

SATURDAY 19 JULY 2008

SAT 01:00 Through the Night (b00cj7xc)
With John Shea.

Including:

Schumann, Robert (1810-1856): Cello Concerto in A minor
Brahms, Johannes (1833-1897): Symphony No 2
Roman, Johan Helmich (1694-1758): Then Svenska Messan
Couperin, Francois (1668-1733): Ordre No 8 in B minor
(Pieces de clavecin)
Zemlinsky, Alexander von (1872-1942): Die Seejungfrau
Chopin, Frederic (1810-1849), arr. Liszt: The Maiden's Wish
(Six Polish Songs)
Raitio, Vaino (1891-1945): The Maidens on the Headlands
Granados, Enrique (1867-1916): La maja y el ruisenor
(Goyescas)
Beethoven, Ludwig van (1770-1827): Overture (King Stephen)
Vivaldi, Antonio (1678-1741): Concerto da camera in G minor
Byrd, William (c.1543-1623): Content is rich; In fields abroad
Gabrieli, Giovanni (c.1553-1612): Canzon Prima a 5
Bach, Johann Sebastian (1685-1750): Sarabande (Cello Suite
No 1, BWV 1007); Presto (Violin Sonata No 1, BWV 1001)
Kuula, Toivo (1883-1918): Festive March
Albinoni, Tomaso (1671-1751): Concerto for two oboes, strings
and basso continuo, Op 9
Bach, Carl Philipp Emanuel (1714-1788): Rondo in C minor,
Wq 59 No 4
Caccini, Giulio (1551-1618): Amarilli, mia bella (Le Nuove
Musiche, Florence 1601); Torna, deh torna (Nuove Musiche e
nuova maniera di scriverle, Florence 1614)
Caccini, Francesca (1587-1645?): Maria, dolce Maria (Il primo
libro delle musiche a una, e due voci, Florence 1618)
Locatelli, Pietro Antonio (1695-1764): Violin Sonata in D, Op
8 No 2 (X Sonate, Amsterdam 1744)
Pintaric, Fortunat (1798-1867): Fantasia in B flat; Pastorella in
B flat
Nielsen, Carl (1865-1931): Pan and Syrinx
Debussy, Claude (1862-1918): Syrinx for solo flute
Ravel, Maurice (1875-1937): Daphnis and Chloe Suite No 2
Strozzi, Barbara (1619-1677): Hor che Apollo e a Theti in seno
Schobert, Johann (c.1735-1767): Keyboard Concerto in G.

SAT 07:00 Breakfast (b00clstv)
With Martin Handley.

The programme features Elgar's adult re-creation of his
childhood in Wand of Youth Suite, Op 1b, as performed by The
Academy of St Martin in the Fields with Neville Marriner.

Including:

Sullivan: Overture (The Gondoliers)
Pro Arte Orchestra
Malcolm Sargent (conductor)

Byrd: Venite (The Great Service)
Choir of King's College, Cambridge
Stephen Cleobury (director)

Vivaldi: Concerto for violin and oboe, RV 548
Albrecht Mayer (oboe)
Members of the Berlin Philharmonic
Nigel Kennedy (violin/director)

Elgar: Wand of Youth Suite No 2
Academy of St Martin in the Fields
Neville Marriner (conductor).

SAT 09:00 CD Review (b00clsyr)

Andrew McGregor introduces Radio 3's weekly programme
devoted to all that's new in the world of recorded music,
featuring recent recordings from artists appearing at the BBC
Proms 2008 season.

Including:

Mozart: Symphony No 34 in C, K338
Stuttgart Radio Symphony Orchestra
Roger Norrington (conductor)

Scriabin: Piano Sonata No 2, Op 19 (Sonate-fantaisie)
Yevgeny Sudbin (piano)

Bax: Nympholept - nature poem for orchestra
BBC Philharmonic
Vernon Handley (conductor)

Josquin: Missa Pange lingua
Ensemble Clement Janequin
Ensemble Organum
Marcel Peres (director)

Messiaen: Les offrandes oubliées
Gould Piano Trio

Poulenc: Gloria
Britten Sinfonia
Polyphony
Stephen Layton (conductor)

Beethoven: Violin Concerto in D, Op 61
Polish Chamber Orchestra
Nigel Kennedy (violin/director).

SAT 12:15 Music Feature (b00clsyt)
A Guide to Accomplishment

Concentrating on the novels of Jane Austen, Fiona Talkington
and Dr Jeanice Brooks of Southampton University present an
insight into the world of the amateur musician in the late 18th
century, looking at society's attitudes to them and the notion of
female 'accomplishment'.

SAT 13:00 The Early Music Show (b00clsyw)
Viols and Voices

Catherine Bott is joined in the studio by David Skinner and Bill
Hunt to discuss the slightly controversial issue of combining
voices with viols in an ecclesiastical setting. Music includes
works by Tomkins, Byrd, Weekles and Gibbons, and also some of
the Services reconstructed for viols and voices by David
Skinner.

SAT 14:00 Radio 3 Lunchtime Concert (b00clt01)

Another chance to hear a concert from the Wigmore Hall,
London, featuring a recital by Dutch mezzo-soprano and former
Radio 3 New Generation Artist Christianne Stotijn. Performing
with her regular duo partner Joseph Breinl as well as viola
player Isabelle van Keulen, she explores chamber repertoire she
is passionate about, including song settings by Tchaikovsky and
Duparc.

Christianne Stotijn (mezzo-soprano)
Isabelle van Keulen (viola)
Joseph Breinl (piano)

Tchaikovsky: The sun has set, Op 73 No 4; It was in the early
spring, Op 38 No 2; Mild stars shone down on us, Op 60 No 12;
Had I only known, Op 47 No 1
Duparc: L'invitation au voyage; Chanson triste; Extase
Brahms: Geistliche Lieder, Op 91 (for voice, viola and piano);
Gestillte Sehnsucht; Geistliches Wiegenlied
F de Kanter: 3 songs on texts of Ingrid Jonker for voice, viola
and piano: Ek herhaal jou; Windfiedjie; Ek het gedink.

SAT 15:00 World Routes (b00clt0w)

On the eve of the Proms Folk Day 2008, Lucy Duran
introduces a review of new CDs of English folk. She visits the
village of Edale in Derbyshire and meets one of the performers,
Bella Hardy, considered to be a bright new voice of English
folk.

Bella Hardy: Searching for Lambs (Traditional) (2.05)
Bella Hardy (voice/fiddle); Chris Sherburne (concertina)
Recorded 4 July 2008 at Bella Hardy's home in Edale,
Derbyshire

CD roundup with Radio 3 presenter Verity Sharp and writer
Nigel Williamson

Choice no.1 (Verity):
Chris Wood: Mad John (Hugh Lupton/Chris Wood) (3.17)
album: Trespasser
RUF Records RUFCD11, Tr.5
<http://www.englishacousticcollective.org.uk/cw/>
Read a review of this album
<http://www.bbc.co.uk/music/release/v4mq/>

Choice no.2 (Nigel):
Seth Lakeman: Solomon Browne (Seth Lakeman) (2.51)
album: Poor Man's Heaven
Relentless Records CDREL18, Tr.5
<http://www.sethlakeman.co.uk/>
<http://www.relentless-records.net/>

Choice no.3 (Verity):
Cath & Phil Tyler: Farewell My Friends (Traditional) (3.18)
album: Dumb Supper
No-Fi NEU008, Tr.4
<http://www.no-fi.org.uk/>
<http://www.myspace.com/cptyl>
<http://www.cathytyler.net/>

Choice no.4 (Nigel):
Eliza Carthy: Lavenders (Eliza Carthy) pub. Topic Records Ltd.
(4.16)
album: Dreams of Breathing Underwater
Topic Records TSCD571, Tr.7
<http://www.eliza-carthy.com/>
<http://www.topicrecords.co.uk/>

Read a profile of this artist
<http://www.bbc.co.uk/music/artist/rq8c/>

Choice no.5 (Verity):
Methera Quartet: Jack's Alive! (John Dipper) (3.14)
album: Methera
Methera Records YAN001, Tr.3
<http://www.methera.co.uk/>
<http://www.myspace.com/methera>

Bella Hardy: Three Maidens (Traditional) (3.25)
Interview: Lucy Duran and Bella Hardy (3.21)
Bella Hardy: Down in Yon Forest (Traditional) (3.09)
Interview: Lucy Duran with Bella Hardy and Chris Sherburne
(5.50)
Bella Hardy: Three Black Feathers (Bella Hardy) (3.56)
Bella Hardy (voice/fiddle); Chris Sherburne (concertina)
Recorded 4 July at Bella Hardy's home in Edale, Derbyshire
<http://www.bellahardy.com/>

Searching for Lambs, Down in Yon Forest and Three Black
Feathers also appear on the Bella Hardy album Night Visiting
(Noe Records NOE01)

Bella Hardy performs at the BBC Proms Folk Day, Sunday 20
July
<http://www.bbc.co.uk/proms/2008/familyevents/folkday.shtml>

SAT 16:00 Jazz Line-up (b00clt1n)

Claire Martin previews the 2008 BBC Jazz Awards and
discusses the key figures in the nominations. Journalist Kevin
LeGendre talks to double bassist and multilingual vocalist
Esperanza Spalding about her recent appearance in London and
her debut album Esperanza.

SAT 17:30 Jazz Record Requests (b00clt1q)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:30 BBC Proms (b00clt8c)

Prom 2: BBC Concert Orchestra, Nigel Kennedy

Prom 2 - Part 1

Presented by Sean Rafferty from the Royal Albert Hall,
London.

The BBC Concert Orchestra under Paul Daniel perform The
Garden of Fand, one of Bax's so-called 'Celtic twilight' works,
and a magical evocation of the sea surrounding Fan's island,
followed by Finzi's setting of Wordsworth's poem about the loss
of childhood innocence, with tenor Andrew Kennedy.

Andrew Kennedy (tenor)
BBC Concert Orchestra
Paul Daniel (conductor)

Bax: The Garden of Fand
Finzi: Intimations of Immortality.

SAT 19:35 Twenty Minutes (b00clvc6)

Auld Fergie

Philip Hammond explores the friendship between composer,
pianist and teacher Howard Ferguson, and composer Gerald
Finzi, 100 years since the Northern Irishman's birth. With
particular reference to their extensive and revealing
correspondence, published in 2001, he also assess their place in
British musical life. With contributions from leading Finzi
biographers Diana McVeagh and Stephen Banfield, and
Ferguson's Musical Executor Hugh Cobbe.

Ferguson was a highly versatile musical figure, who, as a
pianist, performed in partnership with Dennis Matthews and
violinist Yfrah Neaman; as a composer, his well-regarded
orchestral and chamber works were taken up by performers
such as Kathleen Ferrier and Henry Wood. Later on in life, he
focused on editing a wide range early keyboard music as well as
teaching at the Royal College of Music, where his pupils
included Richard Rodney Bennett and Cornelius Cardew.

SAT 19:55 BBC Proms (b00clvc8)

Prom 2: BBC Concert Orchestra, Nigel Kennedy

Prom 2 - Part 2

Presented by Sean Rafferty, from the Royal Albert Hall,
London.

This Prom concludes with a performance by violinist Nigel
Kennedy, who returns to the summer concert series after an
absence of 21 years, joining the BBC Concert Orchestra for
Elgar's Violin Concerto.

Nigel Kennedy (violin)

BBC Concert Orchestra
Paul Daniel (conductor)

Elgar: Violin Concerto.

SAT 21:00 The Wire (b007gber)

The Incomplete Recorded Works of a Dead Body

Ed Hime's blackly comic fictional documentary combines a collage of deliberate recordings, from police surveillance tapes to an unfinished installation piece on pigeons, as it follows Babak Beyrouti, famous Iranian sound recordist and agoraphobic, as he braves London in his quest for lost love. Contains scenes that some listeners may find disturbing.

With Khalid Abdalla, Ameet Chana, Elaine Lordan, Saikat Ahamed, John Dougall, Mark Straker, Anthony Glennon, Jasmine Callan. Directed by Jessica Dromgoole.

SAT 22:00 BBC Proms (b00clvd)

2008

Prom 3: Nigel Kennedy Quintet

From the Royal Albert Hall, London. Petroc Trelawny presents a concert from the BBC Proms 2008 season featuring Nigel Kennedy and his Polish-based jazz quintet NKQ.

Since moving to Poland a few years ago, Kennedy has teamed up with some of the country's finest jazz musicians. In this performance his Quintet are joined for a guest appearance by jazz-funk-soul fusion singer Xantone Blacq.

Nigel Kennedy (violin)
Tomasz Grzegorski (saxophone)
Piotr Wylezol (piano)
Adam Kowalewski (double bass)
Pawel Dobrowolski (percussion)
Xantone Blacq (vocals).

SUNDAY 20 JULY 2008

SUN 00:00 The Early Music Show (b00cjk3g)

York Early Music Festival 2008

York Early Music Festival 2008

Lucie Skeaping considers the life and work of Johann Rosenmuller, a composer whose musical talents were much admired in his lifetime. Featuring a performance of Rosenmuller's Requiem from York Minster, with Musica Fiata under Roland Wilson.

SUN 01:00 Through the Night (b00clvph)

With John Shea.

Including:

Rachmaninov, Sergey (1873-1943): Elegiac Trio No 1 in G minor
Arensky, Anton (1861-1906): Piano Trio in D Minor, Op 32
Shostakovich, Dmitri (1906-1975): Piano Trio No 2 in E Minor, Op 67
Mendelssohn, Felix (1809-1847): Piano Trio No 1 in D Minor, Op 49 (2nd mvt)
Bach, Carl Philipp Emanuel (1714-1788): Magnificat in D, Wq 215
Lipatti, Dinu (1917-1950): Fantasie for piano, Op 8 (dedicated to the Princess Madeleine Cantacuzene)
Schumann, Robert (1810-1856): Symphony No 2 in C, Op 61
Nielsen, Carl (1865-1931): Serenata in vano for clarinet, horn, bassoon, cello and double bass, FS 68
Dubois, Theodore (1837-1924): Chant Pastoral
Locatelli, Pietro Antonio (1695-1764): Violin Concerto in E flat, Op 7 No 6 (Il Pianto d'Arianna)
Scriabin, Alexander (1872-1915): Fantasy in A minor for two pianos
Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet in G, K285a
Anon, or Bach, Johann Christoph (1642-1703): Ich lasse dich nicht
Brahms, Johannes (1833-1897) arranged for orchestra by Dvorak: Five Hungarian Dances
Arriaga, Juan Cristosomo (1806-1826): Stabat Mater
Muthel, Johann Gottfried (1728-1788): Polonaise in G for bassoon, strings and continuo
Martinu, Bohuslav (1890-1959): Sonatina for clarinet and piano
Debussy, Claude (1862-1918) orch. Brewaeys: La Cathedrale engloutie (Preludes - Book 1)
Cozzolan, Suor Chiara Margarita (1602-c 1677): O quam bonus es
Prokofiev, Sergey (1891-1953): Nocturne, Op 43 No 2
Balassa, Sandor (b 1935): Valley of the Huns
Elgar, Edward (1857-1934): Serenade in E minor for string

orchestra, Op 20
Dvorak, Antonin (1841-1904): Serenade in D minor, Op 44
Tchaikovsky, Pyotr Il'yich (1840-1893): Fatum - Fantasy for orchestra, Op 77.

SUN 07:00 Breakfast (b00clvpm)

With Martin Handley.

Featuring an uplifting selection of music, ranging from Glinka's overture to Russian and Ludmilla, to a Beethoven Romance for violin and orchestra.

Including:

Purcell: Symphony, Solo and Duet (Come Ye Sons of Art Away)
Michael Chance, James Bowman (countertenor)
The King's Consort
Robert King (director)

Strauss: Rosen aus dem Suden, Op 388
The London Philharmonic Orchestra
Franz Welser Most (conductor)

CPE Bach: Symphony No 1 in D, Wq 183
The English Concert
Andrew Manze (director)

Coates: Idyll
BBC Concert Orchestra
John Wilson (conductor)

Allegri: Miserere
The Tallis Scholars
Peter Phillips (director)

Beethoven: Romance No 1 in G for violin and orchestra, Op 40
Gidon Kremer (violin)
The Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor).

SUN 10:00 Sunday Morning (b00cly5d)

Iain is joined by The Guardian editor Alan Rusbridger to ponder the complicated and entwined nature of the relationship between politics and music across the centuries.

Including:

Copland: Emblems
'The President's Own' United States Marine Band
Michael J Colburn (conductor)
Naxos 8.570243

Hildegard von Bingen: O lucidissima Apostolorum turba
Ensemble fur fruhe musik Augsburg
Sabine Lutzenberger (conductor)
Christophorus CHR77205

Brahms: Hungarian Dance No 2
Sarah Chang (violin)
Jonathan Feldman (piano)
EMI CDC7547532

Ligeti: Artikulation
Electronic Studio of West German Radio, Cologne
Wergo WER6016150

Theodorakis: The Ballad of Mauthausen
Maria Farandouri (vocals)
EMI Greece 14C045702042

Strauss: Metamorphosen
San Francisco Symphony Orchestra
Herbert Blomstedt (conductor)
Decca 4365962

John Adams: News has a kind of mystery (Nixon in China)
Nixon James Maddalena
Chou En-Lai Sanford Sylvan
Orchestra of St Lukes and Chorus
Edo de Waart (conductor)
Nonesuch 9791772

Marc Blitzstein: The Freedom of the Press (The Cradle will Rock)
Mr Mister Ralph MacBane
Editor Daily Bert Weston
Marc Blitzstein (piano/narrator)
Pearl GEMS0009

Britten: Strange Meeting (War Requiem)
Philip Langridge (tenor)
John Shirley-Quirk (bass baritone)
Roderick Elms (Organ)
LSO Chorus
London Symphony Orchestra and Chamber Orchestra
Richard Hickox (conductor)

Chandos CHAN89894

Beethoven: 12 variations on See the conqu'ring hero comes (Judas Maccabaeus)
Alfred Brendel (piano)
Adrian Brendel (cello)
Philips 4753792

Tom Waits: The Day after Tomorrow
Anti 66782

Beethoven: Symphony No 5 (final mvt and speech by Daniel Barenboim)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
Warner 2564627912.

SUN 12:00 Private Passions (b00cly7v)

Margaret Hodge

Michael Berkeley's guest is Margaret Hodge MP, a minister of state in the Department for Culture, Media and Sport. A keen music lover who plays the piano and the harp and enjoys singing with her family, her musical choices include operatic excerpts by Wagner, Bellini and Britten, piano music by Chopin and Beethoven, a song by Joan Baez and Debussy's Sonata for flute, viola and harp.

SUN 13:00 The Early Music Show (b00cly7x)

Purcell's Schooldays

The birth of Henry Purcell coincided with a hugely turbulent time in English political history, and went almost completely unnoticed. There are no baptismal records and we're not absolutely sure who his parents were, although it's likely that he was born in a house just a few hundred yards from Westminster Abbey, the place where he would eventually make much of his career and reputation. During his early years, the young Purcell came under the influence of several composers and church musicians, who were to shape his musical future. Lucie Skeaping traces the schoolboy years of the man who would grow to be England's greatest composer.

SUN 14:00 Radio 3 Requests (b00cly7z)

Chi-chi Nwanoku presents a selection of Radio 3 listeners' requests. Featuring music by Sterndale-Bennett, Mozart and Moeran, as well as Sibelius's Symphony No 5. With Bernstein conducting Wagner's Prelude to Tristan and Isolde, as requested by this week's guest, artists' manager Steve Abbott.

SUN 15:30 BBC Proms (b00clym4)

Prom 4: Folk Day, Part 1

Prom 4 - Part 1

Folk Day

Presented from the Royal Albert Hall, London by Verity Sharp.

A concert of folk-inspired classical works and folk music from Britain and abroad, featuring no fewer than five performing groups and opening with a traditional British folk song performed by Bella Hardy.

Traditional Folk songs: Seventeen Come Sunday; Green Bushes; I wonder as I wander
Vaughan Williams: English Folk Song Suite, for military band
Grainger: Shepherd's Hey; Green Bushes
Berio: Folk Songs

Monica Bacelli (mezzo-soprano)
Bella Hardy (vocals)
London Young Musicians
Royal Northern College of Music Wind Orchestra
Folkestra
Kathryn Tickell (director/Northumbrian Pipes)
Muzsikas
London Sinfonietta
Martyn Brabbins (conductor).

SUN 16:40 Twenty Minutes (b00clym6)

Bard of Ireland - Irish Melodies

Robbie Meredith marks the 200th anniversary of the publication of the Irish poet and musician Thomas Moore's Irish Melodies. This collection of songs reverberated for over 100 years after their first publication and, according to some, came to define not only Irish music by also the sentimental and romantic Irish character. With contributions from Nobel Laureate Seamus Heaney, musicologist Una Hunt and biographer Ronan Kelly.

Often compared in style to contemporaries like Walter Scott and Robert Burns, Moore was regarded as one of the most

important poets of his era. Moore used melodies from traditional Irish music collections, collaborated on arrangements and added his own patriotic and popular lyrics, and as a result gained himself the title 'Bard of Ireland'.

SUN 17:00 BBC Proms (b00clym8)

Prom 4: Folk Day, Part 1

Prom 4 - Part 2

Folk Day

Continuing the Proms' afternoon of folk-inspired classical works and folk music from Britain and abroad, live from the Royal Albert Hall, London. The performance concludes with all the musicians on stage for the world premiere of a BBC commission from Kathryn Tickell.

Monica Bacelli (mezzo-soprano)
Bella Hardy (vocals)
London Young Musicians
Royal Northern College of Music Wind Orchestra
Folkestra
Kathryn Tickell (director/Northumbrian Pipes)
Muzsikas
London Sinfonietta
Martyn Brabbins (conductor)

Trad. arr. Folkestra: Folk music from the British Isles
Folk music from Transylvania, the Eastern Carpathian Mountains and Moldova
Bartok: Romanian Dances - interspersed with traditional folk song settings
Kathryn Tickell: Confluence (BBC commission - world premiere).

SUN 18:00 Choral Evensong (b00clymb)

From the Chapel of Eton College with the second of this year's Eton Choral Courses.

Introit: Mensch lebt bestehet nur eine kleine Zeit (Reger)
Responses: Sumsion
Psalm: 104 (Walmisley, Edwards)
First Lesson: 1 Kings 2 vv10-12; 3 vv16-28
Office Hymn: Lucis Creator optime (Plainsong)
Magnificat (Praetorius)
Second Lesson: Acts 4 vv1-22
Nunc Dimittis (Musikalische Exequien) (Schutz)
Anthem: Warum ist das Licht gegeben (Brahms)
Final Hymn: O God of earth and altar (King's Lynn)
Organ Voluntary: Introduction and Passacaglia in D minor (Reger)

Organist: Oliver Lallemand
Director of Music: Ralph Allwood.

SUN 19:00 BBC Proms (b00cmp7)

Proms Literary Festival

Proms Literary Festival: English Romantic Poetry

A discussion recorded in front of a Proms audience at the Royal College of Music in which critic and biographer Professor Hermione Lee discusses English Romantic poetry, from Wordsworth to Thomas Hardy. With contributions from Romantic literature expert Professor Duncan Wu as well as Kate Kennedy and poet Paul Farley.

The programme draws on excerpts of music and poetry to illustrate the influence of William Wordsworth and other Romantic poets on their Victorian and Edwardian successors such as Thomas Hardy. It includes reflections on how Hardy's poems in particular pays homage to Wordsworth and on some of the musical settings of their poems by English composers such as Finzi.

SUN 19:30 BBC Proms (b00clyve)

Prom 5: Folk Day, Part 2

Prom 5 - Part 1

Folk Day

Presented from the Royal Albert Hall, London by Verity Sharp.

Proms 2008's Folk Day continues with a concert that focuses on artists who are reviving and reinterpreting the traditions of English folk music. Including appearances from Derbyshire-born singer Bella Hardy, guitarist and vocalist Martin Simpson.

SUN 20:20 BBC Proms (b00clyvf)

Proms Literary Festival

Proms Literary Festival: Ian McMillan

Ian McMillan and his orchestra present a cabaret of words and music, and with the help of the audience explore the connections between folk music, poetry and the art of storytelling.

SUN 20:40 BBC Proms (b00clyvh)

Prom 5: Folk Day, Part 2

Prom 5 - Part 2

Folk Day

Presented live from the Royal Albert Hall, London by Verity Sharp.

Continuing a concert that focuses on artists who are reviving and reinterpreting the traditions of English folk music. With an appearance from the award-winning boisterous 11-piece big band Bellowhead.

SUN 21:30 Sunday Feature (b00clyvk)

The Trial of Ezra Pound

To mark 2008's 50th anniversary of his release, historian Sean Street investigates how Ezra Pound, one of the 20th century's most important poets, was accused of treason by the US Government and held for years in a mental hospital after he made a series of anti-American and anti-Semitic broadcasts in Italy.

The programme investigates the significance of the case today, asking whether he committed treason or inconveniently used his right to free speech. With contributions from Pound's daughter Mary de Rachewlitz, his biographer David Moody and the playwright Bernard Kops, who wrote a play about Pound, in order to find out how we should view the complex and controversial poet.

SUN 22:15 Words and Music (b00clyvm)

Ecstasy

A sequence of music and poetry evoking states of rapture, with readings by actors Michael Elwyn and Eleanor Bron.

With works exploring religious ecstasy from John Donne and George Herbert as well as by Olivier Messiaen and Robert Carver. The Romantic obsession with the mind-altering power of the outdoor world is reflected in works by Wordsworth and Schubert. There are also musical evocations of ecstatic feelings in pieces by Scriabin and Thomas Ades, and poetic depictions of the elation felt by lovers in writings by Shakespeare and Emily Dickinson.

MONDAY 21 JULY 2008

MON 00:00 The Early Music Show (b00cj7cd)

York Early Music Festival 2008

York Early Music Festival 2008

Continuing the theme of 'Music in a Strange Land', Lucie Skeaping introduces highlights from a concert performed at Harewood House by XVII-21 le Baroque Nomade. Featuring 18th century music from China, composed by Jesuit missionaries there who often fused native styles with the traditions of the West.

MON 01:00 Through the Night (b00clz5l)

With John Shea.

Including:

Gyongyosi: Te lucis ante terminum
Kodaly: Miserere
Whitacre: Leonardo Dreams of his Flying Machine
af Malmborg Ward: To-tanongo-go
Fukushima: Shun-san
Sidelnikov: No 7 Poslednij platj garmosjki (The last crying of the accordion)
Shostakovich: Three Poems (Ten Poems on Texts by Revolutionary Poets, Op 88)
Whitacre: Sleep
Melartin: Easy Pieces, Op 121
Sibelius: Symphony No 3 in C, Op 52
Brahms: Concerto No 1 in D minor for piano and orchestra, Op 15
JCF Bach: Ino
Adriaenssen: Anchor che col partir (Pratum Musicum)
Valerius: Mrs Mary Hofmans Almand (Nederlandsche Gedenck-clanck)
Hove: Allemande Monsieur
Vivaldi: Concerto in D minor for strings, RV 128
Van Noordt: Fantasia 1 in D minor; Fantasia 2 in D minor

Milhaud: Three Rag-Caprices, Op 78
Morawetz: Clarinet Sonata
Lyadov: From the Apocalypse
Chopin: Preludes 1-5 (24 Preludes, Op 28)
Abel: Trio in F for two flutes
Pandolfi Mealli: Violin Sonata No 6, Op 3 (La Sabbatina)
Tartini: Trumpet Concerto in D
Alfven: En bat med blommer (A boat with flowers), Op 44
Faure: Preludium, Op 103 No 5; Nocturne in E minor, Op 107; Impromptu No 2 in F minor, Op 31
Kuula: Sinfonia for orchestra, Op 36 (Jupiter)
Lindberg: Organ Sonata in G minor, Op 23
Lundvik: Verlaine-stamning (In the Mood of Verlaine)
Peterson-Berger, Wilhelm: Danslek ur Ran (Singing Games from the opera Ran)
Hakanson: Stjarnagossar (Starboys) (3 Karlfelt Partsongs, Op 39)
Berg: Sa jag malar, donna Bianca (Thus I paint, Donna Bianca)
Respighi: Trittico Botticelliano
Kyrkchiyski: Bulgarian Madonna; Prayer (Two works after paintings of Vladimir Dimitrov - the Master).

MON 07:00 Breakfast (b00clz5q)

With Rob Cowan.

Including:

Weber: Jubel Overture, Op 59
Bavarian Radio Symphony Orchestra
Rafel Kubelik (conductor)

Bach, arr. Reinhard Febel: Erbarm Dich mein, o Herre Gott
Yaara and Tal Groethuysen (pianos)

Handel: Concerto grosso in B minor, Op 6 No 12
Academy of St Martin in the Fields
Iona Brown (conductor)

Stravinsky: Scherzo; Pas de deux (Divertimento)
Russian National Orchestra
Vladimir Jurowski (conductor)

Liszt: Les Preludes
Czech Philharmonic Orchestra
Karel Ancerl (conductor)

Donizetti: Tornami a dir che m'ami (Don Pasquale)
Angela Gheorghiu (soprano)
Roberto Alagna (tenor)
Orchestra of the Royal Opera House, Covent Garden
Richard Armstrong (conductor).

MON 10:00 Classical Collection (b00clz5s)

With Sarah Walker.

Including:

Vaughan Williams: Overture (The Wasps)
London Symphony Orchestra
Andre Previn (conductor)
RCA RD89826

Rameau: Les Fetes d'Hebe (excerpt)
Sapho Sarah Connolly (mezzo-soprano)
Una Naiade Sophie Daneman (soprano)
Le Ruisseau Paul Agnew (tenor)
Theleme Jean-Paul Fouchecourt (tenor)
Alcee Luc Coadou (baritone)
Hymas Laurent Slaars (baritone)
Le Fleuve Matthieu Lecroart (baritone)
Les Arts Florissants
William Christie (director)
Erato 3984-21064-2 (2-CD set)

Markevitch: L'Envol d'Icare
Arnhem Philharmonic Orchestra
Christopher Lyndon-Gee (conductor)
Marco Polo 8.223666

Haydn: Arianna a Naxos
Janet Baker (mezzo-soprano)
John Constable (piano)
BBCL 4049-2

Brahms: Symphony No 1, Op 68
Berlin Philharmonic
Claudio Abbado (conductor)
DG 431 790-2.

MON 12:00 Composer of the Week (b007jwjk)

Charles Ives

Episode 1

With Donald Macleod. The programme includes two of Ives's best-known works, The Unanswered Question and Central Park in the Dark, as well as the less familiar Second Violin Sonata.

They Are There!, arr. Lou Harrison
Thomas Hampson (baritone)
San Francisco Symphony Chorus and Orchestra
Michael Tilson Thomas (conductor)

Symphony No 2 (5th mvt: Allegro molto vivace)
New York Philharmonic
Leonard Bernstein (conductor)

Sonata No 2 for violin and piano
Glenn Dicterow (violin)
Israella Margalit (piano)

Remembrance
Paul Sperry (tenor)
Irma Vallecillo (piano)

The Pond
Ensemble Modern
Ingo Metzmacher (conductor)

Over the Pavements
Ensemble Modern
Ingo Metzmacher (conductor)

The Unanswered Question (revised version); Central Park in the Dark
Adolph Herseth (trumpet)
Chicago Symphony Orchestra
Michael Tilson Thomas (conductor).

MON 13:00 BBC Proms (b00clzft)
Proms Chamber Concerts

PCM1 - Schumann, Elliot Carter, Messiaen, Bartok

Christopher Cook presents pianist Pierre-Laurent Aimard in the first Chamber Prom of the 2008 season, given at Cadogan Hall, London. The recital conjures up themes of the night, with Schumann's Songs of Dawn suggesting the romantic moods of the pre-dawn hours, a theme taken up by Carter's Night Fantasies. Aimard, a leading exponent of Messiaen's piano music, offers a sketch of a night-time bird with his L'alouette lulu, and Bartok's Out of Doors Suite contains its own night music, complete with birds, cicadas and a Hungarian frog.

Pierre-Laurent Aimard (piano)

Schumann: Gesange der Fruhe, Op 133
Elliott Carter: Night Fantasies
Messiaen: Catalogue d'oiseaux - L'alouette lulu
Bartok: Out of Doors Suite.

MON 14:00 Afternoon Concert (b00clzfw)
Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear the BBC Symphony Orchestra under its chief conductor opening the 114th season of Henry Wood Promenade Concerts. The concert launches Proms celebrations of the centenaries of Elliott Carter and Olivier Messiaen and features a rich line-up of soloists.

Christine Brewer (soprano)
Pierre-Laurent Aimard (piano)
Nicholas Daniel (oboe)
Wayne Marshall (organ)
Royal College of Music Brass
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Strauss: Festliches Praludium
Mozart: Oboe Concerto in C, K314
Strauss: Four Last Songs
Messiaen: La nativite du Seigneur (Dieu parmi nous)
Beethoven: Rondo in B flat for piano and orchestra
Elliott Carter: Catenaires for solo piano (UK premiere)
Scriabin: The Poem of Ecstasy

Plus Chamber Music:

The first in a series of chamber music performances, featured throughout the Proms season, with Radio 3 New Generation Artists the Ebene Quartet in a recital given last year at the Wigmore Hall, London.

Haydn: Quartet, Op 76 No 1
Ravel: Quartet.

MON 17:00 In Tune (b00clzfy)
Sean Rafferty presents a selection of music and guests. Featuring pianist Mark Tanner with composer John McLeod, pianist Lars Vogt and Tallis Scholars director Peter Phillips.

MON 19:30 BBC Proms (b00clzgo)

Prom 6: Messiaen, Latry

Prom 6 - Part 1

Presented by Tom Service, from the Royal Albert Hall, London.

Parisian musicians play French blockbusters from the last two centuries in this orchestral Prom, which also features the Royal Albert Hall's famous organ. They contribute to the celebrations of Olivier Messiaen's centenary with two works with a religious inspiration: one for solo organ and one for a large array of wind and percussion.

Olivier Latry (organ)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

Messiaen: L'ascension, for solo organ; Et expecto resurrectionem mortuorum.

MON 20:30 Twenty Minutes (b00cm0d3)
Proms Plus: Olivier Latry

Tom Service talks to distinguished French organist Olivier Latry about his role as a titulaire des Grandes Orgues at Notre Dame Cathedral in Paris. He also finds out about Latry's work on five continents as torchbearer for the great tradition of French organist-improvisers which stretches back to the time of Widor and Vierne.

MON 20:50 BBC Proms (b00cm0d5)
Prom 6: Messiaen, Latry

Prom 6 - Part 2

The concert concludes with French organist Olivier Latry and the Radio France Philharmonic Orchestra under Myun-Whun Chung performing Saint-Saens's famous Organ Symphony.

MON 21:45 The Lebrecht Interview (b00cm0d7)
Natalie Dessay

Norman Lebrecht in conversation with French soprano Natalie Dessay, whose performances in bel canto roles have won her awards and brought her international acclaim. However, her career was threatened seven years ago, when she developed a problem with her vocal cords that required surgery.

In a revealing interview, she speaks candidly to Norman Lebrecht about that experience, about her need to be on stage to escape real life, explaining why she's happiest when rehearsing, her desire to revolutionise the operatic world and her conversion to the Jewish faith.

MON 22:30 Artist Focus (b00cm0d9)

The featured artist is Olivier Latry, organist of Notre Dame, Paris, who is heard in music by Cesar Franck.

MON 23:00 The Essay (b00cm0dc)

When Writers Play

Episode 1

Series in which writers are invited to muse on their alternative talents as musicians.

Novelist and journalist Terence Blacker discusses the guitar. His playing took him everywhere. He sees his strumming life appear before him...

MON 23:15 World on 3 (b00cm0df)

Charlie Gillett presents a musical selection from around the world, plus a studio session from DeVotchKa, a four-piece band from Denver, Colorado, with influences from folk, punk, Romani and Mariachi, and which started out as a backing band for burlesque shows.

TUESDAY 22 JULY 2008

TUE 01:00 Through the Night (b00cm0tr)
With John Shea.

Including:

Beethoven: Piano Sonata No 31 in A flat, Op 110
Defoort: Dedicatio VI
Brahms: 28 Variations for piano on a Theme by Paganini, Op 35
Dvorak: Symphony No 5 in F, Op 76
Schumann: Piano Trio No 2 in F, Op 80

Bach: Cantata No 21 (Ich hatte viel Bekummernis)
Weckmann: Komm, Heiliger Geist, Herre Gott
Haydn: Symphony No 49 in F minor (La Passione)
Chopin: Piano Scherzo No 3 in C sharp minor, Op 39
Odak: Madrigal, Op 11
Scigalski: Symphony in D
Hubay: Preghiera
Grieg: Letzter Fruhling (Last Spring, Op 33 No 2)
Debussy, orch. Brewaeys: Des pas sur la neige (Preludes, Book 1)
Rebel; Anon; Lully: Prelude: Les caracteres de la danse (Rebel); Suite la Bourgogne (recueilli par Antoine Pointel) (Anon); Gigue (Roland) (Lully)
Mozart, compl. Kocsis: Rondo (Concert rondo) in E flat for horn and orchestra, K371
Beethoven: Presto (finale) (Trio in E flat for violin, cello and piano, Op 1 No 1)
Parac: Sarabande for orchestra
Bach: Furchte dich nicht, ich bin bei dir, BWV 228
Scarlatti: Sonata in C, Kk 133 (Allegro)
Gershwin: The Man I Love; I Got Rhythm; Someone to Watch over Me
Maxwell Davies: A sad paven for these distracted tymes
Byrd: The Battle, MB XXVIII 94 (My Lady Nevell's Book) (excerpts)
Haydn: String Quartet in D, Op 64 No 5 (The Lark)
Bridge: The Sea
d'India (text: Antonio Ongaro): Fiume, ch'a l'onde tue (O river that invite the nymphs and shepherds)
Handel: Suite in G, HWV 350 (Water Music)
Mozart: Fantasy in C minor, K396.

TUE 07:00 Breakfast (b00cm0tw)
With Rob Cowan.

Today's varied breakfast menu features Francaix's exotic dances for saxophone, Yehudi Menuhin in a violin sonata by Handel and Constantin Silvestri conducting Vaughan Williams.

Including:

Handel: Sonata in A for violin and continuo, Op 1 No 3
Yehudi Menuhin (violin)
George Malcolm (harpichord)
Ambrose Gauntlett (viola da gamba)

Mozart: Sehnsucht nach dem Fruhlinge, K596
Ruth Ziesak (soprano)
Ulrich Eisenlohr (piano)

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh and the Maiden Fevronia
Prague Symphony Orchestra
Vaclav Smetacek (conductor)

Georg Muffat: Concerto 6
Holland Baroque Society
Matthew Halls (conductor)

Francaix: 5 Exotic Dances
Christian Forshaw (saxophones)
Stephen de Pledge (piano)

Vaughan Williams: Fantasia on a theme by Thomas Tallis
Bournemouth Symphony Orchestra
Constantin Silvestri (conductor).

TUE 10:00 Classical Collection (b00cm0ty)
With Sarah Walker.

Including:

Nielsen: Helios Overture, Op 17
Danish National Radio Symphony Orchestra
Gennady Rozhdestvensky (conductor)
Chandos CHAN 9287

Musgrave: Helios
Nicholas Daniel (oboe)
Scottish Chamber Orchestra
Nicholas Kraemer (conductor)
NMC NMCD074

Haydn: German Dance No 4 in C (Twelve German Dances, H IX 12)
I Musici de Montreal
Yuli Turovsky (conductor)
Chandos CHAN 10094

Schubert: German Dance No 2 in A (Twelve German Dances, D790)
Mitsuko Uchida (piano)
Philips 470 265-2

Mozart: German Dance No 6 in C (Six German Dances, K567)
Orpheus Chamber Orchestra
DG 429 783-2

Strauss: An den Baum Daphne
Marianne Lund (soprano)
Christian Lisdorf (treble)
The Copenhagen Boys' Choir
The Danish National Radio Choir
Stefan Parkman (conductor)
Chandos CHAN 9223

Beethoven: String Quartet in A minor, Op 132
Alban Berg Quartet
EMI 5 73606 2 (7-CD set)

Berlioz: Les Troyens (Act 4 - excerpt)
Didon Michelle De Young (mezzo-soprano)
Enee Ben Heppner (tenor)
Anna Sara Mingardo (alto)
Iopas Kenneth Tarver (tenor)
Narbal Stephen Milling (bass)
Ascagne Isabelle Cals (mezzo-soprano)
Panthee Tigran Martirosian (bass)
Mercure Leigh Melrose (baritone)
London Symphony Chorus
London Symphony Orchestra
Colin Davis (conductor)
LSO00010 (4-CD set).

TUE 12:00 Composer of the Week (b007yk5w)
Charles Ives

Episode 2

With Donald Macleod. Ives's life and music were often closely intertwined, for example his so-called 'glory trance', General William Booth Enters into Heaven, vividly recalls the revivalist meetings of his youth.

General William Booth Enters into Heaven
William Sharp (baritone)
Steven Blier (piano)

String Quartet No 2
Lydian String Quartet

Three Places in New England
Baltimore Symphony Orchestra
David Zinman (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b00cm0v0)
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore presents music from the 2008 Cheltenham Music Festival featuring Radio 3's New Generation Artists.

Award-winning interpreter of Chopin Ingrid Fliter performs a programme which brings Schubert's contrasting set of Impromptus, D899 together with a selection of pieces by Chopin, and concludes with the towering Ballade in F minor.

Ingrid Fliter (piano)

Schubert: Four Impromptus, Op 90
Chopin: Scherzo, Op 54; Prelude in D flat, Op 28 (Raindrop); Polonaise in F sharp minor, Op 44; Prelude No 13 in F sharp, Op 28; Waltz, Op 42; Waltz in F minor, Op 70 No 2; Ballade No 4 in F minor, Op 52.

TUE 14:20 Afternoon Concert (b00cm0v2)
Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear a Prom in which violinist Nigel Kennedy made a return to the Proms - after an absence of 21 years - joining the BBC Concert Orchestra and Paul Daniel for Elgar's Violin Concerto. Introduced by Sean Rafferty, the programme begins with The Garden of Fand, one of Bax's so-called 'Celtic twilight' works, and a magical evocation of the sea surrounding Fan's island. Afterwards Andrew Kennedy is soloist in Finzi's setting of Wordsworth's poem about the loss of childhood innocence.

Andrew Kennedy (tenor)
Nigel Kennedy (violin)

BBC Symphony Chorus
BBC Concert Orchestra
Paul Daniel (conductor)

Bax: The Garden of Fand
Finzi: Intimations of Immortality
Elgar: Violin Concerto

Plus Chamber Music:

Britten: Cello Sonata, Op 65

Peter Wispelwey (cello)
Dejan Lazic (piano).

TUE 17:00 In Tune (b00cm0v4)

Sean Rafferty presents a selection of music and guests from the music world. He is joined by Damon Albarn, director Chen Shi-Zheng and conductor Andre de Ridder to talk about their collaboration on the opera Monkey: Journey to the West. Gavin Henderson, artistic director of the Dartington International Summer School, joins Sean to chat about the festival as it celebrates its sixtieth anniversary.

TUE 19:00 BBC Proms (b00cm10p)

Prom 7: Rossini, Haydn and Elgar

Prom 7 - Part 1

Presented by Martin Handley, from the Royal Albert Hall, London.

Conductor Roger Norrington brings his German orchestra, the Stuttgart Radio Symphony Orchestra, to the Proms for a programme that includes key works by three much-loved composers.

The concert begins with Rossini's overture to his opera William Tell, with its brooding prelude for cellos and famous galloping ending, and is followed by Haydn's early C major Cello Concerto, long-thought lost until it turned up in the 1960s. The soloist is young French cellist Jean-Guihen Queyras, here making his BBC Proms debut.

Jean-Guihen Queyras (cello)
Stuttgart Radio Symphony Orchestra (SWR)
Roger Norrington (conductor)

Rossini: William Tell Overture
Haydn: Cello Concerto No 1 in C.

TUE 19:40 Twenty Minutes (b00cm170)

Proms Plus: Roger Norrington

Proms Plus: Martin Handley talks to Roger Norrington.

TUE 20:00 BBC Proms (b00cm172)

Prom 7: Rossini, Haydn and Elgar

Prom 7 - Part 2

Presented by Martin Handley, from the Royal Albert Hall, London.

The Prom concludes with the Stuttgart Radio Symphony Orchestra under Roger Norrington in Elgar's Symphony No 1 in A flat, described at the time of its debut by Hans Richter as 'the greatest symphony of modern times'.

Stuttgart Radio Symphony Orchestra (SWR)
Roger Norrington (conductor)

Elgar: Symphony No 1 in A flat.

TUE 21:15 Sunday Feature (b007rcxf)

Forster in India: Sex, Books and Empire

EM Forster's personal passage to India was the key to both his great novel and his political radicalism. What drew this shy and retiring figure from British suburbia to the mysterious heart of a faraway subcontinent?

Taking a fresh look at the links between Forster's homosexuality, his critique of the Raj and his remarkably modern capacity for crossing racial and cultural borders, Zareer Masani rescues him from the stereotype of an old-maidish, closeted gay, writing tea-table novels.

TUE 22:00 BBC Proms (b00cm1qb)
2008

Prom 8: Obrecht, Josquin Desprez

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Tallis Scholars, directed by Peter Phillips, perform mass settings by two masters of the Renaissance. Both settings are based on the melody of the chanson Malheur me bat (Misfortune has struck me), whose original text is lost and which is performed here to a specially commissioned version by French poet Jacques Darras.

Tallis Scholars
Peter Phillips (conductor)

Obckeghem: Malheur me bat
Obrecht: Missa Malheur me bat
Josquin Desprez: Missa Malheur me bat.

TUE 23:30 Late Junction (b00cm5ms)

Max Reinhardt's selection includes a motet by Guillaume de Machaut, recordings of cattle grids in Dartmoor by sound artist John Levack Drever and incidental music by BBC Radiophonic Workshop composer John Baker.

WEDNESDAY 23 JULY 2008

WED 01:00 Through the Night (b00cm0v6)
With John Shea.

Including:

Haydn, Joseph (1732-1809): Symphony No 38 in C, H I 38 (Echo)
Pergolesi, Giovanni Battista (1710-1736): Salve regina in F minor
Vivaldi, Antonio (1678-1741): Cessate omai cessate, RV 684
Mendelssohn, Felix (1809-1847): Symphony No 1 in C minor, Op 11
Schubert, Franz (1797-1828): 6 Moments musicaux for piano, D780
Beethoven, Ludwig van (1770-1827): String Quintet in C, Op 29
Tchaikovsky, Pyotr Il'yich (1840-1893): Violin Concerto in D, Op 35
Telemann, Georg Philipp (1681-1767): Recorder Sonata in D minor (Essercizii Musici)
Mendelssohn, Fanny Hensel (1805-1847): Songs Without Words, Op 6
Sibelius, Jean (1865-1957): Rakastava (The Lover), Op 14 - arr. for string orchestra and percussion
Lukacic, Ivan (1587-1648): Three motets (Sacrae Cantiones)
Riisager, Knudage (1897-1974): Little Overture
Pezel, Johann Christoph (1639-1694): German Dance Suite
Fougstedt, Nils-Eric (1910-1961): Concert Overture
Durufle, Maurice (1902-1986): Quatre motets sur des themes gregoriens, Op 10
Haydn, Joseph (1732-1809): Trio in F for keyboard and strings, H XV 4
Brahms, Johannes (1833-1897): Hungarian Dances for piano duet (Nos 1,11,13,17 and 8)
Bach, Johann Sebastian (1685-1750): Sonata in G for flute, violin and bass continuo (originally Sonata in E flat for organ, BWV 525)
Corelli, Arcangelo (1653-1713): Sonata da chiesa in A, Op 1 No 3
Schubert, Franz (1797-1828): Hektors Abschied, Op 58 No 1
Tchaikovsky, Pyotr Il'yich (1840-1893): Fantasy Overture (Romeo and Juliet)
Rossini, Gioachino (1792-1868): Quartet No 6 in F for flute, clarinet, horn and bassoon
Mozart, Wolfgang Amadeus (1756-1791): Oboe Concerto in C, K285d/314a.

WED 07:00 Breakfast (b00cm0vb)
With Rob Cowan.

Rob's Breakfast musical treats include the cello of Maurice Gendron in Messiaen, Oleg Marshev playing Rimsky Korsakov's piano concerto and Carlos Kleiber conducting Schubert.

Including:

Gluck: Dance of the Blessed Spirits
London Symphony Orchestra
Pierre Monteux (conductor)

Rimsky-Korsakov: Concerto in C sharp for piano and orchestra
Oleg Marshev (piano)
South Jutland Symphony Orchestra
Vladimir Ziva (conductor)

Rameau: Les Fleurs; Les Indes Galantes Suite
Orchestra of the 18th Century
Frans Bruggen (conductor)

Canteloube: 2 Bourrees
Dawn Upshaw (soprano)
Orchestra de l'Opera National de Lyon
Kent Nagano (conductor)

Schubert: Symphony No 3
Vienna Philharmonic
Carlos Kleiber (conductor)

Messiaen: Louange a l'eternite de Jesus (Quatuor pour la fin du

(temps)
Maurice Gendron (cello)
Jean Francaix (piano).

WED 10:00 Classical Collection (b00cm0vd)
With Sarah Walker.

Including:

Sibelius: En saga, Op 9
Lahti Symphony Orchestra
Osmo Vanska (conductor)
BIS-CD-1225

Purcell: King Arthur (Act V - excerpt)
Honour Julia Gooding (soprano)
He Gerald Finley (baritone)
Venus Nancy Argenta (soprano)
She Linda Perillo (soprano)
Choir of the English Concert
The English Concert
Trevor Pinnock (conductor)
Archiv 435 490-2 (2-CD set)

Judith Weir: Distance and Enchantment
The Schubert Ensemble of London
Collins Classics 14532

Stanford: The Revenge: A Ballad of the Fleet, Op 24
BBC National Chorus and Orchestra of Wales
Richard Hickox (conductor)
Chandos CHSA5043

Bach, transcr. Messerer: Chaconne (Partita, BWV 1004)
Olivier Latry (organ)
DG 00289 474 8216

Barber: Medea Ballet Suite, Op 23
Royal Scottish National Orchestra
Marin Alsop (conductor)
Naxos 8.559088.

WED 12:00 Composer of the Week (b007ykjy)
Charles Ives

Episode 3

With Donald Macleod. Ives's brand of patriotism verged on the jingoistic, but his music tells a more nuanced story, as in the deeply moving *From Hanover Square North*, the composer's evocation of a moment of spontaneous popular grief at the news of the sinking of the liner *Lusitania*. Also in the programme, *Ives's 'symphony'*, *New England Holidays*, which has been described as an American Four Seasons.

Tom Sails Away
Gerald Finley (baritone)
Julius Drake (piano)

From Hanover Square North, at the End of a Tragic Day, the Voice of the People Again Arose
Cincinnati Philharmonia Orchestra
CCM Chamber Choir
Gerhard Samuel (conductor)

A Symphony: New England Holidays
Fred Spector (Jew's Harp)
Chicago Symphony Orchestra and Chorus
Michael Tilson Thomas (conductor).

WED 13:00 Radio 3 Lunchtime Concert (b00cm0vg)
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore presents highlights from the 2008 Cheltenham Music Festival featuring Radio 3's New Generation Artists.

Cellist Danjulo Ishizaka and pianist Shai Wosner explore the individual and combined voices of their instruments with a programme that juxtaposes what has been described as the most compelling music ever written by Bach and Janacek with two romantic classics from Grieg and Schubert.

Bach: Solo Cello Suite No 2, BWV 1008
Schubert: Sonata in A minor for Arpeggione and Piano, D821
Janacek: In the Mists
Grieg: Cello Sonata in A minor, Op 36.

WED 14:10 Afternoon Concert (b00cm0vj)
Presented by Tom Service.

BBC Proms 2008:

Another chance to hear an orchestral Prom with Parisian

musicians playing French blockbusters from the last two centuries, also featuring the Royal Albert Hall's famous organ. They contribute to the celebrations of Olivier Messiaen's centenary with two works with a religious inspiration: one for solo organ and one for a large array of wind and percussion. And they join forces to end the concert with Saint-Saens's famous *Organ Symphony*.

Olivier Latry (organ)
Orchestre Philharmonique de Radio France
Myung-Whun Chung (conductor)

Messiaen: L'ascension, for solo organ; Et expecto resurrectionem mortuorum
Saint-Saens: Symphony No 3 (Organ)

Plus Chamber Music:

Wolf: 6 songs (Morike lieder for voice and piano)
Christiane Stotijn (soprano)
Joseph Breinl (piano)

Haydn: Quartet, Op 20 No 1
Endellion Quartet.

WED 17:00 In Tune (b00cm0vl)

Sean Rafferty presents a selection of music and guests from the arts world. Ahead of a Prom he is to conduct, Yan Pascal Tortelier discusses his approach to the programme of Bax, Rachmaninov and Vaughan Williams. Barry Douglas and Alison Balsom talk about their Barbican concert, which includes Shostakovich's Piano Concerto No 1 and a new trumpet arrangement of Queen of the Night.

WED 19:00 BBC Proms (b00cm10r)

Prom 9: Mendelssohn, Brahms

Prom 9 - Part 1

Presented by Martin Handley, from the Royal Albert Hall, London.

The concert is a re-creation of a programme first heard at the Royal Albert Hall in 1958, with works by two great German composers. The BBC Symphony Orchestra is joined by its Chief Conductor, Jiri Belohlavek - a conductor raised in the European traditions of performing Mendelssohn and Brahms.

Mendelssohn: Overture (Ruy Blas); Symphony No 4 in A (Italian).

WED 19:40 Twenty Minutes (b00cm174)

Twists and Turns: The Shape of Tune

Artist Jonathon Brown gives his personal thoughts on the shape of melody over the centuries, from the middle ages to Brahms, Mahler - and beyond.

WED 20:00 BBC Proms (b00cm176)

Prom 9: Mendelssohn, Brahms

Prom 9 - Part 2

Presented by Martin Handley, from London's Royal Albert Hall. The Prom continues with Lars Vogt in Brahms's Piano Concerto No 2.

Lars Vogt (piano)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Brahms: Piano Concerto No 2 in B flat.

WED 20:50 Twenty Minutes (b00cm5vd)

The Bell

Liz Sutherland reads an extract from Iris Murdoch's famous 1958 novel. It takes up the story, which is set in a lay community near a convent, when Dora and Toby hatch a bizarre plan to replace the newly-arrived bell in order to convince the residents of the existence of miracles.

WED 21:10 BBC Proms (b00cm5vh)

Prom 9: Mendelssohn, Brahms

Prom 9 - Part 3

Presented by Martin Handley, from the Royal Albert Hall, London. The Prom concludes with the BBC Symphony Orchestra under Jiri Belohlavek performing Brahms's Symphony No 2 in D.

WED 22:15 BBC Proms (b00cm5vk)

Proms Literary Festival

Proms Literary Festival: Cultural Events of 1958

Matthew Sweet revisits the cultural events of 1958 with historian Dominic Sandbrook and writers Alan Sillitoe and Anthony Thwaite.

WED 23:00 The Essay (b00cm5w6)

When Writers Play

Episode 2

Poet Ruth Padel recalls her role as a viola player, which won out over piano-playing and singing. She came to it through countless family promptings.

WED 23:15 Late Junction (b00cm5w8)

Max Reinhardt's selection features Mississippi string band Floyd Ming's *Pep Steppers*, organ music by JJ Froberger and two piano improvisations by Thelonious Monk and Brad Mehldau.

THURSDAY 24 JULY 2008

THU 01:00 Through the Night (b00cm0vn)

John Shea introduces music, including Rossini, Schumann, Penderecki, Telemann, Szymanowski, Puccini, Bach, Bersa, Brahms, Platti, Elsnor, Smetana, Vivaldi, Gal, Strauss and Hidas.

THU 07:00 Breakfast (b00cm0vs)

With Rob Cowan.

Rob's wide selection of music ranges from Charpentier's hymn of praise to the Virgin Mary, as directed by Jordi Savall, to Anne Queffelec's account of a serious fantasy by Satie.

Including:

Dvorak: Nocturne, Op 40
Budapest Festival Orchestra
Ivan Fischer (conductor)

Charpentier: Nativite de la Vierge
Le Concert des Nations
Jordi Savall (conductor)

Schubert: Andantino varie in B minor, D823
Katia and Marielle Labèque (pianos)

Massenet: Je suis encore toute etourdie
Anna Moffo (soprano)
RCA Italiana Opera Chorus and Orchestra
Rene Leibowitz (conductor)

Saint Saens: Danse macabre
Colonne Concert Association Orchestra
Pierre Dervaux (conductor)

Satie: La belle excentrique
Anne Queffelec (piano).

THU 10:00 Classical Collection (b00cm0vv)

With Sarah Walker.

Including:

Britten: Young Apollo
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CZS 573983 2 (2-CD set)

Mahler: Phantasie (Lieder und Gesänge)
Stephan Genz (baritone)
Roger Vignoles (piano)
Hyperion CDA67392

Tchaikovsky: Don Juan's Serenade (Six Songs, Op 38 No 1)
Nicolai Gedda (tenor)
Jan Eyrton (piano)
EMI CMS 565685 2 (4-CD set)

Liszt: Reminiscences de Don Juan
Marc-Andre Hamelin (piano)
Hyperion CDA66874

Tippett: King Priam (Act 3 - excerpt)
Achilles Robert Tear (tenor)
Priam Norman Bailey (bass-baritone)
Hermes Kenneth Bowen (tenor)
London Sinfonietta

David Atherton (conductor)
CHAN 9406/7 (2-CD set)

Bruckner: Symphony No 7 in E
Berlin Philharmonic
Daniel Barenboim (conductor)
Teldec 9031 7718 20.

THU 12:00 Composer of the Week (b007y15n)

Charles Ives

Episode 4

With Donald Macleod. We meet Ives's adopted daughter Edie and her friend Susanna, the hapless cowpuncher Charlie Rutlage, and the Transcendentalist writer Nathaniel Hawthorn who was immortalised in Ives's Concord Sonata. We also hear Ives's seminal work on 'estate planning' for life insurance agents, and his remarkable Fourth Symphony.

Two Little Flowers
Mary Ann Hart (mezzo-soprano)
Dennis Helmrich (piano)

Charlie Rutlage
Sanford Sylvan (baritone)
Alan Feinberg (piano)

Piano Sonata No 2 (Concord, Mass.)
Pierre-Laurent Aimard (piano)

Charlie Rutlage (The Other Side of Pioneering, or Side Lights on American Enterprise)
Music Projects, London
Richard Bernas (conductor)

Symphony No 4
Dallas Symphony Orchestra
Andrew Litton (conductor).

THU 13:00 Radio 3 Lunchtime Concert (b00cm0vx)
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore presents concert highlights from the 2008 Cheltenham Music Festival, featuring Radio 3's New Generation Artists.

The programme includes Pavel Haas Quartet performing quartets by Prokofiev and Janacek, for which they are renowned. Cellist Danjulo Ishizaka joins them to perform Schubert's String Quintet in C, as part of 'Chamber-made Schubert' - Cheltenham's festival-within-a-festival.

Janacek: String Quartet No 1, (Kreutzer Sonata)
Prokofiev: String Quartet No 2, Op 92
Schubert: String Quintet in C, D956.

THU 14:30 Afternoon Concert (b00cm0vz)

Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear a Prom featuring conductor Roger Norrington and the Stuttgart Radio Symphony Orchestra performing key works by three much-loved composers.

The concert begins with Rossini's overture to his opera William Tell, with its brooding prelude for cellos and famous galloping ending, and is followed by Haydn's early C major Cello Concerto, long-thought lost until it turned up in the 1960s. The soloist is young French cellist Jean-Guihen Queyras, who makes his BBC Proms debut. The programme ends with Elgar's Symphony No 1 in A flat, described at the time of its debut by Hans Richter as 'the greatest symphony of modern times'.

Jean-Guihen Queyras (cello)
Stuttgart Radio Symphony Orchestra (SWR)
Roger Norrington (conductor)

Rossini: William Tell Overture
Haydn: Cello Concerto No 1 in C
Elgar: Symphony No 1 in A flat

Plus Chamber Music:

Britten: Cello Suite No 3
Christian Poltera (cello).

THU 17:00 In Tune (b00cm0w1)

Sean Rafferty's guests include the director and cast of a new production of The Wizard of Oz. Plus live music from the Linos Wind Quintet, and Daniel Norman and Christopher Gould.

THU 19:30 BBC Proms (b00cm10t)

Prom 10: Bax, Vaughan Williams and Rachmaninov

Prom 10 - Part 1

Introduced by Petroc Trelawny, from the Royal Albert Hall, London.

The BBC Philharmonic and its Conductor Laureate present a programme that includes the first public performance of Arnold Bax's In memoriam Patrick Pearse, a work written in memory of one of the leaders of the Irish Easter Rising of 1916, and only recently found to have been orchestrated.

The orchestra is later joined by Yevgeny Sudbin who makes his BBC Proms debut in Rachmaninov's Piano Concerto No 1.

Yevgeny Sudbin (piano)
BBC Philharmonic
Yan Pascal Tortelier (conductor)

Bax: In memoriam Patrick Pearse (First public performance)
Rachmaninov: Piano Concerto No 1 in F sharp minor.

THU 20:20 Twenty Minutes (b00cm178)

Fantasia on a Theme

Fantasia on a Theme - Bushes and Briars

Roy Palmer explores the songs and tunes Vaughan Williams collected, revealing how after hearing a farm labourer singing Bushes and Briars, his life and work were changed forever.

THU 20:40 BBC Proms (b00cm17b)

Prom 10: Bax, Vaughan Williams and Rachmaninov

Prom 10 - Part 2

Presented by Petroc Trelawny, live from the Royal Albert Hall, London. The Prom concludes with Vaughan Williams's Symphony No 4, which the composer dedicated to Arnold Bax.

BBC Philharmonic
Yan Pascal Tortelier (conductor)

Vaughan Williams: Symphony No 4 in F minor.

THU 21:30 Sunday Feature (b007vh95)

Waiting for Netaji?

Historian Sunil Khilnani questions the many myths and stories that surround India's Subhas Chandra Bose. Millions call him Netaji, meaning 'great leader', but his death in August 1945 is still surrounded by controversy and rumour.

Bose was a martial hero who broke with Gandhi, conversed with Hitler, raised two armies to fight the British Empire and yet still seems to embody the hopes and fears of many Indians today.

THU 22:15 New Generation Artists (b00cm67p)

Elizabeth Watts

A performance by soprano Elizabeth Watts, winner of the Rosenblatt Song Prize at the 2008 Cardiff Singer of the World Competition. A keen champion of women composers, she is joined by pianist Paul Turner in music by Elizabeth Maconchy, including her song-cycle Sun, Moon and Stars.

THU 22:30 Artist Focus (b00cm67r)

With further recordings of featured artist Olivier Latry, organist of Notre Dame, Paris, renowned for his performances of the works of Olivier Messiaen.

THU 23:00 The Essay (b00cm67t)

When Writers Play

Episode 3

Novelist Jonathan Coe recalls his piano playing days, which led to forming a band at the wrong time for his sort of 'sound'. But he played on, it seems.

THU 23:15 Late Junction (b00cm67w)

Max Reinhardt's selection includes the Incredible String Band, chamber music by Toru Takemitsu and a Chris Burn transcription of Derek Bailey performed by saxophonist John Butcher.

FRIDAY 25 JULY 2008

FRI 01:00 Through the Night (b00cm0w3)

With John Shea.

Including:

Schubert: Overture in the Italian Style in D, D590
Mendelssohn: Violin Concerto in E minor, Op 64
Schubert: Symphony No 9 in C (Great)
Enescu: Sonata torso for violin and piano (from incomplete Sonata of 1911)
Praetorius: Vater unser im Himmelreich
Vivaldi: Dixit dominus, RV 595
Stoyanov: String Quartet No 3 (In modo frigio)
Bach: French Suite No 5 in G, BWV 816
Anon. medieval/Renaissance: Fortuna disperata
Busnois: Fortuna disperata
Isaac: Fortuna disperata
CPE Bach: Fantasie in C minor, Wq 63 No 6
Hellendaal: Concerto grosso in D for strings and continuo, Op 3
No 5 Combattimento Consort Amsterdam
Derungs: Bandieras; Ninna Nanna; La Mort dil Poet; Glieud (Epigrams)
Rossini: Una voce poco fa (Il barbiere di Siviglia)
Brahms: An die Nachtigall, Op 46 No 4; Immer leiser wird mein Schlummer, Op 105 No 2
Lolli: Sonata in B (Allegro) (Ms. Konsistorial-Archiv Salzburg)
Lipinski: Rondo alla Polacca in E, Op 13
Morton: Frog-I-More Rag
Scott: Paramount Rag
Pierre: Konzertstück for harp and orchestra, Op 39
Kilar: Little Overture
Peeters: Missa Festiva for mixed choir and organ, Op 62
Berwald: String Quartet No 2 in A minor
Haydn: Responsoria ad matutinum in nativitate domini, MH 639.

FRI 07:00 Breakfast (b00cm0w7)

With Rob Cowan.

Rob's breakfast selection includes Glazunov's orchestral version of a Chopin Polonaise, Sviatoslav Richter playing Beethoven and choral music from 16th century Spanish composer Cristobal de Morales.

Including:

Niles, arr. Britten: I wonder as I wander
Andrew Swait (treble)
Andrew Plant (piano)

Glazunov: Polonaise (Chopiniana, Op 46)
USSR Symphony Orchestra
Evgeni Svetlanov (conductor)

Beethoven: 6 Variations in D, Op 76

Sviatoslav Richter (piano)

Rameau: Le temple de la gloire (excerpt)
Le Concert Spirituel
Herve Niquet (conductor)

Cristobal de Morales: Sancta Maria succurre miseris
Brabant Ensemble
Stephen Rice (director)

Finzi: Romance for string orchestra, Op 11
London Philharmonic Orchestra
Adrian Boult (conductor).

FRI 10:00 Classical Collection (b00cm0w9)

With Sarah Walker.

Including:

Liszt: Orpheus
Leipzig Gewandhaus Orchestra
Kurt Masur (conductor)
EMI 7 64850 2

Messiaen: La colombe; Cloches d'angoisse et larmes d'adieu;
Un reflet dans le vent (Preludes)
Hakon Austbo (piano)
Naxos 8.554090

Khachaturian: Ballet Suite No 2 (Spartacus)
Scottish National Orchestra
Neeme Jarvi (conductor)
Chandos CHAN 8927

Dvorak: Piano Trio in E minor, B166 (Dumky)
Florestan Trio
Hyperion CDA66895

Jongen: Symphonie concertante, Op 81
Olivier Latry (organ)
Orchestre Philharmonique de Liege
Pascal Rophe (conductor)

Cypres CYP7610.

FRI 12:00 Composer of the Week (b007ylwk)

Charles Ives

Episode 5

Including the invigorating Three Quarter-Tone Pieces for Two Pianos, the majestic Psalm 90 and the quirky Set for Theatre Orchestra as well as a group of late Ives songs.

On the Antipodes

Henry Herford (baritone)

Ensemble Modern

Ingo Metzmacher (conductor)

Three Quarter-Tone Pieces for Two Pianos

Alexei Lubimov, Pierre-Laurent Aimard (pianos)

Psalm 90

Pamela Priestley-Smith (soprano)

David Roy (tenor)

Christopher Hughes (organ)

Stephen Lees, Tony Lucas, Nicholas Ormrod, Nigel Shipway (bells)

BBC Singers

The One Way; A Sea Dirge; Yellow Leaves

Dora Ohrenstein (soprano)

Phillip Bush (piano)

In the Mornin

Mary Ann Hart (mezzo-soprano)

Dennis Helmrich (piano)

Set for Theatre Orchestra

Ensemble Modern

Ingo Metzmacher (conductor)

Sunrise

Martha Hart (mezzo-soprano)

Charles Gray (violin)

Mark S Johnson (piano).

FRI 13:00 Radio 3 Lunchtime Concert (b00cm0wc)

Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore concludes a series of concert highlights from the 2008 Cheltenham Music Festival, featuring Radio 3 New Generation Artists.

Tenor Allan Clayton joins former NGA pianist Paul Lewis to perform Schubert's masterly setting of Wilhelm Muller's tale of a young man's journey through the countryside where he finds love, obsession and, ultimately, death.

Schubert: Die Schone Mullerin.

FRI 14:15 Afternoon Concert (b00cm0wf)

Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear a Proms concert recreating a programme first heard at the Royal Albert Hall in 1958, with works by two great German composers. The BBC Symphony Orchestra is joined by its chief conductor Jiri Belohlavek, who was raised in the European traditions of performing Mendelssohn and Brahms.

Lars Vogt (piano)

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Mendelssohn: Overture (Ruy Blas); Symphony No 4 in A (Italian)

Brahms: Piano Concerto No 2 in B flat; Symphony No 2 in D

Plus Chamber Music:

Bach: Cello Suite No 1

Christian Poltera (cello).

FRI 17:00 In Tune (b00cm0wh)

Sean Rafferty presents a selection of music and guests from the arts world.

FRI 19:30 BBC Proms (b00cm10w)

Prom 11: Debussy, Holt and Mussorgsky

Prom 11 - Part 1

Presented by Sarah Walker, from the Royal Albert Hall, London.

Colour, both orchestral and visual, is at the heart of this concert which incorporates the first Proms premiere of 2008, by Simon Holt, recently appointed Composer in Association with the BBC National Orchestra of Wales. This is preceded by Debussy's Nocturnes, his impressionist response to paintings by Whistler, portraying sky, sea and dazzling festivities.

Cantamus Girls' Choir

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Debussy: Nocturnes

Simon Holt: Troubled Light (BBC commission; world premiere).

FRI 20:20 Twenty Minutes (b00cm17d)

The Great Irish Controversy: The Hugh Lane Gallery

William Crawley explores the controversy surrounding the ownership of 39 French impressionist paintings that once belonged to Dublin gallery owner Hugh Lane. With contributions from Lane's biographer Robert O'Byrne, gallery director Barbara Dawson and historian Lucy McDiarmid.

FRI 20:40 BBC Proms (b00cm17g)

Prom 11: Debussy, Holt and Mussorgsky

Prom 11 - Part 2

From the Royal Albert Hall, London. This Prom, which focuses on the theme of colour - both orchestral and visual - concludes with Mussorgsky's Pictures at an Exhibition, orchestrated by Ravel.

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Mussorgsky, orch. Ravel: Pictures at an Exhibition.

FRI 21:30 BBC Proms (b00cm6bq)

BBC Proms Composer Portrait

Simon Holt

Simon Holt talks to Sarah Walker about his 2008 Proms commission, Troubled Light, and introduces performances of some of his chamber works.

Holt: Brief Candles, for solo clarinet; Two movements for string quartet; A Second Box of Brief Candles, for solo clarinet

Stuart King (clarinet)

Tippett Quartet:

John Mills, Jeremy Isaac (violin)

Maxine Moore (viola)

Bozidar Vukotic (cello).

FRI 22:15 New Generation Artists (b00cm6f4)

Eduard Kunz

Russian pianist Edward Kunz plays music with a spanish flavour, including works by Scarlatti and Albeniz.

FRI 22:30 WOMAD (b00cm6f6)

WOMAD Live 2008

Episode 1

From Charlton Park in Wiltshire, Andrew McGregor introduces the first in a weekend of broadcasts from the globe's leading world music festival.

Including performances from Algerian Rai rocker Rachid Taha on the Open Air stage, desert bluesmen Terakaf in the Siam Tent and star of Irish folk Sharon Shannon on Radio 3's own stage in the shady Arboretum. Plus highlights from performances by Malian kora maestro Toumani Diabate and French acapella singers Lo Cor de la Plana, interviews and truck sessions, and the chants of the Tashi Lhunpo Monks of Tibet.