

**SATURDAY 27 SEPTEMBER 2008**

**SAT 01:00 Through the Night (b00dkz09)**  
With Jonathan Swain.

Including:

Schubert: Symphony No 1 in D  
Beethoven: Piano Concerto No 3 in C minor  
Schubert: Symphony No 2 in B flat  
Smetana: Piano Trio in G minor  
Faure: La Bonne Chanson, Op 61, arr for voice and piano quintet  
Tchaikovsky: Symphony No 2  
Hammerschmidt: Suite in G  
Rore: O Sonno  
Dvorak: Fuga in G flat  
Abel: Symphony in E, Op 10 No 1  
Frescobaldi transcr Bartok: Toccata quinta in G  
Larsen: Tre rosetter (Three Rosettes)  
Ravel arr Maganini: Pavane pour une infante defunte  
Trad Armenian: Horjam (Requiem melody)  
Anon Medieval Armenian: Miayn Soorp (You are the Only Holy One)  
Anon Medieval Armenian arr Petros Shoujounian: Deroonagan aghork (The Lord's Prayer)  
Sehested: Tre Fantastystykker (Three Fantasy pieces)  
Britten: Fantasy in F minor  
Dyson: Le Cimitiere Marin  
Purcell: Sound Fame; Let all mankind the pleasure share And bless this happy day (Dioclesian, Z 627)  
Holst: St Paul's Suite, Op 29 No 2  
Elgar: Violin Sonata in E minor, Op 82  
Haydn: Kleine Orgelmesse, H XXII 7  
Handel arr Liszt: Sonata in B flat for two violins and basso continuo, Op 2 No 3  
Hasse: Son qual misera Colomba (Cleofide).

**SAT 07:00 Breakfast (b00dzn70)**  
With Martin Handley.

**07.04**

**BEETHOVEN**  
The Creatures of Prometheus  
Leipzig Gewandhaus Orchestra  
Kurt Masur, conductor  
PHILIPS 426630 Tr 7

**07.09**

**SZYMANOWSKI**  
Prelude in C sharp minor (1901)  
Sinae Lee, piano  
DIVINE ART 21400 CD1 Tr 1

**07.13**

**ROSENMULLER**  
Sonata IX in D (1682)  
Hesperion XX  
Jordi Savall, director  
ASTREE 8709 Tr 7

**07.20**

**SUPPE**  
Poet and Peasant Overture  
Berlin Philharmonic Orchestra  
Herbert von Karajan, conductor  
DG 415377 Tr 7

**07.31**

**JOSQUIN DES PRES (?)**  
Inter natos mulierum  
Binchois Consort  
Andrew Kirkman, director  
HYPERION 67183 Tr 1

**07.36**

**MOZART**  
Piano Sonata in C K545  
Andras Schiff, piano  
LOL 433328 Tr 1-3

**07.48**

**BRAHMS**  
German Requiem: Wie lieblich sind deine Wohnungen  
Chicago Symphony Orchestra and Chorus  
Daniel Barenboim, conductor  
ERATO 69601 Tr 4

**07.54**

**BYRD**

My Lady Nevell's Ground BK 57  
Andreas Staier, harpsichord  
DAS ALTE WERK 42205 Tr 10

**08.03**

**MASSENET**  
Le Cid: Castillane  
City of Birmingham Symphony Orchestra  
Louis Fremaux, conductor  
EMI 63024 Tr 1

**08.07**

**STRAUSS**  
Das Rosenband Op 36/1  
Ruhe meine Seele Op 27/1  
Sally Matthews, soprano  
Malcolm Martineau, piano  
EMI 85968 Tr 10-11

**08.14**

**DUKE ELLINGTON**  
Sophisticated Lady  
Boston Pops Orchestra  
Duke Ellington, piano  
Arthur Fiedler, conductor  
RCA 63672 CD3 Tr 11

**08.18**

**DEBUSSY**  
Prelude a l'apres-midi d'un faune  
Ulster Orchestra  
Yan Pascal Tortelier, conductor  
CHANDOS 8893 Tr 15

**08.29**

**SOR**  
Etude Op 35/24: Allegro moderato  
Timo Korhonen, guitar  
ONDINE 816 Tr 19

**08.32**

**FREE THOUGHT**  
Esther Wilson, author and playwright

**08.34**

**LULLY**  
Armide: Le perfide renaud me fuit  
Elizabeth Dobbin, soprano  
Le jardin secret  
CORO16060 Tr 19

**08.40**

**J.S. BACH**  
Brandenburg Concerto No 1 in F, BWV 1046  
Musica Antiqua Koln  
Reinhard Goebel, conductor  
ARCHIV 447287 Tr 1-4

**SAT 09:00 CD Review (b00dzn72)**

Building a Library: **BEETHOVEN**: Piano Sonata No. 17 Op. 31/2, "Tempest"

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
**BEETHOVEN**: Piano Sonata No. 17 Op. 31/2, "Tempest" \*

Reviewer - Hilary Finch

First choice:  
Beethoven: The Complete Piano Sonatas and Concertos (c/w complete piano sonatas and concertos)  
Claudio Arrau (piano)\*, Henryk Szeryng (violin), Janos Starker (cello), Royal Concertgebouw Orchestra, Bernard Haitink, New Philharmonia Orchestra, Eliahu Inbal (conductor)  
Phillips 462 358-2 (14 CDs, Budget)  
Also available as a single sonata, download only

CD Review BAL Catalogue Data  
bal.beethoven:  
bal.beethoven.piano.sonata.no.17

**09.05am**

**BEETHOVEN**: Sonata No. 21 Op. 53 "Waldstein" (first movement) from disc Beethoven Complete Works for Solo Piano (6)  
(c/w Sonatas Nos. 22-25)  
Ronald Brautigam (fortepiano)

**BIS SACD 1573 (Hybrid SACD)**

**TANEYEV**: String Trio in E flat major Op. 31 (second movement) from disc Taneyev String Trios [transcribed by Kate Gould]  
(c/w String Trio in B minor; String Trio in D major)  
Leopold String Trio  
Hyperion CDA67573 (CD)

**BIZET**: The Pearl Fishers (Duet "Then from the holy shrine" \*) from disc The Pearl Fishers (Highlights – sung in English)  
Barry Banks (Nadir)\*, Simon Keenlyside (Zurga)\*, Rebecca Evans (Leila), Alastair Miles (Nourabad), Geoffrey Mitchell Choir, London Philharmonic Orchestra, Brad Cohen (conductor)  
CHANDOS CHAN3156 (CD, Mid Price)

**09.30 am**

Building a Library Recommendation

Beethoven: Piano Sonata No. 17 Op. 31/2, "Tempest" \*

Reviewer – Hilary Finch

Next week Ivan Hewitt examines recordings of Donizetti's Lucia di Lammermoor.

**10.15 Gramophone Awards**

Extracts from some of the winning discs from Thursday's Gramophone Awards.

**SIBELIUS**: Kom nu hit, död! (Come away, death!), Op.60, No.1 from disc Kim Borg Sings Sibelius Songs (c/w Drömmen, Op.13, No.5; Vären flyktar hastigt, Op.13, No.4; Till Frigga, Op.13, No.6; Fagellek, Op.17, No.3; Romeo, Op.61, No.4; Diamanten på Marssnön (Diamond in the snow), Op.36, No.6; Säv, säv, sava, Op.36, No.4; Svarta Rosor, Op.36, No.1; Hallila, uti storm och i regn (When that I was a little tiny boy), Op.60, No.2; Les trois soeurs aveugles, Op.46, No.5; Im Feld ein Mädchen singt, Op.50, No.3; Lastu lainehilla, Op.17, No.7; Om, kvällen, (Ilalle) Op.17, No.6; Souda, souda, sinisorsa; Finlandia, Op.26, No.7; YRJÖ KILPINEN: Som ett blommande mandelträd, Op.33, No.3; Din mun är ljusare än min, Op.33, No.4; Om tiotusen år, Op.33, No.7; **SIBELIUS**: Lastu lainehilla, Op.17, No.7; Om, kvällen, (Ilalle) Op.17, No.6)

Kim Borg (bass), Erik Werba (piano)  
Deutsche Grammophon 477 6612 (CD, Mid Price)

**SAINT-SAENS**: Piano Concerto No. 3 Op. 29 (second and third movements) from disc Saint-Saens The complete works for piano and orchestra (c/w Piano Concertos Nos. 1-2 and 4-5; Wedding Cake Op. 76; Rapsodie d'Auvergne Op. 73; Allegro appassionato Op. 70; Africa Op. 89)  
Stephen Hough (piano), City of Birmingham Symphony Orchestra, Sakari Oramo (conductor)  
Hyperion CDA67331/2 (2 CDs)

**BRAHMS**: Sonata in E flat for major clarinet/viola and piano Op. 120 No. 2 (first movement)\* from disc Brahms Viola (c/w Sonata in F minor clarinet/viola and piano Op. 120 No. 1; Violin Sonata no 1 Op. 78 (arr. Viola Klengel/Rysanov); Trio in E flat major for horn/viola, violin and piano Op. 40; Trio in A minor for clarinet/viola, cello and piano Op. 114)  
Maxim Rysanov (viola)\*, Katya Apekisheva (piano), Boris Brovtsyn (violin), Jacob Katsnelson (piano)\*, Kristine Blaumane (cello)  
Onyx4033 (2 CDs)

**LUDFORD**: Missa Benedicta et Venerabilis (Agnus dei) from disc Missa Benedicta & antiennes votives (c/w Antiphones: Ave cuius conceptio, domine Jesu Christe) Choir of New College Oxford, Edward Higginbottom (conductor)  
K617 K617206 (CD)

**BEETHOVEN**: Sonata No. 26 Op. 81<sup>a</sup> "Les Adieux" (third movement) from disc Beethoven #4 Paul Lewis (c/w Piano Sonatas Nos. 5-7, 15, 19, 20, 30-32)  
Paul Lewis (piano)  
Harmonia Mundi HMC901909.11 (3 CDs)

**10.40 New Releases**

Daniel Leech-Wilkinson on recent releases of Schubert Lieder.

**11.30m Disc of the Week**

**BERLIOZ**: Symphonie Fantastique Op. 14\* (c/w La mort de Cléopâtre)  
Berlin Philharmonic Orchestra\*, Simon Rattle (conductor)\*, Susan Graham (mezzo-soprano)  
EMI 2162240 (CD)

**SAT 12:15 Music Feature (b009rdry)**

A Portrait of Ethel Smyth

Peggy Reynolds looks back at the life and career of Ethel Smyth, composer, writer and friend to figures such as Tchaikovsky, Brahms and Virginia Woolf.

With excerpts from her Mass in D, her songs, chamber music and the large-scale opera The Wreckers as well as a libretto by her lifelong friend Henry Brewster. Plus reflections from Thomas Beecham, Starr Brewster, Vita Sackville-West and others, interwoven with readings from Smyth's own memoirs and letters.

**SAT 13:00 The Early Music Show (b008w00v)**

The Palace of Versailles

Lucie Skeaping and Catherine Bott visit the palace of Versailles to learn about its transformation from a humble hunting lodge into one of the most impressive royal residences in Europe. They're joined by the Versailles historian Pierre Arizzoli-Clémentel and Professor Tony Spawforth who will act as their guides through the many mysteries and splendours of the famous chateau, which employed some of the most important musicians of the time: Boësset, Lully, Couperin, Marais, Campra, Chambonnières, Lalande, to name but a few.

Playlist:

Robert Ballard - Entree pour luth  
Claire Antonini (lute)  
MBF 1107  
Disc 1 Track 7

Robert Ballard - Ballet du Dauphin  
Claire Antonini (lute)  
MBF 1107  
Disc 1 Track 4

Andre Philidor - Le Canon de Versailles a 5 parties  
La Simphonie de Marais  
Directed by Hugo Reyne  
VIRGIN VERITAS VM 5 61778-2  
Track 35

Andre Philidor - Les Concerts Royaux (Fugue 1)  
La Simphonie de Marais  
Directed by Hugo Reyne  
VIRGIN VERITAS VM 5 61778-2  
Track 28

Marin Marais - Suite in E minor (Rondeau)  
Quadro Hotteterre  
TELDEC 9031 77617-2  
Disc 2 Track 3

Andre Philidor - Menuet de l'Orangerie  
La Simphonie de Marais  
Directed by Hugo Reyne  
VIRGIN VERITAS VM 5 61778-2  
Track 37

Mozart - 9 Variations on the air "Lison dormait..." K.264  
Andreas Staier (fortepiano)  
MBF 1107  
Disc 18 Track 8

Marc-Antoine Charpentier - Les Plaisirs de Versailles (Scene 4: "Si les cartes")  
Steve Dugardin (counter-tenor)  
Les Arts Florissants  
Conducted by William Christie  
ERATO 0630 14774-2  
Track 9

Claude-Benigne Balbastre - Extract from the "Livre d'orgue de Dijon"  
Olivier Latry (organ)  
MBF 1107  
Disc 13 Track 17

Jean-Philippe Rameau - Air gai (Les Fetes d'Hebe)  
Les Arts Florissants  
Conducted by William Christie  
ERATO 3984 26129-2  
Track 2

Francois Devienne - Flute Quartet in A minor Op.66 No.1 (1st Mvt)  
Alexis Kossenko (flute) / Cambrini Quartet  
MBF 1107  
Disc 19 Track 1

Francois-Joseph Gossec - Symphony in D major B.86 (Presto)  
London Mozart Players  
Conducted by Matthias Bamert  
CHANDOS 9661  
Track 17

Henri-Joseph Rigel - Symphony in D minor (3rd movement)  
Le Cercle de l'Harmonie  
Directed by Jeremy Rhorer  
MBF 1107  
Disc 17 Track 7

**SAT 14:00 Radio 3 Lunchtime Concert (b00dk88z)**

From the Wigmore Hall, London.

Sarah Mohr-Pietsch introduces Angela Hewitt performing music by Bach, Beethoven, Strauss and Schumann.

Angela Hewitt (piano)

Bach: Partita No 5 for keyboard, BWV 829  
Beethoven: Piano Sonata in D, Op 10 No 3  
Strauss, arr. Reger: Morgen  
Schumann, arr. Liszt: Widmung.

**SAT 15:00 World Routes (b00dmyjk)**

Benny and Maria Wenda are members of the Lani ethnic group, many of whom still follow traditional ways of life that are said to have changed little since the Stone Age. But as a musician, and as leader of the Koteka Tribal Assembly, Benny became involved in the separatist movement in West Papua: the region has been internationally recognised as a province of Indonesia since the 1960s, but the movement claims that traditional Papuan culture is being suppressed. Benny escaped from prison by the Indonesian authorities five years ago, and he and Maria now live in exile in the UK. Their songs reflect traditional Lani values, and the struggle to assert the culture of West Papua. Besides this studio session, Senegalese DJ Dudu Sarr and UK music critic Nigel Williamson review new CD releases.

The Lani Singers: Ap Aike (Benny and Maria Wenda) (3:30)  
BBC Studio recording  
<http://www.thelanisingers.com>

Rokia Traore: Kounandi (5:25)  
Album: Tchamantché  
Universal/Nonesuch 7559799345, track 5  
<http://www.rokiaitraore.net>

Comrade Fatso and Chabvondoka: Mahara (4:35)  
Album: House of Hunger  
Private release  
<http://www.myspace.com/comradefatsoandchabvondoka>  
<http://www.comradefatso.com>

Mariza: Já me Deixou (Artur Ribeiro, Max) (3:44)  
Album: Terra  
EMI 50999 2 29423 2 6, track 1  
<http://www.mariza.com>

Renata Rosa: Cacador (Trad. arr. Renata Rosa) (4:09)  
Album: Manto dos Sonhos, track 4  
<http://www.renatarosa.com>

Terakaft: Akh Issudar (Kedou Ag Ossad, Terakaft) (4:35)  
Album: Akh Issudar  
IRL IRL039, track 1  
<http://www.myspace.com/terakaft>

Lani Singers: Mutok (Benny and Maria Wenda) (3:20)  
BBC Studio recording

Lani Singers: Way-ya-o-yia (Benny and Maria Wenda) (3:15)  
BBC Studio recording

**SAT 16:00 Jazz Library (b00dpt98)**

Betty Carter

Singer Christine Tobin joins Alyn Shipton to pick the best examples of Betty Carter's recorded work, including the albums The Audience with Betty Carter and Feed The Fire, the latter being originally recorded by BBC Radio 3 during a London concert. Carter is considered to be one of the most original singers in jazz, whose sense of time and elastic approach to pitch and harmony gave every song she performed a definite personal touch.

**SAT 17:00 Jazz Record Requests (b00dnz89)**

Jazz Record Requests 27/09/2008

Jazz Record Requests  
Presented by Geoffrey Smith  
Producer: Benedict Warren

Music Details

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal

(bs), Herlin Riley (dms)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Eccentric (J. Russell Robinson) (2'36")  
Performed by Muggsy Spanier and his Dixieland Band:  
Muggsy Spanier (cnt) George Brunies (tb) Riord Cless (cl) Ray McKinstry (ts)  
George Zack (p) Bob Casey (g) PatPattison (b) Marty Greeberg (d)  
Recorded 1939  
Taken from the album The Ragtime Band Sessions  
CD (Bluebird 07863665502(1); Track 5)

Passion Flower (Billy Strayhorn) (3'10")  
Performed by Johnny Hodges and his Orchestra:  
Ray Nance (tp) Lawrence Brown (tb) Johnny Hodges (as) Harry Carney (bs) Duke Ellington (p) Billy Taylor (b) Sonny Greer (d)  
Recorded Hollywood Jul 3 1941  
Taken from the album The Jeep is Jumpin'  
CD (Proper P1130; Track 20)

You're a Sweet Little Headache (Ralph Rainger / Leo Robin) (3'00")  
Performed by Artie Shaw and his Orchestra:  
John Best, Claude Bowen, Chuck Peterson (tp) George Arus, Russell Brown (tb) Barry Rogers (tb, arr) Artie Shaw (cl, arr) George Koenig, Hank Freeman (as) Tony Pastor (ts, vcl) Ronnie Perry (ts) Les Burness (p) Al Avola (g, arr) Sid Weiss (b) Cliff Leeman (d) Helen Forrest (vcl) Jerry Gray (arr)  
Recorded NY, Sep 27 1938  
Taken from the album September Song & Other Favourites  
LP (RCA INTS 1055; Side 2 / Track 2)

Long, Tall Dexter (Dexter Gordon) (3'01")  
Performed by The Dexter Gordon Quintet:  
Leonard Hawkins (tp) Dexter Gordon (ts) Bud Powell (p) Curly Russell (b) Max Roach (d)  
Recorded NY, Jan 29 1946  
Taken from the album Dexter Gordon 1943 - 1947  
CD (Classics Classics999(1); Track 9)

Experiments with Mice (John Dankworth) (3'17")  
Performed by Derek Abbott, Bill Metcalf, Stan Palmer, Dougie Roberts, Colin Wright (tp) Garry Brown, Harry Buckles, Danny Elwood, Bill Geldard, Laurie Monk (tb) John Dankworth (narration, as, cl, tym) Peter Warner (ts) Alex Leslie (bar) Dave Lee (p) Bill Sutcliffe (b) Kenny Clare (d)  
Recorded London, May 10 1956  
Taken from the album Time to Remember 1956  
2005 CD (EMI ATTR1956; Track 4)

Autumn in New York (3'07")  
Performed by Jonathan and Darlene Edwards  
Taken from the album The Piano Artistry of Jonathan and Darlene Edwards  
LP (Corinthian COR 104)

Like Someone in Love (Jimmy Van Heusen / Johnny Burke) (6'17")  
Performed by Dexter Gordon (ts) Bud Powell (p) Pierre Michelot (b) Kenny Clarke (d)  
Recorded Paris, France, May 23 1963  
Taken from the album Our Man in Paris  
CD (Blue Note CDP7463942(1); Track 7)

My Romance (Richard Rodgers / Lorenz Hart) (6'50")  
Performed by Chuck Mangione (tp) Frank Mitchell (ts) Keith Jarrett (p) Reggie Workman (b) Art Blakey (d)  
Recorded Lighthouse, Hermosa Beach, Jan 1-9 1966  
Taken from the album Buttercorn Lady  
LP (Mercury LML 4021; Side 2 / Track 2)

Carnival (Manhã de Carnaval) (Luís Bonfá - Antônio Maria) (6'06")  
Performed by Modern Jazz Quartet:  
Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d)  
Recorded NY, May 16 1963  
Taken from the album The Sheriff  
CD (Atlantic AMCY1026; Track 7)

Five Spot after Dark (Benny Golson) (5'34")  
Performed by Warren Vache - Tony Coe - Alan Barnes Septet:  
Warren Vache (cnt) Tony Coe (ts, sop, cl) Alan Barnes (as, bar, cl) Brian Lemon (p) Dave Cliff (g) Dave Green (b) Allan Ganley (d)  
Recorded 1997  
Taken from the album Jumpin'  
CD (Zephyr ZECD25; Track 7)

Blues Five Spot (Thelonious Monk) (8'12")  
Performed by The Thelonious Monk Quartet:  
Johnny Griffin (ts) Thelonious Monk (p) Ahmed Abdul-Malik (b) Roy Haynes (d)  
Recorded Live Five Spot, NY Jul 9 1958  
Taken from the album Misterioso  
CD (Riverside OJCCD2062(1); Track 2)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00dnz9t)**  
King Roger

Szymanowski's King Roger is one of the great operatic masterpieces of the 20th century, a musical melting pot of exoticism and exquisite orchestral colours. This rare staged performance given by the Mariinsky Opera conducted by Valery Gergiev was recorded at this year's Edinburgh International Festival. A deeply philosophical work, Szymanowski's music has a sweeping romanticism and exotic lyricism which dramatises the tensions in the composer's own life between aesthetic excess and a rigorous work ethic. Staged performance sung in Polish directed by Mariusz Trelinski

**SYNOPSIS**

The opera is set in Sicily in the 12th century

**ACT I**

A mysterious Shepherd, who 'teaches and sings strange songs worshipping an unknown God', has arrived in King Roger's kingdom. News of this disturbs the peace during a Mass in the cathedral. The King's dignitaries advise him to imprison the Shepherd as a heretic. Roger's wife Roxana, however, has perceived the Shepherd's unique charm and his 'mysterious smile compared to the ones that the sun sends through the clear waters of the forest lake'. Roger wants to find out more about the Shepherd's new faith, and though the congregation call for him to be punished, Roger gives him the right to speak out. The Shepherd responds by saying 'My God is as youthful and beautiful as I am': his God is a God of joy, lust and pleasure, a God of mercy, unlike the God being worshipped in the cathedral ritual. Roxana gradually falls under the Shepherd's spell and expresses her ecstatic fascination with him. The Shepherd promises King Roger and his people new freedom; the people continue in their religious observance. Roger calls for silence. He allows the Shepherd to leave but tells him to return that evening for a trial. The congregation is petrified. The Shepherd starts to gain superiority over Roger, and as he leaves he threatens 'remember that you call for me yourself!'

**ACT II**

Roger, accompanied by Edrisi, whom he trusts, is filled with anxiety as he awaits the Shepherd. He is troubled by Roxana's emotional response to the Shepherd and senses his own defeat. Roxana makes a moving plea to Roger to show clemency to the Shepherd. He arrives and greets Roger, saying he is an emissary from God. He describes his faith and his background in the East, explaining to Roger that people love him for 'his smile and singing that encourage dancing'. Roger says his powers come from hell and accuses him of leading people to perdition. A great mysterious Dionysian dance begins. Roxana ecstatically joins in. Roger has a vision: he can see his body fragmenting. Terrified, he orders that the Shepherd be captured. No-one pays any attention. The Shepherd jeers at Roger and calls him to follow him 'to his sunny shore'. Roxana and the others do so, everyone but the faithful Edrisi abandoning Roger. Finally, he decides to go too, the Shepherd claiming 'The King became the pilgrim'.

**ACT III**

Night falls. Roger and Edrisi stay together. Roger calls himself a vagrant and a beggar; he is completely lost and perceives the world as unreal. He calls for Roxana. The Shepherd appears, and as he speaks there is a sudden burst of moonlight. Roger is astonished. Roxana arrives but Roger doubts the reality of her existence. She wants to take him to the palace and assures him that the Shepherd has gone. Roger does not want to believe her. Roxana tries to convince Roger that he should follow the Shepherd's calling. The Shepherd appears as Dionysus. Roger makes a sacrifice to him. The Shepherd calls for his people and Roxana wants to follow him to 'the land of rapture'. As day breaks, the dying Rogers gives himself to the sun.  
© Piotr Gruszczynski

**SAT 20:15 Bach (b00dppfj)**

Pianist Angela Hewitt performs Bach's Fantasia and Fugue in A minor, BWV 904, and the Adagio in G, BWV 968.

**SAT 20:30 The Book with the Seven Seals (b00dr3x1)**

Franz Schmidt's apocalyptic oratorio Das Buch mit Sieben Siegeln conducted by Kristjan Jarvi.

St John ..... Johannes Chum (tenor)  
Voice of the Lord ..... Robert Holl (bass)  
Sandra Trattning (soprano)  
Michelle Breedt (mezzo-soprano)  
Nikolai Schukoff (tenor)  
Manfred Hemm (baritone)  
Vienna Singverein

Tonkünstler Orchestra  
Kristjan Jarvi (conductor).

**SAT 22:30 Hear and Now (b00dnz9w)**

Robert Worby presents a tribute to the late composer Mauricio Kagel, who died in September 2008. In a previously unheard interview, Kagel discusses his early days, being self-taught and surrealism. Composer Christopher Fox joins Robert to discuss Kagel's legacy. And there's another chance to hear Acustica, Kagel's epic late 1960's work for experimental sound producers and loudspeakers, performed by Apartment House and recorded at the 2005 Cut and Splice festival.

Plus sound artist Bill Fontana talking about his new installation Speeds of Time 2008 at Tate Britain.

**SUNDAY 28 SEPTEMBER 2008**

**SUN 00:00 Jazz Library (b007tbdl)**  
Duke Ellington

Alyn Shipton is joined by expert Pete Long to choose the essential recordings from Duke Ellington's output between 1940 and his death in 1974, including the long symphonic work Black Brown and Beige as well as his version of the Nutcracker Suite and the Second Sacred Concert.

**SUN 01:00 Through the Night (b00dp39b)**  
Through the Night 28/09/2008

With Jonathan Swain.

**01:01AM**  
Beethoven, Ludwig van (1770-1827)  
Symphony no.4 in B flat major (Op.60)

**01:36AM**  
Nielsen, Carl (1865-1931)  
Symphony No.5, Op.50  
Danish National Symphony Orchestra/DR, Herbert Blomstedt (conductor)

**02:11AM**  
Buxtehude, Dietrich (1637-1707)  
Prelude in G minor (BuxWV.149)  
Lorenzo Ghielmi (harpsichord)

**02:19AM**  
Prokofiev, Sergey (1891-1953)  
Sonata in C major for cello and piano (Op.119)  
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

**02:42AM**  
Gershwin, George (1898-1937)  
3 Songs  
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

**02:52AM**  
Sibelius, Jean (1865-1957)  
Jordens sång (Op.93)  
The Academic Choral Society, The Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**03:11AM**  
Corelli, Arcangelo (1653-1713)  
Sonate da Chiesa in F major (Op.1 No.1)  
London Baroque

**03:18AM**  
Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**03:42AM**  
Castellnuovo-Tedesco, Mario (1895-1968)  
Tarantella for guitar  
Tomaz Rajteric (guitar)

**03:47AM**  
Telemann, Georg Philipp (1681-1767)  
Cantata: 'Erwachtet zum Kriegen, ihr'  
Henri Ledroit (counter-tenor), François Fernandez (violin), Philippe Pierlot (bass viol), Bernard Foucrolle (harpsichord)

**03:56AM**  
Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach  
Cuatro madrigales amorosos  
Isabel Bayrakdarian (soprano)

**04:04AM**  
Schütz, Heinrich (1585-1672)  
Ride la primavera & Fuggi, fuggi o mio core – from Il Primo Libro de Madrigali Venice 1611

Emma Kirkby & Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Richard Wistreich (bass), The Consorte of Musicke, Anthony Rooley (conductor)

**04:11AM**  
Mendelssohn, Felix (1809-1847)  
Calm Sea and a Prosperous Voyage – overture (Op.27)  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:24AM**  
Doppler, Franz (1821-1883)  
L'oiseau des bois (Op.21)  
János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Marusza (horns)

**04:30AM**  
Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.9 for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**04:40AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Bart van Oort (piano)

**04:50AM**  
Tallis, Thomas (c.1505-1585)  
Suscipe, quæso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:00AM**  
Gluck, Christoph Willibald (1714-1787)  
Dance of the Furies, from Act II of Orfeo ed Euridice  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**05:05AM**  
Saint-Saëns, Camille (1835-1921)  
Saltarelle (Op.74)  
Lamentabile Consort

**05:10AM**  
Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire  
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**05:21AM**  
Musorgsky, Modest (1839-1881)  
Khovanschina – overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**05:26AM**  
Scriabin, Alexander (1872-1915)  
Nocturne for the Left Hand (Op.9 No.2)  
Anatol Ugorski (piano)

**05:34AM**  
Schubert, Franz (1797-1828)  
An Schwager Kronos, An Mignon & Ganymed – from 3 Songs (Op.19 No.3) Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**05:44AM**  
Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major (H. 15.25)  
Grieg Trio

**05:59AM**  
Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring, orig. song Op.33/2)  
Camerata Bern, Thomas Furi (leader)

**06:06AM**  
Shostakovich, Dmitry (1906-1975)  
Quartet for Strings No.7 in F sharp minor (Op.108)  
Atrium Quartet

**06:19AM**  
Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:32AM**  
Handel, George Frideric (1685-1759)  
Water Music - Suite (HWV.348) in F major  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**SUN 07:00 Breakfast (b00dnznm)**  
With Martin Handley.

The full playlist of Breakfast is posted on this page after the programme.

**07:04**  
GERSHWIN

Overture to Funny face  
Buffalo Philharmonic  
Michael Tilson Thomas, conductor  
SONY 42240 Tr 4

07.10

SCHUBERT  
Tantum ergo D962  
Lucia Popp, soprano  
Brigitte Fassbaender, mezzo  
Peter Schreier, tenor  
Dietrich Fischer-Dieskau, baritone  
Choir and Orchestra of Bavarian Radio  
Wolfgang Sawallisch, conductor  
EMI 81519 CD2 Tr 7

07.15

RAMEAU  
Les Indes galantes Overture  
Les Talens Lyriques  
Christophe Rousset, conductor  
L'OISEAU LYRE 455293 Tr 2

07.19

CHOPIN  
Barcarole in F sharp Op 60  
Martha Argerich, piano  
DG 447430 Tr 6

07.28

BERG  
From 7 Early Songs: Die Nachtigall and Traumgekront  
Jessye Norman, soprano  
London Symphony Orchestra  
Pierre Boulez, conductor  
SONY 66826 Tr 3-4

07.32

TELEMANN  
Quartet for Flute, 2 violins and continuo in G  
Rachel Brown, flute  
Simon Standage and Micaela Comberti, violin  
Collegium Musicum 90  
Simon Standage, conductor  
CHANDOS 0525 Tr 26-29

07.46

FAURE  
Pavane Op 50  
Tanglewood Festival Chorus  
Boston Symphony Orchestra  
Seiji Ozawa, conductor  
DG 423089 Tr 7

07.54

MOZART  
Ave verum  
The Sixteen  
Harry Christophers, conductor  
CORO 04 Tr 1

08.03

BIZET  
Pearl Fishers: Temple duet  
Nicolai Gedda, tenor  
Ernest Blanc, baritone  
Orchestre of the Theatre de l'Opera Comique, Paris  
Pierre Dervaux, conductor  
CFP 82619 Tr 10

08.09

COPLAND  
3 Latin American Sketches: Danza de jaisco  
Orpheus Chamber Orchestra  
DG 427335 Tr 8

08.13

WIDOR  
Symphony No 5 in F minor: 5th mvt Toccata  
John Grew, organ  
ATMA 2370 Tr 5

08.20

JS BACH  
Concerto for 4 Harpsichords in A minor BWV1065  
Bob van Asperen, Bernhard Klapprott, Carsten Lohff, Marcelo Bussi – harpsichords  
Melante Amsterdam

Bob van Asperen, conductor  
VIRGIN 45204 CD1 Tr 1-3

08.31

SZYMANOWSKI  
Study Op33 no.10  
Sinae Lee, piano  
DIVINE ART 21208 CD2 Tr 13

08.32

FREE THOUGHT  
Shirley J Thompson - Singing and dancing for a socially cohesive society

08.34

BOCCHERINI arr. Berio  
4 original Versions of Ritirata Notturna di Madrid  
Orchestra Sinfonica de Milano Giuseppe Verdi  
Riccardo Chailly, conductor  
DECCA 476283 Tr 3

08.41

HANDEL  
Il trionfo del tempo e del disinganno: Lascia la spina  
Kate Aldrich, mezzo  
Academia Montis Regalis  
Alessandro de Marchi, conductor  
HYPERION 67682 CD2 Tr 16

08.47

PUCCINI  
Edgar: Prelude to Act 3  
Berlin Radio Symphony Orchestra  
Riccardo Chailly, conductor  
DECCA 417 797 Tr 7

08.51

MOZART  
Flute Quartet in G, K285a  
Carol Wincenc, flute  
Emerson String Quartet  
DG 431770 Tr 4-5

09.03

J VAN HEUSEN and Sammy CAHN  
Come Fly With Me  
Tina May, vocals  
LINN 268 Tr 8

09.08

SCHUBERT  
Rondo in B minor D895  
Elisabeth Batiashvili, violin  
Milana Chernyavska, piano  
EMI 574017 Tr 12

09.24

JS BACH  
Stumme Seufzer, stille Klagen from Mein Herze schwimmt im Blut BWV 199  
Elly Ameling, soprano  
Han de Vries, oboe  
Albert de Klerk, organ  
Richte van der Meer, cello  
EMI 55000 Tr 10

09.31

SMETANA  
Polka and Furiant from The Bartered Bride  
Cleveland Orchestra  
George Szell, conductor  
SONY 48279 Tr 1-2

09.39

BEETHOVEN  
Choral Fantasy in C minor Op 80  
Yefim Bronfman, piano  
Tonhalle Orchestra Zurich  
Swiss Chamber Choir  
David Zinman, conductor  
ARTE NOVA 82585 Tr 4

**SUN 10:00 Sunday Morning (b00dp1p1)**

Joan Tower: Fanfare for the Uncommon Woman  
Colorado Symphony Orchestra/Marin Alsop  
Koch 374692

William Billings: I am the Rose of Sharon  
His Majestie's Clerks/Hillier  
HCX3957048 (HARMONIAMUNDI)

Ellington: Black Brown and Beige - Work Song  
Duke E and his Orchestra  
Bluebird PD86641

Ernst Krenek: George Washington Variations 1950  
Geoffrey Douglas Madge (pno)  
CPO 9990992

Tarik O'Regan Had I not seen the sun  
Conspirare/Craig Hella Johnson/Company of Voices

Frank Zappa: Night School from 'The Zappa Album'  
Ensemble Ambrosius  
BIS NLCD5013

MOZART: Così fan Tutti  
Concerto Koln/Rene Jacobs  
Veronique Gens, Bernarda Fink, Werner Gura, Marcel Boone.  
Pietro Spagnoli  
Harmonia Mundi HMC 951663.6

STRAVINSKY: The Rake's Progress  
Choeur et Orchestre de l'Opera de Lyon/Kent Nagano  
Erato 0630-12715-2

Roy Harris: Symphony No. 3 1939  
NY Philharmonic /Leonard Bernstein  
DG 4197802

Steve Reich Slow, from Electric Counterpoint  
Pat Metheny  
Nonesuch 7559791762

Dvorak: String Quartet No. 12 in F, Op. 96 "American" 2 3 or 4  
Schidlof Quartet  
Linn CKD096

Varese: Ameriques  
Carnegie Mellon Philharmonic/ Juan Pablo Izquierdo  
(conductor)  
MODE MODE58

**SUN 12:00 Private Passions (b00dp1p3)**  
Jennifer Worth

Another chance to hear a programme recorded in 2008 with Jennifer Worth, who died last year. Her books based on her early life as a young midwife working among the poor of London's East End in the immediate postwar years became surprise best-sellers, and have just been adapted as a BBC1 TV series. Music was always an abiding passion for Jennifer, as she reveals to Michael Berkeley.

**SUN 13:00 The Early Music Show (b008xhwh)**  
A Day in the Life of Louis XIV

Lucie Skeaping recreates a possible day in the life of King Louis XIV. Upon waking in his sumptuous bedchamber, the king follows a busy schedule before entertaining guests at supper and retiring late in the evening. At every part of the day, musicians were on hand to entertain him, to soothe him or to trumpet his arrival. Olivier Baumont - harpsichordist and expert on French Baroque music - guides Lucie through the palace of Versailles to illustrate some of the music the king may have heard.

**SUN 14:00 Radio 3 Requests (b00dp1p7)**

Conductor Sir Charles Mackerras is this week's guest requester, and listener choices include the Bach Double with David and Igor Oistrakh, the Grieg Piano Concerto with Dudley Moore, and the celebrated voices of Alfred Deller and Conchita Supervia. Plus the recording that woke up thousands of Radio 3 listeners!  
ADDRESS: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
Phone: 03700 100 300. email: radio3requests@bbc.co.uk

Arne: Overture No 5  
Academy of Ancient Music / Christopher Hogwood  
L'Oiseau-Lyre 4368592, track 5

Tarik O'Regan: Virelai: Douce Dame Jolie  
Orlando Consort  
Harmonia Mundi HMU807469, track 13

Grieg: Piano Concerto in A minor  
Dudley Moore (piano), St Luke's Orchestra / Yoav Talmi  
EMI CDEMC 3727, tracks 1-3

Dudley Moore: And the Same to You  
Dudley Moore (piano)  
EMI CDEMC 3727, track 10

Anonymous: Have you seen but a whyte lillie grow  
Alfred Deller (countertenor), Desmond Dupre (lute)  
Vanguard 08 203871, track 8

Raff: Sinfonietta for wind ensemble (Op.188) in F major  
Members of the Basle Radio Symphony Orchestra / Andres  
Joho  
Tudor TUDOR787, tracks 5-8

JS Bach: Double Concerto in D minor, BWV1043  
David and Igor Oistrakh (violins), Royal Philharmonic / Eugene  
Goossens  
DG 4498442, tracks 12-14

Bizet: Habanera – L'amour est un oiseau rebelle (Carmen)  
Conchita Supervia (soprano), orchestra / Gustav Cloez  
EMI CDH7634992, track 9

Josef Szulc: Clair de Lune  
Patricia Hammond (mezzo), Zoe Mather (piano)  
Belleville BEV1001, track 5

Mozart: Al desio (Le nozze di Figaro)  
Renee Fleming (soprano), Orchestra of St Luke's / Sir Charles  
Mackerras  
Decca 4526022, track 11

**SUN 16:00 Choral Evensong (b00dkywd)**  
From Blackburn Cathedral.

Introit: Laus Trinitati (James Davy)  
Responses: Sumsion  
Psalm: 119 vv1-32 (Goss, Warborough, Walker, Barnby)  
First Lesson: 1 Maccabees 3 vv42-60  
Canticles: St Paul's Service (Howells)  
Second Lesson: Mark 15 vv33-41  
Anthem: O pray for the peace of Jerusalem (Howells)  
Hymn: All my hope on God is founded (Michael)  
Organ Voluntary: Psalm Prelude - Set 2, No 1 (Howells)

Assistant Director of Music: James Davy  
Director of Music: Richard Tanner.

**SUN 17:00 Discovering Music (b00dpvzc)**  
Schubert: Octet

Stephen Johnson examines some of the ideas that inspired  
Schubert's celebrated masterpiece for wind and strings with  
members of Britten Sinfonia.

**SUN 18:30 Choir and Organ (b00dp1pc)**  
Aled Jones talks to conductor Harry Christophers, the founder  
and driving force behind one of the UK's most successful vocal  
ensembles, The Sixteen. Since it was formed twenty-nine years  
ago by Harry the Sixteen has grown from strength to strength.  
The group performs music ranging from early English  
polyphony to the twentieth century, a point which reflects the  
wide range of musical interests Harry has fostered over the  
years. Plus there's news from YL, one of Finland's oldest male  
voice choirs about a forthcoming release.

Playlist:

The Rolling Stones: You can't always get what you want  
(extract)  
VIRGIN CDVD 2964 1/6

John Sheppard: Libera mos, salva nos I  
The Sixteen conducted by Harry Christophers, with trebles  
Carolyn Sampson and Ruth Dean  
Coro 16037, track 12

Mozart: Ave verum Corpus (K618)  
The Sixteen and the Academy of St. Martin in the Fields,  
conducted by  
Harry Christophers  
Coro 16057, track 1

Britten: Ceremony of Carols  
This Little Babe  
Choristers of Canterbury Cathedral with Harry Christophers  
Private tape

Handel: The Dettingen Te Deum  
Thou sittest at the right hand of God  
Soloists: Christopher Tipping (alto), Harry Christophers (tenor),  
Michael Pearce (bass) with the Choir of Westminster Abbey  
and The English Concert directed by Simon Preston, with  
Trevor Pinnock on organ  
DG Archiv 410 647-2, track 11

Robert White: Motet Regina coeli  
The Clerkes of Oxenford conducted by David Wulstan  
Calliope CAL 9623, track 8

Victoria: Lamentations for Maundy Thursday pt 1

The Sixteen conducted by Harry Christophers  
Coro 16021, track 1

Giles Swayne: Cry for 28 amplified solo voices  
3rd movement, Sea, Dry Land, Vegetation  
BBC Singers conducted by John Poole  
NMC D016, track 3

Jolivet: I from Épithalame  
The Sixteen conducted by Harry Christophers  
Coro 16023, track 1

Stravinsky: Symphony of Psalms  
The Sixteen conducted by Harry Christophers  
Coro 16013, track 1

Handel: Messiah  
For unto us a child is born  
The Sixteen conducted by Harry Christophers  
Coro 16062, track 12

Frank Martin: Mass for Double Choir  
Agnus Dei  
The Sixteen, conducted by Harry Christophers  
Coro 16029, track 28

**SUN 20:00 Drama on 3 (b00dp1pf)**  
Season of Migration to the North

Philip Palmer's dramatisation for Radio 3 of Sudanese novelist  
Tayeb Salih's sensual and shocking thriller, often described as  
the most important Arab novel of the 20th century.

**SUN 21:30 Sunday Feature (b00dp1ph)**  
The First War on Terror

Novelist Hari Kunzru explores how pulp fiction writers and  
great novelists got to grips with the UK's first major 'war on  
terror' - against the Anarchists of Victorian and Edwardian  
times. These 'scare novels' responded to the Anarchists' wish to  
abolish the State by depicting outlandish scenarios such as  
political assassinations and large-scale bombings.

He also explores the world of the real anarchists in London's  
immigrant communities - most of whom were peaceful and  
cultured East End Jewish activists, trying to improve conditions  
in the garment trade - in contrast to these terrorists the novelists  
imagined and the popular press feared.

Bringing the programme up to date, Hari and literary scholars  
Laurence Davies and Deaglan O'Donoghue also briefly consider  
the modern response to 9/11, asking whether novels on  
terrorism ever get it right.

**SUN 22:15 Words and Music (b00dp1pk)**  
Face

How does one analyse a face? The common cliché of a  
phenomenon being greater than the sum of its parts could not be  
more apt.

I've tried to create a journey, beginning with faces in a crowd –  
each unique – as observed by Whitman. The focus shifts onto  
the eyes, the windows of the soul. From Newton's laid back  
arrangement of the jazz classic Angel Eyes, through Poulenc's  
surreal La Dame Aveugle (the blind woman) to a knowing  
glance from the winking, blinking maid, it's all rather tiring so  
what better way to sink into a slumber than with a children's  
poem Wynken, Blynken and Nod which I still read to my own  
little ones at bedtime.

Barlow's ecstatic eulogy on the face of a loved one is tinged  
with sadness, for there is a large age gap between them. Not  
such a problem for young Narcissus, as he unwisely falls for his  
own reflection, a story echoed by the wicked queen in Little  
Snow White as she gazes into her mirror. The music here is  
Tcherepnin's Narcisse et Echo, rarely heard and yet so  
effective.

Age will always win in the end, of course, eating away at  
youth's bloom. Wilde's Dorian Gray thinks he has the answer –  
give away your soul and hide a portrait in the attic. Simple! But  
we all know it won't end there...

What about those who are born without beauty? Mary Webb's  
heroine in Precious Bane is cursed (as she sees it) with a hare  
lip. Another facially challenged hero is Rostand's Cyrano,  
unforgettably portrayed on screen by Depardieu in a film which  
used Burgess's virtuosic translation as subtitles.

The sad fact is that for those who are not blessed with beauty or  
are cursed with some facial flaw, finding a partner is very hard  
work. Eliza Cook's Song of the ugly maiden is one of the  
saddest poems I know, particularly poignant when you  
remember that in the 19th century when it was written,  
marrying was essential for any woman who wanted any kind of

independence or financial security.

Like any fairy tale, we all need a happy ending, so as little  
Gerda kisses away Kay's tears in the Snow Queen we can see  
clearly that love is the ultimate salvation. A kiss communicates  
so much, from that first sensation of electricity – so  
wonderfully described in Purcell's erotic Sweetener than roses, to  
tenderness from an old friend. Beauty is only skin deep, and as  
Ella sings so wonderfully, when we eventually find our soul  
mate, we come to love that face which we see every morning  
over the breakfast table, no matter what it looks like.

Helen Garrison (producer)

Readers: Michael Maloney (MM) and Lesley Sharp (LS)

Hildegard of Bingen O pulchrae facies  
Sequentia  
DHM GD77020

Walt Whitman  
Faces (extract)  
MM

David Newton Angel Eyes  
Linn AKD 087

Mary Elizabeth Coleridge  
Eyes  
LS

Poulenc La Dame Aveugle (from Le Bal Masque)  
W. Holzmair (baritone)  
Saito Kinen Orchestra  
S. Ozawa  
Philips 456 504-2

Edward Lear  
Limerick  
MM

Fred Emerson Brooks  
The Girl That Winked Her Eye  
LS

H. Warren/J. Mercer arr Nelson Riddle Jeepers Creepers  
F. Sinatra  
Capitol 0 7777 48470 2 5

Eugene Field  
Wynken, Blynken, and Nod  
LS

Gurney orch Finzi Sleep  
C. Maltman (baritone)  
BBC SSO  
M. Brabbins  
Hyperion CDA67065

George Barlow  
To a Face  
MM

Harle Since first I saw your face  
S. Leonard  
John Harle Band  
Argo 452 605-2

Christopher Marlowe  
Was This the Face  
MM

Piazzolla arr. Lluís Vidal Milonga del ángel  
P. Mainetti (bandoneón)  
Orquestra de Cambra Teatre Lliure  
Josep Pons  
HMC 901595

Christina Rossetti  
In an Artist's Studio  
LS

Oscar Wilde  
The Picture of Dorian Gray  
MM

Brothers Grimm  
Little Snow-White  
LS

Nikolai Tcherepnin Narcisse et Echo  
Residentie Orchestra The Hague  
G.Rozhdstvensky  
CHAN 9670

Ovid Trans. Joseph Addison  
The Story of Narcissus (Metamorphoses)  
MM

Ramón de Campoamor  
Trans. Thomas Walsh  
Two Mirrors  
LS

Oscar Wilde  
The Picture of Dorian Gray  
MM

George Michael Cowboys and Angels  
Epic 491705 2

Mary Webb  
Precious Bane  
LS

Dowland Pavan Lachrimae Antiquae  
Fretwork  
Virgin VC 7 90795-2

Anon trans. William Cowper  
Beware the Crystal Brook  
MM

Edmond Rostand trans. Anthony Burgess  
Cyrano de Bergerac  
MM

Liza Lehman If no one ever marries me  
Janice Watson and Stuart Bedford  
Collins 15082

Eliza Cook  
Song of the Ugly Maiden  
LS

Taverner Tears of Angels  
C. Gould  
BT Scottish Ensemble  
Linn CKD 085

Oscar Wilde  
The Picture of Dorian Gray  
MM

Vaughan Williams Intermezzo "My Bonny Boy": Andantino  
(from English Folk Song Suite)  
RNCM Wind Orchestra  
T. Reynish  
CHAN 9697

Hans Christian Andersen  
The Snow Queen  
LS

Debussy The Snow is Dancing  
P. Rogé  
Decca 443 021-2

Elizabeth Allen  
Kisses  
LS

Purcell Sweeter than roses  
N. Argenta (sop)  
N. North (archlute)  
R. Boothby (gamba)  
Virgin VC 7 59324 2

Lucien Stryk  
Winter Storm  
MM & LS

Gershwin arr Riddle Funny Face  
E. Fitzgerald  
N. Riddle and his Orchestra  
Verve 825 024-2

**SUN 23:30 Jazz Line-Up (b00dp1pm)**  
Claire Martin presents the programme from the Scarborough  
Jazz Festival 2008. Featuring bassist Laurence Cottle and  
trumpeter Tom Arthurs in session.

#### MONDAY 29 SEPTEMBER 2008

**MON 01:00 Through the Night (b00dqlhb)**  
Through the Night 29/09/2008

With Jonathan Swain.

**01:01AM**  
Mäntyjärvi, Jaakko (b1963)  
Pseudo-Yoik

**01:04AM**  
Sandström, Sven-David (b1942)

April och tystnad (April and Silence)

**01:12AM**  
Nystroem, Gösta (1890-1966)  
Three Visions about the sea, from 'Havsvisioner'

**01:21AM**  
Stenhammar, Wilhelm (1871-1927) Text Jens Peter Jacobsen  
(1847-1885)  
Three Choral Songs

**01:28AM**  
Lidholm, Ingvar (b1921) Text Dante Alighieri (1265-1321)  
A riveder le stelle  
Helena Ströberg (soprano)

**01:41AM**  
Werle, Lars Johan (1926-2001), Text E E Cummings  
Trees  
Johan Pejler (baritone)

**01:52AM**  
Trad/Sandström, Jan (b1954)  
Bieggá Luohte  
Mathias Brorson (baritone, drum)

**02:02AM**  
Youmans, Vincent (1898-1946), arr Robert Sund  
Hallelujah!  
Swedish Radio Chorus, Peter Dijkstra (conductor)

**02:07AM**  
Shostakovich, Dmitry (1906-1975)  
Symphony No.8 in C minor (Op.65)  
Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

**03:08AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Concerto in E flat major for harpsichord and fortepiano  
(Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano),  
Slovenic Chamber Orchestra, Uros Lajovic (conductor)

**03:26AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in A (K.298)  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas  
Zukerman (viola), Amanda Forsyth (cello)

**03:38AM**  
Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major (Op.110)  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama  
(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael  
Wais (bass)

**04:01AM**  
Kálmán, Emmerich Imre (1882-1953)  
Aria: 'Two lovely eyes' (from the operetta 'The Circus  
Princess')  
György Korondy (tenor), Hungarian Radio Orchestra, Tamas  
Brody (conductor)

**04:08AM**  
Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**04:15AM**  
Janáček, Leos (1854-1928)  
Suite for Orchestra (Op.3)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:29AM**  
Couperin, Louis (c 1626-1661)  
Suite in G major  
Rosalind Halton (harpsichord)

**04:45AM**  
Sibelius, Jean (1865-1957)  
Valse Triste – from Kuolemo (Op.44 No.1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:51AM**  
Klami, Uno (1900-1961)  
Numisuutarit - suite  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**05:00AM**  
Haydn, Joseph (1732-1809)  
Symphony No.22 in E flat, 'The Philosopher'  
Amsterdam Bach Soloists

**05:15AM**  
Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra in E minor (Op.64)  
Isaac Stern (violin), Danish National Radio Symphony  
Orchestra, Nikolai Malko (conductor)

**05:42AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia No.2 in B flat major  
Camerata Bern

**05:53AM**  
Bach, Johann Sebastian (1685-1750)  
Prelude and fugue in F major – from Das Wohltemperierte  
Klavier, Book.2 No.11 (BWV.880)  
Andreas Staier (harpsichord)

**05:59AM**  
Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici  
Camerata Köln

**06:07AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

**06:24AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**06:30AM**  
Wieniawski, Henryk (1835-1880)  
Polonaise No.1 in D major (Op.4)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**06:36AM**  
Rossini, Gioachino (1792-1868)  
Quartet No.1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists: Vernon Hill (flute), Alan Vivian  
(clarinet), Richard McIntyre (bassoon), Dominic Harvey (horn)

**06:47AM**  
Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**MON 07:00 Breakfast (b00dp39g)**  
With Sara Mohr-Pietsch.

The full Breakfast playlist is posted on this page after the  
programme.

**07:03**

TIPPETT  
Fanfare for Brass  
Philip Jones Brass Ensemble  
DECCA 475 6750 CD1 Tr 9

**07:05**

CANTELOUBE  
Bailero  
Kate Royal (soprano)  
Academy of St. Martin in the Fields  
Edward Gardner (conductor)  
EMI CLASSICS 0946 3 94419 2 Tr 3

**07:12**

ROSSINI  
Overture – Il barbiere di Siviglia  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 4198692 Tr 1

**07:19**

SCARLATTI  
Sonata in A major, K.65  
Ottavio Dantone (harpsichord)  
STRADIVARIUS STR33503 Tr 8

**07:23**

MENDELSSOHN  
Capriccio in E minor (1843)  
Henschel Quartet  
ARTE NOVA 82876 64009 2 CD3 Tr 12

**07:31**

BACH  
Flute Sonata in C major, BWV 1033  
Wilbert Hazelzet (traverso flute)  
Jacques Ogg (harpsichord)  
Jaap ter Linden (cello)  
GLOSSA GCD 920807 CD1 Tr 12-15

**07:40**

RASKATOV

October – Autumn Song  
Kremerata Baltica  
NONESUCH 7559 798032 Tr 22

**07:43**

HAYDN  
Sailor's Song  
Mhairi Lawson (soprano)  
Olga Tverskaya (fortepiano)  
OPUS 111 OPS 30121 Tr 1

**07:46**

YSAYE  
Sonata No.4 in E minor  
Thomas Zehetmair (violin)  
ECM 4726872 Tr 10-12

**08:03**

SHOSTAKOVICH  
Jazz Suite No.1  
The Philadelphia Orchestra  
Mariss Jansons (conductor)  
EMI CLASSICS 555 6012 Tr 5-7

**08:12**

SKEMPTON  
Three Songs for Jennie  
James Gilchrist (tenor)  
Alison Nicholls (harp)  
HYPERION CDA 67725 Tr 15-17

**08:17**

RAMEAU  
3 Entrees from Les Paladins (suite):  
Entrée tres gaye des Troubadours  
Entrée des Chinois  
Entrée des Paladines et ensuite Paladins  
Orchestra of the Age of Enlightenment  
Gustav Leonhardt, director  
PHILIPS 432 9682 Tr 10, 15 and 21

**08:26**

ANON.  
Benedicta es celorum  
Trio Mediaeval  
ECM 1753 4617822 Tr 7

**08:32**

SCHUMANN  
Posthumous Etude, No.5  
Murray Perahia (piano)  
CBS MK 76635 Tr 18

**08:33**

FREE THOUGHT – Sir Christopher Frayling

**08:37**

ELGAR  
Introduction and Allegro for Strings, Op.47  
Berlin Philharmonic Orchestra  
Semyon Bychkov, conductor  
PHILIPS 434 108-2 Tr 6-7

**08:51**

TCHAIKOVSKY  
From his Liturgy of St. John Chrysostom, Op.41.  
We sing to Thee / It is Meet  
The U.S.S.R. Ministry of Culture Chamber Choir  
Valeri Polyansky (conductor)  
MELODIYA 74321 25186 2 Tr 10-11

**09:01**

DVORAK  
Two Furians, Op.42 / B.85  
Stefan Veselka (piano)  
NAXOS 8.557475 Tr 1-2

**09:12**

MOZART  
Eine Kleine Nachtmusik, K.525  
The Cleveland Orchestra  
George Szell (conductor)  
CBS CD44811 Tr 1-4

**09:30**

BRAHMS

Four Serious Songs:  
Wenn ich mit Menschen- und mit Engelszungen redete  
Thomas Quasthoff, baritone  
Justus Zeyen, piano  
DEUTSCHE GRAMMOPHON 471 0302 Tr 18

**09:35**

MINGUS  
Moanin'  
Charles Mingus (bass)  
Jackie McLean & John Hardy (alto saxophones)  
Booker Ervin (tenor saxophone)  
Pepper Adams (baritone saxophone)  
Jimmy Knepper & Willie Dennis (trombones)  
Horace Parlan (piano)  
Dannie Richmond (drums)  
ATLANTIC 781 3362 Tr 3

**09:43**

BUXTEHUDE  
Sonata IV op.2 BuxWV 247  
Annabelle Ferdinand (violin)  
Adam Woolf (trombone)  
Kathryn Cok (harpsichord)  
CHALLENGE CLASSICS CC72179 Tr 9

**09:53**

SCHUBERT  
Die Forelle  
Barbara Bonney, soprano  
Geoffrey Parsons, piano  
TELDEC 4509 908732 Tr 10

**09:55**

PIAZZOLLA  
Tango – La muerte del angel  
Pablo Mainetti (bandoneon)  
Luis Vidal (piano)  
HARMONIA MUNDI HMC 901595 Tr 11)

**MON 10:00 Classical Collection (b00dp39j)**  
Classical Collection 29/09/2008

**10.00** Mozart: Don Giovanni - Overture, Act I  
Mahler Chamber Orchestra, Daniel Harding (conductor)  
VIRGIN 545 4252

**10.06** Campra: Exaudiat te Dominus  
Les Arts Florissant Choir and Orchestra, William Christie (conductor)  
VIRGIN 545 6182

**10.25** Milhaud: Suite Française  
London Wind Orchestra, Denis Wick (conductor)  
ASV CD WHL2067

**10.43** Dvorak: Serenade for Winds Op.44  
Oslo Philharmonic Wind Soloists  
NAXOS 8.554173

**11.08** Bizet: L'Arlesienne Suite No.1  
Choeur de l'Opéra de Lyon, Les Musiciens du Louvre,  
Grenoble, Marc Minkowski (conductor)  
NAÏVE V5130

**11.26** Mozart: Don Giovanni, Act II, Scene I 'Vedrai, Carino'  
Zerlina: Anna Moffo (soprano), Orchestre de la Societe des  
Concerts du Conservatoire, Hans  
Rosbaud (conductor)  
EMI CMS 7643722 (3 CDs)  
Rec. September 1956

**11.31** Beethoven: Piano Sonata Op.31 No.2 'The Tempest'  
The Building a Library recommendation from CD Review

**MON 12:00 Composer of the Week (b00dppn0)**  
Charles Mingus

Bassist to Bandleader

Donald Macleod is joined by biographer Brian Priestley to look at how Charles Mingus progressed from being a leading double bass player, working with great names of 20th century jazz such as Duke Ellington, Charlie Parker, Miles Davis and Art Tatum, to realising his ambitions as a composer, and how, from the beginning, he acquired a reputation for being 'bullish'.

Better Git It In Yo' Soul  
John Handy (alto saxophone)  
Booker Ervin  
Shafi Hadi (tenor saxophone)  
Jimmy Knepper (trombone)  
Horace Parlan (piano)

Charles Mingus (double bass)  
Dannie Richmond (drums)  
Sony SMM 517120 2 Tr 1

Half-Mast Inhibition  
Charles Mingus (bass) and orchestra  
Polygram/EmArcy Records 826 496-2 Tr 8

Mingus Fingers  
Lionel Hampton and his orchestra  
MCA GRP 16252 Tr 18

Inspiration - Parts 1 and 2  
Charlie Mingus and his 22 piece Bebop Band  
Art Pepper (alto saxophone)  
Buddy Childers (trumpet)  
Proper P1406 Tr 4

Eclipse  
Charles Mingus Octet with Janet Thurlow (vocal)  
Proper P1408 Tr 18

Getting Together  
John LaPorta (clarinet)  
Teo Macero (tenor saxophone)  
George Barrow (baritone saxophone)  
Mal Waldron (piano)  
Charlie Mingus (double bass)  
Rudy Nichols (drums)  
LP: LTZ-C15058 Tr 12

Pithecantropus Erectus  
Charles Mingus (double bass)  
Jackie McLean (alto saxophone)  
JR Monterose (tenor saxophone)  
Mal Waldron (piano)  
Willie Jones (drums)  
Atlantic 7814562 Tr 1.

**MON 13:00 Radio 3 Lunchtime Concert (b00dp39l)**  
Sarah Walker introduces a recital by soprano Kate Royal, accompanied by pianist Malcolm Martineau.

Ravel: Habanera; Cinq melodies populaires grecques  
Faure: La bonne chanson  
Canteloube: Lou bossou; La delaissado; Malorous qu'ou uno fenco; Brezairola (Berceuse); Uno jionto posturo.

**MON 14:00 Afternoon Concert (b00dp39n)**  
The Cleveland Orchestra

Episode 1

John Shea presents recordings by the great Cleveland Orchestra.

Bach: Suite No 1 in C for orchestra, BWV 1066  
Cleveland Orchestra  
Nicholas McGegan (conductor)

Mozart: Concerto in A for clarinet and orchestra, K622  
Franklin Cohen (clarinet)  
Cleveland Orchestra  
Alan Gilbert (conductor)

Stravinsky: Symphony in three movements  
Cleveland Orchestra  
Alan Gilbert (conductor)

Bach: Brandenburg Concerto No 2 in F, BWV 1047  
Cleveland Orchestra  
Nicholas McGegan (conductor)

Shostakovich: Concerto No 1 in E flat for cello and orchestra, Op 107  
Clemens Hagen (cello)  
Cleveland Orchestra  
Franz Welser-Most (conductor)

Dvorak: Symphony No 6 in D, Op 60  
Cleveland Orchestra  
Alan Gilbert (conductor).

**MON 17:00 In Tune (b00dp39q)**  
Presented by Sean Rafferty

With music performed in the studio by bandoneon player Marcelo Nisinman and violinist Alexander Sitkovetsky, previewing this year's Oxford Chamber Music Festival. Plus, conductor Odaline de la Martinez previews this year's London Festival of American Music

**MON 19:00 Performance on 3 (b00dp39s)**  
Edinburgh International Festival 2008

29/09/2008

Martin Handley presents a performance of Michael Tippett's profoundly moving oratorio A Child of our Time, an eloquent expression of man's inhumanity to man during the Second World War, given last month at the Edinburgh International Festival.

Nicole Cabell (soprano)  
Jane Irwin (mezzo)  
John Mark Ainsley (tenor)  
John Tomlinson (bass)  
Edinburgh Festival Chorus  
BBC Scottish Symphony Orchestra  
Gennadi Rozhdestvensky (conductor)

Followed by a look into the BBC Edinburgh Festival archives from 1968.

Schubert: Trio in E flat, D929.

Isaac Stern (violin)  
Leonard Rose (cello)  
Eugene Istomin (piano).

#### MON 21:15 Night Waves (b00dp39v)

Matthew Sweet reviews a film update of Evelyn Waugh's classic novel Brideshead Revisited. Memorably adapted into a lavish television series in the 1980s starring Jeremy Irons, this new cinematic version's screenplay was written by Andrew Davies, the writer behind many award-winning TV literary adaptations. Matthew asks how will Waugh's themes of religious redemption, forbidden love and loss of innocence translate to the big screen.

#### MON 22:00 Composer of the Week (b00dppn0)

[Repeat of broadcast at 12:00 today]

#### MON 23:00 The Essay (b00dp39x)

Richard Cork's Great Encounters

Episode 1

Richard describes his very first meeting with Pablo Picasso.

#### MON 23:15 Jazz on 3 (b00dppp3)

Phil Minton Quartet in Session

Phil Minton Quartet in Session

Jeze Nelson presents a session of improvised music from vocal experimentalist Phil Minton and his Quartet, featuring John Butcher on reeds, Vervan Weston on piano and Roger Turner on drums.

During more than four decades, Minton has been celebrated for his innovative approach to vocal performance. Using highly controlled breathing techniques, he produces sounds ranging from high frequency squawks to deep guttural bellows.

Producer: Russell Finch

#### SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)

Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1

INTRODUCTION AND EXTRACT FROM PHIL MINTON QUARTET IN SESSION  
JEZ NELSON SPEAKS TO BASSIST DAVE HOLLAND ON THE PHONE ABOUT HIS NEW BAND

#### CD ROUND UP:

Artist Dave Holland Sextet  
Title Pass it On  
Composer Dave Holland  
Album Title Pass it On  
Label Dare 2 Records

Artist Ingrid Laubrock Tom Rainey & Liam Noble  
Title Environmental Stud  
Composer Ingrid Laubrock Tom Rainey & Liam Noble  
Album Title Sleepthief  
Label Intakt

Artist Bourne/ Davis/ Kane  
Title Lost Something  
Composer Dave Kane  
Album Title Lost Something  
Label Edition

JOHN FORDHAM TALKS TO EXPERIMENTAL VOCALIST PHIL MINTON ABOUT HIS LIFE AND TECHNIQUES  
MUSIC FEATURED:  
Artist Phil Minton/ Mike Westbrook  
Track Title I See Thy Form  
Album Title Glad Day

Artist Phil Minton/ Roger Turner  
Track Title Obviously  
Composer Phil Minton / Roger Turner  
Album Title Drainage  
Label Emanem

Artist Phil Minton  
Track Title Wood Song Three  
Composer Phil Minton  
Album Title A Doughnut in Both Hands  
Label Emanem

Artist John Coltrane  
Track Title My Favourite Things  
Composer O. Hammerstein, R. Rodgers  
Album Title Coltrane Live at the Village Vanguard Again!  
Label Impulse!

Artist Phil Minton  
Track Title Track 1  
Composer Phil Minton  
Label Emanem

Album Title No Doughnuts in Hand  
Artist Phil Minton  
Track Title Orders For The Pals  
Composer Phil Minton  
Album Title A Doughnut in Both Hands  
Label Emanem

Artist Phil Minton  
Title Track 21  
Composer Phil Minton  
Album Title No Doughnuts in Hand  
Label Emanem

Artist Poiré\_Z + Phil Minton  
Title Q Oder Z  
Album Title q  
Label For 4 Ears Records

Artist Phil Minton Quartet (Phil Minton – vocals, Roger Turner – percussion, Vervan Weston – piano, John Butcher – reeds)  
Track Title Far Off  
Composer Phil Minton, Roger Turner, Vervan Weston, John Butcher  
Album Title Slur  
Label Emanem

#### PHIL MINTON QUARTET IN SESSION

LINE UP:  
Phil Minton – vocals  
Roger Turner – percussion  
Vervan Weston – piano  
John Butcher – reeds

#### SET LIST:

- 1) A Twist (Minton/Turner/Weston/John Butcher)
- 2) Of Lemon (Minton/Turner/Weston/John Butcher)
- 3) Pressed Jacket (Minton/Turner/Weston/John Butcher)

#### ROSETTA TRIO IN SESSION

LINE UP:  
Stephan Crump – d.bass,  
Jamie Fox – electric guitar  
Liberty Ellman – acoustic guitar

#### SET LIST:

- 1) Rosie (Stephan Crump)
- 2) Kudzu (Stephan Crump)
- 1) Reclamation Zone (Stephan Crump)

#### TUESDAY 30 SEPTEMBER 2008

**TUE 01:00 Through the Night (b00dp3fn)**  
Through the Night 30/09/2008

With Jonathan Swain.

**01:01AM**  
Brahms, Johannes (1833-1897)  
Trio for clarinet, cello and piano (Op. 114) in A minor  
Jose Franch-Ballester (clarinet), Priscilla Lee (cello), Andre Michael Schub (piano)

**01:26AM**  
Mendelssohn, Felix (1809-1847)  
Quintet for strings no. 2 (op. 87) in B flat major  
Susie Park (violin), Arnaud Sussmann (violin), Beth Guteman

(viola), Paul Neubauer (viola), Priscilla Lee (cello)

**01:55AM**  
Bruckner, Anton (1824-1896)  
Symphony no.3 in D minor rev. composer and Schalk  
Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**02:51AM**  
Schubert, Franz (1797-1828)  
Sonata for piano in D major (Op.53)  
Nikolai Demidenko (piano)

**03:31AM**  
Schumann, Robert (1810-1856) [lyrics: Heinrich Heine]  
Dichterliebe – song-cycle for voice and piano (Op.48)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**04:00AM**  
Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**04:08AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**04:17AM**  
Purcell, Henry (1659-1695)  
Awake, and with attention hear – for bass and continuo (Z.181)  
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

**04:28AM**  
Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)  
Till Eulenspiegel – Einmal Anders!  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**04:37AM**  
Handel, Georg Frideric (1685-1759)  
Prelude – Chaconne, Sarabande, Gigue, Air, Ballo – from 'Terpsichore', ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

**04:49AM**  
Milhaud, Darius (1892-1974)  
Scaramouche - Suite for 2 pianos after incidental music for 'Le medecin Volant'  
James Anagnoson, Leslie Kinton (pianos)

**05:00AM**  
Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling  
Menuetto con variazioni – from Sonate in G major (Op.2 No.10)  
Geert Bierling (organ)

**05:07AM**  
Holmboe, Vagn (1909-1996)  
A Song at Sunset (Walt Whitman)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**05:15AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Overture to the Magic Flute  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

**05:22AM**  
Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)  
Ana Vidovic (guitar)

**05:31AM**  
Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

**05:40AM**  
Bridge, Frank (1879-1941)  
'Hornpipe' (Allegro moderato) – from 'Miniatures', set 3 for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**05:43AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucoucs Bénévoles

**05:53AM**  
Herbert, Victor (1859-1924), arr. Otto Langey  
March of the Toys (from the operetta 'Babes in Toyland', 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:58AM**

Schubert, Franz (1797-1828)  
12 Waltzes for piano (D.969)  
Arthur Schnabel (piano roll)

**06:06AM**

Kuffner, Joseph (1776-1856)  
Quintet for clarinet and strings in B flat major (Op.32)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**06:17AM**

Holst, Gustav (1874-1934)  
Beni Mora – oriental suite (Op.29 No.1)  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**06:32AM**

Bach, Johann Sebastian (1685-1750)  
4 Schemelli Chorales  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),  
Domen Marincic (gamba), Dalibor Miklavcic (organ)

**06:43AM**

Abel, Carl Friedrich (1723-1787)  
Concerto for flute and orchestra (Op.6 No.2) in E minor  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael  
Schneider (director)

**TUE 07:00 Breakfast (b00dp3fs)**

With Sara Mohr-Pietsch.

Including:

**07:03****WOLF**

Fussreise  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)  
ORFEO C 140 401 B Tr 3

**07:06****WALDTEUFEL**

Les patineurs, Valse / The Skaters Waltz  
NBC Symphony Orchestra  
Arturo Toscanini (conductor)  
RCA GD60308 CD1 Tr 1

**07:13****BACH**

Fuga from Sonata No.3 in C, BWV 1005  
Julia Fischer (violin)  
PENTATONE CLASSICS 5186 072 CD2 Tr 7

**07:24****PARSONS**

Ave Maria  
The Sixteen  
Harry Christophers (director)  
CORO CORI6056 Tr 1

**07:31****MERCER-KOSMA-PREVERT**

Autumn Leaves  
Bill Evans (piano)  
Scott LaFaro (bass)  
Paul Motian (drums)  
RIVERSIDE VDJ-1506 CD1 Tr 2

**07:38****BEETHOVEN**

Andante Favori, WoO 57  
Barry Douglas (piano)  
RCA RD87720 Tr 5

**07:47****CHABUCA GRANDA**

Bossa-nova (Variacoes brasileiras)  
The 12 cellists of the Berlin Philharmonic  
EMI CLASSICS 7243 5 56981 2 4 Tr 5

**07:52****ROSSINI**

Tancredi  
National Philharmonic Orchestra  
Riccardo Chailly (conductor)  
DECCA 414 407-2 Tr 7

**08:03****HANDEL**

Amadigi – 'Destero dall' empia Dite'  
Joyce DiDonato (mezzo-soprano)

Les Talens Lyriques  
Christophe Rousset (director)  
VIRGIN CLASSICS 5099951903824 Tr 12

**08:09****SARASATE**

Navarra, Op.33  
David Oistrakh (violin)  
Igor Oistrakh (violin)  
Gewandhausorchester  
Franz Konwitschny (conductor)  
DEUTSCHE GRAMMOPHON 4636162 Tr 17

**08:16****RAVEL**

Menuet Antique  
Artur Pizarro (piano)  
LINN CKD 315 Tr 6619

**08:22****VERDI**

Overture – La forza del destino  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER CLASSICS 2564 62190-5 Tr 5

**08:32****DEBUSSY**

Etudes – Pour les huit doigts  
Pierre-Laurent Aimard (piano)  
WARNER 8573839402 Tr 12

**08:33****FREE THOUGHT**

Professor Bill Herbert- The significance of translation

**08:36****PUCCINI**

Crisantemi  
The Albemi Quartet  
CRD 3366 Tr 5

**08:43****WARLOCK**

Autumn Twilight  
John Mark Ainsley (tenor)  
Roger Vignoles (piano)  
HYPERION CDA66736 Tr 15

**08:47****HAYDN**

Symphony No.88 in G  
New Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI CLASSICS 50999 2 15300 2 9 Tr 1-4

**09:10****SHOSTAKOVICH**

Fugue, Op.87, No.3 in G major (arr. by Andrew Sutton)  
Onyx Brass  
CHANDOS CHAN 10462 Tr 4

**09:12****BORTNYANSKY**

Sacred Concerto no.7  
Russian State Symphonic Cappella  
Valeri Polyansky (conductor)  
CHANDOS CHAN 9729 Tr 19-21

**09:20****MESSIAEN**

Le baiser de l'Enfant Jesus from Vingt Regards  
Yvonne Loriod (piano)  
ERATO 4509-91705-2 CD2 Tr 4

**09:31****BACH**

Aria: Alto Kommt, ihr angefochtenen Sunder  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 101 CD1 Tr 17

**09:37****REICH**

Nagoya Marimbas

Colin Currie / Sam Walton (marimbas)  
EMI CLASSICS CDZ5722672 Tr 12

**09:42****SCHNITTKE**

Suite in the Old Style, arranged for chamber orchestra by  
Vladimir Spivakov and Vladimire Milman  
Tapiola Sinfonietta  
Ralf Gothoni (conductor)  
BIS CD 1437 Tr 3-7)

**TUE 10:00 Classical Collection (b00dp3fv)**

Classical Collection 30/09/2008

With James Jolly.

**10.00 Rameau: Premier Concert (Six Concerts en sextuor)**

Les Talens Lyriques, Christophe Rousset (harpsichord)  
DECCA 4676992

**10.09 Liszt: Après Une Lecture de Dante: Fantasia quasi Sonata**

Hélène Grimaud (piano)  
DENON 33CO-1786

**10.27 Maurice: Tableaux de Provence**

Claude Delangle (alto saxophone), Singapore Symphony  
Orchestra, Lan Shui (conductor)  
BIS CD-1357

**10.42 Brahms: Muss es eine Trennung Op.33 No.12**

Susan Platts (soprano), Rena Sharon (piano)  
ATMA ACD2 2586

**10.45 Brahms: An eine Aolsharfe Op.19 No.5**

Nathalie Stutzmann (contralto), Inger Södergren (piano)  
RCA 09026686602

**10.49 Brahms: Von ewiger Liebe Op.43 No.1**

Jessye Norman (mezzo soprano), Geoffrey Parsons (piano)  
PHILIPS 416 439-2

**10.55 Martinu: Sinfonia Giocoso**

Julian Jacobson (piano), Bournemouth Sinfonietta, Tamas  
Vasary (conductor)  
CHANDOS CHAN8859

**11.26 Anon. Ar Levatz sus, Francha Corteza Gens!**

Anne Azema (soprano), Kit Kigginson (psaltery), Margriet  
Tindemans (harp)  
WARNER 2564 62759-2

**11.32 Mozart: Flute Concerto in G major K.313**

Jean-Pierre Rampal (flute), Vienna Philharmonic Orchestra,  
Theodor Guschlbauer (conductor)  
ERATO ECD88106

**TUE 12:00 Composer of the Week (b00dppr4)**

Charles Mingus

This Is Almost My Time (1957-1959)

Donald Macleod and Brian Priestley explore Mingus's music of  
the late 1950s, looking at the factors affecting his composing,  
from gospel influences to his working relationships with his  
bandmates. While some of these collaborations were successful  
and enduring, others ended in violence.

**Haitian Fight Song**

The Charles Mingus Jazz Workshop  
Rhino 7567901422 Tr 1

**Ysabel's Table Dance**

Charles Mingus (double bass)  
Jimmy Knepper (trombone)  
Ysabel Morel (castanets/vocals)  
Curtis Porter (alto saxophone)  
Clarence Shaw (trumpet)  
Bill Triglia (piano)  
Danny Richmond (drums)  
Bluebird ND 85644 Tr 2

**Scenes In The City**

Clarence Shaw (trumpet)  
Jimmy Knepper (trombone)  
Shafi Hadi (alto and tenor saxophone)  
Bob Hammer (piano)  
Charles Mingus (double bass)  
Dannie Richmond (drums)  
Charly 19 AAD Tr 7

**Wednesday Night Prayer Meeting**

Charles Mingus (double bass)  
Jackie McLean, John Handy (alto saxophone)  
Booker Ervin (tenor saxophone)  
Pepper Adams (baritone saxophone)  
Jimmy Knepper, Willie Dennis (trombone)

Horace Parlan (piano)  
Dannie Richmond (drums)  
Atlantic 781 336-2 Tr 1

Moanin'  
Charles Mingus (double bass)  
Jackie McLean/John Handy (alto saxophone)  
Booker Ervin (tenor saxophone)  
Pepper Adams (baritone saxophone)  
Jimmy Knepper/Willie Dennis (trombone)  
Horace Parlan (piano)  
Dannie Richmond (drums)  
Atlantic 781 336-2 Tr 3.

**TUE 13:00 Radio 3 Lunchtime Concert (b00dp3fx)**  
Highlights from the Clandeboye Festival 2008

Episode 1

Sean Rafferty presents music from the Clandeboye Festival, which took place in in County Down in August 2008.

Including:

Ravel: Gaspard de la nuit  
Barry Douglas (piano)

Vivaldi: Spring (The Four Seasons)  
Sarah Chang (violin/director)  
Camerata Ireland

Mozart: Kegelstatt Trio, K498  
Michael Collins (clarinet)  
Nobuko Imai (viola)  
Barry Douglas (piano).

**TUE 14:00 Afternoon Concert (b00dp3hg)**  
The Cleveland Orchestra

Episode 2

John Shea presents recordings by the great Cleveland Orchestra.

Wagner: Overture (Tannhauser)  
Cleveland Orchestra  
Robert Spano (conductor)

Dohnanyi: Symphonic Minutes, Op 36  
Cleveland Orchestra  
Ivan Fischer (conductor)

Dvorak: Violin Concerto in A minor, Op 53  
Hilary Hahn (violin)  
Cleveland Orchestra  
Ivan Fischer (conductor)

Schumann: Scenes from Goethe's Faust  
Faust ..... Thomas Hampson (baritone)  
Gretchen ..... Juliane Banse (soprano)  
Mephistopheles ..... Alan Held (baritone)  
Ariel ..... John Tessier (tenor)  
Cleveland Orchestra Chorus  
Cleveland Orchestra Children's Chorus  
Cleveland Orchestra  
Franz Welser-Most (conductor).

**TUE 17:00 In Tune (b00dp3jh)**

Presented by Sean Rafferty. Ahead of the opening festival at London's newest arts centre King's Place, developer Peter Millican and architect Jeremy Dixon discuss the project. Sean also chats to oboist Melinda Maxwell and pianist Jean-Bernard Pommier who are performing at the opening. And musicians from 2008's IMS Prussia Cove course perform in the studio.

**17:03**  
GLINKA  
Ruslan i Lyudmila (Overture)  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DG 469 322 2  
CD 2  
Tr. 5  
4'38

**17:09**  
FINZI  
Before & After Summer, Op.16 (Amabel)  
Roderick Williams (baritone)  
Iain Burnside (piano)  
NAXOS 8 557644  
Tr. 20  
2'51

**17:12**  
LIVE  
SCHUMANN

Abendlied  
Melinda Maxwell (oboe)  
Elizabeth Burley (piano)  
2'24

**17:21**  
LIVE  
HOLT  
Disparate (extract)  
Melinda Maxwell (oboe)  
1'12

**17:32**  
BEETHOVEN  
Piano sonata no.21 in C minor, Op.53 'Waldstein' (Finale: Rondo)  
Jean-Bernard Pommier (piano)  
ERATO 0927 413912  
CD 1  
Tr. 3  
10'01

**17:43**  
SMETANA  
Ma Vlast (From Bohemia's woods & fields)  
Royal Liverpool Philharmonic  
Libor Pesek (conductor)  
VIRGIN 562 204 2  
Tr. 4  
12'28

**17:56**  
HANDEL  
Ottone (La Speranza e giunta)  
Bernadette Greevy (soprano)  
Academy of St Martin-in-the-Fields  
Neville Marriner (conductor)  
Belart 461 5932  
Tr. 4  
3'40

**18:03**  
TCHAIKOVSKY  
Swan Lake (Danse Russe)  
Baiba Skride (violin)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)  
SONY 88696 21423 2  
Tr. 8  
4'38

**18:09**  
BACH  
Prelude & Fugue in E flat (D sharp) minor, BWV.853  
Richard Egarr (harpsichord)  
HARMONIA MUNDI HMU 907431.32  
CD 1  
Tr. 15-16  
9'18

**18:21**  
DVORAK  
Cypreses (no.12)  
Magnus Johnston (violin)  
Andrea Hallam (violin)  
Susan Knight (viola)  
Bartholomew Lafollette (cello)  
2'56

**18:29**  
TCHAIKOVSKY  
Souvenir de Florence (1st mvt)  
András Keller, Magnus Johnston (violins),  
Andrea Hallam (viola), Susan Knight (viola),  
Louise Hopkins, Bartholomew Lafollette (cellos)  
c.10'00

**18:47**  
VIVALDI  
Kyrie for 2 choirs, RV.587  
Aradia Ensemble  
Kevin Mallon (director)  
NAXOS 8 570445  
Tr. 25-27  
8'48

**18:57**  
ALBENIZ  
Tango, Op 165 No 2  
Kathryn Stott (piano)  
CHANDOS CHAN 10493  
Tr. 16  
2'12

**TUE 19:00 Performance on 3 (b00dppyz)**  
Martin Handley presents a performance by the City of Birmingham Symphony Orchestra, conducted by new Music Director Andris Nelsons, given earlier this month at Symphony

Hall, Birmingham.

Wagner: Rienzi (overture)  
Bartok: The Miraculous Mandarin (suite)  
Berlioz: Symphonie fantastique

Followed by extracts from a concert given by Rafal Blechacz, winner of the 15th International Frederick Chopin Piano Competition at this summer's Salzburg Festival. Including: Chopin: Sonata No 3 in B minor, Op 58.

**TUE 21:15 Night Waves (b00dppz1)**

Rana Mitter talks to Elie Wiesel, winner of the Nobel Peace Prize in 1986 and author of Night, a memoir that described his experiences during the Holocaust. His book is a vivid and terrifying account of his imprisonment as a teenager in Auschwitz and then in Buchenwald, and the increasing horrors he endured, including the death of his parents and his sister. To coincide with the re-publication of Night, Wiesel talks about why his story had to be written down and how he feels about the criticism sometimes levelled at him because of his undivided support for Israel.

**TUE 22:00 Composer of the Week (b00dppr4)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00dppz3)**

Richard Cork's Great Encounters

Episode 2

Richard describes meeting French artist Louise Bourgeois, creator of Tate Modern's famous towers and spiders sculpture.

**TUE 23:15 Late Junction (b00dppz5)**

With Verity Sharp

**11:15**

Trad: Danses du pays de Loudéac  
Bagad de Lann-Bihoué  
Taken from the sampler Musique Chantons le Bretagne  
White Label Promo

**11:20**

Trad: An Tad Moulc'h Kozh (Le Vieux Merle)  
Ar C'hoarezed Goadeg (The Goadeg Sisters)  
Taken from the album Moueziou Bruded A Vreiz  
Keltia Musique KMCD 11

**11:24**

Trad, Arr. Bugel Koar: Me a garfe, koantennig  
Bugel Koar -Marthe Vassallo (voice)  
Taken from the album Nebaon! T'inquiète...  
An Naer 802

**11:27**

Tsabropoulos/Gurdjief: Melos  
Vassilis Tsabropoulos (piano); Anja Lechner cello  
Taken from the album Melos  
ECM 2048

**11:33**

Hirsch: Bessie  
Shelley Hirsch  
Taken from the album Far In, Far Out  
Tzadik TZ7705

**11:41**

Eleni Karaindrou: Exodus  
Socratis Sinopoulos (Constantinople lyra); Christos Tsiamoulis (ney);  
Pano Dimitrakopoulos (kanonaki); Andreas Katsiyiannis (santouri);  
Andreas Papas (daouli)  
Taken from the album Euripdes/Trojan Women  
ECM 472 139 2

**11:43**

Trad, Arr. Psarantonis: Is Ta Chania Ein'Ena Nero  
Psarantonis  
Taken from the album Psarantonis & Ensemble: Son of Psiloritis  
World Network 52 987

**11:47**

Morganfield/McDaniel/Dixon/London: Mannish Boy  
Muddy Waters  
Taken from the compilation The Rough Guide to the Blues  
World Music Network RGNET 1180

**11:52**

Bruvoll/Halvorsen: Jon I Gränuten  
Bruvoll Halvorsen -Jon Anders Halvorsen; Tore Bruvoll  
Taken from the album Trillar For To  
Helio HCD 7217

**11:56**

Trad: Saint Stephen  
Peter Bellamy  
Taken from the compilation Fair England's Shore  
Fellside FECD216

**12:00**

Trad: Sellet, Guerhiez Vari  
Phillippe Bataille (organ); André Le Meut (bombarde)  
Taken from the album Bombarde et Orgue  
Label Coop Breizh CD985

**12:04**

Trad: Disput etre Yann an Tregeriad ha Loeiz ar C'hernevad  
Loened Fall  
Taken from the album Diwar Logodenn 'Vez Ket Razh  
An' Naer 911

**12:09**

Trad: The Holland Handkerchief  
Waterson:Carthy  
Taken from the album A Dark Light  
Topic TSCD 536

**12:15**

Jenkins: In nomine a 6 in G minor  
Fretwork  
Taken from the album John Jenkins: The Mirroure and Wonder  
of his Age  
Virgin Veritas 5 45230 2

**12:19**

Trad, Arr. Hanggai: Flowers  
Hanggai  
Taken from the album Introducing Hanggai  
World Music Network LC 11067

**12:22**

Schneider: Along the Route  
To Rococo Rot  
Taken from the album Music is a Hungry Ghost  
Mute 9153

**12:25**

Trad: Hora Boereasca  
Transkapela  
Taken from the album Over The Village  
Ferment

**12:27**

Trad: Mahala Si Tiganie  
Andrei Mihalache  
Taken from the album Rough Guide to the Romanian Gypsies  
World Music Network RGN21210PR

**12:30**

Trad? Mierlita Cind E Bolnava  
Florea Cioaca  
Taken from the album Rough Guide to the Romanian Gypsies  
World Music Network RGN21210PR

**12:33**

Cage: A Room  
Boris Berman, prepared piano  
Taken from the album John Cage: Music for Prepared Piano  
Naxos 8 55462

**12:35**

Hampton: Meanwhile – The Bell They Gave You  
Mary Hampton  
Taken from the album My Mother's Children  
Drift Records DFT008

**12:41**

Anderson: Movement 4  
James Gordon Anderson  
Taken from the album Biocetenary – Afterimage  
White Label

**12:51**

Byrd: Nunc Dimittis  
Stile Antico  
Taken from the album Music for Compline  
Harmonia Mundi HMU 907419

**WEDNESDAY 01 OCTOBER 2008**

**WED 01:00 Through the Night (b00dp3fz)**  
Through the Night 01/10/2008

With Jonathan Swain.

**01:01AM**

Muffat, Georg (1653-1704)  
Concerto Grosso No. 2 in G minor from 'Armonico Tributo'  
(1682)

**01:17AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D, op. 6/4

**01:27AM**

Muffat, Georg (1653-1704)  
Fasciculus VIII, from 'Indissolubilis Amicitia' (Florilegium II)

**01:41AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in C minor, op. 6/3

**01:52AM**

Muffat, Georg (1653-1704)  
Concerto Grosso No. 5 in G  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**02:13AM**

Beethoven, Ludwig van (1770-1827)  
Grosse Fuge (Op.133)  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**02:32AM**

Chopin, Frédéric (1810-1849)  
Four Nocturnes  
Dubravka Tomsic (piano)

**02:56AM**

Dvorák, Antonín (1841-1904)  
Mass in D major (Op.86)  
Ludmila Vernerová (soprano), Olga Kodesová (alto), Vladimír  
Okénko (tenor), Ilja Prokop (bass), Miluska Kvechová (organ),  
Choir of the Czech Radio, Radio Orchestra of Pilzen, Lubomír  
Mátl (conductor)

**03:37AM**

Mozetich, Marjan (b. 1948)  
Affairs of the Heart: a Concerto for Violin & String Orchestra  
(1997)  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

**04:00AM**

Kuyper, Elisabeth (1877-1953)  
Zwischen dir und mir & Herzendiebchen – from 6 Lieder  
(Op.17 Nos 4 & 5)  
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

**04:06AM**

Jurjāns, Andrejs (1856-1922)  
Barcarola  
Liepāja Symphony Orchestra, Imants Resnis (conductor)

**04:10AM**

Haydn, Joseph (1732-1809)  
Piano Trio in Eb major (HV XV:10)  
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren  
(cello)

**04:21AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker  
(conductor)

**04:32AM**

Franck, César (1822-1890)  
Prelude, Chorale and Fugue (M.21)  
Robert Silverman (piano)

**04:53AM**

Rachmaninov, Sergey (1873-1943)  
Vocalise (Op.34 No.14)  
Joshua Bell (violin), BBC Symphony Orchestra, Jiří Bělohávek  
(conductor)

**05:00AM**

Gabrieli, Giovanni (1553/6-1612)  
Sonata à 8 (S118)  
His Majesty's Sagbutts and Cornetts

**05:03AM**

Gabrieli, Giovanni (1553/6-1612)  
Plaudite, psallite in 12 parts  
His Majesty's Sagbutts and Cornetts, Monteverdi Choir, John  
Eliot Gardiner (conductor)

**05:08AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

**05:19AM**

Corelli, Arcangelo (1653-1713)  
Allegro from 'Concerto Grosso in D, op. 6/4'  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**05:22AM**

Méhul, Etienne-Nicolas (1763-1817)  
Sonata in D (Op.1 No.1)  
Arthur Schoonewoerd (piano)

**05:32AM**

Liszt, Franz (1811-1886)  
Fantasy on 'Szozat' (2nd Hungarian National Anthem)  
The Hungarian Radio Orchestra, Arpad Joo (conductor)

**05:42AM**

Doppler, Franz (1821-1883)  
Fantasie pastoral hongroise (Op.26) (version for flute & piano)  
Ian Mullin (flute), Richard Shaw (piano)

**05:53AM**

Nørgård, Per (b. 1932)  
Pastorale  
Trio Aristos: Szymon Krzeszowiec (violin), Alexander Øllgaard  
(viola), Jakob Kullberg (cello)

**06:00AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Andante Cantabile from the string quartet (Op.11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**06:07AM**

Anonymous (C.13th)/Philippe Le Chancelier  
(c.1160/70-c.1240)  
Rex in aeternum vive! from Ludus Danielis  
Instrumental piece  
Bonum est confidere from Carmina Burana  
Anne Azéma (voice), Shira Kammen (fiddle)

**06:12AM**

Orff, Carl (1895-1982)  
In Trutina from Carmina Burana  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**06:15AM**

Shostakovich, Dmitry (1906-1975)  
Concerto for piano and orchestra no.2 (Op.102) in F major  
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,  
Wojciech Rajski (conductor)

**06:36AM**

Reinecke, Carl (1824-1910)  
Trio for oboe, horn and piano in A minor, (Op.188)  
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-  
Karres (piano)

**WED 07:00 Breakfast (b00dp3g3)**

With Sara Mohr-Pietsch.

**07:03**

MOZART  
Menuett in C, K.409  
Academy of St. Martin-in-the-Fields  
Neville Mariner (conductor)  
PHILIPS 412996 2 CD5 Tr 5

**07:10**

GRIEG  
Ved Gjaetle-Bekken – no.8 from Arne Garborg's song-cycle,  
Haugtussa (The Mountain Maid), op.67  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
DEUTSCHE GRAMMOPHON 437 5212 Tr 8

**07:16**

CARLOS PAREDES  
Dancas Portuguesas  
Pedro Caldeira Cabral (Portuguese Guitar)  
TRADISOM TRAD035 CD1 Tr 10

**07:20**

SCHUBERT  
Impromptu, No.2 in A flat major, D.935  
Maria Joao Pires (piano)  
DEUTSCHE GRAMMOPHON 457 5502 CD2 Tr 2

**07:27**

TALLIS  
Expend, O Lord  
Stile Antico  
HARMONIA MUNDI HMU 807463 Tr 7

**07:31**

MENDELSSOHN  
Overture "The Hebrides" (Fingal's Cave), op.26  
London Symphony Orchestra

Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 423 1042 Tr 7

**07:41**

ALBENIZ  
Tango, Op.165, No.2  
Kathryn Stott (piano)  
CHANDOS CHAN 10493 Tr 16

**07:43**

STRAVINSKY  
Tango  
Kathryn Stott (piano)  
CHANDOS CHAN 10493 Tr 22

**07:47**

VIVALDI  
Violin Concerto RV325  
Modo Antiquo  
Federico Maria Sardelli (conductor)  
NAÏVE OP 30427 Tr 7-9

**07:55**

BRITTEN  
A Hymn to the Virgin  
Westminster Abbey Choir  
Martin Neary (director)  
SONY CLASSICAL SK62615 Tr 15

**08:03**

DVORAK  
Prague Waltzes  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 476 2179 Tr 16

**08:11**

HANDEL  
Angels, ever bright and fair  
Lorraine Hunt Lieberson (mezzo-soprano)  
Julius Drake (piano)  
WIGMORE HALL LIVE WHLIVE 0024 Tr 22

**08:16**

STRAUSS  
Pizzicato-Polka  
Ensemble Wien – Berlin  
SONY CLASSICAL SK 42175 Tr 12

**08:19**

TELEMANN  
Trio Sonata in G minor  
The Amsterdam Baroque Soloists  
Ton Koopman (director)  
ERATO4509 943552 Tr 11-14

**08:31**

CHOPIN  
Etude, Op.10, No.5 Vivace  
Maurizio Pollini (piano)  
DEUTSCHE GRAMMOPHON413 7942 Tr 5

**08:33**

FREE THOUGHT  
Kwame Kwei-Armah, actor and playwright on "How art can inspire change"

**08:35**

VERDI  
Va pensiero, sull'ali dorate [fly, thoughts, on golden wings]  
Chorus of Hebrew Slaves, Part III Nabucco  
Choir and Orchestra of the National Academy of S. Cecilia  
Carlo Rizzi, conductor  
TELDEC 4509-90267-2 Tr 1

**08:40**

COPLAND  
Buckaroo Holiday – Dance episode from Rodeo  
Buffalo Philharmonic Orchestra  
JoAnn Falletta  
NAXOS 8.559240 Tr 2

**08:48**

RACHMANINOV  
Prelude Op.23 No.2 in B flat  
Simon Trpceski (piano)

EMI CLASSICS 7243 5 57943 2 Tr 1

**08:52**

HANDEL  
Cara sposa (from Rinaldo)  
Andreas Scholl (counter-tenor)  
Accademia Bizantina  
Ottavio Dantone (director)  
DECCA 475 7667 Tr 8

**09:03**

RIMSKY-KORSAKOV (ARR. KREISLER)  
Fantasy on Russian Themes  
Itzhak Perlman (violin)  
The Abbey Road Ensemble  
Lawrence Foster (conductor)  
EMI CLASSICS CDC5554752 Tr 5

**09:12**

BILLY MAYERL  
Autumn Chorus  
Simon Gledhill (Wurlitzer organ)  
OS DIGITAL OS205 Tr 10

**09:15**

LISZT  
Les Cloches de Geneve  
(from Annees de pelerinage, Premiere Annee – Suisse)  
Jorge Bolet (piano)  
DECCA 467 8012 CD5 Tr 9

**09:22**

BLOW  
I beheld, and lo! A great multitude  
Winchester Cathedral Choir  
The Parley of Instruments  
David Hill (conductor)  
HYPERION CDD22055 CD1 Tr 5

**09:33**

BOWEN  
Fantasia for four violas, Op.41, No.1  
Lawrence Power / Philip Dukes / James Boyd / Scott Dickinson  
(violas)  
HYPERION CDA676651 CD1 Tr 5

**09:43**

SCHUMANN  
Mein schooner Stern!, Op.101, No.4  
Sarah Connolly (mezzo-soprano)  
Eugene Asti (piano)  
CHANDOS CHAN 10492 Tr 1

**09:46**

ROSZA  
Overture to a Symphony Concert, Op.26a  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)  
CHANDOS CHAN 10488 Tr 1

**09:56**

ROBERT DE VISEE  
Chaconne des Harlequins  
Matthew Wadsworth (lute)  
CHANNEL CLASSICS CCS SA 24206 Tr 17)

**WED 10:00 Classical Collection (b00dp3g5)**  
Classical Collection 01/10/2008

With James Jolly.

**10.00** Anon. Suite de Danses  
Francis Chapelet (l'orgue Jullien de l'église de Roquemaure)  
HARMONIA MUNDI 190760

**10.06** Bach: Partita No.2 in C minor BWV826  
Murray Perahia (piano)  
SONY 88697226952

**10.28** Glazunov: The Seasons  
L'Orchestre de la Suisse Romande, Ernest Ansermet  
(conductor)  
DECCA 460 315-2

**11.05** Debussy: Trois chansons de Bilitis  
Régine Crespin (soprano), John Wustman (piano)  
DECCA 417 813-2

**11.16** Raimbault de Vaqueiras: Kalenda Maya

Hesperion XXI, Jordi Savall (director)  
ALIA VOX AV9857

**11.20** Warlock: Capriol Suite  
London Symphony Orchestra, Nicholas Braithwaite (conductor)  
LYRITA SRCD336

**11.31** Gilles: Diligam, Te Domine  
Veronique Gens (soprano), Herve Lamy (tenor), Tom Phillips  
(tenor), La Chapelle Royale Choir  
and Orchestra, Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901341

**WED 12:00 Composer of the Week (b00dppzc)**  
Charles Mingus

Bird and Other Influences

Donald Macleod and Brian Priestley explore the works Mingus wrote as the 1960s began, including several jazz portraits which pay tribute to those who influenced him, such as Duke Ellington and Charlie Parker, as well as pieces reacting to the American civil rights struggle.

Jelly Roll  
Jimmy Knepper (trombone)  
John Handy (saxophone)  
Horace Parlan (piano)  
Booker Ervin (saxophone)  
Charles Mingus (bass)  
Dannie Richmond (drums)  
Mingus Ah Um CBS 450436 2 Tr 9

Goodbye Pork Pie Hat  
Jimmy Knepper (trombone)  
John Handy (saxophone)  
Horace Parlan (piano)  
Booker Ervin (saxophone)  
Charles Mingus (double bass)  
Dannie Richmond (drums)  
Virgin 7243 8 42059 2 8 CD 3 Tr 9

Gunslinging Bird  
Solos by John Handy (saxophone)  
Roland Hanna (piano)  
Jimmy Knepper (trombone)  
Charles Mingus (double bass)  
Dannie Richmond (drums)  
Richard Williams (muted trumpet)  
CBS 460822 2 Tr 3

Open Letter to Duke  
Jimmy Knepper (trombone)  
John Handy, Booker Ervin, Shafi Hadi (saxophone)  
Willie Dennis (trombone)  
Horace Parlan (piano)  
Charles Mingus (double bass)  
Dannie Richmond (drums)  
Mingus Ah Um CBS 450436 2 Tr 5

Original Faubus Fables  
Eric Dolphy (alto saxophone)  
Ted Curson (trumpet)  
Dannie Richmond (drums)  
Charles Mingus (double bass)  
Candid CD 9005 Tr 2

Meditations (excerpt)  
Eric Dolphy (flute/bass clarinet)  
Clifford Jordan (tenor saxophone)  
Johnny Coles (trumpet)  
Jaki Byard (piano)  
Cornell 1964 Blue Note CD 1 Tr 1

Passions Of A Man  
Charles Mingus (piano/voices)  
Roland Kirk (flute/siren)  
Booker Ervin (tenor saxophone)  
Jimmy Knepper (trombone)  
Doug Watkins (double bass)  
Dannie Richmond (percussion)  
Atlantic Jazz 7567 90667 2 Tr 7.

**WED 13:00 Radio 3 Lunchtime Concert (b00dp3g7)**  
Highlights from the Clandeboye Festival 2008

01/10/2008

Sean Rafferty presents music from the Clandeboye Festival, which took place in County Down in August 2008.

Including:

Liszt: Apres une lecture de Dante  
Barry Douglas (piano)

Vivaldi: Summer (The Four Seasons)

Camerata Ireland  
Sarah Chang (violin/director)

Philip Hammond: Midnight Shadows  
Michael McHale (piano)

Schubert: Fantasy in F minor for piano duet  
Barry Douglas, Michael McHale (piano).

**WED 14:00 Afternoon Concert (b00dp3hj)**  
The Cleveland Orchestra

Episode 3

John Shea presents recordings by the great Cleveland Orchestra.

Schumann: Symphony No 4 in D minor, Op 120  
Cleveland Orchestra  
Christoph von Dohnanyi (conductor)

Bruch: Violin Concerto No 1 in G minor, Op 26  
Sergei Khachatryan (violin)  
Cleveland Orchestra  
Kurt Masur (conductor)

Beethoven: Symphony No 3 in E flat, Op 55 (Eroica)  
Cleveland Orchestra  
Christoph von Dohnanyi (conductor).

**WED 16:00 Choral Evensong (b00dpq2n)**  
From Westminster Abbey on the anniversary of the death of John Blow.

Voluntary in D minor for a single organ (Blow)  
Introit: Salvator mundi (Blow)  
Responses: Gibbons and Barnard  
Psalm: 24 vv7-10 (Blow)  
First Lesson: II Chronicles 29 vv3-11, 15-19  
Canticles: Evening Service in F (Blow)  
Second Lesson: John 13 vv21-30  
Anthem: God spake sometime in visions (Blow)  
Hymn: Christ is made the sure foundation (Westminster Abbey)  
Voluntary: Chaconne in G (Blow)

St James's Baroque  
Sub-organist: Robert Quinney  
Organist and Master of the Choristers: James O'Donnell.

**WED 17:00 In Tune (b00dp3jk)**  
Presented by Sean Rafferty. Conductor Ivan Fischer looks ahead to his 2008-9 season and UK concerts with the Budapest Festival Orchestra. Richard Alston talks about the Sadler's Wells performances marking his sixtieth birthday and fortieth year as a choreographer, and is joined by pianist Jason Ridgway performing in the studio.

**WED 19:00 Performance on 3 (b00dppz7)**  
Play to the Nation

Martin Handley presents the opening programme of Radio 3's Play to the Nation season, celebrating the rich world of amateur music-making in a series of special recordings for Radio 3.

BBC Radio 3 has teamed up with Making Music to find four of the best amateur orchestras in the UK for broadcast tonight as part of Play to the Nation. Tonight's line-up includes four amateur orchestras specially recorded by Radio 3: the Dundee Symphony Orchestra playing Beethoven, the Kensington Chamber Orchestra playing Bruch, the Slaithwaite Philharmonic with music from their Summer Proms, and Birmingham Symphonic Winds with Rodrigo.

Play to the Nation aims to show off the vibrant, diverse and often excellent activity of amateur orchestras around the UK. No other radio station in the UK could make this possible. Building on the ambitious Listen Up! festivals (2004 and 2006), which also celebrated the enormous part amateur orchestras play in British cultural life, amateur orchestras have been invited to send in recordings of their performances.

Throughout October, following the main evening concert from the UK's top professional orchestras, Performance on 3 will continue to feature some of the hundreds of amateur orchestras regularly performing throughout the UK.

There will also be the chance to hear highlights of five Pianothons which take place in Belfast, Cardiff, Glasgow, London and Manchester - eight-hour-long piano marathons which aim to bring together amateur pianists of all ages and abilities during October.

WOOLFENDEN: Bohemian Dances  
Birmingham Symphonic Winds  
Guy Woolfenden (conductor)

BRUCH: Double Concerto  
Naoko Miyamoto (violin)  
Mark Braithwaite (viola)  
Kensington Chamber Orchestra  
Nicholas Collon (conductor)

COATES: Knightsbridge March  
Slaithwaite Philharmonic Orchestra  
John Anderson (conductor)

RODRIGO: Fantasia para un gentilhombre  
Craig Ogden (guitar)  
Birmingham Symphonic Winds  
Keith Allen (conductor)

WINTERS: The Serious Side of Madness  
Kensington Chamber Orchestra  
Nicholas Collon (conductor)

BARBER: Violin Concerto  
Emily Steinitz (violin)  
Slaithwaite Philharmonic Orchestra  
John Anderson (conductor)

BEETHOVEN: Symphony no. 1  
Dundee Symphony Orchestra  
Robert Dick (conductor)

**WED 21:15 Night Waves (b00dppz9)**  
Philip Dodd talks to nature writer Tim Robinson about the second volume of his trilogy which examines life in Connemara, Ireland's most westerly region. Robinson, originally from Yorkshire, moved to the area more than two decades ago, and his first part won him the prestigious Irish Book Award for Non-Fiction.

Also, Philip gives the verdict on the British Museum's first exhibition of contemporary art, Statuephilia, which includes a 50 kilo solid gold Kate Moss sculpture and 200 new plastic skulls designed by Damien Hirst.

**WED 22:00 Composer of the Week (b00dppze)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00dppzf)**  
Richard Cork's Great Encounters

Episode 3

Richard describes meeting American pop artist Roy Lichtenstein.

**WED 23:15 Late Junction (b00dppzh)**  
Wednesday 1st October

**11:15**  
Trad: Grevelius Pollonaise  
Väsen  
Taken from the album Linnaeus Väsen  
Northside NSD 6093

**11:21**  
Hildegard von Bingen: O Rubor Sanguinis (Red River Falling)  
Sinfonye  
Taken from the album Symphony of the Harmony of Celestial Revelations  
Celestial Harmonies 13127 2

**11:25**  
Corona: Una  
Murcof  
Taken from the album Utopia  
Leaf BAY 38CD

**11:32**  
Trad, Arr. Mawkin: Botany Bay  
Mawkin Causley  
Taken from the album Cold Ruin  
Navigator 14

**11:35**  
Trad: Tati und Mami Tanz  
Marilyn Lerner & Moguilevsky  
Taken from the compilation Rough Guide to the Klezmer Revolution  
World Music Network RGNET125PR

**11:38**  
Trad: Paul's Steeple  
Emma Murphy (recorder); David Miller (baroque guitar)  
Taken from the album The Division Flute  
Signum SIGCD 125

**11:43**  
Çinar: Minnet Eylemem

Ahmet Aslan (voice/guitar); Kemal Dinç (voice/baglama)  
Taken from the album Veyvê Milaketu (Dance of the Angels)  
Kalan CD 432

**11:51**  
Trad, Arr. Lerner: Fun Tashlihk – Throw Your Sins to the Wind  
Marilyn Lerner  
Taken from the compilation Rough Guide to the Klezmer Revolution  
World Music Network RGNET125PR

**11:56**  
Gardel: Sus Ojos Se Cerraron  
Mayte Martín (voice); Katia & Marielle Labèque  
Taken from the album De Fuego y De Agua  
KML Recordings KML119

**12:00**  
Rameau: Sarabande  
Tzimon Barto (piano)  
Taken from the album A Basket of Wild Strawberries  
Ondine ODE 1067 2

**12:03**  
Mogwai: The Precipice  
Mogwai  
Taken from the album The Hawk Is Howling  
Wall of Sound Promo

**12:10**  
Abdoulahi: Chet Boghassa  
Tinariwen  
Taken from the album Amassakoul  
Triban Union IRL 014

**12:15**  
Trad, Arr. Simpson: Rose of Allandale  
Martin Simpson, guitar  
Taken from the album Cool & Unusual  
Red House RHRCD110

**12:18**  
Wood: Come Down Jehovah  
Chris Wood  
Taken from the album Trespasser  
Ruf Records RUF CD11

**12:24**  
Trad, Arr. McCusker/McCusker: The Rose in the Heather – Does This Train Go To Bellshill – Trip To Kilkenny  
John McCusker (fiddle); Ian Carr (guitar); Simon Thoumire (concertina);  
Simon Thorpe (bass)  
Taken from the album John McCusker  
Temple Records COMD2059

**12:29**  
Trad: The Quaker's Song  
Mark Dunlop (voice); Chris Wright (shruti box)  
Taken from the album Islands on the Moon  
Greenrux CDTRAX307

**12:34**  
Trad, Arr. Bugel Koar: Martoloded Kemper-Gwezenneg  
Bugel Koar -Marthe Vassallo (voice)  
Taken from the album Nebaon! Tinquête...  
An Naer 802

**12:42**  
Purcell: Fantasia  
Hespèrien XX  
Taken from the album Henry Purcell  
Alia Vox AVSA 9859

**12:46**  
Trad, Arr. Zazou lacoute Song  
Lioudmila Khandi (voice); Balanescu Quartet; Renault Pion (wind);  
Noriko Sanagi (koto); Hector Zazou (keyboard)  
Taken from the album Songs of the Cold Seas  
Sony Columbia COL 477585 2

**12:50**  
Coates: Whirligig of Time (Symphony No. 7)  
Bavarian Radio Symphony Orchestra  
Taken from the album Gloria Coates: Symphonies Nos. 1, 7 and 17  
Naxos 8559289

**THURSDAY 02 OCTOBER 2008**

**THU 01:00 Through the Night (b00dp3g9)**  
Through the Night 02/10/2008

With Jonathan Swain.

**01:01AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Symphony No.4 in F minor (Op.36)

**01:43AM**

Prokofiev, Sergey (1891-1953)  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic, Valery Gergiev (conductor)

**02:26AM**

Infante, Manuel (1883-1958)  
Three Andalucian Dances  
Aglia Genova & Liuben Dimitrov (pianos)

**02:41AM**

Rameau, Jean-Philippe (1683-1764)  
L'Apothéose de la Dance – orchestral suite of dance music  
compiled by Marc Minkowski  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:19AM**

Bach, Johann Sebastian (1685-1750)  
Contrapunctus 1 and 2 from 'Die Kuenst der Fuge' ('The Art of Fugue')  
Young Danish String Quartet

**03:26AM**

Kodály, Zoltán (1882-1967)  
Missa Brevis  
Danish Radio Choir

**04:00AM**

Naumann, Johann Gottlieb (1741-1801)  
Concert pour le clavecin in B flat major (C.1137)  
Gerald Hambitzer (harpsichord), Concerto Köln

**04:15AM**

Demersseman, Jules August (1833-1866)  
Italian Concerto in F major (Op.82 No.6)  
Kristina Vaculova (flute), Inna Aslamasova (piano)

**04:27AM**

Stobaeus, Johann (1580-1646)  
Du bist meine Zuversicht – psalm motet for 6 voices  
Ensemble Weser Renaissance (voices and continuo), Manfred Cordes (conductor)

**04:31AM**

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drottningholmssiquen'  
Concerto Köln

**04:52AM**

Couperin, Francois (1668-1733)  
La Françoise (La pucelle) – sonata  
Ricercar Consort, Henri Ledroit (conductor)

**05:00AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.1 Danseuses de Delphes, No.2 Voiles, No.3 Le vent dans la plaine, No.4 Les sons et les parfums tournent dans l'air du soir, No.5 Les collines d'Anacapri  
from Preludes Book 1  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**05:17AM**

Diepenbrock, Alphons (1862-1921)  
L'Invitation au voyage (words by Charles Baudelaire, from 'Les fleurs du mal')  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**05:22AM**

Diepenbrock, Alphons (1862-1921)  
Recueillement (words by Charles Baudelaire, from 'Les fleurs du mal')  
Robert Holl (bass/baritone), Rudolf Jansen (piano)

**05:29AM**

Wagenaar, Johan (1862-1941)  
Frithjof's Meerfahrt' – Concert piece for orchestra (Op.5)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:41AM**

Scarlatti, Domenico (1685-1757)  
Sonata I in D minor (K.1)  
Wolfgang Brunner (fortepiano)

**05:43AM**

Giustini, Lodovico (1685-1743)  
Suonata I in G minor  
Wolfgang Brunner (fortepiano)

**05:54AM**

Le Febure, Johannes (?-1609/12)  
Motet: Viri sancti gloriosum sanguinem  
Motet: Lapidabant Judai Stephanum  
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

**05:59AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Overture to The Maid of Pskov  
BBC Philharmonic; Vassily Sinaisky (conductor)

**06:07AM**

Gounod, Charles (1818-1893)  
Mercutio's aria: 'Mab, reine des mensonges' – from 'Roméo et Juliette', Act 1  
Thomas, Ambrose (1811-1896)  
Ô vin dissipe la tristesse – from Hamlet Act 2  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**06:13AM**

Kienzl, Wilhelm (1857-1941)  
Selig sind, die Verfolgung leiden – from Der Evangelimann Act 2  
Benjamin Butterfield (tenor), Canadian Children's Opera Chorus (Peter Neelands – treble soloist), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**06:20AM**

Wagner, Richard (1813-1883)  
From 'Lohengrin': Prelude to Act 1  
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

**06:30AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 (S.244 No.1) in E major  
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor  
Hungarian Rhapsody No.3 (S.244 No.3) in B-flat minor  
Jenő Jandó (piano)

**THU 07:00 Breakfast (b00dp3gf)**

With Sara Mohr-Pietsch.

**07:02**

MUSSORGSKY (arr. & orch. Anatoly Liadov)  
Overture to Sorochinsky Fair  
State Symphony Orchestra of Russia  
Evgeny Svetlanov (conductor)  
RCA 09026684062 Tr 7

**07:09**

HANDEL  
Sonata in B-Flat major  
Michala Petri (recorder)  
RCA RED SEAL 82876-65835-2 Tr 17-19

**07:15**

BARTOK  
Romanian Folk Dances  
The Saint Paul Chamber Orchestra  
Hugh Wolff (conductor)  
APEX 0927 49000 2 Tr 4-10

**07:21**

CHOPIN  
Fantaisie-Impromptu, Op.66  
Evgeny Kissin (piano)  
RCA RED SEAL 82876686692 Tr 6

**07:27**

ANON  
Folia (Improvisation)  
L'Arpeggiata  
ALPHA 512 Tr 2

**07:31**

GRAINGER  
The Beaches of Lukannon  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA66863 Tr 6

**07:35**

BRUCH  
Romance in F major for viola and orchestra, op.85  
Janine Jansen (violin)  
Leipzig Gewandhausorchester  
Riccardo Chailly (conductor)  
DECCA 4758328 Tr 4

**07:44**

MOZART  
Lucio Silla: In un instante ... Parto, m'affretto  
Diana Damrau (soprano)  
Le Cercle de l'Harmonie  
Jeremie Rhorer (director)

VIRGIN CLASSICS 00946 395250 2 Tr 8

**07:51**

BRAHMS  
Intermezzo op.117, No.2  
Helene Grimaud (piano)  
WARNER 2564 63265-2 CD2 Tr 9

**07:56**

BACH  
Goldberg Variations – Aria da Capo (arr. Dmitry Sitkovetsky)  
Julian Rachlin (violin)  
Nobuho Imai (viola)  
Mischa Maisky (cello)  
DEUTSCHE GRAMMOPHON 477 6378 Tr 32

**08:03**

OFFENBACH  
Overture: La Grande-Duchesse de Gerolstein  
City of Birmingham Symphony Orchestra  
Louis Fremaux (conductor)  
EMI 7 63024 2 Tr 13

**08:10**

LANDINI  
Questa fanciull'Amor  
Gothic Voices (Julian Podger, tenor / Stephen Charlesworth, baritone)  
AVIE AV2151 Tr 23

**08:14**

RAVEL  
Alborada del gracioso (for cello and piano, arr. Mario Castelnuevo Tedesco)  
Alban Gerhardt (cello)  
Rina Dokshinsky (piano)  
EMI CLASSICS 7243 5 73164 2 Tr 17

**08:22**

VIVALDI  
Concerto in C for mandolin, strings and continuo RV425  
I Musici  
Pepe Romero (guitar)  
PHILIPS 434 082-2 Tr 1-3

**08:32**

ROREM  
Eleven Studies for Eleven Players, No.2 - Allegretto  
Ensemble  
NEW WORLD 804452 Tr 10

**08:34**

FREE THOUGHT –  
Godfrey Worsdale, director of Middlesbrough Institute of Modern Art – on celebrating culture in the regions.

**08:37**

DELIUS  
Autumn (from North Country Sketches)  
Bournemouth Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 241-37 CD1 Tr 5

**08:47**

J.C. BACH  
Lament: Oh, had I but water enough (Ach, dass ich Wassers g'nug hatte)  
Andreas Scholl (counter-tenor)  
Basel Consort  
HARMONIA MUNDI HMC901651 Tr 3

**08:55**

STRAUSS  
Don Juan, Op.20  
Halle Orchestra  
Mark Elder (conductor)  
HALLE CDHLL7508 Tr 1

**09:14**

Moritz MOSZKOWSKI  
Caprice espagnole, Op.37  
Stephen Hough (piano)  
VIRGIN CLASSICS VC7907322 Tr 20

**09:21**

SCARLATTI

Sonata in D minor, K90  
Il Giardino Armonico  
Giovanni Antonini (director)  
TELDEC 4509-93157-2 Tr 5-7

**09:33**

Lionel MONCKTON  
Charming weather  
Catherine Bott (soprano)  
Richard Suart (baritone)  
New London Orchestra  
New London Light Opera Chorus  
Ronald Corp (conductor)  
HYPERION CDA67654 Tr 1

**09:35**

MOZART  
Fugue in C minor for 2 pianos, K.426  
Andras Schiff / Peter Sirkin (pianos)  
ECM NEW SERIES 1676/77 465 062-2 Tr 1

**09:40**

GIBBONS  
In nomine a 5  
His Majestys Sagbutts & Cornetts  
SFZ MUSIC SFZM0108 Tr 5

**09:45**

BEETHOVEN  
Romance for Violin and Orchestra, No.2, Op.50 in F major  
Isaac Stern (violin & conductor)  
Franz Liszt Chamber Orchestra  
SONY CLASSICAL SK 62693 Tr 7

**09:55**

MINGUS  
Caravan  
Duke Ellington (piano)  
Charles Mingus (bass)  
Max Roach (drums)  
BLUE NOTE.CDP 7 46398 2 Tr 8)

**THU 10:00 Classical Collection (b00dp3gh)**  
Classical Collection 02/10/2008

With James Jolly.

**10.00** Bizet: L'Arlesienne Suite No.2 (arranged by Ernest Guiraud)  
Philadelphia Orchestra, Eugene Ormandy (conductor)  
SONY SBK 48159

**10.17** Poulenc: Quatre Petites Prieres de Saint-Francois D'Assise  
Ensemble Vocal de Provence, Helene Guy (conductor)  
PIERRE VERANY PV.788111

**10.25** Liszt: 2 Legends S.175 - No.1 St Francis of Assisi preaching to the birds  
Alfred Brendel (piano)  
PHILIPS 410 040-2

**10.36** Haydn: Trumpet Concerto in E flat Hob. VIIe:1  
Maurice André (trumpet), Munich Chamber Orchestra, Hans Stadlmair (conductor)  
DG 419 874-2

**10.53** Anon. Li Gelos  
Martin Best (voice), Giles Chabonard (veille), Lucie Skeaping (rebec), Robin Jeffrey (oud),  
David Tosh (tabor)  
NIMBUS NI5445

**10.54** Berenguier de Palou: Ai Tal Domna  
Ensemble Unicorn, Oni Wytars  
NAXOS 8.554257

**10.58** Bernard de Ventadorn: Can l'erba fresch elh folha par Paul Hiller (baritone), Stephen Stubbs (medieval lute), Lena-Liis Kiesel (portative organ)  
HYPERION CDA66094

**11.03** Novak: In the Tatra Mountains  
Czech Philharmonic Orchestra, Karel Sejna (conductor)  
SUPRAPHON SU 1922-2 911

**11.21** Ravel: Matinee de Provence  
Choir and Orchestra of Paris-Sorbonne  
MARCO POLO 8.223755

**11.26** Beethoven: Sonata for Violin and Piano No.9 in A major Op.47 'Kreutzer'  
Zino Francescatti (violin), Robert Casadesu (piano)

SONY SBK 46342

**THU 12:00 Composer of the Week (b00dppzp)**  
Charles Mingus

Black Saint and the Sinner Lady

Donald Macleod and Brian Priestley explore Mingus's celebrated Black Saint and the Sinner Lady, which was completed in the wake of a disastrous retrospective concert at the Town Hall in New York in 1960.

I Can't Get Started  
Charles Mingus (piano)  
Impulse LP IMPL 8048 Side 1 Tr 2

Epitaph Part 2  
Charles Mingus and orchestra including Ernie Royal (trumpet)  
Quentin Jackson (trombone)  
Dannie Richmond (timpani)  
Blue Note CDP 7243 8 28353 2 5 Tr 6

Black Saint and the Sinner Lady  
Charles Mingus and orchestra including Jaki Byard (piano)  
Charlie Mariano (alto saxophone)  
Quentin Jackson (trombone)  
Jerome Richardson (soprano/baritone saxophone)  
Jay Berliner (acoustic guitar)  
IMPULSE IMP 11742 Tr 1-4.

**THU 13:00 Radio 3 Lunchtime Concert (b00dp3gk)**  
Highlights from the Clandeboye Festival 2008

Episode 3

Sean Rafferty presents music from the Clandeboye Festival, which took place in County Down in August 2008

Including:

Piazzolla: Grand Tango  
Andres Diaz (cello)  
David Quigley (piano)

Vivaldi: Autumn (The Four Seasons)  
Camerata Ireland  
Sarah Chang (violin/director)

Schumann: Quintet for piano and strings  
Callino Quartet  
Barry Douglas (piano).

**THU 14:00 Afternoon Concert (b00dp3hl)**  
The Cleveland Orchestra

Episode 4

John Shea presents recordings by the great Cleveland Orchestra.

Ravel: Rapsodie espagnole  
Cleveland Orchestra  
Robert Spano (conductor)

Dvorak: Rusalka - lyric fairy tale in three acts, Op 114  
Rusalka ..... Camilla Nylund (soprano)  
Prince ..... Piotr Beczala (tenor)  
Foreign Princess ..... Emily Magee (soprano)  
Vodnik, a water gnome ..... Alan Held (bass-baritone)  
Jexibaba, a witch ..... Birgit Remmert (contralto)  
Gamekeeper ..... Adam Plachetka (bass-baritone)  
Turnspit ..... Eva Liebau (soprano)  
Hunter ..... Daniel Schmutzhard (baritone)  
First Wood Nymph ..... Anna Prohaska (soprano)  
Second Wood Nymph ..... Stephanie Atanasov (soprano)  
Third Wood Nymph ..... Hanna Esther Minutillo (contralto)  
Vienna State Opera Chorus Concert Association  
Cleveland Orchestra  
Franz Welser-Most (conductor)

Recorded at the 2008 Salzburg Festival.

**THU 17:00 In Tune (b00dp3jm)**

Presented by Sean Rafferty. With tenor William Dazeley and director Caroline Gawn discussing Opera North's production of Gershwin's Of Thee I Sing, and ahead of their 2008 UK tour, conductor Alex Ingram, soprano Donna Bateman and tenor Richard Roberts from English Touring Opera performing excerpts from Dvorak's Rusalka.

Plus the launch of Radio 3's 2008 New Generation Artists Scheme.

PLAYLIST

**17:03**

GERSHWIN  
Of thee I sing (Overture)  
Orchestra of St Lukes  
Michael Tilson Thomas  
Sony CBS M2K 42522  
CD 1  
Track 1  
4'29

**17:08**  
HANDEL  
Serse (Crude furie degl' orridi abissi)  
Joyce DiDonato (mezzo soprano)  
Les Talens Lyriques  
Christophe Rousset (conductor)  
Virgin 50999 519038 2 4  
Track 1  
3'37

**17:13**  
SAINT-SAËNS  
Sonata for clarinet and piano (Molto allegro)  
Martin Fröst [clarinet]  
Roland Pöntinen (piano)  
BIS CD 693  
Track 5  
4'53

**17:18**  
GERSHWIN  
Of thee I sing  
Larry Kert (Wintergreen)  
Maureen McGovern (Mary)  
New York Choral Artists  
Orchestra of St Lukes  
Michael Tilson Thomas (conductor)  
Sony CBS M2K 42522  
CD 1  
Track 9  
2'05

**17:24**  
GERSHWIN  
Of thee I sing (Finale: Act 1)  
Larry Kert (Wintergreen)  
Paige O'Hara (Diana)  
New York Choral Artists  
Orchestra of St Lukes  
Michael Tilson Thomas (conductor)  
Sony CBS M2K 42522  
CD 1  
Track 11  
2'23

**17:31**  
GERSHWIN  
Trumpeter Blow your Golden Horn  
New York Choral Artists  
Orchestra of St Lukes  
Michael Tilson Thomas (conductor)  
Sony CBS M2K 42522  
CD 1  
Track 20  
4'00

**17:36**  
BRAHMS  
Hungarian Dances WoO1  
Cédric Tiberghien (piano)  
Harmonia Mundi HMC 902015  
Tracks 1, 4 & 10  
9'16

**17:50**  
LIVE  
DVORAK  
Terzetto (Scherzo)  
Jennifer Pike (violin)  
Tai Murray (violin)  
Maxim Rysanov (viola)  
5'00

**17:56**  
JEROME KERN  
The way you look tonight (extract)  
Gwilym Simcock (piano)  
Phil Donkin (double bass)  
Martin France (drums)  
Basho Records SRCD 24-2  
Track 9  
3'30

**18:03**  
BACH orch. Elgar  
Fantasia and Fugue in C minor BWV 537/Op 86  
Hallé Orchestra  
Mark Elder (conductor)  
CD HLL 7509  
Track 10-11

8:43

**18:12**  
STANFORD  
The Blue Bird Op 119 No 3  
The Cambridge Singers  
John Rutter (conductor)  
Collegium CSCD 505  
Track 1  
3'57

**18:17**  
LIVE  
DVORAK  
Song to the Moon from Rusalka  
Donna Bateman (Rusalka)  
Alex Ingram (piano)  
5'23

**18:28**  
BIZET  
Carmen (Flower song)  
David Curry (Don José)  
Alex Ingram (piano)  
3'44

**18:35'00**  
LIVE  
DVORAK  
Rusalka (Duet: Act 3)  
Donna Bateman (Rusalka)  
Richard Roberts (Prince)  
Alex Ingram (piano)  
7'21

**18:44**  
BACH  
Brandenburg Concerto No 3 in G major BWV1048  
Il Giardino Armonico  
Giovanni Antonini (director)  
Warner 0927 48174-2  
Tracks 5-7  
10'39

**18:55**  
WEISSENBERG  
Six arrangements of songs sung by Charles Trenet  
Marc-André Hamelin (piano)  
Hyperion CDA 67656  
Tracks 14, 18 & 16  
4'12

**THU 19:00 Performance on 3 (b00dppzk)**  
Presented by Martin Handley.

Polina Leschenko (piano)  
Halle Orchestra  
Mark Elder (conductor)

Vaughan Williams: Fantasia on a Theme of Thomas Tallis  
Liszt: Piano Concerto No 1 in E flat  
Butterworth: A Shropshire Lad  
Elgar: Enigma Variations

Followed by Play To The Nation, Radio 3's celebration of amateur orchestras across the UK:

John Holland: Green Sky  
London Contemporary Chamber Orchestra

Brahms: Scherzo and Rondo from Serenade for Orchestra no. 1  
arranged for wind ensemble by Jonathan West  
St. Clements Wind Ensemble

Rachmaninov: Finale from symphony No 2  
Chester Philharmonic Orchestra

**THU 21:15 Night Waves (b00dppzm)**

For the series of Night Waves programmes championing cultural landmarks, Isabel Hilton and guests explore the significance of the iconic medical text, Gray's Anatomy, 150 years since its first publication.

The book was the brainchild of Henry Gray, whose interest in the subject was kindled by his study of the endocrine glands and the spleen. This work led to his appointment in 1853 as a lecturer at St George's Hospital Medical School in London. Two years later he suggested to a colleague that they produce an anatomy text book for their students and in 1858 the first edition appeared. There have been 39 editions since and the book is a feature of any aspiring doctor's training.

Isabel is joined by neurosurgeon Henry Marsh and historian Ruth Richardson to discuss the book's creation, its charismatic author who died at the age of 34, three years after its publication, plus the impact of the anatomy on medical history and generations of doctors in the English-speaking world.

**THU 22:00 Composer of the Week (b00dppzp)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00dppzr)**  
Richard Cork's Great Encounters

Episode 4

Richard describes being dazzled by meeting Bridget Riley, one of the founders of the 'Op art' movement.

**THU 23:15 Late Junction (b00dppzt)**  
With Verity Sharp

Thursday 2nd October

**11:15**  
Yildirim/Öney: Newroz  
Kardes Türküler  
Taken from the album Bahar  
Kalan CD345

**11:21**  
Bitcrush: Shimmer  
Bitcrush  
Taken from the album Shimmer and Fade  
n5music 702224116023

**11:24**  
Trad: Fanny Blair  
Jim Moray  
Taken from the album Low Culture  
NAIG Records NIBL007

**11:27**  
Trad: Ophelia's Song  
Jane Threlfall; Amada Threlfall  
Taken from the album Sweet Nightingale  
Beehive Music WBCD 004

**11:30**  
Trad: Er Bugul Peur  
Phillippe Bataille (organ); André Le Meut (bombarde)  
Taken from the album Bombarde et Orgue  
Label Coop Breizh CD985

**11:34**  
Trad: Mari Loueiz  
Kanerion Pleuigner  
Taken from the album Voix de Bretagne: Kanerion Pleuigner  
Label (Coop Breizh)

**11:38**  
Rouge: Bless You  
Lulu Rouge  
Taken from the album Bless You  
Music for Dreams zzzcd0042

**11:43**  
Trad: Zonaradikos  
Unnamed player (Macedonian lra)  
Taken from the album Fiddles  
FM Records FM1520

**11:48**  
Avitabile: Votta, Votta  
Enzo Avitabile & Bottari  
Taken from the album Salvamm'o Munno (Save the World)  
Wrasse Records WRASS 124

**11:51**  
Trad: Qui si formano i bei concerti  
Gruppo Spontaneo Trallalero  
Taken from the album Vagabondo  
Felmay FY 8129

**11:53**  
Trad: Carrittera – Sturnellu  
Salvatore Basile; Nunziato Collura; Alfio Greco; Antonino Greco;  
Guiseppe Longhitano; Placido Longhitano; Antonino Salpietro  
Taken from the album Sicily: Folk Music  
Ocora C 560185

**11:58**  
Garbi: Zuzka  
Andy Garbi  
Taken from the album The Sound of One  
AIS CD 1001

**12:02**  
Tartini: Largo (Sonata in E Minor Op. 1 No. 5)  
Palladians  
Taken from the album the Devil's Trill  
Linn CKD292

**12:05**

Bronsated/Bigum/Johnson: The Samaritan  
Our Broken Garden  
Taken from the album When Your Blackening Shows  
Bella Union Promo

**12:08**  
Trad, Arr. Simpson: Wayfaring Stranger  
Martin Simpson (guitar); Joe Weed (fiddle)  
Taken from the album A Closer Walk with Thee  
Gourd Music GM 117

**12:11**  
Trad, Arr. Bruvoll/Halvorsen: Till ein ven  
Bruvoll Halvorsen (Jon Anders Halvorsen/Tore Bruvoll)  
Taken from the album Trillar For To  
Helio HCD 7217

**12:15**  
Randrianarisoa: Realy  
Rajery  
Taken from the album Fanamby  
Indigo L.BLC 2572

**12:19**  
Delmore: Going Back to the Blue Ridge Mountains  
The Country Gentlemen  
Taken from the album Going Back to the Blue Ridge  
Mountains  
Smithsonian Folkways SFW CD40175

**12:21**  
O'Brien: Phantom Phone Call  
Tim O'Brien  
Taken from the album Chameleon  
Proper PRPACD 007

**12:24**  
Järvellä: Kotkanpää  
Frigg  
Taken from the album Frigg  
Northside snd6079

**12:28**  
Trad, Arr. Simpson: Bright Morning Stars – Watch the Stars  
Martin Simpson (guitar)mandolin/Joe Weed, fiddle  
Taken from the album A Closer Walk with Thee  
Gourd Music GM 117

**12:34**  
Chowdhury: Ghum Ashey na  
Ajoy Chakrabarty (voice); Shib Shankar Ray (tabla);  
Chiranjib Chakraborty (harmonium)  
Taken from the album In Union  
Sense World Music Sense 018

**12:42**  
Florianz: Nakalm  
Mathew Florianz  
Taken from the album GrijsGebied  
HS Recordings HS CD1

**12:51**  
Trad arr. Twelves Trio: She Moved Through the Fair  
Twelves Trio  
Taken from the album Here Comes the Woodman With His  
Splintered Soul  
1965 Records

**FRIDAY 03 OCTOBER 2008**

**FRI 01:00 Through the Night (b00dp3gm)**  
Through the Night 03/10/2008

With Jonathan Swain.

**01:01AM**  
Ravel, Maurice (1875-1937)  
Valse nobles et sentimentales

**01:19AM**  
Ravel, Maurice (1875-1937)  
Une Barque sur l'océan

**01:28AM**  
Debussy, Claude (1862-1918)  
La Mer  
Trondheim Symphony Orchestra, conductor Eivind Aadland  
(conductor)

**01:53AM**  
Bach, Johann Sebastian (1685-1750)  
Partita in E major (BWV.1006) for solo violin  
Gidon Kremer (violin)

**02:09AM**  
Vivaldi, Antonio (1678-1741)  
Flute Concerto in D major (Op.10 No.3)

Karl Kaiser (flute), Camerata Kolin

**02:21AM**

Allegri, Gregorio (1582-1652)  
Miserere mei Deus [Psalm 51] for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

**02:34AM**

Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Truls Mørk (cello), Kathryn Stott (piano)

**03:02AM**

Rachmaninov, Sergei (1873-1943)  
The Bells (Op.35)  
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor),  
Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna,  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov  
(conductor)

**03:40AM**

Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**03:49AM**

Górecki, Henryk Mikolaj (b. 1933)  
Two Songs (Op.33)  
Alla Polacca Choir, Sabina Wlodarska (director)

**03:53AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus (Op.61)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**04:12AM**

Campra, André (1660-1744)  
Le Louvre  
Lully, Jean Baptiste (1632-1687), d'Anglebert, Jean-Henry  
(1628-1691)  
Bourée pour les Basques  
Campra, André (1660-1744)  
Entrée espagnole gai  
Lully, Jean-Baptiste (1632-1687)  
La Contredanse  
Lully, Jean Baptiste (1632-1687), d'Anglebert, Jean-Henry  
(1628-1691)  
Air d'Apollon (no. appl)  
Concerto Copenhagen, Andrew Lawrence-King (director &  
harpischord)

**04:23AM**

Stravinsky, Igor (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**04:31AM**

Dvorák, Antonín (1841-1904)  
From 'Rusalka': Song to the Moon  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamiriski (conductor)

**04:37AM**

Schubert, Franz (1797-1828)  
An den Mond (D.259)  
Christoph Prégardien (tenor), Andreas Staier (piano)

**04:41AM**

Bartók, Béla (1881-1945)  
Romanian folk dances (Sz.68)  
BBC National Orchestra of Wales, James Clark (conductor)

**04:49AM**

Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**05:00AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:07AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat major (K.281)  
Ingo Dannhorn (piano)

**05:19AM**

Pachelbel, Johann (1653-1706)  
Jauchzet Gott alle Lande – motet for double chorus & basso  
continuo  
Cantus Cölln, Konrad Junghänel (director)

**05:27AM**

Blow, John (1649-1708)  
Tell me no more  
Andreas Scholl (counter-tenor), Markus Markl (harpischord)

**05:30AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**05:41AM**

Martín, Bohuslav (1890-1959)  
Tango-Lento from 'La revue de Cuisine' (1930)  
Timothy Lines (clarinet), Mihaela Martin (violin), Frans  
Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseurs  
(trumpet), Vassily Lobanov (piano)

**05:46AM**

Borodin, Alexander (1833-1887)  
In the Steppes of Central Asia (symphonic poem)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:54AM**

Striggio, Alessandro (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**06:02AM**

Paganini, Nicolò (1782-1840)  
Duetto Amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**06:12AM**

Lopes-Graça, Fernando (1906-1994)  
Three Portuguese Dances (Op 32)  
Portuguese Symphony Orchestra, Wolfgang Rennert  
(conductor)

**06:19AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in F major (H.XV.19)  
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis  
(piano)

**06:36AM**

Poulenc, Francis (Jean Marcel) (1899-1963)  
7 chansons, for mixed choir a cappella  
Swedish Radio Choir, Pär Fridberg (conductor)

**06:49AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra – Overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery  
(conductor)

**FRI 07:00 Breakfast (b00dp3gr)**

With Sara Mohr-Pietsch.

Including:

**07:03**

MORLEY  
Arise, awake  
The Consort of Musicke  
Evelyn Tubb (soprano)  
Mary Nichols (alto)  
Cathy Cass (alto)  
Joseph Cornwell (tenor)  
John Milne (bass)  
L'OISEAU-LYRE 436 862-2 Tr 1

**07:05**

FAURE  
Berceuse, Op.16  
Gil Shaham (violin)  
Akira Eguchi (piano)  
VANGUARD CLASSICS Tr 8

**07:09**

BERLIOZ  
Overture – Beatrice et Benedict  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI CDEM2159 Tr 2

**07:18**

BACH  
Invention and Sinfonia in F minor (BWV 780 & BWV 795)  
Glenn Gould (piano)  
SONY CLASSICAL SMK 52 596 Tr 29-30

**07:26**

BURGON  
Brideshead Theme from Brideshead Revisited  
Orchestra conducted by Geoffrey Burgon  
MUSIC FOR PLEASURE CDMFP6172 Tr 1

**07:31****ALMA MAHLER**

In meines Vaters Garten  
Angelika Kirchschrager (mezzo-soprano)  
Helmut Deutsch (piano)  
SONY CLASSICALSK 68344 Tr 7

**07:36****RAUTAVAARA**

The Bog from Cantus Arcticus (Concerto for Birds and  
Orchestra)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 1041-2 Tr 5

**07:44****KREISLER**

Tambourin chinois  
Maxim Vengerov (violin)  
Itmar Golan (piano)  
WARNER CLASSICS 2564 63780-2 CD3 Tr 8

**07:48****O'REGAN**

Virelai: Douce dame jolie  
The Orlando Consort  
HARMONIA MUNDI HMU 807469 Tr 134/31

**07:52****Eric COATES**

Music While You Work  
Eric Coates and the Symphony Orchestra  
NATIONAL GALLERY CD RCD480/NG Tr 13

**07:55****RAYMOND SCOTT**

Manhattan Minuet  
The Raymond Scott Quintet  
BASTA 30-9073-2 Tr 5

**08:03****HAYDN**

Sonata No.41 in A major  
Ronald Brautigam (fortepiano)  
BIS-CD-1731/33 CD7 Tr 9-11

**08:16****ROSSINI**

Armida: Amor ... possente nome! ... Vacilla a quegli accenti  
Juan Diego Florez (tenor)  
Vesselina Kasarova (mezzo-soprano)  
Chor des Bayerischen Rundfunks  
Munchner Rundfunkorchester  
Arthur Fagen (conductor)  
RCA 74321571312 Tr 5

**08:27****RAMEAU**

Gavottes I-II  
Orchestra of the 18th Century  
Frans Bruggen (conductor)  
PHILIPS 438 946-2 Tr 16

**08:31****VILLA-LOBOS**

Etude – No.6 from Douze Etudes pour guitare  
Alexander-Sergei Ramirez (guitar)  
DENON C078931 Tr 6

**08:36****PART**

Cantus in Memory of Benjamin Britten  
Bergen Philharmonic Orchestra  
Neeme Jarvi (conductor)  
BIS CD 1434 Tr 16

**08:43****STRAVINSKY**

Concerto in E flat 'Dumbarton Oaks'  
Sinfonietta de Montreal  
Charles Dutoit (conductor)  
DECCA 440 327-2 Tr 1-3

**08:59****TCHAIKOVSKY**

Octobre: Chant d'automne (from The Seasons)  
Vladimir Ashkenazy (piano)  
DECCA 466 562-2 Tr 15

09:05

ANON.  
Veni creator spiritus  
Trio Mediaeval  
ECM 1929 Tr 5

09:15

BUTTERWORTH  
The Banks of Green Willow  
Academy of St. Martin-in-the-Fields  
Neville Mariner (conductor)  
LONDON 421 391-2 Tr 9

09:22

Johann Hermann SCHEIN  
No.26 Canon a 5 in a Corollarium from Banchetto musicale  
Hesperion XX  
Jordi Savall (director)  
VIRGIN CLASSICS 4820252 CD4 Tr 20

09:26

RAVEL  
Jeux d'eau  
Angela Hewitt (piano)  
HYPERION CDA67341/2 CD2 Tr 2

09:33

JENNY LIND  
Lo! Here the gentle lark  
Joan Sutherland (soprano)  
Alexander Murray (flute)  
DECCA 421 883-2 Tr 14

09:38

HANDEL  
Concerto Grosso, op.6, No.9 in F major, HWV 327  
The Academy of Ancient Music  
Andrew Manze (director)  
HARMONIA MUNDI HMU 907228.29 CD1 Tr 15-20

09:51

MOZART  
Sonata in G major, KV27  
Rachel Podger (violin)  
Gary Cooper (fortepiano)  
CHANNEL CLASSICS CCS SA 26208 Tr 7-8

**FRI 10:00 Classical Collection (b00dp3gt)**  
Classical Collection 03/10/2008

With James Jolly.

**10.00** Milhaud: Le Carnaval d'Aix  
Monte Carlo Philharmonic Orchestra, Michel Béroff (piano),  
Georges Prêtre (conductor)  
HMV EL 270088 (LP)

**10.19** Jaufre Rudel de Blaye: Lancan Li Jorn  
Martin Best (voice and psaltery), Lucie Skeaping (fidele)  
NIMBUS NI5445

**10.27** Bridge: Vignettes de Marseille  
Kathryn Stott (piano)  
CONIFER CDCF186

**10.39** Mozart: Symphony No.34 in C major K.338  
Prague Chamber Orchestra, Sir Charles Mackerras (conductor)  
TELARC CD80165

**11.02** Campra: Messe des Morts  
Judith Nelson, Dinah Harris (sopranos), Jean-Claude Orliac,  
Wynford Evans (tenors), Stephen Roberts (bass), Marilyn  
Samson (cello), Michael Lewin (archlute), Nicolas McGegan  
(flute), Malcolm Hicks (organ), Monteverdi Choir, English  
Baroque Soloists, John Eliot Gardiner (conductor)  
ERATO 4509 99714-2

**FRI 12:00 Composer of the Week (b00dpq00)**  
Charles Mingus

Epitaph (1965-1979)

Donald Macleod and biographer Brian Priestley chart Mingus's  
final years, by which time he had managed to achieve a  
resurgence and official recognition following some very dark  
times in the mid-1960s when he faced eviction and poverty.

Don't Let It Happen Here  
Charles Mingus (piano, bass, speech) with orchestra including  
Jimmy Owens (trumpet)

Sue Mingus Music 984 275-9 Tr 8

Don't Be Afraid, The Clown's Afraid Too  
Ensemble including Snooky Young (high-register trumpet)  
Charles McPherson/Bobby Jones (saxophone)  
Lonnie Hillyer (trumpet)  
LP: CBS 64715 side 1 Tr 3

Sue's Changes  
Charles Mingus (double bass)  
George Adams (tenor saxophone)  
Jack Walrath (trumpet)  
Don Pullen (piano)  
Dannie Richmond (drums)  
Rhino 8122714032 Tr 2

Epitaph: Ballad (In Other Words, I Am Three)  
Ensemble including Randy Brecker (trumpet)  
Bobby Watson (alto saxophone)  
Wynton Marsalis (muted trumpet)  
Gunther Schuller (conductor)  
CBS 4666312 CD 2 Tr 5.

**FRI 13:00 Radio 3 Lunchtime Concert (b00dp3gw)**  
Highlights from the Clandeboye Festival 2008

03/10/2008

Sean Rafferty presents music from the Clandeboye Festival,  
which took place in County Down in August 2008.

Including:

Dukas: Villanelle  
Richard Watkins (horn)  
David Quigley (piano)

Vivaldi: Winter (The Four Seasons)  
Camerata Ireland  
Sarah Chang (violin/director)

Schubert: Sonata in C minor  
Barry Douglas (piano).

**FRI 14:00 Afternoon Concert (b00dp3hn)**  
The Cleveland Orchestra

Episode 5

John Shea presents recordings by the great Cleveland Orchestra.

Copland: Our Town - music for the film  
Cleveland Orchestra  
Michael Tilson Thomas (conductor)

Peter Lieberman: Neruda songs for voice and orchestra  
Lorraine Hunt Lieberson (mezzo-soprano)  
Cleveland Orchestra  
Robert Spano (conductor)

Brahms: Violin Concerto in D, Op 77  
Frank Peter Zimmermann (violin)  
Cleveland Orchestra  
Franz Welsler-Most (conductor)

Golijov: Last Round  
Cleveland Orchestra  
Franz Welsler-Most (conductor)

Copland: Symphonic Ode  
Cleveland Orchestra  
Michael Tilson Thomas (conductor)

Shostakovich: Symphony No 5 in D minor, Op 47  
Cleveland Orchestra  
Franz Welsler-Most (conductor).

**FRI 17:00 In Tune (b00dp3jp)**

Sean Rafferty presents a selection of music and guests from the  
arts world.

Ensemble Wien-Berlin and pianist Lars Vogt perform in the  
studio ahead of concerts at London's Wigmore Hall. The  
25-year-old German conductor David Afkham talks about  
winning the 2008 Donatella Flick conducting competition and is  
joined by Maxim Vengerov, one of the jury members. And  
Monica Mason, director of the Royal Ballet, discusses her  
fiftieth season since joining the company as a dancer.

**FRI 19:00 Performance on 3 (b00dp3pw)**  
From London's Barbican Hall, Martin Handley presents a  
performance of Beethoven's Missa Solemnis.

The composer's visionary interpretation of divine glory and  
sinful mankind's insignificance, forged against a background of

personal turmoil and creative uncertainty, constitutes one of the  
greatest works of western sacred art.

Christine Brewer (soprano)  
Ekaterina Semenchuk (mezzo)  
Paul Groves (tenor)  
Stephen Milling (bass)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**FRI 21:15 The Verb (b00dp3py)**

Ian McMillan presents the weekly programme about language.  
His guests include Paul Farley, who has written a series of  
poems about work for National Poetry Day, and Doctor Who  
writer Rob Shearman, who has a new short story written  
specially for the programme.

**FRI 22:00 Composer of the Week (b00dpq00)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00dpq02)**

Richard Cork's Great Encounters

Episode 5

Critic Richard Cork visits the paint-smeared studio of  
celebrated British artist Lucian Freud.

**FRI 23:15 World on 3 (b00dpq04)**

Lopa Kothari presents a mix of music from around the world,  
including a selection of recordings from some of Africa's  
Railway bands.

S.E. Rogie: Clua Koonde ('It Knocked Me Out') (Sooliman E.  
Rogie) (4:32)

Album: The Palm Wine sounds of S.E. Rogie

Workers Playtime PLAYCD9, track 2

Lila Downs: Justicia (Lila Downs, Paul Cohen) (3:48)

Album: Shake Away

EMI 50999 2 34497 2 5, track 10

<http://www.liladowns.com>

Orkestra del Sol featuring Sincero Minimo: Calypso Collapso  
(J. Samuel) (4:33)

Album: The Moveable Feast

Sol Music SOLCD003, track 8

<http://www.orkestradselsol.co.uk>

The Green Arrows: Chipo Chiroorwa (Zexie Manata) (2:26)

Album: 4-track Recording Session

Analog Africa AACD061, track 7

<http://www.myspace.com/analogfrica>

E.T. Mensah: 205 (E.T. Mensah) (3:05)

Album: Day by Day - Classic High Life of the 1950s and 1960s

RetroAfric RETRO3CD, track 2

<http://www.retroafric.com>

Pedro Bromfman, Cassio Duarte: O Plano (Pedro Bromfman)  
(3:35)

Album: Tropa de Elite - Film Soundtrack

Milan Records 399 236-2, track 3

<http://www.milanrecords.com>

M.C. Junior, M.C. Leonardo, Bateria da Rocinha: Nossa

Bandeira (M.C. Dandara) (3:35)

Album: Tropa de Elite - Film Soundtrack

Milan Records 399 236-2, track 4

<http://www.milanrecords.com>

Idris Rahman and Zoe Rahman: You Came Like Welcome Rain  
(Mukul Dutta, Nochiketa Ghosh) (4:23)

Album: Where Rivers Meet

Manushi Records MANUCD004, track 5

<http://www.zoerahman.com>

Omara Portuondo featuring Pablo Milanés: Ámame Como Soy  
(3:23)

Album: Gracias

World Village WVF001, track 6

<http://www.myspace.com/omaraportuondoworldcircuit>

Bembeya Jazz: Whiskey Soda (anon) (5:31)

Album: The Rough Guide to West Africa Gold

Rough Guide RGNET1173CD, track 3

<http://www.worldmusic.net>

Les Amazones de Guinea: Ndaren (anon) (4:19)

Album: 'Wamato'

Sterns Music STCD1106, track 4

<http://www.sternsmusic.com>

Dub Colossus: Ambassel (Sinteyehu Zenebe, Dubulah) (4:48)

Album: A Town Called Addis  
Real World Records CDR W155, track 12

Nation Beat (re-mix Amon): Mare Cheia (4:52)  
Album: Legends of the Preacher  
Modiba MODP7.2, track 11  
<http://www.nationbeat.com>  
<http://www.myspace.com/nationbeat>

Mariza: Minh'alma (Paulo de Carvalho) (4:00)  
Album: Terra  
EMI 50999 2 29423 2 6, track 2  
<http://www.mariza.com>

Rail Band: Gansana (Salif Keita) (7:09)  
Album: 2 Mansa  
Sterns Africa STCD 3039-40, CD2 track 9  
<http://www.sternsmusic.com>

Rail Band: Tie Diuguya (Djelimady Sissoko) (4:48)  
Album: 2 Mansa  
Sterns Africa STCD 3039-40, CD2 track 3

The Crooked Jades: Shining Darkness Interlude (1:36) and  
Ohio (1:51)  
Album: Shining Darkness  
Jade Note Music CJ008, tracks 10 and 11  
<http://www.crookedjades.com>

Minyeshu: Dire Dawa (Minyeshu, E. Lest) (4:43)  
Album: Dire Dawa  
Me and My Other Records MMOCD2003, track 5  
<http://www.minyeshu.nl>

Takeharu Kunimoto and the Last Frontier: Appalachian  
Shamisen (3:31)  
Album: The Rough Guide to the Music of Japan  
Rough Guide RGNET1211PR, track 14  
<http://www.worldmusic.net>

Mariza: Alfama (Ary dos Santos, Alain Oulman) (3:58)  
Album: Terra  
EMI 50999 2 29423 2 6, track 8  
<http://www.mariza.com>

Kante Manfila, Sorry Bamba: Keleya (Kante Manfila) (4:19)  
Album: Clash Mandingue  
Oriki Music ORK004, track 3  
<http://www.myspace.com/orikimusic>

Franco: Kinsiona (Trad. arr. Franco) (4:03)  
Album: The Very Best of the Rumba Giant or Zaire  
Manteca MANTCD013, track 6  
<http://www.manteca.co.uk>

Idris Rahman and Zoe Rahman: Stream of Joy (Rabindranath  
Tagore) (5:18)  
Album: Where Rivers Meet  
Manushi Records MANUCD004, track 9  
<http://www.zoerahman.com>