

**SATURDAY 28 JUNE 2008****SAT 01:00 Through the Night (b00c5r1d)**

Through the Night

With Susan Sharpe.

Including:

Nielsen, Carl (1865-1931): Pan og Syrinx (Pan and Syrinx), FS 87; Concerto for violin and orchestra, Op 33  
 Rachmaninov, Sergey (1873-1943): Symphonic Dances, Op 45  
 Bach, Johann Christoph Friedrich (1732-1795): Pygmalion, cantata for bass and orchestra  
 Mendelssohn, Felix (1809-1847): String Quartet in D, Op 44 No 1  
 Stainov, Petko (1896-1977): Fairy Tale - Symphonic Suite (1930)  
 Juon, Paul (1872-1940): Fairy Tale in A minor for cello and piano, Op 8  
 Chopin, Fryderyk (1810-1849): Fantasy in F minor for piano, Op 49  
 Kimberger, Johann Philipp (1721-1783): Cantata (An den Flussen Babylons)  
 Corigliano, John (b 1938): Elegy for orchestra  
 Petrali, Vincenzo (1832-1889): Versetti per il Gloria (Nos 1,2,3 and 6)  
 Ginastera, Alberto (1916-1983): Danza final (Malambo) (Estancia - dances for orchestra, Op 8a)  
 Handel, Georg Frideric (1685-1759): Flammende Rose, Zierde der Erden, HWV 210  
 Weber, Carl Maria von (1786-1826): Overture (The Ruler of the Spirits, Op 27)  
 Elgar, Edward (1857-1934): To her beneath whose steadfast star  
 Krek, Uros (1922-2008): Sonatina for strings  
 Liszt, Franz (1811-1886): Funerailles (Harmonies Poetiques et Religieuses: 10 pieces for piano, S173 No 7)  
 Verhulst, Johannes (1816-1891), arr Stumpf: Gruss aus der Fernen, Op 7  
 Moniuszko, Stanislaw (1819-1872): Piesn Nai (Nai's Song)  
 Vivaldi, Antonio (1678-1741): Sinfonia (L'Olimpiade)  
 Marenzio, Luca (c 1553-1599): Com' e dolce il gioire o vago Tirsi; Quell'augellin che canta  
 Schutz, Heinrich (1585-1672): Selve beate; O primavera, gioventu de l'anno  
 Gagliano, Marco da (1582-1643): Cingetemi d'informo  
 Haydn, Joseph (1732-1809): Arietta and 12 variations, H XVII 3  
 Zarebski, Juliusz (1854-1885), orch Maklakiewicz: Dances polonaises (originally for piano).

**SAT 05:00 Through the Night (b00c5r1g)**

Through the Night

With Susan Sharpe.

**5.00am**

Weber, Carl Maria von (1786-1826): Overture (The Ruler of the Spirits, Op 27)  
 BBC Philharmonic  
 Vassily Sinaisky (conductor)

**5.06am**

Elgar, Edward (1857-1934): To her beneath whose steadfast star  
 BBC Singers  
 Stephen Layton (conductor)

**5.11am**

Krek, Uros (1922-2008): Sonatina for strings  
 The Slovenian Philharmonic String Chamber Orchestra  
 Andrej Petrac (artistic leader)

**5.26am**

Liszt, Franz (1811-1886): Funerailles (Harmonies Poetiques et Religieuses: 10 pieces for piano, S173, No 7)  
 Francois-Frederic Guy (piano)

**5.40am**

Verhulst, Johannes (1816-1891), arr Stumpf: Gruss aus der Fernen, Op 7  
 Dutch National Youth Wind Orchestra  
 Jan Cober (conductor)

**5.47am**

Moniuszko, Stanislaw (1819-1872): Piesn Nai (Nai's Song)  
 Urszula Kryger (mezzo-soprano)  
 Katarzyna Jankowska-Borzykowska (piano)

**5.53am**

Vivaldi, Antonio (1678-1741): Sinfonia (L'Olimpiade)  
 Concerto Copenhagen  
 Gottfried von der Goltz (violin/conductor)

**6.00am**

Marenzio, Luca (c 1553-1599): Com' e dolce il gioire o vago Tirsi

**6.03am**

Marenzio: Quell'augellin che canta

**6.06am**

Schutz, Heinrich (1585-1672): Selve beate

**6.08am**

Schutz: O primavera, gioventu de l'anno

**6.14am**Gagliano, Marco da (1582-1643): Cingetemi d'informo  
 Cantus Colln**6.16am**Haydn, Joseph (1732-1809): Arietta and 12 variations  
 Andreas Staier (fortepiano)**6.34am**Zarebski, Juliusz (1854-1885), orch Maklakiewicz: Dances polonaises (originally for piano)  
 National Polish Radio Symphony Orchestra  
 Janusz Powlony (conductor).**SAT 07:00 Breakfast (b00c6scq)**

Martin presents a breakfast selection, including a Grainger tribute to Bach and a motet dedicated to King Philip II of Spain.

Including:

Grainger: Blithe Bells  
 BBC Philharmonic  
 Richard Hickox (conductor)

Lobo: Versa est in luctum  
 Westminster Cathedral Choir  
 James O'Donnell (Conductor)

Vivaldi: Concerto in E flat, RV 257  
 Giuliano Carmignola (violin)  
 Venice Baroque Orchestra  
 Andrea Marcon (director)

Haydn: Piano Trio in E, H XV 34  
 Beaux Arts Trio.

**SAT 09:00 CD Review (b00c6sgr)**

Building a Library: Bach: Mass in F BWV 233

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:

Bach: Mass in F BWV 233

Reviewer - David Vickers

First Choice Recommendation:  
 (c/w Mass in A major BWV 234, Mass in G minor BWV 235, Mass in G major BWV 236)  
 Cantus Colln, Konrad Junghänel (conductor)  
 Harmonia Mundi HMC 901939.40 (2 CDs)

CD Review BAL Catalogue Data

bal.bach:

bal.bach.mass.in.f.bwv.233

**SAT 12:15 Music Feature (b00c6sgt)**

Debussy's Summer of 1912

Lowri Blake presents a programme about Debussy's work during the summer of 1912, talking to pianists Roy Howat, Peter Hill and Alasdair Beaton as well as musicologist Robert Orledge, and introducing music from that time.

It was a very hot summer and Debussy had no time to take his wife and seven-year-old daughter Chouchou on their annual trip to the seaside, much to her displeasure. He had to compose a Diaghilev commission as well as his last completed orchestral work - the ballet Jeux. He was trying to finish the second book of the Preludes for piano, was working on numerous other projects and was tussling with the dancer Maud Allen who wanted changes to the ballet Khamma. He also had a visit from Stravinsky and together they played through, as a piano duet, the score of The Rite of Spring. It made a very significant impression on him.

**SAT 13:00 The Early Music Show (b00c8x5d)**

Charles Burney - Journeyman, Historian and Composer

Lucie Skeaping talks to musicologist Ian Gammie about the life and travels of the inimitable Charles Burney. Burney, the 18th-century music-writer, teacher, organist and composer was well known for having opinions on just about everything, and, during his extensive travels through Europe, met some of the great musical luminaries of his day, including Padre Martini, Scarlatti and even the young Mozart.

**SAT 14:00 Radio 3 Lunchtime Concert (b00c70pj)**

A Radio 3 Lunchtime Concert from Wigmore Hall in London, featuring a recital from British pianist Imogen Cooper.

Schubert: Impromptus, D899

Bartok: Selection from 14 Bagatelles, Op 6

Liszt: Hungarian Rhapsody No 13 in A minor.

**SAT 15:00 World Routes (b00c70pl)**

Presented by Lucy Duran and featuring a session and interview with Brazilian singer and guitarist Vinicius Cantuaria as well as a round-up of recent Brazilian releases on CD with guests Sue Steward and Robin Denselow.

**SAT 16:00 Jazz Line-Up (b00c70pn)**

Julian Joseph presents an exclusive session from the BBC's Maida Vale studios, featuring Arnie Somogyi's Ambulance, a group who made their debut in 2005 at Ronnie Scott's jazz club. Comprised of young UK jazz musicians, used to improvising in similar styles, Ambulance perform with American trumpeter Eddie Henderson, with whom they have appeared on several previous occasions. The line-up features Arnie Somogyi on double bass, Eddie Henderson on trumpet, Rob Townsend on tenor and soprano saxophones, Tim Laphorn on piano and electric piano and Dave Smith on drums.

**SAT 17:30 Jazz Record Requests (b00c70pq)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:30 Opera on 3 (b00c70s7)**

Verdi's Don Carlo

A production from the Royal Opera House, Covent Garden of Verdi's tragic love story set 16th-century Spain, directed by Nicholas Hytner and conducted by Antonio Pappano, with tenor Rolando Villazon and Marina Poplavskaya in the central roles.

Don Carlos, heir the Spanish throne and the French Elisabeth de Valois are in love, and remain so even after she is forced to marry his father, King Philip II. However, when Princess Eboli, who is in love with Don Carlos finds out, she informs the King, who engineers a grim fate for him.

Presented by Christopher Cook.

With Rolando Villazon (tenor), Marina Poplavskaya, Paula Murrin (soprano), Dmitri Tiliakov (baritone), Ferruccio Furlanetto (bass), Sonia Ganassi (mezzo-soprano), Eric Halfvarson, Robert Lloyd (bass), Jacques Imbrailo (baritone), Krzysztof Szumanski (bass-baritone), Kostas Smoriginas (bass-baritone), Daniel Grice (bass-baritone), Darren Jeffrey (bass), Vuyani Mlinde (bass), Nikola Maticic (tenor), Anita Watson (soprano).

The Royal Opera Chorus

The Orchestra of the Royal Opera House  
 Antonio Pappano (conductor).

**SAT 22:30 Hear and Now (b00c70s9)**

Aldeburgh Festival

Sara Mohr-Pietsch presents the first of two programmes of music from this year's Aldeburgh Festival. Artistic Director Thomas Ades conducts the Birmingham Contemporary Music Group in a concert that explores the music of composers Gyorgy Kurtag and Gyorgy Ligeti, as well as Gerald Barry's view of Beethoven and Ades's own instrumental fantasy Living Toys.

Birmingham Contemporary Music Group:

Natalia Zagorinskaya (soprano)

Katalin Karolyi (mezzo-soprano)

Stephen Richardson (bass)

Thomas Ades (conductor)

Ligeti: Sippal, Dobbal, Nadihegeduvel (with pipes, drums and fiddles)

Gerald Barry: Beethoven

Ades: Living Toys

Gyorgy Kurtag: Messages of the Late Miss RV Trousova.

**SUNDAY 29 JUNE 2008****SUN 00:00 The Early Music Show (b00c4c9m)**

The King's Singers

The King's Singers were founded in 1968, and so to celebrate their 40th anniversary, Robert Hollingworth guest presents a programme focussing on the large amount of 16th and 17th century repertoire covered by the group. Robert hosts a round the table chat and welcomes founder baritone Simon Carrington, who is now Professor of Choral Conducting at Yale

University, and two current members of the group, the counter-tenor David Hurley and baritone Christopher Gabbitas. They chat about the early influences of the group in this repertoire and how approaches to this music have changed over the King's Singers 40 years. Music in the programme includes works by Lassus and Josquin, and an early recording from 1973 of Janequin's La Guerre, plus music from a recent recording of Tenebrae Responsories by Gesualdo.

## PLAYLIST:

T. Morley: Now is the month of maying  
The King's Singers:  
Nigel Perrin & Alastair Hume (Counter Tenors)  
Alastair Thompson (Tenor)  
Anthony Holt (Baritone)  
Simon Carrington & Brian Kay (Basses)  
EMI CD-EMX 2129  
Track 1

Josquin Desprez: Allegez moy  
The King's Singers:  
David Hurley & Alastair Hume (Countertenors)  
Robert Chilcott (Tenor)  
Bruce Russell & Simon Carrington (Baritones)  
Stephen Connolly (Bass)  
BMG Classics 09026 61814 2  
Track 9

Senfl: Ach Elsein, liebes Elsein  
The Consort of Musicke, Director Anthony Rooley  
The King's Singers:  
Jeremy Jackman & Alastair Hume (Countertenors)  
Anthony Holt & Simon Carrington (Baritones)  
Colin Mason (Bass)  
Bill Ives (Tenor)  
EMI Classics 7243 5 85714 2 4  
Track 31

Lassus: La nuit froide et sombre  
The King's Singers:  
Jeremy Jackman & Alastair Hume (Countertenors)  
Anthony Holt & Simon Carrington (Baritones)  
Colin Mason (Bass)  
Robert Chilcott (Tenor)  
LP EMI LC 0233  
Side 1 Band 9

Janequin: La Guerre  
The King's Singers:  
Nigel Perrin & Alastair Hume (Countertenors)  
Anthony Holt & Simon Carrington (Baritones)  
Brian Kay (Bass)  
Alastair Thompson (Tenor)  
LP EMI CDS 3740  
Side 1 Band 1

Willaert: Qual dolcezza giamai  
The King's Singers:  
David Hurley & Alastair Hume (Countertenors)  
Robert Chilcott (Tenor)  
Bruce Russell & Simon Carrington (Baritones)  
Stephen Connolly (Bass)  
EMI Classics CDC 7 54191 2  
Track 16

Tallis: Spem in alium (excerpt)  
The King's Singers:  
David Hurley, Robin Tyson (Countertenors)  
Paul Phoenix, (Tenor)  
Philip Lawson, Christopher Gabbitas (Baritones)  
Stephen Connolly (Bass)  
Signum SIGCD 071  
Track 1

Gesualdo: Tristis est anima mea from Responsories from 1st Nocturn  
The King's Singers:  
David Hurley & Robin Tyson (Countertenors)  
Paul Phoenix (Tenor)  
Philip Lawson & Gabriel Crouch (Baritones)  
Stephen Connolly (Bass)  
Signum Records SIGCD 048  
Track 3

Sebastián de Vivanco: Versa est in Luctum  
The King's Singers:  
David Hurley & Robin Tyson (Countertenors)  
Paul Phoenix (Tenor)  
Philip Lawson & Christopher Gabbitas (Baritones)  
Stephen Connolly (Bass)  
Signum Classics SIGCD 119  
Track 5

Salomone Rossi Hebreo: Psalm 128  
Sarband / The King's Singers:  
David Hurley & Robin Tyson (Countertenors)  
Paul Phoenix (Tenor)  
Philip Lawson & Christopher Gabbitas (Baritones)

Stephen Connolly (Bass)  
Signum Classics SIGCD 065  
Track 12

**SUN 01:00 Through the Night (b00c8p19)**  
With Jonathan Swain.

## Including:

Beethoven, Ludwig van: Concerto in D for violin and orchestra, Op 61  
Schubert, Franz: Die Burgschaft  
Glinka, Mikhail Ivanovich: Trio in D minor for clarinet, cello and piano (Pathétique)  
Palestrina, Giovanni Pierluigi da: Motet salve Regina  
Rameau, Jean-Philippe: Suite (Plateau ou Junon jalouse)  
Chopin, Fryderyk: Piano Concerto No 2  
Hoof, Jef van: Symphony No 1  
Gregoir, Eduard: Marche Funebre composee sur le mort de Guillaume II  
d'India, Sigismondo: Al partir del mio sole (At the departure of my beloved); Intenerite voi, lagrime mie (Soften, My Tears)  
Bakfark, Balint: Fantasia; Je prens en gre (Chanson-Intavolierung after Clemens non Papa) - for lute  
Albicastru, Henricus: Sonate pour violon et continue, Op 9 No 12 (La Folia)  
Schumann, Clara: Variations on a theme of Robert Schumann in F sharp minor  
Bizet, Georges: Habanera (L'amour est un oiseau rebelle) (Carmen) - arr for trumpet and orchestra  
Ipavec, Benjamin: Ciganka Marija (Maria the Gypsy); Lahko Noc (Goodnight)  
Vejanovsky, Pavel Josef: Offertur ad duos choros (Ms Kremsier)  
Stanford, Charles Villiers: Fantasia and Toccata in D minor  
Mozart, Wolfgang Amadeus: Constanze's aria Martern aller Arten (Die Entfuhrung aus dem Serail)  
Fibich, Zdenek: Poem for violin and piano  
Hubay, Jenő: Der Zephir (6 Blumenleben, Op 30)  
Bach, Johann Sebastian: Brandenburg Concerto No 5  
Duparc, Henri: La Vague et la cloche (The Wave and the Bell); L'invitation au voyage  
Shostakovich, Dmitri: String Quartet No 8 in C minor  
Brahms, Johannes: Hungarian dances for piano duet (Nos 14,12,15,18, and 4)  
Norman, Ludwig: Such' die Blumen dir im Thal; Herbstlied  
Bree, Johannes Bernardus van: Allegro in D minor for 4 string quartets  
Field, John: Rondo in A flat for piano and strings.

**SUN 04:00 Through the Night (b00c8p19)**  
Through the Night

With Jonathan Swain.

**4.00am**  
Gregoir, Eduard (1822-1890): Marche Funebre composee sur le mort de Guillaume II  
Gert Oost (organ)

**4.05am**  
d'India, Sigismondo (c 1582-c 1629): Al partir del mio sole (At the departure of my beloved)

**4.07am**  
d'India: Intenerite voi, lagrime mie (Soften, My Tears)  
The Consort of Musicke

**4.11am**  
Bakfark, Balint (c 1530-1576): Fantasia; Je prens en gre (Chanson-Intavolierung after Clemens non Papa) - for lute  
Jacob Heringman (lute)

**4.18am**  
Albicastru, Henricus (fl 1700-06): Sonate pour violon et continue, Op 9, No 12 (La Folia)  
Ensemble 415  
Chiara Banchini (conductor)

**4.30am**  
Schumann, Clara (1819-1896): Variations on a theme of Robert Schumann in F sharp minor, Op 20  
Angela Cheng (piano)

**4.40am**  
Bizet, Georges (1838-75): Habanera (L'amour est un oiseau rebelle - Carmen, arr for trumpet and orchestra)  
Jouko Harjanne (trumpet)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**4.45am**  
Ipavec, Benjamin (1839-1908): Ciganka Marija (Maria the Gypsy)

**4.49am**  
Ipavec: Lahko Noc (Goodnight)  
Ana Pucar Jeric (soprano)  
Natasa Valant (piano)

**4.54am**  
Vejanovsky, Pavel Josef (c 1633/39-1693): Offertur ad duos choros (Ms Kremsier)  
Musica Aeterna Bratislava  
Peter Zajicek (director).

**SUN 05:00 Through the Night (b00c8p1c)**  
Through the Night

With Jonathan Swain.

**5.00am**  
Stanford, Charles Villiers (1852-1924): Fantasia and Toccata in D minor  
David Drury (organ)

**5.12am**  
Mozart, Wolfgang Amadeus (1756-1791): Constanze's aria Martern aller Arten (Die Entfuhrung aus dem Serail)  
Cyndia Sieden (soprano)  
Prima la Musica  
Dirk Vermeulen (conductor)

**5.21am**  
Fibich, Zdenek (1850-1900): Poem for violin and piano  
Jela Spítková (violin)  
Tatiana Franova (piano)

**5.24am**  
Hubay, Jenő (1858-1937): Der Zephir (6 Blumenleben, Op 30, No 5)  
Ferenc Szecssodi (violin)  
Istvan Kassai (piano)

**5.28am**  
Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV 1050  
Per Flemstrom (flute)  
Andrew Manze (violin)  
Andreas Staier (harpsichord)  
Risor Festival Strings

**5.49am**  
Duparc, Henri (1848-1933): La Vague et la cloche (The Wave and the Bell)  
Gerald Finley (baritone)  
Stephen Ralls (piano)

**5.55am**  
Duparc: L'invitation au voyage  
Mark Pedrotti (baritone)  
Stephen Ralls (piano)

**6.00am**  
Shostakovich, Dmitri (1906-1975): String Quartet No 8 in C minor, Op 110  
Den Unge Danske Strygekvarter:  
Frederik Oland, Rune Tonsgaard Sorensen (violin)  
Asbjorn Norgaard (viola)  
Carl-Oscar Osterlind (cello)

**6.21am**  
Brahms, Johannes (1833-1897): Hungarian dances for piano duet (Nos 14,12,15,18, and 4)  
Noel Lee, Christian Ivaldi (piano)

**6.34am**  
Norman, Ludwig (1831-1885): Such' die Blumen dir im Thal; Herbstlied  
Olle Persson (baritone)  
Bengt-Ake Lundin (piano)

**6.39am**  
Bree, Johannes Bernardus van (1801-1857): Allegro in D minor for 4 string quartets  
Viotta Ensemble  
Viktor Liberman (conductor)

**6.51am**  
Field, John (1782-1837): Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano)  
Collegium Aureum  
Franz Josef Maier (director).

**SUN 07:00 Breakfast (b00c8p1f)**  
The programme features Alfred Brendel playing Haydn and the last of Mozart's Salzburg Symphonies.

## Including:

Gabrieli: Canzon duodecimi toni a 10  
His Majesty's Sagbutts and Cornets

Ravel: Une barque sur l'océan  
Boston Symphony Orchestra  
Seiji Ozawa (conductor)

Haydn: Piano Sonata in D Flat, H XV1 37  
Alfred Brendel (piano)

Whitacre: A Boy and a Girl  
Polyphony  
Stephen Layton (conductor)

Mozart: Symphony No 34 in C, K338  
Staatskapelle Dresden  
Colin Davis (conductor)

Schubert: Deux Marches caractéristiques in C, D968D No 2  
Yaara Tal, Andreas Groethuysen (piano duo).

**SUN 10:00 Sunday Morning (b00c8p1h)**  
Iain Burnside - Celebrating Summer

To celebrate the long summer days, Iain slips into his kaftan and tests out music past and present from the Age of Aquarius including Tippett's Dances from The Midsummer Marriage and Sorabji's Transcendental Studies.

#### PLAYLIST

Hovhaness: Fanfare for the New Atlantis 1975  
RSNO/Stewart Robertson  
Naxos 8.559336

Scriabin: Deux Danses  
Vladimir Sofronitsky  
Philips 456 970 2

Sibelius: Tapiola (literally, 'Where the Forest God Dwells', 1926)  
LSO/Colin Davis (conducting)  
RCA 09026687702

Terry Riley: Chanting the Light of Foresight  
Rova Saxophone Quartet  
New Albion NA064CD

James MacMillan: The Confession of Isobel Gowdie  
BBCSO/Osmo Vanska  
BIS CD 1169

Orlando di Lasso: Prophetiae Sibyllarum  
Hilliard Ensemble  
ECM 4538412

Holst: The Mystic Trumpeter  
Claire Rutter (sop)/RSNO/ David Lloyd-Jones  
Naxos 8555776

Sorabji: Transcendental Studies Nos 6,7,8,9  
Frederick Ullen (piano)  
BIS CD 13

Tippett: Ritual Dances from Midsummer Marriage  
The Air in Spring, then Fire in Summer  
Rita Cullis/Margaret MacDonald/Mark Curtis/Matthew Best/Chorus of Opera North/ English Northern Philharmonia/  
Sir Michael Tippett  
Nimbus NI5217

**SUN 12:00 Private Passions (b00c8p1k)**  
Michael Berkeley talks to the BBC's Washington Correspondent Matt Frei. His family originally comes from Germany, and one of his choices is the Ode to Joy from Beethoven's Ninth Symphony, which he heard played many times during the fall of communism. His other choices include Mozart's G major Flute Concerto, Puccini's La bohème, Plácido Domingo and Katia Ricciarelli in the love duet from Verdi's Otello and the Simon Bolivar Youth Orchestra from Venezuela playing an excerpt from Mahler's Fifth Symphony.

**SUN 13:00 The Early Music Show (b00c8p1m)**  
Charles Burney's German Journey

In July 1772 Dr Charles Burney set off on his second European journey to gather information for his proposed mighty publication of A History of Music. Lucie Skeaping interviews musician and publisher Ian Gammie about Burney's musical perambulations through Germany and The Netherlands, and chooses music by some of the composers he met along the way, including Gluck, Hasse and Quantz.

**SUN 14:00 Radio 3 Requests (b00c8p1p)**  
Emma Kirkby introduces Radio 3 listeners' requests, including a piano sonata by Scriabin performed by Yevgeny Sudbin, Lalo Schiffrin's exotic guitar concerto and Tchaikovsky's Serenade for Strings. Emma's own choice includes a selection of folk songs from Norway.

**SUN 16:00 Choral Evensong (b00c8p1r)**  
Live from Exeter Cathedral

Introit: Thou art Peter (Paul Morgan)  
Responses: Sanders  
Office Hymn: With golden splendour (Annue Christie)  
Psalms: 124, 138 (Tanner, Ley)  
First Lesson: Ezekiel 34 vv11-16  
Canticles: Stanford in C  
Second Lesson: John 21 vv15-22  
Anthem: Tu es Petrus (Palestrina)  
Final Hymn: Thou art the Christ (Croft's 136th)  
The Hundredth Psalm (Vaughan Williams)  
Organ Voluntary: Final (Symphony No 6) (Widor)

Organist: Paul Morgan  
Director of the Girls' Choir: Stephen Tanner.

**SUN 17:00 Discovering Music (b00c8p1t)**  
Kurtag - Scenes from a Novel

In a programme recorded at the Aldeburgh festival, Stephen Johnson is joined by soprano Maria Husmann and the ensemble Psappha to delve into the musical world of the featured composer of this year's festival - Gyorgy Kurtag. They examine Kurtag's work Scenes from a Novel alongside some of the piano miniatures - Jatekok (Games) and the orchestral work Stele.

**SUN 18:30 Choir and Organ (b00c8p1w)**

Aled Jones talks to American composer Eric Whitacre, rapidly becoming the talk of the choral world thanks to the universal appeal of his work. There are also new releases from Stile Antico and Wells Cathedral, plus a look at how choirs are suddenly becoming the raw material for prime-time television entertainment.

**SUN 20:00 Drama on 3 (b007hpzn)**

The Wild Duck

By Henrik Ibsen and translated by Inga-Stina Ewbank and Peter Hall.

One of Ibsen's most powerful dramas, the play explores the tragic impact on the lives of a young girl and her family when an old friend insists on family secrets being told.

With Paterson Joseph, Michael Maloney, Katie Griffiths, Alexandra Mathie, Russell Dixon, Gordon Langford-Rowe, Siobhan Finneran, Glenn Cunningham and Malcolm Raeburn.

**SUN 22:10 Sunday Feature (b00c8p1y)**

Ideas - The British Version

Episode 1

In a programme exploring the origins of British intellectual traditions and their subsequent influence in the UK and abroad, historian and broadcaster Tristram Hunt examines the English philosopher John Locke's Letter Concerning Toleration and follows its influence across history and the world.

Written in 1689 at a time of Protestant persecution, Locke's work called for a new understanding of the relationship between religion and the state. Tristram visits Holland - where Locke wrote the Letter in exile - to hear about religious tolerance there and how it compared with contemporary England. Many Huguenots had fled religious persecution in France and he also visits one of their churches in London - which now functions as a mosque - to see what effect Locke's thinking had on the English establishment and faith communities of the 17th century as well as assessing its relevance today in multi-faith Britain.

**SUN 23:00 Words and Music (b009jh4y)**

Birth and Rebirth

Josette Simon and Julian Rhind-Tutt are the readers in this edition of the programme, which focuses on the theme of babies, flowers and birds, Creation and the Resurrection, and all things new and reborn.

With poems and texts by Sylvia Plath, Wordsworth, Browning, Christina Rossetti, Dorothy Parker, and Margaret Drabble as well as music from Delius, Warlock, Bach and Cleo Laine.

**MONDAY 30 JUNE 2008**

**MON 00:00 The Early Music Show (b00c4ch1)**

Derek Lee Ragin

Catherine Bott presents highlights from a concert given by Florilegium and the countertenor Derek Lee Ragin at the 2008 Wyastone Lees Festival. With music by Vivaldi, Handel and Quantz, including arias composed for the 18th century's most celebrated castrato, Farinelli.

**MON 01:00 Through the Night (b00c8pb1)**

With Jonathan Swain.

Including:

Strauss, Richard (1864-1949): Alphorn, Op 15 No 3  
Loeffler, Charles Martin (1861-1935): Dansons la gigue; Le son du cor s'afflige vers les bois  
Micha, Raymond (b 1910): A mi voix; Souvenance  
Schumann, Robert (1810-1856): Frauenliebe und leben, Op 42  
Brahms, Johannes (1833-1897): Sonata in E flat, Op 120 No 2  
Brahms: Two Songs, Op 91  
Schubert, Franz (1797-1828): Litanei, D343  
Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor, (Scottish)  
Pranzer, Joseph (early 19th century): Concert Duo No 4  
Tchaikovsky, Pyotr Il'yich (1840-1893): Violin Concerto in D, Op 35  
Faure, Gabriel (1845-1924): Nocturne No 1 in E flat minor for piano, Op 33  
Poulenc, Francis (1899-1963): Sept Chansons for choir  
Bach, Johann Sebastian (1685-1750): Concerto in C minor for violin, harpsichord and orchestra, BWV 1060  
Moszkowski, Moritz (1854-1925): Romance sans paroles  
Ansell, John (1874-1948): Nautical Overture  
Mozart, Wolfgang Amadeus (1756-1791): Oboe Quartet in F, K370  
Liszt, Franz (1811-1886): Hungarian Rhapsody No 6  
Strauss, Richard (1864-1949): Festmusik der Stadt Wien, Op 133  
Schumann, Robert (1810-1856): Toccata in C, Op 7  
Szymanowski, Karol (1882-1937): String Quartet No 2, Op 56  
Bach, Johann Sebastian (1685-1750): Prelude and Fugue in C, BWV 846 (Das Wohltemperierte Klavier, Book 1 No 1)  
Dvorak, Antonin (1841-1904): Overture (Othello)  
Beethoven, Ludwig van (1770-1827): Piano Concerto No 4 in G, Op 58  
Vivaldi, Antonio (1678-1741): Concerto da Camera in C, RV 87  
Lassus, Orlande de (1532-1594): Omnia tempus habent - motet for 8 voices; Aurora lucis rutilat - motet for 10 voices  
Madetoja, Leevi (1887-1947): Kullervo - symphonic poem, Op 15.

**MON 04:31 Through the Night (b00c8pb3)**

Through the Night

With Jonathan Swain.

**4.31am**

Ansell, John (1874-1948): Nautical Overture  
West Australian Symphony Orchestra  
David Measham (conductor)

**4.39am**

Mozart, Wolfgang Amadeus (1756-1791): Oboe Quartet in F, K370  
Peter Bree (oboe)  
Amsterdam String Trio:  
Maurice Horsthuis (viola)  
Ernst Reijssiger (cello)  
Ernst Glerum (double bass)

**4.52am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 6  
Jeno Jando (piano)

**5.00am**

Strauss, Richard (1864-1949): Festmusik der Stadt Wien, Op 133  
Tom Watson (trumpet solo)  
Royal Academy of Music Brass Soloists

**5.10am**

Schumann, Robert (1810-1856): Toccata in C, Op 7  
Anton Kuerti (piano)

**5.16am**

Szymanowski, Karol (1882-1937): String Quartet No 2, Op 56  
Karol Szymanowski Quartet

**5.33am**

Bach, Johann Sebastian (1685-1750): Prelude and Fugue in C, BWV 846 (Das Wohltemperierte Klavier, Book 1 No 1)  
Christophe Bossert (organ)

**5.38am**

Dvorak, Antonin (1841-1904): Overture (Othello)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**5.53am**

Beethoven, Ludwig van (1770-1827): Piano Concerto No 4 in G, Op 58  
Nelson Goerne (piano)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**6.28am**

Vivaldi, Antonio (1678-1741): Concerto da Camera in C, RV 87  
Camerata Koln

**6.37am**

Lassus, Orlande de (1532-1594): Omnia tempus habent - motet for 8 voices

**6.40am**

Lassus: Aurora lucis rutilat - motet for 10 voices  
Currende  
Erik van Nevel (conductor)

**6.45am**

Madetoja, Leevi (1887-1947): Kullervo - symphonic poem, Op 15  
The Finnish Radio Symphony Orchestra  
Leif Segerstam (conductor).

**MON 07:00 Breakfast (b00c8pr8)**

Rob Cowan presents music including a song by 15th-century English composer John Bedyngnam, plus Shlomo Mintz directing the Israel Chamber Orchestra and Virgil Thomson's suite Plow that Broke the Plains.

Including:

Bedyngnam: Durer ne puis (Rondeau)  
The Medieval Ensemble of London  
Peter Davies, Timothy Davies (directors)

Beethoven: Sonata No 24 in F sharp, Op 78 (a Therese)  
Andras Schiff (piano)

Vivaldi: Concerto in E, Rv 271  
Israel Chamber Orchestra  
Shlomo Mintz (violin/director)

Virgil Thomson: Suite (The Plow that Broke the Plains)  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)

Arthur Sullivan: The sun, whose rays are all ablaze (The Mikado, Act 2 No 2)  
Elsie Morison (soprano)  
Pro Arte Orchestra  
Malcolm Sargent (conductor)

Haydn: Symphony No 46 in B  
Polish Chamber Orchestra  
Jerzy Maksymiuk (conductor).

**MON 10:00 Classical Collection (b00c8prb)**

With Sarah Walker.

Including:

Beach: String Quartet, Op 89 (1921, rev 1929)  
The Lark Quartet  
ARABESQUE Z6747

Harris: Streets of Laredo; Cod Liver Isle  
Clipper Erickson (piano)  
DIRECT TO TAPE DTR 9807

Canteloube: Songs of the Auvergne: L'aio de rotsou (Spring Water); Ound' onoren gorda (Where shall we go and graze?); Obal din lou Limouzi (Down there in Limouzi); Jou l'pount d'o Mirabel (By Mirabel Bridge)  
Jill Gomez (soprano)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI CDEM X 9500 tks 1 - 4

Dvorak: Sextet in A for strings, Op 48  
Raphael Ensemble  
HYPERION CDA 66308

Susato: Dances (Danserye, 1551)  
The Early Music Consort of London  
David Munrow (director)  
TESTAMENT SBT 1080

Tveitt: Sognefjord (Concerto No 2 for Hardanger Fiddle and Orchestra, Op 252)  
Arve Moen Bergset (Hardanger fiddle)  
Stavanger Symphony Orchestra  
Ole Kristian Ruud (conductor)  
BIS CD 1207

Mozart: Piano Sonata in E flat, K282  
Sviatoslav Richter (piano)  
PHILIPS 422 583 2

Bach: Mass in F, BWV 233  
The Building a Library Recommendation.

**MON 12:00 Composer of the Week (b00c8prd)**

Tomas Luis de Victoria

The Crown of the Spanish School

Victoria was a contemporary of Palestrina in Rome, and in this programme, Donald Macleod and Jeremy Summerly discuss the merit of comparing the two great composers. Jeremy also introduces some of his own performances with the Oxford Camerata of Victoria's music.

Motet: O Quam Gloriosum  
Oxford Camerata  
Jeremy Summerly (conductor)

Motet: Ascendens Christus in Altum  
Choir of Westminster Cathedral  
David Hill (Master of the Music)

Magnificat Sexti Toni a 12  
The Sixteen  
Harry Christophers (director)

Motet O Magnum Mysterium  
Sanctus; Benedictus; Agnus Dei (Missa O Magnum Mysterium)  
Carlos Mena (countertenor)  
Juan Carlos Rivera (vihuela)  
Francisco Rubio Gallego (cornet)

Missa O Quam Gloriosum  
Oxford Camerata  
Jeremy Summerly (conductor).

**MON 13:00 Radio 3 Lunchtime Concert (b00cdzvg)**

Direct from Wigmore Hall in London, Sara Mohr-Pietsch introduces a recital featuring French soprano Mireille Delunsch, accompanied by Maciej Pikulski on piano, in a programme of French, German and Russian repertoire.

Gounod: Venise; O ma belle rebelle  
Mendelssohn: Minnelied, Op 47 No 1; Der Blumenstrauß, Op 47 No 5; Volkslied, Op 47 No 4  
Faure: La chanson d'Ève, Op 95  
Rachmaninov: Vieciennne vodi; Zdiess kharacho  
Debussy: Proses lyriques.

**MON 14:00 Afternoon Concert (b00c8prg)**

Between the Devil and the Deep Blue Sea

Louise Fryer presents an exploration of music inspired by the seafaring and the satanic.

Saint-Saens: Danse Macabre  
Cynthia Fleming (violin)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Rachmaninov: The Isle of the Dead  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Gosta Nystroem: Sinfonia del mare  
Ailish Tynan (soprano)  
BBC Symphony Orchestra  
John Storgards (conductor)

Tartini, arr Kreisler: Devil's Trill Sonata  
Ilya Gringolts (violin)  
Ashley Wass (piano)

Sibelius: Symphony No 4  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Debussy: La Mer  
BBC National Orchestra of Wales  
Takuo Yuasa (conductor)

Stanford: Songs of the Sea  
BBC National Chorus and Orchestra of Wales  
Richard Hickox (conductor).

**MON 17:00 In Tune (b00c8prj)**

Sean Rafferty presents a selection of music and guests from the arts world. The Orlando Consort perform live in the studio and, along with composer Tarik O'Regan, talk about a new work to be premiered at the East Neuk Festival later in the week. There is also live music from Kurt Weill's opera Street Scene - singers Ruby Hughes, Simon Lobelson and Elena Ferrari are joined by music director Patrick Bailey and artistic director John Fulljames to discuss The Opera Group's new production.

**MON 19:00 Performance on 3 (b00c8prl)**

Suzy Klein presents a concert from the 2008 Aldeburgh Festival, in which its Artistic Director-designate Pierre-Laurent

Aimard, regarded as one of the greatest pianists in the world, takes on the role of conductor in. Collaborating with the Britten Sinfonia, his programme mixes the classical style of Haydn and Mozart with modern works by Schoenberg, Webern and the Festival's featured composer Gyorgy Kurtag.

Britten Sinfonia  
Pierre-Laurent Aimard (conductor)

Haydn: Symphony No 22  
Kurtag: Irka-Firka  
Ives: The Unanswered Question  
Kurtag: Ligatura  
Schoenberg: 3 Pieces, Op posth  
Webern: 5 Movements  
Mozart: Piano Concerto No 26 in D (Coronation).

**MON 20:45 Composer of the Week (b00c8prd)**

[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b00c8prn)**

Bidisha talks to Lou Reed about his bleak 1973 album Berlin which is the subject of a new film and his latest tour. He discusses the agony of writing, which books he was reading when he wrote it and how what he really wanted to do was act.

Critic Michelle Roberts talks about the posthumous publication of New Zealand author Janet Frame's 1963 book Towards Another Summer, which at the time of writing was deemed too personal for public consumption.

French tightrope walker Philippe Petit and filmmaker James Marsh tell Bidisha about the new film telling the story of Petit's walk between the towers of New York's World Trade Center in 1974. It shows how he stepped out onto a wire he and a gang of his friends had strung between the Twin Towers before walking back and forth without a harness or a net, to the wonderment of the city below.

And playwright Roy Williams discusses the new film of his play Fallout, detailing the aftermath of the murder of a teenage boy by a gang in London to television.

**MON 22:30 Artist Focus (b00c8prq)**

With Suzy Klein. The featured artist are the celebrated group Kronos Quartet, who are heard performing music by Golijov.

**MON 23:00 The Essay (b00c8prs)**

Doctoring Philosophy

Health

To mark the sixtieth anniversary of the founding of the National Health Service in 1949, Prof Jonathan Wolff asks whether health really is an intrinsic good and can be measured and quantified as well as charting changing definitions of sickness and health, from Descartes to RD Laing.

**MON 23:15 World on 3 (b00c8prv)**

Mary Ann Kennedy presents her own mix of sounds from around the globe, including the latest Celtic music releases.

**TUESDAY 01 JULY 2008****TUE 01:00 Through the Night (b00c8qz8)**

With Jonathan Swain.

Including:

Dvorak, Anton (1841-1904): Piano Trio No 4 in E Minor, Op 90 (Dumky)  
Beethoven, Ludwig van (1770-1827): Piano Trio No 9, Op 97 (Archduke)  
Lange-Muller, Peter Erasmus (1850-1926): Tre Madonnasange, Op 65  
Veracini, Francesco (1690-1768): Overture VI for 2 oboes, bassoon and strings  
Franck, Cesar (1822-1890): Redemption, poeme-symphonique  
Prokofiev, Sergei (1891-1953), arr Prokofiev, D Oistrakh: Sonata No 2 in D for violin and piano, Op 94bis  
Barber, Samuel (1910-1981): Adagio for strings, Op 11  
Naumann, Johann Gottlieb (1741-1801): Symphonie a grand orchestre de l'opera Cora  
Chopin, Fryderyk (1810-1849): Rondo in C minor, Op 1 (Allegro)  
Schuyt, Cornelis (1557-1616): Voi bramate, ben mio  
Badings, Henk (1907-1987): Canamus, amici, canamus and Finnigan's wake  
Reincken, Johann Adam (1643?-1722): Fuga in G minor  
Abel, Carl Friedrich (1723-1787): Symphony in C, Op 10 No 4  
Bridge, Frank (1879-1941): No 2 in G minor (Hornpipe)  
Vivaldi, Antonio (1678-1741): Concerto in A, RV 335 (The

Cuckoo)  
Langlais, Jean (1907-1991): Mon ame cherche un fin paisible (Neuf Pieces, Op 40)  
Desprez, Josquin (c 1440-1521): Absolve, quaesumus, Domine/Requiem aeternam  
Liszt, Franz (1811-1886): Mephisto Waltz No 1, S514 (transcr for piano)  
Schoeck, Othmar (1886-1957): Sommernacht (Summer Night) - pastoral intermezzo for string orchestra, Op 58  
Fischer, Johann Caspar Ferdinand (c 1670-1746): Suite No 8 in D (Polymnia)  
Stravinsky, Igor (1882-1971): Mass for chorus and wind instruments  
Debussy, Claude (1862-1918): Prelude a l'apres-midi d'un faune  
Franck, Cesar (1822-1890): Prelude, Fugue and Variation  
Haydn, Joseph (1732-1809): Symphony No 92 in G, H 1 92 (Oxford).

**TUE 05:00 Through the Night (b00c8qzb)**

Through the Night

Jonathan Swain concludes the programme with music by Bridge, Vivaldi, Langlais, Desprez, Liszt, Schoeck, Fischer, Stravinsky, Debussy, Franck and Haydn.

**TUE 07:00 Breakfast (b00c8qzd)**

Rob presents music including Lehar's Hungarian Fantasy and Hummel's Trumpet Concerto played by Adolph 'Bud' Herseth, principal trumpet with the Chicago Symphony Orchestra for 53 years.

Including:

Bach: Prelude and Fugue in F sharp minor, BWV 883  
Vladimir Ashkenazy (piano)

Piccini: Intavolatura di Liuto (excerpts)  
Joachim Held (lute)

Lehar: Hungarian Fantasy, Op 5  
Aaron Rosand (violin)  
Orchestra of Radio Luxembourg  
Louis de Froment (conductor)

Nielsen: Bohmisk-dansk folketone  
Danish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)

Hummel: Trumpet Concerto in E  
Adolph Herseth (trumpet)  
Chicago Symphony Orchestra  
Georg Solti (conductor)

Vaughan Williams: English Folk Songs  
London Philharmonic Orchestra  
Adrian Boult (conductor).

**TUE 10:00 Classical Collection (b00c8qzg)**

With Sarah Walker.

Including:

Holst: Japanese Suite, Op 33  
London Symphony Orchestra  
Adrian Boult (conductor)  
LYRITA SRCD 222

Trad, arr Li Cang Sang and China Magpie: Ambush from Ten Sides  
The Silk Road Ensemble  
SONY CLASSICAL 88697103192

Johnson: Hark, hark! The lark  
Emma Kirkby (soprano)  
Anthony Rooley (lute)  
VIRGIN CLASSICS VC 759 321 2

Mozart: Piano Sonata in B flat, K333/315c  
Andras Schiff (piano)  
DECCA 417 149 2

Tormis: A Weeping Maiden (Karelian Destiny)  
BBC Singers  
Bo Holten (conductor)  
COLLINS CLASSICS 14722

Tormis: Singing Aboard Ship  
Karin Salumae (contralto)  
Estonian Philharmonic Chamber Choir  
Tonu Kaljuste (conductor)  
ECM 465 223 2 tk 2

Tormis: Handmill game (3 Estonian Game Songs)  
Estonian Philharmonic Chamber Choir  
Tonu Kaljuste (conductor)

VIRGIN CLASSICS VC 545185

Mahler: Symphony No 4  
Helmut Wittek (boy soprano)  
Concertgebouw Orchestra  
Leonard Bernstein (conductor)  
DG 423 607 2.

**TUE 12:00 Composer of the Week (b00c8qzj)**

Tomas Luis de Victoria

Tomas Luis de Victoria: The Young Jesuit

Donald Macleod and Jeremy Summerly explore Victoria's early years when, as a chorister at Avila Cathedral, he cut his teeth as a musician, going on to start his theological education at the local Jesuit School which was endorsed by St Teresa of Avila. When his voice broke, Victoria travelled to Rome to enrol as an international boarder at the Jesuit Collegium Germanicum. Thus began a rich and varied career in the city spanning 20 years.

Motet: Ave Maria  
Oxford Camerata  
Jeremy Summerly (conductor)

Motet: Salve Regina a 6  
La Sestina  
Adriano Giardina (director)

Ardens est cor meum  
Oxford Camerata  
Jeremy Summerly (conductor)

Missa Salve a 8  
The Sixteen  
Harry Christophers (director)

Motet: Ne Timeas, Maria a 4  
Senex  
Puerem Portabat (instrumental)  
La Capella Reial de Catalunya  
Hesperion XX  
Jordi Savall (director)

Super Flumina Babylonis  
Pro Cantione Antiqua  
Bruno Turner (director).

**TUE 13:00 Radio 3 Lunchtime Concert (b00cdzvj)**

Louise Fryer presents highlights of concerts from the 2008 Aldeburgh Festival, featuring string trios by Schubert and Mozart, performed at the Snape Maltings Concert Hall.

Antje Weithaas (violin)  
Tabea Zimmermann (viola)  
Jean-Guihen Queyras (cello)

Schubert: Trio fragment in B flat, D471  
Mozart: Divertimento in E flat, K563.

**TUE 14:00 Afternoon Concert (b00c8qzl)**

Between the Devil and the Deep Blue Sea

Louise Fryer continues an exploration of some of the great music inspired by the seafaring and the satanic. Including a celebrated Berlioz work, a 'dramatic legend' inspired by Faust and what is likely to be the most personal of the many Faust settings that the 19th century spawned.

Bennett: Sea Change for chorus  
BBC Symphony Chorus  
Stephen Jackson (conductor)

Berlioz: La damnation de Faust  
Sarah Tynan (soprano)  
Sarah Connolly (mezzo-soprano)  
Marcel Reijmans (tenor)  
Peter Rose (bass)  
Patrick Bolleire (bass-baritone)  
Bristol Choral Society  
BBC National Orchestra and Chorus of Wales  
Thierry Fischer (conductor)

Liszt: Totentanz  
Ulster Orchestra  
Christian Gansch (conductor).

**TUE 17:00 In Tune (b00c8qzn)**

Sean Rafferty presents a selection of music and guests from the arts world. Artistic director Wayne Eagling and choreographer David Dawson from English National Ballet talk to Sean about the company's return to the Royal Festival Hall for the first time in over 10 years.

Plus Delma Tomlin, administrative director of the York Early Music Festival, discussing the 2008 programme, and violinist Rachel Podger performing live in the studio ahead of her concert in York with the Orchestra of the Age of Enlightenment.

**TUE 19:00 Performance on 3 (b00c8qzq)**

Suzu Klein introduces a concert from the Snape Maltings as part of the 2008 Aldeburgh Festival, featuring the Northern Sinfonia, plus violinists Carolin Widmann and Thomas Zehetmair collaborating as soloist and conductor in the premiere of John Woolrich's Violin Concerto. Surrounding it are works by two composers close to Zehetmair's heart: Schumann and Schubert.

Carolin Widmann (violin)  
Northern Sinfonia  
Thomas Zehetmair (conductor)

Schubert, arr Webern: 5 Lieder  
Schubert arr Britten: Die Forelle  
Woolrich: Violin Concerto (Aldeburgh Festival commission, world premiere)  
Schumann: Symphony No 3.

**TUE 20:45 Composer of the Week (b00c8qzj)**

[Repeat of broadcast at 12:00 today]

**TUE 21:45 Night Waves (b00c8qzs)**

Isabel Hilton talks to Newsweek International magazine's editor Fareed Zakaria about his new book The Post-American World, about the rise of competitor nations to the United States.

**TUE 22:30 Artist Focus (b00c8qzv)**

With Suzu Klein. Featuring Kronos Quartet, a group celebrated for work in expanding the range of the string quartet, and who are heard performing music by Kevin Volans.

**TUE 23:00 The Essay (b00c8qzx)**

Doctoring Philosophy

Entitlement

Prof Jonathan Wolff explores the consequences of the change in healthcare philosophy that the NHS has brought about, as charity was replaced by the concept of universal rights. He considers fears that a new culture of entitlement might undermine traditional values of self-help and self-sufficiency.

**TUE 23:15 Late Junction (b00c9g17)**

Fiona Talkington looks back at 25 years of the WOMAD festival, explores the music of the barrel organ, from fairground to Ligeti and presents The Sinking of the Titanic, as heard by Gavin Bryars.

**WEDNESDAY 02 JULY 2008****WED 01:00 Through the Night (b00c8qzz)**

With Jonathan Swain.

Including:

Handel, Georg Frideric: The Arrival of the Queen of Sheba (Solomon, HWV 67)

Bach, Johann Sebastian: Concerto No 4 in A for oboe d'amore and string orchestra, BWV 1055; Brandenburg Concerto No 2 in F, BWV 1047; Concerto No 1 in D minor, BWV 1052  
Lully, Jean-Baptiste: Suite (Le Roi danse)  
Zulawski, Wawrzyniec: Suita w dawnym stylu (Suite in the Old Style)

Lassus, Orlande de: La nuit froide et sombre  
Erkel, Ferenc: Duo Brillant

Scriabin, Alexander (poem by Scriabin): Symphony No 1 in E, Op 26

Brahms, Johannes: 28 Variations on a theme by Paganini for piano, Op 35

Weber, Carl Maria von: Agathe's aria - Und ob die Wolke sie verhulle (Der Freischutz - Act 3)

Giustini, Lodovico: Suonata I in G minor

Raitio, Vaino: Serenade for orchestra

Wassenaer, Unico Wilhelm van: Concerto No 5 in F minor (Sei Concerti Armonici - 1740)

Zajc, Ivan: Symphonic Picture in C minor, Op 394

Saint-Saens, Camille: Mon coeur s'ouvre a ta voix (Samson et Dalila - arr for trumpet and orchestra)

Wegelius, Martin: Rondo quasi fantasia for piano and orchestra  
Mozart, Wolfgang Amadeus: Fantasy and fugue in C for piano, K394

Palestrina, Giovanni Pierluigi da: Litaniae de Beata Virgine Maria (6 parts)

Salzedo, Carlos: Variations sur un theme dans le style ancien.

Op 30  
Villa-Lobos, Heitor: Song of the Black Swan (orig for cello and piano)  
Erkel, Ferenc: Swan Song (Hunyadi Laszlo)  
Sorkocevic, Antun: Adagio  
Gesualdo, Carlo: Ave dulcissima Maria for 5 voices  
Buxtehude, Dietrich: Toccata and Fugue in F, BuxWV 156  
Karlłowicz, Mieczysław: Violin Concerto in A, Op 8  
Pez, Johann Christoph: Passacaglia and Aria (Concerto Pastorella in F)  
Mozart, Wolfgang Amadeus, arr Grieg: Piano Sonata in C, K545  
Schubert, Franz: Die Geselligkeit (Lebenslust), D609.

**WED 04:00 Through the Night (b00cbn4w)**  
Through the Night

Jonathan Swain continues the programme with music by Weber, Giustini, Raitio, Wassenaer, Zajc and Saint Saens.

**WED 05:00 Through the Night (b00c8r01)**  
Through the Night

Jonathan Swain concludes the programme with music by Wegelius, Mozart, Palestrina, Salzedo, Villa Lobos, Erkel, Sorkocevic, Gesualdo, Buxtehude, Karlłowicz, Pez and Schubert.

**WED 07:00 Breakfast (b00c8r03)**

Rob presents music including the Josef Suk playing Debussy's Violin Sonata and the Smetana Quartet playing Beethoven's String Quartet in F minor.

Including:

Berlioz: Trojan March  
Detroit Symphony Orchestra  
Paul Paray (conductor)

Rameau: Hippolyte et Aricie - suite (Act 1)  
La Petite Bande  
Sigiswald Kuijken (director)

Debussy: Sonata in G minor  
Josef Suk (violin)  
Jan Panenka (piano)

Tchaikovsky, orch. Taneyev: Andante (Piano Concerto No 3 in E flat, Op 75/79)  
Peter Jablonski (piano)  
Christopher Warren-Green (violin)  
Andrew Shulman (cello)  
Philharmonia Orchestra  
Charles Dutoit (conductor)

Beethoven: String Quartet No 11 in F minor, Op 95  
Smetana Quartet

Brahms: Der Abend and Fragen, Op 64  
Marlis Petersen (soprano)  
Stella Doufexis (alto)  
Werner Gura (tenor)  
Konrad Jarnot (bass-baritone)  
Christoph Berner (piano).

**WED 10:00 Classical Collection (b00c8r05)**  
With Sarah Walker.

Including:

Haydn: Symphony No 58 in F  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4275522

Bermel: Wanderings  
Tara Helen O'Connor (flute)  
Bob Ingliss (oboe)  
Derek Bermel (clarinet)  
Theo Primis (horn)  
Frank Morelli (bassoon)  
COMPOSERS RECORDINGS CD895

Volans: White Man Sleeps No 1  
Kronos Quartet  
NONESUCH 9791632

Brahms: Hungarian Dances Nos 3-8 for piano duet  
Katia and Marelle Labèque (piano)  
PHILIPS 416 459 2

Falla, transcr Pepe Romero: Jota; Nana; Polo (Canciones espanoles)  
Angel, Celedonio, Celin and Pepe Romero (guitar)  
PHILIPS 412 609 2

Riley: Prayer Circle (The Cusp of Magic)  
Wu Man (pipa)  
Kronos Quartet  
NONESUCH 759799598

Mozart: Piano Sonata in C minor, K457  
Mitsuko Uchida (piano)  
PHILIPS 412 617 2

Beethoven: Symphony No 4 in B flat, Op 60  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 416 822 2 (6 CD set, deleted).

**WED 12:00 Composer of the Week (b00c8r07)**  
Tomas Luis de Victoria

The Roman International

Focusing on Victoria's extensive collection of music for Holy Week, Donald Macleod and Jeremy Summery explain how the composer took full advantage of the opportunities open to him in 16th-century Rome - an exciting city for any budding musician or priest. He was employed as a musician at two of the local Spanish churches and at two of the city's Jesuit colleges before being fast-tracked to the priesthood.

Lauda Sion Salvatorem  
Joseph Cullen (organ continuo)  
Choir of Westminster Cathedral  
James O'Donnell (Master of Music)

Tenebrae Responsaries for Good Friday (Second Nocturn)  
Tallis Scholars  
Peter Phillips (director)

Lamentations for Good Friday (Lectio I)  
The Sixteen  
Harry Christophers (director)

Motets: Estote Fortes in Bello; Veni Sponsa Christi (1585)  
The Cardinal's Musick  
Andrew Carwood (director)

Crucifixus missa quam pulchri sunt  
Juan Carlos Rivera (vihuela)

St John's Passion  
La Colombina  
Josep Cabre (conductor).

**WED 13:00 Radio 3 Lunchtime Concert (b00cdzvl)**  
Louise Fryer presents another in a series of concerts from the 2008 Aldeburgh Festival, featuring a programme of clarinet trios by Schumann, Kurtag and Stroppa performed in Blythburgh Church.

Pierre Laurent Aimard (piano)  
Tabea Zimmermann (viola)  
Martin Frost (clarinet)  
Johannes Zurl (clarinet/bass clarinet)

Schumann: Fantasiestücke for clarinet and piano, Op 73;  
Marchenbilder for viola and piano, Op 113  
Kurtag: Hommage a R Schumann, Op 15d  
Stroppa: Hommage a Gy K  
Schumann: Marchenerzahlungen, Op 132.

**WED 14:15 Afternoon Concert (b00c8r09)**  
Between the Devil and the Deep Blue Sea

Louise Fryer continues a series focusing on works inspired by the sea and the satanic.

Henry Wood: Fantasia on British Sea Songs  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Tchaikovsky: The Tempest  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

Judith Bingham: Salt in the Blood  
BBC Symphony Chorus  
Fine Arts Brass  
Stephen Jackson (conductor)

Schnittke: Seid nüchtern und wachet (Faust cantata)  
Susan Bickley (mezzo-soprano)  
Andrew Watts (countertenor)  
David Wilson-Johnson (baritone)  
Justin Lavender (tenor)  
BBC Symphony Chorus and Orchestra  
Leonard Slatkin (conductor)

Parry: The Chivalry of the Sea

BBC Symphony Chorus and Orchestra  
David Lloyd-Jones (conductor)

Chausson: Poeme de l'amour et de la mer  
Christianne Stotijn (mezzo-soprano)  
BBC Philharmonic  
Andris Nelsons (conductor)

Mussorgsky, orch. Shostakovich: Songs and Dances of Death  
Paul Whelan (baritone)  
Ulster Orchestra  
Adrian Leaper (conductor).

**WED 17:00 In Tune (b00c8r0c)**

Sean Rafferty presents a selection of music and guests from the arts world. Rising star of the opera world, bass Matthew Rose, sings music from his forthcoming recital at the 2008 Cheltenham Festival, and flautist Emily Beynon and pianist Cedric Tiberghien also perform live in the studio ahead of their 2008 City of London Festival concert.

**WED 19:00 Performance on 3 (b00c8r0f)**

Suzy Klein introduces a concert performed in Blythburgh Church as part of the 2008 Aldeburgh Festival, featuring the BBC Singers conducted by David Hill. Their programme celebrates spiritual and earthly love with works from Schumann, Britten and Messiaen to Ruth Crawford and the festival's featured composer Gyorgy Kurtag.

Schumann: Vier doppelchorige Gesänge, Op 141  
Ruth Crawford: Three Chants  
Britten: Sacred and Profane  
Kurtag: Eight Choruses  
Messiaen: Cinq rechants.

**WED 20:45 Composer of the Week (b00c8r07)**  
[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b00c8r0h)**

Philip Dodd and guests discuss whether mankind has reached the end of the 'golden age of food' and, if so, what can be done about it.

They consider the question of recent rises in food prices, said to be driven by a combination of greater use of bio-fuels, changing patterns of consumption in India and China as well as climate change, asking whether we been dangerously complacent.

Can and should Western consumers change their relationship with food so that it is not driven by pure economic considerations? Or should we look to new technologies such as GM to deliver the changes needed to meet the problems faced today?

And they ask why equal numbers of people in the world are at risk of obesity as are undernourished, while we seem to lurch from one mass production scare to the next, whether BSE or avian flu. How did we get here and could the crisis we are facing have been avoided?

**WED 22:30 Artist Focus (b00c8r0k)**

With Suzy Klein. Featuring the Kronos Quartet, a group that have commissioned many works for string quartet. They perform music by Piazzolla.

**WED 23:00 The Essay (b00c8r0m)**  
Doctoring Philosophy

Equality

Prof Jonathan Wolff asks how successful the NHS has been in reducing health inequalities between different socio-economic groups as well as considering its philosophy of equality of care.

**WED 23:15 Late Junction (b00c8r0p)**

Fiona Talkington's eclectic musical mix includes a song from Essie Jain, American industrial ballads from Woody Guthrie and Pete Seeger, plus the Hilliard Ensemble playing with Black Dice.

**THURSDAY 03 JULY 2008**

**THU 01:00 Through the Night (b00c8r0r)**  
With Jonathan Swain.

Including:

Beethoven, Ludwig van (1770-1827): Piano Concerto No 4 in G, Op 58  
Szymanowski, Karol (1882-1937): Stabat mater for soloists,

chorus and orchestra, Op 53  
 Schubert, Franz (1797-1828): Quartet No 14 in D minor (Death and the Maiden)  
 Holst, Gustav (1874-1934): The Planets, Op 32  
 Haydn, Joseph (1732-1809): Symphony No 8 in G, H 1 8 (Le soir)  
 Pergolesi, Giovanni Battista (1710-1736): Concerto in B flat for violin, strings and continuo  
 Schumann, Clara (1819-1896): 4 Pieces fugitives for piano, Op 15  
 Lassus, Orlande de (1532-1594): Iam lucis orto sidere  
 Janacek, Leos (1854-1928): Suite for Orchestra, Op 3  
 Locatelli, Pietro Antonio (1695-1764), arr. Geert Bierling: Introduzione teatrale in F, Op 2 No 4  
 Bach, Johann Christoph Friedrich (1732-1795): Sinfonia in D minor for strings and continuo  
 Muffat, Georg (1653-1704): Sonata (Concerto No XI in E minor - Delirium amoris)  
 Liszt, Franz (1811-1886), after Schubert: Soirees de Vienne No 6 in A minor (9 valse caprices for piano, S427)  
 Rautavaara, Einojuhani (b 1928): Canticum mariae virginis Villa-Lobos, Heitor (1887-1959): Bachianas Brasileiras No 5  
 Avison, Charles (1709-1770): Concerto grosso No 4 in A minor (after Domenico Scarlatti)  
 Scarlatti, Domenico (1685-1757): Sonata in C, Kk420  
 Gastoldi, Giovanni G (1550-1622): Cieco amor no ti cred'io  
 Kodaly, Zoltan (1882-1967): Adagio  
 Elgar, Edward (1857-1934): The Severn Suite, Op 87  
 Bach, Johann Sebastian (1685-1750): Partita No 3 in E for solo violin, BWV 1006  
 Gershwin, George (1898-1937): An American in Paris.

**THU 05:00 Through the Night (b00c8r0t)**  
 Through the Night

Jonathan Swain concludes the programme with music by Muffat, Liszt, Rautavaara, Villa Lobos, Avison, Scarlatti, Gastoldi, Kodaly, Elgar, Bach and Gershwin.

**THU 07:00 Breakfast (b00c8r0w)**  
 Featuring a madrigal from Monteverdi's 8th Book of Madrigals and the Royal Stockholm Philharmonic Orchestra playing Sibelius' Night Rise and Sunrise.

**THU 10:00 Classical Collection (b00c8r0y)**  
 With Sarah Walker.

Including:

Mozart: Piano Sonata in F, K533  
 Christian Zacharias (piano)  
 EMI CDC 749 040 2

Trad: There's a man going round  
 Jessye Norman (soprano)  
 PHILIPS 416 462 2

Dett: Desert Interlude  
 Denver Oldham (piano)  
 NEW WORLD RECORDS NW 3672

Trad, arr Dawson  
 Talk about a child  
 Kathleen Battle (soprano)  
 Chorus  
 James Levine (conductor)  
 DG 429 790 2

Bartok: String Quartet No 2, Op 17  
 Toyko String Quartet  
 RCA 09026682862 (3-CD set)

Granados: 2 Danzas espanolas  
 Angela Hewitt (piano)  
 CBC MVCD 1074

Janacek: Glagolitic Mass  
 Gabriela Benackova (soprano)  
 Felicity Palmer (mezzo-soprano)  
 Gary Lakes (tenor)  
 Anatoly Kotcheraga (bass)  
 John Scott (organ)  
 London Symphony Chorus and Orchestra  
 Michael Tilson Thomas (conductor)  
 SONY CLASSICAL SK 47182.

**THU 12:00 Composer of the Week (b00c8r10)**  
 Tomas Luis de Victoria

A Quiet Life in Spain

Donald Macleod and Jeremy Summerly consider Victoria's life at the Convento de las Descalzas Reales in Madrid, where Victoria was personal chaplain to the King's sister, the Dowager Empress Maria.

Trahe me, post te  
 La Capella Reial de Catalunya  
 Hesperion XX  
 Jordi Savall (director)

Laetatus sum a 12  
 The Sixteen

Janequin: La guerre (La bataille de Marignan)  
 A Sei Voci  
 Labyrinthes  
 Bernard Fabre-Garrus (director)

Missa pro Victoria  
 The Cardinal's Musick  
 Andrew Carwood (director)

Magnificat Primi toni a 8  
 La Capella Reial de Catalunya  
 Jordi Savall (director).

**THU 13:00 Radio 3 Lunchtime Concert (b00cdzvn)**

Louise Fryer presents another in a series of concerts recorded at the Snape Maltings Concert Hall for the 2008 Aldeburgh Festival. Tenor Ian Bostridge is accompanied on the piano by Antonio Pappano, music director of the Royal Opera House, in Schubert's Schwanengesang.

**THU 14:00 Afternoon Concert (b00c8r12)**  
 Between the Devil and the Deep Blue Sea

Louise Fryer continues an exploration of music inspired by the maritime and the satanic.

Dukas: The Sorcerer's Apprentice  
 BBC Philharmonic  
 Jason Lai (conductor)

Britten: Four Sea Interludes (Peter Grimes)  
 BBC National Orchestra of Wales  
 Rumon Gamba (conductor)

Liszt: A Faust Symphony  
 BBC Philharmonic  
 Gianandrea Noseda (conductor)

Lambert: Suite (Merchant Seamen)  
 BBC Concert Orchestra  
 Rumon Gamba (conductor)

Rimsky-Korsakov: Scheherazade  
 BBC National Orchestra of Wales  
 Rumon Gamba (conductor)

MacCunn: The Ship o' the Fiend  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor).

**THU 17:00 In Tune (b00c8r14)**

Sean Rafferty presents a selection of music and guests from the arts world. With organist Simon Preston and James Parsons, director of the Oundle for Organists Festival, which takes place in July 2008. Plus tabla and sarangi players respectively, Zakir Hussain and Dilshad Khan performing live in the studio ahead of their concert at London's Barbican Hall.

**THU 19:00 Performance on 3 (b00c8r16)**

Suzy Klein presents a concert given at the Royal Festival Hall in London by renowned Italian pianist Maurizio Pollini, featuring a programme that encompasses Schumann's Kreisleriana, a portrayal of an eccentric Kappelmeister, as well as works by Chopin and the entire first book of Preludes by Debussy.

Schumann: Kreisleriana, Op 16  
 Chopin: 4 Mazurkas, Op 33; Scherzo No 1 in B minor, Op 20  
 Debussy: Preludes - Book 1.

**THU 20:45 Composer of the Week (b00c8r10)**  
 [Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b00c8r18)**  
 Matthew Sweet presents the arts and ideas programme.

**THU 22:30 Artist Focus (b00c8r1b)**  
 With Suzy Klein. Featuring Kronos Quartet, a group which has collaborated with many different composers from around the world, and who are heard performing music by Terry Riley.

**THU 23:00 The Essay (b00c8r1d)**  
 Doctoring Philosophy

Utility

Prof Jonathan Wolff looks back at the philosopher Bentham's utilitarian principles and asks how an overstretched health service should prioritise when all needs cannot be met.

**THU 23:15 Late Junction (b00c8r1g)**

Fiona Talkington presents the Bitter Funeral Beer Band from 1982, new music by Philip Jeck, William Burroughs cut-up tape experiments and Morten Lauridsen's Les chansons des roses.

**FRIDAY 04 JULY 2008**

**FRI 01:00 Through the Night (b00c8r1j)**  
 With Jonathan Swain.

Including:

Schubert, Franz: Symphony No 2 in B flat  
 Ravel, Maurice: Le Tombeau de Couperin - suite for orchestra  
 Couperin, Francois: Pieces de clavecin  
 Coya, Simone: Solo cantata (L'amante impazzito)  
 Zarebski, Juliusz: Piano Quintet in G minor, Op 34  
 Delius, Frederick: Violin Concerto

Arban, Jean-Baptiste, arr David Stanhope: Fantasy and variations on a Cavatina (Bellini's Beatrice di Tenda)  
 Billings, William: Two Psalm-tunes: Kittery; Cobham (Psalm 39 - Part 2); Two Songs: Morpheus; Broad Cove  
 Wiggins, Thomas (aka Blind Tom): Battle of Manassas  
 Weill, Kurt: Lost in the Stars (From the musical Lost in the Stars)

Hollander, Friedrich (text: Robert Liebmann): Ich bin von Kopf bis Fuss (From the film Der blaue Engel)  
 Pachelbel, Johann: Allein zu dir Herr Jesu Christ  
 Bach, Johann Sebastian, orch Schoenberg: Prelude and Fugue in E flat, BWV 552 (St Anne)

Liszt, Franz: Tarantella (Venezia e Napoli, S162)  
 Squire, William Henry: Tarantella for cello and piano, Op 23  
 Brahms, Johannes, arr anon for chamber orchestra: Waltz No 11 in B minor; Waltz No 12 in E (Waltzes for two pianos, Op 39)

Francaix, Jean: 8 Danses exotiques for 2 pianos  
 Blockx, Jan: Flemish Dances  
 Grieg, Edvard, orch Hans Sitt: 4 Norwegian dances, Op 35  
 Britten, Benjamin: Choral dances (Gloriana)

Lawes, William: Why so pale?  
 Lawes, Henry: Bid me but live (Love's votary)  
 Anon, arr Memelsdorff/Staier; 2 Tunes to John Playford's Dancing Master  
 Anon: Bassa danza (Faenza Codex)  
 Respighi, Ottorino: Suite No 3 (Antiche Arie e Danze)  
 Paderewski, Ignacy Jan: Menuet celebre in G (Humoresques de concert, Book 1 for piano, Op 14 No 1) (A l'antique)  
 Debussy, Claude, arr Oliver Nagy: Minstrels (Preludes - Book 1, No 12)  
 Prokofiev, Sergey: Symphony No 1 in D.

**FRI 04:21 Through the Night (b00cc5gq)**  
 Through the Night

Jonathan Swain continues the programme with music by Weill, Hollander, Pachelbel, Bach and Liszt.

**FRI 05:00 Through the Night (b00c8r11)**  
 Through the Night

Jonathan Swain concludes the programme with music by Squire, Brahms, Francaix, Blockx, Grieg, Britten, Lawes, Respighi, Paderewski, Debussy and Prokofiev.

**FRI 07:00 Breakfast (b00c8r1n)**

Includes Debussy: Danse bohémienne; Mazurka. Telemann: Concerto in D for trumpet and violin. Tchaikovsky: Journey Through the Snow; Waltz of the Snowflakes (The Nutcracker, Act 1).

**FRI 10:00 Classical Collection (b00c8r1q)**  
 With Sarah Walker.

Including:

Brahms: Academic Festival Overture  
 London Philharmonic Orchestra  
 Adrian Boult (conductor)  
 EMI CDM 769 203 2

Lassus: Missa Entre vous filles  
 Oxford Camerata  
 Jeremy Summerly (conductor)  
 NAXOS 8.550842

Chopin: Grand Fantasia on Polish Airs, Op 13

Orchestra of the Age of Enlightenment  
Emanuel Ax (1851 London Erard piano/director)  
SONY CLASSICAL SK 63371

Anon: Fortune my Foe; Green Sleeves; Grimstock  
The Musicians of Swanne Alley  
Lyle Nordstrom and Paul O'Dette (directors)  
VIRGIN CLASSICS VC 790789 2

Sculthorpe: String Quartet No 8  
Kronos Quartet  
NONESUCH 9791112

Weill: Kleine Dreigroschenmusik Suite  
Orchestra of St Luke's  
Julius Rudel (conductor)  
MUSIC MASTERS MMD 60164

Mozart: Piano Sonata in D, K576  
Alfred Brendel (piano)  
PHILIPS 4756199

Grainger: Harvest Hymn  
Joyful Company of Singers  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN 9554.

**FRI 12:00 Composer of the Week (b00c8r1s)**  
Tomas Luis de Victoria

A Swan Song for an Empress

Donald Macleod and Jeremy Summerly focus on Victoria's final work - a requiem dedicated to the memory of the Dowager Empress Maria at the Convento de las Descalzas Reales in Madrid. Victoria spent his final 24 years there - first in the Empress's services and, after her death in 1603, as convent organist.

Taedet animam meam (Requiem)  
Tallis Scholars  
Peter Phillips (director)

Veni, sancte spiritus  
Choir of Westminster Cathedral  
Joseph Cullen (organ continuo)  
James O'Donnell (Master of Music)

Britten: Prelude and Fugue on a Theme of Vittoria  
Iain Farrington (organ)

Requiem  
Tallis Scholars  
Peter Phillips (director).

**FRI 13:00 Radio 3 Lunchtime Concert (b00cdzqv)**

Louise Fryer presents the last in a series of concerts from the 2008 Aldeburgh Festival, featuring highlights of a recital given by the pianist Stephen Kovacevich at the Snape Maltings Concert Hall.

Schumann: Kinderszenen, Op 15  
Beethoven: 33 Variations on a Waltz by Diabelli, Op 120.

**FRI 14:15 Afternoon Concert (b00c8r1v)**  
Between the Devil and the Deep Blue Sea

Louise Fryer concludes an exploration of music inspired by the seafaring and the satanic.

Clifton Parker: Sink the Bismarck  
BBC Concert Orchestra  
Rumon Gamba (conductor)

Joby Talbot: Sneaker Wave  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Ravel: Une barque sur l'océan  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**2.45pm**

Liszt: Mephisto Waltz No 1  
Ulster Orchestra  
Christian Gansch (conductor)

Gruber: Frankenstein!! - a pan-demonium for baritone and orchestra  
BBC Philharmonic  
HK Gruber (conductor)

Elgar: Sea Pictures  
Christine Rice (mezzo-soprano)  
BBC National Orchestra of Wales

Rumon Gamba (conductor)

**3.50pm**

Edward German: Prelude (The Tempter)  
BBC Concert Orchestra  
John Wilson (conductor)

Berlioz: Symphonie Fantastique  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**FRI 17:00 In Tune (b00c8r1x)**

Sean Rafferty presents a selection of music and guests from the arts world. The Smith Quartet talk to Sean about their recent recording of Philip Glass's complete String Quartets and the premiere of Deidre Gribbin's opera Crossing to the Sea. Plus pianist Marc-Andre Hamelin playing live in the studio ahead of his concert at the 2008 Cheltenham Festival.

**FRI 18:50 Performance on 3 (b00c8r1z)**

Suzu Klein introduces a concert given by harpsichordist Richard Egarr and the Academy of Ancient Music at London's Wigmore Hall, featuring a rare performance of the entire set of Bach's Brandenburg Concertos.

**FRI 20:45 Composer of the Week (b00c8r1s)**

[Repeat of broadcast at 12:00 today]

**FRI 21:45 The Verb (b00c8r21)**

In a live edition of Radio 3's weekly cabaret of poetry, language and performance, Ian McMillan is joined on stage at the Radio Theatre at Broadcasting House by Poems in Between People, a group of young performance poets.

**FRI 22:30 Jazz Library (b00c8r23)**

To coincide with her album Lovely, released this month, celebrated jazz vocalist Cassandra Wilson talks to Alyn Shipton to look back over her recorded work. She discusses her earliest days working with Henry Threadgill and Steve Coleman, and then traces her series of albums for Blue Note, the music from which has brought her to concert stages throughout the world.

**FRI 23:30 Jazz on 3 (b00c8r25)**

Steve Noble/John Edwards/Ingrid Laubrock Session

Jez Nelson presents an exclusive session from drummer Steve Noble, double bassist John Edwards and saxophonist Ingrid Laubrock. The performance showcases each player's technical virtuosity as well as their collective musicianship.