

SATURDAY 09 AUGUST 2008

SAT 01:00 Through the Night (b00cwf2m)
With Jonathan Swain.

Rachmaninov, Sergey (1873-1943)
The Isle of the Dead, symphonic poem, op. 29
Bulgarian National Radio Symphony Orchestra, Rossen Milanov (conductor)

Bartók, Béla (1881-1945)
Concerto for Two Pianos, Percussion and Orchestra
Anna Stoycheva (piano), Lora Chekoratova (piano), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

Mielczewski, Marcin (1600-1651)
Missa Super O Gloriosa Domina
Il Canto

Forqueray, Antoine (c.1672-1745)
Suite No.4 in G minor 'La Marella' – transcr. J.B. Forqueray
Christophe Rousset (harpsichord)

Franck, César (1822-1890)
Psyché
The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

Schumann, Robert (1810-1856)
Waldscenen (Op.82 No.7): 'Vogel als Prophet'
Ralf Gothoni (piano)

Dvorák, Antonín (1841-1904)
Cello Concerto No.2 in B minor
Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

Nauss, Johann Xaver (c. 1690-1764)
Praeludium Terti Toni (from Die spielende Muse)
Jaroslav Tuma (organ)

Hammerschmidt, Andreas (1611/12-1675)
Suite in G for gambas (from Ester Fleiß)
Hesperion XX, Jordi Savall (director)

Wingfield, Steven (b. 1955) arr. Wingfield
3 Bulgarian Dances
Moshe Hammer (violin), William Beauvais (guitar)

Vivaldi, Antonio (1678-1741)
Cello Concerto in D minor
Charles Medlam (cello), London Baroque: Ingrid Seifert & Richard Gwilt (violins), William Hunt (violone), John Toll (organ), Nigel North (theorbo)

Sauguet, Henri (1901-1989)
La Nuit
CBC Vancouver Orchestra, Daniel Swift (conductor)

Schubert, Franz (1797-1828)
Der Alpenjäger (D.588b)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

Linek, Jiri Ignac (1725-1791)
Coronation Fanfare
Ensemble of Prague Trumpet Players

Arnold, Malcolm (b. 1921) arr. John Wallace
Flourish for a Birthday (Op.44)
Royal Academy of Music Brass Soloists

Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln

Brönnemüller, Elias (1666-1761)
Toccatina from No.1 in D (from 'Fasciculus Musicus')
Peter van Dijk (organ)

Anon.
Gregorian Chants – Lux vera Lucis
Schola Gregoriana Pragensis, David Eben (conductor)
Gregorius praesul, Prologus Antiphonarii
Dialogos, Katarina Livljanic (director)
Sequentia, Benjamin Bagby (director)

Dvorák, Antonín (1841-1904)
Prague Waltzes (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

Shostakovich, Dmitry (1906-1975)
Second Waltz from Second Jazz suite
Eolina Quartet

Martín, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

Anon. (12th century English)
Dance for fiddle
Margaret Tindermans (fiddle)

Purcell, Henry (1659-1695)
4 Dances from 'Abdelazer'
Tafelmusik, Jeanne Lamon (director)

Willan, Healey (1880-1968)
Te Deum Laudamus
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

Fornerod, Aloys (1890-1965)
Concert for 2 violins and piano (Op.16)
Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

Grieg, Edvard (1843-1907) transcr. Gary Carr orch. Joseph Horowitz
Concerto for double bass and orchestra
Gary Carr (double bass), Adelaide Symphony Orchestra, Patrick Thomas (conductor)

Aufschneider, Benedict Anton (1665-1742)
Ouverture & Entrée from Serenade No.3 in G minor
L'Orfeo Barockorchester, Michi Gaigg (director)

SAT 07:00 Breakfast (b00cwxw)
Breakfast

Music for breakfast-time listening with Martin Handley

A musical mix for breakfast-time including the Gypsy Song from Carmen and a stunning instrumental work by Bach that sounds like twentieth century minimalism. And a Free Thought at 8.30.

ROSSINI arr. SEDLAK
Overture "L'Italiana in Algiera"
Netherlands Wind Ensemble
PHILIPS 442 654 Tr 8

Henry PURCELL
Suite in C Major
Davitt Moroney (player virginals)
VIRGIN VC5451662 Tr 17-20

Gerald FINZI
God is gone up
Westminster Abbey Choir,
Robert Quinney (organ)
James O'Donnell, conductor
HYPERION CDA 67680 Tr 12

Antonin REICHA
Introduction and Rondo for horn and orchestra
Karl-Otto Hartmann (horn)
Prague Chamber Orchestra
Milan Lajcik conductor
ORFEO C 170 021 Tr 5

PROKOFIEV
Toccatina, Op.11
Cyprien Katsaris (piano)
WARNER CLASSICS 49637 CD4 Tr 24

BIZET
Gypsy Song, Carmen Act I Sc.II
Tatiana Troyanos (soprano)
London Philharmonic Orchestra
Sir Georg Solti, conductor
DECCA 421 300 2 Tr 4

J.H.SCHMELZER
Sonata "ad tabulam" in G major
Musica Antiqua Koln
Flanders Recorder Quartet
Reinhard Goebel, violin/director
ARCHIV 453 442 track 12

NIELSEN
An imaginary journey to the Faeroe Islands
Swedish Radio Symphony Orchestra
Esa-Pekka Salonen, conductor
SONY SK 5276 Tr 3

J.S.BACH
Canons BWV.1072-1078, 1086
Gottfried von der Goltz (violin)
Karl Kaiser (flute)
Ekkehard Weber (viola da gamba)
Michael Behringer (harpsichord)
HANSSLER CD.92.133 Tr 17-24

SCHUBERT
Ballet Music Die Zauberharfe: No.9 Andantino
Vienna Philharmonic

Riccardo Muti, conductor
EMI 5 74808 CD1 Tr 4

MILHAUD
Les Songes
Stephen Coombs, Artur Pizarro (pianos)
HYPERION CDA 67014 tracks 7-9

SZYMANOWSKI orch. Fittelberg
Etude in B flat minor, Op. 4, No. 3
Polish State Symphony Orchestra (Katowice)
Karol Stryja, conductor
NAXOS 8.553686 Tr 4

FREE THOUGHT
Gwilym Simcock - Getting children into music

SIMCOCK
Voices
Gwilym Simcock (piano)
BASHO Music SRCD 224-2 Tr 6

BRAHMS
4 Gesänge Op.17
Delyth Wynne (harp),
Anthony Halstead, Christian Rutherford (horns)
Monteverdi Choir
John Eliot Gardiner, conductor
PHILIPS 432 152 2 Tr 19-22

BERLIOZ
Rakoczy March
London Symphony Orchestra
Pierre Monteux, conductor
BBC LEGENDS BBCL 4112 Tr 7

SAT 09:00 CD Review (b00cwxdy)
Andrew McGregor introduces some of the best recordings.

Including:

Ste COLOMBE: Concert à deux violes égales ("Le retrouvés")* from disc Tombeau pour M de Colombe et autres portraits (c/w STE COLOMBE: Prélude (du manuscrit de Tournus); MARIN MARAIS: Tombeau pour Mr. De Ste Colombe; J.B FORQUERAY: La Laborde; La Rameau; La Leclair; DENIS GAUTIER: Tombeau de Gautier; J.B Forqueray: La Forqueray; J.P RAMEAU: La Rameau; VIEUX GAUTIER: Les Larmes de Boeset, Courante; J.B FORQUERAY: La Couperin; J.P RAMEAU: La Forqueray; MARIN MARAIS: Tombeau pour Mr Lully; La Marianne)
Ensemble Spirale: Marianne Muller (viola da gamba/director)*, Emily Audouin (bass viola da gamba)*, Violaine Cochard (harpsichord), Claire Antonini (theorbo and lute), Charles Edouard Fantin (guitar and lute)
Zig Zag Territoires ZZT080302 (CD)

GERSHWIN: Porgy and Bess (Live recording – Titiana Palast, Berlin, 21st September 1952)
Leontyne Price (Bess), William Warfield (Porgy), Cab Calloway (Sporting Life), John McCurry (Crown), Joseph James (Jake), Helen Colbert (Clara), Howard Roberts (Robbins), Helen Thigpen (Serena), Leslie Scott (Jim), Moses Lamar (Frazier), William Weasey (Undertaker), Walter Riemann (Detective), Helen Dowdy (Strawberry woman), Ray Yates (Crab man), Eva Jessye Choir, RIAS
Unterhaltungorchester, Alexander Smallens (conductor)
Guild Historical GHCD231314 (2 CDs, Mid Price)

LEOPOLD GODOWSKY: Symphonic Metamorphosis on Die Fledermaus from disc Strauss Transcriptions and other waltzes (c/w Symphonic Metamorphosis on Künstlerleben after Johann Strauss II; from Walzermasken; from Triakontameron; Symphonic Metamorphosis on Wein, Wein und Gesang; The Last Waltz – Oscar Strauss, idealised version by Godowsky)
Marc-André Hamelin (piano)
Hyperion CDA67626 (CD)

SALIERI: De profundis clamavit from disc Musik der Wiener Hofkapelle (Music of the Viennese Court Chapel) (c/w JOSEPH LEOPOLD VON EYBLER: Omnes de Saba venient; JOHANN VON HERBECK: Pueri concinit; ANTONIO SALIERI: Veni Sancte spiritus; MOZART: Sub tuum praesidium KV 198; MICHAEL HAYDN: Alleluja in die resurrectionis; JOHANN JOSEPH FUX: Laudate Pueri 'Sit nomen domini'; JOSEPH LEOPOLD VON EYBLER: Terra tremuit; SCHUBERT: Totus in corde languet Op. 46 D136; MOZART: Regina Coeli KV 276; SCHUBERT: Auguste iam celestium D488; MOZART: Ave Verum Corpus KV 618; BENEDIKT RANDHARTINGER: Cantate Domino)
Lenneke Ruiten (soprano), Johannes Martin Kränzle (baritone), Daniel Behle (tenor), Christina Georg (mezzo-soprano), WDR Rundfunkorchester Köln; Helmuth Froschauer (conductor)
Phoenix Edition 112 (CD)

MOZART: Symphony No. 35 in D major K. 385 "Haffner" (c/w Symphony No. 29 in A major K. 201; Symphony No. 33 in

B flat major, K. 319; Symphony No. 38 in D major, K. 504 "Prague"; Symphony No. 41 in C major, K. 551 "Jupiter")
Orchestra Mozart, Claudio Abbado (conductor)
Archiv Produktion 477 7598 (2 CDs, Mid Price)

WAGNER: The Mastersingers of Nuremberg (from a live BBC Broadcast, 10th February 1968 at Sadler's Wells Theatre)
Margaret Curphey (soprano), Ann Robson (mezzo-soprano), Alberto Remedios (tenor), Gregory Dempsey (tenor), Norman Bailey (bass-baritone), Noel Mangin (bass), Derek Hammond Stroud (baritone), Stafford Dean (bass), Sadlers Wells Chorus & Opera Orchestra, Reginald Goodall (conductor)
Chandos CHAN3148 (4 CDs, Mid Price)

WAGNER: Der Ring des Nibelungen (The Ring Cycle)
(recorded live at the Royal Opera House, Covent Garden in September and October 1957)
Das Rheingold: Hans Hotter, Otakar Krauss, Erich Witt, Kurt Böhme; Die Walküre: Birgit Nilsson, Hans Hotter, Sylvia Fisher, Ramón Vinay; Siegfried: Wolfgang Windgassen, Hans Hotter, Peter Klein, Birgit Nilsson; Götterdämmerung: Birgit Nilsson, Wolfgang Windgassen, Kurt Böhme, Hermann Uhde Chorus and Orchestra of the Royal Opera House, Covent Garden, Rudolf Kempe (conductor)
Mono Recording
Testament SBT131426 (13 CDs, Budget)

RAMEAU: Castor et Pollux (suite)
(c/w JEAN-FÉRY REBEL: Les Éléments)
L'Orfeo Barockorchester, Michi Gaigg (conductor)
Phoenix Edition 110 (Hybrid SACD)

SAT 12:15 Music Feature (b007r9z0)
Is This a Record?

Many classical artists over the years have made recordings that in hindsight might be seen as ill-advised, whether through a dubious attempt at 'crossover', or simply through an unsuitable choice of repertoire. Norman Lebrecht looks at these recordings and discusses them with some of the leading record producers of the past 40 years to try and discover how and why they get made. Contributors include Thomas Z. Shepherd, Steven Epstein and Herbert Breslin.

SAT 13:00 The Early Music Show (b008dmwq)
Bach's Art of Fugue

Lucie Skeaping delves into the riddles which lie behind Bach's late great masterpiece, the Art of Fugue. Considered to be the definitive exploration of musical counterpoint, there are still many mysteries about the work which remain unsettled to this day.

Bach: Contrapunctus 1 (version for 2 harpsichords) (Art of Fugue)
Ton Koopman
ERATO 4509-96387-2 - Tr 1

Bach: Contrapunctus 3 and 4 (Art of Fugue)
Joanna MacGregor
COLLINS CLASSICS 70432 (2) - Trs 3 and 4

Bach: Contrapunctus 8 (Art of Fugue)
Gustav Leonhardt
DEUTSCHE HARMONIA MUNDI GD77013 - Disc 1 Tr 8

Bach: Contrapunctus 9 (Art of Fugue)
Hesperion XX
Jordi Savall (director)
ASTREE E8522 - Tr 20

Bach: Contrapunctus 10 (Art of Fugue)
Julliard String Quartet
SONY CLASSICAL S2K45937 - Tr 10

Bach: Contrapunctus 13 a 3 inversus/ a 3 rectus (Art of Fugue)
Charles Rosen
SONY CLASSICAL SB2K63231 - Disc 2 Trs 12 and 13

Bach: Contrapunctus 14 (unfinished) (Art of Fugue)
Glenn Gould
SONY CLASSICAL SMK52595 - Tr 16

Bach: Organ Prelude Vor deinen Thron tret ich, BWV 686
Ton Koopman
Teldec 4509944592 - Disc 1, Tr 18.

Producer: Sam Phillips
BBC Manchester

SAT 14:00 BBC Proms (b00ct3z0)
Proms Chamber Concerts

PCM3 - Grieg, Tchaikovsky

Presented by Christopher Cook, from the Royal Albert Hall,

London.

Violinist Alina Ibragimova and pianist Huw Watkins perform two works by French composers at opposite ends of their careers: Debussy's Sonata was the last work he completed, while Messiaen's Theme and Variations is a youthful piece written as a wedding present for his first wife. The violin part of Prokofiev's neo-classical Second Sonata though virtuosic is also highly lyrical and elegant, evidence of the work's inception as a sonata for flute.

Alina Ibragimova
Huw Watkins (piano)

Debussy: Sonata for violin and piano
Messiaen: Theme and variations, for violin and piano
Prokofiev: Sonata No 2 in D for violin and piano, Op 94a.

SAT 15:00 World Routes (b00cwxgt)
World Routes in China

Silk and Bamboo music, the gugin and Pingtan music

Lucy Duran travels to Shanghai to find out what remains of traditional Chinese music in this booming metropolis. Music recorded on location includes a session by one of Shanghai's best guqin players, who performs on an instrument dating from the 13th century, a group of pensioners who are struggling to preserve the beautiful sound of silk and bamboo, and a performance of Pingtan from the city of Suzhou.

SAT 16:00 Jazz Line-Up (b00cwxj1)

Claire Martin talks to jazz composer and performer Django Bates about his new CD, his residence in Copenhagen and the formation of his band Stormchaser. Plus a digest of new jazz CDs.

1.
Title: If Music Be The Food of Love
Artist: Cleo Laine & Johnny Dankworth
Album: The Collection
Trk: 8
Label: Spectrum
No: 5447 70-2
Dur: **02.26**
Comp: Shakespeare/Dankworth
Pub. Colgems Music Corp

2.
Title: Nice & Easy
Artist: John Griffin
Album: Introducing Johnny Griffin
Trk: 5
Label: Blue Note
No: 0946 3 74218 2 6
Dur: **04.23**
Comp: Johnny Griffin
Pub. Blue Note

3.
Title: Wrap Your Troubles in Dreams
Artist: Sidney Bechet and his Feetwarmers
Album: A Portrait of Sidney Bechet in Paris
Trk: 2
Label: Upbeat Jazz
No: URCD 195
Dur: **03.02**
Comp: Barris/Koehler/Moll
Pub. Shapiro Bernstein & Co Ltd

4.
Title: The Albert Jenkins Story
Artist: Abram Wilson
Album: Ride! Ferris Wheel to the Modern Day Delta
Trk: 2
Label: Dune
No: CD016
Dur: **02.31**
Comp: Abram Wilson
Pub. Dune Music Publishing

5.
Title: Raju
Artist: John McLaughlin
Album: Floating Point
Trk: 2
Label: Abstract
No: ABLX 011
Dur: **08.18**
Comp: John McLaughlin
Pub. Buma/Stemra

6.
Title: A Real Embrace
Artist: Mike Walker
Album: Madhouse and the Whole Thing There
Trk: 1
Label: www.mike-walker.co.uk

No: HDCD 01
Dur: **04.30**
Comp: Mike Walker
Pub. n/a

7.
Title: Hillbillies on a Quiet Afternoon
Artist: S.M.V. (Stanley Clarke/Marcus Miller/Victor Wooten)
Album: Thunder
Trk: 3
Label: FDM/ Dreyfus Jazz
No: 46050 369212
Dur: **03.30**
Comp: Victor Wooten/St Stanley Clarke
Pub. Bug Music

8.
Title: The Moon Song
Artist: Charlie Haden/Pat Metheny
Album: Beyond the Missouri Sky
Trk: 9
Label: Verve
No: 537 130 2
Dur: **06.50**
Comp: Johnny Mandel
Pub. Copyright Secur

9.
Title: Some Of My Best Friends Are the Blues
Artist: Shirley Horn
Album: 'Travelin' Light
Trk: 6
Label: IMPULSE!
No: GRD 138
Dur: **02.21**
Comp: Byron/Harris
Pub. Pelew Music Inc/Darwood Music/Ellipsis Music Corp/Anna
Theresa Music Ltd

10.
Title: Chega De Saudad
Artist: Milton Nascimento & Jobim Trio
Album: Milton Nascimento & Jobim Trio
Trk: 9
Label: EMI
No: 50999 214817 2 7
Dur: **03.29**
Comp: Antonio Carlos Jobim/Vinicius De Moraes
Pub. Arapua (Fermata)

11.
Title: Spring
Artist: Django Bates/Stormchaser
Album: Spring is Here (Shall We Dance?)
Trk: 1
Label: Lost Marble
No: LM 003
Dur: **05.36**
Comp: Django Bates
Pub. Django Bates

12.
Title: Early Bloomer
Artist: Django Bates/Stormchaser
Album: Spring is Here (Shall We Dance?)
Trk: 5
Label: Lost Marble
No: LM 003
Dur: **02.10**
Comp: Django Bates
Pub. Django Bates

13.
Title: Convolution (for Dudley Moore)
Artist: Iain Ballamy
Album: Anorak More Jazz
Trk: 4
Label: Basho Records
No: SRCD 22-2
Dur: **07.25**
Comp: Iain Ballamy
Pub. PRS/MCPS

14.
Title: Swift
Artist: Freddie Redd
Album: Shades of Redd
Trk: 5
Label: Blue Note
No: 50999 5 14375 2 7
Dur: **02.03**
Comp: Freddie Redd
Pub. Blue Note

15.
Title: Bye Bye
Artist: Christine Tobin
Album: Secret Life of a Girl

Trk: 1

Label: Babel

No: BDV 2875

Dur: 04.10

Comp: Eva Salzman/Christine Tobin

Pub. MCPS/PRS

SAT 17:30 Jazz Record Requests (b00cwxj3)

Presented by Geoffrey Smith

Producer: Benedict Warren

Saturday 9 August 2008 5.30pm–6.30pm

Music Details

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (pno),

Todd Williams (tsx), Dr Michael White (clt), Danny Barker

(bjo), Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal

(bs), Herlin Riley (dms)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

Red Beans and Rice (Humphrey Lyttelton) (2'09")

Performed by Humphrey Lyttelton (tp) John Picard (tb) Bruce

Turner (cl) Johnny Parker (p) Jim Bray (b) Eddie Taylor (d)

Recorded London, Jan 14 1957

Taken from the album The Best of Humphrey Lyttelton

2003 CD (EMI 7243 5 83283 2 5; Track 9)

Sweet Savannah Sue (Fats Waller) (3'30")

Performed by Pat Halcox (cnt) Chris Barber (tb) Monty

Sunshine (cl) Micky Ashman (b) Ron Bowden (d) Lonnie

Donegan (bj)

Recorded London, Sep 29 1955

Taken from the album Echoes of Harlem

1986 LP (Dormouse DM 8; Side 2/d)

Bag of Blues (Bob Cooper) (3'58")

Performed by Bud Shank (as) Claude Williamson (p) Don Prell

(b) Chuck Flores (d)

Recorded L.A., Jan 25 1956

Taken from the album Jazz West Coast

LP (Bud Shank. Vogue LAE12061(1); Side 1 / Track 1)

Twins (Eddie "Lockjaw" Davis / Johnny Griffin) (6'29")

Performed by Eddie "Lockjaw" Davis, Johnny Griffin (ts)

Junior Mance (p) Larry Gales (b) Ben Riley (d)

Recorded NY, Nov 4 & 10 1960

Taken from the album Tough Tenors

LP (Jazzland, JLP 31; Side 1 Track 3)

Body and Soul (Johnny Green / Frank Eyton / Edward Heyman / Robert Sour) (2'57")

Performed by Billie Holiday and Her Orchestra:

Billie Holiday (vcl) Roy Eldridge (tp) Jimmy Powell, Carl Frye

(as) Kermit Scott (ts) Sonny White (p) Lawrence "Larry" Lucie

(g) Johnny Williams (b) Harold "Doc" West (d)

Recorded NY, Feb 29 1940

Taken from the album Lady Day – The Best of Billie Holiday

2001 CD (Columbia/Legacy COL 504722 2; Disc 2 / Track 9)

Body and Soul (Johnny Green / Frank Eyton / Edward Heyman / Robert Sour) (2'57")

Performed by Tommy Lindsay, Joe Guy (tp) Earl Hardy (tb)

Jackie Fields, Eustis Moore (as) Coleman Hawkins (ts) Gene

Rodgers (p) William Oscar Smith (b) Arthur Herbert (d)

Recorded 1939

Taken from the album Coleman Hawkins

2000 CD (Verve 549 085-2; Track 6)

C Jam Blues (Duke Ellington) (4'11")

Performed by Dave Brubeck (p) Joe Benjamin (b) Joe Morello

(d)

Recorded Newport Jazz Festival, Jul 3 1958

Taken from the album Newport '58

1958 LP (CBS -450317 1; Side 2 / Track 4)

If You Want to Write Me (Trad.) (3'55")

Performed by Don Cherry (pocket-tp) Michael Mantler (tp)

Sharon Freeman (fhr) Gary Valente (tb) Steve Slagle

(as,sop,fl,cl) Jim Pepper (ts,sop,fl) Dewey Redman (ts) Jack

Jeffers (tu) Carla Bley (p,glockenspiel) Mick Goodrick (g)

Charlie Haden (b) Paul Motian (d,perc)

Recorded Ludwigsburg, Nov 1982

Taken from the album The Ballad of the Fallen

CD (ECM 811562(1); Track 3)

Greasy Sack Blues (Don Rader) (5'30")

Woody Herman and his Orchestra: Woody Herman (cl), Bill

Chase, Don Rader, Dusko Goykovich, Gerry Lamy, Bobby

Shew (tp) Frank Tesinsky, Don Doane, Henry Southall (tb) Sal

Nistico, Gary Klein, Andy McGhee (ts) Tom Anastas (bar) Nat

Pierce (p) Tony Leonardi (b) Ronnie Zito (d)

Recorded 28-30 June 1965, 'Basin Street West', San Francisco

Taken from the album Woody's Winners

1966 LP (CBS-21110, Side 1 / Track 5)

Honeysuckle Rose (Fats Waller / Andy Razaf) (16'39")

Performed by Buck Clayton, Harry James (tp) Vernon Brown

(tb) Benny Goodman (cl) Johnny Hodges (as) Lester Young (ts)

Harry Carney (bar) Count Basie (p) Freddie Green (g) Walter

Page (b) Gene Krupa (d)

Recorded NY Jan 16 1938

Taken from the album Live at Carnegie Hall

© 1999 CD (Columbia C2K65143(2); Tracks 14-15)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

SAT 18:30 New Generation Artists (b00cwxkx)

Gwilym Simcock

Featuring the scheme's first jazz pianist and composer, Gwilym

Simcock, who talks to presenter Verity Sharp and introduces

pieces from a special solo session and his debut album.

SAT 19:00 BBC Proms (b00cwxkz)

Prom 31: BBC Concert Orchestra

Prom 31 - Part 1

From the Royal Albert Hall, London, Sarah Walker presents a

jazz-infused programme with works by Gershwin, Stravinsky

and Bernstein, plus new compositions by Radio 3 New

Generation Artist Gwilym Simcock and Jason Yarde.

Michael Collins (clarinet)

Gwilym Simcock (piano)

Phil Donkin (bass)

Martin France (drums)

Jason Yarde (saxophone)

BBC Concert Orchestra

Charles Hazlewood (conductor)

Gershwin: Strike Up the Band

Gershwin, arr. Jason Yarde: My man's gone now (Porgy and

Bess) (BBC commission; world premiere)

Jason Yarde: Rhythm and Other Fascinations (BBC

commission; world premiere)

Stravinsky: Ebony Concerto

Bernstein: Prelude, Fugue and Riffs.

SAT 19:45 Twenty Minutes (b007smzf)

The Bargain

By Truman Capote.

A gem from an American classic, The Bargain takes us into the

apartment of affluent New Yorker Mrs Chase. An old

acquaintance is due to arrive for lunch and Mrs Chase is

entertaining the possibility of purchasing a mink coat from her,

for her forthcoming trip to Paris. But when her guest arrives,

some remarkable revelations call up hitherto unstirred

emotions.

Read by Lorelei King.

SAT 20:05 BBC Proms (b00cwyly)

Prom 31: BBC Concert Orchestra

Prom 31 - Part 2

From the Royal Albert Hall, London, Sarah Walker presents the

second half of a jazz-infused programme with a work by

Gershwin and a new composition by Radio 3 New Generation

Artist Gwilym Simcock.

Michael Collins (clarinet)

Gwilym Simcock (piano)

Phil Donkin (bass)

Martin France (drums)

Jason Yarde (saxophone)

BBC Concert Orchestra

Charles Hazlewood (conductor)

Gwilym Simcock: Progressions for piano and orchestra (BBC

commission; world premiere)

Gershwin: An American in Paris.

SAT 21:00 The Wire (b0092bt1)

Lullaby of Shadows

By Andrea Earl.

A psychological thriller about a mother who believes her

husband is plotting to kill their newborn baby.

Jenny Lindsey Marshal

Matt Joe Caffrey

Sylvia Olwen May

Doctor Stephen Tomlin

Sound design by Kal Ross and Steve Brooke.

Directed by Pauline Harris.

SAT 21:45 Pre-Hear (b00cwyrc)

Martyn Brabbins conducts Rolf Hind (piano) and the BBC

Scottish Symphony Orchestra in Per Norgard's Concerto in due

tempi for orchestra. Recorded at the Huddersfield

Contemporary Music Festival in 2002.

SAT 22:30 Hear and Now (b00cwx4p)

Sara Mohr-Pietsch introduces highlights of two concerts from

the BMIC Cutting Edge Series in 2007.

Larry Goves: My Name is Peter Stillman. That is not my real

name

Jonathan Green: Into Movements

Michael Clarke: Emmeshed II

Sarah Nicholls (piano)

Sam Hayden: Schismatics

Yannis Kyriakides: Hyperamplified

Anne La Berge (flute)

Mieko Kanno (violin)

Claire Edwardes (percussion)

Plus an interview with Paul Miller aka DJ Spooky that

Subliminal Kid. Tom Service talks to Miller about his new book

Sound Unbound: Sampling Digital Music and Culture.

SUNDAY 10 AUGUST 2008**SUN 00:00 The Early Music Show (b00c8x5d)**

Charles Burney - Journeymen, Historian and Composer

Lucie Skeaping talks to musicologist Ian Gammie about the life

and travels of the inimitable Charles Burney. Burney, the 18th-

century music-writer, teacher, organist and composer was well

known for having opinions on just about everything, and, during

his extensive travels through Europe, met some of the great

musical luminaries of his day, including Padre Martini, Scarlatti

and even the young Mozart.

SUN 01:00 Through the Night (b00cwxz8)

With Susan Sharpe.

Nielsen, Carl (1865-1931)

Pan and Syrinx (Op.49) (symphonic poem)

Elgar, Edward (1857-1934)

Cello Concerto in E minor (Op.85)

Truls Mork (cello)

Brahms, Johannes (1833-1897)

Symphony No.4 in E minor (Op.98)

Danish National Symphony Orchestra/DR, Thomas Dausgaard

(conductor)

Poulenc, Francis (1899-1963)

Gloria for soprano, chorus and orchestra in G major

Annick Massis (soprano), Choeur de Radio France, Orchestre

National de France, George Prêtre (conductor)

Schumann, Robert (1810-1856)

Sonata No.3 in F minor (Op.14)

Aldo Ciccolini (piano)

Beethoven, Ludwig van (1770-1827)

String Trio in E flat major (Op.3)

Leopold String Trio

Duphy, Jacques (1715-1789)

Courante – La Boucon

Duphy, Jacques (1715-1789)

La Tribolet

Colin Tilney (harpichord)

Rosenmuller, Johann (c.1619-1684)

Sinfonia Quinta

Tafelmusik Baroque Soloists

Gluck, Christoph Willibald (1714-1787)

Overture – from 'Alceste'

Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter

(conductor)

Gounod, Charles (1818-1893)

Marguerite's aria 'Air des bijoux' – from 'Faust', Act 3 [NB

1958 mono recording]

Elly Ameling (soprano, Netherlands), Orchestre de la Suisse

Romand, Edmond Appia (conductor)

Loeillet, Jean Baptiste "Loeillet de Gant" (1688-1720)

Sonata in G major

Vladimír Jasko (trumpet), Imrich Szabó (organ)	Rondo in A minor, K.511 Alfred Brendel (piano) PHILIPS 475 7185 CD2 Tr 5	himself.
Demantius, Christoph (1567-1643) Intraden und Tänze – from Conviviorum Deliciae Hortus Musicus, Andrew Mustonen	John BULL Een Kindeken is ons geboren Margaret Philips (organ) CRC 908 – 2 Tr 1	Including: Bach: Goldberg Variations, BWV 988 (Variation 1) Glenn Gould (piano) - 1984 recording CBS M3K79358
Moniuszko, Stanislaw (1819-1872) Mountain Dances – from 'Halka' Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)	RAVEL Shéhérazade – Overture de féerie Ulster Orchestra Yan Pascal Tortelier, conductor CHANDOS CHAN7103 Tr 1	Bach: Goldberg Variations, BWV 988 (Variation 1) Glenn Gould (piano) - 1955 recording CBS 1479
Glinka, Mikhail Ivanovich (1804-1857) Mazurka in A minor Ilkka Paananen (piano)	Domenico SCARLATTI Sonata in A minor, Kk, 3 Gustav Leonhardt (harpsichord) SONY SBK 60099 Tr 1	CPE Bach: Symphony in F, Op 183 No 3 Akademie fur Alte Musik, Berlin Stefan Mai (conductor) Harmonia Mundi HMC901622
Terentjev, Sergei (b. 1946) Improvisations on Chopin's Prelude in A Sergei Terentjev (piano)	KODALY Dances of Galanta Philharmonia Hungarica Antal Dorati, conductor MERCURY 432 005 2 Tr 10	Hummel: Trumpet Concerto in E flat, S49 Wynton Marsalis (trumpet) National Philharmonic Orchestra Raymond Leppard (conductor) Sony CBS Masterworks 37846
Vladigerov, Pancho (1899-1978) Improvisation & Toccata for orchestra (Op.36) Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)	CHOPIN Study in E flat minor, Op.10, No.6 Moura Lympny (piano) APEX 2564 60158 Tr 29	Cole Porter: Any Tom Dick or Harry (Kiss me Kate) Broadway Cast Recording DRG 12988
Manz, Paul (b. 1919) Hymn Improvisation on 'We who once were dead'	FREE THOUGHT Marina Warner "Celebrating contemporary art"	Ravel: Concerto in F for left-handed piano and orchestra Leon Fleisher (piano) Boston Symphony Orchestra Seiji Ozawa (conductor) Sony Classical SK47188
Tournemire, Charles (1870-1939) Choral Improvisation sur le 'Victimae paschali' Tong-Soon Kwak (organ)	HANDEL Gia superbo nel mio affano (Lucrezia) Lorraine Hunt Lieberson (mezzo) Members of the Orchestra of the Age of Enlightenment Harry Bicket, conductor AVIE AV 0030 Tr 11	Lennon and McCartney, arr. Daryl Runswick: Blackbird The Kings Singers EMI Cdkings2
Verrijt, Jan Baptist (c.1600-1650) Flammae Divinae (Op.5) (1649) – No.1: O Mediatrrix Domina No.2: In Te Domine speravi; No.4: Currite, pastores; No.5: Vulnera cor meum	STRAVINSKY 3 Dances from "The Soldier's Tale" Nash Ensemble Elgar Howarth conductor EMI 5 72698 Tr 6 – 8	Leoncavallo: Vesti la Giubba (I Pagliacci) Enrico Caruso Pearl GEMMCD9309
The Consort of Musicke: Emma Kirkby & Evelyn Tubb (sopranos), Lucy Ballard (alto), Joseph Cornwell & Andrew King (tenors), Simon Grant (bass), Steven Devine (organ), Anthony Rooley (lute)	KABALEVSKY Colas Breugnon Overture Armenian Philharmonic Orchestra Loris Tjeknavorian, conductor ASV CD DCA 967 Tr 21	Django Reinhardt: Improvisation No 1 Django Reinhardt (guitar) Castle Pie Pie SD233
Handel, Georg Frideric (1685-1759) Sonata in G minor (HWV.390a) for 2 Violins and Continuo Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)	BORTNIANSKY The Cherubic Hymn Estonian Chamber Philharmonic Choir Paul Hillier, conductor HARMONIA MUNDI HMU 907318 Tr 3	Beethoven: String Quartet, Op 130 (Cavatina) Emerson Quartet DG 444 0752
Vivaldi, Antonio (1678-1741) Concerto for cello and orchestra in E minor, RV.409 Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)	RACHMANINOV Valse (Suite No.2 for 2 Pianos) Martha Argerich and Alexander Rabinovich (pianos) TELDEC 9031 74717 2 Tr 6	Paganini: Caprice No 13 Midori (violin) CBS CD44944
Clerambault, Louis-Nicolas (1676-1749) Leandre et Hero – cantata Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)	RICHARD STRAUSS Prelude (Capriccio) Amadeus Quartet with Cecil Aronowitz (viola) William Pleeth (cello) BBC LEGENDS BBCL 4061 Tr 8	Scriabin: Le divin poeme (Jeu divin) Russian National Orchestra Mikhail Pletnev (conducting) DG 4596812
Strauss, Richard (1864-1949) Stimmungsbilder [Mood Pictures] (Op.9) – No.1 Auf stillem Waldespfad; No.2 An einsamer Quelle; No.3 Intermezzo; No.4 Träumerei; No.5 Heidebild Ludmil Angelov (piano)	VIVALDI Alma oppressa; Zeffiretti, che sussurrate Cecilia Bartoli, mezzo-soprano Il Giardino Armonico Giovanni Antonini (director) DECCA 466 569 2 Tr 5	Mozart: Symphony No 39, K543 Prague Chamber Orchestra Charles Mackerras (conductor) Telarc CD80203.
Kuula, Toivo (1883-1918) The Bride Arrives Finnish Radio Symphony Orchestra, Jorma Panula (conductor)	JANACEK Mladi Melos Ensemble EMI 5 65304 Tr 4 – 7	SUN 12:00 Private Passions (b00cwgzx) Kiran Desai
SUN 07:00 Breakfast (b00cwgzd) Breakfast	Fernando SOR Study in B minor Op. 35, No. 22 Narciso Yepes (guitar) DEUTSCHE GRAMMOPHON 459 029 Tr 3	Michael Berkeley talks to Booker Prize-winning author Kiran Desai, who grew up in India and now lives in America. Her musical choices range from Bach played by Glenn Gould and Pablo Casals to two masters of the guitar, three contrasting pieces of Indian music and the Cape Verdean singer Cesaria Evora.
A sequence for your Sunday morning breakfast-time listening, presented by Martin Handley	CHERUBINI Overture, Anacréon Berlin Philharmonic Orchestra Herbert von Karajan, conductor EMI CDM7 69020 Tr 2	SUN 13:00 The Early Music Show (b00cwgzg) Dr John Bull
Curling up with the Sunday papers? Johann Strauss's Morning Papers waltz should be a perfect accompaniment. Or if waltzing is too much effort then try Marais's stunning evocation of a girl dreaming.	SUN 10:00 Sunday Morning (b00cwgzc) Mary King sits in for Iain Burnside and explores the world of left-handed musicians, composers and performers - who include CPE Bach, Mozart, Scriabin, Ravel, one of the Beatles and Iain	Lucie Skeaping explores the troubled life of British composer Dr John Bull and his music. He had more than his fair share of difficulties throughout his life: he was blighted by poverty, dismissed from at least three jobs, a victim of highway robbery, robbed by pirates and involved in a scandal which led to a self-imposed exile from his homeland.
ohann STRAUSS II Morning Papers Waltz Vienna Philharmonic Orchestra Nikolaus Harmoncourt, conductor TELDEC 8573 83563 2 CD1 Tr 4		Blighted by poverty, dismissed from at least three jobs, a victim of highway robbery, robbed by pirates and involved in a scandal which led to a self-imposed exile from his homeland, Dr John Bull had more than his fair share of difficulties throughout his life. Lucie Skeaping looks at the troubled life of the British composer and his music.
Marin MARAIS Girl Dreaming Jordi Savall (bass viol) Pierre Hantai (keyboard) Rolf Lislevand (theorbo) VALOIS V4640 Tr 8		The Bull Masque His Majestys Sagbutts and Cornetts Hyperion CDA66894 Track 15
John BLOW Of all the torments John Mark Ainsley (tenor), Paula Chateaufort (theorbo), Timothy Roberts (harpsichord and organ) HYPERION CDA66646 Tr 16		In Nomine IX Derek Adlam (Harpsichord)
MOZART		

GUILD GMCD7233

Track 14

Early fantasia (from Fitzwilliam book)
Martin Souter (Organ)
ISIS ISISCD005
Track 10

Almighty God, which by the leading of a star
Consortium/ Price (organ)/ Barbieri (dir.)
DEUX-ELLES DXL853
Track 1

Fantasy a 4
Fretwork
VIRGIN CLASSICS VC7907062
Track 7

Princes Galliard
Joseph Payne (harpsichord)
BIS CD729BIS
Track 10

Salve Regina I
Sally Garden (Mezzo-Soprano)/ Roger Williams (Organ)
ALPHA CDCA951
Track 1

Fantasia X
Bob van Asperen
TELDEC 842874
Track 11

Carol arr. "den lustelijcken mey"
Ton Koopman (organ)
CAPRICCIO 10255
Track 5

Doctor Bull's Goodnight
Pierre Hantaï (harpsichord)
ASTREE E8543
Track 17

SUN 14:00 Radio 3 Requests (b00cwzh1)

In today's hour-long edition of requests from Radio 3 listeners, a disastrous spell is cast in Dukas' Sorcerer's Apprentice and there's a nearly-discarded quartet movement from the sixteen year old Mozart. Violist Lawrence Power also shares a favourite recording of two songs by Brahms for alto, viola and piano. Chi-chi Nwanoku presents.

Dukas: The Sorcerer's Apprentice
Berlin Philharmonic Orchestra, James Levine (conductor)
Deutsche Grammophon 419 617-2, track 5

Mozart: String Quartet in G major, K. 156 (Adagio, original second movement)
Éder Quartet
Naxos 8.550542, track 14

Morley: Madrigals: Arise, awake; Fire and Lightning; No, no, no, no Nigella
The Consort of Musicke, Anthony Rooley (director)
L'Oiseau Lyre 436 962-2, tracks 1, 8 & 3

Eduard Tubin: Ballade
Arvo Leibur (violin), Vardo Ramussen (piano)
BIS-CD-541/542, CD 1 track 6

Brahms: Two songs for alto, viola obbligato and piano Op. 91
Marian Anderson (contralto), William Primrose (viola), Franz Rupp (piano)
Biddulph Lab 150, tracks 8-9

Tchaikovsky: Waltz of the Flowers (Nutcracker Suite)
Berlin Philharmonic Orchestra, Herbert Von Karajan
Deutsche Grammophon 419 175-2, track 19

SUN 15:00 Choral Evensong (b00cwzj2)

From the Three Choirs Festival at Worcester Cathedral.

Responses: Richard Shephard
Psalm: 94 (Cooke, Cook)
First Lesson: Proverbs 10 vv1-12
Magnificat (Giles Swayne)
Second Lesson: Mark 6 vv1-13
Nunc dimittis (Holst)
Anthem: The Wilderness (SS Wesley)
Hymn: O love divine, how sweet thou art (Cornwall)
Organ Voluntary: Toccata (Francis Pott)

Master of the choristers: Adrian Lucas
Assistant organist: Christopher Allsop.

SUN 16:00 BBC Proms (b00cx15p)
2008

Prom 32: BBC Singers

From the Royal Albert Hall, London. Presented by Suzy Klein.

James O'Donnell puts the organ of the Royal Albert Hall through its paces in one of the landmarks of 20th-century repertoire for the instrument, Messiaen's Messe de la Pentecôte, which draws musical inspiration from birdsong and concludes with a shattering depiction of pentecostal tongues of fire engulfing the Apostles. Alongside it, sacred French music for the same church feast from an earlier tradition: a Renaissance mass by Pierre de Manchicourt, a composer who, though little known today, ended his life as master of the royal chapel of Philip II of Spain and who no less a figure than Orlando Lassus called a 'distinguished and excellent composer of music'.

James O'Donnell (organ)
BBC Singers
Andrew Carwood (conductor)

Olivier Messiaen: Messe de la Pentecôte
interspersed with
Pierre de Manchicourt: Missa Veni sancte spiritus.

SUN 17:00 Discovering Music (b00cx15r)

Schwanengesang

Baritone Hakan Vramsmo and pianist Julius Drake join Stephen Johnson for an exploration of the musical nuances to be found in Schubert's posthumous song-cycle Schwanengesang, settings of poems by Ludwig Rellstab and Heinrich Heine.

SUN 18:30 New Generation Artists (b00cx15t)

Eduard Kunz, Martin Helmchen, Aronowitz Ensemble

Verity Sharp introduces performances by pianist Eduard Kunz, cellist Danjulo Ishizaka and the Aronowitz Ensemble.

Tchaikovsky: January; March; October (Seasons)
Eduard Kunz (piano)

Stuart MacRae: Unity
Danjulo Ishizaka (cello)
Martin Helmchen (piano)

Nicholas Maw: Sextet for strings
Aronowitz Ensemble.

SUN 19:30 BBC Proms (b00cx15w)

Prom 33: BBC Symphony Orchestra

Prom 33 - Part 1

From the Royal Albert Hall, London. Presented by Rob Cowan.

Edward Gardner conducts the BBC Symphony Orchestra in a first half inspired by the sun and nature, with Sibelius's Night Ride and Sunrise followed by two world premieres: Michael Berkeley's Slow Dawn on the rising of the sun and Stuart MacRae's Gaudete a 'life narrative' based on the epilogue from a collection of Poems by Ted Hughes and sung by Susanna Andersson.

Susanna Andersson (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

Sibelius: Night Ride and Sunrise
Michael Berkeley: Slow Dawn (world premiere of new version)
Stuart MacRae: Gaudete (BBC commission; world premiere).

SUN 20:30 Proms Short Story (b00cxj23)

By Leonard Woolf.

An English novelist visiting Ceylon falls hopelessly in love with a beautiful native prostitute and buys her out of the brothel where she works in this acutely observed story of desire, expectation and colonial life at the beginning of the 20th century. Read by Alex Jennings.

SUN 20:50 BBC Proms (b00cx18x)

Prom 33: BBC Symphony Orchestra

Prom 33 - Part 2

From the Royal Albert Hall, London. Rob Cowan presents the second half of a Prom, which features a perennial favourite by Elgar.

BBC Symphony Orchestra
Edward Gardner (conductor)

Elgar: Enigma Variations.

SUN 21:30 Sunday Feature (b00cx18z)

A Brief History of Cunning

American writer and satirist Joe Queenan traces the history of cunning, from Odysseus to Karl Rove, via Machiavelli, Richard Nixon and Margaret Thatcher. He talks to experts, observers and practitioners of the dark arts, from Professor of Classics Edith Hall to Tim Parks, translator of Machiavelli's The Prince.

In Italy he meets a commentator who describes cunning as a pathology of intelligence, while former Conservative party treasurer Lord McAlpine sees it more as a 'little nudge here, a little nudge there'.

Other contributors include writer Kathy Lette, Italian journalist Beppe Severgnini, law professor Don Herzog, and actor Ian Richardson, prime minister in the BBC's House of Cards.

SUN 22:15 Words and Music (b00cx19y)

Crushed

Readers Rafe Spall and Abigail Davies.

'In the end it took me a dictionary to find out the meaning of unrequited'. So sings the Saturday Boy in Billy Bragg's evocation of the pain of unrequited love. The dictionary would only have told him that unrequited means unreturned. Looking into the world of music and poetry he would have found that unrequited love is much more complex and nuanced.

Schooldays are often the start, also for Gwyneth Lewis in her poem 'To the boys I loved who never loved me' which brings back memories of adolescence and makes an important statement in this territory: I was never made less by loving you more. Unrequited Love can leave someone a sad, winsome and even quite pathetic figure. However, in reading poetry and listening to music that dealt with this idea it soon becomes clear that once the hope is gone, how the person deals with the love and longing that remains is fertile ground.

The physical decline of Miss Haversham's dress and rooms might be shocking, and the still upper lip fortitude found in the Houseman poetry quite painful, but the determination and self-knowledge demonstrated by both are things I found to be noble and empowering.

The idea of a carrying something inside that isn't just going to go away is also explored in Simon Rae's poem 'Believed'. This isn't about unrequited love, but is nonetheless a longing for something that's never going to happen. There is perhaps in all of us a longing for the things we didn't do, the words unspoken, people unloved, journeys not taken.

This is also touched on in Sophie Hannah's poem To the Memory of Love where Love was Not. Unrequited Love can be painful, and the love that remains after hope has gone can be the most painful of all. Sophie Hannah reminds us that however painful the feelings, at least those feelings are there, true and present, and in some way make us real.

There's a great deal of music that can be related to unrequited love. Brahms and Berlioz come to mind for their devotions to Clara Schumann and Harriet Smithson respectively. Billie Holiday had to be there not just for the song – she sings 'Love me or Leave me' here – but for her own life and that voice that carries so much loss and pain so beautifully. The plangent dissonances of early string music are so reminiscent of the pains and stabs of love, and I've included music by Gibbons and Biber. To finish, I have included the quintet from Wagner's Die Meistersinger where Hans Sachs, one of the most humane and complex of all operatic characters sings of how 'the heart's sweet burden had to be subdued' and renounces his love for Eva.

GIBBONS
Fantasia No.3
Consorts For Viols
Laurence Dreyfus/ Phantasm
Avie AV0032

CAROL ANN DUFFY
Warming her Pearls
Read by Abigail Davies

NYMAN
Trysting Fields
Film Music 1980–2001
Michael Nyman Band
Virgin CDVED957

SIMON RAE
Believed
Read by Rafe Spall

BRAHMS
Intermezzo in C Sharp Minor
Two Rhapsodies
Radu Lupu

Decca 4175992	BILLY BRAGG The Saturday Boy Brewing Up With Billy Bragg Billy Bragg Cooking Vinyl COOKCD 107	Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)
A. E. HOUSMAN XXXI (Because I liked you) Read by Rafe Spall	ELIZABETH BARRETT BROWNING Sonnets from the Portuguese, XIII Read by Abigail Davies	Handel, Georg Friedrich (1685-1759) Piangerò la sorte mia (Giulio Cesare) Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)
NOEL COWARD Mad About the Boy All Woman 3 Dinah Washington Quality TV ALLWOCD03	HANDEL Ombra Mai Fù La Lucrezia	Handel, Georg Frideric (1685-1759) The Arrival of the Queen of Sheba Australian Brandenburg Orchestra, Paul Dyer (conductor)
BEETHOVEN Variations On Bei Männern Welche Liebe Fühlen Variations for Piano and Cello in E Flat Major Jacqueline du Pré/ Daniel Barenboim EMI CMS 7630152	MONDAY 11 AUGUST 2008	Fischer, Johann Caspar Ferdinand (c.1670-1746) Suite No.4 in D minor (Op.1 No.4) The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)
BEN JONSON Song to Celia Read by Rafe Spall	MON 00:00 The Early Music Show (b00c8p1m) Charles Burney's German Journey	Haydn, Joseph (1732-1809) Trumpet Concerto in E flat major Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)
BERLIOZ Un Bal Symphonie Fantastique Berlin Philharmonic DG 415325-2	In July 1772 Dr Charles Burney set off on his second European journey to gather information for his proposed mighty publication of A History of Music. Lucie Skeaping interviews musician and publisher Ian Gammie about Burney's musical perambulations through Germany and The Netherlands, and chooses music by some of the composers he met along the way, including Gluck, Hasse and Quantz.	Beethoven, Ludwig van (1770 -1827) Leonore Overture No.3 Bournemouth Symphony Orchestra; Marin Alsop (conductor)
DICKENS From Great Expectations Read by Abigail Davies	MON 01:00 Through the Night (b00cx1bv) With Susan Sharpe. Doubinsky, Ivan Our Father	Bach, Johann Sebastian (1685-1750) Prelude in A minor (BWV.922) Lorenzo Ghielmi (harpsichord)
TCHAIKOVSKY Pezzo in forma di Sonata Symphony 4 Bournemouth Symphony Orchestra Virgin VC 7907982	Franck, César (1822-1890) Panis Angelicus	Bach, Johann Sebastian (1685-1750) Singet dem Herrn ein neues Lied (BWV.225) Danish National Radio Chorus, Stefan Parkman (conductor)
JOBIM/ DE MORAES/GIMBEL The Girl From Ipanema Nigel Kennedy Plays Jazz Nigel Kennedy / Peter Pettinger Chandos CHAN 6513	Kaufman, Nikolai (1925-) Two Humorous Folk Songs	Kunzen, Friedrich (1761-1817) Overture to 'Vinhoesten' (Der Fest der Winzer) Danish Radio Concert Orchestra, Peter Marschik (conductor)
HEINRICH HEINE Why is the Rose so Pale Read by Abigail Davies	Kolarov, Milko (1946-) Why is the Spout Dripping	Strauss, Johann jr. (1825-1899) arr. Berg, Alban (1885-1935) Wein, Wein und Gesang Canadian Chamber Ensemble, Raffi Armenian (conductor)
MOZART Adagio Piano Concerto No. 23 in A Major K488 Piano Concertos Daniel Barenboim/ English Chamber Orchestra EMI 7691222	Tanev, Alexander (1928-1996) Pizzicatos	Strauss, Richard (1864-1949) Variations on Das Dirndl is harb auf mi Leopold String Trio
EMILY DICKENSON The Heart asks Pleasure First Read by Abigail Davies	Kostov, Georgi (1941-) Ludicrous Dance	Rossini, Gioachino (1792-1868) Quartet no.6 in F major Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)
JANACEK String Quartet No.2,"Intimate Letters" String Quartets Vanbrugh String Quartet Harper Collins 13812	Tekeliev, Alexander (1942-) Motor-Car Race	Geminiani, Francesco (1687-1762) Concerto grosso in D minor (Op.7 No.2) La Petite Bande, Sigiswald Kuijken (conductor)
F SCOTT FITZGERALD Excerpt from the Great Gatsby Read by Rafe Spall	Tekeliev, Alexander (1942-) Tempo di Waltz	Handel, Georg Frideric (1685-1759) Mi palpita il cor – Cantata no.33 (HWV.132c) Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort: Imre Lachegyí (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)
DONALDSON / KAHN Love me or leave me The Very Best of Billie Holiday Billie Holiday Verve 5474942	Kaufman, Nikolai (1925-) Melodies from the Shoppe Region all Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov	Franck, César Auguste (1822-1890) Final in B flat major (Op.21) Leo van Doeselaar (organ)
RUPERT BROOKE Love Read by Rafe Spall	Berlioz, Hector (1803-1869) Symphonie Fantastique Oslo Philharmonic Orchestra, Christian Eggen (conductor)	Poulenc, Francis (1899-1963) Sinfonietta CBC Vancouver Orchestra, Mario Bernardi (conductor)
SOPHIE HANNAH The Memory of Love where Love was Not Read by Abigail Davies	Fauré, Gabriel (1845-1924) Nocturne in B minor (Op.97) Stéphane Lemelin (piano) Nocturne in A flat major (Op.33, No.3) Stefan Lindgren (piano)	MON 07:00 Breakfast (b00cx28v) With Sara Mohr-Pietsch
BIBER Rosary Sonata No.1 "The Annunciation" Rosary Sonatas Pavlo Beznosniuk/ David Roblou Avie AV 0038	Albéniz, Isaac (1860-1909) Córdoba Henry-David Varema (cello), Heiki Mätlik (guitar)	The selection includes Purcell's Ode for St Cecilia's Day, Geraint Evans singing Mahler and Alfred Brendel playing Liszt.
PETRARCH Canzoniere I Read by Rafe Spall	Albéniz, Isaac (1860-1909), orch. E. Arbós Iberia suite The West Australian Symphony Orchestra, Jorge Mester (conductor)	SMETANA The Bartered Bride, Overture Academy of St Martin-In-The-Fields Conductor: Neville Marriner PHILIPS 411450-2 Tr 4
SHAKESPEARE Sonnet 149 Read by Rafe Spall	Turina, Joaquín (1882-1949) Circulo (Op.91) John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)	RAVEL Jeux d'eau Jean-Yves Thibaudet, piano DECCA 433515-2 CD 2 Tr 4
GWYNETH LEWIS To the Boys I Loved Who Never Loved Me Read by Abigail Davies	Satie, Erik (1866-1925), arr.J. Jersild Three melodies Soloists, The Jutland Chamber Choir, Mogens Dahl (conductor)	TORELLI Sonata in D Major á 5 for trumpet, strings and continuo Wynton Marsalis (trumpet) The English Chamber Orchestra Director: Anthony Newman SONY SK66244 Tr 16 – 19
	Messiaen, Olivier (1908-1992) O Sacrum Convivium BBC Singers, Stephen Cleobury (conductor)	DUPRÉ Cortège et Litanie Op. 19 No. 2 Ian Tracey (organ) BBC Philharmonic Conductor: Rumon Gamba
	Szymanowski, Karol (1882-1937) Piano Sonata No.3 (Op.36) Jerzy Godziszewski (piano)	
	Moniuszko, Stanislaw (1819-1872) The Commander-in-Chief's Lover overture	

CHANDOS CHSA5048 Tr 5

PURCELL

Welcome to all the Pleasures (Ode for St Cecilia's Day)
Tavener Consort and players
Director: Andrew Parrott
EMI CDC7496352 Tr 1 – 6

TCHAIKOVSKY

Berceuse, Op. 72, no. 2
Vladimir Ashkenazy (piano)
DECCA 466562-2 Tr 5

GRIEG

Norwegian Dances No. 1 & 2 Op. 35
Gothenberg Symphony Orchestra
Conductor: Neeme Järvi
DEUTSCHE GRAMMOPHON 4194312 Tr 1 & 2

BACH

Concerto in A BMV 1055
Douglas Boyd, oboe d'amore
Chamber Orchestra of Europe
DEUTSCHE GRAMMOPHON 4292252 Tr 7 – 9

DEBUSSY

Etude No 11 pour les Arpeges Composes
Alexis Weissenberg (piano)
DEUTSCHE GRAMMOPHON 415510-2 Tr 4

SHOSTAKOVICH

Romance from the Suite from 'The Gadfly' Op.97
BBC Philharmonic
Vassily. Sinaisky, conductor
CHANDOS CHAN10183 Tr 13

POULENC

Clarinet Sonata Op. 184
Sabine Mayer (clarinet)
Oleg Maisenberg (piano)
EMI CLASSICS 094637978726 Tr 5 – 7

MAHLER

Revelge (Das Knaben Wunderhorn)
Geraint Evans (baritone)
London Philharmonic
Conductor: Wyn Morris
NIMBUS NI5084 Tr 1

ENCINA

Mi libertad en sosiego
Gothic Voices
Director: Christopher Page
HYPERION CDA66653 Tr 1

ANON.

Dindrin, dindrin
Gothic Voices
Director: Christopher Page
HYPERION CDA66653 Tr 8

Leopold MOZART

Horn Concertino in D
Barry Tuckwell, horn
Academy of St Martin in the Fields
Conductor: Neville Marriner
EMI CLASSICS724356939523 CD 1 TR 10 – 12

LISZT

Totentanz (Paraphrase on Dies irae)
Alfred Brendel (piano)
London Philharmonic
Conductor: Bernard Haitink
PHILIPS 4757188 CD1 Tr 4

ROSSINI

La Cenerentola
London Symphony Orchestra
Claudio Abbado, conductor
DG 419869-2 Tr 2

MON 10:00 Classical Collection (b00cx28x)

With Sarah Walker.

Auric: Overture

London Symphony Orchestra
Antal Dorati (conductor)
MERCURY 4343352

Satie, orch. Debussy: Gymnopédies Nos 1 and 3

Paris Conservatoire Orchestra
Louis Auriacombe (conductor)
EMI 5851892 (2-CD set)

Poulenc: Cinq poemes de Pierre de Ronsard

Francois le Roux (baritone)
Monte Carlo Philharmonic Orchestra
John Nelson (conductor)

EMI CMS 5668492 (5-CD set)

Cage: In a landscape

Joshua Pierce (piano)
WERGO WER 60151-50

Brahms: Warum ist das Light gegeben den Muhseligen, Op 74

No 1
RIAS-Kammerchor
Marcus Creed (conductor)
HARMONIA MUNDI HMC 901591

Aho: Concerto for clarinet and orchestra

Martin Frost (clarinet)
Lahti Symphony Orchestra
Osmo Vanska
BIS-SACD-1463

Bax: What the Minstrel told us

Ashley Wass (piano)
NAXOS 8.557769

Honegger: Symphony No 5 (di tre re)

Boston Symphony Orchestra
Charles Munch (conductor)
RCA 09026 60685-2.

MON 12:00 Composer of the Week (b007qs5g)

Gioachino Rossini

Episode 1

Rossini's operatic career got underway in 1810 with La cambiale di matrimonio – the first, melodious gust of a musical whirlwind that was to blow unabated for 20 years, then die down as abruptly as it had sprung up. When he retired from operatic composition at the age of 37, he had more than three dozen operas to his credit, yet relatively few of them have kept a place in the repertoire. This week, Donald Macleod turns his attention to Rossini's forgotten operatic masterpieces, starting, today, with his one-act farsa, Il signor Bruschino. But first – and for the only time this week – a word from a rather more familiar character ...

Il barbiere di Siviglia, Act I scene 1, 'Largo al factotum'

(extract)

Sesto Bruscantini (Figaro) / Royal Philharmonic Orchestra / Vittorio Gui (cond)
EMI 724356776227
CD1 T7

Il Signor Bruschino, Sinfonia

English Chamber Orchestra / Ion Marin (cond)
Deutsche Gramophon 435865-2
T11

Il Signor Bruschino, No.1

Aria: 'Deh tu m'assisti amore' (Florville)
Duetto: 'Marianna!' – 'Voi signore!' (Florville, Marianna)
Recitativo: 'Ferma ... ascolta ...' (Florville, Sofia)
Duetto: 'Quant'è dolce a un'alma amante' (Sofia, Florville)
Kathleen Battle (Sofia), Jennifer Larmore (Marianna), Frank Lopardo (Florville) / English Chamber Orchestra / Ion Marin (cond)
Deutsche Gramophon 435865-2
T2

Il Signor Bruschino, Nos.2 & 3

No.2 Duetto: 'Io danari vi darò' (Florville, Filiberto)
Recitativo: 'A noi. Su trasformiamoci' (Florville)
No.3 Cavatina: 'Nel teatro del gran mondo' (Gaudenzio)
Frank Lopardo (Florville), Michele Pertusi (Filiberto), Samuel Ramey (Gaudenzio) / English Chamber Orchestra / Ion Marin (cond)
Deutsche Gramophon 435865-2
T4-6

Il Signor Bruschino, No.4

Terzetto: 'Per un figlio già pentito' (Gaudenzio, Bruschino, Florville)
Frank Lopardo (Florville), Claudio Desderi (Bruschino), Samuel Ramey (Gaudenzio) / English Chamber Orchestra / Ion Marin (cond)
Deutsche Gramophon 435865-2
T8

Il Signor Bruschino, Nos. 7 & 8

No.7 Duetto: 'È un bel nodo che due cori' (Gaudenzio, Sofia)
Recitativo: 'Ah che scoperta!' (Bruschino, Florville)
No.8 Finale: 'Ebben, ragion, dovere' (Gaudenzio, Bruschino, Florville, Sofia, Marianna, Filiberto, Figlio Bruschino)
Kathleen Battle (Sofia), Jennifer Larmore (Marianna), Frank Lopardo (Florville), Claudio Desderi (Bruschino), Samuel Ramey (Gaudenzio), Octavio Arévalo (Figlio Bruschino) / English Chamber Orchestra / Ion Marin (cond)
Deutsche Gramophon 435865-2
T14-16

MON 13:00 BBC Proms (b00cx28z)

Proms Chamber Concerts

PCM4 - Messiaen's Harawi

From Cadogan Hall, London. Presented by Suzy Klein.

Messiaen's song-cycle Harawi is the first part of a trilogy of works inspired by the legend of Tristan and Isolde. Harawi alludes to Peruvian love songs, even though the texts to the 12 songs are by Messiaen himself.

Gwenneth-Ann Jeffers (soprano)

Simon Lepper (piano).

MON 14:00 Afternoon Concert (b00cx291)

Presented by Ian Skelly.

BBC Proms 2008

British composer George Benjamin conducts the BBC Symphony Orchestra in his first orchestral work Ringed by the Flat Horizon, which was dedicated to his teacher Olivier Messiaen. The concert opens with Messiaen's four meditations on religious themes, L'ascension, and returns to France at its close with popular works by Ravel. German violinist Carolin Widmann makes her Proms debut with Stravinsky's neo-Classical violin concerto. Introduced by Sara Mohr-Pietsch.

Carolin Widmann (violin)

BBC Symphony Orchestra

George Benjamin (conductor)

Messiaen: L'ascension

Stravinsky: Violin Concerto

George Benjamin: Ringed by the Flat Horizon

Ravel: Pavane pour une infante defunte

Ravel: Bolero

Chamber Music

Couperin: Pieces de clavecin

Ravel: Le tombeau de Couperin (excerpts)

Alexandre Tharaud (piano).

MON 17:00 In Tune (b00cx2f5)

Live from the Edinburgh Festival. Petroc Trelawny interviews Jonathan Mills, director of the Edinburgh International Festival, and talks to a selection of the top artists from around the world appearing at the festival, including organist Naji Hakim, pianist Gabriela Montero, conductor Emmanuelle Haim, and members of Scottish Opera's new production of Smetana's Two Widows. Simon Callow pops in to read some Dickens from his Fringe show, and Petroc highlights other Fringe artists including accordionist Sandy Brechin and a tribute show to George Formby.

Bartok

Swindherd's Dance

Budapest Festival Orchestra

Ivan Fischer (conductor)

PHILIPS 4544302

Track 7

2'11

Prokofiev

Symphony No.1: finale

London Symphony Orchestra

Valery Gergiev (conductor)

PHILIPS

CD1 Track 4

3'40

Hakim

Glenalmond Suite

Naji Hakim (organ)

SIGNUM SIGCD130

Track 17

2'05

Messiaen

La nativite du Seigneur: Dieu parmi nous...

Naji Hakim (organ)

EMI 5722722

Track 7

8'44

Smetana

Two Widows: Overture

Prague Radio Symphony Orchestra

Jaroslav Krombholc (conductor)

PRAGA PR250022/23

CD 1 Track 1

6'42

Smetana

Two Widows: Aria 'Oh love, torturer of all hearts'

Anezka... Marcela Machotkova (soprano)
Prague Radio Symphony Orchestra
Jaroslav Krombholc (conductor)
PRAGA PR250022/23
CD 2 Track 6
2'55

Smetana
Two Widows: Duet 'It's decided'
Karolina... Jana Jonasova (soprano)
Anezka... Marcela Machotkova (soprano)
Prague Radio Symphony Orchestra
Jaroslav Krombholc (conductor)
PRAGA PR250022/23
CD 2 Track 2
1'51

Trad.
Adieu sweet lovely Nancy
Ewan Wilkinson (vocals/guitar)
Sandy Brechin (accordion)
Ronan Martin (violin)
BBC Recording (in Sandy Brechin's living room!)
3'28

J.S. Bach / Montero
Prelude in C
Gabriela Montero (piano)
EMI 3514452
Track 7
4'18

Arne / Montero
Rule Britannia!
Gabriela Montero (piano)
BBC Recording ('In Tune', 2008)
2'14

Trad.
Strip the Willow (extract)
Sandy Brechin (accordion)
Aly Macrae and the Macraze Vaudeville Orchestra
BAR CDBAR005
Track 5
0'18

Wilkinson
Lost in the day
Ewan Wilkinson (vocals/guitar)
Sandy Brechin (accordion)
Ronan Martin (fiddle)
BBC Recording (in Sandy Brechin's living room!)
3'31

Buchanan
From a late night train (extract)
Blue Nile
LINN LKHCD2
Track 5
0'40

Handel
Il trionfo del Tempo e del Disinganno: Sonata
Le Concert d'Astree
Emmanuelle Haim (director)
VIRGIN 3634282
CD 1 Track 1
4'51

Handel
Israel in Egypt: He rebuked the Red Sea (chorus)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)
PHILIPS 4321102
CD 1 Track 11
2'58

Handel
Yet, can I hear that dulcet lay (The Choice of Hercules)
Robin Blaze (countertenor)
King's Consort
Robert King
HYPERION CDA67298
Track 15
4'19

Adam
Giselle: Pas seul, Act 1 (Variation de Giselle)
Orchestra of the Royal Opera House, Covent Garden
Richard Bonyngge (conductor)
DECCA 4175052
CD 2 Track 10
2'08

Stravinsky
Duo Concertant: Gigue
Leonidas Kavakos (violin)
Peter Nagy (piano)

ECM 4727672
Track 4
4'23

Trad. Byzantine
Why are you amazed O Mary?
Sister Marie Keyrouz (vocal)
EMI 5453892
Track 2
5'30

MON 19:30 BBC Proms (b00cx2h0)
Prom 34: Rachmaninov, Puccini

Prom 34 - Part 1

From the Royal Albert Hall, London. Presented by Suzy Klein.

Gianandrea Noseda conducts the BBC Philharmonic in a performance of Rachmaninov's Symphony No 1, now recognised for the masterpiece it is despite its disastrous premiere.

BBC Philharmonic
Gianandrea Noseda (conductor)

Rachmaninov: Symphony No 1.

MON 20:20 Twenty Minutes (b00cx88f)
Proms Plus: Il tabarro

Suzy Klein discusses Puccini's opera *Il tabarro* with musicologists Roger Parker and Alexandra Wilson.

MON 20:40 BBC Proms (b00cx88h)
Prom 34: Rachmaninov, Puccini

Prom 34 - Part 2

From the Royal Albert Hall, London. Presented by Suzy Klein.

Gianandrea Noseda celebrates the 150th anniversary in 2008 of Puccini's birth by conducting the BBC Philharmonic, BBC Singers and an international cast in a concert performance of his one act opera *Il tabarro*.

Puccini: *Il tabarro* (sung in Italian)

Giorgetta Barbara Frittoli
Luigi Miro Dvorsky
Michele Lado Ataneli
La Frugola Jane Henschel
Il Tinca Barry Banks
Il Talpa Alastair Miles
A song-vendor Allan Clayton
Young lover Katherine Broderick
Young lover Edgaras Montvidas
BBC Singers
BBC Philharmonic
Gianandrea Noseda (conductor).

MON 22:00 The Lebrecht Interview (b00d19kh)
Peter Jonas

Norman Lebrecht talks to music administrator Peter Jonas, who talks about his career at the helm of some of the world's most prestigious music companies, bereavement, his relationship with soprano Lucia Popp and his struggle with cancer. He also discusses the highs and lows of life in Chicago, London and Munich.

MON 22:45 Artist Focus (b00cx88m)
Proms Artist Focus (Paul Hillier)

Paul Hillier

Featuring Paul Hillier, founder of both the Hilliard Ensemble and Theatre of Voices. Including music by Palestrina.

MON 23:00 The Essay (b007smpm)
Life But Not As We Know It

Episode 1

Biologist Jack Cohen on why the discovery of aliens would change our view of biology, evolution and organised religion.

MON 23:15 World on 3 (b00cx8n2)
WOMAD 2008

Mary Ann Kennedy with more highlights from this year's WOMAD Festival, including a taste of the Rio Carnival from

Brazilian band Monobloco, and Tuareg desert blues from Terakaft.

Notes:-
Monobloco brought the Rio Carnival to WOMAD - they are one of Brazil's most popular 'bloco', or street-bands, and they perform every year in the Rio Carnival. They have been hailed as a breath of fresh air on the carnival scene, as they play not only samba rhythms, but a wide variety of other traditional beats too. Even their rehearsals attract thousands of spectators in Rio. They performed in the Siam Tent on the Saturday afternoon of the Festival.
Terakaft are a desert blues band from Mali, started by two founder-members of fellow Tuareg band Tinariwen. Their name means 'Caravan' in Tamashek, and they played their first concert in 2001. They were also in the Siam Tent, closing the Friday night-Saturday morning session at **1.45am**.

Playlist

Hotel Palindrome: Thernberger Hochzeitstuecke & Branohm (traditional arr. Breathnach) (6:06)
BBC recording from Womad 2008

Massukos: Ndjango (Massukos) (5:40)
Album: Bumping
Poo Productions PPLCD001, track 2

Lo Còr de la Plana: Lèva ti dau mitan (E. Théron) (4:28)
Album: Tant Deman
Buda Musique 3017530, track 10

Monobloco: Abertura (2'28"), Cosinha do pai (2:07) and Vou Festejar (3:15)
BBC recording from Womad 2008

John McCusker: McGoldricks (John McCusker) (3:06)
Album: Yella Hoose and Goodnight Ginger
Navigator Records NAVIGATOR7DCD, CD2 track 11

Paul Brady: Arthur McBride (traditional, arr. Paul Brady) (7:16)
Album: Nobody Knows - The Best of Paul Brady
Rykodisc RCD 10491, track 14

Tashi Lhunpo Monks (15:20)
BBC recording from Womad 2008
Interview with Andrew McGregor

Maeve Mackinnon: Mae Iain 'ic Sheumais (traditional) (3:13)
Album: Don't Sing Lovesongs
Foot Stompin' Records CDFSR1735, track 1

Emilio Balcarce y Orquesta: Si sos brujo (Emilio Balcarce) (3:40)
Album: Café de los Maestros
Wrasse Records WRASS226, CD1 track 9

Catriona McKay with Alistair MacDonald: Swan LK243 (Catriona McKay) (4:39)
Album: Starfish
Climster Records GLIMCD02, track 4

Toumani Diabate's Symmetric Orchestra: Mali Sadio (traditional) (6:50)
Album: Toumani Diabate's Symmetric Orchestra
World Circuit WCD074, track 4

Terakaft: Three pieces (16:55)
BBC recording from Womad 2008

Lo Còr de la Plana: La Noviota (6:10) and La Vielha (3:53)
BBC recording from Womad 2008

TUESDAY 12 AUGUST 2008

TUE 01:00 Through the Night (b00cx8r3)
With Susan Sharpe.

Defoort, Kris (b.1959)
Dedicato IV

Mozart, Wolfgang Amadeus (1756-1791)
Sonata (K. 309) in C major

Brahms, Johannes (1833-1897)
28 Variations on a theme by Paganini for piano (Op. 35)

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
all Anna Vinnitskaya (piano)

Shostakovich, Dmitry (1906-1975)
Symphony No.5 in D minor, Op.47
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

La Rue, Pierre de (c.1460-1518)

Missa Sancto Job
Orlando Consort

Mendelssohn-Bartholdy, Felix (1809-1847)

Double concerto in D minor
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The
"Amadeus" Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

Rossini, Gioacchino (1792-1868)

The Italian Girl in Algiers – overture
BBC National Orchestra of Wales, Richard Hickox (conductor)

Buxtehude, Dietrich (1637-1707)

Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211); 'In
dulci jubilo' (BuxWV.197); 'Nun bitten wir den Heiligen Geist'
(BuxWV.208); 'Ein Feste Burg ist unser Gott' (BuxWV. 184)
Bernard Lagacé (organ)

Sarasate, Pablo de (1844-1908)

Zigeunerweisen (Op.20)
Frank Peter Zimmerman (violin) Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

Myslivecek, Josef (1737-1781) (arr. unknown)

String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

Chopin, Frédéric (1810-1849)

Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

Albinoni, Tomasi (1671-1750)

Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi
Gaigg (director)

Corelli, Arcangelo (1653-1713)

Trio sonata in C major, (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

Handel, Georg Frideric (1685-1759)

Pensieri notturni di Filii: Nel dolce del' oblio' Cantata
(HWV.134)
Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal
(recorder), Anne Röhrig & Ursula Bundies (violins), Guido
Larisch (cello), Bernward Lohr (harpichord)

Prokofiev, Sergey (1891-1953) (arr. unknown)

Waltz Suite
Anna Klas, Bruno Lukk (pianos) [Mono]

Sibelius, Jean (1865-1957)

Rakastava (Op.14) – suite
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

Passereau, Pierre (c. 1490-1547)

Il est bel et bon – from Pierre Attaingnat (Hg.), Second livre
contenant XXV. chansons nouvelles à quatre parties
The King's Singers

Poulenc, Francis (1899-1963) (orch. Lennox Berkeley)

Flute Sonata
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,
Enrique Garcia-Asensio (conductor)

Pachelbel, Johann (1653-1706)

Der Herr ist König (und herrlich geschmückt) – motet
Cantus Cölln
Konrad Junghänel (director)

Arnold, Sir Malcolm Henry (b. 1921), arr. John P. Paynter

Little Suite No.1 (Op.80)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances – Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

Haydn, Joseph (1732-1809)

Divertimento (H.2.21) in E flat major 'Eine Abendmusik'
St Christopher Chamber Orchestra, Vilnius, Donatas Katkus
(conductor)

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.4 in D major (BWV.1069)
La Petite Bande, Sigiswald Kuijken (conductor)

TUE 07:00 Breakfast (b00cx8v6)

With Sara Mohr-Pietsch.

The selection includes a Chopin waltz played by Alexandre
Tharaud and a performance of Janacek's The Cunning Little
Vixen Suite.

Including:

Chopin: Grande valse in A flat, Op 42

Alexandre Tharaud (piano)

Rimsky-Korsakov: Russian Easter Festival Overture, Op 36

Malaysian Philharmonic Orchestra
Kees Bakels (conductor)

Monteverdi: Ballo: Volgendo il ciel (Madrigals, Book 8)

April Cantelo, Eileen Poulter (sopranos)
Helen Watts (alto)
Gerald English, Robert Tear (tenors)
Christopher Keyte (bass)
English Chamber Orchestra
Raymond Leppard (harpichord/director)

Janacek, arr. Talich, rev. Smetacek: The Cunning Little Vixen

Suite
Prague Symphony Orchestra
Jiri Belohlavek (conductor)

Biber, transcr. Fischer: Passacaglia (Violin Sonata No 6 in C
minor)
Matthew Wadsworth (lute)

Strauss: Don Juan, Op 20

Chicago Symphony Orchestra
Fritz Reiner (conductor).

TUE 10:00 Classical Collection (b00cy2sc)

With Sarah Walker.

Including:

Satie: Les aventures de Mercure
Orchestre de Paris
Pierre Dervaux (conductor)
EMI 5851892 (2-CD set)

Palestrina: Missa Papae Marcelli
The Sixteen
Harry Christophers (director)
COLLINS 50092

Durey: Homage to Erik Satie
Francois le Roux (baritone)
Graham Johnson (piano)
HYPERION CDA67257

Schoenberg: Theme and Variations, Op 43a
Eastman Wind Ensemble
Frederick Fennell (conductor)
MERCURY UCCP 3271

Debussy Nocturne

Jean Efflam Bavouzet (piano)
CHANDOS CHAN 10467

Copland: Night

Roberta Alexander (soprano)
Roger Vignoles (piano)
ETCETERA KTC 1100

Faure: Nocturne No 3 in A flat, Op 36

Paul Crossley (piano)
CRD CRD 5006

Franck: Symphony in D minor

Czech Philharmonic Orchestra
John Barbirolli (conductor)
SUPRAPHON COCO 70502.

TUE 12:00 Composer of the Week (b007qsgl)

Gioacchino Rossini

Episode 2

When Rossini moved to Naples, the then capital of the operatic
world, he met the prima donna who was to become Mrs Rossini,
Isabella Colbran. He also met Beethoven in Vienna, who
advised him to stick to comedy. Happily for posterity, this was
advice he ignored. The programme includes excerpts from his
tragic masterpiece Ermione, which Rossini liked to call his
'little William Tell'.

Ermione Sinfonia
Prague Philharmonic Chorus
Orchestre Philharmonique de Monte-Carlo
Claudio Scimone (conductor)

Ermione (Act 1, scene 6)
Ermione (Act 2, scenes 2-3 excerpts)
Ermione (Act 2, scenes 5-6)

Oreste Chris Merritt (tenor)
Ermione Cecilia Gasdia (soprano)
Pirro Ernesto Palacio (tenor)
Cleone/Cefisa Elisabetta Tandura (soprano)

Andromaca Margarita Zimmermann (mezzo-soprano)

Pilade William Matteuzzi (tenor)
Attalo Mario Bolognesi (tenor)
Fenicio Simone Alaïmo (baritone)
Prague Philharmonic Chorus
Orchestre Philharmonique de Monte-Carlo
Claudio Scimone (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b00cxbbb)

Wyastone Leys Summer Festival 2008

Episode 1

Ian Skelly presents chamber music from the 2008 Summer
Series recorded at Wyastone Leys in the heart of the Wye
Valley.

Mozart: Serenade, K361 (Gran Partita)
London Winds.

TUE 14:00 Afternoon Concert (b00cxc28)

BBC Proms 2008

Ian Skelly presents the Ulster Orchestra under its principal
conductor Kenneth Montgomery exploring contrasting
nationalities in a colourful Proms programme of Irish and
Czech music. Works by Irish born composers Ferguson and
Stanford are followed by Smetana's Ma vlast and Dvorak's
Eighth Symphony. Young Irish pianist Finghin Collins makes
his Proms debut in Stanford's Second Piano Concerto.
Introduced by Alex Wilson.

Finghin Collins (piano)
Ulster Orchestra
Kenneth Montgomery (conductor)

Ferguson: Overture for an Occasion
Stanford: Piano Concerto No 2
Smetana: Vltava (Ma vlast)
Dvorak: Symphony No 8 in G

Chamber Music

MacMillan: Memento for String Quartet
Callino Quartet

Brahms: Quintet in F minor for piano and strings, Op 34
Barry Douglas (piano)
Callino Quartet.

TUE 17:00 In Tune (b00d140j)

Petroc Trelawny presents a selection of music and guests from
the arts world.

TUE 19:00 BBC Proms (b00cxc2b)

Prom 35: Elgar, Vaughan Williams, Rimsky-Korsakov

Prom 35 - Part 1

From the Royal Albert Hall, London. Presented by Rob Cowan.

Russian conductor Vassily Sinaïsky's enthusiasm for things
English is demonstrated with performances of Elgar and
Vaughan Williams.

Ashley Wass (piano)
BBC Philharmonic
Vassily Sinaïsky (conductor)

Elgar: In the South (Alassio)
Vaughan Williams: Piano Concerto.

TUE 19:55 Twenty Minutes (b00cyyzc)

Artist Akram Zaatar explores the photographic archives of
Studio Shehrazade - half a million images that document 50
years of life in southern Lebanon through the lives of the people
of Saïda. Both surprising and revealing, Shehrazade's archive
tells stories of Lebanese society, its underlying tensions and
changing conventions since the 1950s.

TUE 20:15 BBC Proms (b00cxc2d)

Prom 35: Elgar, Vaughan Williams, Rimsky-Korsakov

Prom 35 - Part 2

From the Royal Albert Hall, London, Rob Cowan presents
Vassily Sinaïsky and the BBC Philharmonic in Rimsky-
Korsakov's Scheherazade, the tale of a princess who seduces a
sultan with her never-ending fund of stories.

BBC Philharmonic
Vassily Sinaïsky (conductor)

Rimsky-Korsakov: Scheherazade.

TUE 21:30 Sunday Feature (b008qhxh)

In the midst of Moscow's huge building boom, Professor Ricky Burdett visits the city to investigate claims that its architectural treasures, including important early Modernist buildings, are being destroyed or ignored in the rush to modernise and forget a painful past. Also, Lord Foster gives an account of his projects in Moscow, including the tower that will be Europe's tallest.

TUE 22:15 BBC Proms (b00cxcbr)

2008

Prom 36: Rachmaninov Vespers

From the Royal Albert Hall, London. Presented by Martin Handley.

Rachmaninov's Vespers, his heartfelt setting of the Orthodox All-Night Vigil, is performed by the Estonian Philharmonic Chamber Choir and its outgoing chief conductor and artistic director Paul Hillier. Written shortly before the composer emigrated, the piece is based on chants of the Russian Orthodox Church, evoking the rich, expressive choral sound of his native land.

Estonian Philharmonic Chamber Choir
Paul Hillier (conductor)

Rachmaninov: All-Night Vigil (Vespers).

TUE 23:30 Late Junction (b00cxbt)

Verity Sharp spins a selection of sounds ranging from the Persian electronic music of Ata Ebtekar to traditional Japanese pieces by Kunaicho Gakubu and Seijin Noborikawa as well as a recording by The Musicians of the Nile. Plus a performance from the 2008 WOMAD festival by Hossam Ramzi and his Egyptian orchestra.

WEDNESDAY 13 AUGUST 2008

WED 01:00 Through the Night (b00cx90d)

With Susan Sharpe.

Including:

Brumel, Antoine (c.1460-c.1515): Missa et ecce terrae motus a 12
Moscheles, Ignaz (1794-1870): Grosse Sonate in E, Op 41
Beethoven, Ludwig van (1770-1827): Concerto in C, Op 56
Mahler, Gustav (1860-1911): Symphony No 4 in G
Telemann, Georg Philipp (1681-1767): Sonata in D minor
Schoenberg, Arnold (1874-1951): 4 Lieder, Op 2
Handel, George Friedrich (1685-1759), arr. Johan Halvorsen (1864-1935): Passacaglia in G minor
Scherbeck, Poul (1888-1949): Andante dolorosa, Op 57 No 2
Wassenaer; Unico Wilhelm van (1692-1766): Concerto No 2 in B flat
Barber, Samuel (1910-1981): The Coolin' (Reincarnations for Mixed Chorus, Op 16)
Trad., arr. Michael Hurst: Ten Thousand Miles Away
Dvorak, Antonin (1841-1904): Carnival Overture, Op 92
Hannikainen, Ilmari (1892-1955): Rural Dances, Op 39a
Daquin, Louis-Claude (1694-1772): La mélodieuse; Le Colin-maillard; Les Enchaînement harmonieux
Machaut, Guillaume de (c.1300-1377): Rondeau 17: Dis et sept et cinq for 3 voices (Le Veoir Dit)
Diamond, David (b. 1915): Rounds for string orchestra
Vivaldi, Antonio (1678-1741): Sinfonia in F (Bajazet, RV703)
Vivaldi, Antonio (1678-1741): Io ti getto, eimo ed usbergo - Ho cento vanni al tergo (Orlando - Furioso, RV 728)
Debussy, Claude (1862-1918): L'isle joyeuse
Sibelius, Jean (1865-1957): Andante Festivo for strings and timpani
Wagner, Richard (1813-1883): Prelude and Liebestod (Tristan und Isolde, Act 3)
Litzau, Johannes Barend (1822-1892): Choral-Bearbeitung Über Jesu. nun sei gepreiset, Op 36 No 6
Bach, Carl Philipp Emanuel (1714-1788): Quartet for flute, viola and continuo in D, Wq 94
Barisons, Peteris (1904-1947): Damewort (Floral Twine)
Kalsons, Romualds (1936-): Wedding Song for orchestra.

WED 07:00 Breakfast (b00cx8v8)

With Sara Mohr-Pietsch.

BRITTEN

The Courtyl Dances from Gloriana, Symphonic Suite Op. 53a
Royal Liverpool Philharmonic Orchestra
Conductor: Takuo Yuasa
EMI 724356545625 Tr 3 – 8

SCHUMANN

2 Romances for Oboe and Piano Op. 94

Douglas Boyd, oboe
Maria Joao Pires, piano
DG 439889-2 Tr 2 & 3

MOZART

Tantum Ergo K142
Charlotte Margiono, soprano
Arnold Schoenberg Choir
Concentus Musicus Vienna
Nikolaus Harmoncourt, conductor
TELDEC 4509989282 Tr 21

ARENSKY

Suite No. 1 for Two Pianos, Op. 15
Lyubov Bruk & Mark Taimanov (piano)
PHILIPS 456736-2 CD1 Tr 10 – 12

ADES

The Fayrfax Carol
Polyphony
Stephen Layton, director
EMI 724355761026 Tr 3

DVORAK

Polonaise B.100
Detroit Symphony Orchestra
Conductor: Antal Dorati
DECCA 4143702 Tr 7

BYRD

Fantasia No 1 a 6
The Rose Consort of Viols
DEUX-ELLES DXL1129 Tr15

BACH

Concerto no.3 in D major BWV 1054
Glenn Gould, piano
Columbia Symphony Orchestra
Vladimir Golschmann, conductor
SONY SMK87761 Tr 4 – 6

ROSSINI: Duetto buffo di due gatti

Rockwell Blake, tenor
Gerard Lesne, alto
Antonio Pappano, piano
EMI 724355561428 Tr 22

SOKOLOV/ GLAZUNOV/LIADOV

Polka from Les Vendredis
The Dante Quartet
ASV CDQ56229 Tr 10

ROSSINI

La Partenza, canzonetta
Rockwell Blake, tenor
Antonio Pappano, piano
EMI 724355561428 Tr 8

FREE THOUGHT

Liam Fogarty - How city living informs us both historically and culturally

Richard Rodney BENNETT

Lets go and live in the country
Catherine Bott, soprano
David Owen Norris, piano
HYPERION CDA67457 Tr 18

GINASTERA

4 Dances from 'Estancia'
Simón Bolívar Youth Orchestra of Venezuela
Conductor: Gustavo Dudamel
DG 4777457 Tr 6 – 9

VIVALDI

Spirat anguis
Mária Zádori (soprano)
Capella Savaria
Director: Pál Németh
QUINTANA QUI903063 TR 11

SCARLATTI

Sonata K263
Andreas Staier, harpsichord
HARMONIA MUNDI 0547272742 Tr 3

MENDELSSOHN

String Symphony no.10
Concerto Köln
DAS ALTE WERK 2564698573 Tr 9

MANCHICOURT

Osuletur me
The Brabant Ensemble
Stephen Rice, director
HYPERION CDA67604 Tr 9

VIVALDI

Nulla in Mondo pax sincera

Mária Zádori (soprano),
Capella Savaria
Director: Pál Németh
QUINTANA QUI903063 Tr 9

MASSENET

Scenes de Feerie (Suite no 6 for orchestra)
Orchestra of the National Opera, Monte Carlo
John Eliot Gardiner, conductor
ERATO 2292458582 Tr 4 – 7

BEETHOVEN

Sextet for 3 violins, 2 horns & cello in E flat Op. 81b
The Gaudier Ensemble
HYPERION CDA66513 Tr 7 – 9

Stefano LANDI

Dirindin
L'arpeggiata
Christina Pluhar, director
ALPHA ALPHA202 Tr 12

WED 10:00 Classical Collection (b00cy2s5)

With Sarah Walker.

Including:

Milhaud: Little Symphony No 1, Op 43 (Le printemps)
Orchestra of Radio Luxembourg
Darius Milhaud (conductor)
VOX CDX 5109 (2-CD set)

Machaut: Messe de Notre Dame

Hilliard Ensemble
Paul Hillier
HYPERION CDA 66358

Tailleferre: Concertino for harp and orchestra

Gillian Benet (harp)
The Women's Philharmonic
JoAnn Falletta
KOCH 371692

Satie: Messe des pauvres

Gaston Litaize (organ)
Choeurs Rene Duclos
Jean Laforge (conductor)
EMI 5851892 (2-CD set)

Liszt: Dante Symphony, S109

Berlin Philharmonic
Daniel Barenboim (conductor)
TELDEC 9031-77340-2.

WED 12:00 Composer of the Week (b007qthq)

Gioachino Rossini

Episode 3

Donald Macleod continues his exploration of Rossini's lesser-known operatic gems with a romantic melodrama based on Walter Scott's poem The Lady of the Lake – La donna del lago. The opera drove its opening-night audience wild – unfortunately, not in the good sense ...

Act I, Nos 1 & 2

No.1 Sinfonia e Introduzione
'Del did massager' (Cora)
'Oh maturing abort!' (Elena)
'Qual son!' (Elena, Uberto)
'Uberto! Ah! Dove t'ascondi?' (Coro)

Recitativo

'Sei gia nel tetto mio' (Elena, Uberto)

No.2 Coro e Duetto

'D'Inibaca donzella' (Coro, Uberto, Elena)
'Sei gia sposa?' (Uberto, Elena)
'Quali accenti!' (Uberto, Elena)
'Ma son sorpreso' (Uberto, Elena, Coro)
Katia Ricciarelli (Elena), Dalmacio Gonzales (Uberto) / Prague Philharmonic Chorus / Chamber Orchestra of Europe / Maurizio Pollini (cond)
Sony S2K39311
CD1 T1-9

Act I, No. 8 Finale (extract)

'Sul colle a Morve opposto' (Serano, Coro, Douglas, Rodrigo, Elena, Malcolm)
'Gia un raggio forier' (Coro, Albina, Rodrigo, Elena, Malcolm, Serano, Douglas)
'Su . amici! guerrieri!' (Malcolm, Rodrigo, Douglas, Serano, Albina, Elena, Coro)
Oslavio di Credico (Serano), Samuel Ramey (Douglas), Dano Raffanti (Rodrigo), Katia Ricciarelli (Elena), Lucia Valentini Terrani (Malcolm), Cecilia Valdenassi (Albina) / Prague

Philharmonic Chorus / Chamber Orchestra of Europe /
Maurizio Pollini (cond)
Sony S2K39311
CD1 T7-9

Act II, No. 14

No.14 Rondo finale

'Tanti affetti in tal momento' (Elena, tutti gli altri)
'Fra il padre, a fra l'amante' (Elena, tutti gli altri)
Katia Ricciarelli (Elena), 'tutti gli altri': Antonio d'Uva
(Bertram), Dalmacio Gonzales (Uberto/Giacomo V), Lucia
Valentini Terrani (Malcolm), Samuel Ramey (Douglas), Dano
Raffanti (Rodrigo), Cecilia Valdenassi (Albina), Oslavio di
Credico (Serano) / Prague Philharmonic Chorus /Chamber
Orchestra of Europe / Maurizio Pollini (cond)
Sony S2K39311
CD2 T 29-9

WED 13:00 Radio 3 Lunchtime Concert (b00cxbj5)

Wyastone Leys Summer Festival 2008

Episode 2

Ian Skelly presents highlights from the 2008 Wyastone Leys
Festival.

Beethoven: Octet, Op 103

London Winds

Schubert: Quartettsatz in C minor, D703

Kopelman Quartet

Shostakovich: String Quartet No 10 in A flat, Op 118

Kopelman Quartet.

WED 14:00 Afternoon Concert (b00cxlmn)

Presented by Ian Skelly.

BBC Proms 2008

Leonard Slatkin conducts the Royal Philharmonic Orchestra in
a Prom featuring three diverse composers. Chen Yi's Olympic
Fire was commissioned to celebrate the opening of the 2008
Beijing Olympics, and to look forward to the London Olympics
in 2012.

Winner of the 2001 Van Cliburn Competition Olga Kern plays
one of the best-loved works by fellow-Russian Sergei
Rachmaninov.

The Prom finishes with two major pieces by Ralph Vaughan
Williams: a work for strings commissioned for the New York
World's Fair just before the Second World War and a searing
symphony apparently inspired by the horrors that conflict
brought. Introduced by Sara Mohr-Pietsch.

Olga Kern (piano)

Royal Philharmonic Orchestra
Leonard Slatkin (conductor)

Chen Yi: Olympic Fire (BBC commission; world premiere)

Rachmaninov: Rhapsody on a Theme of Paganini
Vaughan Williams: Five Variants of Dives and Lazarus
Vaughan Williams: Symphony No 6 in E minor

Chamber Music

Bach: Preludes and Fugues

Schoenberg: Pieces
Alfredo Pearl (piano)

Plus highlights from Hesperion XXI and Jordi Savall at the
2006 Wyastone Leys Festival.

WED 17:00 In Tune (b00d13zb)

Petroc Trelawny presents a selection of music and guests from
the arts world, and is joined by organist Jennifer Bate ahead of
her 2008 Prom featuring works by her former teacher, Olivier
Messiaen. Soprano Karita Mattila discusses performing in a
concert with the Finnish Radio Symphony Orchestra and Sakari
Oramo at the Edinburgh International Festival 2008.

And as Errollyn Wallen's Songbook is being staged as a
narrative for the first time as part of the 2008 Grimeborn opera
season, the composer and four emerging opera singers perform
songs from the work live in the studio.

Chabrier

Fête Polonaise
Toulouse Capitole Orchestra
Michel Plasson (conductor)
EMI CDC 749652-2

Tr. 8

7'33

Morales

Regina caeli

The Brabant Ensemble
Stephen Rice (director)
HYPERION CDA67694
Tr. 7
4'03

Messiaen

Apparition de l'église éternelle (extract)
Jennifer Bate (organ)
UNIKORN DKPCD 9028
Tr. 8
2'12

Messiaen

La Nativité du Seigneur (Les Anges)
Jennifer Bate (organ)
JADE 74321 29890-2
Tr. 7
3'33

Messiaen

La Nativité du Seigneur (Jésus accepte la souffrance)
Jennifer Bate (organ)
JADE 74321 29890-2
Tr. 8
4'43

Handel

Fitzwilliam Sonata in B flat major, HWV.377
Trio Passaggio
ANTES BMCD319154
Tr. 23-25
5'29

Barber

Essay no.1
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
CFP 50999 228275-2
Tr. 5
9'10

Shostakovich

Overture on Russian and Kirghiz Folk Themes
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)
DG 427 616-2
Tr. 6
9'50

Rachmaninov

Ne poi, krasavitsa & Sumerki
Karita Mattila (soprano)
Martin Katz (piano)
ONDINE ODE 1100-5
Tr. 11-12
6'34

Janacek

Jenufa (Jenufa's Prayer)
Karita Mattila (Jenufa)
Orchestra of the Royal Opera House
Bernard Haitink (conductor)
ERATO 0927 45330-2
CD 2
tr. 3
4'00

Clementi

Piano Sonata in D major, Op.10'2
Howard Shelley (piano)
HYPERION CDA67717
CD 1
tr. 13-14
7'21

Schumann

Manfred Overture
Cologne Radio Symphony Orchestra
Hans Vonk (conductor)
EMI 50999 215310-2
CD 3
tr. 1
11'28

LIVE

Wallen
Jesus on a Train
Gillian Ramm (soprano)
Errollyn Wallen (piano)
2'57

LIVE

Wallen
Off the Map
Callum Thorpe (bass-baritone)
Errollyn Wallen (piano)
2'43

LIVE

Wallen
London's Burning
David Webb (tenor)
Errollyn Wallen (piano)
2'26

LIVE

Wallen
Of Crumpling Rocks
Sarah-Jane Lewis (mezzo-soprano)
Errollyn Wallen (piano)
3'23

Adams

Tromba Lontana
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI 50999 215014-2
CD 1
tr. 5
4'00

Sondheim

Company (Getting married today)
Millicent Martin (soprano)
Julia McKenzie (soprano)
David Kernan (tenor)
BMG GD81851

CD1

tr. 4

4'00

WED 19:30 BBC Proms (b00cxlmq)

Prom 37: Gothenburg Symphony Orchestra

Prom 37 - Part 1

From the Royal Albert Hall, London. Presented by Fiona
Talkington.

Charismatic young conductor Gustavo Dudamel returns to the
Proms in 2008 to direct former Radio 3 New Generation Artist
Martin Frost and the Gothenburg Symphony Orchestra in a new
clarinet concerto by Anders Hillborg.

Martin Frost (clarinet)

Gothenburg Symphony Orchestra
Gustavo Dudamel (conductor)

Ravel: La valse

Anders Hillborg: Clarinet Concerto (Peacock Tales) (UK
premiere).

WED 20:20 Twenty Minutes (b00cxlms)

Andrew Brown explores the slave-raiding culture of the Viking-
era British isles and finds that our own ancestors were not so
innocent either. With contributions from historians Alex Woolf,
Clare Downham and David Wyatt.

WED 20:40 BBC Proms (b00cxlmv)

Prom 37: Gothenburg Symphony Orchestra

Prom 37 - Part 2

From the Royal Albert Hall, London.

Fiona Talkington presents the second half of a Prom which
features Gustavo Dudamel conducting Hector Berlioz's ecstatic
and hallucinatory Symphonie fantastique.

Gothenburg Symphony Orchestra

Gustavo Dudamel (conductor)

Berlioz: Symphonie fantastique.

WED 22:00 BBC Proms (b00cxlr2)

BBC Proms Composer Portrait

Anders Hillborg

A profile of Swedish composer Anders Hillborg, whose
Clarinet Concerto (Peacock Tales) was premiered at this
evening's Proms concert.

WED 22:45 Artist Focus (b00cxlr4)

Proms Artist Focus (Paul Hillier)

Episode 2

Featuring Paul Hillier, conductor, singer and founder of the
Hilliard Ensemble. He also established the vocal group the
Theatre of Voices, who appear in the programme.

WED 23:00 The Essay (b007snh)

Life But Not As We Know It

Episode 3

Philosopher Nick Bostrom explains why he believes that the discovery of aliens would be a disaster for the future of humanity and lead to the end of civilisation as we know it.

WED 23:15 Late Junction (b00cxlr6)

The latest offering from Eliza Carthy features in tonight's Late Junction alongside the Kurdish sounds of Cemil Koçgün and Arvo Pärt's *Pari Intervallo* played on flutes, bottles and glasses; plus Verity Sharp also introduces last month's performance by Martha Wainwright at WOMAD.

Improv: Raga Bhairavi

Santosh Nahar (violin); Shabbir Hussain (tabla)

Taken from the album *The Golden Bow*

Sense World Music Sense 030

T 6

5.48

Carthy: Lavenders

Eliza Carthy

Taken from the album *Dreams of Breathing Underwater*

Topic TSCD571

T 7

4.19

Eriksson, Arr. NHO: Emma Dansar

Nyckelharp Orkesteren

Taken from the album *N.H.O.*

Drone DRO CD32

T 12

3.36

Trad: Bonaparte's Retreat – The Rogue's March

Kerufffle

Taken from the album *To The Ground*

Rootbeat Records RBRCD06

T 11 & 12

3.54

Trad: Lovely on the Water

Coope Boyes and Simpson

Taken from the album *Triple Echo*

No Masters NMCD22

T 6

3.54

Hughes: Slow Motion Blackbird

Chris Hughes

Taken from the album *Shift*

Helium Records HeCD002

T 5

5.46Pärt: *Pari Intervallo*

Manuel Zurria (flutes, bottles and glasses)

Taken from the album *Repeat!*

Die Schachtel Zeit CD01

CD 1, T 2

4.23

J. Spaceman: Michael's Opening

J. Spaceman

Taken from the album *Mister Lonely*

Drag City 360CD

T 1

1.24Fauré: *Nocturne No.2 in B Op.33 No.2*

Charles Owen (piano)

Taken from the album *Fauré: The Complete Nocturnes*

Avie AV2133

T 2

5.32Correa/Frias: *Vieja Viola*

Lágrima Ríos (voice); Aníbal Arias (guitar)

Taken from the album *Café de los Maestros*

Wrasse WRASS 226

CD 1, T 2

3.16Giorginakis: *Panighiri* (Greek Memories)

Arada Guitar Duo

Taken from the album *Mediterranean*

Landor Records LAN 284

T 1

2.31Trad. Arr. Koçgün: *Ne Keremdir*

Cemil Koçgün (tanbur & voice)

Taken from the album *Heya: Songs From Qizilbas I*

Kalan CD426

T 10

6.30Feldman: *Trio for Flutes* (1972)

Manuel Zurria (bass flutes)

Taken from the album *Repeat!*

Die Schachtel Zeit CD01

CD 2, T 4

4.26David Sylvian: *New Moon at Red Deer Wallow*

David Sylvian

Taken from the album *Camphor*

Virgin CDVE962 7243 812197 2 0

T 5

5.13Wainwright: *I wish I were*

Martha Wainwright

BBC Recording, Womad, Wiltshire July '08

4.00Wainwright: *Bleeding all over you*

Martha Wainwright

BBC Recording, Womad, Wiltshire July '08

3.37Wainwright: *This life is boring*

Martha Wainwright, ft. Shlomo (human beat box)

BBC Recording, Womad, Wiltshire July '08

5.13Wainwright: *Tower*

Martha Wainwright

BBC Recording, Womad, Wiltshire July '08

3.17Wainwright: *You cheated me*

Martha Wainwright

BBC Recording, Womad, Wiltshire July '08

3.35Wainwright: *Comin' tonight*

Martha Wainwright

BBC Recording, Womad, Wiltshire July '08

2.50Wainwright: *unnamed*

Martha Wainwright, Shlomo (human beat box)

BBC Recording, Womad, Wiltshire July '08

3.41Wainwright: *In the middle of the night/See Emily Play*

Martha Wainwright

BBC Recording, Womad, Wiltshire July '08

2.00Yao/Jun: *Pisces Iscariots*

Dajun Yao & Yan Jun

Taken from the Album *Live at 2pi Festival 2004*

Subjam Kwanyin 015

5.42**THURSDAY 14 AUGUST 2008****THU 01:00 Through the Night (b00cx90g)**

With Susan Sharpe.

Bach, Johann Sebastian (1685-1750)

Goldberg Variations (BWV.988)

Glenn Gould (piano)

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Symphony in G major (Op.11, No.1)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

Rimsky-Korsakov, Nikolai (1844-1908)

Le Coq d'Or [The Golden Cockerel]

Nikolay Stoilov (bass) -- King Dodon, Lyubomir Bodourov

(tenor) -- Prince Guidon, Emil Ougrinov (baritone) -- Prince

Afron, Konstantin Videv (bass) -- Commander Polkan, Evgenia

Babacheva (contralto) -- Housekeeper Amelfa, Lubomir

Diakovski (tenor) -- Astrologer, Elena Stoyanova (soprano) --

Queen of Shemakha, Yavora Stoilova (soprano) -- Golden

Cockerel, Sofia National Opera Choir & Orchestra, Lyubomir

Karolev & Hristo Kazandjiev (chorus masters), Dimitar

Manolov (conductor)

Byrd, William (c.1543-1623)

Pavana lachrimae [after John Dowland] (MB.28.54)

Aapo Häkkinen (harpsichord)

Wanski, Jan (1762-1821)

Symphony in D major on themes from the opera "Pasterz nad

Wisla" (The Shepherd on the Vistula)

Polish Radio Symphony Orchestra, Andrzej Mysinski

(conductor)

Schubert, Franz (1797-1828)

Schäfers Klageged (D.121) (Op.3 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

Pisendel, Johann Georg (1687-1755)

Sonata in C minor for violin & basso continuo (attributed to J.S.

Bach as BWV.1024)

Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello),

Geoffrey Lancaster (harpsichord)

Debussy, Claude (1862-1918) orch. Brewaecs, Luc (b.1959) *La**terrasse des audiences du clair du lune* – from *Preludes Book II*

Royal Flemish Philharmonic, Daniele Callegari (conductor)

Lully, Jean-Baptiste (1632-1687)

Dernière Sarabande

Concerto Copenhagen, Andrew Lawrence-King (director &

harpsichord)

Dvorak, Antonin (1841-1904)

Op.72 Slavonic Dances, Nos.10 & 11

BBC Concert orchestra, Barry Wordsworth

Danish National Symphony Orchestra/DR, Thomas Dausgaard

Liszt, Franz (1811-1886)

Ungarischer Marsch zur Krönungsfeier in Ofen-Pest (S.523)

Zoltán Kocsis & György Oravecz (piano duet)

Geminiani, Francesco (1687-1762)

Sonata in D major, (Op.1 No.1)

Pierre Pitzl and Mary Jean Bolli (violas da gamba), Luciano

Contini (archlute), Augusta Campagne (harpsichord)

Förster, Kaspar (1616-1673)

Repleta est malis (KBPI.35)

Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz

Zychowicz (bass), Il Tempo Baroque Ensemble

Pastoral Suite (Op.13b)

Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia Concertante for oboe, clarinet, horn and bassoon in E

flat major (K.297b)

Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob

Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta

Amsterdam, Lev Markiz (conductor)

Frescobaldi, Girolamo (1583-1643)

Toccata sopra i pedali dell'Organo e senza

Angela Tomanic (organ of Bazilika obiskanja Device Marije,

(Church of the Virgin Mary), Petrovcah constructed by Gaétano

Callido of Padua 1727, expanded 1813]

Heinichen, Johann David (1683-1729)

Se mai, Tirsi, mio bene – from the cantata 'Clori e Tirsi'

Nancy Argenta (soprano), Nigel Short (countertenor), Cappella

Coloniensis, Hans-Martin Linde (conductor)

THU 07:00 Breakfast (b00cx8vb)

Rob Cowan

Thursday's breakfast selection with Rob Cowan includes a

recording of a Strauss waltz by the Vienna Symphony Orchestra

and Anton Kuerti playing a crystalline Scriabin etude.

STRAUSS

Wein, Weib und Gesang Op. 333

Vienna Symphony Orchestra

Wolfgang Sawallisch, conductor

PHILIPS 4222772 Tr 3

ELGAR

Dream Children, Op. 43

Ashley Wass (piano)

NAXOS 8.570166 Tr 3 – 4

PURCELL

Welcome, welcome glorious morn (symphony and opening

chorus)

An Evening Hymn

Rogers Cover-Crump (tenor)

Eamonn O'Dwyer (treble)

The Choir of the King's Consort

The King's Consort

Robert King, conductor

HYPERION KING2 Tr 1 & 18

VAUGHAN WILLIAMS

Quick March – Sea Songs

Philharmonia Orchestra

Leonard Slatkin, conductor

RCA 09026611952 Tr 1

SAINT-SAENS'Softly Awakes my Heart' from *Samson and Delilah*

Grimethorpe Colliary Band

Mark Walters, flugel
DOYEN DOYCD013 Tr 3

BACH
Singet dem Herrn ein neues Lied BWV 225
Regensburger Domschatzen
Capella Academica Wien
Hanns Martin Schneid, director
ARCHIV 427117-2 Tr 1

George SHEARING
Medley
George Shearing, piano
BBC BBCJ7005-2 Tr 8

TELEMANN
Concerto in D for 3 trumpets, timpani, 2 oboes, strings and continuo
John Wallace (trumpet)
English String Orchestra
William Boughton, director
NIMBUS NI5189 Tr 2 – 5

ROSSINI
'Resta immobile' from William Tell
Tito Gobbi (baritone)
Philharmonia Orchestra
Alberto Erede, conductor
EMI 7631092 Tr 15

BAERMANN
Air Varie for clarinet and piano
Victoria Soames (clarinet)
Julius Drake (piano)
CLARIENT CLASSICS CC0003 Tr2

WAGNER
Das Rheingold - Entrance of the gods into Valhalla
London Symphony Orchestra
Leopold Stokowski, conductor
LONDON 4439012 Tr 4

SCRIABIN
Etude No. 11 in B flat minor from Twelve Etudes, Op. 8
Anton Kuerti, piano
ANALEKTA FL23044 Tr 11

FREE THOUGHT
Richard Holloway - Art as creative dissonance

JOSQUIN
Veni Sanctus
The Binchois Consort
HYPERION CDA67183 Tr 5

VERDI
Overture, La forza del destino
West-Eastern Divan Orchestra
Daniel Barenboim, conductor
WARNER 256462190-5 CD1 Tr 5

RACHMANINOV
Two Pieces for Piano and Cello, Op. 2
Alexander Ivashkin (cello)
Rustem Hayroudinoff (piano)
CHANDOS CHAN10095 Tr 2 & 3

HILLIAM
What was the matter with Rachmaninoff?
Flotsam and Jetsam
VOCALION CDEA6144 Tr 4

RAMEAU
Hippolyte et Aricie – Act 3
La Petite Bande
Sigiswald Kuijken
Deutsche Harmonia Mundi GD77009 Tr 15-20

TCHAIKOVSKY arr. Paul Binkley and John Imholz
The Nutcracker Suite, Overture
Modern Mandolin Quartet
BMG 82376628212 Tr 9

SCHUBERT
Auf dem Wasser zu singen D.774, Op. 72
Der Kreuzzug D.932
Hermann Prey, baritone
Leonard Hokanson, piano
PHILIPS 442692-2 CD1 Tr 6&7

LISZT
Tasso – Symphonic Poem
Philharmonia Orchestra
Constantin Silvestri, conductor
TESTAMENT SBT1129 Tr 5

DEBUSSY
L'isle Joyeuse
Claude Helffer, piano

ACCORD 4767931 CD2 Tr 16

MONTI
Csardas
Sandor Lakatos and his Gipsy Band
WHITE LABEL HRC068 Tr 1

THU 10:00 Classical Collection (b00cy2s7)
With Sarah Walker.

Including:

Bruckner: Inveni David: Ave Maria; Ecce sacerdos magnus
Graham Chambers, Jeremy Gough, Martin Kelly, Christopher Stearn (trombones)
Thomas Trotter (organ)
Corydon Singers
Matthew Best (conductor)
HYPERION CDA 66062

Auric: Suite (The Lavender Hill Mob)
BBC Philharmonic
Rumon Gamba (conductor)
CHANDOS CHAN 9774

Bach: French Suite No 5 in G, BWV 816
Angela Hewitt (piano)
HYPERION CDA 67122 (2-CD set)

Saint-Saens: Violin Concerto No 3 in B minor, Op 61
Zino Francescatti (violin)
New York Philharmonic Orchestra
Dimitri Mitropoulos (conductor)
SONY SMK 53085

Purcell: When I am laid in earth (Dido and Aeneas)
Jessye Norman (soprano)
English Chamber Orchestra
Raymond Leppard (conductor)
PHILIPS 416 299-2

Purcell: Sweeter than roses
Emma Kirkby (soprano)
Anthony Rooley (lute)
L'OISEAU LYRE 417 123-2

Purcell: Oh fair Cedaria
Barbara Bonney (soprano)
King's Consort
HYPERION KING 2

Poulenc: Stabat mater
Regine Crespin (soprano)
Choeurs Rene Duclous
Paris Conservatoire Orchestra
Georges Pretre (conductor)
EMI 5668372 (5-CD set)

Milhaud: Les soirees de Petrograd No 1, Op 35
Jane Bathori (soprano)
Darius Milhaud (piano)
MARSTON 51009-2.

THU 12:00 Composer of the Week (b007qtwy)
Gioachino Rossini

Episode 4

Rossini is often characterized as lazy; in fact 'workaholic' would be a more accurate description. 'He has toiled long and wearily enough', wrote his father in a letter of 1827, referring to the composer's almost superhuman productivity over the previous decade and a half. Today, Donald Macleod talks us through Rossini's two-act musical melodrama Bianca e Falliero, the final production of one of the composer's busiest ever years, 1819.

Bianca e Falliero, Act I scene 1, Introduzione
'Dalle lagune Adriache' (coro)
'Pace alfin per l'Adria splende' (Contareno, Capellio)
Barry Banks (Contareno), Capellio (Ildebrando D'Arcangelo) / Geoffrey Mitchell Choir / London Philharmonic Orchestra / David Parry (cond.)
Opera rara ORC20
CD1 T2-3

Bianca e Falliero, Act I scene 3 (extract)
'Ciel! qual destin terribile' (Falliero, Bianca)
'Deh! va', ti scongiuro' (Bianca, Falliero)
Jennifer Larmore (Falliero), Majella Cullagh (Bianca) / London Philharmonic Orchestra / David Parry (cond.)
Opera rara ORC20
CD2 T4-5

Bianca e Falliero, Act II scene 2
'Ah! qual notte di squallore' (coro)
'Qual funebre apparato' (Falliero)
'Alma, ben mio, si pura' (Falliero)

'Vieni, signor: in altra stanza' (Pisani, Falliero)
'Tu non sai qual colpo atroce' (Falliero, coro)
'Lasso! cessar di vivere' (Falliero)
'Ma piu che onore e vita' (Falliero, coro)
'No, non e reo' (Pisani, Contareno, Capellio, Falliero)
'Donna, chi sei?' -- Bianca son io' (Bianca, Contareno, Capellio)
'Cielo, il mio labbro ispira' (Bianca, Falliero, Contareno, Capellio)
'Parla dunque: qual mistero' (Contareno, Bianca, Capellio, Falliero)
'Grazie, o cielo!' (Bianca, Falliero, Contareno, Capellio, coro)
Jennifer Larmore (Falliero), Ryland Davies (Pisani), Barry Banks (Contareno), Capellio
(Ildebrando D'Arcangelo), Majella Cullagh (Bianca) / Geoffrey Mitchell Choir / London Philharmonic Orchestra / David Parry (cond.)
Opera rara ORC20
CD3 T11-22

THU 13:00 Radio 3 Lunchtime Concert (b00cxj7)
Wyastone Leys Summer Festival 2008

Episode 3

Ian Skelly presents highlights from the Wyastone Leys Summer Series 2008. The Kopelman Quartet perform the deeply personal Piano Quintet, Op 18, by Soviet composer Moisey Vainberg, whose career was rescued through the patronage of Shostakovich.

Plus part of a set from jazz pianist Gwilym Simcock and his trio.

THU 14:00 Afternoon Concert (b00cxmdx)
Presented by Ian Skelly.

BBC Proms 2008

A jazz-infused concert given at the Royal Albert Hall, London, with works by Gershwin, Stravinsky and Bernstein, plus new compositions by Radio 3 New Generation Artist Gwilym Simcock and Jason Yarde.

Michael Collins (clarinet)
Gwilym Simcock (piano)
Phil Donkin (bass)
Martin France (drums)
Jason Yarde (saxophone)
BBC Concert Orchestra
Charles Hazlewood (conductor)

Gershwin: Strike Up the Band
Gershwin, arr. Jason Yarde: My man's gone now (Porgy and Bess) (BBC commission; world premiere)
Jason Yarde: Rhythm and Other Fascinations (BBC commission; world premiere)
Stravinsky: Ebony Concerto
Bernstein: Prelude, Fugue and Riffs
Gwilym Simcock: Progressions for piano and orchestra (BBC commission; world premiere)
Gershwin: An American in Paris

Chamber Music

Bach: Partita No 1
Martin Helmchen (piano)

Bach: Brandenburg Concerto No 5
Jacques Loussier Trio

Bach: English Suite No 2
Martin Helmchen (piano).

THU 17:00 In Tune (b00d13zd)
Petroc Trelawny presents a selection of music and guests from the music world. Featuring interviews with soprano Jeanne-Michele Charbonnet ahead of her appearances at the Proms on Friday, and Stéphane Deneve who conducts Honegger's Le Roi David at the Edinburgh International Festival next week.

Bellini
Suoni la tromba (I Puritani, Act 2)
Mariusz Kwiecien (bass-baritone, Giorgio)
Valerian Ruminski (bass-baritone, Riccardo)
Royal Philharmonic Orchestra
Charles Rosenkrans (conductor)
NAXOS 8557309
Track 16
3'25

York Bowen
Romance No.2 in F, Op. 45
Stephen Hough, piano
HYPERION CDA66838
Track 22
6'31

John Foulds
World Requiem: Laudamus
Jeanne-Michele Charbonnet (soprano)
BBC Symphony Orchestra
Leon Botstein (conductor)
CHANDOS CHSA50582
CD 2 Tracks 1-2
3'30

Janacek
Glagolitic Mass: Slava
Libuse Domaninska (soprano)
Beno Blachut (tenor)
Czech Philharmonic Chorus & Orchestra
Karel Ancerl (conductor)
SUPRAPHON 1119302
Track 3
6'22

Bartok
Duke Bluebeard's Castle: Doors 3 & 4
Jeanne-Michele Charbonnet (soprano)
John Tomlinson (bass)
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor)
WARNER 2564619532
Tracks 4-5
5'56

Mendelssohn (arr. W T Best)
Overture to the Oratorio 'St. Paul', Op 36
Simon Preston (organ of the Royal Albert Hall)
SIGNUM SIGCD084
Track 1
7'42

Mozart
Sinfonia concertante K.297b: 3rd movement
Mohammed Saleh (oboe)
Kinan Azmeh (clarinet)
Mor Biron (bassoon)
Sharon Polyak (horn)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
WARNER 2564627912
Track 3
8'08

R. Strauss
Overture to The Silent Woman
Rotterdam Philharmonic Orchestra
Jeffrey Tate (conductor)
EMI CDC7545812
Track 6
4'20

John Milton
When David heard that Absolon was slain
Choir of Selwyn College Cambridge
Sarah MacDonald (director)
REGENT REGCD268
Track 19
3'38

Roussel
Bacchus & Ariadne: Finale
Royal Scottish National Orchestra
Stephane Deneve (conductor)
NAXOS 8570245
Tracks 24-26
5'28

Honegger
Le Roi David: Psalm, Incantation and March
Jean Desailly (Narrator & Samuel)
Simone Valere (Witch of Endor)
Philippe Caillard Choir
Instrumental Ensemble
Charles Dutoit (conductor)
ERATO 2292458002
Tracks 11-13
5'23

Honegger
Le Roi David: The Dance before the Ark (extract)
Philippe Caillard Choir
Instrumental Ensemble
Charles Dutoit (conductor)
ERATO 2292458002
Track 16
6'00

Mozart
Variations on Ah vous dirai-je Maman, K.265
Ingrid Haebler (piano)
PHILIPS 4227292
Track 1
13'14

THU 19:00 BBC Proms (b00cxmdz)
Prom 38: Daniel Barenboim - West-Eastern Divan

Prom 38 - Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

Proms favourites Daniel Barenboim and his West-Eastern Divan Orchestra return in the first of two concerts. The orchestra brings young Israeli and Arab musicians together every summer to work and perform Viennese classics by Haydn, Schoenberg and Brahms.

Ramon Ortega Quero (oboe)
Mor Biron (bassoon)
Guy Braunstein (violin)
Hassan Moataz El Molla (cello)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Haydn: Sinfonia concertante in B flat for oboe, bassoon, violin and cello
Schoenberg: Variations for Orchestra, Op 31.

THU 19:50 Twenty Minutes (b00cxmf1)
Final Exposure

Journalist Christine Finn explores the private world of late British landscape photographer Fay Godwin, who left London in 1995 and moved permanently to the family's former holiday home in a remote, secret location on the Sussex coast. Godwin found a new direction for her work and introduced colour for the first time.

After her death in 2005, Godwin's family offered her considerable archive to the British Library. Finn, the first journalist to be allowed to visit, was shown round Godwin's home by her friend film-maker Maggie Taylor, gaining an insight into the power of the place that inspired Godwin.

THU 20:10 BBC Proms (b00cxmf3)
Prom 38: Daniel Barenboim - West-Eastern Divan

Prom 38 - Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

Daniel Barenboim and his West-Eastern Divan Orchestra continue their programme of Viennese classics with a Brahms symphony.

Ramon Ortega Quero (oboe)
Mor Biron (bassoon)
Guy Braunstein (violin)
Hassan Moataz El Molla (cello)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Brahms: Symphony No 4.

THU 21:15 Sunday Feature (b00cznsf)
The childhood landscape of Elizabeth Bishop

Lavinia Greenlaw travels to Great Village in Nova Scotia to explore the childhood landscape of Elizabeth Bishop, one of the most important poets of the 20th century.

Even though Bishop only lived in Great Village for three years in her infancy, the place, the people and the way of life resonated throughout her work.

THU 22:15 BBC Proms (b00cxqnf)
2008

Prom 39: Members of West-Eastern Divan Orchestra

Live from the Royal Albert Hall, London. Presented by Martin Handley.

Daniel Barenboim and his West-Eastern Divan Orchestra in their second concert for the 2008 BBC Proms. Boulez's Memorial, written to commemorate the death of Stravinsky, is followed by Stravinsky's L'histoire du soldat, the mesmerising tale of a soldier who is tricked by the Devil.

Patrice Chereau (narrator)
Members of West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Pierre Boulez: Mémoriale (... explosante-fixe ... Original)
Stravinsky: L'histoire du soldat.

THU 23:30 Late Junction (b00cxqnh)
Verity Sharp

Verity Sharp's selection has a distinctly Scandinavian flavour and includes Finnish Jouhikko music by Lassin Logren, Norwegian singer Marit Mattisgard accompanying herself on the langeleik (Norwegian zither) and a performance by chamber choir Eesti Projekt. Plus the Anglo-Scots-Norwegian collaborative energies unleashed during 2008's WOMAD festival by the trio Fribo.

Burns arr. Polwart: Mirk Mirk Is This Midnight Hour
Karine Polwart
Taken from the album Fairest Floo'er
Hegri Music HEGRICD03

Trad: Dr Letcher's Favourite (Mayden Lane – Mount Hills)
Kerfuffle/Andy Letcher, pipes
Taken from the album To The Ground
Rootbeat Records RBRC06

Trad: Jack Hall
Walter Pardon
Taken from the album The Voice Of People Vol. 17
Topic TSCD 667

Trad: Tsimindinky
Mrs Fiamina & Mrs Seho
Taken from the album Madagascar: Antanosy Country
Ocora C 560214

Njava: Hitolog'n'azy
Njava
Taken from the album Vetse
Hemisphere 4 99265 2

Fairhurst: Friends
John Fairhurst & James Wilson, guitars
Taken from the album Joys of Spring
Humble Soul HS204

Nicholls: Chamber Music (James Joyce)
Mike Watt
Taken from the album Chamber Music
Fire Records 809236111029

Ambarchi: Corkscrew
Oren Ambarchi
Taken from the album Grapes from the Estate
Touch TO 61

Urmás Sissak: Omnis Una (Gloria Patri)
The Chamber Choir Eesti Projekt
Taken from the compilation Estonian Experience
Finlandia 0630 12244 2

Trad, Arr. Hanggai: Wuji
Hanggai
Taken from the album Introducing Hanggai
World Music Network LC 11067

Trad/Kleemola: Haliasoitto
Lassin Logrén (jouhikko)
Taken from the album Hien Hiruksista: Jouhikko Music from Finland
Kansanmusiikki Instituutti KICD82

Trad: Han Ola Min – Ola Dilt
Marit Mattisgard (voice/langeleik)
Taken from the album Norway: Traditional Music
Ocora C 600015

Trad: Pá Sbeuk (crooked hat)/Port-a-beul (scottish mouth music)
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)
BBC Recording, Womad, Wiltshire July '08

Summers: Gammal Kjerring/Da Lounge Byr/Happy Hardanger
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)
BBC Recording, Womad, Wiltshire July '08

Anon: Beltane
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)
BBC Recording, Womad, Wiltshire July '08

Anon: Flutes
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)
BBC Recording, Womad, Wiltshire July '08

Anon: Gutten & Mannen/Slätt'n Hass
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)
BBC Recording, Womad, Wiltshire July '08

Trad: Betty Corrigan's Lament

<p>Keruffle Taken from the album To The Ground Rootbeat Records RBRCD06</p> <p>FRIDAY 15 AUGUST 2008</p> <p>FRI 01:00 Through the Night (b00cx90j) With Susan Sharpe.</p> <p>Mozart, Wolfgang Amadeus (1756-1791) Violin Concerto no. 1 (K. 207) in B flat major</p> <p>Violin Concerto no. 2 (K.211) in D major; Director: James Ehnes (violin), Mozart Anniversary Orchestra</p> <p>Dvorák, Antonín (1841-1904) Trio for piano and strings No. 3 in F minor (Op.65) Grieg Trio</p> <p>Liszt, Franz (1811-1886) Hungarian Coronation Mass (S.11) Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keöncsh (tenor), Béla Laborfalvy Soós (bass), The Choir of the Matyas Church, The Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)</p> <p>Brahms, Johannes (1833-1897) Symphony No.1 in C minor (Op.68) Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>Bach, Johann Sebastian (1685-1750) "Fantasie in G major for organ (BWV.572) Scott Ross (organ)</p> <p>Palestrina, Giovanni Pierluigi da (c.1525-1594) Agnus Dei – super ut-re-mi-fa-sol-la Huelgas Ensemble; Paul van Nevel (director)</p> <p>Schubert, Franz (1797-1828) Rosamunde – Overture (D.644) Oslo Philharmonic Orchestra, Heinz Holliger (conductor)</p> <p>Coulthard, Jean (1908-2000) see Four Irish Songs orch. Michael Conway Baker Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>Handel, Georg Frideric (1685-1759) Quartet in G major for 2 violins, viola and continuo (Op.5 No.4) Musica Antiqua Köln</p> <p>Lorenzo, Leonardo de (C.20th) Capriccio brillante for 3 flutes (Op.31) Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)</p> <p>Fesch, Willem de (1687-c.1757) Concerto for 2 flutes and orchestra in G minor (Op.5 No.2) Musica ad Rhenum</p> <p>Telemann, Georg Philipp (1681-1767) Cantata: 'Erwachtet zum Kriegen, ihr' (TWV.01:481) Henri Ledroit (counter-tenor), François Fernandez (violin), Philippe Pierlot (bass viol), Bernard Fouccrolle (harpsichord)</p> <p>Beethoven, Ludwig van (1770-1827) 7 variations on 'God save the King' in C major (WoO.78) Theo Bruins (piano)</p> <p>Stenhammar, Wilhelm (1871-1927) Excelsior! – symphonic overture (Op.13) Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)</p> <p>Roussel, Albert (1869-1937) Le Jardin mouillé, Op.3, No.2 Ola Eliasson (baritone), Mats Jansson (piano)</p> <p>Durante, Francesco (1684-1755) Harpsichord Concerto in B flat Gerald Hambitzer (harpsichord), Concerto Köln</p> <p>Porta, Costanzo (1528/9-1601) Sub Tuum Praesidium Banchieri Singers, Denes Szabo (conductor)</p> <p>Rachmaninov, Sergey (1873-1943) 2 pieces for cello & piano, Op.2 (Prélude; Danse Orientale) Monika Leskovar (cello), Ivana Švarc-Grenda (piano)</p> <p>Weber, Carl Maria von (1786-1826) Grand duo concertant for clarinet and piano (Op.48) Joaquín Valdepeñas (clarinet), Patricia Parr (piano)</p> <p>Bach, Johann Sebastian (1685-1750) Concerto in A major (BWV. 1055) Hans-Peter Westermann (oboe d'amore), Camerata Köln</p>	<p>Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn) Flute Concerto in D major Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)</p> <p>FRI 07:00 Breakfast (b00cx8vd) Rob Cowan</p> <p>With Rob Cowan.</p> <p>Rob's selection includes Liszt's evocative Chapelle de Guillaume Tell from <i>Années de Pèlerinage</i> and Haydn's lyrical string quartet <i>The Lark</i>.</p> <p>JANACEK Starodávny from Lachian Dances Czech State Orchestra Conductor: José Serebrier REFERENCE RECORDINGS RR65CD Tr 6</p> <p>Michael EAST You meaner beauties of the night Emma Kirkby, soprano The Consort of Musick6 Madrigal Anthony Rooley, director HYPERION CDA66227 Tr 18</p> <p>LISZT Chapelle de Guillaume Tell from <i>Années de Pèlerinage</i> Nicholas Angelich (piano) MIRARE MIR9941 CD1 Tr 1</p> <p>VIVALDI Concerto in C for mandolin, strings and continuo, RV425 The Parley of Instruments Paul O'Dette, director HYPERION CDA66160 Tr 7 – 9</p> <p>PAGANINI Caprice No 7 (Moderato assai) Frank Peter Zimmermann, violin EMI CDC7476442 Tr 7</p> <p>PALESTRINA Assumpta est Maria in Caelum The Tallis Scholars Director: Peter Phillips GIMELL CDGIM020 Tr 2</p> <p>SMETANA The Lancer from Czech Dances (second series) BRNO State Philharmonic Orchestra Frantisek Jilek, conductor SUPRAPHONET 111115-2 Tr 12</p> <p>BIBER Sonata a 8 for two trumpets and six violins Concentus musicus Wien Director: Nikolaus Harnoncourt TELDEC 8.43779 Tr 7</p> <p>FAURE Pelleas et Melisande: Sicilienne Branford Marsalis, saxophone English Chamber Orchestra Andrew Litton, conductor SONY CLASSICAL 88697275442 Tr 12</p> <p>WALDTEUFEL Grenadiers Philharmonia Promenade Orchestra Henry Krips, conductor EMI 724356828926 CD2 Tr 5</p> <p>SPIRITUALS 'Honour, Honour', 'His Name So Sweet' & 'Witness' Kathleen Battle, soprano James Levine, piano DEUTSCHE GRAMMOPHON 415361-2 Tr 17 – 19</p> <p>BYRD Fantasia in C Simon Preston, organ ARCHIV 415675-2 Tr 2</p> <p>SALIERI Allegro brillante and Pantomime from Les Danaides Mozart Mannhime Orchestra Thomas Fey, conductor HANSSLER CLASSIC CD98.506 Tr 14 & 15</p> <p>MARTINU Pastoral from Etudes and Polkas Hana Dvorakova, piano VARS VA0010 Tr 22</p> <p>FREE THOUGHT Christoph Grunenberg - The enduring power of Viennese</p>	<p>Culture</p> <p>WAGNER Träume Christa Ludwig, mezzo soprano Philharmonia Orchestra Otto Klemperer, conductor EMI CLASSICS 724358509922 CD2 Tr12</p> <p>HAYDN String Quartet in D, Op. 64 No. 5 'The Lark' The Smetana Quartet TESTAMENT SBT1118 Tr 9 – 12</p> <p>HE LUTING The Cowherd's Flute Lang Lang, piano DEUTSCHE GRAMMOPHON 4776229 Tr 6</p> <p>BRITTEN Three Flower Songs: To daffodils, The Succession of four sweet months & Marsh flowers The Cambridge Singers Director: John Rutter COLLEGIUM COLCD104 Tr 16 – 18</p> <p>SIBELIUS The Swan of Tuonela Op. 22/3 The Leningrad Philharmonic Orchestra Yevgeny Mravinsky, conductor OLYMPIA OCD223 Tr 6</p> <p>MALASHKIN Oh, could I but express in song STANFORD She is far from the land Paul Robeson, bass EMI CLASSICS 2156002 Tr 9 & 19</p> <p>RAVEL Menuet antique & Menuet sur le nom de Haydn Jean-Efflam Bouvuzet, piano SCENE DG MDG6041190-2 CD2 Tr 11 & 12</p> <p>Leroy ANDERSON Trumpeter's Lullaby & Syncopated Clock Utah Symphony Orchestra Maurice Abravanel, conductor VANGUARD CLASSICS 08600871 Tr 3 & 7</p> <p>RITTER O amantissime sponse Jesu Aafje Heynis (contralto) Netherlands Chamber Orchestra Director: Szymon Goldberg RETROSPECTIVE 93407/3 CD3 Tr 10</p> <p>Luca PIANCA Improvisation on Greensleaves & HANDEL: The Arrival of the Queen of Sheba Il Giardino Armonico, Milano Giovanni Antonini, director WARNERCLASSICS256463264-2 CD9 Tr 17 & 19</p> <p>FRI 10:00 Classical Collection (b00cy2s9) With Sarah Walker.</p> <p>Including:</p> <p>Wagner: Forest Murmurs (Siegfried, Act 2) London Philharmonic Orchestra Adrian Boult (conductor) EMI CDM 7631212</p> <p>Faure/Messenger: Souvenirs de Bayreuth Kathryn Stott, Martin Roscoe (piano) Hyperion CDA 66911/4 (4-CD set)</p> <p>Milhaud: Concerto for marimba, vibraphone and orchestra Rainer Kuisma (marimba and vibraphone) Norrkoping Symphony Orchestra Jorma Panula (conductor) BIS CD 149</p> <p>Beethoven: Sonata No 8 in C minor, Op 13 (Pathétique) Artur Pizarro (piano) LINN CKD 209</p> <p>Part: Seven Magnificat Antiphons Theatre of Voices Paul Hillier (director) HARMONIA MUNDI HMU 907182</p> <p>Bartok: Piano Concerto No 3 Daniel Barenboim (piano) New Philharmonia Pierre Boulez (conductor)</p>
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EMI 5626202

Durey: Sonatine, Op 25
Emily Beynon (flute)
Andrew West (piano)
HYPERION CDA 67204

Satie: Avant-dernieres pensees
Yuji Takahashi (piano)
DENON 32C37-7486.

FRI 12:00 Composer of the Week (b007qv9d)

Gioachino Rossini

Episode 5

rossini is said to have completed The Barber of Seville in a fortnight, but even he couldn't compose three operas at once – although that's exactly what he tried to do in 1821, as Donald Macleod relates in today's programme. But first, is it a comedy, is it a tragedy? – no, it's Matilde di Shabran ...

Matilde di Shabran, Act I, No.2 Cavatina Isidoro
'Intanto Armenia 'nfra l'ombrose piante . ' (Isidoro)
'Ma mo sto castellano' (Isidoro)
Bruno de Simone (Isidoro) / Galicia Symphony Orchestra / Riccardo Frizza (cond)
recorded live at the Rossini Opera Festival in Pesaro, August 2004
Decca 4757688
CD1 T6-7

Matilde di Shabran, Act I, No.6 Quintetto
'Questa e la Dea? Che aria!' (Contessa, Matilde, Aliprando, Ginardo)
'Che strepito e mai questo?' (Corradino, Contessa, Matilde, Aliprando, Ginardo)
'Dallo stupore oppresso, ignoto incanto io provo' (Corradino, Aliprando, Ginardo, Matilde, Contessa)
'Signor, me n'vado, o resto?' (Contessa, Corradino, Matilde, Ginardo, Aliprando)
'Ch'io fugga ha gia timore. L'amico gia sta in gabbia' (Matilde, Corradino, Aliprando, Ginardo, Contessa)
Chiara Chialli (Contessa d'Arco), Annick Massis (Matilde Shabran), Marco Vinco (Aliprando), Carlo Lepore (Ginardo), Juan Diego Florez (Corradino) / Galicia Symphony Orchestra / Riccardo Frizza (cond) - recorded live at the Rossini Opera Festival in Pesaro, August 2004
Decca 4757688
CD2 T2-6

Matilde di Shabran, Act II, No.9 (Scena e Cavatina Edoarda)
'Dove, o misero padre, e quando spero piu il tuo figlio abbracciar?' (Raimondo)
'Sazia tu fossi alfine revolubil Fortuna!' (Edoardo)
'Ah! Perche, perche la morte non ascolta i pianti miei?' (Edoardo, Raimondo)
'Ah ! Se ancora un'altra volta ei ritorna al dolce amplesso' (Edoardo)
Bruno Taddia (Raimondo Lopez), Hadar Halevy (Edoardo) / Galicia Symphony Orchestra / Riccardo Frizza (cond)
recorded live at the Rossini Opera Festival in Pesaro, August 2004
Decca 4757688
CD3 T4-7

Matilde di Shabran, Act II, No.10 Sestetto
'E palese il tradimento - Mente il foglio, o ad arte e scritto . '
'Perfida, invan tu piangi: e finto quell'affanno'
'Fra Quattro armigeri imminente'
Chiara Chialli (Contessa d'Arco), Annick Massis (Matilde Shabran), Juan Diego Florez (Corradino), Marco Vinco (Aliprando), Bruno de Simone (Isidoro), Carlo Lepore (Ginardo) / Galicia Symphony Orchestra / Riccardo Frizza (cond)
recorded live at the Rossini Opera Festival in Pesaro, August 2004
Decca 4757688
CD3 T9-11

FRI 13:00 Radio 3 Lunchtime Concert (b00exbj9)

Wyastone Leys Summer Festival 2008

Episode 4

Ian Skelly presents highlights from the Wyastone Leys Summer Series 2008.

Featuring a set by young pianist and composer Gwilym Simcock, the first BBC Radio 3 New Generation jazz artist, with fellow trio members Phil Donkin (bass) and Martin France (drums).

FRI 14:00 Afternoon Concert (b00cxqnr)

Presented by Ian Skelly.

BBC Proms 2008

From the Royal Albert Hall, London. Presented by Rob Cowan.

Edward Gardner conducts the BBC Symphony Orchestra, with the first half of the Prom inspired by the sun and nature - Sibelius's Night Ride and Sunrise is followed by two world premieres: Michael Berkeley's Slow Dawn on the rising of the sun and Stuart MacRae's Gaudete, a 'life narrative' based on the epilogue from a collection of poems by Ted Hughes and sung by Susanna Andersson. A perennial favourite by Elgar concludes the programme.

Susanna Andersson (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

Sibelius: Night Ride and Sunrise
Michael Berkeley: Slow Dawn (world premiere of new version)
Stuart MacRae: Gaudete (BBC commission; world premiere)
Elgar: Enigma Variations

Plus:

Janacek: Diary of One Who Disappeared
Toby Spence (tenor)
Graham Johnson (piano)

Highlights from Hesperion XXI and Jordi Savall at the 2006 Wyastone Leys Festival.

Bach: Fugue No 5
Jacques Loussier Trio.

FRI 17:00 In Tune (b00d13zg)

Petroc Trelawny presents a selection of music and guests from the music world. George Vass, artistic director of the Presiteigne Festival, chats to Petroc about this year's festival which features violinist Tamsin Wahley-Cohen and pianist Helen Reid who perform live in the studio. The Drottningholm Court Theatre from Sweden are making a special appearance in the UK this weekend with Haydn's opera Il mondo della Luna, and director William Relton, conductor and artistic manager, Mark Tatlow, and soprano Susanna Stern discuss the production with Petroc. He is also joined by tenor Paul Groves, and soprano Rosemary Joshua ahead of Handel's Belshazzar in which they are performing at the Proms on Saturday.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk

Handel
Belshazzar (Overture)
Concentus musicus Vienna
Nikolaus Harnoncourt (director)
TELDEC 0630 10275 2
CD 1 Tr. 1
4'30

Reich
Nagoya marimbas
Colin Currie (percussion)
EMI 572267 2
Tr. 12
4'48

LIVE
McDowall
Strange violin are you following me?
Tamsin Wahley-Cohen (violin)
Helen Reid (piano)
10'10

LIVE
Debussy
Violin Sonata (1st movement)
Tamsin Wahley-Cohen (violin)
Helen Reid (piano)
4'30

LIVE
Janacek
Osud (I want to be in the glow of the sun) (extract)
Miss Mila (Magdalena Hajossyova)
BRNO Janacek Opera
Frantisek Jilek (conductor)
SUPRAPHON SU 00452
CD 1
Tr. 7
0'54

Mahler
Symphony no.5: 1st mvt (Trauermarsch)
Gurzenich Orchestra, Cologne
James Conlon (conductor)
EMI 574979 2
Tr. 1
12'43

Bach
English suite no.2 in A minor (Allemande)
Murray Perahia (piano)
SONY 8869731050 2
CD 1
Tr. 10
3'39

Janacek
Jealousy overture
Czech Philharmonic Orchestra
Jiri Belohlavek (conductor)
CHANDOS CHAN 9080
Tr. 5
5'53

Haydn
Il mondo della luna (Overture)
Drottningholm Court Theatre
Mark Tatlow (conductor)
PRIVATE RECORDING
3'43

Haydn
Il mondo della luna (extract)
Drottningholm Court Theatre
Mark Tatlow (conductor)
PRIVATE RECORDING
3'04

Mozart
Nozze di Figaro (Finale)
Hakan Hagegard (Count Almaviva)
Arleen Auger (Countess)
Barbara Bonney (Susanna)
Petteri Salomaa (Figaro)
Drottningholm Court Theatre Orchestra
Arnold Ostman (conductor)
DECCA 470 860 2
CD 3
Tr. 12
4'52

Liszt
Hungarian Rhapsody no.2
Lang Lang (piano)
DG 477 5976
CD 2
Tr. 1
9'05

Beethoven
Fidelio (Overture)
Cologne Radio Symphony Orchestra
Erich Kleiber (conductor)
MEDICI ARTS MM027 2
Tr. 1
6'35

Handel
Belshazzar (Thou, God most high)
Nitocris (Felicity Palmer)
Concentus Musicus Vienna
Nikolaus Harnoncourt (director)
TELDEC 0630 10275 2
CD 1
Tr. 3
4'04

Handel
Belshazzar (Let the deep bow!)
Robert Tear (Belshazzar)
Stockholm Chamber Choir
Concentus Musicus Vienna
Nikolaus Harnoncourt (director)
TELDEC 0630 10275 2
CD 2
Tr. 13
5'45

Handel
Partenope (Il ti leve l'Impero dell'Armi)
Rosemary Joshua (Partenope)
Early Opera Company
Christian Curmy (director)
CHANDOS CHAN 07193
CD 1
Tr. 27
6'18

Brahms (arr. Joachim)
Hungarian Dances (No. 18) Wo01
Hagai Shaham (violin)
Arnon Erez (piano)
HYPERION CDA 67663
Tr. 18
1'22

FRI 19:30 BBC Proms (b00cxqp8)

Prom 40: BBC Symphony Orchestra in Janacek

Prom 40 - Part 1

From the Royal Albert Hall, London. Presented by Donald McLeod.

The music of Leos Janacek is a recent departure for Pierre Boulez, who galvanises large orchestral forces with extra brass in Janacek's glorious Sinfonietta. Plus a rare opportunity to hear the Capriccio for piano and chamber ensemble.

Jean-Efflam Bavouzet (piano)
BBC Symphony Orchestra
Pierre Boulez (conductor)

Janacek: Sinfonietta; Capriccio.

FRI 20:20 Twenty Minutes (b00cxqpp)

As conductor Pierre Boulez takes on a complete Janacek programme in a 2008 Prom with the BBC Symphony Orchestra, a chance to hear his views on the master Czech composer's works in conversation with Proms director Roger Wright. From the Britten Theatre in the Royal College of Music.

FRI 20:40 BBC Proms (b00cxqqr)

Prom 40: BBC Symphony Orchestra in Janacek

Prom 40 - Part 2

From the Royal Albert Hall, London. Presented by Donald McLeod.

Pierre Boulez continues the Janacek Prom, with the BBC Symphony Orchestra joined by 260 voices and organ for Janacek's Glagolitic Mass.

Janacek: Glagolitic Mass (original version, reconstr. Paul Wingfield)

Jeanne-Michele Charbonnet (soprano)
Anna Stephany (mezzo-soprano)
Simon O'Neill (tenor)
Peter Fried (bass)
Simon Preston (organ)
London Symphony Chorus
BBC Symphony Chorus
BBC Symphony Orchestra
Pierre Boulez (conductor).

FRI 21:30 Sunday Feature (b00c0rgn)

Piano fever in China

Petec Trelawny visits the Chinese city of Guangzhou and the Shanghai Conservatoire as well as fast-food style piano kindergartens and the biggest piano factory in the world to find out why China is gripped by piano fever. Tens of millions of schoolchildren are learning the instrument and Western classical music is in the ascendancy. Yet less than four decades ago, classical music was banned and pianos were smashed as symbols of Western decadence.

FRI 22:30 Jazz Library (b00cxqsw)

Jimmy McGriff

Alyn Shipton picks the finest discs by jazz organist Jimmy McGriff, who died in May 2008 after a long battle with multiple sclerosis. He was not only one of the fathers of both soul jazz and acid jazz, but was widely regarded as one of the greatest of all jazz organists. As well as Alyn's archive interviews with McGriff himself, there are several of his finest tracks including All about My Girl, I've Got a Woman and The Worm.

FRI 23:30 Jazz on 3 (b00cxqsy)

David Torn's Prezents

Jez Nelson presents guitarist David Torn's project Prezents, featuring Tim Berne on alto sax, Craig Taborn on keyboards and Tom Rainey on drums. Recorded in January 2008 at London's Vortex jazz club.

Presenter: Jez Nelson
Producer: Robert Abel

CD TRACK

Artist David Torn / Tim Berne / Craig Taborn / Tom Rainey
Track Title AK
Album Title Prezents
Composer David Torn / Tim Berne / Craig Taborn / Tom Rainey
Label ECM

DAVID TORN'S PREZENS RECORDED LIVE AT THE VORTEX JAZZ CLUB 14TH JANUARY 2008

LINE UP

David Torn – guitar/ sampling/ electronics
Tim Berne – saxophone
Craig Taborn – keyboards
Tom Rainey – drums

15-MINUTE EXTRACT FROM SET 1
- All improvised and composed by the group

JEZ NELSON INTERVIEWS DAVID TORN

FULL 53-MINUTE SET 2
- All improvised and composed by the group

JOURNALIST JOHN FORDHAM DISCUSSES DAVID TORN AND PREZENS WITH JEZ NELSON

LINKS:

www.davidtorn.net
www.myspace.com/prezens

RECOMMENDED FURTHER LISTENING:

Artist – David Torn's Prezents
Album – Prezents
Label – ECM (2007)

Artist – SPLaTTeRcELL (a.k.a. David Torn)
Album – Oah
Label – 75 Ark Records(2000)