

SATURDAY 12 JULY 2008**SAT 01:00 Through the Night (b00cf4bg)**

With Jonathan Swain.

Pergolesi, Giovanni Battista (1710-1736): Violin Concerto in B flat; Orfeo - cantata for soprano and strings
 Ristori, Giovanni (1699-1783): I Lamenti d'Orfeo (1749)
 Fodor, Carolus Antonius (1768-1846): Sonata in F sharp, Op 2, No 2 (1793)
 Berwald, Franz (1796-1868): String Quartet in G minor (1818)
 Brahms, Johannes (1833-1897): Serenade No 1 in D, Op 11
 Strauss, Richard (1864-1949): Befreit, Op 39, No 4
 Mozart, Wolfgang Amadeus (1756-1791): Rondo in D, KA 184
 Spergher, Ignazio (1763-1808): Organ Sonata in B flat
 Clemens non Papa (c.1510-c.1556): O Maria Vernans Rosa
 Ward, John (c.1589-1638): Fantasia No 1 a 5
 Parac, Frano (b. 1948): Symphony (1992)
 Kunzen, Friedrich (1761-1817): Overture to the play 'Husitterne' (The Hussites)
 Geminiani, Francesco (1687-1762): Concerto Grosso, Op 3, No 2
 Lassus, Orlande de (1532-1594): Dulces Exuviae; Musica Dei donum
 Kodaly, Zoltan (1882-1967): Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary Janos')
 Saar, Mart (1882-1963): Moment musical (1920); Prelude in B flat minor, Op 47, No 1 (1921)
 Kuula, Toivo (1883-1918): Chanson Sans Paroles
 Handel, Georg Frideric (1685-1759): Alpestre monte, HWV 81
 Morawetz, Oskar (b. 1917): Divertimento for Strings (1948, rev. 1954)
 Gorecki, Henryk Mikolaj (b. 1933): Two Songs, Op 33, for choir of 4 equal voices (1972)
 Bartok, Bela (1881-1945): Three Hungarian Folk Songs
 Haydn, Joseph (1732-1809): Trio for keyboard and strings in B flat
 Glick, Srul Irving (b. 1934): Suite Hebraique No 5 for flute, clarinet, violin and cello
 Beethoven, Ludwig van (1770-1827): Fantasia for piano, chorus and orchestra in C minor, Op 80.

SAT 07:00 Breakfast (b00cj68k)

Including:

Chopin: Polonaise No 6 in A flat
 Vladimir Horowitz (piano)

Schutz: Surrexit pastor bonus
 Weser-Renaissance Bremen
 Manfred Cordes (director)

Vaughan Williams: On Wenlock Edge (excerpts)
 Mark Padmore (tenor)
 Schubert Ensemble

Hasse: Concerto in D for cello and strings
 Jan Vogler (cello)
 Munich Chamber Orchestra
 Reinhard Goebel (conductor).

SAT 09:00 CD Review (b00cj68m)

Building a Library: Bizet: Symphony in C

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:
 Bizet: Symphony in C

Reviewer - Roderick Swanston

First Choice:

(c/w CHABRIER: Suite Pastorale)
 Les Siecles, Francois-Xavier Roth (conductor)
 Mirare MIR036 (CD)

CD Review BAL Catalogue Data
 bal.bizet:
 bal.bizet.symphony.in.c

SAT 12:15 Music Matters (b00cj69h)

Tom Service talks to Hungarian composer Peter Eotvos about his new opera Love and Other Demons, opening at Glyndebourne. We're also on the trail of historic keyboards in Surrey, Arnold Dolmetsch and the early music revival at the beginning of the 20th Century.

SAT 13:00 The Early Music Show (b00cjk3g)

York Early Music Festival 2008

York Early Music Festival 2008

Lucie Skeaping considers the life and work of Johann Rosenmuller, a composer whose musical talents were much admired in his lifetime. Featuring a performance of Rosenmuller's Requiem from York Minster, with Musica Fiata under Roland Wilson.

SAT 14:00 Radio 3 Lunchtime Concert (b00cj6cz)

A concert with renowned soprano Felicity Lott alongside her longstanding collaborator, pianist Graham Johnson, in a programme of music dipping into her wide and varied recital repertoire.

Wagner: Wesendonck Lieder
 Berlioz: Villanelle; Le Spectre de la Rose (Les Nuits d'ete, Op 7)
 Duparc: Lamento; Au pays ou se fait la guerre
 Hahn: Infidelite
 Chausson: Les papillons (7 songs, Op 2)
 Falla: Trois Melodies.

SAT 15:00 World Routes (b00cj6dy)

Kevin LeGendre introduces highlights from Ethiopiques in concert at London's Barbican in June 2008. Backed by the American Either/Orchestra and appearing together for the first time outside of Ethiopia, the artists include Mahmoud Ahmed and Alemayehu Eshete (vocals), Mulatu Astatqe (keyboard and percussion) and Getachew Mekurya (tenor saxophone).

SAT 16:00 Jazz Line-Up (b00cj6zq)

Claire Martin talks to saxophonist Tom Richards, whose 23-piece orchestra has just released its debut album Smoke and Mirrors, for which he has written all but one of the tracks. The TRO is comprised of some of London's most sought-after young musicians including Gareth Lockrane (flutes), conductor Jules Buckley and BBC Jazz Awards winners Gwilym Simcock (piano) and Jim Hart (vibes).

SAT 17:30 Jazz Record Requests (b00cj6zs)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:30 Opera on 3 (b00cj6zv)

Wozzeck

A new production from the Opera Bastille in Paris of Berg's dark and disturbing modernist opera, directed by Christoph Marthaler and conducted by Sylvain Cambreling, a noted interpreter of 20th-century scores. Baritone Simon Keenlyside sings the title role for the first time, with leading German

soprano Angela Denoke as Wozzeck's common-law wife Marie.

Wozzeck, an impoverished soldier stationed in Germany, agrees to undergo medical experimentation in order to gain some extra money for his family. As his mind begins to disintegrate, he experiences dark visions and paranoia until, when confronting his wife about an 'infidelity', he wreaks brutal revenge.

Presented by Andrew McGregor.

With Simon Keenlyside (baritone), Angela Denoke (soprano), Gerhard Siegel (tenor), Roland Bracht (bass), Jon Villars (tenor), David Keubler (tenor), Ursula Hesse von den Steinen (mezzo-soprano), Patrick Schramm (bass), Igor Gnidi (baritone), John Graham-Hall (tenor).

Maitrise des hauts de Seine/Choeur d'enfants de l'Opera national de Paris
Orchestra and Chorus of the Opera National de Paris
Sylvain Cambreling (conductor).

SAT 20:35 Florestan Trio (b00cj6zx)

The Florestan Trio perform Mozart's Trio in B flat for piano and strings and Beethoven's Trio in G for piano and strings.

SAT 21:30 Tiresias (b00cj76w)

A complete performance of Constant Lambert's three-act ballet from 1951, Tiresias, by the English Northern Philharmonia under conductor David Lloyd-Jones.

SAT 22:30 Hear and Now (b00cj76y)

New from Finland

Sara Mohr-Pietsch presents a concert recorded at Maida Vale Studios in October 2007, featuring new music for orchestra and solo piano by Finnish composers.

Jaakko Kuusisto (violin)
Paavali Jumppanen (piano)
BBC Symphony Orchestra
Susanna Malkki (conductor)

Veli-Matti Puumala: Chains of Camenae
Uljas Puulkis: Enchanted Garden
Lauri Kilpio: Strata
Jukka Tiensuu: Soma
Kimmo Hakola: Maro.

SUNDAY 13 JULY 2008

SUN 00:00 The Early Music Show (b00cd66v)

The Danish Court of Christian IV

Catherine Bott talks about some of the composers who worked at the court of the colourful Christian IV of Denmark. The music includes works by imports to the court including Dowland, Bertolusi and Schutz, but also homegrown composers such as Hans Nielsen, Mogens Pederson and Soren Terkelsen.

SUN 01:00 Through the Night (b00cj7c2)

With John Shea.

Including:

Schubert, Franz (1797-1828), arr. Mottl: Fantasia in F minor, D940
Weber, Carl Maria Von (1786-1826): Konzertstück in F minor,

Op 79

Bruckner, Anton (1824-1896): Symphony No 3 in D minor
Wagner, Richard (1813-1883): Prelude (Tristan and Isolde)
Weiss, Silvius Leopold (1686-1750): Suite in D minor
Palestrina, Giovanni Pierluigi da (c 1525-1594): Missa in duplicibus minoribus II
Mozart, Wolfgang Amadeus (1756-1791): Sonata in C minor, K457
Hummel, Johann Nepomuk (1778-1837): Piano Trio in F, Op 22
Weber, Carl Maria von (1786-1826): Overture (The Ruler of the Spirits, Op 27)
Mendelssohn, Fanny Hensel (1805-1847): Lied (Lenau): Largetto; Wanderlied: Presto, Op 8 Nos 3,4
Handel, Georg Frideric (1685-1759): Cara sposa, amante cara (Rinaldo)
Stanford, Charles Villiers (1852-1924): O Living Will
Mozart: Symphony No 4 in D, K19
Rachmaninov, Sergey (1873-1943) (added violin part by Kreisler): Two Songs: When night descends in silence; Oh, stop thy singing, maiden fair
Schubert, Franz (1797-1828): Overture (Fierrabras, D796)
Suk, Josef (1874-1935): Elegie, Op 33
Buck, Ole (b 1945): Two Faery Songs: O shed no tear; Ah! Woe is me!
Mussorgsky, Modest (1839-1881): The Seminarist (song)
Saint-Saens, Camille (1835-1921): Danse macabre, Op 40
Haydn, Joseph (1732-1809): Quartet in C minor, Op 17 No 4
Bach, Johann Sebastian (1685-1750): Prelude and Fugue in A minor, BWV 543
Monteverdi, Claudio (1567-1643): Altri canti d'Amor a 6
Vivaldi, Antonio (1678-1741): Sonata a quattro in C for 2 oboes, bassoon and continuo
Mendelssohn, Felix (1809-1847): Concerto in E minor for violin and orchestra, Op 64.

SUN 07:00 Breakfast (b00cj7c6)

Including:

Puccini: Crisantemi
Hagen Quartet

Toivo Kuula: Yonder the apple trees are blooming
Tapiola Chamber Choir and Friends of Kuula
Hannu Norjanen (conductor)

Bax: The Happy Forest
BBC Philharmonic
Vernon Handley (conductor)

Walton: Magnificat and Nunc dimittis for chorus and organ
Polyphony
The Wallace Collection
Stephen Layton (conductor)

Mozart: Notturmo in D for 4 orchestras, KV 286
Le Concert des Nations
Jordi Savall (conductor)

Bach: Cantata No 136 (Erforsche mich, Gott, und erfahre mein Herz)
Amsterdam Baroque Chamber Orchestra and Choir
Ton Koopman (conductor).

SUN 10:00 Sunday Morning (b00cj7c8)

Death

With his guest actor Simon Russell Beale, Iain reflects on death and bereavement and their influence on composers. His musical selection ranges from Schubert's Death and the Maiden to Hindemith's Trauermusik and Janacek's Piano Sonata.

John Woolrich: Five Bach Chorales

Mvt 3 "Christ lay in the bonds of Death"

The Schubert Ensemble of London
Black Box BBM1092

Bach: Cantata 'Vergnugte Ruh, beliebte Seelenlust' opening
Aria
James Bowman (countertenor)/ The King's Consort/ Robert King
(director)
Hyperion CDA66326

Mozart: Masonic Funeral Music in C minor, K 477
London Classical Players/Roger Norrington (conducting)
EMI CDC7545252

Hindemith: Trauermusik
Geraldine Walther (viola)/ San Francisco Symphony / Herbert
Blomstedt
Decca 4215232

Brahms: German Requiem - 1st Movement
London Philharmonic Choir & Orchestra/ Klaus Tennstedt
EMI CZS7678192

Pelham Humfrey: 'Wilt thou forgive that sin' A Hymn to God the
Father
Paul Agnew/Elizabeth Kenny
Virgin 3951442

Mahler: Das Lied von Erde - 'Der Abschied'
Dietrich Fischer-Dieskau/Vienna Philharmonic Orchestra/
Leonard Bernstein
Decca CD 417 7832

Schubert: String Quartet in D minor, D. 810 - Last movement
Borodin Quartet
Teldec 0630182532

Holst: Savitri
Felicity Palmer (mezzo)/ Stephen Varcoe (bass)/ The Richard
Hickox singers/ City of London Sinfonia/ Richard Hickox
Hyperion CDA66099

Holst: Savitri
Felicity Palmer (mezzo)/ Philip Langridge (tenor)/ The Richard
Hickox singers/ City of London Sinfonia/ Richard Hickox
Hyperion CDA66099

Liszt: Funerailles from Harmonies Poétiques et Religieuses
Julius Katchen (piano)
Decca 4608312

Bach: Cantata BWV170 'Vergnugte Ruh, beliebte Seelenlust'
last Aria
James Bowman (countertenor)/ The King's Consort/ Robert King
(director)
Hyperion CDA66326

SUN 12:00 Private Passions (b00cj7cb)
Jeanette Winterson

Michael Berkeley talks to novelist Jeanette Winterson. Singers
Bjork, Maria Callas, Sarah Connolly and Ian Bostridge, and
cellist Natalie Clein are among her chosen performers.

SUN 13:00 The Early Music Show (b00cj7cd)
York Early Music Festival 2008

York Early Music Festival 2008

Continuing the theme of 'Music in a Strange Land', Lucie
Skeaping introduces highlights from a concert performed at
Harewood House by XVII-21 le Baroque Nomade. Featuring 18th

century music from China, composed by Jesuit missionaries
there who often fused native styles with the traditions of the
West.

SUN 14:00 Radio 3 Requests (b00cj7cg)

Chi-chi Nwanoku presents a selection of listeners' requests,
which include Andreas Scholl singing Handel and Beethoven's
Violin Concerto. Cellist Sebastian Comberti chooses a favourite
concerto by Jean-Balthasar Tricklir.

SUN 16:00 Choral Evensong (b00cj7cj)

Live from Salisbury Cathedral

Introit: Sanctus (Walter Alcock)
Responses: Clucas
Psalm: 84 (Alcock)
First Lesson: 1 Kings 8 vv22-29
Office Hymn: Christ is our corner-stone (Harewood)
Canticles: Rubbra in A Flat
Second Lesson: John 4 vv5-24
Anthem: Thou hast made me (Lennox Berkeley)
Homily: Bishop Katharine Jefferts Schori
Final Hymn: Praise the Lord (Abbot's Leigh)
Organ Voluntary: Marche Triomphale (Alcock)

Assistant Director of Music: Daniel Cook
Director of Music: David Halls.

SUN 17:00 Discovering Music (b00cj821)

The Marriage of Figaro

Stephen Johnson is joined by singers from the Royal Academy
Opera and members of the BBC National Orchestra of Wales
with conductor Ewa Strusinska for an exploration of Mozart's
musical depiction of character and drama in The Marriage of
Figaro.

SUN 18:30 Choir and Organ (b00cj824)

Aled Jones reviews the musical discoveries from the 2008
season's programmes, including choral groups from Tahiti,
Iceland, the US and New Zealand. Plus a trip to an unusual
choral gathering - the 2008 Falmouth Sea Shanty Festival.

SUN 20:00 Drama on 3 (b00cky0w)

Lorca's Rural Trilogy

Blood Wedding

An atmospheric re-working by Ted Hughes of Lorca's evocative
meditation on fate, war, tradition, passion and repression.
Inspired by the true story of a fatal feud between two families
in the Almeria province, high in the mountains of rural Spain.

The third play in Radio 3's broadcast of Federico García Lorca's
"Rural Trilogy" from 1930s Spain. This production of Blood
Wedding was first broadcast in 2008 and won the Sony Award
for best drama that year.

SUN 21:30 Sunday Feature (b00cj828)

Ideas - The British Version

The Free Market

Exploring the origins of British liberalism, historian and
broadcaster Tristram Hunt looks at the economist Adam Smith's
theories of the free market and sees how they have shaped
modern economic thinking.

SUN 22:15 Words and Music (b00cj82b)

Blood Wedding

English composer Simon Holt, a lifelong admirer of the Spanish poet Federico Garcia Lorca, selects music, poetry and prose reflecting the mages of blood, marriage and the moon which suffuse his best-known play, Blood Wedding.

Including music by Bach, Berg, Bowie, Marilyn Mozart, Manson, Shostakovich, Schoenberg, Scarlatti and Lorca and Holt themselves, plus actors Ian McDiarmid and Nuria Benet reading extracts from TS Eliot's Four Quartets, poems by William Empson and Don Paterson, Roberto Calasso's The Marriage of Cadmus and Harmony and Fernando Pessoa's The Book of Disquiet.

MONDAY 14 JULY 2008**MON 00:00 The Early Music Show (b007gbsj)**

Israel in Egypt

Handel's oratorio was very unpopular with audiences at first, but soon after the composer's death became second only to the Messiah in popularity. Catherine Bott provides a guide to the work, with musical examples to highlight its more unusual characteristics.

MON 01:00 Through the Night (b00cj34h)

With John Shea.

Including:

Handel, Georg Frideric, ed. Dart: Clori, mia bella Clori
Handel, ed. Dart: Aminta e Fillide, HWV 83; Haec est Regina Virginum
Byrd, William: Browning a 5; The woods so wild - variations for keyboard
Malecki, Maciej: Symphonic - Dziki golab, las i panna (The wood pigeon, the forest and the maiden)
Chopin, Fryderyk: Piano Concerto No 1 in E minor
Debussy, Claude: Images for orchestra
Bartok, Bela: Andante in A for violin and piano
Chausson, Ernest: Les Serres Chaudes, Op 24
Marais, Marin: Allemande (Pieces de Viole, Book 5); Chaconne (Pieces de Viole, Book 3 No 4); Rondo (Pieces de Viole, Book 3 No 4)
Pierre Pitzl, Mary Jean Bolli (viola da gamba)
Anon: 3 Sephardic Romances: Po que llorax blanca nina (Why do you weep, fair child) (Sarajevo); Paxarico tu te llamas
Scarlatti, Domenico: Sonata in D minor, Kk 9 (Pastorale); Sonata in B minor, Kk 27; Sonata in A, Kk 322
Rossini, Gioachino: William Tell Overture
Grieg, Edvard: Two Lyric Pieces: Evening in the Mountains, Op 68 No 4; At the Cradle, Op 68 No 5
Mozart, Wolfgang Amadeus: Overture (Die Zauberflote)
Handel, Georg Frideric, ed. Dart: Sonata in B flat for oboe and continuo, HWV 357
Gorecki, Henryk Mikolaj: Three Dances for orchestra
Grieg, Edvard: Three Pieces (Slatter) (Norwegian Peasant Dances), Op 72
Kuula, Toivo: Haamarssi (Wedding March) (Three Pieces) (Kappaleita), Op 3b No 2
Holten, Bo: Nordisk Suite
Rangstrom, Ture: Violin Suite 2 (In modo barocco)
Buxtehude, Dietrich: Nun freut euch lieben Christen g'mein - Chorale Fantasy, BuxWV 210
Schubert, Franz: Symphony No 2 in B flat, D125
Vivaldi, Antonio: Autumn (The Four Seasons).

MON 07:00 Breakfast (b00cl8vy)

Sara presents an uplifting selection of music. Featuring a vintage recording of Beecham conducting Gounod and a rare piano-duet outing for Ravel's Bolero.

Including:

Monteverdi: Beatus vir
Taverner Consort, Choir and Players
Andrew Parrott (director)

Adams: Tromba Lontana
Gareth Bimson, Martin Hurrell (trumpet)
BBC Symphony Orchestra
John Adams (conductor)

Bach: Concerto in E, BWV 1042
Viktoria Mullova (violin)
The Mullova Ensemble

Gounod: Ballet music (Faust)
Royal Philharmonic Orchestra
Thomas Beecham (conductor)

Handel: Scherza infida (Ariodante)
Ian Bostridge (tenor)
Orchestra of the Age of Enlightenment
Harry Bicket (conductor)

Ravel: Bolero (arr Ravel for piano duet)
Goldstone and Clemmow (piano duet).

MON 10:00 Classical Collection (b00cj636)

With James Jolly.

Including:

Chabrier: Espana
Vienna Philharmonic
Herbert von Karajan (conductor)
EMI 512038-2 (88-CD box set: Herbert von Karajan: Volume 1 - Orchestral)

Ibert: Chansons de Don Quichotte
Jose van Dam (baritone)
Jean-Philippe Collard (piano)
EMI CDC 749288-2

Strauss: Ein Heldenleben
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 449 725-2

Beethoven: Sextet in E flat, Op 81b
Andrew Clark, Roger Montgomery (natural horn)
Galant
EMI CDZ 572822-2

Bizet: Symphony in C
The Building a Library recommendation.

MON 12:00 Composer of the Week (b00cj663)

Johann Sebastian Bach

The Apprentice - Bach in the 1700s

Donald Macleod concentrates on some of Bach's earliest surviving works, including his first published cantata, Gott ist mein Konig.

Nun ist das Heil und die Kraft, BWV 50
The Monteverdi Choir
The English Baroque Soloists

John Eliot Gardiner (conductor)

Capriccio sopra la lontananza del fratello diletissimo, BWV 992
Kenneth Gilbert (harpsichord)

Prelude in G minor, BWV 535a
Peter Hurford (organ)

Wie schon leuchtet der Morgenstern, BWV 739
Peter Hurford (organ)

Toccatà in D, BWV 912
Andreas Staier (harpsichord)

Gott ist mein König, BWV 71
Joanne Lunn (soprano)
William Towers (countertenor)
Kobie van Rensburg (tenor)
Peter Harvey (bass)
The Monteverdi Choir
The English Baroque Soloists
John Eliot Gardiner (conductor).

MON 13:00 Radio 3 Lunchtime Concert (b00cj67b)

Verity Sharp introduces a recital from London's Wigmore Hall by Dutch mezzo-soprano and former Radio 3 New Generation artist Christianne Stotijn. Performing with her regular duo partner Joseph Breinl as well as viola player Isabelle van Keulen, she explores chamber repertoire she is passionate about, including song settings by Tchaikovsky and Duparc.

Christianne Stotijn (mezzo-soprano)
Joseph Breinl (piano)
Isabelle van Keulen (viola)

Tchaikovsky: The Sun Has Set, Op 73 No 4; It Was in the Early Spring, Op 38 No 2; Mild Stars Shone down on Us, Op 60 No 12; Had I Only Known, Op 47 No 1
Duparc: L'Invitation au Voyage; Chanson Triste; Extase
Brahms: Geistliche lieder, Op 91 (for voice, viola and piano); Gestillte Sehnsucht; Geistliches Wiegenlied
F de Kanter: 3 songs on texts of Ingrid Jonker for voice, viola and piano: Ek herhaal jou; Windliedjie; Ek het gedink.

MON 14:00 Afternoon Concert (b00cl8sx)

Folk Influences

Episode 1

In the run-up to the 2008 BBC Proms Folk Day, Penny Gore presents music with a highly nationalistic flavour, by composers inspired by folk songs from all over Europe. With the Ulster Orchestra performing music from Ireland, Norway and central Europe plus an eclectic mix of live and specially-recorded music inspired by traditional song, alongside BBC Singers' recordings of folk song arrangements.

Grieg: Lyric suite (arr. for orchestra) (Lyric pieces for piano - Book 5, Op 54)
Ulster Orchestra
Esa Heikkilä (conductor)

Vaino Raitio: Four Dances: Tango; Danse grotesque; Humoreski; Valsi
Ulster Orchestra
Tuomas Ollila (conductor)

Harty: An Irish Symphony
Ulster Orchestra
Takuo Yuasa (conductor)

Joan Trimble: Suite for strings

Ulster Orchestra
Takuo Yuasa (conductor)

Gorecki: Wislo moja, Wislo szara
Jetse Bremer Komt vrieden in het ronden
BBC Singers
Bob Chilcott (conductor)

Janacek: Lachian dances
Ulster Orchestra
Adrian Leaper (conductor)

Kodaly: Variations on a Hungarian folk-song (The Peacock)
Ulster Orchestra
David Porcelijn (conductor)

Bartok: Hungarian Peasant Songs, Sz 100 (orch. from 15 Hungarian peasant songs for piano)
Ulster Orchestra
Takuo Yuasa (conductor)

Archibald James Potter: Gaelic Fantasy No 1 for orchestra
Ulster Orchestra
Robert Houlihan (conductor)

Stanford: Irish rhapsody No 1 in D minor, Op 78
Ulster Orchestra
Vernon Handley (conductor).

MON 17:00 In Tune (b00cj6bm)

Sean Rafferty presents a selection of music and guests from the arts world. Celebrated organist Gillian Weir joins Sean to discuss her forthcoming performance of Messiaen's Meditations sur le mystere de la Sainte Trinite, a work on which she collaborated with the composer for its premiere in 1969. Plus innovative medieval group Joglearesa playing live in the studio ahead of their UK tour performing medieval Spanish music.

MON 19:00 Performance on 3 (b00cj6bp)

Petroc Trelawny presents a programme of folk-inspired music performed by the Manchester Camerata at the 2008 Cheltenham Festival. Including Rautavaara's The Fiddlers, a suite based on 17th century fiddlers' tunes, Bartok's Divertimento, giving Hungarian folk music a modern twist, music from one of Bartok's pupils, Sandor Veress, as well as English music by Vaughan Williams and Holst.

Manchester Camerata
Gordan Nikolitch (director)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Rautavaara: The Fiddlers
Holst: St Paul's Suite
Sibelius: Rakastava
Bartok: Divertimento
Veress: Transylvanian Stamping Dance.

MON 20:45 Composer of the Week (b00cj663)

[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b00cj6br)

Rachel Campbell-Johnston and guests discuss Errol Morris's new documentary Standard Operating Procedure, which explores human rights violations at Abu Ghraib prison in Iraq.

Morris has been described as the Fellini or Hitchcock of documentary making and is responsible for films such as The Thin Blue Line, which claimed to solve a murder, as well as the Academy Award-winning The Fog of War, an essay on war, rationality and human nature.

MON 22:30 Artist Focus (b00cj6bt)

Featuring French pianist Pierre-Laurent Aimard, in performances of French music. Aimard is well-known for his interpretations of Messiaen's music and he is heard in part of Messiaen's *Vingt Regards sur l'Enfant Jesus*.

MON 23:00 The Essay (b00cj6bw)

Greek and Latin Voices (Virgil)

Episode 1

Professor Maria Wyke of the Department of Greek and Latin at University College, London discusses how Virgil's work was received in his own time and how quickly it made an impact.

MON 23:15 World on 3 (b00cj6by)

Lopa Kothari's global musical mix includes sounds from Brazil, Ghana, India, Romania and some vintage African rarities recorded by Hugh Tracey. Plus a concert recording of the Marseille vocal ensemble *Lo Cor de la Plana*.

TUESDAY 15 JULY 2008**TUE 01:00 Through the Night (b00cj738)**

With John Shea.

Including:

Beethoven, Ludwig van (1770-1827): Piano Sonata No 3 in C, Op 2
 Defoort, Kris: *Dedicatio VI*
 Chopin, Fryderyk (1810-1849): Piano Sonata No 2 in B flat minor, Op 35
 Rimsky-Korsakov, Nikolay (1844-1908): *Scheherazade* - symphonic suite after 1001 Nights, Op 35
 Dvorak, Antonin (1841-1904): String Quartet No 14 in A flat, Op 105
 Elgar, Edward (1857-1934): Violin Concerto in B minor, Op 61
 Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in A minor, Wq 148
 Mozart, Wolfgang Amadeus (1756-1791): Three Marches, K408
 Brahms, Johannes (1833-1897): 5 Songs for chorus, Op 104
 Pergolesi, Giovanni Battista (1710-1736): Sonata in G for violin and piano
 Klami, Uuno (1900-1961): *Numisuutarit* (suite for orchestra)
 Hasse, Johann Adolfe (1699-1783): Overture (*Arminio*)
 Bruhns, Nicolaus (1665-1697): *Der Herr hat seinen Stuhl im Himmel bereitet*
 Beethoven, Ludwig van (1770-1827): Romance in F, Op 50 (orig. for violin and orchestra)
 Schumann, Robert (1810-1856): Overture to the Incidental Music for Manfred, Op 115
 Kelemen, Milko (b 1924): Variations for piano
 Sibelius, Jean (1865-1957): *Valse Triste* (*Kuolemo*, Op 44 No 1)
 Savioli, Alessandro (1544-post 1623): *Cor mio, deh non languire* (Dear heart, I prithee do not waste away) (*Madrigali a cinque*)
 Weber, Carl Maria von (1786-1826) arr. unknown: Concertino in C for oboe and wind ensemble in C (arr. for trumpet)
 Boccherini, Luigi (1743-1805): Cello Concerto No 4 in C, G481
 Milhaud, Darius (1892-1974): *La creation du monde*, Op 81
 Bach, Johann Sebastian (1685-1750): Overture in G minor, BWV 1070.

TUE 07:00 Breakfast (b00cl9jd)

Sara presents music from the familiar to the unusual - from Elgar in Chivalrous mood to an Andean adventure by Rameau.

Including:

Rameau: *The Incas of Peru* (*Les indes galantes*)
 Orchestra of the 18th Century
 Frans Bruggen (conductor)

Dowland: *In darkness let me dwell*
 Mark Padmore (tenor)
 Elizabeth Kenny (lute)

Holst: *Fugal Concerto*
 William Bennett (flute)
 Peter Graeme (oboe)
 English Chamber Orchestra
 Imogen Holst (conductor)

Dvorak: *Eja, Mater, fons amoris* (*Stabat Mater*)
 Accentus
 Brigitte Engerer (piano)
 Laurence Equilbey (director)

Elgar: *Froissart Concert Overture*
 Royal Philharmonic Orchestra
 Charles Mackerras (conductor)

Birtwistle: *Oockooing Bird*
 Richard Shaw (piano).

TUE 10:00 Classical Collection (b00cj73g)

With James Jolly.

Including:

Debussy: *Prelude a l'apres-midi d'un faune*
 Karlheinz Zoeller (flute solo)
 Berlin Philharmonic
 Herbert von Karajan (conductor)
 DG 477 7161

Gurney: *By a bierside*
 Andrew Kennedy (tenor)
 Julius Drake (piano)
 ALTANA ALT1035

Honegger: *Symphony No 3 (Liturgique)*
 Berlin Philharmonic
 Herbert von Karajan (conductor)
 DG 423 242-2

Mozart: *Quintet in E flat for piano and winds, K452*
 Stephen Hough (piano)
 Berlin Philharmonic Wind Quintet
 BIS-CD-1552

Schubert: *Die junge Nonne, D828*
 Gundula Janowitz (soprano)
 Irwin Gage (piano)
 DG 453 678-2

Schumann: *Mondnacht, Op 39 No 5 (Eichendorff Liederkreis)*
 Dietrich Fischer-Dieskau (baritone)
 Christoph Eschenbach (piano)
 DG 474 466-2 (2-CD set)

Wolf: *Wie lange schon war immer mein Verlangen* (*Italienisches Liederbuch*)
 Elisabeth Schwarzkopf (soprano)
 Gerald Moore (piano)
 EMI 562650-2

Britten: *Variations on a theme of Frank Bridge*
 Philharmonia Orchestra
 Herbert von Karajan (conductor)
 EMI 512038-2 (88-CD box set: Herbert von Karajan: Volume 1 - Orchestral).

TUE 12:00 Composer of the Week (b00cj73j)

Johann Sebastian Bach

Early Mastery

Donald Macleod explores Bach's output during the 1710s, much of which the composer spent at the court of Duke Wilhelm Ernst of Weimar. The Music includes Bach's earliest extant chamber work, a key work of the organ repertoire as well as two strongly contrasting cantatas.

Gottes Sohn ist kommen (also known as Gott durch deine Gute, BWV 600)

Christopher Herrick (organ)

Fugue in G minor for violin and continuo, BWV 1026

Elizabeth Wallfisch (violin)

Richard Tunicliffe (cello)

Paul Nicholson (harpsichord)

Toccatina in F, BWV 540

Simon Preston (organ)

Widerstehe doch der Sunde, BWV 54

Nathalie Stutzmann (contralto)

The Monteverdi Choir

The English Baroque Soloists

John Eliot Gardiner (conductor)

Concerto in G, BWV 973 - after Vivaldi, Op 7 No 2

Richard Egarr (harpsichord)

Tritt auf die Glaubensbahn, BWV 152

Gillian Keith (soprano)

Daniel Taylor (countertenor)

James Gilchrist (tenor)

Peter Harvey (baritone)

The Monteverdi Choir

The English Baroque Soloists

John Eliot Gardiner (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b00cl2qp)

Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008 Highlights - Marc-Andre Hamelin

Penny Gore introduces a concert given at the Pittville Pump Room as part of the 2008 Cheltenham Music Festival, featuring French-Canadian pianist Marc-Andre Hamelin. He performs two sonatas by Haydn, a work by French-Bulgarian composer Alexis Weissenberg, and as part of 'Chamber-made Schubert' - Cheltenham's festival-within-a-festival - the Sonata in B flat.

Haydn: Sonata in F, H XV11 23; Haydn: Sonata in E, H XV1 41

Weissenberg: Sonate en etat de jazz

Schubert: Sonata in B flat, D960.

TUE 14:15 Afternoon Concert (b00cj73n)

Folk Influences

Episode 2

In the run-up to the 2008 BBC Proms Folk day, Penny Gore presents music with a highly nationalistic flavour, by composers inspired by folk songs from all over Europe.

Butterworth: The Banks of green willow - idyll for orchestra

BBC National Orchestra of Wales

Richard Hickox (conductor)

Canteloube: Chants d'Auvergne (selection)

Patricia Rozario (soprano)

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

Bridge: Two Old English songs - vers. for string orchestra

BBC National Orchestra of Wales

Richard Hickox (conductor)

Tippett: Four Songs from the British Isles - arr. for chorus

BBC Singers

Stephen Cleobury (conductor)

3.00pm

Smetana: Ma vlast (My country) (Bohemia's Woods and Fields)

BBC National Orchestra of Wales

David Charles Abell (conductor)

Dvorak: Symphony No 6 in D, Op 60

BBC National Orchestra of Wales

Jac van Steen (conductor)

4.00pm

Liszt: Mesto (Heroide elegiaque) (Hungarian national melodies, S242)

Eduard Kunz (piano)

Mansel Thomas: Suite of folksongs for chorus and orchestra

BBC National Chorus and Orchestra of Wales

Adrian Partington (conductor)

Vaughan Williams: 5 Variants of Dives and Lazarus

BBC National Orchestra of Wales

Lesley Hatfield (director).

TUE 17:00 In Tune (b00cl4vt)

With live music from Opera Holland Park's latest production, lolanta, plus the Gould Piano Trio discuss forthcoming performances. Presented by Sean Rafferty.

TUE 19:00 Performance on 3 (b00cj73s)

Petroc Trelawny presents a concert from the 2008 City of London Festival featuring sarod player Amjad Ali Khan collaborating with fellow Indian musicians and the Scottish Chamber Orchestra. The programme combines works by Bach and Vivaldi with a work based on traditional Indian ragas, which explores the common traits of both eastern western music.

Amjad Ali Khan (sarod)

Satyajit Talwalkar (tabla)

Scottish Chamber Orchestra

David Murphy (conductor)

David Watkin (cello/director)

Bach: Brandenburg Concerto No 3, BWV 1048

North Classical Indian Raga

Vivaldi: Cello Concerto, RV 413

Amjad Ali Khan Samaagam.

TUE 20:45 Composer of the Week (b00cj73j)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b00cj73v)

Philip Dodd and guests explore whether we have become an emotionally incontinent society and ask if it is time we resurrected the stiff upper lip.

Recent research suggests that those that did not talk about their experiences in the aftermath of 9/11 coped better psychologically than those that shared their grief, while a recent report into education in Britain argues that 'therapy culture' has invaded schools and universities, creating a

generation of 'infantilised' students and lecturers unable to cope with rigorous academic life.

Have we become an emotional incontinent society, obsessed by trauma? Would we all be psychologically healthier and more successful if we talked less, bottled it up more and just got on with it?

TUE 22:30 Artist Focus (b00ck6bg)

Featuring French pianist Pierre-Laurent Aimard, who is heard in German music including Berg's Piano Sonata, and in part of his new CD of Bach's The Art of Fugue.

TUE 23:00 The Essay (b00ck611)

Greek and Latin Voices (Virgil)

Episode 2

Seamus Heaney reflects on the lasting influence which Virgil has had on his poetry and on the Western literary tradition, in a talk illustrated with some of his own translations of the Roman poet's work.

TUE 23:15 Late Junction (b00ck6lf)

Verity Sharp's late-night music mix features the songs of Joan as Policewoman, the digeridoo of Alan Dargin and the piano music of Frank Bridge.

WEDNESDAY 16 JULY 2008

WED 01:00 Through the Night (b00cj73x)

With John Shea.

Including:

Francaix, Jean (1912-1997): Divertissement for oboe, clarinet and bassoon

Poulenc, Francis (1899-1963): Trio for piano, oboe and bassoon
Beethoven, Ludwig van (1770-1827): Quintet in E flat for piano, oboe, clarinet, bassoon and horn

Tchaikovsky, Pyotr Il'yich (1840-1893): Symphony No 3 in D (Polish)

Gorecki, Henryk Mikolaj (b 1933): Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus), Op 72

Weber, Carl Maria von (1786-1826): Piano Sonata No 4 in E minor

Schumann, Robert (1810-1856): Concerto in D minor for violin and orchestra, Op posth

Wideen, Ivar (1871-1951), lyrics by Olof Eneroth: I Husaby (In Husaby)

Nauss, Johann Xaver (c 1690-1764): Praeludium Terti Toni
Frescobaldi, Girolami (1583-1643), arr. Kraus: Canzona Prima
Frescobaldi, arr Krauss, Eberhard: Canzona Seconda

Auber, Daniel-Francois-Esprit (1782-1871): Guoracha - Ballet music No 1 (La Muette de Portici); Bolero - Ballet music No 2 (La Muette de Portici)

Meulemans, Herman (1893-1965): Five Piano Pieces
Jarzebski, Adam (1590-1649): In Te Domine Speravi (Canzoni e concerti)

Spohr, Louis (1784-1859): Concerto in B minor for two violins and orchestra in B minor

Ziani, Pietro Andrea (c 1616-1684): Sonata XI in G minor for 2 violins and 2 violas

Sweelinck, Jan Pieterszoon (1562-1621): Poolse almande - 8 variations

Stradella, Alessandro (1644-1682): Fulmini quanto sa - duet for soprano, bass and continuo; Ardo, sospiro e piango - duet for soprano, baritone and continuo

Hannikainen, Ilmari (1892-1955): Air, Op 16 No 1

Tournier, Marcel (1879-1951): Jutro/Au matin

Chopin, Fryderyk (1810-1849): Sonata in G minor for cello and piano in G minor, Op 65

Wagner, Richard (1813-1883): Siegfried-Idyll for small orchestra

Anon: Four Renaissance Chansons.

**WED 07:00 Breakfast (b00cl9jg)
07:03**

MENDELSSOHN

Overture: The Fair Melusina, op 32

London Symphony Orchestra

Claudio Abbado, conductor

DEUTSCHE GRAMMOPHON 4231042 Tr 1

07:14

HANDEL

Suite No 2 in F Major HWV427

Murray Perahia, piano

SONY SK62785 Tr 12-15

07:22

FERRABOSCO

In Nomine a 5

Fretwork

VIRGIN VC790706-2 Tr 10

07:25

MASCAGNI

Intermezzo sinfonico from Cavalleria rusticana

Berlin Philharmonic Orchestra

Herbert von Karajan, conductor

DEUTSCHE GRAMMOPHON 4777163 Tr 2

07:31

MOZART

Wenn der Freude Tränen fließen (Die Entführung aus dem Serail)

Ian Bostridge, tenor

Les Arts Florissants

William Christie, conductor

ERATO 3984-25490-2 CD2 Tr 7

07:37

BRAHMS

Sonata for Violin and Piano "F.A.E." (Scherzo)

Pinchas Zukerman, violin

Daniel Barenboim, piano

DEUTSCHE GRAMMOPHON 437248-2 Tr 8

07:43

BORODIN arr. Sargent

Nocturne from String Quartet No 2 in D major

Boston Pops Orchestra

John Williams, conductor

PHILIPS 426247-2 Tr 13

07:51

VIVALDI

Concerto in C major, RV87

Rachel Beckett, recorder

Valerie Darke, oboe

Maya Homburger, violin

Rachel Isserlis, violin

The Chandos Baroque Players

HELIOS CDH55102 Tr 10-12

08:03

SAINT-SAENS
Allegro appassionato op 70
Jean-Philippe Collard, piano
Royal Philharmonic Orchestra
Andre Previn, conductor
EMI 7497572 Tr 6

08:10

RACHMANINOV
Bogoroditse Devo from Vespers op 37
St Petersburg Chamber Choir
Nikolai Korniev, director
PHILIPS 475227-2 Tr 6

08:13

DELIUS
Legend in E Flat
Tasmin Little, violin
John Lenehan, piano
EMI 724358561524 Tr 5

08:22

J S BACH
Contrapunctus 11 (Art of Fugue, BWV1080)
Herbert Tachezi, organ
DAS ALTE WERK 256469853-4 Tr 11

08:31

SCHUBERT
Theme and Variations from Piano Quintet in A D667 "The Trout"
Thomas Ades, piano
Members of the Belcea Quartet
EMI 724355766427 Tr 7-13

08:40

OFFENBACH
Orphee aux enfers
City of Birmingham Symphony Orchestra
Louis Fremaux, conductor
EMI CDM7630242 Tr 16

08:50

Joseph HAYDN
Pentland Hills (Scottish Songs)
Ann Mackay, soprano
English Piano Trio
MERIDAN CDE84222 Tr 2

08:56

POULENC
Sarabande
Craig Ogden, guitar
CHANDOS 9743 Tr 2

08:59

SZAMOTUL
Alleluja. Chwalcie Pana from Seven Polish Hymns
BBC Singers
Bo Holton, conductor
UNITED 88021 Tr 17

09:01

Richard STRAUSS

Romance for Cello and Orchestra in F major
Steven Isserlis, cello
Bavarian Radio Symphony Orchestra
Lorin Maazel, conductor
RCA 74321753982 Tr 14

09:10

CAZZATI
Ciaccona
L'Arpeggiata
Christina Pluhar, director
ALPHA 512 Tr 3

09:15

DVORAK
Serenade in D minor op.44
Academy of St Martin in the Fields
Neville Marriner, conductor
PHILIPS 400 020-2 Tr 6-9

09:40

MONTEVERDI
Beatus vir (primo) a 6
Taverner Consort, Choir and Players
Andrew Parrott, director
EMI CDC7470162 Tr 3

09:45

MENDELSSOHN
Songs without Words, 5th Book Op 62
Livia Rev, piano
HYPERION CDA66221 CD2 Tr 1-6

WED 10:00 Classical Collection (b00cj743)
With James Jolly.

Including:

Josef Strauss: Delirien, Op 212
Vienna Philharmonic
Herbert von Karajan (conductor)
DG 477 6336

Chopin: Waltz in C sharp minor, Op 69, No 2
Dinu Lipatti (piano)
EMI CDC 747390-2

Sibelius: Finlandia, Op 26
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 477 358-2 (2-CD set)

Hasse: Per questo dolce amplesso (Artaserse)
Vivica Genaux (mezzo-soprano)
Akademie fur Alte Musik, Berlin
Rene Jacobs (director)
HARMONIA MUNDI HMC901778

Abel: Adagio, WKO 189
Susanne Heinrich (viola da gamba)
HYPERION CDA67628

Dvorak: Piano Concerto in G minor, Op 33
Pierre-Laurent Aimard (piano)
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt (conductor)
WARNER 8573 87630-2

Offenbach: Barcarolle (Tales of Hoffmann)

Philharmonia Orchestra
Herbert von Karajan (conductor)
EMI CDM 566603-2

Mozart: Violin Sonata in F, K376
Anne-Sophie Mutter (violin)
Lambert Orkis (piano)
DG 477 5801 (4-CD set)

Verdi: Il Trovatore (Act 1, Sc 2)
Leonora Leontyne Price (soprano)
Inez Elizabeth Bainbridge (mezzo-soprano)
Manrico Placido Domingo (tenor)
Count di Luna Sherrill Milnes (baritone)
New Philharmonia Orchestra
Zubin Mehta (conductor)
RCA RD86194 (2-CD set).

WED 12:00 Composer of the Week (b00cj745)
Johann Sebastian Bach

One Fearsome Cantor - Bach in the 1720s

Donald Macleod looks at what was probably Bach's most fertile decade - the 1720s - one which marked the beginning of his 27-year spell as Cantor at the Thomasschule in Leipzig. The music includes the little-known cantata *Wo Gott der Herr nicht bei uns halt*, in a pre-release airing of a recording from John Eliot Gardiner's critically praised Bach Cantata series, made available exclusively to this programme.

Prelude (Cello Suite No 1 in G), BWV 1007
Steven Isserlis (cello)

Overture (Orchestral Suite) No 4 in D, BWV 1069
The Amsterdam Baroque Orchestra
Ton Koopman (conductor)

Prelude and Fugue in B minor, BWV 869 (Das Wohltemperierte Klavier, Bk I)
Bob van Asperen (harpsichord)

Wo Gott der Herr nicht bei uns halt, BWV 178
Robin Tyson (alto)
Christoph Genz (tenor)
Bridley Sherrat (bass)
The Monteverdi Choir
The English Baroque Soloists
John Eliot Gardiner (conductor).

WED 13:00 Radio 3 Lunchtime Concert (b00cj747)
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008 Highlights - Craig Ogden

Penny Gore presents a concert given at the Pittville Pump Room from the 2008 Cheltenham Music Festival by guitarist Craig Ogden, a performer who has been described as this generation's heir to Julian Bream and John Williams. The programme features the world premiere of Mark-Anthony Turnage's first work for solo guitar as well as works by Bach, Tippett, Turnage and Piazzolla.

Bach: Prelude, Fugue and Allegro, BWV 998
Tippett: The Blue Guitar
Turnage: Air with Variations (world premiere)
Piazzolla: Verano Porteno and La muerte del Angel.

WED 14:00 Afternoon Concert (b00cj749)
Folk Influences

Episode 3

In the run-up to the 2008 BBC Proms Folk day, Penny Gore presents music by composers inspired by folk songs from Finland, Poland and Hungary.

Veljo Tormis: Piispa ja pakana
BBC Singers
Bob Chilcott (conductor)

Bartok: Concerto for orchestra
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Lutoslawski: Little Suite
BBC Scottish Symphony Orchestra
Michal Dworkzynski (conductor)

Alexander MacKenzie: Scottish Concerto for piano and orchestra, Op 55
Steven Osborne (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Sibelius: Kullervo
Paivi Nisula (soprano)
Raimo Laukka (baritone)
Helsinki University Male Voice Choir
BBC Scottish Symphony Orchestra
Osma Vanska (conductor).

WED 17:00 In Tune (b00cj74c)

Sean Rafferty presents a selection of music and guests from the arts world. Composer and pianist Django Bates performs in the studio with musicians from the Globe Theatre, and BBC National Orchestra of Wales principal conductor Thierry Fischer joins Sean to talk about his forthcoming BBC Proms appearances.

WED 19:00 Performance on 3 (b00cj74f)

Petroc Trelawny introduces a concert given in July 2008 by the BBC Singers under David Hill as part of the St Etienne Festival in Lyons. Titled the Seven Sacraments, the concert includes music old and new: from Bach and Byrd, through Liszt, Reger and Messiaen, to Arvo Part and Jonathan Harvey. There is also the first performance of a BBC commission from Judith Bingham.

BBC Singers
David Hill (conductor)

Jonathan Harvey: Come Holy Ghost
Bach: Christ unser Herr zum Jordan kam, BWV 684
Part: Summa
Cabezon: Veni Creator
Byrd: Emendemus in melius
Bach: O Mensch, bewein' dein' Sunde gross, BWV 622
Judith Bingham: The Spirit of Truth (BBC commission, first performance)
Tallis: If ye love me
Lizst: Tu es Petrus
John Rutter: I my best-beloved's am
Loret: Marche nuptiale
Howells: I will lift up my eyes to the hills; I heard a voice from heaven (Requiem)
Reger: Trauerode, Op 145
Messiaen: O sacrum convivium; Dieu parmi nous (La Nativite du Seigneur).

WED 20:45 Composer of the Week (b00cj745)
[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b00cj74h)

Rana Mitter talks to American writer, academic and expert on modernity Marshall Berman about a series of essays he has co-edited, tracing the cultural history of New York City, covering the darkest days of the 1970s, when the Bronx was burning, up to its recovery after the trauma of 9/11.

There is a look at the modern commercial phenomenon of the shopping mall, focusing in particular on the Saudi Arabian city of Jeddah, where they are becoming pockets of freedom, in which men and women can meet freely. Rana asks whether malls can be agents of liberalisation or if should we be worried that they seem able to change or bypass wider social rules.

Celebrated photographer Roger Hutchings and former Guardian picture editor Eamonn McCabe discuss where responsibility lies for the safety of individuals whose images are captured by press photographers, in the light of the case of Iranian political prisoner Ahmad Batebi. A student demonstrator, whose image was featured on the cover of The Economist magazine in 1999, Batebi has reported that when he was arrested he was shown a copy of the magazine and told that the photo had sealed his death warrant.

And Rana also talks to Andrew Sean Greer, a young American novelist whom John Updike has compared to Proust and Nabokov, and whose latest book *The Story of a Marriage* offers an account of America in the 1950s, throwing the country today into relief.

WED 22:30 Artist Focus (b00ck6bn)

Featuring French pianist Pierre-Laurent Aimard, who plays in and directs Mozart's Piano Concerto No 6.

WED 23:00 The Essay (b00ck6l3)

Greek and Latin Voices (Virgil)

Episode 3

Professor Charles Martindale of Bristol University traces the way in which Virgil's work has been received through the centuries and asks why he should still be read today.

WED 23:15 Late Junction (b00ck6lh)

Verity Sharp presents a late-night musical mix. Featuring a Lebanese/Portuguese hybrid in Rabih Abou-Khalil's new album with fado singer Ricardo Ribeiro, and German composer Stephan Micus playing traditional instruments from India, Afghanistan and Ireland.

THURSDAY 17 JULY 2008**THU 01:00 Through the Night (b00cj74k)**

With John Shea.

Including:

Bach, Johann Sebastian: Prelude and Fugue in C minor, BWV 546; Fantasia and Fugue in A minor, BWV 561
 Handel, Georg Frideric: Aria and Variations in D minor; Voluntary in D (Spiritoso and Fugue)
 Shostakovich, Dimitry: Symphony No 11 in G minor
 Scriabin, Alexander: Prelude and Nocturne for the left hand, Op 9
 Sibelius, Jean: Serenade No 2 in G minor for violin and orchestra
 Wren, Dag: Marcia (March) (Serenade for Strings), Op 11
 Beethoven, Ludwig van: Quartet in E flat for strings, Op 74 (Harp)
 Wassenaer, Unico Wilhelm van: Concerto No 4 in G (Sei

Concerti Armonici 1740)

Bull, John: The King's hunt for keyboard, MB XIX 125

Franck, Cesar: Le Chasseur Maudit, symphonic poem (The Accursed Huntsman)

Ravel, Maurice: Chants populaires

Saint-Saens, Camille, arr. R Klugescheid: My Heart At Thy Sweet Voice (Samson and Delilah) - arranged for violin.

Rore, Cipriano de: Amor, che t'ho fatt'io' (Love, what have I done to you and to my goddess also, that, contrary to all my expectations, you should consign me to oblivion?..) (Il quinto libro di madrigali)

Allegri, Lorenzo: Primo Ballo della notte d'amore (instrumental) and Sinfonica (Spirito del ciel) (Il primo libro delle musiche)

Mozart, Wolfgang Amadeus: Symphony No 16 in C

Handel, Georg Frideric: Sonata in A minor for recorder/oboe and continuo, Op 1 No 4

Kuula, Toivo: Prelude and Fugue for orchestra

Sibelius, Jean: Sonatina No 1 in F sharp minor

Debussy, Claude: Premiere rapsodie - arr. for clarinet and orchestra

Berlioz, Hector: Marche hongroise (La Damnation de Faust)

Ravel, Maurice (arr. for winds by Richard McIntyre): Ma Mere l'Oye

Respighi, Ottorino: Rossiniana

Hellendaal, Pieter: Sonata for cello and continuo, Op 5

Haydn, Joseph: Symphony No 104 in D, (London).

THU 07:00 Breakfast (b00cl9jj)

Sara's breakfast musical selection features an Elizabethan portrait by Eric Coates and a tribute to Maria Malibran sung by Cecilia Bartoli.

Including:

Coates: Halcyon Days

London 'Pops' Orchestra

Frederick Fennell (conductor)

Pachelbel: Gott ist unser zuversicht

Namur Chamber Choir

Les Agremens

Jean Tubery (director)

Ravel: Une barque sur l'océan

Orchestra of the Lyon National Opera

Kent Nagano (conductor)

Mozart: String Quartet in F, K158

Hagen Quartet

Hummel: Air a la tirolienne avec variations

Cecilia Bartoli (mezzo-soprano)

Maria Goldschmidt (flute)

Robert Pickup (clarinet)

La Scintilla

Adam Fischer (conductor)

Haydn: Piano Sonata No 43 in A flat

Marc-Andre Hamelin (piano).

THU 10:00 Classical Collection (b00cj74r)

With James Jolly.

Including:

Beethoven: Cello Sonata, Op 102 No 2

Mstislav Rostropovich (cello)

Sviatoslav Richter (piano)

PHILIPS 412 256-2

Teike: Old Comrades

Ertl: Hoch-und Deutschmeister-Marsch

Sonntag, after Wagner: Nibelungen-Marsch
Berlin Philharmonic Wind Ensemble
Herbert von Karajan (conductor)
DG 439 346-2

Ertl: Hoch-und Deutschmeister-Marsch
Berlin Philharmonic Wind Ensemble
Herbert von Karajan (conductor)
DG 439 346-2

Sonntag, after Wagner: Nibelungen-Marsch
Berlin Philharmonic Wind Ensemble
Herbert von Karajan (conductor)
DG 439 346-2 (2-CD set)

Debussy: Pelleas et Melisande (Act 4, Sc 4, excerpt)
Pelleas Robert Stilwell (baritone)
Melisande Frederica von Stade (soprano)
Berlin Philharmonic
Herbert von Karajan (conductor)
EMI CDS 749350-2 (3-CD set)

Obrecht: Salve regina
The Sixteen
Harry Christophers (director)
UCJ 476 6295

Berg: Violin Concerto
Christian Ferras (violin)
Suisse Romande Orchestra
Ernest Ansermet (conductor)
CLAVES 50-2516

Brahms: Intermezzo in E flat, Op 117 No 3
Wilhelm Backhaus (piano)
DECCA 433 895-2 (2-CD set)

Ponchielli: Dance of the Hours (La gioconda)
Philharmonia Orchestra
Herbert von Karajan (conductor)
EMI 512038-2 (88-CD box set: Herbert von Karajan: Volume 1 -
Orchestral)

Verdi: Falstaff (Act 2, Part 2)
Alice Ford Elisabeth Schwarzkopf (soprano)
Mistress Quickly Fedora Barbieri (mezzo-soprano)
Meg Page Nan Merriman (mezzo-soprano)
Nannetta Anna Moffo (soprano)
Falstaff Tito Gobbi (baritone)
Philharmonia Chorus and Orchestra
Herbert von Karajan (conductor)
EMI 511973-2 (72-CD box set: Herbert von Karajan: Volume 2 -
Opera and Vocal).

THU 12:00 Composer of the Week (b00cj74t)
Johann Sebastian Bach

Years of Consolidation - Bach in the 1730s

Donald Macleod examines Bach's musical activities during the 1730s, when on top of his regular job keeping Leipzig's four main churches supplied with cantatas, he took on a secular concert-giving role as director of the Collegium Musicum in Leipzig. Somewhere along the way, he invented the keyboard concerto.

Badinerie (Ouverture/Orchestral Suite No 2 in B minor, BWV 1067)
Amsterdam Baroque Orchestra
Ton Koopman (conductor)

Concerto in D minor for two harpsichords, BWV 1061
Kenneth Gilbert (harpsichord)

The English Concert
Trevor Pinnock (director/harpsichord)

Der Herr ist mein getreuer Hirt, BWV 112
Katharine Fuge (soprano)
William Towers (countertenor)
Norbert Meyn (tenor)
Stephen Varcoe (baritone)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)

Concerto in the Italian Style, BWV 971
Elizabeth de la Porte (harpsichord)

Fugue in E flat, BWV 552 No 2 (St Anne)
Christopher Herrick (organ).

THU 13:00 Radio 3 Lunchtime Concert (b00cj73I)
Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008 Highlights - Calefax

Popular with jazz and classical audiences alike at the 2008 Cheltenham Music Festival, innovative and popular Dutch ensemble Calefax perform a programme of their own arrangements for reed quintet drawn from six centuries of Spanish music.

Anon (14th century): Propinan de Melyor; Suite (Libre Vermell)
Jose Maria Sanchez-Verdu: Libro de glosas
Boccherini: Quintetto Fandango, Op 50 No 2
Granados: Two movements (Goyescas)
Ravel: Alborada del gracioso.

THU 14:00 Afternoon Concert (b00cj74y)
Folk Influences

Episode 4

In the run-up to the 2008 BBC Proms Folk day, Penny Gore presents music with a highly nationalistic flavour, by composers inspired by folk songs from all over Europe.

Wladyslaw Zelenski: Overture (In the Tatras, Op 27)
BBC Symphony Orchestra
Michal Dworzynki (conductor)

Bartok: Concerto for 2 pianos and orchestra
Rolk Hind, Paavali Jumperanen (pianos)
John Chimes (timpani)
David Hockings (percussion)
BBC Symphony Orchestra
David Robertson (conductor)

Zygmunt Noskowski: The Steppes - symphonic poem, Op 66
BBC Symphony Orchestra
Michal Dworzynki (conductor)

3.00pm

Vaughan Williams: 5 English Folk Songs, arr. for chorus
BBC Singers
David Hill (conductor)

Enescu: Romanian Rhapsody No 2 in D, Op 11
BBC Symphony Orchestra
Rossen Milanov (conductor)

Vitezslav Novak: Slovak Suite, Op 32
BBC Symphony Orchestra
Jakub Hrusa (conductor)

4.00pm

Grieg: 4 Psalms for baritone and mixed voices, Op 74
 Thorbjorn Gulbrandsoy (bass)
 BBC Symphony Chorus
 Stephen Jackson (conductor)

Stanislaw Moniuszko: Concert Overture (Bajka - The Fairy Tale)
 BBC Symphony Orchestra
 Michal Dworzynki (conductor)

Vitezslav Novak: In the Tatra Mountains - symphonic poem, Op 26
 BBC Symphony Orchestra
 Jakub Hrusa (conductor).

THU 17:00 In Tune (b00cj750)

Sean Rafferty presents a selection of music and guests from the arts world. He talks to conductor Kazushi Ono and mezzo-soprano Jennifer Holloway who performed in Englebert Humperdinck's Hansel und Gretel at the Glyndebourne Opera Festival. The Renaissance trio Pantagruel also perform in the studio.

THU 19:00 Performance on 3 (b00cj752)

Proms Preview Evening

Petroc Trelawny and guests present an essential guide to the 2008 BBC Proms season on Radio 3. With music, news and views.

THU 20:45 Composer of the Week (b00cj74t)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b00cj754)

Matthew Sweet investigates stories that feature the last surviving person on earth, from Richard Matheson's 1954 novel I Am Legend - recently made into a film starring Will Smith - through the comic book series Y: The Last Man, to Thomas Glavinic's newly published book Night Work.

THU 22:30 Artist Focus (b00ck6bq)

Featuring French pianist Pierre-Laurent Aimard, who is heard in music by Ligeti, a composer with whom he has collaborated closely throughout his career.

THU 23:00 The Essay (b00ck6l5)

Greek and Latin Voices (Virgil)

Episode 4

Prof Philip Hardie of Cambridge University considers the themes of exile and utopia that run through Virgil's major works.

THU 23:15 Late Junction (b00ck6lk)

Verity Sharp introduces the mouth-bow of Kouame Sereba, the prepared piano of John Cage and the voices of Lo Cor de la Plana. Plus a look forward to the 2008 WOMAD Festival.

FRIDAY 18 JULY 2008**FRI 01:00 Through the Night (b00cj756)**

With John Shea.

Including:

Neruda, Johann Baptist Georg: Trumpet Concerto in E flat
 Dvorak, Antonin: Symphony No 7 in D minor, Op 70
 Jongen, Joseph: Quatre Pieces, Op 37
 Mozart, Wolfgang Amadeus: String Quartet in B flat for strings, K458 (Hunt)
 Dittersdorf, Carl Ditters von: Piano Concerto in A
 Mahler, Gustav: Lieder eines Fahrenden Gesellen
 Rachmaninov, Sergey: 6 Moments musicaux, Op 16
 Flotow, Friedrich von: Overture (Martha)
 Flotow, Friedrich von: Ach! So fromm, ach so traut (Martha)
 Lithander, Carl Ludwig: Rondo for flute and keyboard, Op 8
 Cavalli, Francesco: Dixit Dominus a 8
 Lipatti, Dinu: Sonatina for left hand
 Tapkov, Dimitar: First Suite for string quartet (1957)
 Forsyth, Malcolm: Sagittarius - Concerto grosso for brass quintet and orchestra (1st mvt)
 Corelli, Arcangelo: Trio Sonata in D minor, Op 1 No 11
 Madetoja, Leevi: Overture, Op 7
 Merikanto, Oscar: Kesailan Valssi (Summer Night Waltz); Kesailan Idylli (Summer night idyll)
 Strauss, Richard: Nichts, Op 10 No 2; Die Nacht, Op 10 No 3
 Salzedo, Carlos: Chanson dans la nuit (Study for Harp)
 Platti, Giovanni Benedetto: Trio in C minor for oboe, bassoon and continuo
 Schubert, Franz: Trio in E flat for piano and strings, D897 (Notturmo)
 Tobias, Rudolf: Sonatina No 1 in A flat
 Rossini, Gioachino: Overture (La scala di seta)
 Handel, Georg Frideric: Keyboard Suite No 6 in G minor, HWV 439
 Leclair, Jean-Marie: Violin Concerto in D, Op 10 No 3
 Arensky, Anton, arr. Vladimir Kriukov: Romance No 3 (Ne zazhigay ognya - Do not kindle the fires) (6 Romances, Op 38)
 Saint-Saens, Camille: Prelude and Fugue in C, Op 109 No 3
 Poulenc, Francis: Mass in G.

FRI 07:00 Breakfast (b00cl9jl)

Sara's musical breakfast features favourite recordings, new releases and a chance to hear - on the anniversary of its composition - a complete performance of Bach's Jesu, meine Freude.

Including:

Walton: Orb and Sceptre - Coronation March
 BBC Northern Symphony Orchestra
 Robert Farnon (conductor)

Tchaikovsky, arr. Pabst: Paraphrase on Sleeping Beauty
 Stephen Hough (piano)

Corelli: La Folia
 Itzhak Perlman (violin)
 Samuel Sanders (piano)

Kodaly: Dances of Galanta
 Budapest Festival Orchestra
 Ivan Fischer (conductor)

Handel: Organ Concerto No 14 in A
 Richard Marlow (organ)
 Academy of Ancient Music
 Stephen Layton (conductor)

Bach: Jesu, meine Freude, BWV 227
 Agnes Mellon, Greta de Reyghere (sopranos)
 Vincent Darras (countertenor)
 Howard Crook (tenor)
 Peter Kooy (bass)
 Orchestra de la Chapelle Royale
 Philippe Herreweghe (director).

FRI 10:00 Classical Collection (b00cj75d)

With James Jolly.

Including:

Bax: Tintagel
Ulster Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN8312

Mozart: Horn Concerto No 4 in E flat, K495
Dennis Brain (horn)
Philharmonia Orchestra
Herbert von Karajan (conductor)
EMI CDM 566898-2

Flanders/Swann: Ill Wind
Michael Flanders and Donald Swann
EMI CDP 7974662

Desmarest: De profundis
Hanna-Bayodi-Hirt, Stephanie Revidat (treble)
Francois Nicolas Geslot (countertenor)
Sebastien Droy (tenor)
Le Concert Spirituel
Herve Niquet (director)
MBF1108 (20-CD set: 200 Ans de Musique a Versailles)

Ravel: Gaspard de la nuit
Pierre-Laurent Aimard (piano)
WARNER 2564 62160-2

Mozart: Non ho colpa, e mi condanni (Idomeneo, Act 1)
Cecila Bartoli (soprano)
Metropolitan Opera Orchestra
James Levine (conductor)
DG 447 737-2 (3-CD set)

Strauss: Metamorphosen
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 410 892-2.

FRI 12:00 Composer of the Week (b00cj75g)

Johann Sebastian Bach

The Last Decade: Bach in the 1740s

Donald Macleod concludes his survey of Bach's music with excerpts from three of what are considered to be the musical masterpieces of the composer's final decade.

Sonata for flute, violin and continuo (The Musical Offering, BWV 1079)
Barthold Kuijken (transverse flute)
Sigiswald Kuijken (violin)
Wieland Kuijken (viola da gamba)
Robert Kohnen (harpsichord)

Fugue subject (Contrapunctus I - The Art of Fugue)
Davitt Moroney (harpsichord)

The Art of Fugue, BWV 1080 (excerpts)
Charles Rosen (piano)

Credo (Mass in B minor, BWV 232) (excerpts)
Monteverdi Choir
English Baroque Soloists

O ewiges Feuer, o Ursprung der Liebe, BWV 34
Lisa Larsson (soprano)
Nathalie Stutzmann (contralto)
Christoph Genz (tenor)

Panajotis Iconomou (bass-baritone)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor).

FRI 13:00 Radio 3 Lunchtime Concert (b00cj75j)

Cheltenham Festival 2008 Highlights

Cheltenham Festival 2008 Highlights - Dante Quartet and Noam Greenberg

Penny Gore introduces the Dante Quartet in a programme of English chamber music performed at the 2008 Cheltenham Music Festival. Winners of the Royal Philharmonic Society award for best chamber group in 2007, they premiere an RPS commission by young composer Cheryl Frances-Hoad. Pianist Noam Greenberg joins the group to perform a piano quintet by Elgar.

Bridge: Three Idylls
Cheryl Frances-Hoad: New Work (world premiere)
Vaughan Williams: String Quartet No 2 in A minor
Elgar: Piano Quintet.

FRI 14:30 Afternoon Concert (b00cj75l)

Folk Influences

Episode 5

In the run-up to the 2008 BBC Proms Folk day, Penny Gore presents music with a highly nationalistic flavour, by composers inspired by Czech, Russian, English and Australian traditional song.

Dvorak: Slavonic Dances, Op 72 No 10
BBC Philharmonic
Rumon Gamba (conductor)

Rimsky-Korsakov: Sinfonietta in A minor on Russian Themes, Op 31
BBC Philharmonic
Vassily Sinaisky (conductor)

Cyril Scott: Early One Morning - poem for piano and orchestra
Howard Shelley (piano)
BBC Philharmonic
Martyn Brabbins (conductor)

Haydn: Symphony No 103 in E flat, H I 103 (Drum Roll)
BBC Philharmonic
Simon Wright (conductor)

Stephen Leek: Island Songs
BBC Singers
Bob Chilcott (conductor)

Grainger: Green Bushes
BBC Philharmonic
Richard Hickox (conductor)

Tchaikovsky: Symphony No 2 in C minor, Op 17 (Little Russian)
BBC Philharmonic
Gianandrea Noseda (conductor)

Dvorak: Slavonic Dances Nos 1, 2 and 8, Op 46
BBC Philharmonic
Gianandrea Noseda (conductor).

FRI 17:00 In Tune (b00cj73q)

Sean Rafferty and Petroc Trelawny present a special edition of the programme live from the Britten Theatre at The Royal

College of Music, leading up to the 2008 First Night of the Proms.

With a mix of live music from some of the Proms performers, including pianist Ashley Wass, Hungarian folk musicians Muzsikas, oboist Nicholas Daniel, tenor Andrew Kennedy, The Royal College of Music Brass Ensemble, violinist Tasmin Little and early music group I Fagiolini directed by Robert Hollingworth.

And Ian McMillan, presenter of The Verb, previews some of the events in the Proms Literary Festival.

FRI 20:00 BBC Proms (b00cj7b1)

Prom 1: First Night of the Proms

Prom 1 - Part 1

From the Royal Albert Hall, London, Petroc Trelawny presents the opening of the 114th season of Henry Wood Promenade Concerts.

The BBC Symphony Orchestra and its chief conductor Jiri Belohlavek launch the Proms season with music by Strauss and Mozart.

Christine Brewer (soprano)
Pierre-Laurent Aimard (piano)
Nicholas Daniel (oboe)
Wayne Marshall (organ)
Royal College of Music Brass
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Strauss: Festliches Praludium
Mozart: Oboe Concerto in C, K314
Strauss: Four Last Songs.

FRI 21:05 Twenty Minutes (b00cj7b3)

On Life and Picnics

On Life and Picnics

Culinary expert Ivan Day explores the history of British picnics while cooking up a heritage hamper of goodies in his Lakeland kitchen.

FRI 21:25 BBC Proms (b00cj7b5)

Prom 1: First Night of the Proms

Prom 1 - Part 2

From the Royal Albert Hall, London, Petroc Trelawny presents the opening of the 114th season of Henry Wood Promenade Concerts.

The concert concludes with works by Messiaen and Elliott Carter, whose centenaries are celebrated this year.

Christine Brewer (soprano)
Pierre-Laurent Aimard (piano)
Nicholas Daniel (oboe)
Wayne Marshall (organ)
Royal College of Music Brass
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Messiaen: La nativite du Seigneur (Dieu parmi nous)
Beethoven: Rondo in B flat for piano and orchestra
Elliott Carter: Catenaires for solo piano (UK premiere)
Scriabin: The Poem of Ecstasy.

FRI 22:30 Composer of the Week (b00cj75g)

[Repeat of broadcast at 12:00 today]

FRI 23:30 Jazz on 3 (b00cj7b7)

Vision Festival 2008

Jez Nelson presents a selection of highlights from the 2008 Vision festival, downtown New York's annual celebration of the jazz avant-garde. The 13th edition saw New Orleans saxophonist Edward 'Kidd' Jordan honoured with a tribute night featuring ensembles made up of past collaborators including Billy Bang, Hamiet Bluiett, Hamid Drake and Vision festival co-founder William Parker.

An annual event since 1996, the festival has grown to become New York's premier artist-run, multi-disciplinary celebration of creative improvised music and the culture that surrounds it, drawing both concertgoers and performers from all around the world.