

**SATURDAY 06 SEPTEMBER 2008**

**SAT 01:00 Through the Night (b00d6zxn)**  
with John Shea

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 in D 'Paris'  
Nehmt meinen Dank, ihr holden Gonner! (K.383)  
Popoli di Tessaglia...Io non chiedo, K. 316 (K. 300b)  
Symphony No. 33 in B Flat Major  
Kristina Hansson (soprano), Danish Radio Sinfonietta/DR,  
Adám Fischer (conductor)

Dobrzynski, Ignacy Feliks (1807-1867)  
String Quartet No.1 in E minor (Op.7)  
Camerata Quartet

Suk, Josef (1874-1935)  
Un Poco Triste (Op.17 No.3)  
Uroš Prevorsek (violin), Marjan Vodopivec (piano)

Tchaikovsky, Peter Illych (1840-1893)  
The Seasons (Op.37b)  
Juhani Lagerspetz (piano)

Lhotka, Fran (1883-1962)  
Frescoes: 3 symphonic movements  
Martina Gojčeta Silić, Gordana Šeb & Martina Matić Borse  
(voices), Nikola Fabijanić (saxophone), Croatian Radio  
Symphony Orchestra, Mladen Tarbuk (conductor)

Bach, Johann Sebastian (1685-1750)  
Christ lag in Todesbanden (BWV.695)  
Kamiel d'Hooghe (organ)

Horst, Anthon van der (1899-1965)  
Variazioni sopra la Sinfonia della Cantata 'Christ lag in  
Totesbanden' (Op.64)  
Hans van Nieuwkoop [organ]

Durante, Francesco (1684-1755)  
Concerto No.2 in G minor  
Concerto Köln

Rennes, Catharina van (1858-1940)  
3 Quartets (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler  
(mezzo-sopranos), Corrie Pronk (alto), Franz van Ruth (piano)

Haydn, Joseph (1732 - 1809)  
Symphony No.59 in A major "Fire"  
Budapest Strings, Botvay Károly (conductor)

Ortiz, Diego (1510 - c.1570)/Torre, Francisco de la  
(fl.1483-1504)  
Il Re di Spagna  
Hesperion XX, Jordi Savall (director)

Anon.  
The Spanish Gypsies  
Concerto Copenhagen, Andrew Lawrence-King (director &  
harpischord)

Horneman, Christian Frederik Emil (1840-1906)  
A Hero's Life – overture  
Danish National Radio Symphony Orchestra, Michael  
Schönwandt (conductor)

Debussy, Claude (1862-1918) arr. unknown  
Minuet from 'Petite Suite'  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

Massenet, Jules (1842-1912) arr. Unknown  
Melodie-elegie [from 'Les erinnyes']  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

Mozetich, Marjan (b. 1948)  
Fantasia su un linguaggio perduto for string instruments  
Amadeus Ensemble

Vaughan Williams, Ralph (1872-1958)  
Rest - Partsong for 5 voices  
BBC Singers, Bob Chilcott (conductor)

Pilkington, Francis (c.1565-1638)  
Rest, Sweet Nymphs  
Cantamus Choir (UK), Pamela Cooke (director)

Sweelinck, Jan Pieterszoon (1562-1621)  
Fantasia in G minor – fuga contraria  
Leo van Doeselaar (organ )

Liszt, Franz (1811-1886)  
Gnomeneigen (S.145)  
Lana Genc (piano)

Czerny, Carl (1791-1857)  
Etude in G flat  
Stefan Lindgren (piano)

Beethoven, Ludwig van (1770-1827)  
Symphony No.2 in D major  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

Hoffmeister, Franz Anton (1754-1812)  
Duo Concertante no 3 in F major [ ]  
Joanna G'froerer (flute), Pinchas Zukerman (viola)

Goldmark, Károly (1830-1915)  
In Italien – overture (Op.49)  
The Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**SAT 07:00 Breakfast (b00d9wpc)**  
With Martin Handley.

Including:

**07:03**

MOZART  
Overture: Clemenza Di Tito  
Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)  
DEUTSCHE GRAMMOPHON 4775792 CD1 Tr 1

**07:08**

MONTEVERDI  
Zefiro Torna  
La Venexiana  
GLOSSA GCD 920921 Tr 19

**07:14**

LISZT  
Rigoletto – paraphrase de concert  
Jean-Yves Thibaudet (piano)  
DECCA 436 736-2 Tr 1

**07:21**

Joseph Bodin de BOISMORTIER  
Sonate a quatre parties egalement travaillees (op.34)  
Le Concert Spirituel  
Herve Niquet (director)  
GLOSSA GCD 921613 Tr 18-21

**07:28**

GLAZUNOV  
Triumphal March  
USSR Symphony Orchestra  
Evgeny Svetlanov (conductor)  
MELODIA SUCD 10-00162 Tr 8

**07:37**

SIBELIUS  
Moderato - Allegro Appassionato in C Sharp Minor  
Tempera Quartet  
BIS CD1476 Tr 1

**07:48**

SCHUBERT  
Polonaise No.4 in D major (D.824)  
Anne Queffelec & Imogen Cooper (piano)  
APEX 0927 498122 Tr 8

**07:54**

BELLINI  
Dolente imagine di Fille mia  
Luciano Pavarotti (tenor)  
Orchestra del Teatro Comunale di Bologna  
Richard Bonyng (conductor)  
DECCA 475 8382 Tr 5

**08:03**

GERSHWIN  
Cuban Overture  
Cleveland Orchestra  
Lorin Maazel (conductor)  
DECCA 421025-2 Tr 1

**08:13**

HANDEL  
Alceste: Enjoy the sweet Elysian Grove  
Mark Padmore (tenor)  
The English Concert  
Andre Manze (director)  
HARMONIA MUNDI HMU 907422 Tr 1

**08:20**

ROUSSEL

Suite in F: Prelude  
Royal Scottish National Orchestra  
Stéphane Denève (conductor)  
NAXOS 8.570529 Tr 5

**08:25**

TÁRREGA  
Estudio en forma de Minetto  
Narciso Yepes (guitar)  
DEUTSCHE GRAMMOPHON 4106552 Tr 2

**08:29**

BACH  
English Suite No.1  
Murray Perahia (piano)  
SONY 88697310502 CD 1 Tr 1-8

**08:55**

RICHARD RODGERS & LORENZ HART  
Blue Moon  
Stephane Grapelli  
Mike Gari (guitar)  
Martin Taylor (guitar)  
Jack Sewing (bass)  
CONCORD JAZZ CCD 4169 Tr 1

**SAT 09:00 CD Review (b00d9wpl)**  
**09.05am**

DVORAK: Symphony No. 9 Op. 95 'From the New World'  
(third movement)  
(c/w SCHUMANN: Konzertstück for four horns and orchestra  
in F major Op. 86)  
La Chambre Philharmonique, Emmanuel Krivine (conductor)  
Naive V5132 (CD)

BACH: English Suite No. 4 in F major BWV 809 from disc  
Bach: The Complete English Suites 1-6  
Murray Perahia (piano)  
Sony 88697310502 (2 CDs, Mid Price)

HAYDN: Divertimento in A Hob.X.3  
(c/w Symphony No. 22; Divertimento in B flat Op. 1 No. 1,  
Hob.III.1; Symphony No. 49)  
Sinfonia Classica, Gernot Sussmuth (conductor)  
Landor Records LAN282 (CD)

GOUNOD: Faust ('Je voudrais bien savoir... Ah! Je ris... O  
Dieu, que de bijoux'); PUCCINI: La Boheme ('Si. Mi chiamano  
Mimi') from disc Soile Isokoski Scene d'Amore  
(c/w TCHAIKOVSKY: Eugene Onegin – 'Puskay pogibnu ya';  
BIZET: Carmen – 'Je dis, que rien ne m'épouvante'; PUCCINI:  
Turandot – 'Tu che di gel sei cinta'; VERDI: Simon Boccanegra  
– 'Come in quest' ora bruna; Otello – 'Emilia, te ne  
prego...Piangea cantando...Ave Maria')  
Soile Isokoski (soprano), Helsinki Philharmonic Orchestra,  
Mikko Franck (conductor)  
Ondine ODE1126-2 (CD)

SHOSTAKOVICH: Cello Concerto No. 2 Op. 126  
(c/w Cello Concerto No. 1 Op. 107)  
Dimitri Maslennikov (cello), NDR Sinfonieorchester, Christoph  
Eschenbach (conductor)  
Phoenix Edition 128 (CD)

MOZART: Così fan tutte; Le nozze di Figaro; Don Giovanni  
(extracts from all three operas) from DVD Mozart – Da Ponte  
Mozart: Così fan tutte:  
Sally Matthews (Fiordiligi); Maite Beaumont (Dorabella); Luca  
Pisaroni (Guglielmo); Norman Shackle (Ferrando); Danielle de  
Niese (Despina); Garry Magee (Don Alfonso)  
Mozart: Le nozze di Figaro:  
Garry Magee (Il Conte di Almaviva); Celia Costea (La  
Contessa di Almaviva); Danielle de Niese (Susanna); Luca  
Pisaroni (Figaro); Maite Beaumont (Cherubino); Charlotte  
Margiono (Marcellina); Mario Luperi (Bartolo)  
Mozart: Don Giovanni:  
Pietro Spagnoli (Don Giovanni); Mario Luperi (Il  
Commendatore); Myrto Papatanasu (Donna Anna); Marcel  
Reijans (Don Ottavio); Charlotte Margiono (Donna Elvira);  
José Fardilha (Leporello); Roberto Accurso (Masetto); Cora  
Burggraaf (Zerlina)  
Netherlands Chamber Orchestra, Chorus of De Nederlandse  
Opera, Ingo Metzmacher (conductor)  
Opus Arte OA3020B D (3 DVDs plus bonus DVD, Mid Price)

PROKOFIEV: Symphony No. 5 in B flat OP. 100 (first  
movement)  
(c/w Ode to the End of the War, Op. 105)  
Russian National Orchestra, Vladimir Jurowski (conductor)  
Pentatone PTC5186 083 (Hybrid SACD)

MOZART: Piano Sonata in B flat major K. 333  
(c/w Fantasia in C minor K. 475; Fantasia in C minor K.  
396/385f; JOHANN BAPTIST CRAMER: Hommage à

Mozart: IGNAZ FRIEDMAN: Menuetto in D major;  
STEPHEN HOUGH: Three Mozart Transformations (after Poulenc); LISZT/BUSONI: Fantasia on two themes from Mozart's 'The Marriage of Figaro')  
Stephen Hough (piano)  
Hyperion CDA67598 (CD)

**SAT 12:15 Music Feature (b008jx5t)**  
Kennedy on Grapelli

On the tenth anniversary of the death of the great improvising violinist Stephane Grappelli, Nigel Kennedy gives a personal tribute to this iconic figure, in conversation with Geoffrey Smith. Featuring classic recordings and selections from the archive.

**SAT 13:00 The Early Music Show (b00d9wpk)**  
Ich bin ein Hamburger

Ich bin ein Hamburger

Catherine Bott presents a programme of music written by composers who were native to, or resident of the German city of Hamburg. Pieces include works by Praetorius, Weckmann, Scheidemann, Conradi, Handel, Telemann and C.P.E. Bach.

Producer: Les Pratt  
BBC Manchester

Playlist:

H. Praetorius – Joseph lieber, Joseph mein

The Tallis Scholars  
Directed by Peter Phillips  
GIMELL CDGIM 010  
Track 14

J Praetorius – Magnificat Primi Toni (first part)  
Kristian Olesen (organ)  
PRIORY PRCD 444  
Track 6 (excerpt)  
segue

Scheidemann – Pavana Lachrymae in D minor  
Andreas Staier (harpichord)  
HARMONIA MUNDI HMC 901898  
Track 18

Weckmann – Canzon in D  
Jan Katschke (harpichord)  
CPO 777 185-2  
Track 9

Conradi – "Gute Nacht, ihr Anverwandten"; "Geneigte Liebe beglücke die Lust" (Ariadne)  
Karina Gauvin (soprano – Ariadne) / Barbara Borden (soprano – Phaedra) /  
Matthew White (countertenor – Evanthes) / Jan Kobow (tenor – Pamphilus) /  
James Taylor (tenor – Theseus) / Julian Podger (tenor – Pirithous)  
The Orchestra of the Boston Early Music Festival  
Directed by Paul O'Dette and Stephen Stubbs  
CPO 777 073-2  
CD2 Tracks 25-26

Mattheson – Der Ober-Classe Dreizehntes Prob-Stuck  
Andreas Staier (harpichord)  
HARMONIA MUNDI HMC 901898  
Track 18

Handel – Oboe Concerto in G minor HWV 287  
Frank de Bruine (oboe)  
The Parley of Instruments  
Directed by Peter Holman  
HYPERION CDA 67053  
Tracks 14-17

Telemann – Der Geduldige Socrates  
Jozsef Gregor (bass – Socrates)  
Capella Savaria  
Conducted by Nicholas McGegan  
HUNGAROTON HCD 12957-60  
CD1 Tracks 1-2

C.P.E. Bach – Mein Heiland, meine Zuversicht H.830  
Himlische Cantorey / Les Amis de Philippe  
Conducted by Ludger Remy  
CPO 777 108-2  
Track 16

C.P.E. Bach – Leite mich nach deinem Willen H.835  
Himlische Cantorey / Les Amis de Philippe  
Conducted by Ludger Remy  
CPO 777 108-2  
Track 1

**SAT 14:00 BBC Proms (b00d7c1q)**  
Proms Chamber Concerts

PCM7 - Vaughan Williams, Coleridge-Taylor

From Cadogan Hall, London. Presented by Christopher Cook.

The Proms's 2008 commemoration of the 50th anniversary of Ralph Vaughan Williams's death continues as celebrated British tenor Mark Padmore joins the Nash Ensemble for a performance of On Wenlock Edge - six settings of words by AE Housman exploring themes of hope and loss in the Romantic backdrop of a Shropshire landscape.

Plus a rare chance to hear a work by one of Vaughan Williams's fellow students at the Royal College of Music - Samuel Coleridge-Taylor's masterly Clarinet Quintet, written in response to a challenge from his teacher Charles Stanford to write a work that would match up to Brahms's famous Quintet without revealing that composer's influence.

Mark Padmore (tenor)  
Nash Ensemble

Coleridge-Taylor: Clarinet Quintet  
Vaughan Williams: On Wenlock Edge.

**SAT 15:00 World Routes (b00d9y3q)**

Though still only in her twenties, Kaushiki Chakrabarty has become one of the most revered singers in Indian classical music. Jameela Siddiqi introduces her performance of a single piece, Raag Abhogi, recorded earlier this year at the Darbar Festival in Leicester.

Promo notes

Kaushiki Chakrabarty was first noticed outside India in 2005 when she won a BBC Radio 3 Award for World Music. She was trained by her father, the renowned singer Ajoy Chakrabarty, and in her debut year she was acclaimed by revered Indian maestros such as Pandit Jasraj, who praised her as 'the one who will keep the lamp if India's classical tradition burning bright.' This performance was recorded for World Routes in April this year, at the Darbar Festival in Leicester, accompanied by Ajay Joglekar on harmonium, and Sanju Sahai on tabla. Jameela Siddiqi talks to Kaushiki about the Festival, about her voice, and her about the one Raag she sings in the programme, Raag Abhogi, with words dedicated to India's flute-playing god, Lord Krishna.

Presented by Jameela Siddiqi  
Produced by Roger Short

Tel. 020 7765 4661  
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Saturday 6 September, **3pm**  
Kaushiki Chakrabarty at the Darbar Festival

Kaushiki Chakrabarty: Raag Abhogi (32'04")  
With Ajay Joglekar (harmonium) and Sanju Sahai (tabla)

Jameela Siddiqi interviews Kaushiki Chakrabarty

Kaushiki Chakrabarty: Raag Abhogi (alap) (17'40")  
With Ajay Joglekar (harmonium) and Sanju Sahai (tabla)

**SAT 16:00 Jazz Line-Up (b00d9y3s)**

1.  
Title: How High The Moon  
Artist: Art Tatum  
Album: Piano Starts Here – Live at The Shrine  
Trk: 21  
Label: Zenph/Sony Classical  
No: 88697 222182  
Dur: **02.23**  
Comp: Nancy Hamilton/William M. Lewis, Jr  
Pub. Sony/BMG

Title: Sketches of MD  
Artist: Kenny Garrett  
Album: Sketches of MD – Live at the Iridium  
Trk: 3  
Label: Mack Avenue  
No: MAC 1042  
Dur: **03.10**  
Comp: Kenny Garrett  
Pub. Kenny Garrett Publishing

Title: Intro to Africa  
Artist: Kenny Garrett  
Album: Sketches of MD – Live at the Iridium  
Trk: 2  
Label: Mack Avenue  
No: MAC 1042  
Dur: **13.15**  
Comp: Kenny Garrett

Pub. Kenny Garrett Publishing  
Title: Happy People  
Artist: Kenny Garrett  
Album: Sketches of MD – Live at the Iridium  
Trk: 5  
Label: Mack Avenue  
No: MAC 1042  
Dur: **06.46**  
Comp: Kenny Garrett  
Pub. Kenny Garrett Publishing

BBC RECORDING, Recorded at The Roundhouse, London, 27th August 2008  
Title: Double-Dares  
Artist: Basquiat Strings/Seb Roachford  
Dur: **6.58**  
Comp: Ben Davis  
Arr: Ben Davis

Title: Bobette II  
Artist: Basquiat Strings/Seb Roachford  
Dur: **2.47**  
Comp: Ben Davis  
Arr: Ben Davis

Title: The History of Her  
Artist: Basquiat Strings/Seb Roachford  
Dur: **6.19**  
Comp: Ben Davis  
Arr: Ben Davis

Title: Junk  
Artist: Basquiat Strings/Seb Roachford  
Dur: **7.30**  
Comp: Ben Davis  
Arr: Ben Davis

Title: Ben's Bossa  
Artist: Basquiat Strings/Seb Roachford  
Dur: **04.00**  
Comp: Ben Davis  
Arr: Ben Davis

Title: Lonely Woman  
Artist: Basquiat Strings/Seb Roachford  
Dur: **07.59**  
Comp: Ornette Coleman  
Arr: Ben Davis

Title: Forceful Beast  
Artist: Basquiat Strings/Seb Roachford  
Dur: **06.25**  
Comp: Ben Davis  
Arr: Ben Davis

**SAT 17:30 Jazz Record Requests (b00d9y3v)**

Jazz Record Requests  
Presented by Geoffrey Smith  
Producer: Benedict Warren  
Saturday 6 September 2008 **5.30pm–6.30pm**

Music Details

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
Performed by Wynton Marsalis (tpt), Marcus Roberts (pno), Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bjo), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin Riley (dms)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues 1989 CD (CBS 465129 2)

Down Among the Sheltering Palms (James Brockman / Abe Olman) (2'31")  
Performed by Wild Bill Davison (cnt) Jack Teagarden (tb) Pee Wee Russell (cl) Gene Schroeder (p) Eddie Condon (g) Morris Rayman (b) Johnny Blowers (d)  
Recorded NY, August 6 1947  
Taken from the album Big 'T'  
2004 CD (Proper Properbox 80; Disc 4 / Track 8)

I Ain't Gettin' Any Younger (Carter / Hanson) (3'04")  
Performed by Woody Herman and his Orchestra : Ernie Royal, Bernie Glow, Stan Fishelson, Red Rodney, Shorty Rogers (tp) Earl Swope, Bill Harris, Ollie Wilson, Bob Swift (tb) Woody Herman (cl,vcl,as) Sam Marowitz (as) Al Cohn, Zoot Sims, Stan Getz (ts) Serge Chaloff (bs) Lou Levy (p) Chubby Jackson (b) Don Lamond (d) Terry Gibbs (vib)  
Recorded 1948

Taken from the album The Woody Herman Story CD (Proper Properbox 15; Disc 4 / Track 10)

Summit Ridge Drive (Artie Shaw) (3'19")  
Performed by Artie Shaw and His Gramercy Five:  
Billy Butterfield (tp) Artie Shaw (cl, arr) Johnny Guarneri (harpichord) Al Hendrickson (g) Jud DeNaut (b) Nick Fatool

(d)  
Recorded Hollywood, September 3 1940  
Taken from the album Self Portrait  
2001 CD (Bluebird 09026-63908-2; Disc 2 / Track 12)

I'm a Ding Dong Daddy from Dumas (Phil Baxter) (3'30")  
Performed by Benny Goodman (cl) Teddy Wilson (p) Lionel Hampton (vib) Gene Krupa (d)  
Taken from the album On the Air 1937-1938  
CD (Legacy 074644883626; Disc / Track 15)

Things are Swinging (Peggy Lee / Jack Marshall) (2'09")  
Performed by Peggy Lee (vcl) Jack Marshall (cond) Justin Gordon, George Smith (saxes) Don Fagerquist, Conrad Gozzo, Manny Klein (tp) Milt Bernhardt (tb) Bob Enevoldsen (v-tb) Howard Roberts (g) Joe Mondragon (b) Joe Harnell (p) Shelly Manne (d)  
Recorded May 19 and 25 and 27 and 30, 1958, Los Angeles  
Taken from the album Fever  
1992 CD (Capitol CD/FEVER (1); Track 1)

Black is the Colour of My True Love's Hair (Trad) (6'12")  
Performed by Johnny Griffin (ts) Barry Harris (p) Ron Carter (b) Ben Riley (d)  
Recorded NYC, December 21, 1961  
Taken from the album Little Giant  
LP (Milestone M 47054 / A; Disc 4 Track 4)

Blue Chopsticks (Herbie Nichols) (6'12")  
Performed by Roswell Rudd (tb) Steve Lacy (sop) Misha Mengelberg (p) Kent Carter (b) Han Bennink (d)  
Recorded Milan, Italy, Jun 25 & 26 1982  
Taken from the album Regeneration  
LP (Soul Note SN1054; Side 1 / Track 1)

Serious Grease (John Clayton) (6'36")  
Performed by Johnny Coles, Harry "Sweets" Edison, Michael Philip Mossman, Joe Mosello (tp) Urbie Green, James Morrison, Eddie Bert (tb) Paul Faulise (b-tb) Frank Wess, Jerry Dodgion (as,fl) James Moody (ts,fl,cl) Ralph Moore (ts) Gary Smulyan (bar) Gene Harris (p,ldr) Herb Ellis (g) Ray Brown (b) Jeff Hamilton (d)  
Recorded Live "Town Hall", NY, Sep 23 1989  
Taken from the album Live at Town Hall, N.Y.C.  
© 2002 CD (Concord Jazz CCD2-2143-2; Disc 1 / Track 6)

Weatherbird Rag (Joe "King" Oliver / Louis Armstrong) (3'08")  
Performed by Guy Barker (tp) Alec Dankworth (b)  
Recorded Dec 1994 - Feb 1995  
Taken from the album Into the Blue  
1995 CD (Verve 527 656-2; Track 10)

Tay (4'58")  
Performed by Polar Bear:  
Pete Wareham, Mark Lockheart (ts) Tom Herbert (b)  
Leafcutter John (electronics) Sebastian Rochford (d,ldr)  
Taken from the album Polar Bear  
© 2008 CD (Tin Angel TAR008(1); Track 1)

On Green Dolphin Street (Ned Washington / Bronislaw Kaper) (9'46")  
Performed by Miles Davis (tp) Julian "Cannonball" Adderley (as) John Coltrane (ts) Bill Evans (p) Paul Chambers (b) Jimmy Cobb (d)  
Recorded NY, May 26 1958  
Taken from the album 1958 Sessions Feat. Stella By Starlight  
© 1991 CD (Columbia COL 467918 2; Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:30 New Generation Artists (b00d9yhj)**  
Ingrid Fliter, Shai Wosner

Presented by Verity Sharp.

Featuring Argentinian pianist Ingrid Fliter, Israeli pianist Shai Wosner and the Pavel Haas Quartet from the Czech Republic.

Haydn: Piano Sonata in E minor, H XVI 34  
Ingrid Fliter (piano)

Beethoven: String Quartet in F minor, Op 95  
Pavel Haas Quartet

Beethoven: Piano Sonata in D minor, Op 31 No 2 (Tempest)  
Shai Wosner (piano).

**SAT 19:30 BBC Proms (b00d9yhj)**  
Prom 69: Roussel, Rachmaninov, Musgrave, Debussy

Prom 69 - Part 1

From the Royal Albert Hall, London.

Celebrated French conductor Stephane Deneve conducts a programme dominated by the sea. The erotic Bacchus et Ariane Suite No 2 by the mariner-turned-composer, Albert Roussel, is followed by Rachmaninov's most popular piano concerto, which completes a Proms cycle of the composer's concertos.

Stephen Hough (piano)  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)

Roussel: Bacchus et Ariane - Suite No 2  
Rachmaninov: Piano Concerto No 2 in C minor.

**SAT 20:30 BBC Proms (b00d9yhj)**  
Proms Literary Festival

Proms Literary Festival: Writing about the Sea

Winner of the 2007 Costa Poetry Award, Jean Sprackland sees water as the guiding 'elemental force' in her work, while Julie Myserson was inspired by the sea off the coast of East Anglia for her recent thriller Something Might Happen. They discuss writing about the sea with Ian McMillan.

**SAT 20:50 BBC Proms (b00d9yp3)**  
Prom 69: Roussel, Rachmaninov, Musgrave, Debussy

Prom 69 - Part 2

From the Royal Albert Hall, London.

The Prom concludes with Rainbow, by Thea Musgrave, who celebrates her 80th birthday this year. The work charts a musical journey from approaching storm, through the appearance of a rainbow to a sunny chorale of thanksgiving, and is followed by Debussy's La mer.

Royal Scottish National Orchestra  
Stephane Deneve (conductor)

Thea Musgrave: Rainbow  
Debussy: La mer.

**SAT 21:45 The Wire (b00d9yp5)**  
I Can See You

By Sarah Naomi Lee.

Dawn's parents are black and white, but nothing is for her. A savagely comic look at the pleasure and pain of being mixed race in Britain today.

Dawn ..... Nadine Marshall  
Mum ..... Elaine Lordan  
Michael ..... Lloyd Thomas  
Bev ..... Katy Cavanagh  
Bunny ..... Joannah Tincey  
Left ..... Laura Molyneux  
Right ..... Ben Onwukwe  
Tyrone ..... Alex Lanipekun  
Dawn (aged 8) ..... Anna Bengo

Directed by Jessica Dromgoole.

**SAT 22:30 Hear and Now (b00d9ypc)**  
New British Orchestral Scores

New British Orchestral Scores

The BBC Philharmonic conducted by James MacMillan play scores chosen by the Society for the Promotion of New Music

Charlie Usher: Rothko Monody  
Chris Litherland: Funferall  
Brian Noyes: Points of Decision

Christian Mason: . . . from bursting suns escaping. . .  
Symon Clarke: Statue Circle

Visit the Hear and Now homepage to read Programme Notes for both of these concerts.

**SUNDAY 07 SEPTEMBER 2008**

**SUN 00:00 The Early Music Show (b00d6t6)**  
Development of the Bassoon

Lucie Skeaping presents a programme which looks at the development of the Baroque bassoon, from its forerunner - the curtel, dulcian or bajon. With the help of the historian and author Maggie Kilbey and The Orchestra of the Age of Enlightenment's Andrew Watts, they chart the spread and popularity of the instrument throughout Europe and the New

World, for use in church music and in chamber ensembles. The music is a very diverse selection, including works by Vivaldi, Schütz, Padilla, Salazar, Bertoli, Marini, Handel and Telemann.

First broadcast in August 2008.

**SUN 01:00 Through the Night (b00d9ysd)**  
**01:00**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 34 in C (K338)

**01:23**  
Bruckner, Anton (1824-1896)  
Symphony No 5 in B flat  
Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

**02:38**  
Wagner, Richard (1813-1883)  
O du mein holder Abendstern (Tannhäuser)  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**02:43**  
Weill, Kurt (1900-1950)  
Lost in the Stars - from the musical Lost in the Stars (1949)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), Andy Morris (percussion)

**02:47**  
Tchaikovsky, Peter Ilyich (1840 - 1893)  
Violin Concerto in D major  
James Ehnes (violin), BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:23**  
Morawetz, Oskar (1917-2007)  
Overture on a Fairy Tale  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:34**  
Janáček, Leos (1854-1928)  
Pohádka  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**03:45**  
Mozetich, Marjan (b. 1948)  
El Dorado  
Erica Goodman (harp), Amadeus Ensemble

**04:01**  
Bernstein, Leonard (1918-1990)  
Chichester psalms arranged for treble, chorus, organ, harp & percussion  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**04:22**  
Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux: Wilbert Hazelzet (flute), Hans Peter Westerman (oboe), Mary Utiger (violin), Hajo Bäss (viola), Christina Kyprianides (cello), Andreas Staier (harpsichord)

**04:31**  
Sammartini, Giuseppe (1695-1750)  
Sinfonia in F  
Europa Galante, Fabio Biondi (violin/director)

**04:40**  
Stradella, Alessandro (1644-1682)  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

**04:48**  
Chopin, Frédéric (1810-1849)  
Ballade No.4 in F minor (Op.52)  
Seung-Hee Hyun (piano)

**05:00**  
Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in D major (KA.184) arranged for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

**05:05**  
Handel, Georg Friedrich (1685-1759)  
Incidental music to 'The Alchemist'  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**05:23**  
Mäntyjärvi, Jaakko (b.1963)  
4 Shakespeare Songs (Come Away, Death; Lullaby; Double, Double Toil and Trouble; Full Fathom Five)  
Polyphony, Stephen Layton (conductor)

**05:35**  
Hannikainen, Ilmari (1892-1955)  
Suihkulähteellä (At a fountain)

Liisa Pohjola (piano)

**05:42**

Liadov, Anatoly (1855-1914)  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**05:50**

d'India, Sigismondo (c.1582-c.1629)  
Fiume, ch'a l'onde tue  
The Consort of Musicke

**05:57**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (violin/director)

**06:06**

Bizet, Georges (1838-1875)  
L'Arlésienne Suite No.1  
Slovenia Radio and Television Symphony Orchestra, Marko Munih (conductor)

**06:24**

Fauré, Gabriel (1845-1924)  
Rencontre (Op.21 No.1)  
Notre amour (Op.23 No.2)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**06:29**

Saint-Saëns, Camille (1835-1921)  
Piano Trio No.1 in F (Op.18)  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

**SUN 07:00 Breakfast (b00d9yzy)**

With Martin Handley.

**07:03**

TCHAIKOVSKY  
Polonaise from Eugene Onegin  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
TELARC CD 80378 Tr 8

**07:07**

TELEMANN  
Quadro in G minor for recorder, two violins, harpsichord,  
theorbo, archlute  
Ensemble Florilegium  
CHANNEL CLASSICS CCS5093 Tr 19-21

**07:16**

CZERNY  
Variations Brillante, op.14  
Stephen Hough (piano)  
VIRGIN VC 7 593042 Tr 1

**07:23**

HAYDN  
The Creation: End of Part 2  
Vollendet ist das große Werk – Zu dir, o Herr, blickt alles auf -  
Vollendet ist das große Werk  
Edita Gruberova (soprano, Gabriel)  
Josef Protschka (tenor, Uriel)  
Robert Holl (bass, Raphael)  
APEX 2564 6159321 CD 2 Tr 7-9

**07:33**

SARASATE  
Caprice Basque, Op.24  
Maxim Vengerov (violin)  
Itamar Golan (piano)  
TELDEC 9031773512 Tr 11

**07:40**

MOZART  
Flute Quartet in G major, K.285a  
Emmanuel Pahud (flute)  
Christoph Poppen (violin)  
Hariolf Schlichtig (viola)  
Jean-Guihen Queyras (cello)  
EMI 5568292 Tr 4-5

**07:53**

GRIEG  
Morning Mood (Peer Gynt)  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DEUTSCHE GRAMMOPHON 477 7341 CD1 Tr 10

**08:03**

MERIKANTO  
Intrada  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 1112-2 Tr 10

**08:09**

SCARLATTI  
Sonata in D major K 90  
Dulio Galfetti (Mandolin)  
Paolo Beschi (Violoncello)  
Luca Pianca (Theorbo)  
Francesco Cero (spinet)  
TELDEC 2564696132 Tr 5-7

**08:20**

LAURIDSEN  
En une seule fleur (from les chansons des roses)  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA67580 Tr 6

**08:23**

DVORAK  
Prague Waltzes  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 4646472 Tr 16

**08:31**

CHOPIN - GODOWSKY  
Transcription in C major "Study on White Keys"(from Chopin  
Op.105)  
Boris Berezovsky (piano)  
WARNER 2564 62258-2 Tr 8

**08:33**

FREE THOUGHT  
Mike Stubbs - How can we prepare future generations to be  
adaptable and fluid in change?

**08:35**

CPE BACH  
Sinfonia Wq 182'5 in B minor for strings and continuo  
Il Giardino Armonico  
Giovanni Antonini (conductor)  
NAÏVE OP30399 Tr 2-4

**08:47**

ELGAR  
Dream Children, op.43  
Halle Orchestra  
Mark Elder (conductor)  
HALLE CD HLL 7509 Tr 2-3

**08:54**

LAURIDSEN  
La rose complete  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA67580 Tr 8

**09:03**

KABALEVSKY  
Colas Breugnot  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DEUTSCHE GRAMMOPHON 439892-2 Tr 5

**09:09**

GASPARINI  
Lidia, il sonno sai cos'è (Destati, Lidia mia)  
Andreas Scholl (counter tenor)  
Accademia Bizantina  
Ottavio Dantone (harpsichord / director)  
DECCA 4757667 Tr 7

**09:12**

BEETHOVEN  
Sonata quasi una fantasia for piano (Op.27'1) in E flat major  
Richard Goode (piano)  
NONESUCH 7559 793282 CD5 Tr 1-4

**09:28**

BERNSTEIN

Candide Overture  
Los Angeles Philharmonic Orchestra  
Leonard Bernstein (conductor)  
DEUTSCHE GRAMMOPHON 4133242 Tr 4

**09:33**

BACH  
Cantata no. 95 (BWV.95) "Christus, der ist mein Leben"  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 104 CD2 Tr 19-25

**09:52**

EDNA BENTZ WOODS  
Valse Phantastique  
Marc-Andre Hamelin (piano)  
HYPERION CDA67275 Tr 1

**SUN 10:00 Sunday Morning (b00d9z00)**

Iain focuses on musical heroines and is joined by Peggy Reynolds to talk about hers. With music from some notable women, including Hildegard of Bingen, Martha Argerich, and Joan Tower, and music about women - including Mary Stuart, Joan of Arc, and St Teresa of Avila.

Purcell: Bonduca Overture  
The Parley of Instruments Baroque Orchestra /Roy Goodman (directing)  
Hyperion CDA67001/3

Honegger: Jeanne d'Arc au bucher (Joan of Arc at the Stake)  
French Radio Choir/ Maitrise de Radio France/ Orchestra National de France/ Seiji Ozawa  
DG 4294122

Liszt: Reminiscences de Norma S394  
Jorge Bolet (piano)  
Decca 4366482

Rubbra: Mass in Honour of St Teresa of Avila  
Voces Sacrae/ Judy Martin (director)  
ASV CDDCA1093

Lennox Berkeley: Let mine eyes see thee, 4 poems of St Teresa of Avila Op 27/ 3  
Catherine Wyn-Rogers BBCNOW/ Richard Hickox  
Chandos CHAN 10265

Elena Kats Chermín: Peggy's Minute Rag  
Nicola Sweeney/ Sarah Nicholls  
Signum Classics SIGCD058

Gluck: Iphigenie de Tauride  
Maria Callas, Dino Dondi, Francesco Albanese, Anselmo Colzani, Fiorenza Cossotto, Orchestra e Coro del Teatro alla Scala di Milano  
MYTO CD00139

Dello Joio: The Triumph of St. Joan Symphony/1. The Maid  
The Atlantic Sinfonietta/ Edvard Tchivzel (conductor)  
Koch 371672

Liszt: Jeanne d'Arc au bucher (Joan of Arc at the Stake)  
Marilyn Schmiege (mezzo), Donald Sulzen (piano)  
Orfeo C440981

Augusta Holmes: Andromede  
Rheinland-Pfalz Phil/ Samuel Friedmann  
Marco Polo 8223449

**SUN 12:00 Private Passions (b00d9z02)**

Michael Berkeley meets American folk singer and songwriter Judy Collins, who made her name in the Greenwich Village scene of the 1960s in company with Bob Dylan, Joni Mitchell and Leonard Cohen. Four decades later, in 2008, she is still writing and recording her songs, as well as involving herself in social activism. Her eclectic musical choices range from Rachmaninov's Second Piano Concerto to songs by Ned Rorem, Stephen Sondheim and Joni Mitchell.

M Berkeley: The Wakeful Poet (from Music from Chaucer)  
(Berkeley/OUP)  
Beaux Arts Brass Quintet

Judy Collins : Since You've Asked  
'The Essential Judy Collins' WILDFLOWER WFL1302-2 –  
TRACK 7  
(Collins/Universal Music Corp ASCAP)

Francesco Landini : 'Lasso ! Di Donna'  
'The Sport of Love' DORIAN DOR 93175 – Track 5  
Jay Hill (voice), Colleen Sheinberg (harp), Art Sheinberg (vielle)  
(from Música Antigua de Albuquerque)

Ned Rorem : I am Rose (Gertrude Stein)  
 'Songs' NAXOS 8559084 – Track 21  
 Carole Farley (soprano), Ned Rorem (piano)  
 Rorem/Stein Boosey & Hawkes/CF Peters Corporation  
 SEGUE  
 Ned Rorem : Early in the Morning (Robert Hillier)  
 'Songs' NAXOS 8559084 – Track 24  
 Carole Farley (soprano), Ned Rorem (piano)  
 Rorem/Hillier Boosey & Hawkes/CF Peters Corporation

Rachmaninov : 1st mvt from Piano Concerto no 2 in C Minor  
 op 18  
 DG 00289 477 5499 – Track 1  
 Lang Lang (piano), Orchestra of the Marinsky Theatre/Valery  
 Gergiev

Joni Mitchell : Both Sides Now  
 Both Sides Now REPRISE 9362476202 – Track 12  
 Featuring Wayne Shorter (soprano saxophone)  
 Orchestra arranged and conducted by Vince Mendoza  
 Mitchell/Crazy Crow Music

Copland : Lincoln Portrait (excerpt)  
 'Portraits of Freedom' DELOS DE3140 – Track 2  
 James Earl Jones (speaker), Seattle Symphony  
 Orchestra/Gerard Schwarz

Sondheim : Pretty Women from Sweeney Todd (excerpt)  
 RCA 33792RC – Track 19  
 Edmund Lyndeck, Len Cariou, (Original Broadway Cast  
 Recording)  
 Sondheim/Alfred Publishing

Kenny White : Symphony in 16 Bars  
 WILDFLOWER WFL 1304 –track 11  
 Kenny White/MVP Music ASCAP

**SUN 13:00 The Early Music Show (b00d9z04)**  
 Lucie Skeaping introduces a programme of music written in  
 celebration of Queen Elizabeth I, who was born 475 years ago  
 today.

Playlist:

Te Deum  
 Gothic Voices / Christopher Page  
 Hyperion CDA67039  
 Track 4

Byrd: The Queen's Alman; Sir Hugh Ashton's Ground (MB 20)  
 Skip Sempé / Capriccio Stravagante  
 Astree E8611  
 Track 4

Tallis: Suscipe Quaeso Domine from Cantiones, quae ab  
 argumento sacrae vocantur  
 The Sixteen / Harry Christophers  
 COR16001  
 Track 2

Dowland: The Most Sacred Queen Elizabeth, Her Galliard  
 David Miller (lute)  
 CDA66447  
 Track 8

John Bull: Queen Elizabeth's Chromatic pavan and galliard  
 Kathryn Cok, (harpsichord)  
 CHAN0686  
 Track 17

Tallis: Spem in Alium  
 The Sixteen / Harry Christophers  
 CORSA CD16016  
 Track 1

Morley: Arise, Awake, Awake  
 John Holmes: Thus Bonny-boots the birthday celebrated  
 I Fagiolini / Robert Hollingworth  
 CHAN0682  
 Tracks 21, 18

**SUN 14:00 Radio 3 Requests (b00d9z06)**  
 Cellist Matthew Barley makes his pick of listeners' requests,  
 including music from John Corigliano's oscar-winning film  
 score 'The Red Violin', Dawn Upshaw in wildly imaginative  
 songs from Argentinian Osvaldo Golijov, and a performance  
 from Salisbury Cathedral of Michael Tippett's Fantasia  
 Concertante on a Theme of Corelli.

Lehar: 'Comrades, this is the Life for me!' (II Giudetta)  
 Jerry Hadley (tenor), English Chamber Orchestra, London  
 Voices,  
 Richard Bonyng (conductor)  
 Telarc CD 80436 CD1 t4

Corigliano: The Red Violin Caprices  
 Philippe Quint (violin)

Naxos 8.559364 CD1 t1-6

Linley: Lyric Ode (excerpts)  
 The Parley of Instruments Baroque Orchestra and Choir, Paul  
 Nicholson (conductor)  
 Helios CDH 55253 CD 1 t2-3

Chopin transcr. Godowsky: Etude Op.25 no.11  
 Marc-Andre Hamelin (piano)  
 HYPERION CDA674112 CD2 t19

Mozart: Rondo (alternative Finale to KV412)  
 Timothy Brown (Horn,) Academy of St Martin-in-the-Fields  
 Iona Brown (conductor)  
 Hansler Classic LC 06047 cd 1 t12

Golijov: Mañanita de San Juan  
 Dawn Upshaw (soprano), The Andalucian Dogs  
 DG 4775414 CD1 t1

Tippett: Fantasia Concertante on a Theme of Corelli  
 Norwegian Chamber Orchestra, Iona Brown (conductor)  
 NAIM NAIMCD009 t5

**SUN 15:00 Choral Evensong (b00d9z08)**  
 From St Malachy's Church, Armagh, and sung by members of  
 the 2008 Charles Wood Summer School.

Introit: Ave Maria (Victoria)  
 Responses: Plain song  
 Hymn: Hail, Queen of heaven, the ocean star (Stella)  
 Psalms: 110, 111 (Philip Duffy)  
 New Testament Cantic: Revelation 19 (Duffy)  
 Lesson: 1 Peter 1 vv3-5  
 Magnificat primi toni (Victoria)  
 Homily: Cardinal Sean Brady  
 Anthem: Totus Tuus (Gorecki)  
 Salve Regina (Plainsong)  
 Organ Voluntary: Prelude and Fugue in C, BWV 547 (Bach)

Organist: Daniel Hyde  
 Director of Music: David Hill.

**SUN 16:00 BBC Proms (b00d9z0b)**  
 Prom 70: Messiaen's St Francis of Assisi

Prom 70 - Part 1

From the Royal Albert Hall, London. Presented by Tom  
 Service.

A performance of the only opera Messiaen ever wrote - a grand  
 exploration of the life of St Francis of Assisi. In it, St Francis  
 undertakes his spiritual journey, guided by an angel, embracing  
 a leper, preaching to the birds - who sing authentic Umbrian  
 birdsongs Messiaen collected at Assisi - receiving the stigmata  
 (the wounds of Christ) and finally being received into Heaven.

Messiaen: Saint Francis of Assisi (concert performance; sung in  
 French): Part 1

The Netherlands Opera:  
 St Francis ..... Rod Gilfry  
 Angel ..... Heidi Grant Murphy  
 Leper ..... Hubert Delamboye  
 Brother Leo ..... Henk Neven  
 Brother Maseo ..... Charles Workman  
 Brother Elias ..... Donald Kaasch  
 Brother Bernard ..... Armand Arapijan  
 Brother Sylvester ..... Jan Willem Balijet  
 Brother Rufus ..... Andre Morsch  
 Chorus of The Netherlands Opera  
 The Hague Philharmonic Orchestra  
 Ingo Metzmacher (conductor).

**SUN 17:15 Twenty Minutes (b00d9z0d)**  
 Tom Service is joined by Messiaen scholars Peter Hill and  
 Nigel Simeone, and the artistic director of the Netherlands  
 Opera Pierre Audi to discuss Messiaen's opera Saint Francis of  
 Assisi.

**SUN 17:35 BBC Proms (b00d9z0g)**  
 Prom 70: Messiaen's St Francis of Assisi

Prom 70 - Part 2

From the Royal Albert Hall, London.

The Prom continues with the second part of Messiaen's Saint  
 Francis of Assisi, featuring the Netherlands Opera and The  
 Hague Philharmonic.

**SUN 19:25 Sunday Feature (b008fy56)**  
 In the Beginning Was the Song

Ivan Hewett explores the origins and evolution of music. The  
 urge to make music is rooted deep in human nature, but why  
 that urge arose in the first place is a hotly debated question that  
 divides the scientific community. Ivan Hewett goes in search of  
 the answer, drawing on a fascinating body of evidence that  
 ranges from Palaeolithic cave settlements and observations of  
 apes making music, to laboratory studies of infants' musical  
 abilities, and a new brain-scanning experiment to map the  
 neural basis of the music faculty.

**SUN 20:25 BBC Proms (b00d9z0j)**  
 Prom 70: Messiaen's St Francis of Assisi

Prom 70 - Part 3

From the Royal Albert Hall, London.

The Prom concludes with the third part of Messiaen's Saint  
 Francis of Assisi, performed by The Netherlands Opera and The  
 Hague Philharmonic Orchestra.

**SUN 22:15 Words and Music (b00d9z5b)**  
 Sleep

A giraffe only needs two hours sleep a night, an African  
 elephant just over three. We humans like to think we need a  
 good eight. Regular sleep is essential for our survival, however,  
 its purposes are not completely clear. Napoleon, Florence  
 Nightingale and Margaret Thatcher only had four hours a night,  
 whilst Thomas Edison said it was a complete waste of time. It's  
 said that it gives the body chance to recover from the day's hard  
 work, yet scientists say we barely save any energy sleeping.  
 What we do know is that without sleep our memories fail, we  
 have problems thinking, and our mood suffers.  
 Descending into slumber has proved a topic of rich pickings for  
 this edition of words and music. In Shakespeare's 27th Sonnet,  
 sleep gives us respite from life's toils. In his essay, 'On Dreams',  
 William Hazlitt says we are honest with ourselves in our sleep.  
 Debussy's faun rests on the sensual edge of waking and sleeping  
 in the 'Prelude a l'apres midi d'un faune', whilst Laurence  
 Binyon asks where those visions come from in the shadowy  
 land 'Before Sleep Comes'.  
 Musically there's Peter Warlock haunting settings of John  
 Fletcher's 'Sleep'. There's the sublime 'September' - the second  
 of Richard Strauss's 'Four Last Songs', as Summer closes its  
 weary eyes. And John Lennon ruminates on the joys of staying  
 in bed with The Beatles' 'I'm Only Sleeping'.  
 Getting to sleep proves troublesome for many. John Updike in  
 'Tossing and Turning' describes how with each turn we believe  
 with fresh hope that sleep will visit us. Meredith Monk's  
 percussive cello solo 'Pine Tree Lullaby' accompanies Elaine  
 Feinstein's 'Insomnia', whilst the white hot intensity of Sylvia  
 Plath's Californian desert followed by the austere opening of  
 Cecilie Ore's 'Schwirren' leads us slowly though the sensual  
 pleasures of sleep to its unhappy bedfellow, death.  
 Jeremy Evans (producer)

Readers Lisa Dillon (LD) & Adrian Rawlins (AR)

Chopin  
 Berceuse in D flat major Op 57  
 M. Pollini [piano]  
 Dg 431 623-2

To Sleep - John Keats  
 AR & LD

Warlock  
 Sleep  
 A. Kennedy  
 The Pavao Quartet  
 Landor Records LAN279

Sleep - John Fletcher  
 LD

Aaron Jay Kernis  
 Before Sleep and Dreams  
 A. Russo [piano]  
 Black Box BBM1107

Mendelssohn  
 A Midsummer Night's Dream  
 Judi Dench [narrator]  
 Tanglewood Festival Chorus  
 Boston Symphony Orchestra  
 DG 439 897-2

Aaron Jay Kernis  
 Before Sleep and Dreams  
 A. Russo [piano]  
 Black Box BBM1107

'A Midsummer Night's Dream' in Regent's Park – Derwent May  
 AR

Elgar

Dream Children Op 43 BBC Symphony Orchestra A. Davis TELDEC 4509 923-2	Variations On The Word Sleep - Margaret Atwood LD	CD 2 Track 1
John Playford Nightpiece M. Emerson [violin] T. Harries [double bass] A. Cutting [accordion] Beautiful Jo Records BEJOCD 33	Morten Lauridsen Sa nuit d'été from Nocturnes Polyphony M. Lauridsen [piano] S. Layton [conductor] Hyperion CDA67580	Act II scene 3  Qu' a server mon courroux  Pluton, Nathan Berg, bass  Chorus  Les Arts Florissants
From On Dreams – William Hazlitt AR	Touch - Thom Gunn AR	William Christie, director  CD 2 Track 3
Faure Après un rêve V. Gens [soprano] R. Vignoles [piano] Virgin 7243 5 45360 2 1	The Sleepers - Sylvia Plath LD	Act II scene 5  Vous, qui de l'avenir percez la nuit profonde  Pluton, trio of 3 fates:  Christopher Josey, tenor; Matthieu Lécroart, baritone; Bertrand Bontoux, bass  Les Arts Florissants
Dreams – Ann Bloch LD	Howard Skempton Toccata J. Tilbury [piano] Sony SK 66482	William Christie, director  CD 2 Track 10
Before Sleep Comes - Laurence Binyon AR	Before Sleep - Anne Ridler AR	Act III scenes 3 – 5  Duo 'Ma fureur va tout entreprendre' Récitatif 'Mais, pour l'objet de mon amour'; Que vois-je? ; Sur qui doit tomber ma colère?
Debussy Prélude à l'après-midi d'un faune The Cleveland Orchestra P. Boulez DG 435 766-2	Herbert Howells Nunc dimittis (Collegium Regale) Choir of Kings College, Cambridge S. Williams [tenor] P. Barley [organ] S. Cleobury [Director] Argo 430 205-2	Phèdre, Lorraine Hunt  Hippolyte, Mark Padmore  Thésée, Laurent Naouri  Les Arts Florissants  William Christie, director
John Cage Dream for Piano J. Pierce [piano] Wergo WER 60157-50	Pipe Dream – Brian Patten LD	CD 2 Track 10  Act III scenes 3 – 5
Sonnet 27 - Shakespeare LD	Carlos Salzedo Song in the Night Y. Kondonassis [harp] Telarc CD-80418	Duo 'Ma fureur va tout entreprendre' Récitatif 'Mais, pour l'objet de mon amour'; Que vois-je? ; Sur qui doit tomber ma colère?
John Dowland Care Charming Sleep J. Potter [voice] S. Stubbs [chitarrore] J. Surman [sax] M. Homburger [baroque violin] B. Guy [Double bass] ECM 476 052-2	Richard Strauss September from Four Last Songs R. Fleming [soprano] Munich Philharmonic C. Thielemann [conductor] Decca 478 0647	Phèdre, Lorraine Hunt  Hippolyte, Mark Padmore  Thésée, Laurent Naouri  Les Arts Florissants  William Christie, director
J. Lennon and P. McCartney I'm Only Sleeping The Beatles Apple CDP 464412	Sonnet XLV from Delia - Samuel Daniel AR	CD 2 Tracks 14 – 16 incl.  Act III scene 9
Tossing and Turning - John Updike AR	John Tavener Song for Athene Westminster Abbey Choir M. Neary [conductor] Sony SK 66613	Quels biens!  Thésée, Laurent Naouri  Les Arts Florissants  William Christie, director
Meredith Monk Dolmen Music – Pine Tree Lullaby R. Een [cello] ECM 825 459-2	<b>MONDAY 08 SEPTEMBER 2008</b>	CD 2 Track 22
Insomnia - Elaine Feinstein LD	<b>MON 00:00 The Early Music Show (b00d6wm9)</b> Catherine Bott explores Rameau's opera Hippolyte et Aricie.	Act IV from scenes 3 & 4
Salvatore Sciarrino Cruel Nocturne No 2 – Rage M. Formenti [piano] Col legno WWE 1CD 20223	All music taken from a CD recording of Hippolyte et Aricie  Label: Erato 063015517-2	Bruit de la Mer et Vents 'Quel bruit! quels vents!: Quelle plainte en ces lieux m'appelle?'  Choir  Hippolyte, Mark Padmore  Aricie, Anna_Marai Panzarella  Phèdre, Lorraine Hunt  Les Arts Florissants
Philip Glass Resource from Koyaanisqatsi The Philip Glass Ensemble Nonesuch 7559 79660 2	Princesse, ce grand jour; Bruit de Trompettes et choeur 'Dieux vengeurs'; Ne vous alarmez pas d'un projet téméraire; Quoi! La terre et le ciel contre moi sont armés!	William Christie, director  CD 3 Tracks 8 & 9
Macbeth III, 2 Come Seeling Night – Shakespeare AR	Phèdre, Lorraine Hunt, soprano  Aricia, Anna Maria Panzarella, soprano  Diane, Eirian James, mezzo  & Chorus  Les Arts Florissants	Act V scenes 1 & 2  Grands dieux! De quells remords je me sens déchiré; Arrête! ; Je ne te verrais plus.  Thésée, Laurent Naouri  Neptune, Nathan Berg  Les Arts Florissants
Sleep in the Mojave Desert – Sylvia Plath LD	William Christie, director  CD 1 Tracks 17 – 20 incl.	William Christie, director  CD 3 Tracks 10 – 12 incl
Cecilie Ore Schwirren Nordic Voices Aurora ACD 5055	Act II scene 1  Laisse-moi respirer  Thésée, Laurent Naouri, bass  Tisiphone, François Piolino, tenor  Les Arts Florissants	Act V from final scene:  Rossignols amoureux
Gershwin Lullaby Saint Louis Symphony Orchestra Leonard Slatkin EMI CDD 7 64084 2	William Christie, director	
Britten Sonnet from Serenade for Tenor, Horn and Strings Sop 31 I. Bostridge [tenor] Bamberg Symphony Orchestra I. Metzmacher EMI 7243 5 56871 2 8		

Shepherdess aria	<b>05:16</b> Schubert, Franz (1797-1828) 3 Lieder: Die Felle (Op.32); Nacht und Träume (Op.43 No.2); Der Musensohn (Op.92 No.1) Barbara Hendricks (soprano), Leif Ove Andsnes (piano)	Royal Philharmonic Orchestra Vladimir Ashkenazy (conductor) DECCA 430 370-2 Tr 5
Shepherdess: Patricia Petibon		
Les Arts Florissants	<b>05:24</b> Andriessen, Hendrick (1892-1981) Concertino for cello and orchestra Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)	<b>07:42</b> Giovanni FONTANA 2nd Sonata Bruce Dickey (cornett) Erin Headley (viola da gamba) Stephen Stubbs (chitarraone) Andrew Lawrence-King (organ) ACCENT ACC 9173 D Tr 10
William Christie, director		
CD 3 Track 21	<b>05:35</b> Cavalli, Francesco (1602-1676) Lauda Jerusalem (Psalm 147) – for 2 choirs (concert & ripieno) & instruments Concerto Palatino	<b>07:49</b> COPLAND Midsummer Nocturne Nina Tichman (piano) WERGO WER 6211 Tr 13
Act V from final scene (Extract):	<b>05:45</b> Rimsky-Korsakov, Nikolai (1844-1908) May Night: overture Calgary Philharmonic Orchestra, Mario Bernardi (conductor)	<b>07:52</b> PROKOFIEV Fountain Scene & Polonaise (Boris Godunov) Scottish National Orchestra Neeme Järvi (conductor) CHANDOS CHAN 10484X Tr 23
Que tout soit heureux	<b>05:53</b> Nibelle, Henri (1883-1967) Carillon Orléannais Tong-Soon Kwak (organ)	<b>08:03</b> LUMBYE Champagne Galop Tivoli Symphony Orchestra John Frandsen (conductor) EMI 7491.002 Tr 13
Chorus	<b>05:59</b> Offenbach, Jacques (1819-1880) The Doll's Song (from 'The Tales of Hoffmann') Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)	<b>08:06</b> GIBBONS Pavan and Galliard in 6 parts Rose Consort of Viols NAXOS 8.550603 Tr 1 & 2
Les Arts Florissants	<b>06:06</b> Schubert, Franz (1797-1828) Fantasia in F minor for piano duet (D.940) Leon Fleischer & Katherine Jacobson Fleischer (piano duet)	<b>08:14</b> FOULDS April-England Juan José Chuquisengo (piano) SONY SK93829 Tr 5
William Christie, director	<b>06:25</b> Debussy, Claude (1862-1918) Sonata for violin and piano in G minor Peter Oundjian (violin), William Tritt (piano)	<b>08:22</b> MAHLER Es sungen drei Engel (3rd Symphony) Michelle DeYoung (mezzo-soprano) Women of the Chicago Symphony Chorus Chicago Children's Choir Chicago Symphony Orchestra Bernard Haitink (conductor) CSO-RESOUND CSOR 901 701 CD2 Tr4
CD 3 Track 23	<b>06:39</b> Tchaikovsky, Pyotr Il'yich (1840-1893) Romeo and Juliet Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)	<b>08:26</b> DOWLAND Semper Dowland, semper dolens Julian Bream (lute) DEUTSCHE GRAMMOPHON 00289 477 7550 CD1 Tr 11
<b>MON 01:00 Through the Night (b00d9zgk)</b>	<b>MON 07:00 Breakfast (b00d9zgp)</b> With Rob Cowan.	<b>08:31</b> CHOPIN Etude Op.10 No.1 in C Murray Perahia (piano) SONY SK61885 Tr 1
<b>01:00</b>	<b>07:03</b> LOCATELLI Introduzione No.5 in D Freiburg Baroque Orchestra Thomas Henglebrock, conductor DEUTSCHE HARMONIA MUNDI 05472 77207-2 Tr 11	<b>08:35</b> William HURLSTONE Variations on a Hungarian Air (excerpt) London Philharmonic Orchestra Nicholas Braithwaite (conductor) LYRITA SRCD 208 Tr 8
Mozart, Wolfgang Amadeus (1756-1791) compl. Sussmayr Requiem (K.626) in D minor Carolyn Sampson (soprano), Ingeborg Danz (mezzo-soprano), Mark Padmore (tenor), Alfred Reiter (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)	<b>07:10</b> CRUSELL Romanze (Clarinet Quartet No.1 in E Flat) Osmo Vänskä (clarinet) Pekka Kauppinen (violin) Anu Airas (viola) Ilkka Pälli (cello) BIS CD-1277 Tr 15	<b>08:39</b> FAURÉ Claire de lune / Lydia Felicity Lott (soprano) Jean-Paul Fouchécourt (tenor) Graham Johnson (piano) HYPERION CDA 67334 Tr 14 & 4
<b>01:47</b> Schubert, Franz (1797-1828) Octet in F major (D.803) Vilde Frang Bjerke (violin); Elisabeth Dingstad (violin); Bendik Foss (viola); Audun Sandvik (cello); Håkon Thelin (double bass); Andreas Sundén (clarinet); Audun Halvorsen (bassoon); Jukka Harjo (french horn)	<b>07:16</b> MOMPOU Cancion y Danza No.3 Stephen Hough (piano) HYPERION CDA 66963 Tr 22	<b>08:46</b> SCHUTZ Herr, unser Herrscher Schutz Choir of London Symphoniae Sacrae Chamber Ensemble
<b>02:49</b> Chausson, Ernest (1855-1899) Concerto in D major for violin, piano and string quartet (Op.21) Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano), Yggdrasil String Quartet – Henrik Peterson & Per Öman (violin), Robert Westlund (viola), Per Nyström	<b>07:30</b> PALESTRINA Pange Lingua Chanticleer ELATUS 0927-49619-2 Tr 8	
<b>03:31</b> Beethoven, Ludwig van (1770-1827) Piano Concerto No.3 in C minor Jacob Bogaart (piano), Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)	<b>07:38</b> STRAUSS Intermezzo (Introduction to final scene - Moonlight Music) (Capriccio) Barry Tuckwell (horn)	
<b>04:05</b> Vivaldi, Antonio (1678-1741) Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178) Europa Galante, Fabio Biondi (violin/director)		
<b>04:15</b> Bach, Johann Sebastian (1685-1750) Motet: 'Komm, Jesu, komm!' (BWV.229) Danish National Radio Choir, Stefan Parkman (conductor)		
<b>04:24</b> Liszt, Franz (1811-1886) La Campanella Valerie Tryon (piano)		
<b>04:29</b> Kutev, Filip (1903-1982) German' – Symphonic Poem (1940) The Sofia Philharmonics, Vassil Stefanov (conductor)		
<b>04:39</b> Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929) Messe Basse – for solo soprano, choir and orchestra (orch. Jon Washburn) Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)		
<b>04:49</b> Wassenaer, Count Unico Van (1692-1766) Concerto armonico No.5 in B flat major Academy of Ancient Music, Andrew Manze (director/violin)		
<b>05:00</b> Auric, Georges (1899-1983) arr. Philip Lane Suite from 'The Lavender Hill Mob' BBC Philharmonic, Rumon Gamba (conductor)		
<b>05:08</b> Field, John (1782-1837) Rondo in A flat for piano and strings Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director) 05:		

Roger Norrington (conductor)  
DECCA 430 632-2 Tr 14

**08:51**

VAUGHAN WILLIAMS  
Concerto for Bass Tuba & Orchestra  
John Fletcher (tuba)  
London Symphony Orchestra  
André Previn (conductor)  
RCA 82876-55708-2 CD4 Tr 8 – 10

**09:04**

SCHUBERT  
Impromptu Op.90 No.3 in G Flat Major  
Friedrich Gulda (piano)  
GULDA 9/99 Tr 3

**09:09**

DVORAK  
Terzetto in C Op. 74  
Members of the Smetana Quartet  
TESTAMENT SBT 1075 Tr 1-4

**09:30**

RACHMANINOV arr. Warenberg  
'Piano Concerto No.5 (excerpt from 2nd movement)  
Wolfram Schmidt-Leonardy (piano)  
Janacek Philharmonic Orchestra  
Theodor Kuchar (conductor)  
BRILLIANT CLASSICS 8900 Tr 2

**09:35**

BACH  
Fürchte dich nicht BWV 228  
Augsburger Cathedral Chamber Choir  
Reinhard Kammler (conductor)  
DEUTSCHE HARMONIA MUNDI RD 770321 Tr 7-9

**09:44**

FRANCK  
Rédemption  
Orchestre de Paris  
Daniel Barenboim (conductor)  
DEUTSCHE GRAMMOPHON 476 2800 Tr 1m

**MON 10:00 Classical Collection (b00dc535)**  
With Sarah Walker.

Including:

Tchaikovsky: Fantasy Overture (Hamlet, Op 67)  
Stadium Symphony Orchestra of New York  
Leopold Stokowski (conductor)

Knussen: Ophelia Dances, Op 13  
The London Sinfonietta  
Oliver Knussen (conductor)

Mendelssohn: Symphony No 4 in A, Op 90 (Italian)  
Israel Philharmonic Orchestra  
Leonard Bernstein (conductor)

Charpentier: Medee (Act 4, Scs 6-9)  
Medee ..... Lorraine Hunt Lieberson (mezzo-soprano)  
Creon ..... Bernard Deletre (bass-baritone)  
Ghosts ..... Patricia Petitbon (soprano), Katalin Karolyi (mezzo-soprano)  
Les arts florissants  
William Christie (director)

Roussel: Bacchus et Ariane, Op 43 (Suites 1 and 2)  
Orchestre de Paris  
Christoph Eschenbach (conductor).

**MON 12:00 Composer of the Week (b007g6ww)**  
Heinrich Schütz

Episode 1

Donald Macleod looks at the influence the church reformer Martin Luther had on the life and music of his compatriot Heinrich Schütz.

Including:

Also hat Gott die Welt geliebt, SWV 380; Das ist je gewisslich wahr, SWV 388  
Candimino Choir  
Tauno Satomaa (conductor)  
Finlandia 0630 17676 2 - Trs 5, 8

Wie wenn der Adler; SWV 434; Vier hirtinnen  
Weser Renaissance  
Manfred Cordes (conductor)  
CPO 999 518 2 - Trs 8, 10

The Christmas Story, SWV 435  
Paul Agnew (tenor)  
Ann Crookes (soprano)  
Oxford Camerata  
Jeremy Summerly (conductor)  
Naxos 8553514 - Trs 1-10.

**MON 13:00 BBC Proms (b00d9zxd)**  
Proms Chamber Concerts

PCM8 - Aronowitz Ensemble

From Cadogan Hall, London. Presented by Suzy Klein.

Radio 3 New Generation Artists the Aronowitz Ensemble are joined by soprano Elizabeth Watts for a performance of Gabriel Faure's song cycle La bonne chanson, a setting of poems by Paul Verlaine.

The Ensemble also perform Richard Strauss's string sextet from his last opera, Capriccio, and give the world premiere of a BBC commission - a new string sextet written specially for the Aronowitz Ensemble by Welsh composer Huw Watkins, with a title inspired by a phrase from the Philip Larkin poem Sad Steps.

Elizabeth Watts (soprano)  
Aronowitz Ensemble

Strauss: Capriccio - Sextet  
Faure: La bonne chanson  
Huw Watkins: Sad Steps (BBC commission: world premiere).

**MON 14:00 Afternoon Concert (b00d9zgx)**  
Presented by Louise Fryer.

BBC Proms 2008

One of the best known choral works in the repertory is performed at the 2008 Proms. Verdi's Requiem is every bit as popular as his famous operas and Verdi himself conducted the British premiere at the Royal Albert Hall in 1875 to a tumultuous reception.

Here, over 220 voices of the massed choirs of the BBC Symphony Chorus and Crouch End Festival Chorus, an international line-up of soloists and Jiri Belohlavek conducting the BBC Symphony Orchestra perform what the composer called one of his greatest achievements. Introduced by Suzy Klein.

Violeta Urmana (soprano)  
Olga Borodina (mezzo-soprano)  
Joseph Calleja (tenor)  
Ildebrando d'Arcangelo (bass)  
BBC Symphony Chorus  
Crouch End Festival Chorus  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Verdi: Requiem

**3.35pm Chamber Music**

Music inspired by Italy, by composers from Bach to Nono.  
Louis Lortie (piano)

Beethoven: String Quartet in F, Op 135  
Brodsky Quartet.

**MON 17:00 In Tune (b00d9zxi)**

Sean Rafferty talks to conductor Bernard Haitink ahead of his Proms performances with the Chicago Symphony Orchestra, and pianist Noriko Ogawa plays in the studio and chats about her forthcoming concerts playing Gershwin with the Orchestra of Opera North. Plus Dan Berglund and Magnus Ostrum of experimental jazz trio e.s.t talk about their latest album 'Leucocyte', recorded before the death of pianist Esbjorn Svensson earlier this year.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

DEBUSSY  
Dr Gradus ad Parnassum (Children's Corner)  
Noriko Ogawa (piano)  
BIS CD 1205  
Track 17  
2'21

MAXWELL DAVIES  
Ojai Festival Overture

BBC Philharmonic  
Peter Maxwell Davies (conductor)  
COLLINS CLASSICS 13082  
Track 1  
5'25

BACH  
Lobe der Herren ... (Cantata, BWV137)  
Robin Blaze (countertenor)  
Bach Collegium Japan  
Masaaki Suzuki (director)  
BIS SACD 1671  
Track 2  
3'11

SHOSTAKOVICH  
Symphony No 4 (finale - extract)  
Chicago Symphony Orchestra  
Bernard Haitink (conductor)  
CSO RESOUND CSOR901814  
Track 3  
4'50

BEETHOVEN  
Piano Concerto No 3 in C minor (3rd movement - excerpt)  
Murray Perahia (piano)  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
SONY S3K44575  
CD2 Track 3  
4'36

MAHLER  
Symphony No 6 (finale - excerpt)  
Chicago Symphony Orchestra  
Bernard Haitink (conductor)  
CSO RESOUND CSOR901804  
CD2 Track 1  
9'38

MOZART  
String Quartet in B flat, K159  
American String Quartet  
NIMBUS NI2508  
CD 3 Tracks 5-7  
11'37

LIADOV  
Little Waltz in G major  
Stephen Coombs (piano)  
HELIOS CDH55309  
Track 11  
2'27

TURNAGE  
Lullaby (Sleep On)  
Nash Ensemble  
BLACK BOX BBM1065  
Track 6  
3'15

STENHAMMAR  
Excelsior!  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
BIS CD 251  
Track 1  
12'10

LIVE  
DEBUSSY  
Etude No 1  
Noriko Ogawa (piano)  
2'56

LIVE  
TAKEMITSU  
Rain Tree Sketch II  
Noriko Ogawa (piano)  
3'03

GERSHWIN  
Rhapsody in Blue (shortened version arr. Ogawa)  
Noriko Ogawa (piano)  
5'10

HANDEL  
Concerto grosso in D, Op 3 No 6  
English Concert  
Trevor Pinnock (director)  
ARCHIV 4137272  
Track 21-22  
6'24

WALTON  
Orb & Sceptre  
Bournemouth Symphony Orchestra  
David Hill (conductor)  
DECCA 4705082



CD 4 Track 18  
7:33

SCHUBERT

An die Nachtigall D497  
Nancy Argenta (soprano)  
Melvyn Tan (piano)  
EMI CDC7541752  
Track 5  
1'37

SVENSSON / BERGLUND / OSTROM

Premonition: Earth (excerpt)  
e.s.1  
ACT 9018-2  
Track 2  
4'19

SVENSSON / BERGLUND / OSTROM

Jazz  
e.s.1  
ACT 9018-2  
Track 4  
4'16

VIVALDI

Salve Regina, RV617  
Carla Huhtanen (soprano)  
Arcadia Ensemble  
Kevin Mallon (conductor)  
NAXOS 8.570445  
Tracks 11-14  
9'39

**MON 19:30 BBC Proms (b00d9zy7)**

Prom 71: Turnage, Mahler

Prom 71 - Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

The first of two Proms given by the Chicago Symphony Orchestra under its principal conductor Bernard Haitink begins with a recent piece by Mark-Anthony Turnage, one of the orchestra's two Mead composers-in-residence. Turnage took as his inspiration not only the city's orchestra, but also the work of Chicago poet Carl Sandburg and his own memories of Haitink's recordings. The work is dedicated to former Proms director John Drummond.

Chicago Symphony Orchestra  
Bernard Haitink (conductor)

Mark-Anthony Turnage: Chicago Remains (European premiere).

**MON 19:50 Twenty Minutes (b00db00q)**

Next Door

Mark Bazeley reads Kurt Vonnegut's cautionary tale about the perils of eavesdropping. A work which exhibits its author's noted sardonic outlook on life, it centres on the chaos unleashed by the good intentions of a young boy who overhears the couple next door arguing.

**MON 20:10 BBC Proms (b00db059)**

Prom 71: Turnage, Mahler

Prom 71 - Part 2

From the Royal Albert Hall, London.

The Prom concludes with the Chicago Symphony Orchestra under Bernard Haitink, a famed interpreter of Mahler, performing the German composer's Sixth Symphony.

Chicago Symphony Orchestra  
Bernard Haitink (conductor)

Mahler: Symphony No 6.

**MON 21:45 BBC Proms (b00db0bt)**

BBC Proms Composer Portrait

Mark-Anthony Turnage

Mark-Anthony Turnage talks to Andrew McGregor about his music and introduces performances of some of his chamber works.

Mark Simpson (clarinet)  
Musicians from the Royal College of Music:  
Luis Pares (piano)  
Harpham String Quartet

An Invention on Solitude - for clarinet and string quartet  
Cortege for Chris - for clarinet, cello and piano  
A Fast Stomp - for violin, cello and piano.

**MON 22:30 Artist Focus (b00db0rg)**  
Proms Artist Focus (Roger Norrington)

Episode 1

To coincide with his appearance as conductor of 2008's Last Night of the Proms, the featured artist is Roger Norrington, who conducts music by Mozart.

**MON 23:00 The Essay (b00db0vw)**  
It's Big and It's Beautiful

The Rise of Retro Tech

Archaeologist Christine Finn examines the importance of collectors of old technology and their mission to educate and inspire. Focusing on California's Silicon Valley, she argues for the past being important for understanding the technology of the future and considers the various generations of computers and those who collect them.

**MON 23:15 World on 3 (b00db0vy)**

Charlie Gillett is joined by an unnamed trio specially created for a festival in Siberia, uniting the musicians Justin Adams, Lu Edmonds and Ben Mandelson.

Ben Mandelson and Lu Edmonds were lifetime members of The 3 Mustaphas 3 and are currently among Billy Bragg's Blokes.

Lu was in the Damned for a while (not as a founder member) and Ben had been in Orchestra Jazira, one of the first British bands to play African music (1982-83).

Ben was A&R for Globestyle Records from its formation in 1983 until it sort of petered out, having come close to 100 albums. The label was a branch of Ace Records and it was Roger of Ace together with Ben who initiated the infamous meeting where the term 'world music' was coined  
Ben - a prolific record producer - was a founder of WOMEX and is still involved, but not as closely as in the early years; he was on the jury for the BBC Awards as the WOMEX representative

Lu has been in too many bands to mention and has done a lot of work with musicians in Kazakhstan.

Justin Adams was guitarist in Jah Wobble's Invaders of the Heart and is currently in The Robert Plant Band. He produced most of Lo'Jo's albums and at an early Festival of the Desert he heard some Tuareg musicians who impressed him so much, he took them into the nearest radio station to record the album The Radio Tisdas Sessions on his own Wayward label. That band was Tinariwen. He also produced their third album, for Independiente.

The album Soul Science by Justin Adams and Juldeh Camara was winner of Culture Crossing category at this year's Radio 3 Awards for World Music

The trio made their world debut at the Sayan Ring Festival in Siberia in July

**Chiwoniso Nguva Ye Kufara (Chiwoniso Maraire) (4:38)**

Album: Rebel Woman  
Cumbancha CMB-CD8, track 4

**Šaban Bajramović: I Bar Val Pudela (Šaban Bajramović) (2:30)**

Album: Princes among Men  
Asphalt Tango CD-ATR 1608, track 9

**Sa Ding Ding: Holy Incense (4:04)**

WOMAD 2008: Radio 3 Stage

**Mable John: Your Good Thing (Hayes & Porter) (2:57)**

Album: The Sound of the City: Memphis  
EMI 7243 539 462 2, side B track 5

Trioboliques: Gulay Guajira (Trad. arr Trioboliques)  
BBC Session

Trioboliques: Lu Edmonds (Cümbüs), Justin Adams (Gibson electric guitar), Ben Mandelson (Mandolin and Khomus)

Trioboliques: Wayfaring Stranger (Trad. arr Trioboliques)  
BBC Session

**Terakaft: Akh Iss Udar (Kedou Ag Ossad/Terakaft) (4:35)**

Album: Akh Iss Udar  
World Village 468084, track 1

**Genady Sosunov: Mäni Khäytoghi (Trad.) (2:46)**

Album: The Music of The Mountain Jews  
Hebrew University of Jerusalem AMTTI CD 9801, track 12

**Ebenezer Obey: Elere Ni Wa (Ebenezer Obey) (3:03)**

Album: Eyi Yato  
LP: Oti OTI508, side B track 2

One String Sam: I Need One Hundred Dollars (Sam Wilson)

(2:25)  
7" single  
JVB JVB40, side B

Replikas: Omur Sayaci (Replikas) (3:25)  
Album: Avaz  
Doublemoon DM 0026, track 7

Umalali: Merua (Trad. lyrics, music by UI Duran) (3:12)  
Album: Garifuna Women's Project  
Cumbancha CMB-CD-6, track 2

Lahlumlenze: Iwewe (Sipho Nxumalo) (4:52)  
Album: Esibhedlela  
UP Independent CDUKU055, track 1

Yat Kha: Solun Changi Sovet Churtum (Trad. arr A Kuvezin) (5:15)  
Album: Yenesei-Punk  
Global Music Centre GMCD9504, track 1

Trioboliques: Dark Sea (Trad. arr Trioboliques)  
BBC Session

Trioboliques: Lu Edmonds (Cümbüs), Justin Adams (Gibson electric guitar), Ben Mandelson (Mandolin and Khomus)

Trioboliques: Don't Let Me Be Misunderstood (B. Benjamin, S. Marcus, G. Caldwell)  
BBC Session

Mariza: Beijo de Saudade (feat. Tito Paris) (B. Leza) (4:17)  
Album: Terra  
EMI 50999 2 29423 2, track 5

Buena Vista Social Club: Orgullecida (C. Segundo) (3:23)  
Album: At Carnegie Hall  
World Circuit WLWCD080, side B track 1

Skáidi: Taxidriver (T. Anders, P. Sara) (2:05)  
Album: Where The Rivers Meet  
Dat DATCD44, track 4

Ivory Coasters: Kinzengi Nzengi (S. Boardman) (4:48)  
12" Single  
Politone PT 001, side A track 2

**TUESDAY 09 SEPTEMBER 2008**

**TUE 01:01 Through the Night (b00db0y2)**  
With John Shea.

**01:00**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet (K.298)  
Dora Seres (flute)  
Members of the Danish Radio Sinfonietta/DR

**01:13**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata (K.311) in D major  
Tanja Zapolsky (piano)

**01:31**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata (K.301) in G major  
Julie Eskaer (violin)

**01:44**

Mahler, Gustav (1860-1911)  
Symphony No.1 D major, 'Titan'  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

**02:38**

Debussy, Claude (1862-1918)  
12 Etudes pour piano  
Aleksander Madžar (piano)

**03:21**

Beethoven, Ludwig van (1770-1827)  
Quartet in C sharp minor (Op.131)  
Quatuor Mosaïques: Erich Hobarth & Andrea Bischof (violins), Anita Mitterer (viola), Christophe Coin (cello)

**04:00**

Maldere, Pieter van (1729-1768)  
Sinfonia in F major a 4  
The Academy of Ancient Music, Filip Bral (conductor)

**04:13**

Liszt, Franz (1811-1886)  
Transcription from Mozart's 'Magic Flute' (S.634a)  
Gábor Csalog and András Kemenes (pianos)

**04:18**

Förster, Kaspar (1616-1673)

Confitebor tibi Domine  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Dirk Snellings (bass), Ensemble Il Tempo

**04:30**

Grieg, Edvard (1843-1907)  
Wedding Day at Trolldhaugen ( Lyric pieces, Op.65)  
Valerie Tryon (piano)

**04:37**

Rimsky-Korsakov, Nikolai (1844-1908)  
Salieri's Aria from Mozart and Salieri – opera in 1 act (Op.48)  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**04:46**

Avison, Charles (1709-1770)  
Concerto Grosso No.4 in A minor  
Tafelmusik, Jeanne Lamon (director)

**05:00**

Vivaldi, Antonio (1678-1741)  
Concerto VII in F major for four violins & basso continuo (RV.567) – from 'L'estro Armonico' (Op.3)  
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**05:08**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**05:17**

Chopin, Frédéric (1810-1849)  
Scherzo no.1 in B major (Op.20)  
Ronald Brautigam (fortepiano)

**05:26**

Schubert, Franz (1797-1828)  
Overture 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**05:36**

Byrd, William (c.1543-1623)  
O Lord, how vain  
Emma Kirkby (soprano), The Rose Consort of Viols

**05:42**

Telemann, Georg Philipp (1681-1767)  
Sonata for violin & basso continuo in F major – from Essercizii Musici  
Camerata Köln – Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord)

**05:53**

Merikanto, Oscar (1868-1924)  
Merellä [At The Sea] (Op.47 No.4)  
Arto Satukangas (piano)

**05:57**

Ridout, Godfrey (1918-1984)  
Fall fair (1961)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**06:05**

Berwald, Franz (1796-1868)  
Piano Trio No.1 in E flat  
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

**06:25**

Bach, Johann Ernst (1722-1777)  
Meine Seele erhebt den Herrn  
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**06:39**

Haydn, Joseph (1732-1809)  
Symphony No.7 in C major, 'Le Midi'  
National Arts Centre Orchestra, Gabriel Chmura (conductor)

**TUE 07:00 Breakfast (b00db111)****07:03**

TELEMANN  
Trumpet Concerto in D  
Friedemann Immer (trumpet)  
Musica Antiqua Cologne  
Reinhard Goebbel (director)  
DEUTSCHE GRAMMOPHON 476 7253 Tr 12-15

**07:10**

LECUONA  
La Conga de media Noche (The Midnight Conga)  
Kathryn Stott (piano)

EMI CDC5 56803-2 Tr 2

**07:14**

Stephen FOSTER  
Beautiful Dreamer  
Tomas Hampson (baritone),  
Jay Ungar (mandolin)  
Molly Mason (guitar)  
David Alpher (piano)  
EMI CDC7 54621-2 Tr 7

**07:18**

DVORAK  
Overture: My Home  
Bavarian Radio Symphony Orchestra  
Rafael Kubelkik (conductor)  
DEUTSCHE GRAMMOPHON 469 366-2 CD2 Tr 1

**07:31**

BACH  
Sinfonia (Cantata BWV 174)  
Taverner Players  
Andrew Parrott (conductor)  
EMI CDM7 69853-2 Tr 18

**07:37**

MENDELSSOHN  
Aus tiefer Not  
Lausanne Vocal Ensemble,  
Hans-Jürg Rickenbacher (tenor)  
Jean-Christophe Geiser (organ)  
Michel Corboz (conductor)  
VIRGIN VBD5 62331-2 CD2 Tr 1

**07:48**

FAURÉ  
Romance  
Gil Shaham (violin)  
Akira Eguchi (piano)  
CANARY CLASSICS ATM-CD-1239 Tr 5

**07:55**

GRIEG  
The March of the Trolls (Lyric Suite Op.54)  
USSR Radio & TV Symphony Orchestra  
Gennady Rozhdestvensky (conductor)  
MELODIYA MEL CD 10 01334 Tr 17

**08:03**

WALTON  
Crown Imperial  
City of Birmingham Symphony Orchestra  
Louis Fremaux (conductor)  
EMI CDM7 64201-2 Tr 15

**08:12**

BACH  
Goldberg Variations (Variations 12-14)  
Murray Perahia (piano)  
SONY CLASSICAL SK 89243 Tr 13-15

**08:22**

DELIUS  
A Song Before Sunrise  
Royal Philharmonic Orchestra  
Sir Malcolm Sargent (conductor)  
EMI CDZ5 75293-2 Tr 12

**08:31**

STRAVINSKY  
Danse (4 Studies for Orchestra)  
Hong Kong Philharmonic Orchestra  
David Atherton (conductor)  
GMNC0103 Tr 5

**08:33**

FREE THOUGHT  
Jatinder Verma - Having the freedom to wander through culture without restriction.

**08:36**

MOZART  
Soave sia il vento (Cosi fan Tutte) (sung in Arabic)  
Ratiba El Hefi (soprano)  
Awatef El Sharqawi (mezzo-soprano)  
Reda Al Wakeel (bass)  
Polish National Radio Orchestra

Yousef El Sisi (conductor)  
SADEK 1001 CD1 Tr 16

**08:40**

MUFFAT  
Chaconne in G  
Musica Antiqua Cologne  
Reinhard Goebbel (director)  
ARCHIV 453 418-2 Tr 9

**08:56**

Keith JARRETT arr. Manuel Barrueco  
Cologne Concert pt.IIc  
Manuel Barrueco (guitar)  
EMI CDC7 55039-2 Tr 15

**09:03**

HAYDN  
String Quartet Op.33 No.2 in E Flat (Joke)  
Quartetto Italiano  
AGES 509-003-2 CD1 Tr5 – 8

**09:21**

ROSSINI  
Overture: Maometto II  
Academy of St. Martin in the Fields  
Neville Marriner (conductor)  
PHILIPS 473 967-2 CD2 Tr1

**09:27**

MOZART  
Symphony No.33 in B Flat K319  
Orchestra Mozart  
Claudio Abbado (conductor)  
ARCHIV 477 7598 CD1 Tr 9-12

**09:49**

BARTOK  
Slightly Topsy & Swineherd's Dance (Hungarian Sketches)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA GD 60206 CD2 Tr 4 & 5

**TUE 10:00 Classical Collection (b00db121)**

With Sarah Walker.

Including:

Mozart: Overture (The Marriage of Figaro)  
The Cleveland Orchestra  
George Szell (conductor)

Wagner: Dawn and Siegfried's Journey Down the Rhine (Gotterdammerung)  
London Philharmonic Orchestra  
Klaus Tennstedt (conductor)

Purcell: From rosy bow'rs (incidental music to Don Quixote)  
Nancy Argenta (soprano)  
Nigel North (guitar)  
Richard Boothby (viola da gamba)  
Paul Nicholson (harpsichord)

Three pieces based on La folia by CPE Bach, Ponce and Liszt  
Robert Woolley (harpsichord)  
Andres Segovia (guitar)  
Murray Perahia (piano)

Handel: Ah stiglie larve (Orlando, Act 2)  
Patricia Bardon (mezzo-soprano)  
Les arts florissants  
William Christie (director)

Strauss: Don Quixote, Op 35  
Antonio Janigro (cello)  
Milton Preves (viola)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor).

**TUE 12:00 Composer of the Week (b007g6x7)**

Heinrich Schutz

Episode 2

Heinrich Schutz made two visits to Venice, to train with Giovanni Gabrieli. Donald Macleod finds out how these visits influenced Schutz's own music.

Including:

Es Steh Gott auf, SWV 356

Nigel Rogers, Charles Daniels (tenor)  
Purcell Quartet  
Chandos Chan 0566 - Cd 2, Tr 1

6 Italian Madrigals  
Consort of Musicke  
Anthony Rooley (director)  
Harmonia Mundi 16 9527 2 - Trs 1, 2, 3, 5, 11, 15

4 Symphoniae Sacrae  
John Potter, Douglas Nasrawi (tenor)  
Concerto Palatino  
Accent ACC9178/79D - CD1 Trs 5, 6, 10, 11

St Matthew Passion  
Hilliard Ensemble  
EMI CDC 7492002 - Trs 7, 8, 15.

**TUE 13:00 Radio 3 Lunchtime Concert (b00db5r4)**  
Edinburgh International Festival 2008

Episode 9

Edinburgh International Festival 2008

Presented by John Shea.

A solo recital from the Queens Hall by Turkish composer and pianist Fazil Say, including some of the piano repertoire's most recognised pieces, from Mozart's Rondo alla Turca to Liszt's B minor sonata.

Fazil Say (piano)

Mozart: Sonata in A, K331  
Bach arr. Say: Passacaglia BWV 582  
Beethoven: Sonata in F minor, Op 57 (Appassionata)  
Liszt: Sonata in B minor.

**TUE 14:30 Afternoon Concert (b00db5r6)**  
Presented by Louise Fryer

BBC Proms 2008:

Another chance to hear last Thursday's Prom, which for the first part features a nautical theme, as the BBC National Orchestra of Wales performs music by Welsh composer Grace Williams. A pupil of Vaughan Williams and a friend of Britten, her Sea Sketches catch the different moods of the Bristol Channel, as seen from her hometown of Barry.

Former Radio 3 New Generation Artist Christine Rice sings Elgar's ever-popular Sea Pictures, which is followed by Tchaikovsky's turbulent final symphony.

Christine Rice (mezzo-soprano)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Grace Williams: Sea Sketches  
Elgar: Sea Pictures  
Tchaikovsky: Symphony No 6, (Pathetique)

Plus Chamber Music:

Mozart: Piano Quartet in E flat, K493  
Muir Quartet  
Jean-Phillipe Collard (piano)

Mozart: a selection of songs  
Robin Tritschler (tenor)  
Julius Drake (piano)4.

**TUE 17:00 In Tune (b00db1br)**  
Sean Rafferty presents a selection of music and guests from the music world. He is joined by Michael Collins ahead of his concert with the Southbank Sinfonia in which he directs and plays Mozart's Clarinet Concerto. Christine Tobin, winner of Best Vocalist at the BBC Jazz Awards 2008 performs in the studio with her group. Plus percussionists O Duo chat about their forthcoming Prom.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

Notes:-

**17:03**  
DEBUSSY  
Fetes (Nocturnes)  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 400 023 2  
T.2  
6'12"

**17:10**

BACH  
Praeludium in C sharp major  
O Duo (Owen Gunnell, Oliver Cox)  
SONY 88697027202  
T.14  
1'40"

**17:12**  
TCHAIKOVSKY  
Andante Cantabile  
Borodin Quartet  
TELDEC 4509 94572 2  
T.17  
7'18"

**17:20**  
LIVE  
FINZI  
5 Bagatelles (movements 3, 4 and 5)  
Michael Collins (clarinet)  
Vanessa Lataarhe (piano)  
7'39"

**19:32**  
LIVE  
POULENC  
Sonata (2nd and 3rd Movements)  
Michael Collins (clarinet)  
Vanessa Lataarhe (piano)  
7'47"

**19:44**  
MOZART  
Rondo/Allegro (final mvmt.) Clarinet Concerto in D, K.622  
Michael Collins (clarinet)  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DG 457 652 2  
T.3  
8'11"

**19:54**  
BRAHMS  
Psalm 13, Op 27  
The Choir of Trinity College, Cambridge  
Richard Marlow (dir)  
CONIFER 75605-51308-2  
CD.1  
T.6  
5'08"

**18:03**  
ROSSINI  
Il Viaggio a Reims  
Academy of St.Martin-in-the-Fields  
Sir Neville Marriner (conductor)  
PHILIPS 473 967 2  
CD.2  
T.6  
7'22"

**18:11**  
SCHUBERT arr. LISZT  
Auf dem Wasser zu singen; Standchen  
Murray Perahia (piano)  
SONY SK66511  
T.20+22  
9'09"

**18:21**  
LIVE  
CHRISTINE TOBIN  
Fragile dance  
Christine Tobin (voice)  
Liam Noble (piano)  
3'51"

**18:29**  
LIVE  
CHRISTINE TOBIN  
No Love No Thrill  
Christine Tobin (voice)  
Liam Noble (piano)  
Neil Charles (double bass)  
Thebe Lipere (percussion)  
4'28"

**18:38**  
LEONARD COHEN  
Everybody Knows  
Christine Tobin (voice)  
Liam Noble (piano)  
Neil Charles (double bass)  
Thebe Lipere (percussion)  
6'40"

**18:46**  
RAVEL  
Valses Nobles et Sentimentales

Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA GD60179  
TR.6-13  
16'03"

**19:03**  
CHOPIN  
Fantasie-Improptu in C sharp minor  
O Duo (Owen Gunnell, Oliver Cox)  
SONY 88697027202  
T.1  
5'07"

**19:14**  
XENAKIS  
Pleiades (Melange)  
Les Percussions de Strasbourg  
HARMONIA MUNDI HMC 905185  
T.1  
2'15"

**19:19**  
MENDELSSOHN  
Fugue no.4 in f minor  
O Duo (Owen Gunnell, Oliver Cox)  
SONY 88697027202  
T.11  
3'57"

**19:24**  
MONTEVERDI  
Quando l'alba in oriente  
Maria Cristina Kiehr (sop)  
Concerto Soave  
Jean-Marc Aymes  
HARMONIA MUNDI HMC 901855  
T16  
4'09"

**TUE 19:30 BBC Proms (b00db5r8)**  
Prom 72: Mozart, Shostakovich

Prom 72 - Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The second of this year's concerts by the Chicago Symphony Orchestra sees the return of pianist Murray Perahia to the Proms after an absence of more than 20 years, performing under Bernard Haitink. Celebrated around the world for his performances of Mozart, Perahia here performs the Piano Concerto, K491.

Murray Perahia (piano)  
Chicago Symphony Orchestra  
Bernard Haitink (conductor)

Mozart: Piano Concerto No 24 in C minor, K491.

**TUE 20:00 Twenty Minutes (b00db5rb)**

From his apartment overlooking the Kremlin, playwright and director Stephen Poliakoff's father had a first-hand view of the events of the Russian Revolution. Poliakoff tells Susan Hitch about his father's experiences as a youth in Russia, and looks at how his family history and some of the greats of Russian literature, from Dostoevsky to Chekhov, have influenced his own work.

**TUE 20:20 BBC Proms (b00db5rd)**  
Prom 72: Mozart, Shostakovich

Prom 72 - Part 2

From the Royal Albert Hall, London.

The Prom concludes with the Chicago Symphony Orchestra under Bernard Haitink performing the symphony Shostakovich himself suppressed, fearing the wrath of Stalin's regime. It remained unperformed for a quarter of a century.

Chicago Symphony Orchestra  
Bernard Haitink (conductor)

Shostakovich: Symphony No 4.

**TUE 21:45 The Lebrecht Interview (b00db5rg)**  
Neville Marriner

Norman Lebrecht talks to the conductor Neville Marriner about his long career directing the Academy of St Martin in the Fields and other ensembles.

**TUE 22:30 Artist Focus (b00db5rj)**

Proms Artist Focus (Roger Norrington)

Episode 2

To coincide with his appearance as conductor of 2008's Last Night of the Proms, the featured artist is Roger Norrington, who conducts music by Vaughan Williams.

**TUE 23:00 The Essay (b00db5rl)**

It's Big and It's Beautiful

Episode 2

In the heart of the Industrial Revolution in Shropshire, Christine Finn proposes that being 'luddite' is no bad thing: far from closing their eyes to progress, the 19th century workers who protested against industrialisation by destroying mechanical looms were prescient about the consequences of the mechanical age. She examines whether the luddites of today - those who refuse to embrace the ever newer, ever smaller technologies on offer - are similarly prescient.

**TUE 23:15 Late Junction (b00db5rn)**

Robert Sandall plays a selection of Mercury Prize-shortlisted music past and present, including Radiohead's recent album *In Rainbows*. Gavin Bryars's minimalist classic *Jesus Blood*, nu-jazzers Portico Quartet, dubstep producer Burial, songs by PJ Harvey and Michael Nyman's score for *The Piano*.

**11:15**

Radiohead: Last Flowers to the Hospital  
Radiohead  
XL Recordings

**11:20**

Krauss/Plant: Nothing  
Robert Plant; Alison Krauss  
Taken from the album *Raising Sand*  
Rounder 475 9382

**11:26**

Portico Quartet: *Knee-deep in the North Sea*  
Portico Quartet  
Taken from the album *Knee-deep in the North Sea*  
Babel BVOR2769

**11:31**

Anon: Golden Rain  
Balinese Gamelan  
Taken from the album *Music from The Morning of the World*  
Nonesuch 979 1962

**11:38**

Harvey/Yorke: This mess we're in  
PJ Harvey; Thom Yorke  
Taken from the album *Stories from the City, Stories from the Sea*  
Island CID8099

**11:42**

Wyatt: Forest  
Robert Wyatt; Brian Eno; Dave Gilmour  
Taken from the album *Cuckoo Land*  
Hannibal HNCD 1468

**11:50**

Michael Nyman: *Dreams of a Journey*  
Munich Philharmonic Orchestra/Michael Nyman (piano & conductor)  
Taken from the OST *The Piano*  
Virgin 788 2472

**11:56**

Natahsa Khan: *Horse And I*  
Bat for Lashes  
Taken from the album *Fur and Gold*  
ECHO 0999 50206407

**11:59**

Burial: *Broken Home*  
Burial  
Taken from the album *Burial*  
Hyperdub HDBCD001

**12:04**

Mark Anthony Turnage: *Nocturne (Night Dances)*  
London Sinfonietta/Oliver Knussen  
Argo 4525982

**12:07**

Radiohead: *Four Minute Warning*  
Radiohead  
Taken from the album *In Rainbows*  
XL Recordings

**12:13**

Marling: *Your only Doll (Dora)/Alas, I cannot Swim*  
Laura Marling  
Taken from the album *Alas, I Cannot Swim*  
Virgin CDVY3040

**12:21**

Gavin Bryars: *Jesus' Blood Never Failed Me Yet*  
Unnamed singer; Hampton Orchestra/Michael Riesman  
POINT 4388232

**12:46**

Harvey: *White Chalk/The Mountain*  
PJ Harvey  
Taken from the album *White Chalk*  
Island whitechalk01

**12:53**

Portico Quartet: *Too Many Cooks*  
Portico Quartet  
Taken from the album *Knee-deep in the North Sea*  
Babel BVOR2769

**WEDNESDAY 10 SEPTEMBER 2008****WED 01:00 Through the Night (b00db6b0)****01:00**

attrib.Mozart, Wolfgang Amadeus (1756-1791)  
Partitas in E flat, B flat and E flat (K.Anh.C 17 Nos.1-3)  
The Festival Winds: James Mason and Brian James (oboes), James Campbell and David Bourque (clarinets), James McKay and Christian Sharpe (bassoons), James Sommerville and Neil Spaulding (horns), Joel Quarrington (double bass)

**02:01**

Strauss, Richard (1864-1949)  
Music from 'Le Bourgeois Gentilhomme'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**02:37**

Koehne, Graeme (b. 1956)  
Divertissement: *Trois pièces bourgeoises*  
The Australian String Quartet – William Hennessy (violin), Elinor Lea (violin), Keith Crellin (viola), Janis Leurs (cello)

**02:49**

Brahms, Johannes (1833-1897)  
Piano Concerto No.1 in D minor  
Péter Frankl (piano), Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**03:38**

Touchemoulin, Joseph (1727-1801)  
Sinfonia in C major  
Neue Düsseldorfer Hofsmusik

**03:58**

Soler, (Padre) Antonio (1729-1783)  
Sonata No.22 in D flat major  
Gonny van der Maten (organ)

**04:04**

Soler, (Padre) Antonio (1729-1783)  
Sonata No.83 in F major  
Gonny van der Maten (organ)

**04:08**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**04:17**

Schubert, Franz (1797-1828)  
Overture to "Des Teufels Lustschloss"  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczyk (conductor)

**04:27**

Bartók, Béla (1881-1945)  
Minuetto; Air; Marcia delle Bestie; Tambourine – From *Nine Little Piano Pieces* (1926)  
Jan Michiels (piano)

**04:34**

Bizet, Georges (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**04:49**

Saint-Saëns, Camille (1835-1921)  
Havanaise (Op.83)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:00**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831)

Divertimento [Feldpartita] in B flat Major (H.2.46)  
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

**05:09**

Bach, Johann Sebastian (1685-1750)  
Prelude in A minor (BWV.569)  
Jaco van Leeuwen (organ)

**05:15**

Vivaldi, Antonio (1678-1741)  
Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**05:31**

Ravel, Maurice (1875-1937)  
3 Chansons (Nicolette; Trois beaux oiseaux du paradis; Ronde)  
BBC Singers

**05:38**

Debussy, Claude (1862-1918)  
Images I  
Roger Woodward (piano)

**05:53**

Poulenc, Francis (1899-1963)  
Concert champêtre for harpsichord and orchestra  
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**06:19**

Telemann, Georg Philipp (1681-1767)  
Sonata in D major – from *Essercizii Musici*  
Camerata Köln – Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

**06:31**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
3 Songs from Op.6 – *Sleza drozit (A tear trembles); Otchevo? (Why?); Net, tolko tot, kto znal. (None but the lonely heart)*  
Mikael Axelsson (bass), Niklas Sivelöv (piano)

**06:43**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**WED 07:00 Breakfast (b00db113)**

With Rob Cowan.

**07:03**

ARCHILEI or CAVALIERI  
Dalle piu alte sfere  
Emma Kirkby (soprano)  
Members of the Taverner Players  
Andrew Parrott (conductor)  
EMI CDC7 47998-2 Tr 1

**07:08**

SULLIVAN  
Overture: *HMS Pinafore*  
Royal Ballet Sinfonia (solo oboe Alaster Bentley)  
Andrew Penny (conductor)  
NAXOS 8.554165 Tr 3

**07:12**

Eric WHITACRE  
October  
Youngstown State University Symphony Wind Ensemble  
Stephen L. Gage (conductor)  
NAXOS 8.570946 Tr 3

**07:20**

Marc-Antoine CHARPENTIER  
Simphonie & Closing Chorus (Motet pour une longue offrande)  
Leif Aruhn-Solén (haute-contre)  
Carl Ghazorassian (taille)  
Neil Davis (basse)  
Les Arts Florissants  
William Christie (conductor)  
VIRGIN 359 2942 Tr 18

**07:33**

HUMMEL  
Rondo alla Turca (Piano Trio No.2 in F Major)  
Voces Intimae:  
Riccardo Cecchetti (fortepiano)  
Luigi de Filippi (violin)  
Sandro Meo (cello)  
WARNER CLASSICS 2564 62595-2 Tr 3

07:36

James TAYLOR  
Benjamin  
James Taylor (guitar)  
Mark O'Connor (violin)  
Yo-Yo Ma (cello)  
Edgar Meyer (double-bass)  
SONY SK 66782 Tr 6

07:40

HAYDN  
Representation of Chaos & first aria (The Creation)  
Scot Weir (tenor)  
Peter Lika (baritone)  
RIAS Chamber Choir  
Chamber Orchestra of Europe  
Sir Roger Norrington (conductor)  
PROFIL (HÄNSSLER) PH07074 CD1 Tr 1&2

07:49

WAGNER (arr. Frank Winterbottom)  
Prelude to Act 3 and Bridal Chorus (Lohengrin)  
Eastman Wind Ensemble  
Frederic Fennell (conductor)  
MERCURY 434 322-2 Tr 19

08:03

MARTINU  
Le Jazz  
Lubomir Panek Singers, Prague Symphony Orchestra  
Zbynek Vostrak (conductor)  
SUPRAPHON SU 3058-2 011 Tr 15

08:08

BERNSTEIN  
Lonely Town (On the Town)  
Dawn Upshaw (soprano)  
Orchestra of St. Luke's  
Eric Stern (conductor)  
NONESUCH 7559-79400-2 Tr 1

08:11

PÄRT  
Cantus in Memory of Benjamin Britten  
Estonian National Symphony Orchestra  
Paavo Järvi (conductor)  
VIRGIN 5 45501-2 Tr 9

08:18

BACH  
Komm, Jesu, komm BWV 229  
Regensburger Domspatzen  
Capella Academica Wien  
Hanns-Martin Schneidt (conductor)  
ARCHIV 427 117-2 Tr 5

08:31

SOR  
Progressive Study No.3 in C  
Nicholas Goluses (guitar)  
NAXOS 8.553342 Tr 9

08:34

FREE THOUGHT  
Arabella Mcintyre-Brown - The Changing Nature of Culture

08:36

TIPPETT  
Deep River (A Child of Our Time)  
Elsie Morison (soprano)  
Pamela Bowden (contralto)  
Richard Lewis (tenor)  
Richard Standen (baritone)  
Royal Liverpool Philharmonic Chorus & Orchestra  
John Pritchard (conductor)  
BELART 461 123-2 Tr 18

08:41

VAUGHAN WILLIAMS  
Scott of the Antarctic (Selection from original film score)  
Philharmonia Orchestra  
Ernest Irving (conductor)  
EMI CDGO 2059 Tr 15

08:48

Arto JÄRVELÄ  
Kaustinen Rhapsody

JPP  
OLARIN MUSIKKI OMCD 53 Tr 1

08:52

CHOPIN  
Fantasie-Impromptu in C Sharp Minor  
Peter Frankl (piano)  
ASV CD DCA 781 Tr 6

08:58

ROSSINI  
Kyrie Eleison (Petite Messe Solenne)  
Choir of King's College, Cambridge  
Katia & Marielle Labeque (pianos)  
David Briggs (harmonium)  
Stephen Cleobury (conductor)  
EMI CZS5 68658-2 CD1 Tr 1

09:26

TIPPETT  
Suite for the Birthday of Prince Charles  
London Symphony Orchestra  
Sir Colin Davis (conductor)  
DECCA 476 7960 Tr2-6

09:22

BACH  
Ricercare a 6 (Musical Offering)  
Kevin Bowyer (Marcussen organ of Sct. Hans Kirke, Odense, Denmark)  
NIMBUS NI 5738 CD1 Tr 1

09:29

GLAZUNOV  
Preamble & Marionettes (Ballet Suite for Large Orchestra Op.52)  
USSR Symphony Orchestra  
Yevgeny Svetlanov (conductor)  
MELODIYA SUCD 10-00160 Tr 1 & 2

09:35

SCHUBERT  
Der Winterabend  
Christian Gerhaher (baritone)  
Gerold Huber (piano)  
RCA 82876 777162 Tr 9

09:43

COATES  
The Selfish Giant - A Phantasy  
Royal Liverpool Philharmonic Orchestra  
John Wilson (conductor)  
AVIE AV 2070 Tr 5

09:54

Tomohiro MITOME  
Biei (Ethereal Flow)  
KODO  
SONY 88697 225922 Tr 12

WED 10:00 Classical Collection (b00db123)  
With Sarah Walker.

Including:

Boyce: Praise the Lord, O Jerusalem; Come, Holy Ghost  
Choir of New College, Oxford  
Academy of Ancient Music  
Edward Higginbottom (conductor)

Lambert: Concerto for piano and 9 players  
Kathryn Stott (piano)  
Members of the BBC Concert Orchestra  
Barry Wordsworth (conductor)

Schubert (arr. Jansa): Gute Nacht; Der Lindenbaum  
(Winterreise)  
Rachel Brown (flute)  
Simon Nicholls (fortepiano)

Couperin: 13th Ordre (Pieces de clavecin - Book 3)  
Angela Hewitt (piano)

Donizetti: Piangete voi?...Al dolce guidami castel natio (Anna Bolena, Act 2)  
Maria Callas (soprano)  
Philharmonia Chorus and Orchestra  
Nicola Rescigno (conductor)

Schumann: Symphony No 3 in E flat, Op 97 (Rhenish)

London Classical Players  
Roger Norrington (conductor).

WED 12:00 Composer of the Week (b007g6xm)  
Heinrich Schutz

Episode 3

Donald Macleod looks at Schutz's role as Kapellmeister of the Elector of Saxony, where he worked for 57 years.

Including:

Nunc Dimittis, SWV 432  
The Sixteen  
Harry Christophers (conductor)  
COR 16036 - Tr 2

Psalms 98, 84  
Laurence Cummings (organ)  
Oxford Camerata  
Jeremy Summerly (conductor)  
Naxos 8 553044 - Trs 4, 5, 7

3 Symphoniae Sacrae  
Cantus Colln  
Concerto Palatino  
Konrad Junghanel (conductor)  
Harmonia Mundi HMC 901850 51 - CD 2, Tr 1

Psalms 100  
Tapiola Chamber Choir  
Paul Hillier (conductor)  
Finlandia 522082 - CD 2, Tr 5.

WED 13:00 Radio 3 Lunchtime Concert (b00db6b4)  
Edinburgh International Festival 2008

Episode 10

Presented by Louise Fryer.

Members of Budapest Festival Orchestra with pianists Tunde Csoba and Jeno Jando play music by Hungarian composers ranging from one of Bartok's best-loved chamber works to a piano quintet by Hummel.

Hummel: Piano Quintet in E flat, Op 87  
Bartok: Contrasts; Piano Quintet.

WED 14:15 Afternoon Concert (b00db6b6)  
Presented by Louise Fryer.

BBC Proms 2008

A Prom in which the London Philharmonic Orchestra and its chief conductor Vladimir Jurowski mark 2008's centenary of Rimsky-Korsakov's death with his rarely-heard opera Kashchey the Immortal. This is paired with The Firebird by Stravinsky, who was one of Rimsky-Korsakov's pupils. Introduced by Tom Service.

Vyacheslav Voynarovsky (Kashchey)  
Tatiana Monogarova (Princess)  
Pavel Baransky (Ivan Korolevich)  
Elena Manistina (Kashcheyevna)  
Mikhail Petrenko (Storm Knight)  
BBC Singers  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

Rimsky-Korsakov: Kashchey the Immortal  
Stravinsky: The Firebird

Chamber Music

Songs by Beethoven and Russian composers  
Robin Tritschler (tenor)  
Julius Drake (piano).

WED 17:00 In Tune (b00db1bt)

Sean Rafferty presents a selection of music and guests from the arts world.

With conductor John Lubbock, previewing this year's Orchestra of St John's Festival at Dorchester Abbey. Plus, stars appearing in Puccini's La fanciulla del West, soprano Eva-Maria Westbroek and Jose Cura discuss their forthcoming production at the Royal Opera House.

Playlist  
17:03'02  
BACH  
Chorus: Gott, der Herr, ist Sonn und Schild (from Cantata No. 79)

Bach Collegium Japan/Masaaki Suzuki  
BIS-SACD-1671 tr. 12 dur: 4'34

**17:09**13

GRIEG

Symphonic Dance No. 3: Allegro giocoso (from 4 Symphonic Dances)

Ulster Orchestra/Vernon Handley  
Chandos CHAN 8524 tr. 11 dur: 6'08

**17:16**05

PURCELL

Sweeter than roses (from Pausanias, the betrayer of his country)

Carolyn Sampson (soprano)  
Laurence Cummings (harpsichord)  
Elizabeth Kenny (theorbo)  
Anne-Marie Lasla (bass viol)  
BIS-SACD-1536 tr. 1 dur: 3'18

**17:20**17

STRAVINSKY

Coda (from Apollo)

Orchestra of St John's, Smith Square/John Lubbock  
ASV CD DCA 618 tr. 9 dur: 3'23

**17:28**54

STANFORD

Justorum animae

Cambridge Singers/John Rutter  
Collegium COLCD113 tr. 12 dur: 3'30

**17:37**47

MENDELSSOHN

Symphony No. 4 in A major (Op.90) "Italian" 4th mvt:  
Saltarello

Orchestra of St John's, Smith Square/John Lubbock  
ASV CD QS 6004 tr. 8 dur: 5'49

**17:44**.37

BYRD

Teach me, O Lord

Peter Dyke (organ Hereford Cathedral)  
Hereford Cathedral Choir/Geraint Bowen  
Griffin GCCD 4048 tr. 10 dur: 3'30\*

**17:52**50

BAX

Epilogue (from Symphony No. 3 in C major)

BBC Philharmonic/Vernon Handley  
Chandos CHAN 10122(5) CD 1, tr. 6\* dur: 6'40

**18:03**31

PUCCINI

La Fanciulla del West

Act 1: Introduction (beginning)

Chorus & Orchestra of La Scala Milan/Lorin Maazel  
Sony S2K 47189 CD 1, tr. 1\* dur: 1'18\*

**18:10**59

PUCCINI

La Fanciulla del West

Act 3: Ch'ella mi creda libero (Johnson's aria)

José Cura (tenor) Dick Johnson  
Philharmonia Orchestra/Plácido Domingo  
Erato 0630-18838-2 tr. 9\* dur: 2'15\*

**18:26**07

PUCCINI

La Fanciulla del West

Act 3 (conclusion)

Renata Tebaldi (soprano) Minnie  
Mario del Monaco (tenor) Dick Johnson  
Giorgio Giorgetti (baritone) Sonora  
Chorus & Orchestra of the Rome Accademia di Santa Cecilia/Franco Capuana  
Decca 421 595-2 trs. 22\* & 23 dur: 6'16

**18:26**07

ELGAR

Nimrod (from Enigma Variations, Op.36)

London Philharmonic Orchestra/Vernon Handley  
EMI Eminence CD-EMX 9503 tr. 3\* dur: 3'31\*

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

**WED 18:30 BBC Proms (b00db6b8)**

Prom 73: Vaughan Williams, Xenakis, Holst

Prom 73 - Part 1

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

The BBC Symphony Orchestra under conductor Martyn Brabbins, give a concert exploring the natural world, beginning with the vast uninhabited wastes of the South Pole in Vaughan Williams's Sinfonia Antartica as represented by its off-stage

female voices.

Elizabeth Watts (soprano)

4-Mality

O Duo

Holst Singers (women's voices)

BBC Symphony Orchestra

Martyn Brabbins (conductor)

Vaughan Williams: Sinfonia Antartica (Symphony No 7).

**WED 19:15 Twenty Minutes (b00db6bb)**

The Whale Road

All around the coast of the British Isles, and also in some remarkable places inland, there can be found the remains of whales: slowly rotting skulls and arches made from their huge bones. Kathleen Jamie tries to discover why these monuments have been raised and what they mean.

**WED 19:35 BBC Proms (b00db6bd)**

Prom 73: Vaughan Williams, Xenakis, Holst

Prom 73 - Part 2

From the Royal Albert Hall, London.

This Prom exploring the natural world continues with Xenakis's challenging work Pleiades, which considers notions of clouds, nebulae and dust galaxies built from rhythmic atoms, and reflects on his experience in the Second World War.

Elizabeth Watts (soprano)

4-Mality

O Duo

Holst Singers (women's voices)

BBC Symphony Orchestra

Martyn Brabbins (conductor)

Xenakis: Pleiades.

**WED 20:25 BBC Proms (b00db6bg)**

Proms Literary Festival

Proms Literary Festival: Astronomical Ideas

Poet Lavinia Greenlaw and astronomer Paul Murdin join Ian McMillan to contemplate the various ways in which writers have responded to astronomical ideas.

**WED 20:45 BBC Proms (b00db6bj)**

Prom 73: Vaughan Williams, Xenakis, Holst

Prom 73 - Part 3

From the Royal Albert Hall, London.

This Prom exploring the natural world and beyond concludes with Holst's Planets, featuring ethereal off-stage women's voices in the final movement, Neptune.

Elizabeth Watts (soprano)

4-Mality

O Duo

Holst Singers (women's voices)

BBC Symphony Orchestra

Martyn Brabbins (conductor)

Holst: The Planets.

**WED 21:50 Sunday Feature (b0093rsh)**

Joined-Up Artists

Tim Marlow charts the history of cultural collaboration, increasingly popular in recent years, and examines its importance to the arts today.

With archive interviews with artist Robert Rauschenberg and choreographer Merce Cunningham, and discussions with leading producers in the arts such as Jude Kelly and Tom Morris, and audio artist Robin Rimbaud (alias Scanner), whose collaborative partners range from Radiohead to the Royal Ballet.

**WED 22:35 Artist Focus (b00db6k1)**

Proms Artist Focus (Roger Norrington)

10/09/2008

To coincide with his appearance as conductor in 2008's Last Night of the Proms, the featured artist is Roger Norrington, who conducts music by Purcell.

**WED 23:00 The Essay (b00db6l2)**

It's Big and It's Beautiful

It's Big, It's Beautiful

Christine Finn reviews 'retro tech' as a form of aesthetic, asking whether the many designers and consumers who use old forms of technology are being ironic, or do these products have a function which allows a slower and more considered interaction? Do the young Japanese clutching early 90s mobiles really find them easier to use? Are writers who use typewriters simply afraid of change, or are they making a statement about working with what works for them, and not adopting new technology simply because it is there.

**WED 23:15 Late Junction (b00db6l4)**

Robert Sandall presents an eclectic selection of music, including the new album by Polar Bear; music for Robert Wilson's dramas by David Byrne and Philip Glass; French songs by Camille; early electronica by Human League, and the Chinese erhu virtuoso Jiang Jian Hua.

Promo Note

Robert Sandall presents an eclectic selection of music, including the new album by "post-jazz" band Polar Bear; music for Robert Wilson's dramas by two very dissimilar musicians: ex-Talking Heads singer David Byrne and minimalist composer Philip Glass; splendidly diverse takes on song-form by chanteuse Camille, ex-Soft Machine drummer Robert Wyatt, tango singer Melingo and singing harpist Nancy Elizabeth Cunliffe; some surprisingly abstract early electronica by Human League before they became a chart-topping pop act; and the Chinese erhu virtuoso Jiang Jian Hua... That's not all; there's also the unclassifiable London group The Real Tuesday Weld, the Icelandic composer Johann Jóhannsson...

Wednesday 10th September

**11:15**

Wyatt: Stay tuned

Robert Wyatt

Taken from the album Comic Opera

Domino WIGCD202P

**11:19**

Polar Bear: Voices

Taken from the album Polar Bear

Tin Angel TAR008

**11:25**

Camille: La jeune fille aux cheveux blancs

Taken from the album Le Fil

EMI CDANGE

**11:28**

Byrne: The Sound Of Business

David Byrne

Taken from the album The Knee Plays

Nonesuch 303288-2

**11:35**

Get Well Soon: you/aurora/you/seaside

Taken from the album You Will Get Well Soon

NUDE nudecd21

**11:39**

Future Loop Foundation: Experimentation begins at home/This is where we live

Taken from the album The Fading Room

Just Music TAO 021

**11:45**

Human League: Dignity of Labour

Taken from the album Reproduction

Virgin CDVR 2133

**12:00**

Melingo: En un bondi color humo

Taken from the album Maldito Tango

Naïve WN145147

**12:04**

Fripp: Evensong: Tallinn/ Evensong coda: Tallinn

Robert Fripp

Taken from the album At The End of Time

DGM 0701

**12:09**

Camille: Quand je marche

Taken from the album Le Fil

EMI CDANGE 11

**12:18**

Sweet Billy Pilgrim: Stars spill out of cups

Taken from the album We just did what happened and no-one came

Wonderland Avenue WLMCD002

<p><b>12:15</b> Philip Glass: Prematurely Air-Conditioned Supermarket (from Einstein On The Beach) Taken from the album Glass Box Nonesuch 424508</p>	<p>• Carro della morte[88] Ensemble Claude-Gervaise, Gilles Plante (director)</p>	<p>NONESUCH 79612-2 (D1) Tr 9</p>
<p><b>12:28</b> Hua: Jiang Jiao Xing Jiang Jian Hua (erhu) Taken from the album The Earth JVC 9009-2</p>	<p><b>04:52</b> Cramer, J.T. Sonata in G Kamiel d'Hooghe (organ)</p>	<p><b>07:21</b>  BORODIN In the Steppes of Central Asia Hallé Orchestra Vernon Handley (conductor) CFP CDCFP 4546 Tr 4</p>
<p><b>11:42</b> Aki Tsuyuko: Bud of a Song Taken from the album Hokane Thrill Jockey records</p>	<p><b>05:00</b> Bourdon, Rosario (1885-1961) Elegiac poem for cello and orchestra Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)</p>	<p><b>07:31</b>  HANDEL Ombra mai fu (Serse) Dietrich Fischer-Dieskau (baritone) Munich Chamber Orchestra Hans Stadlmair (conductor) DEUTSCHE GRAMMOPHON 463 519-2 Tr 1</p>
<p><b>11:46</b> The Real Tuesday Weld: Blood Sugar Love Taken from the album The London Book of the Dead Antique Beat AB 665</p>	<p><b>05:06</b> Ockeghem, Johannes (c.1410-1497) Alma redemptoris mater The Hilliard Ensemble, Paul Hillier (bass/director)</p>	<p><b>07:36</b>  MESSIAEN Fantasie burlesque Steven Osborne (piano) HYPERION CDA 67366 Tr 10</p>
<p><b>11:49</b> Nancy Elizabeth Cunliffe: The Moving Sand/The Wheel Turning King Taken from the EP The Wheel Turning King Timbreland TIMBR04</p>	<p><b>05:12</b> Grieg, Edvard (1843-1907) Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p><b>07:43</b>  GUERRERO O lux beata Trinitas Choir of Westminster Cathedral James O'Donnell (Master of Music) HYPERION CDA 66910 Tr 11</p>
<p><b>11:54</b> Johann Johannson: The sun's gone dim and the sky's turned black CD single 4AD BAD2617</p>	<p><b>05:20</b> Saint-Saëns, Camille (1835-1921) Havanaise (Op.83) Vilmos Szabadi (violin), Marta Gulyas (piano)</p>	<p><b>07:47</b>  Francis BEBEY O Bia John Williams (guitar) Paul Clarvis (tiny kit) Chris Laurence (double bass) SONY SK 89483 Tr 1</p>
<b>THURSDAY 11 SEPTEMBER 2008</b>		
<b>THU 01:00 Through the Night (b00db6mp)</b>		
<p><b>01:00</b> Mozart, Wolfgang Amadeus (1756-1791) Bella mia fiamma... Resta, o cara (KV.317) Ria Ginster (soprano), Concertgebouw Orchestra, Willem Mengelberg (conductor) (MONO)</p>	<p><b>05:29</b> Beethoven, Ludwig van (1770-1827) String Quartet in C (Op.59 No.3) Kroger String Quartet</p>	<p><b>07:52</b>  TCHAIKOVSKY Waltz of the Snowflakes (Nutcracker) Boston Symphony Orchestra American Boychoir Seiji Ozawa (conductor) DEUTSCHE GRAMMOPHON 00289 477 5153 CD3 Tr 7</p>
<p><b>01:09</b> Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.27 in B flat major (K.595) Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)</p>	<p><b>05:39</b> Vivaldi, Antonio (1678-1741) Sonata for oboe, violin and continuo in C major (RV.779) Camerata Köln</p>	<p><b>07:58</b>  LISZT An Old Provençal Christmas Carol (Christmas Tree Suite) Alfred Brendel (piano) PHILIPS 454 140-2 Tr 8</p>
<p><b>01:41</b> Mozart, Wolfgang Amadeus (1756-1791) Violin Concerto No.3 (K.216) in G major Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy</p>	<p><b>05:53</b> Chaminade, Cécile (1857-1944) Automne (Op.35 No.2) Valerie Tryon (piano)</p>	<p><b>08:03</b>  Carter PANN Slalom University of Kansas Wind Ensemble John P Lynch (conductor) NAXOS 8.570074 Tr 1</p>
<p><b>02:05</b> Beethoven, Ludwig van (1770-1827) Mass in D major 'Missa solemnis' Rosamund Illing (soprano), Elizabeth Dunning (mezzo-soprano), Christopher Doig (tenor), Rodney McCann (bass), Sydney Philharmonic Choir, Donald Hazelwood (solo violin), Sydney Symphony Orchestra, Sir Charles Mackerras (conductor)</p>	<p><b>06:01</b> Duparc, Henri (1848-1933) L'invitation au voyage Gerald Finley (baritone), Stephen Ralls (piano)</p>	<p><b>08:13</b>  R STRAUSS Ständchen Simon Keenlyside (baritone) Malcolm Martineau (piano) EMI CD EMX 2250 Tr 4</p>
<p><b>03:18</b> Tchaikovsky, Peter Ilyich (1840-1893) Symphony No.4 in F minor, Op.36 NDR Symphony Orchestra, Christoph von Dohnanyi (conductor)</p>	<p><b>06:06</b> Janáček, Leos (1854-1928) Mládí (Youth) Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)</p>	<p><b>08:16</b>  J STRAUSS II Emperor Waltz Berlin Radio Symphony Orchestra Ferenc Fricsay (conductor) DEUTSCHE GRAMMOPHON 413 432-2 CD1 Tr 2</p>
<p><b>04:01</b> Durante, Francesco (1684-1755) Concerto for strings no.1 in F minor Concerto Köln</p>	<p><b>06:23</b> Ibert, Jacques (1890-1962) Little Suite in 15 pictures Adam Fellegi (piano)</p>	<p><b>08:31</b>  CHOPIN Etude in C Minor Op.25 No.12 Murray Perahia (piano) SONY SK 61885 Tr 24</p>
<p><b>04:15</b> Debussy, Claude (1862-1918) Petite suite for piano duet Anna Klas, Bruno Lukk (pianos) (MONO)</p>	<p><b>06:41</b> Haydn, Joseph (1732-1809) String Quartet in D major (Op.64 No.5) 'Lark' Tillev String Quartet</p>	<p><b>08:34</b>  FREE THOUGHT Glenn Patterson - The dangers of culture over-simplifying social and political life</p>
<p><b>04:28</b> Sorkocevic, Luka (1734-1789) arr. by Frano Matušić Symphony No.3 in D major Dubrovnik Guitar Trio</p>	<p><b>THU 07:00 Breakfast (b00db115)</b> With Rob Cowan.</p>	<p><b>08:36</b>  GRIEG</p>
<p><b>04:35</b> Martin, Frank (1890-1974) (orch. Ernest Ansetmet) Ballade for flute (1939) Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)</p>	<p><b>07:03</b>  RAMEAU Overture: Les Fêtes de Polymnie Les Talens Lyriques Christoph Rousset (director) L'OISEAU-LYRE 455 293-2 Tr 1</p>	
<p><b>04:43</b> Anon 15th Century Florence "• Canto di lanzi venturieri[801] • Canto ti lanzi sonatori di rubechine [23*] • Canto di lanzi venturieri [801] • Canto dei capi tondi [801]"</p>	<p><b>07:06</b>  TRAD. arr GRAINGER The Skye Boat Song Joyful Company of Singers Richard Hickox (conductor) CHANDOS CHAN 9653 Tr 13</p>	
	<p><b>07:10</b>  BYRD Prelude + The Queen's Alman Léon Berben (1521 organ of the Grote Kerk, Oosthuizen) RAMÉE RAM 0704 Tr 1&amp;5</p>	
	<p><b>07:15</b>  Fred HERSCH Heartsong Fred Hersch (piano)</p>	

Peer's Homecoming (Peer Gynt Suite No.2)  
Ulster Orchestra  
Vernon Handley (conductor)  
CHANDOS CHAN 7040 Tr 7

08:40

MONTEVERDI  
Qui rise, o Tirsi (6th Book of Madrigals)  
Concerto Italiano  
Rinaldo Alessandrini (director)  
NAÏVE OP 30423 Tr 15

08:46

BERNSTEIN arr. Sebastian Erlewein  
Maria / Somewhere (West Side Story)  
Rondo Violoncello (Peter Buck Cello Ensemble)  
HARMONIA MUNDI 905240 Tr 6 & 7

08:52

CHAMINADE  
Arlequine  
Peter Jacobs (piano)  
HYPERION CDA 66706 Tr 1

08:55

NIELSEN  
Little Suite for Strings Op.1  
Strings of the Odense Symphony Orchestra  
Tamas Vetö (conductor)  
REGIS RRC 1166 Tr 4

09:12

WALTON  
Variations on a theme of Hindemith  
Bournemouth Symphony Orchestra  
Vernon Handley (conductor)  
EMI CDC7 49671-2 Tr 1 – 11

09:36

BUXTEHUDE  
Chorale fantasia on Ich dank dir schon durch deinen Sohn  
Christopher Herrick (organ of Helsingor Cathedral, Denmark)  
HYPERION CDA 67666 Tr 6

09:41

MOZART  
Sonata for Piano & Violin in F K376  
Anne-Sophie Mutter (violin)  
Lambert Orkis (piano)  
DEUTSCHE GRAMMOPHON 00289 477 6318 CD1 Tr 1-3)

**THU 10:00 Classical Collection (b00db125)**

With Sarah Walker.

Including:

Berlioz: Overture (King Lear, Op 4)  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)

Wolf: Songs from the Italian Songbook  
Elisabeth Schwarzkopf (soprano)  
Dietrich Fischer-Dieskau (baritone)  
Christa Ludwig (mezzo-soprano)  
Gerald Moore, Daniel Barenboim (piano)

Brahms: Piano Quintet in F minor, Op 34  
George Szell (piano)  
Budapest String Quartet

Thomas: A vos jeux...Partagez-vous mes fleurs (Hamlet, Act 4)  
Maria Callas (soprano)  
Philharmonia Chorus and Orchestra  
Nicola Rescigno (conductor)

Liszt: Hamlet  
London Philharmonic Orchestra  
Bernard Haitink (conductor)

Beethoven: Piano Sonata in C sharp minor (Moonlight)  
Solomon (piano).

**THU 12:00 Composer of the Week (b007g6xz)**

Heinrich Schütz

Episode 4

Donald Macleod looks at the effect war had on Schütz's life and music.

Including:

Dulcissime et benignissime Christe  
Dresden Kreuzchor  
Rudolf Mauersberger (conductor)  
Berlin Classics 0094492BC - CD 4, Tr 8

Syncharma musicum  
Weser-Renaissance Bremen  
Manfred Cordes (conductor)  
CPO 999 518 2 - Tr 15

Da pacem domine, in diebus nostris  
Dresden Kreuzchor  
Capella Fidicina  
Rudolf Mauersberger (conductor)  
Berlin Classics 0091872 BC - Tr 6

Kleine geistliche Konzerte  
Agnes Mellon (soprano)  
Mark Padmore (tenor)  
Peter Kooy (bass)  
Collegium Vocale  
Philippe Herreweghe (conductor)  
Harmonia Mundi 901534 - Trs 7, 3, 12, 6

Geistliche Chormusik (excerpts)  
Chorus of Emmanuel Music  
Craig Smith (conductor)  
Koch 3 7174 2H1 - Trs 2, 4, 7.

**THU 13:00 Radio 3 Lunchtime Concert (b00db6mt)**

Edinburgh International Festival 2008

Episode 11

Edinburgh International Festival 2008

With Louise Fryer.

Stephen Osborne, a Festival favourite, performs a mixed programme that include excerpts from Messiaen's epic collection *Vingt regards sur l'enfant Jesus*.

Stephen Osborne (piano)

Debussy: Children's Corner  
Beethoven: Sonata No 21, Op 53 (Waldstein)  
Messiaen: *Vingt regards sur l'enfant Jesus* (Nos 1, 8, 14, 19, 10).

**THU 14:20 Afternoon Concert (b00db6mw)**

Presented by Louise Fryer

BBC Proms 2008

A Prom in which celebrated French conductor Stephane Deneve conducts the Royal Scottish National Orchestra in a programme dominated by the theme of the sea. The erotic Bacchus et Ariane Suite No 2 by mariner-turned-composer Albert Roussel opens the concert, which ends with Debussy's famous symphonic sketches, *La mer*.

In between, there is a performance of *Rainbow* by Thea Musgrave, who celebrates her 80th birthday this year. The piece charts a musical journey from an approaching storm, through the appearance of a rainbow to a sunny chorale of thanksgiving. And to complete the Proms cycle of Rachmaninov concertos, award-winning pianist Stephen Hough plays the most popular concerto of them all.

Stephen Hough (piano)  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)

Roussel: Bacchus et Ariane - Suite No 2  
Rachmaninov: Piano Concerto No 2 in C minor  
Thea Musgrave: *Rainbow*  
Debussy: *La mer*

Plus Chamber Music

Beethoven: String Quartet in F, Op 59 No 1 (Rasumovsky)  
Psophos Quartet.

**THU 17:01 In Tune (b00db1bw)**

Sean Rafferty presents a selection of music and guests from the music world. Christoph Eschenbach talks about conducting Pintscher and Mahler with the Orchestra de Paris at the Proms, and conductor Sir Roger Norrington looks ahead to his first appearance at the Last Night over 40 years since his Proms debut. Also, viol consort Fretwork perform in the studio extracts from their forthcoming concert at London's Wigmore Hall.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

BRITTEN

Courtly Dances (Gloriana)  
London Symphony Orchestra  
Steuart Bedford (conductor)  
COLLINS 10192  
Tracks 3-9  
10'23

A BASSANO  
Galliard No.1  
Fretwork  
HARMONIA MUNDI HMU907478  
Track 19  
1'00

PINTSCHER  
Herodiade-Fragment (excerpt)  
Claudia Barainsky (soprano)  
North German Radio Symphony Orchestra  
Christoph Eschenbach (conductor)  
TELDEC 8.573854302  
Track 1  
2'58

ROUSSEL  
Symphony N.3 (4th movt)  
Orchestre de Paris  
Christoph Eschenbach (conductor)  
ONDINE ODE1107-2  
Track 4  
6'01

J.S. BACH  
Flute Sonata in C major, BWV.1033  
Emmanuel Pahud (flute)  
Jonathan Manson (cello)  
Trevor Pinnock (harpisichord)  
EMI WHITE LABEL  
CD 2 Tracks 1-4  
9'03

MORALES  
Spem in Alium  
Brabant Ensemble  
Stephen Rice (director)  
HYPERION CDA67694  
Track 8  
7'15

BRAHMS  
Violin Concerto in D major (3rd movt)  
Ilya Kaler (violin)  
Bournemouth Symphony Orchestra  
Pietari Inkinen (conductor)  
NAXOS 8.570321  
Track 3  
8'14

RAVEL  
Menuet Antique  
Artur Pizarro (piano)  
LINN CKD315  
Track 6  
6'18

HANDEL  
Parnasso in Festa; Sin le grazie  
Diana Moore (Apollo)  
Carolyn Sampson (Clio)  
The King's Consort  
Matthew Halls (conductor)  
HYPERION CDA67701  
CD 1 Track 13  
3'03

BEETHOVEN  
The Creatures of Prometheus - overture  
London Classical Players  
Roger Norrington (conductor)  
VIRGIN 5619432  
CD 1 Track 9  
4'46

MOZART  
Symphony No.31, K.297 'Paris' (1st movt)  
Stuttgart Radio Symphony Orchestra  
Roger Norrington (conductor)  
HANSSLER CD 93.216  
Track 8  
7'12

ELGAR  
Pomp & Circumstance March No.4 in G major  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
TELDEC 9031732782  
Track 7  
5'09



<p>SCARLATTI Keyboard Sonata in C major, Kk.398 Francesco Nicolasi (piano) NAXOS 8.570368 Track 12 5'18</p> <p>SPOHR Concert Overture 'Im ernten Stil' North German Radio Philharmonic Orchestra Howard Griffiths (conductor) CPO 777178-2 Track 9 9'25</p> <p>LIVE Pieces from the Lumley Part Books Fretwork 7'16</p> <p>GOUGH Birds on Fire (2nd movt) Fretwork HARMONIA MUNDI HMU907478 Track 13 7'28</p> <p>SCHUMANN Die deaden Grenadiere; Die feindlichen Bruder Gerald Finley (baritone), Julius Drake (piano) HYPERION CDA67676 Tracks 3 &amp; 5 6'21</p> <p><b>THU 19:30 BBC Proms (b00db6pp)</b> Prom 74: Pintscher, Mahler</p> <p>Prom 74 - Part 1</p> <p>From the Royal Albert Hall, London. Presented by Penny Gore.</p> <p>Christoph Eschenbach brings his Orchestre de Paris to the Proms for a performance of a major work by young German composer and conductor Matthias Pintscher. American soprano Marisol Montalvo sings Pintscher's Herodiade Fragmente, based on texts by the French symbolist poet Stephane Mallarme.</p> <p>Marisol Montalvo (soprano) Orchestre de Paris Christoph Eschenbach (conductor)</p> <p>Matthias Pintscher: Herodiade-Fragmente.</p> <p><b>THU 19:55 Twenty Minutes (b00db6pr)</b> On Life and Picnics</p> <p>On Life and Picnics</p> <p>Art critic Louisa Buck explores the reasons why artists down the centuries have painted picnics. Taking in Cranach and Titian, Manet and Picasso and moving right up to artists such as Matt Collishaw today, art critic Louisa Buck, gives a virtual guided tour of some key works of art in which picnics are depicted.</p> <p><b>THU 20:15 BBC Proms (b00db6q4)</b> Prom 74: Pintscher, Mahler</p> <p>Prom 74 - Part 2</p> <p>From the Royal Albert Hall, London. The Prom concludes with the Orchestre de Paris under Christoph Eschenbach in a performance of Mahler's Symphony No 1.</p> <p><b>THU 21:30 Sunday Feature (p00q82kq)</b> Courting the East</p> <p>Author and historian Jerry Brotton uncovers the complex history of relations between England and the Islamic world. They can seem constantly embroiled in animosity and misunderstanding, yet the records of the court of Elizabeth I tell a very different story, with a web of intrigue and alliance between the Ottomans, the Moroccans and the English Queen that leads all the way to Shakespeare's Othello.</p> <p><b>THU 22:15 New Generation Artists (b00dbcmp)</b> Gwilym Simcock</p> <p>Music from the scheme's first-ever jazz pianist Gwilym Simcock, who performed the world premiere of his Progressions for piano and orchestra at the Proms in August 2008.</p>	<p><b>THU 22:30 Artist Focus (b00dbcpf)</b> Proms Artist Focus (Roger Norrington)</p> <p>Episode 4</p> <p>To coincide with his appearance as conductor of 2008's Last Night of the Proms, the featured artist is Roger Norrington, who conducts music by Beethoven.</p> <p><b>THU 23:00 The Essay (b00ddxjq)</b> It's Big and It's Beautiful</p> <p>It's Big, It's Beautiful</p> <p>Christine Finn reflects on Cuba, on the cusp of technological change, but where the old still holds sway. And she asks whether the relentless push for the 'mini' and the 'micro' really promotes better communication.</p> <p><b>THU 23:15 Late Junction (b00dbcpf)</b> Robert Sandall celebrates Brian Eno at 60, with music from four decades of Eno's career. Eno first came to fame as the synthesizer player in glam-rock band Roxy Music, but he already had experimental credentials from playing with the avant-garde Scratch Orchestra. After Roxy Music he pursued more artistic concepts, coming up with the idea of Ambient Music in 1975, and bringing his high-concept approach to collaborations with David Bowie on the albums Low and Heroes, as well as ex-King Crimson guitarist Robert Fripp, ex-Velvet Underground member John Cale and Californian minimalist Harold Budd. He's also credited with pioneering sampling culture with the album My Life In The Bush Of Ghosts, made with ex-Talking Heads singer David Byrne in the 1980s. You can hear music from all these collaborations in this programme, along with some of Eno's ambient classics including Music For Airports and Apollo; and a track from his brand-new album with David Byrne.</p> <p>Thursday 11th September</p> <p><b>11:15</b> Eno: Another Green World Brian Eno Taken from the album Another Green World VIRGIN ENOCD3</p> <p><b>11:17</b> Byrne/Eno: Strange Attractor Brian Eno; David Byrne Taken from the album Everything That Happens Will Happen Today Available for download Aug.18 at www.everythingthathappens.com</p> <p><b>11:21</b> Eno: An Ending (ascent) Brian Eno Taken from the album Apollo Virgin 7243 563647-2</p> <p><b>11:26</b> Eno: This Brian Eno Taken from the album Another Day on Earth OPAL HNCD1475</p> <p><b>11:29</b> Eno/Wobble: Transmitter and Trumpet Brian Eno; Jah Wobble Taken from the album Spinner All Saints ASCD 23</p> <p><b>11:39</b> Eno/Connie Plank: Music For Airports Taken from the album Ambient 1: Music for Airports Virgin ENOCD6</p> <p><b>11:49</b> Bowie/Eno/Alomar: The Secret Life of Arabia Taken from the album Heroes EMI 7243 5219080</p> <p><b>11:53</b> Cardew: The Great Learning, Paragraph 7 The Scratch Orchestra/Cornelius Cardew Deutsche Grammophon 2561 107</p> <p><b>12:13</b> Byrne/Eno: The Jezebel Spirit Brian Eno; David Byrne Taken from the album My life in the bush of ghosts Nonesuch 79894</p> <p><b>12:18</b> Budd/Eno: Their Memories Brian Eno; Harold Budd Taken from the album Ambient (A brief history of ambient)</p>	<p>Vol.1 Virgin AMBT 1</p> <p><b>12:21</b> Fripp/Eno: Timean Sparkles Taken from the album Beyond Even DGM 0702</p> <p><b>12:24</b> Tchaikovsky, Arr. Portsmouth Sinfonia: Sugar Plum Fairy Taken from the album Portsmouth Sinfonia Plays Popular Classics Transatlantic TRA275</p> <p><b>12:27</b> Eno: 1-14 January 07003, hard bells, Hillis Algorithym Taken from the album Bell studies for the Clock of the Long Now OPAL CD02</p> <p><b>12:33</b> Eno/Cale: Grandfather's House Brian Eno; John Cale Taken from the album Wrong Way Up All Saints HNCD 1485</p> <p><b>12:36</b> John White: Son of Gothic Chord Christopher Hobbs (piano) Taken from the album Machine Music Obscure OBS 8</p> <p><b>12:47</b> Eno, Arr. Michael Gordon: Music For Airports (1/1) Taken from the album Bang on a Can All-Stars Point 5368472</p> <p><b>FRIDAY 12 SEPTEMBER 2008</b></p> <p><b>FR/ 01:00 Through the Night (b00dbcpq)</b> <b>01:00</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No 40 in G minor</p> <p><b>01:38</b> Mahler, Gustav (1860-1911) Rückert Lieder Christianne Stotijn (mezzo-soprano)</p> <p><b>01:59</b> Beethoven, Ludwig van (1770-1827) Symphony No 7 in A Danish National Symphony Orchestra/DR, conductor Bernhard Klee</p> <p><b>02:42</b> Kreisler, Fritz (1875-1962) Rondino on a theme by Beethoven Taik-Ju Lee (violin), Young-Lan Han (piano)</p> <p><b>02:46</b> Goleminov, Marin (1908-2000) String Quartet No.3 on an Old Bulgarian Theme Avramov String Quartet</p> <p><b>03:08</b> Respighi, Ottorino (1879-1936) Ancient airs and dances for lute – suite No.3 for strings I Cameristi Italiani</p> <p><b>03:27</b> Corelli, Arcangelo (1653-1713) Sonata da Chiesa in B minor (Op.1 No.6) London Baroque</p> <p><b>03:34</b> Vivaldi, Antonio (1678-1741) Gloria, cantata in D major (RV.589) Olga Gracelj (soprano), Eva Novsak Houska (mezzo-soprano), Andrej Jarc (organ), Choir Consortium Musicum, Orchestra of Slovenian Philharmonic, Marko Munih (conductor)</p> <p><b>04:01</b> Scarlatti, Domenico (1685-1757) Sonata in C major (Kk.159) Sonata in B minor (Kk.377) Natalya Pasichnyk (piano)</p> <p><b>04:06</b> Verdi, Giuseppe (1813-1901) Tardo per gli anni, e tremulo ( Attila) Nicola Ghiuselev (bass – Attila), Vladimir Stoyanov (baritone – Ezio, a Roman General), Sofia Symphony Orchestra, Boris Hincev (conductor)</p> <p><b>04:13</b> Stravinsky, Igor (1882-1971) Suite italienne for violin and piano Alena Baeva (violin), Giuzai Karieva (piano)</p>
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**04:31**  
Glinka, Mikhail Ivanovich (1804-1857)  
Overture in D major  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:38**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**04:45**  
Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh  
Fugue in G minor (BWV.542) 'Great'  
Guitar Trek

**04:52**  
Handel, Georg Frideric (1685-1759)  
Overture – Agrippina  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**05:00**  
Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**05:10**  
Martín, Bohuslav (1890-1959) see  
Variations on a theme by Rossini  
Leonid Gorokhov (cello), Irina Nikitina (piano)

**05:18**  
Dvorák, Antonín (1841-1904)  
Overture – King and the Charcoal Burner  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**05:26**  
Wikander, David, (1884-1955)  
Kung Liljekonvalje (King Lily of the Valley)  
Swedish Radio Choir, Eric Ericson (conductor)

**05:29**  
Farnaby, Giles (c.1563-1640)  
The King's hunt: variations for keyboard (MB.24.49)  
Pierre Hantaï (harpsichord)

**05:32**  
Purcell, Daniel (c.1663-1717)  
Sonata in F  
Antoni Sawicz (recorder), Robert Grac (harpsichord)

**05:41**  
Stravinsky, Igor (1882-1971)  
Scherzo fantastique (Op.3)  
BBC Symphony Orchestra, Semyon Bychkov (conductor)

**05:53**  
Czerny, Carl (1791-1857)  
Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme de Sonate"  
Stefan Lindgren (piano)

**06:27**  
Telemann, Georg Philipp (1681-1767)  
Quartet for flute, violin, gamba and continuo in E minor, 'Paris Quartet'  
L'Ensemble Arion

**06:47**  
Caplet, André (1878-1925)  
Divertissement No.1 – A la française  
Mojca Zlobko (harp)

**06:52**  
Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)  
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**FRI 07:00 Breakfast (b00db117)**  
Rob Cowan

With Rob Cowan.

Rob's musical selection features Sullivan encountering Shakespeare and Finzi in elegaic mood. With Free Thought.  
**07:03**

TRABACI  
Galliard III (based on La Mantoana)  
The King's Noyse  
David Douglass (director)  
HARMONIA MUNDI HCX3957159 Tr 1

**07:06**

RAVEL

Pavane pour une infante defunte  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 74321 886 922 CD1 Tr 5

**07:13**  
MOZART  
Tutto e disposto - Aprite un po (Marriage of Figaro)  
Bryn Terfel (bass-baritone)  
Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)  
DG 00289 477 5886 Tr 19

**07:17**  
NOVAK  
In the Church + Among the Children (Moravian-Slovak Suite)  
Brno State Philharmonic Orchestra  
Karel Sejna (conductor)  
SUPRAPHON 110682-2 Tr 3 & 4

**07:17**  
VIVALDI  
Overture: L'Olimpiade  
Freiburg Baroque Orchestra  
Thomas Henglebrock (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77289-2 Tr 1

**07:37**  
SCHUBERT  
4 Ländler D814  
Christoph Eschenbach & Justus Frantz (piano duet)  
EMI 0946 3 65326-2 CD1 Tr 1-4

**07:41**  
FINZI  
The Fall of the Leaf  
Bournemouth Symphony Orchestra  
David Hill (conductor)  
NAXOS 8.570417 Tr 7

**07:51**  
BERNSTEIN  
Simple Song (Mass)  
Bruce Hubbard (baritone)  
Orchestra of St. Luke's  
Dennis Russell Davies (conductor)  
EMI CDC7 49928-2 Tr 12

**07:56**  
COUPERIN arr. Söllscher  
Les Baricades misterieuses  
Göran Söllscher (guitar)  
DG 474 815-2 Tr 16

**08:03**  
BACH arr. Palladian Ensemble  
Chorale prelude Wachtet auf, ruft uns die Stimme BWV 645  
Palladian Ensemble  
LINN CKD CD2 Tr 5

**08:07**  
Nils LINDBERG  
Shall I Compare Thee  
Malena Ernman (mezzo-soprano)  
Mats Bergström (guitar)  
BIS NL CD 5020 Tr 18

**08:10**  
SULLIVAN  
The Merchant of Venice Suite  
City of Birmingham Symphony Orchestra  
Sir Vivian Dunn (conductor)  
CFP 50999 2 13459 2 CD2 Tr 11 – 14

**08:25**  
SULLIVAN  
The Dicky-Bird and the Owl  
Robert Tear (tenor)  
Benjamin Luxon (baritone)  
André Previn (piano)  
HMV CLASSICS HMV7 67808-2 Tr 1

**08:31**  
SCRIABIN  
Etude in B Major Op.18 No.4  
Piers Lane (piano)  
HYPERION CDA 66607 Tr 5

**08:33**  
FREE THOUGHT  
John McGrath - Why the audience is a work of art

**08:35**  
PUCCINI  
Tosca (excerpt from Act 2)  
Franco Corelli (tenor)  
Orchestra of the Teatro Regio, Parma  
Giuseppe Morelli (conductor)  
MYTO 032.277 CD1 Tr 23

**08:39**  
Biagio MARINI  
Odes 1-5 (Le lagrime d'Erminia)  
Emma Kirkby (soprano)  
Nigel Rogers (tenor)  
The Consorte of Musicke  
Anthony Rooley (director)  
OISEAU-LYRE 478 0020 Tr 4 – 8

**08:47**  
DVORAK  
Serenade for Wind Instruments Op.44  
Oslo Philharmonic Wind Soloists  
NAXOS 8.554173 Tr 1-4

**09:11**  
BACH  
Contrapunctus 11 (Art of Fugue)  
Grigory Sokolov (piano)  
OPUS 111 OP 30346 CD1 Tr 11

**09:19**  
COPLAND  
Waltz (Billy the Kid)  
Saint Paul Chamber Orchestra  
Hugh Wolff (conductor)  
TELDEC 9031-77310-2 Tr 20

**09:23**  
LISZT  
Hungarian Rhapsody No.1  
Vienna State Opera Orchestra  
Anatole Fistoulari (conductor)  
VANGUARD CLASSICS SVC-75 Tr 1

**09:35**  
RAMEAU  
Les tendres plaintes (Piece de Clavecin 1724)  
Christoph Rousset (harpsichord)  
OISEAU-LYRE 425 886-2 CD1 Tr 20

**09:38**  
SCHUBERT  
String Trio in B Flat D581  
Gidon Kremer (violin)  
Nobuko Imai (viola)  
Mischa Maisky (cello)  
PHILIPS 434 033-2 CD2 Tr 12 - 15

**FRI 10:00 Classical Collection (b00d9zgr)**  
With Sarah Walker.

Including:

Wagner: Prelude: Die Meistersinger von Nurnberg  
London Classical Players  
Roger Norrington (conductor)

Bellini: Oh! S'io potessi...Col sorriso d'innocenza (Il pirata, Act 2)  
Maria Callas (soprano)  
Philharmonia Chorus and Orchestra  
Nicola Rescigno (conductor)

Part: Credo  
Helene Grimaud (piano)  
Swedish Radio Choir and Symphony Orchestra  
Esa-Pekka Salonen (conductor)

Schumann: Davidsbundlertanze, Op 6  
Murray Perahia (piano)

Beethoven: Symphony No 6 in F, Op 68 (Pastoral)  
London Classical Players  
Roger Norrington (conductor).

**FRI 12:00 Composer of the Week (b0076yd)**

Heinrich Schütz

Episode 5

Donald Macleod introduces music including Schütz's Swanson - a setting of Psalm 119, the longest chapter in the Bible.

Including:

3 Symphoniae Sacrae  
Emma Kirkby (soprano)  
James Bowman (alto)  
Nigel Rogers (tenor)  
Stephen Varcoe (bass)  
Purcell Quartet  
0566/7 - CD 1, Trs 7, 11; CD 2, Tr 12

Musikalische exequien  
The Sixteen  
Harry Christophers (conductor)  
Coro COR16036 - Tr 6

Der Schwangesang; Deutsches Magnificat  
Tapiola Chamber Choir  
Paul Hillier (conductor)  
Finlandia 522082 - CD 1, Tr 4; CD 2, Tr 6.

**FRI 13:00 Radio 3 Lunchtime Concert (b00dbfph)**

Edinburgh International Festival 2008

Episode 12

Louise Fryer introduces the Festival debut of the Jerusalem Quartet in a programme performed at the Queen's Hall.

Alexander Pavlovsky, Sergei Bresler (violin)  
Amichai Grosz (viola)  
Kyril Zlotnikov (cello)

Haydn: String Quartet, Op 76 No 5  
Smetana: String Quartet No 1 (From my Life)  
Brahms: String Quartet in A minor, Op 51 No 2.

**FRI 14:20 Afternoon Concert (b00dbj7j)**

Presented by Louise Fryer.

BBC Proms 2008

A Prom in which the natural world and beyond is explored by the BBC Symphony Orchestra under conductor Martyn Brabbins. With Vaughan Williams's Sinfonia Antartica in which off-stage female voices conjure the vast uninhabited wastes of the South Pole.

Notions of clouds, nebulae and dust galaxies built from rhythmic atoms inspire Xenakis's challenging work Pleiades, which reflects on his experience in the Second World War and is performed by two ensembles of young percussion virtuosos. The concert concludes with Holst's The Planets in Holst's, again featuring more ethereal off-stage women's voices in the final movement, Neptune. Introduced by Sara Mohr-Pietsch.

Elizabeth Watts (soprano)  
4-Mality  
O Duo  
Holst Singers (women's voices)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Vaughan Williams: Sinfonia antartica (Symphony No 7)  
Xenakis: Pleiades  
Holst: The Planets.

**FRI 17:00 In Tune (b00db1by)**

Sean Rafferty presents a selection of music and guests from the music world. Bryn Terfel chats about his latest CD featuring songs from the British Isles and his performance at the Last Night of the Proms. Choreographer Wayne McGregor discusses his three-day festival taking place in the Royal Opera House and its surroundings. Plus the Kalichstein-Laredo-Rosinson perform in the studio.

**17:06**

HANDEL  
Amadigi (Destero dall empia dite)  
Emma Bell (soprano)  
Scottish Chamber Orchestra  
Richard Egarr (director)  
LINN CKD 252  
Track 1  
5'46

**17:13**

KABALEVSKY  
Colas Breugnon, Op.24 (Overture)

BBC Philharmonic Orchestra  
Vassily Sinaisky, conductor  
CHANDOS 10052  
Track 1  
4'40

**17:24**

LIVE  
BEETHOVEN  
Piano Trio in B flat major, Op.11 (3rd mvt)  
Kalichstein-Laredo-Robinson Trio  
6'49

**17:38**

LIVE  
BEETHOVEN  
Piano Trio in B flat major, Op.11 (Slow mvt)  
Kalichstein-Laredo-Robinson Trio  
7'11

**17:44**

ENESCU  
Romanian Rhapsody op.11 no.1  
BBC Philharmonic Orchestra  
Gennady Rozhdestvensky (conductor)  
CHANDOS 9633  
Track 4  
12'57

**18:03**

CAVALLI  
L'Egisto (Lasso io vivo)  
Rolando Villazon (tenor)  
Le Concert d'Astree  
Emmanuelle Haïm (director/ harpsichord)  
VIRGIN 519044 2  
Track 1  
3'50

**18:07**

DEBUSSY  
Prelude a l'apres-midi d'un faune  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 469 250 2  
CD 2  
Track 1  
9'40

**18:24**

HANDEL  
Acis and Galatea (Oh the pleasure of the plains)  
Les Arts Florissants  
William Christie (director)  
ERATO 3984 25505  
CD.1  
Track 2  
4'48

**18:35**

TCHAIKOVSKY  
Swan Lake (Farewell of the Guests and Waltz)  
New York Philharmonic Orchestra  
Kurt Masur (conductor)  
TELDEC 4509 94571 2  
Track 1  
7'10

**18:44**

SCHUBERT  
Ländler D.790  
Richard Goode, piano  
NONESUCH 7559 79064 2  
Track 5  
10'23

**18:55**

TRAD.  
Carrickfergus  
Bryn Terfel (bass-baritone)  
London Symphony Orchestra  
Barry Wordsworth (conductor)  
DG 477 7865  
Track 1  
4'10

**19:05**

WILLIAM STANLEY  
GWYNN WILLIAMS  
My Little Welsh Home  
Bryn Terfel (bass-baritone)  
London Symphony Orchestra  
Barry Wordsworth (conductor)  
DG 477 7865  
Track 14  
2'34

**19:14**

WAGNER

The Flying Dutchman (Die Frist ist um)  
The Metropolitan Opera Orchestra  
James Levine (conductor)  
DG 4458662  
Track 7  
11'54

**19:27**

RAMEAU  
Les Surprises de L'Amour (Overture)  
Les Talents Lyriques  
Christophe Rousset (director)  
L'OISEAU LYRE 475 9107  
Track 14  
2'29

**FRI 19:30 BBC Proms (b00dbj7l)**

Prom 75: Wagner, Penderecki, Beethoven

Prom 75 - Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Gianandrea Noseda conducts the BBC Philharmonic in a sequence in which the mood moves from light to dark and back again, beginning with Wagner through Penderecki's threnody for those who died in Hiroshima in 1945 to Beethoven's Elegiac Song.

BBC Philharmonic  
Gianandrea Noseda (conductor)

Wagner: Parsifal (Prelude - Act 1)  
Penderecki: Threnody for the Victims of Hiroshima  
Beethoven: Elegische Gesang, Op 118.

**FRI 20:05 Twenty Minutes (b00dbjby)**

Thirsting for Music

Paul Bailey tells the story of the Romanian Jewish playwright, novelist and music lover Mihail Sebastian. He talks to those who knew and have written about Sebastian, who wrote a journal from 1935 to 1944 charting the days of Romania's collaboration with the Nazis, and which also detailed his love of people, the best of world literature as well as classical music.

**FRI 20:25 BBC Proms (b00dbjc0)**

Prom 75: Wagner, Penderecki, Beethoven

Prom 75 - Part 2

From the Royal Albert Hall, London.

The Prom concludes with Gianandrea Noseda conducting the BBC Philharmonic in the epic Choral Symphony, in which they are joined by four leading soloists and the City of Birmingham Symphony Chorus.

Emma Bell (soprano)  
Jane Irwin (mezzo-soprano)  
Timothy Robinson (tenor)  
Iain Paterson (bass)  
City of Birmingham Symphony Chorus  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Beethoven: Symphony No 9 (Choral).

**FRI 22:00 Between the Ears (b008h512)**

Jazz Ghosts in the Bronx

A tour of the vast Woodlawn Cemetery in the Bronx, New York, which is the final resting place for numerous jazz luminaries including Duke Ellington, Miles Davis, Coleman Hawkins, King Oliver and Max Roach. With contributions from historian Susan Olsen, novelist Laura Shaine Cunningham and musician Maxine Roach, daughter of Max Roach. Plus original music by Iain Ballamy and Ashley Slater.

**FRI 22:30 Jazz Library (b00dbjc2)**

Listeners Feedback

In a round-up of suggestions from listeners, Alyn Shipton presents music to add to the programme's recommendations from summer 2008. With additional tracks from Kid Ory, Lee Morgan and Antonio Carlos Jobim.

**FRI 23:30 Jazz on 3 (b00dbjc4)**

Bojan Z, Seb Rochford and Ruth Goller Recorded Live at The Vortex

Jez Nelson presents a gig recorded in July 2008 at London's

Vortex jazz club, featuring noted Serbian pianist Bojan Z, with Ruth Goller on bass and Seb Rochford on drums. Operating both acoustic and electric pianos, Bojan Z combines florid runs and futuristic reverberations to complement Rochford's polyrhythms.

Rochford is the drummer for Polar Bear, Acoustic Ladyland and The Basquiat Strings, and has had run of successful album releases, while Bojan Z was named European Jazz Artist of the Year in 2005.

PLAYLIST:  
INTRODUCTION & EXTRACT FROM BOJAN Z/  
ROCHFORD/ GOLLER GIG

CD ROUND UP:

Artist Jorg Brinkmann Trio (Jorg Brinkman – cello, Oliver Maas – piano, Fender Rhodes, Dirk-Peter Kolsch – drums, objects)

Track Title Intermezzo 1  
Composer Brinkmann/ Maas/ Kolsch  
Album Title Ha!  
Label ACT

Artist Jorg Brinkmann Trio (Jorg Brinkman – cello, Oliver Maas – piano, Fender Rhodes, Dirk-Peter Kolsch – drums, objects)

Track Title Klassentreff  
Composer Oliver Maas  
Album Title Ha!  
Label ACT

LINK:  
[www.myspace.com/joergbrinkmann](http://www.myspace.com/joergbrinkmann)

CD CHOICE OF THE WEEK FROM JAZZ ON 3'S SPANISH CORRESPONDENT, FERRAN ESTEVE:

Artist Vrak' Trio (Etienne Lecomte – flute, Laurent Guitton – tuba, Oriol Roca – drums)

Track Title Presse D'En Finir  
Composer Etienne Lecomte  
Album Title TLS – BCN Live  
Label Label Manivelle

LINK:  
<http://www.myspace.com/vraktrio>

CD ROUND UP CONTINUED:

Artist Eri Yamamoto Trio  
Track Title Bumpy Trail  
Composer Eri Yamamoto  
Album Title Redwoods  
Label AUM Fidelity

LINK:  
[www.eryamamoto.com](http://www.eryamamoto.com)

JOHN FORDHAM JOINS JEZ NELSON IN THE STUDIO TO DISCUSS HIS CD CHOICE OF THE MONTH

Artist Electric Treasures (Markus Stockhausen – trumpet, electronics, Vladyslav Senddecki – piano, keyboards, Arild Andersen – bass, electronics, Patrice Heral – drums, percussion, voice, electronics)

Track Title Electric Treasures Part Two  
Composer Stockhausen/ Senddecki/ Andersen/ Heral  
Album Title Electric Treasures live in Bonn  
Label Aktivraum

LINKS:  
[www.markusstockhausen.com](http://www.markusstockhausen.com)

JOHN FORDHAM AND JEZ NELSON DISCUSS THE MUSIC OF BOJAN Z AND TONIGHT'S FEATURED PERFORMANCE

BOJAN Z/ SEB ROCHFORD/ RUTH GOLLER AT THE VORTEX JAZZ CLUB, 15TH JULY 2008

LINE UP:

Bojan Z – piano & Fender Rhodes x2  
Seb Rochford – drums  
Ruth Goller – electric bass

SET-LIST:

- 1) Empty Shell (Rochford)
- 2) Thirst Day (Bojan Z)
- 3) Untitled (Bojan Z)
- 4) Untitled (Bojan Z)

LINKS:  
[www.bojanz.com](http://www.bojanz.com)  
[www.myspace.com/bojanzed](http://www.myspace.com/bojanzed)

CD TRACK:

Artist Wadada Leo Smith's Golden Quartet (Wadada Leo Smith – trumpet, Vijay Iyer – piano, Fender Rhodes & synthesiser, John Lindberg – bass, Shannon Jackson – drums)

Track Title Caravan of the Winter  
Composer Wadada Leo Smith  
Album Title Tabligh  
Label Cuneiform Records