

SATURDAY 02 AUGUST 2008**SAT 01:00 Through the Night (b00c9fzz)**

With Jonathan Swain.

Including:

Adams: The Chairman Dances
 Barber: Piano Concerto, Op 38
 Dvorak: Symphony No 9 in E minor (From the New World)
 Rachmaninov: Vespers, Op 37
 Brahms: Clarinet Quintet in B minor, Op 115
 Verdi: Overture (Nabucco)
 Faure: Nocturne in C sharp minor, Op 74
 Praetorius: Meine seel erhebet den Herren (Puericinium)
 Rossini: Sonata for Strings No 1 in G
 Respighi: Poema autunnale for violin and orchestra
 Herbert arr Langey: March of the Toys (Babes in Toyland)
 Haapalainen: Lemminkainen Overture (1925)
 Lamb: Ragtime Nightingale
 Geminiani: Concerto grosso in G minor (after Corelli Op 5 No 5)
 Farkas: 5 Ancient Hungarian Dances for wind quintet
 Haydn: Symphony No 4 in D
 Vivaldi: Kyrie eleison in G minor for double choir and orchestra, RV587
 Anon: Greensleeves, to a Ground with Divisions
 Weber: Rondo brillante in E flat, Op 62 (La gaiete)
 Bach: Flute Sonata in B minor, BWV1030
 Debussy: Estampes
 Grieg: Holberg Suite, Op 40.

SAT 07:00 Breakfast (b00ct117)

Breafast with Alistair Appleton

With Alistair Appleton.

SUPPE

Overture, The Beautiful Galatea
 Detroit Symphony Orchestra
 conducted by Paul Paray
 MERCURY 434 309 2 Tr 1

DEBUSSY

Pagodes
 Sviatoslav Richter, piano
 ORFEO C 491 981 2 Tr 1

BOISMORTIER

Concerto op.26 no.6
 Musica Antiqua Koln
 directed by Reinhard Goebel
 ARCHIV 447 286 2 Tr 4-6

GERSHWIN

Lullaby
 Saint Louis Symphony Orchestra
 Leonard Slatkin, conductor
 EMI2 06628 2 Tr 8

SOLER

Sonata no.88 in D flat major
 Pieter Jan Belder, harpsichord
 BRILLIANT 93758 CD2 Tr 2

DEBUSSY

Danse sacree et danse profane
 Karel Patras, harp
 Czech Philharmonic Orchestra
 Serge Baudo, conductor
 SUPRAPHON SU 3478 2 Tr 8-9

MOZART

Die Entfuhrung aus dem Serail:

Overture; Solch Hergelaufne Laffen; O wie angstlich
 Sabine Meyer Wind Ensemble
 EMI 2 15305 CD3 Tr 1-3

MENDELSSOHN

On the Sea; May Song
 Saxony Vocal Ensemble
 TACET 142 Tr 7-8

TCHAIKOVSKY

Valse-Scherzo, op.34
 Julia Fischer, violin
 Russian National Orchestra
 Yakov Kreizberg, conductor
 PENTATONE PTC 5186 095 Tr 5

HANDEL

Keyboard Suite No. 5 in E major
 Murray Perahia, piano
 SONY SK 62785 Tr 1-4

GLIERE

Etude op.39 no.8
 Sonia Wieder Atherton, cello
 Raphael Oleg, violin
 RCA 82876 52732 CD2 Tr 8

FREE THOUGHT

Kamila Shamsie - The experience of being a Pakistani citizen in London

BACH

Contrapunctus 7 and 9
 Concerto Italiano
 Rinaldo Alessandrini, director
 OPUS 11 OPS.30-191 Tr 7+9

Leonardo LEO

Cello Concerto in A
 Julius Berger, cello
 Sudwestdeutsches Kammerorchester
 Vladislav Czarnecki, director
 BRILLIANT 93681 CD2 Tr 6-9

DUNSTABLE

Veni sancte spiritus - Veni creator
 The Hilliard Ensemble
 Paul Hillier, director
 EMI CDC7 49002 2 Tr 1

TRAD. arr. Song Wen

Xiaoma Alley
 China Conservatory National Orchestra
 GUMBO CD 033 Tr 5

BEETHOVEN

Piano Sonata in E flat "Les Adieux"
 Friedrich Gulda, piano
 AMADEO 415 250 2 Tr 4

TRAD.

Have you seen but a white lillie grow
 Drink to me only
 Kathleen Ferrier, contralto
 Phyllis Spurr, piano
 NAXOS 8.111081 Tr 17+19

MOZART

Symphony no.26 in E flat K.184
 Concertgebouw Orchestra Amsterdam
 Nikolaus Harnoncourt, conductor
 TELDEC 844090 Tr 1-3

PUCCINI

Non piangere, Liu! Ah! per l'ultima volta
 Luciano Pavarotti, tenor
 Montserrat Caballe, soprano
 Nicolai Ghiaurov, bass
 John Alldis Choir
 London Philharmonic Orchestra
 Zubin Mehta, conductor
 DECCA 432 01262 Tr 4

HANDEL

Water Music (suite) (extract)
 RCA Victor Symphony Orchestra
 Leopold Stokowski, conductor
 RCA 09026 62599 2 Tr 12-17r

SAT 09:00 CD Review (b00ct12j)

Andrew McGregor presents a summer edition of the programme, with a chance to request and catch up with some of the best new recordings from the first part of 2008.

Including:

Ives: Three Places in New England (Orchestral Set No 1)
 Malmo Symphony Orchestra
 James Sinclair (conductor)

Mendelssohn: Piano Trio in D minor, Op 49
 Julia Fischer (violin)
 Daniel Muller-Schott (cello)
 Jonathan Gilad (piano)

Tarik O'Regan: Scattered Rhymes
 The Orlando Consort
 Estonian Philharmonic Chamber Choir
 Paul Hillier (director)

Mahler: Symphony No 5 (excerpt)
 London Philharmonic Orchestra
 Jaap Van Zweden (conductor)

Highlights from Vaughan Williams: The Collector's Edition

Dvorak: Symphony No 9 in E minor, Op 95
 Baltimore Symphony Orchestra
 Marin Alsop (conductor).

SAT 12:15 Music Feature (b007l6bz)

Chopin's Scottish Swansong

Writers Janice Galloway and Iwo Zaluski follow in the footsteps of Frederic Chopin who, in 1848, visited Scotland on what was to be his final tour.

SAT 13:00 The Early Music Show (b00ct13w)

Concerto Copenhagen

Lucie Skeaping presents highlights of a concert given at Copenhagen's Garrison Church in April 2008. Danish harpsichordist Lars Ulrik Mortensen, English violinist John Holloway and Dutch cellist Jaap ter Linden perform works from the French and Italian Baroque repertoire, including pieces by Couperin, Boismortier, Corelli, Vivaldi and Veracini.

SAT 14:00 Radio 3 Lunchtime Concert (b00ct13y)

Another chance to hear a Radio 3 Lunchtime Concert, given at Cadogan Hall, London. The programme is dedicated to the music of the great Italian Renaissance master Claudio Monteverdi. All that survives of his second opera Arianna - whose 400th anniversary falls this year - is Arianna's Lament, which became so famous that 40 years later, it was said to be

on the shelves of every serious musician. Book-ending this are reflections of love and war from Monteverdi's Eighth Book of Madrigals.

Barokksolistene
 I Fagiolini
 Robert Hollingworth (director)

Monteverdi: Volgendo il ciel; Lamento d'Arianna (Arianna); Il ballo delle ingrate.

SAT 15:00 World Routes (b00ct14o)

Lucy Duran introduces highlights from the 2008 WOMAD festival, including Malam Mamane Barka playing the biram, a harp from Niger in Central Africa and Uzbekistan's leading traditional singer Munadjat Yulchieva.

SAT 16:00 Jazz Line-Up (b00ct14x)

Claire Martin presents part of a concert given in April 2008 at the Queen's Hall in Edinburgh, featuring young pianist and composer Gwilym Simcock alongside leading jazz keyboardist John Taylor. Their repertoire ranges from original tunes by Simcock to a version of the jazz standard On Green Dolphin Street.

SAT 17:00 Jazz Record Requests (b00ct14z)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 BBC Proms (b00ct17p)

Prom 20: Stockhausen Day, Part 1

Prom 20 - Part 1

Introduced by Sarah Walker, from the Royal Albert Hall, London.

A Prom exploring the music of the radical, controversial and influential German composer Stockhausen, who would have celebrated his 80th birthday in 2008. The programme features two classic pieces alongside works from his recent 'Klang' (Sound) sequence, on which he was working at the time of his death in December 2007 and of which he completed 21 of the projected 24 hours. Plus a performance of Gruppen (Groups) for three spatially separated ensembles.

Marco Blaauw (trumpet)
 Nicolas Hodges (piano)
 Colin Currie (percussion)
 Kathinka Pasveer, Igor Kavulek, Bryan Wolf (sound projection)
 Sound by Design
 BBC Symphony Orchestra
 David Robertson, Martyn Brabbyns, Pascal Rophe (conductors)

Stockhausen: Gruppen; Klang, Cosmic Pulses for electronics (13th Hour) (UK premiere); Harmonies for solo trumpet (Klang, 5th hour) (BBC commission: world premiere).

SAT 19:20 Twenty Minutes (b00ct17r)

Stockhausen

German composer Karlheinz Stockhausen, who died in December 2007, was an icon of the avant-garde. Tom Service talks to Stockhausen's family, friends and collaborators - including Pierre Boulez, his son Markus Stockhausen, comedian and writer John Bird and pianist Nicolas Hodges - to find out just what it was that marked him out as such a pioneering and influential figure in 20th and 21st century music.

SAT 19:40 BBC Proms (b00ct17t)

Prom 20: Stockhausen Day, Part 1

Prom 20 - Part 2

From the Royal Albert Hall, London, Sarah Walker introduces the conclusion of this Prom exploring the work of the German composer Stockhausen, who would have celebrated his 80th birthday this year.

The programme includes Gruppen (Groups) for three spatially separated ensembles and Kontakte for piano and percussion - referring to contact between instrumental and electronic sounds, which was written in the late 1950s.

Marco Blaauw (trumpet)
Nicolas Hodges (piano)
Colin Currie (percussion)
Kathinka Pasveer, Igor Kavulek, Bryan Wolf (sound projection)
Sound by Design
BBC Symphony Orchestra
David Robertson, Martyn Brabbins, Pascal Rophe (conductors)

Stockhausen: Kontakte; Gruppen (repeat performance).

SAT 21:15 The Wire (b007rwgx)

Eye Witness, by Tom Kelly

By Tom Kelly.

This powerful and intensely personal piece digs deep into the author's brutalising experiences growing up on the streets of Belfast. Will life continue to be seen through the prism of that time, or can he find a future without the burden of the past?

Eye Michael Smiley
Other voices performed by Michael Colgan, Jonjo O'Neill and Ciaran McMenamin.

Directed by Toby Swift.

SAT 22:15 BBC Proms (b00ctzhh)

2008

Prom 21: Stockhausen Day Late Night Prom

Presented by Louise Fryer, from the Royal Albert Hall, London.

Continuing the celebration of Karlheinz Stockhausen, the ensemble Theatre of Voices and their director Paul Hillier perform Stockhausen's Stimmung for six singers and six microphones, which is one of their signature pieces.

Ian Dearden (sound projection)
Theatre of Voices
Paul Hillier (director)

Stockhausen: Stimmung.

SAT 23:45 New Generation Artists (b00ct17w)

Ingrid Fliter

Argentinian pianist Ingrid Fliter, winner in 2006 of the Gilmore Artist Award, has already forged a strong reputation in reciting Fryderyk Chopin's work. Featured pieces here include the Barcarolle, Op 60.

SUNDAY 03 AUGUST 2008

SUN 00:00 The Early Music Show (b00clsyw)

Viols and Voices

Catherine Bott is joined in the studio by David Skinner and Bill Hunt to discuss the slightly controversial issue of combining voices with viols in an ecclesiastical setting. Music includes works by Tomkins, Byrd, Weelkes and Gibbons, and also some of the Services reconstructed for viols and voices by David Skinner.

SUN 01:00 Through the Night (b00ct1f2)

With Jonathan Swain.

Including:

Haydn: Piano Trio in E minor, H XV 12
Mendelssohn: Piano Trio No 2 in C minor
Beethoven: Piano Trio in G, Op 1 No 2 (Finale)
Verdi: Overture (La Forza del destino)
Boccherini: Cello Concerto in E flat, G474
Gilson: De Zee (The Sea) Symphony
Wilms: Die Schlacht von Waterloo
Lassus: Pelli meae consumptis carnibus
Brahms: Variations on a theme by Haydn, Op 56a
Hummel: Viola Sonata in E flat
Liszt: Liebestraum No 3 (arr. unknown for piano trio)
Anon. (12th century English): Worldes blis ne last no throwe (Worldly bliss lasts no time)
Holten: Alt har sin tid (There's a time for everything)
Scheidt: Alamanda
CPE Bach: 6 Sonatas for 2 flutes, 2 clarinets, 2 french horns and bassoon
Wolf: Italian serenade for string quartet
Mendelssohn: The Hebrides Overture (Fingal's Cave) Op 26
Britten: On this Island, Op 11
Joplin: Maple Leaf Rag
Bach: Brandenburg Concerto No 6 in B flat, BWV 1051
Mozart: Regina coeli in C, K276
Barber: Violin Concerto, Op 14
Gershwin: Lullaby for string quartet
Stravinsky: Dances Concertantes for chamber orchestra
Seiber: 3 Hungarian Folksongs
Arnold: Three Shanties, Op 4. The Ariart Woodwind Quintet.

SUN 07:00 Breakfast (b00ct1f6)

With Alastair Appleton.

Alistair presents a lively mix of music, ranging from Telemann to Scott Joplin. Including:

Telemann: Concerto for 4 violins in D
Musica Antiqua Koln
Reinhard Goebel (conductor)

Grieg: Peer Gynt Suite No 1
San Francisco Symphony Orchestra
Herbert Blomstedt (conductor)

Haydn: Il Mondo della luna (Act 1 - Sinfonia)
Vienna Concentus Musicus
Nikolaus Harnoncourt (conductor)

Joplin: Swipesy - Cake Walk
Benjamin Loeb (piano)

Janacek: The Ballad of Blanik Hill
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Mendelssohn: Songs without Words, Op 19 (No 1 in E - Andante)
Murray Perahia (piano).

SUN 10:00 Sunday Morning (b00ct1f8)

Rivers, lakes and seas

Mary King sits in for Iain Burnside. Music by Ravel, Barber, Mendelssohn, Liadov, Elgar.

Ravel: Une Barque sur l'océan (from Miroirs)
Artur Pizarro (piano)
Linn CKD90

Mendelssohn: Hebrides Overture Op 26 "Fingal's Cave"
The Philharmonia / Walter Weller (conductor)
Chandos CHAN9099

Barber: To be sung on the water
Dunedin Consort / Ben Parry (conductor)
Linn CD 117

Ives: Housatonic at Stockbridge
(from Three Places in New England)
Orpheus Chamber Orchestra
DG 457 911-2

Mario Castelnuovo-Tedesco: Alghe
Maria Clara Monetti (piano)
GCD 16081

Anatol Lyadov: The Enchanted Lake
BBC Philharmonic / Vassily Sinaisky (conductor)
Chandos CHAN9911

Bernstein: On the Waterfront
Israel Philharmonic Orchestra / Leonard Bernstein (conductor)
DG 469 829-2

Vivaldi Concerto for Flute in F major RV433 'La Tempesta del Mare'
Ensemble Matheus / Jean Christophe Spinosi (director) / Sébastien Marq (flute)
Opus 111 OP30371

Liszt: La gondola lugubre
Miklos Perenyi (cello) / Imre Rohmann (piano)
Hungaroton HCD12768

Lo Sposalizio: The Wedding of Venice to the Sea
Lodovico Viadana - Canzona
Choir of the Kings Consort / The Kings Consort / Robert King (conducting)
Hyperion CDA67048

Trenet (Orchestrated by Albert Lasry): La Mer
Charles Trenet
Naxos 8120530

Debussy: La Mer – last movement
Cleveland Orchestra / Pierre Boulez (conducting)
DG 435 7662

Butterworth: On the Banks of Green Willow
LPO / Adrian Boult (conductor)
Belart 4613542

Rhian Samuel: Light and Water – 2nd movement Light above Water
Fidelio Piano Quartet
Deux-Elles DXL1128

Bloch: Poems of the Sea
Malmo Symphony Orchestra / Sakari Oramo (conducting)
BIS CD639BIS

SUN 12:00 Private Passions (b00ct1fb)

Michael Berkeley's guest is writer, reviewer and commentator Bryan Appleyard. His musical passions range from sacred music by Tallis and Bach to Bob Dylan, but his particular love is the classical string quartet.

SUN 13:00 The Early Music Show (b00ct1fd)

The Sixteen: Choral Pilgrimage 2008

Catherine Bott presents the highlights of a concert given by The Sixteen under the directorship of Harry Christophers, as part of their annual Choral Pilgrimage. The performance was recorded at St Chad's Church in Shrewsbury, and includes little-known works by Christopher Parsons, Robert White and Christopher Tye.

SUN 14:00 Radio 3 Requests (b00ct1fg)

Chi-chi Nwanoku presents listeners' choices, including Vaughan Williams' Rondel, Mozart's Concerto for flute and harp, and a rare recording of Emil Gilels playing Brahms. Also, guest Adrian Bending requests an anonymous and timeless Passacaglia of Life from early 17th century Italy.

SUN 15:00 Choral Evensong (b00ct1fj)

From the St Endellion 50th Anniversary Summer Festival of Music in the Collegiate Church of St Endelienta, St Endellion, Cornwall.

Introit: The Lord is my Shepherd (Vaughan Williams)
Responses: Bernard Rose
Psalm: 86 (Holst)
First Lesson: Joshua 6 vv1-7, 15-16, 20
Canticles: Vaughan Williams in D minor (orch. Robert Quinney)
Second Lesson: Romans 1 vv8-20
Anthem: Rejoice in the Lamb (Britten, orch. Imogen Holst)
Homily: The Rev Dr John May
Final Hymn: Come down, O Love divine (Down Ampney)
Voluntary: Sospiri (Elgar)

St Endellion Festival Choir and Orchestra
Richard Hickox (director).

SUN 16:00 BBC Proms (b00ct1gk)

2008

Prom 22: Wayne Marshall

Presented by Suzy Klein, from the Royal Albert Hall, London.

Organist Wayne Marshall performs an all-French programme on the Albert Hall's huge Willis organ, with works ranging from pieces by Messiaen to a one by his protege, Naji Hakim. There is also a symphony for solo organ by Marcel Dupre and to conclude the programme, an improvisation.

Wayne Marshall (organ)

Jeanne Demessieux: Te Deum
Messiaen: Verset pour la fete de la dedicace
Marcel Dupre: Organ Symphony No 2
Naji Hakim: Pange Lingua
Messiaen: Prelude
Improvisation.

SUN 17:15 Discovering Music (b00ct1m2)

Brahms: Symphony No 1

Following BBC Philharmonic chief conductor Gianandrea Noseda's recent performance of a complete cycle of the Brahms symphonies, Stephen Johnson takes the opportunity to explore

the workings of Brahms's watershed First Symphony from the conductor's perspective.

SUN 18:45 New Generation Artists (b00ct1m6)

Eduard Kunz, Maxim Rysanov, Ashley Wass, Ebene String Quartet

Verity Sharp introduces recitals by two Russian artists: pianist Eduard Kunz, playing Rachmaninov's transcription of his own song Lilacs, and viola player Maxim Rysanov, joined by former NGA pianist Ashley Wass for Hindemith's Sonata, Op 11 No 4. Plus the Ebene String Quartet from France performing Haydn's G minor Quartet, Op 74 No 3, known as The Rider.

SUN 19:30 BBC Proms (b00ct1xv)

Prom 23: BBC Scottish Symphony Orchestra

Prom 23 - Part 1

Presented by Donald Macleod, live from the Royal Albert Hall. Chief Conductor-designate Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Beethoven's First Symphony.

SUN 20:00 BBC Proms (b00ct1xx)

Proms Literary Festival

Proms Literary Festival: Nature, Wilderness and Gardens

Susan Hitch discusses nature, wilderness and gardens with two poets for whom the pastoral is a key source of inspiration: Kathleen Jamie and Sarah Maguire.

SUN 20:20 BBC Proms (b00ct1xz)

Prom 23: BBC Scottish Symphony Orchestra

Prom 23 - Part 2

From the Royal Albert Hall, London. This Prom concludes with Mahler's symphony-with-voices Das Lied von der Erde, featuring South African tenor Johan Botha and former Kathleen Ferrier Award-winner Karen Cargill.

Karen Cargill (mezzo-soprano)
Johan Botha (tenor)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

Mahler: Das Lied von der Erde.

SUN 21:45 Sunday Feature (b00ct1y1)

Wee Have Also Sound-Houses

To mark the 50th anniversary in 2008 of the creation of the BBC Radiophonic Workshop, the programme examines the life and legacy of one of the great pioneers of British electronic music - the Workshop's co-founder Daphne Oram.

As a child in the 1930s, Oram dreamed of a way to turn drawn shapes into sound, and she dedicated her life to realising that goal. Her Oramics machine anticipated the synthesiser by more than a decade, and with it she produced a number of internationally-performed works for the cinema, concert hall and theatre.

Daphne Oram was among the very first composers of electronic music in Britain and her legacy is the dominance of that soundworld in our culture today.

SUN 22:30 Words and Music (b00ct1yw)

Ballad of the Northern Lights

Douglas Hodge and Stella Gonet read poetry and prose on the theme of the North - from Ted Hughes, Katrina Porteous, Philip Larkin and Kathleen Jamie. Music includes Sibelius' Symphony No 4, Delius' North Country Sketches, Holst's A Moorside Suite and Ewan MacColl's The Shoals of Herring.

MONDAY 04 AUGUST 2008

MON 00:00 The Early Music Show (b007z0fg)

Girolamo Frescobaldi

Catherine Bott looks back on the life and music of Italian composer Frescobaldi, whose brilliance was such that 30,000 people attended his first performance on the organ at St Peter's in Rome.

Playlist:

Frescobaldi: Toccata settima (1627)
Pierre Hantai (harpsichord)
Auvidis E 8585
Track: 1

Luzzaschi: O Primavera (1601) from the Concerto delle Dame di Ferrara
Marinella Pennicchi (sop)
Sergio Vartolo (hpsd)
Harmonia Mundi HMA1951136
Track: 2

Frescobaldi: Canzona Prima from Il secondo libro di toccate
Ton Koopman (organ)
ERATO 4509-96544-2
Track: 3

Frescobaldi: Madrigal: Se Lontana Voi Sete From Book 1 (1608)
Concerto Italiano/Rinaldo Alessandrini
Opus 111 OPS30 133
Track: 20

Frescobaldi: Capriccio sopra la Bassa Fiamenga (1624/26)
Bob van Asperen (harpsichord)
TELDEC 2292 43544-2
Track: 5

Frescobaldi: Arie musicali Bk.1 No.6, A pie della gran croce (Maddalena alla Croce), for solo voice
Maria Cristina Kiehr (soprano)
Concerto Soave/ Jean-Marc Aymes
Harmonia Mundi HMC901698
Track: 5

Frescobaldi: Fiori Musicali - Messa della Madonna (extract)
No 34. Toccata Avanti la Messa della Madonna
No 35. Kyrie della Madonna for keyboard
Plainsong: Kyrie
Kyrie (keyboard)
Plainsong: Christe
Christe (keyboard)
Plainsong: Christe
Kyrie (keyboard)
Plainsong: Kyrie
Kyrie (keyboard)
Plainsong: Kyrie
No 44. Recercar con obliquo Cantare la Quinta parte senza tocarla
Rinaldo Alessandrini (organ)
Josep Cabre/Schola gregorienne/Pietro Spagnoli/Roberto Abbondanza (Chant)

Enrico Onofri (violin in No 44)
Opus 111 20003
CD 2 Tracks: 7-17 and 22

Frescobaldi: Cento Partite sopra Passacaglia (1637)
Pierre Hantai (harpsichord)
Auvidis E 8585
Track: 3.

MON 01:00 Through the Night (b00ct297)

With Jonathan Swain.

Including:

Donizetti: Messa di Gloria e Credo
Mozart: 4 Kontra Tanze, KV 267
Grieg: Symphonic Dances, Op 64
Tchaikovsky: Dumka - Russian rustic scene, Op 59
Grainger: Rustic Dance
Beethoven: Symphony No 6 in F, Op 68 (Pastoral)
Brahms: Trio No 3 in C minor for piano and strings, Op 101
Obrecht: J'ai pris amours a ma devise
Sweelinck: Onder een Linde groen (49)
Schreker: Fantastic Overture, Op 15
Satie: La Belle Excentrique (Fantaisie serieuse)
Puccini: Un bel di vedrem (Madame Butterfly)
Finzi: White-flowering days (A Garland for the Queen), Op 37
Pearsall: Lay a garland on her hearse
Telemann: Sonata in F from Der Getreue Music-Meister
Attrib. Haydn, arr. Harold Perry: Divertimento in B flat, H 2 46, arranged for wind quintet
Kuhlau: Trylleharpen (The Magic Harp) Overture
Marson: Waltzes and Promenades
Sor: Introduction and variations on Mozart's O cara armonia, Op 9
Brusselmans: Scenes after Breughel - symphonic sketches
Debussy: Sonata in D minor for cello and piano
Kats-Chernin: Russian Rag
Sullivan: In memoriam - Overture in C
Elgar: Cello Concerto in E minor, Op 85
Holst: Wind Quintet in A flat, Op 14.

MON 07:00 Breakfast (b00ct2m7)

With Rob Cowan.

Featuring an account of a famous Strauss Waltz, followed by music including Holst, Bach and Beethoven.

Including:

J Strauss II: Waltz - Voices of Spring, Op 410
Vienna Philharmonic Orchestra
Carlos Kleiber (conductor)

Shostakovich: Scherzo in F sharp minor, Op 1
USSR Ministry of Culture Symphony Orchestra
Gennady Rozhdestvensky (conductor)

Janequin: La guerre
The King's Singers

Bach: Concerto in G minor, BWV 1058
Melante Amsterdam
Bob van Asperen (harpsichord/director)

Holst, orch. Gordon Jacob: A Moorside Suite
London Philharmonic Orchestra
Nicholas Braithwaite (conductor)

Beethoven: All my soul within me shudders (Christ on the Mount of the Olives)
Nicolai Gedda (tenor)

Orchestra of the Beethovenhalle, Bonn
Volker Wangenheim (conductor).

MON 10:00 Classical Collection (b00ct2m9)

With Sarah Walker.

Including:

Wagner, arr. Liszt: Tannhauser Overture
Jorge Bolet (piano)
RCA 82876633102

Rossini: Una voce poco fa (Il barbiere di Siviglia)
Maria Callas (soprano)
Stuttgart Radio Symphony Orchestra
Nicola Rescigno (conductor)
EMI 3680222 (10-CD set)

Milhaud: La creation du monde
New World Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA 09026-68798-2

Schuller: Piano Trio
Eaken Trio
NAXOS 8.559062

Bach: Double Concerto in D minor, BWV 1043
Andrew Manze, Rachel Podger (violin)
Academy of Ancient Music
Andrew Manze (director)
HARMONIA MUNDI HMU 907155

Tchaikovsky: Symphony No 2 in C minor, Op 17 (Little Russian)
Oslo Philharmonic Orchestra
Mariss Jansons (conductor)
CHANDOS CHAN 10392 (multi-CD set)

Strayhorn: Lotus Blossom
Duke Ellington (piano)
BMG 74321257622.

MON 12:00 Composer of the Week (b007rd6h)

Anton Bruckner

Episode 1

This week Donald Macleod homes in on Bruckner's time in Vienna, during which the composer produced his greatest and most enduring works. But although his symphonies exude power, confidence and surety of purpose, Bruckner himself was neurotic, obsessive and wracked by self-doubt.

'Locus iste', Gradual for 4-part choir (1869)
Monteverdi Choir / John Eliot Gardiner (cond)
DG 459 674-2,
Track 9

'Pange lingua', for 4-part choir (1868)
Choir of St Bride's Church Fleet Street / Robert Jones (cond)
Naxos 8.550956,
Track 9

Mass no.3 in F minor (1868) - Kyrie and Gloria
Moderato
Allegro - Andante, mehr Adagio (sehr langsam) - Tempo I - Ziemlich langsam
Maria Stader (sop), Claudia Hellmann (alt), Ernst Häfliger (ten), Kim Borg (bass) / Bavarian Radio Symphony Orchestra and Chorus / Anton Nowakowski (organ) / Eugen Jochum (cond)
DG 447 409-2, CD 2
Tracks 4-5

Symphony no.4 in E flat major, 'Romantic' (1874) (Nowak version) - mvt 1
Bewegt, nicht zu schnell
Vienna Philharmonic / Karl Böhm (cond)
Decca 411581-2,
Track 1

MON 13:00 BBC Proms (b00ct3z0)

Proms Chamber Concerts

PCM3 - Grieg, Tchaikovsky

Presented by Christopher Cook, from the Royal Albert Hall, London.

Violinist Alina Ibragimova and pianist Huw Watkins perform two works by French composers at opposite ends of their careers: Debussy's Sonata was the last work he completed, while Messiaen's Theme and Variations is a youthful piece written as a wedding present for his first wife. The violin part of Prokofiev's neo-classical Second Sonata though virtuosic is also highly lyrical and elegant, evidence of the work's inception as a sonata for flute.

Alina Ibragimova
Huw Watkins (piano)

Debussy: Sonata for violin and piano
Messiaen: Theme and variations, for violin and piano
Prokofiev: Sonata No 2 in D for violin and piano, Op 94a.

MON 14:00 Afternoon Concert (b00ct3z2)

Presented by Louise Fryer.

With BBC Proms 2008:

Another chance to hear the Halle Orchestra's Prom with their current music director Mark Elder in Vaughan Williams's 8th Symphony, dedicated to the orchestra's then music director John Barbirolli, who premiered the work with the orchestra in 1956. This is followed by George Butterworth's orchestral rhapsody, which is heard alongside some of AE Housman's poems which inspired it. The concert concludes with Bruch's ever-popular concerto, featuring violinist Janine Janson, and Richard Strauss's orchestral portrait of impudent trickster Till Eulenspiegel.

Janine Jansen (violin)
Rupert Evans (speaker)
Tom McKay (speaker)
Halle Orchestra
Mark Elder (conductor)

Butterworth: A Shropshire Lad
Vaughan Williams: Symphony No 8 in D minor
Bruch: Violin Concerto No 1 in G minor
Strauss: Till Eulenspiegels lustige Streiche

Plus Chamber Music:

Schoenberg: Verklarte Nacht
Vienna Piano Trio

Berio: Folk songs
Britten Sinfonia.

MON 17:00 In Tune (b00ct43y)

Petroc Trelawny presents a selection of music and guests from the arts world. Conductor Yakov Kreizberg talks about his upcoming Prom with violinist Julia Fischer, while composer/conductor George Benjamin and violinist Carolin

Widmann - who also plays live in the studio - discuss their concert programme based on a French theme.

Plus conductor Andrew Carwood and organist James O'Donnell ahead of their Prom which brings together works by Messiaen and Manchicourt.

MON 19:30 BBC Proms (b00ct440)

Prom 24: BBC Scottish Symphony Orchestra

Prom 24 - Part 1

Presented by Alex Wilson, from the Royal Albert Hall, London.

The BBC Scottish Symphony Orchestra and its young associate guest conductor Stefan Solyom celebrate the 150th anniversary of Ethel Smyth's birth with her unusually scored Concerto for Horn and Violin, dedicated to Proms founder Henry Wood.

Richard Watkins (horn)
Tasmin Little (violin)
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Bach, orch. Henry Wood: Toccata and Fugue in D minor, BWV 565
Smyth: Concerto for Violin, Horn and Orchestra.

MON 20:15 Twenty Minutes (b007xc2c)

A Dill Pickle

By Katherine Mansfield. Susannah Harker reads an excerpt from this famous story which describes two former lovers meeting again in a London restaurant.

MON 20:35 BBC Proms (b00ct444)

Prom 24: BBC Scottish Symphony Orchestra

Prom 24 - Part 2

From the Royal Albert Hall, London, Alex Wilson presents the conclusion of this Prom. The programme includes Wood's own arrangement of Rachmaninov's Prelude in C sharp minor, the latter being a composer whose work Wood championed. The concert then closes with Rachmaninov's Second Symphony.

Richard Watkins (horn)
Tasmin Little (violin)
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Rachmaninov, orch. Henry Wood: Prelude in C sharp minor
Rachmaninov: Symphony No 2 in E minor.

MON 22:00 The Lebrecht Interview (b00ct489)

Brigitte Fassbaender

Norman Lebrecht talks to German singer Brigitte Fassbaender, who has excelled onstage in the great mezzo roles in the music of Strauss and Mozart amongst others. Also one of the leading lieder singers of her day, she tells Norman about her career as one of the great mezzos of the 20th century, about her experiences growing up in wartime Germany, the great conductors she worked with and about her present role as a theatre and opera director in Innsbruck.

MON 22:45 Artist Focus (b00ct48c)

Proms Artist Focus (Julia Fischer)

Episode 1

Featuring Gramophone magazine 2008's artist of the year, violinist Julia Fischer, who is heard in a selection of music by Bach.

MON 23:00 The Essay (b00ct1kn)

The Future's Not What it Used to Be

Broken Dreams

Richard Foster investigates two contrasting utopian worlds in novels from the 1880s: caring capitalism in Looking Backward by American author Edward Bellamy and communitarian socialism in William Morris's News from Nowhere.

MON 23:15 World on 3 (b00ct48f)

Mary Ann Kennedy presents highlights from the 2008 WOMAD Festival, including a ceilidh with the Sharon Shannon Big Band featuring the inimitable vocal cords of Shane McGowan and the Cambodia-meets-California band Dengue Fever.

TUESDAY 05 AUGUST 2008**TUE 01:00 Through the Night (b00ct4d1)**

With Jonathan Swain.

Including:

Defoort: Dedicatio V1
 Beethoven: Piano Sonata No 23 in F minor, Op 57 (Appassionata)
 Ravel: Scarbo (Gaspard de la nuit)
 Albeniz: Three works (Iberia - Book 1)
 Lalo: Symphonie espagnole
 Shostakovich: Trio No 2 in E minor for piano and strings, Op 67
 Hammerschmidt: Suite in C (Ester Fleiss)
 Liszt, arr. Reuss: Concerto Pathetique, S365
 Schubert: Symphony No 4 in C minor (Tragic)
 Bach: Praeludium and Fughetta in G, BWV 902
 CPE Bach: Trio sonata in D, H505
 Obrecht: Motet - Omnis spiritus laudet
 Jarzebski: Cantate Domino (Canzoni e concerti)
 Merkel: Fantasie No 3 in D minor, Op 176
 Haydn: Overture (Lo Speciale, H XXVIII 3)
 Mortelmans: Lyrical Poem for small orchestra
 Karłowicz: Chant de l'eternelle aspiration (Chants eternels, Op 10)
 Kuhnau: Biblical sonata No 2 in G minor (Saul cured by David through music)
 H Andriessen: Variations and fugue on a theme by Kuhnau
 L Andriessen: Le voile du bonheur (The Veil of Happiness)
 Bolcom: The Graceful Ghost (3 Ghost Rags)
 Hue: Phantasy
 Haydn: Divertimento in A for string quartet, MH 299
 Lucic: Missa Jubilaris.

TUE 07:00 Breakfast (b00ct4d5)

With Rob Cowan.

Rob's selection of breakfast music features, among others, a recording of Jean Francaix's eight-minute Little Quartet for Saxophones.

Including:

Clementi: Capriccio in B flat, Op 17
 Andreas Staier (fortepiano)

Schubert: Psalm 23
 Krisztina Laki (soprano)
 Andreas Rothkopf (piano)
 Stuttgart Chamber Choir
 Frieder Bernius (conductor)

Francaix: Little Quartet for Saxophones
 Deffayet Saxophone Quartet

Johan Wagenaar: Wiener Dreivierteltakt
 Royal Concertgebouw Orchestra
 Riccardo Chailly (conductor)

Ravel: Oiseaux tristes
 Tzimon Barto (piano)

Mozart: Sonata in C for piano and violin, K296
 Tasmin Little (violin)
 John Lenehan (piano).

TUE 10:00 Classical Collection (b00ct58y)

With Sarah Walker.

Including:

Beethoven: Piano Concerto No 3 in C minor, Op 37
 Robert Levin (piano)
 Orchestre Revolutionnaire et Romantique
 John Eliot Gardiner (conductor)
 ARCHIV 4576082

Messiaen: L'ame en bourgeon (excerpt)
 Gisele Casadesus (speaker)
 Olivier Messiaen (organ)
 ERATO STU 71104 (LP)

Barber: Hermit Songs, Op 29
 Barbara Bonney (soprano)
 Andre Previn (piano)
 EMI 4555112

Kern/Fields: Remind Me
 Doris Day (vocals)
 Andre Previn (piano)
 COLUMBIA COL 496858 2

Morley: Fancie
 Ton Koopman (harpsichord)
 CAPRICCIO 10211 T

Philips: Pavana Dolorosa
 Extempore String Ensemble
 George Weigand (conductor)
 MERIDIAN CDE 84256

Byrd: Gipsies Round
 Charivari Agreeable
 SIGNUM SIGCD 009

Nielsen: Symphony No 5
 Danish Radio Symphony Orchestra
 Herbert Blomstedt (conductor)
 EMI 5742992 (2-CD set).

TUE 12:00 Composer of the Week (b007rdsb)

Anton Bruckner

Episode 2

Donald Macleod continues his exploration of Bruckner's Vienna years, at a time when the musical life of the city was sharply divided - you were either a Brahmsian or a Wagnerian, and the

two camps were as implacably opposed as mods and rockers.

Abendzauber, for baritone solo, men's chorus, distant voices and 4 horns

Markus Krause (baritone), Süddeutsches Vokalensemble / Hornensemble Marie Luise Neunecker / Rolf Beck (cond)
Koch Schwann 3-1398-2,
Track 2

Os Justi, Gradual for 8-part choir
Monteverdi Choir / John Eliot Gardiner (cond)
DG 459 674-2,
Track 10

String Quintet in F major – mvt 4
Raphael Quartet (Ronald Hoogeveen, vl; Rami Koch, vl; Zoltan Benyacs, vla, Henk Lambooi, vc) with Prunella Pacey (2nd viola)
Globe GLO 5078,
Track 4

Symphony no.5 in B major – mvt 1
Introduction (Adagio) – Allegro
Berlin Philharmonic / Günter Wand (cond)
RCA 09026 68503 2,
Track 1

TUE 13:00 Radio 3 Lunchtime Concert (b00ct5mh)
St Mananan Festival

Episode 1

Louise Fryer presents recorded highlights from the 34th annual Mananan Festival, held on the Isle of Man.

Including:

Finzi: By footpath and stile
Hakan Vramsmo (baritone)
Carducci String Quartet

Smyth: Sonata in E minor for violin and piano, Op 7
Tasmin Little (violin)
John Lenehan (piano)

Piazzolla, arr. Katona: Otono Porteno
Peter and Zoltan Katona (guitar).

TUE 14:00 Afternoon Concert (b00ct5mk)
Presented by Louise Fryer.

Including BBC Proms 2008:

Another chance to hear a Prom celebrating Liverpool's relationship with young Russian conductor Vasily Petrenko, in its year as European capital of culture. Petrenko teams up with two other young Liverpool-born artists: composer Kenneth Hesketh, who has written a new work for this Prom, and pianist Paul Lewis, who joins the orchestra for Beethoven's Piano Concerto No 4.

Paul Lewis (piano)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Kenneth Hesketh: Graven Image (BBC/RLPO co-commission: world premiere)
Beethoven: Piano Concerto No 4 in G
Rachmaninov: Symphonic Dances

Plus Chamber Music:

Prokofiev: Overture on Hebrew themes
Britten Sinfonia

Stravinsky: 3 Songs
Anna Dennis (soprano)
Britten Sinfonia

Schubert: selection of songs
Christianne Stotijn (mezzo-soprano)
Joseph Breinl (piano).

TUE 17:00 In Tune (b00ct5mm)

Petroc Trelawny presents a selection of music and guests from the arts world, including previews of two events taking place at the Edinburgh International Festival 2008. Ahead of their concerts at The Queens Hall, the Belcea Quartet perform Bartok on the programme, and conductor HK Gruber and American tenor Anthony Dean Griffey discuss their production of Kurt Weill and Bertold Brecht's bitter tale of greed and lust, The Rise and Fall of the City of Mahagonny, which opens the festival.

TUE 19:00 BBC Proms (b00ct5qk)

Prom 25: Netherlands Philharmonic

Prom 25 - Part 1

Presented by Penny Gore, from the Royal Albert Hall, London.

The Netherlands Philharmonic and young violinist Julia Fischer perform a programme in which rustic dances provide the inspiration for the main works. The concert begins with Dvorak's Sixth Symphony, with its cross-rhythmic third movement, and is followed by the Cyrano de Bergerac overture by Dutch composer Johan Wagenaar.

Julia Fischer (violin)
Netherlands Philharmonic Orchestra
Yakov Kreizberg (conductor)

Wagenaar: Overture (Cyrano de Bergerac)
Dvorak: Symphony No 6 in D.

TUE 20:05 Twenty Minutes (b00ct5qm)

Rebellion

Tom Goodman-Hill reads an excerpt from Joseph Roth's novel Rebellion, translated by Michael Hoffman. Set in Berlin after the First World War, it features the anti-hero Andreas Pum, who attempts to woo the widow Blumich with his barrel-organ.

TUE 20:25 BBC Proms (b00ct5r4)

Prom 25: Netherlands Philharmonic

Prom 25 - Part 2

Live from the Royal Albert Hall, London, this Prom concludes with a performance of Brahms's Violin Concerto, featuring young German violinist Julia Fischer.

Julia Fischer (violin)
Netherlands Philharmonic Orchestra
Yakov Kreizberg (conductor)

Brahms: Violin Concerto in D.

TUE 21:15 Sunday Feature (b008h5q4)

All Your Tomorrows Today

Ken Hollings unravels the origins and achievements of the

world's ultimate think tank. For over 60 years, the RAND (Research and Development) Corporation has been thinking the unthinkable and dreaming of multiple futures for America and the world.

It makes ideas, not machines, but its contribution to the entire information age of satellites, systems analysis, computing and the internet has been crucial. Once labelled a 'malevolent university', it has been credited by some with near limitless influence since its beginnings in 1945.

TUE 22:15 BBC Proms (b00ct7bj)
2008

Prom 26: The King's Singers

Presented by Brian Kay, from the Royal Albert Hall, London.

The King's Singers celebrate their 40th anniversary year at the 2008 Proms with a wide-ranging Anglo-French programme. From Lassus to Bridge they perform a variety of French Renaissance madrigals, Victorian part-songs and English folk songs, as well as a selection of Poulenc's Chansons francaises.

And British composer John McCabe brings a contemporary note with his Scenes in America deserta - commissioned by and dedicated to the ensemble.

The King's Singers

Poulenc: Chansons francaises, Op 130 (selection)
John McCabe: Scenes in America deserta

French Renaissance madrigals:
Lassus: Dessus le marche d'Arras
Passereau: Il est bel et bon
Lassus: Toutes les nuits
Janequin: La guerre

Victorian part songs:
Rogers: Hears not my Phyllis
Hobbs: Phillis is my only joy
Trad. arr. SE Lovatt: The Little Green Lane
Bridge: The Goslings

English folk songs:
Trad. arr. B Chilcott: Greensleeves
Trad. arr. G Langford: Blow away the morning dew
Trad. arr. P Lawson: The Turtle Dove
Trad. arr. G Langford: Widdicombe Fair.

TUE 23:30 Late Junction (b00ctkjr)

Verity Sharp presents an eclectic choice of music including Swedish ram's horn, Madagascan xylophones, music for trumpet and electronics by Jonathan Harvey remixed by his daughter, as well as a performance by Brazilian singer Monica Vasconcelos recorded at the WOMAD Festival 2008.

WEDNESDAY 06 AUGUST 2008

WED 01:00 Through the Night (b00ct4d7)

With Jonathan Swain.

Including:

Tchaikovsky: String Quartet No 1 in D, Op 11
Eckhard: Menuet d'Exaudet with 6 Variations
Dobrzynski: Symphony No 2 in C minor (Caracteristique)
Vivaldi: The Four Seasons, Op 8
Reincken: Toccata in G minor

Campra: Messe de requiem
Bach: Viola da gamba Sonata No 1 in G, BWV 1027
Handel: Concerto grosso in B flat, Op 3 No 1
Tomasch arr. Hardy Schneiders: Egl jester (Abroad)
Dvorak: The Golden Spinning-wheel
Fernandes: Tleycantimo choquiliya
Franco: Santa Maria in il Huiac
Lithander: Piano Sonata in C, Op 8 No 1 (Sonate facile)
Weber: Overture (Oberon)
Ibert: Tunis-Nefta (Escalaes)
Debussy: Golliwog's Cake-walk
Turpin: Harlem Rag
Brahms: Violin Sonata No 2 in A, Op 100 (1st mvt)
Fitelberg: 3 mazurkas
Stenhammar: September; I Seraillets have (In the Seraglio Garden); Havde jeg en datterson (If I had a Grandson)
Jarzebski: Diligam te Domine (Canzoni e concerti)
Glazunov: Fantasy, Op 110
Mozart: Violin Concerto No 5 in A, K219 (Turkish)
Gorczycki: Litaniae de providential divina.

WED 07:00 Breakfast (b00ct4dc)

With Rob Cowan.

An eclectic programme, featuring a jazz CD of George Gershwin's Cuban Overture, Mozart played by Maria Joao Pires, a Bach Partita and a Chopin Polonaise.

HASSE
Overture, Ataterxes
Les Talens Lyriques
Christophe Rousset, director
AUVIDIS K1005 Tr 5

MOZART
Rondo in A major, K.386
Maria Joao Pires, piano
Orchestra of the Gulbenkian Foundation, Lisbon
Theodor Guschlbauer, conductor
ERATO 0927-41396 2 CD2 Tr 7

LARSSON
Winter's Tale, 4 vignettes to Shakespeare's Play
Stockholm Philharmonic Orchestra
Stig Westerberg, conductor
SWEDISH SOCIETY SCD1004 Tr 4-7

GRIEG arr. Joseph Achron
Puck Op.71 no.3
Lonely Wanderer op.43 no.2
Scherzo-Impromptu op.73 no.2
Hagai Shaham, violin
Arnon Erez, piano
HYPERION CDA67504 Tr 11-13

BACH
Partita no.2 in c minor, BWV.826
Cedric Tiberghien, piano
BBC recording from Mananan Festival on the Isle of Man

TRAD. arr. Tone Krohn
Till, till tove
Trio Mediaeval
ECM 4766179 Tr 16

SIBELIUS
Finlandia
Swiss Romande Orchestra
Horst Stein, conductor
DECCA 417 697 2 Tr 1

HANDEL
Organ concerto no.15 in d minor
Daniel Chorzempa, organ

Concerto Amsterdam
Jaap Schroder, director
PENTATONE PTC5186 110 Tr 6-9

SIBELIUS arr. Borje Sandquist
Study op.76 no.2
Jian Wang, cello
Goran Sollscher, guitar
DEUTSCHE GRAMMOPHON 0289 477 6401 Tr 14

FREE THOUGHT
Amrit and Rabindra Kaur Singh - How shared cultural heritage informs their art.

BACH arr. Emilio Aragon
Suite no.2 BWV.1067
Brandemburgo Habana
EDGE 477 7031 Tr 8

RAVEL arr. Sadlo
Mother Goose Suite
Martha Argerich and Nelson Freire, pianos
Peter Sadlo and Edgar Guggeis, percussion
DEUTSCHE GRAMMOPHON 439 867 2 Tr 4-8

ELGAR
Two Songs, op.60
Robert Tear, tenor
City of Birmingham Orchestra
Vernon Handley, conductor
EMI 5 85896 CD2 Tr 16-17

FALLA arr. Katona:
El amor Brujo
Peter & Zoltan Katona (guitars)
BBC recording from Mananan Festival on the Isle of Man

CHARLES GRIFFES
The Pleasure-Dome of the Kubla Khan, op.8
Boston Symphony Orchestra
Seiji Ozawa, conductor
NEW WORLD NW 273 2 Tr 10

SCHMELZER
Sonata a 4 "La Carolietta"
Vienna Concentus Musicus
Nikolaus Harnoncourt, conductor
TELDEC 2564 69852 4 CD1 Tr 3

GERSHWIN arr. Philippe Selve
Cuban Overture
Jazzogène Orchestra
Jean-Luc Fillon, conductor
OPUS 111 OPS30 199 CD.2 Tr 5

CHOPIN
Polonaise in c minor op.40 no.2
Lazar Berman, piano
DEUTSCHE GRAMMOPHON 449 090 2 Tr 4

MONTEVERDI
Ottavo Libro dei Madrigali:
Ardo, avvampo, mi struggo
Armato il cor
La Venexiana
GLOSSA GCD 920928 CD2 Tr 1 & 2

WED 10:00 Classical Collection (b00ct590)
With Sarah Walker.

Including:

Copland: Piano Concerto

Noel Lee (piano)
Orchestre National de France
Aaron Copland (conductor)
ETCETERA KTC 1098

Ravel: Sonata for violin and piano
Viktoria Mullova (violin)
Katia Labeque (piano)
ONYX 4015

Lutoslawski: Jeux venitiens
Polish Radio National Symphony Orchestra
Witold Lutoslawski (conductor)
EMI 5738332 (2-CD set)

Bach: Sonata No 2 in A minor, BWV 1003
Julia Fischer (violin)
PENTATONE PTC 5186072 (2-CD set)

Gabriela Montero: Improvisation on Presto from Bach's Italian Concerto, BWV 971
Gabriela Montero (piano)
EMI 3514452

Rachmaninov: Piano Concerto No 3 in D minor
Martha Argerich (piano)
Berlin Radio Symphony Orchestra
Riccardo Chailly (conductor)
PHILIPS 4466732.

WED 12:00 Composer of the Week (b007rf5m)
Anton Bruckner

Episode 3

Donald Macleod introduces Bruckner's Te Deum, which the composer is said to have regarded as his greatest work; and the 7th Symphony, whose Adagio is his monument to the man he always referred to as 'the Master', Richard Wagner.

'Christus factus est', Gradual for 4-part choir (1884)
Monteverdi Choir / John Eliot Gardiner (cond)
DG459674 2
CD1 Track 11

Te Deum (1884)
Te Deum. Allegro
Te ergo quaesumus. Moderato
Aeterna fac. Allegro Moderato. Feierlich mit Kraft
Salvum fac populum tuum. Moderato - Allegro Moderato
In te, Domine, speravi. Mäßig bewegt - Allegro moderato - Alla breve
Jessye Norman (sop), Yvonne Minton (mezzo-sop), David Rendall (ten), Samuel Ramey (bass) / Chicago Symphony Orchestra and Chorus / Daniel Barenboim (cond)
DG 435 068-2,
CD1 Tracks 5-9

Symphony no.7 in E major (original version) - mvt 2
Adagio. Sehr feierlich und sehr langsam
Berlin Philharmonic Orchestra /Herbert von Karajan- Conductor
DG 419195 2
CD1 Track 2

WED 13:00 Radio 3 Lunchtime Concert (b00ct5mp)
St Mananan Festival

Episode 2

Louise Fryer presents further highlights from the 2008 Mananan Festival, held on the Isle of Man.

Including:

Tchaikovsky: Serenada, Op 63 No 6
Patricia Rozario (soprano)
Julius Drake (piano)

Schubert: Piano Sonata in C minor, D958
Cedric Tiberghien (piano)

Vivaldi: Double Concerto
Peter and Zoltan Katona (guitars)
Carducci Quartet
Daniel Storrer (double bass)

Simcock: Fun and Games
Gwilym Simcock (piano).

WED 14:00 Afternoon Concert (b00ct5mr)

Presented by Louise Fryer.

BBC Proms 2008:

Another chance to hear a Prom featuring the BBC Scottish Symphony Orchestra with their Chief Conductor-designate Donald Runnicles in their first concert of the new season. Beethoven's First Symphony is followed by Mahler's symphony-with-voices Das Lied von der Erde, featuring South African tenor Johan Botha and former Kathleen Ferrier Award-winner Karen Cargill.

Karen Cargill (mezzo-soprano)
Johan Botha (tenor)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

Beethoven: Symphony No 1 in C
Mahler: Das Lied von der Erde

Plus Chamber Music:

Mozart: Trio in G, K496
Vienna Piano Trio

Mahler: Piano Quartet Movement
Johannes Flieder (piano)
Vienna Piano Trio

Falla: Harpsichord Concerto
Britten Sinfonia.

WED 17:00 In Tune (b00ct5mt)

Petroc Trelawny presents a selection of music and guests from the music world. Conductor Kristjan Jarvi talks to Petroc about his forthcoming Prom with BBC NOW, and director Graham Vick and tenor Paul Nilon discuss Birmingham Opera's new production of Mozart's Idomeneo, being staged this month in a former rubber factory. Also, composer Stephen Montague talks about his new late night theatre event 'Apparitions', being performed at Dartington Hall next week.

Playlist:

Trad.
Wedding Medley
Itzhak Perlman (violin)
The Klezmer Conservatory Band
EMI 2070942
CD 1 Track 4
5'01

J.S. Bach
Prelude and Fugue in F sharp major (BWV.882)

(from The Well-Tempered Klavier Book II)
Daniel Barenboim (piano)
WARNER 2564619402
CD 2 Tracks 9-10
6'36

John Adams
Roadrunner (3rd movement) from Chamber Symphony
Absolute Ensemble
Kristjan Jarvi (conductor)
CCn'C 00492
Track 3
5'50

Ellington
Harlem (excerpt)
Ellington Band
Duke Ellington (director)
Paris Symphony Orchestra
Gerard Calvi (conductor)
RHINO 8121736582
CD 3 Track 11
4'39

Schmidt
Prologue: Nun sah ich, und siehe, mitten vor dem Throne (from Das Buch mit sieben Siegeln)
Johannes Chum (tenor - St John)
Sandra Trattnigg (soprano)
Michelle Breedt (mezzo-soprano)
Nikolai Schukoff (tenor)
Manfred Hemm (bass)
Wiener Singverein
Tonkünstler-Orchester Niederosterreich
Kristjan Jarvi (conductor)
CHANDOS CHSA5061
CD 1 Track 8
6'31

Tchaikovsky
Melodie (Op.42 No.3)
Tasmin Little (violin)
John Lenehan (piano)
BBC Recording from the 2008 Mananan Festival

Handel
Behold, I tell you a mystery... The Trumpet shall sound (from Messiah)
Christopher Purves (bass)
Robert Farley (trumpet)
The Sixteen Orchestra
Harry Christophers (conductor)
CORO COR16062
CD 3 Tracks 24 & 25
9'06

Ustinov
Mock Mozart
Peter Ustinov
EMI 3532631
CD 2 Track 3
2'43

Lutoslawski
Variations on a Theme of Paganini
Martha Argerich & Mauricio Vallina (pianos)
EMI 5183332
CD 3 Track 8
5'27*

Mozart
Aria: "Saved from storms..." (Idomeneo, Act 2)
Bruce Ford (Idomeneo)
Orchestra of Opera North

David Parry (conductor)
CHANDOS CHAN3103
CD 1 Track 20
6'01

Mozart

Aria: "The storm winds are blowing..." (Idomeneo, Act 2)
Bruce Ford (Idomeneo)
Chorus & Orchestra of Opera North
David Parry (conductor)
CHANDOS CHAN3103
CD 2 Tracks 4-7
5'09

Mozart

Quartet: "Alone the earth I wander..." (Idomeneo, Act 3)
Diana Montague (Idamante)
Rebecca Evans (Ilia)
Bruce Ford (Idomeneo)
Susan Patterson (Elettra)
Orchestra of Opera North
David Parry (conductor)
CHANDOS CHAN3103
CD 2 Track 13
5'27

Wolf

Italian Serenade
Saito Kinen Orchestra
Seiji Ozawa (conductor)
PHILIPS 4625942
Track 6
7'17

Stravinsky

Pastorale
Israel Baker (violin)
Columbia Chamber Ensemble
Igor Stravinsky (conductor)
SONY 0641362000
CD 7 Track 2
2'49

Heinichen

Concerto in F major (S.234)
Musica Antiqua Koln
Reinhard Goebel (conductor)
ARCHIV 4375492
CD 1 Tracks 1-4
8'25

Stephen Montague

The Headless Horseman
Philip Mead (piano)
NMC NMCD118
Track 5
1'52

Stephen Montague

Something's in Grandma's Attic
Stephen Montague (piano)
NMC NMCD118
Track 13
1'55

Stephen Montague

For Merce C. at the Barbican
Stephen Montague (prepared piano)
NMC NMCD118
Track 14
3'00

Monteverdi

Beatus vir

La Capella Ducale
Musica Fiata Koln
Roland Wilson (conductor)
SONY SK53363
Track 5
7'43

WED 19:30 BBC Proms (b00ct7jt)

Prom 27: BBC Symphony Orchestra

Prom 27 - Part 1

Presented by Sara Mohr-Pietsch, from the Royal Albert Hall, London.

British composer George Benjamin conducts the BBC Symphony Orchestra in Messiaen's four meditations on religious themes, L'Ascension, followed by a performance of Stravinsky's neo-classical Violin Concerto, in which German violinist Carolin Widmann makes her Proms debut.

Carolin Widmann (violin)
BBC Symphony Orchestra
George Benjamin (conductor)

Messiaen: L'Ascension
Stravinsky: Violin Concerto.

WED 20:25 Twenty Minutes (b00ctknw)

Memories of Messiaen

As part of the Proms's celebration of Olivier Messiaen's 100th anniversary in 2008, three of his former pupils, Pierre Boulez, Tristan Murail and George Benjamin, recall their studies with him. As well as being one of the most important composers of the 20th century, Messiaen was one of the foremost teachers of composition, and in his famous classes in Paris he taught many of the most prominent contemporary composers.

WED 20:45 BBC Proms (b00ctkny)

Prom 27: BBC Symphony Orchestra

Prom 27 - Part 2

From the Royal Albert Hall, London. The Prom concludes with composer George Benjamin conducting the BBC Symphony Orchestra in his first orchestral work Ringed by the Flat Horizon, dedicated to his teacher, Olivier Messiaen, plus popular works by Ravel.

BBC Symphony Orchestra
George Benjamin (conductor)

George Benjamin: Ringed by the Flat Horizon
Ravel: Pavane pour une infante defunte; Bolero.

WED 21:45 Sunday Feature (b008lpvl)

Bosphorus Battles

Since the siege of Troy, the Turkish Straits between the Dardanelles and the Northern end of the Bosphorus have been of vital strategic importance. The water has been both a source of prosperity and the cause of political battles for Istanbul.

Tom de Waal takes a journey up the Bosphorus and talks to writers Orhan Pamuk and Elif Shafak, Professors Gun Kut and Edhem Eldem, and Captains Rajiv Kumar and Mete Kocar to present a portrait of Istanbul as seen from its seaway.

WED 22:30 Artist Focus (b00cwhvs)

Proms Artist Focus (Julia Fischer)

Episode 2

The featured artist is violinist Julia Fischer, who is heard in a selection of music by Mendelssohn.

WED 23:00 The Essay (b00ctkws)

The Future's Not What it Used to Be

Trust Me, I'm a Scientist

Richard Foster looks at how, in the 1930s, when capitalism and communism appeared unable to deliver utopia, HG Wells in *The Shape of Things to Come* and Aldous Huxley in *Brave New World* asked the next big question: can science mend our broken dreams, or will they just become nightmares?

WED 23:15 Late Junction (b00ct7cp)

Verity Sharp presents an eclectic choice of music including early American rhythm 'n' blues, early electronic music by Daphne Oram, traditional English music from Cath and Phil Tyler and Chris Wood, and a performance by Ghanaian singer Atongo Zimba, recorded at the WOMAD Festival 2008.

Verity Sharp presents an eclectic choice of music including early American rhythm 'n' blues, early electronic music by Daphne Oram, traditional English music from Cath and Phil Tyler and Chris Wood, and a performance by Ghanaian singer Atongo Zimba, recorded at last month's WOMAD Festival.

Traore: Dianfa
Nonesuch 465532-2

Trad: Christmas Medley
Bo'weavil Recordings Weavil28CD

Williamson: Verses At Ellesmere
Gason CD 737

Broadcaster: England
Redgrape Records Promo

Scott: Girl at the Typewriter
Sonic Arts Network

Trad: My Soul Is A Witness
Rhythm and Blues Records RRNCB001

Hughes: Pendulum Music
Helium HE

Wood: Albion
Ruf Records RUFCD10

Martin: Image de la Chambre Haute (Polyptyque: Six Images de la Passion du Christ)
ECM 2015

Feiner: Dina and the beautiful blue
Samadhisound Sound CD SS013

Kalhor: Setar Instrumental
Traditional Crossroads CD 80702 4299 2

Trad, Arr. Tyler: Fisherman's Girl
No-Fi

Oram: Pulse Persephone
CDR

Traore: Zen
Nonesuch 465532-2

Zimba: We gotta move; Batti Batti; Unnamed; No beer in heaven; Zimba: Unnamed; Unnamed
BBC Recording, Womad, Wiltshire July '08

Giuseppe Cordaro: untitled
Moteer 014CD.

THURSDAY 07 AUGUST 2008**THU 01:00 Through the Night (b00ct4df)**

With Jonathan Swain.

This playlist was updated with correct details on 26 Aug 2008.

Jongen, Joseph (1873-1953)
Pensée d'Automne, op. 47
Menuet-Scherzo, op. 53 No.2
Chant de Mai, op. 53 No.1

Maleingreau, Paul de (1887-1959)
Pastorale, op. 14 No.3
Toccatà, op. 14 No.4

Widor, Charles Marie (1844-1937)
Trois nouvelles pièces op.87 No.1 Classique d'hier;
No.2 Mystique; No.3 D'aujourd'hui
Joris Verdiin (organ)

Busch, Adolf (1891-1952)
Passacaglia & Fugue (op. 27)

Reger, Max (1873-1916)
Fantasy & Fugue, op. 135b
Ludger Lohmann (organ)

Tchaikovsky, Piotr Ilyich (1840-1893)
Symphony No.5 in E minor
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in B flat major (K.361) "Gran Partita"
Collegium Aureum

Telemann, Georg Philipp (1681-1767)
Secondo Trietto
La Coloquinte: Ruth Unger and Emmanuelle Cuvilliez (flutes),
Florence Bolton (viola da gamba), Veronique Barbot
(harpsichord)

Barber, Samuel (1910-1981)
Agnus Dei
BBC Singers, Stephen Cleobury (conductor)

Schubert, Franz (1797-1828), transcr. Wanda Landowska
Waltzes from 'Die schöne Mullerin'
Wanda Landowska (piano)

Papandopulo, Boris (1906-1991)
Trio Sonata
Zagreb Guitar Trio

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko
Munih (conductor)

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita:, Daniela Dolci (harpsichord/director)

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano
Opera Aperta Ensemble

Schubert, Franz (1797-1828)
Notturmo (D.897) in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

Chopin, Frédéric (1810-1849)
Polonaise in A major (Op.40 No.1)
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

Poulenc, Francis (1899-1963)
Capriccio - after Finale of 'Le Bal masqué' vers. for 2 pianos
Wyneke Jordans (piano), Leo van Doselaar (piano)

Förster, Kaspar Jr (1616-1673)
O Quam dulcis
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble - Maria Dudzik (violin), Lilianna Stawarz (chamber organ), Wim Maseele (theorbo), Marcin Zalewski (bass viol), Agata Sapiecha (violin/director)

Auletta, Domenico (1723-1753)
Concerto for Harpsichord in C
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

Suk, Josef (1874-1935)
Fantastic scherzo (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor)

THU 07:00 Breakfast (b00ct4dk)

With Rob Cowan.

The programme features music spanning the centuries, with music ranging from Purcell to Arvo Part.

PURCELL
Symphony from 'The Indian Queen'
Crispian Steele-Perkins (trumpet)
Parley of Instruments Baroque Orchestra
Roy Goodman, director
EMI CDM 7639312

BRUCH
Romance in F major, op.85
Janine Jansen, viola
Leipzig Gewandhaus Orchestra
Riccardo Chailly, conductor
DECCA 475 8133 Tr 4

VERDI
Ballabile (Act III, Otello); danza di piccolo schiavi mori (Act 2 Sc.1)
Munich Radio Orchestra
Roberto Abbado, conductor
BMG 09026 62651 Tr 1-2

Giovanni Felice SANCES
Stabat mater dolorosa
Maria Cristina Kiehr, soprano
Members of Ensemble La Fenice
RICERCARE 166148 Tr 6

VIVALDI arr.Katona
Trio Sonata in G minor RV.85
Peter & Zoltan Katona (guitars)
BBC Recording from the Mananan Festival

SMETANA
Three Dances from the Bartered Bride
New York Philharmonic Orchestra
Leonard Bernstein, conductor
SONY SMK61836 Tr 9-11

STANFORD
Fantasy for Clarinet and String Quartet No.1 in G minor
Thea King, clarinet
The Britten Quartet
HELIOS CDH55076 Tr9

Arvo PART
Fratres
Gil Shaham, violin
Roger Carlsson, percussion
Gothenburg Symphony Orchestra
Neeme Jarvi, conductor
DEUTSCHE GRAMMOPHON 457 6472 Tr 1

MOZART
Divertimento in E flat, K.166
Chamber Orchestra of Europe Wind Soloists
TELDEC 25646 08662 CD4 Tr 1-5

TCHAIKOVSKY
Theme and Variations, Suite no.4 "Mozartiana"
Philharmonia Orchestra
Michael Tilson-Thomas, conductor
CBS MDK46503 Tr 9

MOZART
Venite, inginnocchiatevi (The Marriage of Figaro)
Anna Moffo, soprano
Philharmonia Orchestra
Anceo Galliera, conductor
TESTAMENT SBT 1193 Tr 3

THU 10:00 Classical Collection (b00ct592)

With Sarah Walker.

Including:

Brahms: Variations on a theme of Paganini, Op 35
Shura Cherkassky (piano)
ORFEO C 720071 B

Larsson: Concerto for saxophone and string orchestra, Op 14
Nobuya Sugawa (saxophone)
BBC Philharmonic
Yutaka Sado (conductor)
CHANDOS CHAN10466

Gulda: Prelude and Fugue
Friedrich Gulda (piano)

AMADEO 4728322 (3-CD set)

Bach: Sarabande in G minor
Friedrich Gulda (clavichord)
AMADEO 4728322 (3-CD set)

Porter: What is this thing called love
Friedrich Gulda (piano, alto recorder)
Wayne Darlings (bass)
Erich Bachtragl (drums, percussion)
AMADEO 4728322 (3-CD set)

Bartok: Contrasts
Michael Collins (clarinet)
Chantal Juillet (violin)
Martha Argerich (piano)
EMI CDC 556816-2

Beethoven: Symphony No 7 in A, Op 92
Berlin Philharmonic
Daniel Barenboim (conductor)
SONY SK 45830.

THU 12:00 Composer of the Week (b007rfqg)

Anton Bruckner

Episode 4

Donald Macleod introduces Bruckner's epic 8th Symphony and describes the spate of 'revision mania' that followed in its wake.

'Virga Jesse', Alleluia-verse for 4-part choir
'Ecce sacerdos magnus', Gradual for 8-part choir, 3 trombones and organ
Chorus of the Bavarian Radio Symphony Orchestra / Eugen Jochum (cond)
DG 457 743-2,
Tracks 9, 10

Symphony no.8 in C minor
- mvts 2 and 3
Scherzo. Allegro moderato - Trio, Langsam. Scherzo da capo 1
Adagio. Feierlich langsam, doch nicht schleppend
Vienna Philharmonic Orchestra / Pierre Boulez (cond)
DG 459 678-2,
Track 3

THU 13:00 Radio 3 Lunchtime Concert (b00ct5mw)

St Mananan Festival

Episode 3

Louise Fryer presents more recorded highlights from the 2008 Mananan Festival on the Isle of Man.

Including:

Schumann: Aus den ostlichen Rosen, Op 25 No 25
Patricia Rozario (soprano)
Julius Drake (piano)

Grieg: Sonata No 2 in G for violin and piano, Op 13
Tasmin Little (violin)
John Lenehan (piano)

Mozart: Piano Sonata in C minor, K457
Cedric Tiberghien (piano).

THU 14:00 Afternoon Concert (b00ct5my)

Presented by Louise Fryer.

BBC Proms 2008:

Another chance to hear a Prom in which the BBC Scottish Symphony Orchestra and its young associate guest conductor Stefan Solyom celebrate the 150th anniversary of Ethel Smyth's birth. Her unusually scored Concerto for Horn and Violin is dedicated to the founder of the Proms, Henry Wood, and alongside it are Wood's own arrangements of Bach and Rachmaninov, a composer whose work he championed. The concert closes with Rachmaninov's romantic Second Symphony.

Richard Watkins (horn)
Tasmin Little (violin)
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Bach, orch. Henry Wood: Toccata and Fugue in D minor, BWV 565

Smyth: Concerto for Violin, Horn and Orchestra
Rachmaninov, orch. Henry Wood: Prelude in C sharp minor
Rachmaninov: Symphony No 2 in E minor

Plus Chamber Music:

The Britten Sinfonia play works by composers from Bach to Peter Maxwell Davies, as well as Bach arranged by Maxwell Davies.

THU 17:00 In Tune (b00ct5n0)

Petroc Trelawny presents a selection of music and guests from the arts world. With conductors Leonard Slatkin and Gianandrea Noseda, joined by their respective Proms soloists for upcoming concerts - pianist Olga Kern and soprano Barbara Frittoli.

Maestro Clip - Jane Asher with Joanna Lumley
including: Grieg In the Hall of the Mountain King
BBC Concert Orchestra
Dur: 2'37

Interview with Jane Asher & Christopher Warren-Green

clip from MAESTRO series: various people having first lesson.
Dur: c. 2'25

Mozart Marriage of Figaro - overture
London Philharmonic Orchestra
conductor Sir Georg Solti
DECCA 417 395 2
Tr. 1: 3'55

BBC TWO's new series 'Maestro' is showing from next Tuesday on BBC TWO, with a contestant being voted out each week by the judging panel and the BBC Concert Orchestra. The grand finale of the competition takes place at the Proms in the Park in Hyde Park on 13th September, before the Park links up to the Royal Albert Hall for the Last Night of the Proms.

Verdi Forse la soglia...Ma se m'e forza perderti (Un ballo in maschera)

Jose Carreras (tenor)
Orchestra of the Royal Opera House, Covent Garden
conductor Sir Colin Davis
PHILIPS 434 151 2
Tr. 7: 5'30*

Stanford Irish Rhapsody no.5
Ulster Orchestra
conductor Vernon Handley
CHANDOS CHAN 8545
Tr. 5: 14'25*

Philippe de Monte Misere me dues
Cinquecento

Hyperion CDA 67658

Tr.1: **3.06**

Rossini Barber of Seville: overture

Philharmonia Orchestra

conductor Carlo Maria Giulini

EMI 228281 2

Tr. 2: 7'21*

Biber Battalia

Concertus musicus Vienna

director Nikolaus Harnoncourt

TELDEC 2564 69618 4

CD 1

Tr.4: 7'27*

Chen Yi Dance (Romance & Dance for 2 violins & string orchestra)

Cho-Liang Lin (violin)

Yi-Jia Susanne Hou (violin)

Singapore Symphony Orchestra

conductor Lan Shui

BIS CD 1352

Tr. 7: 4'10*

Mussorgsky/Rachmaninov - Hopak from Sorochinskaya yarmarka c.1'36 Olga Kern (piano)

Prokofiev - Etude in C minor, Op.2 no.4c.**1.21**

Olga Kern (piano)

Leonard Slatkin & Olga Kern c.5'00

Vaughan Williams Symphony no.6: 1st mvt (Allegro)

Philharmonia Orchestra

conductor Leonard Slatkin

RCA RD 60556

Tr. 5: 7'40*

Tchaikovsky: Kolybel'naja pesnja (Lullaby) Op.16 No.1

Patricia Rozario (soprano)

Julius Drake (piano)

3'20 + appl

Recorded at the 2008 Mananan International Festival of Music and the Arts

Puccini E ben altro il mio sogno! (Il tabarro). (My dream is quite different!)

Giorgetta.....Maria Guleghina

Luigi.....Neil Shicoff

La Frugola

London Symphony Orchestra

conductor Antonio Pappano

EMI 556587 2

CD 1 Tr. 9

i/v Gianandrea Noseda (+ Barbara Frittoli) c.5'30

Puccini Turandot - Signore ascolta

Barbara Frittoli

Maggio Musicale Fiorentina

RCA 60617

CD 1 Tr. 9: 2'33

Rachmaninov Symphony : 'Youth Symphony' in D minor

BBC Philharmonic

conductor Gianandrea Noseda

CHANDOS CHAN 10475

Tr.2:

Debussy - Arabesque No.1

Monique Haas

Teldec 2564695498

Tk.1: Dur. **3.46****THU 19:30 BBC Proms (b00ctky7)**

Prom 28: Ulster Orchestra

Prom 28 - Part 1

Presented by Alex Wilson, from the Royal Albert Hall, London.

The Ulster Orchestra and its principal conductor Kenneth Montgomery perform a programme featuring music by Irish composers Howard Ferguson and Charles Villers Stanford, with young Irish pianist Finghin Collins makes his Proms debut in the latter's Second Piano Concerto.

Finghin Collins (piano)

Ulster Orchestra

Kenneth Montgomery (conductor)

Ferguson: Overture for an Occasion

Stanford: Piano Concerto No 2.

THU 20:25 BBC Proms (b00ctky9)

Proms Literary Festival

Proms Literary Festival: The Victorians at Play

Matthew Sweet is joined by writer and critic John Sutherland and TV dramatist Andrew Davies to examine image we have of the Victorians at play in novels, films and television.

THU 20:45 BBC Proms (b00ct11q)

Prom 28: Ulster Orchestra

Prom 28 - Part 2

From the Royal Albert Hall, London, the Prom concludes with the Ulster Orchestra under Kenneth Montgomery performing Czech music, including part of Smetana's popular Ma Vlast and Dvorak's lively Eighth Symphony.

Smetana: Vltava (Ma Vlast)

Dvorak: Symphony No 8 in G.

THU 21:45 Sunday Feature (b007yd6q)

Louis MacNeice: The Cat, the Celt and the Cave

To celebrate the centenary in 2007 of the Irish poet's birth, Paul Muldoon and other poets and critics offer personal assessments of Louis MacNeice's work.

They reflect on his Celtic inheritance and its influence on the work, test the premise in The Times obituary that MacNeice was 'a cat who walked by himself', and consider the circumstances of his death in 1963, occasioned by a visit to a cave in Yorkshire, followed by a drenching on the moors which led to pneumonia.

THU 22:30 Artist Focus (b00ct127)

Proms Artist Focus (Julia Fischer)

Episode 3

The featured artist is violinist Julia Fischer, who is heard in a selection of music by Mozart.

THU 23:00 The Essay (b00ct129)

The Future's Not What it Used to Be

Be Afraid, Be Very Afraid

Richard Foster investigates the threat of nuclear and environmental holocaust, explored in novels such as Neville Shute's *On the Beach* and John Christopher's *The Death of Grass*. Is the appetite for apocalypse - religious or scientific - now fed by ecological concern and terrorism? Must we always live in fear, or is it a potent political tool?

THU 23:15 Late Junction (b00ct12h)

Verity Sharp presents an eclectic choice of music including Japanese boogie-woogie, John Cage's *Quodlibet*, a vocal duet by Jon Balke and Sidsel Endresen, and from the WOMAD Festival 2008, a set by Lo Cor de la Plana, who sing in the old Occitan language of Marseilles.

Feiner: Yonderhead

Thomas Feiner & Anywhen

Taken from the album *The Opiates Revised*
Samadhisound Sound CD SS013

Soldier: The Most Unwanted song (Edit 2)

Komar & Melamid/Dave Solider

Taken from the compilation *Smiling through my Teeth*
Sonic Arts Network

Soeda: Tokyo Boogie Woogie

Shizuko Kasagi

Taken from the compilation *Rough Guide to Japan*
World Music Network RGN1211

Carthy/Ivitsky: Follow The Dollar

Eliza Carthy

Taken from the album *Dreams of Breathing Underwater*
Topic TSCD571

Kondo: Clear Water

Toshinor Kondo

Taken from the album *Silent Melodies*
Off OCD004

For further details visit www.still.org

Gundersen: Sandestøl-låtten

Eilif Gundersen (ram's horn); Tor Egil Kreken (banjo)

Taken from the album *Sådagen (Sowing Day)*
Norsk Kulturråd EM 34

Trad, Arr. Frifot: Om jag än fore

Frifot (Ale Möller; Lena Willemark; Per Gudmundson)

Taken from the album *Sluring*
Amigo AMCD 751

Trad, Arr. Methera: Tiggarrvisor

Methera

Taken from the album *Methera*

For further details visit www.methera.co.uk

Mathias/Ryan, Arr. Murcott: Unnamed

John Matthias; Nick Ryan; remixed by Dominic Murcott

Taken from the album *Cortical Songs*
Nonclassical Records Noncls004

Trad: Early In The Morning

Number 22 and group

Taken from the compilation *The Alan Lomax Collection Sampler*
Rounder CD 1700

Balke: Doublespeak

Jon Balke; Sidsel Endresen (voice)

Taken from the album *Batagraf*
ECM 9871461

Traoré: Dounia

Rokia Traoré

Taken from the album *Tchamantché*
Nonesuch 465532-2

Cage: Quodlibet

Kronos Quartet

Taken from the album *Early Music*
Nonesuch 7559 79457 2

Trad, Arr. Kirpatrick/Sartin/Rose: The Hostesses Daughter

Faustus

Taken from the album *Faustus*
Navigator 5

Trad: The Goose And the Common

The Claque

Taken from the album *Sounding Now*
Wild Goose WGS354CD

Nau gojatas

Lo Cor de la Plana - Benjamin Novarino-Giana (vocals);
Denis Sampieri (vocals/bender); Many Theron (vocals/bender);
Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann

(vocals);

Sebastien Spessa (vocals/bender)

BBC Recording, Womad, Wiltshire July '08

T'aut demain

Lo Cor de la Plana - Benjamin Novarino-Giana (vocals);
Denis Sampieri (vocals/bender); Many Theron (vocals/bender);
Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann

(vocals);

Sebastien Spessa (vocals/bender)

BBC Recording, Womad, Wiltshire July '08

Jorns de mai

Lo Cor de la Plana - Benjamin Novarino-Giana (vocals);
Denis Sampieri (vocals/bender); Many Theron (vocals/bender);
Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann

(vocals);

Sebastien Spessa (vocals/bender)

BBC Recording, Womad, Wiltshire July '08

Dieu vos Gand

Lo Cor de la Plana - Benjamin Novarino-Giana (vocals);
Denis Sampieri (vocals/bender); Many Theron (vocals/bender);
Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann

(vocals);

Sebastien Spessa (vocals/bender)

BBC Recording, Womad, Wiltshire July '08

La Vielha

Lo Cor de la Plana - Benjamin Novarino-Giana (vocals);
Denis Sampieri (vocals/bender); Many Theron (vocals/bender);
Manuel Barthelemy (vocals/tamburello); Rodin Kaufmann

(vocals);

Sebastien Spessa (vocals/bender)

BBC Recording, Womad, Wiltshire July '08

Hughes: From Piano Phase

Chris Hughes

Taken from the album *Shift*

Helium HE

FRIDAY 08 AUGUST 2008

FRI 01:00 Through the Night (b00ct4dm)

With Jonathan Swain.

Bruckner, Anton (1824-1896)

Symphony No.9 in D minor

Venezuela Symphony Orchestra; Eduardo Chibás (conductor)

Marais, Marin (1656-1725)
Deuxieme Suite de Pieces and Trio in G (1692)
La Petite Bande

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet

Wagner, Richard (1813-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra; Arvid Engegård (conductor)

Liszt, Franz (1811-1886)
St Francis' Sermon to the Birds (S.175)
Richard Raymond (piano)

Haydn, Joseph (1732-1809)
Symphony No.44 in E minor, 'Trauer'
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor)

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212)
Royal Academy of Music Beckett Ensemble, Patrick Russill
(conductor)

Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

Schubert, Franz (1797-1828)
Rosamunde: Overture (D.644)
Orchestre National de France, Emmanuel Krivine (conductor)

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

Handel, Georg Frideric (1685-1759)
Overture to Alcina
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

Stainov, Petko (1896-1977)
Horsemen - ballad
Kaval Men's Choir, Mihail Angelov (conductor)

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra,
Zoltán Kocsis (conductor)
Hangversenyterem, Budapesti Művészetek Palotájában

Bella, Ján Levoslav (1843-1936)
Overture to Hermina im Venusberg
Slovak Radio Symphony Orchestra, Bratislava, Štefan Róbl
(conductor)

Bruckner, Anton (1824-1896)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

Haydn, (Franz) Joseph (1732-1809)
String Trio in B flat major (Op.53 No.2) arr. from Piano Sonata
(H.16.41)
Leopold String Trio

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1)
Sylviane Deferne (piano)

Bertali, Antonio (1605-1669)
Sonata Prima à 3
Le Nouveau Concert: Frederic de Roos and Patrick Denecker
(recorders), Sophie Watillon (bass viol), Guy Penson
(harpsichord)

Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dances of the Blessed Spirits' from 'Orphée et
Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze
(conductor)

Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Members of Wiener Streichsextett

Telemann, Georg Philipp (1681-1767)
Overture des Nations
Concerto Copenhagen; Lars Ulrik Mortensen (director)

Wanski, Jan (1762-1821)
Symphony in G major on themes from the opera 'Kmiotek' (The
Peasant)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

FRI 07:00 Breakfast (b00ct4dr)

Music for breakfast-time listening with Martin Handley

A musical mix for breakfast-time including the Gypsy Song from
Carmen and a stunning instrumental work by Bach that sounds
like twentieth century minimalism. And a Free Thought at **8.30**.

This playlist may change and will be updated after the
programme.

ROSSINI arr. SEDLAK
Overture "L'Italiana in Algiera"
Netherlands Wind Ensemble
PHILIPS 442 654 Tr 8

Henry PURCELL
Suite in C Major
Davitt Moroney (player virginals)
VIRGIN VC5451662 Tr 17-20

Gerald FINZI
God is gone up
Westminster Abbey Choir,
Robert Quinney (organ)
James O'Donnell, conductor
HYPERION CDA 67680 Tr 12

Antonin REICHA
Introduction and Rondo for horn and orchestra
Karl-Otto Hartmann (horn)
Prague Chamber Orchestra
Milan Lajcik conductor
ORFEO C 170 021 Tr 5

PROKOFIEV
Toccatà, Op.11
Cyprien Katsaris (piano)
WARNER CLASSICS 49637 CD4 Tr 24

BIZET
Gypsy Song, Carmen Act I Sc.II
Tatiana Troyanos (soprano)
London Philharmonic Orchestra
Sir Georg Solti, conductor

DECCA 421 300 2 Tr 4

NIELSEN

An imaginary journey to the Faeroe Islands
Swedish Radio Symphony Orchestra
Esa-Pekka Salonen, conductor
SONY SK 5276 Tr 3

J.S.BACH

Canons BWV.1072-1078, 1086
Gottfried von der Goltz (violin)
Karl Kaiser (flute)
Ekkehard Weber (viola da gamba)
Michael Behringer (harpsichord)
HANSSLER CD.92.133 Tr 17-24

SCHUBERT

Ballet Music Die Zauberharfe: No.9 Andantino
Vienna Philharmonic
Riccardo Muti, conductor
EMI 5 74808 CD1 Tr 4

SZYMANOWSKI orch. Fittellberg

Etude in B flat minor, Op. 4, No. 3
Polish State Symphony Orchestra (Katowice)
Karol Stryja, conductor
NAXOS 8.553686 Tr 4

FREE THOUGHT

Gwilym Simcock on getting children into music

SIMCOCK

Voices
Gwilym Simcock (piano)
BASHO Music SRCD 224-2 Tr 6

BRAHMS

4 Gesänge Op.17
Delyth Wynne (harp),
Anthony Halstead, Christian Rutherford (horns)
Monteverdi Choir
John Eliot Gardiner, conductor
PHILIPS 432 152 2 Tr 19-22

BERLIOZ

Rakoczy March
London Symphony Orchestra
Pierre Monteux, conductor
BBC LEGENDS BBCL 4112 Tr 7

FRI 10:00 Classical Collection (b00ct594)

With Sarah Walker.

Including:

Haydn: Sonata in C minor, H XVI 20
Mikhail Pletnev (piano)
VIRGIN 5452542

M Berkeley: Clarinet Concerto

Emma Johnson (clarinet)
Northern Sinfonia
Sian Edwards (conductor)
ASV CDDCB 1101

Elgar: Piano Improvisation No 4

Edward Elgar (piano)
EMI 7545682 (3-CD set)

Handel: Sonata in D minor, HWV 367a

Michaela Petri (recorder)
Keith Jarrett (harpsichord)
RCA RD 60441

Vaughan Williams: Oboe Concerto

Jonathan Small (oboe)
Royal Liverpool Philharmonic Orchestra
Vernon Handley (conductor)
CFP 5753112

Gibbons: Four Fantasies a 3

Phantasm
AVIE AV 0032

Mozart: Violin Concerto in D, K218

Julia Fischer (violin)
Netherlands Chamber Orchestra
Yakov Kreizberg (conductor)

Waller: Ain't misbehavin'

Louis Armstrong and his All-Stars
COLUMBIA CK 64927.

FRI 12:00 Composer of the Week (b007rfn0)

Anton Bruckner

Composer of the Week - Anton Bruckner - Part 5

Donald Macleod concludes his look at Bruckner's Vienna years. Today's programme includes his astonishing Symphony no.9, which Bruckner laboured - but failed - to finish before his death.

Psalm 150, for soprano, chorus and orchestra

Ruth Welting (sop) / Chicago Symphony Orchestra and chorus / Daniel Barenboim (cond)
DG 437 250-2,
track 6

'Vexilla regis', Hymn for 4-part choir

Chorus of the Bavarian Radio Symphony Orchestra / Eugen Jochum (cond)
DG 457 743-2,
track 14

Helgoland, symphonic chorus for male voices and orchestra

Male voices of the Berlin Radio Choir / Berlin Philharmonic Orchestra / Daniel Barenboim (cond)
WARNER CLASSICS 256461891 2
CD1 T5

Symphony no.9 in D minor (1894) - mvt 1

Feierlich, misterioso
Westphalian Philharmonia / Johannes Wildner (Cond)
NAXOS 8.555933 34
CD1 T1

FRI 13:00 Radio 3 Lunchtime Concert (b00ct5n2)

St Mananan Festival

Episode 4

Louise Fryer concludes a series of recorded highlights from the 2008 Mananan Festival on the Isle of Man.

Including:

Prokofiev: Five Poems of Akhmatova, Op 27

Patricia Rozario (soprano)
Julius Drake (piano)

Franck: Quintet in F minor for piano and strings

Julius Drake (piano)
Carducci Quartet

Simcock: Missa Nova
Gwilym Simcock (piano).

FRI 14:00 Afternoon Concert (b00ct5n4)

Presented by Louise Fryer.

Including BBC Proms 2008:

Another chance to hear a Prom in which young violinist Julia Fischer joins the Netherlands Philharmonic Orchestra and its chief conductor for a programme inspired by rustic dances.

Brahms's Violin Concerto ends with a peasant dance, while the third movement of Dvorak's Sixth is a 'furious' with cross-rhythms. This is preceded by Johan Wagenaar's overture to *Cyrano de Bergerac*.

Julia Fischer (violin)
Netherlands Philharmonic Orchestra
Yakov Kreizberg (conductor)

Wagenaar: Overture (*Cyrano de Bergerac*)

Dvorak: Symphony No 6 in D

Brahms: Violin Concerto in D

Plus Chamber Music:

Stravinsky: Soldier's Tale Suite

Bartok: Contrasts

Britten Sinfonia

Stravinsky: 3 Pieces for string quartet

Kopelman Quartet.

FRI 17:00 In Tune (b00ct5n6)

Petroc Trelawny presents a selection of music and guests from the arts world. He is joined by soprano Gweneth-Ann Jeffers and pianist Simon Lepper, who discuss their recital Messiaen's extended song cycle *Harawi* at the BBC Proms 2008. Composer Peter Eotvos, conductor Vladimir Jurowski and soprano Allison Bell chat about the composer's new opera *Love and Other Demons* which opens at Glyndebourne in August 2008.

Torke
Bright Blue Music
Baltimore Symphony Orchestra
David Zinman (conductor)
ARGO 433 071-2

Tr. 5

9'03

LIVE

Messiaen

Harawi (La ville qui dormait, toi & Bonjour toi, colombe verte)

Gweneth-Ann Jeffers (soprano)

Simon Lepper (piano)

4'57

LIVE

Messiaen

Harawi (L'amour de Piroutcha)

Gweneth-Ann Jeffers (soprano)

Simon Lepper (piano)

4'11

Scarlatti

Sonata in E major, Kk.134

Colleen Lee (piano)

NAXOS 8.570511

Tr. 11

4'00

Rachmaninov
Symphony no.1 (1st movt - closing section)
BBC Philharmonic
Gianandrea Noseda (conductor)
CHANDOS CHAN 10475
Tr. 3 from 7'24
5'03

Schubert
Suleika Op.14 No.1
Patricia Rozario (soprano)
Julius Drake (piano)
BBC LIVE RECORDING
5'08

Brahms
Hungarian Dance No. 6
Gewandhausorchester Leipzig
Kurt Masur (conductor)
PHILIPS 4320462
Tr. 4
3'26

Anon
Folias criollas
Hesperion XXI
Jordi Savall (viole de gambe/director)
ALIA VOX AVSA 9844
Tr. 1
3'20

Chopin
Bolero, Op.19
Olga Kern (piano)
HARMONIA MUNDI HMU907402
Tr. 5
7'11

Eötvös
Three Sisters (Prologue)
Alain Aubin (Olga)
Vyatcheslav Kagan-Paley (Masha)
Oleg Riabets (Irina)
Lyon Opera Orchestra
Kent Nagano (conductor)
DG 459 695-2
CD 1
tr. 1
5'10

Eötvös
Love and Other Demons; Act 1 scene 6 (end of Part 1)
Nathan Gunn (Father Cayetano Delaura)
Anthony Legge (piano)
BBC TAPE
Tr. 1
4'30

Eötvös
Love and Other Demons (Act 2 sc 9)
Marietta Simpson (Dominga de Adviento)
Anthony Legge (piano)
BBC TAPE
Tr. 2
2'58

Smetana
Šarka (Má Vlast)
Royal Liverpool Philharmonic Orchestra
Libor Pešek (conductor)
VIRGIN 50999 522129
Tr. 3
9'55

Bartok
 Music for Strings, Percussion & Celeste
 City of Birmingham Symphony Orchestra
 Simon Rattle (conductor)
 EMI 50999 215037-2
 CD 4
 Tr.10
 4'50

FRI 19:00 BBC Proms (b00ct14t)

Prom 29: Royal Philharmonic Orchestra

Prom 29 - Part 1

Presented by Sara Mohr-Pietsch, from the Royal Albert Hall, London.

Leonard Slatkin conducts the Royal Philharmonic Orchestra in a concert featuring diverse composers. With Chen Yi's Olympic Fire, commissioned to celebrate the 2008 opening of the Beijing Olympics and to look forward to the London Olympics four years later.

This is followed by a piece by Rachmaninov, performed by pianist Olga Kern, winner of the 2001 Van Cliburn Competition.

Olga Kern (piano)
 Royal Philharmonic Orchestra
 Leonard Slatkin (conductor)

Chen Yi: Olympic Fire (BBC commission: world premiere)
 Rachmaninov: Rhapsody on a Theme of Paganini.

FRI 19:45 Twenty Minutes (b00ct14w)

Fantasia on a Theme

Fantasia on a Theme - Dives and Lazarus

Roy Palmer explores Vaughan Williams's intense love of the folksong Dives and Lazarus and the way he used it in one of his finest works, which was played at his funeral. He uncovers a recording made by Alan Lomax of Aunt Molly Jackson singing the song in Kentucky in 1939, another made for the BBC in 1952, featuring Emily Bishop in Herefordshire, as well as a recent version by Martin Simpson. A talented guitar player and singer, who will be performing at the Proms Folk Day, Simpson telly Roy about his approach to the song.

FRI 20:05 BBC Proms (b00ct1bc)

Prom 29: Royal Philharmonic Orchestra

Prom 29 - Part 2

From the Royal Albert Hall, London, this Prom concludes with two major pieces by Ralph Vaughan Williams: a work for strings commissioned for the New York World's Fair just before the Second World War and a symphony apparently inspired by the horrors it brought.

Royal Philharmonic Orchestra
 Leonard Slatkin (conductor)

Vaughan Williams: Five Variants of Dives and Lazarus;
 Symphony No 6 in E minor.

FRI 21:10 BBC Proms (b00ct1bf)

2008

BBC Proms Inspire Young Composers' Competition

Composer Errollyn Wallen presents a round-up of this year's BBC Proms Inspire Young Composers' Competition, tracking how the winners were selected by the judges. The programme covers the workshops involving improvisation, talks and performances, leading up to the concert recorded at the Britten Theatre in the Royal College of Music where the winning pieces were premiered by the Aurora Orchestra conducted by Nicholas Collon.

FRI 22:00 BBC Proms (b00ct1bh)

2008

Prom 30: BBC National Orchestra of Wales

Presented by Geoffrey Smith, from the Royal Albert Hall, London.

A concert of 20th-century Americana featuring the BBC National Orchestra of Wales under the baton of Kristjan Jarvi. To mark the opening of the 2008 Olympic Games in Beijing tonight, Jarvi launches the programme with Michael Torke's Javelin, written for the 1994 games, which is followed by John Adams's evocation of Richard Nixon's visit to China in the 1970s.

Young cellist Han-Na Chang joins the orchestra for Three Mediations from Bernstein's personal and thought-provoking theatre piece Mass, while New York finally comes to town with a jazz work by Duke Ellington.

Han-Na Chang (cello)
 BBC National Orchestra of Wales
 Kristjan Jarvi (conductor)

Michael Torke: Javelin
 John Adams: The Chairman Dances
 Bernstein: Three Meditations (Mass)
 Ellington: Harlem.

FRI 23:30 Jazz on 3 (b00ct1bk)

Medeski, Scofield, Martin and Wood

Jez Nelson presents another chance to hear one of the programme's most requested sets from US jazz-funk fusion supergroup Medeski Scofield Martin and Wood, recorded at the Barbican in July 2007. The trio consisting of Hammond-organist John Medeski, drummer Billy Martin and bassist Chris Wood first collaborated with former Miles Davis guitarist John Scofield on the latter's 1998 album, A Go Go.

Considered to have a wide appeal, the quartet's music is rooted in funk and the blues as well as in the jazz improvisation tradition, with the versatile Scofield having in the past collaborated with musicians such as Gary Burton, Steve Swallow, Pat Metheny and Bugge Wesseltoft, as well as DJ Logic.

Medeski, Scofield, Martin & Wood Recorded at the Barbican July 2007

Presenter: Jez Nelson
 Producer: Peggy Sutton

Jazz On 3 signature tune

Artist Russell Gunn (Russell Gunn - trumpet, Gregory Tardy & Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)
 Track Title Seventy Four Miles Away
 Composer Joe Zawinul
 Album Title Ethnomusicology Volume 1
 Label Atlantic

MEDESKI, SCOFIELD, MARTIN & WOOD LIVE AT THE BARBICAN
JULY 2007

LINE-UP:

John Medeski - Hammond organ, Rhodes piano, Wurlitzer,
clavinet, mellodica and Mellotron

John Scofield - guitar

Billy Martin - drums

Chris Wood - bass

PART 1

SET LIST:

Track Title - A Go Go

Composer - John Scofield

Track Title - Cachaca

Composer - Chris Wood

Track Title - Little Walter Rides Again

Composer - John Scofield

Track Title - Down The Tubes

Composer - Medeski, Scofield, Martin & Wood

Track Title - Deadzy

Composer - John Scofield

Track Title - What Now

Composer - Medeski, Scofield, Martin & Wood

PART 2

SET LIST:

Track Title - Hanuman

Composer - Medeski, Scofield, Martin & Wood

Track Title - Miles Behind

Composer - Medeski, Scofield, Martin & Wood

Track Title - Hottentot

Composer - John Scofield

LINKS:

www.myspace.com/medeskischofieldmartinandwood

www.mmw.net

www.johnscofield.com

RECOMMENDED FURTHER LISTENING:

Artist - Medeski, Scofield, Martin & Wood

Album - Out, Louder

Label - Indirecto Records (2007)

Artist - John Scofield

Album - A Go Go

Label - Verve (1997)