

**SATURDAY 19 JULY 2008****SAT 01:00 Through the Night (b00cj7xc)**

With John Shea.

Including:

Schumann, Robert (1810-1856): Cello Concerto in A minor  
 Brahms, Johannes (1833-1897): Symphony No 2  
 Roman, Johan Helmich (1694-1758): Then Svenska Messan  
 Couperin, Francois (1668-1733): Ordre No 8 in B minor (Pieces de clavecin)  
 Zemlinsky, Alexander von (1872-1942): Die Seejungfrau  
 Chopin, Frederic (1810-1849), arr. Liszt: The Maiden's Wish (Six Polish Songs)  
 Raitio, Vaino (1891-1945): The Maidens on the Headlands  
 Granados, Enrique (1867-1916): La maja y el ruiseñor (Goyescas)  
 Beethoven, Ludwig van (1770-1827): Overture (King Stephen)  
 Vivaldi, Antonio (1678-1741): Concerto da camera in G minor  
 Byrd, William (c.1543-1623): Content is rich; In fields abroad  
 Gabrieli, Giovanni (c.1553-1612): Canzon Prima a 5  
 Bach, Johann Sebastian (1685-1750): Sarabande (Cello Suite No 1, BWV 1007); Presto (Violin Sonata No 1, BWV 1001)  
 Kuula, Toivo (1883-1918): Festive March  
 Albinoni, Tomaso (1671-1751): Concerto for two oboes, strings and basso continuo, Op 9  
 Bach, Carl Philipp Emanuel (1714-1788): Rondo in C minor, Wq 59 No 4  
 Caccini, Giulio (1551-1618): Amarilli, mia bella (Le Nuove Musiche, Florence 1601); Torna, deh torna (Nuove Musiche e nuova maniera di scriverle, Florence 1614)  
 Caccini, Francesca (1587-1645?): Maria, dolce Maria (Il primo libro delle musiche a una, e due voci, Florence 1618)  
 Locatelli, Pietro Antonio (1695-1764): Violin Sonata in D, Op 8 No 2 (X Sonate, Amsterdam 1744)  
 Pintaric, Fortunat (1798-1867): Fantasia in B flat; Pastorella in B flat  
 Nielsen, Carl (1865-1931): Pan and Syrinx  
 Debussy, Claude (1862-1918): Syrinx for solo flute  
 Ravel, Maurice (1875-1937): Daphnis and Chloe Suite No 2  
 Strozzi, Barbara (1619-1677): Hor che Apollo e a Theti in seno  
 Schobert, Johann (c.1735-1767): Keyboard Concerto in G.

**SAT 07:00 Breakfast (b00clstv)**

With Martin Handley.

The programme features Elgar's adult re-creation of his childhood in Wand of Youth Suite, Op 1b, as performed by The Academy of St Martin in the Fields with Neville Marriner.

Including:

Sullivan: Overture (The Gondoliers)  
 Pro Arte Orchestra  
 Malcolm Sargent (conductor)

Byrd: Venite (The Great Service)  
 Choir of King's College, Cambridge  
 Stephen Cleobury (director)

Vivaldi: Concerto for violin and oboe, RV 548  
 Albrecht Mayer (oboe)  
 Members of the Berlin Philharmonic  
 Nigel Kennedy (violin/director)

Elgar: Wand of Youth Suite No 2  
 Academy of St Martin in the Fields  
 Neville Marriner (conductor).

**SAT 09:00 CD Review (b00clsyr)**

Andrew McGregor introduces Radio 3's weekly programme

devoted to all that's new in the world of recorded music, featuring recent recordings from artists appearing at the BBC Proms 2008 season.

Including:

Mozart: Symphony No 34 in C, K338  
 Stuttgart Radio Symphony Orchestra  
 Roger Norrington (conductor)

Scriabin: Piano Sonata No 2, Op 19 (Sonate-fantaisie)  
 Yevgeny Sudbin (piano)

Bax: Nympholept - nature poem for orchestra  
 BBC Philharmonic  
 Vernon Handley (conductor)

Josquin: Missa Pange lingua  
 Ensemble Clement Janequin  
 Ensemble Organum  
 Marcel Peres (director)

Messiaen: Les offrandes oubliees  
 Gould Piano Trio

Poulenc: Gloria  
 Britten Sinfonia  
 Polyphony  
 Stephen Layton (conductor)

Beethoven: Violin Concerto in D, Op 61  
 Polish Chamber Orchestra  
 Nigel Kennedy (violin/director).

**SAT 12:15 Music Feature (b00clsyt)**

A Guide to Accomplishment

Concentrating on the novels of Jane Austen, Fiona Talkington and Dr Jeanice Brooks of Southampton University present an insight into the world of the amateur musician in the late 18th century, looking at society's attitudes to them and the notion of female 'accomplishment'.

**SAT 13:00 The Early Music Show (b00clsyw)**

Viols and Voices

Catherine Bott is joined in the studio by David Skinner and Bill Hunt to discuss the slightly controversial issue of combining voices with viols in an ecclesiastical setting. Music includes works by Tomkins, Byrd, Weelkes and Gibbons, and also some of the Services reconstructed for viols and voices by David Skinner.

**SAT 14:00 Radio 3 Lunchtime Concert (b00clt01)**

Another chance to hear a concert from the Wigmore Hall, London, featuring a recital by Dutch mezzo-soprano and former Radio 3 New Generation Artist Christianne Stotijn. Performing with her regular duo partner Joseph Breinl as well as viola player Isabelle van Keulen, she explores chamber repertoire she is passionate about, including song settings by Tchaikovsky and Duparc.

Christianne Stotijn (mezzo-soprano)  
 Isabelle van Keulen (viola)  
 Joseph Breinl (piano)

Tchaikovsky: The sun has set, Op 73 No 4; It was in the early spring, Op 38 No 2; Mild stars shone down on us, Op 60 No 12; Had I only known, Op 47 No 1  
 Duparc: L'invitation au voyage; Chanson triste; Extase  
 Brahms: Geistliche Lieder, Op 91 (for voice, viola and piano);

Gestillte Sehnsucht; Geistliches Wiegenlied  
F de Kanter: 3 songs on texts of Ingrid Jonker for voice, viola and piano: Ek herhaal jou; Windliedjie; Ek het gedink.

**SAT 15:00 World Routes (b00clt0w)**

On the eve of the Proms Folk Day 2008, Lucy Duran introduces a review of new CDs of English folk. She visits the village of Edale in Derbyshire and meets one of the performers, Bella Hardy, considered to be a bright new voice of English folk.

Bella Hardy: Searching for Lambs (Traditional) **(2.05)**  
Bella Hardy (voice/fiddle); Chris Sherburne (concertina)  
Recorded 4 July 2008 at Bella Hardy's home in Edale, Derbyshire

CD roundup with Radio 3 presenter Verity Sharp and writer Nigel Williamson

Choice no.1 (Verity):  
Chris Wood: Mad John (Hugh Lupton/Chris Wood) **(3.17)**  
album: Trespasser  
RUF Records RUFCD11, Tr.5  
<http://www.englishacousticcollective.org.uk/cw/>  
Read a review of this album  
<http://www.bbc.co.uk/music/release/v4mq/>

Choice no.2 (Nigel):  
Seth Lakeman: Solomon Browne (Seth Lakeman) **(2.51)**  
album: Poor Man's Heaven  
Relentless Records CDREL18, Tr.5  
<http://www.sethlakeman.co.uk/>  
<http://www.relentless-records.net/>

Choice no.3 (Verity):  
Cath & Phil Tyler: Farewell My Friends (Traditional) **(3.18)**  
album: Dumb Supper  
No-Fi NEU008, Tr.4  
<http://www.no-fi.org.uk/>  
<http://www.myspace.com/cptyl>  
<http://www.cathtyler.net/>

Choice no.4 (Nigel):  
Eliza Carthy: Lavenders (Eliza Carthy) pub. Topic Records Ltd. **(4.16)**  
album: Dreams of Breathing Underwater  
Topic Records TSCD571, Tr.7  
<http://www.eliza-carthy.com/>  
<http://www.topicrecords.co.uk/>  
Read a profile of this artist  
<http://www.bbc.co.uk/music/artist/rq8c/>

Choice no.5 (Verity):  
Methera Quartet: Jack's Alive! (John Dipper) **(3.14)**  
album: Methera  
Methera Records YAN001, Tr.3  
<http://www.methera.co.uk/>  
<http://www.myspace.com/methera>

Bella Hardy: Three Maidens (Traditional) **(3.25)**  
Interview: Lucy Duran and Bella Hardy **(3.21)**  
Bella Hardy: Down in Yon Forest (Traditional) **(3.09)**  
Interview: Lucy Duran with Bella Hardy and Chris Sherburne **(5.50)**

Bella Hardy: Three Black Feathers (Bella Hardy) **(3.56)**  
Bella Hardy (voice/fiddle); Chris Sherburne (concertina)  
Recorded 4 July at Bella Hardy's home in Edale, Derbyshire  
<http://www.bellahardy.com/>

Searching for Lambs, Down in Yon Forest and Three Black Feathers also appear on the Bella Hardy album Night Visiting (Noe Records NOE01)

Bella Hardy performs at the BBC Proms Folk Day, Sunday 20

July  
<http://www.bbc.co.uk/proms/2008/familyevents/folkday.shtml>

**SAT 16:00 Jazz Line-Up (b00clt1n)**

Claire Martin previews the 2008 BBC Jazz Awards and discusses the key figures in the nominations. Journalist Kevin LeGendre talks to double bassist and multilingual vocalist Esperanza Spalding about her recent appearance in London and her debut album Esperanza.

**SAT 17:30 Jazz Record Requests (b00clt1q)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:30 BBC Proms (b00clt8c)**

Prom 2: BBC Concert Orchestra, Nigel Kennedy

Prom 2 - Part 1

Presented by Sean Rafferty from the Royal Albert Hall, London.

The BBC Concert Orchestra under Paul Daniel perform The Garden of Fand, one of Bax's so-called 'Celtic twilight' works, and a magical evocation of the sea surrounding Fan's island, followed by Finzi's setting of Wordsworth's poem about the loss of childhood innocence, with tenor Andrew Kennedy.

Andrew Kennedy (tenor)  
BBC Concert Orchestra  
Paul Daniel (conductor)

Bax: The Garden of Fand  
Finzi: Intimations of Immortality.

**SAT 19:35 Twenty Minutes (b00clvc6)**

Auld Fergie

Philip Hammond explores the friendship between composer, pianist and teacher Howard Ferguson, and composer Gerald Finzi, 100 years since the Northern Irishman's birth. With particular reference to their extensive and revealing correspondence, published in 2001, he also assess their place in British musical life. With contributions from leading Finzi biographers Diana McVeagh and Stephen Banfield, and Ferguson's Musical Executor Hugh Cobbe.

Ferguson was a highly versatile musical figure, who, as a pianist, performed in partnership with Dennis Matthews and violinist Yfrah Neaman; as a composer, his well-regarded orchestral and chamber works were taken up by performers such as Kathleen Ferrier and Henry Wood. Later on in life, he focused on editing a wide range early keyboard music as well as teaching at the Royal College of Music, where his pupils included Richard Rodney Bennett and Cornelius Cardew.

**SAT 19:55 BBC Proms (b00clvc8)**

Prom 2: BBC Concert Orchestra, Nigel Kennedy

Prom 2 - Part 2

Presented by Sean Rafferty, from the Royal Albert Hall, London.

This Prom concludes with a performance by violinist Nigel Kennedy, who returns to the summer concert series after an absence of 21 years, joining the BBC Concert Orchestra for Elgar's Violin Concerto.

Nigel Kennedy (violin)  
BBC Concert Orchestra  
Paul Daniel (conductor)

Elgar: Violin Concerto.

**SAT 21:00 The Wire (b007gbc)**

The Incomplete Recorded Works of a Dead Body

Ed Hime's blackly comic fictional documentary combines a collage of deliberate recordings, from police surveillance tapes to an unfinished installation piece on pigeons, as it follows Babak Beyrouti, famous Iranian sound recordist and agoraphobic, as he braves London in his quest for lost love. Contains scenes that some listeners may find disturbing.

With Khalid Abdalla, Ameet Chana, Elaine Lordan, Saikat Ahamed, John Dougall, Mark Straker, Anthony Glennon, Jasmine Callan. Directed by Jessica Dromgoole.

**SAT 22:00 BBC Proms (b00clvcd)**

2008

Prom 3: Nigel Kennedy Quintet

From the Royal Albert Hall, London. Petroc Trelawny presents a concert from the BBC Proms 2008 season featuring Nigel Kennedy and his Polish-based jazz quintet NKQ.

Since moving to Poland a few years ago, Kennedy has teamed up with some of the country's finest jazz musicians. In this performance his Quintet are joined for a guest appearance by jazz-funk-soul fusion singer Xantone Blacq.

Nigel Kennedy (violin)  
Tomasz Grzegorski (saxophone)  
Piotr Wylezol (piano)  
Adam Kowalewski (double bass)  
Pawel Dobrowolski (percussion)  
Xantone Blacq (vocals).

**SUNDAY 20 JULY 2008**

**SUN 00:00 The Early Music Show (b00cjk3g)**

York Early Music Festival 2008

York Early Music Festival 2008

Lucie Skeaping considers the life and work of Johann Rosenmuller, a composer whose musical talents were much admired in his lifetime. Featuring a performance of Rosenmuller's Requiem from York Minster, with Musica Fiata under Roland Wilson.

**SUN 01:00 Through the Night (b00clvph)**

With John Shea.

Including:

Rachmaninov, Sergey (1873-1943): Elegiac Trio No 1 in G minor  
Arensky, Anton (1861-1906): Piano Trio in D Minor, Op 32  
Shostakovich, Dmitri (1906-1975): Piano Trio No 2 in E Minor, Op 67  
Mendelssohn, Felix (1809-1847): Piano Trio No 1 in D Minor, Op 49 (2nd mvt)  
Bach, Carl Philipp Emanuel (1714-1788): Magnificat in D, Wq 215  
Lipatti, Dinu (1917-1950): Fantasie for piano, Op 8 (dedicated to the Princess Madeleine Cantacuzene)  
Schumann, Robert (1810-1856): Symphony No 2 in C, Op 61  
Nielsen, Carl (1865-1931): Serenata in vano for clarinet, horn, bassoon, cello and double bass, FS 68  
Dubois, Theodore (1837-1924): Chant Pastoral

Locatelli, Pietro Antonio (1695-1764): Violin Concerto in E flat, Op 7 No 6 (Il Pianto d'Arianna)

Scriabin, Alexander (1872-1915): Fantasy in A minor for two pianos

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet in G, K285a

Anon, or Bach, Johann Christoph (1642-1703): Ich lasse dich nicht

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorak: Five Hungarian Dances

Arriaga, Juan Cristosomo (1806-1826): Stabat Mater

Muthel, Johann Gottfried (1728-1788): Polonaise in G for bassoon, strings and continuo

Martinu, Bohuslav (1890-1959): Sonatina for clarinet and piano

Debussy, Claude (1862-1918) orch. Brewaeys: La Cathedrale engloutie (Preludes - Book 1)

Cozzolani, Suor Chiara Margarita (1602-c 1677): O quam bonus es

Prokofiev, Sergey (1891-1953): Nocturne, Op 43 No 2

Balassa, Sandor (b 1935): Valley of the Huns

Elgar, Edward (1857-1934): Serenade in E minor for string orchestra, Op 20

Dvorak, Antonin (1841-1904): Serenade in D minor, Op 44

Tchaikovsky, Pyotr Il'yich (1840-1893): Fatum - Fantasy for orchestra, Op 77.

**SUN 07:00 Breakfast (b00clvpm)**

With Martin Handley.

Featuring an uplifting selection of music, ranging from Glinka's overture to Russlan and Ludmilla, to a Beethoven Romance for violin and orchestra.

Including:

Purcell: Symphony, Solo and Duet (Come Ye Sons of Art Away)  
Michael Chance, James Bowman (countertenor)  
The King's Consort  
Robert King (director)

Strauss: Rosen aus dem Suden, Op 388

The London Philharmonic Orchestra

Franz Welser Most (conductor)

CPE Bach: Symphony No 1 in D, Wq 183

The English Concert

Andrew Manze (director)

Coates: Idyll

BBC Concert Orchestra

John Wilson (conductor)

Allegri: Miserere

The Tallis Scholars

Peter Phillips (director)

Beethoven: Romance No 1 in G for violin and orchestra, Op 40

Gidon Kremer (violin)

The Chamber Orchestra of Europe

Nikolaus Harnoncourt (conductor).

**SUN 10:00 Sunday Morning (b00cly5d)**

Iain is joined by The Guardian editor Alan Rusbridger to ponder the complicated and entwined nature of the relationship between politics and music across the centuries.

Including:

Copland: Emblems

'The President's Own' United States Marine Band

Michael J Colburn (conductor)

Naxos 8.570243

Hildegard von Bingen: O lucidissima Apostolorum turba  
Ensemble fur fruhe musik Augsburg  
Sabine Lutzenberger (conductor)  
Christophorus CHR77205

Brahms: Hungarian Dance No 2  
Sarah Chang (violin)  
Jonathan Feldman (piano)  
EMI CDC7547532

Ligeti: Artikulation  
Electronic Studio of West German Radio, Cologne  
Wergo WER6016150

Theodorakis: The Ballad of Mauthausen  
Maria Farandouri (vocals)  
EMI Greece 14C045702042

Strauss: Metamorphosen  
San Francisco Symphony Orchestra  
Herbert Blomstedt (conductor)  
Decca 4365962

John Adams: News has a kind of mystery (Nixon in China)  
Nixon ..... James Maddalena  
Chou En-Lai ..... Sanford Sylvan  
Orchestra of St Lukes and Chorus  
Edo de Waart (conductor)  
Nonesuch 9791772

Marc Blitzstein: The Freedom of the Press (The Cradle will Rock)  
Mr Mister ..... Ralph MacBane  
Editor Daily ..... Bert Weston  
Marc Blitzstein (piano/narrator)  
Pearl GEMS0009

Britten: Strange Meeting (War Requiem)  
Philip Langridge (tenor)  
John Shirley-Quirk (bass baritone)  
Roderick Elms (Organ)  
LSO Chorus  
London Symphony Orchestra and Chamber Orchestra  
Richard Hickox (conductor)  
Chandos CHAN89894

Beethoven: 12 variations on See the conqu'ring hero comes  
(Judas Maccabaeus)  
Alfred Brendel (piano)  
Adrian Brendel (cello)  
Philips 4753792

Tom Waits: The Day after Tomorrow  
Anti 66782

Beethoven: Symphony No 5 (final mvt and speech by Daniel  
Barenboim)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
Warner 2564627912.

**SUN 12:00 Private Passions (b00cly7v)**  
Margaret Hodge

Michael Berkeley's guest is Margaret Hodge MP, a minister of state in the Department for Culture, Media and Sport. A keen music lover who plays the piano and the harp and enjoys singing with her family, her musical choices include operatic excerpts by Wagner, Bellini and Britten, piano music by Chopin and Beethoven, a song by Joan Baez and Debussy's Sonata for flute, viola and harp.

**SUN 13:00 The Early Music Show (b00cly7x)**

Purcell's Schooldays

The birth of Henry Purcell coincided with a hugely turbulent time in English political history, and went almost completely unnoticed. There are no baptismal records and we're not absolutely sure who his parents were, although it's likely that he was born in a house just a few hundred yards from Westminster Abbey, the place where he would eventually make much of his career and reputation. During his early years, the young Purcell came under the influence of several composers and church musicians, who were to shape his musical future. Lucie Skeaping traces the schoolboy years of the man who would grow to be England's greatest composer.

**SUN 14:00 Radio 3 Requests (b00cly7z)**

Chi-chi Nwanoku presents a selection of Radio 3 listeners' requests. Featuring music by Sterndale-Bennett, Mozart and Moeran, as well as Sibelius's Symphony No 5. With Bernstein conducting Wagner's Prelude to Tristan und Isolde, as requested by this week's guest, artists' manager Steve Abbott.

**SUN 15:30 BBC Proms (b00clym4)**

Prom 4: Folk Day, Part 1

Prom 4 - Part 1

Folk Day

Presented from the Royal Albert Hall, London by Verity Sharp.

A concert of folk-inspired classical works and folk music from Britain and abroad, featuring no fewer than five performing groups and opening with a traditional British folk song performed by Bella Hardy.

Traditional Folk songs: Seventeen Come Sunday; Green Bushes; I wonder as I wander  
Vaughan Williams: English Folk Song Suite, for military band  
Grainger: Shepherd's Hey; Green Bushes  
Berio: Folk Songs

Monica Bacelli (mezzo-soprano)  
Bella Hardy (vocals)  
London Young Musicians  
Royal Northern College of Music Wind Orchestra  
Folkestra  
Kathryn Tickell (director/Northumbrian Pipes)  
Muzsikas  
London Sinfonietta  
Martyn Brabbins (conductor).

**SUN 16:40 Twenty Minutes (b00clym6)**

Bard of Ireland - Irish Melodies

Robbie Meredith marks the 200th anniversary of the publication of the Irish poet and musician Thomas Moore's Irish Melodies. This collection of songs reverberated for over 100 years after their first publication and, according to some, came to define not only Irish music but also the sentimental and romantic Irish character. With contributions from Nobel Laureate Seamus Heaney, musicologist Una Hunt and biographer Ronan Kelly.

Often compared in style to contemporaries like Walter Scott and Robert Burns, Moore was regarded as one of the most important poets of his era. Moore used melodies from traditional Irish music collections, collaborated on arrangements and added his own patriotic and popular lyrics, and as a result gained himself the title 'Bard of Ireland'.

**SUN 17:00 BBC Proms (b00clym8)**

Prom 4: Folk Day, Part 1

Prom 4 - Part 2

Folk Day

Continuing the Proms' afternoon of folk-inspired classical works and folk music from Britain and abroad, live from the Royal Albert Hall, London. The performance concludes with all the musicians on stage for the world premiere of a BBC commission from Kathryn Tickell.

Monica Bacelli (mezzo-soprano)  
Bella Hardy (vocals)  
London Young Musicians  
Royal Northern College of Music Wind Orchestra  
Folkestra  
Kathryn Tickell (director/Northumbrian Pipes)  
Muzsikas  
London Sinfonietta  
Martyn Brabbins (conductor)

Trad, arr. Folkestra: Folk music from the British Isles  
Folk music from Transylvania, the Eastern Carpathian Mountains and Moldova  
Bartok: Romanian Dances - interspersed with traditional folk song settings  
Kathryn Tickell: Confluence (BBC commission - world premiere).

**SUN 18:00 Choral Evensong (b00clymb)**

From the Chapel of Eton College with the second of this year's Eton Choral Courses.

Introit: Mensch lebt bestehet nur eine kleine Zeit (Reger)  
Responses: Sumsion  
Psalm: 104 (Walmisley, Edwards)  
First Lesson: 1 Kings 2 vv10-12; 3 vv16-28  
Office Hymn: Lucis Creator optime (Plainsong)  
Magnificat (Praetorius)  
Second Lesson: Acts 4 vv1-22  
Nunc Dimittis (Musikalische Exequien) (Schutz)  
Anthem: Warum ist das Licht gegeben (Brahms)  
Final Hymn: O God of earth and altar (King's Lynn)  
Organ Voluntary: Introduction and Passacaglia in D minor (Reger)

Organist: Oliver Lallemand  
Director of Music: Ralph Allwood.

**SUN 19:00 BBC Proms (b00cmpp7)**

Proms Literary Festival

Proms Literary Festival: English Romantic Poetry

A discussion recorded in front of a Proms audience at the Royal College of Music in which critic and biographer Professor Hermione Lee discusses English Romantic poetry, from Wordsworth to Thomas Hardy. It includes reflections on how Hardy's Romantic literature expert Professor Duncan Wu as well as Kate Kennedy and poet Paul Farley.

The programme draws on excerpts of music and poetry to illustrate the influence of William Wordsworth and other Romantic poets on their Victorian and Edwardian successors such as Thomas Hardy. It includes reflections on how Hardy's poems in particular pays homage to Wordsworth and on some of the musical settings of their poems by English composers such as Finzi.

**SUN 19:30 BBC Proms (b00clyvc)**

Prom 5: Folk Day, Part 2

Prom 5 - Part 1

Folk Day

Presented from the Royal Albert Hall, London by Verity Sharp.

Proms 2008's Folk Day continues with a concert that focuses on artists who are reviving and reinterpreting the traditions of English folk music. Including appearances from Derbyshire-born singer Bella Hardy, guitarist and vocalist Martin Simpson.

**SUN 20:20 BBC Proms (b00clyvf)**

Proms Literary Festival

Proms Literary Festival: Ian McMillan

Ian McMillan and his orchestra present a cabaret of words and music, and with the help of the audience explore the connections between folk music, poetry and the art of storytelling.

**SUN 20:40 BBC Proms (b00clyvh)**

Prom 5: Folk Day, Part 2

Prom 5 - Part 2

Folk Day

Presented live from the Royal Albert Hall, London by Verity Sharp.

Continuing a concert that focuses on artists who are reviving and reinterpreting the traditions of English folk music. With an appearance from the award-winning boisterous 11-piece big band Bellowhead.

**SUN 21:30 Sunday Feature (b00clyvk)**

The Trial of Ezra Pound

To mark 2008's 50th anniversary of his release, historian Sean Street investigates how Ezra Pound, one of the 20th century's most important poets, was accused of treason by the US Government and held for years in a mental hospital after he made a series of anti-American and anti-Semitic broadcasts in Italy.

The programme investigates the significance of the case today, asking whether he committed treason or inconveniently used his right to free speech. With contributions from Pound's daughter Mary de Rachewitz, his biographer David Moody and the playwright Bernard Kops, who wrote a play about Pound, in order to find out how we should view the complex and controversial poet.

**SUN 22:15 Words and Music (b00clyvm)**

Ecstasy

A sequence of music and poetry evoking states of rapture, with readings by actors Michael Elwyn and Eleanor Bron.

With works exploring religious ecstasy from John Donne and George Herbert as well as by Olivier Messiaen and Robert Carver. The Romantic obsession with the mind-altering power of the outdoor world is reflected in works by Wordsworth and Schubert. There are also musical evocations of ecstatic feelings in pieces by Scriabin and Thomas Ades, and poetic depictions of the elation felt by lovers in writings by Shakespeare and Emily Dickinson.

**MONDAY 21 JULY 2008****MON 00:00 The Early Music Show (b00cj7cd)**

York Early Music Festival 2008

York Early Music Festival 2008

Continuing the theme of 'Music in a Strange Land', Lucie Skeaping introduces highlights from a concert performed at Harewood House by XVII-21 le Baroque Nomade. Featuring 18th century music from China, composed by Jesuit missionaries there who often fused native styles with the traditions of the West.

**MON 01:00 Through the Night (b00clz5l)**

With John Shea.

Including:

Gyongyosi: Te lucis ante terminum  
 Kodaly: Miserere  
 Whitacre: Leonardo Dreams of his Flying Machine  
 af Malmborg Ward: To-tanongo-go  
 Fukushima: Shun-san  
 Sidelnikov: No 7 Poslednij platj garmosjki (The last crying of the accordion)  
 Shostakovich: Three Poems (Ten Poems on Texts by Revolutionary Poets, Op 88)  
 Whitacre: Sleep  
 Melartin: Easy Pieces, Op 121  
 Sibelius: Symphony No 3 in C, Op 52  
 Brahms: Concerto No 1 in D minor for piano and orchestra, Op 15  
 JCF Bach: Ino  
 Adriaenssen: Anchor che col partir (Pratum Musicum)  
 Valerius: Mrs Mary Hofmans Almand (Nederlandsche Gedenck-clanck)  
 Hove: Allemande Monsieur  
 Vivaldi: Concerto in D minor for strings, RV 128  
 Van Noordt: Fantasia 1 in D minor; Fantasia 2 in D minor  
 Milhaud: Three Rag-Caprices, Op 78  
 Morawetz: Clarinet Sonata  
 Lyadov: From the Apocalypse  
 Chopin: Preludes 1-5 (24 Preludes, Op 28)  
 Abel: Trio in F for two flutes  
 Pandolfi Mealli: Violin Sonata No 6, Op 3 (La Sabbatina)  
 Tartini: Trumpet Concerto in D  
 Alfvén: En bat med blomster (A boat with flowers), Op 44  
 Faure: Preludium, Op 103 No 5; Nocturne in E minor, Op 107; Impromptu No 2 in F minor, Op 31  
 Kuula: Sinfonia for orchestra, Op 36 (Jupiter)  
 Lindberg: Organ Sonata in G minor, Op 23  
 Lundvik: Verlaine-stämning (In the Mood of Verlaine)  
 Peterson-Berger, Wilhelm: Danslek ur Ran (Singing Games from the opera Ran)  
 Hakanson: Stjärngossar (Starboys) (3 Karlfelt Partsongs, Op 39)  
 Berg: Sa jag malar, donna Bianca (Thus I paint, Donna Bianca)  
 Respighi: Trittico Botticelliano  
 Kyurkchiyski: Bulgarian Madonna; Prayer (Two works after paintings of Vladimir Dimitrov - the Master).

**MON 07:00 Breakfast (b00clz5q)**

With Rob Cowan.

Including:

Weber: Jubel Overture, Op 59  
 Bavarian Radio Symphony Orchestra  
 Rafael Kubelík (conductor)

Bach, arr. Reinhard Febel: Erbarm Dich mein, o Herre Gott  
 Yaara and Tal Groethuysen (pianos)

Handel: Concerto grosso in B minor, Op 6 No 12  
 Academy of St Martin in the Fields  
 Iona Brown (conductor)

Stravinsky: Scherzo; Pas de deux (Divertimento)  
 Russian National Orchestra  
 Vladimir Jurowski (conductor)

Liszt: Les Preludes  
 Czech Philharmonic Orchestra  
 Karel Ancerl (conductor)

Donizetti: Tornami a dir che m'ami (Don Pasquale)  
 Angela Gheorghiu (soprano)  
 Roberto Alagna (tenor)  
 Orchestra of the Royal Opera House, Covent Garden  
 Richard Armstrong (conductor).

**MON 10:00 Classical Collection (b00clz5s)**

With Sarah Walker.

Including:

Vaughan Williams: Overture (The Wasps)  
 London Symphony Orchestra  
 Andre Previn (conductor)  
 RCA RD89826

Rameau: Les Fetes d'Hebe (excerpt)  
 Sapho ..... Sarah Connolly (mezzo-soprano)  
 Una Naiade ..... Sophie Daneman (soprano)  
 Le Ruisseau ..... Paul Agnew (tenor)  
 Theleme ..... Jean-Paul Fouchecourt (tenor)  
 Alcee ..... Luc Coadou (baritone)  
 Hymas ..... Laurent Slaars (baritone)  
 Le Fleuve ..... Matthieu Lacroix (baritone)  
 Les Arts Florissants  
 William Christie (director)  
 Erato 3984-21064-2 (2-CD set)

Markevitch: L'Envol d'Icare  
 Arnhem Philharmonic Orchestra  
 Christopher Lyndon-Gee (conductor)  
 Marco Polo 8.223666

Haydn: Arianna a Naxos  
 Janet Baker (mezzo-soprano)  
 John Constable (piano)  
 BBCL 4049-2

Brahms: Symphony No 1, Op 68  
 Berlin Philharmonic  
 Claudio Abbado (conductor)  
 DG 431 790-2.

**MON 12:00 Composer of the Week (b007yjwx)**

Charles Ives

Episode 1

With Donald Macleod. The programme includes two of Ives's best-known works, The Unanswered Question and Central Park in the Dark, as well as the less familiar Second Violin Sonata.

They Are There!, arr. Lou Harrison  
 Thomas Hampson (baritone)  
 San Francisco Symphony Chorus and Orchestra  
 Michael Tilson Thomas (conductor)

Symphony No 2 (5th mvt: Allegro molto vivace)  
 New York Philharmonic  
 Leonard Bernstein (conductor)

Sonata No 2 for violin and piano  
Glenn Dicterow (violin)  
Israella Margalit (piano)

Remembrance  
Paul Sperry (tenor)  
Irma Vallecillo (piano)

The Pond  
Ensemble Modern  
Ingo Metzmacher (conductor)

Over the Pavements  
Ensemble Modern  
Ingo Metzmacher (conductor)

The Unanswered Question (revised version); Central Park in the Dark  
Adolph Herseth (trumpet)  
Chicago Symphony Orchestra  
Michael Tilson Thomas (conductor).

**MON 13:00 BBC Proms (b00clzft)**  
Proms Chamber Concerts

PCM1 - Schumann, Elliot Carter, Messiaen, Bartok

Christopher Cook presents pianist Pierre-Laurent Aimard in the first Chamber Prom of the 2008 season, given at Cadogan Hall, London. The recital conjures up themes of the night, with Schumann's Songs of Dawn suggesting the romantic moods of the pre-dawn hours, a theme taken up by Carter's Night Fantasies. Aimard, a leading exponent of Messiaen's piano music, offers a sketch of a night-time bird with his L'alouette lulu, and Bartok's Out of Doors Suite contains its own night music, complete with birds, cicadas and a Hungarian frog.

Pierre-Laurent Aimard (piano)

Schumann: Gesange der Fruhe, Op 133  
Elliott Carter: Night Fantasies  
Messiaen: Catalogue d'oiseaux - L'alouette lulu  
Bartok: Out of Doors Suite.

**MON 14:00 Afternoon Concert (b00clzfw)**  
Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear the BBC Symphony Orchestra under its chief conductor opening the 114th season of Henry Wood Promenade Concerts. The concert launches Proms celebrations of the centenaries of Elliott Carter and Olivier Messiaen and features a rich line-up of soloists.

Christine Brewer (soprano)  
Pierre-Laurent Aimard (piano)  
Nicholas Daniel (oboe)  
Wayne Marshall (organ)  
Royal College of Music Brass  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Strauss: Festliches Praludium  
Mozart: Oboe Concerto in C, K314  
Strauss: Four Last Songs  
Messiaen: La nativite du Seigneur (Dieu parmi nous)  
Beethoven: Rondo in B flat for piano and orchestra  
Elliott Carter: Catenaires for solo piano (UK premiere)  
Scriabin: The Poem of Ecstasy

Plus Chamber Music:

The first in a series of chamber music performances, featured throughout the Proms season, with Radio 3 New Generation Artists the Ebene Quartet in a recital given last year at the Wigmore Hall, London.

Haydn: Quartet, Op 76 No 1  
Ravel: Quartet.

**MON 17:00 In Tune (b00clzfy)**

Sean Rafferty presents a selection of music and guests. Featuring pianist Mark Tanner with composer John Mcleod, pianist Lars Vogt and Tallis Scholars director Peter Phillips.

**MON 19:30 BBC Proms (b00clzg0)**

Prom 6: Messiaen, Latry

Prom 6 - Part 1

Presented by Tom Service, from the Royal Albert Hall, London.

Parisian musicians play French blockbusters from the last two centuries in this orchestral Prom, which also features the Royal Albert Hall's famous organ. They contribute to the celebrations of Olivier Messiaen's centenary with two works with a religious inspiration: one for solo organ and one for a large array of wind and percussion.

Olivier Latry (organ)  
Orchestre Philharmonique de Radio France  
Myung-Whun Chung (conductor)

Messiaen: L'ascension, for solo organ; Et exspecto resurrectionem mortuorum.

**MON 20:30 Twenty Minutes (b00cm0d3)**

Proms Plus: Olivier Latry

Tom Service talks to distinguished French organist Olivier Latry about his role as a titulaire des Grandes Orgues at Notre Dame Cathedral in Paris. He also finds out about Latry's work on five continents as torchbearer for the great tradition of French organist-improvisers which stretches back to the time of Widor and Vierne.

**MON 20:50 BBC Proms (b00cm0d5)**

Prom 6: Messiaen, Latry

Prom 6 - Part 2

The concert concludes with French organist Olivier Latry and the Radio France Philharmonic Orchestra under Myun-Whun Chung performing Saint-Saens's famous Organ Symphony.

**MON 21:45 The Lebrecht Interview (b00cm0d7)**

Natalie Dessay

Norman Lebrecht in conversation with French soprano Natalie Dessay, whose performances in bel canto roles have won her awards and brought her international acclaim. However, her career was threatened seven years ago, when she developed a problem with her vocal cords that required surgery.

In a revealing interview, she speaks candidly to Norman Lebrecht about that experience, about her need to be on stage to escape real life, explaining why she's happiest when rehearsing, her desire to revolutionise the operatic world and her conversion to the Jewish faith.

**MON 22:30 Artist Focus (b00cm0d9)**

The featured artist is Olivier Latry, organist of Notre Dame, Paris, who is heard in music by Cesar Franck.

**MON 23:00 The Essay (b00cm0dc)**

When Writers Play

Episode 1

Series in which writers are invited to muse on their alternative talents as musicians.

Novelist and journalist Terence Blacker discusses the guitar. His playing took him everywhere. He sees his strumming life appear before him...

**MON 23:15 World on 3 (b00cm0df)**

Charlie Gillett presents a musical selection from around the world, plus a studio session from DeVotchKa, a four-piece band from Denver, Colorado, with influences from folk, punk, Romani and Mariachi, and which started out as a backing band for burlesque shows.

**TUESDAY 22 JULY 2008****TUE 01:00 Through the Night (b00cm0tr)**

With John Shea.

Including:

Beethoven: Piano Sonata No 31 in A flat, Op 110  
 Defoort: Dedicatio VI  
 Brahms: 28 Variations for piano on a Theme by Paganini, Op 35  
 Dvorak: Symphony No 5 in F, Op 76  
 Schumann: Piano Trio No 2 in F, Op 80  
 Bach: Cantata No 21 (Ich hatte viel Bekummernis)  
 Weckmann: Komm, Heiliger Geist, Herre Gott  
 Haydn: Symphony No 49 in F minor (La Passione)  
 Chopin: Piano Scherzo No 3 in C sharp minor, Op 39  
 Odak: Madrigal, Op 11  
 Scigalski: Symphony in D  
 Hubay: Preghiera  
 Grieg: Letzter Fruhling (Last Spring, Op 33 No 2)  
 Debussy, orch. Brewaeys: Des pas sur la neige (Preludes, Book 1)  
 Rebel; Anon; Lully: Prelude: Les caracteres de la danse (Rebel); Suite la Bourgogne (recueilli par Antoine Pointel) (Anon); Gigue (Roland) (Lully)  
 Mozart, compl. Kocsis: Rondo (Concert rondo) in E flat for horn and orchestra, K371  
 Beethoven: Presto (finale) (Trio in E flat for violin, cello and piano, Op 1 No 1)  
 Parac: Sarabande for orchestra  
 Bach: Furchte dich nicht, ich bin bei dir, BWV 228  
 Scarlatti: Sonata in C, Kk 133 (Allegro)  
 Gershwin: The Man I Love; I Got Rhythm; Someone to Watch over Me  
 Maxwell Davies: A sad paven for these distracted tymes  
 Byrd: The Battle, MB XXVIII 94 (My Lady Nevell's Book) (excerpts)  
 Haydn: String Quartet in D, Op 64 No 5 (The Lark)  
 Bridge: The Sea  
 d'India (text: Antonio Ongaro): Fiume, ch'a l'onde tue (O river that invite the nymphs and shepherds)  
 Handel: Suite in G, HWV 350 (Water Music)  
 Mozart: Fantasy in C minor, K396.

**TUE 07:00 Breakfast (b00cm0tw)**

With Rob Cowan.

Today's varied breakfast menu features Francaix's exotic dances for saxophone, Yehudi Menuhin in a violin sonata by Handel and Constantin Silvestri conducting Vaughan Williams.

Including:

Handel: Sonata in A for violin and continuo, Op 1 No 3  
 Yehudi Menuhin (violin)  
 George Malcolm (harpsichord)  
 Ambrose Gauntlett (viola da gamba)

Mozart: Sehnsucht nach dem Fruhlinge, K596  
 Ruth Ziesak (soprano)  
 Ulrich Eisenlohr (piano)

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh and the Maiden Fevronia  
 Prague Symphony Orchestra  
 Vaclav Smetacek (conductor)

Georg Muffat: Concerto 6  
 Holland Baroque Society  
 Matthew Halls (conductor)

Francaix: 5 Exotic Dances  
 Christian Forshaw (saxophones)  
 Stephen de Pledge (piano)

Vaughan Williams: Fantasia on a theme by Thomas Tallis  
 Bournemouth Symphony Orchestra  
 Constantin Silvestri (conductor).

**TUE 10:00 Classical Collection (b00cm0ty)**

With Sarah Walker.

Including:

Nielsen: Helios Overture, Op 17  
 Danish National Radio Symphony Orchestra  
 Gennady Rozhdestvensky (conductor)  
 Chandos CHAN 9287

Musgrave: Helios  
 Nicholas Daniel (oboe)  
 Scottish Chamber Orchestra  
 Nicholas Kraemer (conductor)  
 NMC NMCD074

Haydn: German Dance No 4 in C (Twelve German Dances, H IX 12)  
 I Musici de Montreal  
 Yuli Turovsky (conductor)  
 Chandos CHAN 10094

Schubert: German Dance No 2 in A (Twelve German Dances, D790)  
 Mitsuko Uchida (piano)  
 Philips 470 265-2

Mozart: German Dance No 6 in C (Six German Dances, K567)  
 Orpheus Chamber Orchestra  
 DG 429 783-2

Strauss: An den Baum Daphne  
 Marianne Lund (soprano)  
 Christian Lisdorf (treble)  
 The Copenhagen Boys' Choir  
 The Danish National Radio Choir  
 Stefan Parkman (conductor)  
 Chandos CHAN 9223

Beethoven: String Quartet in A minor, Op 132  
 Alban Berg Quartet



EMI 5 73606 2 (7-CD set)

Berlioz: Les Troyens (Act 4 - excerpt)  
 Didon ..... Michelle De Young (mezzo-soprano)  
 Enee ..... Ben Heppner (tenor)  
 Anna ..... Sara Mingardo (alto)  
 Iopas ..... Kenneth Tarver (tenor)  
 Narbal ..... Stephen Milling (bass)  
 Ascagne ..... Isabelle Cals (mezzo-soprano)  
 Panthee ..... Tigran Martirosian (bass)  
 Mercure ..... Leigh Melrose (baritone)  
 London Symphony Chorus  
 London Symphony Orchestra  
 Colin Davis (conductor)  
 LSO00010 (4-CD set).

**TUE 12:00 Composer of the Week (b007yk5w)**

Charles Ives

Episode 2

With Donald Macleod. Ives's life and music were often closely intertwined, for example his so-called 'glory trance', General William Booth Enters into Heaven, vividly recalls the revivalist meetings of his youth.

General William Booth Enters into Heaven  
 William Sharp (baritone)  
 Steven Blier (piano)

String Quartet No 2  
 Lydian String Quartet

Three Places in New England  
 Baltimore Symphony Orchestra  
 David Zinman (conductor).

**TUE 13:00 Radio 3 Lunchtime Concert (b00cm0v0)**

Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore presents music from the 2008 Cheltenham Music Festival featuring Radio 3's New Generation Artists.

Award-winning interpreter of Chopin Ingrid Fliter performs a programme which brings Schubert's contrasting set of Impromptus, D899 together with a selection of pieces by Chopin, and concludes with the towering Ballade in F minor.

Ingrid Fliter (piano)

Schubert: Four Impromptus, Op 90  
 Chopin: Scherzo, Op 54; Prelude in D flat, Op 28 (Raindrop);  
 Polonaise in F sharp minor, Op 44; Prelude No 13 in F sharp, Op 28;  
 Waltz, Op 42; Waltz in F minor, Op 70 No 2; Ballade No 4 in F minor, Op 52.

**TUE 14:20 Afternoon Concert (b00cm0v2)**

Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear a Prom in which violinist Nigel Kennedy made a return to the Proms - after an absence of 21 years - joining the BBC Concert Orchestra and Paul Daniel for Elgar's Violin Concerto. Introduced by Sean Rafferty, the programme begins with The Garden of Fand, one of Bax's so-called 'Celtic twilight' works, and a magical evocation of the sea surrounding Fan's island. Afterwards Andrew Kennedy is soloist in Finzi's setting of Wordsworth's poem about the loss of childhood

innocence.

Andrew Kennedy (tenor)  
 Nigel Kennedy (violin)

BBC Symphony Chorus  
 BBC Concert Orchestra  
 Paul Daniel (conductor)

Bax: The Garden of Fand  
 Finzi: Intimations of Immortality  
 Elgar: Violin Concerto

Plus Chamber Music:

Britten: Cello Sonata, Op 65

Peter Wispelwey (cello)  
 Dejan Lazic (piano).

**TUE 17:00 In Tune (b00cm0v4)**

Sean Rafferty presents a selection of music and guests from the music world. He is joined by Damon Albarn, director Chen Shi-Zheng and conductor Andre de Ridder to talk about their collaboration on the opera Monkey: Journey to the West. Gavin Henderson, artistic director of the Dartington International Summer School, joins Sean to chat about the festival as it celebrates its sixtieth anniversary.

**TUE 19:00 BBC Proms (b00cm10p)**

Prom 7: Rossini, Haydn and Elgar

Prom 7 - Part 1

Presented by Martin Handley, from the Royal Albert Hall, London.

Conductor Roger Norrington brings his German orchestra, the Stuttgart Radio Symphony Orchestra, to the Proms for a programme that includes key works by three much-loved composers.

The concert begins with Rossini's overture to his opera William Tell, with its brooding prelude for cellos and famous galloping ending, and is followed by Haydn's early C major Cello Concerto, long-thought lost until it turned up in the 1960s. The soloist is young French cellist Jean-Guihen Queyras, here making his BBC Proms debut.

Jean-Guihen Queyras (cello)  
 Stuttgart Radio Symphony Orchestra (SWR)  
 Roger Norrington (conductor)

Rossini: William Tell Overture  
 Haydn: Cello Concerto No 1 in C.

**TUE 19:40 Twenty Minutes (b00cm170)**

Proms Plus: Roger Norrington

Proms Plus: Martin Handley talks to Roger Norrington.

**TUE 20:00 BBC Proms (b00cm172)**

Prom 7: Rossini, Haydn and Elgar

Prom 7 - Part 2

Presented by Martin Handley, from the Royal Albert Hall, London.

The Prom concludes with the Stuttgart Radio Symphony

Orchestra under Roger Norrington in Elgar's Symphony No 1 in A flat, described at the time of its debut by Hans Richter as 'the greatest symphony of modern times'.

Stuttgart Radio Symphony Orchestra (SWR)  
Roger Norrington (conductor)

Elgar: Symphony No 1 in A flat.

**TUE 21:15 Sunday Feature (b007rcxf)**

Forster in India: Sex, Books and Empire

EM Forster's personal passage to India was the key to both his great novel and his political radicalism. What drew this shy and retiring figure from British suburbia to the mysterious heart of a faraway subcontinent?

Taking a fresh look at the links between Forster's homosexuality, his critique of the Raj and his remarkably modern capacity for crossing racial and cultural borders, Zareer Masani rescues him from the stereotype of an old-maidish, closeted gay, writing tea-table novels.

**TUE 22:00 BBC Proms (b00cm1qb)**

2008

Prom 8: Obrecht, Josquin Desprez

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Tallis Scholars, directed by Peter Phillips, perform mass settings by two masters of the Renaissance. Both settings are based on the melody of the chanson *Malheur me bat* (Misfortune has struck me), whose original text is lost and which is performed here to a specially commissioned version by French poet Jacques Darras.

Tallis Scholars  
Peter Phillips (conductor)

Ockeghem: *Malheur me bat*  
Obrecht: *Missa Malheur me bat*  
Josquin Desprez: *Missa Malheur me bat*.

**TUE 23:30 Late Junction (b00cm5ms)**

Max Reinhardt's selection includes a motet by Guillaume de Machaut, recordings of cattle grids in Dartmoor by sound artist John Levack Drever and incidental music by BBC Radiophonic Workshop composer John Baker.

**WEDNESDAY 23 JULY 2008**

**WED 01:00 Through the Night (b00cm0v6)**

With John Shea.

Including:

Haydn, Joseph (1732-1809): Symphony No 38 in C, H I 38 (Echo)  
Pergolesi, Giovanni Battista (1710-1736): *Salve regina* in F minor  
Vivaldi, Antonio (1678-1741): *Cessate omai cessate*, RV 684  
Mendelssohn, Felix (1809-1847): Symphony No 1 in C minor, Op 11  
Schubert, Franz (1797-1828): 6 Moments musicaux for piano, D780  
Beethoven, Ludwig van (1770-1827): String Quintet in C, Op 29  
Tchaikovsky, Pyotr Il'yich (1840-1893): Violin Concerto in D, Op

35  
Telemann, Georg Philipp (1681-1767): Recorder Sonata in D minor (Essercizii Musici)  
Mendelssohn, Fanny Hensel (1805-1847): Songs Without Words, Op 6  
Sibelius, Jean (1865-1957): *Rakastava* (The Lover), Op 14 - arr. for string orchestra and percussion  
Lukacic, Ivan (1587-1648): Three motets (Sacrae Cantiones)  
Riisager, Knudage (1897-1974): Little Overture  
Pezel, Johann Christoph (1639-1694): German Dance Suite  
Fougstedt, Nils-Eric (1910-1961): Concert Overture  
Durufle, Maurice (1902-1986): Quatre motets sur des themes gregoriens, Op 10  
Haydn, Joseph (1732-1809): Trio in F for keyboard and strings, H XV 4  
Brahms, Johannes (1833-1897): Hungarian Dances for piano duet (Nos 1, 11, 13, 17 and 8)  
Bach, Johann Sebastian (1685-1750): Sonata in G for flute, violin and bass continuo (originally Sonata in E flat for organ, BWV 525)  
Corelli, Arcangelo (1653-1713): Sonata da chiesa in A, Op 1 No 3  
Schubert, Franz (1797-1828): Hektors Abschied, Op 58 No 1  
Tchaikovsky, Pyotr Il'yich (1840-1893): Fantasy Overture (Romeo and Juliet)  
Rossini, Gioachino (1792-1868): Quartet No 6 in F for flute, clarinet, horn and bassoon  
Mozart, Wolfgang Amadeus (1756-1791): Oboe Concerto in C, K285d/314a.

**WED 07:00 Breakfast (b00cm0vb)**

With Rob Cowan.

Rob's Breakfast musical treats include the cello of Maurice Gendron in Messiaen, Oleg Marshev playing Rimsky Korsakov's piano concerto and Carlos Kleiber conducting Schubert.

Including:

Gluck: *Dance of the Blessed Spirits*  
London Symphony Orchestra  
Pierre Monteux (conductor)  
Rimsky-Korsakov: *Concerto in C sharp for piano and orchestra*  
Oleg Marshev (piano)  
South Jutland Symphony Orchestra  
Vladimir Ziva (conductor)

Rameau: *Les Fleurs; Les Indes Galantes Suite*  
Orchestra of the 18th Century  
Frans Bruggen (conductor)

Canteloube: 2 Bourrees  
Dawn Upshaw (soprano)  
Orchestra de l'Opera National de Lyon  
Kent Nagano (conductor)

Schubert: Symphony No 3  
Vienna Philharmonic  
Carlos Kleiber (conductor)

Messiaen: *Louange a l'eternite de Jesus* (Quatuor pour la fin du temps)  
Maurice Gendron (cello)  
Jean Francaix (piano).

**WED 10:00 Classical Collection (b00cm0vd)**

With Sarah Walker.

Including:

Sibelius: *En saga*, Op 9

Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS-CD-1225

Purcell: King Arthur (Act V - excerpt)  
Honour ..... Julia Gooding (soprano)  
He ..... Gerald Finley (baritone)  
Venus ..... Nancy Argenta (soprano)  
She ..... Linda Perillo (soprano)  
Choir of the English Concert  
The English Concert  
Trevor Pinnock (conductor)  
Archiv 435 490-2 (2-CD set)

Judith Weir: Distance and Enchantment  
The Schubert Ensemble of London  
Collins Classics 14532

Stanford: The Revenge: A Ballad of the Fleet, Op 24  
BBC National Chorus and Orchestra of Wales  
Richard Hickox (conductor)  
Chandos CHSA5043

Bach, transcr. Messerer: Chaconne (Partita, BWV 1004)  
Olivier Latry (organ)  
DG 00289 474 8216

Barber: Medea Ballet Suite, Op 23  
Royal Scottish National Orchestra  
Marin Alsop (conductor)  
Naxos 8.559088.

**WED 12:00 Composer of the Week (b007ykjy)**  
Charles Ives

Episode 3

With Donald Macleod. Ives's brand of patriotism verged on the jingoistic, but his music tells a more nuanced story, as in the deeply moving *From Hanover Square North*, the composer's evocation of a moment of spontaneous popular grief at the news of the sinking of the liner *Lusitania*. Also in the programme, Ives's 'symphony', *New England Holidays*, which has been described as an American *Four Seasons*.

Tom Sails Away  
Gerald Finley (baritone)  
Julius Drake (piano)

*From Hanover Square North*, at the End of a Tragic Day, the Voice of the People Again Arose  
Cincinnati Philharmonia Orchestra  
CCM Chamber Choir  
Gerhard Samuel (conductor)

A Symphony: *New England Holidays*  
Fred Spector (Jew's Harp)  
Chicago Symphony Orchestra and Chorus  
Michael Tilson Thomas (conductor).

**WED 13:00 Radio 3 Lunchtime Concert (b00cm0vg)**  
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore presents highlights from the 2008 Cheltenham Music Festival featuring Radio 3's New Generation Artists.

Cellist Danjulo Ishizaka and pianist Shai Wosner explore the individual and combined voices of their instruments with a programme that juxtaposes what has been described as the most compelling music ever written by Bach and Janacek with

two romantic classics from Grieg and Schubert.

Bach: Solo Cello Suite No 2, BWV 1008  
Schubert: Sonata in A minor for Arpeggione and Piano, D821  
Janacek: In the Mists  
Grieg: Cello Sonata in A minor, Op 36.

**WED 14:10 Afternoon Concert (b00cm0vj)**  
Presented by Tom Service.

BBC Proms 2008:

Another chance to hear an orchestral Prom with Parisian musicians playing French blockbusters from the last two centuries, also featuring the Royal Albert Hall's famous organ. They contribute to the celebrations of Olivier Messiaen's centenary with two works with a religious inspiration: one for solo organ and one for a large array of wind and percussion. And they join forces to end the concert with Saint-Saens's famous *Organ Symphony*.

Olivier Latry (organ)  
Orchestre Philharmonique de Radio France  
Myung-Whun Chung (conductor)

Messiaen: *L'ascension*, for solo organ; *Et exspecto resurrectionem mortuorum*  
Saint-Saens: *Symphony No 3 (Organ)*

Plus Chamber Music:

Wolf: 6 songs (*Morike lieder* for voice and piano)  
Christianne Stotijn (soprano)  
Joseph Breinl (piano)

Haydn: *Quartet, Op 20 No 1*  
*Endellion Quartet*.

**WED 17:00 In Tune (b00cm0vl)**

Sean Rafferty presents a selection of music and guests from the arts world. Ahead of a Prom he is to conduct, Yan Pascal Tortelier discusses his approach to the programme of Bax, Rachmaninov and Vaughan Williams. Barry Douglas and Alison Balsom talk about their Barbican concert, which includes Shostakovich's *Piano Concerto No 1* and a new trumpet arrangement of *Queen of the Night*.

**WED 19:00 BBC Proms (b00cm10r)**  
Prom 9: Mendelssohn, Brahms

Prom 9 - Part 1

Presented by Martin Handley, from the Royal Albert Hall, London.

The concert is a re-creation of a programme first heard at the Royal Albert Hall in 1958, with works by two great German composers. The BBC Symphony Orchestra is joined by its Chief Conductor, Jiri Belohlavek - a conductor raised in the European traditions of performing Mendelssohn and Brahms.

Mendelssohn: *Overture (Ruy Blas)*; *Symphony No 4 in A (Italian)*.

**WED 19:40 Twenty Minutes (b00cm174)**  
*Twists and Turns: The Shape of Tune*

Artist Jonathon Brown gives his personal thoughts on the shape of melody over the centuries, from the middle ages to Brahms, Mahler - and beyond.

**WED 20:00 BBC Proms (b00cm176)**

Prom 9: Mendelssohn, Brahms

Prom 9 - Part 2

Presented by Martin Handley, from London's Royal Albert Hall. The Prom continues with Lars Vogt in Brahms's Piano Concerto No 2.

Lars Vogt (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Brahms: Piano Concerto No 2 in B flat.

**WED 20:50 Twenty Minutes (b00cm5vd)**

The Bell

Liz Sutherland reads an extract from Iris Murdoch's famous 1958 novel. It takes up the story, which is set in a lay community near a convent, when Dora and Toby hatch a bizarre plan to replace the newly-arrived bell in order to convince the residents of the existence of miracles.

**WED 21:10 BBC Proms (b00cm5vh)**

Prom 9: Mendelssohn, Brahms

Prom 9 - Part 3

Presented by Martin Handley, from the Royal Albert Hall, London. The Prom concludes with the BBC Symphony Orchestra under Jiri Belohlavek performing Brahms's Symphony No 2 in D.

**WED 22:15 BBC Proms (b00cm5vk)**

Proms Literary Festival

Proms Literary Festival: Cultural Events of 1958

Matthew Sweet revisits the cultural events of 1958 with historian Dominic Sandbrook and writers Alan Sillitoe and Anthony Thwaite.

**WED 23:00 The Essay (b00cm5w6)**

When Writers Play

Episode 2

Poet Ruth Padel recalls her role as a viola player, which won out over piano-playing and singing. She came to it through countless family promptings.

**WED 23:15 Late Junction (b00cm5w8)**

Max Reinhardt's selection features Mississippi string band Floyd Ming's Pep Steppers, organ music by JJ Froberger and two piano improvisations by Thelonious Monk and Brad Mehldau.

**THURSDAY 24 JULY 2008****THU 01:00 Through the Night (b00cm0vn)**

John Shea introduces music, including Rossini, Schumann, Penderecki, Telemann, Szymanowski, Puccini, Bach, Bersa, Brahms, Platti, Elsner, Smetana, Vivaldi, Gal, Strauss and Hidas.

**THU 07:00 Breakfast (b00cm0vs)**

With Rob Cowan.

Rob's wide selection of music ranges from Charpentier's hymn of praise to the Virgin Mary, as directed by Jordi Savall, to Anne Queffelec's account of a serious fantasy by Satie.

Including:

Dvorak: Nocturne, Op 40  
Budapest Festival Orchestra  
Ivan Fischer (conductor)

Charpentier: Nativite de la Vierge  
Le Concert des Nations  
Jordi Savall (conductor)

Schubert: Andantino varie in B minor, D823  
Katia and Marielle Labeque (pianos)

Massenet: Je suis encore toute etourdie  
Anna Moffo (soprano)  
RCA Italiana Opera Chorus and Orchestra  
Rene Leibowitz (conductor)

Saint Saens: Danse macabre  
Colonne Concert Association Orchestra  
Pierre Dervaux (conductor)

Satie: La belle excentrique  
Anne Queffelec (piano).

**THU 10:00 Classical Collection (b00cm0vv)**

With Sarah Walker.

Including:

Britten: Young Apollo  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI CZS 573983 2 (2-CD set)

Mahler: Phantasie (Lieder und Gesange)  
Stephan Genz (baritone)  
Roger Vignoles (piano)  
Hyperion CDA67392

Tchaikovsky: Don Juan's Serenade (Six Songs, Op 38 No 1)  
Nicolai Gedda (tenor)  
Jan Eylon (piano)  
EMI CMS 565685 2 (4-CD set)

Liszt: Reminiscences de Don Juan  
Marc-Andre Hamelin (piano)  
Hyperion CDA66874

Tippett: King Priam (Act 3 - excerpt)  
Achilles ..... Robert Tear (tenor)  
Priam ..... Norman Bailey (bass-baritone)  
Hermes ..... Kenneth Bowen (tenor)  
London Sinfonietta  
David Atherton (conductor)  
CHAN 9406/7 (2-CD set)

Bruckner: Symphony No 7 in E  
Berlin Philharmonic  
Daniel Barenboim (conductor)  
Teldec 9031 7718 20.

**THU 12:00 Composer of the Week (b007y15n)**

Charles Ives

Episode 4

With Donald Macleod. We meet Ives's adopted daughter Edie

and her friend Susanna, the hapless cowpuncher Charlie Rutlage, and the Transcendentalist writer Nathaniel Hawthorn who was immortalised in Ives's Concord Sonata. We also hear Ives's seminal work on 'estate planning' for life insurance agents, and his remarkable Fourth Symphony.

Two Little Flowers  
Mary Ann Hart (mezzo-soprano)  
Dennis Helmrich (piano)

Charlie Rutlage  
Sanford Sylvan (baritone)  
Alan Feinberg (piano)

Piano Sonata No 2 (Concord, Mass.)  
Pierre-Laurent Aimard (piano)

Charlie Rutlage (The Other Side of Pioneering, or Side Lights on American Enterprise)  
Music Projects, London  
Richard Bernas (conductor)

Symphony No 4  
Dallas Symphony Orchestra  
Andrew Litton (conductor).

**THU 13:00 Radio 3 Lunchtime Concert (b00cm0vx)**  
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore presents concert highlights from the 2008 Cheltenham Music Festival, featuring Radio 3's New Generation Artists.

The programme includes Pavel Haas Quartet performing quartets by Prokofiev and Janacek, for which they are renowned. Cellist Danjulo Ishizaka joins them to perform Schubert's String Quintet in C, as part of 'Chamber-made Schubert' - Cheltenham's festival-within-a-festival.

Janacek: String Quartet No 1, (Kreutzer Sonata)  
Prokofiev: String Quartet No 2, Op 92  
Schubert: String Quintet in C, D956.

**THU 14:30 Afternoon Concert (b00cm0vz)**  
Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear a Prom featuring conductor Roger Norrington and the Stuttgart Radio Symphony Orchestra performing key works by three much-loved composers.

The concert begins with Rossini's overture to his opera William Tell, with its brooding prelude for cellos and famous galloping ending, and is followed by Haydn's early C major Cello Concerto, long-thought lost until it turned up in the 1960s. The soloist is young French cellist Jean-Guihen Queyras, who makes his BBC Proms debut. The programme ends with Elgar's Symphony No 1 in A flat, described at the time of its debut by Hans Richter as 'the greatest symphony of modern times'.

Jean-Guihen Queyras (cello)  
Stuttgart Radio Symphony Orchestra (SWR)  
Roger Norrington (conductor)

Rossini: William Tell Overture  
Haydn: Cello Concerto No 1 in C  
Elgar: Symphony No 1 in A flat

Plus Chamber Music:

Britten: Cello Suite No 3  
Christian Poltera (cello).

**THU 17:00 In Tune (b00cm0w1)**

Sean Rafferty's guests include the director and cast of a new production of The Wizard of Oz. Plus live music from the Linos Wind Quintet, and Daniel Norman and Christopher Gould.

**THU 19:30 BBC Proms (b00cm10t)**

Prom 10: Bax, Vaughan Williams and Rachmaninov

Prom 10 - Part 1

Introduced by Petroc Trelawny, from the Royal Albert Hall, London.

The BBC Philharmonic and its Conductor Laureate present a programme that includes the first public performance of Arnold Bax's In memoriam Patrick Pearse, a work written in memory of one of the leaders of the Irish Easter Rising of 1916, and only recently found to have been orchestrated.

The orchestra is later joined by Yevgeny Sudbin who makes his BBC Proms debut in Rachmaninov's Piano Concerto No 1.

Yevgeny Sudbin (piano)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

Bax: In memoriam Patrick Pearse (First public performance)  
Rachmaninov: Piano Concerto No 1 in F sharp minor.

**THU 20:20 Twenty Minutes (b00cm178)**

Fantasia on a Theme

Fantasia on a Theme - Bushes and Briars

Roy Palmer explores the songs and tunes Vaughan Williams collected, revealing how after hearing a farm labourer singing Bushes and Briars, his life and work were changed forever.

**THU 20:40 BBC Proms (b00cm17b)**

Prom 10: Bax, Vaughan Williams and Rachmaninov

Prom 10 - Part 2

Presented by Petroc Trelawny, live from the Royal Albert Hall, London. The Prom concludes with Vaughan Williams's Symphony No 4, which the composer dedicated to Arnold Bax.

BBC Philharmonic  
Yan Pascal Tortelier (conductor)

Vaughan Williams: Symphony No 4 in F minor.

**THU 21:30 Sunday Feature (b007vh95)**

Waiting for Netaji?

Historian Sunil Khilnani questions the many myths and stories that surround India's Subhas Chandra Bose. Millions call him Netaji, meaning 'great leader', but his death in August 1945 is still surrounded by controversy and rumour.

Bose was a martial hero who broke with Gandhi, conversed with Hitler, raised two armies to fight the British Empire and yet still seems to embody the hopes and fears of many Indians today.

**THU 22:15 New Generation Artists (b00cm67p)**

Elizabeth Watts

A performance by soprano Elizabeth Watts, winner of the Rosenblatt Song Prize at the 2008 Cardiff Singer of the World Competition. A keen champion of women composers, she is joined by pianist Paul Turner in music by Elizabeth Maconchy, including her song-cycle Sun, Moon and Stars.

**THU 22:30 Artist Focus (b00cm67r)**

With further recordings of featured artist Olivier Latry, organist of Notre Dame, Paris, renowned for his performances of the works of Olivier Messiaen.

**THU 23:00 The Essay (b00cm67t)**

When Writers Play

Episode 3

Novelist Jonathan Coe recalls his piano playing days, which led to forming a band at the wrong time for his sort of 'sound'. But he played on, it seems.

**THU 23:15 Late Junction (b00cm67w)**

Max Reinhardt's selection includes the Incredible String Band, chamber music by Toru Takemitsu and a Chris Burn transcription of Derek Bailey performed by saxophonist John Butcher.

**FRIDAY 25 JULY 2008**

**FRI 01:00 Through the Night (b00cm0w3)**

With John Shea.

Including:

Schubert: Overture in the Italian Style in D, D590  
 Mendelssohn: Violin Concerto in E minor, Op 64  
 Schubert: Symphony No 9 in C (Great)  
 Enescu: Sonata torso for violin and piano (from incomplete Sonata of 1911)  
 Praetorius: Vater unser im Himmelreich  
 Vivaldi: Dixit dominus, RV 595  
 Stoyanov: String Quartet No 3 (In modo frigio)  
 Bach: French Suite No 5 in G, BWV 816  
 Anon. medieval/Renaissance: Fortuna disperata  
 Busnois: Fortuna disperata  
 Isaac: Fortuna disperata  
 CPE Bach: Fantasie in C minor, Wq 63 No 6  
 Hellendaal: Concerto grosso in D for strings and continuo, Op 3 No 5 Combattimento Consort Amsterdam  
 Derungs: Bandieras; Ninna Nanna; La Mort dil Poet; Glieud (Epigrams)  
 Rossini: Una voce poco fa (Il barbiere di Siviglia)  
 Brahms: An die Nachtigall, Op 46 No 4; Immer leiser wird mein Schlummer, Op 105 No 2  
 Lolli: Sonata in B (Allegro) (Ms. Konsistorial-Archiv Salzburg)  
 Lipinski: Rondo alla Polacca in E, Op 13  
 Morton: Frog-I-More Rag  
 Scott: Paramount Rag  
 Pierre: Konzertstück for harp and orchestra, Op 39  
 Kilar: Little Overture  
 Peeters: Missa Festiva for mixed choir and organ, Op 62  
 Berwald: String Quartet No 2 in A minor  
 Haydn: Responsoria ad matutinum in nativitate domini, MH 639.

**FRI 07:00 Breakfast (b00cm0w7)**

With Rob Cowan.

Rob's breakfast selection includes Glazunov's orchestral version of a Chopin Polonaise, Sviatoslav Richter playing Beethoven and choral music from 16th century Spanish composer Cristobal de Morales.

Including:

Niles, arr. Britten: I wonder as I wander  
 Andrew Swait (treble)  
 Andrew Plant (piano)

Glazunov: Polonaise (Chopiniana, Op 46)  
 USSR Symphony Orchestra  
 Evgeni Svetlanov (conductor)

Beethoven: 6 Variations in D, Op 76  
 Sviatoslav Richter (piano)

Rameau: Le temple de la gloire (excerpt)  
 Le Concert Spirituel  
 Herve Niquet (conductor)

Cristobal de Morales: Sancta Maria succurre miseris  
 Brabant Ensemble  
 Stephen Rice (director)

Finzi: Romance for string orchestra, Op 11  
 London Philharmonic Orchestra  
 Adrian Boult (conductor).

**FRI 10:00 Classical Collection (b00cm0w9)**

With Sarah Walker.

Including:

Liszt: Orpheus  
 Leipzig Gewandhaus Orchestra  
 Kurt Masur (conductor)  
 EMI 7 64850 2

Messiaen: La colombe; Cloches d'angoisse et larmes d'adieu;  
 Un reflet dans le vent (Preludes)  
 Hakon Austbo (piano)  
 Naxos **8.554090**

Khachaturian: Ballet Suite No 2 (Spartacus)  
 Scottish National Orchestra  
 Neeme Jarvi (conductor)  
 Chandos CHAN 8927

Dvorak: Piano Trio in E minor, B166 (Dumky)  
 Florestan Trio  
 Hyperion CDA66895

Jongen: Symphonie concertante, Op 81  
 Olivier Latry (organ)  
 Orchestre Philharmonique de Liege  
 Pascal Rophe (conductor)  
 Cypres CYP7610.

**FRI 12:00 Composer of the Week (b007ylwk)**

Charles Ives

Episode 5

Including the invigorating Three Quarter-Tone Pieces for Two Pianos, the majestic Psalm 90 and the quirky Set for Theatre Orchestra as well as a group of late Ives songs.

On the Antipodes  
 Henry Herford (baritone)  
 Ensemble Modern

Ingo Metzmacher (conductor)

Three Quarter-Tone Pieces for Two Pianos  
Alexei Lubimov, Pierre-Laurent Aimard (pianos)

Psalm 90  
Pamela Priestley-Smith (soprano)  
David Roy (tenor)  
Christopher Hughes (organ)  
Stephen Lees, Tony Lucas, Nicholas Ormrod, Nigel Shipway (bells)  
BBC Singers

The One Way; A Sea Dirge; Yellow Leaves  
Dora Ohrenstein (soprano)  
Phillip Bush (piano)

In the Mornin  
Mary Ann Hart (mezzo-soprano)  
Dennis Helmrich (piano)

Set for Theatre Orchestra  
Ensemble Modern  
Ingo Metzmacher (conductor)

Sunrise  
Martha Hart (mezzo-soprano)  
Charles Gray (violin)  
Mark S Johnson (piano).

**FRI 13:00 Radio 3 Lunchtime Concert (b00cm0wc)**

Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008

Penny Gore concludes a series of concert highlights from the 2008 Cheltenham Music Festival, featuring Radio 3 New Generation Artists.

Tenor Allan Clayton joins former NGA pianist Paul Lewis to perform Schubert's masterly setting of Wilhelm Muller's tale of a young man's journey through the countryside where he finds love, obsession and, ultimately, death.

Schubert: Die Schone Mullerin.

**FRI 14:15 Afternoon Concert (b00cm0wf)**

Presented by Penny Gore.

BBC Proms 2008:

Another chance to hear a Proms concert recreating a programme first heard at the Royal Albert Hall in 1958, with works by two great German composers. The BBC Symphony Orchestra is joined by its chief conductor Jiri Belohlavek, who was raised in the European traditions of performing Mendelssohn and Brahms.

Lars Vogt (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Mendelssohn: Overture (Ruy Blas); Symphony No 4 in A (Italian)  
Brahms: Piano Concerto No 2 in B flat; Symphony No 2 in D

Plus Chamber Music:

Bach: Cello Suite No 1  
Christian Poltera (cello).

**FRI 17:00 In Tune (b00cm0wh)**

Sean Rafferty presents a selection of music and guests from the arts world.

**FRI 19:30 BBC Proms (b00cm10w)**

Prom 11: Debussy, Holt and Mussorgsky

Prom 11 - Part 1

Presented by Sarah Walker, from the Royal Albert Hall, London.

Colour, both orchestral and visual, is at the heart of this concert which incorporates the first Proms premiere of 2008, by Simon Holt, recently appointed Composer in Association with the BBC National Orchestra of Wales. This is preceded by Debussy's Nocturnes, his impressionist response to paintings by Whistler, portraying sky, sea and dazzling festivities.

Cantamus Girls' Choir  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Debussy: Nocturnes  
Simon Holt: Troubled Light (BBC commission; world premiere).

**FRI 20:20 Twenty Minutes (b00cm17d)**

The Great Irish Controversy: The Hugh Lane Gallery

William Crawley explores the controversy surrounding the ownership of 39 French impressionist paintings that once belonged to Dublin gallery owner Hugh Lane. With contributions from Lane's biographer Robert O'Byrne, gallery director Barbara Dawson and historian Lucy McDiarmid.

**FRI 20:40 BBC Proms (b00cm17g)**

Prom 11: Debussy, Holt and Mussorgsky

Prom 11 - Part 2

From the Royal Albert Hall, London. This Prom, which focuses on the theme of colour - both orchestral and visual - concludes with Mussorgsky's Pictures at an Exhibition, orchestrated by Ravel.

BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Mussorgsky, orch. Ravel: Pictures at an Exhibition.

**FRI 21:30 BBC Proms (b00cm6bq)**

BBC Proms Composer Portrait

Simon Holt

Simon Holt talks to Sarah Walker about his 2008 Proms commission, Troubled Light, and introduces performances of some of his chamber works.

Holt: Brief Candles, for solo clarinet; Two movements for string quartet ; A Second Box of Brief Candles, for solo clarinet

Stuart King (clarinet)  
Tippett Quartet:  
John Mills, Jeremy Isaac (violin)  
Maxine Moore (viola)  
Bozidar Vukotic (cello).

**FRI 22:15 New Generation Artists (b00cm6f4)**

Eduard Kunz

Russian pianist Edward Kunz plays music with a spanish flavour, including works by Scarlatti and Albeniz.

**FRI 22:30 WOMAD (b00cm6f6)**

WOMAD Live 2008

Episode 1

From Charlton Park in Wiltshire, Andrew McGregor introduces the first in a weekend of broadcasts from the globe's leading world music festival.

Including performances from Algerian Rai rocker Rachid Taha on the Open Air stage, desert bluesmen Terakaft in the Siam Tent and star of Irish folk Sharon Shannon on Radio 3's own stage in the shady Arboretum. Plus highlights from performances by Malian kora maestro Toumani Diabate and French acapella singers Lo Cor de la Plana, interviews and truck sessions, and the chants of the Tashi Lhunpo Monks of Tibet.