

SATURDAY 16 AUGUST 2008

SAT 01:00 Through the Night (b00cx90l)
With Susan Sharpe.

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no. 3 (K.216) in G major
Director James Ehnes (violin), Mozart Anniversary Orchestra

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no. 4 (K.218) in D major
Director James Ehnes (violin), Mozart Anniversary Orchestra

More of this Mozart with Ehnes in tomorrow's concert

Schubert, Franz (1797-1828)
Piano Sonata in B flat major (D.960)
Leon Fleischer (piano)

Holst, Gustav (1874-1934)
The Planets – suite (Op.32)
BBC Symphony Chorus, BBC Symphony Orchestra, Leonard Slatkin (conductor)

Spohr, Louis (1784-1859)
"Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

Telemann, Georg Philipp (1681-1767)
Domenica' (TWV42:D7) – from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

Geminiani, Francesco (1687-1762)
Concerto Grosso in E minor (Op.3 No.6)
Camerata Bern, Thomas Furi (conductor)

Beethoven, Ludwig van (1770-1827)
10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73)
Theo Bruins (piano)

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17) (published 1860)
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

Grainger, Percy (1882-1961)
4 Folk Songs: Come thee unto the hills ; O Mistress Mine ; Six Dukes went afishin'; Mary Thomson
Camerata Chamber Choir, Michael Bojesen (conductor)

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

Devienne, François (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

Gluck, Christoph Willibald (1714-1787)
Dance of the Furies, from Act II of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

Glazunov, Alexander Konstantinovich (1865-1936)
Gavotte in D (Op.49 No.3)
Stefan Lindgren (piano)

Förster, Kaspar Jr (1616-1673)
Dialogus a 5 'Quid faciam misera?'
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble – Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnole
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

Granados, Enrique (1867-1916)

Goyescas, Book 1, Nos. 2-4 (Coloquio en la Reja; El Fandango de Candil; Quejas o la Maja y el Ruiseñor)
Enrique Granados (1867-1916) (piano)

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

SAT 07:00 Breakfast (b00d0fdb)
Breakfast with Martin Handley

With Martin Handley.

Martin presents an uplifting selection of music. Featuring a live recording of Alfred Brendel in Salzburg and Berio's take on Boccherini.

PLAYLIST
GLINKA
Overture Russlan and Ludmilla
Kirov Orchestra
Valery Gergiev, conductor
PHILIPS 442011-2 Tr 1

HAYDN
Variations in F minor "Un Piccolo Divertimento"
Alfred Brendel, piano
PHILIPS 470023-2 Tr 1

Solomon ECCLES
Pauls Steeple – a division on a ground
Emma Murphy, recorder
David Miller, William Miller, William Lyons, Richard Campbell, Steven Devine, Emilia Benjamin (guitars, gambas, continuo etc)
SIGNUM SIGCD125 Tr 2

BOCCHERINI trans. BERIO
Quattro versioni originali della "Ritirata notturna de Madrid"
Orchestra Sinfonica di Milano Giuseppe Verdi
Riccardo Chailly, conductor
DECCA 4762830 Tr 3

GURNEY
Extracts from Ludlow and Teme
(On the Idle Hill of Summer;
When I was one and twenty
The Lent Lily)
Andrew Kennedy, tenor
Simon Crawford-Phillips, piano
The Dante Quartet
SIGNUM SIGCD112 Tr 11-13

SCHUBERT
Polonaise for Violin and Orchestra in B Flat D580
The Chamber Orchestra of Europe
Gidon Kremer, violin
DG 437 535-2 Tr 1

AFEL BOCOUM
Jamon moro (A Long Time Ago)
Afel Bocoum feat Ali Farka Toure
WORLD CIRCUIT WCD053 Tr 2

DESUMAYA
Albricias mortales
Ex Cathedra
Jeffrey Skidmore, director
HYPERION SACDA67524 Tr 13

HANDEL
Overture: Belshazzar, HWV 61
The English Concert
Trevor Pinnock, director
ARCHIV 4472792 Tr 12

MOZART
Divertimento in D major K136
Hagen Quartet
DG 431645-2 CD 1 Tr 1-3

WALTON
Prelude for Orchestra (Granada)
The London Philharmonic
Bryden Thomson, conductor
CHANDOS 8968 Tr 9

SAINT-SEANS
Six Etudes, op.111, No 1
Piers Lane, piano
HYPERION CDA67037 Tr 9

MESSIAEN
Le Merle Noir from Petites esquisses d'oiseaux
Carl-Axel Dominique, piano
BIS-CD-596 CD3 Tr 5

BACH

Cantata "Bleib Bei Uns, Denn Es Will Abend Werden, BWV6
Bach Collegium Japan
Masaaki Suzuki, director
BIS SACD-1611 Tr 20-25

BOELLMAN

Toccatà from Suite Gothique
Jennifer Bate, organ
UNICORN-KANCHANA UKCD2045 Tr 3

SAT 09:00 CD Review (b00d0fdd)

Andrew McGregor introduces the summer edition of the programme, with a chance to request and catch up with some of the best new recordings from the first half of 2008.

Apologies for the lack of coupling information for each disc in these details. We hope to be able to supply more fulsome information again soon.

DIEGO ORTIZ: Recercada segunda de tenore: Jacob van Eyck: Wat zal men op den Avond doen from disc Garden of Early Delights
Pamela Thorby (recorders), Andrew Lawrence-King (harp and psaltery)
Linn Records CKD291 (Hybrid SACD)

BRITTEN: Phantasy Quartet for oboe, violin, viola and cello Op. 2
Lisa Batiashvili (violin), François Leleux (oboe), Lawrence Power (viola), Sebastian Klingler (cello)
Sony 88697285852 (CD)

RACHMANINOFF: Francesca da Rimini Op. 25 (Prologue)
Svetla Vassileva (soprano), Misha Didyk (tenor), Sergey Murzaev (baritone), Gennady Bezzubenko (baritone), Evgeny Akimov (tenor), BBC Singers, BBC Philharmonic, Gianandrea Noseda (conductor)
Chandos CHAN10442 (CD)

PÄRT: Kuus, kuus kallike from disc Musica Notturna: Invocation à la Nuit [compilation]
Montserrat Figueras (soprano), Hespèrion XXI, La Capella Reial de Catalunya, Les Concert des Nations, Jordi Savall (director)
Alia Vox AV9861 (2CDs, Budget)

HANDEL: Notte Placida e Cheta HWV 142 from disc Handel in Italy
Emma Kirkby (soprano), London Baroque
BIS SACD 1695 (Hybrid SACD)

HANDEL arr. Eduard Grigoryan: Concerto in B flat major for two guitars HWV294 from disc Baroque Guitar Concertos
Slava Grigoryan (guitar), Leonard Grigoryan (guitar), Tasmanian Symphony Orchestra, Benjamin Northey (conductor)
ABC Classics 476 5948 (CD)

HANDEL: Organ Concerto in F major Op. 4 No. 5
Academy of Ancient Music, Richard Egarr (organ and director)
Harmonia Mundi HMU807446 (Hybrid SACD)

HANDEL: Rodelinda (Duet: "Io, t'abbraccio")
Nuria Rial (soprano), Lawrence Zazzo (counter-tenor), Kammerorchester Basel, Laurence Cummings (conductor)
Deutsche Harmonia Mundi 88697214722 (CD)

HANDEL: Water Music HWV 348-350 (movements 1-3)
L'Arte dell'Arco, Federico Guglielmo (director)
CPO 777 312-2 (Hybrid SACD)

HANDEL: Sonata in E minor HWV 375 (Minuetto) from disc Scottish Tunes and London Sonatas
Parnassus Avenue
BIS-SACD-1595 (Hybrid SACD)

HANDEL: Te Deum in D major "Dettingen" HWV 283
(*Vouchsafe, O Lord, to keep us this day without sin; O Lord, in thee have I trusted*)

The Choir of Trinity College Cambridge; Academy of Ancient Music; Neal Davies (bass), Richard Marlow (organ), Stephen Layton (conductor)
Hyperion CDA67678 (CD)

BRAHMS: Sonata for cello and piano in E minor Op. 38
Sonia Wieder-Atherton (cello), Imogen Cooper (piano)
RCA Red Seal 88697201872 (2 CDs, Mid Price)

SCHUBERT: Mass in E flat major D950
Susan Gritton (soprano), Pamela Helen Stephen (mezzo-soprano), Mark Padmore (tenor), James Gilchrist (tenor), Matthew Rose (bass), Collegium Musicum 90, Richard Hickox (conductor)
Chandos CHAN0750 (CD)

SAT 12:15 Music Feature (b0080fkv)

The Lyrita Story

Lewis Foreman talks to Richard Itter, his producers and engineers and the musicians who made the recordings to tell the story behind The Lyrita record label.

Contributors:

Richard Itter – founder of Lyrita Recorded Edition

Vernon Handley – conductor
Nicholas Braithwaite – conductor
Alan Rowlands – pianist

Andrew Cornall – record producer (now Executive Director of the Royal Liverpool Philharmonic)
John Dunkerley – sound engineer

Edward Greenfield – critic

Cliff Challenger, Ian Gordon, Peter Williams, Carolyn Wingfield – Radio 3 listeners

Playlist: excerpts from:

Sir Charles Villiers Stanford – Piano Concerto no. 2 in C minor, Op. 126, first movement
Malcolm Binns (piano)
London Symphony Orchestra
Nicholas Braithwaite (conductor)
Lyrita SRCD 219, Track 3

Heitor Villa-Lobos – Festa na sertao, third movement of Ciclo brasileiro
Elizabeth Powell (piano)
Lyrita RCS 22, Side 1 Band 3 [mono LP: not yet issued on CD]

Gordon Jacob – Elegy for cello and piano
Florence Hooton (cello)
Wilfrid Parry (piano)
Lyrita RCS 2, Side 2 Band 5 [mono LP: now issued on CD with number REAM 2104]

John Ireland – April
Alan Rowlands (piano)
Lyrita RCS 28, Side 1 Band 4 [mono LP: now issued on CD with number REAM 3112]

John Ireland – Equinox
Alan Rowlands (piano)
Lyrita RCS 15, Side 2 Band 5 [mono LP: now issued on CD with number REAM 3112]

William Havergal Brian – Symphony no. 6 (Sinfonia Tragica)
London Philharmonic Orchestra
Myer Fredman (conductor)
Lyrita SRCS 67, Side 1 [stereo LP: now issued on CD with number SRCD 295]

John Ireland – A London Overture
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
Lyrita SRCD 240, Track 4

George Lloyd – Symphony no. 8, second movement (Largo)
New Philharmonia Orchestra
Edward Downes (conductor)
Lyrita SRCD 2258, CD 3 of 3, Track 2

Frank Bridge – Dance Rhapsody
London Philharmonic Orchestra
Nicholas Braithwaite (conductor)
Lyrita SRCD 243, Track 1

Ernest John Moeran – Symphony in G minor, fourth movement
New Philharmonia Orchestra
Sir Adrian Boult (conductor)
Lyrita SRCD 247, Track 7

William Hurlstone – Variations on a Hungarian Air
London Philharmonic Orchestra
Nicholas Braithwaite (conductor)
Lyrita SRCD 208, Track 9

Gerald Finzi – Intimations of Immortality (words: William Wordsworth)
Ian Partridge (tenor)
Guildford Philharmonic Choir and Orchestra
Vernon Handley (conductor)
Lyrita SRCD 238, Tracks 5–14

Sir Hubert Parry – Bridal March, from The Birds
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
Lyrita SRCD 220, Track 9

Sir Edward Elgar – Symphony no. 2 in E flat, Op. 63, third movement (Rondo)
London Philharmonic Orchestra

Sir Adrian Boult (conductor)
Lyrita SRCD 221, CD 2 of 2, Track 3

Herbert Howells – Piano Quartet in A minor, Op. 21, first movement
Richards Piano Quartet
Lyrita SRCS 68, Side 1 Band 1 [stereo LP: now issued on CD with number SRCD 292]

John Ireland – Sea Fever (words: John Masefield)
Benjamin Luxon (baritone)
Alan Rowlands (piano)
Lyrita SRCD 2261, CD 1 of 3, Track 8

John Ireland – When I am dead, my dearest
Benjamin Luxon (baritone)
Alan Rowlands (piano)
Lyrita SRCD 2261, CD 2 of 3, Track 22

John Ireland – Prelude: The Forgotten Rite
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
Lyrita SRCD 240, Track 2

Sir Malcolm Arnold – English Dances, Set 1, Op. 27, fourth movement
London Philharmonic Orchestra
Sir Malcolm Arnold (conductor)
Lyrita SRCD 201, Track 4

John Foulds – Dynamic Triptych for piano and orchestra, Op. 88, first movement
Howard Shelley (piano)
Royal Philharmonic Orchestra
Vernon Handley (conductor)
Lyrita SRCD 211, Track 4

Nicholas Maw – Scenes and Arias (words: anon, c. 1300)
Jane Manning (soprano)
Anne Howells (mezzo-soprano)
Norma Proctor (contralto)
BBC Symphony Orchestra
Norman Del Mar (conductor)
Lyrita SRCD 267, Tracks 1–9

Sir William Sterndale Bennett – Symphony in G minor, Op. 43, fourth movement
London Philharmonic Orchestra
Nicholas Braithwaite (conductor)
Lyrita SRCD 206, Track 6

Sir Charles Villiers Stanford – Piano Concerto no. 2 in C minor, Op. 126, first movement
Malcolm Binns (piano)
London Symphony Orchestra
Nicholas Braithwaite (conductor)
Lyrita SRCD 219, Track 3

Sir Arnold Bax – Symphony no. 2 in E minor and C, second movement
London Philharmonic Orchestra
Myer Fredman (conductor)
Lyrita SRCS 54, Side 2 Band 1 [stereo LP: now issued on CD with number SRCD 233]

Ernest John Moeran – Symphony in G minor, first movement
New Philharmonia Orchestra
Sir Adrian Boult (conductor)
Lyrita SRCD 247, Track 4

Ernest John Moeran – Symphony in G minor, fourth movement
New Philharmonia Orchestra
Sir Adrian Boult (conductor)
Lyrita SRCD 247, Track 7

SAT 13:00 The Early Music Show (b00d0fgw)
The Orchestra of the Age of Enlightenment

The Orchestra of the Age of Enlightenment

Ahead of this evening's Prom, Catherine Bott is joined by Chief Executive of the Orchestra of the Age of Enlightenment Stephen Carpenter to explore the history of the Orchestra and to hear some of their recordings.

Producer: Sam Phillips

Playlist

Bach: Brandenburg Concerto No 3
Alison Bury, director
The Orchestra of the Age of Enlightenment
Virgin Classics VCD 7 90747-2
Tr 8-9

Monteverdi: Pur ti miro from L'incoronazione di Poppea
Sylvia McNair and Dana Hanchard
John Eliot Gardiner, director

English Baroque Soloists
Archiv 447 088-2
CD 3 Tr 10

Handel: Eternal Source of Light Divine from Ode for the Birthday of Queen Anne
Elin Manahan Thomas, soprano
Harry Christophers, conductor
Heliodor 4765970
Tr 2

Haydn: Sudò il guerriero from Il ritorno di Tobia
Ann Hallenberg, alto
Andreas Sperring, conductor
Capella Augustina
Naxos 8.570300-02
CD 1 Tr 4

Handel: Scherza infida from Ariodante;
Ian Bostridge, tenor
Harry Bicket, conductor
The Orchestra of The Age of Enlightenment
EMI Classics 0946 3 82243 2 7
Tr 10

Bach: Lobet Gott in seinen Reichen from Ascension Oratorio BWV 11
The Orchestra and Choir of The Age of Enlightenment
Gustav Leonhardt, conductor
Philips 442 119-2
Tr 12

SAT 14:00 BBC Proms (b00cx28z)
Proms Chamber Concerts

PCM4 - Messiaen's Harawi

From Cadogan Hall, London. Presented by Suzy Klein.

Messiaen's song-cycle Harawi is the first part of a trilogy of works inspired by the legend of Tristan and Isolde. Harawi alludes to Peruvian love songs, even though the texts to the 12 songs are by Messiaen himself.

Gweneth-Ann Jeffers (soprano)
Simon Lepper (piano).

SAT 15:00 World Routes (b00d0fm0)
Music from the Festival on the Niger 2008

Episode 1

Ten thousand people from all parts of Mali, from neighbouring West African countries, and from Europe, Asia and the Americas, gathered in Segou in central Mali earlier this year for the annual Festival on the Niger. Lucy Duran introduces performances by Abdoulaye Diabate and Yoro Diallo, who are both hugely popular in Mali but little known outside, and she goes in search of the rarely-heard hunters music of the region.

The Festival is literally on the Niger, as the performers play from a barge that floats on this great African river. It was started three years ago to promote culture and tourism in that region, to try and tempt travellers on their way to Timbuktu to stop in Segou for a while. The artist line-up is a mix of internationally known Malian artists such as Afel Bocoum from Niafunke, and artists who are popular in Mali but less well known outside.

Abdoulaye Diabate is a singer who comes from Segou. He sees himself as a modern-day griot, giving social and political messages to people while entertaining them with great songs for dancing. Yoro Diallo comes from Wassulu in the west, and is a leading player of the hunters music of that region.

SAT 16:00 Jazz Line-Up (b00d0fm2)
Lee Konitz

Claire Martin introduces celebrated alto-saxophonist Lee Konitz in concert at the 2008 Glasgow International Jazz Festival, performing alongside pianist Frank Frank Wunsch and bassist Henning Gailing in a programme featuring mainly jazz standards.

With a career that has lasted more than 50 years, Konitz is known for going against the grain, determined to forge his own style of playing and not follow that of the great Charlie Parker. He gained early popularity playing with pianist Lennie Tristano and later as a member of Miles Davis's famous Birth of the Cool nonet. After virtually giving up performing in the 1960s, Konitz re-emerged with a burst of recording and concert activity in the 1970s. He has remained a sought-after headliner and sideman.

1.
Title: Alice in Jazz Land

Artist: The Stan Tracey Big Band
Album: Alice in Jazz Land
Trk: 1
Label: Red-Steamed Records
No: RSJ 102
Dur: **04.53**
Comp: Stan Tracey
Pub. Faber Music Ltd

2.
Title: Kon Tiki Expedition
Artist: Portico Quartet
Album: Knee Deep in the North Sea
Trk: 7
Label: The Vortex
No: BVOR
Dur: **04.26**
Comp: Portico Quartet
Pub. Copyright Control

3.
Title: If I Spoke My Mind
Artist: Toni Kofi
Album: The Silent Truth
Trk: 5
Label: SPECIFIC JAZZ
No: SPEC 008
Dur: **06.50**
Comp: Tony Kofi
Pub. n/a

4.
Title: Mark Murphy
Artist: Do Nothing Till You Hear from Me
Album: Once To Every Heart
Trk: 9
Label: Verve
No: 06024 9872410
Dur: **04.27**
Comp: Duke Ellington/Sidney Russell
Pub. EMI Robbins Catalog Inc.

5.
(BBC Recording)
Title: Alone Together
Artist: Lee Konitz
Comp: Lee Konitz
Pub. Copyright Control
Dur: **8.40**

6.
(BBC Recording)
Title: All The Things You Are
Artist: Lee Konitz
Comp: Jerome Kern/Oscar Hammerstein II
Pub. Chappell
Dur: **8.30**

7.
Title: Under The Apple Trees
Artist: Alex Hutton Trio
Album: Songs from the Seven Hills
Trk: 11
Label: 33 Records
No: 33JAZZ177
Dur: **4.33**
Comp: Alex Hutton
Pub. N/A

8.
Title: Lucky To Be Me
Artist: Bill Evans/Tony Bennett
Album: Together Again
Trk: 1
Label: Concord Records
No: CCD 2198-2
Dur: **03.42**
Comp: Leonard Bernstein/Betty Comden/Adolph Green
Pub. The Leonard Bernstein Music Publishing Co LLC

9.
Title: In The Wee Small Hours of the Morning
Artist: New York Voices
Album: A Day Like This
Trk: 3
Label: MCG JAZZ
No: MCGJ 1031
Dur: **05.25**
Comp: Mann/Hilliard
Pub. Rytvoc, Inc/Bourne Co/Better Half Music Co.

10.
(BBC Recording)
Title: You'd Be So Nice To Come Home To
Artist: Lee Konitz
Comp: Cole Porter
Pub: Chappell
Dur: **8.15**

11.
(BBC Recording)
Title: Body & Soul
Artist: Lee Konitz
Comp: Johnny Green, Frank Eyton, Edward Heyman,
Robert Sour
Pub. Chappell
Dur: **9.40**

12.
Title: 50 Way To Leave Your Lover
Artist: Brad Mehldau
Album: Day Is Gone
Trk: 9
Label: Nonesuch
No: 7559 7910-2
Dur: **08.32**
Comp: Simon
Pub. Gemabiem

13.
Title: Sombrero Sam
Artist: Charles Lloyd
Album: Dream Weaver
Trk: 4 (CD1)
Label: WCJ/RHINO
No: 8122 79915-5
Dur: **05.17**
Comp: Charles Lloyd
Pub. Hornall Brothers Music Ltd

SAT 17:30 Jazz Record Requests (b00d0fm4)
Presented by Geoffrey Smith
Producer: Benedict Warren

Music Details

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (pno),
Todd Williams (tsx), Dr Michael White (clt), Danny Barker
(bjo), Teddy Riley (tp), Freddie Lonzo (tbn), Reginald Veal
(bs), Herlin Riley (dms)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Southern Fried (Harlan Leonard / Fred Culliver / James Ross)
(3'06")
Performed by Max Goldberg (tp) Nat Temple (cl) Pat Dodd (p)
Ivor Mairants (g) Pat Reiley (str-b) Joe Daniels (d)
Recorded London, Jan 6 1941
Taken from the album Steppin' Out to Swing
LP (Saville SVL 167; Side 1 / Track 3)

Deep Creek (Jelly Roll Morton) (3'30")
Performed by Jelly Roll Morton and his Orchestra:
Jelly Roll Morton (p) Ed Anderson, Edwin Swayzee (tp)
William Cato (tb) Russell Procope (cl) Paul Barnes (sop) Joe
Garland (ts) Lee Blair (g) Bass Moore (tu) Manzie Johnson (d)
Recorded NY, Dec 6 1928
Taken from the album Jelly Roll Morton Volume 2
CD (JSP CD322; Track 2)

Denomination Blues (Washington Phillips) (5'30")
Performed by Washington Phillips (dolceola,vcl)
Recorded Dec 5 1927
Taken from the album I Am Born to Preach the Gospel
1991 CD (Yazoo YAZOO2003(1); Track 7-8)

Strollin' (Howard McGee) (3'26")
Performed by Al Killian, 'Peanuts' Holland, Jimmy Pupa,
Lyman Yunk (tp) Eddie Bert, Ed Fromm, 'Spud' Murphy, Bob
swift (tb) Charlie Barnet (as) Buddy DeFranco (cl,as) Ray De
Geer (as) Kurt Bloom, Mike Goldberg (ts) Danny Bank (bs)
Dodo Marmarosa (p) Turk Van Lake (g) Russ Wagner (b)
Harold Hahn (d)
Recorded 21 Oct 1943
Taken from the album Skyliner
CD (Topaz TPZ 1041; Track 16)

I Can't Love You Anymore Than I Do (Herb Magidson / Allie
Wrubel) (2'43")
Performed by Ziggy Elman, Jimmy Maxwell, Irving Goodman
(tp) Red Ballard, Vernon Brown, Ted Vesely (tb) Benny
Goodman (cl) Toots Mondello, Les Robinson (as) Bassey, Jerry
Jerome (ts) Johnny Guarnieri (p) Charlie Christian (el-g) Artie
Bernstein (b) Nick Fatool (d) Helen Forrest (vcl) Fletcher
Henderson, Ralph Hallenbeck (arr)
Recorded LA, 1940
Taken from the album Benny Goodman and His Orchestra
2000 CD (Classics Classics 1131(1); Track 11)

Stop this World (Mose Allison) (3'24")
Performed by Mose Allison (p,vcl) Jimmy Knepper (tb) Jim
Reider (ts) Addison Farmer (b) Frankie Dunlop (d)
Recorded NY, Nov 9 1962
Taken from the album Introducing Mose Allison

2006 CD (Warner Jazz. 8122733732; Track 5)

Joy Spring (Clifford Brown) (6'57")
Performed by Oscar Peterson (p) Herb Hellis (g) Ray Brown (b)
Recorded Live Newport Jazz Festival, Jul 7 1957
Taken from the album Plays Jazz Standards
CD (Verve 8332832(1); Track 3)

This is All I Ask (Gordon Jenkins) (5'20")
Performed by Scott Hamilton (ts) Dave McKenna (p) Jake
Hanna (d)
Recorded Boston, May 1986
Taken from the album Major League
LP (Concord Jazz CJ 305; Side 2 / Track 2)

The Most Beautiful Girl in the World (Richard Rodgers /
Lorenz Hart) (8'25")
Performed by Tubby Hayes (ts) Jimmy Deuchar (tp) Gordon
Beck (p) Freddie Logan (p) Allan Ganley (d)
Recorded Ronnie Scott's Club, London May 17 & 18 1962
Taken from the album Down in the Village
1998 CD (Redial 5581842(1); Track 3)

Cheek to Cheek (Irving Berlin) (9'20")
Performed by The Rath Pack:
Bert Boeren, Marc Godfroid, Mark Nightingale (tb) John
Horler (p) Mark Hodgson (b) Clark Tracey (d)
Recorded London, 12 Nov 2003
Taken from the album Live in London
2004 CD (Woodville WVCD105(1); Track 8)

Don't forget, you can have your say on today's programme, or
any aspect of jazz, by visiting the Jazz Messageboard.

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sites.

SAT 18:30 BBC Proms (b00d0gy5)
Prom 41: Handel's Belshazzar

Prom 41 - Part 1

From the Royal Albert Hall, London. Presented by Petroc
Trelawny.

Charles Mackerras conducts the Orchestra of the Age of
Enlightenment and an international cast in Handel's oratorio
Belshazzar. With a libretto by Charles Jennens (who wrote the
text for Saul and Messiah), the work is based on the Old
Testament story of the downfall of the Babylonian king.

Handel: Belshazzar (Act 1)

Belshazzar Paul Groves
Nitocris Rosemary Joshua
Cyrus Bejun Mehta
Daniel Iestyn Davies
Gobrias Robert Gleadow
Choir of the Enlightenment
Orchestra of the Age of Enlightenment
Charles Mackerras (conductor).

SAT 19:20 Twenty Minutes (b00d0gy7)
Proms Plus: Belshazzar

Handel composed Belshazzar during a period when he was
focusing on putting on English oratorios in London theatres.
Catherine Bott presents a discussion with critic, writer and
broadcaster Roderick Swanson and theatre historian Sarah
Lenton exploring why Handel had turned away from Italian
opera at this time, examining the circumstances of the creation
of Belshazzar and its dramatic content.

SAT 19:40 BBC Proms (b00d0gy9)
Prom 41: Handel's Belshazzar

Prom 41 - Part 2

From the Royal Albert Hall London. Petroc Trelawny presents
Charles Mackerras and the Orchestra of the Age of
Enlightenment in Acts 2 and 3 of Handel's Belshazzar.

SAT 22:00 Between the Ears (b00939sm)
Symphonies of Wind Turbines

A sonic meditation on wind turbines and their place in today's
environment, recorded in Norfolk and the Fenlands. Including
contributions from poet Kevin Crossley-Holland, architecture
critic Jonathan Glancey and local residents, along with music
created from the sounds of the turbines themselves.

SAT 22:30 Hear and Now (b00d0gye)
BBC Scottish Symphony Orchestra's IRCAM collaboration

Robert Worby presents music from the BBC Scottish Symphony Orchestra's recent week of collaboration with IRCAM, the Paris centre for composition and research in electro-acoustic music. Music taken from across the week will include both acoustic and electro-acoustic composition from Boulez, Xenakis, Harvey and Maresz. Ivan Hewett also reports on David Byrne's New York City sound-art installation, *Playing the Building*. Go to the [Hear and Now Homepage](#) to see a video of Ivan 'playing the building'.

Music to include:

Pierre Boulez: *Dialogue de l'Ombre Double*
Alain Billard, clarinet
Ircam computer music design, Andrew Gerzso
Ircam sound realisation, Gilbert Nouno, Jérémie Henrot

Xenakis: *Arousa*
Scottish Ensemble
Guest Director, Laurent Quenelle

Maresz: *Metallics*
Laurent Bômout, trumpet
Ircam computer music design, Xavier Chabot
Ircam sound realisation, Gilbert Nouno, Jérémie Henrot

Harvey: *Excerpts & 2 Interludes from Wagner Dream*
Claire Booth, soprano
BBC Scottish Symphony Orchestra, conductor Ilan Volkov
Ircam computer music design: Gilvert Nouno; sound engineer: Jérémie Henrot

SUNDAY 17 AUGUST 2008

SUN 00:00 The Early Music Show (b008dmwg)

Bach's Art of Fugue

Lucie Skeaping delves into the riddles which lie behind Bach's late great masterpiece, the Art of Fugue. Considered to be the definitive exploration of musical counterpoint, there are still many mysteries about the work which remain unsettled to this day.

Bach: *Contrapunctus 1* (version for 2 harpsichords) (Art of Fugue)
Ton Koopman
ERATO 4509-96387-2 - Tr 1

Bach: *Contrapunctus 3 and 4* (Art of Fugue)
Joanna MacGregor
COLLINS CLASSICS 70432 (2) - Trs 3 and 4

Bach: *Contrapunctus 8* (Art of Fugue)
Gustav Leonhardt
DEUTSCHE HARMONIA MUNDI GD77013 - Disc 1 Tr 8

Bach: *Contrapunctus 9* (Art of Fugue)
Hesperion XX
Jordi Savall (director)
ASTREE E8522 - Tr 20

Bach: *Contrapunctus 10* (Art of Fugue)
Julliard String Quartet
SONY CLASSICAL S2K45937 - Tr 10

Bach: *Contrapunctus 13 a 3 inversus/ a 3 rectus* (Art of Fugue)
Charles Rosen
SONY CLASSICAL SB2K63231 - Disc 2 Trs 12 and 13

Bach: *Contrapunctus 14* (unfinished) (Art of Fugue)
Glenn Gould
SONY CLASSICAL SMK52595 - Tr 16

Bach: *Organ Prelude Vor deinen Thron tret ich, BWV 686*
Ton Koopman
Teldec 4509944592 - Disc 1, Tr 18.

Producer: Sam Phillips
BBC Manchester

SUN 01:00 Through the Night (b00d0gqz)

With Susan Sharpe.

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
Violin Concerto No.5 in A major (K.219) "Turkish"
James Ehnes (violin/director); Mozart Anniversary Orchestra

Walton, William (1902-1983)
Violin Concerto
James Ehnes (violin); Vancouver Symphony Orchestra;
Bramwell Tovey (conductor)

Chopin, Fryderyk (1810-1849)
Preludes, Op.28
Nikita Magaloff (piano)

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude – motet (BWV.227)
Danish National Radio Choir, Stefan Parkman (conductor)

Bach, Carl Philipp Emanuel (1714-1788)
Violin Sonata in B minor (H.512)
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Shura Cherkassky (piano); Sofia Philharmonic Orchestra;
Konstantin Iliev (conductor)

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat (Op.87)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)
Extracts from 'Die Zauberflöte' arranged for 2 cellos
Duo Fouquet

Kaap, Artur (1878-1952)
You are Great, Lord – from Job
Oratorio Choir, Estonian National Male Choir, Estonian Boys' Choir, Estonian State Symphony Orchestra, Neeme Järvi (conductor)

Purcell, Henry (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Ensemble II Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Marcin Zalewski (viol da gamba) Lilianna Stawarz (chamber organ)

Byrd, William (c.1543-1623)
Agnus Dei – from Mass for 5 voices
BBC Singers, Bo Holten (director)

Handel, Georg Frideric (1685-1759)
'Solitudini amate'; 'Aure, Fonti, ombre gradite' – from 'Alessandro'
Sophie Boulin (soprano – Roxana), La Petite Bande, Sigswald Kuijken (director)

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto in C minor
Kungsbacka Trio: Malin Broman (violin); Simon Crawford-Phillips (piano); Jesper Svedberg (cello)

Lipinski, Karol Józef (1790-1861)
Overture in D major
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin); Mozart Anniversary Orchestra

Weill, Kurt (1900-1950)
Extracts from *Kleine Dreigroschenmusik*
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca arr. for flute and orchestra
Henryk Blazej (flute); Polish Radio Symphony Orchestra (orchestra); Ryszard Dudek (conductor)

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)
2 Motets for brass quintet – Peccantem me quotidiae; O vos omnes
The Graham Ashton Brass Ensemble

Dohnányi, Ernő (1877-1960)
Konzerstück in D major (Op.12)
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

Kodály, Zoltán (1882-1967)
Hary János Suite (Op.35a)
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

Engel, Jan (?-1788)
Symphony in G major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in B flat major (K.269/261a)
James Ehnes (violin/director); Mozart Anniversary Orchestra

Dussek, Jan Ladislav (1760-1812)
Sonata in D major (Op.31 No.2)
Andreas Staier (fortepiano)

SUN 07:00 Breakfast (b00d0h0k)

Martin Handley

With Martin Handley.

Martin presents music from the familiar to the unusual, with a seasonal contribution from Tchaikovsky, an arrangement of Bach by Villa-Lobos and Frank Martin's Mass for Double Choir.

TCHAIKOVSKY arr. Breiner
August: The Harvest from The Seasons
Queensland Symphony Orchestra
Peter Breiner, conductor
NAXOS 8.553510 Tr 8

DE WERT
O crux ave spes unica
Collegium Regale
Stephen Cleobury, director
SIGNUM SIGCD131 Tr 1

DVORAK arr. Isserlis
Romantic Piece, Op 75 No 4
Steven Isserlis, cello
Thomas Ades, piano
RCA 0902668928 2 Tr 9

FIELD
Rondeau in A flat major
Miceal O'Rourke, piano
London Mozart Players
Matthias Bamert, conductor
CHANDOS 10468(4)X CD4 Tr 4

Johann STRAUSS
Egyptian March op 335
Berliner Philharmoniker
Herbert Von Karajan, conductor
DG 449768-2 Tr 3

VIVALDI
Concerto for Bassoon in F major, RV485
Tamas Benkocs, bassoon
Nicolaus Esterhazy Sinfonia
Bela Drahos, director
NAXOS 8.557829 Tr 4-6

SCHUBERT
Trois Marches Heroiques, D602; No 3 in D major
Christoph Eschenbach and Justus Frantz, piano duet
BRILLIANT CLASSICS 92858 CD4 Tr 8

HANDEL
Dopo Notte from Ariodante
Angelika Kirchschlager, mezzo
Kammerorchester Basel
Laurence Cummings, conductor
SONY 82876889522 Tr 10

ELGAR
Serenade in E minor op 20
City of London Sinfonia
Richard Hickox, conductor
EMI CDC 7476712 Tr 10-12

DUPRE
Final from Suite Evocation
Pierre Cochereau, organ
SOLSTICE SOCD 94 CD1 Tr 7

COATES
Northwards and Eastwards from Four Ways Suite
London Pops Orchestra
Frederick Fennell
MERCURY 434 376-2 Tr 4-5

LIGETI
Etude No 10: Der Zauberlehrling
Toros Can, piano
L'EMPREINTE DIGITALE ED13125 Tr 10

FREE THOUGHT
David Sulkin - The baby boomer who won't lie down

JANACEK
Moravian Folk Poetry in Songs 1-6
Iva Bittova & the Skampa Quartet
SUPRAPHON SU 3794-2 Tr 1-6

BACH arr. Villa-Lobos
Prelude in D minor BWV853
The Pleeth Cello Octet
HYPERION CDH55316 Tr 7

GABRIELLI
Trumpet Sonata No. 4 in D major
Thomas Reiner, trumpet
Southwest German Chamber Orchestra Pforzheim

Sebastian Tewinkel, director
NAXOS 8.570501 Tr 19-23

STANFORD

Beati quorum via
The Choir of St Mary's Cathedral Edinburgh
Timothy Byram-Wigfield, director
Priory PRCD557 Tr 7

BIZET

Overture from L'Arlesienne, Orchestral Suite No 1
Orquesta Ciudad de Granada
Josep Pons, conductor
HARMONIA MUNDI HMA1951675 Tr 1

CHOPIN

Ballade No 1 in G minor, op 23
Murray Perahia, piano
SONY SK64399 Tr 1

BARTOK trans. Krauter

Melodies Poulaires Hongroises
Renaud Capucon, violin
Gautier Capucon, cello
VIRGIN 094633262621 Tr 11-17

TRAD.

Roman Cigany Hallgato
Kalman Balogh
ARC EUCD2172 Tr 11

MARTIN

Kyrie and Gloria from Mass for Double Choir
Choir of Westminster Cathedral
James O'Donnell, director
HYPERION CDA67017 Tr 1+2

TORELLI

Concerti Grossi Op 8, No 12 in D major
Mariana Sirbu, violin
I Musici
PHILIPS 4321182 Tr 1-3

BEHR trans. Rachmaninov

Polka de W.R.
Marc-Andre Hamelin, piano
HYPERION CDA67275 Tr 2

SUN 10:00 Sunday Morning (b00d0ht4)

Mary King - Music about Town and Country

Town and country. Town or country? As the 2008 holiday season draws to a close, comparisons of the two figure strongly in our minds. Sitting in for Iain Burnside, Mary King gathers up some musical examples by composers who have written about either or, in some cases, both. She is joined by composer and entertainer Richard Sisson, and there is music by Beethoven, Copland, Mozart, Reich and Handel.

PLAYLIST

Monteverdi: Lasciate i monti from Orfeo
John Eliot Gardiner / Monteverdi Choir / His Majesties Sagbotts and Cornetts
DG Archiv 419 250-2

Stravinsky: Pastorale (Song without words)

CBC Symphony Orchestra / Stravinsky (conductor)
Sony (SX9K64136)

Mozart: Symphony no 31 K297 - Allegro

Royal Concertgebouw Orchestra / Nikolaus Harnoncourt (conductor)
Warner Classics 2564623342

Copland: Billy the Kid – extracts

New York Philharmonic / Leonard Bernstein (conductor)
Sony 63082

Schumann: Waldszenen (excerpts)

Sviatoslav Richter (piano)
Deutsche Grammophon 459 018-2

Handel: L'Allegro, Il penseroso ed il moderato

Ensemble Orchestrale de Paris / Lynne Dawson / Bach Choir / John Nelson (conductor)
Virgin Classics 7243 5 45417

Lord Kitchener: London is the Place for Me

Lord Kitchener With Freddy Grant's Caribbean Rhythm
Honest Jon's Records HJRCD2

Beethoven: Trio No1 in Eb op 1 no 1 (Adagio)

Beaux Arts Trio
Philips (4684112)

Ian Venables: When Green buds Hang in the Elm-like Dust

from Songs of Eternity and Sorrow Op. 36
Andrew Kennedy (tenor) / Dante Quartet / Simon Crawford-

Phillips (piano)

Signum Classics SIGCD 112

Vaughan Williams: Symphony no 2 Scherzo

RLPO / Vernon Handley
EMI Classics for Pleasure 575 309 2

Reich: Tokyo / Vermont Counterpoint

Mika Yoshida (marimba)
Nonesuch 7559795462

Britten: If its Ever Spring Again

Daniel Norman (tenor) / Christopher Gould (piano)
BIS CD 1510

Beethoven: Symphony no 6 'Pastoral' - Movement 3 'Merry

Gathering of Country Folk'
Berliner Philharmoniker / Herbert von Karajan
DG 474 603-2

Kurt Weill: Das Berliner Requiem 'Ballad of the Drowned Girl'

and 'Epitaph'
London Sinfonietta / David Atherton (conductor) Philip
Langridge / Benjamin Luxon / Michael Rippon
DG 459 442-2

Reynaldo Hahn: A Chloris

Jonathan Freeman-Attwood (trumpet) / Daniel-Ben Pienaar (piano)
Linn CKD294

Handel: Coronation Anthem 'The King shall rejoice'

Academy of Ancient Music / Choir of New College Oxford / Edward Higginbottom
Decca 470 226-2

Elgar: Cockaigne Overture

London Philharmonic Orchestra / Vernon Handley (conductor)
EMI 7243 5 75307

SUN 12:00 Private Passions (b00d0ht6)

Private Passions - Ffion Hague

Michael Berkeley meets Ffion Hague, wife of shadow foreign secretary William Hague, and who has published a highly-rated book on the women in former Prime Minister Lloyd George's life. A native Welsh-speaker, Ffion loves music, having played clarinet and cello as a teenager, and is an enthusiastic singer. Her musical choices include Bryn Terfel singing a Welsh lullaby, Bruckner's motet Christus factus est, Faure's Cantique de Jean Racine and concerto movements by Mozart and Bach.

PLAYLIST

Sig M Berkeley: The Wakeful Poet (from Music from Chaucer) (Berkeley/OUP) 0'26
Beaux Arts Brass Quintet

Mozart : 2nd mvt from Clarinet Concerto K622 8'49

'Great Recordings of the Century' EMI Classics
0724356760127 - Track 6
Jack Brymer, Royal Philharmonic Orchestra/ Sir Thomas Beecham 1958

Jerry Gray: A String of Pearls 3'17

Glenn Miller: A Memorial RCA Victor GMI Side 3 Band 4
Glenn Miller and his Orchestra
Gray/Warner Chappell Music Ltd

Trad: Suo-Gân 5'02

We'll Keep a Welcome DG 4635932 – Track 7
Bryn Terfel, The Orchestra of Welsh National Opera/Gareth Jones

Bruckner: Christus factus est (Motet) 5'14

"Bruckner Motets" Hyperion CDA66062 – Track 11
Corydon Singers/Matthew Best

JS Bach: 1st mvt from Concerto for Two Violins 4'03

'Violin Concertos' NAXOS 8110965 – Track 7
Yehudi Menuhin/George Enescu, Paris Symphony Orchestra/Pierre Monteux

Fauré: Cantique de Jean Racine op 11 4'40

'Requiem etc' ERATO 0630178972 – Track 12
Chorale Philippe Caillard/
Orchestra Nationale de L'Opéra de Monte-Carlo/Louis Frémaux

Arlen/Harburg: Over the Rainbow 4'59

BLIX STREET HIT16 - Track 1
Eva Cassidy
Arlen/Harburg/EMI Music

SUN 13:00 The Early Music Show (b00d0ht8)

Composer Portrait: Torelli

Catherine Bott presents a programme of music by the 17th century Italian composer and virtuoso violinist, Giuseppe

Torelli. Most famous for his trumpet concertos, Torelli also wrote many wonderful pieces for his own instrument and was at the forefront of the early development of the Concerto Grosso.

SUN 14:00 Radio 3 Requests (b00d0htb)

Radio 3 Requests with Chi-chi Nwanoku

Chi-chi Nwanoku introduces the wish-list of music from Radio 3 listeners, including music set to Shakespeare by Purcell and Britten, and one of Schubert's final pieces for piano played by Maria Joao Pires. Conductor Ivor Bolton shares his passion for a performance of Weber's Der Freischutz overture.

PLAYLIST

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Henri Mulet: Tu es Petra

John Scott (organ)
Priory PRCD 345, track 10

Weber: Overture to Der Freischutz

Dresden Staatskapelle orchestra, Carlos Kleiber (conductor)
Deutsche Grammophon 415 432-2, CD 1 track 1

Britten: I Know a Bank (A Midsummer Night's Dream)

James Bowman (Oberon), City of London Sinfonia, Richard Hickox (conductor)
Virgin Classics VCD 7593052, CD 1 track 6

Schubert: Allegretto (3 piano pieces D. 946)

Maria João Pires (piano)
Deutsche Grammophon 457 550-2, CD 2 track 6

Purcell: Halcyon Days (The Tempest)

Jennifer Smith (soprano), Monteverdi Orchestra, John Eliot Gardiner (conductor)
Erato 2292-45555-2, track 16

Rossini: String Sonata No. 3 in C major

Members of the Serenata of London: Barry Wilde (violin), Clive Lander (violin), Roger Smith (cello), Michael Brittain (double bass)
ASV CD DCA 767, tracks 7-9

SUN 16:00 BBC Proms (b00d0htd)

2008

Prom 42: Jennifer Bate

From the Royal Albert Hall, London. Presented by Suzy Klein.

In the 2008 centenary year of Messiaen's birth, one of his staunchest British champions plays a programme of his music on the recently restored organ of the Royal Albert Hall.

Jennifer Bate (organ)

Messiaen: Apparition de l'église éternelle; La nativité du Seigneur.

SUN 17:30 Choral Evensong (b00d0hy7)

From St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival 2008.

Introit: Let all the world (Leighton)

Responses: Gabriel Jackson
Office Hymn: Angel voices ever singing (Angel voices)
Psalm: 74 (Woodward)

First Lesson: II Kings 4 vv1-37

Canticles: Stanford in G

Second Lesson: Acts 16 vv1-15

Anthem: Awake my glory (Leighton)

Final Hymn: How shall I sing that majesty? (Coe Fen)

Organ Voluntary: Toccata (Marcel Lanquetuit)

Assistant organist: Nicholas Wearne

Organist and master of the music: Duncan Ferguson.

SUN 18:30 New Generation Artists (b00d0hy9)

Ingrid Fliter, Ebene String Quartet

Verity Sharp introduces Argentinian pianist Ingrid Fliter, winner of a Gilmore Artist Award in 2006, and the Ebene String Quartet from France.

Schubert: Impromptu No 3 in E flat, D 899 No 2

Chopin: Fantaisie-Impromptu in C sharp minor, Op 66
Ingrid Fliter (piano)

Brahms: String Quartet in C minor, Op 51 No 1

Ebene Quartet.

SUN 19:30 BBC Proms (b00d0hyc)

Prom 43: Mozart, Vaughan Williams and Beethoven

Prom 43 - Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

Prefaced by highly-charged words from the Song of Solomon, Vaughan Williams's *Flos Campi* features a solo viola accompanied by orchestra and wordless chorus. Well known for his advocacy of British music, this evening's conductor - Richard Hickox - also directs Nigel Osborne's *Flute Concerto* in celebration of the composer's sixtieth birthday and with a Radio 3 New Generation Artist as soloist.

Sharon Bezaly (flute)
Lawrence Power (viola)
Rebecca Evans (soprano)
Pamela Helen Stephen (mezzo-soprano)
Thomas Walker (tenor)
Matthew Rose (bass)
BBC Singers
City of London Sinfonia
Richard Hickox (conductor)

Mozart: *Symphony No 34 in C, K338*
Vaughan Williams: *Flos campi*
Nigel Osborne: *Flute Concerto*.

SUN 20:35 Twenty Minutes (b00d16jl)

Fantasia on a Theme

Fantasia on a Theme - The Captain's Apprentice

Roy Palmer's series on the folksongs Vaughan Williams collected concludes with *The Captain's Apprentice*, quoted in *Flos Campi*, performed in this evening's Prom and which provides the haunting melody in the *Norfolk Rhapsody*. Roy explains the social as well as musical significance of this song of an apprentice destroyed by a brutal ship's captain.

Vaughan Williams heard the song, uncannily close to the plot of Peter Grimes, from 'Duggie' Carter, a King's Lynn fisherman and, in the very pub where he sat in the corner and noted it down, historian Dr Paul Richards explains the social as well as musical significance of the song. And Roy also unearths recordings from North America and the Norfolk traditional singer Harry Cox.

SUN 20:55 BBC Proms (b00d0ml6)

Prom 43: Mozart, Vaughan Williams and Beethoven

Prom 43 - Part 2

From the Royal Albert Hall, London.

Louise Fryer presents the conclusion of a Prom, with Richard Hickox conducting the City of London Sinfonia in Beethoven's *Mass in C*.

Rebecca Evans (soprano)
Pamela Helen Stephen (mezzo-soprano)
Thomas Walker (tenor)
Matthew Rose (bass)
BBC Singers
City of London Sinfonia
Richard Hickox (conductor).

SUN 22:00 New Generation Artists (b00d0p06)

Sharon Bezaly

Ahead of an appearance a 2008 Prom with the City of London Sinfonia, Israeli flautist Sharon Bezaly performs works by Bach and Donjon.

Bach: *Sonata in E flat for flute and harpsichord, BWV 1031*
Sharon Bezaly (flute)
Terence Charlston (harpsichord)

Donjon: *Le chant du vent*
Sharon Bezaly (flute).

SUN 22:15 Words and Music (b00d0p0n)

Berlin

Tonight's actors are Henry Goodman and Liz Sutherland and you should probably listen out too for the supporting cast which includes Hitler and John F Kennedy!

Hausmusik
Oktett, Op.20
Felix Mendelssohn-Bartholdy
Mendelssohn: *Octet, Quintet No 1*
EMI CDC7499582

Track 8

Joseph Roth
Extract from *Flight Without End*
Reader: Henry Goodman

U2
Zoo Station
From *Achtung Baby*
ISLAND CIDU28
Track 1

Erich Kastner
Extract from *Emil and the Detectives*
Reader: Henry Goodman

Ute Lemper, John Mauceri
Moritat von Mackie Messer
Composer: Kurt Weill
From Ute Lemper sings Kurt Weill
DECCA425204-1
Track 3
Georg Heym
The Demons of the Cities
The Faber Book of 20th Century German Poems
Reader: Henry Goodman

Ernst Busch
Der Graben
Composer: Hanns Eisler
Der politische Tucholsky
Deutsche Grammophon LPMS 44025
Track 8

Bertolt Brecht
Of poor B.B
The Faber Book of 20th Century German Poems
Reader: Henry Goodman

Wiener Philharmoniker
Wozzeck
Composer: Alban Berg
Wozzeck
Deutsche Grammophon 423 587 -2
Track 10

Alfred Doblin
Extract from eighth book of Berlin Alexanderplatz
Reader: Liz Sutherland

Berliner Philharmoniker
Ein Heldenleben
Richard Strauss
Deutsche Grammophon 439 039 -2
Track 1

Erich Kastner
Das Kastnerbuch
Reader: Liz Sutherland

Buchberger Quartett
Ouverture zum "Fliegende Hollander" wie sie eine schlechte Kurkapelle morgens um 7 am Brunnen vom Blat spielt, fur Streichquartett
Composer: Paul Hindemith
Paul Hindemith: *Kammermusik*
WER 6197-2 286 197-2
Track 12

Anthony Beevor
Extract from - Berlin – The Downfall
Reader: Henry Goodman

Dennis Russell Davies and Brooklyn Philharmonic Orchestra
Low Symphony
Philip Glass
Low Symphony
Phillips 475 075-2
Track 1

Peter Schneider
Extract from *The Wall Jumper*
Reader: Henry Goodman

Dennis Russell Davies and Brooklyn Philharmonic Orchestra
Low Symphony
Philip Glass
Low Symphony
Phillips 475 075-2
Track 1

Nazim Hikmet
Autobiography
Reader: Liz Sutherland

The Symphony Orchestra of the Southwest German Radio
Vergangenens – number 2 of the *Funf Orchesterstucke op. 16*
Arnold Schoenberg

Arnold Schoenberg – *Funf Orchesterstucke op.16*

WERGO WER6018550

Track 2

James Fenton
A German Requiem
Reader: James Fenton

Einsturzende Neubauten
Steh auf Berlin
Einsurzende Neubauten
Kollaps
ZICKZACK ZZ 65
Track 8

Anna Funder
Extract from *Stasiland*
Reader: Liz Sutherland

Ensemble Modern – Josef Bierbichler
Anmut sparet nicht noch Muhe
Heiner Goebbels/Hanns Eisler
Eislermaterial
CD Code: ECM 4616482
Track 1

Gunter Grass
In the Egg
The Faber Book of 20th Century German Poems
Reader: Liz Sutherland

Rufus Wainwright
Going to a Town
From *Release the Stars*
GEFFEN1733587
Track 2

Emine Sevgi Ozdamar
Extract from *The Bridge of the Golden Horn*
Reader: Liz Sutherland

3Phase
Der Klang der Familie
Sven Rohrig and Matthias Roeingh
Best of Reactive Volume 2
REACT MUSIC REACTCD197
Track 7

Durs Grunbein
Trilce, Cesar
Ashes for Breakfast
Reader: Liz Sutherland

Bertolt Brecht
To those born later
The Faber Book of 20th Century German Poems
Reader: Henry Goodman

Philharmonia Choir and Orchestra
Ebarne Dich
J.S.Bach
Matthaus Passion
EMI 7243 5 675388 2 2
CD 2 track 16

MONDAY 18 AUGUST 2008**MON 00:00 The Early Music Show (b00cwgzg)**

Dr John Bull

Lucie Skeaping explores the troubled life of British composer Dr John Bull and his music. He had more than his fair share of difficulties throughout his life: he was blighted by poverty, dismissed from at least three jobs, a victim of highway robbery, robbed by pirates and involved in a scandal which led to a self-imposed exile from his homeland.

Blighted by poverty, dismissed from at least three jobs, a victim of highway robbery, robbed by pirates and involved in a scandal which led to a self-imposed exile from his homeland, Dr John Bull had more than his fair share of difficulties throughout his life. Lucie Skeaping looks at the troubled life of the British composer and his music.

The Bull Masque
His Majestys Sagbutts and Cornetts
Hyperion CDA66894
Track 15

In Nomine IX
Derek Adlam (Harpsichord)
GUILD GMCD7233
Track 14

Early fantasia (from Fitzwilliam book)
Martin Souter (Organ)
ISIS ISISCD005

Track 10

Almighty God, which by the leading of a star
Consortium/ Price (organ)/ Barbieri (dir.)
DEUX-ELLES DXL853
Track 1

Fantasy a 4
Fretwork
VIRGIN CLASSICS VC7907062
Track 7

Princes Galliard
Joseph Payne (harpischord)
BIS CD729BIS
Track 10

Salve Regina I
Sally Garden (Mezzo-Soprano)/ Roger Williams (Organ)
ALPHA CDCA951
Track 1

Fantasia X
Bob van Asperen
TELDEC 842874
Track 11

Carol arr. "den lustelijcken mey"
Ton Koopman (organ)
CAPRICCIO 10255
Track 5

Doctor Bull's Goodnight
Pierre Hantaï (harpischord)
ASTREE E8543
Track 17

MON 01:00 Through the Night (b00d0p80)

With Susan Sharpe.
Verdi, Giuseppe (1813-1901)
Missa da Requiem
Ana Maria Martinez (soprano), Yvonne Naef (mezzo), Stefano Secco (tenor), Franz-Josef Selig (bass), EuropaChorAkademie,
SWR Symphony Orchestra, Baden-Baden and Freiburg,
conductor Sylvain Cambreling

Franc. César (1822-1890)
Pastorale in E major (Op.19)
Joris Verdin (organ)

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo (Op.58)
Camerata Bern

Kodály, Zoltán (1882-1967)
Summer evening [Nyari este]
Hungarian Radio Orchestra, György Lehel (conductor)

Arutunian, Alexander (b. 1920)
Trumpet Concerto
Stanislaw Dziejew (trumpet), Polish Radio National Symphony
Orchestra in Katowice, Gabriel Chmura (conductor)

Sibelius, Jean (1865-1957)
Symphony no.1 in E minor
Hallé Orchestra, conductor Mark Elder

Busoni, Ferruccio (1866-1924)
2 Finnish Folksong arrangements (Op.27)
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

Chopin, Frédéric (1810-1849)
Nocturne in F sharp major (Op.15 No.2)
Ferruccio Busoni (1866-1924) (piano)

Stravinsky, Igor (1882-1971)
Octet for wind instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

Goldmark, Károly (1830-1915)
Scherzo in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti: Liesbet Dregelinck (flute); Korneel Alsteens
(oboe); Johan Scholars (clarinet); Geert Philips (bassoon), Jos
Verjans (horn)

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

Dancla, Charles (1817-1907)

Variations on a theme by Bellini (Op.3)
Valdis Zariņš (violin), Ieva Zarina (piano)

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions (1. Fandango; 2. Passacaglia; 3.
Zapateado)
Goran Listes (guitar)

Walton, William (1902-1983)
Johannesberg Festival Overture
Stavanger Symphony Orchestra; David Atherton (conductor)

Blow, John (1649-1708)
The Graces' Dance; Gavott; Sarabande for the Graces – from
Venus and Adonis
The Consort of Musicke, Anthony Rooley (director)

Haydn, Joseph (1732-1809)
Sonata for piano in C minor (H.16.20)
Rudolf Firkušný (piano)

Coriolan Overture in C minor (Op.62)
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

Quartet for strings (K.589) in B flat major
Johnston Quartet

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 5 in D (BWV 1050)
Rachel Brown (flute), Pavlo Beznosiuk (violin), Richard Egarr
(harpischord/director), Academy of Ancient Music

MON 07:00 Breakfast (b00d0p84)

Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

Sara introduces music including Bach's Fifth Brandenburg
Concerto and the delicate tones of countertenor Philippe
Jaroussky. The programme also features Free Thought.

ROSSINI
Overture: Il Turco in Italia
Orpheus Chamber Orchestra
DG 415 363-2 Tr 8

MOMPOU
Canción y Danza 9
Stephen Hough (piano)
HYPERION CDA 66963 Tr 31

GRAINGER
Irish Tune from County Derry
City of London Sinfonia
Richard Hickox (conductor)
CHANDOS CHAN 9653 Tr 15

D SCARLATTI
2 Sonatas in D K299 / K484
Pierre Hantaï (harpischord)
MIRARE MIR9918 Tr 10 & 11

DVORAK arr. Patrick Clementi
Slavonic Dance Op. 72 No.1
Wind Soloists of the Chamber Orchestra of Europe
ASV CD COE Tr 16

HANDEL
Mi lusinga (Alcina)
Philippe Jaroussky (counter-tenor)
Le Concert d'Astrée
Emmanuelle Haïm (conductor)
VIRGIN 94639 52422 Tr 6

ELGAR
Minuet
Northern Sinfonia
Neville Marriner (conductor)
EMI CDM5 65593-2 Tr 9

ANON.
Folia: Improvisations after the song 'Rodrigo Martinez' from
the Cancionero de Palacio songbook
Jordi Savall (soprano viola da gamba), Arianna Savall (triple
harp), Rolf Lislevand (guitar)
Michael Behringer (organ), Pedro Estevan (percussion)
ALIA VOX AV9805 Tr 1

BLITZSTEIN
I Wish It So
Dawn Upshaw (soprano)
Eric Stern (piano)
Elektra Nonesuch 7559 79345-2 T1

MOZART arr. Zemlinsky
Overture: The Magic Flute
Dennis Russell Davies & Maki Namekawa (piano duet)

AVI 553019 CD1 Tr 1

BACH
Sinfonia from Cantata BWV 42
Freiburg Baroque Orchestra
Thomas Henglebrock (conductor)
DEUTSCHE HARMONIA MUNDI 05472 77289-2 Tr 9

SAINT-SAENS
Saltarelle
Orphei Drängar
Folke Alin (conductor)
BIS CD1233 Tr 9

Marcel LANQUETUIT
Toccatà
Gillian Weir (organ of the Royal Albert Hall)
PRIORY PRCD 859 Tr 8

SCRIABIN
Etude in E Major Op.8 No.5
Piers Lane (piano)
Hyperion CDA 66607 Tr 6

FREE THOUGHT
Janet Street-Porter

Peter MAXWELL DAVIES arr. Tim Walker
Farewell to Stromness
Graham Anthony Devine (guitar)
NAXOS 8.557040 Tr 6

GERSHWIN
Promenade (Walking the Dog)
St. Louis Symphony Orchestra (George Silfies (clarinet))
Leonard Slatkin (conductor)
VOX CDX 5007 CD1 Tr 7

GRANADOS
Tonadilla No.1 (arr. Fournier) +
Intermezzo (Goyescas) (arr. Cassado)
Alban Gerhardt (cello)
Rina Dokshinsky (piano)
EMI CDZ5 73164-2 Tr 6 & 7

BRITTEN
Simple Symphony
Northern Sinfonia (of England)
Richard Hickox (conductor)
ASV CD DCA 591 Tr 11-14

BRUCKNER
Christus Factus Est
Corydon Singers
Matthew Best (conductor)
HYPERION CDA 66062 Tr 11

BOCCHERINI
Quintet No.4 in D (G448)
Narciso Yepes (guitar)
Melos Quartet
Lucero Tena (castanets)
DG 429 512-2 Tr 1-3

DEBUSSY
Homage a Rameau (Images)
Alexandre Tharaud (piano)
HARMONIA MUNDI HMC901754 Tr 22

TRAD. arr. Touré / Diabaté
Simbo
Ali Farka Touré (guitar)
Toumani Diabaté (kora)
WORLD CIRCUIT WCD 072 Tr 6

RAMEAU
Menuet lent / Air gay / Entrée des Pèlerins (Les Paladins)
Orchestra of the Age of Enlightenment
Gustav Leonhardt (conductor)
PHILIPS 432 968-2 Tr 2-4

MON 10:00 Classical Collection (b00d0p86)

With Sarah Walker.

Including:

Cocker: Tuba Tune
Francis Jackson (organ)
CHANDOS CHAN 6602

Handel: Water Music (excerpts)
London Chamber Orchestra
Anthony Bernard (conductor)
ACCORD 476 8962

Avery Burnett: Te Deum laudamus
Magnus Williamson (organ)
Choir of Gonville and Caius College, Cambridge

Geoffrey Webber (conductor)
OXRECS OCD-101

Stanford: 3 Intermezzi, Op 13
Emma Johnson (clarinet)
Malcolm Martineau (piano)
ASV CD DCA 787

Elgar: Allegro maestro (Sonata No 1 in G, Op 28)
George D Cunningham (organ)
BEULAH 1PD5

Walford Davies: Solemn Melody
Goss-Custard: Chelsea Fayre
Reginald Goss-Custard (organ)
AMPHION PHI CD 133

Vaughan Williams: On Wenlock Edge
George Maran (tenor)
London String Quartet
Ivor Newton (piano)
ALTO ALC 1025

Leighton: Concerto for organ, string orchestra and timpani, Op 58

John Scott (organ)
BBC National Orchestra of Wales
Richard Hickox (conductor)
CHANDOS CHAN 10461.

MON 12:00 Composer of the Week (b00d0p88)
Jean-Philippe Rameau (1683-1764)

Episode 1

During his lifetime, Rameau was widely regarded as the greatest French composer of the age, yet within a few decades of his death, his music had fallen into neglect. It took a century for the Rameau revival to begin and almost as long again for him to be fully rehabilitated. Donald Macleod considers the composer's first 50 years, which for the most part are shrouded in mystery.

Contredanse (La guirlande)
Les Arts Florissants
William Christie (conductor)

Prelude (Premier livre de pieces de clavecin)
Michel Kiener (harpisichord)

In convertendo
Sophie Daneman, Olga Pitarch (sopranos)
Jeffrey Thompson (tenor)
Nicolas Rivenq (bass-baritone)
Les Arts Florissants
William Christie (conductor)

Le berger fidele
Veronique Gens (soprano)
Les Musiciens du Louvre
Marc Minkowski (conductor)

Les sauvages: La poule (Nouvelles suites de pieces de clavecin)
William Christie (harpisichord).

MON 13:00 BBC Proms (b00d0p99)
Proms Chamber Concerts

PCM5 - Savall in Marais, Ortiz, Sanz and Hume

From Cadogan Hall, London. Presented by Christopher Cook.

Virtuosic viola da gamba player Jordi Savall makes his Proms debut with his longtime collaborator Rolf Lislevand on theorbo and guitar. Famous for his performance of the music of Marais in the film *Tous les matins du monde*, Savall performs two of his works in this concert, alongside music by Ortiz, Sanz and the eccentric English champion of the viol Tobias Hume.

Jordi Savall (bass viol/viola da gamba)
Rolf Lislevand (theorbo/guitar)

Ortiz: Passamezzo antico; Folia; Ruggiero Romanesca;
Passamezzo moderno
Hume: A Souldiers March; Harke, harke; A Souldiers
Resolution
Marais: Prelude (Pieces de viole, 3eme livre); Muzettes 1/11;
La sautillante
Sanz: Jacaras; Canarios
Marais: Couplets des Folies d'Espagne.

MON 14:00 Afternoon Concert (b00d0pbd)
Presented by John Shea.

BBC Proms 2008

Gianandrea Noseda celebrates Puccini's 150th anniversary by

conducting the BBC Philharmonic, BBC Singers and an international cast in this concert performance of his one-act opera *Il Tabarro*. Rachmaninov's powerful First Symphony - only recently recognised for the masterpiece it is following its disastrous premiere - completes the programme. Introduced by Suzy Klein.

Barbara Frittoli (Giorgetta)
Miro Dvorsky (Luigi)
Lado Ataneli (Michele)
Jane Henschel (La Frugola)
Barry Banks (Il Tinca)
Alastair Miles (Il Talpa)
Allan Clayton (A song-vendor)
Katherine Broderick (Young lover)
Edgaras Montvidas (Young lover)
BBC Singers
BBC Philharmonic
Gianandrea Noseda (conductor)

Rachmaninov: Symphony No 1
Puccini: *Il tabarro* (concert performance - sung in Italian)

Chamber Music

Highlights from concerts performed at the Sage, Gateshead, featuring Radio 3 new Generation Artists.

Mozart: Quartet, K421
Chiaroscuro

Ravel: Gaspard de la nuit
Eduard Kunz (piano).

MON 17:00 In Tune (b00d0pcr)

Petroc Trelawny presents a selection of music and guests from the music world. Oboist Alexei Ogrintchouk and pianist Cedric Tiberghien discuss their BBC Proms appearance and perform live in the studio. Soprano Susan Bullock and accompanist Malcolm Martineau preview their Edinburgh Festival performance and John Eliot Gardiner chats to Petroc about Handel's *St John Passion* and interpreting Brahms.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk

Berlioz
March to the Scaffold from *Symphonie fantastique*
Berliner Philharmoniker
Simon Rattle (conductor)
Berlioz white label
Track 4
7.08

Messiaen
Vocalise-Etude
Alexei Ogrintchouk (oboe)
Cedric Tiberghien (piano)
LIVE
3.51

LIVE
Britten
Temporal Variations:
Theme; Oration; March, Waltz, Polka
Alexei Ogrintchouk (oboe)
Cedric Tiberghien (piano)
6.47

Monteverdi
Lamento della ninfa
Natalie Dessay (soprano)
Topi Lehtipuu (tenor)
Simon Wall (tenor)
Christopher Purves (bass-baritone)
Le Concert d'Astrée
Emmanuelle Haim (conductor)
Lamenti white label
Track 2
5.07

Wagner
Rhine journey from *Gotterdammerung*
ROH Orchestra
Georg Solti (conductor)
BBC Legends 4239-2
Track 5
8.00

Mendelssohn
Die Liebende schreibt Op86 No.3
Erster Verlust Op99 No.1
Volkslied Op47 No.4
Helios CDH55150
Tr 12-14
9.30

Trad (arr. Hamilton Harty)
Londonderry Air

RPO
Barry Wordsworth (conductor)
Warner Classics 62020-2
Track 15
4.04

Wagner
Im Treibhaus from *Wesendonck Lieder*
Susan Bullock (soprano)
Malcolm Martineau (piano)
Avie 2117
Track 6
5.22

Britten
Last song from *The Poet's Echo* ("Lines written during a sleepless night")
Susan Bullock (soprano)
Malcolm Martineau (piano)
Avie 2117
Track 19
4.24

Beethoven
Piano Concerto no 3 in C minor Op.37, Rondo: Allegro molto from
Evgeny Kissin (piano)
London Symphony Orchestra
Sir Colin Davis (conductor)
EMI white label
CD 2
Track 3
9.16

Rossini
Overture to *The Barber of Seville*
London Symphony Orchestra
Piero Gamba (conductor)
Decca 433 606-2
Track 3
6.58

JS Bach
Herr unser Herrscher from *St John Passion*
The Monteverdi Choir
The English Baroque Soloists
Sir John Eliot Gardiner (conductor)
Archiv 419 324-2
Disc 1
Track 1
9.10

Brahms
Begrabnisgesang
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner (conductor)
SDG White Label
6.10

Brahms
1st Symphony/last mvt
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner (conductor)
SDG White Label
15.49

MON 19:30 BBC Proms (b00d0psv)
Prom 44: Carter, Prokofiev, Beethoven

Prom 44 - Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

The BBC Scottish Symphony Orchestra under chief conductor Ilan Volkov give the second premiere of the season by centenary composer Elliott Carter - a miniature piano concerto performed by Nicolas Hodges. Iban Gerhardt is soloist in the challenging *Symphony-Concerto* by Prokofiev written for the great Russian cellist Mstislav Rostropovich.

Nicolas Hodges (piano)
Alban Gerhardt (cello)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Elliott Carter: *Soundings* (UK premiere)
Prokofiev: *Symphony-Concerto*.

MON 20:25 BBC Proms (b00d0psx)
Proms Literary Festival

Proms Literary Festival: Urban Safari

Matthew Sweet goes on urban safari with travel writers Iain Sinclair and Robert Macfarlane. Iain is a chronicler of London

and south east England, while Robert sought out the UK's remaining wildernesses for his latest book. They discuss their favourite passages of writing about the urban landscape and how they try to evoke in their writing the wilderness and nature that they say can be found even in our most crowded cities.

MON 20:45 BBC Proms (b00d0qc2)
Prom 44: Carter, Prokofiev, Beethoven

Prom 44 - Part 2

From the Royal Albert Hall, London. Martin Handley presents the conclusion of this Prom, featuring Beethoven's idyllic and dramatic Pastoral Symphony.

BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Beethoven: Symphony No 6 (Pastoral).

MON 21:45 The Lebrecht Interview (b00d0qc4)
Antonio Pappano

Antonio Pappano, music director of the Royal Opera House Covent Garden, talks to Norman Lebrecht and speaks frankly about his life and work. Born into a musical family of Italian emigres living in Epping, North London, Pappano's career has embraced many of the major art houses including the Theatre de la Monnaie in Paris, Teatro del Liceu in Barcelona, Chicago Lyric Opera and the Accademia Nazionale di Santa Cecilia Rome. Pappano talks openly about his Italian family upbringing in England and America - which involved making music but also at an early age cleaning offices to make money for the family - about the death of his father and the recreation of a family within the walls of the Royal Opera House.

MON 22:30 Artist Focus (b00d0qc8)
Proms Artist Focus (Angelika Kirchschrager)

Episode 1

The featured Proms artist is mezzo-soprano Angelika Kirchschrager, who is heard in songs by Mahler.

MON 23:00 The Essay (b008xj1k)
A Sense of Ourselves

Episode 1

Jamaican poet James Berry came to Britain 60 years ago as part of the Windrush generation. He talks about the process of rethinking the idea of Britishness he had absorbed as a child of Empire and his subsequent efforts to bring Caribbean culture to bear on Britishness through literature.

MON 23:15 World on 3 (b00d0qcd)
Lopa Kothari - WOMAD 2008

Lopa Kothari presents a mix of music from around the world, and also introduces a recording of bassist Jah Wobble's new Chinese Dub project, made on the Radio 3 stage at the 2008 WOMAD festival.

Radio 3 continues its coverage of the WOMAD Festival 2008, which was held in Charlton Park near Malmesbury, Wiltshire, at the end of July. This annual festival of World Music brings acts from every part of the globe together, to perform on multiple stages. Some acts also take part in workshops and even cookery sessions.

One of the most eagerly anticipated performances of the weekend was the appearance on Radio 3's own stage of the new project from bass player Jah Wobble. Jah Wobble, born John Wardle, originally rose to prominence as the bass player in Public Image Limited, the band formed by John Lydon on his departure from the Sex Pistols.

After a wilderness period in the 1980s, when he worked for London Underground, Jah Wobble re-emerged as a musical pioneer in the 90s, incorporating many different styles of music from around the world into his distinctive bass-heavy sound. This latest project, Jah Wobble Chinese Dub, was inspired initially by his family: his wife is Chinese, and is the guzheng (zither) player in the group. The performance brings in Chinese musicians and dancers alongside Jah Wobble stalwarts like drummer Mark Sanders and purveyor of exotic wind instruments Clive Bell. This programme will contain other recordings from WOMAD 2008.

Orchestra Baobab: Cabral (6:12)
Recorded at WOMAD 2008, Saturday 26 July
<http://womad.org>
<http://www.bbc.co.uk/radio3/worldmusic/womad2008>

Mec Yek: Lole Kamashli (Mec Yec) (2:12)

Album: Antikrisis
Choux de Bruxelles CHOU0802, track 2
<http://www.myspace.com/mecyec>

Ska Cubano: No me Desesperes (Don't Drive me Crazy) (Carlos Marteles) (3:30)
Album: ¡Ay Carumba!
Cumbancha CMB-CD-1, track 5
<http://www.skacubano.com>
<http://www.cumbancha.com>

Sir Victor Uwaifo: Kirikisi (Victor Uwaifo) (3:50)
Album: Guitar Boy Superstar 1970-76
Soundway Records SNDWCD012, track 1
<http://www.soundwayrecords.com>

Fela-Ransome Kuti: Lai Se (Fela Kuti) (4:06)
Album: Afrobeat Nirvana
Vampisoul VAMPICD 102, rck 2
<http://www.vampisoul.com>

Jah Wobble and Chinese Dub: L1 Dub () (4:08)
Jah Wobble and Chinese Dub: Waving at the Gates Goodbye () (5:10)
Recorded at WOMAD 2008, Saturday 26 July
<http://www.30hertzrecords.com>

Altai Kai: Spring Water () (4:13)
Recorded at WOMAD 2008, Saturday 26 July

Camille: Canards Sauvages (Camille) (3:39)
Album: Music Hole
EMI 5099920695927, track 2
<http://www.camille-music.com>

Yusa: Conga Pasajeras (Yusa) (3:05)
Album: Haiku
Tumi Music TUMI143, track 5
<http://www.yusa.co.uk>
<http://www.tumimusic.com>

Kono Michi: When I Don't Come Back (Michi Wiancko) (4:06)
Album: The Livingroom Disappearance EP
Shark Batter Records
<http://www.sharkbatter.com>

Arun Ghosh: Greenhouse (Traditional arr. Arun Ghosh) (6:39)
Album: Northern Namaste
Camoci Records CAMOCI001, track 9
<http://www.arunghosh.com>
<http://www.camoci.co.uk>

Wendo Kolosoy and Henry Bowane: Marie Louise () (3:21)
Album: The Rough Guide to Congo Gold
Rough Guide RGNET1200PR, track 1
<http://www.worldmusic.net>

Sir Victor Uwaifo: Dododo (Ekassa 1) (Victor Uwaifo) (3:50)
Album: Guitar Boy Superstar 1970-76
Soundway Records SNDWCD012, track 16
<http://www.soundwayrecords.com>

Mamani Keita and Nicholas Repac: Flute () (3:50)
Recorded at WOMAD 2008, Saturday 26 July

Orchestra Baobab: Utru Horas (Rudy Gomis) (8:40)
Recorded at WOMAD 2008, Saturday 26 July

Mec Yek: Atsh Mamo (Mec Yec) (1:33)
Mec Yek: Loli Paraditshka (Mec Yec) (3:15)
Album: Antikrisis
Choux de Bruxelles CHOU0802, track 2
<http://www.myspace.com/mecyec>

Allá: Una dia otra Noche (Jorge Ledezma) (3:04)
Album: Es Tiempo
Crammed Discs CRAM 133-P, track 1
<http://www.myspace.com/estiempo>
<http://www.crammed.be>

Lonely Drifter Karen: Giselle (Tanja Frinter) (4:22)
Album: Grass is Singing
Crammed Discs CRAM 132-P, track 11
<http://www.lonelydrifterkaren.net>
<http://www.myspace.com/lonelydrifterkaren>
<http://www.crammed.be>

Otis Taylor: Prophets' Mission (Alvin Youngblood Hart) (3:22)
Album: Recapturing the Banjo
Telarc Advance 83667, track 2

Abida Parveen: Le Chala Jaan (Daagh) (6:37)
Album: The Very Best of Abida
Times Music TDIGH015C, track 3
<http://www.timesmusic.com>

TUESDAY 19 AUGUST 2008

TUE 01:00 Through the Night (b00d0qpg)

With Susan Sharpe.
Mozart, Wolfgang Amadeus (1756-1791)
Piano Trio in C major (K.548)

Weir, Judith (b.1954)
Piano Trio no. 2

Schumann, Robert (1810-1865)
Piano Trio no. 1 in D minor (op. 63)

Schumann, Robert (1810-1865)
Piano Trio no. 2 (op. 80) in F major; 3rd mvmt; Im Massiger Bewegung
all Florestan Trio; Anthony Marwood (violin), Richard Lester (cello), Susan Tomes (piano)

Vaughan Williams, Ralph (1872-1958)
A London Symphony (Symphony no.2)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

Mussorgsky, Modest (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

Lithander, Carl Ludvig (1773-1843)
Rondo (Op.8)
Mikael Helasvua (flute), Tuija Hakkila (fortepiano)

Papandopulo, Boris (1906-1991)
Nad grobom ljepote djevojke [By the grave of the Beauty] (Op.39)
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

Tchaikovsky, Pyotr Ilyich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

Liszt, Franz (1811-1886)
Polonaise No.2 in E major from (S.223)
Ferruccio Busoni (1866-1924) (piano)

Henderson, Ruth Watson (b. 1932)
Missa Brevis
Elmer Iseler Singers, Elmer Iseler (conductor)

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate' (Summer)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

Dukas, Paul (1865-1935)
Villanelle
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

Busoni, Ferruccio (1866-1924)
Kammer Fantasie – Carmen
Valerie Tryon (piano)

Ockeghem, Johannes (c.1410-1497)
Salve Regina
The Hilliard Ensemble, Paul Hillier (bass/director)

Telemann, Georg Philipp (1681-1767)
Viola da gamba sonata in A minor – from Essercizii Musici
Camerata Köln – Rainer Zipperling (solo viola da gamba);
Ghislaïne Wauters (viola da gamba continuo); Sabine Bauer (harpsichord)

Mozart, Wolfgang Amadeus (1756-1791) transcr. Joseph Petric
Adagio and rondo in C minor (K.617)
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

Bach, Johann Sebastian (1685-1750)
Little preludes (BWV.939-42)
Christophe Bossert (organ)

Haydn, Joseph (1732-1809)
Te Deum in C major (Hob XXIIIc:1)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

Nielsen, Carl (1865-1931)
Flute Concerto
Emmanuel Pahud (flute), Stadtorchester Winterthur, János

<p>Furst (conductor)</p> <p>Kabalevsky, Dmitri (1904-1987) Violin Concerto in C major (Op.48) Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p>Kraus, Joseph Martin (1756-1792) Sinfonie in D major (VB.143) Concerto Köln</p> <p>TUE 07:00 Breakfast (b00d0scv) Sara Mohr-Pietsch</p> <p>With Sara Mohr-Pietsch.</p> <p>The programme features a dramatic choral work from Latin America as well as Wolf's Italian Serenade. Plus Free Thought.</p> <p>ARNOLD arr. Uwe Radok Hobson's Choice: Overture East Winds NAXOS 8.570294 Tr 7</p> <p>FAURÉ Romances sans paroles Op.17 No.1 Pascal Rogé (piano) DECCA 425 606-2 Tr 8</p> <p>BACH Orchestral Suite No.4 in D Amsterdam Baroque Orchestra Ton Koopman (director) ERATO 0630 17868-2 Tr 21-25</p> <p>BOCCHERINI Rondeau (String Quintet in C G310) The Vanbrugh Quartet Richard Lester (cello) HYPERION CDA 67383 Tr 4</p> <p>Charles DIBDIN Tom Bowling Robert Tear (tenor) André Previn (piano) HMV 767808-2 Tr 5</p> <p>SUPPÉ Overture: Light Cavalry Philharmonia Orchestra Herbert von Karajan (conductor) EMI CDM7 69466-2 Tr 3</p> <p>VAUGHAN WILLIAMS The Lake in the Mountains Ian Brown (piano) HYPERION CDA 67313 Tr 1</p> <p>DUBEY-CARR New-Fangled Tango Lena Horne (vocal) Nat Brandwynne Orchestra Lennie Hayton, director OFFICIAL 80002 Tr 11</p> <p>REBEL arr. Palladian Ensemble Tambourins, Sicilienne & Caprice (Les Elemens) Palladian Ensemble LINN CKD 323 CD2 Tr 6-8</p> <p>MOZART Et incarnatus est (Mass in C Minor) Arleen Auger (soprano) Academy of Ancient Music Christopher Hogwood (conductor) L'OISEAU-LYRE 425 528-2 Tr 10</p> <p>SOLER Sonata in F Sharp Major R90 Stephen Hough (piano) HYPERION CDA 67565 Tr 1</p> <p>STRAVINSKY Scherzo a la Russe (jazz-band version) Members of the CBSO Simon Rattle (conductor) EMI 5855382 CD1 Tr 8</p> <p>NANCARROW (trans. Yvar Mikhashoff) Study No.15 Cheryl Seltzer & Joel Sachs (piano duet) NAXOS 8.559196 Tr 4</p> <p>FREE THOUGHT Roger Hill</p> <p>BACH Prelude & Fugue in F Major ('48' Book 1)</p>	<p>Gary Cooper (harpsichord) ASV Gaudeamus CDGAX 254 CD1 Tr 21 & 22</p> <p>BEETHOVEN Overture: Coriolan Chamber Orchestra of Europe Nikolaus Harmoncourt (conductor) TELDEC 0630 13140-2 Tr 1</p> <p>POULENC Sonata for Oboe & Piano Hansjörg Schellenburger (oboe), Rolf Koenen (piano) DENON CO-73088 Tr 4-6</p> <p>VIVALDI Concerto for Lute RV93 Paul O'Dette (lute), The Parley of Instruments Roy Goodman & Peter Holman (directors) Hyperion CDA 66160 Tr 10-12</p> <p>MENDELSSOHN Prelude & Fugue in E Minor Op.35 No.1 Murray Perahia (piano) CBS MK 37838 Tr 4</p> <p>Julian JACOBSON Stop to think! (Tango song) A Man, A Woman and a Double Bass (Lowri Blake (cello / soprano) Peter Buckoke (double-bass)) LOWRI RECORDS LOWRI 2004 Tr 4</p> <p>WOLF Italian Serenade Ana Bela Chaves (viola) Orchestre de Paris Daniel Barenboim (conductor) ERATO 2292-45416-2 Tr 6</p> <p>BRITTEN The Salley Gardens & O Waly Waly James Gilchrist (tenor) Alison Nicholls (harp) HYPERION CDA 67725 Tr 11 & 12</p> <p>BAZZINI Ronde des Lutins Maxim Vengerov (solo violin) Virtuosi Vag Papiian (piano) EMI CDC5 57164-2 Tr 12</p> <p>Diego José de SALAZAR ¡Salga el torillo hosquillo! Lucy Ballard (alto) Ex Cathedra Consort & Baroque Ensemble Jeffrey Skidmore (conductor) HYPERION SACDA 67600 Tr 11</p> <p>TUE 10:00 Classical Collection (b00d0scx) With Sarah Walker.</p> <p>Including:</p> <p>Scarlatti: Sonatas: in D, K287; in D, K288; in G, K328 Scott Ross (organ) ERATO 2292-45765-2</p> <p>Haydn: Missa brevis sancti joannis de Deo (Little Organ Mass), H XXII 7 Jennifer Smith (soprano) Choir of St John's College, Cambridge John Scott (organ) Academy of St Martin in the Fields George Guest (conductor) DECCA 430 160-2</p> <p>Bach: Toccata and Fugue in D minor, BWV 565 Paul Hindermann (organ roll) INTERCORD INT 860.858</p> <p>Bach: Wachet auf, ruft uns die Stimme, BWV 645 Marcel Dupre (organ) OPAL OPAL CD 9863</p> <p>Bach: Nun danket alle Gott (Gott der Herr ist Sonn und Schild), BWV 79 Virgil Fox (organ) RCA 09026 61251 2</p> <p>Mendelssohn: Violin Concerto in E minor, Op 64 Michele Auclair (violin) Innsbruck Symphony Orchestra Robert Wagner (conductor) PHILIPS (Japan) UCCP-3414</p> <p>Tunder: Jesus Christus, wahr'r Gottes Sohn David Davies (organ)</p>	<p>OXRECS OXCD-65</p> <p>Lubeck: Praeludium in E Michel Chapuis (organ) ASTREE E 7782</p> <p>Falla: Suite (El amor brujo) Teresa Berganza (mezzo-soprano) French National Radio Orchestra Ataulfo Argenta (conductor) MEDICI MASTERS MM 025-2</p> <p>Couperin: Offertoire sur les grands jeux (Messe pour les couvents) Soler, arr. Biggs: Minue (Concerto No 6 in D for two organs) E Power Biggs (organ) CBS MS 7438 (LP)</p> <p>Dandrieu: Duo en cors de chasse sur la trompette Soler, arr. Biggs: Concerto No 6 in D for 2; Minue E Power Biggs (organ) CBS MS 7109 (LP).</p> <p>TUE 12:00 Composer of the Week (b00d3ce9) Jean-Philippe Rameau (1683-1764)</p> <p>Episode 2</p> <p>Rameau is best known for his operas, yet he didn't write his first one until he was nearly 50. The result, Hippolyte et Aricie, caused an absolute sensation. Donald Macleod investigates.</p> <p>Hippolyte et Aricie (Act 1 excerpt) Les Musiciens du Louvre Marc Minkowski (conductor)</p> <p>Hippolyte et Aricie (Act 2, Sc 2-5) Aricie Veronique Gens (soprano) Hippolyte Jean-Paul Fouchecourt (tenor) Phèdre Bernard Fink (mezzo-soprano) Diane Therese Feighan (soprano) L'Amour/Une Bergere/Une Matelote Annick Massis (soprano) Pluton/Neptune/Jupiter Laurent Naouri (baritone) Thesee Russell Smythe (baritone) Ensemble Vocal Sagittarius Les Musiciens du Louvre Marc Minkowski (conductor)</p> <p>Castor et Pollux (Act 1, Sc 3) Agnes Mellon (soprano) Les Arts Florissants William Christie (conductor)</p> <p>Les Fetes d'Hebe (Act 3, Sc 7) Iphise Sarah Connolly (mezzo-soprano) L'oracle Jean-Paul Fouchecourt (tenor) Les Arts Florissants William Christie (conductor).</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b00d0sdw) Schwetzingen Festival 2008</p> <p>Schwetzingen Festival 2008</p> <p>The celebrated Hagen Quartet perform works from the Czech tradition of quartet writing, starting with the founding father of the form, Joseph Haydn, and Dvorak.</p> <p>Hagen Quartet: Lukas Hagen, Rainer Schmidt (violins) Veronika Hagen (viola) Clemens Hagen (cello)</p> <p>Haydn: String Quartet in G, Op 76 No 1 Dvorak: String Quartet in G, Op 106.</p> <p>TUE 14:00 Afternoon Concert (b00d0sry) Presented by John Shea.</p> <p>BBC Proms 2008</p> <p>A Prom featuring Vassily Sinaisky and the BBC Philharmonic performing Rimsky-Korsakov's Scheherazade, the tale of a Princess who seduces the Sultan with her never-ending fund of stories. The great Russian conductor's enthusiasm for all things English is also displayed with performances of Elgar and Vaughan Williams. Introduced by Rob Cowan.</p> <p>Ashley Wass (piano) BBC Philharmonic Vassily Sinaisky (conductor)</p> <p>Elgar: In the South (Alassio) Vaughan Williams: Piano Concerto Rimsky-Korsakov: Scheherazade</p>
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Chamber Music

A selection of lieder by Schubert, Brahms, Mahler and Pfitzner performed by mezzo-soprano Christianne Stotijn and pianist Joseph Breinl.

TUE 17:00 In Tune (b00d0s0)

Petroc Trelawny presents a selection of music and guests from the music world. Peter Holman talks about this year's Suffolk Villages Festival which starts this week with a performance of Purcell's Dido & Aeneas, and jazz singer/pianist Estelle Kokot plays live in the studio ahead of her appearance at London's Pizza Express Jazz Club.

Shostakovich
Festive Overture
Russian National Orchestra
Mikhail Pletnev (conductor)
DG 4398922
Track 3
5'29

Purcell
Destruction's our delight; The Witches Dance (Dido & Aeneas, Act III Scene I)
Collegium Musicum 90
Richard Hickox (conductor)
CHANDOS CHAN0586
Tracks 33-34
1'42

Walter Lambe
Stella caeli
Orlando Consort
HARMONIA MUNDI HMU90727
Track 18
5'49

Blow
God spake sometime in visions
Soloists
Winchester Cathedral Choir
The Parley of Instruments
David Hill (conductor)
HYPERION CDD22055
CD 1 Track 1
12'09

Britten
Four Sea Interludes from Peter Grimes
London Symphony Orchestra
Andre Previn (conductor)
EMI CDM7647362
Tracks 13-16
16'18

Beethoven
5 Variations on "Rule Britannia", WoO 79
Cedric Tiberghien (piano)
HARMONIA MUNDI HMC901775
Track 3
4'53

Handel
Concerto grosso in G, Op 3 No 3
English Concert
Trevor Pinnock (director)
ARCHIV 4137272
Tracks 9-11
7'40

LIVE
Estelle Kokot
Sirens
Estelle Kokot (piano & vocals)
3'22

LIVE
Estelle Kokot
Where is the Rainbow
Estelle Kokot (piano & vocals)
4'11

Falla
The Three-Cornered Hat: Suite No 2
New York Philharmonic
Leonard Bernstein (conductor)
SONY SMK47613
Tracks 21-23
11'51

Saint-Saens
Caprice sur des airs danois et russes, Op 79
Nash Ensemble
HYPERION CDA67432
CD 2 Track 12
10'37

TUE 19:00 BBC Proms (b00d0st2)

Prom 45: Harvey, Messiaen, Varese

Prom 45 - Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

A rare opportunity to enter the electro-acoustic sound world with works by some of the biggest names in electronic music. Jonathan Harvey's Tombeau de Messiaen is a homage to 'a great musical and spiritual presence' and Messiaen himself is represented by the Concert a quatre, a work completed after his death by his widow Yvonne Loriod.

Cedric Tiberghien (piano)
Emily Beynon (flute)
Alexei Ogrintchouk (oboe)
Danjulo Ishizaka (cello)
Gilbert Nouno (IRCAM Computer Music Designer)
Jeremie Henrot (IRCAM Sound Engineer)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Jonathan Harvey: Tombeau de Messiaen
Messiaen: Concert a quatre.

TUE 19:35 Twenty Minutes (b00d0v1b)

Jonathan Harvey and the IRCAM Factor

To coincide with its first visit to the UK, Sara Mohr-Pietsch explores the work of IRCAM, the French organisation dedicated to contemporary musical research and production, hearing the music and thoughts of composer Jonathan Harvey as well as various musical personalities associated with it. With Gilbert Nouno, one of their finest electronic musicians/technicians, director Frank Madelener, composers Sally Beamish and Martin Suckling, who attended the IRCAM workshops in Glasgow, as well as Hugh MacDonald, formerly the director of the SSO.

The programme features Harvey's second string quartet as well as excerpts from Mortuos Plangos, Bird concerto for pianosong and Wagner Dream.

TUE 19:55 BBC Proms (b00d0v1d)

Prom 45: Harvey, Messiaen, Varese

Prom 45 - Part 2

From the Royal Albert Hall, London. Presented by Andrew McGregor.

This electro-acoustic Prom continues with Jonathan Harvey's classic Mortuos plango, vivos voco, merging the sound of the great bell of Winchester Cathedral with the voice of a boy treble, while his new commission Soundings plays on the musical content of speech.

Cedric Tiberghien (piano)
Emily Beynon (flute)
Alexei Ogrintchouk (oboe)
Danjulo Ishizaka (cello)
Gilbert Nouno (IRCAM Computer Music Designer)
Jeremie Henrot (IRCAM Sound Engineer)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Jonathan Harvey: Mortuos plango, vivos voco; Soundings (BBC co-commission, with IRCAM and Radio France; world premiere).

TUE 20:35 Twenty Minutes (b00d0v1g)

Ivan Hewett looks at the career of Edgar Varese, one of the musical world's great outsiders, with reminiscences from his friends and colleagues. Varese was a very original musical figure, following no school and recognising no tradition. His music outraged his contemporaries, and even today his works have the capacity to astound listeners.

TUE 20:55 BBC Proms (b00d0vrn)

Prom 45: Harvey, Messiaen, Varese

Prom 45 - Part 3

From the Royal Albert Hall, London. Presented by Andrew McGregor.

This electro-acoustic Prom concludes with two works by Edgar Varese, one of the great early pioneers of electronic music: his tape piece Poeme electronique and his work for orchestra and tape Deserts.

Cedric Tiberghien (piano)
Emily Beynon (flute)

Alexei Ogrintchouk (oboe)
Danjulo Ishizaka (cello)
Gilbert Nouno (IRCAM Computer Music Designer)
Jeremie Henrot (IRCAM Sound Engineer)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Varese: Poeme electronique; Deserts.

TUE 22:00 Sunday Feature (b008dn30)

The virtual world of Paul Bennun

Paul Bennun goes on a seven-day digital diet. News, food, entertainment and social life are all accessed solely through the portal of his computer screen. From his desktop he uses Skype to conduct interviews to assess the social implications and cultural ramifications of a life lived online.

We hear the arguments for and against the effects of virtual interaction, from the psychological repercussions of being able to contrive multiple web personas, to the social impact of flexible working conditions facilitated by wireless gadgetry, to the different ways of thinking required for Instant Messaging.

Featuring interviews with Howard Reingold (inventor of the term 'virtual community'), sociologist Zygmunt Bauman, 'cybershrink' Sherry Turkle and science-fiction writer William Gibson.

TUE 22:45 Artist Focus (b00d0vrq)

Proms Artist Focus (Angelika Kirchschrager)

Episode 2

The featured Proms performer is mezzo-soprano Angelika Kirchschrager, who is heard in music by Bach.

TUE 23:00 The Essay (b008xj4p)

A Sense of Ourselves

Episode 2

Nadeem Aslam came to Britain from Pakistan at the age of 14. His last novel Maps for Lost Lovers deals with the emotional life of an immigrant family living in a working-class Pakistani community in the north of England. Nadeem explores the emotional ambiguity underpinning his own relationship to Britain.

TUE 23:15 Late Junction (b00d0vrs)

Trad: Bello é lo mare
Lina Marinuzzi Lattanzi
Taken from the album Tribù Italice -Marche
EDT WM022

O'Beirne: Dancing Sweeney
Gerry O'Beirne
Taken from the album The Bog Bodies and other stories: Music for Guitar
For further details visit www.gerryobeirne.com

Lepistö/Lehti: Helsinki
Markku Lepistö; Pekka Lehti
Taken from the album Helsinki
Aito AICD012

Meso: Night River
Meso Meso (aka Yumiko)
Taken from the album Mitten
Lacies' Records LACIES001

Dallapiccola: Due Cori di Michelangelo Buonarroti il Giovane
Schola Cantorum of Oxford/Jeremy Summery
Taken from the album 20th Century Secular Music
Proud Sound PROUCD130

Gianni Morandi: Il Cielo in una stanza
Gino Paoli
Taken from the album Gino Paoli
BMG 74321 775572

Feiner: Toy
Thomas Feiner & Anywhen
Taken from the album The Opiates
Samadhisound SOUNDCDSS013

Scelsi: Tre Pezzi
Claude Delangle (soprano sax)
Taken from the album Delangle: Solitary Sax
BIS CD 640

Bollani: Improvisation On a theme by Sergei Prokofiev
Stefano Bollani (piano)
Taken from the album Piano Solo
ECM 9877372

Sweet Billy Pilgrim: Live remix of Sweet Billy Pilgrim concert 31/8/07
Sidsel Endresen; Jan Bang; Erik Honoré
Taken from the compilation Punkt - Live Remixes Vol.1
Jazzland
CD 0602517745674
For further details, visit www.punktfestival.no

Di Bonaventura/Laviano: Dance III
Daniele Di Bonaventura (percussion); Alfredo Laviano (bandoneon)
Taken from the album Tribù Italiche -Marche
EDT WM022

Trad: Catarinella ero Catarinella sò...
Aldo Gobbi (voice)
Taken from the album Tribù Italiche -Marche
EDT WM022

Mozart, Arr Johann Wenzl: Ach, ich fuhl's from The Magic Flute
Ensemble Salzburg
Taken from the compilation Ensemble Salzburg: Mozart
ES Music ES0601

Adrian Willaert: Vecchie Letrose
Doulce Memoire
Taken from the album Viva Napoli – Canzoni Villanesche
Naïve E8648

Renato Zero: La gatta
Gino Paoli
Taken from the album Gino Paoli
BMG 74321 775572

Palestrina: Stabat Mater Dolorosa
The Sixteen/Harry Christophers
Taken from the album Allegri -Miserere
Coro 16014

Trad: Stabat
Andrea Parodi; Elena Ledda
Taken from the album Rosa Resolza
SARCD CD0004

Palestine: Cataclisma 2
Charlemagne Palestine
Taken from the album From Etudes to Cataclysms for the Doppio Borgato
Sub Rosa SR272

WEDNESDAY 20 AUGUST 2008

WED 01:00 Through the Night (b00d0qps)
With Susan Sharpe.

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in G (Op. 40); Romance in F (Op. 50)

Debussy, Claude (1862-1918) arr. Gretchaninov-Katims
Beau soir

Fauré, Gabriel (1845-1924) arr. Roy Howat
Après un rêve

Enescu, George (1881-1955)
Konzertstück in F

Liszt, Franz (1811-1886) arr. Janos Temesváry
Romance oubliée (S.132)

Liszt, Franz (1811-1886) arr. Máté/Szokolay
Valse oubliée, No. 1 (S.215/1)

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold
Vocalise

Saint-Saëns, Camille (1835-1921)
The Swan, from 'The Carnival of the Animals'

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky
Arrival of the Guests (Minuet); Balcony Scene ;
Dance of the Knights from the ballet suite Romeo and Juliet

Fauré, Gabriel (1845-1924) arr. Theodore Doney
Pièce in B minor

Ravel, Maurice (1875-1937) arr. Paul-Louis Neubert
Pièce en forme de habanera

Golestan, Stan (1875-1956)
Arioso and Allegro de concert
Gyözö Máté (viola), Balázs Szokolay (piano)

Mahler, Gustav (1860-1911)
Symphony No.2 in C minor, 'Resurrection'
Roxana Brihan (soprano), Jadwiga Rappé (contralto), Romanian

Radio Chorus, Romanian Radio Symphony Orchestra, Horia Andreescu (conductor)

Rameau, Jean-Philippe (1683-1764)
Orchestral Suite from Dardanus
European Union Baroque Orchestra, Roy Goodman (director)

Bach, Carl Philipp Emanuel (1714-1788)
Wer ist so würdig als du (Wq.222)
Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

Schildt, Melchior ? (1593-1667)
Ach Gott, vom Himmel sieh' darein
Pieter Dirksen [organ]

Vivaldi, Antonio (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)
Cappella Coloniensis, Hans-Martin Linde (conductor)

Melartin, Erkki (1875-1937)
Karelian Scenes (Op.146)
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)

Kalnings, Alfred (1879-1951)
Ballad
Marcis Kuplais (cello), Ventis Zilberts (piano)

Liszt, Franz (1811-1886)
Prometheus – symphonic poem
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

Moniuszko, Stanislaw (1819-1872)
Czy Powróci (Will he return?)
Niepewność (Uncertainty)
Przyczyna (The Reason)
Triolet (Triolet)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

Bach, Johann Sebastian (1685-1750)
Fantasia in C minor (BWV.919)
Fantasia in A minor (BWV.922)
Andreas Staier (harpsichord)

Handel, Georg Frideric (1685-1759)
Tornami a vagheggiar (Alcina)
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)
Entree (Alcina)
Australian Brandenburg Orchestra, Paul Dyer (artistic director)
Verdi prati (Alcina)
Marina de Liso (mezzo soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

MacDowell, Edward (1860-1908)
Hexentanz (Witches Dance) (Op.17 No.2)
Yuki Takao (piano)

Gluck, Christoph Willibald (1714-1787) arr. Fritz Kreisler
Dance of the Blessed Spirits from Orfeo ed Euridice
Gyözö Máté (viola), Balázs Szokolay (piano)

Beethoven, Ludwig van (1770-1827)
Country Dance No.1
Yur-Eum Woodwind Quintet

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

Lassus, Orlando de (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

Mendelssohn, Felix (1809-1847)
String Quintet no.2 in Bb major (Op.87)
William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngwenyama (violins), Carter Brey (cello)

Fesch, Willem de (1687-1757)
Tremble shudder at the Guilt from Joseph
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

Bella, Jan Levoslav (1843-1936)
Fate and the Ideal – symphonic poem
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

WED 07:00 Breakfast (b00d0scz)
Sara Mohr-Pietsch

BACH
Contrapunctus 12 (Art of Fugue)
Hesperion XX
Jordi Savall (director)
ALIA VOX AV9818B CD2 Tr 9

BRITTEN
Rossini Suite
Members of the Scottish Chamber Orchestra
Boys of the Choir of Paisley Abbey
Steuart Bedford (conductor)
EMI CDC7 49480 Tr 17-21

SCHUBERT
Versunken, An den Mond & Der Musensohn
Christoph Prégardien (tenor)
Andreas Staier (fortepiano)
DEUTSCHE HARMONIA MUNDI 05472 77342-2 Tr 21 – 23

RAUTAVAARA
Pelimannit (The Fiddlers) Op.1
Tapiola Sinfonietta
Jean-Jaques Kantorow (conductor)
BIS CD-1277 Tr 8-12

RAMEAU
Rossignols Amoureux (Hippolyte et Aricie)
Carolyn Sampson (soprano)
Ex Cathedra Baroque Ensemble
Jeffrey Skidmore (conductor)
HYPERION CDA 67447 Tr 14

TCHAIKOVSKY
Waltz (Act 1) - The Sleeping Beauty
Kirov Orchestra of St. Petersburg
Valery Gergiev (conductor)
PHILIPS 434 922-2 CD1 Tr 7

GIBBONS
Fantasia no.5
Rose Consort of Viols

SEGUE

A Mask: The Fairest Nymph
Timothy Roberts (virginals)
NAXOS 8.550603 Tr 15 & 16

TRAD. arr. O'Connor & Meyer
Limerock
Mark O'Connor (violin)
Yo-Yo Ma (cello)
SONY SK 66782 Tr 5

GRAINGER
The 'Gum-Suckers' March
The Royal Northern College of Music Wind Orchestra
Clark Rundell (conductor)
CHANDOS CHAN 9549 Tr 11

BEETHOVEN
Piano Sonata in E Flat Op.81a 'Les Adieux'
András Schiff (piano)
ECM 476 6187 Tr 11-13

LOCATELLI
Introduzione No.4 in G
Freiburg Baroque Orchestra
Thomas Henglebrock (conductor)
DEUTSCHE HARMONIA MUNDI 05472 77207 Tr 7

WED 10:00 Classical Collection (b00d0sd1)
With Sarah Walker.

Including:

Mozart: Fantasia in F minor, K608
Daniel Chorzempa (organ)
PHILIPS 422 521-2 (2-CD set)

Beethoven: Sonata in G, Op 30 No 3
Johanna Martzy (violin)
Jean Antonietti (piano)
TOWER RECORDS JAPAN PROA-15

Mendelssohn: Sonata No 6 in D minor, Op 65
Peter Hurford (organ)
ARGO 414 420-2

Karg-Elert: Chorale Improvisation on Nun danket alle Gott, Op 65 No 59
Philip Ledger (organ)
EMI CD-EMX 2149

Brahms: 2 Lieder, Op 91
Angelika Kirchsclager (mezzo-soprano)
Yury Bashmet (viola)
Helmut Deutsch (piano)

SONY CLASSICAL SK 61768

Liszt: Prelude and Fugue on the Name BACH
Marie-Claire Alain (organ)
ERATO 0630-15343-2 (5-CD set)

Janacek: Taras Bulba
Bamberg Symphony Orchestra
Jonathan Nott (conductor)
TUDOR 7135 (CD/SACD)

Foster: Jeanie with the Light Brown Hair
Dvorak: Gypsy Songs, Op 55 Nos 2 an 5; 4 lieder, Op 82 No 1
Angelika Kirchschrager (mezzo-soprano)
Helmut Deutsch (piano)
SONY CLASSICAL 82876 73716 2

Kagel: Rrrr... - Ragtime, Rauschpfeife, rossignols enrhumés
Gerd Zacher (organ)
AULOS AUL 66004.

WED 12:00 Composer of the Week (b00d3d1y)
Jean-Philippe Rameau (1683-1764)

Episode 3

Donald Macleod continues his exploration of the life and work of Rameau with music composed for the wedding in 1745 of the Dauphin to Maria-Theresa of Spain. Including excerpts from the comic opera Platee, and the first act of La Princesse de Navarre, a collaboration with the writer Voltaire.

Fifth Concert (Pieces de clavecin en concerts)
Rachel Brown (flute)
Mark Caudle (viol)
James Johnstone (harpsichord)

La Princesse de Navarre (Act 1)
Marilyn Hill-Smith, Eiddwen Harrhy, Frances Chambers, Judith Rees (soprano)
Michael Goldthorpe (tenor)
Peter Savidge (baritone)
Ian Caddy, Richard Wigmore (bass)
English Bach Festival Singers and Baroque Orchestra
Nicolas McGegan (conductor)

Platée (Act 1, Sc 3 - end)
Platee Gilles Ragon (tenor)
Mercure Guy de Mey (tenor)
Clarine Veronique Gens (soprano)
Ensemble Vocal Francoise Herr
Les Musiciens du Louvre
Marc Minkowski (conductor).

WED 13:00 Radio 3 Lunchtime Concert (b00d0sd3)
Schwetzinger Festival 2008

Episode 2

The celebrated Hagen Quartet perform works from the Czech tradition of quartet writing, with music by the founding father of the form, Joseph Haydn, and Janacek.

Hagen Quartet:
Lukas Hagen, Rainer Schmidt (violin)
Veronika Hagen (viola)
Clemens Hagen (cello)

Haydn: String Quartet in D minor, Op 76 No 2 (Fifths)
Janacek: String Quartet No 1 (Kreutzer Sonata).

WED 14:00 Afternoon Concert (b00d0ss2)
Presented by John Shea.

BBC Proms 2008

A Prom in which charismatic young conductor Gustavo Dudamel directs former Radio 3 New Generation Artist Martin Frost and the Gothenburg Symphony Orchestra in a new clarinet concerto by Anders Hillborg, as well as Berlioz's ecstatic and hallucinatory Symphonie fantastique.

Martin Frost (clarinet)
Gothenburg Symphony Orchestra
Gustavo Dudamel (conductor)

Ravel: La Valse
Anders Hillborg: Clarinet Concerto (Peacock Tales) (UK premiere)
Berlioz: Symphonie fantastique

Plus Chamber Music

Faure: Barcarolles (selection)
Debussy: Preludes (selection)
Louis Lortie (piano)

Dutilleux: Ainsi la nuit
Psophos Quartet.

WED 17:00 In Tune (b00d0ss4)

Petroc Trelawny presents a selection of music and guests from the arts world. The Denys Baptiste Quartet play in the studio, and chief conductor of the BBC Symphony Orchestra Jiri Belohlavek, and soprano Amanda Roocroft chat about Janacek's rarely-heard opera Osud which they perform at the 2008 Proms.

PLAYLIST:
BEETHOVEN
Overture in C major (Die Geschöpfe des Prometheus, Op.43)
Anima Eterna
Jos van Immerseel (director)
ZIG ZAG ZZT080402.6
CD1
T1
4:30

LIVE
Apprehension
Denys Baptiste Jazz Quartet
5:08

LIVE
Special Times
Denys Baptiste Jazz Quartet
3:36

LIVE
Quantum Blues
Denys Baptiste Jazz Quartet
3:39

CORELLI
Sonata da camera in A major
The Purcell Quartet
CDH55240
T10-13
6:54

VERDI
Come in quest'ora bruna (Simon Boccanegra)
Soile Isokoski (soprano)
Helsinki Philharmonic Orchestra
Mikko Franck (conductor)
ONDINE ODE 1126-2
T7
5:47

BRAHMS
Hungarians Dances Nos.11, 12 & 14 (in D minor)
Hagai Shaham (violin)
Arno Erez (piano)
HYPERION CDA 67663
T11, 12 & 14
8:03

CHOPIN
3 Ecosaises, Op.post.72 No.3
Mikhail Pletnev (piano)
DG 453 456-2
T5
2:03

JANACEK
'I've got wings today and the song of a bird' (Osud, Act 1 Scene 1)
Vladimir Krejcek (Dr Suda)
Jindra Pokorna (1st lady)
Jarmila Kratka (2nd 1 lady)
Daniela Suryova (Old Slovak Woman)
Brno Janacek Opera Chorus & Orchestra
Frantisek Jilek (conductor)
SU 0045-2 611
T1
3:54

JANACEK
'Mami! Mami! Mami!' (Osud, Act 2, Scene 4)
Josef Skrobanek (Doubek)
Magdalena Hajosyova (Slečna Mila)
Brno Janacek Opera Orchestra
Frantisek Jilek (conductor)
SU 0045-2 611
T12
1:30

JANACEK
'Doubek, hand me glass of water' (Osud, Act 3 Scene 3-5)
Vilem Pribyl (Zivny)
Jaroslav Soucek (Verva)
Anna Barova (Kosinska)
Josef Skrobanek (Doubek)
Vladimir Krejcek (Dr Suda)
Brno Janacek Opera Chorus & Orchestra

Frantisek Jilek (conductor)
SU 0045-2 611
T16
6:08

BACH, arr. DUCHABLE
Chorale: 'Jesu, bleibet meine Freude'
(Jesu, joy of Man's desiring), from Cantata BWV.147
Francois-Rene Duchable (piano)
VIRGIN 522127-2
T15
3:28

PAWEL LUKASZEWSKI
Nunc dimittis
The Choir of Trinity College Cambridge
Stephen Layton (conductor)
HYPERION CDA 67639
T15
4:18

GLAZUNOV
Salome's Dance (Introduction and Dance from Salome, Op.90)
Royal Scottish National Orchestra
Jose Serebrier (conductor)
WCJ 2564 69627-0
T7
7:05

SCHUBERT
Notturmo
Renaud Capucon (violin)
Gautier Capucon (cello)
Frank Braley (piano)
VIRGIN 00946 36547626
CD2
T5
8:40

WED 19:00 BBC Proms (b00d0ss6)
Prom 46: Sleeping Beauty

Prom 46 - Part 1

From the Royal Albert Hall, London. Presented by Christopher Cook.

Fresh from his broadcast cycle of the Mahler symphonies, Russian maestro Valery Gergiev conducts the London Symphony Orchestra in Tchaikovsky's delicate and richly romantic ballet Sleeping Beauty. A perennial favourite with children and adults alike, it tells of a beautiful princess betwitched by an evil spell and eventually awakened by the kiss of a handsome prince.

London Symphony Orchestra
Valery Gergiev (conductor)

Tchaikovsky: The Sleeping Beauty - Act 1.

WED 20:15 Twenty Minutes (b00d0vyg)
Dr Rowan Williams on Dostoevsky

The Archbishop of Canterbury Dr Rowan Williams joins Susan Hitch to consider conflicting ideas about spiritual regeneration and existentialism as embodied in the characters of his literary hero, the Russian novelist Fyodor Dostoevsky, on whom he has written a study.

WED 20:35 BBC Proms (b00d0vyj)
Prom 46: Sleeping Beauty

Prom 46 - Part 2

From the Royal Albert Hall, London. Presented by Christopher Cook.

This Prom concludes with Acts 2 and 3 of Tchaikovsky's ballet The Sleeping Beauty. Valery Gergiev conducts the London Symphony Orchestra.

WED 22:30 Artist Focus (b00d0w11)
Proms Artist Focus (Angelika Kirchschrager)

20/08/2008

The featured Proms performer is mezzo-soprano Angelika Kirchschrager, who is heard in music by Handel.

WED 23:00 The Essay (b008xj6w)
A Sense of Ourselves

Episode 3

Eva Hoffman is a Polish Jew who came to Britain in 1992, having spent most of her adult life in the United States. What she found confounded her prejudices of a stodgy, emotionally closed and uncommunicative culture.

But she also found a society in a state of rapid flux, a culture which seemed unsure of the balance to strike between absorbing outside influence and maintaining traditional values. Eva reflects on how we should handle this crisis of confidence.

WED 23:15 Late Junction (b00d0w13)

Fiona Talkington

Fiona Talkington presents Italian-inspired works, including pastoral music by Vaughan Williams and Van Morrison, English country blues from Blue Blokes 3, music from Calabria and Wagner in Venice.

Wednesday 20th August

Puccini: O mio Babbino
Enrico Rava; Electric Five
Taken from the album Italian Ballads
Venus TKCV35002

Ian Anderson: Me and my chauffeur blues

Blue Blokes 3
Taken from the album Stubble
Fledg'ling FLED 3068

Vaughan Williams: The cloud-capp'd towers from Three Shakespeare Songs
Laudibus/Mike Brewer
Taken from the album Ralph Vaughan Williams a cappella choral works
Delphian DCD 34074

Dallapiccola: Andante Sostenuto from Sonata Canonica in mi bemolle su Capricci di Niccolò Paganini (1942-43)
David Wilde (piano)
Taken from the album Dallapiccola – a portrait
Delphian DCD 34020

Trad. Arr Antonello Ricci: Riturnella
Xicrò - Antonello Ricci; Alessandro Cercato; Arnaldo Vacca
Taken from the album Tribu Italiche -Calabria
EDT WM037

Verdi: A me, fanciulla
Banda Città Ruvo di Puglia
Taken from the album La Banda
Enja 932622

Carthy/Ivitsky: Little Bigman
Eliza Carthy
Taken from the album Dreams of breathing underwater
Topic TSCD571

Vaughan Williams: Prayer to the Father of Heaven
Laudibus/Mike Brewer
Taken from the album Ralph Vaughan Williams a cappella choral works
Delphian DCD 34074

Morrison: When heart is open
Van Morrison
Taken from the album Common One
Polydor 839600 2

Tartini: Sonata No 2 in D minor
Michelle Makarski (violin)
Taken from the album To be sung on the water
ECM New Series 476 3102

Lauzi: Ti ruberó
Bruno Lauzi
Taken from the album Le piu belle canzoni di Bruno Lauzi
Warner Italia Srl 2110-2-7

Carthy/Ivitsky: Hug you like a mountain
Eliza Carthy
Taken from the album Dreams of breathing underwater
Topic TSCD571

Trad. Arr. Anderson/Edmonds/Mandelson: Lord Allenwater
Blue blokes 3
Taken from the album Stubble
Fledg'ling FLED 3068

Bach, Arr Gérard Lecoq: Point Bak #4
Percussions Claviers de Lyon
Taken from the album Point Bak
Eloquential 0813

Douglas: Dog Star
Dave Douglas and Keystone
Taken from the album Moonshine
Greenleaf 018698000060

Trad: A Rosabella
Emilia Perrone
Taken from the album Tribu Italiche -Calabria
EDT WM037

Trad: Novina e soni a ballu
Pietro Cillone (ciaramella); Diego Pizzimenti (tamburello)
Taken from the album Tribu Italiche -Calabria
EDT WM037

Dallapiccola: Pastorale from Tartiniana seconda
Roberto Prosseda (piano); Duccio Ceccanti (violin)
Taken from the album Tartiniana seconda
Naxos 8.557676

Liszt: R.W.-Venezia
Maurizio Pollini (piano)
Taken from the album Franz Liszt
Deutsche Grammophon 427 322 2

Wagner, Arr. Caine: Liebestod from Tristan und Isolde
Uri Caine Ensemble
Taken from the album Wagner & Venezia
Winter and Winter 910013 2

THURSDAY 21 AUGUST 2008

THU 01:00 Through the Night (b00d0q1)
With Susan Sharpe.

Mendelssohn, Felix (1809-1847)
Capriccio (Op.16 No.2)
Songs without Words (Op.19 Nos.1-2)

Lachenmann, Helmut (b.1935)
Wiegenlied

Mendelssohn, Felix (1809-1847) arr Liszt, Franz (1811-1886)
On the Wings of Song and Suleika
Capriccio (Op.33 No.3)

Adès, Thomas (b.1971)
Darkness visible
Mendelssohn, Felix (1809-1847)
Songs without Words (Op.38 No.6); (Op.67 Nos.2 & 5);
(Op.102 No.5)
Three Studies (Op.104)

Rihm, Wolfgang (b.1952)
Auf einem anderen Blatt

Mendelssohn, Felix (1809-1847)
Serious Variations (Op.54)

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Bertrand Chamayou (piano)

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),
Keith Boldt (tenor), George Roberts (baritone), CBC
Vancouver Orchestra, Vancouver Chamber Choir, Jon
Washburn (conductor)

Dvorák, Antonín (1841-1904)
Piano Quintet in A major
Menahe Pressler (piano), Orlando Quartet

Walton, William (1902-1983)
Cello Concerto
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard
Haitink (conductor)

Brahms, Johannes (1833-1897)
Wir wandelten: Alte Liebe; Das Mädchen spricht ; Immer leiser
wird mein Schlummer; Meine Liebe ist Grün; Von ewiger
Liebe; Der Tod, das ist die kühle Nacht
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

Koehne, Graeme (b. 1956)
Gothic Toccata
David Drury (organ)

Sáry, László (b.1940)
Pebble Playing in a Pot
Aurél Holló & Zoltán Rác (marimbás)

Anon (c14th)
Incalci – toccata della buccina
Firenze, Giovanni da (c14th)
Quand 'Amor – canzone
Ensemble Micrologus

Vivaldi, Antonio (1678-1741)
Sonata in D minor 'La Folia' (Op.1 No.12)

Musica Antiqua Köln

Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli
Duncan Gifford (piano)

Rosenmüller, Johann (c.1619-1684)
Benedicam Dominum – Psalm 33 (34)
Gerd Türk and Wilfried Jochens (tenors), Stephan
Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln,
Konrad Junghänel (conductor and lute)

Nielsen, Carl (1865-1931)
Overture to Masquerade
Danish National Symphony Orchestra/DR, Thomas Dausgaard
(conductor)

Tchaikovsky, Pyotr Il'yich (1840-1893)
Violin Concerto in D minor – 3rd mvt
Jana Vonásková-Nováková (violin); South Bohemian Chamber
Philharmonic Orchestra; Zbyněk Müller (conductor)

Mozart, Wolfgang Amadeus (1756-1791) reconstr Autexier
Meistermusik
Collegium Vocale Ghent , Orchestre des Champs-Élysées,
Philippe Herreweghe (conductor)

Muffat, Georg (1653-1704)
Passacaglia in G minor
Geert Bierling (organ)

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

Anon c.16th
Suite
Hortus Musicus, Andrew Mustonen

Locke, Matthew (c.1630-1677)
Oh the brave jolly gypsy
Lucinda, wink or veil those eyes
Laws, Henry (1596-1662)
Now, now, Lucatia, now make haste
Gather ye rosebuds
Lanier, Nicholas [1588-1666]
No more shall meads
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy
(conductor)

Anon c.18th
Pastorella in D major; Aria in D major
Ljerka Ocic (organ), Stanko Arnold (trumpet)

Bach, Johann Sebastian (1685-1750)
Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas
Hengelbrock (conductor)

Chopin, Frédéric (1810-1849)
Polonaise héroïque (Op. 53)
Jacek Kortus (piano)

Papandopulo, Boris (1906-1991)
Sinfonietta
Zagreb Philharmonic Orchestra , Kazushi Ono (conductor)

THU 07:00 Breakfast (b00d0sd5)
Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

The programme's varied musical selection ranges from Bach organ music to the spirituality of Liszt's Benediction of God in Solitude. Plus Free Thought.

LULLY
Prelude pour les trompettes / Chantons les plaisirs charmants (Psyché)
Les Arts Florissants
William Christie (conductor)
ERATO 0927-44655-2 Tr 1 & 2

J C BACH
Symphony Op.6 No.5 in E Flat
The Hanover Band
Anthony Halstead (conductor / harpsichord)
CPO 999 298-2 Tr 13-15

J S BACH
Prelude & Fugue in G BWV541
Christopher Herrick (organ of the Jesuitenkirche, Lucerne)
HYPERION DYAD CDD 22062 CD1 Tr 10 & 11

STENHAMMAR
Interlude (The Song)
Swedish Radio Symphony Orchestra
Stig Westerberg (conductor)

CAPRICE CAP 21340 Tr 3

RAMEAU arr. Calefax

Rigaudons 1 & 2, Musette en rondeau & Tambourin (Le Rappel des Oiseaux suite)
Calefax
MDG 619 1374-2 Tr 15-17

DVORAK

Slavonic Dance Op.72 No.2
Prague Chamber Philharmonic
Jiri Belohlavek (conductor)
MULTISONIC 3104512 Tr 10

TRAD arr. BRITTEN

The Bonny Earl o' Moray
Neil Mackie (tenor)
Scottish Chamber Orchestra
Stewart Bedford (conductor)
EMI CDC7 49480-2 Tr 22

FAURÉ

Impromptu No.3 in A Flat
Cecile Ousset (piano)
EMI CDC7 47225-2 Tr 2

HANDEL

Künft'ger Zeiten eitler Kummer
Carolyn Sampson (soprano)
Stéphanie-Marie Degand (violin)
The King's Consort
HYPERION CDA 67627 Tr 8

TIPPETT

Fanfare for Brass
Philip Jones Brass Ensemble
DECCA 476 7960 Tr 1

STRAUSS

Meinem Kinde
Simon Keenlyside (baritone)
Malcolm Martineau (piano)
EMI CD EMX 2250 Tr 14

MOZART

Sonata for Piano & Violin In F K377
Mitsuko Uchida (piano), Mark Steinberg (violin)
PHILIPS 475 6200 Tr 1-3

Aleksandr NEMEROVSKY

Etude in A minor
David Starobin (guitar)
BRIDGE BCD 9004 Tr 1

FREE THOUGHT

Sister Anthony Wilson

DOWLAND

His golden locks time hath to silver turned
Emma Kirkby (soprano)
Anthony Rooley (lute)
HYPERION CDA 66186 Tr 1

SAINT-SAENS

Sonata for Oboe & Piano
Nicholas Daniel (oboe)
Julius Drake (piano)
VIRGIN ULTRAVIOLET CUV5 61141-2 Tr 1-3

TRAD. arr. Phil Alexander / Moishe's Bagel

Hora No.1 / Gankino
Moishe's Bagel
EACHDAY MUSIC EDMB01 Tr 7

BEETHOVEN

Symphony No.1
Scottish Chamber Orchestra
Sir Charles Mackerras (conductor)
HYPERION CDS 44301 CD1 Tr 1-4

MENDELSSOHN

Mitten wir im Leben sind
Corydon Singers
Matthew Best (conductor)
HELIOS CDH 55268 Tr 5

KREISLER

Schoen Rosmarin
Yehudi Menuhin (violin)
Marcel Gazelle (piano)
EMI CDH5 65963-2 Tr 9

WALTON

Johannesburg Festival Overture
Philharmonia Orchestra
Sir William Walton (conductor)
EMI CHS5 65003-2 CD3 Tr 1

LISZT

Bénédiction de Dieu dans la solitude

Jorge Bolet (piano)
DECCA 411 803-2 Tr 5

THU 10:00 Classical Collection (b00d0sd7)
With Sarah Walker.

Including:

Wagner: Overture (Rienzi)
New York Philharmonic-Symphony Orchestra
Leopold Stokowski (conductor)
NAXOS 8.558087-90 (4-CD set)

Parker: Allegretto (Organ Sonata in E flat, Op 65)
Vieme: Scherzo (Organ Symphony No 6 in B, Op 59)
Widor: Intermezzo (Symphony No 6 in G, Op 42)
Gillian Weir (organ)
KOSS CLASSICS KC-1013

Mozart: Sonata in C, K545
Vlado Perlemuter (piano)
MUSICAL CONCEPTS MC 141 (4-CD set)

Copland: Symphony for organ and orchestra
Simon Preston (organ)
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
RCA 09026 68292 2

Zipoli: Pastorale in C
Ton Koopman (organ)
PHILIPS 9502 095 (LP)

Werner: Pastorella in D
Wolfgang Meyer (positive organ)
Berlin Philharmonic
Karl Forster (conductor)
EMI CDZ 25 2389 2

Lefebure-Wely: Scene pastorale
Rene Saorgin (organ)
HARMONIA MUNDI HMA 1901205

Strauss: Also sprach Zarathustra, Op 30
Michael Schwalbe (violin)
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 447 441-2.

THU 12:00 Composer of the Week (b00d3f9j)

Jean-Philippe Rameau (1683-1764)

Episode 4

Donald Macleod introduces a complete performance of Rameau's acte de ballet of 1748 Pygmalion, which was an instant hit with the Parisian public. By this point, Rameau was so successful that he was officially banned from having more than two operas staged in a single year.

La Dauphine
Sophie Yates (harpisichord)

Pygmalion
Pygmalion John Elwes (tenor)
Cephise Mieke van der Sluis (soprano)
Statue Francois Vanhecke (soprano)
Amour Rachel Yakar (soprano)
Choeurs de la Chapelle Royale, Paris
La Petite Bande
Gustav Leonhardt (conductor).

THU 13:00 Radio 3 Lunchtime Concert (b00d0sd9)

Schwetzigen Festival 2008

Episode 3

The Hagen Quartet perform works from the Czech tradition of quartet writing, with music by the founding father of the form, Joseph Haydn, as well as Schulhoff and Janacek.

Hagen Quartet:
Lukas Hagen, Rainer Schmidt (violins)
Veronika Hagen (viola)
Clemens Hagen (cello)

Dvorak: 5 pieces from Cyprise/Cypresses for String Quartet
Schulhoff: 5 pieces for string quartet
Janacek: String Quartet No 2 (Intimate letters).

THU 14:00 Afternoon Concert (b00d0ss8)

Presented by John Shea.

BBC Proms 2008

Proms favourites Daniel Barenboim and his West-Eastern Divan Orchestra return to the Royal Albert Hall in the first of two concerts. The orchestra brings young Israeli and Arab musicians together every summer to work and perform Viennese classics by Haydn, Schoenberg and Brahms. Introduced by Martin Handley.

Ramon Ortega Quero (oboe)
Mor Biron (bassoon)
Guy Braunstein (violin)
Hassan Moatay El Molla (cello)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Haydn: Sinfonia concertante in B flat for oboe, bassoon, violin and cello
Schoenberg: Variations for Orchestra, Op 31
Brahms: Symphony No 4

Plus Chamber Music:

A selection of songs by Pfitzner, Schoenberg and Mahler performed by baritone Simon Keenlyside and pianist Malcolm Martineau.

Haydn: Quartet, Op 74 No 3
Chiaroscuro.

THU 17:00 In Tune (b00d0ssb)

Petroc Trelawny presents a selection of music and guests from the music world. Conductor William Christie talks about his concert of French airs with Les Arts Florissants this Friday; flautist Sharon Bezaly discusses her latest Baroque CD release, and violinist Min-Jin Kym plays live in the studio with pianist Ian Brown ahead of their performance at the North Norfolk Music Festival.

Playlist:

Copland/Danzon cubano
Dallas Symphony Orchestra/Eduardo Mata
EMI 3 81498 2 CD 1 Track 1 **07.58**

Handel/Recit + Ombra mai fu from Xerxes
Anne Sofie Von Otter (Xerxes)/Les Arts Florissants/William Christie
Quick out at the end of Track 3 – next music starts 1” after **03.19**
Virgin 5 45711 2 CD 1 Tracks 2-3 **04.00**

Rameau/Au doux penchant qui les entraine from Hippolyte et Aricie, Prologue Sc.2
Gaelle Mechaly (L'amour - sop)/Eiran James (Diane - mezzo)
Les Arts Florissants/William Christie
Virgin 15517 2 CD 1 Track 5 **04.13**

Rameau/end of Les Fetes d'Hebé
Jean-Paul Fouchécourt (Mercury – high tenor)/Les Arts Florissants/William Christie
Virgin 21064 2 CD 2 Tracks 39-42 **09.42**

Puccini/Intermezzo from Suor Angelica
BPO/Karajan
CFP 21871 2 Track 6 **04.53**

Sondheim/Can That Boy Foxtrot! (cut from Follies)
Millicent Martin + Julia McKenzie (vocals)/Tim Higgs + Stuart Pedlar (piano)
RCA GD81851 CD 1 Track 6 **02.36**

Tchaikovsky/Danse des Mirlitons + Valse des fleurs from The Nutcracker
Royal Liverpool Philharmonic Orchestra/Vasily Petrenko
Avie 2139 Tracks 19-20 **09.40**

Mahler/Ich bin der Welt abhanden gekommen from 5 Rückert-Lieder
Dame Janet Baker(mezzo)/New Philharmonia Orchestra/Sir John Barbirolli
EMI 2 08087 CD 3 Track 10 **06.41**

Hugo Alven/Little Suite for Solo Flute
Sharon Bezaly (flute)
LIVE **03.00**

Kalevi Aho/Presto from Solo III
Sharon Bezaly (flute)
LIVE **04.00**

JS Bach/Flute Sonata in Eb BWV 1031
Sharon Bezaly (flute)/Terence Charlston (harpisichord)/Charles Medlam (bass viol)
BIS 1689 Tracks 19-21 **10.19**

Sibelius/Festivo (Quasi Bolero)
Finnish Radio Symphony Orchestra/Jukka-Pekka Saraste
RCA 60157 Track 7 **07.46**

Duparc/L'invitation au voyage
Dame Kiri Te Kanawa (soprano)
Orchestre Symphonique de l'Opéra National de Bruxelles/Sir John Pritchard
EMI 5 85111 2 Disc 1 Track 15 **04.42**

Brahms Hungarian Dance no 2 in A minor
Min-Jin Kym (violin)/Ian Brown (piano)
LIVE **03.00**???

Faure, Sonata A major 1st mvt Allegro Molto
Min-Jin Kym (violin)/Ian Brown (piano)
LIVE **08.00**

Beethoven/last mvt Rondo: Allegro from Violin Concerto in D Op 61
Min-Jin Kym (violin)/Philharmonia Orchestra/Sir Andrew Davis
Sony 144422 Track 3 **10.19**

Richard Strauss/Lieder ~ Morgan
Edita Gruberova, Friederich Haider (piano)
Teldec 3984-26795-2 Track 13 **03.25**

THU 19:30 BBC Proms (b00d0ssd)
Prom 47: Belohlavek, Dvorak, Janacek

Prom 47 - Part 1

From the Royal Albert Hall, London. Presented by Donald Macleod.

Jiri Belohlavek conducts the BBC Symphony Orchestra in music from his Czech homeland, including Dvorak's 16 Slavonic Dances, which began life as piano duets before his publisher persuaded him to orchestrate them - to huge success.

BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Dvorak: Slavonic Dances, Op 46.

THU 20:05 Twenty Minutes (b00d30nb)
Richard Foster takes a light-hearted look at energy saving and the great British summer.

THU 20:25 BBC Proms (b00d0w63)
Prom 47: Belohlavek, Dvorak, Janacek

Prom 47 - Part 2

From the Royal Albert Hall, London. Presented by Donald Macleod.

The Prom concludes with Janacek's rarely heard semi-autobiographical opera Osud (Fate), about the writing of an opera, and which tells of the composer Zivny and his lover Mila, both the object of his obsessive love and the subject of his work.

Zivny Stefan Margita
Mila Amanda Roocroft
Mila's Mother Rosalind Plowright
Dr Suda/Hrazda Ales Briscein
Lhotsky Ales Jenis
Konecny Owen Gilhooly
Ms Stuhla Ailish Tynan
Ms Pacovska/Fanca/Souckova Martina Bauerova
Doubek as a child George Longworth
BBC Singers
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Janacek: Osud (concert performance - sung in Czech).

THU 22:00 Sunday Feature (b0090mm9)
Retreat to Bug River

Rana Mitter traces the dramatic events of August 1920 when the Red Army marched on Warsaw in the hope of exporting the Bolshevik revolution to Poland, Germany and beyond.

In conversation with historians Norman Davies and Timothy Garton Ash, veterans of the Polish-Soviet war of 1919-20 and their relatives, Rana brings to life the day-by-day events of August 1920 and asks how the Battle of Warsaw continues to influence Poland and the wider region.

THU 22:45 Artist Focus (b00d0w65)
Proms Artist Focus (Angelika Kirchschrager)

Episode 4

The featured Proms performer is mezzo-soprano Angelika

Kirchschrager, who is heard in music including songs by Korngold.

THU 23:00 The Essay (b008xj9j)
A Sense of Ourselves

Episode 4

Kapka Kassabova is a young poet and novelist who briefly flirted with Britain in the early 1990s when her father brought the family over from Bulgaria.

Thirteen years later, she returned to Britain from New Zealand and has made her home in Edinburgh. She contrasts her impressions formed as a teenager landing in a country where for her peers Bulgaria meant a character from the Wombles with those she has formed as a mature adult.

THU 23:15 Late Junction (b00d0w67)
Fiona Talkington

Fiona Talkington presents Italian-inspired music, including arrangements of Bach's chorale prelude Ich ruf' zu dir, music from Umbria, the clarinet playing of Gianluigi Trovesi and violin duets by Berio.

Trad: Khassidische Nigun
Malastrana
Taken from the album Tribù italice - Umbria
EDT WM034

Alidos: Iscirtade
Actores Alidos
Taken from the album Canti delle Donne Sarde
Finisterre FTCD 31

Jonas Simonson: Veckan (The Week)
Groupa
Taken from the album Frost
Footprint FRCD040

McCusker: Boys of the Puddle
John McCusker
Taken from the album Yella Hoose
Navigator Records CD 1

Trovesi: Dance for a small bell
Gianluigi Trovesi
Taken from the album Dances
Red 12318122

Bach: Ich ruf' zu dir BWV 639
Simon Preston
Taken from the compilation Johann Sebastian Bach
Orgelbüchchen BWV 599-644
Deutsche Grammophon 431 816-2

Bach, Arr. Busoni: Ich ruf' zu dir
Alfred Brendel (piano)
Taken from the album Brendel plays Bach
Philips 442 400 2

Improv: Raga Megh
Ustad sabri Khan (sarangi); Kamal sabri (sarangi);
Suhail Yusuf Khan (Sarangi); Sarvar Sabri (tabla)
Taken from the album The Sabri Family 5 Ragas -Sarangis and
Tabla
ARC EUCD 2152

Tenco/Chaumelle: Un giorno dopo l'altro
Luigi Tenco
Taken from the album Tenco
BMG 74321905232 (2)

Pieranunzi: Improheart
Enrico Pieranunzi (piano); Marc Johnson (bass);
Joey Baron (percussion); Kenny Wheeler (flugelhorn)
Taken from the album As never before
Cam Jazz PRM 7807 2

Anon: Sta notte mi sognava
Monica Mauch; Nigel North
Taken from the album Musical Banquet
ECM New Series 476 6397

Thomas Dowse: Conveyor Belt (on the way in)
Brassica
Taken from the album Microvictories
Tartaruga records TTRCD 002

Dallapiccola: Piccola musica notturna
Gustav Mahler Youth Orchestra/Abbado
Deutsche Grammophon 447115 2

Bach: Celebrated Air
Clara Rockmore (theremin); Nadia Reisenberg (piano)
Taken from the album Clara Rockmore's Lost Theremin Album

Bridge 9208

Trad: Saltarello
Micrologus - Adolfo Broegg; Gabriele Russo; Goffredo Degli;
Patrizia Bovi
Taken from the album Tribù Italice - Umbria
EDT WM034

Seels: Alleluja from Three Latin Prayers for solo voice
Frances-Marie Uitti (cello)
Taken from the album Natura Renovatur
ECM New Series 4763106

Bach, Arr. Vittorio Gui: Ich ruf' zu dir, Herr Jesu Christ
BBC Symphony Orchestra/Leonard Slatkin
Taken from the album Bach: The Conductors' Transcriptions
Chandos CHSA5030

Bach, Arr Enrique Crespo: Ich ruf' zu dir, Herr Jesu Christ
German Brass
Taken from the album German Brass
EMI CDC747430 2

Sigurðsson: Equilibrium is restored
Valgeir Sigurðsson
Taken from the album Equilibrium
Bedroom Community HVALUR3CD

FRIDAY 22 AUGUST 2008

FRI 01:00 Through the Night (b00d0qq9)
With Susan Sharpe.
Kodály, Zoltán (1882-1967)
Dances from Galánta

Shostakovich, Dmitri (1906-1975)
Violin Concerto No 1 in A minor
Nikolaj Znaider (violin),

Stravinsky, Igor (1882-1971)
The Firebird (1910)
Radio France Philharmonic Orchestra, conductor Gustavo
Dudamel

Pergolesi, Giovanni Battista (1710-1736)
Violin Concerto in B flat
András Keller (violin), Concerto Köln

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b.
1934)
Motets - Peccantem me quotidie; O vos omnes
The Graham Ashton Brass Ensemble

Bach, Johann Sebastian (1685-1750)
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust'
(BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du
Louvre, Marc Minkowski (conductor)

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major
Oslo Philharmonic Orchestra, André Previn (conductor)

Haydn, Joseph (1732-1809)
Sonata in D major, Hob.XVI.33
Andreas Staier (fortepiano)

Liszt, Franz (1811-1886)
Les Préludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

Sermisy, Claudin de (c.1490-1562)
5 Chansons: 'Au joly boys', 'Je ne menge point de porc', 'Tant
que vivray', 'Vien tost' & 'Tu disoys que j'en mourroys'
Ensemble Clément Janequin

Daquin, Louis-Claude (1694-1772)
Rondeau - Le Coucou
Colin Tilney (harpsichord)

Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes' (Air pour Zéphire; Musette
en Rondeau; Air pour Borée et la Rose); Le Rappel des Oiseaux
Stephen Preston (flute), Robert Woolley (harpsichord)

Franck, César (1822-1890)
Prelude, fugue and variation in B minor (M.30) (Op.18)
Ljerka Ocic (organ)

Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo
String Quartet

Shostakovich, Dmitry (1906-1975), arr. Timothy Kain
The Age of Gold: Polka
Guitar Trek

Stravinsky, Igor (1882-1971)
Feu d'artifice (Op. 4)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks HWV 351
Norwegian Radio Orchestra, Roy Goodman (conductor)

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonata No.15 in C major (K.328)
Netherlands Radio Philharmonic, Kent Nagano (conductor)

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucous Bénévoles

Telemann, Georg Philipp (1681-1767)
Trumpet Concerto in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

Mendelssohn, Felix (1809-1847)
Rondo capriccioso in E (Op.14)
Sook-Hyun Cho (piano)

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) ('Songs Without Words')
Jane Coop (piano)

Clerambault, Louis-Nicolas (1676-1749)
L'Isle de Délos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia

Debussy, Claude (1862-1918)
Première rapsodie
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Overture to the opera 'L'amant anonyme'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

Poulenc, Francis (1899-1963)
Sextet
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

FRI 07:00 Breakfast (b00d0sdc)
Sara Mohr-Pietsch

With Sara Mohr-Pietsch.

Sara's breakfast selection includes a Magnificat by Gabrieli and an overture telling the absurd, comical story of Don Quixote. Plus Free Thought.
VAUGHAN WILLIAMS
Explorer (Three portraits from 'The England of Elizabeth')
London Symphony Orchestra
André Previn (conductor)
RCA 82876 55708-2 CD4 Tr 5

BYRD
The Carman's Whistle
Davitt Moroney (organ)
HYPERION CDA 665517 CD1 Tr 9

Olli MUSTONEN
Three Simple Pieces for Cello & Piano
Martti Rousi (cello)
Olli Mustonen (piano)
FINLANDIA FACD 382 Tr 6

Mikko HELENIUS
Uneen
Tango Volcano
TANGO VOLCANO TANVOL01 Tr 15

SULLIVAN
Overture: The Yeomen of the Guard
Royal Ballet Sinfonia
Andrew Penny (conductor)
NAXOS 8.554165 Tr 10

BACH
Jauchzet, fohlocket (Christmas Oratorio)
Vienna Boys Choir, Concentus Musicus
Nikolaus Harnoncourt (conductor)
TELDEC 9031-77610-2 CD1 Tr 1

HOLST
Somerset Rhapsody
Royal Scottish National Orchestra
David Lloyd-Jones (conductor)
NAXOS 8.553696 Tr 1

ANON. 13th-century English
Beata viscera

Trio Mediaeval
ECM 476 3021 Tr 7

SHOSTAKOVICH
Prelude & Fugue No.17 in A Flat Major
Tatiana Nikolayeva (piano)
HYPERION CDA 66442 CD2 Tr 13 & 14

SUPPÉ
Overture: Poet & Peasant
Montreal Symphony Orchestra
Charles Dutoit (conductor)
DECCA 414 408-2 Tr 6

CHOPIN
Scherzo in E Op.54
Richard Goode (piano)
NONESUCH 7559-79452-2 Tr 8

STOCKHAUSEN
Die Nachtigall (Chorus for Doris)
North German Radio Choir
Irmgard Jacobeit (sop)
Karlheinz Stockhausen (conductor)
STOCKHAUSEN 1 Tr 1

BARTOK
Study in Chords (Mikrokosmos Book 2)
Jeno Jando (piano)
NAXOS 8.557821 CD1 Tr 69

FREE THOUGHT
Paul Bailey

BACH orch. Webern
Ricecare a 6 (The Musical Offering)
London Symphony Orchestra
Pierre Boulez (conductor)
SONY 01-045845-10 CD3 Tr 23

VAUGHAN WILLIAMS
Silence and music
Anne Marie Cullum (soprano)
Laudibus
Mike Brewer (conductor)
DELPHIAN DCD 34074 Tr 19

TARTINI
Sonata in A Major Op. 1 No.13 'Pastorale'
Palladians
LINN CKD 292 Tr 13-15

SUK
Fantastic Scherzo
Prague Symphony Orchestra
Jiri Belohlavek (conductor)
SUPRAPHON SU 31662 Tr 13

G GABRIELI
Magnificat a14
Taverner Choir
London Cornett & Sackbut Ensemble
Andrew Parrott (conductor)
OISEAU-LYRE 436 860-2 Tr 1

GERSHWIN / Jarrett
I loves you Porgy
Keith Jarrett (piano)
ECM 1675 Tr 1

MOZART
Horn Concerto No.2
Timothy Brown (horn)
Academy of St. Martin in the Fields
Iona Brown (conductor)
HÄNSSLER CLASSIC CD98.316 Tr 1-3

TELEMANN
Overture: Burlesque de Quichotte
Collegium Instrumentale Brugense
Patrick Peire (conductor)
BRILLIANT 93041 CD1 Tr 8-14

FRI 10:00 Classical Collection (b00d0sdf)
With Sarah Walker.

Including:

Palestine: Schlongo!!!daLUVdrone (excerpt)
Charlemagne Palestine (organ)
CORTICAL FOUNDATION organ of Corti 23

Lehar: Viljalied (Die lustige Witwe, Act 2)
Angelika Kirchschlager (mezzo-soprano)
Tonkünstler Orchestra of Lower Austria
Alfred Eschwe (conductor)
SONY CLASSICAL 88697 28600 2

Tchaikovsky: Fantasy Overture (Romeo and Juliet)
Royal Philharmonic Orchestra
Daniele Gatti (conductor)
HARMONIA MUNDI HMU 907381

Bach: Gott soll allein mein Herze haben, BWV 169
Eva Bornemann (alto)
Yves Rudelle Vocal Ensemble
Gunter Karau (organ)
Saar Chamber Orchestra
Karl Ristenpart (conductor)
ACCORD 4767951 (2-CD set)

Poulenc: Concerto for organ, strings and timpani
Olivier Latry (organ)
Philadelphia Orchestra
Christoph Eschenbach (conductor)
ONDINE ODE 1094-5 (CD/SACD)

Handel: Qui d'amor, nel suo linguaggio (Ariodante, Act 1);
Svegliatevi nel core (Giulio Cesare in Egitto, Act 1)
Angelika Kirchschlager (mezzo-soprano)
Basel Chamber Orchestra
Laurence Cummings (conductor)
SONY CLASSICAL 82876 88952 2

Bach: Suite No 5 in C minor, BWV 1011
Daniil Shafran (cello)
BRILLIANT CLASSICS 93096 (7-CD set)

Cardew: The Great Learning (excerpt from Paragraph 1)
Scratch Orchestra
Cornelius Cardew (conductor)
CORTICAL FOUNDATION organ of Corti 21.

FRI 12:00 Composer of the Week (b00d3fmj)
Jean-Philippe Rameau (1683-1764)

Episode 5

Donald Macleod devotes his final programme on Rameau to the composer's final opera Les Boreades, an astonishing work that, incredibly, had to wait almost 300 years for its first staging.

Alphise Barbara Bonney (soprano)
Semire Anna-Maria Panzarella (soprano)
Une Nymphé Jael Azzaretti (soprano)
Abaris Paul Agnew (tenor)
Calisis Toby Spence (tenor)
Boree Laurent Naouri (baritone)
Borilee Stéphane Degout (baritone)
Apollon Nicolas Rivenq (baritone)
Opera National de Paris
Les Arts Florissants
William Christie (conductor).

FRI 13:00 Radio 3 Lunchtime Concert (b00d0sdh)
Schwetzingen Festival 2008

Episode 4

The celebrated Hagen Quartet perform works from the Czech tradition of quartet writing, with music by the founding father of the form, Joseph Haydn, and Smetana.

Hagen Quartet:
Lukas Hagen, Rainer Schmidt (violins)
Veronika Hagen (viola)
Clemens Hagen (cello)

Haydn: Quartet in D, Op 76 No 5
Smetana: Quartet No 1 in E minor (From my life).

FRI 14:00 Afternoon Concert (b00d0ssg)
Presented by John Shea.

BBC Proms 2008

A Prom featuring the music of Leos Janacek, a recent departure for Pierre Boulez, who galvanises his large orchestra forces with extra brass in the glorious Sinfonietta. They are joined by some 260 voices and organ for the thrilling Glagolitic Mass, while by way of a total contrast. Plus a rare opportunity to hear the Capriccio for piano and chamber ensemble. Introduced by Donald McLeod.

Jean-Efflam Bavouzet (piano)
Jeanne-Michele Charbonnet (soprano)
Anna Stephany (mezzo-soprano)
Simon O'Neill (tenor)
Peter Fried (bass)
Simon Preston (organ)
BBC Symphony Chorus
London Symphony Chorus
BBC Symphony Orchestra
Pierre Boulez (conductor)

Janacek: Sinfonietta; Capriccio; Glagolitic Mass (original version - reconstr. Paul Wingfield)

Chamber Music

Alexei Ogrintchouk (oboe)
Joanne Lunn (soprano)
David McGuinness (harpichord)
Sebastian Comberti (cello)

Telemann: Sonata in G minor for oboe and continuo
Bach: Hochster, Hochster, mache deine Gute (Cantata No 51)
CPE Bach: Sonata in G minor for oboe and continuo
Bach: 15 Inventions for keyboard (Nos 1, 4, 6, 8 and 14); Bach: Part 1; Seufzer, Tranen, Kummer, Not (Cantata No 21); Sich uben im Lieben (Cantata No 20)

Plus a selection of Schubert songs performed by baritone Simon Keenlyside and pianist Malcolm Martineau.

FRI 17:00 In Tune (b00d0ssj)

Petroc Trelawny presents a selection of music and guests from the music world. Conductor Philippe Herreweghe talks about his forthcoming concert with Collegium Vocale Gent at the Edinburgh Festival, and soprano Gillian Keith sings live in the studio ahead of her recital at the Presteigne Festival. Main news headlines are at **5.00** and **6.00**

Rossini
Sinfonia 'di Bologna'
Bologna Municipal Theatre Orchestra
Riccardo Chailly (conductor)
DECCA 436 832-2
Track 8
5'03

Clementi
Toccata in B flat major, Op.11'2
Howard Shelley (piano)
HYPERION CDA 67717
CD 2 Track 4
4'00

Bach
Cantata BWV.27 "Wer weiss, wie nahe mir neim Ende"
Collegium Vocale Gent
Philippe Herreweghe (conductor)
HARMONIA MUNDI HMC901969
Track 1
3'55

Bruckner
Mass in E minor; Gloria
La Chapelle Royale, Collegium Vocale
Ensemble Musique Oblique
Philippe Herreweghe (conductor)
HARMONIA MUNDI HM901322
Track 9
5'38

Beethoven
Piano Concerto No.4; 3rd movt Rondo
Maurizio Pollini (piano)
Berlin Philharmonic
Claudio Abbado (conductor)
DG 477 7244
CD 2 Track 6
9'32

Weber arr. Mahler
Oberon Overture
Cologne Philharmonic/Gürzenich Orchestra
James Conlon (conductor)
EMI CDS7547392
CD 1 Track 1
9'02

LIVE
Copland
12 Poems of Emily Dickenson; Nature, Heart
Gillian Keith (soprano)
Helen Yorke (piano)
4'04

LIVE
Tom Randle Los Nacimientos; Nace, Planeta
Gillian Keith (soprano)
Helen Yorke (piano)
5'15

LIVE
Schubert
Gretchen am Spinnrade
Gillian Keith (soprano)
Helen Yorke (piano)
3'25

Chopin

Scherzo No.3, Op.39
Sophie Cashell (piano)
UNIVERSAL WHITE LABEL
CD 1 Track 1
7'47

Dering
Ardens est cor meum
The King's Singers
Concordia
SIGNUM SIGCD061
Track 5
2'39

Vaughan Williams arr. Jacob
English Folk Song Suite
Academy of St Martin-in-the-Fields
Neville Marriner (conductor)
DECCA 4177782
Tracks 2-4
10'27

FRI 19:00 BBC Proms (b00d0ssl)

Prom 48: Gurzenich, Mahler, Schubert

Prom 48 - Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

In its 150th year, Cologne's Gurzenich Orchestra makes its Proms debut under Markus Stenz in a recreation of the 1904 concert in which it introduced Mahler's 5th Symphony to the world. Schubert's songs from that programme are heard in new orchestrations, conducted by Markus Stenz.

Gurzenich Orchestra
Markus Stenz (conductor)

Mahler: Symphony No.5.

FRI 20:15 Twenty Minutes (b00d0wgn)

Andrew McGregor travels to Cologne where he explores the rich and distinguished legacy of the Gurzenich Orchestra, one of Germany's leading symphony orchestras. With music director Markus Stenz, manager Birgit Heinemann and journalist Sabine Weber.

FRI 20:35 BBC Proms (b00d0wgg)

Prom 48: Gurzenich, Mahler, Schubert

Prom 48 - Part 2

From the Royal Albert Hall, London. Presented by Donald Macleod.

The Prom continues with Stockhausen's Punkte, to mark what would have been his eightieth birthday.

Angelika Kirchschrager (mezzo-soprano)
Apollo Voices
Gurzenich Orchestra
Markus Stenz (conductor)

Stockhausen: Punkte (1952/1962/1993).

FRI 21:10 Twenty Minutes (b007tslk)

Prayer

By Istvan Orkeny.

Hungarian-born actress and writer Mia Nadasi introduces and reads her own translation of a moving short story by Istvan Orkeny, one of the most significant figures in post-war Hungarian literature.

Prayer is a story told by a mother who must identify the body of her dead son, an emotional journey from denial to acceptance that unfolds with quiet passion.

FRI 21:30 BBC Proms (b00d0wgv)

Prom 48: Gurzenich, Mahler, Schubert

Prom 48 - Part 3

From the Royal Albert Hall, London.

The Prom concludes with the Gurzenich Orchestra performing songs by Schubert for a recreation of their famous 1904 concert. This is followed by Beethoven's Leonore Overture.

Angelika Kirchschrager (mezzo-soprano)
Apollo Voices
Gürzenich Orchestra

Markus Stenz (conductor)

Schubert: Standchen, D921 (orch. David Matthews); Bei dir allein, D866 No 2 (orch. Manfred Trojahn); Nacht und Traume, D827 (orch. Colin Matthews); Das Lied im Grunen, D917 (orch. Detlev Glanert) (BBC Commissions - world premiere)
Beethoven: Leonore Overture No 3.

FRI 22:30 Jazz Library (b00d0wgx)

Oliver Lake

Saxophonist Oliver Lake is well-known as a member of the World Saxophone Quartet, now in its 33rd year. He discusses his favourite recordings from that group's work and helps Alyn Shipton select the highlights from the rest of his large catalogue, including reggae sounds and jazz and poetry, ranging from the experimental Black Artists' Group of the 1970s to his contemporary one-man shows.

FRI 23:30 Jazz on 3 (b00d0wgz)

Charlie Haden Quartet West - London Jazz Festival 2007

Jez Nelson presents highlights of Charlie Haden's Quartet West performing at the 2007 London Jazz Festival. The band played to a sell-out opening-night crowd at the Southbank's Queen Elizabeth Hall as they celebrated the 20th anniversary of the group's birth. Saxophonist Ernie Watts, pianist Alan Broadbent and drummer Rodney Green completed the outfit. There is also an opportunity to hear Haden in conversation after his performance.

Haden rose to prominence as a regular bassist with Ornette Coleman, playing on the saxophonist's landmark 1959 album *The Shape Of Jazz To Come*. He went on to explore free jazz and politically-charged improvisation as leader of the Liberation Music Orchestra in the 1970s. During an illustrious career he has played with Keith Jarrett, Paul Motian, Dewey Redman and later, Pat Metheny.

PLAYLIST

Presenter: Jez Nelson
Producer: Robert Abel

JAZZ ON 3 SIGNATURE TUNE

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)

Track Title Seventy Four Miles Away

Composer Joe Zawinul

Album Title Ethnomusicology Volume 1

Label Atlantic

**CHARLIE HADEN AND JOHN TAYLOR
PERFORMING AT THE BBC JAZZ AWARDS 2008**

Artist Charlie Haden (bass) & John Taylor (Piano)

Track Title Nightfall

Composer Charlie Haden

(Originally released on the album *Nightfall*, Naim Records, 2004)

**CHARLIE HADEN QUARTET WEST AT THE LONDON
JAZZ FESTIVAL 2007**

LINE UP:

Charlie Haden – bass
Ernie Watts – saxophone
Alan Broadbent – piano
Rodney Green – drums

SET-LIST:

Passport (Charlie Parker)
Song for Ruth (Charlie Haden)

KEVIN LEGENDRE INTERVIEWS CHARLIE HADEN

MUSICAL EXTRACTS:

Track Title – Free
Artist – The Ornette Coleman Quintet
Album – *Complete Live at The Hillcrest Club*

Track Title – Song For Che
Artist – Charlie Haden
Album – *Liberation Music Orchestra*

Track Title – Turiya

Artist – Charlie Haden featuring Alice Coltrane
Album – Closeness

CHARLIE HADEN QUARTET WEST AT THE LONDON
JAZZ FESTIVAL 2007
CONTINUED...

SET LIST:

Lonely Woman (Ornette Coleman)
My Old Flame (Sam Coslow/Arthur Johnston)

LINKS:

www.charliehadenmusic.com

www.myspace.com/charliehaden

RECOMMENDED FURTHER LISTENING:

Artist – Charlie Haden Quartet West

Album – The Best of Quartet West

Label – Verve (2007)

Artist – Charlie Haden and John Taylor

Album – Nightfall

Label – (Naim 2004)

Artist – Charlie Haden

Album – Nocturne

Label – Universal Classics (2001)

Artist – Charlie Haden

Album – Liberation Music Orchestra

Label – Universal Classics (1999) (Originally Impulse! 1969)