

**SATURDAY 17 MAY 2008****SAT 01:00 Through the Night (b00b8lfk)**

Through the Night

With Jonathan Swain.

Including:

Svendsen: Norwegian Artists' Carnival, Op 14  
 Grieg: Jeg giver mit digt til varen, Op 21 No 1; Det forste mote, Op 21 No 2; From Monte Pincio, Op 39 No 1; Med en Vandlilje, Op 25 No 4; Ved Rondane, Op 33 No 9; En fuglevei, Op 25 No 6  
 Grieg: Piano Concerto in A minor  
 Beethoven: String Quartet in F, Op 135  
 Mendelssohn: Piano Sonata in E, Op 6  
 Tchaikovsky: Souvenir de Florence, Op 70 (arr for strings)  
 CPE Bach: Der Herr lebt, Wq 251  
 Bach: Sonata for viola da gamba and keyboard No 3 in G minor, BWV 1029  
 Handel: Concerto grosso No 7 (Concerti grossi, Op 6)  
 Couperin: Allemande, arr. for two pianos  
 Schubert: Liebesbotschaft (Schwanengesang, D957 No 1); Heidenroslein, D257; Litanei auf das Fest Aller Seelen, D343  
 Svendsen: Romance in G for violin and orchestra, Op 26  
 Franck: Prelude, Fugue et Variation in B minor  
 Trad, arr. Sommerro, Henning (b.1952): Alas I wonder about my way to Canaan  
 Chopin: Berceuse, Op 57  
 Glazunov: Albumblatt in D flat for trumpet and piano  
 Halvorsen: Triumphal Entry of the Boyars  
 Grieg: Norwegian Dance No 1 for piano (four hands)  
 Kverno: Corpus Christi Carol: Missa Fidei Mysterii  
 Borgstrom: Music to Johan Gabriel Borkman  
 Nystedt: O Crux  
 Grieg: Halling (Lyric Pieces, Book 4, Op 47 No 4); Bondens Sang (Lyric Pieces, Book 8, Op 65 No 2)  
 Gabrieli: Sonata Pian' e forte, for brass  
 Nordheim: Convertite Nos Domine (No 3 from Tres lamentationes: Saecundum Hieremias Propheta for mixed choir)  
 Lie: Symphony in A minor  
 Brahms: Nanie, Op 82.

**SAT 05:00 Through the Night (b00b8lfm)**

Through the Night

Jonathan Swain concludes the programme with music by Chopin, Glazunov, Halvorsen, Grieg, Kverno, Borgstrom, Nystedt, Gabrieli, Nordheim, Lie and Brahms.

**SAT 07:00 Breakfast (b00bc2rh)**

Martin Handley

Martin Handley: Part of Radio 3's landmark weekend of Chopin's complete works with a selection that also includes works from composers inspired by him.

Including:

Chopin: Bercuese, Op 57  
 Evgeny Kissin (piano)

Chopin: Andante spianato et Grande polonaise brillante, Op 22  
 Dong-Hyek Lim (piano)

Chopin: Variations in B flat, Op 2 (on La ci darem la mano from Mozart's Don Giovanni)  
 Alexis Weissenberg (piano)  
 Orchestre de la Societe des Concerts du Conservatoire  
 Stanislaw Skrowaczewski (conductor)

Chopin, orch. Francaix: Preludes, Op 28  
 Radio-Symphonie-Orchester Berlin  
 Karl Anton Rickenbacher (conductor).

**SAT 09:00 CD Review (b00bc2wf)**

Building a Library: Chopin: Piano Sonata No. 2

Andrew McGregor introduces a special Chopin-focused edition of Radio 3's weekly programme devoted to what's new in the world of recorded music, with a focus on musical interpretation.

Building a Library:  
 Chopin: Piano Sonata No. 2

Reviewer - Harriet Smith

First Choice:  
 (c/w Etudes Op. 10; Barcarolle Op. 60)  
 Nelson Freire (piano)  
 Decca 475 6617 (Hybrid SACD)

CD Review BAL Catalogue Data

bal.chopin:  
 bal.chopin.piano.sonata.no.2

**SAT 12:15 Music Matters (b00bc2ww)**

Music Matters

Tom Service presents a special Chopin-themed edition of the programme in which he travels to Warsaw to investigate the complex relationship between the composer and his homeland, to which he never returned after leaving at the age of 20. Tom also examines the effects of Chopin's dual legacy as composer and pianist on the Polish music scene today.

**SAT 13:00 The Chopin Experience (b00bc49w)**

Chopin's Pianos

As part of Radio 3's The Chopin Experience, Catherine Bott and Peter Katin visit The Cobbe Collection and the Royal Academy of Music to look at three pianos with Chopin connections, including his Pleyel grand which he brought to England in 1848.

**SAT 14:00 The Chopin Experience (b00bc425)**

Lord of the Dance

As part of Radio 3's The Chopin Experience, Ian Skelly explores Chopin's love affair with dance music and folk rhythms of his time, introducing some of his most rhythmic waltzes as well as polonaises and mazurkas, all performed by leading Chopin piano interpreters.

**SAT 15:00 World Routes (b00bc49y)**

World Routes in Poland

In a special edition of the programme, Lucy Duran travels to Poland to explore the folk music of Chopin's homeland, meeting suka player Maria Pomianowska, the folk group Kapela Brodow and the Warsaw Village Band.

All music recorded on location in Warsaw, 9/10 May 2008, by Andrew Smillie

**SAT 16:00 Jazz Line-Up (b00bc4b0)**

Jazz Line-Up

Claire Martin presents a special edition of the programme dedicated to the jazz interpretation of Fryderyk Chopin's music.

With celebrated classical jazz pianist Jacques Loussier talking to journalist Kevin LeGendre about his approach to playing Chopin and discussing his Nocturnes CD from 2004.

Plus pianist and composer Huw Warren with a specially-commissioned short jazz piano work that emulating the Chopin style and structure.

**SAT 17:00 The Chopin Experience (b00bc4b2)**

24 Etudes

An uninterrupted sequence of both the Op 10 and Op 24 sets of Etudes, with each being performed by a different pianist.

**SAT 18:00 The Chopin Experience (b00bcvhd)**

Rob Cowan presents a special programme celebrating the life and work of Fryderyk Chopin, featuring discussion as well as live and recorded music.

With performances from pianists Tamas Vasary, Idil Biret and Stephen Kovacevich as well as discussion on some of the key issues relating to the Polish composer. Discussing important themes of nationalism and romanticism, are critic and commentator Dermot Clinch, and direct from Warsaw Polish historian and Chopin biographer Adam Zamoyski.

There are also recordings from noted Chopin interpreters Vladimir Ashkenazy, Fou Ts'ong and Piotr Anderszewski, as well as Erica Worth, editor of The Pianist magazine, on how for the amateur there is much to learn and love about Chopin. Plus David Bamber reading from Chopin's letters and journals.

Including:

Polonaise in A flat for piano, Op 53 (Eroica)  
Vladimir Horowitz (piano)

Piano Sonata No 3, Op 58  
Alfred Cortot (piano)

Piano Concerto No 1, Op 11  
Krystian Zimerman (piano)

Scherzo No 2, Op 31  
Artur Rubenstein (piano).

**SAT 22:00 The Chopin Experience (b00bchdf)**

Sarah Walker presents all of Chopin's Nocturnes in the order he composed them, performed by famous Chopin pianists from the early 20th century to the present day. With insights in conversation from pianists including Garrick Ohlsson and Llyr Williams.

The programme concludes with Chopin's only work for piano and two other instruments - the Piano Trio in G minor, Op 8, that he composed as a precocious teenager in his native Poland.

**SUNDAY 18 MAY 2008**

**SUN 01:00 Through the Night (b00bchc8)**

With Susan Sharpe.

Including:

Elsner, Jozef Antoni Franciszek: Overture (Sultan Vampum)  
Noskowski, Zygmunt: Mazurka in F minor  
Moniuszko, Stanislaw: Mazurka (Jawnuta - The Gypsies)  
Zelenski, Wladyslaw: Overture (W Tatrach)

Paderewski, Ignacy Jan, arr Wiechowicz: Six Songs arranged for choir

Fitelberg, Grzegorz: W glebi morza, Op 26

Szymanowski, Karol: Four Polish Dances

Gorecki, Mikolaj: Three Episodes for Orchestra

Bach, Carl Philipp Emanuel: Oratorio - Die Israeliten in der Wuste

Durante, Francesco: Concerto No 1

Buxtehude, Dietrich: Toccata in F for organ, BuxWV 156

Janacek, Leos: Pohadka (Fairy tales) for cello and piano

Bizet, Georges: Roma - symphonic suite (3rd mvt)

Regnart, Jacob: Litania deiparae Virginis Mariae (Thesaurus Litaniarum, Liber secundus)

Sweelinck, Jan Pieterszoon: Psalm 23 (Thysius Lute Book); Volte (Edward Herbert Lute Book)

Rossini, Gioachino: Introduction and theme and variations

Chopin, Fryderyk: Scherzo No 1

Stravinsky, Igor: Nezabudochka tsvetochek for choir (Two Balmont Songs)

Bartok, Bela: Ne lattalak volna! (Had I never seen you!) (27 Choruses for children's and female voices, Vol 7 No 2)

Fitelberg, Grzegorz: Piesn o sokele (The Song about a Falcon) - symphonic poem, Op 18

Jellema, Theo: Chorale harmonisation on Psalm 24 (Nos 1,3,7)

Rheinberger, Joseph Gabriel: Preludium in C minor and Canzonetta in A flat

Forster, Kaspar Jr: Sonata

Telemann, Georg Philipp: Overture (Tafelmusik)

Grieg, Edvard: Six Songs with Orchestra (Nos 1-5)

Debussy, Claude: Piano Trio in G

Corbetta, Francesco: Fantaisie de chaconne

Lully, Jean-Baptiste: Chaconne d'amadis.

**SUN 04:33 Through the Night (b00bchcb)**

Through the Night

Susan Sharpe concludes the programme with music by Bizet, Regnart, Sweelinck, Rossini, Chopin, Stravinsky, Bartok, Fitelberg, Jellema, Rheinberger, Forster, Telemann and Grieg.

**SUN 07:00 Breakfast (b00bchmg)**

Martin Handley

As part of Radio 3's landmark weekend of Chopin's complete works, Martin selects works by composers inspired by Chopin as well as ones he wrote.

Chopin: Andante spianato et Grande Polonaise brillante, Op 22  
Eldar Nebolsin (piano)

Deutsches Symphonie-Orchester Berlin  
Vladimir Ashkenazy (conductor)

Chopin: Variations Brillantes, Op 12  
Peter Katin (piano)

Chopin, orch. Elgar: Funeral March (Piano Sonata No 2, Op 35)  
London Philharmonic Orchestra  
Adrian Boult (conductor)

Chopin, transcr. Liszt: Prelude No 9, Op 28  
Stefan Johannes Bleicher (organ)

Chopin: Sonata No 1, Op 4  
Igor Tchetuev (piano)

Glazunov: Chopiniana, Op 46  
Deutsches Symphonie-Orchester Berlin  
Vladimir Askenazy (conductor).

**SUN 10:00 Sunday Morning (b00bchmx)**

Iain Burnside

Iain visits Paris in search of Chopin's musical legacy and considers his significance in the evolution of French piano playing. He visits some of the places associated with the Chopin, and talks to Jean-Yves Thibaudet, probably the greatest pianist living in Paris today.

Fantaisie brillante on Polish Airs in A, Op 13  
Idil Biret (piano)  
Slovak State Philharmonic Orchestra  
Robert Stankovsky (conductor)

Grande Valse Brillante, Op 18  
Jean-Yves Thibaudet (piano)

Cello Sonata in G minor, Op 65 (excerpt)  
Pierre Fournier (cello)  
Jean Fonda (piano)

Waltz, Op 34 No 3  
Jean-Marc Luisada (piano)

Etude, Op 25 No 2  
Francis Plante (piano)

Waltz, Op 69 No 1  
Dinu Lipatti (piano)

Prelude in C sharp minor, Op 45  
Vlado Perlemuter (piano)

Ma cherie (Chants Polonais, Op 74 No 12)  
Alfred Cortot (piano).

#### **SUN 12:00 Private Passions (b00bchn9)** Private Passions

As part of Radio 3's Chopin Experience, Michael Berkeley draws on the programme's archives for a selection of Chopin pieces chosen by previous guests.

They include psychiatrist Anthony Storr and jazz bassist Charlie Haden on the Etudes; the late writer and scholar Edward Said on the Impromptu, Op 36; and journalist Anne Karpf on a Nocturne played by her mother Natalia.

Plus politician William Hague, writer Andre Brink and poet Anne Stevenson on a selection of Preludes, as well as actor Patrick Malahide on the G minor Ballade.

#### **SUN 13:00 The Chopin Experience (b00bcp01)** Presented by Sarah Walker.

With Russian-born pianist Nikolai Demidenko in conversation, and he features in an all-Chopin recital given in 2008 at London's Wigmore Hall.

Chopin: Barcarolle in F sharp, Op 60; Piano Sonata No 3 in B minor, Op 58; 24 Preludes, Op 28

Sarah visits the Mediterranean island of Majorca to try to unravel some of the legends that have grown up around Chopin's ill-fated winter holiday there in 1838-39 with his new lover, the famous French novelist George Sand. Featuring music he composed during his stay - including some of the Preludes and the Mazurka in E minor, Op 41, No 2.

Plus Sarah presents Chopin's Piano Concerto No 2, in F minor, Op 21, performed by Martha Argerich.

And The Chopin Moment: If you play the piano, now is the time to join with Sarah and listeners around the country and play some Chopin - whether at home, in the pub or even in the

street!

#### **SUN 16:00 Choral Evensong (b00bcp0q)**

Live from the London Festival of Contemporary Church Music at St Pancras Church, London

Introit: Infunde lumen cordibus (Anthony Powers) Festival commission

Responses: Peter Nardone

Office Hymn: Father of heaven, whose love profound (Straker)

Psalms: 93, 94 (Christopher Batchelor)

First Lesson: Isaiah 6 vv1-8

St Pancras Canticles (Sebastian Forbes) Festival commission

Second Lesson: John 16 vv5-15

Anthem: Hymn to the Trinity (Gabriel Jackson)

Final Hymn: O Trinity of blessed light (Holborn)

Motet: Te lucis ante terminum (Christopher Batchelor)

Organ Voluntary: Free Fantasia on O Zion, haste and How firm a foundation (William Bolcom)

Assistant Organist: Timothy Wakerell

Director of Music: Christopher Batchelor.

#### **SUN 17:00 Discovering Music (b00bcp0s)**

The Chopin Ballades

Stephen Johnson is joined by pianist Cedric Tiberghien for an exploration of Chopin's Four Ballades and their possible hidden links to literature. And with conductor and researcher Christopher Gayford, Stephen looks at how we perceive musical structure and the impact this has on our appreciation of Chopin's music.

#### **SUN 18:30 The Chopin Experience (b00bcp0v)**

Rob Cowan and Tom Service conclude The Chopin Experience as they follow Chopin's tour of Britain, taken in the wake of his traumatic break-up with his lover George Sand, and during which he gave his final performances before his death at the age of 39.

They explore the psychology of Chopin the man and the mythologising of his story that began even as he lay on his deathbed. At the end of the programme, Tom and Rob look back over the weekend and discuss listeners' reactions and emails.

Featuring performances of Chopin's Scherzo No 1, Op 20, Scherzo No 2, Op 31, Scherzo No 3, Op 39 and Scherzo No 4, Op 54, and Miranda Richardson reading extracts from the writings of George Sand.

#### **SUN 22:00 Sunday Feature (b007gbq2)**

Enter the Garden: Toru Takemitsu

The composer Takemitsu's music, philosophy and personality are explored alongside his attraction to the metaphor of the garden - 'I design gardens with music', claimed Takemitsu, a Japanese artist who found success on the concert platforms of the West before returning to the cultural influences of his birthplace.

Including interviews with his daughter Maki, film directors Masahiro Shinoda and Peter Grilli, composer Dai Fujikura, conductor Oliver Knussen, pop musician David Sylvian, a gardener from the Hama Rikyu garden in Tokyo and a previously unheard interview with the composer himself, recorded in the early 1990s.

#### **SUN 22:45 Words and Music (b009fnlv)**

## Flowers of Evil

The programme explores Baudelaire's *Fleurs du mal*, an expression of personal torment and the conflict between Catholic morals and debauchery in 19th-century Paris. Antony Sher reads from the texts, with Imogen Stubbs reading complementary works by Shakespeare, Thomas Hardy, Walt Whitman, Ezra Pound and TS Eliot.

With the voice of Jean-Louis Barrault and music influenced by Baudelaire from Debussy, Duparc, Serge Gainsbourg and Diamanda Galas, as well as Takemitsu and Messiaen.

**MONDAY 19 MAY 2008****MON 00:00 The Early Music Show (b007g9sl)**

Andrew Manze charts the life and career of the 18th-century Italian violinist and composer Francesco Maria Veracini. Performers include Bergen Barokk, John Holloway, Capriccio Stravagante and Musica Antiqua Kolin.

**MON 01:00 Through the Night (b00bcp7f)**

With Susan Sharpe.

Including:

Debussy, Claude (1862-1918): *Printemps* - symphonic suite (1887, re-orch 1912)  
 Ravel, Maurice (1875-1937): *La valse* - choreographic poem  
 Berlioz, Hector (1803-1869): *Symphonie fantastique*  
 Mozart, Wolfgang Amadeus (1756-1791): *Litaniae Lauretanae*, K195  
 Schubert, Franz (1797-1828): *Sonata in D*, Op 53  
 Benoit, Peter (1834-1901), orch Lodewijk Mortelmans: *Tale in F*  
 Schumann, Robert (1810-1856): *Piano Quartet in E flat*, Op 47  
 Moscheles, Ignaz (1794-1870): *La gaité - Rondo brillant in A pour le piano forte*, Op 85  
 Morata, Gines de (16th century): *Pues que no puedo olvidarte*  
 Anon (16th century): *Aquella voz de Cristo*  
 Mudarra, Alonso (c.1510-1580): *Claros y frescos rios*  
 Milhaud, Darius (1892-1974), arr Timothy Kain: *Scaramouche*  
 Sweelinck, Jan Pieterszoon (1562-1621): *Allein zu dir, Herr Jesu Christ*  
 Reger, Max (1873-1916): *Motet: Ach Herr, strafe mich nicht*, Op 110 No 2  
 Bach, Johann Sebastian (1685-1750): *Fugue in G minor*, BWV 1000  
 Liszt, Franz (1811-1886): *Orpheus* - Symphonic poem  
 Sibelius, Jean (1865-1957): *Oi lempi, sun valtas aareton on (O Love)*, Op 23 No 7; *Rakastava (The Lover)*, Op 14  
 Chopin, Fryderyk (1810-1849): *Scherzo No 2 in B flat*, Op 31  
 Suk, Josef (1874-1935): *Fantastic scherzo for orchestra*, Op 25  
 Bartok, Bela (1881-1945): *String Quartet No 5 (3rd mvt - scherzo)*  
 Prokofiev, Sergey (1891-1953): *Scherzo*  
 Zemzaris, Imants (b 1951): *The Melancolic Valse*, arr for violin and piano (Marvel Pieces)  
 Stravinsky, Igor (1882-1971): *Orpheus* - ballet in three scenes  
 Beethoven, Ludwig van (1770-1827): *Sonata No 12 in A flat*, Op 26  
 Vivaldi, Antonio (1678-1741): *Sonata a quattro in C for 2 oboes, bassoon and continuo*.

**MON 04:32 Through the Night (b00bcp7h)**

Through the Night

Susan Sharpe concludes the programme with music by Sweelinck, Reger, Bach, Liszt, Sibelius, Chopin, Suk, Bartok, Prokofiev, Zemzaris, Stravinsky, Beethoven and Vivaldi.

**MON 07:00 Breakfast (b00bdjdq)**

Including:

Mozart: *String Quartet in G*, K156  
 Hagen Quartet

Bach: *Singet dem Herr ein neues Lied*, BWV 225  
 Stockholm Bach Choir  
 Concentus Musicus Wien  
 Nikolaus Harnoncourt (conductor)

Liszt: *Fantasia on Hungarian Folk Themes*  
 Shura Cherkassy (piano)  
 Berlin Philharmonic  
 Herbert von Karajan (conductor)

Elgar: *Introduction and Allegro for strings*, Op 47  
 Berlin Philharmonic  
 Semyon Bychkov (conductor)

Brahms: *Three Waltzes*, Op 39  
 Wilhelm Backhaus (piano)

Beethoven: *Overture (Fidelio)*  
 Chamber Orchestra of Europe  
 Nikolaus Harnoncourt (conductor).

**MON 10:00 Classical Collection (b00bcp7m)**

With James Jolly.

Including:

Elgar: *Four Choral Songs*, Op 53  
 Finzi Singers  
 Paul Spicer (director)

Hovhaness: *Symphony No 53, Op 377 (Star Dawn)*  
 Ohio State Concert Band  
 Keith Brion (conductor)

Handel: *Saul*, HWV 53 (Act 1, excerpt)  
 Nancy Argenta (soprano)  
 Neal Davies (bass)  
 Mark Padmore (tenor)  
 Paul Agnew (tenor)  
 Tom Phillips (tenor)  
 Andreas Scholl (countertenor)  
 Frances Kelly (harp)  
 Gabrieli Consort and Players  
 Paul McCreesh (conductor)

Schreker: *Intermezzo and Scherzo for string orchestra*, Op 8  
 Lucerne Symphony Orchestra  
 John Axelrod (conductor)

Busoni: *Tanz-walzer*, Op 53  
 Berlin Radio Symphony Orchestra  
 Gerd Albrecht (conductor)

Chopin: *Piano Sonata No 2*  
 The Building a Library recommendation.

**MON 12:00 Composer of the Week (b00bcp7p)**

Franz Waxman

Cabaret Scenes and Gothic Fantasies

Donald Macleod explores the era going from the heady world of 1920s German cabaret to the supernatural drama of Hitchcock's *Rebecca*, via a quintessential piece of early Hollywood horror.

Allein in einer grossen Stadt (arr. Fontaine)  
Ute Lemper

Gruss und Kuss - Veronika  
Eva Busch  
Weintraubs Synkopators

Hollander, arr. Wachsmann (Waxman's name in German):  
Falling In Love Again  
Marlene Dietrich  
Friedrich Hollander and his Symphony of Jazz

The Bride Of Frankenstein - film score (Main Title; Danse  
Macabre; The Creation of the Female Monster)  
Westminster Philharmonic Orchestra  
Kenneth Alwyn (conductor)

Rebecca - film score (Arrival at Manderley; Mrs Danvers;  
Rebecca's Room; The New Mrs De Winter; The Fire - Epilogue)  
Royal Scottish National Orchestra  
Joel McNeely (conductor).

**MON 13:00 Afternoon Concert (b00bcp7r)**

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert:

Direct from Wigmore Hall, London, Suzy Klein introduces a solo  
recital given by Korean cellist Han-Na Chang, featuring two  
technically challenging works for unaccompanied cello.

Bach: Suite No 1 in G, BWV 1007  
Kodaly: Sonata, Op 8

Plus Cello Concertos, Variations and Rhapsodies

A series of performances by the BBC orchestras, with a focus on  
works for cello and orchestra as well as sets of variations.

J Strauss: Napoleon March, Op 156  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor)

Faure: Masques et Bergamasques, Op 112  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor)

Saint-Saens: Cello Concerto No 1 in A minor  
Daniel Muller-Schott (cello)  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor)

Beethoven: Symphony No 3 in E flat (Eroica)  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor)

Michael Berkeley: Gregorian Variations  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Schubert: Wanderer Fantasy  
Llyr Williams (piano)

Strauss: Don Quixote  
Peter Dixon (cello)  
Steven Burnard (viola)  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**MON 17:00 In Tune (b00bcqr8)**

Sean Rafferty presents music and guests from the arts world.  
With soprano Maria Cristina Kiehr as well as pianist Jason

Moran.

**MON 19:00 Performance on 3 (b00bcqsk)**

Catherine Bott introduces a concert given at the Lighthouse,  
Poole, with the Bournemouth Symphony Orchestra under Marin  
Alsop concluding their Mahler cycle with a performance of the  
final Symphony, preceded by Beethoven's Piano Concerto No 3.

Cedric Tiberghien (piano)  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor)

Beethoven: Piano Concerto No 3 in C minor, Op 37  
Mahler: Symphony No 10 (complete).

**MON 20:45 Composer of the Week (b00bcp7p)**

[Repeat of broadcast at 12:00 today]

**MON 21:45 Night Waves (b00bcqyf)**

Military historian Richard Holmes talks to Paul Allen about his  
book Marlborough: England's Fragile Genius, which tells the  
story of John Churchill, First Duke of Marlborough. From humble  
beginnings he rose to become Britain's finest soldier and a  
confidant of two monarchs - James II and Queen Anne.

**MON 22:30 Artist Focus (b00bcvl4)**

Tom Service profiles clarinettist Sabine Meyer, who is heard  
performing Lutoslawski's Dance Preludes accompanied by  
pianist Alfons Kontarsky.

**MON 23:00 The Essay (b00bcqyh)**

Robert Graves and the Poetic Myth

Episode 1

Writer and broadcaster Graeme Fife explores the work of the  
poet and novelist Robert Graves.

Graeme considers the role played by love, war and the  
unrestrained imagination of childhood in Graves's poetry.

**MON 23:15 World on 3 (b00bcqyk)**

Mary Ann Kennedy presents a mix of sounds from around the  
globe.

**TUESDAY 20 MAY 2008**

**TUE 01:00 Through the Night (b00bctmh)**

With Susan Sharpe.

Including:

Brodsgaard, Anders (b 1955): 63 Steps, for two guitars  
Frandsen, John (b 1956): Twilight for 2 guitars  
Nordstrom, Hans-Henrik (b.1947): Following the Wake  
Siegel, Wayne (b.1953): Rapids

Sorensen, Bent (b.1958): Phantasmagoria  
Nenov, Dimitar (1901-1953): Symphony No 1  
Schutz, Heinrich (1585-1672): Mattheus-Passion, SWV 479  
Muffat, Georg (1653-1704): Sonata for solo violin and bass  
continuo

Simpson, Christopher (c.1605-1669): Prelude and Divisions  
upon a Ground (The Division Viol)

Hesse, Adolph Friedrich (1809-1863): Introduction, Theme and  
Variations in A, Op 47

Boehm, Theobald (1794-1881): Introduction and variations on a

theme by Paisiello, Op 4  
 Lipinski, Karol Jozef (1790-1861): Overture in D  
 Delibes, Leo (1836-1891): Fantaisie aux divins mensonges (Lakme - Act 1)  
 Horneman, Christian Frederik Emil (1840-1906): Overture (Aladdin)  
 Chopin, Fryderyk (1810-1849): Scherzo No 3 in C sharp minor, Op 39  
 Glazunov, Alexander Konstantinovich (1865-1936): Muza (The Muse); Iz Petraski (When Your Eyes)  
 Abel, Carl Friedrich (1723-1787): Symphony in E flat, Op 10 No 3  
 Mozart, Wolfgang Amadeus (1756-1791): Fantasia in F minor for mechanical organ, K608  
 Martin, Frank (1890-1974): Kyrie (Mass for double choir)  
 Martinu, Bohuslav (1890-1959): Tango-Lento (La revue de cuisine)  
 Mackeben, Theo (1897-1953): Eine Frau wird erst schon durch die Liebe (A woman will become beautiful only through love - Mozart: Clarinet Concerto in A, K622  
 Rautio, Matti (b.1922): Concerto No 2 for piano and orchestra  
 Bernhard, Christoph (1628-1692): Missa Durch Adams Fall.

**TUE 05:00 Through the Night (b00bctmk)**

Through the Night

Susan Sharpe concludes the programme with music by Horneman, Chopin, Glazunov, Abel, Mozart, Martin, Martinu, Mackeben, Rautio and Bernhard.

**TUE 07:00 Breakfast (b00bdjhc)**

Including:

Massenet: Cendrillon Waltz  
 Royal Philharmonic Orchestra  
 Thomas Beecham (conductor)

Vivaldi: Cantata: Vengo a voi, luci adorata, RV 682  
 Catherine Bott (soprano)  
 New London Consort  
 Philip Pickett (director)

Haydn: Sonata III (Seven Last Words, Op 51)  
 Borodin Quartet

Bernstein: Prelude, Fugue and Riffs  
 Columbia Jazz Combo  
 Leonard Bernstein (director)

Bach: Sonata in A, BWV 1015  
 Josef Suk (violin)  
 Zuzana Ruzickova (harpsichord)

Debussy: Jeux  
 Czech Philharmonic Orchestra  
 Serge Baudo (conductor).

**TUE 10:00 Classical Collection (b00bctmp)**

With James Jolly.

Including:

GM Hoffmann, attrib. Bach: Cantata, BWV 53  
 Rene Jacobs (countertenor)  
 Ensemble 415

Rachmaninov: Moments musicaux, Op 16 (Nos 2, 5 and 6)  
 Sergei Rachmaninov, Vladimir Sofronitsky, Andrei Gavrilov (pianos)

Tchaikovsky: Symphony No 6 in B minor (Pathetique)

Russian National Orchestra  
 Mikhail Pletnev (conductor)

Mozart: An die Freude, K53  
 Barbara Bonney (soprano)  
 Geoffrey Parsons (piano)

Vierne: Hymne au soleil (Pieces de fantasia Suite 2, Op 53 No 3)  
 Ben van Oosten (organ)

Vivaldi: Sonata in C minor for oboe and continuo, RV 53  
 Paul Goodwin (baroque oboe)  
 Nigel North (archlute)  
 Susan Sheppard (baroque cello)  
 John Toll (harpsichord)

Prokofiev: Piano Concerto No 4 in B flat (for left hand), Op 53  
 Nikolai Demidenko (piano)  
 London Philharmonic Orchestra  
 Alexander Lazarev (conductor).

**TUE 12:00 Composer of the Week (b00bctmr)**

Franz Waxman

Annus Mirabilis

Donald Macleod looks at the year 1947 - a frenetic year for Waxman, even by his own standards - where he found time to launch the Los Angeles Music Festival, promote the career of a young Isaac Stern, conduct across the world and write one of his finest film scores.

Enescu, arr Waxman: Roumanian Rhapsody No 1  
 Mark Kaplan (violin)  
 Orquestra Simfonica de Barcelona i Nacional de Catalunya  
 Lawrence Foster (conductor)

Fantasy on Themes from Bizet's Carmen  
 Isaac Stern (violin)  
 New York Philharmonic Orchestra  
 Franz Waxman (conductor)

Auld Lang Syne - Variations, for string trio and piano  
 Members of the Kremerata Baltica

Rhapsody for piano and orchestra (The Paradine Case - film score)  
 David Buechner (piano)  
 New Zealand Symphony Orchestra  
 James Sedares (conductor)

Tristan and Isolde Fantasia  
 Chloe Hanslip (violin)  
 Charles Owen (piano)  
 Royal Philharmonic Orchestra  
 Leonard Slatkin (conductor).

**TUE 13:00 Afternoon Concert (b00bctmt)**

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert: Edinburgh International Festival 2007

Another chance to hear the opening recital from the Bank of Scotland Queen's Hall Series from 2007's Edinburgh International Festival, with mezzo-soprano Jane Irwin joining the Hebrides Ensemble for music by Mahler and Berio, together with instrumental chamber music by Janacek and Nigel Osborne.

Jane Irwin (soprano)  
 The Hebrides Ensemble

Janacek: Mladi

Mahler, arr. Edward Harper: Kindertotenlieder

Osborne: Balkan Dances and Laments

Berio: Folksongs

Plus Cello Concertos, Variations and Rhapsodies:

Series of performances by the BBC orchestras, with a focus on works for cello and orchestra as well as sets of variations.

Daniel Jones: Symphony No 12

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

Schumann: Cello Concerto

Emmanuelle Bertrand (cello)

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

Brahms: Symphony No 1

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

Brahms: Variations on a Theme by Robert Schumann, Op 9

Simon Trpceski (piano)

Schumann: Symphony No 4

BBC Philharmonic

Gianandrea Noseda (conductor).

#### **TUE 17:00 In Tune (b00bctpp)**

Sean Rafferty presents a selection of music and guests from the arts world. With bass John Tomlinson, soprano Sarah Tynan and music director Edward Gardner on their production of Strauss's *Der Rosenkavalier* at ENO, plus the Lendvai Piano Trio performing live in the studio ahead of a lunchtime concert at St John's, Smith Square, London.

#### **TUE 19:00 Performance on 3 (b00bctsb)**

Tom Service introduces the first of two concerts from the 2008 Lufthansa Festival of Baroque Music. Philippe Herreweghe conducts seasonal Bach cantatas with his Collegium Vocale Ghent, performing music Bach wrote for springtime religious festivals including his Easter and Ascension Oratorios.

Dorothee Mields (soprano)

Damien Guillon (alto)

Jan Kobow (tenor)

Stephan MacLeod (bass)

Collegium Vocale Ghent

Philippe Herreweghe (conductor)

Bach: Easter Oratorio, BWV 249; Cantata No 68 (Also hat Gott die Welt geliebt); Ascension Oratorio, BWV 11.

#### **TUE 20:45 Composer of the Week (b00bctmr)**

[Repeat of broadcast at 12:00 today]

#### **TUE 21:45 Night Waves (b00bctsb)**

Kenan Malik and guests with a first night review of the musical *Marguerite*, based on Alexander Dumas's novel *La Dame aux camélias*. The production updates the book's events to Paris during the World War II and tells the story of a dangerous love affair between the mistress of a high-ranking SS officer and a young musician.

#### **TUE 22:30 Artist Focus (b00bctsb)**

With Tom Service. Featuring clarinettist Sabine Meyer, with recordings of Weber's Clarinet Concerto No 1 in F minor with

the orchestra of the Staatskapelle Dresden under Herbert Blomstedt.

#### **TUE 23:00 The Essay (b00bctsd)**

Robert Graves and the Poetic Myth

Episode 2

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves. Graeme explores Graves's use of ancient myth in understanding and reflecting the wider world.

#### **TUE 23:15 Late Junction (b00bctsg)**

Verity Sharp introduces music from Armenian duduk player Djivan Gasparian, the duo of Isobel Campbell and Mark Lanegan and an excerpt from Steve Reich's *Drumming* from 1971.

### **WEDNESDAY 21 MAY 2008**

#### **WED 01:00 Through the Night (b00bctzf)**

With Susan Sharpe.

Including:

Roman, Johan Helmich (1694-1758): *Golvin musiken* (excerpt)  
Palschau, Johann Gottfried (1741-1815): *Harpischord Concerto*  
Roman: *Golvin musiken* (excerpt); *Oboe Concerto in D*  
Handel, Georg Frideric (1685-1759): *Concerto grosso in F, Op 3 No 4*

Agrell, Johan Joachim (1701-1765): *Flute Concerto in D*

Roman: *Golvin musiken* (excerpt)

Handel: *Hornpipe (Water Music)*

Rossini, Gioachino (1792-1868): *Overture (La gazza ladra)*

Fabritius, Ernst (1842-1899): *Violin Concerto*

Dvorak, Antonin (1841-1904): *Symphony No 5 in F, Op 76*

Haydn, Joseph (1732-1809): *String Quartet in B, Op 64 No 3*

Dulichius, Philipp (1562-1631): *Sunt pia scepra* (motet for 6 voices)

Van Noordt, Anthoni (1619-1675): *Psalm 24* (vv 1-4 (Pedaliter); vv 2-4; vv 3-5)

Bacewicz, Grazyna (1909-1969): *Partita for orchestra*

Forster, Kaspar (1616-1673): *Sonata a 7*

Beethoven, Ludwig van (1770-1827): *Overture (Egmont)*

Brahms, Johannes (1833-1897): *Fest- und Gedenkspruche, Op 109*

Strauss, Josef (1827-1880): *Dorfschwalben aus Osterreich, Op 164*

Handel, George Frideric (1685-1759): *Sonata in A minor, Op 1 No 4*

Alfvén, Hugo (1872-1960): *Midsummer Vigil, Op 19* (Swedish rhapsody No 1)

Liszt, Franz (1811-1886): *Sonetto 123 di Petrarca, I vidi in terra angelici costumi, S158 No 3*

Wilbye, John (1574-1638): *Weepe, mine eyes; O what shall I doe*

Janacek, Leos (1854-1928): *Mladi* (Youth)

Mendelssohn, Felix (1809-1847): *A Midsummer Night's Dream - incidental music, Op 61*

Hartmann, Johann Peter Emilius (1805-1900), arr.

Gunther/Teuber: *Blomstre som en rosengard* (Blooming like a rose garden)

Chopin, Fryderyk (1810-1849): *Scherzo No 4 in E, Op 54*

Mozart, Wolfgang Amadeus (1756-1791): *Divertimento in D, K205*

Shostakovich, Dmitri (1906-1975): *Festive Overture, Op 96.*

#### **WED 04:31 Through the Night (b00bctzh)**

Through the Night

Susan Sharpe concludes the programme with music by Beethoven, Brahms, Josef Strauss, Handel, Alfvén, Liszt, Wilbye, Janáček, Mendelssohn, Hartmann, Chopin, Mozart and Shostakovich.

**WED 07:00 Breakfast (b00bdjmr)**

Including:

Poulenc: Three Intermezzi for piano  
Eric Le Sage (piano)

Elgar: Overture (In the South - Alassio), Op 50  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Handel, arr. Mozart: Aria - Wie's Taubchen klagt (Acis und Galatea)  
Barbara Bonney (soprano)  
The English Concert  
Trevor Pinnock (director)

Byrd: Qui passe (for My Lady Nevell)  
Timothy Roberts (virginals)

Dvorak: Capriccio (Rondo di concerto)  
Qian Zhou (violin)  
Edmund Battersby (piano)

Dohnányi: Symphonic Minutes, Op 36  
BBC Philharmonic  
Matthias Bamert (conductor).

**WED 10:00 Classical Collection (b00bctzm)**

With James Jolly.

Including:

Mozart: Concerto in A, K622  
Sabine Meyer (clarinet)  
Berlin Philharmonic  
Claudio Abbado (conductor)

Schubert: Vorüber die stöhnende Klage, D53  
Arnold Schoenberg Choir  
Erwin Ortner (conductor)

Corelli: Concerto grosso in F, Op 6 No 2  
Brandenburg Consort  
Roy Goodman (violin/director)

Verdi: La Traviata (end of Act 2)  
Angela Gheorghiu (soprano)  
Frank Lopardo (tenor)  
Robin Leggate (tenor)  
Leah-Marian Jones (mezzo-soprano)  
Leo Nucci (baritone)  
Orchestra and Chorus of the Royal Opera House, Covent Garden  
Georg Solti (conductor)

Poulenc: Sonata for two pianos  
Love Derwinger, Roland Pontinen (pianos)

Dvorak: Violin Concerto, Op 53  
Josef Suk (violin)  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor).

**WED 12:00 Composer of the Week (b00bctzp)**

Franz Waxman

Hollywood's Golden Composer

Donald Macleod looks at Waxman's back-to-back Academy Award success in 1950 and 1951, when he gained two in succession, having previously been nominated six times without ever winning. Featuring Waxman's moody, jazz-inflected score for *A Place in the Sun*, and what has been described as his masterpiece - his soundtrack to Billy Wilder's iconic film noir, *Sunset Boulevard*.

Suite (*A Place in the Sun* - film score)  
Hollywood Bowl Orchestra  
Franz Waxman (conductor)

*Sunset Boulevard* (excerpts from the film score)  
Royal Scottish National Orchestra  
Joel McNeely (conductor).

**WED 13:00 Afternoon Concert (b00bctzr)**

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert: Edinburgh International Festival 2007

Another chance to hear tenor Mark Padmore and chamber ensemble *Walking to Lubeck* performing a programme of Baroque vocal music in the Bank of Scotland Queen's Hall Series from 2007's Edinburgh International Festival.

Bach: Cantata No 55 (Ich armer Mensch)  
Buxtehude: Contrapunctus 1  
Bach: Du bist bei mir  
Buxtehude: Contrapunctus 2  
Bach: Recitative and Aria (Komm, du süsse Todesstunde)  
Buxtehude: Klaglied; Contrapunctus 3  
Bach: Cantata No 82 (Ich habe genug)

Plus Cello Concertos, Variations and Rhapsodies:

Series of performances by the BBC orchestras, with a focus on works for cello and orchestra as well as sets of variations.

Brahms: Tragic Overture, Op 81  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Brahms: Concerto in A minor for violin, cello and orchestra, Op 102  
Olivier Charlier (violin)  
Alban Gerhardt (cello)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Strauss: Ein Heldenleben  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Haydn: Concerto in C for cello and orchestra, H VIIIb 1  
Daniel Muller-Schott (cello)  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

Brahms: Variations on a Theme by Haydn, Op 56a  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**WED 17:00 In Tune (b00bctpr)**

Sean Rafferty presents a selection of music and guests from the arts world. Pianist Yevgeny Sudbin plays live in the studio ahead of his performance at the Bath Festival, and film director John Bridcut talks about his Ralph Vaughan Williams documentary for BBC Four.



**WED 19:00 Performance on 3 (b00bctzt)**

Catherine Bott presents a concert given by the Orchestra of the Age of Enlightenment, with music inspired by the city of Paris. Featuring Mozart's Sinfonia Concertante, inspired by a visit to the city, as well as Haydn's Hen Symphony, one of the six he wrote for concerts there.

Rachel Podger (violin)  
Pavlo Beznosiuk (viola)  
Orchestra of the Age of Enlightenment  
Ivan Fischer (conductor)

Rameau: Suite (Castor and Pollux)  
Mozart: Sinfonia Concertante in E flat, K364  
Haydn: Symphony No 83 (La poule).

**WED 20:45 Composer of the Week (b00bctzp)**

[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b00bcv5r)**

Philip Dodd is joined by historian Tony Judt to discuss his theory that we have entered an age of forgetting, sacrificing much of the West's post-war history. He argues it's a time of myth-making over understanding and denial over memory.

As the death tolls from China's earthquake and Burma's cyclone continue to mount, Philip and guests discuss the relationship between natural disaster and democracy. Is the very term 'natural disaster', a cop-out and how much truth is there in the theory that natural disasters can expose sham government and strengthen pro-democracy movements in the process?

Now that a 14-foot silkscreen print of Chairman Mao by Andy Warhol is going on sale in Hong Kong, and may fetch over a hundred million dollars, artist and sculptor David Mach and journalist Jonathan Fenby look at how the image of Mao has become detached from the reality of the man and his treatment of the Chinese people.

And Rupert Cornwall pays tribute to a quiet hero of the struggle for civil rights in America, who died in May 2008.

**WED 22:30 Artist Focus (b00bctzy)**

With Tom Service. Featuring clarinettist Sabine Meyer, with a recording of Brahms's Clarinet Trio in A minor with cellist Heinrich Schiff and pianist Rudolf Buchbinder.

**WED 23:00 The Essay (b00bcv00)**

Robert Graves and the Poetic Myth

Episode 3

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves.

Graeme recalls his visits to Graves's home in Mallorca and considers the role in his life of the poet Laura Riding, with whom he had a romantic and professional association as well as four other muses who followed.

**WED 23:15 Late Junction (b00bcv02)**

Verity Sharp's selections include recordings by Cretan singer Psarantonis, Norwegian trumpeter Nils Petter Molvaer and an excerpt from Herbert Howells's Requiem.

**THURSDAY 22 MAY 2008**

**THU 01:00 Through the Night (b00bcv59)**

Through the Night

With Susan Sharpe.

Including:

Bach, Wilhelm Friedemann: Fugue in C minor; Fugue in F Lustig, Jacob Wilhelm: Sonata No 5 in A minor (excerpts); Overture No 1 in C minor  
Muthel, Johann Gottfried: Fantasie in F  
Turk, Daniel Gottlob: Idyllische Pastorale  
Hasse, Johann Adolf: Concerto No 2 in G (Allegro)  
Bach, Carl Philipp Emanuel: Allegretto con variazioni in C, Wq 118 No 5  
Haydn, Franz Joseph, arr Geert Bierling: Concerto per l'organo in C, H XVII 1 (Allegro molto)  
Vivaldi, Antonio: Concerto for strings in D minor, RV 127 (Il Piccolino)  
Fux, Johann Joseph: Julius Ascanius, King of Alba, K304  
Britten, Benjamin: 6 Metamorphoses after Ovid for oboe solo, Op 49  
Strauss, Richard: Metamorphosen  
Lisinski, Vatroslav: Overture (Porin)  
Glazunov, Alexander Konstantinovich: Reverie in D flat, Op 24  
Erkel, Ferenc: Swan Song  
Nicolai, Otto: Horch, die Lerch singt in Hain (The Merry Wives of Windsor)  
Schubert, Franz, arr Liszt, Franz (1811-1886): Standchen, D889  
Moszkowski, Moritz: Guitarre  
Pylkkanen, Tauno: Suite for oboe and strings, Op 32  
Handel, George Friedrich: Oft on a plat of rising ground  
Weber, Carl Maria von: Perpetuum mobile (Sonata No 1 in C)  
Brahms, Johannes: Schaffe in mir, Gott, ein rein Herz, Op 29 No 2  
Geminiani, Francesco: Concerto grosso No 12 in D minor (Folia)  
Lazar, Milko: Passacaglia (Largo)  
Schierbeck, Poul: Largo for string orchestra, Op 33  
Hue, Georges: Phantasy  
Strauss, Richard: Standchen; Morgen; Fur funfzehn Pfennige; Zueignung  
Vitols, Jazeps: Melody  
Jarnefelt, Armas: Kanteletar  
Pachelbel, Johann: Jauchzet Gott alle Lande  
Haydn, Joseph: Keyboard Sonata in D, H XVI 37  
Poulenc, Francis: Sinfonietta for orchestra  
Fesch, Willem de: Concerto No 3 in G, Op 5  
Papa, Clemens non: Frais et gaillard  
Stenhammar, Wilhelm: Varnatt.

**THU 05:00 Through the Night (b00bcv5c)**

Through the Night

Susan Sharpe concludes the programme with music by Geminiani, Lazar, Schierbeck, Hue, Strauss, Vitols, Jarnefelt, Pachelbel, Haydn, Poulenc, Fesch, Papa and Stenhammar.

**THU 07:00 Breakfast (b00bdjpr)**

Including:

Victoria: Kyrie (Requiem)  
The Tallis Scholars  
Peter Phillips (director)

Ravel: Introduction and Allegro for flute, clarinet, harp and string quartet  
Mobius

Bach: Prelude and Fugue in C sharp (Das Wohltemperierte Klavier, Book 2)  
Gary Cooper (harpsichord)

Brahms: Variations on a theme of Haydn  
Emanuel Ax, Yefim Bronfmann (pianos)

Vaughan Williams: Silent Noon  
Kathleen Ferrier (alto)  
Frederick Stone (piano)

Webern: Three short pieces, Op 11  
Jean-Guihen Queyras (cello)  
Alexandre Tharaud (piano).

**THU 10:00 Classical Collection (b00bcv5h)**

With James Jolly.

Including:

Scarlatti: Sonata, K53  
Christophe Rousset (harpsichord)

Nielsen: Til snapsen; Paaske-Liljen  
Male voices of the Canzone-Koret  
Frans Rasmussen (conductor)

Barber: Piano Concerto  
John Browning (piano)  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)

Spohr: Mignon's Lied  
Marjorie Patterson (soprano)  
Daniel Sarge (piano)

Duparc: Romance de Mignon  
Florence Bonnafous (soprano)  
Maciej Pikulski (piano)

Berg: Mignon  
Jessye Norman (soprano)  
Ann Schein (piano)

Mendelssohn: String Quartet in D, Op 44 No 1  
Talich Quartet

Haydn: Symphony No 53 in D (Imperial)  
Concentus musicus Wien  
Nikolaus Harnoncourt (conductor)

Brahms: Alto Rhapsody, Op 53  
Nathalie Stutzmann (contralto)  
Bavarian Radio Choir and Orchestra  
Colin Davis (conductor).

**THU 12:00 Composer of the Week (b00bcv5k)**

Franz Waxman

Sacred and Profane

Donald looks at some of Waxman's most eclectic works: a sinfonietta written between continents, a film score based on a book that scandalised America and an epic Biblical oratorio, composed after the tragic death of the composer's wife.

Sinfonietta for string orchestra and timpani  
Los Angeles Festival orchestra  
Franz Waxman (conductor)

Suite: Peyton Place (arr Patrick Russ)  
Camerata Nordica

Joshua: A Dramatic Oratorio for Soloists, Narrator, Mixed Chorus and Orchestra (excerpt from Part 1)  
Maximilian Schell (narrator)

Rod Gilfry (baritone)  
Ann Hallenberg (mezzo-soprano)  
Peter Buchi, Patrick Poole (tenor)  
Prague Philharmonic Choir  
Prague Philharmonia  
James Sedares (conductor).

**THU 13:00 Afternoon Concert (b00bcv5m)**

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert: Edinburgh International Festival 2007

Another chance to hear early music chamber ensemble *Nachtmusik*, led by Eric Hoepfich, in a concert of music by Mozart and Haydn as part of the Bank of Scotland Queen's Hall series from the Edinburgh International Festival 2007.

Mozart, arr Stumpf: Die Zauberflöte (excerpts)  
Mozart: Selected Duos and Trios from K487, K292 and K410  
Haydn: Divertimento in F  
Mozart: Serenade in E flat, K375

Plus Cello Concertos, Variations, and Rhapsodies:

Series of performances by the BBC orchestras, with a focus on works for cello and orchestra as well as sets of variations.

Otmar Macha: Variations on a theme and the death of Jan Rychlik  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)

Martinu: Parables  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)

Suk: Pohádka - Fairy Tale Suite, Op 16  
BBC Symphony Orchestra  
Jakub Hrusa (conductor)

Dvorak: Cello Concerto  
Sol Gabetta (cello)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Gorecki: Symphony No 3, Op 36 (Symphony of Sorrowful Songs)  
Susan Bullock (soprano)  
BBC National Orchestra of Wales  
David Atherton (conductor).

**THU 17:00 In Tune (b00bctpt)**

Sean Rafferty presents a selection of music, plus news from the arts world.

**THU 19:00 Performance on 3 (b00bcv5p)**

Tom Service presents the second of two concerts from the Lufthansa Festival of Baroque Music given by the Ensemble Pierre Robert - a group known for its interpretations of French baroque music. With works occasioned by pauses in Louis XIV's many military campaigns including Lully's *Idylle sur la paix* and Brossard's Eucharistic prayer for peace, celebrating the joining of Strasbourg to the kingdom of France.

Ensemble Pierre Robert  
Frederic Desenclos (director)

Lully: *Idylle sur la paix*  
Brossard: *Canticum eucharistum pro pace*.

**THU 20:45 Composer of the Week (b00bcv5k)**

[Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b00bctzw)**

Rana Mitter talks to American writer and neoconservative thinker Robert Kagan about his new book *The Return of History and the End of Dreams*, which debates the issues facing liberal democracies today.

A key advisor on foreign policy to Republican Party nominee John McCain, Kagan called for regime change in Iraq as far back as 1998 and is a vocal supporter of the war. He argues that it was wrong to assume the end of the Cold War would bring about global liberalism and that instead, the growing might of an autocratic China and Russia, along with the threat from Islamic fundamentalism, has created an ideologically unstable world in which liberal democracies will have to fight for survival and influence.

Also on the programme, critic Gillian Reynolds and writer and broadcaster Tristram Hunt join Rana for a view of a new panoramic cityscape of Liverpool by the artist Ben Johnson. A vast painting three years in the making, the *Panorama* takes in Liverpool's skyline from a point high above the Mersey.

**THU 22:30 Artist Focus (b00bcv5t)**

With Tom Service. Featuring clarinettist Sabine Meyer, with a recording of Copland's *Clarinet Concerto* with the Bamberg Symphony Orchestra conducted by Ingo Metzmacher.

**THU 23:00 The Essay (b00bcv5w)**

Robert Graves and the Poetic Myth

Episode 4

Writer and broadcaster Graeme Fife explores the work of the poet and novelist Robert Graves.

Graeme considers the part sexual love, sexless poetic love and marital love all played in Graves's later work.

**THU 23:15 Late Junction (b00bcv5y)**

Verity Sharp presents music including Nordic roots from singer Anders Larrson, choral music from the Spanish Renaissance by Diego Ortiz and a selection from the latest album by electronic pioneers Autechre.

**FRIDAY 23 MAY 2008****FRI 01:00 Through the Night (b00bcvd7)**

Through the Night

With Susan Sharpe.

Including:

Beethoven, Ludwig van (1770-1827): *Symphony No 8 in F, Op 93*

Schumann, Robert (1810-1856): *Symphony No 2 in C, Op 61*

Ravel, Maurice (1875-1937): *La valse* (for two pianos)

Alkan, Charles-Valentin (1813-1888): *Grand Duo concertant for violin and piano in F sharp minor, Op 21*

Bach, Carl Philipp Emanuel (1714-1788): *Minuet 1 and 2 in F; Fantasia in D; Andante e sostenuto in G; Presto in C; Fuga a 4 in C, W1 119/7*

Strauss, Richard (1864-1949): *Was erblicke ich? (Daphne, Op 82)*

Fischer, Johann Caspar Ferdinand (c.1670-1746): *4 Preludes*

and Fugues

Poulenc, Francis (Jean Marcel) (1899-1963): *7 chansons*

Marteau, Henri (1874-1934): *Quartet No 3 in C*

Liszt, Franz (1811-1886): *La Campanella*

Vivaldi, Antonio (1678-1741): *Concerto in C for soprano recorder, RV 444*

Mozart, Wolfgang Amadeus (1756-1791): *Violin Sonata in G, K301*

Kuula, Toivo (1883-1918): *The Bride Arrives*

Mendelssohn, Felix (1809-1847): *Calm Sea and Prosperous Voyage, Op 27*

Chopin, Fryderyk (1810-1849): *Polonaise for piano in F sharp minor, Op 44.*

**FRI 07:00 Breakfast (b00bdjsg)**

Including:

Handel: *My breast with tender pity swells (Hercules)*

Jennifer Smith (soprano)

English Baroque Soloists

John Eliot Gardiner (conductor)

Clementi: *Sonata in G minor, Op 7 No 3*

Howard Shelley (piano)

Wagner: *Overture (Tannhauser)*

Concert Arts Symphony Orchestra

Erich Leinsdorf (conductor)

Telemann: *Trio Sonata in G minor*

Amsterdam Baroque Soloists

Ton Koopman (director)

Barber: *Essay No 2 for Orchestra*

Saint Louis Symphony Orchestra

Leonard Slatkin (conductor)

Boccherini: *Guitar Quintet No 4 in D*

Narciso Yepes (guitar)

Lucero Tena (castanet)

Melos Quartet.

**FRI 10:00 Classical Collection (b00bcvdf)**

With James Jolly.

Including:

Chopin: *Polonaise No 6 in A flat, Op 53 (Heroic)*

John Ogdon (piano)

Weber: *Introduction, Theme and Variations for clarinet and string quartet*

Sabine Meyer (clarinet)

Philharmonia Quartet, Berlin

Brahms: *Begrabnisgesang*

San Francisco Symphony Orchestra and Chorus

Herbert Blomstedt (conductor)

Beethoven: *Waldstein Sonata, Op 53*

Emil Gilels (piano)

Goldschmidt: *Clarinet Concerto*

Sabine Meyer (clarinet)

Orchestra of the Berlin Comic Opera

Berthold Goldschmidt (conductor)

Handel: *Saul, HWV 53 (excerpt)*

Mark Padmore (tenor)

Neal Davies (bass)

Andreas Scholl (countertenor)

Nancy Argenta (soprano)

Rob Howarth (organ)  
Gabrieli Consort and Players  
Paul McCreech (conductor)

Rubbra: Symphony No 4, Op 53  
Philharmonia Orchestra  
Norman Del Mar (conductor).

**FRI 12:00 Composer of the Week (b00bcvdh)**

Franz Waxman

Epitaphs and Impressions

Contrasting two colourful showpieces for orchestra with the sombre late song-cycle Song of Terezin, Waxman's setting of poems by children interned in the Terezin ghetto in Czechoslovakia.

Goyana: La Marquesa de Santa Cruz  
Cristina Ortiz (piano)  
Orquestra Simfonica de Barcelona I Nacional de Catalunya  
Laurence Foster (conductor)

The Ride to Dubno (Taras Bulba)  
MGM Studio Orchestra  
Franz Waxman (conductor)

The Song of Terezin  
Della Jones (mezzo-soprano)  
Berlin Symphony Orchestra  
Lawrence Foster (conductor).

**FRI 13:00 Afternoon Concert (b00bcvdk)**

Presented by Penny Gore.

Including Radio 3 Lunchtime Concert: Edinburgh International Festival 2007:

Another chance to hear a recital from 2007's Edinburgh International Festival from the Queen's Hall, Edinburgh, featuring Finnish pianist and composer Olli Mustonen giving the UK premiere of the piano version of one of his own sonatas.

Schumann: Scheherazade; Kleine Romanze; Erinnerung; Reiterstueck; Langsam und mit Ausdruck zu spielen; Winterszeit 1 and 2 (Album fur die Jugend, Op 68)  
Bach: 15 Three-Part Inventions, BWV 787-801  
Schumann: Gesange der Fruhe, Op 133  
Mustonen: Jehkin livana  
Prokofiev: Piano Sonata No 6, Op 82

Plus Cello Concertos, Variations and Rhapsodies:

Concluding a series of performances by BBC orchestras, with a focus on works for cello and orchestra as well as sets of variations.

Brahms: Academic Festival Overture  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Rachmaninov: Rhapsody on a Theme of Paganini  
Sunwook Kim (piano)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Schumann: Trio No 1 in D minor for piano and strings, Op 63  
Ondine Trio

D'Albert: Cello Concerto in C, Op 20  
Alban Gerhardt (cello)  
BBC Scottish Symphony Orchestra

Carlos Kalmar (conductor)

Elgar: Enigma Variations  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor).

**FRI 17:00 In Tune (b00bctpw)**

Sean Rafferty presents a selection of music and guests from the arts world. Father Karl from the Cistercian monastery of Stift Heiligenkreuz in Austria talks about the monks' release of Gregorian chant which came about as a result of a video they placed on the internet. Sean is also joined by violinist Fabio Biondi, who directs the English Concert in a programme of Italian Baroque music at the Wigmore Hall, London.

**FRI 19:00 Performance on 3 (b00bcvdm)**

Ian Skelly introduces a concert given at the Barbican in London featuring Argentinian pianist and BBC New Generation Artist Ingrid Fliter, with the BBC Symphony Orchestra. The programme includes a work by Chopin and a performance of Czech violinist-composer Josef Suk's Asrael Symphony, a work dedicated to his late teacher and wife.

Ingrid Fliter (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Chopin: Piano Concerto No 2  
Suk: Asrael Symphony.

**FRI 20:45 Composer of the Week (b00bcvdh)**

[Repeat of broadcast at 12:00 today]

**FRI 21:45 The Verb (b00bcvdp)**

Ian McMillan presents the weekly cabaret of language, talking to hip-hop musician and performance poet Saul Williams, who also performs in studio. Williams is an internationally-renowned spoken word artist, who has released several solo albums and also worked with the likes of The Fugees and Erykah Badu.

**FRI 22:30 Jazz Library (b00bcvdr)**

McCoy Tyner

To coincide with a short UK tour, pianist McCoy Tyner joins Alyn Shipton to look back at his recorded work. He discusses his many albums as a bandleader and soloist, his work with John Coltrane, with whose band he came to fame in the 1960s, and his earlier discs with the Benny Golson/Art Farmer Jazztet.

**FRI 23:30 Jazz on 3 (b00bcvdt)**

Scorch Trio

Jez Nelson presents a chance to hear a Scandinavian jazz-metal gig from the Scorch Trio in concert at the London Jazz Festival 2002. Founded by Finnish composer and guitarist Raoul Bjorkenheim, the trio also features bassist Ingebrigt Haker Flaten and drummer Mark Sanders. The gig was a part of the Adventures In Sound series jointly curated by Jazz on 3 and the London Jazz Festival with the aim of providing a performance space for experimental combinations and unusual collaborations.