

SATURDAY 07 JUNE 2008**SAT 01:00 Through the Night (b00bvq7d)**

With Jonathan Swain.

Including:

Brahms, Johannes (1833-1897): Concerto for violin, cello and orchestra
 Mendelssohn, Felix (1809-1847): Symphony No 5, Op 107 (Reformation)
 Rachmaninov, Sergey (1873-1943): Sonata in G minor for cello and piano, Op 19
 Cavalli, Francesco (1602-1676): Plainsong Antiphon and Magnificat
 Respighi, Ottorino (1879-1936): Trittico Botticelliano
 Schubert, Franz (1797-1828): Piano Sonata in A minor, Op 42
 Gluck, Christoph Willibald (1714-1787): Overture (Alceste)
 Mozart, Wolfgang Amadeus (1756-1791): Vorrei spiegarmi, oh Dio - aria for soprano and orchestra, K418
 Larsson, Lars-Erik (1908-1986): Violin Sonata
 Wagner, Richard (1813-1883): Siegfried - Idyll for small orchestra
 Corelli, Arcangelo (1653-1713): Concerto grosso in F, Op 6 No 9
 Handel, Georg Frideric (1685-1759): Concerto in B flat, Op 4 No 6
 Carissimi, Giacomo (1605-1674): Vanitas vanitatum
 Mendelssohn, Felix (1809-1847): Symphony No 10 in B minor for string orchestra
 Abel, Carl Friedrich (1723-1787): Trio in F for two flutes and continuo
 Sweelinck, Jan Pieterszoon (1562-1621): Poolese almande - 8 variations
 Thomson, Virgil (1896-1989): String Quartet No 2
 Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332
 Alfvén, Hugo (1872-1960): Suite for Orchestra (King Gustav II Adolf, Op 49)
 Albinoni, Tomasi (1671-1750): Concerto in D minor a 5 for oboe and strings, Op 9 No 2.

SAT 07:00 Breakfast (b00c118n)

Martin Handley presents a Breakfast selection, including Andras Schiff playing Mozart on the composer's own piano, a rare piece of incidental music by Elgar and a gypsy version of Albeniz's Asturias.

Including:

Mozart: Rondo in D, K485
 Andras Schiff (fortepiano)

Elgar: Grania and Diarmid - Incidental Music, Op 42
 London Philharmonic Orchestra
 Adrian Boult (conductor)

Vivaldi: Concerto in D, RV 217
 Giuliano Carmignola (violin)
 Venice Baroque Orchestra
 Andrea Marcon (director)

Albeniz, arr Taraf de Haidouks: Asturias
 Taraf de Haidouks.

SAT 09:00 CD Review (b00bz0zw)

Building a Library: Mozart: String Quartet No. 19 in C K465, "Dissonance"

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:

Mozart: String Quartet No. 19 in C K465, "Dissonance"

Reviewer - Misha Donat

First Choice:

(c/w String Quartet No. 15 K. 421; String Quartet No. 17 K. 458, "The Hunt")
 Emerson String Quartet
 Deutsche Grammophon 477 5751 (CD, Mid Price)

CD Review BAL Catalogue Data
 bal.mozart:
 bal.mozart.string.quartet.no.19.k465

SAT 12:15 Music Matters (b00bz0zy)

Tom Service meets sitar virtuoso Ravin Shankar, currently on his final tour of Europe. Plus a reassessment of Rimsky-Korsakov's legacy 100 years after his death, and as a second volume of Prokofiev's diaries is published, Tom looks at the wider phenomenon of composers' diaries and what can be learnt from them.

SAT 13:00 The Early Music Show (b00bz100)

Nicholas Kraemer

Catherine Bott talks to conductor Nicholas Kraemer, founder and musical director of the Raglan Baroque Players. The programme includes music by Vivaldi, Handel and a performance of Rebel's Les elements recorded recently in a concert with the Manchester Camerata, where Nicholas is permanent guest conductor.

SAT 14:00 Radio 3 Lunchtime Concert (b00bz102)

Another chance to hear Argentinian pianist and Radio 3 New Generation Artist Ingrid Fliter in a recital given at London's Wigmore Hall.

Haydn: Piano Sonata in E minor
 Beethoven: Piano Sonata in A flat, Op 110
 Chopin: Scherzo No 4 in E; Ballade No 4 in F minor.

SAT 15:00 World Routes (b00bz104)

Lucy Duran introduces a one-off UK performance by South Africa's biggest world music star, Miriam Makeba. In a performance given specially for the programme at the 2008 Brighton Festival, Makeba celebrates her 75th birthday with a mix of jazz, gospel and African roots.

SAT 16:00 Jazz Line-Up (b00bz106)

An exclusive concert given at Maida Vale Studios featuring celebrated jazz pianist and composer Michael Garrick, who celebrates his 75th birthday with his re-assembled classic 60s sextet. The line-up includes vocalist Norma Winstone, drummer Trevor Tompkins, bassist Dave Green, saxophonist Art Thieman and trumpeter Henry Lowther. Plus a special appearance by Don Rendell, who participates in a couple of the numbers.

SAT 17:30 Jazz Record Requests (b00bz108)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:30 Opera on 3 (b00bz10b)

Gounod's Romeo et Juliette

In an Opera North performance given at the Grand Theatre in Leeds, John Fulljames directs Gounod's opera based on Shakespeare's tragic love story, with rising stars Leonardo Capalbo as Romeo and Slovenian soprano Bernarda Bobro in her British debut as Juliette.

When Rome and Juliette meet at a party in Verona, they instantly fall in love with each other and marry in secret shortly after. They soon face separation after Romeo is banished from the kingdom and when Juliette is told by her parents she must marry another man, she takes action with tragic consequences.

Introduced by Donald Macleod.

With Leonardo Capalbo (tenor), Bernarda Bobro (soprano), Grant Doyle (baritone), Peter Wedd (tenor), Frances Bourne (soprano), Geoffrey Dolton (baritone), Peter Savidge (bass), Nicholas Sharratt (tenor), Yvonne Howard (mezzo-soprano), Henry Waddington (bass).

Orchestra of Opera North
 Martin Andre (conductor)
 John Fulljames (director).

SAT 21:30 Between the Ears (b00bz111)

Staring at the Wall

Alan Dein captures the sounds and thoughts of everyday life just outside the walls of Pentonville prison in North London, building up a portrait of enclosure, freedom and imagination.

He talks to Bob, who was born close to Pentonville and grew up in the area. Bob rented a flat across the road with his girlfriend, became an inmate himself and watched her comings and goings on the street outside. Now a free man for many years, he lives just feet from the prison wall, but this time on the outside, staring at the wall first thing in the morning and last thing at night.

SAT 22:00 Pre-Hear (b00bz11w)

Martyn Brabbins conducts the BBC Symphony Orchestra in two contrasting works by Judith Weir exploring the theme of heaven and earth. The first piece uses the image of the forest, a very popular setting among composers, while the second sets the words of Emily Dickinson's poem Moon and Star - with vocals by the BBC Singers.

Weir: Forest for orchestra
 BBC Symphony Orchestra
 Martyn Brabbins (conductor)

Weir: Moon and Star for chorus and orchestra

BBC Symphony Orchestra
 BBC Singers
 Martyn Brabbins (conductor).

SAT 22:30 Hear and Now (b00bz11y)

Tom Service is joined by Philip Clark for a selection of new music releases on CD, and introduces concert recordings of recent chamber works by English composers Colin Matthews and Alexander Goehr.

Colin Matthews: The Island (world premiere)
 Claire Booth (soprano)
 Nash Ensemble
 Paul Watkins (conductor)

Alexander Goehr: Clarinet Quintet (world premiere, BBC commission)
 Michael Collins (clarinet)
 Nash Ensemble.

SUNDAY 08 JUNE 2008**SUN 00:00 The Early Music Show (b007gbwn)**

The Mandolin

With a history stretching back over 400 years, the mandolin has always been popular for informal music-making. Lucie Skeaping talks to mandolin player Alison Stephens, who traces the instrument's journey following on from its medieval and Renaissance ancestors. Music includes works by Vivaldi, Scarlatti and Leone.

SUN 01:00 Through the Night (b00c116v)

With Jonathan Swain.

Including:

Beethoven, Ludwig van: String Quartet in F, Op 18 No 1
 Auerbach, Lera: String Quartet No 2 (Prima Luz/Primordial Light)

Schumann, Robert: String Quartet in A, Op 41 No 3
 Gretry, Andre-Modeste: Le jugement de Midas (excerpts)
 Vladigerov, Pancho: Skandinaviska syuita (Scandinavian Suite)
 Kyurkchivski, Krassimir: Concerto for Piano and Orchestra - In Memory of Pancho Vladigerov

Praetorius, Michael: Renaissance Concerto
 Dowland, John: Prelude: Mrs Winter's Jump, P 55
 Albicastro, Henricus: Trio Sonata, Op 8 No 11

Finger, Gottfried: Sonata in G for recorder and harpsichord
 Giustini, Lodovico: Suonata X in F minor
 Villa-Lobos, Heitor: Kyrie and Gloria (Missa Sao Sebastiao)

Ponce, Manuel Maria: Preludes Nos 1, 2, 7, 8, 9, 10 and 11
 Rosenmuller, Johann: Sinfonia a 4
 Kutev, Filip: German - Symphonic Poem

Mozart, Wolfgang Amadeus: String Quartet No 22 in B flat, K589 (4th mvnt)
 Handel, Georg Friedrich: Concerto grosso in A minor, Op 6 No 4

Chopin, Fryderyk: Ballade No 4 in F minor, Op 52
 Paderewski, Ignacy Jan, arr for orchestra by Maksymiw:
 Nocturne, Op 16 No 4

Kornowicz, Jerzy: Czekiwanie (Waiting)
 Trad Swiss, arr Corsin Tuor: Tutta nanna tgu (Lullaby)
 Smetana, Bedrich: Overture (The Bartered Bride)

Trad Hungarian: Bride's Dance
 Bach, Johann Christoph: Meine Freundin, du bist schon - wedding piece

Dubois, Theodor: Messe de mariage
 Marie, Gabriel, arr C Arnold: La Cinquantaine (Golden Wedding)

Saint-Saens, Camille arr R Klugescheid: My Heart At Thy Sweet Voice (Samson and Delilah - arranged for violin, cello and piano)

Offenbach, Jacques, arr Max Woltag: O Belle Nuit (Bacarolle - Contes d'Hoffmann)

Monteverdi, Claudio: Ahi, com'a un vago sol a 5 (Alas, as if toward a graceful lovely sun) (Madrigals - Book 5).

SUN 07:00 Breakfast (b00c1m7x)

Including:

Poulenc: Salve regina
 Polyphony
 Stephen Layton (conductor)

Bach: Prelude and Fugue in E flat, BWV 876 (Book 2 - No 21)
 Daniel Barenboim (piano)

Borodin: In the Steppes of Central Asia
 Philharmonia Orchestra
 Andre Cluytens (conductor)

Sibelius: Finlandia-Hymni (Koskenniemi)

Kim Borg (bass)
Erik Werba (piano)

Scarlatti: Sonata in G; Sonata in B minor; Sonata in G
Mikhail Pletnev (piano)

Massenet: 'Toi! Vous! Oui...c'est moi!' (Manon)
Inga Nielsen (soprano)
Placido Domingo (tenor)
Danish Radio Sinfonietta
Eugene Kohn (conductor).

SUN 10:00 Sunday Morning (b00bz1gy)

Iain explores the ancient concept of music as science, asking: 'When did it become one of the arts and how do we really know it is one?' Including Borodin's String Quartet No 2 in D, Elgar's Prelude to the Kingdom and Hindemith's Die Harmonie der Welt.

Elgar: Prelude (The Kingdom - Jerusalem, Op 51)
London Symphony Orchestra
Richard Hickox (conductor)
Chandos chan878889

Glass: Knee Play 5 (Einstein on the Beach)
The Philip Glass Ensemble
CBS M4K38875

Brahms: Violin Sonata in G, Op 78
Augustin Dumay (violin)
Maria Joao Pires (piano)
DG 4358002

Michael Arne: The Lass with the Delicate Air/Die Maid mit dem lieblichen Sinn
Elizabeth Schwarzkopf (soprano)
Michael Raucheisen (piano)
Acanta 4243801

Gerard Grisey: Modulations for 33 musicians
Ensemble Intercontemporain
Pierre Boulez (conductor)
Erato 0630459932

Borodin: Scherzo; Notturmo; Finale (String Quartet No 2 in D)
Borodin Quartet
EMI CDC7477952

Laurie Anderson: Let X=X (Big Science)
Laurie Anderson (vocals)
Warner 7599236742

Bartok: Maestoso (Hungarian Folk Tunes)
Zoltan Kocsis (piano)
Philips 4341042

Hindemith: Symphony (Die Harmonie der Welt) (1st mvt)
BBC Philharmonic
Yan Pascal Tortelier (conductor)
Chandos CHAN9217

Schubert: Symphony No 3 in D (Finale)
Vienna Philharmonic
Carlos Kleiber (conductor)
Deutsche Grammophon: 415 601-2.

SUN 12:00 Private Passions (b00bz1gx)

Michael Berkeley's guest is biogeographer Professor Philip Stott, who taught for many years at the School of Oriental and African Studies at the University of London, and is well-known to Radio 4 listeners as a panellist on the environmental programme Home Planet.

A passionate music lover, he has published several books of recorder music, but his choices focus on chamber and orchestral works by Haydn, Mozart, Beethoven, Fanny Mendelssohn and Saint-Saens.

SUN 13:00 The Early Music Show (b00bz1gz)

Catherine Bott introduces a programme of baroque music performed by violinist Jennifer Pike and the Manchester Camerata under conductor Nicholas Kraemer. Vivaldi's The Four Seasons is the main work in a performance shaped by the text of Vivaldi's poems that prompted this famous set of concertos.

SUN 14:00 Radio 3 Requests (b00bz1h1)

Soprano Emma Kirkby presents a selection of Radio 3 listeners' requests, including music from some of the great singers of the last century. With Sherrill Milnes interpreting Figaro, Kathleen Ferrier as Mad Bess of Bedlam and a performance by Janet Baker of Mahler's Kindertotenlieder.

Plus a chance to hear Benjamin Britten playing Mozart's Piano Concerto No 12 in A, recorded at Aldeburgh in 1956.

SUN 16:00 Choral Evensong (b00bz1h3)

Live from Sheffield Cathedral.

Introit: Beati quorum via (Mark Blatchly)
Responses: Gabriel Jackson
Psalms: 41, 42, 43 (Stainer, Wesley, Nicholson)
First Lesson: 1 Samuel 18 vv1-16
Office Hymn: Word of the Father, source of all things living (Christe, fons jugis)
Canticles: Edington Service (Grayston Ives)
Second Lesson: Luke 8 vv41-56
Anthem: Bless the Lord, O my soul (Jonathan Dove)
Final Hymn: Immortal love for ever full (Bishopthorpe)
Organ Voluntary: Preludio (Symphonie II, Op 26) (Dupre)

Assistant Master of the Music: Anthony Gowing
Master of the Music: Neil Taylor.

SUN 17:00 Discovering Music (b00bz1h5)

Mendelssohn Overtures

Stephen Johnson is joined by the BBC National Orchestra of Wales and conductor Benjamin Ellin for an exploration of the musical workings of three of Mendelssohn 'symphonic poems' - A Midsummer Night's Dream, Calm Sea and Prosperous Voyage and The Hebrides.

SUN 18:30 Choir and Organ (b00bz1h7)

Aled Jones is joined by Monteverdi Choir founder John Eliot Gardiner, and three members Gareth Keene, Julia Doyle and Lawrence Wallington to talk about the choir, past and present.

SUN 20:00 Drama on 3 (b007g8m0)

True West

Screenwriter Austyn's work on a film script is disrupted by the arrival of his elder brother Lee, Shepard's best known and arguably finest play.

SUN 21:30 Sunday Feature (b00bz1hc)

A Tale of Two Skulls

Artist Jane Wildgoose explores the complex issues surrounding the possession, scientific analysis and public display of human remains by tracing the history of two human skulls in her own private collection. After inviting counsel from an array of experts in diverse fields, she then takes action to secure an appropriate fate for the two skulls.

SUN 22:15 Words and Music (b00bz1hf)

The Sky Smiles Down

Fiona Shaw and Robert Glenister read poetry and prose on the theme of summer - from John Clare's 'Shepherd's Calendar', the misery of having to go to school on a Scottish summer morning, Walt Whitman's 'mad, naked summer night' and Jay Gatsby's party with music from George Gershwin, Dvorak, Joan Baez, Mendelssohn and Toru Takemitsu.

MONDAY 09 JUNE 2008

MON 00:00 The Early Music Show (b007gbhc)

Catherine Bott traces the development of the violin concerto in Italy, with violinist Elizabeth Wallfisch. Music includes works by Legrenzi, Torelli, Taglietti and Locatelli.

MON 01:00 Through the Night (b00bz3n6)

With Jonathan Swain.

Including:

Lorentz, Johann: Prelude in D minor
Pederson, Mogens: Min Siel nu loffue herren
Geist, Christian: Gelobet seist du
Pederson: Ad te levavi; Mass a 5; Laudate Dominum
Lorentz, Johann: Vater unser im Himmelreich
Schutz, Heinrich: Selig sind die Toten, SWV 391; So fahr ich hin zu Jesu Christ, SWV 379
Pederson: Victimae pascali laudes
Tunder, Franz: Fantasia super Christ lag in Todesbanden
Buxtehude, Dietrich: Mit Fried und Freud; Klag-Lied; Passacaglia in D minor
Schutz: Musikalische Exequien, SWV 279-281
Greef, Arthur de: Humeursque for Orchestra
Debussy, Claude: 12 Etudes for piano
Elgar, Edward: Sea Pictures, Op 37
Forqueray, Jean-Baptiste: La Morangis ou la Plissay (Chaconne - Pieces de Viole, Paris, 1747)
Nielsen, Carl, arr Dyrst: Himlen morkner stor og grum (The sky is vast and grim); Folketone (Folk melody) (5 pieces for piano, Op 3 No 1)

Ravel, Maurice: Trio in A minor
Bree, Johannes Bernardus van: Concert Overture in B minor
Pandolfi Mealli, Giovanni Antonio: Sonata No 6 for violin and continuo, Op 3
Klami, Uuno: Intermezzo
Mozart, Wolfgang Amadeus: Organ Variations in F over an Allegretto, K54
Gabrieli, Andrea: Ricercar del VI tono
Telemann, Georg Philipp: Sonata in C (Der Getreue Music-Meister)
Szymanowski, Karol: Valse Romantique
Martinu, Bohuslav: Four Madrigals
Sibelius, Jean: Valse triste
Handel, Georg Frideric: Sonata in C minor for oboe and continuo, Op 1 No 8
Lazar, Milko: Prelude
Verdi, Giuseppe: Tardo per gli anni, e tremulo (Attila)
Avison, Charles: Concerto grosso No 5 in D minor
Poulenc, Francis (Jean Marcel): Sonata for two pianos
Haydn, Joseph: String Quartet in D, H III 63 (Lark)
Bach, Johann Sebastian: Concerto in D minor for 2 violins, BWV 1043.

MON 07:00 Breakfast (b00bz663)

Including Telemann: Concerto in B for oboe and orchestra.
Anderson: Fiddle-Faddle. Debussy, orch Stokowski: La cathedrale engloutie. Respighi: Concert Overture (Belfagor).

MON 10:00 Classical Collection (b00bz3nd)

Including Haydn: The Creation (opening). Enescu: Decet for winds in D, Op 14. Beethoven: Symphony No 5 in C minor. Jenkins: Suite No 4 in C. Mozart: String Quartet in C, K465.

MON 12:00 Composer of the Week (b00bz3ng)

Paul Hindemith

A Boy's Remarkable Talent

Donald Macleod explores Hindemith's early years as a performer and composer, looking at the impact of World War I on him and his work. Including Stretta and the Violin Concerto.

MON 13:00 Afternoon Concert (b00bz4kw)

Including Lunchtime Concert: Austrian pianist Till Fellner performs works by Mozart, Holliger and Schumann. Plus Concertos and Beethoven Symphonies: Beethoven's Symphony No 2.

MON 17:00 In Tune (b00bz4ky)

Sean Rafferty talks to conductor Sakari Oramo before his last concerts with the CBSO. Plus students from the Royal Academy of Music discuss their production of Sondheim's Company.

MON 19:00 Performance on 3 (b00bz60x)

Martin Handley presents the last concert in a season at St David's Hall, Cardiff, with Thierry Fischer and the BBC National Orchestra of Wales in works by Bartok and Shostakovich.

MON 20:45 Composer of the Week (b00bz3ng)

[Repeat of broadcast at 12:00 today]

MON 21:45 Night Waves (b00bz60z)

Gabriel Gbadamosi reviews Nicholas Hytner's new production of Verdi's Don Carlo at the Royal Opera House, and talks to writer and academic Eva Hoffman about her novel Illuminations.

MON 22:30 Artist Focus (b00bz611)

The featured artist is organist Simon Preston, who is heard in music including Bach's Organ Sonata No 6 in G.

MON 23:00 The Essay (b00bz613)

Greek and Latin Voices (Cicero)

Episode 1

Maria Wyke, Professor of Latin at UCL, discusses the end of Cicero's life and his last speeches.

MON 23:15 World on 3 (b00bz615)

Charlie Gillett presents an exclusive session by Senegalese singer-songwriter Wasis Diop, who performs in the studio and also brings in some of the records that have influenced him.

TUESDAY 10 JUNE 2008**TUE 01:00 Through the Night (b00bz1gn)**

With Jonathan Swain.

Including:

Schubert, Franz: Allegro moderato (Sonata for Arpeggione in A minor, D821)
 Bozza, Eugene: Trois pieces for flute and guitar
 Francaix, Jean: Sonata for flute and guitar (originally for recorder and guitar)
 Piazzolla, Astor Pantaleon: Histoire du Tango
 Ravel, Maurice: Piece en forme de habanera (originally for voice and piano)
 Nielsen, Carl: Tagen letter (The fog is lifting) (originally for flute and harp)
 Mendelssohn, Felix: Symphony No 4 in A, Op 90 (Italian)
 Verdi, Giuseppe: Attila
 Cazzati, Maurizio: Alemana detta la Ghisilardi; Giga detta la Bargelina; Ballo delle Ombre
 Handel, Georg Frideric: Largo: Ombra mai fu (Xerxes - Act 1)
 Handel, arr Unknown: Lascia ch'io pianga (Rinaldo)
 Merikanto, Oscar: Itveka huilu (Crying Flute), Op 52 No 4
 Melartin, Erkki: Leivo (Skylark), Op 138 No 2
 Bentzon, Jorgen: Sinfonia Buffo, Op 35
 Monteverdi, Claudio: Prologue (Il Ritorno D'Ulisse in Patria)
 Visee, Robert de: Suite in C minor
 Pacius, Frederik: Overture (King Charles's Hunt)
 Vivaldi, Antonio: Flute Concerto in D, Op 10 No 3
 Lassus, Orlando: Three motets: Jubilate Deo; Io ti voria; Tristis est anima mea
 Gabrieli, Giovanni: Sonata Pian' e forte
 Rameau, Jean-Philippe: Fanfarinette
 Scarlatti, Domenico: Sinfonie in G
 Kyurkchyski, Krassimir: Bulgarian Madonna (Two works after paintings of Vladimir Dimitrov - the Master)
 Chopin, Fryderyk: Andante spianato and Grande Polonaise brillante, Op 22
 Haydn, Joseph: Te Deum in C, H XXIIIc 1
 Mozart, Wolfgang Amadeus: Minuet in D for piano, K355/K576b; Gigue in G for piano, K574 (Eine kleine Gigue)
 Tchaikovsky, Pyotr Il'yich: Suite No 4 in G for orchestra, Op 61 (Mozartiana)
 Mendelssohn, Felix: Three Psalms, Op 78
 Smetana, Bedrich: Ma Vlast (My Country) (No 2 - Vltava).

TUE 07:00 Breakfast (b00bz66g)

Including Bach: Prelude and Fugue in F sharp minor (WTC - Book 1 No 14). Dvorak: Symphonic Variations on I am a Fiddler. Rossini: Overture (L' Italiana in Algeri).

TUE 10:00 Classical Collection (b00bz665)

Including Comper: Le grand desir. Anon: Petits riens. Vivaldi: Concerto in G minor (L'estate); Concerto in B flat (Hunt). Tippett: Piano Sonata No 1. Brahms: Symphony No 4.

TUE 12:00 Composer of the Week (b00bz667)

Paul Hindemith

The Sins of Youth

Donald Macleod explores Hindemith's radical and very productive years in the 1920s, which led to him being known as an 'enfant terrible'. With Kammermusik No 1 and Das Marienleben.

TUE 13:00 Afternoon Concert (b00bz6c1)

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert:

Series of concerts given at the 2008 Guardian Hay Festival, in which the Psophos Quartet are joined by pianist David Bismuth to perform chamber music of late 19th century and early 20th century Paris.

Lisa Schatzman, Pablo Schatzman (violin)
 Arnaud Thorette (viola)
 Eve-Marie Caravassilis (cello)
 David Bismuth (piano)

Franck: Quintet in F minor for piano and strings
 Debussy: Sonata for cello and piano

Plus a series of programmes focusing on performances by the BBC orchestras, with two themes running throughout: concertos for violin and orchestra, and the symphonies of Beethoven.

Bruckner: Overture in G minor
 BBC Symphony Orchestra
 Alexander Rumpf (conductor)

Prokofiev: Violin Concerto No 1 in D, Op 19
 Alina Ibragimova (violin)

BBC Symphony Orchestra
 Edward Gardner (conductor)

Schubert: Symphony No 3 in D, D200
 BBC Symphony Orchestra
 Alexander Rumpf (conductor)

Francaix: Quintet No 1 for wind
 Galliard Ensemble

Ravel: La Valse
 BBC Symphony Orchestra
 Lionel Bringuier (conductor)

Craig Armstrong: Memory Takes My Hands
 Lucy Crowe (soprano)
 Apollo Voices
 BBC Symphony Orchestra
 Garry Walker (conductor)

Beethoven: Symphony No 4 in B flat, Op 60
 BBC Scottish Symphony Orchestra
 Otto Tausk (conductor).

TUE 17:00 In Tune (b00bz6c3)

Sean Rafferty presents a selection of music and guests from the arts world. With celebrated countertenor Andreas Scholl in conversation, plus conductor Richard Hickox and baritone Roderick Williams discussing Vaughan Williams and performing excerpts from Pilgrim's Progress.

TUE 19:00 Performance on 3 (b00bz6hy)

Martin Handley introduces a series of concerts given by the BBC Philharmonic under chief conductor Gianandrea Noseda, celebrating the orchestral music of Brahms and Schumann. This programme pairs Schumann's virtuosic Cello Concerto with Brahms's Symphony No 1, hailed by the conductor Hans von Bulow as 'Beethoven's 10th'.

Paul Watkins (cello)
 BBC Philharmonic
 Gianandrea Noseda (conductor)

Schumann: Overture (Genoveva); Cello Concerto
 Brahms: Symphony No 1.

TUE 20:45 Composer of the Week (b00bz667)

[Repeat of broadcast at 12:00 today]

TUE 21:45 Night Waves (b00bz6j0)

Philip Dodd talks to Michael Frayn about his new play Afterlife, due to open at the National Theatre, and which focuses on Austrian impresario and founder of the Salzburg Festival, Max Reinhardt.

Plus Sidney Blumenthal, a former advisor to Bill Clinton, discussing his new book The Strange Death of Republican America.

TUE 22:30 Artist Focus (b00bz6j2)

The featured artist is organist Simon Preston, who is heard in music including Marcel Dupre's Entree, Meditation, Sortie for organ.

TUE 23:00 The Essay (b00bz6z4)

Greek and Latin Voices (Cicero)

Episode 2

Mary Beard, Professor of Classics at Cambridge University, explains why she still reads Cicero.

TUE 23:15 Late Junction (b00bz70k)

Verity Sharp presents an eclectic late-night musical selection, which includes traditional Kurdish and Celtic pieces, change ringing, a dawn chorus, Bob Dylan and William Byrd.

WEDNESDAY 11 JUNE 2008**WED 01:00 Through the Night (b00bz669)**

With Jonathan Swain.

Including:

Dowland, John: The King of Denmark's Galliard
 Gistou, Nicholas: Paduana and Galliard
 Pederson, Mogens: O che soave baccio
 Vierdanck, Johann: Canzona
 Schop, Johann: Sine titulo, for violin, organ and viola da gamba
 Robinson, Thomas: Two works for harpsichord and lute: A

Playne Song: The Bells
 Hume, Tobias: Pavane for solo viola da gamba; Duke of Holstone's Delight
 Simpson, Thomas: Ricercar upon Bonny sweet Robin;
 Masquerade, Courant, Volte
 Scheidt, Samuel: Alamanda Bruynsmeedelijn for organ
 Maercker/Borchgrevink: Paduana and Gagliard
 Scheidt: Paduan
 Anon: Rowland and Camp's gig (encore)
 Taneyev, Sergey Ivanovich: Symphony No 4 in C minor
 Rachmaninov, Sergey: Concerto No 3 in D minor for piano and orchestra, Op 30
 Vieme, Louis: Cello Sonata in B minor, Op 27
 Fasch, Johann Friedrich: Lute Concerto in D minor
 Haydn, Joseph: Trio in G for keyboard and strings, H XV 25 (Gypsy Rondo)
 Haydn, Johann Michael: Missa tempore quadragesimae for choir and basso continuo, MH 553
 Svendsen, Johan: Norwegian Artists' Carnival, Op 14
 Geminiani, Francesco: Concerto No 1 in D, Op 7 No 1
 Glinka, Mikhaail Ivanovich: Overture (Ruslan and Lyudmila)
 Milhaud, Darius: Scaramouche - Suite for 2 pianos (after incidental music for Le medecin volant)
 Christian Schneider, Erik Niord Larsen (oboe d'amore)
 Telemann: Concerto a 5
 Kodaly, Zoltan: Four Madrigals for women's chorus
 Boccherini, Luigi: Minuet for strings
 Debussy, Claude: Sonata in D minor for cello and piano
 Schubert, Franz: Die Gotter Griechenlands, D 677b
 Sorkocevic, Luka: Scaramouche - Suite for 2 pianos
 Gershwin, George: Rhapsody in Blue
 Mozart, Wolfgang Amadeus: Concerto in B flat for bassoon and orchestra, K191
 Dvorak, Antonin: Bagatelles for 2 violins, cello and harmonium, Op 47.

WED 07:00 Breakfast (b00c2081)

Including:

Bizet: Overture (Patrie)
 Detroit Symphony Orchestra
 Paul Paray (conductor)

Mozart: Symphony No 32 in G, K318
 London Symphony Orchestra
 Peter Maag (conductor)

Sammartini: Overture (Sinfonia) in G minor
 Europa Galante
 Fabio Biondi (director)

Bridge: Cherry Rip (Two Old English Songs, arr. for string orchestra)
 Royal Liverpool Philharmonic Orchestra
 Charles Groves (conductor)

Hildegard of Bingen: O quam preciosa
 Sequentia

Wagner: Die Meistersinger von Numberg (Prelude to Act 1)
 New York Philharmonic
 George Szell (conductor).

WED 10:00 Classical Collection (b00bz66j)

With Sarah Walker.

Ravel: Bolero
 Boston Symphony Orchestra
 Charles Munch (conductor)
 RCA 09026 61956-2

Schubert: Du bist die Ruh, D776
 Teresa Stich-Randall (soprano)
 Jacqueline Bonneau (piano)
 ACCORD 476 8633 (4-CD set)

Schubert: Gretchen am Spinnrade, D118
 Helen Donath (soprano)
 Klaus Donath (piano)
 EMI CDC 769099-2

Red Priest's Fantasy on Corelli's La Folia Variations
 Red Priest
 DORIAN DOR 90305

Handel: Israel in Egypt (Part 1 - Exodus)
 James Bowman (alto)
 Ian Partridge (tenor)
 Choir of Christchurch Cathedral, Oxford
 English Chamber Orchestra
 Simon Preston (conductor/organ)
 DECCA 443 470-2 (2-CD set)

Barber: Summer Music, Op 31
 Berlin Philharmonic Wind Quintet
 BIS-CD-1526

Cage: Sonata No 14 (Sonatas and Interludes for prepared piano)
Gerard Fremy (prepared piano)
ETCETERA KTC 2001

Beethoven: Grosse Fuge, Op 133
Takacs Quartet
DECCA 470 849-2 (3-CD set)

Delibes: L'Aurore; La Priere (Coppelia, Act 3)
Lyon Opera Orchestra
Kent Nagano (conductor)
ERATO 4509 91730-2 (2-CD set)

Offenbach: Les oiseaux dans la charmill (The Doll's Song) (Les contes d'Hoffmann, Act 2)
Rita Streich (soprano)
RIAS Chamber Choir
Berlin Radio Symphony Orchestra
Richard Kraus (conductor)
DG 474 738-2 (8-CD set)

WED 12:00 Composer of the Week (b00bz66l)
Paul Hindemith

The Hindemith Case

Donald Macleod examines Hindemith's stance on the political changes in Germany in the 1930s. Very reluctant to leave his beloved Germany, he tried throughout this period to work out a way of living under the regime. In November 1934, the conductor Furtwangler wrote a newspaper article called The Hindemith Case in defence of the composer. It was a total failure, with Furtwangler having to resign all his positions, and Hindemith's compositions attacked as 'the foulest perversion of modern music'.

Morgenmusik for brass (1st mvt)
Malmo Brass Ensemble

Der Schwanenreher (1st mvt)
Geraldine Walther (viola)
San Francisco Symphony Orchestra
Herbert Blomstedt (conductor)

Symphony (Mathis der Maler)
Berlin Philharmonic
Claudio Abbado (conductor)

Trauermusik
Torleif Thedeen (cello)
Nieuw Sinfonietta Amsterdam
Lev Markiz (conductor).

WED 13:00 Afternoon Concert (b00bz6c5)
Presented by Penny Gore.

Including Radio 3 Lunchtime Concert:

Series of concerts given at the 2008 Guardian Hay Festival, in which baritone Thomas Allen is accompanied by Simon Over in a recital featuring songs setting French poetry from the 15th century through to the First World War. All the composers featured were involved with the Societe Musicale Independante.

Faure: L'Horizon chimérique
Debussy: Trois Ballades de Francois Villon
Poulenc: Songs from Poemes de Ronsard
Ravel: Histoires naturelles

Plus a series of programmes focusing on performances by BBC orchestras, with two themes running throughout: concertos for violin and orchestra, and the symphonies of Beethoven.

Berlioz: Overture (Le carnaval romain, Op 9)
Milhaud: Suite Francaise, Op 248
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Dvorak: Symphony No 5 in F, Op 76
BBC Philharmonic
Gianandrea Noseda (conductor)

Howard Skempton: The Moon Is Flashing
James Gilchrist (tenor)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Saint-Saens: Violin Concerto No 3 in B minor, Op 61
Philippe Graffin (violin)
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Beethoven: Elegischer Gesang, Op 118
BBC Singers
Stephen Betteridge (piano)
Stephen Cleobury (conductor)

Beethoven: Symphony No 6 in F, Op 68 (Pastoral)
BBC National Orchestra of Wales
James Judd (conductor).

WED 17:00 In Tune (b00bz6c7)

Sean Rafferty presents a selection of music and guests from the arts world. Soprano Deborah Voigt and tenor Robert Dean Smith discuss their roles in the Royal Opera's production of Richard Strauss's Ariadne auf Naxos, and violinist Fennela Barton and pianist Simone Dinnerstein perform live in the studio ahead of their Wigmore Hall concert.

WED 19:00 Performance on 3 (b00bz6j4)
Presented by Martin Handley.

In the last of his three concerts featuring the song cycles of Schubert, tenor Mark Padmore is joined in London's Wigmore Hall by pianist Roger Vignoles to perform Schwanengesang.

Although the title - Swansong - and the order of the songs is the work of a publisher eager to cash in after Schubert's death, the various settings treat a subject dear to German Romanticism: Sehnsucht, translated as longing or yearning.

Schubert: Schwanengesang

Mark Padmore (tenor)
Roger Vignoles (piano).

WED 20:45 Composer of the Week (b00bz66l)
[Repeat of broadcast at 12:00 today]

WED 21:45 Night Waves (b00bz6j6)

Matthew Sweet has a first-night review of The Chalk Garden by Enid Bagnold, best known for having written the novel National Velvet.

First performed in 1956, with John Gielgud directing Peggy Ashcroft and Edith Evans, the new production is directed at the Donmar by Michael Grandage, and stars Penelope Wilton and Margaret Tyzack.

WED 22:30 Artist Focus (b00bz6j8)

The featured artist is Simon Preston, who is heard in music including Handel's Concerto in B flat for organ, for which he is joined by the English Concert under Trevor Pinnock.

WED 23:00 The Essay (b00bz6z6)
Greek and Latin Voices (Cicero)

Episode 3

Paula James, of the Open University, looks at Roman relationships as annotated by Cicero.

WED 23:15 Late Junction (b00bz6z8)

Verity Sharp presents an eclectic musical mix, including live pieces recorded specially from Martin Simpson and Chris Wood, Tchaikovsky played on the Theremin and the joint forces of Ali Farka Toure and Bassekou Kouyate.

THURSDAY 12 JUNE 2008

THU 01:00 Through the Night (b00bz66n)
With Jonathan Swain.

Including:

Paganini, Niccolò (1782-1840): Perpetuum mobile
Sarasate, Pablo de (1844-1908): Romanza andaluza
Brahms, Johannes (1833-1897): Sonata No 2 in A for violin and piano, Op 100
Ysaye, Eugene (1859-1931): Sonata in D minor for solo violin, Op 27 No 3 (Ballade)
Debussy, Claude (1862-1918): Sonata in G minor for violin and piano
Bartok, Bela (1881-1945): Sonata for solo violin, Sz 117
Bruckner, Anton (1824-1896), rev Bruckner/Schalk: Symphony No 3 in D minor
Kilar, Wojciech (b 1932): Piano Concerto
Grieg, Edvard (1843-1907): String Quartet No 1 in G minor, Op 27
Handel, Georg Frideric (1685-1759): Trio Sonata in G, Op 5 No 4
Faure, Gabriel (1845-1924): Dolly - Suite for piano duet, Op 56
Brahms, Johannes (1833-1897): Five Choral Songs, Op 104
Chopin, Fryderyk (1810-1849): Variations brillantes in B flat, on a theme from Herold's Ludovic
Dukas, Paul (1865-1935): Villanelle for horn and orchestra
Grieg, Edvard (1843-1907): Triumphal March (Sigurd

Jorsalfar)

Beethoven, Ludwig van (1770-1827): Piano Sonata in F sharp, Op 78
Hellendaal, Pieter (1721-1799): Concerto grosso in D minor, Op 3 No 2
Bach, Johann Sebastian (1685-1750): Cantata: Widerstehe doch der Sunde, BWV 54
Grieg, Edvard (Hagerup) (1843-1907): Andante con moto in C minor for piano trio
Farnaby, Giles (c 1563-1640) arr E Howarth: Fancies, toys and dreames - A Giles Farnaby suite
Verdi, Giuseppe (1813-1901): Le Globe-trotter, Op 358 (suite written for Paris production of 1894)
Mozart, Wolfgang Amadeus (1756-1791): Horn Concerto No 4 in E flat, K495
Grieg, Edvard (1843-1907): Selected Lyric Pieces
Milhaud, Darius (1892-1974): Le Globe-trotter, Op 358 (suite for orchestra, originally for solo piano).

THU 07:00 Breakfast (b00bz66s)
Including:

Mozart: Overture (Die Zauberflöte)
Philharmonia Orchestra
Rudolf Kempe (conductor)

Beethoven: 12 Variations on Ein Mädchen oder Weibchen for cello and piano, Op 66
Janos Starker (cello)
Rudolf Buchbinder (piano)

Marcello: Concerto in D minor for oboe and strings (arr for trumpet)
Hakan Hardenberger (trumpet)
I Musici

Binge: The Water Mill for oboe and string orchestra
The Light Music Society Orchestra
Vivian Dunn (conductor)

Bach: Contrapunctus VI (Die Kunst der Fuge, BWV 1080)
Glenn Gould (organ)

Faure: Au cimetièrre (Quatre melodies, Op 51 No 2)
Bruno Ranc (tenor)
Jean-Claude Pennetier (piano).

THU 10:00 Classical Collection (b00bz66v)
With Sarah Walker.

Including:

Berlioz: Le Corsaire, Op 21
BBC Symphony Orchestra
John Barbiroli (conductor)
BBC LEGENDS BBCL4014-2

White: Piano Sonatas Nos 54, 55 and 56
Roger Smalley (piano)
NMC D038

Bruch, arr. Trio Giocoso: Rumanian Melody (Eight Pieces, Op 83)
Trio Giocoso
AMBITUS AMB 97 875

Gluck, arr. Berlioz: Orpheus et Eurydice (Act 2, Tableau 1 - A Terrifying Grotto)
Anne Sophie von Otter (mezzo-soprano)
Monteverdi Choir
Lyon Opera Orchestra
John Eliot Gardiner (conductor)
EMI 509161-2 (2-CD set)

Beethoven: Piano Concerto No 4 in G, Op 58
Julius Katchen (piano)
London Symphony Orchestra
Piero Gamba (conductor)
DECCA 460 825-2 (2-CD set)

Martinu: Nonet (1959)
Czech Nonet
CAMPION RRCD1314

Sullivan: I have a song to sing O! (The Yeoman of the Guard, Act 1)
Elsie Morison (soprano)
Geraint Evans (baritone)
Pro Arte Orchestra
Malcolm Sargent (conductor)
EMI CMS764415-2 (2-CD set)

Field: Nocturne No 13 in D minor
Joanna Leach (square piano)

Purcell: Shake the cloud... Ah, Belinda (Dido and Aeneas, Part 1)

Emily van Evera (soprano)
Janet Lax (alto)
Taverner Choir and Players
Andrew Parrott (director)
SONY SK 62993

Tippett: Divertimento on Sellinger's Round
Academy of St Martin in the Fields
Neville Marriner (conductor)
EMI CDC 555452-2.

THU 12:00 Composer of the Week (b00bz66x)

Paul Hindemith

A Composer's new World

Donald Macleod looks at Hindemith's experiences as an exile in America, where he was the most performed of the European composers seeking refuge there, and where he held composition classes at Yale which were considered the best in the country.

Fuga Segunda in G (Ludus Tonalis)
Olli Mustonen (piano)

Sonata for trombone
Henry Charles Smith (trombone)
Glenn Gould (piano)

When lilacs last in the door yard bloom'd (mvts 2-7)
William Stone (baritone)
Atlanta Symphony Orchestra and Chorus
Robert Shaw (conductor)

Horn Concerto
Dennis Brain (horn)
Philharmonia Orchestra
Paul Hindemith (conductor).

THU 13:00 Afternoon Concert (b00bz6c9)

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert:

Series of concerts given at the 2008 Guardian Hay Festival. The Gould Piano Trio perform a late piano trio by Saint-Saens and one of the earliest of Debussy's chamber pieces.

Lucy Gould (violin)
Alice Neary (cello)
Benjamin Frith (piano)

Saint-Saens: Trio No 2
Debussy: Trio

Plus a series of programmes focusing on performances by BBC orchestras, with two themes running throughout: concertos for violin and orchestra, and the symphonies of Beethoven.

Ravel: Rapsodie espagnole
BBC National Orchestra of Wales
Jac van Steen (conductor)

Strauss: Also sprach Zarathustra, Op 30
BBC Philharmonic
Gianandrea Noseda (conductor)

Dvorak: Violin Concerto in A minor, Op 53
Hilary Hahn (violin)
BBC Philharmonic
Gianandrea Noseda (conductor)

Steve Martland: Summer Rounds
BBC Singers
Stephen Cleobury (conductor)

Bob Chilcott: Weather Report
BBC Singers
Stephen Cleobury (conductor)

Stravinsky: Orpheus (ballet)
Ulster Orchestra
Kenneth Montgomery (conductor)

Beethoven: Symphony No 7 in A, Op 92
BBC National Orchestra of Wales
Howard Shelley (conductor).

THU 17:00 In Tune (b00bz6cc)

Sean Rafferty presents a selection of music and guests from the arts world.

Ahead of the 2008 Chelsea Festival, pianist Lucy Parham, actor Joanna David and festival director Stewart Collins perform excerpts from their new production *Odyssey of Love*, a spoken and musical portrait of Franz Liszt's relationship with the three most important women in his life.

And Sean talks to the cast and directors of Noel Coward's 'lost musical' *Sail Away* which begins at Sadler's Wells.

THU 19:00 Performance on 3 (b00bz6jb)

Martin Handley presents another concert in the series given by the BBC Philharmonic, featuring Schumann's technically demanding *Konzertstück* alongside Brahms's similarly upbeat *Symphony No 2*.

Schumann: Overture (Manfred); *Konzertstück* for four horns
Brahms: *Symphony No 2*.

THU 20:45 Composer of the Week (b00bz66x)

[Repeat of broadcast at 12:00 today]

THU 21:45 Night Waves (b00bz6jd)

Rana Mitter talks to journalist John Laughland and human rights lawyer Geoffrey Bindman about political trials. Laughland has written a history of the subject, arguing that too often they violate law and due process, and are merely the continuation of war by another means.

Photographer Susan Meiselas discusses the new edition of her history of Kurdistan; there's a review of Bob Dylan's paintings; and historian Jonathan Fenby and poet Yang Lian celebrate the 20th anniversary of what some believe is the greatest TV series made - the Chinese epic *River Elegy*.

THU 22:30 Artist Focus (b00c18qx)

The featured artist is organist Simon Preston, who is heard in music including William Walton's *Crown Imperial*, arranged for organ by Herbert Murrill.

THU 23:00 The Essay (b00bz6zb)

Greek and Latin Voices (Cicero)

Episode 4

Catherine Steel, of Glasgow University, talks about Cicero's love for and mastery of gossip.

THU 23:15 Late Junction (b00bz6zd)

Verity Sharp's late-night musical mix includes a ballad by Peter Bellamy, a chanson by Beatus, Finnish accordionist Kimmo Pohjonen and electronic music by Jean-Claude Risset.

FRIDAY 13 JUNE 2008

FRI 01:00 Through the Night (b00bz66z)

With Jonathan Swain.

Including:

Mozart, Wolfgang Amadeus (1765-1791): *Sinfonia concertante*, K364

Strauss, Richard (1864-1949): *An Alpine Symphony*, Op 64
Brumel, Antoine (c 1460-c.1515): *Agnus Dei* (Et ecce terrae motus)

Piston, Walter (1894-1976): *Prelude and Allegro*
Handel, George Friedrich (1685-1759): *Cantata Delirio amoroso*, HWV 99 (Da quel giorno fatale)

Enescu, George (1881-1955): *Violin Sonata No 2*
Brahms, Johannes (1833-1897): *Schicksalslied*, Op 54
Abel, Carl Friedrich (1723-1787): *Symphony*, Op 10 No 2
Gershwin, George (1898-1937): *Three Preludes* (arr. for two pianos)

Bach, Johann Sebastian (1685-1750), orch Schoenberg: *Chorale Prelude*, BWV 654

Martin, Frank (1890-1974): *Five Ariel Songs*
Haydn, Joseph (1732-1809): *Trumpet Concerto in E flat*
Telemann, Georg Philipp (1681-1767): *Violin Sonata in A*
Bach, Johann Sebastian (1685-1750): *Fantasie in A minor*, BWV 922

Faure, Gabriel (1845-1924): *En sourdine; Clair de lune*
Schreker, Franz (1878-1934): *Fantastic Overture*, Op 15
Vivaldi, Antonio (1678-1741): *Concerto da camera in D*, RV 95
Gesualdo, Carlo (c 1560-1613): *Merce grido piangendo* (*Madrigali libro quinto*, Gesualdo 1611); *Luci serene e chiare* (*Madrigali*)
Pettersson, (Gustav) Allan (1911-1980): *Two Elegies* (1934); *Romanza for violin and piano*

Sances, Giovanni Felice (c 1600-1679): *Cantata sopra il passacaglia Usurpator tiranno* (*Cantade a doi voci*, libro secondo).

Schmelzer, Johann Heinrich (c 1620-1680): *Sonata per chiesa et camera* (for 5 Tromba, 2 Violini, 4 Virole, Violone, Tiorba, 2 Organi)

Copland, Aaron (1900-1990): *Danzon Cubano*
Nielsen, Carl (1865-1931): *Wind Quintet*, Op 43
Locatelli, Pietro Antonio (1695-1764): *Concerto in E flat*, Op 7 No 6

Hummel, Johann Nepomuk (1778-1837): *Piano Quintet in E flat major/minor*, Op 87.

FRI 07:00 Breakfast (b00bz673)

Including:

Beethoven: *Egmont Overture*, Op 84
Vienna Philharmonic
George Szell (conductor)

Debussy: *Children's Corner* for piano
Zoltan Kocsis (piano)

Vivaldi: *Violin Concerto in C*, RV 180 (*Il Piacere*)
Mariana Sirbu (violin)
I Musici

Dvorak: *The Noonday Witch*, Op 108
Czech Philharmonic Orchestra
Zdenek Chalabala (conductor)

Villa-Lobos: *Sexteto mistico* for flute, oboe, sax, harp, celeste and guitar
Jean-Marie Londeix (alto sax)
Wind Quintet of Paris

Nielsen: *Saga-drom*, Op 39
Danish Radio Symphony Orchestra
Herbert Blomstedt (conductor).

FRI 10:00 Classical Collection (b00bz675)

With Sarah Walker.

Including:

Saint-Saens: *Danse macabre*, Op 40
Gerald Jarvis (solo violin)
Bournemouth Symphony Orchestra
Constantin Silvestri (conductor)
DISKY DCL 705882 (2-CD set)

Anon: *Stella splendens in monte* (*Libre Vermell de Montserrat*)
Atelier Vocal and Instrumental Ensemble of the Abbey of Our Lady

Coral Carmina
Dulcis Harmonia
Hesperion XX
Jordi Savall (director)
VIRGIN VERITAS 561174 2

Guilmant: *Sonata No 1 in D minor*, Op 42
Simon Preston (organ)
ARGO 421 731-2

Sibelius: *Symphony No 4 in A minor*, Op 63
Boston Symphony Orchestra
Colin Davis (conductor)
PHILIPS 446 157-2 (2-CD set)

Debussy: *Ce qu'a vu le vent d'Ouest* (*Preludes*, Book 1)
Krystian Zimerman (piano)
DG 435 773-2 (2-CD set)

Purcell: *Fantazia* (Three Parts upon a ground)
Riccercar Ensemble
Philippe Pierlot (director)
MIRARE MIR 012

Britten: *String Quartet No 2*
Maggini Quartet
NAXOS 8.553883.

FRI 12:00 Composer of the Week (b00bz677)

Paul Hindemith

A Legacy

Donald Macleod examines Hindemith's final years, including the composition of his opera *Harmonie der Welt*, which he intended to be the crowning achievement of his life, as well as his fall from favour with the avant-garde.

Zwölf *Madrigaleno* (No 4 - *Trink aus!*)
Netherlands Chamber Choir
Uwe Gronostay (conductor)

Symphonische Metamorphosen nach Themen von Carl Maria von Weber (2nd mvt)
Berliner Philharmonic
Paul Hindemith (conductor)

Symphony (*Harmonie der Welt*)
BBC Philharmonic
Yan Pascal Tortelier (conductor)

Benedictus; Agnus Dei (Mass)

Danish National Radio Choir
Uwe Gronostay (conductor).

FRI 13:00 Afternoon Concert (b00bz6cf)

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert:

To conclude a series of concerts from the 2008 Guardian Hay Festival with pianist Jean-Efflam Bavouzet performs works by Ravel and Debussy, and a composer they helped to champion - Satie.

Ravel: Oiseaux tristes; Une barque sur l'océan; Alborada del gracioso (Miroirs)

Satie: Avant dernières pensees No 1 (Idylle); Le piège de la Meduse; Sarabande No 2

Debussy: Reflet dans l'eau; Hommage à Rameau; Mouvements (Images - Book 1); Pour les tierces; Pour les quarts; Pour les sixtes; Pour les octaves (Etudes - Book 1)

Concluding a series of programmes focusing on performances by the BBC orchestras, with two themes running throughout: concertos for violin and orchestra, and the symphonies of Beethoven.

Smetana: Wallenstein's Camp

BBC Philharmonic

Gianandrea Noseda (conductor)

Walton: Violin Concerto in B minor

Tasmin Little (violin)

BBC Philharmonic

Vassily Sinaisky (conductor)

Schoenberg: Pelleas und Melisande, Op 5

BBC Philharmonic

Vassily Sinaisky (conductor)

Chausson: Poeme de l'amour et de la mer, Op 19

Louise Winter (mezzo-soprano)

BBC Philharmonic

Vassily Sinaisky (conductor)

Debussy: La mer

BBC Philharmonic

Vassily Sinaisky (conductor)

Beethoven: Symphony No 8 in F, Op 93

BBC Philharmonic

Gianandrea Noseda (conductor).

FRI 17:00 In Tune (b00bz6ch)

Sean Rafferty presents a selection of music and guests from the arts world.

Acoustic Triangle, comprised of saxophonist Tim Garland, pianist Gwilym Simcock and double bassist Malcolm Creese, perform live in the studio ahead of their appearance at the 2008 Spitalfields Festival. Also, baritone Jonathan Lemalu sings music from his forthcoming performance with the English Concert.

FRI 19:00 Performance on 3 (b00bz6jg)

Martin Handley presents a concert given by the City of Birmingham Symphony Orchestra, with their outgoing director Sakari Oramo.

Lisa Milne (soprano)

Jane Irwin (mezzo-soprano)

Gordon Gietz (tenor)

Matthew Rose (bass)

City of Birmingham Symphony Orchestra

Sakari Oramo (conductor)

Janacek: Sinfonietta

Beethoven: Symphony No 9.

FRI 20:45 Composer of the Week (b00bz677)

[Repeat of broadcast at 12:00 today]

FRI 21:45 The Verb (b00bz6jj)

Ian McMillan presents the weekly cabaret of language, focusing on ideas of exile and finding sanctuary in writing.

He talks to Emmanuel Jal, a performance poet who explains how words have helped him overcome his traumatic past as a boy soldier in Sudan, forced into warfare at just eight years old.

Meanwhile, writers Nikita Lalwani and Mahfuz Ali have collaborated on a poem about exile by playing a game of poetic consequences. They each wrote their verses separately and only saw the last line of the previous verse. They see and read an extract from the completed poem for the first time.

David Marriott talks about his poetry and the books which have inspired it, plus a new cartoon from Peter Blegvad and the latest in the series on Lost Nobel Literature Laureates, featuring Nelly Sachs.

FRI 22:30 Jazz Library (b00bz6vz)

Roy Haynes

Veteran jazz drummer Roy Haynes guides Alyn Shipton through the essential recordings from his extensive catalogue.

Haynes's involvement in jazz drumming goes back very far, having started out with Luis Russell's big band and Louis Armstrong, before becoming a key figure of the bebop revolution with Charlie Parker and Bud Powell. He has played for every major singer, principally Sarah Vaughan, and has also led a series of his own bands.

FRI 23:30 Jazz on 3 (b00bz6zg)

The Necks

Jez Nelson presents a gig held at London's Vortex jazz club in May 2008, featuring cult Australian improvising trio The Necks, whose unbroken, wholly improvised sets and unearthly, minimalist textures have gained them a large fan base worldwide. The line-up includes Chris Abrahams on piano, Tony Buck on drums and Lloyd Swanton on bass, musicians who are among Australia's most in-demand and who collectively have over 200 albums to their names.

As a group, The Necks have released over a dozen albums, and their soundtrack to Rowan Woods's 1998 film The Boys was named best soundtrack album at the prestigious Australian Recording Industry Association awards.