

**SATURDAY 02 AUGUST 2008**

**SAT 01:00 Through the Night (b00c9fzz)**  
With Jonathan Swain.

Including:

Adams: The Chairman Dances  
Barber: Piano Concerto, Op 38  
Dvorak: Symphony No 9 in E minor (From the New World)  
Rachmaninov: Vespers, Op 37  
Brahms: Clarinet Quintet in B minor, Op 115  
Verdi: Overture (Nabucco)  
Faure: Nocturne in C sharp minor, Op 74  
Praetorius: Meine seel erhebet den Herren (Puericinium)  
Rossini: Sonata for Strings No 1 in G  
Respighi: Poema autunnale for violin and orchestra  
Herbert arr Langey: March of the Toys (Babes in Toyland)  
Haapalainen: Lemminkainen Overture (1925)  
Lamb: Ragtime Nightingale  
Geminiiani: Concerto grosso in G minor (after Corelli Op 5 No 5)  
Farkas: 5 Ancient Hungarian Dances for wind quintet  
Haydn: Symphony No 4 in D  
Vivaldi: Kyrie eleison in G minor for double choir and orchestra, RV587  
Anon: Greensleeves, to a Ground with Divisions  
Weber: Rondo brillante in E flat, Op 62 (La gaiete)  
Bach: Flute Sonata in B minor, BWV1030  
Debussy: Estampes  
Grieg: Holberg Suite, Op 40.

**SAT 07:00 Breakfast (b00ct117)**  
Breakfast with Alistair Appleton

With Alistair Appleton.

**SUPPE**

Overture, The Beautiful Galatea  
Detroit Symphony Orchestra  
conducted by Paul Paray  
MERCURY 434 309 2 Tr 1

**DEBUSSY**

Pagodes  
Sviatoslav Richter, piano  
ORFEO C 491 981 2 Tr 1

**BOISMORTIER**

Concerto op.26 no.6  
Musica Antiqua Koln  
directed by Reinhard Goebel  
ARCHIV 447 286 2 Tr 4-6

**GERSHWIN**

Lullaby  
Saint Louis Symphony Orchestra  
Leonard Slatkin, conductor  
EMI2 06628 2 Tr 8

**SOLER**

Sonata no.88 in D flat major  
Pieter Jan Belder, harpsichord  
BRILLIANT 93758 CD2 Tr 2

**DEBUSSY**

Danse sacree et danse profane  
Karel Patras, harp  
Czech Philharmonic Orchestra  
Serge Baudo, conductor  
SUPRAPHON SU 3478 2 Tr 8-9

**MOZART**

Die Entfuhrung aus dem Serail:  
Overture; Solch Hergelaufne Laffen; O wie angstlich  
Sabine Meyer Wind Ensemble  
EMI 2 15305 CD3 Tr 1-3

**MENDELSSOHN**

On the Sea; May Song  
Saxony Vocal Ensemble  
TACET 142 Tr 7-8

**TCHAIKOVSKY**

Valse-Scherzo, op.34  
Julia Fischer, violin  
Russian National Orchestra  
Yakov Kreizberg, conductor  
PENTATONE PTC 5186 095 Tr 5

**HANDEL**

Keyboard Suite No. 5 in E major  
Murray Perahia, piano  
SONY SK 62785 Tr 1-4

**GLIERE**

Etude op.39 no.8  
Sonia Wieder Atherton, cello

Raphael Oleg, violin  
RCA 82876 52732 CD2 Tr 8

**FREE THOUGHT**

Kamila Shamsie - The experience of being a Pakistani citizen in London

**BACH**

Contrapunctus 7 and 9  
Concerto Italiano  
Rinaldo Alessandrini, director  
OPUS 11 OPS.30-191 Tr 7+9

**Leonardo LEO**

Cello Concerto in A  
Julius Berger, cello  
Sudwestdeutsches Kammerorchester  
Vladislav Czarnecki, director  
BRILLIANT 93681 CD2 Tr 6-9

**DUNSTABLE**

Veni sancte spiritus - Veni creator  
The Hilliard Ensemble  
Paul Hillier, director  
EMI CDC7 49002 2 Tr 1

**TRAD. arr. Song Wen**

Xiaoma Alley  
China Conservatory National Orchestra  
GUMBO CD 033 Tr 5

**BEETHOVEN**

Piano Sonata in E flat "Les Adieux"  
Friedrich Gulda, piano  
AMADEO 415 250 2 Tr 4

**TRAD.**

Have you seen but a white lillie grow  
Drink to me only  
Kathleen Ferrier, contralto  
Phyllis Spurr, piano  
NAXOS 8.111081 Tr 17-19

**MOZART**

Symphony no.26 in E flat K.184  
Concertgebouw Orchestra Amsterdam  
Nikolaus Harnoncourt, conductor  
TELDEC 844090 Tr 1-3

**PUCCINI**

Non piangere, Liu! Ah! per l'ultima volta  
Luciano Pavarotti, tenor  
Montserrat Caballe, soprano  
Nicolai Ghiaurov, bass  
John Alldis Choir  
London Philharmonic Orchestra  
Zubin Mehta, conductor  
DECCA 432 01262 Tr 4

**HANDEL**

Water Music (suite) (extract)  
RCA Victor Symphony Orchestra  
Leopold Stokowski, conductor  
RCA 09026 62599 2 Tr 12-17r

**SAT 09:00 CD Review (b00ct12j)**

Andrew McGregor presents a summer edition of the programme, with a chance to request and catch up with some of the best new recordings from the first part of 2008.

Including:

Ives: Three Places in New England (Orchestral Set No 1)  
Malmö Symphony Orchestra  
James Sinclair (conductor)

**Mendelssohn: Piano Trio in D minor, Op 49**

Julia Fischer (violin)  
Daniel Muller-Schott (cello)  
Jonathan Gilad (piano)

**Tarik O'Regan: Scattered Rhymes**

The Orlando Consort  
Estonian Philharmonic Chamber Choir  
Paul Hillier (director)

**Mahler: Symphony No 5 (excerpt)**

London Philharmonic Orchestra  
Jaap Van Zweden (conductor)

Highlights from Vaughan Williams: The Collector's Edition

**Dvorak: Symphony No 9 in E minor, Op 95**

Baltimore Symphony Orchestra  
Marin Alsop (conductor).

**SAT 12:15 Music Feature (b00716bz)**

Chopin's Scottish Swansong

Writers Janice Galloway and Iwo Zaluski follow in the footsteps of Frederic Chopin who, in 1848, visited Scotland on what was to be his final tour.

**SAT 13:00 The Early Music Show (b00ct13w)**

Concerto Copenhagen

Lucie Skeaping presents highlights of a concert given at Copenhagen's Garrison Church in April 2008. Danish harpsichordist Lars Ulrik Mortensen, English violinist John Holloway and Dutch cellist Jaap ter Linden perform works from the French and Italian Baroque repertoire, including pieces by Couperin, Boismortier, Corelli, Vivaldi and Veracini.

**SAT 14:00 Radio 3 Lunchtime Concert (b00ct13y)**

Another chance to hear a Radio 3 Lunchtime Concert, given at Cadogan Hall, London. The programme is dedicated to the music of the great Italian Renaissance master Claudio Monteverdi. All that survives of his second opera Arianna - whose 400th anniversary falls this year - is Arianna's Lament, which became so famous that 40 years later, it was said to be on the shelves of every serious musician. Book-ending this are reflections of love and war from Monteverdi's Eighth Book of Madrigals.

**Barokksolistene**

I Fagiolini  
Robert Hollingworth (director)

Monteverdi: Volgendo il ciel; Lamento d'Arianna (Arianna); Il ballo delle ingrate.

**SAT 15:00 World Routes (b00ct140)**

Lucy Duran introduces highlights from the 2008 WOMAD festival, including Malam Mamane Barka playing the biram, a harp from Niger in Central Africa and Uzbekistan's leading traditional singer Munadjat Yulchieva.

**SAT 16:00 Jazz Line-Up (b00ct14x)**

Claire Martin presents part of a concert given in April 2008 at the Queen's Hall in Edinburgh, featuring young pianist and composer Gwilym Simcock alongside leading jazz keyboardist John Taylor. Their repertoire ranges from original tunes by Simcock to a version of the jazz standard On Green Dolphin Street.

**SAT 17:00 Jazz Record Requests (b00ct14z)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 BBC Proms (b00ct17p)**

Prom 20: Stockhausen Day, Part 1

Prom 20 - Part 1

Introduced by Sarah Walker, from the Royal Albert Hall, London.

A Prom exploring the music of the radical, controversial and influential German composer Stockhausen, who would have celebrated his 80th birthday in 2008. The programme features two classic pieces alongside works from his recent 'Klang' (Sound) sequence, on which he was working at the time of his death in December 2007 and of which he completed 21 of the projected 24 hours. Plus a performance of Gruppen (Groups) for three spatially separated ensembles.

**Marco Blaauw (trumpet)****Nicolas Hodges (piano)****Colin Currie (percussion)****Kathinka Pasveer, Igor Kavulek, Bryan Wolf (sound projection)****Sound by Design****BBC Symphony Orchestra****David Robertson, Martyn Brabbins, Pascal Rophe (conductors)****Stockhausen: Gruppen; Klang, Cosmic Pulses for electronics****(13th Hour) (UK premiere); Harmonies for solo trumpet****(Klang, 5th hour) (BBC commission: world premiere).****SAT 19:20 Twenty Minutes (b00ct17r)**

Stockhausen

German composer Karlheinz Stockhausen, who died in December 2007, was an icon of the avant-garde. Tom Service talks to Stockhausen's family, friends and collaborators - including Pierre Boulez, his son Markus Stockhausen, comedian and writer John Bird and pianist Nicolas Hodges - to find out just what it was that marked him out as such a pioneering and influential figure in 20th and 21st century music.

**SAT 19:40 BBC Proms (b00ct17t)**

Prom 20: Stockhausen Day, Part 1

Prom 20 - Part 2

From the Royal Albert Hall, London, Sarah Walker introduces the conclusion of this Prom exploring the work of the German composer Stockhausen, who would have celebrated his 80th birthday this year.

The programme includes Gruppen (Groups) for three spatially separated ensembles and Kontakte for piano and percussion - referring to contact between instrumental and electronic sounds, which was written in the late 1950s.

Marco Blaauw (trumpet)  
Nicolas Hodges (piano)  
Colin Currie (percussion)  
Kathinka Pasveer, Igor Kavulek, Bryan Wolf (sound projection)  
Sound by Design  
BBC Symphony Orchestra  
David Robertson, Martyn Brabbins, Pascal Rophe (conductors)

Stockhausen: Kontakte; Gruppen (repeat performance).

**SAT 21:15 The Wire (b007rwxg)**

Eye Witness, by Tom Kelly

By Tom Kelly.

This powerful and intensely personal piece digs deep into the author's brutalising experiences growing up on the streets of Belfast. Will life continue to be seen through the prism of that time, or can he find a future without the burden of the past?

Eye ..... Michael Smiley  
Other voices performed by Michael Colgan, JonJo O'Neill and Ciaran McMenamin.

Directed by Toby Swift.

**SAT 22:15 BBC Proms (b00ctzhh)**

2008

Prom 21: Stockhausen Day Late Night Prom

Presented by Louise Fryer, from the Royal Albert Hall, London.

Continuing the celebration of Karlheinz Stockhausen, the ensemble Theatre of Voices and their director Paul Hiller perform Stockhausen's Stimmung for six singers and six microphones, which is one of their signature pieces.

Ian Dearden (sound projection)  
Theatre of Voices  
Paul Hillier (director)

Stockhausen: Stimmung.

**SAT 23:45 New Generation Artists (b00ct17w)**

Ingrid Fliter

Argentinian pianist Ingrid Fliter, winner in 2006 of the Gilmore Artist Award, has already forged a strong reputation in reciting Fryderyk Chopin's work. Featured pieces here include the Barcarolle, Op 60.

**SUNDAY 03 AUGUST 2008****SUN 00:00 The Early Music Show (b00c1syw)**

Viols and Voices

Catherine Bott is joined in the studio by David Skinner and Bill Hunt to discuss the slightly controversial issue of combining voices with viols in an ecclesiastical setting. Music includes works by Tomkins, Byrd, Weelkes and Gibbons, and also some of the Services reconstructed for viols and voices by David Skinner.

**SUN 01:00 Through the Night (b00ct1f2)**

With Jonathan Swain.

Including:

Haydn: Piano Trio in E minor, H XV 12  
Mendelssohn: Piano Trio No 2 in C minor  
Beethoven: Piano Trio in G, Op 1 No 2 (Finale)  
Verdi: Overture (La Forza del destino)  
Boccherini: Cello Concerto in E flat, G474  
Gilson: De Zee (The Sea) Symphony  
Wilms: Die Schlacht von Waterloo  
Lassus: Pelli meae consumptis carnibus

Brahms: Variations on a theme by Haydn, Op 56a  
Hummel: Viola Sonata in E flat  
Liszt: Liebestraum No 3 (arr. unknown for piano trio)  
Anon. (12th century English): Worldes blis ne last no throwe (Worldly bliss lasts no time)  
Holten: Alt har sin tid (There's a time for everything)  
Scheidt: Alamanda  
CPE Bach: 6 Sonatas for 2 flutes, 2 clarinets, 2 french horns and bassoon  
Wolf: Italian serenade for string quartet  
Mendelssohn: The Hebrides Overture (Fingal's Cave) Op 26  
Britten: On this Island, Op 11  
Joplin: Maple Leaf Rag  
Bach: Brandenburg Concerto No 6 in B flat, BWV 1051  
Mozart: Regina coeli in C, K276  
Barber: Violin Concerto, Op 14  
Gershwin: Lullaby for string quartet  
Stravinsky: Dances Concertantes for chamber orchestra  
Seiber: 3 Hungarian Folksongs  
Arnold: Three Shanties, Op 4. The Ariart Woodwind Quintet.

**SUN 07:00 Breakfast (b00ct1f6)**

With Alastair Appleton.

Alistair presents a lively mix of music, ranging from Telemann to Scott Joplin. Including:

Telemann: Concerto for 4 violins in D  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

Grieg: Peer Gynt Suite No 1  
San Francisco Symphony Orchestra  
Herbert Blomstedt (conductor)

Haydn: Il Mondo della luna (Act 1 - Sinfonia)  
Vienna Concentus Musicus  
Nikolaus Harmoncourt (conductor)

Joplin: Swipesy - Cake Walk  
Benjamin Loeb (piano)

Janacek: The Ballad of Blanik Hill  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Mendelssohn: Songs without Words, Op 19 (No 1 in E - Andante)  
Murray Perahia (piano).

**SUN 10:00 Sunday Morning (b00ct1f8)**

Rivers, lakes and seas

Mary King sits in for Iain Burnside. Music by Ravel, Barber, Mendelssohn, Liadov, Elgar.

Ravel: Une Barque sur l'océan (from Miroirs)  
Artur Pizarro (piano)  
Linn CKD90

Mendelssohn: Hebrides Overture Op 26 "Fingal's Cave"  
The Philharmonia / Walter Weller (conductor)  
Chandos CHAN9099

Barber: To be sung on the water  
Dunedin Consort / Ben Parry (conductor)  
Linn CD 117

Ives: Housatonic at Stockbridge  
(from Three Places in New England)  
Orpheus Chamber Orchestra  
DG 457 911-2

Mario Castelnuovo-Tedesco: Alghè  
Maria Clara Monetti (piano)  
GCD 16081

Anatol Lyadov: The Enchanted Lake  
BBC Philharmonic / Vassily Sinaisky (conductor)  
Chandos CHAN9911

Bernstein: On the Waterfront  
Israel Philharmonic Orchestra / Leonard Bernstein (conductor)  
DG 469 829-2

Vivaldi Concerto for Flute in F major RV433 'La Tempesta del Mare'  
Ensemble Matheus / Jean Christophe Spinosi (director) / Sébastien Marq (flute)  
Opus 111 OP30371

Liszt: La gondola lugubre  
Miklos Perenyi (cello) / Imre Rohmann (piano)  
Hungaroton HCD12768

Lo Sposalizio: The Wedding of Venice to the Sea  
Lodovico Viadana - Canzona

Choir of the Kings Consort / The Kings Consort / Robert King (conducting)  
Hyperion CDA67048

Trenet (Orchestrated by Albert Lasry): La Mer  
Charles Trenet  
Naxos 8120530

Debussy: La Mer – last movement  
Cleveland Orchestra / Pierre Boulez (conducting)  
DG 435 7662

Butterworth: On the Banks of Green Willow  
LPO / Adrian Boult (conductor)  
Belart 4613542

Rhian Samuel: Light and Water – 2nd movement Light above Water  
Fidelio Piano Quartet  
Deux-Elles DXL1128

Bloch: Poems of the Sea  
Malmo Symphony Orchestra / Sakari Oramo (conducting)  
BIS CD639BIS

**SUN 12:00 Private Passions (b00ct1fb)**

Michael Berkeley's guest is writer, reviewer and commentator Bryan Appleyard. His musical passions range from sacred music by Tallis and Bach to Bob Dylan, but his particular love is the classical string quartet.

**SUN 13:00 The Early Music Show (b00ct1fd)**

The Sixteen: Choral Pilgrimage 2008

Catherine Bott presents the highlights of a concert given by The Sixteen under the directorship of Harry Christophers, as part of their annual Choral Pilgrimage. The performance was recorded at St Chad's Church in Shrewsbury, and includes little-known works by Christopher Parsons, Robert White and Christopher Tye.

**SUN 14:00 Radio 3 Requests (b00ct1fg)**

Chi-chi Nwanoku presents listeners' choices, including Vaughan Williams' Rondel, Mozart's Concerto for flute and harp, and a rare recording of Emil Gilels playing Brahms. Also, guest Adrian Bending requests an anonymous and timeless Passacaglia of Life from early 17th century Italy.

**SUN 15:00 Choral Evensong (b00ct1fj)**

From the St Endellion 50th Anniversary Summer Festival of Music in the Collegiate Church of St Endelienta, St Endellion, Cornwall.

Introit: The Lord is my Shepherd (Vaughan Williams)  
Responses: Bernard Rose  
Psalm: 86 (Holst)  
First Lesson: Joshua 6 vv1-7, 15-16, 20  
Canticles: Vaughan Williams in D minor (orch. Robert Quinney)  
Second Lesson: Romans 1 vv8-20  
Anthem: Rejoice in the Lamb (Britten, orch. Imogen Holst)  
Homily: The Rev Dr John May  
Final Hymn: Come down, O Love divine (Down Ampney)  
Voluntary: Sospiri (Elgar)

St Endellion Festival Choir and Orchestra  
Richard Hickox (director).

**SUN 16:00 BBC Proms (b00ct1gk)**

2008

Prom 22: Wayne Marshall

Presented by Suzy Klein, from the Royal Albert Hall, London.

Organist Wayne Marshall performs an all-French programme on the Albert Hall's huge Willis organ, with works ranging from pieces works by Messiaen to a one by his protegee, Naji Hakim. There is also a symphony for solo organ by Marcel Dupre and to conclude the programme, an improvisation.

Wayne Marshall (organ)

Jeanne Demessieux: Te Deum  
Messiaen: Verset pour la fete de la dedicace  
Marcel Dupre: Organ Symphony No 2  
Naji Hakim: Pange Lingua  
Messiaen: Prelude  
Improvisation.

**SUN 17:15 Discovering Music (b00ct1m2)**

Brahms: Symphony No 1



and Chorus / Anton Nowakowski (organ) / Eugen Jochum (cond)  
DG 447 409-2, CD 2  
Tracks 4–5

Symphony no.4 in E flat major, 'Romantic' (1874) (Nowak version) – mvt 1  
Bewegt, nicht zu schnell  
Vienna Philharmonic / Karl Böhm (cond)  
Decca 411581-2,  
Track 1

**MON 13:00 BBC Proms (b00ct3z0)**  
Proms Chamber Concerts

PCM3 - Grieg, Tchaikovsky

Presented by Christopher Cook, from the Royal Albert Hall, London.

Violinist Alina Ibragimova and pianist Huw Watkins perform two works by French composers at opposite ends of their careers: Debussy's Sonata was the last work he completed, while Messiaen's Theme and Variations is a youthful piece written as a wedding present for his first wife. The violin part of Prokofiev's neo-classical Second Sonata though virtuosic is also highly lyrical and elegant, evidence of the work's inception as a sonata for flute.

Alina Ibragimova  
Huw Watkins (piano)

Debussy: Sonata for violin and piano  
Messiaen: Theme and variations, for violin and piano  
Prokofiev: Sonata No 2 in D for violin and piano, Op 94a.

**MON 14:00 Afternoon Concert (b00ct3z2)**  
Presented by Louise Fryer.

With BBC Proms 2008:

Another chance to hear the Halle Orchestra's Prom with their current music director Mark Elder in Vaughan Williams's 8th Symphony, dedicated to the orchestra's then music director John Barbirolli, who premiered the work with the orchestra in 1956. This is followed by George Butterworth's orchestral rhapsody, which is heard alongside some of AE Housman's poems which inspired it. The concert concludes with Bruch's ever-popular concerto, featuring violinist Janine Jansen, and Richard Strauss's orchestral portrait of impudent trickster Till Eulenspiegel.

Janine Jansen (violin)  
Rupert Evans (speaker)  
Tom McKay (speaker)  
Halle Orchestra  
Mark Elder (conductor)

Butterworth: A Shropshire Lad  
Vaughan Williams: Symphony No 8 in D minor  
Bruch: Violin Concerto No 1 in G minor  
Strauss: Till Eulenspiegels lustige Streiche

Plus Chamber Music:

Schoenberg: Verklarte Nacht  
Vienna Piano Trio

Berio: Folk songs  
Britten Sinfonia.

**MON 17:00 In Tune (b00ct43y)**

Petroc Trelawny presents a selection of music and guests from the arts world. Conductor Yakov Kreizberg talks about his upcoming Prom with violinist Julia Fischer, while composer/conductor George Benjamin and violinist Carolin Widmann - who also plays live in the studio - discuss their concert programme based on a French theme.

Plus conductor Andrew Carwood and organist James O'Donnell ahead of their Prom which brings together works by Messiaen and Manichourt.

**MON 19:30 BBC Proms (b00ct440)**

Prom 24: BBC Scottish Symphony Orchestra

Prom 24 - Part 1

Presented by Alex Wilson, from the Royal Albert Hall, London.

The BBC Scottish Symphony Orchestra and its young associate guest conductor Stefan Solyom celebrate the 150th anniversary of Ethel Smyth's birth with her unusually scored Concerto for Horn and Violin, dedicated to Proms founder Henry Wood.

Richard Watkins (horn)  
Tasmin Little (violin)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Bach, orch. Henry Wood: Toccata and Fugue in D minor, BWV 565  
Smyth: Concerto for Violin, Horn and Orchestra.

**MON 20:15 Twenty Minutes (b007xc2c)**  
A Dill Pickle

By Katherine Mansfield, Susannah Harker reads an excerpt from this famous story which describes two former lovers meeting again in a London restaurant.

**MON 20:35 BBC Proms (b00ct444)**

Prom 24: BBC Scottish Symphony Orchestra

Prom 24 - Part 2

From the Royal Albert Hall, London, Alex Wilson presents the conclusion of this Prom. The programme includes Wood's own arrangement of Rachmaninov's Prelude in C sharp minor, the latter being a composer whose work Wood championed. The concert then closes with Rachmaninov's Second Symphony.

Richard Watkins (horn)  
Tasmin Little (violin)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Rachmaninov, orch. Henry Wood: Prelude in C sharp minor  
Rachmaninov: Symphony No 2 in E minor.

**MON 22:00 The Lebrecht Interview (b00ct489)**  
Brigitte Fassbaender

Norman Lebrecht talks to German singer Brigitte Fassbaender, who has excelled onstage in the great mezzo roles in the music of Strauss and Mozart amongst others. Also one of the leading lieder singers of her day, she tells Norman about her career as one of the great mezzos of the 20th century, about her experiences growing up in wartime Germany, the great conductors she worked with and about her present role as a theatre and opera director in Innsbruck.

**MON 22:45 Artist Focus (b00ct48c)**  
Proms Artist Focus (Julia Fischer)

Episode 1

Featuring Gramophone magazine 2008's artist of the year, violinist Julia Fischer, who is heard in a selection of music by Bach.

**MON 23:00 The Essay (b00ctkn)**  
The Future's Not What it Used to Be

Broken Dreams

Richard Foster investigates two contrasting utopian worlds in novels from the 1880s: caring capitalism in Looking Backward by American author Edward Bellamy and communitarian socialism in William Morris's News from Nowhere.

**MON 23:15 World on 3 (b00ct48f)**

Mary Ann Kennedy presents highlights from the 2008 WOMAD Festival, including a ceilidh with the Sharon Shannon Big Band featuring the inimitable vocal cords of Shane McGowan and the Cambodia-meets-California band Dengue Fever.

**TUESDAY 05 AUGUST 2008**

**TUE 01:00 Through the Night (b00ct4d1)**  
With Jonathan Swain.

Including:

Defoort: Dedicatio V1  
Beethoven: Piano Sonata No 23 in F minor, Op 57 (Appassionata)  
Ravel: Scarbo (Gaspard de la nuit)  
Albeniz: Three works (Iberia - Book 1)  
Lalo: Symphonie espagnole  
Shostakovich: Trio No 2 in E minor for piano and strings, Op 67  
Hammerschmidt: Suite in C (Ester Fleiss)  
Liszt, arr. Reuss: Concerto Pathetique, S365  
Schubert: Symphony No 4 in C minor (Tragic)

Bach: Præludium and Fughetta in G, BWV 902  
CPE Bach: Trio sonata in D, H505  
Obrecht: Motet - Omnis spiritus laudet  
Jarzebski: Cantate Domino (Canzoni e concerti)  
Merkel: Fantasie No 3 in D minor, Op 176  
Haydn: Overture (Lo Speziale, H XXVIII 3)  
Mortelmans: Lyrical Poem for small orchestra  
Karłowicz: Chant de l'éternelle aspiration (Chants éternels, Op 10)  
Kuhnau: Biblical sonata No 2 in G minor (Saul cured by David through music)  
H Andriessen: Variations and fugue on a theme by Kuhnau  
L Andriessen: Le voile du bonheur (The Veil of Happiness)  
Bolcom: The Graceful Ghost (3 Ghost Rags)  
Hue: Phantasy  
Haydn: Divertimento in A for string quartet, MH 299  
Lucic: Missa Jubilaris.

**TUE 07:00 Breakfast (b00ct4d5)**

With Rob Cowan.

Rob's selection of breakfast music features, among others, a recording of Jean Francaix's eight-minute Little Quartet for Saxophones.

Including:

Clementi: Capriccio in B flat, Op 17  
Andreas Staier (fortepiano)

Schubert: Psalm 23  
Krisztina Laki (soprano)  
Andreas Rothkopf (piano)  
Stuttgart Chamber Choir  
Frieder Bernius (conductor)

Francaix: Little Quartet for Saxophones  
Deffayet Saxophone Quartet

Johan Wagenaar: Wiener Dreivierteltakt  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

Ravel: Oiseaux tristes  
Tzimon Barto (piano)

Mozart: Sonata in C for piano and violin, K296  
Tasmin Little (violin)  
John Lenehan (piano).

**TUE 10:00 Classical Collection (b00ct58y)**

With Sarah Walker.

Including:

Beethoven: Piano Concerto No 3 in C minor, Op 37  
Robert Levin (piano)  
Orchestre Revolutionnaire et Romantique  
John Eliot Gardiner (conductor)  
ARCHIV 4576082

Messiaen: L'ame en bourgeon (excerpt)  
Gisele Casadesus (speaker)  
Olivier Messiaen (organ)  
ERATO STU 71104 (LP)

Barber: Hermit Songs, Op 29  
Barbara Bonney (soprano)  
Andre Previn (piano)  
EMI 4555112

Kern/Fields: Remind Me  
Doris Day (vocals)  
Andre Previn (piano)  
COLUMBIA COL 496858 2

Morley: Fancie  
Ton Koopman (harpsichord)  
CAPRICCIO 10211 T

Philips: Pavana Dolorosa  
Extempore String Ensemble  
George Weigand (conductor)  
MERIDIAN CDE 84256

Byrd: Gipsies Round  
Charivari Agreeable  
SIGNUM SIGCD 009

Nielsen: Symphony No 5  
Danish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)  
EMI 5742992 (2-CD set).

**TUE 12:00 Composer of the Week (b007rdsb)**  
Anton Bruckner

<p>Episode 2</p> <p>Donald Macleod continues his exploration of Bruckner's Vienna years, at a time when the musical life of the city was sharply divided – you were either a Brahmsian or a Wagnerian, and the two camps were as implacably opposed as mods and rockers.</p> <p>Abendzauber, for baritone solo, men's chorus, distant voices and 4 horns Markus Krause (baritone), Süddeutsches Vokalensemble / Hornensemble Marie Luise Neunecker / Rolf Beck (cond) Koch Schwann 3-1398-2, Track 2</p> <p>Os Justi, Gradual for 8-part choir Monteverdi Choir / John Eliot Gardiner (cond) DG 459 674-2, Track 10</p> <p>String Quintet in F major – mvt 4 Raphael Quartet (Ronald Hoogeveen, vl; Rami Koch, vl; Zoltan Benyacs, vla, Henk Lambooi, vc) with Prunella Pacey (2nd viola) Globe GLO 5078, Track 4</p> <p>Symphony no.5 in B major – mvt 1 Introduction (Adagio) – Allegro Berlin Philharmonic / Günter Wand (cond) RCA 09026 68503 2, Track 1</p>	<p>The Rise and Fall of the City of Mahagonny, which opens the festival.</p> <p><b>TUE 19:00 BBC Proms (b00ct5qk)</b> Prom 25: Netherlands Philharmonic</p> <p>Prom 25 - Part 1</p> <p>Presented by Penny Gore, from the Royal Albert Hall, London.</p> <p>The Netherlands Philharmonic and young violinist Julia Fischer perform a programme in which rustic dances provide the inspiration for the main works. The concert begins with Dvorak's Sixth Symphony, with its cross-rhythmic third movement, and is followed by the Cyrano de Bergerac overture by Dutch composer Johan Wagenaar.</p> <p>Julia Fischer (violin) Netherlands Philharmonic Orchestra Yakov Kreizberg (conductor)</p> <p>Wagenaar: Overture (Cyrano de Bergerac) Dvorak: Symphony No 6 in D.</p> <p><b>TUE 20:05 Twenty Minutes (b00ct5qm)</b> Rebellion</p> <p>Tom Goodman-Hill reads an excerpt from Joseph Roth's novel Rebellion, translated by Michael Hoffman. Set in Berlin after the First World War, it features the anti-hero Andreas Pum, who attempts to woo the widow Blumich with his barrel-organ.</p>	<p>Bridge: The Goslings</p> <p>English folk songs: Trad. arr. B Chilcott: Greensleeves Trad. arr. G Langford: Blow away the morning dew Trad. arr. P Lawson: The Turtle Dove Trad. arr. G Langford: Widdicombe Fair.</p> <p><b>TUE 23:30 Late Junction (b00ctkjr)</b> Verity Sharp presents an eclectic choice of music including Swedish ram's horn, Madagascan xylophones, music for trumpet and electronics by Jonathan Harvey remixed by his daughter, as well as a performance by Brazilian singer Monica Vasconcelos recorded at the WOMAD Festival 2008.</p>
<p><b>TUE 13:00 Radio 3 Lunchtime Concert (b00ct5mh)</b> St Mananan Festival</p> <p>Episode 1</p> <p>Louise Fryer presents recorded highlights from the 34th annual Mananan Festival, held on the Isle of Man.</p> <p>Including:</p> <p>Finzi: By footpath and stile Hakan Vramsmo (baritone) Carducci String Quartet</p> <p>Smyth: Sonata in E minor for violin and piano, Op 7 Tasmin Little (violin) John Lenehan (piano)</p> <p>Piazzolla, arr. Katona: Otono Porteno Peter and Zoltan Katona (guitar).</p>	<p><b>TUE 20:25 BBC Proms (b00ct5r4)</b> Prom 25: Netherlands Philharmonic</p> <p>Prom 25 - Part 2</p> <p>Live from the Royal Albert Hall, London, this Prom concludes with a performance of Brahms's Violin Concerto, featuring young German violinist Julia Fischer.</p> <p>Julia Fischer (violin) Netherlands Philharmonic Orchestra Yakov Kreizberg (conductor)</p> <p>Brahms: Violin Concerto in D.</p>	<p><b>WEDNESDAY 06 AUGUST 2008</b></p> <p><b>WED 01:00 Through the Night (b00ct4d7)</b> With Jonathan Swain.</p> <p>Including:</p> <p>Tchaikovsky: String Quartet No 1 in D, Op 11 Eckhard: Menuet d'Exaudet with 6 Variations Dobrzynski: Symphony No 2 in C minor (Caracteristique) Vivaldi: The Four Seasons, Op 8 Reincken: Toccata in G minor Campra: Messe de requiem Bach: Viola da gamba Sonata No 1 in G, BWV 1027 Handel: Concerto grosso in B flat, Op 3 No 1 Tomasch arr. Hardy Schneiders: Egl jester (Abroad) Dvorak: The Golden Spinning-wheel Fernandes: Tleycantimo choquiliya Franco: Santa Maria in il Huiaic Lithander: Piano Sonata in C, Op 8 No 1 (Sonate facile) Weber: Overture (Oberon) Ibert: Tunis-Nefta (Escalaes) Debussy: Golliwog's Cake-walk Turpin: Harlem Rag Brahms: Violin Sonata No 2 in A, Op 100 (1st mvt) Fitelberg: 3 mazurkas Stenhammar: September; 1 Seraillets have (In the Seraglio Garden); Havde jeg en datterson (If I had a Grandson) Jarzelski: Diligam te Domine (Canzoni e concerti) Glazunov: Fantasy, Op 110 Mozart: Violin Concerto No 5 in A, K219 (Turkish) Gorczycki: Litaniae de providential divina.</p>
<p><b>TUE 14:00 Afternoon Concert (b00ct5mk)</b> Presented by Louise Fryer.</p> <p>Including BBC Proms 2008:</p> <p>Another chance to hear a Prom celebrating Liverpool's relationship with young Russian conductor Vasily Petrenko, in its year as European capital of culture. Petrenko teams up with two other young Liverpool-born artists: composer Kenneth Hesketh, who has written a new work for this Prom, and pianist Paul Lewis, who joins the orchestra for Beethoven's Piano Concerto No 4.</p> <p>Paul Lewis (piano) Royal Liverpool Philharmonic Orchestra Vasily Petrenko (conductor)</p> <p>Kenneth Hesketh: Graven Image (BBC/RLPO co-commission: world premiere) Beethoven: Piano Concerto No 4 in G Rachmaninov: Symphonic Dances</p> <p>Plus Chamber Music:</p> <p>Prokofiev: Overture on Hebrew themes Britten Sinfonia</p> <p>Stravinsky: 3 Songs Anna Dennis (soprano) Britten Sinfonia</p> <p>Schubert: selection of songs Christianne Stotijn (mezzo-soprano) Joseph Breinl (piano).</p>	<p><b>TUE 21:15 Sunday Feature (b00h5q4)</b> All Your Tomorrows Today</p> <p>Ken Hollings unravels the origins and achievements of the world's ultimate think tank. For over 60 years, the RAND (Research and Development) Corporation has been thinking the unthinkable and dreaming of multiple futures for America and the world.</p> <p>It makes ideas, not machines, but its contribution to the entire information age of satellites, systems analysis, computing and the internet has been crucial. Once labelled a 'malevolent university', it has been credited by some with near limitless influence since its beginnings in 1945.</p> <p><b>TUE 22:15 BBC Proms (b00ct7bj)</b> 2008</p> <p>Prom 26: The King's Singers</p> <p>Presented by Brian Kay, from the Royal Albert Hall, London.</p>	<p><b>WED 07:00 Breakfast (b00ct4dc)</b> With Rob Cowan.</p> <p>An eclectic programme, featuring a jazz CD of George Gershwin's Cuban Overture, Mozart played by Maria Joao Pires, a Bach Partita and a Chopin Polonaise.</p> <p>HASSE Overture, Ataterxes Les Talens Lyriques Christophe Rousset, director AUVIDIS K1005 Tr 5</p> <p>MOZART Rondo in A major, K.386 Maria Joao Pires, piano Orchestra of the Gulbenkian Foundation, Lisbon Theodor Guschlbauer, conductor ERATO 0927-41396 2 CD2 Tr 7</p> <p>LARSSON Winter's Tale, 4 vignettes to Shakespeare's Play Stockholm Philharmonic Orchestra Stig Westerberg, conductor SWEDISH SOCIETY SCD1004 Tr 4-7</p>
<p><b>TUE 17:00 In Tune (b00ct5mm)</b> Petroc Trelawny presents a selection of music and guests from the arts world, including previews of two events taking place at the Edinburgh International Festival 2008. Ahead of their concerts at The Queens Hall, the Belcea Quartet perform Bartok on the programme, and conductor HK Gruber and American tenor Anthony Dean Griffey discuss their production of Kurt Weill and Bertold Brecht's bitter tale of greed and lust,</p>	<p>The King's Singers celebrate their 40th anniversary year at the 2008 Proms with a wide-ranging Anglo-French programme. From Lassus to Bridge they perform a variety of French Renaissance madrigals, Victorian part-songs and English folk songs, as well as a selection of Poulenc's Chansons francaises.</p> <p>And British composer John McCabe brings a contemporary note with his Scenes in America deserta - commissioned by and dedicated to the ensemble.</p> <p>The King's Singers</p> <p>Poulenc: Chansons francaises, Op 130 (selection) John McCabe: Scenes in America deserta</p> <p>French Renaissance madrigals: Lassus: Dessus le marche d'Arras Passereau: Il est bel et bon Lassus: Toutes les nuits Janequin: La guerre</p> <p>Victorian part songs: Rogers: Hears not my Phyllis Hobbs: Phillis is my only joy Trad. arr. SE Lovatt: The Little Green Lane</p>	<p>GRIEG arr. Joseph Achron Puck Op.71 no.3 Lonely Wanderer op.43 no.2 Scherzo-Improptu op.73 no.2 Hagai Shaham, violin Arnon Erez, piano HYPERION CDA67504 Tr 11-13</p> <p>BACH Partita no.2 in c minor, BWV.826 Cedric Tiberghien, piano BBC recording from Mananan Festival on the Isle of Man</p> <p>TRAD. arr. Tone Krohn Till, till tove Trio Mediaeval ECM 4766179 Tr 16</p> <p>SIBELIUS Finlandia Swiss Romande Orchestra Horst Stein, conductor</p>

DECCA 417 697 2 Tr 1

#### HANDEL

Organ concerto no.15 in d minor  
Daniel Chorzempa, organ  
Concerto Amsterdam  
Jaap Schroder, director  
PENTATONE PTC5186 110 Tr 6-9

SIBELIUS arr. Borje Sandquist

Study op.76 no.2  
Jian Wang, cello  
Goran Sollscher, guitar  
DEUTSCHE GRAMMOPHON 0289 477 6401 Tr 14

#### FREE THOUGHT

Amrit and Rabindra Kaur Singh - How shared cultural heritage informs their art.

BACH arr. Emilio Aragon

Suite no.2 BWV.1067  
Brandemburgo Habana  
EDGE 477 7031 Tr 8

RAVEL arr. Sadlo

Mother Goose Suite  
Martha Argerich and Nelson Freire, pianos  
Peter Sadlo and Edgar Guggeis, percussion  
DEUTSCHE GRAMMOPHON 439 867 2 Tr 4-8

#### ELGAR

Two Songs, op.60  
Robert Tear, tenor  
City of Birmingham Orchestra  
Vernon Handley, conductor  
EMI 5 85896 CD2 Tr 16-17

FALLA arr. Katona:

El amor Brujo  
Peter & Zoltan Katona (guitars)  
BBC recording from Mananan Festival on the Isle of Man

#### CHARLES GRIFFES

The Pleasure-Dome of the Kubla Khan, op.8  
Boston Symphony Orchestra  
Seiji Ozawa, conductor  
NEW WORLD NW 273 2 Tr 10

#### SCHMELZER

Sonata a 4 "La Carolietta"  
Vienna Concertus Musicus  
Nikolaus Harnoncourt, conductor  
TELDEC 2564 69852 4 CD1 Tr 3

GERSHWIN arr. Philippe Selve

Cuban Overture  
Jazzogène Orchestra  
Jean-Luc Fillon, conductor  
OPUS 111 OPS30 199 CD.2 Tr 5

#### CHOPIN

Polonaise in c minor op.40 no.2  
Lazar Berman, piano  
DEUTSCHE GRAMMOPHON 449 090 2 Tr 4

#### MONTEVERDI

Ottavo Libro dei Madrigali:  
Ardo, avvampo, mi struggo  
Armato il cor  
La Venexiana  
GLOSSA GCD 920928 CD2 Tr 1 & 2

#### WED 10:00 Classical Collection (b00ct590)

With Sarah Walker.

Including:

Copland: Piano Concerto  
Noel Lee (piano)  
Orchestre National de France  
Aaron Copland (conductor)  
ETCETERA KTC 1098

Ravel: Sonata for violin and piano  
Viktoria Mullova (violin)  
Katia Labeque (piano)  
ONYX 4015

Lutoslawski: Jeux venitiens  
Polish Radio National Symphony Orchestra  
Witold Lutoslawski (conductor)  
EMI 5738332 (2-CD set)

Bach: Sonata No 2 in A minor, BWV 1003  
Julia Fischer (violin)  
PENTATONE PTC 5186072 (2-CD set)

Gabriela Montero: Improvisation on Presto from Bach's Italian

Concerto, BWV 971  
Gabriela Montero (piano)  
EMI 3514452

Rachmaninov: Piano Concerto No 3 in D minor  
Martha Argerich (piano)  
Berlin Radio Symphony Orchestra  
Riccardo Chailly (conductor)  
PHILIPS 4466732.

#### WED 12:00 Composer of the Week (b007rf5m)

Anton Bruckner

Episode 3

Donald Macleod introduces Bruckner's Te Deum, which the composer is said to have regarded as his greatest work; and the 7th Symphony, whose Adagio is his monument to the man he always referred to as 'the Master', Richard Wagner.

'Christus factus est'. Gradual for 4-part choir (1884)  
Monteverdi Choir / John Eliot Gardiner (cond)  
DG459674 2  
CD1 Track 11

Te Deum (1884)

Te Deum. Allegro  
Te ergo quaesumus. Moderato  
Aeterna fac. Allegro Moderato. Feierlich mit Kraft  
Salvum fac populum tuum. Moderato – Allegro Moderato  
In te, Domine, speravi. Mäßig bewegt – Allegro moderato –  
Alla breve  
Jessye Norman (sop), Yvonne Minton (mezzo-sop), David  
Rendall (ten), Samuel Ramey (bass) / Chicago Symphony  
Orchestra and Chorus / Daniel Barenboim (cond)  
DG 435 068-2,  
CD1 Tracks 5-9

Symphony no.7 in E major (original version) – mvt 2  
Adagio. Sehr feierlich und sehr langsam  
Berlin Philharmonic Orchestra /Herbert von Karajan-  
Conductor  
DG 419195 2  
CD1 Track 2

#### WED 13:00 Radio 3 Lunchtime Concert (b00ct5mp)

St Mananan Festival

Episode 2

Louise Fryer presents further highlights from the 2008  
Mananan Festival, held on the Isle of Man.

Including:

Tchaikovsky: Serenada, Op 63 No 6  
Patricia Rozario (soprano)  
Julius Drake (piano)

Schubert: Piano Sonata in C minor, D958  
Cedric Tiberghien (piano)

Vivaldi: Double Concerto  
Peter and Zoltan Katona (guitars)  
Carducci Quartet  
Daniel Storrer (double bass)

Simcock: Fun and Games  
Gwilym Simcock (piano).

#### WED 14:00 Afternoon Concert (b00ct5mr)

Presented by Louise Fryer.

BBC Proms 2008:

Another chance to hear a Prom featuring the BBC Scottish  
Symphony Orchestra with their Chief Conductor-designate  
Donald Runnicles in their first concert of the new season.  
Beethoven's First Symphony is followed by Mahler's symphony-  
with-voices Das Lied von der Erde, featuring South African  
tenor Johan Botha and former Kathleen Ferrier Award-winner  
Karen Cargill.

Karen Cargill (mezzo-soprano)  
Johan Botha (tenor)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Beethoven: Symphony No 1 in C  
Mahler: Das Lied von der Erde

Plus Chamber Music:

Mozart: Trio in G, K496  
Vienna Piano Trio

Mahler: Piano Quartet Movement  
Johannes Flieder (piano)  
Vienna Piano Trio

Falla: Harpsichord Concerto  
Britten Sinfonia.

#### WED 17:00 In Tune (b00ct5mt)

Petroc Trelawny presents a selection of music and guests from  
the music world. Conductor Kristjan Jarvi talks to Petroc about  
his forthcoming Prom with BBC NOW, and director Graham  
Vick and tenor Paul Nilon discuss Birmingham Opera's new  
production of Mozart's Idomeneo, being staged this month in a  
former rubber factory. Also, composer Stephen Montague talks  
about his new late night theatre event 'Apparitions', being  
performed at Dartington Hall next week.

Playlist:

Trad.  
Wedding Medley  
Itzhak Perlman (violin)  
The Klezmer Conservatory Band  
EMI 2070942  
CD 1 Track 4  
5'01

J.S. Bach  
Prelude and Fugue in F sharp major (BWV.882)  
(from The Well-Tempered Klavier Book II)  
Daniel Barenboim (piano)  
WARNER 2564619402  
CD 2 Tracks 9-10  
6'36

John Adams  
Roadrunner (3rd movement) from Chamber Symphony  
Absolute Ensemble  
Kristjan Jarvi (conductor)  
CCn'C 00492  
Track 3  
5'50

Ellington  
Harlem (excerpt)  
Ellington Band  
Duke Ellington (director)  
Paris Symphony Orchestra  
Gerard Calvi (conductor)  
RHINO 8121736582  
CD 3 Track 11  
4'39

Schmidt  
Prologue: Nun sah ich, und siehe, mitten vor dem Throne (from  
Das Buch mit sieben Siegeln)  
Johannes Chum (tenor - St John)  
Sandra Trattnigg (soprano)  
Michelle Breedt (mezzo-soprano)  
Nikolai Schukoff (tenor)  
Manfred Hemm (bass)  
Wiener Singverein  
Tonkünstler-Orchester Niederösterreich  
Kristjan Jarvi (conductor)  
CHANDOS CHSA5061  
CD 1 Track 8  
6'31

Tchaikovsky  
Melodie (Op.42 No.3)  
Tasmin Little (violin)  
John Lenehan (piano)  
BBC Recording from the 2008 Mananan Festival

Handel  
Behold, I tell you a mystery... The Trumpet shall sound (from  
Messiah)  
Christopher Purves (bass)  
Robert Farley (trumpet)  
The Sixteen Orchestra  
Harry Christophers (conductor)  
CORO COR16062  
CD 3 Tracks 24 & 25  
9'06

Ustinov  
Mock Mozart  
Peter Ustinov  
EMI 3532631  
CD 2 Track 3  
2'43  
Lutoslawski  
Variations on a Theme of Paganini  
Martha Argerich & Mauricio Vallina (pianos)  
EMI 5183332  
CD 3 Track 8  
5'27\*

Mozart  
Aria: "Saved from storms..." (Idomeneo, Act 2)  
Bruce Ford (Idomeneo)  
Orchestra of Opera North  
David Parry (conductor)  
CHANDOS CHAN3103  
CD 1 Track 20  
6'01

Mozart  
Aria: "The storm winds are blowing..." (Idomeneo, Act 2)  
Bruce Ford (Idomeneo)  
Chorus & Orchestra of Opera North  
David Parry (conductor)  
CHANDOS CHAN3103  
CD 2 Tracks 4-7  
5'09

Mozart  
Quartet: "Alone the earth I wander..." (Idomeneo, Act 3)  
Diana Montague (Idamante)  
Rebecca Evans (Ilija)  
Bruce Ford (Idomeneo)  
Susan Patterson (Elettra)  
Orchestra of Opera North  
David Parry (conductor)  
CHANDOS CHAN3103  
CD 2 Track 13  
5'27

Wolf  
Italian Serenade  
Saito Kinen Orchestra  
Seiji Ozawa (conductor)  
PHILIPS 4625942  
Track 6  
7'17

Stravinsky  
Pastorale  
Israel Baker (violin)  
Columbia Chamber Ensemble  
Igor Stravinsky (conductor)  
SONY 0641362000  
CD 7 Track 2  
2'49

Heinichen  
Concerto in F major (S.234)  
Musica Antiqua Koln  
Reinhard Goebel (conductor)  
ARCHIV 4375492  
CD 1 Tracks 1-4  
8'25

Stephen Montague  
The Headless Horseman  
Philip Mead (piano)  
NMC NMCD118  
Track 5  
1'52

Stephen Montague  
Something's in Grandma's Attic  
Stephen Montague (piano)  
NMC NMCD118  
Track 13  
1'55

Stephen Montague  
For Merce C. at the Barbican  
Stephen Montague (prepared piano)  
NMC NMCD118  
Track 14  
3'00

Monteverdi  
Beatus vir  
La Capella Ducale  
Musica Fiata Koln  
Roland Wilson (conductor)  
SONY SK53363  
Track 5  
7'43

**WED 19:30 BBC Proms (b00et7jt)**  
Prom 27: BBC Symphony Orchestra

Prom 27 - Part 1

Presented by Sara Mohr-Pietsch, from the Royal Albert Hall, London.

British composer George Benjamin conducts the BBC Symphony Orchestra in Messiaen's four meditations on religious themes, L'Ascension, followed by a performance of Stravinsky's neo-classical Violin Concerto, in which German violinist Carolin Widmann makes her Proms debut.

Carolin Widmann (violin)  
BBC Symphony Orchestra  
George Benjamin (conductor)

Messiaen: L'Ascension  
Stravinsky: Violin Concerto.

**WED 20:25 Twenty Minutes (b00ctknw)**  
Memories of Messiaen

As part of the Proms's celebration of Olivier Messiaen's 100th anniversary in 2008, three of his former pupils, Pierre Boulez, Tristan Murail and George Benjamin, recall their studies with him. As well as being one of the most important composers of the 20th century, Messiaen was one of the foremost teachers of composition, and in his famous classes in Paris he taught many of the most prominent contemporary composers.

**WED 20:45 BBC Proms (b00ctkny)**  
Prom 27: BBC Symphony Orchestra

Prom 27 - Part 2

From the Royal Albert Hall, London. The Prom concludes with composer George Benjamin conducting the BBC Symphony Orchestra in his first orchestral work Ringed by the Flat Horizon, dedicated to his teacher, Olivier Messiaen, plus popular works by Ravel.

BBC Symphony Orchestra  
George Benjamin (conductor)

George Benjamin: Ringed by the Flat Horizon  
Ravel: Pavane pour une infante defunte; Bolero.

**WED 21:45 Sunday Feature (b008lpvl)**  
Bosphorus Battles

Since the siege of Troy, the Turkish Straits between the Dardanelles and the Northern end of the Bosphorus have been of vital strategic importance. The water has been both a source of prosperity and the cause of political battles for Istanbul.

Tom de Waal takes a journey up the Bosphorus and talks to writers Orhan Pamuk and Elif Shafak, Professors Gun Kut and Edhem Eldem, and Captains Rajiv Kumar and Mete Kocar to present a portrait of Istanbul as seen from its seaway.

**WED 22:30 Artist Focus (b00cwhvs)**  
Proms Artist Focus (Julia Fischer)

Episode 2

The featured artist is violinist Julia Fischer, who is heard in a selection of music by Mendelssohn.

**WED 23:00 The Essay (b00ctkws)**  
The Future's Not What it Used to Be

Trust Me, I'm a Scientist

Richard Foster looks at how, in the 1930s, when capitalism and communism appeared unable to deliver utopia, HG Wells in The Shape of Things to Come and Aldous Huxley in Brave New World asked the next big question: can science mend our broken dreams, or will they just become nightmares?

**WED 23:15 Late Junction (b00et7cp)**  
Verity Sharp presents an eclectic choice of music including early American rhythm 'n' blues, early electronic music by Daphne Oram, traditional English music from Cath and Phil Tyler and Chris Wood, and a performance by Ghanaian singer Atongo Zimba, recorded at the WOMAD Festival 2008.

Verity Sharp presents an eclectic choice of music including early American rhythm 'n' blues, early electronic music by Daphne Oram, traditional English music from Cath and Phil Tyler and Chris Wood, and a performance by Ghanaian singer Atongo Zimba, recorded at last month's WOMAD Festival.

Traore: Dianfa  
Nonesuch 465532-2

Trad: Christmas Medley  
Bo'weavil Recordings Weavil28CD

Williamson: Verses At Ellesmere  
Gason CD 737

Broadcaster: England  
Redgrape Records Promo

Scott: Girl at the Typewriter  
Sonic Arts Network

Trad: My Soul Is A Witness  
Rhythm and Blues Records RRNCB001

Hughes: Pendulum Music  
Helium HE

Wood: Albion  
Ruf Records RUFCD10

Martin: Image de la Chambre Haute (Polyptyque: Six Images de la Passion du Christ)  
ECM 2015

Feiner: Dina and the beautiful blue  
Samadhisound Sound CD SS013

Kalhor: Setar Instrumental  
Traditional Crossroads CD 80702 4299 2

Trad, Arr. Tyler: Fisherman's Girl  
No-Fi

Oram: Pulse Persephone  
CDR

Traore: Zen  
Nonesuch 465532-2

Zimba: We gotta move; Batti Batti; Unnamed; No beer in heaven; Zimba: Unnamed; Unnamed  
BBC Recording, Womad, Wiltshire July '08

Giuseppe Cordaro: untitled  
Moteer 014CD.

**THURSDAY 07 AUGUST 2008**

**THU 01:00 Through the Night (b00ct4df)**  
With Jonathan Swain.

This playlist was updated with correct details on 26 Aug 2008.

Jongen, Joseph (1873-1953)  
Pensée d'Automne, op. 47  
Menuet-Scherzo, op. 53 No.2  
Chant de Mai, op. 53 No.1

Maleingreau, Paul de (1887-1959)  
Pastorale, op. 14 No.3  
Toccata, op. 14 No.4

Widor, Charles Marie (1844-1937)  
Trois nouvelles pièces op.87 No.1 Classique d'hier;  
No.2 Mystique; No.3 D'aujourd'hui  
Joris Verdin (organ)

Busch, Adolf (1891-1952)  
Passacaglia & Fugue (op. 27)

Reger, Max (1873-1916)  
Fantasy & Fugue, op. 135b  
Ludger Lohmann (organ)

Tchaikovsky, Piotr Ilyich (1840-1893)  
Symphony No.5 in E minor  
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in B flat major (K.361) "Gran Partita"  
Collegium Aureum

Telemann, Georg Philipp (1681-1767)  
Secondo Trietto  
La Coloquinte: Ruth Unger and Emmanuelle Cuvilliez (flutes),  
Florence Bolton (viola da gamba), Veronique Barbot (harpsichord)

Barber, Samuel (1910-1981)  
Agnus Dei  
BBC Singers, Stephen Cleobury (conductor)

Schubert, Franz (1797-1828), transcr. Wanda Landowska  
Waltzes from 'Die schöne Mullerin'  
Wanda Landowska (piano)

Papandopulo, Boris (1906-1991)  
Trio Sonata  
Zagreb Guitar Trio

Suppé, Franz von (1819-1895)  
Overture – from The Light Cavalry  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita., Daniela Dolci (harpsichord/director)

Berlioz, Hector (1803-1869)  
Le Carnaval romain – overture (Op.9)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano  
Opera Aperta Ensemble

Schubert, Franz (1797-1828)  
Notturmo (D.897) in E flat major  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

Chopin, Frédéric (1810-1849)  
Polonaise in A major (Op.40 No.1)  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

Poulenc, Francis (1899-1963)  
Capriccio – after Finale of 'Le Bal masqué' vers. for 2 pianos  
Wyneke Jordans (piano), Leo van Doselaar (piano)

Förster, Kaspar Jr (1616-1673)  
O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble – Maria Dudzik (violin), Lilianna Stawarz (chamber organ), Wim Maseele (theorbo), Marcin Zalewski (bass viol), Agata Sapiecha (violin/director)

Auletta, Domenico (1723-1753)  
Concerto for Harpsichord in C  
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.2 in E major (BWV.1053)  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

Suk, Josef (1874-1935)  
Fantastic scherzo (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**THU 07:00 Breakfast (b00ct4dk)**  
With Rob Cowan.

The programme features music spanning the centuries, with music ranging from Purcell to Arvo Part.

**PURCELL**  
Symphony from 'The Indian Queen'  
Crispian Steele-Perkins (trumpet)  
Parley of Instruments Baroque Orchestra  
Roy Goodman, director  
EMI CDM 7639312

**BRUCH**  
Romance in F major, op.85  
Janine Jansen, viola  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly, conductor  
DECCA 475 8133 Tr 4

**VERDI**  
Ballabile (Act III, Otello); danza di piccolo schiavi mori (Act 2 Sc.1)  
Munich Radio Orchestra  
Roberto Abbado, conductor  
BMG 09026 62651 Tr 1-2

Giovanni Felice SANCES  
Stabat mater dolorosa  
Maria Cristina Kiehr, soprano  
Members of Ensemble La Fenice  
RICERCARE 166148 Tr 6

VIVALDI arr.Katona  
Trio Sonata in G minor RV.85  
Peter & Zoltan Katona (guitars)  
BBC Recording from the Mananan Festival

SMETANA  
Three Dances from the Bartered Bride

New York Philharmonic Orchestra  
Leonard Bernstein, conductor  
SONY SMK61836 Tr 9-11

STANFORD  
Fantasy for Clarinet and String Quartet No.1 in G minor  
Thea King, clarinet  
The Britten Quartet  
HELIOS CDH55076 Tr9

Arvo PART  
Fratres  
Gil Shaham, violin  
Roger Carlsson, percussion  
Gothenburg Symphony Orchestra  
Neeme Jarvi, conductor  
DEUTSCHE GRAMMOPHON 457 6472 Tr 1

MOZART  
Divertimento in E flat, K.166  
Chamber Orchestra of Europe Wind Soloists  
TELDEC 25646 08662 CD4 Tr 1-5

TCHAIKOVSKY  
Theme and Variations, Suite no.4 "Mozartiana"  
Philharmonia Orchestra  
Michael Tilson-Thomas, conductor  
CBS MDK46503 Tr 9

MOZART  
Venite, inginnocchiatevi (The Marriage of Figaro)  
Anna Moffo, soprano  
Philharmonia Orchestra  
Anceo Galliera, conductor  
TESTAMENT SBT 1193 Tr 3

**THU 10:00 Classical Collection (b00ct592)**  
With Sarah Walker.

Including:

Brahms: Variations on a theme of Paganini, Op 35  
Shura Cherkassky (piano)  
ORFEO C 720071 B

Larsson: Concerto for saxophone and string orchestra, Op 14  
Nobuya Sugawa (saxophone)  
BBC Philharmonic  
Yutaka Sado (conductor)  
CHANDOS CHAN10466

Gulda: Prelude and Fugue  
Friedrich Gulda (piano)  
AMADEO 4728322 (3-CD set)

Bach: Sarabande in G minor  
Friedrich Gulda (clavichord)  
AMADEO 4728322 (3-CD set)

Porter: What is this thing called love  
Friedrich Gulda (piano, alto recorder)  
Wayne Darlings (bass)  
Erich Bachtragl (drums, percussion)  
AMADEO 4728322 (3-CD set)

Bartok: Contrasts  
Michael Collins (clarinet)  
Chantal Juillet (violin)  
Martha Argerich (piano)  
EMI CDC 556816-2

Beethoven: Symphony No 7 in A, Op 92  
Berlin Philharmonic  
Daniel Barenboim (conductor)  
SONY SK 45830.

**THU 12:00 Composer of the Week (b007rfqg)**  
Anton Bruckner

Episode 4

Donald Macleod introduces Bruckner's epic 8th Symphony and describes the spate of 'revision mania' that followed in its wake.

'Virga Jesse', Alleluia-verse for 4-part choir  
'Ecce sacerdos magnus', Gradual for 8-part choir, 3 trombones and organ  
Chorus of the Bavarian Radio Symphony Orchestra / Eugen Jochum (cond)  
DG 457 743-2,  
Tracks 9, 10

Symphony no.8 in C minor  
– mvts 2 and 3  
Scherzo. Allegro moderato – Trio, Langsam. Scherzo da capo 1  
Adagio. Feierlich langsam, doch nicht schleppend  
Vienna Philharmonic Orchestra / Pierre Boulez (cond)

DG 459 678-2,  
Track 3

**THU 13:00 Radio 3 Lunchtime Concert (b00ct5mw)**  
St Mananan Festival

Episode 3

Louise Fryer presents more recorded highlights from the 2008 Mananan Festival on the Isle of Man.

Including:

Schumann: Aus den ostlichen Rosen, Op 25 No 25  
Patricia Rozario (soprano)  
Julius Drake (piano)

Grieg: Sonata No 2 in G for violin and piano, Op 13  
Tasmin Little (violin)  
John Lenehan (piano)

Mozart: Piano Sonata in C minor, K457  
Cedric Tiberghien (piano).

**THU 14:00 Afternoon Concert (b00ct5my)**  
Presented by Louise Fryer.

BBC Proms 2008:

Another chance to hear a Prom in which the BBC Scottish Symphony Orchestra and its young associate guest conductor Stefan Solyom celebrate the 150th anniversary of Ethel Smyth's birth. Her unusually scored Concerto for Horn and Violin is dedicated to the founder of the Proms, Henry Wood, and alongside it are Wood's own arrangements of Bach and Rachmaninov, a composer whose work he championed. The concert closes with Rachmaninov's romantic Second Symphony.

Richard Watkins (horn)  
Tasmin Little (violin)  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Bach, orch. Henry Wood: Toccata and Fugue in D minor, BWV 565  
Smyth: Concerto for Violin, Horn and Orchestra  
Rachmaninov, orch. Henry Wood: Prelude in C sharp minor  
Rachmaninov: Symphony No 2 in E minor

Plus Chamber Music:

The Britten Sinfonia play works by composers from Bach to Peter Maxwell Davies, as well as Bach arranged by Maxwell Davies.

**THU 17:00 In Tune (b00ct5n0)**

Petroc Trelawny presents a selection of music and guests from the arts world. With conductors Leonard Slatkin and Gianandrea Noseda, joined by their respective Proms soloists for upcoming concerts - pianist Olga Kern and soprano Barbara Frittoli.

Maestro Clip – Jane Asher with Joanna Lumley including: Grieg In the Hall of the Mountain King  
BBC Concert Orchestra  
Dur: 2'37

Interview with Jane Asher & Christopher Warren-Green

clip from MAESTRO series: various people having first lesson.  
Dur: c. 2'25

Mozart Marriage of Figaro – overture  
London Philharmonic Orchestra  
conductor Sir Georg Solti  
DECCA 417 395 2  
Tr. 1: 5'55

BBC TWO's new series 'Maestro' is showing from next Tuesday on BBC TWO, with a contestant being voted out each week by the judging panel and the BBC Concert Orchestra. The grand finale of the competition takes place at the Proms in the Park in Hyde Park on 13th September, before the Park links up to the Royal Albert Hall for the Last Night of the Proms.

Verdi Forse la soglia...Ma se m'e forza perderti (Un ballo in maschera)  
Jose Carreras (tenor)  
Orchestra of the Royal Opera House, Covent Garden  
conductor Sir Colin Davis  
PHILIPS 434 151 2  
Tr. 7: 5'30\*

Stanford Irish Rhapsody no.5  
Ulster Orchestra  
conductor Vernon Handley



<p>CHANDOS CHAN 8545 Tr. 5: 14'25*</p> <p>Philippe de Monte <i>Miserere me duces Cinquecento</i> Hyperion CDA 67658 Tr. 1: <b>3.06</b></p> <p>Rossini <i>Barber of Seville: overture</i> Philharmonia Orchestra conductor Carlo Maria Giulini EMI 228281 2 Tr. 2: 7'21*</p> <p>Biber <i>Battalia</i> Concertus musicus Vienna director Nikolaus Harnoncourt TELDEC 2564 69618 4 CD 1 Tr. 4: 7'27*</p> <p>Chen Yi <i>Dance (Romance &amp; Dance for 2 violins &amp; string orchestra)</i> Cho-Liang Lin (violin) Yi-Jia Susanne Hou (violin) Singapore Symphony Orchestra conductor Lan Shui BIS CD 1352 Tr. 7: 4'10*</p> <p>Mussorgsky/Rachmaninov - <i>Hopak from Sorochinskaya yarmarka</i> c.1'36 Olga Kern (piano)</p> <p>Prokofiev - <i>Etude in C minor, Op.2 no.4c.1.21</i> Olga Kern (piano)</p> <p>Leonard Slatkin &amp; Olga Kern c.5'00</p> <p>Vaughan Williams <i>Symphony no.6: 1st mvt (Allegro)</i> Philharmonia Orchestra conductor Leonard Slatkin RCA RD 60556 Tr. 5: 7'40*</p> <p>Tchaikovsky: <i>Kolybel'naja pesnja (Lullaby) Op.16 No.1</i> Patricia Rozario (soprano) Julius Drake (piano) 3'20 + appl Recorded at the 2008 Mananan International Festival of Music and the Arts</p> <p>Puccini <i>E ben altro il mio sogno! (Il tabarro). (My dream is quite different!)</i> Giorgetta.....Maria Guleghina Luigi.....Neil Shicoff La Frugola</p> <p>London Symphony Orchestra conductor Antonio Pappano EMI 556587 2 CD 1 Tr. 9</p> <p>i/v Gianandrea Noseda (+ Barbara Frittoli) c.5'30</p> <p>Puccini <i>Turandot – Signore ascolta</i> Barbara Frittoli Maggio Musicale Fiorentina RCA 60617 CD 1 Tr. 9: 2'33</p> <p>Rachmaninov <i>Symphony : 'Youth Symphony' in D minor</i> BBC Philharmonic conductor Gianandrea Noseda CHANDOS CHAN 10475 Tr.2:</p> <p>Debussy – <i>Arabesque No.1</i> Monique Haas Teldec 2564695498 Tk.1: Dur. <b>3.46</b></p> <p><b>THU 19:30 BBC Proms (b00ctky7)</b> Prom 28: Ulster Orchestra</p> <p>Prom 28 - Part 1</p> <p>Presented by Alex Wilson, from the Royal Albert Hall, London.</p> <p>The Ulster Orchestra and its principal conductor Kenneth Montgomery perform a programme featuring music by Irish composers Howard Ferguson and Charles Villiers Stanford, with young Irish pianist Finghin Collins makes his Proms debut in the latter's Second Piano Concerto.</p> <p>Finghin Collins (piano) Ulster Orchestra Kenneth Montgomery (conductor)</p>	<p>Ferguson: <i>Overture for an Occasion</i> Stanford: <i>Piano Concerto No 2.</i></p> <p><b>THU 20:25 BBC Proms (b00ctky9)</b> Proms Literary Festival</p> <p>Proms Literary Festival: <i>The Victorians at Play</i></p> <p>Matthew Sweet is joined by writer and critic John Sutherland and TV dramatist Andrew Davies to examine image we have of the Victorians at play in novels, films and television.</p> <p><b>THU 20:45 BBC Proms (b00ct11q)</b> Prom 28: Ulster Orchestra</p> <p>Prom 28 - Part 2</p> <p>From the Royal Albert Hall, London, the Prom concludes with the Ulster Orchestra under Kenneth Montgomery performing Czech music, including part of Smetana's popular <i>Ma Vlast</i> and Dvorak's lively Eighth Symphony.</p> <p>Smetana: <i>Vltava (Ma Vlast)</i> Dvorak: <i>Symphony No 8 in G.</i></p> <p><b>THU 21:45 Sunday Feature (b007yd6q)</b> Louis MacNeice: <i>The Cat, the Celt and the Cave</i></p> <p>To celebrate the centenary in 2007 of the Irish poet's birth, Paul Muldoon and other poets and critics offer personal assessments of Louis MacNeice's work.</p> <p>They reflect on his Celtic inheritance and its influence on the work, test the premise in The Times obituary that MacNeice was 'a cat who walked by himself', and consider the circumstances of his death in 1963, occasioned by a visit to a cave in Yorkshire, followed by a drenching on the moors which led to pneumonia.</p> <p><b>THU 22:30 Artist Focus (b00ct127)</b> Proms Artist Focus (Julia Fischer)</p> <p>Episode 3</p> <p>The featured artist is violinist Julia Fischer, who is heard in a selection of music by Mozart.</p> <p><b>THU 23:00 The Essay (b00ct129)</b> The Future's Not What it Used to Be</p> <p>Be Afraid, Be Very Afraid</p> <p>Richard Foster investigates the threat of nuclear and environmental holocaust, explored in novels such as Neville Shute's <i>On the Beach</i> and John Christopher's <i>The Death of Grass</i>. Is the appetite for apocalypse - religious or scientific - now fed by ecological concern and terrorism? Must we always live in fear, or is it a potent political tool?</p> <p><b>THU 23:15 Late Junction (b00ct12h)</b> Verity Sharp presents an eclectic choice of music including Japanese boogie-woogie, John Cage's <i>Quodlibet</i>, a vocal duet by Jon Balke and Sidsel Endresen, and from the WOMAD Festival 2008, a set by Lo Cor de la Plana, who sing in the old Occitan language of Marseilles.</p> <p>Feiner: <i>Yonderhead</i> Thomas Feiner &amp; Anywhen Taken from the album <i>The Opiates Revised</i> Samadhisound Sound CD SS013</p> <p>Soldier: <i>The Most Unwanted song (Edit 2)</i> Komar &amp; Melamid/Dave Solider Taken from the compilation <i>Smiling through my Teeth</i> Sonic Arts Network</p> <p>Soeda: <i>Tokyo Boogie Woogie</i> Shizuko Kasagi Taken from the compilation <i>Rough Guide to Japan</i> World Music Network RGN1211</p> <p>Carthy/Ivitsky: <i>Follow The Dollar</i> Eliza Carthy Taken from the album <i>Dreams of Breathing Underwater</i> Topic TSCD571</p> <p>Kondo: <i>Clear Water</i> Toshinor Kondo Taken from the album <i>Silent Melodies</i> Off OCD004 For further details visit <a href="http://www.still.org">www.still.org</a></p> <p>Gundersen: <i>Sandestøl-låtten</i></p>	<p>Eilif Gundersen (<i>ram's horn</i>); Tor Egil Kreken (<i>banjo</i>) Taken from the album <i>Sådagen (Sowing Day)</i> Norsk Kulturråd EM 34</p> <p>Trad, Arr. Frifot: <i>Om jag än fore</i> Frifot (Ale Möller; Lena Willemark; Per Gudmundson) Taken from the album <i>Sluring</i> Amigo AMCD 751</p> <p>Trad, Arr. Methera: <i>Tiggarrvisor</i> Methera Taken from the album <i>Methera</i> For further details visit <a href="http://www.methera.co.uk">www.methera.co.uk</a></p> <p>Mathias/Ryan, Arr. Murcott: <i>Unnamed</i> John Matthias; Nick Ryan; remixed by Dominic Murcott Taken from the album <i>Cortical Songs</i> Nonclassical Records Noncls004</p> <p>Trad: <i>Early In The Morning</i> Number 22 and group Taken from the compilation <i>The Alan Lomax Collection Sampler</i> Rounder CD 1700</p> <p>Balke: <i>Doublespeak</i> Jon Balke; Sidsel Endresen (voice) Taken from the album <i>Batagraf</i> ECM 9871461</p> <p>Traoré: <i>Dounia</i> Rokia Traoré Taken from the album <i>Tchamantché</i> Nonesuch 465532-2</p> <p>Cage: <i>Quodlibet</i> Kronos Quartet Taken from the album <i>Early Music</i> Nonesuch 7559 79457 2</p> <p>Trad, Arr. Kirpatrick/Sartin/Rose: <i>The Hostesses Daughter</i> Faustus Taken from the album <i>Faustus</i> Navigator 5</p> <p>Trad: <i>The Goose And the Common</i> The Claque Taken from the album <i>Sounding Now</i> Wild Goose WGS354CD</p> <p>Nau gojatas Lo Cor de la Plana –Benjamin Novarino–Giana (vocals); Denis Sampieri (vocals/bender); Many Theron (vocals/bender); Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann (vocals); Sebastien Spessa (vocals/bender) BBC Recording, Womad, Wiltshire July '08</p> <p>T'aut demain Lo Cor de la Plana –Benjamin Novarino–Giana (vocals); Denis Sampieri (vocals/bender); Many Theron (vocals/bender); Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann (vocals); Sebastien Spessa (vocals/bender) BBC Recording, Womad, Wiltshire July '08</p> <p>Jorns de mai Lo Cor de la Plana –Benjamin Novarino–Giana (vocals); Denis Sampieri (vocals/bender); Many Theron (vocals/bender); Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann (vocals); Sebastien Spessa (vocals/bender) BBC Recording, Womad, Wiltshire July '08</p> <p>Dieu vos Gand Lo Cor de la Plana –Benjamin Novarino–Giana (vocals); Denis Sampieri (vocals/bender); Many Theron (vocals/bender); Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann (vocals); Sebastien Spessa (vocals/bender) BBC Recording, Womad, Wiltshire July '08</p> <p>La Vielha Lo Cor de la Plana –Benjamin Novarino–Giana (vocals); Denis Sampieri (vocals/bender); Many Theron (vocals/bender); Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann (vocals); Sebastien Spessa (vocals/bender) BBC Recording, Womad, Wiltshire July '08</p> <p>Hughes: <i>From Piano Phase</i> Chris Hughes Taken from the album <i>Shift</i> Helium HE</p> <p><b>FRIDAY 08 AUGUST 2008</b></p>
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**FRI 01:00 Through the Night (b00ct4dm)**

With Jonathan Swain.  
Bruckner, Anton (1824-1896)  
Symphony No.9 in D minor  
Venezuela Symphony Orchestra; Eduardo Chibás (conductor)

Marais, Marin (1656-1725)  
Deuxieme Suite de Pieces and Trio in G (1692)  
La Petite Bande

Grieg, Edvard (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Yggdrasil String Quartet

Wagner, Richard (1813-1883)  
Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra; Arvid Engegård (conductor)

Liszt, Franz (1811-1886)  
St Francis' Sermon to the Birds (S.175)  
Richard Raymond (piano)

Haydn, Joseph (1732-1809)  
Symphony No.44 in E minor, 'Trauer'  
Danish National Radio Symphony Orchestra, Michael  
Schönwandt (conductor)

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate in B flat (K. 212)  
Royal Academy of Music Beckett Ensemble, Patrick Russell  
(conductor)

Gesualdo Da Venosa (1561?-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet

Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)  
Orchestre National de France, Emmanuel Krivine (conductor)

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,  
Ivars Taurins (conductor)

Handel, Georg Frideric (1685-1759)  
Overture to Alcina  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

Stainov, Petko (1896-1977)  
Horsemen – ballad  
Kaval Men's Choir, Mihail Angelov (conductor)

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic  
Orchestra, Zoltán Kocsis (conductor)  
Hangversenyterem, Budapesti Művészetek Palotájában

Bella, Ján Levoslav (1843-1936)  
Overture to Hermína im Venusberg  
Slovak Radio Symphony Orchestra, Bratislava, Štefan Róbl  
(conductor)

Bruckner, Anton (1824-1896)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

Haydn, (Franz) Joseph (1732-1809)  
String Trio in B flat major (Op.53 No.2) arr. from Piano Sonata  
(H.16.41)  
Leopold String Trio

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1)  
Sylviane Deferne (piano)

Bertali, Antonio (1605-1669)  
Sonata Prima à 3  
Le Nouveau Concert: Frederic de Roos and Patrick Denecker  
(recorders), Sophie Watillon (bass viol), Guy Penson  
(harpichord)

Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dances of the Blessed Spirits' from 'Orphée et  
Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

Vaughan Williams, Ralph (1872-1958)  
Norfolk Rhapsody No.1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze  
(conductor)

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)

Members of Wiener Streichsextett

Telemann, Georg Philipp (1681-1767)  
Overture des Nations  
Concerto Copenhagen; Lars Ulrik Mortensen (director)

Wanski, Jan (1762-1821)  
Symphony in G major on themes from the opera 'Kmiotek'  
(The Peasant)  
Polish Radio Symphony Orchestra, Andrzej Mysinski  
(conductor)

**FRI 07:00 Breakfast (b00ct4dr)**  
Music for breakfast-time listening with Martin Handley

A musical mix for breakfast-time including the Gypsy Song  
from Carmen and a stunning instrumental work by Bach that  
sounds like twentieth century minimalism. And a Free Thought  
at 8.30.

This playlist may change and will be updated after the  
programme.

ROSSINI arr. SEDLAK  
Overture "L'Italiana in Algiera"  
Netherlands Wind Ensemble  
PHILIPS 442 654 Tr 8

Henry PURCELL  
Suite in C Major  
Davitt Moroney (player virginals)  
VIRGIN VC5451662 Tr 17-20

Gerald FINZI  
God is gone up  
Westminster Abbey Choir,  
Robert Quinney (organ)  
James O'Donnell, conductor  
HYPERION CDA 67680 Tr 12

Antonin REICHA  
Introduction and Rondo for horn and orchestra  
Karl-Otto Hartmann (horn)  
Prague Chamber Orchestra  
Milan Lajcik conductor  
ORFEO C 170 021 Tr 5

PROKOFIEV  
Toccata, Op.11  
Cyprien Katsaris (piano)  
WARNER CLASSICS 49637 CD4 Tr 24

BIZET  
Gypsy Song, Carmen Act 1 Sc.II  
Tatiana Troyanos (soprano)  
London Philharmonic Orchestra  
Sir Georg Solti, conductor  
DECCA 421 300 2 Tr 4

NIELSEN  
An imaginary journey to the Faeroe Islands  
Swedish Radio Symphony Orchestra  
Esa-Pekka Salonen, conductor  
SONY SK 5276 Tr 3

J.S.BACH  
Canons BWV.1072-1078, 1086  
Gottfried von der Goltz (violin)  
Karl Kaiser (flute)  
Ekkehard Weber (viola da gamba)  
Michael Behringer (harpichord)  
HANSSLER CD.92.133 Tr 17-24

SCHUBERT  
Ballet Music Die Zauberharfe: No.9 Andantino  
Vienna Philharmonic  
Riccardo Muti, conductor  
EMI 5 74808 CD1 Tr 4

SZYMANOWSKI orch. Fittelberg  
Etude in B flat minor, Op. 4, No. 3  
Polish State Symphony Orchestra (Katowice)  
Karol Stryja, conductor  
NAXOS 8.553686 Tr 4

FREE THOUGHT  
Gwilym Simcock on getting children into music

SIMCOCK  
Voices  
Gwilym Simcock (piano)  
BASHO Music SRCD 224-2 Tr 6

BRAHMS  
4 Gesänge Op.17  
Delyth Wynne (harp),  
Anthony Halstead, Christian Rutherford (horns)  
Monteverdi Choir

John Eliot Gardiner, conductor  
PHILIPS 432 152 2 Tr 19-22

BERLIOZ  
Rakoczy March  
London Symphony Orchestra  
Pierre Monteux, conductor  
BBC LEGENDS BBCL 4112 Tr 7

**FRI 10:00 Classical Collection (b00ct594)**  
With Sarah Walker.

Including:

Haydn: Sonata in C minor, H XVI 20  
Mikhail Pletnev (piano)  
VIRGIN 5452542

M Berkeley: Clarinet Concerto  
Emma Johnson (clarinet)  
Northern Sinfonia  
Sian Edwards (conductor)  
ASV CDDCB 1101

Elgar: Piano Improvisation No 4  
Edward Elgar (piano)  
EMI 7545682 (3-CD set)

Handel: Sonata in D minor, HWV 367a  
Michaela Petri (recorder)  
Keith Jarrett (harpichord)  
RCA RD 60441

Vaughan Williams: Oboe Concerto  
Jonathan Small (oboe)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor)  
CFP 5753112

Gibbons: Four Fantasies a 3  
Phantasm  
AVIE AV 0032

Mozart: Violin Concerto in D, K218  
Julia Fischer (violin)  
Netherlands Chamber Orchestra  
Yakov Kreizberg (conductor)

Waller: Ain't misbehavin'  
Louis Armstrong and his All-Stars  
COLUMBIA CK 64927.

**FRI 12:00 Composer of the Week (b007rfn0)**  
Anton Bruckner

Composer of the Week - Anton Bruckner - Part 5

Donald Macleod concludes his look at Bruckner's Vienna years.  
Today's programme includes his astonishing Symphony no.9,  
which Bruckner laboured – but failed – to finish before his  
death.

Psalm 150, for soprano, chorus and orchestra  
Ruth Welting (sop) / Chicago Symphony Orchestra and chorus /  
Daniel Barenboim (cond)  
DG 437 250-2,  
track 6

'Vexilla regis', Hymn for 4-part choir  
Chorus of the Bavarian Radio Symphony Orchestra / Eugen  
Jochum (cond)  
DG 457 743-2,  
track 14

Helgoland, symphonic chorus for male voices and orchestra  
Male voices of the Berlin Radio Choir / Berlin Philharmonic  
Orchestra / Daniel  
Barenboim (cond)  
WARNER CLASSICS 256461891 2  
CD1 T5

Symphony no.9 in D minor (1894) – mvt 1  
Feierlich, misterioso  
Westphalian Philharmonia /Johannes Wildner (Cond)  
NAXOS 8.555933 34  
CD1 T1

**FRI 13:00 Radio 3 Lunchtime Concert (b00ct5n2)**  
St Mananan Festival

Episode 4

Louise Fryer concludes a series of recorded highlights from the  
2008 Mananan Festival on the Isle of Man.

Including:

Prokofiev: Five Poems of Akhmatova, Op 27  
Patricia Rozario (soprano)  
Julius Drake (piano)

Frack: Quintet in F minor for piano and strings  
Julius Drake (piano)  
Carducci Quartet

Simcock: Missa Nova  
Gwilym Simcock (piano).

**FRI 14:00 Afternoon Concert (b00ct5n4)**  
Presented by Louise Fryer.

Including BBC Proms 2008:

Another chance to hear a Prom in which young violinist Julia Fischer joins the Netherlands Philharmonic Orchestra and its chief conductor for a programme inspired by rustic dances.

Brahms's Violin Concerto ends with a peasant dance, while the third movement of Dvorak's Sixth is a 'furious' with cross-rhythms. This is preceded by Johan Wagenaar's overture to *Cyrano de Bergerac*.

Julia Fischer (violin)  
Netherlands Philharmonic Orchestra  
Yakov Kreizberg (conductor)

Wagenaar: Overture (*Cyrano de Bergerac*)  
Dvorak: Symphony No 6 in D  
Brahms: Violin Concerto in D

Plus Chamber Music:

Stravinsky: Soldier's Tale Suite  
Bartok: Contrasts  
Britten Sinfonia

Stravinsky: 3 Pieces for string quartet  
Kopelman Quartet.

**FRI 17:00 In Tune (b00ct5n6)**

Petroc Trelawny presents a selection of music and guests from the arts world. He is joined by soprano Gweneth-Ann Jeffers and pianist Simon Lepper, who discuss their recital Messiaen's extended song cycle *Harawi* at the BBC Proms 2008. Composer Peter Eotvos, conductor Vladimir Jurowski and soprano Allison Bell chat about the composer's new opera *Love and Other Demons* which opens at Glyndebourne in August 2008.

Torke  
Bright Blue Music  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
ARGO 433 071-2  
Tr. 5  
9'03

LIVE  
Messiaen  
*Harawi* (La ville qui dormait, toi & Bonjour toi, colombe verte)  
Gweneth-Ann Jeffers (soprano)  
Simon Lepper (piano)  
4'57

LIVE  
Messiaen  
*Harawi* (L'amour de Piroutcha)  
Gweneth-Ann Jeffers (soprano)  
Simon Lepper (piano)  
4'11

Scarlatti  
Sonata in E major, Kk.134  
Colleen Lee (piano)  
NAXOS 8.570511  
Tr. 11  
4'00

Rachmaninov  
Symphony no.1 (1st movt - closing section)  
BBC Philharmonic  
Gianandrea Noseda (conductor)  
CHANDOS CHAN 10475  
Tr. 3 from 7'24  
5'03

Schubert  
Suleika Op.14 No.1  
Patricia Rozario (soprano)  
Julius Drake (piano)  
BBC LIVE RECORDING  
5'08

Brahms  
Hungarian Dance No. 6

Gewandhausorchester Leipzig  
Kurt Masur (conductor)  
PHILIPS 4320462  
Tr. 4  
3'26

Anon  
Folias criollas  
Hesperion XXI  
Jordi Savall (viola de gambe/director)  
ALIA VOX AVSA 9844  
Tr. 1  
3'20

Chopin  
Bolero, Op.19  
Olga Kern (piano)  
HARMONIA MUNDI HMU907402  
Tr. 5  
7'11

Eötvös  
Three Sisters (Prologue)  
Alain Aubin (Olga)  
Vyatcheslav Kagan-Paley (Masha)  
Oleg Riabets (Irina)  
Lyon Opera Orchestra  
Kent Nagano (conductor)  
DG 459 695-2  
CD 1  
tr. 1  
5'10

Eötvös  
Love and Other Demons; Act 1 scene 6 (end of Part 1)  
Nathan Gunn (Father Cayetano Delaura)  
Anthony Legge (piano)  
BBC TAPE  
Tr. 1  
4'30

Eötvös  
Love and Other Demons (Act 2 sc 9)  
Marietta Simpson (Dominga de Adviento)  
Anthony Legge (piano)  
BBC TAPE  
Tr. 2  
2'58

Smetana  
Šarka (Má Vlast)  
Royal Liverpool Philharmonic Orchestra  
Libor Pešek (conductor)  
VIRGIN 50999 522129  
Tr. 3  
9'55

Bartok  
Music for Strings, Percussion & Celeste  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 50999 215037-2  
CD 4  
Tr.10  
4'50

**FRI 19:00 BBC Proms (b00ct14t)**  
Prom 29: Royal Philharmonic Orchestra

Prom 29 - Part 1

Presented by Sara Mohr-Pietsch, from the Royal Albert Hall, London.

Leonard Slatkin conducts the Royal Philharmonic Orchestra in a concert featuring diverse composers. With Chen Yi's Olympic Fire, commissioned to celebrate the 2008 opening of the Beijing Olympics and to look forward to the London Olympics four years later.

This is followed by a piece by Rachmaninov, performed by pianist Olga Kern, winner of the 2001 Van Cliburn Competition.

Olga Kern (piano)  
Royal Philharmonic Orchestra  
Leonard Slatkin (conductor)

Chen Yi: Olympic Fire (BBC commission; world premiere)  
Rachmaninov: Rhapsody on a Theme of Paganini.

**FRI 19:45 Twenty Minutes (b00ct14w)**  
Fantasia on a Theme

Fantasia on a Theme - Dives and Lazarus

Roy Palmer explores Vaughan Williams's intense love of the

folksong Dives and Lazarus and the way he used it in one of his finest works, which was played at his funeral. He uncovers a recording made by Alan Lomax of Aunt Molly Jackson singing the song in Kentucky in 1939, another made for the BBC in 1952, featuring Emily Bishop in Herefordshire, as well as a recent version by Martin Simpson. A talented guitar player and singer, who will be performing at the Proms Folk Day, Simpson tells Roy about his approach to the song.

**FRI 20:05 BBC Proms (b00ct1bc)**  
Prom 29: Royal Philharmonic Orchestra

Prom 29 - Part 2

From the Royal Albert Hall, London, this Prom concludes with two major pieces by Ralph Vaughan Williams: a work for strings commissioned for the New York World's Fair just before the Second World War and a symphony apparently inspired by the horrors it brought.

Royal Philharmonic Orchestra  
Leonard Slatkin (conductor)

Vaughan Williams: Five Variants of Dives and Lazarus;  
Symphony No 6 in E minor.

**FRI 21:10 BBC Proms (b00ct1bf)**  
2008

BBC Proms Inspire Young Composers' Competition

Composer Errollyn Wallen presents a round-up of this year's BBC Proms Inspire Young Composers' Competition, tracking how the winners were selected by the judges. The programme covers the workshops involving improvisation, talks and performances, leading up to the concert recorded at the Britten Theatre in the Royal College of Music where the winning pieces were premiered by the Aurora Orchestra conducted by Nicholas Collon.

**FRI 22:00 BBC Proms (b00ct1bh)**  
2008

Prom 30: BBC National Orchestra of Wales

Presented by Geoffrey Smith, from the Royal Albert Hall, London.

A concert of 20th-century Americana featuring the BBC National Orchestra of Wales under the baton of Kristjan Jarvi. To mark the opening of the 2008 Olympic Games in Beijing tonight, Jarvi launches the programme with Michael Torke's *Javelin*, written for the 1994 games, which is followed by John Adams's evocation of Richard Nixon's visit to China in the 1970s.

Young cellist Han-Na Chang joins the orchestra for Three Meditations from Bernstein's personal and thought-provoking theatre piece *Mass*, while New York finally comes to town with a jazz work by Duke Ellington.

Han-Na Chang (cello)  
BBC National Orchestra of Wales  
Kristjan Jarvi (conductor)

Michael Torke: *Javelin*  
John Adams: *The Chairman Dances*  
Bernstein: *Three Meditations* (Mass)  
Ellington: *Harlem*.

**FRI 23:30 Jazz on 3 (b00ct1bk)**  
Medeski, Scofield, Martin and Wood

Jez Nelson presents another chance to hear one of the programme's most requested sets from US jazz-funk fusion supergroup Medeski Scofield Martin and Wood, recorded at the Barbican in July 2007. The trio consisting of Hammond-organist John Medeski, drummer Billy Martin and bassist Chris Wood first collaborated with former Miles Davis guitarist John Scofield on the latter's 1998 album, *A Go Go*.

Considered to have a wide appeal, the quartet's music is rooted in funk and the blues as well as in the jazz improvisation tradition, with the versatile Scofield having in the past collaborated with musicians such as Gary Burton, Steve Swallow, Pat Metheny and Bugge Wesseltoft, as well as DJ logic.

Medeski, Scofield, Martin & Wood Recorded at the Barbican July 2007

Presenter: Jez Nelson  
Producer: Peggy Sutton

Jazz On 3 signature tune

Artist Russell Gunn (Russell Gunn – trumpet, Gregory Tardy & Bruce Williams – reeds, Andre Heyward – trombone, Chieli Minucci – guitar, James Hurt – keyboards, Rodney Jordan – bass, Woody Williams – drums, Khalil Kwame Bell – percussion, DJ Apollo - turntables)  
Track Title Seventy Four Miles Away  
Composer Joe Zawinul  
Album Title Ethnomusicology Volume 1  
Label Atlantic

MEDESKI, SCOFIELD, MARTIN & WOOD LIVE AT THE BARBICAN JULY 2007

LINE-UP:

John Medeski – Hammond organ, Rhodes piano, Wurlitzer, clavinet, melodica and Mellotron  
John Scofield – guitar  
Billy Martin – drums  
Chris Wood – bass

PART 1  
SET LIST:

Track Title – A Go Go  
Composer – John Scofield

Track Title – Cachaca  
Composer – Chris Wood

Track Title – Little Walter Rides Again  
Composer – John Scofield

Track Title – Down The Tubes  
Composer – Medeski, Scofield, Martin & Wood

Track Title – Deadzy  
Composer – John Scofield

Track Title – What Now  
Composer – Medeski, Scofield, Martin & Wood

PART 2  
SET LIST:

Track Title – Hanuman  
Composer – Medeski, Scofield, Martin & Wood

Track Title – Miles Behind  
Composer – Medeski, Scofield, Martin & Wood

Track Title – Hottentot  
Composer – John Scofield

LINKS:

[www.myspace.com/medeskischofieldmartinandwood](http://www.myspace.com/medeskischofieldmartinandwood)  
[www.mmw.net](http://www.mmw.net)  
[www.johnscofield.com](http://www.johnscofield.com)

RECOMMENDED FURTHER LISTENING:

Artist – Medeski, Scofield, Martin & Wood  
Album – Out, Louder  
Label – Indirecto Records (2007)

Artist – John Scofield  
Album – A Go Go  
Label – Verve (1997)