in 4 parts  
Hesperion XX  
ASTREE E8536 Tr 6

**07:31**

HUMPERDINCK  
Overture (Hansel und Gretel)  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
EMI 521871-2 Tr 9

**07:40**

BRAHMS  
Intermezzo op.117 no.1  
Radu Lupu (piano)  
DECCA 417 599-2 Tr 3

**07:46**

MONTEVERDI  
Come dolce hoggi l'auretta  
The Consort of Musicke & Anthony Rooley (director)  
L'OISEAU LYRE 475 9115 Tr 5

**07:50**

STRAUSS, arr. SCHOEBNERG  
Rosen aus dem Suden, Op.388  
Diabolicus  
Dietrich Henschel (conductor)  
NAÏVE AM 137 Tr 1

**08:03**

TCHAIKOVSKY  
Ouverture miniature (The Nutcracker, Op.71)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
AVIE AV2139 Tr 14

**08:07**

HANDEL  
Notte funesta... Ferma l'ali  
Cecilia Bartoli (mezzo soprano)  
Les Musiciens du Louvre  
Marc Minkowski (director)  
DECCA 475 6924 Tr 15

**08:15**

CHOPIN  
Nocturne in G major, Op.37 No.2  
Angela Hewitt (piano)  
HYPERION CDA 67371 CD1 Tr 14

**08:21**

WEBERN  
Langsamer Satz, M.78  
Quatuor Debussy  
HMN 911486 Tr 16

**08:31**

TARREGA  
Estudio brillante in A major  
Julian Bream (guitar)  
RCA RD 85417(2) CD2 Tr 1

**08:33**

FREE THOUGHT  
Grayson Perry - Originality

**08:35**

LEO FERRE  
A Saint-Germain Des Pres  
Leo Ferre (chansonnier)  
Unattributed Pianist  
CHANT DU MONDE 274 1587.88 CD1 T10

**08:39**

C. P. E. BACH  
Sinfonia a tre voci in D major, H.585  
The Purcell Quartet  
HELIOS CDH55232 Tr 1-3

**08:49**

SCHUBERT  
Characteristic March No.1  
Evgeny Kissin & James Levine (piano duet)  
RCA 82876 69283-2 CD2 Tr 5

**08:57**

STRAVINSKY  
Concerto in D for String Orchestra  
Stuttgart Chamber Orchestra  
Dennis Russell Davies (conductor)  
ECM 472 1862 Tr 13-15

**09:10**

Giulio CACCINI  
Amarilli mia bella  
Monika Mauch (voice)  
Nigel North (lute)  
ECM 476 6397 Tr 4

**09:14**

MOZART  
Piano Concerto No.15 in B-flat major, K.450  
Leonard Bernstein (conductor/soloist)  
Vienna Philharmonic Orchestra  
DECCA 417 790-2 Tr 1-3

**09:43**

MORALES arr. Garbarek  
Parce mihi domine  
The Hilliard Ensemble  
Jan Garbarek (saxophone)  
ECM 1525 Tr 1

**09:50**

TELEMANN  
Overture (Overture in D major, TWV.55:D19)  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 437 558-2 Tr 9

**09:56**

Franz BENDEL  
Improvisation on the song, 'The Sandman' of Brahms  
Gordon Jackson (piano)  
Recorded at the BBC Pianothon in Manchester

**MON 10:00 Classical Collection (b00drwt2)**

With James Jolly.

Including:

**10.00** Dukas La Peri: Fanfare et poeme danse en un tableau  
Netherlands Radio Philharmonic Orchestra, Jean Fournet  
(conductor)  
DENON CO-75284

**10.21\*** Donizetti Waltz in C  
Diana Ambache (piano)  
MERIDIAN CDE84147

**10.24\*** Hoffmeister Esterhazy-Parthia [Septet] No.5 in B flat major  
Consortium Classicum  
CPO 777 133-2

**10.37\*** Bertali Lamento della Regina d'Inghilterra  
Anne Sophie von Otter (mezzo-soprano)  
Franz-Josef Selig (bass)  
Musica Antiqua Koln, Reinhard Goebel (director)  
ARCHIV 457 617-2

**10.53\*** Strauss Dance of the Seven Veils (Salome)  
Chicago Symphony Orchestra, Fritz Reiner (conductor)  
RCA GD60874

**11.03\*** Elgar Violin Sonata in E minor, Op.82  
Hugh Bean (violin), David Parkhouse (piano)  
EMI CDM 769889-2

**11.29\*** Donizetti Lucia di Lammermoor: Act 3 sc.1  
The Building a Library Recommendation

**MON 12:00 Composer of the Week (b00drwt4)**  
Einojuhani Rautavaara (b.1928)

Childhood

To coincide with the eightieth birthday of Finnish composer Einojuhani Rautavaara, Donald Macleod presents a survey of his life and music, with excerpts specially recorded for the programme by Rautavaara himself. He begins with a look at the formative experiences of Rautavaara's childhood.

Independence Fanfare  
Aki Valimaki, Jouko Harjanne and Jorma Rautakoski (trumpets)  
Valtteri Malmivirta (trombone)  
Ondine, ODE 957-2, track 7

Shall I compare thee (3 Sonnets of Shakespeare)  
Gabriel Suovanen (baritone)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
Ondine, ODE 1085-2, track 3

Cantus Arcticus - Concerto for Birds and Orchestra  
Leipzig Radio Symphony Orchestra  
Max Pommer (conductor)  
Ondine, ODE 747-2, tracks 1-3

Prelude and Fugue (first of a set of two)  
David Pereira (cello)  
Ian Munro (piano)  
Tall Poppies, TP156, track 1

A Requiem in Our Time  
Brass Partout  
Hermann Baumer (director)  
BIS, BIS-CD-1054, tracks 1-4.

**MON 13:00 Radio 3 Lunchtime Concert (b00drwt6)**

From the Wigmore Hall, London, British saxophonist John Harle performs an eclectic programme of Bartok, Dowland and Ellington arrangements with pianist Steve Lodder.

The versatile British saxophonist John Harle is a performer, director and composer whose work crosses the conventional boundaries of classical, jazz and commercial music. He is joined in this eclectic programme with pianist Steve Lodder, who worked with Harle on his 'shadow of the duke' recording project. They perform arrangements of Duke Ellington, alongside the jazz-influenced saxophone sonata by American composer and performer Phil Woods.

Bartok: Three Hungarian Folksongs (from Csik)  
Woods: Sonata  
Harle: Three Secrets from the Abyss  
Ellington (arr. Harle/Lodder): In a Sentimental Mood; Sultry Sunset; Star-Crossed Lovers.

**MON 14:00 Afternoon Concert (b00drx49)**

Towards Messiaen: Hearing Pictures

Episode 1

The focus on Messiaen's music in the context of significant themes in French music history continues with an examination of one of France's most important contributions to Western classical music - Impressionism.

Presented by Penny Gore.

Debussy: Prelude a l'apres-midi d'un faune  
BBC Philharmonic  
Alexander Shelley (conductor)

Milhaud: Suite Provencale  
BBC Philharmonic  
Juanjo Mena (conductor)

Debussy: Images  
BBC Philharmonic  
Juanjo Mena (conductor)

Dukas: The Sorcerer's Apprentice  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Messiaen: Turangalila-symphonie  
Cynthia Miller (ondes martenot)  
Cedric Tiberghien (piano)  
Sydney Symphony  
Simone Young (conductor).

**MON 17:00 In Tune (b00drx4c)**

Petroc Trelawny presents a selection of music and guests from the arts world. His guests include conductor Garry Walker and director Harry Fehr from Scottish Opera's production of Cimarosa's The Secret Marriage. Plus live music from the Tippett String Quartet.

**MON 19:00 Performance on 3 (b00drx4f)**

Catherine Bott presents a performance by the Royal Liverpool Philharmonic under its dynamic young principal conductor Vasily Petrenko of Verdi's Requiem, given in Liverpool Metropolitan Cathedral as part of the continuing European Capital of Culture 2008 celebrations.

Anne Schwanewilms (soprano)  
Mariana Pentcheva (contralto)  
Peter Hoare (tenor)



Mirco Palazzi (bass)  
 Royal Liverpool Philharmonic Choir  
 Huddersfield Choral Society  
 Leeds Philharmonic Society  
 Cantata Choir (Metropolitan Cathedral)  
 Royal Liverpool Philharmonic Orchestra  
 Vasily Petrenko (conductor)

Plus Play to the Nation, Radio 3's celebration of amateur orchestras across the UK. Including:

Sanjay Guha: Raag Mishra Khamaj  
 London Sitar Ensemble

Bizet - Carmen Suite  
 Young Musicians Symphony Orchestra  
 James Blair (conductor)

...and Pianothon, showcasing amateur Pianists throughout the nation:

Bach: Courante and Gigue from the French Suite No 5 in G  
 Kate Buchanan

**MON 21:15 Night Waves (b00drx4h)**

Bidisha is joined by artist Grayson Perry who argues that when it comes to creativity, society is too obsessed with the new. He asks why does art have to be cutting-edge?

Plus American satirist and political writer Barbara Ehrenreich on her book This Land is Their Land: Reports from a Divided Nation.

**MON 22:00 Composer of the Week (b00drwt4)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00drx4k)**

Naturalists: Animals and Human Nature

Ted Ellis

A look at Ted Ellis, champion of the Norfolk Broads, by David Matless.

**MON 23:15 Jazz on 3 (b00drx4m)**

Dave Holland Sextet at Saalfelden Jazz Festival

Jez Nelson presents Dave Holland's Sextet in concert in August 2008 at Austria's Saalfelden Jazz Festival. Performing together for the first time in Europe, the group play songs from their most recent album Pass It On, featuring Dave Holland on bass, Robin Eubanks on trombone, Antonio Hart on alto saxophone, Alex Sasha Sipiagin on trumpet, Mulgrew Miller on piano and Eric Harland on drums. Holland's men create a captivating sound by striking the right balance between tight collective grooves and freer periods of individualism.

British-born Holland was involved in London's vibrant free improvisation scene in the 1960s playing with The Spontaneous Music Orchestra. Shortly after, he was invited to join Miles Davis's band, with which he recorded the classic albums of his pivotal electric period, including Bitches Brew and In a Silent Way. Since then, Holland has played in the influential avant-garde group Circle with Chick Corea and Anthony Braxton as well as The Gateway Trio with John Abercrombie and Jack DeJohnette.

PLAYLIST:  
 SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn - trumpet, Gregory Tardy & Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)

Track Title Seventy Four Miles Away  
 Composer Joe Zawinul  
 Album Title Ethnomusicology Volume 1

INTRODUCTION AND EXTRACT FROM THE DAVE HOLLAND SEXTET RECORDED AT THE SAALFELDEN JAZZ FESTIVAL

CD TRACK:

Artist Todd Sickafoose  
 Track Title Future Flora  
 Composer Todd Sickafoose  
 Album Title Tiny Resistors  
 Label Crypto Gramophone

LINKS:

[www.todsickafoose.com](http://www.todsickafoose.com)  
[www.myspace.com/todsickafoose](http://www.myspace.com/todsickafoose)

THE DAVE HOLLAND SEXTET RECORDED AT THE SAALFELDEN JAZZ FESTIVAL

LINE UP:

Dave Holland - bass  
 Antonio Hart - alto saxophone  
 Sasha Sipiagin - trumpet and flugelhorn  
 Robin Eubanks - trombone  
 Mulgrew Miller - piano  
 Eric Harland - drums

SET LIST:

- 1) Ebb and Flow (Holland)
- 2) Lazy Snake (Holland)
- 3) Double Vision (Holland)
- 4) Rivers Run (Holland)

LINKS:

[www.daveholland.com](http://www.daveholland.com)

TREVOR WATTS & PETER KNIGHT RECORDED IN SESSION

LINE UP:

Trevor Watts - alto saxophone & drum  
 Peter Knight - violin

SET LIST:

- 1) A Seagull or Two (Watts & Knight)

JOHN FORDHAM TALKS TO TREVOR WATTS AND PETER KNIGHT IN THE STUDIO

SET LIST CONTINUED:

- 2) Smokey Mirrors (Watts & Knight)
- 1) Blue Tuesday (Watts & Knight)

LINK:

[www.hi4headrecords.com](http://www.hi4headrecords.com)

RECOMMENDED FURTHER LISTENING:

Artist - Trevor Watts & Peter Knight  
 Album - Reunion: Live in London  
 Label - Hi4Head Records

Artist - The Original Trevor Watts Drum Orchestra  
 Album - Drum Energy  
 Label - Hi4Head Records

**TUESDAY 07 OCTOBER 2008****TUE 01:00 Through the Night (b00drxmm)**

With John Shea.

**01:01AM**Boccherini, Luigi (1743-1805)  
Cello Sonata no. 6 in A**01:09AM**Schubert, Franz (1797-1828)  
Arpeggione Sonata, arr. for cello and piano**01:34AM**Popper, David (1843-1913)  
Hungarian Rhapsody (Op.68) vers. for cello and piano  
Dilyana Momchilova (cello), Rujka Charakchieva (piano)**01:42AM**Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)**02:00AM**Pärt, Arvo (b. 1935)  
Salve Regina for choir and organ  
Estonian Philharmonic Chamber Choir, Christopher Bowers-Broadbent (organ), Paul Hillier (conductor)**02:13AM**Farnaby, Giles (c 1563-1640) arr. E. Howarth  
Fancies, toys and dreames - A Giles Farnaby suite arr.  
Howarth for brass ensemble  
Hungarian Brass Ensemble**02:19AM**Berlioz, Hector (1803-1869)  
Roméo et Juliette - symphonie dramatique (Op.17) (orchestral movements only)  
Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)**03:12AM**Handel, George Friedrich (1685-1759) text: Cardinal Benedetto Pamphili  
Cantata Delirio amoroso 'Da quel giorno fatale' (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa**03:45AM**Glazunov, Alexander Konstantinovich (1865-1936)  
Mazurka in F sharp minor (Op.25 No.2)  
Stefan Lindgren (piano)**03:52AM**Corbetta, Francesco (1615-1681)  
Fantasie de Chaconne  
Lully, Jean-Baptiste (1632-1687)  
Chaconne d'amadis  
Concerto Copenhagen, Andrew Lawrence-King (director & harpsichord)**04:05AM**Rameau, Jean-Philippe (1683-1764)  
Suite in G major from Nouvelles Suites de Pieces de Clavecin  
arr. for wind quintet  
Yur-Eum Woodwind Quintet**04:20AM**Piazzolla, Astor Pantaleón (1921-1992)  
Adios Noniño (tango)  
Musica Camerata Montréal**04:29AM**Grieg, Edvard (1843-1907)  
Symphonic Dance No 2, Op 64  
Norwegian Radio Orchestra, Ingar Bergby (conductor)**04:36AM**Vivaldi, Antonio (1678-1741)  
Concerto in C major for 2 guitars and orchestra  
Maya Le Roux-Obradovic & Zoran Krajsnik (guitars), Sinfonietta Belgrade, Aleksandar Vujic (conductor)**04:50AM**Bach, Johann Sebastian (1685-1750)  
4 Chorales from the Schemelli collection  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)**05:00AM**Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 in B flat major (K.22)  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)**05:08AM**Telemann, Georg Philipp (1681-1767)  
Cantata 'Es wird ein unbarmherzig Gericht' from 'Italienischen Jahrgang zum 1. Sonntag nach Trinitatis 1717' (TWV.1:542)  
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)**05:19AM**Satie, Erik (1866-1925), arr. Makoto Goto  
Je te Veux (Valse chantée pour piano)  
Pianoduo Kolacny**05:24AM**Purcell, Henry (1659-1695)  
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)**05:29AM**Glinka, Mikhail Ivanovich (1804-1857)  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)**05:37AM**Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)**05:47AM**Rossini, Gioachino (1792-1868)  
Sonata No.1 in G major for string orchestra  
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)**06:01AM**Albert, Heinrich (1604-1651)  
Musikalische Kurbishütte - songcycle for 3 voices and basso continuo  
Cantus Cölln, Musica Alta Ripa, Konrad Junghänel (lute/conductor)**06:13AM**Duparc, Henri (1848-1933)  
L'invitation au voyage  
Mark Pedrotti (baritone), Stephen Ralls (piano)**06:18AM**Haydn, Franz Joseph (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta, Adam Fischer (conductor)**06:36AM**Debussy, Claude (1862-1918)  
Piano Trio in G major 'Premier Trio'  
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc

Dewez (cello)

**TUE 07:00 Breakfast (b00drxmr)**

The full Breakfast playlist is posted on this site after the programme has been broadcast.

**07:03**

TCHAIKOVSKY, arr. Roberts  
Nellie's Nutcracker  
Fine Arts Brass Ensemble  
SAYDISC CD-SDL 381 Tr 3

**07:08**

MOUTON  
Nesciens mater  
Monteverdi Choir  
John Eliot Gardiner (director)  
SDG 701 Tr 17

**07:16**

ELGAR  
Carissima  
Ashley Wass (piano)  
NAXOS 8.570166 Tr 6

**07:21**

DONIZETTI  
Sinfonia (Il diluvio universale)  
London Philharmonic Orchestra  
Giuliano Carella (conductor)  
OPERA RARA ORC31 CD1 Tr 1

**07:31**

MOZART  
Rondo concertante in B flat K269  
David Oistrakh (violin/director)  
Berlin Philharmonic Orchestra  
EMI 214712-2 CD10 Tr 8

**07:38**

GIOVANNI CROCE  
Ecco (Triaca musicale)  
I Fagiolini  
CHANDOS CHAN 0665 Tr 18

**07:42**

VAUGHAN WILLIAMS, orch. Jacobs  
English Folk Song Suite  
Academy of St Martin in the Fields  
Neville Marriner (director)  
DECCA 442 8341 CD2 Tr 8-10

**07:53**

BENEDICT  
The Gypsy and the Bird  
Amelita Galli-Curci (soprano)  
Unnamed orchestra  
Joseph Pasternak (conductor)  
BMG 09026 61413-2 Tr 16

**07:56**

SOLER  
Sonata in G minor, R.81  
Virginia Black (harpsichord)

CRD 3452 Tr 7

**08:03**

VIVALDI  
Concerto for soprano recorder, 2 violins, viola and continuo in D major, RV.444  
Camerata Koln  
DHM 05472 77438-2 Tr 19-21

**08:14**

MUSSORGSKY, arr. Crabb & Draugsvoll  
The Great Gate of Kiev (Pictures at an exhibition)  
James Crabb & Geir Draugsvoll (classical accordions)  
EMI 569705-2 Tr 20

**08:19**

MESSIAEN  
Louange a l'Éternité de Jésus (Quartet for the end of Time)  
William Conway (cello)  
Philip Moore (piano)  
LINN CKD 314 Tr 5

**08:28**

CONTET  
Ma mome, ma p'tite mome  
Yves Montand (singer)  
Bob Castella et ses Rythmes  
SONY 471 1241 Tr 7

**08:31**

RAUTAVAARA  
Kvartit (Fourths) (Etudes, Op.42 No.4)  
Laura Mikkola (piano)  
NAXOS 8.554292 Tr 4

**08:33**

FREE THOUGHT  
Stephen Bayley, Author and cultural commentator - Why cities need traffic

**08:36**

GERSHWIN  
An American in Paris  
Boston Pops Orchestra  
John Williams (conductor)  
PHILIPS 426 404-2 Tr 1

**08:57**

BACH  
Mache dich, mein Herze, rein (St Matthew Passion)  
Thomas Quasthoff (baritone)  
Dresden Staatskapelle  
Sebastian Wiegler (conductor)  
DEUTSCHE GRAMMOPHON 477 6230 Tr 5

**09:03**

GRIEG  
Allegretto, Op.45  
Ramon Jaffe (cello)  
Andreas Frolich (piano)  
CPO 777 284-2 Tr 8

**09:10**

Giovanni BASSANO

Frais et gaillard  
Pamela Thorby (recorder)  
Andrew Lawrence-King (harp)  
LINN CKD 291 Tr 16

**09:14**

FALLA  
3 Dances from the Three-Cornered Hat  
Los Angeles Philharmonic Orchestra  
Jesús López-Cobos (conductor)  
DECCA 425 084-2 Tr 2-4

**09:27**

BEETHOVEN  
Sonata no.30 in E major (op.109)  
Alfred Brendel (piano)  
PHILIPS 475 7182 CD1 Tr 7-9

**09:46**

MONTEVERDI  
Beatus vir (primo) a 6 (Selva Morale e spirituale)  
Emma Kirkby (soprano)  
Rogers Covey-Crump (tenor)  
Nigel Rogers (tenor)  
Tavener Consort, Choir & Players  
Andrew Parrott (director)  
EMI CDC 747016-2 Tr 3

**09:57**

Caroline CRAWFORD  
Sur La Glace - a Sweet Briar  
Geordie Campbell, age 5 (piano)  
Recorded at the BBC Pianothon in Manchester

**TUE 10:00 Classical Collection (b00drxmt)**

With James Jolly.

Including:

**10.00** Beethoven Piano Sonata, Op.81a 'Les Adieux'  
Murray Perahia (piano)  
CBS MK 42319

**10.17\*** Schmitt La Tragedie de Salome, Op.50  
BBC National Orchestra of Wales, with Jennifer Walker (soprano)  
Thierry Fischer (conductor)  
HYPERION CDA67599

**10.48\*** Barber A Slumber Song of the Madonna  
Cheryl Studer (soprano), John Browning (piano)  
DG 435 867-2

**10.50\*** Rangstrom Flickan under nymanen [The Girl under the New Moon]  
Birgit Nilsson (soprano), Geoffrey Parsons (piano)  
BLUEBELL ABCD 009

**10.52\*** Kuula Marjatan laulu [Marjatta's Song]  
Karita Mattila (soprano), Ilmo Ranta (piano)  
ONDINE ODE 892-2

**10.58\*** Rautavarra Vespers (Vigilia)  
Pia Freund (soprano), Lilli Paasikivi (mezzo-soprano)  
Topi Lehtipuu (tenor), Petteri Salomaa (baritone), Jyrki Korhonen (bass)  
Finnish Radio Chamber Choir, Timo Nuoranne (conductor)  
ONDINE ODE 910-2

**11.28\*** Berwald Symphonie capricieuse in D major

Malmö Symphony Orchestra, Sixten Ehrling (conductor)  
BIS-CD-795/796

**TUE 12:00 Composer of the Week (b00drxmw)**

Einojuhani Rautavaara (b.1928)

Studies Abroad

Donald Macleod charts Rautavaara's progress as he heads off to broaden his musical horizons in America and Europe, and winning first prize at the Cincinnati Composers Competition in 1954 opened up several opportunities for the young composer.

String Quartet No 1 (Presto)  
Jean Sibelius Quartet  
Ondine, ODE 909-2, track 5

Raise No Memorial (Five Sonnets to Orpheus, 1954-5)  
Jyrki Korhonen (basso profundo)  
Iikka Paananen (piano)  
BIS, BIS-CD-1141, track 22

Symphony No 1  
National Orchestra of Belgium  
Mikko Franck (conductor)  
Ondine, ODE 1064-5, tracks 1-3

The Baptism of Christ; The Holy Woman at the Sepulchre;  
Archangel Michael defeats the Antichrist (Icons)  
Laura Mikkola (piano)  
Naxos **8.55**4292, tracks 10-12

Ludus Verbalis  
Lulea Chamber Choir  
Einar Isacson (conductor)  
BIS, BIS-CD-66, track 9

Love Song (The Lovers)  
Gabriel Suovanen (baritone)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
Ondine, ODE 1085-2, track 9.

**TUE 13:00 Radio 3 Lunchtime Concert (b00drxmy)**

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the nine years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen and Alice Coote among its distinguished members.

In the first of four lunchtime programmes this week, we hear studio and live concert performances by some of the scheme's current members, including today the Argentine pianist Ingrid Fliter in three Mazurkas by Chopin, and, from the Czech Republic, the Pavel Haas Quartet in Beethoven's great A minor Quartet, Op. 132.

Full programme:

Chopin: 3 Mazurkas, Op. 59  
Ingrid Fliter (piano)  
EMI 5148992

Beethoven: String Quartet in A minor, Op. 132  
Pavel Haas Quartet

**TUE 14:00 Afternoon Concert (b00f5ltz)**

Towards Messiaen: Hearing Pictures

Episode 2

Presented by Penny Gore.

Afternoon on 3 continues its occasional series celebrating 100 years since the birth of Messiaen, which focuses on his music in the context of significant themes in French music history and this week examines one of France's most important contributions to Western classical music - Impressionism.

Messiaen relished the notion of painting pictures in music and, in particular, had a fascination for portraying bird song and nature, continuing a tradition that goes back to Renaissance times and the French chansons.

Caplet: Inscriptions champêtres  
Poulenc: Laudes de Saint Antoine de Padoue  
BBC Singers  
James Morgan (conductor)

Poulenc: Sinfonietta  
Ulster Orchestra  
Howard Shelley (conductor)

Faure, orch. Rabaud: Dolly Suite  
Ulster Orchestra  
Howard Shelley (conductor)

Schmitt: Par le tempete, Op 40 No 2  
BBC Singers  
James Morgan (conductor)

Messiaen: Visions de l'amen for two pianos  
GrauSchumacher Piano Duo

Schmitt: A Contre-Voix Six choruses for mixed voices, Op 104  
BBC Singers  
James Morgan (conductor)

Schoenberg: Verklarte Nacht (arr. for string orchestra)  
Ulster Orchestra  
Tuomas Ollila (conductor).

#### **TUE 17:00 In Tune (b00drxn2)**

Petroc Trelawny presents a selection of music and guests from the arts world. Folk group Terrafolk perform in the studio during their 2008 UK tour. Director Christopher Alden and singers Rosemary Joshua and Patricia Bardon chat about English National Opera's production of Handel's Partenope.

#### **TUE 19:00 Performance on 3 (b00drxn4)**

Presented by Catherine Bott.

The LSO and conductor Valery Gergiev launch their Emigres series on composers in exile, starting with Rachmaninov.

At the height of his fame, Rachmaninov liked to escape to get peace and quiet. But when the disruptions of the 1917 Revolution caused him to leave Russia for good, he felt the loss of his homeland keenly. This first concert opens with the First Symphony, composed in St Petersburg when Rachmaninov was just 22. It was initially poorly received due to a terrible first performance, which affected him greatly. The other work in the programme is the Third Symphony, written during a summer break in Lucerne some years after Rachmaninov's emigration to America and filled with the sorrow of separation from his home country.

London Symphony Orchestra  
Valery Gergiev (conductor)

Rachmaninov: Symphony No 1; Symphony No 3

Followed by Play to the Nation, Radio 3's celebration of amateur

orchestras across the UK:

Edward Gregson: Metamorphoses  
Wilmslow Symphony Orchestra  
Mark Haydn Robinson (conductor)

Richard Glover: Loose Change (premiere)  
Solway Harps

Dvorak: Symphony No. 9  
Todmorden Orchestra  
Nicholas Concannon Hodges (conductor)

...and Pianothon, showcasing amateur pianists from across the nation:

Liszt: In Festo Transfigurationis Domini Nostri Jesu Christi  
Jonathan Welsh

#### **TUE 21:15 Night Waves (b00drxn6)**

Rana Mitter discusses an exhibition at the Royal Academy in London which features 340 objects from the Byzantine Empire, including icons, wall paintings, mosaics, ivories and gold and silver metal work.

Plus writer Jackie Wullschlager on her biography of French artist Marc Chagall.

#### **TUE 22:00 Composer of the Week (b00drxmw)**

[Repeat of broadcast at 12:00 today]

#### **TUE 23:00 The Essay (b00drxn8)**

Naturalists: Animals and Human Nature

Hayden Lorimer

Biographical portraits of five 20th-Century animal lovers and the creatures and landscapes they championed.

Reindeer Herders in the Cairngorms, by Hayden Lorimer.

#### **TUE 23:15 Late Junction (b00drxn9)**

Verity Sharp

Verity Sharp's late-night listening selection includes Ghanaian trio Seprewa Kasa, banjo tunes from Doc Watson and Tony Trishka, and music from the experimental duo of Luigi Archetti and Michael Heisch.

11. 15

Ferrer: Boquiñeñe  
Ibrahim Ferrer  
Taken from the album Buenos Hermanos  
World Circuit LC 2339

**11.18.53**

El Médoni arr. Rodriquez: Comme tu as changé  
Maurice El Médioni, piano & voice/Roberto Rodriguez, percussion  
Taken from the album Descarga Oriental: The New York Sessions  
Piranha CD-PIR2003

**11.24.30**

Kenniff: Apalachee  
Goldmund  
Taken from the album The Malady of Elegance  
Type 039

**11.30.00**

Archetti/Heisch: Hütchen  
Luigi Archetti & Michael Heisch  
Taken from the album Niederländische Sprichwörter  
Creative Works Records CW 1051

**11.32.00**

Trad arr. Portman/Newey/Andropolis: Cornish Young Man  
Rubus  
Taken from the album Nine Witch Knots  
Wild Goose Records WGS356CD

**11.36.20**

Trad arr. Trischka: Booth Shot Lincoln  
Kenny Kosek, fiddle/Tony Trischka, banjo  
Taken from the album World Turning  
Rounder CD0294

**11.39.00**

Ellis/Turner/White: The Zither Player  
Dirty Three  
Taken from the album Cinder  
Bella Union bellacd 103

**11.45.00**

Anon: Mektup  
Biol Topaloglu  
Taken from the album Ezmoce  
KalanCD 413

**11.49.00**

Trad: Turtle Doves Dance  
Yorghos Amaranitidis, kementze  
Taken from the album Fiddles  
FM Records FM1520

Studio

**11.54.00**

Archetti/Heisch: Messer & Narr  
Luigi Archetti & Michael Heisch  
Taken from the album Niederländische Sprichwörter  
Creative Works Records CW 1051

**11.58.00**

Burma  
Micus: Madre  
Stephan Micus, duduk, douss n'goni, maung, gongs  
Taken from the album Snow  
ECM 176 2533

**12.02.00**

De Wert: Vox in Rama  
Collegium Regale  
Taken from the album Vox in Rama  
Signum SIGCD131

**12.07.15**

Harding: The Map That Came To Life  
July Skies  
Taken from the album Where the Days Go  
Make Music Music MMM021

**12.10.00**

Ghana  
Korankye: Towoboase  
Seprewa Kasa (Kari Banaman, guitar)  
Taken from the album Seprewa Kasa  
Riverboat TUGCD1051

**12.15.00**

Trad arr. Boggs: Country Blues  
Doc Watson  
Taken from the album Doc Watson  
Vanguard VMD791522

**12.20.00**

Archetti/Heisch: Pfeil  
Luigi Archetti & Michael Heisch  
Taken from the album Niederländische Sprichwörter  
Creative Works Records CW 1051

**12.23.30**

Travis/Fripp: The Apparent Chaos of Blue  
Theo Travis, flute/Robert Fripp, guitar  
Taken from the album Thread  
Panegyric Recordings GYRCD001

**12.32.20**

Trad: Alap (Raga Yaman)  
Umakant & Ramakant Gundecha /Pashparaj Koshti, surbahar  
Taken from the album Temple Voices  
Sense World Music Sense 103

**12.51.25**

Rouge: Lulu's Theme  
Lulu Rouge  
Taken from the album Bless You  
Music for Dreams zzzcd0042 -

### WEDNESDAY 08 OCTOBER 2008

#### WED 01:00 Through the Night (b00drxwp)

With John Shea.

**01:01AM**

Anon (Neapolitan Renaissance)

Zappay

**01:02AM**

Anon (Neapolitan Renaissance)

Viva, viva rey Fernando

**01:06AM**

Gizeghem, Hayne Van (b.c.1445; d.1476-97)

De tous biens plaine

**01:09AM**

Cornago, Johannes (b.c.1400; d. after 1474)

Donde estas que non te veo

**01:14AM**

Cornazano, Antonio (b.c.1430; d.1484)/Anon

Figlie Guilielmin

**01:16AM**

Anon (Neapolitan Renaissance)

Amor que t'o fat hio

**01:18AM**

Anon (Neapolitan Renaissance)

Puis Fortuna

**01:21AM**

Cornago, Johannes (b.c.1400; d. after 1474)/Ockeghem,

Johannes (b.c.1410; d.1497)

Qu'es mi vida, preguntays

**01:27AM**

Pesaro, Guglielmo Ebreo da (b.c.1420; d. after 1484)

Collinetto

**01:29AM**

Anon (Neapolitan Renaissance)

Dindirindin

**01:30AM**

Da Nola, Giovanni Domenico del Giovane (b. 1510 - 1520; d. 1592)

O Dio se vede chiaro

**01:34AM**

Ortiz, Diego (b.c.1510; d.c.1570)/Torre, Francisco de la  
(fl.1483-1504)

Il Re di Spagna

**01:37AM**

Gombert, Nicolas (b.c.1495; d.c.1560)

Dezilde al cavallero

**01:42AM**

Cabezon, Antonio de (b.c.1510; d. 1566)

Diferencias sobre el canto del cavallero

**01:44AM**

Da Nola, Giovanni Domenico del Giovane (b. 1510 - 1520; d. 1592)

Cingare siamo venit'a giocare

**01:47AM**

Ortiz, Diego (b.c.1510; d.c.1570)

Fantasia 1-2 'Salve Regina'

**01:50AM**

Anon (Neapolitan Renaissance)

Ay luna que reluzes

**01:54AM**

Valente, Antonio (fl.1565-1580)

Gallarda Napolitana

**01:56AM**

Willlaert, Adrian (b.c.1490; d. 1562)

Vecchie letrose

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**01:59AM**

Nielsen, Carl (1865-1931)

Symphony no.6 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**02:35AM**

Dvorák, Antonín (1841-1904)

Trio for piano and strings No. 3 in F minor (Op.65)

Grieg Trio

**03:16AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra No. 20 in D minor (K.466)

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

**03:47AM**

Handel, Georg Frideric (1685-1759)

Concerto Grosso No.7 from Concerti Grossi Op.6

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**04:02AM**

Moniuszko, Stanislaw (1819-1872)

Overture to 'The Chief Commander's Mistress'

Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

**04:09AM**

Franck, César (1822-1890)

Élévation in A major (1859)

Joris Verdin (grand orgue Cavallé-Coll in the Cathédrale de St Briec)

**04:15AM**

Rossini, Gioachino (1792-1868)

Sonata for Strings No.1 in G

Sofia Soloists, Plamen Djourov (conductor)

**04:29AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.24 in F sharp major (Op.78)

Heinrich Neuhaus (piano)

**04:39AM**

Stenhammar, Wilhelm (1871-1927)

Florez and Blanzeflor (Op.3)

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:48AM**

Mendelssohn, Felix (1809-1847)

Die schöne Melusine - overture (Op.32)

The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**05:00AM**

Martucci, Giuseppe (1856-1909)

Notturmo (Op.70 No.1)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:07AM**

Rore, Cipriano de (c1515-1565)

O Sonno - madrigal for 4 voices

Ensemble Daedalus, Roberto Festa (director)

**05:11AM**

Chopin, Frédéric (1810-1849)

Preludes Nos. 11 - 15 from 24 Preludes (Op.28)

Krzysztof Jablonski (piano)

**05:22AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.3 in G major (BWV.1048)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**05:35AM**

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.6

Jenő Jandó (piano)

**05:43AM**

Traditional, arranged by Petrinjak, Darko (b.1954)

6 Renaissance Dances

Zagreb Guitar Trio

**05:53AM**

Dohnányi, Ernő (1877-1960)

Quartet for strings no.2 (Op.15) in D flat major

Kodaly Quartet

**06:20AM**

Gesualdo, Carlo (c.1560-1613)

Two madrigals - Mercè grido piangendo & Luci serene e chiare

The King's Singers

**06:27AM**

Haydn, Joseph (1732-1809)

Cello Concerto in D major (Hob VIIb No.4)

France Springuel (cello), Netherlands Radio Chamber Orchestra,

Antoni Ros-Marba (conductor)

**06:47AM**

Brahms, Johannes (1833-1897) arr. for orchestra by Dvorák,

Antonín (1841-1904)

5 Hungarian Dances

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**WED 07:00 Breakfast (b00drxwt)**

With Sara Mohr-Pietsch.

Including:

**07:03**

GLAZUNOV

All'ungherese (five Novelettes, Op.15)

Fine Arts Quartet

NAXOS 8.570256 Tr 5

**07:13**

SCHUMANN

Heidenroslein, Op.67 No.3

Accentus Chamber Choir

Laurence Equilbey (director)

VIRGIN 363279-2Tr 14

**07:15**

MOZART  
Andante in C major, K.315  
Sharon Bezaly (flute)  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
BIS SACD 153901 Tr 4

**07:22**

BACH  
Contrapunctus 13 a 3 (Art of Fugue)  
Herbert Tachezi (organ)  
TELDEC 2564 69853-4 Tr 16-17

**07:31**

VIVALDI  
Siam navi all'onde argenti (L'olimpiade)  
Simone Kermes (soprano)  
Venice Baroque Orchestra  
Andrea Marcon (director)  
ARCHIV 477 6618 Tr 1

**07:38**

SCHUBERT  
Allegro in C major (Klavierstucke, D.946 No.3)  
Lars Vogt (piano)  
AVI MUSIC 8553098 Tr 7

**07:43**

ROSSINI  
Sonata for Strings no.3 in C  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DEUTSCHE GRAMMOPHON 457 914-2 Tr 7-9

**07:55**

Jacques BREL  
Amsterdam  
Jacques Brel (singer)  
MASTER SERIE 816 458-2 Tr 9

**08:03**

CHOPIN  
Polonaise-Fantasia in A flat (op.61)  
Richard Goode (piano)  
NONESUCH 755979452-2 Tr 1

**08:17**

SAINT-SAENS  
Le Rouet d'Omphale, Op.31  
Philharmonia Orchestra  
Charles Dutoit (conductor)  
DECCA 475 7930 CD1 Tr 4

**08:25**

DOWLAND  
A Fantasia (Fantasia No.1)  
Nigel North (lute)  
NAXOS 8.557586 Tr 6

**08:31**

LISZT  
Etude No.5 in E major 'La chasse', S.141  
Marc-Andre Hamelin (piano)

HYPERION CDA67370 Tr 5

**08:34**

FREE THOUGHT  
Esther Wilson - Homage to creativity

**08:36**

COPLAND  
Fanfare for the Common Man  
Los Angeles Philharmonic Orchestra  
Zubin Mehta (conductor)  
LONDON 444 451-2 CD1 Tr 1

**08:40**

ELGAR  
Concert Overture: "Froissart"  
Royal Philharmonic Orchestra  
Sir Charles Mackerras (conductor)  
ARGO 436 545-2 Tr 1

**08:54**

SCARLATTI  
Sonata in F minor, K.466  
Yevgeny Sudbin (piano)  
BIS CD 1508 Tr 2

**09:04**

BACH, arr. Simon Wright  
Fugue in G minor 'Great', BWV.542  
Onyx Brass  
CHANDOS 10462 Tr 17

**09:09**

BRAHMS  
Geistliches Wiegenlied, Op.91 No.2  
Kathleen Ferrier (Phyllis Spurr (piano)  
Max Gilbert (viola)  
DECCA 433 477-2 Tr 6

**09:15**

SCHEIN  
Freue dich des Weibes deiner Jugend (Israelis Brunnlein)  
Ensemble Vocal Europeen  
Philippe Herreweghe (director)  
HARMONIA MUNDI HMX 2981574 Tr 2

**09:16**

POULENC  
Piano Concerto  
Pascal Rogé (piano)  
Philharmonia Orchestra  
Charles Dutoit (conductor)  
DECCA 475 8454 CD1 Tr 1-3

**09:40**

DE FALLA  
El pano moruno (Siete canciones populares espanolas)  
Jan Vogler (cello)  
Bruno Canino (piano)  
BERLIN CLASSICS 0017062BC Tr 5

**09:43**

GOSSEC  
Symphonie concertante for violin, flute and orchestra ("Mirza")



Andrea Keller (violin)  
Martin Sandhoff (flute)  
Concerto Köln  
CAPRICCIO 67 073 TR 8-10

**09:56**

RACHMANINOV  
Prelude in G Sharp Minor (Op.32 No 12)  
Danny Quinn (piano)  
Recorded at the BBC Pianothon in Manchester

**WED 10:00 Classical Collection (b00drxww)**

With James Jolly.

Including:

**10.00** Vespers for the Feast of St John the Baptist  
(reconstruction: Frits Noske): Excerpt  
Netherlands Chamber Choir & Chorus Viennensis,  
Monteverdi Ensemble Amsterdam, Gustav Leonhardt  
(conductor)  
PHILIPS 422 074-2

**10.12\*** Schubert Impromptu in F minor, D.935 No.1  
Alfred Brendel (piano)  
PHILIPS 456 061-2

**10.24\*** Strauss Salome (excerpt)  
Salome: Birgit Nilsson (soprano)  
Jokanaan: Eberhard Wachter (bass)  
Narraboth: Waldemar Kmentt (tenor)  
First Soldier Zenon Kosnowski (bass)  
Vienna Philharmonic Orchestra, Georg Solti (conductor)  
DECCA 414 414-2

**10.41\*** Weber orch. Berlioz Invitation to the Dance, Op.65  
Detroit Symphony Orchestra, Paul Paray (conductor)  
MERCURY 434 336-2

**10.51\*** Hummel Piano Septet No.1 in D minor, Op.74  
Capricorn  
HYPERION HELIOS CDH55214

**11.30\*** Vespers for the Feast of St John the Baptist  
(reconstructed Tubery): Excerpt  
Carlos Mena (alto)  
La Fenice, Jean Tubery (director)  
NAIVE E8879

**11.39\*** Glazunov Introduction and Dance (Incidental music to  
Salome, Op.90)  
Moscow Symphony Orchestra, Igor Golovschin (conductor)  
NAXOS 8.553838

**WED 12:00 Composer of the Week (b00drxwy)**

Einojuhani Rautavaara (b.1928)

Finland

The Finnish landscape is an influence that Rautavaara readily acknowledges in his music. Folk-tales originally gathered in the countryside were an integral part of national identity and, as a young boy, his father used to tell him tales from the Kalevala, Finland's folk-lore epic, as bedtime stories. Yet, when it came to music, Rautavaara initially steered clear of Finland's folklore. He felt that the Kalevala belonged to his forebear Sibelius rather than to a young composer, but later on, in works such as The First Runo for chamber choir, Rautavaara found the means to express his connection with his folk heritage.

Hallin Janne

Amici Cantus  
Hannu Norjanen (conductor)  
Finlandia, 3984-21444-2, CD 1 track 6

A Soldier's Mass  
Royal Northern College of Music Wind Orchestra  
Clark Rundell (conductor)  
Chandos CHAN10038, tracks 2-5

The First Runo  
BBC Singers  
Paul Brough (conductor)  
BBC Recording

Polka  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
Ondine ODE 836-2

Thomas (excerpt from Act 3)  
Anssi Hirvonen (tenor)  
Hannu Sokka and Jaakko Hietikko (basses)  
Sini Rautavaara (soprano)  
Peter Lindroos (tenor)  
Matti Pipponen (tenor)  
Antti Suhonen (baritone)  
Jorma Hynninen (baritone)  
Choir of the Joensuu Music School  
Savonlinna Opera Festival Chorus  
Joensuu City Orchestra  
Pekka Haapasalo (conductor)  
Ondine, ODE 704-2, disc 2, tracks 11-15

A Finnish Myth  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
Ondine, ODE 836-2, track 6.

**WED 13:00 Radio 3 Lunchtime Concert (b00drxx0)**

Radio 3 New Generation Artists 2008 Lunchtime Programme 2008

Episode 2

Featuring studio and live concert performances from current members of BBC Radio 3's New Generation Artists scheme, which exists to provide support to some of the brightest talents in the world of classical music.

Schumann: Nachtstucke, Op 23  
Shai Wosner (piano)

Schumann: Dichterliebe  
Ronan Collett (baritone)  
Christopher Glynn (piano)

Suk: Elegie  
Aronowitz Ensemble.

**WED 14:00 Afternoon Concert (b00drxx2)**

Towards Messiaen: Hearing Pictures

Episode 3

Presented by Penny Gore.

Afternoon on 3 continues its occasional series celebrating 100 years since the birth of Messiaen, which focuses on his music in the context of significant themes in French music history and this week examines one of France's most important contributions to Western classical music - Impressionism. The focus in this programme is early French vocal music and a work

written towards the end of Messiaen's life that portrays a vision of life after death includes his beloved birdsong imagery.

Messiaen: Eclairs sur l'Au-Dela for orchestra  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Highlights from a concert by the Clement Janequin Ensemble directed by Dominique Visse given in Boston in 2007, including music by Clement Janequin who died 450 years ago.

**WED 16:00 Choral Evensong (b00drxx4)**  
From Ripon Cathedral.

Introit: Sacerdotes Domini (Byrd)  
Responses: Smith  
Psalms: 41, 42, 43 (Patten, Crotch)  
First Lesson: Isaiah 52 vv7-10  
Canticles: Second Service (Gibbons)  
Second Lesson: John 10 vv11-16  
Anthem: Almighty God, the fountain of all wisdom (Tomkins)  
Hymn: Hymn for St Wilfrid (Christopher Campling)  
Organ Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

Director of music: Andrew Bryden  
Assistant director of music: Thomas Leech.

**WED 17:00 In Tune (b00drxx6)**

**17:03**  
BACH  
Cantata No. 51 (Jauchzet Gott in allen Landen)  
Ruth Ziesak (soprano)  
Reinhold Friedrich (trumpet)  
Berliner Barok Compagny  
Phoenix Edition 102  
Track 1  
4'03

**17:07**  
BUTTERWORTH  
The Banks of Green Willow  
London Symphony Orchestra  
Richard Hickox (conductor)  
Chandos CHAN9902  
Track 1  
6'08

**17:14**  
LIVE  
LISZT  
Hyme de la nuit  
Jean-Efflam Bavouzet (piano)  
6'13

**17:21**  
LIVE  
DEBUSSY  
Reflets dans l'eau (from Images)  
Jean-Efflam Bavouzet (piano)  
4'41

**17:34**  
LIVE  
DEBUSSY  
Étude pour les arpèges composés  
Jean-Efflam Bavouzet (piano)  
4'18

**17:43**  
TCHAIKOVSKY  
Manfred symphony, Op.58 (Vivace con spirito)

Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
Naxos **8.570568**  
Track 2  
9'27

**17:53**  
PUCCINI  
Manon Lescaut (Sola, perduta, abbandonata)  
Maria Callas (Manon)  
Philharmonia Orchestra  
Tullio Serafin (conductor)  
EMI 2 15897 2  
CD 3  
Track 2  
5'47

**18:04**  
RAMEAU  
Zoroastre (Premiere et deuxieme Air des Esprits infernaux)  
European Union Baroque Orchestra  
Lars Ulrik Mortensen (conductor)  
The Gift of MusicCCL CDG1211  
Tracks 7 & 8  
3'12

**18:07**  
POULENC  
Sonata for horn, trumpet and trombone  
Alan Civil (horn)  
John Wilbraham (trumpet)  
John Iveson (trombone)  
EMI 5 66536 2  
CD 5  
Track 17-19  
8'24

**18:16**  
MAHLER  
Symphony No. 3 (Lustig im Tempo und keck im Ausdruck)  
Anna Larson (alto)  
Tiffin Boy's Choir  
Ladies of the London Symphony Orchestra Chorus  
London Symphony Orchestra  
Valery Gergiev (conductor)  
LSO Live LSO0660  
CD 2  
Track 4  
3'49

**17:21**  
LIVE  
UCCELLINI  
Sonata seconda "detta La Lucimonia Contenta"  
[Opera IV delle Sonate e Correnti, MDCXLV]  
Enrico Onofri (violin)  
Poppy Walsh (cello)  
Daniel Zapico (theorbo)  
3'50

**17:31**  
VIVALDI  
Violin Concerto Op 8 No 10 in B flat "La Caccia" RV362 (Adagio)  
Enrico Onofri (violin)  
Poppy Walsh (cello)  
Daniel Zapico (theorbo)  
2'25

**17:39**  
UCCELLINI  
Aria sopra la Bergamasca [1642]  
Enrico Onofri & Huw Daniel (violins)  
Poppy Walsh (cello)  
Daniel Zapico (theorbo)

4'02

**18:45**

Johann Adolf HASSE  
Sinfonia in D major  
Moderntimes 1800  
Challenge Classics CC72193  
CD 1  
Tracks 1-3  
7'44

**18:54**

PURCELL  
An Evening hymn on a ground (Z.193)  
Carolyn Sampson (soprano)  
Elizabeth Kenny (theorbo)  
BIS-SACD-1536  
Track 19  
4'30

**WED 19:00 Performance on 3 (b00drxx8)**

Catherine Bott presents the second concert in the LSO and conductor Valery Gergiev's Emigres series, which continues with an exploration of Rachmaninov's relationship with his homeland. Due to political upheavals from 1905 onwards, Rachmaninov spent periods of time abroad in Italy and Germany, but returned to Russia each time.

His Second Symphony was written against this unsettling background and, following the poor reception of his First Symphony, he was unsurprisingly secretive while working on it. This work is coupled with the Fourth Piano Concerto, his first major piano work composed in exile in America.

Alexei Volodin (piano)  
London Symphony Orchestra  
Valery Gergiev (conductor)

Rachmaninov: Piano Concerto No 4 in G minor; Symphony No 2 in E minor

Followed by Play to the Nation, Radio 3's celebration of amateur orchestras across the UK:

Colin Johnson: With Artistic Clout  
East Midlands COMA Ensemble

Tchaikovsky: Movement 2 from Symphony 5  
Cheltenham Philharmonic Orchestra  
Duncan Westerman (conductor)

Scriabin: Poem of Ecstasy  
Sheffield Symphony Orchestra  
John Longstaff (conductor)

...and Pianothon, showcasing amateur pianists from across the nation:

Schumann: Arabesque  
Christopher Storey

Michel Le Coz: Mini rag  
Felicity Webb

**WED 21:15 Night Waves (b00drxxb)**

Writer and comedian Stephen Fry tells Philip Dodd about his journey across America in a black taxicab, which he has documented in a book and BBC ONE TV series.

Philip also discusses if the historic divide between science and the arts is now being bridged, talking to celebrated biographer Richard Holmes, author of a book about the golden age of

scientific discovery in the late 18th century, and mathematics professor Marcus Du Sautoy, who presents a series about mathematics on BBC FOUR.

Plus the announcement of the winner of the 2008 Forward Prize for Poetry.

**WED 22:00 Composer of the Week (b00drxwy)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00drxxd)**

Naturalists: Animals and Human Nature

James Wentworth Day

A portrait of James Wentworth Day - The Prejudiced Naturalist, by David Matless.

**WED 23:15 Late Junction (b00drxxg)**

With Verity Sharp

Salgán: La llamo sibando

Taken from the album Café de los Maestros

Wrasse WRASS 226

**11.18.30**

Ceraso/Clemente: Viejo Jardín

Nelly Omar, voice/Cuarteto de guitarras dirigido por Carlos Juárez

Taken from the album Café de los Maestros

Wrasse WRASS 226

**11.21.00**

Cordelet: Tribal Rockab

Quartet Gadjologie (Damien Cordelet, guitar/Manuel Decocq, violin/Gary Grandin, guitar/Hugues Letort, bass)

Taken from the album Gadjologie

Milan 399 194 2

**11.25.00**

Trad: Boys of the Lough; Mary Walker; McFadden's; Dylans

Brendan Mulvihill, Donna Long (piano) & Jesse Smith (violins)

Taken from the compilation Masters of the Folk Violin

Arhoolie 434

**11.30.00**

Trad: An Ealan Bhan (The White Swan)

Roddy MacLeod, voice

taken from the compilation Far Far From Ypres

Greentrax CDTRAX1418

**11.36.00**

Travis/Fripp: Curious Liquids

Theo Travis, alto flute/Robert Fripp, guitar

Taken from the album Thread

Panegyric GYRCD0001

**11.39.30**

Karaindrou: First Stasimon

Veronika Lliopoulou, voice/Mara Koukoula/Chorus of Captive Trojan Women/Socratis Sinopoulos, Constantinople Lyra/etc

Taken from the album Euripides/Trojan Women

ECM 472 139 2

**11.44.30**

Trad: Pentozalis

Ross Daly, lyra/Pericles Papapetropoulos, saz/Socrates Sinopoulos, kemence/Amin Alagabu, bendir

Taken from the album Ross Daly Selected Works

Oriente Rien CD 01

**11.55.00**

Yorkston: Midnight Feast

James Yorkston and the Athletes with Norma and Mike Waterson

Taken from the album When The Haar Rolls In

Domino WIGCD221P

**12.02.00**

Balogh: In Memory of Balogh Elemér

Kálmán Balogh, cimbalom

Taken from the album Kálmán Balogh: Master of the Gypsy Cimbalom

ARC EUCD 2172

**12.06.00**

Bach/Liszt: Fugue (Prelude & Fugue in A minor BWV 543)

Alexis Weissenberg, piano

Taken from the album Great Pianists of the 20th Century

Philips 456 988 2

**12.11.00**

Feldman: Intermission 6 (1953)

John Tilbury, piano

Taken from the album Morton Feldman: All Piano

London Hall DO 13

**12.14.00**

Waits/Brennan: All The World Is Green

Tom Waits

Taken from the album Blood Money

Anti 6629 2

**12.20.00**

Trad: Çobankat

Brenna Maccrimmon, voice/Sumru Agiryürüyen, voice/Arben Guza, clarinet/Muammer Ketencoglu, accordion/Cevdet Ereğ, percussion

Taken from the album Ayde Mori

Kalan 226

**12.27.00**

Basque

Herrikoia?: Andrakako Biribilketa

Xabi Aburruzaga, trikitixa

Taken from the album

Laute Records LCD 166

**12.29.00**

Loddo: Los Plasers de la Taula (Les Plaisirs de la Table)

La Talvera

Taken from the album Bramadís

La Talvera TAL13

**12.32.00**

Touboul/Carles: La Vérité

Amestoy Trio

Taken from the album Sport & Couture

Daqui 332035

**12.38.00**

Travis/Fripp: The Unspoken

Theo Travis, alto flute/Robert Fripp, guitar

Taken from the album Thread

Panegyric GYRCD0001

**12.43.00**

Japan

Trad: Kishunraku; Jo

Kunaicho Gakubu

Taken from the album Gagaku: Japanese Traditional Music

King Kich 2001

**12.50.00**

Machaut: Fa Mi Cantar Laude

Obsidienne

Taken from the album Guillaume de Machaut: Messe Nostre Dame, Motets et Estampies

Caliope CAL 9318

**12.53.00**

Reich: Part III (Drumming)

Steve Reich & Musicians

Taken from the album Drumming

Elektra Nonesuch 7559 79170 2

#### THURSDAY 09 OCTOBER 2008

##### THU 01:00 Through the Night (b00dry3g)

With John Shea.

**01:01AM**

Sibelius, Jean (1865-1957)

Symphony no.1 (Op.39) in E minor

**01:39AM**

Stravinsky, Igor (1882-1971)

Le Sacre du printemps

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**02:14AM**

Shostakovich, Dmitri (1906-1975)

Sonata for violin and piano (Op.134)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**02:47AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Concerto for Piano No.2 (Op.44) in G

Mikhail Pletnev (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:30AM**

Nivers, Guillaume-Gabriel (c.1632-1714)

Officium Defunctorum

Studio 600

**04:00AM**

Froberger, Johann Jakob (1616-1667)

Capriccio III (FbWv503)

Pavao Mašić (organ)

**04:05AM**

Gafurius, Franchino (1451-1524)

Virgo constans decolatur - for cornet, alto and bass dulcians and sackbut

Pesenti, Michele (fl. 15 C)

Dal lecto me levava

Cara, Marchetto (c.1470-c.1525)

Se non fusse la speranza

Tromboncino, Bartolomeo (c.1470-after 1535)

Non peccando altri ch'el core - for recorder and lute

Ensemble Claude-Gervaise, Gilles Plante (director)

**04:12AM**

Roman, Johan Helmich (1694-1758)

Suite (sonata) for Clavichord No.11 in F minor (IB.235)

Karin Jonsson-Hazell (harpsichord)

**04:21AM**

Purcell, Henry (1659-1695)

Three parts upon a ground for 3 violins and continuo (Z.731)

Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha

(violin and artistic director), Maria Dudzik (violin), Marcin

Zalewski (viol da gamba), Lilianna Stawarz (harpsichord)

**04:26AM**

Yanev, Petar

Rhythms in Re

Eolina Quartet, Petar Yanev (bagpipes)

**04:32AM**

Lipovšek, Marijan (1910-1995)

Second Suite for Strings

Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

**04:53AM**

Lindberg, Oskar (1887-1955)

Morgonen

Man borde inte sova

Swedish Radio Choir (women's voices only), Eric Ericson

Chamber Choir, Gustav Sjökvist (conductor)

**05:00AM**

Elsner, Józef Antoni Franciszek (1769-1854)

Overture to the opera-duodrama The echo in the Wood

Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

**05:06AM**

Schenck, Johann (1660-c.1712)

Sonata in D major (Op.9, No.1) L'Echo du Danube 1706

Berliner Konzert: Hartwig Groth & Egbert Schimmelpfennig

(viola da gamba), Christoph Lehmann (harpsichord)

**05:20AM**

Lotti, Antonio (1666-1740)

Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo

Ensemble Zefiro

**05:30AM**

Byrd, William (c.1543-1623)

Echo Galliard (MB.114)

Aapo Häkkinen (harpsichord)

**05:31AM**

Byrd, William (c.1543-1623)

The Bells for keyboard (MB.27.38)

Colin Tilney (harpsichord)

**05:39AM**

Carlton, Richard (c.1558-1638)

Calm was the air - from Madrigals

Weelkes, Thomas (1575-1623)

As Vesta was from Latmos Hill descending - from Madrigals

The King's Singers

**05:46AM**

Telemann, Georg Philipp (1681-1767)

Concerto in F minor for 3 violins and orchestra from Musique de

Europe

European Union Baroque Orchestra, Roy Goodman (director)

**06:01AM**

Kunzen, Friedrich Ludwig Aemilius (1761-1817)

Symphony in G minor

Danish Radio Concert Orchestra, Peter Marschik (conductor)

**06:20AM**

Hartmann, Johan Peter Emilius (1805-1900)

Sechs Tonstücke in Liederform (Op.37)

Nina Gade (piano)

**06:35AM**

Brahms, Johannes (1833-1897)  
11 Zigeunerlieder for 4 voices and piano (Op.103)  
Bengt Forsberg (piano), Danish National Radio Choir, Stefan Parkman (conductor)

**06:54AM**

Moniuszko, Stanislaw (1819-1872)  
Mazurka - from the opera 'Halka'  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**THU 07:00 Breakfast (b00dry3I)**

With Sara Mohr-Pietsch.

including:

**07:02**

VIVALDI  
Concerto ripieno in C (RV 114)  
Ensemble 415  
Chiara Banchini (director)  
HARMONIA MUNDI HMX 2901571 Tr 1-3

**07:10**

BEETHOVEN  
Alla ingharezse quasi un capriccio (colere a propos d'un sou perdu)  
Anne Queffelec (piano)  
MIRARE MIR 9972 Tr 12

**07:16**

MARAIS  
Les Voix Humaines  
Jordi Savall (viola da gamba)  
Alia Vox AV 9803-D Tr **75:35**

**07:23**

BIZET, arr. Phil Snedecor  
Habanera & Toreador Song (Carmen)  
Washington Symphonic Brass  
Milton Stevens (conductor)  
WARNER 8122 79966-9 Tr 18

**07:31**

CLEMENTI  
Piano Sonata op.8 no.2  
Howard Shelley (piano)  
HYPERION CDA67632 CD2 Tr 12-14

**07:43**

TRENET orch. Albert Lasry  
La Mer  
Charles Trenet (singer)  
CDP 794 464-2 Tr 20

**07:47**

BRAHMS  
3 Hungarian Dances Nos 17-19, Book 4  
Hagai Shaham (violin)  
Arnon Erez (piano)  
HYPERION CDA 67663 Tr 17-19

**07:54**

MOZART

Alma grande, e nobil core!, K.578 (Madama)  
Magdalena Kozena (mezzo soprano)  
Orchestra of the Age of Enlightenment  
Simon Rattle (conductor)  
ARCHIV 477 5799 Tr 11

**08:03**

CHOPIN  
3 Ecossaies, Op. post.72 No.3  
Mikhail Pletnev (piano)  
DG 453 456-2 Tr 2

**08:05**

ADAMS  
The Chairman Dances  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 215014-2 CD1 Tr 4

**08:18**

HANDEL  
Eternal source of light  
James Bowman (counter-tenor)  
Chrispian Steele-Perkins (trumpet)  
The King's Consort & Robert King (director)  
MERIDIAN CDE 84126 Tr 1

**08:22**

CHERUBINI  
Overture (Les Abencerages, ou l'Eterndard de Grenade)  
Academy of St Martin-in-the-Fields  
Neville Marriner (director)  
EMI 575160-2 CD1 Tr 7

**08:30**

GOOSSENS  
Concert Study, Op.10  
Antony Gray (piano)  
ABC 476 7636 CD1 Tr 27

**08:32**

FREE THOUGHT  
Elaine Agnew, composer - Being prepared to take a new musical direction

**08:36**

COUPERIN  
La Piédmontoise (Les Nations)  
Quadro Amsterdam  
TELDEC 4509 93689-2 CD2 Tr 11

**08:45**

SCHUBERT  
Grande Marche carateristique, S.426 No.3 (D.968B No.1)  
Marc-Andre Hamelin (piano)  
HYPERION CDA 67370 Tr 9

**08:56**

TAVENER  
Dhyana  
Nicola Benedetti (violin)  
London Philharmonic Orchestra  
Andrew Litton (conductor)  
DG 476 619-2 Tr 3

**09:03**

GABRIELI  
Lieto godea  
The Consort of Musicke  
Anthony Rooley (director)  
DHM 05472 77444-2 Tr 1

**09:16**

BAX  
Tintagel  
London Symphony Orchestra  
Sir John Barbirolli (conductor)  
EMI 379983-2 Tr 1

**09:23**

George BRASSENS  
La Femme d'Hector  
George Brassens (singer)  
DOUBLE GOLD DBG 253009 CD2 Tr 11

**09:28**

BACH  
Sonata in B minor BWV 1014  
Josef Suk (violin)  
Zuzana Ruzicková (harpsichord)  
ELATUS 2564 60498-2CD1 T1-4

**09:44**

MOZART  
March in D, K.189  
Academy of St. Martin in the Fields  
Neville Marriner (director)  
PHILIPS 416 484-2 Tr 1

**09:49**

ANON.  
Hanacpachap cussicuinin  
Ex Cathedra Consort and Baroque Ensemble  
Jeffrey Skidmore, director  
HYPERION CDA67600 Tr 14

**09:54**

TRAD. arr. Stephen Hough  
Londonderry Air  
Tony Hughes, age 40ish (piano)

Scott JOPLIN  
The Entertainer  
Dominic Hughes, age 10 (piano)

BRATTON  
Teddy Bear's Picnic  
Christopher Hughes, age 8 (piano)  
Recorded live at the BBC Pianothon in Manchester

**THU 10:00 Classical Collection (b00dry3n)**

With James Jolly.

**10.00** Mendelssohn String Quartet in F minor, Op.80  
Ysaye Quartet  
DECCA 473 255-2

**10.27\*** Maxwell Davies The Baptism (Salome)  
Danish Radio Concert Orchestra, Janos Furst (conductor)  
EMI 586184-2

**10.35\*** Chopin Mazurka in D major, Op.33 No.2  
Artur Rubinstein (piano)  
RCA 74321 34175-2

**10.37\*** Chopin Mazurka in C major, Op.33 No.3  
William Kapell (piano)  
ANDANTE AN1191

**10.39\*** Chopin Mazurka in B minor, Op.33 No.4  
Vladimir Ashkenazy (piano)  
DECCA 410 122-2

**10.44\*** Stradella San Giovanni Battista, Part II (excerpt)  
Erodiade la Figlia: Catherine Bott (soprano)  
San Giovanni Battista: Gerard Lesne (counter-tenor)  
Erode: Philippe Huttenlocher (basso)  
Les Musiciens du Louvre, Marc Minkowski (conductor)  
ERATO 2292 45739-2

**11.03\*** Caplet Conte fantastique (after Poe's "Mask of the Red Death")  
Ensemble Musique Oblique, with Laurence Cabel (harp)  
HARMONIA MUNDI HMC 901417

**11.22\*** Mozart Piano Concerto No.22 in E flat major, K.482  
Annie Fischer (piano)  
Philharmonia Orchestra, Wolfgang Sawallisch (conductor)  
EMI CES 568529-2

**THU 12:00 Composer of the Week (b00dry3q)**

Einojuhani Rautavaara (b.1928)

The Mystic

Religious and metaphysical subjects have been a continuing source of fascination for Rautavaara. The key to his belief lies not in a specific doctrine, but in the words of the German philosopher Friedrich Schleiermacher that 'true religion is sense and taste for the infinite'. Another theme within Rautavaara's work stems from his belief in the existence of angels - but for him, the angel is not golden and cherubic and a rather more menacing figure as described by the German poet Rilke.

Kyrie (Lapsimessu, 1973)  
Tapiola Children's Choir  
Espoo Chamber Orchestra  
Erkki and Paavo Pohjla (conductors)  
BIS, BIS-CD-66, track 10

Hymnus  
Pasi Pirinen (trumpet)  
Seppa Murto (organ)  
Ondine, ODE957-2, track 15

Troparion; Troparion of the Feast; Final Blessing (Vigilia)  
Jyrki Korhonen (bass)  
Topi Lehtipuu (tenor)  
Pia Freund (soprano)  
Lilli Paasikivi (mezzo-soprano)  
Petteri Salomaa (baritone)  
Finnish Radio Chamber Choir  
Timo Nuoranne (conductor)  
Ondine, ODE910-2, tracks 12-14

Symphony No 7 (Angel of Light)  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS, BIS-CD-1038, tracks 1-4.

**THU 13:00 Radio 3 Lunchtime Concert (b00dry3s)**

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical

music, and in the nine years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen and Alice Coote among its distinguished members.

In the third of four lunchtime programmes this week, we hear studio and live concert performances by some of the scheme's current members, including today the Russian pianist Eduard Kunz in a set of Mozart variations, British soprano Elizabeth Watts in songs by Strauss, Israeli flautist Sharon Bezaly (with soprano Barbara Hendricks) in music by Roussel, and improvisations by jazz-pianist Gwilym Simcock.

Full programme:

Mozart: Variations on a theme of Gluck, K455  
Eduard Kunz (piano)

Strauss: Das Rosenband; Liebeshymnus; Morgen  
Ich woll't ein Sträußlein binden; Muttertändelei  
Elizabeth Watts (soprano), Gary Matthewman (piano)  
Recorded at the Leeds Lieder Festival, 14 October 2007

Gwilym Simcock: Untitled Improvisation  
Gwilym Simcock (piano)

Roussel: Deux Poèmes de Ronsard  
Sharon Bezaly (flute), Love Derwinger (piano), Barbara  
Hendricks (soprano)  
From BIS SACD 1639

Manning Sherwin arr. Simcock: A nightingale sing in Berkeley  
Square  
Gwilym Simcock (piano)

#### **THU 14:00 Afternoon Concert (b00f5lw8)**

Towards Messiaen: Hearing Pictures

Episode 4

Presented by Penny Gore.

Afternoon on 3 continues its occasional series celebrating 100 years since the birth of Messiaen, which focuses on his music in the context of significant themes in French music history and this week examines one of France's most important contributions to Western classical music - Impressionism.

The selection of music moves outside France, with the first part of a two-part performance of Rimsky-Korsakov's opera *The Legend of the Invisible City of Kitezh*. Nature, mysticism, birdsong and impressionism feature in this recording from Cagliari in Sardinia.

Rimsky-Korsakov: *The Legend of the Invisible City of Kitezh*, Acts 1 and 2  
Prince Yuri Vsevolodovich, ruler of Kitezh ..... Vsevolodovic Kazakov (bass)  
Princeling Vsevolod Yuryevich, his son ..... Vitaly Panfilov (tenor)  
Frevoniya ..... Tatiana Monogarova (soprano)  
Grishka Kuterma ..... Mikhail Gubsky (tenor)  
Fyodor Poyarok ..... Gevorg Hakobyan (baritone)  
Teatro Lirico Chorus and Orchestra  
Alexander Vedernikov (conductor)

Rameau: *Les Indes galantes*  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Daniel-Lesur: *2 Chansons de bord*  
BBC Singers  
James Morgan (conductor)

Janequin: *Reveillez vous, cueurs endormis* (*Le chant des oiseaux*)  
BBC Singers  
Stephen Cleobury (conductor)

Cowie: *Lyre-bird motet* for a capella choir  
BBC Singers  
Stephen Cleobury (conductor)

Saint-Saens: *Violin Concerto No 3 in B minor, Op 61*  
Philippe Graffin (violin)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Ravel: *Ma mere l'oye* - ballet  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

#### **THU 17:00 In Tune (b00dry3x)**

Petroc Trelawny presents a selection of music and guests from the arts world, including Australian soprano Yvonne Kenny, who performs tracks from her latest CD.

With trombonist Christian Lindberg playing in the studio, and with conductor Yannick Nezet-Seguín, discussing their concert with the London Philharmonic Orchestra at the Royal Festival Hall.

#### **THU 19:00 Performance on 3 (b00dry3z)**

Catherine Bott presents a selection of music from the first of two evening concerts heralding the opening of a new concert hall in London. King's Place is to be the home of two major ensembles, one of which is the London Sinfonietta.

London Sinfonietta

Philip Cashian: *Opening of the House* (world premiere)  
Varese: *Density 21.5*  
Sciarrino: *Quintettino No 2*  
Berio: *Sequenza VII*  
Ligeti: *Ten Pieces for Wind Quintet*  
Reich: *Come Out to Show Them*  
Messiaen: *Quartet for the End of Time*.

Followed by *Play to the Nation*, Radio 3's celebration of amateur orchestras across the UK:

Weiner: *Serenade, 3rd Movement*  
Lambeth Orchestra

...and *Pianothon*, showcasing amateur pianists from across the nation:

Shostakovich: *Prelude & Fugue no.1 in C* from Op.87  
Mark Critchley

#### **THU 21:15 Night Waves (b00dry41)**

Anne McElvoy talks to historian Simon Schama about his book *The American Future: A History*, also made into a BBC TV series, which argues that the US is undergoing period of self examination unparalleled in its history.

#### **THU 22:00 Composer of the Week (b00dry3q)**

[Repeat of broadcast at 12:00 today]

#### **THU 23:00 The Essay (b00dry43)**

Naturalists: *Animals and Human Nature*

Ludwig Koch



A focus on Ludwig Koch and bird song by Hayden Lorimer.

**THU 23:15 Late Junction (b00dry45)**

With Verity Sharp.

Including:

Iceland

Trad arr. Grímsdóttir/Foster/Kirkpatrick: Funi

Bára Grímsdóttir, voice/John Kirkpatrick, accordion

Taken from the album Funi

Green Man Productions GMCD 00

**11.18.00**

Trad arr. Sartin/Hutchinson: Softly Good Tummas – Shropshire Lass

Belshazzar's Feast

Taken from the album The Food of Love

Wild Goose WGS353CD

**11.23.00**

Trad arr. Peters: Lord Randall

Brian Peters

Taken from the album Songs of Trial and Triumph

Pugwash PUGCD 007

**11.27.30**

Sweden

Trad: Nyktert kaffe

Orust (Göran Premberg, fiddle/Johan Kullberg, accordion/Tomas Larsson, mandola)

Taken from the album TJO

Footprint FRCD 021

**11.31.00**

Cajun

McGee/Doucet: Chez Denouse

Michael Doucet

Taken from the album From Now On

Smithsonian Folkways SFW 40177

**11.35.00**

Mexico

Trad: Bats'i Son Martomail (True song of the churchkeeper)

Juan Hernandez Lopez, harp/Marian Gonzales Vasquez, guitar/Victor Gomez Senestino, violin

Taken from the album Mexico: Fiestas of Chiapas & Oaxaca

Elektra Nonesuch 7559720702

**11.36.00**

Mexico

Trad: La Jota (from Carranza)

Marimba Conjunto 'Espija de Oro'

Taken from the album Mexico: Fiestas of Chiapas & Oaxaca

Elektra Nonesuch 7559720702

**11.39.00**

Banarzi: The Big Dance

Troy Banarzi

Taken from the album Euphonika

The Old Hand Recording Company CH01

**11.43.00**

Trad: My Girl's A Corker

Cedar Place Children

Taken from the album The Alan Lomax Collection: Singing in the Streets

Rounder ROUCD1795

**11.45.00**

Trad: Children's Games

Enoch Kent

Taken from the album One More Round

Borealis BCD190

**11.48.00**

Irish

Trad: Islands on the Moon – The Borrowed Reel – Peter MacAskill's Breakfast – The Virginia

Mark Dunlop, tin whistle, bodhran/Chris Wright, cittern, mandolin

Taken from the album Islands on the Moon

Greentrax CDTRAX307

**11.55.00**

Trad/Dutertre: Par-derrière chez mon père

Jean Francois Dutertre, épinette & voice

Taken from the album France L'épinette des Vosges

Ocora France C 560122

**11.57.00**

Byrd: The Third Pavian

Elizabeth Farr, harpsichord

Taken from the album Byrd: My Ladye Nevells Booke

Naxos 8 570141

**12.02.30**

Micus: Midnight Sea

Stephan Micus, duduk, Bavarian zither

Taken from the album Snow

ECM 176 2533

**12.09.00**

Breton

Trad: O Rouanez karet en Arvor – Salud de Vari – Stirenn er mor – Intron Varia Kelùen

Kanerion Pleuigner/Pascal Marsault, organ/André Le Meut, bombarde/Jorj Botuha, bombarde/Fabrice Lothodé, bombarde

Taken from the album Voix de Bretagne: Kanerion Pleuigner

Label (Coop Breizh)

**12.25.00**

Poland

Jacaszek: Rytm to Niesmiertelnosc

Michal Jacaszek, electronics/Maja Sieminska, voice/Ania Smiszek Wesolowska, cello/Stefan Wesolowski, violin

Taken from the album Treny

Miasmah Recordsings MIA CD007

**12.31.00**

Iceland

Trad arr. Grímsdóttir: Konan Blessud

Bára Grímsdóttir

Taken from the album Funi

Green Man Productions GMCD 00

**12.32.00**

Estonian (maybe Welsh album title)

Trad arr. Sild: Annwyl Karjane

Sild

Taken from the album Priodi

Flach Tradd CD 278h

**12.38.00**

Trad arr. Simpson: Satan, Your Kingdom Must Come Down

Martin Simpson, guitar/Doug Burns, harmonica

Taken from the album A Closer Walk with Thee

Gourd Music GM 117

**12.42.00**

Yorkston: Would You Have Me Born With Wooden Eyes?

James Yorkston

Taken from the album When The Haar Rolls In

Domino WIGCD221P

**12.45.00**

Kenniff: The Gardener

Goldmund

Taken from the album The Malady of Elegance

Type 039

**12.47.00**

India

Shankar: Paga Ghungaroo Baahdh Mira Nachee (Mira Bhajan)

Lakshmi Shankar, voice/Pt Ramesh Mishra, sarangi/Pt. Swapan Chaudhuri, tabla

Taken from the album Dancing in the Light

World Village 468049

#### FRIDAY 10 OCTOBER 2008

**FRI 01:00 Through the Night (b00dryb6)**

With John Shea.

**01:01AM**

Wagner, Richard (1813-1883)

Overture: Der Fliegende Hollander ('The Flying Dutchman')

Norwegian Radio Orchestra, Juanjo Mena (conductor)

**01:13AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)

Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**01:48AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major (Op.90)

Norwegian Radio Orchestra, Juanjo Mena (conductor)

**02:24AM**

Schuncke, Ludwig (1810-1834)

Grande Sonata in G minor (Op.3)

Sylviane Deferne (piano)

**02:46AM**

Biber, Heinrich Ignaz Franz von (1644-1704)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**03:23AM**

Rameau, Jean-Philippe (1683-1764)

Dardanus (orchestral suites) - tragédie en Musique

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:00AM**

Vaughan Williams, Ralph (1872-1958)

The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:10AM**

Moniuszko, Stanislaw (1819-1872)  
Piesn wieczorna (Evening Song)  
Wilja (Wilia)  
Lza (Tear)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**04:23AM**

Veracini, Francesco Maria (1690-1768)  
Largo  
Jela Spitzkova (violin), Tatiana Franova (piano)

**04:28AM**

Anonymous (16th century)  
Corten espadas afiladas  
Montserrat Figueras (soprano), Lambert Climent (tenor),  
Francesc Garrigosa (tenor), Jordi Ricart (baritone), Hespèrion  
XX, Jordi Savall (director)

**04:31AM**

Falla, Manuel de (1876-1946)  
No.5 Nana; No.7 Polo; No.4 Jota - from [7] Canciones populares  
españolas  
Moshe Hammer (violin), William Beauvais (guitar)

**04:38AM**

Campra, André (1660-1744)  
Prelude: L'Espagnole  
Entrée espagnole  
Canaries  
Concerto Copenhagen, Andrew Lawrence-King (director &  
harpsichord)

**04:47AM**

Improvisations d'après Feullet: Les Folies d'Espagne  
Concerto Copenhagen, Andrew Lawrence-King (director &  
harpsichord)

**04:53AM**

Diepenbrock, Alphons (1862-1921)  
Puisque l'aube grandit (song)  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**05:00AM**

Quinault, Jean-Baptiste (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde'  
(1723)  
L'Ensemble Arion

**05:08AM**

Kilpinen, Yrjo (1892-1959)  
Spielmannslieder (Op.77) [texts by Albert Sergel]  
Sauli Tiilikainen (baritone), Pentii Kotiranta (piano)

**05:22AM**

Auric, Georges (1899-1983) arr. Philip Lane  
Suite from 'The Titfield Thunderbolt'  
BBC Philharmonic Orchestra, Rumon Gamba (conductor)

**05:27AM**

Dautrecourt, Augustin (?-c.1695) (aka Monsieur de Sainte-  
Colombe)  
Concert à Deux Violes no.44, 'Tombeau des Regrets'  
Violes Esgales: Susie Napper and Margaret Little (viols)

**05:37AM**

Marais, Marin (1656-1728)  
Tombeau pour Monsr. de Lully (from Suite - Book 2/5 in B minor  
for bass viol and continuo)  
Ricercar Consort, Henri Ledroit (conductor)

**05:45AM**

Lully, Jean-Baptiste (1632-1687)  
Plainte d'Armide for voice & basso continuo (from Les Amours  
deguises - ballet)  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit  
(conductor)

**05:53AM**

Wilms, Johann Wilhelm (1772-1847)  
Rondo - Polonaise pour le pianoforte in D major  
Arthur Schoonderwoerd (fortepiano)

**06:00AM**

Widéen, Ivar (1871-1951), lyrics by Olof Eneroth  
I Husaby  
Gudrun Bruna (soprano), Swedish Radio Choir, Olov Olofsson  
(piano), Eric Ericson (conductor)

**06:06AM**

Lindberg, Oskar (1887-1955)  
Piano Quartet (1928)  
Marten Landström (piano), Members of the Uppsala Chamber  
Soloists

**06:31AM**

Respighi, Ottorino (1879-1936)  
Impressioni Brasiliane  
The West Australia Symphony Orchestra, Jorge Mester  
(conductor)

**06:51AM**

Litolff, Henry [Charles] (1818-1891)  
Scherzo - from the Concerto Symphonique No.4 (Op.102)  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario  
Bernardi (conductor)

**FRI 07:00 Breakfast (b00drybb)**

With Sara Mohr-Pietsch.

Including:

The full Breakfast playlist is posted on this site after the  
programme.

**07:03**

HANDEL  
Suite No.4 in D minor, HWV>437  
Evgeni Koroliov (piano)  
HANSSLER PH08033 Tr 1-6

**07:13**

RAVEL  
Pavane pour une infante Defunte  
Orchestra de l'opera national de Lyon  
Kent Nagano (conductor)  
ERATO 0630 14331-2 Tr 5

**07:21**

Luzzascho LUZZASCHI  
T'amo mia vita  
Veronique Bourin, Axelle Bernage, Christel Boiron (sopranos)  
Doulce Memoire  
Denis Raisin Dadre (director)  
ZIG ZAG ZZT071001 Tr 10

**07:23**

Johann Christian BACH (1735-1782)  
Sinfonia in E flat op.6 no.3  
Netherlands Chamber Orchestra

David Zinman, conductor  
PHILIPS 442 275-2 CD1 Tr 7-9

**07:32**

STRAUSS  
Schlagobers – whipped cream suite:  
Tanz der Kleinen Pralinee – Springtanz der Knallbonbons –  
Galop  
Detroit Symphony Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 9606 Tr 7

**07:37**

IVAN MOODY  
Canticum Canticorum I  
Hilliard Ensemble  
ECM 453 259-2 CD2 Tr 9-11

**07:44**

PAGANINI, arr. Kreisler  
I Palpiti, Op.13  
Maxim Vengerov (violin)  
Itamar Golan (piano)  
TELDEC 9031 77351-2 Tr 2

**07:55**

EMER  
L'accordeoniste  
Renee Lebas (chansonnier)  
Werner Marti (accordian)  
MUSIC MEMORIA 841053-2 Tr 1

**08:03**

DVORAK  
Slavonic Dance op.72 no.2  
Royal Philharmonic Orchestra  
Antal Dorati, conductor  
DECCA 448 991-2 Tr 7

**08:09**

Stephen HOUGH  
On Falla (2005)  
Stephen Hough, piano  
HYPERION CDA67565 Tr 17

**08:14**

BEETHOVEN  
Funeral March (incidental music to Leonore Prohaska by  
Friedrich Dunckers)  
Berlin Philharmonic  
Claudio Abbado (conductor)  
DG 447 748-2 Tr 15

**08:20**

KING HENRY VIII  
Pastime with good companye  
Fine Arts Brass Ensemble  
NIMBUS NI 5546 Tr 35

**08:22**

SCHUMANN  
Der Nussbaum  
Dietrich Fischer-Dieskau (baritone)  
Christoph Eschenbach (piano)  
DG 415 190-2 Tr 31

**08:26**

John JENKINS  
Division for Two Basses in C major  
Rose Consort of Viols  
NAXOS 8.550687 Tr 3

**08:32**

Earl WILD  
I Got Rhythm (Seven etudes on song melodies)  
Martin Jones (piano)  
NIMBUS NI 5743 Tr 17

**08:33**

FREE THOUGHT  
KENNETH STEVEN, poet - Kenneth introduces a new poem,  
entitled "Listening" – which is about the sound of silence

**08:36**

SIBELIUS  
Valse Triste (Kulema, Op.44)  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
MBK 44895 Tr 2

**08:42**

LISZT, arr. Horowitz  
Hungarian Rhapsody no.2 in c sharp minor  
Lang Lang (piano)  
DG 477 5976 CD2 Tr 1

**08:51**

Peter JANSEN  
Variationen uber ein Kinderlied  
Gurzenich-Fagottquintett  
Ulli Vogtmann (percussion)  
MDG 324 0970-2 Tr 2

**08:57**

ALBINONI  
Sonata for solo violin for M. Pisendel  
La Serenissima  
AVIE AV0018 Tr 5-8

**09:09**

XANROF  
Le Fiacre (The Cab)  
Jean Sablon (chansonnier)  
Wal-berg and his orchestra  
PAST CD 7058 Tr 1

**09:12**

DEBUSSY, arr. Grainger  
Pagodes (Estampes)  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 556 412-2 Tr 14

**09:20**

SCHUBERT  
Quartettsatz  
Takacs String Quartet  
DECCA 436 324-2 Tr 5

**09:29**

SUK  
Scherzo fantastique, Op.25  
Prague Philharmonia  
Jakub Hrusa (conductor)  
SUPRAPHON SU 3882-2 Tr 10

**09:44**

BRAHMS  
Schaffe in mir, Gott, Op.29 No.2  
The Choir of Trinity College, Cambridge  
Richard Marlow (director)  
CONIFER CDCF 178 Tr 2

**09:52**

RACHMANINOV  
Etudes Tableaux, Op.33 Nos. 6 and 7  
Jason Hawkins (piano)  
Recorded at the BBC Pianothon in Manchester

**09:56**

TRENET  
Boum! (1938)  
Charles Trenet (chansonnier)  
CDP 790667-2 Tr 16

**FRI 10:00 Classical Collection (b00dryfx)**  
With James Jolly.

**10.00** Bach Ihr Menschen, ruhmte Gottes liebe, BWV167  
Joanne Lunn (soprano)  
Wilke te Brummelstroete (alto)  
Paul Agnew (tenor)  
Dietrich Henschel (bass)  
Monteverdi Choir  
English Baroque Soloists, John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG 101

**10.19\*** Terry Riley Half-Wolf Dances Mad in Moonlight (Salome Dances for Peace)  
Kronos Quartet  
ELEKTRA NONESUCH 979 181-2

**10.28\*** Haydn Symphony No.99 in E flat  
Royal Philharmonic Orchestra, Sir Thomas Beecham (conductor)  
EMI CMS 764066-2

**10.55\*** Massenet Herodiade (conclusion)  
Salome: Cheryl Studer (soprano)  
Herodiade: Nadine Denize (mezzo-soprano)  
Herod: Thomas Hampson (baritone)  
Phanuel: Jose van Dam (bass-baritone)  
Vittelius: Marcel Vanaud (baritone)  
Toulouse Capitole Orchestra and Chorus, Michel Plasson (conductor)  
EMI CDS 555378-2

**11.10\*** Bizet Variations Chromatiques in C minor  
Nikolai Petrov (piano)  
OLYMPIA OCD 122

**11.23\*** C.P.E. BACH Trio Sonata in C minor 'Sanguineus et melancholicus' H.579  
The Purcell Quartet  
HYPERION CDA66239

**11.38\*** Strauss Salome (final scene)  
Salome: Hildegard Behrens (soprano)  
Herodias: Agnes Baltza (mezzo-soprano)  
Herod: Karl-Walter Bohm (tenor)  
Vienna Philharmonic Orchestra, Herbert von Karajan

(conductor)  
EMI CMS 567080-2

**FRI 12:00 Composer of the Week (b00dryfz)**  
Einojuhani Rautavaara (b.1928)

The Creative Process

Donald Macleod concludes the survey of the life and works of Finnish composer Einojuhani Rautavaara with an exploration of some of his compositional techniques and the ideologies behind them. Borrowing a quote from Thomas Mann, Rautavaara sees compositions as having a 'sort of metaphysical mind of their own', with the composer's role being one of a mediator or perhaps a mid-wife. He says the music tells you where it wants to go and it is the composer's job to help the music live on its own terms.

Partita  
Laura Mikkola (piano)  
Naxos, **8.554292**, tracks 20-22

Vincent (end of Act 1)  
Matti Heinikari (tenor)  
Sini Rautavaara (soprano)  
Finnish National Opera Orchestra  
Fuat Manchurov (conductor)  
Ondine, ODE 750-2, track 7

Concerto for Harp and Orchestra (3rd mvt)  
Marielle Nordmann (harp)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
Ondine, ODE 978-2, track 3

Sonata for Flutes and Guitar  
Gunilla von Bahr (flutes)  
Diego Blanco (guitar)  
BIS, BIS-CD-66, track 3

Manhattan Trilogy  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
Ondine, ODE1090-5, tracks 4-7.

**FRI 13:00 Radio 3 Lunchtime Concert (b00dryg1)**  
Radio 3 New Generation Artists 2008 Lunchtime Programme 2008

Episode 4

Featuring studio and live concert performances from current members of BBC Radio 3's New Generation Artists scheme, which exists to provide support to some of the brightest talents in the world of classical music.

Bach: Suite No 1, BWV 1007  
Maxim Rysanov (viola)

Way Back Home  
Gwilym Simcock (piano)

Schumann: Piano Quintet in E flat, Op 44  
Ingrid Fliter (piano)  
Ebene String Quartet.

**FRI 14:00 Afternoon Concert (b00dryg3)**  
Towards Messiaen: Hearing Pictures

Episode 5

Presented by Penny Gore.

Afternoon on 3's occasional series celebrating 100 years since the birth of Messiaen and examining Impressionism concludes with the second part of a performance of Rimsky-Korsakov's opera The Legend of the Invisible City of Kitezh. Rimsky-Korsakov, like Messiaen, enjoyed experimenting with scales and the opera has often been described as the Russian Parsifal, with its religious mysticism and forest music reminiscent of Wagner's Siegfried.

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh, Acts 3 and 4

Prince Yuri Vsevolodovich, ruler of Kitezh ..... Vsevolodovic Kazakov (bass)

Princeling Vsevolod Yuryevich, his son ..... Vitaly Panfilov (tenor)

Frevoniya ..... Tatiana Monogarova (soprano)

Grishka Kuterma ..... Mikhail Gubsky (tenor)

Fyodor Poyarok ..... Gevorg Hakobyan (baritone)

Teatro Lirico Chorus and Orchestra

Alexander Vedernikov (conductor)

Messiaen: Le merle noir for flute and piano

Timothy Hutchins (flute)

Janet Creaser Hutchins (piano)

Debussy: Syrinx for flute solo

Denis Bluteau (flute)

Ravel: Une barque sur l'océan

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

More highlights from a concert by the Clement Janequin

Ensemble directed by Dominique Visse given in Boston in 2007, including music by Clement Janequin who died 450 years ago.

Stravinsky: Firebird Suite

BBC Scottish Symphony Orchestra

Michal Dworzynski (conductor).

#### **FRI 17:00 In Tune (b00dryg5)**

Petroc Trelawny presents a selection of music and guests from the arts world. With Pete Long and His Goodmen talking about Benny Goodman's famous 1938 Carnegie Hall concert which they are recreating at Cadogan Hall, London.

Plus members of the Royal Opera House's Jette Parker Young Artists Programme performing excerpts from Walton's one-act opera, The Bear, in the studio.

#### **17:03**

GRIEG

Peer Gynt (Prelude)

Malmö Symphony Orchestra

Bjarte Engeset (conductor)

NAXOS 8.570871-72

Track 1

5'10

#### **17:08**

BARBER

Sure on this Shining Night

Nathan Gunn (baritone)

Kevin Murphy (piano)

EMI CDZ5731602

Track 10

2'14

#### **17:11**

LIVE

VINCENT ROSE and AL JOLSON

Avalon

Pete Long and His Goodmen

2'40

#### **17:21**

LIVE

JOHNNY GREEN

Body & Soul

GERSHWIN

I Got Rhythm

Pete Long and His Goodmen

7'00

#### **17:33**

LIVE

EDGAR SAMPSON

Stompin' at the Savoy

BENNY GOODMAN, LIONEL HAMPTON, and TEDDY WILSON

Dizzy Spells

Pete Long and His Goodmen

7'11

#### **17:41**

STRAVINSKY

Dumbarton Oaks (Con moto)

Sinfonia de Montreal

Charles Dutoit (conductor)

DECCA 440 327-2

Track 3

5'25

#### **17:48**

AVISON

Concerto Grosso No.5 in D minor

The Avison Ensemble

DIVINE ART DDA21213

CD 1

Track 17-20

10'36

#### **18:03**

RAMEAU

Les Paladins (Ouverture tres vite)

Orchestra of the Age of Enlightenment

Gustav Leonhardt (director)

PHILIPS 432 968-2

Track 1

3'40

#### **18:07**

DEBUSSY

Preludes bk.2 (Les tierces alternées, Feux d'artifice)

Russell Sherman (piano)

AVIE AV2164

Tracks 17-18

7'28

#### **18:15**

WALTON

Façade (Valse, Scotch Rhapsody)

Susana Walton & Richard Baker (speakers)

The City of London Sinfonia

Richard Hickox (conductor)

CHANDOS CHAN 8869

Tracks 17 & 19

4'44

#### **18:27**

LIVE

WALTON

The Bear (I was a constant, faithful wife)

Monika-Evelin Liiv (Mme Popova)

Steven Moore (piano)

3'07

**18:35**

LIVE

WALTON

The Bear (I'm sick of this mourning)

Monika-Evelin Liiv (Mme Popova)

Kostas Smoriginas (Smirnov)

Steven Moore (piano)

1'39

**18:38**

BEETHOVEN

The Creatures of Prometheus (Finale)

Scottish Chamber Orchestra

Charles Mackerras (conductor)

HYPERION CDA66748

Track 18

6'15

**18:42**

LANDINI

Questa fanciull' Amor

Andrew Lawrence-King (medieval harp)

AVIE AV2151

Track 4

1'39

**18:47**

DVORAK

Romance in F minor

Midori (violin)

New York Philharmonic

Zubin Mehta (conductor)

SONY 88697301112

CD 2

Track 5

11'50

**FRI 19:00 Performance on 3 (b00dryg7)**

Catherine Bott presents a selection of music from concerts given as part of the opening festivities for a new concert hall in London. King's Place is to be the home of two major ensembles, one of which is the Orchestra of the Age of Enlightenment.

Works for brass by Andrea and Giovanni Gabrieli and their contemporaries

Buonamente: Sonata a 6

Monteverdi: Christe redemptor omnium

Marini: Sonata for four trombones

Gabrieli, A: O sacrum convivium

Gabrieli, G: Beata es Virgo Maria

Handel: Trio Sonata in B minor, Op. 2 No. 1

Rameau (arr. Blavet): Les Indes galantes: Sommeil, Les

Sauvages, Musette, Tambourins 1 &amp; 2

Bach: Trio Sonata in G Major (BWV 1039)

Mozart: Divertimento in D Major (K. 136)

Gounod: Petite Symphonie

Dvorak: Serenade for Wind in D minor, Op. 44

Followed by Play to the Nation, showcasing amateur orchestras across the UK:

Gounod: Movement 2 from Symphony No 1

Solway Sinfonia

... and Pianothon, Radio 3's celebration of amateur pianists throughout the nation:

Chopin: Nocturne in D flat, Op.27 no.2

Mata Williams

**FRI 21:15 The Verb (b00dryg9)**

Shlomo

Ian McMillan presents the weekly programme about language.

Featuring beatboxer Shlomo, artist in residence at London's Southbank Centre, and a reflection on the sweet tooth of her Scottish homeland by novelist Janice Galloway, author of *Clara* and the recent memoir *This Is Not about Me*.

**FRI 22:00 Composer of the Week (b00dryfz)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00drygc)**

Naturalists: Animals and Human Nature

Marietta Pallis

A portrait of Marietta Pallis - *Swimming in the Eagle*, by David Matless.

**FRI 23:15 World on 3 (b00drygf)**

The Max Pashm Band

The Max Pashm Band is a collective of UK-based Jewish, Greek and Balkan musicians. The man himself has been called the King of Falafel Techno or Hassidic House. Pashm is a DJ, musician and producer and has worked with artists such as Nitin Sawhney, Ska Cubano and the Bagdaddies. His latest album 'Never Mind the Balkans here's Max Pashm' is released on 28th Sept on Elektrikos Organikos Records.

Diego Amador: Miel y Sal (Carlos Lencero, Diego Amador) **(3:48)**

Album: Rio de los Canasteros

World Village 468081, track 3

<http://www.diegoamador.es>

Rabih Abou-Khalil and Ricardo Ribeiro: Como um Rio (Rabih Abou-Khalil) **(6:03)**

Album: Em Português

Enja ENJ-9520 2, track 1

<http://www.enjarecords.com>

Zeep: Keep an Eye on Love (Norman Mapp, Chris Franck, Nina Miranda) **(2:56)**

Album: Zeep

Far Out Recordings FARO120CD, track 9

<http://www.faroutrecordings.com/zeep>

Manu Dibango: Coconut (Manu Dibango, Pepe Luiz) **(2:13)**

Album: African Woodoo

Fremaux FA502, track 12

<http://www.manudibango.net>

Orchestre Poly-Rythmo de Cotonou: Mi Homlan Dadale **(5:57)**

Album: "The Vodoun Effect" - Funk and Sato from Benin's Obscure labels, 1973-1975

Analog Africa AACD064, track 1

<http://www.analogafrica.com>

<http://www.myspace.com/analogafrica>

Released on 27 October 2008

Renata Rosa: Marcha do Donzel (Trad. arr. Renata Rosa) **(4:04)**

Album: Manto dos Sonhos, track 2

<http://www.renatarosa.com>

Diego Amador: Mi flamenca (Diego Amador) **(4:30)**

Album: Rio de los Canasteros

World Village 468081, track 6

<http://www.diegoamador.es>

Olga Milla: Prende y Apaga (Olga Milla) **(4:30)**

Album: rePercusión, track 6

<http://www.myspace.com/olgamilla>

Moussa Doumbia: Femme d'aujourd'hui (Moussa Doumbia)

**(5:44)**

Album: Keleya

Oriki Music ORK003, track 1

Lo'Jo: Electro Kora (Lo'Jo) **(0:35)** and De Timbuktu a Essakane

(Lo'Jo) **(3:09)**

Album: Bazar Savant (tk7+8)

IRL IRL027, tracks 7 and 8

<http://www.lojo.org>

Studio session: Max Pashm

Max Pashm (percussion, vocals, electronics)

George Kypreos (bouzouki)

Rik Harrington (guitar)

Eugenia Georgieva (vocals)

<http://www.maxpashm.com>

Fight on the Streets (Max Pashm, Katcha, Merlin Shepherd)

**(4:55)**

Interview with Max Pashm

Maximus Taximus (Max Pashm, George Kypreos) **(2:00)**

Manea-K (Trad. arr. Max Pashm, Fanfara, Eugenia Georgieva)

**(4:49)**

Interview with Max Pashm and Eugenia Georgieva

I Neno (Trad. arr. Max Pashm, Eugenia Georgieva) **(2:38)**

Imnul (Kish Mayn Tokhes) (Max Pashm, Fanfara, Polina

Shepherd) **(3:50)**

Vieux Farka Touré: Vosoubour (Vieux Farka Touré remixed by

Chris Annibell) **(5:20)**

Album: Re-mixed: UFOs Over Bamako

Modiba MP005, track 2

<http://www.vieuxfarkatoure.com>

Bantu featuring Ayuba: Many Lessons (H.J. Krol, A. Ayuba, B.

Sobiegalla/F. Odukoya, B. Paulos) **(3:48)**

Album: Many Lessons

Piranha Musik CD-PIR2112, track 1

Zeep: Sem Parar (Chris Franck, Nina Miranda) **(3:24)**

Album: Zeep

Far Out Recordings FARO120CD, track 5

<http://www.faroutrecordings.com/zeep>

Kishon Khan's LoKkhi TeRra: Khomo (Kishon Khan) **(5:53)**

Album: No Visa Required, track 6

<http://www.myspace.com/kishonkhan>

Baaba Maal: Allah/Addu Jam (Baaba Maal) **(6:41)**

Album: Missing You (Mi Yeewnii)

Palm Pictures PLMA20672, track 11

<http://www.myspace.com/baabamaal>