

**SATURDAY 09 AUGUST 2008****SAT 01:00 Through the Night (b00cwf2m)**

With Jonathan Swain.

Rachmaninov, Sergey (1873-1943)

The Isle of the Dead, symphonic poem, op. 29

Bulgarian National Radio Symphony Orchestra, Rossen Milanov (conductor)

Bartók, Béla (1881-1945)

Concerto for Two Pianos, Percussion and Orchestra

Anna Stoycheva (piano), Lora Chekoratova (piano), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

Mielczewski, Marcin (1600-1651)

Missa Super O Gloriosa Domina

II Canto

Forqueray, Antoine (c.1672-1745)

Suite No.4 in G minor 'La Marella' - transcr. J.B. Forqueray

Christophe Rousset (harpsichord)

Franck, César (1822-1890)

Psyché

The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

Schumann, Robert (1810-1856)

Waldscenen (Op.82 No.7): 'Vogel als Prophet'

Ralf Gothoni (piano)

Dvorák, Antonín (1841-1904)

Cello Concerto No.2 in B minor

Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

Nauss, Johann Xaver (c. 1690-1764)

Praeludium Terti Toni (from Die spielende Muse)

Jaroslav Tuma (organ)

Hammerschmidt, Andreas (1611/12-1675)

Suite in G for gambas (from Ester Fleiß)

Hesperion XX, Jordi Savall (director)

Wingfield, Steven (b. 1955) arr. Wingfield

3 Bulgarian Dances

Moshe Hammer (violin), William Beauvais (guitar)

Vivaldi, Antonio (1678-1741)

Cello Concerto in D minor

Charles Medlam (cello), London Baroque: Ingrid Seifert &amp; Richard Gwilt (violins), William Hunt (violone), John Toll (organ), Nigel North (theorbo)

Sauguet, Henri (1901-1989)

La Nuit

CBC Vancouver Orchestra, Daniel Swift (conductor)

Schubert, Franz (1797-1828)

Der Alpenjäger (D.588b)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

Linek, Jiri Ignac (1725-1791)

Coronation Fanfare

Ensemble of Prague Trumpet Players

Arnold, Malcolm (b. 1921) arr. John Wallace

Flourish for a Birthday (Op.44)

Royal Academy of Music Brass Soloists

Kraus, Joseph Martin (1756-1792)

Symphony in C major (VB.139)

Concerto Köln

Brönnemüller, Elias (1666-1761)

Toccatina from No.1 in D (from 'Fasciculus Musicus')

Peter van Dijk (organ)

Anon.

Gregorian Chants - Lux vera Lucis

Schola Gregoriana Pragensis, David Eben (conductor)

Gregorius praesul, Prologus Antiphonarii

Dialogos, Katarina Livljanic (director)

Sequentia, Benjamin Bagby (director)

Dvorák, Antonín (1841-1904)

Prague Waltzes (B.99)

Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

Shostakovich, Dmitry (1906-1975)

Second Waltz from Second Jazz suite

Eolina Quartet

Martinu, Bohuslav (1890-1959)

Polkas and Études for Piano, Book III

Antonín Kubálek (piano)

Anon. (12th century English)

Dance for fiddle

Margaret Tindermans (fiddle)

Purcell, Henry (1659-1695)

4 Dances from 'Abdelazer'

Tafelmusik, Jeanne Lamon (director)

Willan, Healey (1880-1968)

Te Deum Laudamus

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

Fornierod, Aloys (1890-1965)

Concert for 2 violins and piano (Op.16)

Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

Grieg, Edvard (1843-1907) transcr. Gary Carr orch. Joseph Horovitz

Concerto for double bass and orchestra

Gary Carr (double bass), Adelaide Symphony Orchestra, Patrick Thomas (conductor)

Aufschnaiter, Benedict Anton (1665-1742)

Ouverture &amp; Entrée from Serenade No.3 in G minor

L'Orfeo Barockorchester, Michi Gaigg (director)

**SAT 07:00 Breakfast (b00cwxdw)**

Breakfast

Music for breakfast-time listening with Martin Handley

A musical mix for breakfast-time including the Gypsy Song from Carmen and a stunning instrumental work by Bach that sounds like twentieth century minimalism. And a Free Thought at **8.30**.

ROSSINI arr. SEDLAK

Overture "L'Italiana in Algiera"

Netherlands Wind Ensemble

PHILIPS 442 654 Tr 8

Henry PURCELL

Suite in C Major

Davitt Moroney (player virginals)

VIRGIN VC5451662 Tr 17-20

Gerald FINZI  
God is gone up  
Westminster Abbey Choir,  
Robert Quinney (organ)  
James O'Donnell, conductor  
HYPERION CDA 67680 Tr 12

Antonin REICHA  
Introduction and Rondo for horn and orchestra  
Karl-Otto Hartmann (horn)  
Prague Chamber Orchestra  
Milan Lajcik conductor  
ORFEO C 170 021 Tr 5

PROKOFIEV  
Toccatà, Op.11  
Cyprien Katsaris (piano)  
WARNER CLASSICS 49637 CD4 Tr 24

BIZET  
Gypsy Song, Carmen Act I Sc.II  
Tatiana Troyanos (soprano)  
London Philharmonic Orchestra  
Sir Georg Solti, conductor  
DECCA 421 300 2 Tr 4

J.H.SCHMELZER  
Sonata "ad tabulam" in G major  
Musica Antiqua Kohn  
Flanders Recorder Quartet  
Reinhard Goebel, violin/director  
ARCHIV 453 442 track 12

NIELSEN  
An imaginary journey to the Faeroe Islands  
Swedish Radio Symphony Orchestra  
Esa-Pekka Salonen, conductor  
SONY SK 5276 Tr 3

J.S.BACH  
Canons BWV.1072-1078, 1086  
Gottfried von der Goltz (violin)  
Karl Kaiser (flute)  
Ekkehard Weber (viola da gamba)  
Michael Behringer (harpsichord)  
HANSSLER CD.92.133 Tr 17-24

SCHUBERT  
Ballet Music Die Zauberharfe: No.9 Andantino  
Vienna Philharmonic  
Riccardo Muti, conductor  
EMI 5 74808 CD1 Tr 4

MILHAUD  
Les Songes  
Stephen Coombs, Artur Pizarro (pianos)  
HYPERION CDA 67014 tracks 7-9

SZYMANOWSKI orch. Fittellberg  
Etude in B flat minor, Op. 4, No. 3  
Polish State Symphony Orchestra (Katowice)  
Karol Stryja, conductor  
NAXOS 8.553686 Tr 4

FREE THOUGHT  
Gwilym Simcock - Getting children into music

SIMCOCK  
Voices  
Gwilym Simcock (piano)  
BASHO Music SRCD 224-2 Tr 6

BRAHMS  
4 Gesänge Op.17

Delyth Wynne (harp),  
Anthony Halstead, Christian Rutherford (horns)  
Monteverdi Choir  
John Eliot Gardiner, conductor  
PHILIPS 432 152 2 Tr 19-22

BERLIOZ  
Rakoczy March  
London Symphony Orchestra  
Pierre Monteux, conductor  
BBC LEGENDS BBCL 4112 Tr 7

#### SAT 09:00 CD Review (b00cwxdy)

Andrew McGregor introduces some of the best recordings.

Including:

Ste COLOMBE: Concert à deux violes égales ("Le retrouvé)\*  
from disc Tombeau pour M de Colombe et autres portraits  
(c/w STE COLOMBE: Prélude (du manuscrit de Tournus); MARIN  
MARAIS: Tombeau pour Mr. De Ste Colombe; J.B FORQUERAY:  
La Laborde; La Rameau; La Leclair; DENIS GAUTIER: Tombeau  
de Gautier; J.B Forqueray: La Forqueray; J.P RAMEAU: La  
Rameau; VIEUX GAUTIER: Les Larmes de Boeset, Courrante;  
J.B FORQUERAY: La Couperin; J.P RAMEAU: La Forqueray; MARIN  
MARAIS: Tombeau pour Mr Lully; La Marianne)  
Ensemble Spirale: Marianne Muller (viola da gamba/director)\*,  
Emily Audouin (bass viola da gamba)\*, Violaine Cochard  
(harpsichord), Claire Antonini (theorbo and lute), Charles  
Edouard Fantin (guitar and lute)  
Zig Zag Territoires ZZT080302 (CD)

GERSHWIN: Porgy and Bess (Live recording - Titiana Palast,  
Berlin, 21st September 1952)  
Leontyne Price (Bess), William Warfield (Porgy), Cab Calloway  
(Sporting Life), John McCurry (Crown), Joseph James (Jake),  
Helen Colbert (Clara), Howard Roberts (Robbins), Helen Thigpen  
(Serena), Leslie Scott (Jim), Moses Lamar (Frazier), William  
Weasey (Undertaker), Walter Riemann (Detective), Helen  
Dowdy (Strawberry woman), Ray Yates (Crab man), Eva Jessye  
Choir, RIAS Unterhaltungsorchester, Alexander Smallens  
(conductor)  
Guild Historical GHCD231314 (2 CDs, Mid Price)

LEOPOLD GODOWSKY: Symphonic Metamorphosis on Die  
Fledermaus from disc Strauss Transcriptions and other waltzes  
(c/w Symphonic Metamorphosis on Künstlerleben after Johann  
Strauss II; from Walzermasken; from Triakontameron;  
Symphonic Metamorphosis on Wein, Weib und Gesang; The  
Last Waltz - Oscar Strauss, idealised version by Godowsky)  
Marc-André Hamelin (piano)  
Hyperion CDA67626 (CD)

SALIERI: De profundis clamavit from disc Musik der Wiener  
Hofkapelle (Music of the Viennese Court Chapel)  
(c/w JOSEPH LEOPOLD VON EYBLER: Omnes de Saba venient;  
JOHANN VON HERBECK: Pueri concinite; ANTONIO SALIERI: Veni  
Sancte spiritus; MOZART: Sub tuum praesidium KV 198;  
MICHAEL HAYDN: Alleluja in die resurrectionis; JOHANN JOSEPH  
FUX: Laudate Pueri 'Sit nomen domini'; JOSEPH LEOPOLD VON  
EYBLER: Terra tremuit; SCHUBERT: Totus in corde languet Op.  
46 D136; MOZART: Regina Coeli KV 276; SCHUBERT: Auguste  
iam celestium D488; MOZART: Ave Verum Corpus KV 618;  
BENEDIKT RANDHARTINGER: Cantate Domino)  
Lenneke Ruiten (soprano), Johannes Martin Kränzle (baritone),  
Daniel Behle (tenor), Christina Georg (mezzo-soprano), WDR  
Rundfunkorchester und orchester Köln; Helmuth Froschauer  
(conductor)  
Phoenix Edition 112 (CD)

MOZART: Symphony No. 35 in D major K. 385 "Haffner"  
(c/w Symphony No. 29 in A major K. 201; Symphony No. 33 in B  
flat major, K. 319; Symphony No. 38 in D major, K. 504

"Prague"; Symphony No. 41 in C major, K. 551 "Jupiter"  
Orchestra Mozart, Claudio Abbado (conductor)  
Archiv Produktion 477 7598 (2 CDs, Mid Price)

WAGNER: The Mastersingers of Nuremberg (from a live BBC Broadcast, 10th February 1968 at Sadler's Wells Theatre)  
Margaret Curphey (soprano), Ann Robson (mezzo-soprano), Alberto Remedios (tenor), Gregory Dempsey (tenor), Norman Bailey (bass-baritone), Noel Mangin (bass), Derek Hammond Stroud (baritone), Stafford Dean (bass), Sadlers Wells Chorus & Opera Orchestra, Reginald Goodall (conductor)  
Chandos CHAN3148 (4 CDs, Mid Price)

WAGNER: Der Ring des Nibelungen (The Ring Cycle) (recorded live at the Royal Opera House, Covent Garden in September and October 1957)

Das Rheingold: Hans Hotter, Otakar Krauss, Erich Witt, Kurt Böhme; Die Walküre: Birgit Nilsson, Hans Hotter, Sylvia Fisher, Ramón Vinay; Siegfried: Wolfgang Windgassen, Hans Hotter, Peter Klein, Birgit Nilsson; Götterdämmerung: Birgit Nilsson, Wolfgang Windgassen, Kurt Böhme, Hermann Uhde  
Chorus and Orchestra of the Royal Opera House, Covent Garden, Rudolf Kempe (conductor)  
Mono Recording  
Testament SBT131426 (13 CDs, Budget)

RAMEAU: Castor et Pollux (suite)  
(c/w JEAN-FÉRY REBEL: Les Éléments)  
L'Orfeo Barockorchester, Michi Gaigg (conductor)  
Phoenix Edition 110 (Hybrid SACD)

#### SAT 12:15 Music Feature (b007r9z0)

Is This a Record?

Many classical artists over the years have made recordings that in hindsight might be seen as ill-advised, whether through a dubious attempt at 'crossover', or simply through an unsuitable choice of repertoire. Norman Lebrecht looks at these recordings and discusses them with some of the leading record producers of the past 40 years to try and discover how and why they get made. Contributors include Thomas Z Shepherd, Steven Epstein and Herbert Breslin.

#### SAT 13:00 The Early Music Show (b008dmwg)

Bach's Art of Fugue

Lucie Skeaping delves into the riddles which lie behind Bach's late great masterpiece, the Art of Fugue. Considered to be the definitive exploration of musical counterpoint, there are still many mysteries about the work which remain unsettled to this day.

Bach: Contrapunctus I (version for 2 harpsichords) (Art of Fugue)  
Ton Koopman  
ERATO 4509-96387-2 - Tr 1

Bach: Contrapunctus 3 and 4 (Art of Fugue)  
Joanna MacGregor  
COLLINS CLASSICS 70432 (2) - Trs 3 and 4

Bach: Contrapunctus 8 (Art of Fugue)  
Gustav Leonhardt  
DEUTSCHE HARMONIA MUNDI GD77013 - Disc 1 Tr 8

Bach: Contrapunctus 9 (Art of Fugue)  
Hesperion XX  
Jordi Savall (director)  
ASTREE E8522 - Tr 20

Bach: Contrapunctus 10 (Art of Fugue)  
Julliard String Quartet

SONY CLASSICAL S2K45937 - Tr 10

Bach: Contrapunctus 13 a 3 inversus/ a 3 rectus (Art of Fugue)  
Charles Rosen  
SONY CLASSICAL SB2K63231 - Disc 2 Trs 12 and 13

Bach: Contrapunctus 14 (unfinished) (Art of Fugue)  
Glenn Gould  
SONY CLASSICAL SMK52595 - Tr 16

Bach: Organ Prelude Vor deinen Thron tret ich, BWV 686  
Ton Koopman  
Teldec 4509944592 - Disc 1, Tr 18.

Producer: Sam Phillips  
BBC Manchester

#### SAT 14:00 BBC Proms (b00ct3z0)

Proms Chamber Concerts

PCM3 - Grieg, Tchaikovsky

Presented by Christopher Cook, from the Royal Albert Hall, London.

Violinist Alina Ibragimova and pianist Huw Watkins perform two works by French composers at opposite ends of their careers: Debussy's Sonata was the last work he completed, while Messiaen's Theme and Variations is a youthful piece written as a wedding present for his first wife. The violin part of Prokofiev's neo-classical Second Sonata though virtuosic is also highly lyrical and elegant, evidence of the work's inception as a sonata for flute.

Alina Ibragimova  
Huw Watkins (piano)

Debussy: Sonata for violin and piano  
Messiaen: Theme and variations, for violin and piano  
Prokofiev: Sonata No 2 in D for violin and piano, Op 94a.

#### SAT 15:00 World Routes (b00cwxgt)

World Routes in China

Silk and Bamboo music, the gugin and Pingtan music

Lucy Duran travels to Shanghai to find out what remains of traditional Chinese music in this booming metropolis. Music recorded on location includes a session by one of Shanghai's best guqin players, who performs on an instrument dating from the 13th century, a group of pensioners who are struggling to preserve the beautiful sound of silk and bamboo, and a performance of Pingtan from the city of Suzhou.

#### SAT 16:00 Jazz Line-Up (b00cwxj1)

Claire Martin talks to jazz composer and performer Django Bates about his new CD, his residence in Copenhagen and the formation of his band Stormchaser. Plus a digest of new jazz CDs.

1.  
Title: If Music Be The Food of Love  
Artist: Cleo Laine & Johnny Dankworth  
Album: The Collection  
Trk: 8  
Label: Spectrum  
No: 5447 70-2  
Dur: **02.26**  
Comp: Shakespeare/Dankworth  
Pub. Colgems Music Corp

2.  
Title: Nice & Easy  
Artist: John Griffin  
Album: Introducing Johnny Griffin  
Trk: 5  
Label: Blue Note  
No: 0946 3 74218 2 6  
Dur: **04.23**  
Comp: Johnny Griffin  
Pub. Blue Note
3.  
Title: Wrap Your Troubles in Dreams  
Artist: Sidney Bechet and his Feetwarmers  
Album: A Portrait of Sidney Bechet in Paris  
Trk: 2  
Label: Upbeat Jazz  
No: URCD 195  
Dur: **03.02**  
Comp: Barris/Koehler/Moll  
Pub. Shapiro Bernstein & Co Ltd
4.  
Title: The Albert Jenkins Story  
Artist: Abram Wilson  
Album: Ride! Ferris Wheel to the Modern Day Delta  
Trk: 2  
Label: Dune  
No: CD016  
Dur: **02.31**  
Comp: Abram Wilson  
Pub. Dune Music Publishing
5.  
Title: Raju  
Artist: John McLaughlin  
Album: Floating Point  
Trk: 2  
Label: Abstract  
No: ABLX 011  
Dur: **08.18**  
Comp: John McLaughlin  
Pub. Buma/Stemra
6.  
Title: A Real Embrace  
Artist: Mike Walker  
Album: Madhouse and the Whole Thing There  
Trk: 1  
Label: www.mike-walker.co.uk  
No: HDCD 01  
Dur: **04.30**  
Comp: Mike Walker  
Pub. n/a
7.  
Title: Hillbillies on a Quiet Afternoon  
Artist: S.M.V. (Stanley Clarke/Marcus Miller/Victor Wooten)  
Album: Thunder  
Trk: 3  
Label: FDM/ Dreayfus Jazz  
No: 46050 369212  
Dur: **03.30**  
Comp: Victor Wooten/Stanley Clarke  
Pub. Bug Music
8.  
Title: The Moon Song  
Artist: Charlie Haden/Pat Metheney  
Album: Beyond the Missouri Sky  
Trk: 9  
Label: Verve  
No: 537 130 2  
Dur: **06.50**  
Comp: Johnny Mandel
- Pub. Copyright Secur
9.  
Title: Some Of My Best Friends Are the Blues  
Artist: Shirley Horn  
Album: Travelin' Light  
Trk: 6  
Label: IMPULSE!  
No: GRD 138  
Dur: **02.21**  
Comp: Byron/Harris  
Pub. Pelew Music Inc/Darwood Music/Ellipsis Music Corp/Anna Theresa Music Ltd
10.  
Title: Chega De Saudad  
Artist: Milton Nascimento & Jobim Trio  
Album: Milton Nascimento & Jobim Trio  
Trk: 9  
Label: EMI  
No: 50999 214817 2 7  
Dur: **03.29**  
Comp: Antonio Carlos Jobim/Vinicius De Moraes  
Pub. Arapua (Fermata)
11.  
Title: Spring  
Artist: Django Bates/Stormchaser  
Album: Spring is Here (Shall We Dance?)  
Trk: 1  
Label: Lost Marble  
No: LM 003  
Dur: **05.36**  
Comp: Django Bates  
Pub. Django Bates
12.  
Title: Early Bloomer  
Artist: Django Bates/Stormchaser  
Album: Spring is Here (Shall We Dance?)  
Trk: 5  
Label: Lost Marble  
No: LM 003  
Dur: **02.10**  
Comp: Django Bates  
Pub. Django Bates
13.  
Title: Convolution (for Dudley Moore)  
Artist: Iain Ballamy  
Album: Anorak More Jazz  
Trk: 4  
Label: Basho Records  
No: SRCD 22-2  
Dur: **07.25**  
Comp: Iain Ballamy  
Pub. PRS/MCPS
14.  
Title: Swift  
Artist: Freddie Redd  
Album: Shades of Redd  
Trk: 5  
Label: Blue Note  
No: 50999 5 14375 2 7  
Dur: **02.03**  
Comp: Freddie Redd  
Pub. Blue Note
15.  
Title: Bye Bye  
Artist: Christine Tobin  
Album: Secret Life of a Girl  
Trk: 1

Label: Babel  
 No: BDV 2875  
 Dur: **04.10**  
 Comp: Eva Salzman/Christine Tobin  
 Pub. MCPS/PRS

**SAT 17:30 Jazz Record Requests (b00cwxj3)**

Presented by Geoffrey Smith  
 Producer: Benedict Warren  
 Saturday 9 August 2008 **5.30pm-6.30pm**

Music Details

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Marsalis)  
 Performed by Wynton Marsalis (tpt), Marcus Roberts (pno),  
 Todd Williams (tsx), Dr Michael White (clt), Danny Barker (bj),  
 Teddy Riley (tpt), Freddie Lonzo (tbn), Reginald Veal (bs), Herlin  
 Riley (dms)  
 Recorded 28 October 1988  
 Taken from the album The Majesty of the Blues  
 1989 CD (CBS 465129 2)

Red Beans and Rice (Humphrey Lyttelton) (2'09'')  
 Performed by Humphrey Lyttelton (tp) John Picard (tb) Bruce  
 Turner (cl) Johnny Parker (p) Jim Bray (b) Eddie Taylor (d)  
 Recorded London, Jan 14 1957  
 Taken from the album The Best of Humphrey Lyttelton  
 2003 CD (EMI 7243 5 83283 2 5; Track 9)

Sweet Savannah Sue (Fats Waller) (3'30'')  
 Performed by Pat Halcox (cnt) Chris Barber (tb) Monty Sunshine  
 (cl) Micky Ashman (b) Ron Bowden (d) Lonnie Donegan (bj)  
 Recorded London, Sep 29 1955  
 Taken from the album Echoes of Harlem  
 1986 LP (Dormouse DM 8; Side 2/d)

Bag of Blues (Bob Cooper) (3'58'')  
 Performed by Bud Shank (as) Claude Williamson (p) Don Prell  
 (b) Chuck Flores (d)  
 Recorded LA, Jan 25 1956  
 Taken from the album Jazz West Coast  
 LP (Bud Shank. Vogue LAE12061(1); Side 1 / Track 1)

Twins (Eddie "Lockjaw" Davis / Johnny Griffin) (6'29'')  
 Performed by Eddie "Lockjaw" Davis, Johnny Griffin (ts) Junior  
 Mance (p) Larry Gales (b) Ben Riley (d)  
 Recorded NY, Nov 4 & 10 1960  
 Taken from the album Tough Tenors  
 LP (Jazzland, JLP 31; Side 1 Track 3)

Body and Soul (Johnny Green / Frank Eyton / Edward Heyman /  
 Robert Sour) (2'57'')  
 Performed by Billie Holiday and Her Orchestra:  
 Billie Holiday (vcl) Roy Eldridge (tp) Jimmy Powell, Carl Frye (as)  
 Kermit Scott (ts) Sonny White (p) Lawrence "Larry" Lucie (g)  
 Johnny Williams (b) Harold "Doc" West (d)  
 Recorded NY, Feb 29 1940  
 Taken from the album Lady Day - The Best of Billie Holiday  
 2001 CD (Columbia/Legacy COL 504722 2; Disc 2 / Track 9)

Body and Soul (Johnny Green / Frank Eyton / Edward Heyman /  
 Robert Sour) (2'59'')  
 Performed by Tommy Lindsay, Joe Guy (tp) Earl Hardy (tb)  
 Jackie Fields, Eustis Moore (as) Coleman Hawkins (ts) Gene  
 Rodgers (p) William Oscar Smith (b) Arthur Herbert (d)  
 Recorded 1939  
 Taken from the album Coleman Hawkins  
 2000 CD (Verve 549 085-2; Track 6)

C Jam Blues (Duke Ellington) (4'11'')  
 Performed by Dave Brubeck (p) Joe Benjamin (b) Joe Morello (d)  
 Recorded Newport Jazz Festival, Jul 3 1958

Taken from the album Newport '58  
 1958 LP (CBS -450317 1; Side 2 / Track 4)

If You Want to Write Me (Trad.) (3'55'')  
 Performed by Don Cherry (pocket-tp) Michael Mantler (tp)  
 Sharon Freeman (fhr) Gary Valente (tb) Steve Slagle  
 (as,sop,fl,cl) Jim Pepper (ts,sop,fl) Dewey Redman (ts) Jack  
 Jeffers (tu) Carla Bley (p,glockenspiel) Mick Goodrick (g) Charlie  
 Haden (b) Paul Motian (d,perc)  
 Recorded Ludwigsburg, Nov 1982  
 Taken from the album The Ballad of the Fallen  
 CD (ECM 811562(1); Track 3)

Greasy Sack Blues (Don Rader) (5'30'')  
 Woody Herman and his Orchestra: Woody Herman (cl), Bill  
 Chase, Don Rader, Dusko Goykovich, Gerry Lamy, Bobby Shew  
 (tp) Frank Tesinsky, Don Doane, Henry Southall (tb) Sal Nistico,  
 Gary Klein, Andy McGhee (ts) Tom Anastas (bar) Nat Pierce (p)  
 Tony Leonardi (b) Ronnie Zito (d)  
 Recorded 28-30 June 1965, 'Basin Street West', San Francisco  
 Taken from the album Woody's Winners  
 1966 LP (CBS-21110, Side 1 / Track 5)

Honeysuckle Rose (Fats Waller / Andy Razaf) (16'39'')  
 Performed by Buck Clayton, Harry James (tp) Vernon Brown (tb)  
 Benny Goodman (cl) Johnny Hodges (as) Lester Young (ts) Harry  
 Carney (bar) Count Basie (p) Freddie Green (g) Walter Page (b)  
 Gene Krupa (d)  
 Recorded NY Jan 16 1938  
 Taken from the album Live at Carnegie Hall  
 © 1999 CD (Columbia C2K65143(2); Tracks 14-15)

Don't forget, you can have your say on today's programme, or  
 any aspect of jazz, by visiting the Jazz Messageboard.

**SAT 18:30 New Generation Artists (b00cwxkx)**

Gwilym Simcock

Featuring the scheme's first jazz pianist and composer, Gwilym  
 Simcock, who talks to presenter Verity Sharp and introduces  
 pieces from a special solo session and his debut album.

**SAT 19:00 BBC Proms (b00cwxkz)**

Prom 31: BBC Concert Orchestra

Prom 31 - Part 1

From the Royal Albert Hall, London, Sarah Walker presents a  
 jazz-infused programme with works by Gershwin, Stravinsky  
 and Bernstein, plus new compositions by Radio 3 New  
 Generation Artist Gwilym Simcock and Jason Yarde.

Michael Collins (clarinet)  
 Gwilym Simcock (piano)  
 Phil Donkin (bass)  
 Martin France (drums)  
 Jason Yarde (saxophone)  
 BBC Concert Orchestra  
 Charles Hazlewood (conductor)

Gershwin: Strike Up the Band  
 Gershwin, arr. Jason Yarde: My man's gone now (Porgy and  
 Bess) (BBC commission; world premiere)  
 Jason Yarde: Rhythm and Other Fascinations (BBC commission;  
 world premiere)  
 Stravinsky: Ebony Concerto  
 Bernstein: Prelude, Fugue and Riffs.

**SAT 19:45 Twenty Minutes (b007smzf)**

The Bargain

By Truman Capote.

A gem from an American classic, *The Bargain* takes us into the apartment of affluent New Yorker Mrs Chase. An old acquaintance is due to arrive for lunch and Mrs Chase is entertaining the possibility of purchasing a mink coat from her, for her forthcoming trip to Paris. But when her guest arrives, some remarkable revelations call up hitherto unstirred emotions.

Read by Lorelei King.

**SAT 20:05 BBC Proms (b00cwylv)**

Prom 31: BBC Concert Orchestra

Prom 31 - Part 2

From the Royal Albert Hall, London, Sarah Walker presents the second half of a jazz-infused programme with a work by Gershwin and a new composition by Radio 3 New Generation Artist Gwilym Simcock.

Michael Collins (clarinet)  
Gwilym Simcock (piano)  
Phil Donkin (bass)  
Martin France (drums)  
Jason Yarde (saxophone)  
BBC Concert Orchestra  
Charles Hazlewood (conductor)

Gwilym Simcock: Progressions for piano and orchestra (BBC commission; world premiere)  
Gershwin: An American in Paris.

**SAT 21:00 The Wire (b0092bt1)**

Lullaby of Shadows

By Andrea Earl.

A psychological thriller about a mother who believes her husband is plotting to kill their newborn baby.

Jenny ..... Lyndsey Marshal  
Matt ..... Joe Caffrey  
Sylvia ..... Olwen May  
Doctor ..... Stephen Tomlin

Sound design by Kal Ross and Steve Brooke.  
Directed by Pauline Harris.

**SAT 21:45 Pre-Hear (b00cwyrz)**

Martyn Brabbins conducts Rolf Hind (piano) and the BBC Scottish Symphony Orchestra in Per Norgard's Concerto in due tempi for orchestra. Recorded at the Huddersfield Contemporary Music Festival in 2002.

**SAT 22:30 Hear and Now (b00cwz4p)**

Sara Mohr-Pietsch introduces highlights of two concerts from the BMIC Cutting Edge Series in 2007.

Larry Goves: My Name is Peter Stillman. That is not my real name

Jonathan Green: Into Movements  
Michael Clarke: Emmeshed II  
Sarah Nicholls (piano)

Sam Hayden: Schismatics  
Yannis Kyriakides: Hyperamplified  
Anne La Berge (flute)  
Mieko Kanno (violin)

Claire Edwardes (percussion)

Plus an interview with Paul Miller aka DJ Spooky that Subliminal Kid. Tom Service talks to Miller about his new book *Sound Unbound: Sampling Digital Music and Culture*.

**SUNDAY 10 AUGUST 2008**

**SUN 00:00 The Early Music Show (b00c8x5d)**

Charles Burney - Journeyman, Historian and Composer

Lucie Skeaping talks to musicologist Ian Gammie about the life and travels of the inimitable Charles Burney. Burney, the 18th-century music-writer, teacher, organist and composer was well known for having opinions on just about everything, and, during his extensive travels through Europe, met some of the great musical luminaries of his day, including Padre Martini, Scarlatti and even the young Mozart.

**SUN 01:00 Through the Night (b00cwzc8)**

With Susan Sharpe.

Nielsen, Carl (1865-1931)  
Pan and Syrinx (Op.49) (symphonic poem)

Elgar, Edward (1857-1934)  
Cello Concerto in E minor (Op.85)  
Truls Mørk (cello)

Brahms, Johannes (1833-1897)  
Symphony No.4 in E minor (Op.98)  
Danish National Symphony Orchestra/DR, Thomas Dausgaard (conductor)

Poulenc, Francis (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

Schumann, Robert (1810-1856)  
Sonata No.3 in F minor (Op.14)  
Aldo Ciccolini (piano)

Beethoven, Ludwig van (1770-1827)  
String Trio in E flat major (Op.3)  
Leopold String Trio

Duphly, Jacques (1715-1789)  
Courante - La Boucon

Duphly, Jacques (1715-1789)  
La Tribolet  
Colin Tilney (harpsichord)

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

Gluck, Christoph Willibald (1714-1787)  
Overture - from 'Alceste'  
Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter (conductor)

Gounod, Charles (1818-1893)  
Marguerite's aria 'Air des bijoux' - from 'Faust', Act 3 [NB 1958 mono recording]  
Elly Ameling (soprano, Netherlands), Orchestre de la Suisse Romande, Edmond Appia (conductor)

Loeillet, Jean Baptiste "Loeillet de Gant" (1688-1720)  
Sonata in G major

<p>Vladimír Jasko (trumpet), Imrich Szabó (organ)</p> <p>Demantius, Christoph (1567-1643) Intraden und Tänze - from Conviviorum Deliciae Hortus Musicus, Andrew Mustonen</p> <p>Moniuszko, Stanislaw (1819-1872) Mountain Dances - from 'Halka' Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)</p> <p>Glinka, Mikhail Ivanovich (1804-1857) Mazurka in A minor Ilkka Paananen (piano)</p> <p>Terentjev, Sergei (b. 1946) Improvisations on Chopin's Prelude in A Sergei Terentjev (piano)</p> <p>Vladigerov, Pancho (1899-1978) Improvisation &amp; Toccata for orchestra (Op.36) Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)</p> <p>Manz, Paul (b. 1919) Hymn Improvisation on 'We who once were dead'</p> <p>Tournemire, Charles (1870-1939) Choral Improvisation sur le 'Victimae paschali' Tong-Soon Kwak (organ)</p> <p>Verrijt, Jan Baptist (c.1600-1650) Flammae Divinae (Op.5) (1649) - No.1: O Mediatrix Domina No.2: In Te Domine speravi; No.4: Currite, pastores; No.5: Vulnera cor meum</p> <p>The Consort of Musicke: Emma Kirkby &amp; Evelyn Tubb (sopranos), Lucy Ballard (alto), Joseph Cornwell &amp; Andrew King (tenors), Simon Grant (bass), Steven Devine (organ), Anthony Rooley (lute)</p> <p>Handel, Georg Frideric (1685-1759) Sonata in G minor (HWV.390a) for 2 Violins and Continuo Musica Alta Ripa: Anne Röhrig &amp; Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)</p> <p>Vivaldi, Antonio (1678-1741) Concerto for cello and orchestra in E minor, RV.409 Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)</p> <p>Clerambault, Louis-Nicolas (1676-1749) Leandre et Hero - cantata Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)</p> <p>Strauss, Richard (1864-1949) Stimmungsbilder [Mood Pictures] (Op.9) - No.1 Auf stillem Waldespfad; No.2 An einsamer Quelle; No.3 Intermezzo; No.4 Träumerei; No.5 Heidebild Ludmil Angelov (piano)</p> <p>Kuula, Toivo (1883-1918) The Bride Arrives Finnish Radio Symphony Orchestra, Jorma Panula (conductor)</p>	<p>is too much effort then try Marais's stunning evocation of a girl dreaming.</p> <p>ohann STRAUSS II Morning Papers Waltz Vienna Philharmonic Orchestra Nikolaus Harnoncourt, conductor TELDEC 8573 83563 2 CD1 Tr 4</p> <p>Marin MARAIS Girl Dreaming Jordi Savall (bass viol) Pierre Hantai (keyboard) Rolf Lislevand (theorbo) VALOIS V4640 Tr 8</p> <p>John BLOW Of all the torments John Mark Ainsley (tenor), Paula Chateaufort (theorbo), Timothy Roberts (harpsichord and organ) HYPERION CDA66646 Tr 16</p> <p>MOZART Rondo in A minor, K.511 Alfred Brendel (piano) PHILIPS 475 7185 CD2 Tr 5</p> <p>John BULL Een Kindeken is ons geboren Margaret Philips (organ) CRC 908 - 2 Tr 1</p> <p>RAVEL Shéhérazade - Ouverture de féerie Ulster Orchestra Yan Pascal Tortelier, conductor CHANDOS CHAN7103 Tr 1</p> <p>Domenico SCARLATTI Sonata in A minor, Kk, 3 Gustav Leonhardt (harpsichord) SONY SBK 60099 Tr 1</p> <p>KODALY Dances of Galanta Philharmonia Hungarica Antal Dorati, conductor MERCURY 432 005 2 Tr 10</p> <p>CHOPIN Study in E flat minor, Op.10, No.6 Moura Lympany (piano) APEX 2564 60158 Tr 29</p> <p>FREE THOUGHT Marina Warner "Celebrating contemporary art"</p> <p>HANDEL Gia superbo nel mio affano (Lucrezia) Lorraine Hunt Lieberson (mezzo) Members of the Orchestra of the Age of Enlightenment Harry Bicket, conductor AVIE AV 0030 Tr 11</p> <p>STRAVINSKY 3 Dances from "The Soldier's Tale" Nash Ensemble Elgar Howarth conductor EMI 5 72698 Tr 6 - 8</p> <p>KABALEVSKY Colas Breugnon Overture Armenian Philharmonic Orchestra</p>
<p><b>SUN 07:00 Breakfast (b00cwzcd)</b> Breakfast</p> <p>A sequence for your Sunday morning breakfast-time listening, presented by Martin Handley</p> <p>Curling up with the Sunday papers? Johann Strauss's Morning Papers waltz should be a perfect accompaniment. Or if waltzing</p>	

Loris Tjeknavorian, conductor  
ASV CD DCA 967 Tr 21

BORTNIANSKY  
The Cherubic Hymn  
Estonian Chamber Philharmonic Choir  
Paul Hillier, conductor  
HARMONIA MUNDI HMU 907318 Tr 3

RACHMANINOV  
Valse (Suite No.2 for 2 Pianos)  
Martha Argerich and Alexander Rabinovich (pianos)  
TELDEC 9031 74717 2 Tr 6

Richard STRAUSS  
Prelude (Capriccio)  
Amadeus Quartet with  
Cecil Aronowitz (viola)  
William Pleeth (cello)  
BBC LEGENDS BBCL 4061 Tr 8

VIVALDI  
Alma oppressa; Zeffiretti, che sussurrate  
Cecilia Bartoli, mezzo-soprano  
Il Giardino Armonico  
Giovanni Antonini (director)  
DECCA 466 569 2 Tr 5

JANACEK  
Mladi  
Melos Ensemble  
EMI 5 65304 Tr 4 - 7

Fernando SOR  
Study in B minor Op. 35, No. 22  
Narciso Yepes (guitar)  
DEUTSCHE GRAMMOPHON 459 029 Tr 3

CHERUBINI  
Overture, Anacréon  
Berlin Philharmonic Orchestra  
Herbert von Karajan, conductor  
EMI CDM7 69020 Tr 2

#### **SUN 10:00 Sunday Morning (b00cwgzc)**

Mary King sits in for Iain Burnside and explores the world of left-handed musicians, composers and performers - who include CPE Bach, Mozart, Scriabin, Ravel, one of the Beatles and Iain himself.

Including:

Bach: Goldberg Variations, BWV 988 (Variation 1)  
Glenn Gould (piano) - 1984 recording  
CBS M3K79358

Bach: Goldberg Variations, BWV 988 (Variation 1)  
Glenn Gould (piano) - 1955 recording  
CBS 1479

CPE Bach: Symphony in F, Op 183 No 3  
Akademie fur Alte Musik, Berlin  
Stefan Mai (conductor)  
Harmonia Mundi HMC901622

Hummel: Trumpet Concerto in E flat, S49  
Wynton Marsalis (trumpet)  
National Philharmonic Orchestra  
Raymond Leppard (conductor)  
Sony CBS Masterworks 37846

Cole Porter: Any Tom Dick or Harry (Kiss me Kate)  
Broadway Cast Recording

DRG 12988

Ravel: Concerto in F for left-handed piano and orchestra  
Leon Fleisher (piano)  
Boston Symphony Orchestra  
Seiji Ozawa (conductor)  
Sony Classical SK47188

Lennon and McCartney, arr. Daryl Runswick: Blackbird  
The Kings Singers  
EMI Cdkings2

Leoncavallo: Vesti la Giubba (I Pagliacci)  
Enrico Caruso  
Pearl GEMMCD9309

Django Reinhardt: Improvisation No 1  
Django Reinhardt (guitar)  
Castle Pie Pie SD233

Beethoven: String Quartet, Op 130 (Cavatina)  
Emerson Quartet  
DG 444 0752

Paganini: Caprice No 13  
Midori (violin)  
CBS CD44944

Scriabin: Le divin poeme (Jeu divin)  
Russian National Orchestra  
Mikhail Pletnev (conducting)  
DG 4596812

Mozart: Symphony No 39, K543  
Prague Chamber Orchestra  
Charles Mackerras (conductor)  
Telarc CD80203.

#### **SUN 12:00 Private Passions (b00cwgzx)**

Kiran Desai

Michael Berkeley talks to Booker Prize-winning author Kiran Desai, who grew up in India and now lives in America. Her musical choices range from Bach played by Glenn Gould and Pablo Casals to two masters of the guitar, three contrasting pieces of Indian music and the Cape Verdean singer Cesaria Evora.

#### **SUN 13:00 The Early Music Show (b00cwgzg)**

Dr John Bull

Lucie Skeaping explores the troubled life of British composer Dr John Bull and his music. He had more than his fair share of difficulties throughout his life: he was blighted by poverty, dismissed from at least three jobs, a victim of highway robbery, robbed by pirates and involved in a scandal which led to a self-imposed exile from his homeland.

Blighted by poverty, dismissed from at least three jobs, a victim of highway robbery, robbed by pirates and involved in a scandal which led to a self-imposed exile from his homeland, Dr John Bull had more than his fair share of difficulties throughout his life. Lucie Skeaping looks at the troubled life of the British composer and his music.

The Bull Masque  
His Majestys Sagbutts and Cornetts  
Hyperion CDA66894  
Track 15

In Nomine IX  
Derek Adlam (Harpsichord)



GUILD GMCD7233

Track 14

Early fantasia (from Fitzwilliam book)

Martin Souter (Organ)

ISIS ISISCD005

Track 10

Almighty God, which by the leading of a star

Consortium/ Price (organ)/ Barbieri (dir.)

DEUX-ELLES DXL853

Track 1

Fantasy a 4

Fretwork

VIRGIN CLASSICS VC7907062

Track 7

Princes Galliard

Joseph Payne (harpsichord)

BIS CD729BIS

Track 10

Salve Regina I

Sally Garden (Mezzo-Soprano)/ Roger Williams (Organ)

ALPHA CDCA951

Track 1

Fantasia X

Bob van Asperen

TELDEC 842874

Track 11

Carol arr. "den lustelijcken mey"

Ton Koopman (organ)

CAPRICCIO 10255

Track 5

Doctor Bull's Goodnight

Pierre Hantaï (harpsichord)

ASTREE E8543

Track 17

#### SUN 14:00 Radio 3 Requests (b00cwzh1)

In today's hour-long edition of requests from Radio 3 listeners, a disastrous spell is cast in Dukas' Sorcerer's Apprentice and there's a nearly-discarded quartet movement from the sixteen year old Mozart. Violist Lawrence Power also shares a favourite recording of two songs by Brahms for alto, viola and piano. Chi-chi Nwanoku presents.

Dukas: The Sorcerer's Apprentice

Berlin Philharmonic Orchestra, James Levine (conductor)

Deutsche Grammophon 419 617-2, track 5

Mozart: String Quartet in G major, K. 156 (Adagio, original second movement)

Éder Quartet

Naxos 8.550542, track 14

Morley: Madrigals: Arise, awake; Fire and Lightning; No, no, no, no Nigella

The Consort of Musicke, Anthony Rooley (director)

L'Oiseau Lyre 436 962-2, tracks 1, 8 & 3

Eduard Tubin: Ballade

Arvo Leibur (violin), Vardo Ramussen (piano)

BIS-CD-541/542, CD 1 track 6

Brahms: Two songs for alto, viola obbligato and piano Op. 91

Marian Anderson (contralto), William Primrose (viola), Franz

Rupp (piano)

Biddulph Lab 150, tracks 8-9

Tchaikovsky: Waltz of the Flowers (Nutcracker Suite)

Berlin Philharmonic Orchestra, Herbert Von Karajan

Deutsche Grammophon 419 175-2, track19

#### SUN 15:00 Choral Evensong (b00cwzj2)

From the Three Choirs Festival at Worcester Cathedral.

Responses: Richard Shephard

Psalm: 94 (Cooke, Cook)

First Lesson: Proverbs 10 vv1-12

Magnificat (Giles Swayne)

Second Lesson: Mark 6 vv1-13

Nunc dimittis (Holst)

Anthem: The Wilderness (SS Wesley)

Hymn: O love divine, how sweet thou art (Cornwall)

Organ Voluntary: Toccata (Francis Pott)

Master of the choristers: Adrian Lucas

Assistant organist: Christopher Allsop.

#### SUN 16:00 BBC Proms (b00cx15p)

2008

Prom 32: BBC Singers

From the Royal Albert Hall, London. Presented by Suzy Klein.

James O'Donnell puts the organ of the Royal Albert Hall through its paces in one of the landmarks of 20th-century repertoire for the instrument, Messiaen's Messe de la Pentecôte, which draws musical inspiration from birdsong and concludes with a shattering depiction of pentecostal tongues of fire engulfing the Apostles. Alongside it, sacred French music for the same church feast from an earlier tradition: a Renaissance mass by Pierre de Manchicourt, a composer who, though little known today, ended his life as master of the royal chapel of Philip II of Spain and who no less a figure than Orlando Lassus called a 'distinguished and excellent composer of music'.

James O'Donnell (organ)

BBC Singers

Andrew Carwood (conductor)

Olivier Messiaen: Messe de la Pentecôte

interspersed with

Pierre de Manchicourt: Missa Veni sancte spiritus.

#### SUN 17:00 Discovering Music (b00cx15r)

Schwanengesang

Baritone Hakan Vramsmo and pianist Julius Drake join Stephen

Johnson for an exploration of the musical nuances to be found

in Schubert's posthumous song-cycle Schwanengesang, settings of poems by Ludwig Rellstab and Heinrich Heine.

#### SUN 18:30 New Generation Artists (b00cx15t)

Eduard Kunz, Martin Helmchen, Aronowitz Ensemble

Verity Sharp introduces performances by pianist Eduard Kunz,

cellist Danjulo Ishizaka and the Aronowitz Ensemble.

Tchaikovsky: January; March; October (Seasons)

Eduard Kunz (piano)

Stuart MacRae: Unity

Danjulo Ishizaka (cello)

Martin Helmchen (piano)

Nicholas Maw: Sextet for strings

Aronowitz Ensemble.

**SUN 19:30 BBC Proms (b00cx15w)**

Prom 33: BBC Symphony Orchestra

Prom 33 - Part 1

From the Royal Albert Hall, London. Presented by Rob Cowan.

Edward Gardner conducts the BBC Symphony Orchestra in a first half inspired by the sun and nature, with Sibelius's Night Ride and Sunrise followed by two world premieres: Michael Berkeley's Slow Dawn on the rising of the sun and Stuart MacRae's Gaudete a 'life narrative' based on the epilogue from a collection of Poems by Ted Hughes and sung by Susanna Andersson.

Susanna Andersson (soprano)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

Sibelius: Night Ride and Sunrise  
Michael Berkeley: Slow Dawn (world premiere of new version)  
Stuart MacRae: Gaudete (BBC commission; world premiere).

**SUN 20:30 Proms Short Story (b00czj23)**

By Leonard Woolf.

An English novelist visiting Ceylon falls hopelessly in love with a beautiful native prostitute and buys her out of the brothel where she works in this acutely observed story of desire, expectation and colonial life at the beginning of the 20th century. Read by Alex Jennings.

**SUN 20:50 BBC Proms (b00cx18x)**

Prom 33: BBC Symphony Orchestra

Prom 33 - Part 2

From the Royal Albert Hall, London. Rob Cowan presents the second half of a Prom, which features a perennial favourite by Elgar.

BBC Symphony Orchestra  
Edward Gardner (conductor)

Elgar: Enigma Variations.

**SUN 21:30 Sunday Feature (b00cx18z)**

A Brief History of Cunning

American writer and satirist Joe Queenan traces the history of cunning, from Odysseus to Karl Rove, via Machiavelli, Richard Nixon and Margaret Thatcher. He talks to experts, observers and practitioners of the dark arts, from Professor of Classics Edith Hall to Tim Parks, translator of Machiavelli's The Prince.

In Italy he meets a commentator who describes cunning as a pathology of intelligence, while former Conservative party treasurer Lord McAlpine sees it more as a 'little nudge here, a little nudge there'.

Other contributors include writer Kathy Lette, Italian journalist Beppe Severgnini, law professor Don Herzog, and actor Ian Richardson, prime minister in the BBC's House of Cards.

**SUN 22:15 Words and Music (b00cx19y)**

Crushed

Readers Rafe Spall and Abigail Davies.

'In the end it took me a dictionary to find out the meaning of

unrequited'. So sings the Saturday Boy in Billy Bragg's evocation of the pain of unrequited love. The dictionary would only have told him that unrequited means unreturned. Looking into the world of music and poetry he would have found that unrequited love is much more complex and nuanced.

Schooldays are often the start, also for Gwyneth Lewis in her poem 'To the boys I loved who never loved me' which brings back memories of adolescence and makes an important statement in this territory: I was never made less by loving you more. Unrequited Love can leave someone a sad, winsome and even quite pathetic figure. However, in reading poetry and listening to music that dealt with this idea it soon becomes clear that once the hope is gone, how the person deals with the love and longing that remains is fertile ground.

The physical decline of Miss Haversham's dress and rooms might be shocking, and the still upper lip fortitude found in the Houseman poetry quite painful, but the determination and self-knowledge demonstrated by both are things I found to be noble and empowering.

The idea of a carrying something inside that isn't just going to go away is also explored in Simon Rae's poem 'Believed'. This isn't about unrequited love, but is nonetheless a longing for something that's never going to happen. There is perhaps in all of us a longing for the things we didn't do, the words unspoken, people unloved, journeys not taken.

This is also touched on in Sophie Hannah's poem To the Memory of Love where Love was Not. Unrequited Love can be painful, and the love that remains after hope has gone can be the most painful of all. Sophie Hannah reminds us that however painful the feelings, at least those feelings are there, true and present, and in some way make us real.

There's a great deal of music that can be related to unrequited love. Brahms and Berlioz come to mind for their devotions to Clara Schumann and Harriet Smithson respectively. Billie Holiday had to be there not just for the song - she sings 'Love me or Leave me' here - but for her own life and that voice that carries so much loss and pain so beautifully. The plangent dissonances of early string music are so reminiscent of the pains and stabs of love, and I've included music by Gibbons and Biber. To finish, I have included the quintet from Wagner's Die Meistersinger where Hans Sachs, one of the most humane and complex of all operatic characters sings of how 'the heart's sweet burden had to be subdued' and renounces his love for Eva.

GIBBONS

Fantasia No.3

Consorts For Viols

Laurence Dreyfus/ Phantasm

Avie AV0032

CAROL ANN DUFFY

Warming her Pearls

Read by Abigail Davies

NYMAN

Trysting Fields

Film Music 1980-2001

Michael Nyman Band

Virgin CDVED957

SIMON RAE

Believed

Read by Rafe Spall

BRAHMS

Intermezzo in C Sharp Minor

Two Rhapsodies

Radu Lupu

Decca 4175992

A. E. HOUSMAN  
XXXI (Because I liked you)  
Read by Rafe Spall

NOEL COWARD  
Mad About the Boy  
All Woman 3  
Dinah Washington  
Quality TV ALLWOCD03

BEETHOVEN  
Variations On Bei Männern Welche Liebe Fühlen  
Variations for Piano and Cello in E Flat Major  
Jacqueline du Pré/ Daniel Barenboim  
EMI CMS 7630152

BEN JONSON  
Song to Celia  
Read by Rafe Spall

BERLIOZ  
Un Bal  
Symphonie Fantastique  
Berlin Philharmonic  
DG 415325-2

DICKENS  
From Great Expectations  
Read by Abigail Davies

TCHAIKOVSKY  
Pezzo in forma di Sonatina  
Symphony 4  
Bournemouth Symphony Orchestra  
Virgin VC 7907982

JOBIM/ DE MORAES/GIMBEL  
The Girl From Ipanema  
Nigel Kennedy Plays Jazz  
Nigel Kennedy / Peter Pettinger  
Chandos CHAN 6513

HEINRICH HEINE  
Why is the Rose so Pale  
Read by Abigail Davies

MOZART  
Adagio Piano Concerto No. 23 in A Major K488  
Piano Concertos  
Daniel Barenboim/ English Chamber Orchestra  
EMI 7691222

EMILY DICKENSON  
The Heart asks Pleasure First  
Read by Abigail Davies

JANACEK  
String Quartet No.2, "Intimate Letters"  
String Quartets  
Vanbrugh String Quartet  
Harper Collins 13812

F SCOTT FITZGERALD  
Excerpt from the Great Gatsby  
Read by Rafe Spall

DONALDSON / KAHN  
Love me or leave me  
The Very Best of Billie Holiday  
Billie Holiday  
Verve 5474942

RUPERT BROOKE  
Love  
Read by Rafe Spall

SOPHIE HANNAH  
The Memory of Love where Love was Not  
Read by Abigail Davies

BIBER  
Rosary Sonata No.1 "The Annunciation"  
Rosary Sonatas  
Pavlo Beznosiuk/ David Roblou  
Avie AV 0038

PETRACH  
Canzoniere I  
Read by Rafe Spall

SHAKESPEARE  
Sonnet 149  
Read by Rafe Spall

GWYNETH LEWIS  
To the Boys I Loved Who Never Loved Me  
Read by Abigail Davies

BILLY BRAGG  
The Saturday Boy  
Brewing Up With Billy Bragg  
Billy Bragg  
Cooking Vinyl COOKCD 107

ELIZABETH BARRETT BROWNING  
Sonnets from the Portuguese, XIII  
Read by Abigail Davies

HANDEL  
Ombra Mai Fù  
La Lucrezia

#### MONDAY 11 AUGUST 2008

**MON 00:00 The Early Music Show (b00c8p1m)**  
Charles Burney's German Journey

In July 1772 Dr Charles Burney set off on his second European journey to gather information for his proposed mighty publication of A History of Music. Lucie Skeaping interviews musician and publisher Ian Gammie about Burney's musical perambulations through Germany and The Netherlands, and chooses music by some of the composers he met along the way, including Gluck, Hasse and Quantz.

**MON 01:00 Through the Night (b00cx1bv)**  
With Susan Sharpe.  
Doubinsky, Ivan  
Our Father

Franck, César (1822-1890)  
Panis Angelicus

Kaufman, Nikolai (1925- )  
Two Humorous Folk Songs

Kolarov, Milko (1946- )  
Why is the Spout Dripping

Tanev, Alexander (1928-1996)  
Pizzicatos

Kostov, Georgi (1941-)

Ludicrous Dance	Bournemouth Symphony Orchestra; Marin Alsop (conductor)
Tekeliev, Alexander (1942-) Motor-Car Race	Bach, Johann Sebastian (1685-1750) Prelude in A minor (BWV.922) Lorenzo Ghielmi (harpsichord)
Tekeliev, Alexander (1942-) Tempo di Waltz	Bach, Johann Sebastian (1685-1750) Singet dem Herrn ein neues Lied (BWV.225) Danish National Radio Chorus, Stefan Parkman (conductor)
Kaufman, Nikolai (1925-) Melodies from the Shoppe Region all Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov	Kunzen, Friedrich (1761-1817) Overture to 'Vinhoesten' (Der Fest der Winzer) Danish Radio Concert Orchestra, Peter Marschik (conductor)
Berlioz, Hector (1803-1869) Symphonie Fantastique Oslo Philharmonic Orchestra, Christian Eggen (conductor)	Strauss, Johann jr. (1825-1899) arr. Berg, Alban (1885-1935) Wein, Weib und Gesang Canadian Chamber Ensemble, Raffi Armenian (conductor)
Fauré, Gabriel (1845-1924) Nocturne in B minor (Op.97) Stéphane Lemelin (piano) Nocturne in A flat major (Op.33, No.3) Stefan Lindgren (piano)	Strauss, Richard (1864-1949) Variations on Das Dirndl is harb auf mi Leopold String Trio
Albéniz, Isaac (1860-1909) Córdoba Henry-David Varema (cello), Heiki Mätlik (guitar)	Rossini, Gioachino (1792-1868) Quartet no.6 in F major Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)
Albéniz, Isaac (1860-1909), orch. E. Arbós Iberia suite The West Australian Symphony Orchestra, Jorge Mester (conductor)	Geminiani, Francesco (1687-1762) Concerto grosso in D minor (Op.7 No.2) La Petite Bande, Sigiswald Kuijken (conductor)
Turina, Joaquín (1882-1949) Circulo (Op.91) John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)	Handel, Georg Frideric (1685-1759) Mi palpita il cor - Cantata no.33 (HWV.132c) Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort: Imre Lachegyí (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)
Satie, Erik (1866-1925), arr.J. Jersild Three melodies Soloists, The Jutland Chamber Choir, Mogens Dahl (conductor)	Franck, César Auguste (1822-1890) Final in B flat major (Op.21) Leo van Doeselaar (organ)
Messiaen, Olivier (1908-1992) O Sacrum Convivium BBC Singers, Stephen Cleobury (conductor)	Poulenc, Francis (1899-1963) Sinfonietta CBC Vancouver Orchestra, Mario Bernardi (conductor)
Szymanowski, Karol (1882-1937) Piano Sonata No.3 (Op.36) Jerzy Godziszewski (piano)	<b>MON 07:00 Breakfast (b00cx28v)</b> With Sara Mohr-Pietsch
Moniuszko, Stanislaw (1819-1872) The Commander-in-Chief's Lover overture Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)	The selection includes Purcell's Ode for St Cecilia's Day, Geraint Evans singing Mahler and Alfred Brendel playing Liszt.
Handel, Georg Friedrich (1685-1759) Piangerò la sorte mia (Giulio Cesare) Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)	SMETANA The Bartered Bride, Overture Academy of St Martin-In-The-Fields Conductor: Neville Marriner PHILIPS 411450-2 Tr 4
Handel, Georg Frideric (1685-1759) The Arrival of the Queen of Sheba Australian Brandenburg Orchestra, Paul Dyer (conductor)	RAVEL Jeux d'eau Jean-Yves Thibaudet, piano DECCA 433515-2 CD 2 Tr 4
Fischer, Johann Caspar Ferdinand (c.1670-1746) Suite No.4 in D minor (Op.1 No.4) The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)	TORELLI Sonata in D Major á 5 for trumpet, strings and continuo Wynton Marsalis (trumpet) The English Chamber Orchestra Director: Anthony Newman SONY SK66244 Tr 16 - 19
Haydn, Joseph (1732-1809) Trumpet Concerto in E flat major Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)	DUPRÉ Cortège et Litanie Op. 19 No. 2 Ian Tracey (organ) BBC Philharmonic
Beethoven, Ludwig van (1770 -1827) Leonore Overture No.3	

Conductor: Rumon Gamba  
CHANDOS CHSA5048 Tr 5

## PURCELL

Welcome to all the Pleasures (Ode for St Cecilia's Day)  
Taverner Consort and players  
Director: Andrew Parrott  
EMI CDC7496352 Tr 1 - 6

## TCHAIKOVSKY

Berceuse, Op. 72, no. 2  
Vladimir Ashkenazy (piano)  
DECCA 466562-2 Tr 5

## GRIEG

Norwegian Dances No. 1 & 2 Op. 35  
Gothenberg Symphony Orchestra  
Conductor: Neeme Järvi  
DEUTSCHE GRAMMOPHON 4194312 Tr 1 & 2

## BACH

Concerto in A BMV 1055  
Douglas Boyd, oboe d'amore  
Chamber Orchestra of Europe  
DEUTSCHE GRAMMOPHON 4292252 Tr 7 - 9

## DEBUSSY

Etude No 11 pour les Arpeges Composes  
Alexis Weissenberg (piano)  
DEUTSCHE GRAMMOPHON 415510-2 Tr 4

## SHOSTAKOVICH

Romance from the Suite from 'The Gadfly' Op.97  
BBC Philharmonic  
Vassily, Sinaisky, conductor  
CHANDOS CHAN10183 Tr 13

## POULENC

Clarinet Sonata Op. 184  
Sabine Mayer (clarinet)  
Oleg Maisenberg (piano)  
EMI CLASSICS 094637978726 Tr 5 - 7

## MAHLER

Revelge (Das Knaben Wunderhorn)  
Geraint Evans (baritone)  
London Philharmonic  
Conductor: Wyn Morris  
NIMBUS NI5084 Tr 1

## ENCINA

Mi libertad en sosiego  
Gothic Voices  
Director: Christopher Page  
HYPERION CDA66653 Tr 1

## ANON.

Dindirin, dindirin  
Gothic Voices  
Director: Christopher Page  
HYPERION CDA66653 Tr 8

## Leopold MOZART

Horn Concertino in D  
Barry Tuckwell, horn  
Academy of St Martin in the Fields  
Conductor: Neville Marriner  
EMI CLASSICS724356939523 CD 1 TR 10 - 12

## LISZT

Totentanz (Paraphrase on Dies irae)  
Alfred Brendel (piano)  
London Philharmonic  
Conductor: Bernard Haitink

PHILIPS 4757188 CD1 Tr 4

## ROSSINI

La Cenerentola  
London Symphony Orchestra  
Claudio Abbado, conductor  
DG 419869-2 Tr 2

**MON 10:00 Classical Collection (b00cx28x)**

With Sarah Walker.

## Auric: Overture

London Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY 4343352

## Satie, orch. Debussy: Gymnopedies Nos 1 and 3

Paris Conservatoire Orchestra  
Louis Auriacombe (conductor)  
EMI 5851892 (2-CD set)

## Poulenc: Cinq poemes de Pierre de Ronsard

Francois le Roux (baritone)  
Monte Carlo Philharmonic Orchestra  
John Nelson (conductor)  
EMI CMS 5668492 (5-CD set)

## Cage: In a landscape

Joshua Pierce (piano)  
WERGO WER 60151-50

## Brahms: Warum ist das Licht gegeben den Muhseligen, Op 74 No 1

RIAS-Kammerchor  
Marcus Creed (conductor)  
HARMONIA MUNDI HMC 901591

## Aho: Concerto for clarinet and orchestra

Martin Frost (clarinet)  
Lahti Symphony Orchestra  
Osmo Vanska  
BIS-SACD-1463

## Bax: What the Minstrel told us

Ashley Wass (piano)  
NAXOS 8.557769

## Honegger: Symphony No 5 (di tre re)

Boston Symphony Orchestra  
Charles Munch (conductor)  
RCA 09026 60685-2.

**MON 12:00 Composer of the Week (b007qs5g)**

Gioachino Rossini

## Episode 1

Rossini's operatic career got underway in 1810 with La cambiale di matrimonio - the first, melodious gust of a musical whirlwind that was to blow unabated for 20 years, then die down as abruptly as it had sprung up. When he retired from operatic composition at the age of 37, he had more than three dozen operas to his credit, yet relatively few of them have kept a place in the repertoire. This week, Donald Macleod turns his attention to Rossini's forgotten operatic masterpieces, starting, today, with his one-act farsa, Il signor Bruschino. But first - and for the only time this week - a word from a rather more familiar character ...

Il barbiere di Siviglia, Act I scene 1, 'Largo al factotum' (extract)  
Sesto Bruscantini (Figaro) / Royal Philharmonic Orchestra / Vittorio Gui (cond)

EMI 724356776227

CD1 T7

Il Signor Bruschino, Sinfonia

English Chamber Orchestra / Ion Marin (cond)

Deutsche Gramophon 435865-2

T11

Il Signor Bruschino, No.1

Aria: 'Deh tu m'assisti amore' (Florville)

Duetto: 'Marianna!' - 'Voi signore!' (Florville, Marianna)

Recitativo: 'Ferma ... ascolta ...' (Florville, Sofia)

Duetto: 'Quant'è dolce a un'alma amante' (Sofia, Florville)

Kathleen Battle (Sofia), Jennifer Larmore (Marianna), Frank

Lopardo (Florville) / English Chamber

Orchestra / Ion Marin (cond)

Deutsche Gramophon 435865-2

T2

Il Signor Bruschino, Nos.2 &amp; 3

No.2 Duetto: 'Io danari vi darò' (Florville, Filiberto)

Recitativo: 'A noi. Su trasformiamoci' (Florville)

No.3 Cavatina: 'Nel teatro del gran mondo' (Gaudenzio)

Frank Lopardo (Florville), Michele Pertusi (Filiberto), Samuel

Ramey (Gaudenzio) / English Chamber Orchestra / Ion Marin

(cond)

Deutsche Gramophon 435865-2

T4-6

Il Signor Bruschino, No.4

Terzetto: 'Per un figlio già pentito' (Gaudenzio, Bruschino,

Florville)

Frank Lopardo (Florville), Claudio Desderi (Bruschino), Samuel

Ramey (Gaudenzio) / English Chamber Orchestra / Ion Marin

(cond)

Deutsche Gramophon 435865-2

T8

Il Signor Bruschino, Nos. 7 &amp; 8

No.7 Duetto: 'È un bel nodo che due cori' (Gaudenzio, Sofia)

Recitativo: 'Ah che scoperta!' (Bruschino, Florville)

No.8 Finale: 'Ebben, ragion, dovere' (Gaudenzio, Bruschino,

Florville, Sofia, Marianna, Filiberto, Figlio Bruschino)

Kathleen Battle (Sofia), Jennifer Larmore (Marianna), Frank

Lopardo (Florville), Claudio Desderi (Bruschino),

Samuel Ramey (Gaudenzio), Octavio Arévalo (Figlio Bruschino) /

English Chamber Orchestra / Ion Marin (cond)

Deutsche Gramophon 435865-2

T14-16

**MON 13:00 BBC Proms (b00cx28z)**

Proms Chamber Concerts

PCM4 - Messiaen's Harawi

From Cadogan Hall, London. Presented by Suzy Klein.

Messiaen's song-cycle Harawi is the first part of a trilogy of works inspired by the legend of Tristan and Isolde. Harawi alludes to Peruvian love songs, even though the texts to the 12 songs are by Messiaen himself.

Gwenneth-Ann Jeffers (soprano)

Simon Lepper (piano).

**MON 14:00 Afternoon Concert (b00cx291)**

Presented by Ian Skelly.

BBC Proms 2008

British composer George Benjamin conducts the BBC Symphony Orchestra in his first orchestral work Ringed by the Flat Horizon,

which was dedicated to his teacher Olivier Messiaen. The concert opens with Messiaen's four meditations on religious themes, L'ascension, and returns to France at its close with popular works by Ravel. German violinist Carolin Widmann makes her Proms debut with Stravinsky's neo-Classical violin concerto. Introduced by Sara Mohr-Pietsch.

Carolin Widmann (violin)

BBC Symphony Orchestra

George Benjamin (conductor)

Messiaen: L'ascension

Stravinsky: Violin Concerto

George Benjamin: Ringed by the Flat Horizon

Ravel: Pavane pour une infante defunte

Ravel: Bolero

Chamber Music

Couperin: Pieces de clavecin

Ravel: Le tombeau de Couperin (excerpts)

Alexandre Tharaud (piano).

**MON 17:00 In Tune (b00cx2f5)**

Live from the Edinburgh Festival. Petroc Trelawny interviews Jonathan Mills, director of the Edinburgh International Festival, and talks to a selection of the top artists from around the world appearing at the festival, including organist Naji Hakim, pianist Gabriela Montero, conductor Emmanuelle Haim, and members of Scottish Opera's new production of Smetana's Two Widows. Simon Callow pops in to read some Dickens from his Fringe show, and Petroc highlights other Fringe artists including accordionist Sandy Brechin and a tribute show to George Formby.

Bartok

Swindherd's Dance

Budapest Festival Orchestra

Ivan Fischer (conductor)

PHILIPS 4544302

Track 7

2'11

Prokofiev

Symphony No.1: finale

London Symphony Orchestra

Valery Gergiev (conductor)

PHILIPS

CD1 Track 4

3'40

Hakim

Glenalmond Suite

Naji Hakim (organ)

SIGNUM SIGCD130

Track 17

2'05

Messiaen

La nativite du Seigneur: Dieu parmi nous...

Naji Hakim (organ)

EMI 5722722

Track 7

8'44

Smetana

Two Widows: Overture

Prague Radio Symphony Orchestra

Jaroslav Krombholc (conductor)

PRAGA PR250022/23

CD 1 Track 1

6'42

Smetana  
Two Widows: Aria 'Oh love, torturer of all hearts'  
Anezka... Marcela Machotkova (soprano)  
Prague Radio Symphony Orchestra  
Jaroslav Krombholc (conductor)  
PRAGA PR250022/23  
CD 2 Track 6  
2'55

Smetana  
Two Widows: Duet 'It's decided'  
Karolina...Jana Jonasova (soprano)  
Anezka...Marcela Machotkova (soprano)  
Prague Radio Symphony Orchestra  
Jaroslav Krombholc (conductor)  
PRAGA PR250022/23  
CD 2 Track 2  
1'51

Trad.  
Adieu sweet lovely Nancy  
Ewan Wilkinson (vocals/guitar)  
Sandy Brechin (accordion)  
Ronan Martin (violin)  
BBC Recording (in Sandy Brechin's living room!)  
3'28

J.S. Bach / Montero  
Prelude in C  
Gabriela Montero (piano)  
EMI 3514452  
Track 7  
4'18

Arne / Montero  
Rule Britannia!  
Gabriela Montero (piano)  
BBC Recording ('In Tune', 2008)  
2'14

Trad.  
Strip the Willow (extract)  
Sandy Brechin (accordion)  
Aly Macrae and the Macrazy Vaudeville Orchestra  
BAR CDBAR005  
Track 5  
0'18

Wilkinson  
Lost in the day  
Ewan Wilkinson (vocals/guitar)  
Sandy Brechin (accordion)  
Ronan Martin (fiddle)  
BBC Recording (in Sandy Brechin's living room!)  
3'31

Buchanan  
From a late night train (extract)  
Blue Nile  
LINN LKHCD2  
Track 5  
0'40

Handel  
Il trionfo del Tempo e del Disinganno: Sonata  
Le Concert d'Astree  
Emmanuelle Haim (director)  
VIRGIN 3634282  
CD 1 Track 1  
4'51

Handel  
Israel in Egypt: He rebuked the Red Sea (chorus)  
Monteverdi Choir

English Baroque Soloists  
John Eliot Gardiner (conductor)  
PHILIPS 4321102  
CD 1 Track 11  
2'58

Handel  
Yet, can I hear that dulcet lay (The Choice of Hercules)  
Robin Blaze (countertenor)  
King's Consort  
Robert King  
HYPERION CDA67298  
Track 15  
4'19

Adam  
Giselle: Pas seul, Act 1 (Variation de Giselle)  
Orchestra of the Royal Opera House, Covent Garden  
Richard Bonyng (conductor)  
DECCA 4175052  
CD 2 Track 10  
2'08

Stravinsky  
Duo Concertant: Gigue  
Leonidas Kavakos (violin)  
Peter Nagy (piano)  
ECM 4727672  
Track 4  
4'23

Trad. Byzantine  
Why are you amazed O Mary?  
Sister Marie Keyrouz (vocal)  
EMI 5453892  
Track 2  
5'30

**MON 19:30 BBC Proms (b00cx2h0)**

Prom 34: Rachmaninov, Puccini

Prom 34 - Part 1

From the Royal Albert Hall, London. Presented by Suzy Klein.

Gianandrea Noseda conducts the BBC Philharmonic in a performance of Rachmaninov's Symphony No 1, now recognised for the masterpiece it is despite its disastrous premiere.

BBC Philharmonic  
Gianandrea Noseda (conductor)

Rachmaninov: Symphony No 1.

**MON 20:20 Twenty Minutes (b00cx88f)**

Proms Plus: Il tabarro

Suzy Klein discusses Puccini's opera Il tabarro with musicologists Roger Parker and Alexandra Wilson.

**MON 20:40 BBC Proms (b00cx88h)**

Prom 34: Rachmaninov, Puccini

Prom 34 - Part 2

From the Royal Albert Hall, London. Presented by Suzy Klein.

Gianandrea Noseda celebrates the 150th anniversary in 2008 of Puccini's birth by conducting the BBC Philharmonic, BBC Singers and an international cast in a concert performance of

his one act opera Il tabarro.

Puccini: Il tabarro (sung in Italian)

Giorgetta ..... Barbara Frittoli  
Luigi ..... Miro Dvorsky  
Michele ..... Lado Ataneli  
La Frugola ..... Jane Henschel  
Il Tinca ..... Barry Banks  
Il Talpa ..... Alastair Miles  
A song-vendor ..... Allan Clayton  
Young lover ..... Katherine Broderick  
Young lover ..... Edgaras Montvidas  
BBC Singers  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**MON 22:00 The Lebrecht Interview (b00d19kh)**

Peter Jonas

Norman Lebrecht talks to music administrator Peter Jonas, who talks about his career at the helm of some of the world's most prestigious music companies, bereavement, his relationship with soprano Lucia Popp and his struggle with cancer. He also discusses the highs and lows of life in Chicago, London and Munich.

**MON 22:45 Artist Focus (b00cx88m)**

Proms Artist Focus (Paul Hillier)

Paul Hillier

Featuring Paul Hillier, founder of both the Hilliard Ensemble and Theatre of Voices. Including music by Palestrina.

**MON 23:00 The Essay (b007smpm)**

Life But Not As We Know It

Episode 1

Biologist Jack Cohen on why the discovery of aliens would change our view of biology, evolution and organised religion.

**MON 23:15 World on 3 (b00cx8n2)**

WOMAD 2008

Mary Ann Kennedy with more highlights from this year's WOMAD Festival, including a taste of the Rio Carnival from Brazilian band Monobloco, and Tuareg desert blues from Terakaft.

Notes:-

Monobloco brought the Rio Carnival to WOMAD - they are one of Brazil's most popular 'bloco', or street-bands, and they perform every year in the Rio Carnival. They have been hailed as a breath of fresh air on the carnival scene, as they play not only samba rhythms, but a wide variety of other traditional beats too. Even their rehearsals attract thousands of spectators in Rio. They performed in the Siam Tent on the Saturday afternoon of the Festival.

Terakaft are a desert blues band from Mali, started by two founder-members of fellow Touareg band Tinariwen. Their name means 'Caravan' in Tamashek, and they played their first concert in 2001. They were also in the Siam Tent, closing the Friday night-Saturday morning session at **1.45am**.

Playlist

Hotel Palindrone: Thernberger Hochzeitsstuecke & Branohm (traditional arr. Breathnach) **(6:06)**

BBC recording from WOMAD 2008

Massukos: Ndjango (Massukos) **(5:40)**  
Album: Bumping  
Poo Productions PPLCD001, track 2

Lo Còr de la Plana: Lèva ti dau mitan (E. Théron) **(4:28)**  
Album: Tant Deman  
Buda Musique 3017530, track 10

Monobloco: Abertura (2'28"), Cosinha do pai **(2:07)** and Vou Festejar **(3:15)**  
BBC recording from WOMAD 2008

John McCusker: McGoldricks (John McCusker) **(3:06)**  
Album: Yella Hoose and Goodnight Ginger  
Navigator Records NAVIGATOR7DCD, CD2 track 11

Paul Brady: Arthur McBride (traditional, arr. Paul Brady) **(7:16)**  
Album: Nobody Knows - The Best of Paul Brady  
Rykodisc RCD 10491, track 14

Tashi Lhunpo Monks **(15:20)**  
BBC recording from WOMAD 2008  
Interview with Andrew McGregor

Maeve Mackinnon: Mac Iain 'ic Sheumais (traditional) **(3:13)**  
Album: Don't Sing Lovesongs  
Foot Stompin' Records CDFSR1735, track 1

Emilio Balcarce y Orquesta: Si sos brujo (Emilio Balcarce) **(3:40)**  
Album: Café de los Maestros  
Wrasse Records WRASS226, CD1 track 9

Catriona McKay with Alistair MacDonald: Swan LK243 (Catriona McKay) **(4:39)**  
Album: Starfish  
Climster Records GLIMCD02, track 4

Toumani Diabate's Symmetric Orchestra: Mali Sadio (traditional) **(6:50)**  
Album: Toumani Diabate's Symmetric Orchestra  
World Circuit WCD074, track 4

Terakaft: Three pieces **(16:55)**  
BBC recording from WOMAD 2008

Lo Còr de la Plana: La Novietà **(6:10)** and La Vielha **(3:53)**  
BBC recording from WOMAD 2008

**TUESDAY 12 AUGUST 2008**

**TUE 01:00 Through the Night (b00cx8r3)**

With Susan Sharpe.

Defoort, Kris (b.1959)  
Dedicato IV

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata (K. 309) in C major

Brahms, Johannes (1833-1897)  
28 Variations on a theme by Paganini for piano (Op. 35)

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
all Anna Vinnitskaya (piano)

Shostakovich, Dmitry (1906-1975)  
Symphony No.5 in D minor, Op.47  
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)



La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job  
Orlando Consort

Mendelssohn-Bartholdy, Felix (1809-1847)  
Double concerto in D minor  
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The  
"Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

Rossini, Gioachino (1792-1868)  
The Italian Girl in Algiers - overture  
BBC National Orchestra of Wales, Richard Hickox (conductor)

Buxtehude, Dietrich (1637-1707)  
Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211); 'In  
dulci jubilo' (BuxWV.197); 'Nun bitten wir den Heiligen Geist'  
(BuxWV.208); 'Ein Feste Burg ist unser Gott' (BuxWV. 184)  
Bernard Lagacé (organ)

Sarasate, Pablo de (1844-1908)  
Zigeunerweisen (Op.20)  
Frank Peter Zimmerman (violin) Netherlands Radio  
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

Myslivecek, Josef (1737-1781) (arr. unknown)  
String Quintet no.2 in E flat major  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg  
(director)

Corelli, Arcangelo (1653-1713)  
Trio sonata in C major, (Op.3, No.8)  
Il Seminario Musicale, Gérard Lesne (director)

Handel, Georg Frideric (1685-1759)  
Pensieri notturni di Filli: Nel dolce del' oblio' Cantata (HWV.134)  
Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal  
(recorder), Anne Röhrig & Ursula Bundies (violins), Guido  
Larisch (cello), Bernward Lohr (harpsichord)

Prokofiev, Sergey (1891-1953) (arr. unknown)  
Waltz Suite  
Anna Klas, Bruno Lukk (pianos) [Mono]

Sibelius, Jean (1865-1957)  
Rakastava (Op.14) - suite  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

Passereau, Pierre (c. 1490-1547)  
Il est bel et bon - from Pierre Attaingnat (Hg.), Second livre  
contenant XXV. chansons nouvelles à quatre parties  
The King's Singers

Poulenc, Francis (1899-1963) (orch. Lennox Berkeley)  
Flute Sonata  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,  
Enrique Garcia-Asensio (conductor)

Pachelbel, Johann (1653-1706)  
Der Herr ist König (und herrlich geschmückt) - motet  
Cantus Cölln  
Konrad Junghänel (director)

Arnold, Sir Malcolm Henry (b. 1921), arr. John P. Paynter  
Little Suite No.1 (Op.80)  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

Haydn, Joseph (1732-1809)  
Divertimento (H.2.21) in E flat major 'Eine Abendmusik'  
St Christopher Chamber Orchestra, Vilnius, Donatas Katkus  
(conductor)

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.4 in D major (BWV.1069)  
La Petite Bande, Sigiswald Kuijken (conductor)

#### TUE 07:00 Breakfast (b00cx8v6)

With Sara Mohr-Pietsch.

The selection includes a Chopin waltz played by Alexandre  
Tharaud and a performance of Janacek's The Cunning Little  
Vixen Suite.

Including:

Chopin: Grande valse in A flat, Op 42  
Alexandre Tharaud (piano)

Rimsky-Korsakov: Russian Easter Festival Overture, Op 36  
Malaysian Philharmonic Orchestra  
Kees Bakels (conductor)

Monteverdi: Ballo: Volgendo il ciel (Madrigals, Book 8)  
April Cantelo, Eileen Poulter (sopranos)  
Helen Watts (alto)  
Gerald English, Robert Tear (tenors)  
Christopher Keyte (bass)  
English Chamber Orchestra  
Raymond Leppard (harpsichord/director)

Janacek, arr. Talich, rev. Smetacek: The Cunning Little Vixen  
Suite  
Prague Symphony Orchestra  
Jiri Belohlavek (conductor)

Biber, transcr. Fischer: Passacaglia (Violin Sonata No 6 in C  
minor)  
Matthew Wadsworth (lute)

Strauss: Don Juan, Op 20  
Chicago Symphony Orchestra  
Fritz Reiner (conductor).

#### TUE 10:00 Classical Collection (b00cy2sc)

With Sarah Walker.

Including:

Satie: Les aventures de Mercure  
Orchestre de Paris  
Pierre Dervaux (conductor)  
EMI 5851892 (2-CD set)

Palestrina: Missa Papae Marcelli  
The Sixteen  
Harry Christophers (director)  
COLLINS 50092

Durey: Homage a Erik Satie  
Francois le Roux (baritone)  
Graham Johnson (piano)  
HYPERION CDA67257

Schoenberg: Theme and Variations, Op 43a  
Eastman Wind Ensemble

Frederick Fennell (conductor)  
MERCURY UCCP 3271

Debussy Nocturne  
Jean Efflam Bavouzet (piano)  
CHANDOS CHAN 10467

Copland: Night  
Roberta Alexander (soprano)  
Roger Vignoles (piano)  
ETCETERA KTC 1100

Faure: Nocturne No 3 in A flat, Op 36  
Paul Crossley (piano)  
CRD CRD 5006

Franck: Symphony in D minor  
Czech Philharmonic Orchestra  
John Barbirolli (conductor)  
SUPRAPHON COCO 70502.

**TUE 12:00 Composer of the Week (b007qsgl)**

Gioachino Rossini

Episode 2

When Rossini moved to Naples, the then capital of the operatic world, he met the prima donna who was to become Mrs Rossini, Isabella Colbran. He also met Beethoven in Vienna, who advised him to stick to comedy. Happily for posterity, this was advice he ignored. The programme includes excerpts from his tragic masterpiece Ermione, which Rossini liked to call his 'little William Tell'.

Ermione Sinfonia  
Prague Philharmonic Chorus  
Orchestre Philharmonique de Monte-Carlo  
Claudio Scimone (conductor)

Ermione (Act 1, scene 6)  
Ermione (Act 2, scenes 2-3 excerpts)  
Ermione (Act 2, scenes 5-6)

Oreste ..... Chris Merritt (tenor)  
Ermione ..... Cecilia Gasdia (soprano)  
Pirro ..... Ernesto Palacio (tenor)  
Cleone/Cefisa ..... Elisabetta Tandura (soprano)  
Andromaca ..... Margarita Zimmermann (mezzo-soprano)  
Pilade ..... William Matteuzzi (tenor)  
Attalo ..... Mario Bolognesi (tenor)  
Fenicio ..... Simone Alaimo (baritone)  
Prague Philharmonic Chorus  
Orchestre Philharmonique de Monte-Carlo  
Claudio Scimone (conductor).

**TUE 13:00 Radio 3 Lunchtime Concert (b00cxbhb)**

Wyastone Leys Summer Festival 2008

Episode 1

Ian Skelly presents chamber music from the 2008 Summer Series recorded at Wyastone Leys in the heart of the Wye Valley.

Mozart: Serenade, K361 (Gran Partita)  
London Winds.

**TUE 14:00 Afternoon Concert (b00cxc28)**

BBC Proms 2008

Ian Skelly presents the Ulster Orchestra under its principal

conductor Kenneth Montgomery exploring contrasting nationalities in a colourful Proms programme of Irish and Czech music. Works by Irish born composers Ferguson and Stanford are followed by Smetana's Ma vlast and Dvorak's Eighth Symphony. Young Irish pianist Finghin Collins makes his Proms debut in Stanford's Second Piano Concerto. Introduced by Alex Wilson.

Finghin Collins (piano)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Ferguson: Overture for an Occasion  
Stanford: Piano Concerto No 2  
Smetana: Vltava (Ma vlast)  
Dvorak: Symphony No 8 in G

Chamber Music

MacMillan: Memento for String Quartet  
Callino Quartet

Brahms: Quintet in F minor for piano and strings, Op 34  
Barry Douglas (piano)  
Callino Quartet.

**TUE 17:00 In Tune (b00d140j)**

Petroc Trelawny presents a selection of music and guests from the arts world.

**TUE 19:00 BBC Proms (b00cxc2b)**

Prom 35: Elgar, Vaughan Williams, Rimsky-Korsakov

Prom 35 - Part 1

From the Royal Albert Hall, London. Presented by Rob Cowan.

Russian conductor Vassily Sinaisky's enthusiasm for things English is demonstrated with performances of Elgar and Vaughan Williams.

Ashley Wass (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Elgar: In the South (Alassio)  
Vaughan Williams: Piano Concerto.

**TUE 19:55 Twenty Minutes (b00cyyzc)**

Artist Akram Zaatar explores the photographic archives of Studio Shehrazade - half a million images that document 50 years of life in southern Lebanon through the lives of the people of Saida. Both surprising and revealing, Shehrazade's archive tells stories of Lebanese society, its underlying tensions and changing conventions since the 1950s.

**TUE 20:15 BBC Proms (b00cxc2d)**

Prom 35: Elgar, Vaughan Williams, Rimsky-Korsakov

Prom 35 - Part 2

From the Royal Albert Hall, London, Rob Cowan presents Vassily Sinaisky and the BBC Philharmonic in Rimsky-Korsakov's Scheherazade, the tale of a princess who seduces a sultan with her never-ending fund of stories.

BBC Philharmonic  
Vassily Sinaisky (conductor)

Rimsky-Korsakov: Scheherazade.

**TUE 21:30 Sunday Feature (b008qhxh)**

In the midst of Moscow's huge building boom, Professor Ricky Burdett visits the city to investigate claims that its architectural treasures, including important early Modernist buildings, are being destroyed or ignored in the rush to modernise and forget a painful past. Also, Lord Foster gives an account of his projects in Moscow, including the tower that will be Europe's tallest.

**TUE 22:15 BBC Proms (b00cxabr)**

2008

Prom 36: Rachmaninov Vespers

From the Royal Albert Hall, London. Presented by Martin Handley.

Rachmaninov's Vespers, his heartfelt setting of the Orthodox All-Night Vigil, is performed by the Estonian Philharmonic Chamber Choir and its outgoing chief conductor and artistic director Paul Hillier. Written shortly before the composer emigrated, the piece is based on chants of the Russian Orthodox Church, evoking the rich, expressive choral sound of his native land.

Estonian Philharmonic Chamber Choir  
Paul Hillier (conductor)

Rachmaninov: All-Night Vigil (Vespers).

**TUE 23:30 Late Junction (b00cxabt)**

Verity Sharp spins a selection of sounds ranging from the Persian electronic music of Ata Ebtekar to traditional Japanese pieces by Kunaicho Gakubu and Seijin Noborikawa as well as a recording by The Musicians of the Nile. Plus a performance from the 2008 WOMAD festival by Hossam Ramzi and his Egyptian orchestra.

**WEDNESDAY 13 AUGUST 2008****WED 01:00 Through the Night (b00cx90d)**

With Susan Sharpe.

Including:

Brumel, Antoine (c.1460-c.1515): Missa et ecce terrae motus a 12

Moscheles, Ignaz (1794-1870): Grosse Sonate in E, Op 41

Beethoven, Ludwig van (1770-1827): Concerto in C, Op 56

Mahler, Gustav (1860-1911): Symphony No 4 in G

Telemann, Georg Philipp (1681-1767): Sonata in D minor

Schoenberg, Arnold (1874-1951): 4 Lieder, Op 2

Handel, George Friedrich (1685-1759), arr. Johan Halvorsen

(1864-1935): Passacaglia in G minor

Schierbeck, Poul (1888-1949): Andante dolorosa, Op 57 No 2

Wassenaer; Unico Wilhelm van (1692-1766): Concerto No 2 in B flat

Barber, Samuel (1910-1981): The Coolin' (Reincarnations for Mixed Chorus, Op 16)

Trad., arr. Michael Hurst: Ten Thousand Miles Away

Dvorak, Antonin (1841-1904): Carnival Overture, Op 92

Hannikainen, Ilmari (1892-1955): Rural Dances, Op 39a

Daquin, Louis-Claude (1694-1772): La mélodieuse; Le Colin-

maillard; Les Enchaînement harmonieux

Machaut, Guillaume de (c.1300-1377): Rondeau 17: Dis et sept

et cinq for 3 voices (Le Veoir Dit)

Diamond, David (b. 1915): Rounds for string orchestra

Vivaldi, Antonio (1678-1741): Sinfonia in F (Bajazet, RV703)

Vivaldi, Antonio (1678-1741): Io ti getto, eimo ed usbergo - Ho

cento vanni al tergo (Orlando - Furioso, RV 728)

Debussy, Claude (1862-1918): L'isle joyeuse

Sibelius, Jean (1865-1957): Andante Festivo for strings and

timpani

Wagner, Richard (1813-1883): Prelude and Liebestod (Tristan und Isolde, Act 3)

Litzau, Johannes Barend (1822-1892): Choral-Bearbeitung Über Jesu, nun sei gepreiset, Op 36 No 6

Bach, Carl Philipp Emanuel (1714-1788): Quartet for flute, viola and continuo in D, Wq 94

Barisons, Peteris (1904-1947): Damewort (Floral Twine)

Kalsons, Romualds (1936- ): Wedding Song for orchestra.

**WED 07:00 Breakfast (b00cx8v8)**

With Sara Mohr-Pietsch.

**BRITTEN**

The Courtly Dances from Gloriana, Symphonic Suite Op. 53a

Royal Liverpool Philharmonic Orchestra

Conductor: Takuo Yuasa

EMI 724356545625 Tr 3 - 8

**SCHUMANN**

2 Romances for Oboe and Piano Op. 94

Douglas Boyd, oboe

Maria Joao Pires, piano

DG 439889-2 Tr 2 & 3

**MOZART**

Tantum Ergo K142

Charlotte Margiono, soprano

Arnold Schoenberg Choir

Concentus Musicus Vienna

Nikolaus Harnoncourt, conductor

TELDEC 4509989282 Tr 21

**ARENSKY**

Suite No. 1 for Two Pianos, Op. 15

Lyubov Bruk & Mark Taimanov (piano)

PHILIPS 456736-2 CD1 Tr 10 - 12

**ADES**

The Fayrfax Carol

Polyphony

Stephen Layton, director

EMI 724355761026 Tr 3

**DVORAK**

Polonaise B.100

Detroit Symphony Orchestra

Conductor: Antal Dorati

DECCA 4143702 Tr 7

**BYRD**

Fantasia No 1 a 6

The Rose Consort of Viols

DEUX-ELLES DXL1129 Tr15

**BACH**

Concerto no.3 in D major BWV 1054

Glenn Gould, piano

Columbia Symphony Orchestra

Vladimir Golschmann, conductor

SONY SMK87761 Tr 4 - 6

**ROSSINI: Duetto buffo di due gatti**

Rockwell Blake, tenor

Gerard Lesne, alto

Antonio Pappano, piano

EMI 724355561428 Tr 22

**SOKOLOV/ GLAZUNOV/LIADOV**

Polka from Les Vendredis

The Dante Quartet

ASV CDQS6229 Tr 10

ROSSINI  
La Partenza, canzonetta  
Rockwell Blake, tenor  
Antonio Pappano, piano  
EMI 724355561428 Tr 8

FREE THOUGHT  
Liam Fogarty - How city living informs us both historically and culturally

Richard Rodney BENNETT  
Lets go and live in the country  
Catherine Bott, soprano  
David Owen Norris, piano  
HYPERION CDA67457 Tr 18

GINASTERA  
4 Dances from 'Estancia'  
Simón Bolívar Youth Orchestra of Venezuela  
Conductor: Gustavo Dudamel  
DG 4777457 Tr 6 - 9

VIVALDI  
Spirat anguis  
Mária Zádori (sopraono)  
Capella Savaria  
Director: Pál Németh  
QUINTANA QUI903063 TR 11

SCARLATTI  
Sonata K263  
Andreas Staier, harpsichord  
HARMONIA MUNDI 05472772742 Tr 3

MENDELSSOHN  
String Symphony no.10  
Concerto Köln  
DAS ALTE WERK 2564698573 Tr 9

MANCHICOURT  
Osculetur me  
The Brabant Ensemble  
Stephen Rice, director  
HYPERION CDA67604 Tr 9

VIVALDI  
Nulla in Mondo pax sincera  
Mária Zádori (sopraono),  
Capella Savaria  
Director: Pál Németh  
QUINTANA QUI903063 Tr 9

MASSENET  
Scenes de Feerie (Suite no 6 for orchestra)  
Orchestra of the National Opera, Monte Carlo  
John Eliot Gardiner, conductor  
ERATO 2292458582 Tr 4 - 7

BEETHOVEN  
Sextet for 3 violins, 2 horns & cello in E flat Op. 81b  
The Gaudier Ensemble  
HYPERION CDA66513 Tr 7 - 9

Stefano LANDI  
Dirindin  
L'arpeggiata  
Christina Pluhar, director  
ALPHA ALPHA202 Tr 12

**WED 10:00 Classical Collection (b00cy2s5)**  
With Sarah Walker.

Including:

Milhaud: Little Symphony No 1, Op 43 (Le printemps)  
Orchestra of Radio Luxembourg  
Darius Milhaud (conductor)  
VOX CDX 5109 (2-CD set)

Machaut: Messe de Notre Dame  
Hilliard Ensemble  
Paul Hillier  
HYPERION CDA 66358

Tailleferre: Concertino for harp and orchestra  
Gillian Benet (harp)  
The Women's Philharmonic  
JoAnn Falletta  
KOCH 371692

Satie: Messe des pauvres  
Gaston Litaize (organ)  
Choeurs Rene Duclos  
Jean Laforge (conductor)  
EMI 5851892 (2-CD set)

Liszt: Dante Symphony, S109  
Berlin Philharmonic  
Daniel Barenboim (conductor)  
TELDEC 9031-77340-2.

**WED 12:00 Composer of the Week (b007qthq)**  
Gioachino Rossini

Episode 3

Donald Macleod continues his exploration of Rossini's lesser-known operatic gems with a romantic melodrama based on Walter Scott's poem The Lady of the Lake - La donna del lago. The opera drove its opening-night audience wild - unfortunately, not in the good sense ...

Act I, Nos 1 & 2  
No.1 Sinfonia e Introduzione  
'Del did massager' (Cora)  
'Oh maturing abort!' (Elena)  
'Qual son!' (Elena, Uberto)  
'Uberto! Ah! Dove t'ascondi?' (Coro)

Recitativo  
'Sei gia nel tetto mio' (Elena, Uberto)

No.2 Coro e Duetto  
'D'Inibaca donzella' (Coro, Uberto, Elena)  
'Sei gia sposa?' (Uberto, Elena)  
'Quali accenti!' (Uberto, Elena)  
'Ma son sorpreso' (Uberto, Elena, Coro)  
Katia Ricciarelli (Elena), Dalmacio Gonzales (Uberto) / Prague Philharmonic Chorus / Chamber Orchestra of Europe / Maurizio Pollini (cond)  
Sony S2K39311  
CD1 T1-9

Act I, No. 8 Finale (extract)  
'Sul colle a Morve opposto' (Serano, Coro, Douglas, Rodrigo, Elena, Malcolm)  
'Gia un raggio forier' (Coro, Albina, Rodrigo, Elena, Malcolm, Serano, Douglas)  
'Su . amici! guerrieri!' (Malcolm, Rodrigo, Douglas, Serano, Albina, Elena, Coro)  
Oslavio di Credico (Serano), Samuel Ramey (Douglas), Dano Raffanti (Rodrigo), Katia Ricciarelli (Elena), Lucia Valentini Terrani (Malcolm), Cecilia Valdenassi (Albina) / Prague Philharmonic Chorus / Chamber Orchestra of Europe / Maurizio Pollini (cond)  
Sony S2K39311  
CD1 T7-9

Act II, No. 14  
 No.14 Rondo finale  
 'Tanti affetti in tal momento' (Elena, tutti gli altri)  
 'Fra il padre, a fra l'amante' (Elena, tutti gli altri)  
 Katia Ricciarelli (Elena), 'tutti gli altri': Antonio d'Uva (Bertram),  
 Dalmacio Gonzales (Uberto/Giacomo V), Lucia Valentini Terrani  
 (Malcolm), Samuel Ramey (Douglas), Dano Raffanti (Rodrigo),  
 Cecilia Valdenassi (Albina), Oslavio di Credico (Serano) / Prague  
 Philharmonic Chorus /Chamber Orchestra of Europe / Maurizio  
 Pollini (cond)  
 Sony S2K39311  
 CD2 T 29-9

**WED 13:00 Radio 3 Lunchtime Concert (b00cxbj5)**

Wyastone Leys Summer Festival 2008

Episode 2

Ian Skelly presents highlights from the 2008 Wyastone Leys  
 Festival.

Beethoven: Octet, Op 103  
 London Winds

Schubert: Quartettsatz in C minor, D703  
 Kopelman Quartet

Shostakovich: String Quartet No 10 in A flat, Op 118  
 Kopelman Quartet.

**WED 14:00 Afternoon Concert (b00cxlmn)**

Presented by Ian Skelly.

BBC Proms 2008

Leonard Slatkin conducts the Royal Philharmonic Orchestra in a  
 Prom featuring three diverse composers. Chen Yi's Olympic Fire  
 was commissioned to celebrate the opening of the 2008 Beijing  
 Olympics, and to look forward to the London Olympics in 2012.

Winner of the 2001 Van Cliburn Competition Olga Kern plays  
 one of the best-loved works by fellow-Russian Sergei  
 Rachmaninov.

The Prom finishes with two major pieces by Ralph Vaughan  
 Williams: a work for strings commissioned for the New York  
 World's Fair just before the Second World War and a searing  
 symphony apparently inspired by the horrors that conflict  
 brought. Introduced by Sara Mohr-Pietsch.

Olga Kern (piano)  
 Royal Philharmonic Orchestra  
 Leonard Slatkin (conductor)

Chen Yi: Olympic Fire (BBC commission; world premiere)  
 Rachmaninov: Rhapsody on a Theme of Paganini  
 Vaughan Williams: Five Variants of Dives and Lazarus  
 Vaughan Williams: Symphony No 6 in E minor

Chamber Music

Bach: Preludes and Fugues  
 Schoenberg: Pieces  
 Alfredo Pearl (piano)

Plus highlights from Hesperion XXI and Jordi Savall at the 2006  
 Wyastone Leys Festival.

**WED 17:00 In Tune (b00d13zb)**

Petroc Trelawny presents a selection of music and guests from  
 the arts world, and is joined by organist Jennifer Bate ahead of

her 2008 Prom featuring works by her former teacher, Olivier  
 Messiaen. Soprano Karita Mattila discusses performing in a  
 concert with the Finnish Radio Symphony Orchestra and Sakari  
 Oramo at the Edinburgh International Festival 2008.

And as Errollyn Wallen's Songbook is being staged as a  
 narrative for the first time as part of the 2008 Grimeborn opera  
 season, the composer and four emerging opera singers perform  
 songs from the work live in the studio.

Chabrier  
 Fête Polonaise  
 Toulouse Capitole Orchestra  
 Michel Plasson (conductor)  
 EMI CDC 749652-2  
 Tr. 8  
 7'33

Morales  
 Regina caeli  
 The Brabant Ensemble  
 Stephen Rice (director)  
 HYPERION CDA67694  
 Tr. 7  
 4'03

Messiaen  
 Apparition de l'église éternelle (extract)  
 Jennifer Bate (organ)  
 UNIKORN DKPCD 9028  
 Tr. 8  
 2'12

Messiaen  
 La Nativité du Seigneur (Les Anges)  
 Jennifer Bate (organ)  
 JADE 74321 29890-2  
 Tr. 7  
 3'33

Messiaen  
 La Nativité du Seigneur (Jésus accepte la souffrance)  
 Jennifer Bate (organ)  
 JADE 74321 29890-2  
 Tr. 8  
 4'43

Handel  
 Fitzwilliam Sonata in B flat major, HWV.377  
 Trio Passaggio  
 ANTES BMCD319154  
 Tr. 23-25  
 5'29

Barber  
 Essay no.1  
 Saint Louis Symphony Orchestra  
 Leonard Slatkin (conductor)  
 CFP 50999 228275-2  
 Tr. 5  
 9'10

Shostakovich  
 Overture on Russian and Kirghiz Folk Themes  
 Gothenburg Symphony Orchestra  
 Neeme Järvi (conductor)  
 DG 427 616-2  
 Tr. 6  
 9'50

Rachmaninov  
 Ne poi, krasavitsa & Sumerki  
 Karita Mattila (soprano)  
 Martin Katz (piano)

ONDINE ODE 1100-5

Tr. 11-12

6'34

Janacek

Jenufa (Jenufa's Prayer)

Karita Mattila (Jenufa)

Orchestra of the Royal Opera House

Bernard Haitink (conductor)

ERATO 0927 45330-2

CD 2

tr. 3

4'00

Clementi

Piano Sonata in D major, Op.10'2

Howard Shelley (piano)

HYPERION CDA67717

CD 1

tr. 13-14

7'21

Schumann

Manfred Overture

Cologne Radio Symphony Orchestra

Hans Vonk (conductor)

EMI 50999 215310-2

CD 3

tr. 1

11'28

LIVE

Wallen

Jesus on a Train

Gillian Ramm (soprano)

Errollyn Wallen (piano)

2'57

LIVE

Wallen

Off the Map

Callum Thorpe (bass-baritone)

Errollyn Wallen (piano)

2'43

LIVE

Wallen

London's Burning

David Webb (tenor)

Errollyn Wallen (piano)

2'26

LIVE

Wallen

Of Crumpling Rocks

Sarah-Jane Lewis (mezzo-soprano)

Errollyn Wallen (piano)

3'23

Adams

Tromba Lontana

City of Birmingham Symphony Orchestra

Simon Rattle (conductor)

EMI 50999 215014-2

CD 1

tr. 5

4'00

Sondheim

Company (Getting married today)

Millicent Martin (soprano)

Julia McKenzie (soprano)

David Kernan (tenor)

BMG GD81851

CD1

tr. 4

4'00

**WED 19:30 BBC Proms (b00cxlmq)**

Prom 37: Gothenburg Symphony Orchestra

Prom 37 - Part 1

From the Royal Albert Hall, London. Presented by Fiona Talkington.

Charismatic young conductor Gustavo Dudamel returns to the Proms in 2008 to direct former Radio 3 New Generation Artist Martin Frost and the Gothenburg Symphony Orchestra in a new clarinet concerto by Anders Hillborg.

Martin Frost (clarinet)

Gothenburg Symphony Orchestra

Gustavo Dudamel (conductor)

Ravel: La valse

Anders Hillborg: Clarinet Concerto (Peacock Tales) (UK premiere).

**WED 20:20 Twenty Minutes (b00cxlms)**

Andrew Brown explores the slave-raiding culture of the Viking-era British isles and finds that our own ancestors were not so innocent either. With contributions from historians Alex Woolf, Clare Downham and David Wyatt.

**WED 20:40 BBC Proms (b00cxlmv)**

Prom 37: Gothenburg Symphony Orchestra

Prom 37 - Part 2

From the Royal Albert Hall, London.

Fiona Talkington presents the second half of a Prom which features Gustavo Dudamel conducting Hector Berlioz's ecstatic and hallucinatory *Symphonie fantastique*.

Gothenburg Symphony Orchestra

Gustavo Dudamel (conductor)

Berlioz: *Symphonie fantastique*.**WED 22:00 BBC Proms (b00cxlr2)**

BBC Proms Composer Portrait

Anders Hillborg

A profile of Swedish composer Anders Hillborg, whose Clarinet Concerto (*Peacock Tales*) was premiered at this evening's Proms concert.**WED 22:45 Artist Focus (b00cxlr4)**

Proms Artist Focus (Paul Hillier)

Episode 2

Featuring Paul Hillier, conductor, singer and founder of the Hilliard Ensemble. He also established the vocal group the Theatre of Voices, who appear in the programme.

**WED 23:00 The Essay (b007snnh)**

Life But Not As We Know It

Episode 3

Philosopher Nick Bostrom explains why he believes that the discovery of aliens would be a disaster for the future of humanity and lead to the end of civilisation as we know it.

**WED 23:15 Late Junction (b00cxlr6)**

The latest offering from Eliza Carthy features in tonight's Late Junction alongside the Kurdish sounds of Cemil Koçgün and Arvo Pärt's *Pari Intervallo* played on flutes, bottles and glasses; plus Verity Sharp also introduces last month's performance by Martha Wainwright at WOMAD.

Improv: Raga Bhairavi  
Santosh Nahar (violin); Shabbir Hussain (tabla)  
Taken from the album *The Golden Bow*  
Sense World Music Sense 030

T 6

**5.48**

Carthy: Lavenders  
Eliza Carthy  
Taken from the album *Dreams of Breathing Underwater*  
Topic TSCD571

T 7

**4.19**

Eriksson, Arr. NHO: Emma Dansar  
Nyckelharp Orkestern  
Taken from the album *N.H.O*  
Drone DRO CD32

T 12

**3.36**

Trad: Bonaparte's Retreat - The Rogue's March  
Kerfuffle  
Taken from the album *To The Ground*  
Rootbeat Records RBRCD06

T 11 &amp; 12

**3.54**

Trad: Lovely on the Water  
Coope Boyes and Simpson  
Taken from the album *Triple Echo*  
No Masters NMCD22

T 6

**3.54**

Hughes: Slow Motion Blackbird  
Chris Hughes  
Taken from the album *Shift*  
Helium Records HeCD002

T 5

**5.46**

Pärt: *Pari Intervallo*  
Manuel Zurria (flutes, bottles and glasses)  
Taken from the album *Repeat!*  
Die Schachtel Zeit CD01

CD 1, T 2

**4.23**

J. Spaceman: Michael's Opening  
J. Spaceman  
Taken from the album *Mister Lonely*  
Drag City 360CD

T 1

**1.24**

Fauré: Nocturne No.2 in B Op.33 No.2  
Charles Owen (piano)  
Taken from the album *Fauré: The Complete Nocturnes*  
Avie AV2133

T 2

**5.32**

Correa/Frías: *Vieja Viola*  
Lágrima Ríos (voice); Aníbal Arias (guitar)  
Taken from the album *Café de los Maestros*  
Wrasse WRASS 226

CD 1, T 2

**3.16**

Giorginakis: *Panighiri* (Greek Memories)  
Arada Guitar Duo  
Taken from the album *Mediterranean*  
Landor Records LAN 284

T 1

**2.31**

Trad, Arr. Koçgün: *Ne Keremdir*  
Cemil Koçgün (tanbur & voice)  
Taken from the album *Heya: Songs From Qizilbas*  
Kalan CD426

T 10

**6.30**

Feldman: *Trio for Flutes* (1972)  
Manuel Zurria (bass flutes)  
Taken from the album *Repeat!*  
Die Schachtel Zeit CD01

CD 2, T 4

**4.26**

David Sylvian: *New Moon at Red Deer Wallow*  
David Sylvian  
Taken from the album *Camphor*  
Virgin CDVE962 7243 812197 2 0

T 5

**5.13**

Wainwright: *I wish I were*  
Martha Wainwright  
BBC Recording, Womad, Wiltshire July '08

**4.00**

Wainwright: *Bleeding all over you*  
Martha Wainwright  
BBC Recording, Womad, Wiltshire July '08

**3.37**

Wainwright: *This life is boring*  
Martha Wainwright, ft. Shlomo (human beat box)  
BBC Recording, Womad, Wiltshire July '08

**5.13**

Wainwright: *Tower*  
Martha Wainwright  
BBC Recording, Womad, Wiltshire July '08

**3.17**

Wainwright: *You cheated me*  
Martha Wainwright  
BBC Recording, Womad, Wiltshire July '08

**3.35**

Wainwright: *Comin' tonight*  
Martha Wainwright  
BBC Recording, Womad, Wiltshire July '08

**2.50**

Wainwright: *unnamed*  
Martha Wainwright, Shlomo (human beat box)  
BBC Recording, Womad, Wiltshire July '08

**3.41**

Wainwright: *In the middle of the night/See Emily Play*

Martha Wainwright  
BBC Recording, Womad, Wiltshire July '08  
**2.00**

Yao/Jun: Pisces Iscariots  
Dajuin Yao & Yan Jun  
Taken from the Album Live at 2pi Festival 2004  
Subjam Kwanyin 015  
**5.42**

**THURSDAY 14 AUGUST 2008**

**THU 01:00 Through the Night (b00cx90g)**  
With Susan Sharpe.

Bach, Johann Sebastian (1685-1750)  
Goldberg Variations (BWV.988)  
Glenn Gould (piano)

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

Rimsky-Korsakov, Nikolai (1844-1908)  
Le Coq d'Or [The Golden Cockerel]  
Nikolay Stoilov (bass) -- King Dodon, Lyubomir Bodourov (tenor)  
-- Prince Guidon, Emil Ougrinov (baritone) -- Prince Afron,  
Konstantin Videv (bass) -- Commander Polkan, Evgenia  
Babacheva (contralto) -- Housekeeper Amelfa, Lubomir  
Diakovski (tenor) -- Astrologer, Elena Stoyanova (soprano) --  
Queen of Shemakha, Yavora Stoilova (soprano) -- Golden  
Cockerel, Sofia National Opera Choir & Orchestra, Lyubomir  
Karolev & Hristo Kazandjiev (chorus masters), Dimiter Manolov  
(conductor)

Byrd, William (c.1543-1623)  
Pavana lachrimae [after John Dowland] (MB.28.54)  
Aapo Häkkinen (harpsichord)

Wanski, Jan (1762-1821)  
Symphony in D major on themes from the opera "Pasterz nad  
Wisla" (The Shepherd on the Vistula)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

Schubert, Franz (1797-1828)  
Schäfers Klagelied (D.121) (Op.3 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

Pisendel, Johann Georg (1687-1755)  
Sonata in C minor for violin & basso continuo (attributed to J.S.  
Bach as BWV.1024)  
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello), Geoffrey  
Lancaster (harpsichord)

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959) La  
terrasse des audiences du clair du lune - from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

Lully, Jean-Baptiste (1632-1687)  
Dernière Sarabande  
Concerto Copenhagen, Andrew Lawrence-King (director &  
harpsichord)

Dvorak, Antonin (1841-1904)  
Op.72 Slavonic Dances, No.s 10 & 11  
BBC Concert orchestra, Barry Wordsworth  
Danish National Symphony Orchestra/DR, Thomas Dausgaard

Liszt, Franz (1811-1886)  
Ungarischer Marsch zur Krönungsfeier in Ofen-Pest (S.523)  
Zoltán Kocsis & György Oravec (piano duet)

Geminiani, Francesco (1687-1762)  
Sonata in D major, (Op.1 No.1)  
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano  
Contini (archlute), Augusta Campagne (harpsichord)

Förster, Kaspar (1616-1673)  
Repleta est malis (KBPJ.35)  
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz  
Zychowicz (bass), Il Tempo Baroque Ensemble

Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E  
flat major (K.297b)  
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob  
Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta  
Amsterdam, Lev Markiz (conductor)

Frescobaldi, Girolamo (1583-1643)  
Toccatà sopra i pedali dell'Organo e senza  
Angela Tomanic (organ of Bazilika obiskanja Device Marije,  
(Church of the Virgin Mary), Petrovcah constructed by Gaétano  
Callido of Padua 1727, expanded 1813]

Heinichen, Johann David (1683-1729)  
Se mai, Tirsi, mio bene - from the cantata 'Clori e Tirsi'  
Nancy Argenta (soprano), Nigel Short (countertenor), Cappella  
Coloniensis, Hans-Martin Linde (conductor)

**THU 07:00 Breakfast (b00cx8vb)**  
Rob Cowan

Thursday's breakfast selection with Rob Cowan includes a  
recording of a Strauss waltz by the Vienna Symphony Orchestra  
and Anton Kuerti playing a crystalline Scriabin etude.

STRAUSS  
Wein, Weib und Gesang Op. 333  
Vienna Symphony Orchestra  
Wolfgang Sawallisch, conductor  
PHILIPS 4222772 Tr 3

ELGAR  
Dream Children, Op. 43  
Ashley Wass (piano)  
NAXOS 8.570166 Tr 3 - 4

PURCELL  
Welcome, welcome glorious morn (symphony and opening  
chorus)  
An Evening Hymn  
Rogers Cover-Crump (tenor)  
Eamonn O'Dwyer (treble)  
The Choir of the King's Consort  
The King's Consort  
Robert King, conductor  
HYPERION KING2 Tr 1 & 18

VAUGHAN WILLIAMS  
Quick March - Sea Songs  
Philharmonia Orchestra  
Leonard Slatkin, conductor  
RCA 09026611952 Tr 1

SAINT-SAENS  
'Softly Awakes my Heart' from Samson and Delilah  
Grimethorpe Colliary Band  
Mark Walters, flugel  
DOYEN DOYCD013 Tr 3



BACH  
Singet dem Herrn ein neues Lied BWV 225  
Regensburger Domspatzen  
Capella Academica Wien  
Hanns Martin Schneidt, director  
ARCHIV 427117-2 Tr 1

George SHEARING  
Medley  
George Shearing, piano  
BBC BBCJ7005-2 Tr 8

TELEMANN  
Concerto in D for 3 trumpets, timpani, 2 oboes, strings and continuo  
John Wallace (trumpet)  
English String Orchestra  
William Boughton, director  
NIMBUS NI5189 Tr 2 - 5

ROSSINI  
'Resta immobile' from William Tell  
Tito Gobbi (baritone)  
Philharmonia Orchestra  
Alberto Erede, conductor  
EMI 7631092 Tr 15

BAERMANN  
Air Varie for clarinet and piano  
Victoria Soames (clarinet)  
Julius Drake (piano)  
CLARIENT CLASSICS CC0003 Tr2

WAGNER  
Das Rheingold - Entrance of the gods into Valhalla  
London Symphony Orchestra  
Leopold Stokowski, conductor  
LONDON 4439012 Tr 4

SCRIABIN  
Etude No. 11 in B flat minor from Twelve Etudes, Op. 8  
Anton Kuerti, piano  
ANALEKTA FL23044 Tr 11

FREE THOUGHT  
Richard Holloway - Art as creative dissonance

JOSQUIN  
Veni Sanctus  
The Binchois Consort  
HYPERION CDA67183 Tr 5

VERDI  
Overture, La forza del destino  
West-Eastern Divan Orchestra  
Daniel Barenboim, conductor  
WARNER 256462190-5 CD1 Tr 5

RACHMANINOV  
Two Pieces for Piano and Cello, Op. 2  
Alexander Ivashkin (cello)  
Rustem Hayroudinoff (piano)  
CHANDOS CHAN10095 Tr 2 & 3

HILLIAM  
What was the matter with Rachmaninoff?  
Flotsam and Jetsam  
VOCALION CDEA6144 Tr 4

RAMEAU  
Hippolyte et Aricie - Act 3  
La Petite Bande  
Sigiswald Kuijken  
Deutsche Harmonia Mundi GD77009 Tr 15-20

TCHAIKOVSKY arr. Paul Binkley and John Imholz  
The Nutcracker Suite, Overture  
Modern Mandolin Quartet  
BMG 82376628212 Tr 9

SCHUBERT  
Auf dem Wasser zu singen D.774, Op. 72  
Der Kreuzzug D.932  
Hermann Prey, baritone  
Leonard Hokanson, piano  
PHILIPS 442692-2 CD1 Tr 6&7

LISZT  
Tasso - Symphonic Poem  
Philharmonia Orchestra  
Constantin Silvestri, conductor  
TESTAMENT SBT1129 Tr 5

DEBUSSY  
L'isle Joyeuse  
Claude Helffer, piano  
ACCORD 4767931 CD2 Tr 16

MONTI  
Csardas  
Sandor Lakatos and his Gipsy Band  
WHITE LABEL HRC068 Tr 1

**THU 10:00 Classical Collection (b00cy2s7)**  
With Sarah Walker.

Including:

Bruckner: Inveni David; Ave Maria; Ecce sacerdos magnus  
Graham Chambers, Jeremy Gough, Martin Kelly, Christopher Stearn (trombones)  
Thomas Trotter (organ)  
Corydon Singers  
Matthew Best (conductor)  
HYPERION CDA 66062

Auric: Suite (The Lavender Hill Mob)  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHANDOS CHAN 9774

Bach: French Suite No 5 in G, BWV 816  
Angela Hewitt (piano)  
HYPERION CDA 67122 (2-CD set)

Saint-Saens: Violin Concerto No 3 in B minor, Op 61  
Zino Francescatti (violin)  
New York Philharmonic Orchestra  
Dimitri Mitropoulos (conductor)  
SONY SMK 53085

Purcell: When I am laid in earth (Dido and Aeneas)  
Jessye Norman (soprano)  
English Chamber Orchestra  
Raymond Leppard (conductor)  
PHILIPS 416 299-2

Purcell: Sweeter than roses  
Emma Kirkby (soprano)  
Anthony Rooley (lute)  
L'OISEAU LYRE 417 123-2

Purcell: Oh fair Cedaria  
Barbara Bonney (soprano)  
King's Consort  
HYPERION KING 2

Poulenc: Stabat mater

Regine Crespin (soprano)  
Choeurs Rene Duclous  
Paris Conservatoire Orchestra  
Georges Pretre (conductor)  
EMI 5668372 (5-CD set)

Milhaud: Les soirees de Petrograd No 1, Op 35  
Jane Bathori (soprano)  
Darius Milhaud (piano)  
MARSTON 51009-2.

**THU 12:00 Composer of the Week (b007qtwy)**

Gioachino Rossini

Episode 4

Rossini is often characterized as lazy; in fact 'workaholic' would be a more accurate description. 'He has toiled long and wearily enough', wrote his father in a letter of 1827, referring to the composer's almost superhuman productivity over the previous decade and a half. Today, Donald Macleod talks us through Rossini's two-act musical melodrama Bianca e Falliero, the final production of one of the composer's busiest ever years, 1819.

Bianca e Falliero, Act I scene 1, Introduzione  
'Dalle lagune Adriache' (coro)  
'Pace alfin per l'Adria splende' (Contareno, Capellio)  
Barry Banks (Contareno), Capellio (Ildebrando D'Arcangelo) / Geoffrey Mitchell Choir / London Philharmonic Orchestra / David Parry (cond.)  
Opera rara ORC20  
CD1 T2-3

Bianca e Falliero, Act I scene 3 (extract)  
'Ciel! qual destin terribile' (Falliero, Bianca)  
'Deh! va', ti scongiuro' (Bianca, Falliero)  
Jennifer Larmore (Falliero), Majella Cullagh (Bianca) / London Philharmonic Orchestra / David Parry (cond.)  
Opera rara ORC20  
CD2 T4-5

Bianca e Falliero, Act II scene 2  
'Ah! qual notte di squallore' (coro)  
'Qual funebre apparato' (Falliero)  
'Alma, ben mio, si pura' (Falliero)  
'Vieni, signor: in altra stanza' (Pisani, Falliero)  
'Tu non sai qual colpo atroce' (Falliero, coro)  
'Lasso! cessar di vivere' (Falliero)  
'Ma piu che onore e vita' (Falliero, coro)  
'No, non e reo' (Pisani, Contareno, Capellio, Falliero)  
'Donna, chi sei? -- Bianca son io' (Bianca, Contareno, Capellio)  
'Cielo, il mio labbro inspira' (Bianca, Falliero, Contareno, Capellio)  
'Parla dunque: qual mistero' (Contareno, Bianca, Capellio, Falliero)  
'Grazie, o cielo!' (Bianca, Falliero, Contareno, Capellio, coro)  
Jennifer Larmore (Falliero), Ryland Davies (Pisani), Barry Banks (Contareno), Capellio (Ildebrando D'Arcangelo), Majella Cullagh (Bianca) / Geoffrey Mitchell Choir / London Philharmonic Orchestra / David Parry (cond.)  
Opera rara ORC20  
CD3 T11-22

**THU 13:00 Radio 3 Lunchtime Concert (b00cxbj7)**

Wyastone Leys Summer Festival 2008

Episode 3

Ian Skelly presents highlights from the Wyastone Leys Summer Series 2008. The Kopelman Quartet perform the deeply personal Piano Quintet, Op 18, by Soviet composer Moisey

Vainberg, whose career was rescued through the patronage of Shostakovich.

Plus part of a set from jazz pianist Gwilym Simcock and his trio.

**THU 14:00 Afternoon Concert (b00cxmdx)**

Presented by Ian Skelly.

BBC Proms 2008

A jazz-infused concert given at the Royal Albert Hall, London, with works by Gershwin, Stravinsky and Bernstein, plus new compositions by Radio 3 New Generation Artist Gwilym Simcock and Jason Yarde.

Michael Collins (clarinet)  
Gwilym Simcock (piano)  
Phil Donkin (bass)  
Martin France (drums)  
Jason Yarde (saxophone)  
BBC Concert Orchestra  
Charles Hazlewood (conductor)

Gershwin: Strike Up the Band  
Gershwin, arr. Jason Yarde: My man's gone now (Porgy and Bess) (BBC commission; world premiere)  
Jason Yarde: Rhythm and Other Fascinations (BBC commission; world premiere)  
Stravinsky: Ebony Concerto  
Bernstein: Prelude, Fugue and Riffs  
Gwilym Simcock: Progressions for piano and orchestra (BBC commission; world premiere)  
Gershwin: An American in Paris

Chamber Music

Bach: Partita No 1  
Martin Helmchen (piano)

Bach: Brandenburg Concerto No 5  
Jacques Loussier Trio

Bach: English Suite No 2  
Martin Helmchen (piano).

**THU 17:00 In Tune (b00d13zd)**

Petroc Trelawny presents a selection of music and guests from the music world. Featuring interviews with soprano Jeanne-Michele Charbonnet ahead of her appearances at the Proms on Friday, and Stephane Deneve who conducts Honegger's Le Roi David at the Edinburgh International Festival next week.

Bellini  
Suoni la tromba (I Puritani, Act 2)  
Mariusz Kwiecen (bass-baritone, Giorgio)  
Valerian Ruminski (bass-baritone, Riccardo)  
Royal Philharmonic Orchestra  
Charles Rosenkrans (conductor)  
NAXOS 8557309  
Track 16  
3'25

York Bowen  
Romance No.2 in F, Op. 45  
Stephen Hough, piano  
HYPERION CDA66838  
Track 22  
6'31

John Foulds  
World Requiem: Laudamus  
Jeanne-Michele Charbonnet (soprano)

BBC Symphony Orchestra  
Leon Botstein (conductor)  
CHANDOS CHSA50582  
CD 2 Tracks 1-2  
3'30

Janacek  
Glagolitic Mass: Slava  
Libuse Domaninska (soprano)  
Beno Blachut (tenor)  
Czech Philharmonic Chorus & Orchestra  
Karel Ancerl (conductor)  
SUPRAPHON 1119302  
Track 3  
6'22

Bartok  
Duke Bluebeard's Castle: Doors 3 & 4  
Jeanne-Michele Charbonnet (soprano)  
John Tomlinson (bass)  
BBC Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
WARNER 2564619532  
Tracks 4-5  
5'56

Mendelssohn (arr. W T Best)  
Overture to the Oratorio 'St. Paul', Op 36  
Simon Preston (organ of the Royal Albert Hall)  
SIGNUM SIGCD084  
Track 1  
7'42

Mozart  
Sinfonia concertante K.297b: 3rd movement  
Mohammed Saleh (oboe)  
Kinan Azmeh (clarinet)  
Mor Biron (bassoon)  
Sharon Polyak (horn)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER 2564627912  
Track 3  
8'08

R. Strauss  
Overture to The Silent Woman  
Rotterdam Philharmonic Orchestra  
Jeffrey Tate (conductor)  
EMI CDC7545812  
Track 6  
4'20

John Milton  
When David heard that Absolon was slain  
Choir of Selwyn College Cambridge  
Sarah MacDonald (director)  
REGENT REGCD268  
Track 19  
3'38

Roussel  
Bacchus & Ariadne: Finale  
Royal Scottish National Orchestra  
Stephane Deneve (conductor)  
NAXOS 8570245  
Tracks 24-26  
5'28

Honegger  
Le Roi David: Psalm, Incantation and March  
Jean Desailly (Narrator & Samuel)  
Simone Valere (Witch of Endor)  
Philippe Caillard Choir

Instrumental Ensemble  
Charles Dutoit (conductor)  
ERATO 2292458002  
Tracks 11-13  
5'23

Honegger  
Le Roi David: The Dance before the Ark (extract)  
Philippe Caillard Choir  
Instrumental Ensemble  
Charles Dutoit (conductor)  
ERATO 2292458002  
Track 16  
6'00

Mozart  
Variations on Ah vous dirai-je Maman, K.265  
Ingrid Haebler (piano)  
PHILIPS 4227292  
Track 1  
13'14

**THU 19:00 BBC Proms (b00cxmdz)**  
Prom 38: Daniel Barenboim - West-Eastern Divan

Prom 38 - Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

Proms favourites Daniel Barenboim and his West-Eastern Divan Orchestra return in the first of two concerts. The orchestra brings young Israeli and Arab musicians together every summer to work and perform Viennese classics by Haydn, Schoenberg and Brahms.

Ramon Ortega Quero (oboe)  
Mor Biron (bassoon)  
Guy Braunstein (violin)  
Hassan Moataz El Molla (cello)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Haydn: Sinfonia concertante in B flat for oboe, bassoon, violin and cello  
Schoenberg: Variations for Orchestra, Op 31.

**THU 19:50 Twenty Minutes (b00cxmf1)**  
Final Exposure

Journalist Christine Finn explores the private world of late British landscape photographer Fay Godwin, who left London in 1995 and moved permanently to the family's former holiday home in a remote, secret location on the Sussex coast. Godwin found a new direction for her work and introduced colour for the first time.

After her death in 2005, Godwin's family offered her considerable archive to the British Library. Finn, the first journalist to be allowed to visit, was shown round Godwin's home by her friend film-maker Maggie Taylor, gaining an insight into the power of the place that inspired Godwin.

**THU 20:10 BBC Proms (b00cxmf3)**  
Prom 38: Daniel Barenboim - West-Eastern Divan

Prom 38 - Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

Daniel Barenboim and his West-Eastern Divan Orchestra continue their programme of Viennese classics with a Brahms symphony.

Ramon Ortega Quero (oboe)  
Mor Biron (bassoon)  
Guy Braunstein (violin)  
Hassan Moataz El Molla (cello)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Brahms: Symphony No 4.

**THU 21:15 Sunday Feature (b00cznsf)**

The childhood landscape of Elizabeth Bishop

Lavinia Greenlaw travels to Great Village in Nova Scotia to explore the childhood landscape of Elizabeth Bishop, one of the most important poets of the 20th century.

Even though Bishop only lived in Great Village for three years in her infancy, the place, the people and the way of life resonate throughout her work.

**THU 22:15 BBC Proms (b00cxqnf)**

2008

Prom 39: Members of West-Eastern Divan Orchestra

Live from the Royal Albert Hall, London. Presented by Martin Handley.

Daniel Barenboim and his West-Eastern Divan Orchestra in their second concert for the 2008 BBC Proms. Boulez's Memoriale, written to commemorate the death of Stravinsky, is followed by Stravinsky's L'histoire du soldat, the mesmerising tale of a soldier who is tricked by the Devil.

Patrice Chereau (narrator)  
Members of West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Pierre Boulez: Mémoriale (... explosante-fixe ... Original)  
Stravinsky: L'histoire du soldat.

**THU 23:30 Late Junction (b00cxqnh)**

Verity Sharp

Verity Sharp's selection has a distinctly Scandinavian flavour and includes Finnish Jouhikko music by Lassini Logren, Norwegian singer Marit Mattisgard accompanying herself on the langleik (Norwegian zither) and a performance by chamber choir Eesti Projekt. Plus the Anglo-Scots-Norwegian collaborative energies unleashed during 2008's WOMAD festival by the trio Fribo.

Burns arr. Polwart: Mirk Mirk Is This Midnight Hour  
Karine Polwart  
Taken from the album Fairest Floo'er  
Hegri Music HEGRICD03

Trad: Dr Letcher's Favourite (Mayden Lane - Mount Hills)  
Kerfuffle/Andy Letcher, pipes  
Taken from the album To The Ground  
Rootbeat Records RBRCD06

Trad: Jack Hall  
Walter Pardon  
Taken from the album The Voice Of People Vol. 17  
Topic TSCD 667

Trad: Tsimidinky  
Mrs Fiamina & Mrs Seho  
Taken from the album Madagascar: Antanosy Country  
Ocora C 560214

Njava: Hitologn'azy  
Njava  
Taken from the album Vetse  
Hemisphere 4 99265 2

Fairhurst: Friends  
John Fairhurst & James Wilson, guitars  
Taken from the album Joys of Spring  
Humble Soul HS204

Nicholls: Chamber Music (James Joyce)  
Mike Watt  
Taken from the album Chamber Music  
Fire Records 809236111029

Ambarchi: Corkscrew  
Oren Ambarchi  
Taken from the album Grapes from the Estate  
Touch TO 61

Urmass Sissak: Omnis Una (Gloria Patri)  
The Chamber Choir Eesti Projekt  
Taken from the compilation Estonian Experience  
Finlanda 0630 12244 2

Trad, Arr. Hanggai: Wuji  
Hanggai  
Taken from the album Introducing Hanggai  
World Music Network LC 11067

Trad/Kleemola: Haliasoitto  
Lassin Logren (jouhikko)  
Taken from the album Hien Hiruksista: Jouhikko Music from Finland  
Kansanmusiikki Instituutti KICD82

Trad: Han Ola Min - Ola Dilt  
Marit Mattisgard (voice/langleik)  
Taken from the album Norway: Traditional Music  
Ocora C 600015

Trad: På Sbeuk (crooked hat)/Port-a-beul (scottish mouth music)  
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)  
BBC Recording, WOMAD, Wiltshire July '08

Summers: Gammal Kjerring/Da Lounge Byr/Happy Hardanger  
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)  
BBC Recording, WOMAD, Wiltshire July '08

Anon: Beltane  
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)  
BBC Recording, WOMAD, Wiltshire July '08

Anon: Flutes  
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)  
BBC Recording, WOMAD, Wiltshire July '08

Anon: Gutten & Mannen/Slått'n Hass  
Fribo -Ewan MacPherson (guitar); Anne Sofie-Linge (vocal); Sarah Jane Summers (fiddle); Signy Jakobsdottir (percussion)  
BBC Recording, WOMAD, Wiltshire July '08

Trad: Betty Corrigall's Lament  
Kerfuffle

Taken from the album To The Ground  
Rootbeat Records RBRCD06

**FRIDAY 15 AUGUST 2008****FRI 01:00 Through the Night (b00cx90j)**

With Susan Sharpe.

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto no. 1 (K. 207) in B flat major

Violin Concerto no. 2 (K.211) in D major;  
Director: James Ehnes (violin), Mozart Anniversary Orchestra

Dvorák, Antonín (1841-1904)  
Trio for piano and strings No. 3 in F minor (Op.65)  
Grieg Trio

Liszt, Franz (1811-1886)  
Hungarian Coronation Mass (S.11)  
Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keönch (tenor), Béla Laborfalvy Soós (bass), The Choir of the Matyas Church, The Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

Brahms, Johannes (1833-1897)  
Symphony No.1 in C minor (Op.68)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

Bach, Johann Sebastian (1685-1750)  
"Fantasie in G major for organ (BWV.572)  
Scott Ross (organ)

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la  
Huelgas Ensemble; Paul van Nevel (director)

Schubert, Franz (1797-1828)  
Rosamunde - Overture (D.644)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

Coulthard, Jean (1908-2000) see  
Four Irish Songs orch. Michael Conway Baker  
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,  
Mario Bernardi (conductor)

Handel, Georg Frideric (1685-1759)  
Quartet in G major for 2 violins, viola and continuo (Op.5 No.4)  
Musica Antiqua Köln

Lorenzo, Leonardo de (C.20th)  
Capriccio brillante for 3 flutes (Op.31)  
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

Telemann, Georg Philipp (1681-1767)  
Cantata: 'Erwachtet zum Kriegen, ihr' (TWV.01:481)  
Henri Ledroit (counter-tenor), François Fernandez (violin),  
Philippe Pierlot (bass viol), Bernard Fouccrolle (harpsichord)

Beethoven, Ludwig van (1770-1827)  
7 variations on 'God save the King' in C major (WoO.78)  
Theo Bruins (piano)

Stenhammar, Wilhelm (1871-1927)  
Excelsior! - symphonic overture (Op.13)  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

Roussel, Albert (1869-1937)

Le Jardin mouillé, Op.3, No.2  
Ola Eliasson (baritone), Mats Jansson (piano)

Durante, Francesco (1684-1755)  
Harpsichord Concerto in B flat  
Gerald Hambitzer (harpsichord), Concerto Köln

Porta, Costanzo (1528/9-1601)  
Sub Tuum Praesidium  
Banchieri Singers, Denes Szabo (conductor)

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2 (Prélude; Danse Orientale)  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

Weber, Carl Maria von (1786-1826)  
Grand duo concertant for clarinet and piano (Op.48)  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Flute Concerto in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**FRI 07:00 Breakfast (b00cx8vd)**  
Rob Cowan

With Rob Cowan.

Rob's selection includes Liszt's evocative Chapelle de Guillaume Tell from Années de Pèlerinage and Haydn's lyrical string quartet The Lark.

JANACEK  
Starodávný from Lachian Dances  
Czech State Orchestra  
Conductor: José Serebrier  
REFERENCE RECORDINGS RR65CD Tr 6

Michael EAST  
You meaner beauties of the night  
Emma Kirkby, soprano  
The Consort of Musicke Madrigal  
Anthony Rooley, director  
HYPERION CDA66227 Tr 18

LISZT  
Chapelle de Guillaume Tell from Années de Pèlerinage  
Nicholas Angelich (piano)  
MIRARE MIR9941 CD1 Tr 1

VIVALDI  
Concerto in C for mandolin, strings and continuo, RV425  
The Parley of Instruments  
Paul O'Dette, director  
HYPERION CDA66160 Tr 7 - 9

PAGANINI  
Caprice No 7 (Moderato assai)  
Frank Peter Zimmermann, violin  
EMI CDC7476442 Tr 7

PALESTRINA  
Assumpta est Maria in Caelum  
The Tallis Scholars  
Director: Peter Phillips  
GIMELL CDGIM020 Tr 2

SMETANA

The Lancer from Czech Dances (second series)  
BRNO State Philharmonic Orchestra  
Frantisek Jilek, conductor  
SUPRAPHONET 111115-2 Tr 12

BIBER  
Sonata a 8 for two trumpets and six violins  
Concentus musicus Wien  
Director: Nikolaus Harnoncourt  
TELDEC 8.43779 Tr 7

FAURE  
Pelleas et Melisande: Sicilienne  
Branford Marsalis, saxophone  
English Chamber Orchestra  
Andrew Litton, conductor  
SONY CLASSICAL 88697275442 Tr 12

WALDTEUFEL  
Grenadiers  
Philharmonia Promenade Orchestra  
Henry Krips, conductor  
EMI 724356828926 CD2 Tr 5

SPIRITUALS  
'Honour, Honour', 'His Name So Sweet' & 'Witness'  
Kathleen Battle, soprano  
James Levine, piano  
DEUTSCHE GRAMMOPHON 415361-2 Tr 17 - 19

BYRD  
Fantasia in C  
Simon Preston, organ  
ARCHIV 415675-2 Tr 2

SALIERI  
Allegro brillante and Pantomime from Les Danaïdes  
Mozart Mannhime Orchestra  
Thomas Fey, conductor  
HANSSLER CLASSIC CD98.506 Tr 14 & 15

MARTINU  
Pastoral from Etudes and Polkas  
Hana Dvorakova, piano  
VARS VA0010 Tr 22

FREE THOUGHT  
Christoph Grunenberg - The enduring power of Viennese Culture

WAGNER  
Träume  
Christa Ludwig, mezzo soprano  
Philharmonia Orchetstra  
Otto Klemperer, conductor  
EMI CLASSICS 724358509922 CD2 Tr12

HAYDN  
String Quartet in D, Op. 64 No. 5 'The Lark'  
The Smetana Quartet  
TESTAMENT SBT1118 Tr 9 - 12

HE LUTING  
The Cowherd's Flute  
Lang Lang, piano  
DEUTSCHE GRAMMOPHON 4776229 Tr 6

BRITTEN  
Three Flower Songs:  
To daffodils, The Succession of four sweet months & Marsh flowers  
The Cambridge Singers  
Director: John Rutter  
COLLEGIUM COLCD104 Tr 16 - 18

SIBELIUS  
The Swan of Tuonela Op. 22/3  
The Leningrad Philharmonic Orchestra  
Yevgeny Mravinsky, conductor  
OLYMPIA OCD223 Tr 6

MALASHKIN  
Oh, could I but express in song  
STANFORD  
She is far from the land  
Paul Robeson, bass  
EMI CLASSICS 2156002 Tr 9 & 19

RAVEL  
Menuet antique & Menuet sur le nom de Haydn  
Jean-Efflam Bavouzet, piano  
SCENE DG MDG6041190-2 CD2 Tr 11 & 12

Leroy ANDERSON  
Trumpeter's Lullaby & Syncopated Clock  
Utah Symphony Orchestra  
Maurice Abravanel, conductor  
VANGUARD CLASSICS 08600871 Tr 3 & 7

RITTER  
O amantissime sponse Jesu  
Aafje Heynis (contralto)  
Netherlands Chamber Orchestra  
Director: Szymon Goldberg  
RETROSPECTIVE 93407/3 CD3 Tr 10

Luca PIANCA  
Improvisation on Greensleaves & HANDEL: The Arrival of the Queen of Sheba  
Il Giardino Armonico, Milano  
Giovanni Antonini, director  
WARNERCLASSICS256463264-2 CD9 Tr 17 & 19

**FRI 10:00 Classical Collection (b00cy2s9)**  
With Sarah Walker.

Including:

Wagner: Forest Murmurs (Siegfried, Act 2)  
London Philharmonic Orchestra  
Adrian Boult (conductor)  
EMI CDM 7631212

Faure/Messenger: Souvenirs de Bayreuth  
Kathryn Stott, Martin Roscoe (piano)  
Hyperion CDA 66911/4 (4-CD set)

Milhaud: Concerto for marimba, vibraphone and orchestra  
Rainer Kuisma (marimba and vibraphone)  
Norrkoping Symphony Orchestra  
Jorma Panula (conductor)  
BIS CD 149

Beethoven: Sonata No 8 in C minor, Op 13 (Pathetique)  
Artur Pizarro (piano)  
LINN CKD 209

Part: Seven Magnificat Antiphons  
Theatre of Voices  
Paul Hillier (director)  
HARMONIA MUNDI HMU 907182

Bartok: Piano Concerto No 3  
Daniel Barenboim (piano)  
New Philharmonia  
Pierre Boulez (conductor)  
EMI 5626202

Durey: Sonatine, Op 25  
Emily Beynon (flute)  
Andrew West (piano)  
HYPERION CDA 67204

Satie: Avant-dernieres pensees  
Yuji Takahashi (piano)  
DENON 32C37-7486.

**FRI 12:00 Composer of the Week (b007qv9d)**

Gioachino Rossini

Episode 5

rossini is said to have completed The Barber of Seville in a fortnight, but even he couldn't compose three operas at once - although that's exactly what he tried to do in 1821, as Donald Macleod relates in today's programme. But first, is it a comedy, is it a tragedy? - no, it's Matilde di Shabran ...

Matilde di Shabran, Act I, No.2 Cavatina Isidoro  
'Intanto Armenia 'nfra l'ombrose piante . ' (Isidoro)  
'Ma mo sto castellano' (Isidoro)  
Bruno de Simone (Isidoro) / Galicia Symphony Orchestra / Riccardo Frizza (cond)  
recorded live at the Rossini Opera Festival in Pesaro, August 2004  
Decca 4757688  
CD1 T6-7

Matilde di Shabran, Act I, No.6 Quintetto  
'Questa e la Dea? Che aria!' (Contessa, Matilde, Aliprando, Ginardo)  
'Che strepito e mai questo?' (Corradino, Contessa, Matilde, Aliprando, Ginardo)  
'Dallo stupore oppresso, ignoto incanto io provo' (Corradino, Aliprando, Ginardo, Matilde, Contessa)  
'Signor, me n'vado, o resto?' (Contessa, Corradino, Matilde, Ginardo, Aliprando)  
'Ch'io fugga ha gia timore. L'amico gia sta in gabbia' (Matilde, Corradino, Aliprando, Ginardo, Contessa)  
Chiara Chialli (Contessa d'Arco), Annick Massis (Matilde Shabran), Marco Vinco (Aliprando), Carlo Lepore (Ginardo), Juan Diego Florez (Corradino) / Galicia Symphony Orchestra / Riccardo Frizza (cond) - recorded live at the Rossini Opera Festival in Pesaro, August 2004  
Decca 4757688  
CD2 T2-6

Matilde di Shabran, Act II, No.9 (Scena e Cavatina Edoarda)  
'Dove, o misero padre, e quando speri piu il tuo figlio abbracciar?' (Raimondo)  
'Sazia tu fossi alfine revolubil Fortuna!' (Edoardo)  
'Ah! Perche, perche la morte non ascolta i pianti miei?' (Edoardo, Raimondo)  
'Ah ! Se ancora un altra volta ei ritorna al dolce amplesso' (Edoardo)  
Bruno Taddia (Raimondo Lopez), Hadar Halevy (Edoardo) / Galicia Symphony Orchestra / Riccardo Frizza (cond)  
recorded live at the Rossini Opera Festival in Pesaro, August 2004  
Decca 4757688  
CD3 T4-7

Matilde di Shabran, Act II, No.10 Sestetto  
'E palese il tradimento - Mente il foglio, o ad arte e scritto . '  
'Perfida, invan tu piangi: e finto quell'affanno'  
'Fra Quattro armigeri immantinente'  
Chiara Chialli (Contessa d'Arco), Annick Massis (Matilde Shabran), Juan Diego Florez (Corradino), Marco Vinco (Aliprando), Bruno de Simone (Isidoro), Carlo Lepore (Ginardo) / Galicia Symphony Orchestra / Riccardo Frizza (cond)  
recorded live at the Rossini Opera Festival in Pesaro, August

2004  
Decca 4757688  
CD3 T9-11

**FRI 13:00 Radio 3 Lunchtime Concert (b00cxbj9)**

Wyastone Leys Summer Festival 2008

Episode 4

Ian Skelly presents highlights from the Wyastone Leys Summer Series 2008.

Featuring a set by young pianist and composer Gwilym Simcock, the first BBC Radio 3 New Generation jazz artist, with fellow trio members Phil Donkin (bass) and Martin France (drums).

**FRI 14:00 Afternoon Concert (b00cxqnr)**

Presented by Ian Skelly.

BBC Proms 2008

From the Royal Albert Hall, London. Presented by Rob Cowan.

Edward Gardner conducts the BBC Symphony Orchestra, with the first half of the Prom inspired by the sun and nature - Sibelius's Night Ride and Sunrise is followed by two world premieres: Michael Berkeley's Slow Dawn on the rising of the sun and Stuart MacRae's Gaudete, a 'life narrative' based on the epilogue from a collection of poems by Ted Hughes and sung by Susanna Andersson. A perennial favourite by Elgar concludes the programme.

Susanna Andersson (soprano)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

Sibelius: Night Ride and Sunrise  
Michael Berkeley: Slow Dawn (world premiere of new version)  
Stuart MacRae: Gaudete (BBC commission; world premiere)  
Elgar: Enigma Variations

Plus:

Janacek: Diary of One Who Disappeared  
Toby Spence (tenor)  
Graham Johnson (piano)

Highlights from Hesperion XXI and Jordi Savall at the 2006 Wyastone Leys Festival.

Bach: Fugue No 5  
Jacques Loussier Trio.

**FRI 17:00 In Tune (b00d13zg)**

Petroc Trelawny presents a selection of music and guests from the music world. Geoge Vass, artistic director of the Presiteigne Festival, chats to Petroc about this year's festival which features violinist Tamsin Wahley-Cohen and pianist Helen Reid who perform live in the studio. The Drottningholm Court Theatre from Sweden are making a special appearance in the UK this weekend with Haydn's opera Il mondo della Luna, and director William Relton, conductor and artistic manager, Mark Tatlow, and soprano Susanna Stern discuss the production with Petroc. He is also joined by tenor Paul Groves, and soprano Rosemary Joshua ahead of Handel's Belshazzar in which they are performing at the Proms on Saturday.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

Handel

Belshazzar (Overture)  
Concentus musicus Vienna  
Nikolaus Harnoncourt (director)  
TELDEC 0630 10275 2  
CD 1 Tr. 1  
4'30

Reich  
Nagoya marimbas  
Colin Currie (percussion)  
EMI 572267 2  
Tr. 12  
4'48

LIVE  
McDowall  
Strange violin are you following me?  
Tamsin Wahley-Cohen (violin)  
Helen Reid (piano)  
10'10

LIVE  
Debussy  
Violin Sonata (1st movement)  
Tamsin Wahley-Cohen (violin)  
Helen Reid (piano)  
4'30

LIVE  
Janacek  
Osud (I want to be in the glow of the sun) (extract)  
Miss Mila (Magdalena Hajosyova)  
BRNO Janacek Opera  
Frantisek Jilek (conductor)  
SUPRAPHON SU 00452  
CD 1  
Tr. 7  
0'54

Mahler  
Symphony no.5: 1st mvt (Trauermarsch)  
Gurzenich Orchestra, Cologne  
James Conlon (conductor)  
EMI 574979 2  
Tr. 1  
12'43

Bach  
English suite no.2 in A minor (Allemande)  
Murray Perahia (piano)  
SONY 8869731050 2  
CD 1  
Tr. 10  
3'39

Janacek  
Jealousy overture  
Czech Philharmonic Orchestra  
Jiri Belohlavek (conductor)  
CHANDOS CHAN 9080  
Tr. 5  
5'53

Haydn  
Il mondo della luna (Overture)  
Drottningholm Court Theatre  
Mark Tatlow (conductor)  
PRIVATE RECORDING  
3'43

Haydn  
Il mondo della luna (extract)  
Drottningholm Court Theatre  
Mark Tatlow (conductor)

PRIVATE RECORDING  
3'04

Mozart  
Nozze di Figaro (Finale)  
Hakan Hagegard (Count Almaviva)  
Arleen Auger (Countess)  
Barbara Bonney (Susanna)  
Petteri Salomaa (Figaro)  
Drottningholm Court Theatre Orchestra  
Arnold Ostman (conductor)  
DECCA 470 860 2  
CD 3  
Tr. 12  
4'52

Liszt  
Hungarian Rhapsody no.2  
Lang Lang (piano)  
DG 477 5976  
CD 2  
Tr. 1  
9'05

Beethoven  
Fidelio (Overture)  
Cologne Radio Symphony Orchestra  
Erich Kleiber (conductor)  
MEDICI ARTS MM027 2  
Tr. 1  
6'35

Handel  
Belshazzar (Thou, God most high)  
Nitocris (Felicity Palmer)  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (director)  
TELDEC 0630 10275 2  
CD 1  
Tr. 3  
4'04

Handel  
Belshazzar (Let the deep bowl)  
Robert Tear (Belshazzar)  
Stockholm Chamber Choir  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (director)  
TELDEC 0630 10275 2  
CD 2  
Tr. 13  
5'45

Handel  
Partenope (Il ti leve l'Impero dell'Armi)  
Rosemary Joshua (Partenope)  
Early Opera Company  
Christian Curnyn (director)  
CHANDOS CHAN 07193  
CD 1  
Tr. 27  
6'18

Brahms (arr. Joachim)  
Hungarian Dances (No. 18) Wo01  
Hagai Shaham (violin)  
Arnon Erez (piano)  
HYPERION CDA 67663  
Tr. 18  
1'22

**FRI 19:30 BBC Proms (b00cxqp8)**  
Prom 40: BBC Symphony Orchestra in Janaceck



Prom 40 - Part 1

From the Royal Albert Hall, London. Presented by Donald McLeod.

The music of Leos Janacek is a recent departure for Pierre Boulez, who galvanises large orchestral forces with extra brass in Janacek's glorious Sinfonietta. Plus a rare opportunity to hear the Capriccio for piano and chamber ensemble.

Jean-Efflam Bavouzet (piano)  
BBC Symphony Orchestra  
Pierre Boulez (conductor)

Janacek: Sinfonietta; Capriccio.

**FRI 20:20 Twenty Minutes (b00cxqpp)**

As conductor Pierre Boulez takes on a complete Janacek programme in a 2008 Prom with the BBC Symphony Orchestra, a chance to hear his views on the master Czech composer's works in conversation with Proms director Roger Wright. From the Britten Theatre in the Royal College of Music.

**FRI 20:40 BBC Proms (b00cxqqr)**

Prom 40: BBC Symphony Orchestra in Janacek

Prom 40 - Part 2

From the Royal Albert Hall, London. Presented by Donald McLeod.

Pierre Boulez continues the Janacek Prom, with the BBC Symphony Orchestra joined by 260 voices and organ for Janacek's Glagolitic Mass.

Janacek: Glagolitic Mass (original version, reconstr. Paul Wingfield)

Jeanne-Michele Charbonnet (soprano)  
Anna Stephany (mezzo-soprano)  
Simon O'Neill (tenor)  
Peter Fried (bass)  
Simon Preston (organ)  
London Symphony Chorus  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Pierre Boulez (conductor).

**FRI 21:30 Sunday Feature (b00c0rgn)**

Piano fever in China

Petroc Trelawny visits the Chinese city of Guangzhou and the Shanghai Conservatoire as well as fast-food style piano kindergartens and the biggest piano factory in the world to find out why China is gripped by piano fever. Tens of millions of schoolchildren are learning the instrument and Western classical music is in the ascendancy. Yet less than four decades ago, classical music was banned and pianos were smashed as symbols of Western decadence.

**FRI 22:30 Jazz Library (b00cxqsw)**

Jimmy McGriff

Alyn Shipton picks the finest discs by jazz organist Jimmy McGriff, who died in May 2008 after a long battle with multiple sclerosis. He was not only one of the fathers of both soul jazz and acid jazz, but was widely regarded as one of the greatest of all jazz organists. As well as Alyn's archive interviews with McGriff himself, there are several of his finest tracks including All about My Girl, I've Got a Woman and The Worm.

**FRI 23:30 Jazz on 3 (b00cxqsy)**

David Torn's Prezents

Jez Nelson presents guitarist David Torn's project Prezents, featuring Tim Berne on alto sax, Craig Taborn on keyboards and Tom Rainey on drums. Recorded in January 2008 at London's Vortex jazz club.

Presenter: Jez Nelson  
Producer: Robert Abel

CD TRACK

Artist David Torn / Tim Berne / Craig Taborn / Tom Rainey  
Track Title AK  
Album Title Prezents  
Composer David Torn / Tim Berne / Craig Taborn / Tom Rainey  
Label ECM

DAVID TORN'S PREZENTS RECORDED LIVE AT THE VORTEX JAZZ CLUB 14TH JANUARY 2008

LINE UP

David Torn - guitar/ sampling/ electronics  
Tim Berne - saxophone  
Craig Taborn - keyboards  
Tom Rainey - drums

15-MINUTE EXTRACT FROM SET 1

- All improvised and composed by the group

JEZ NELSON INTERVIEWS DAVID TORN

FULL 53-MINUTE SET 2

- All improvised and composed by the group

JOURNALIST JOHN FORDHAM DISCUSSES DAVID TORN AND PREZENTS WITH JEZ NELSON

LINKS:

[www.davidtorn.net](http://www.davidtorn.net)  
[www.myspace.com/prezents](http://www.myspace.com/prezents)

RECOMMENDED FURTHER LISTENING:

Artist - David Torn's Prezents  
Album - Prezents  
Label - ECM (2007)

Artist - SPLaTTeRcELL (a.k.a. David Torn)  
Album - Oah  
Label - 75 Ark Records(2000)