

**SATURDAY 10 MAY 2008**

**SAT 01:00 Through the Night (b00b55xy)**  
With Jonathan Swain.

Including:

Handel: Music for the Royal Fireworks, HWV 351  
Haydn: Symphony No 22 in E Flat, H 1 22 (The Philosopher)  
Mendelssohn: The Hebrides, Op 26  
Schubert: Symphony No 8 (Unfinished)  
Dutilleul: Sonatine  
Britten: Nocturne for tenor, seven instruments and string orchestra, Op 60  
CPE Bach: Wurttemberg Sonata No 1 in A minor  
Rebel: Les elemens, simphonie nouvelle  
Haydn: Sonata in G minor, H XVI 44  
Brahms: Marienlieder, Op 22  
Scriabin: Fantasy in A minor for two pianos  
Paganini: Perpetuum mobile, Op 11 No 2  
Devienne: Trio No 2 in C  
Mussorgsky: The Seminarist  
Taalferre: Sonata for harp  
Purcell: Chacony a 4 in G minor for strings, Z 730  
Ibert: Trio for violin, cello and harp  
Litoff: Scherzo (Concerto Symphonique No 4, Op 102)  
Rameau: Les boreades (excerpt)  
Charpentier: Prelude (Te Deum)  
Leclair: Allegro (Violin Concerto in F, Op 10 No 4)  
Langgaard: Three Rose Gardens Songs  
Merikanto: Summer Night Waltz; Summer Night Idyll  
Sibelius: Luonotar, Op 70  
Bach, arr Carey: Allegro (Concerto in C, BWV 1055)  
Liszt: Tarentella (Venezia e Napoli, S162)  
Tchaikovsky: The Snow Maiden (Acts 2-3, excerpts)  
Novak: Trio in D minor for piano and strings, Op 27 (quasi una ballata)  
Mozetich: Procession  
Verdi: Don Carlos (Act 3, Sc 2)  
Wieniawski: Polonaise in A for violin and piano, Op 21.

**SAT 05:00 Through the Night (b00b55y0)**  
Through the Night

Jonathan Swain concludes the programme with music by Rameau, Charpentier, Leclair, Langgaard, Merikanto, Sibelius, Bach, Liszt, Tchaikovsky, Novak, Mozetich, Verdi and Wieniawski.

**SAT 07:00 Breakfast (b00b7fsl)**  
Including:

Turina: Oracion del torero  
Hamburg Symphony Orchestra  
Miguel Angel Gomez-Martinez (conductor)  
  
Haydn: Piano Sonata No 24  
Marc-Andre Hamelin (piano)

Ivor Gurney: Ludlow and Teme (excerpts)  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
Fitzwilliam String Quartet

Dowland: Flow My Tears  
James Boyd (guitar).

**SAT 09:00 CD Review (b00b7fsa)**

Building a Library: Tippett: Concerto for Double String Orchestra

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Building a Library:  
Tippett: Concerto for Double String Orchestra

Reviewer - Martin Cotton

First Choice:  
(c/w Fanfare for Brass; Suite in D - a birthday suite for Prince Charles; Fantasia concertante on a theme of Corelli; Little Music for Strings)  
London Symphony Orchestra, Academy of St Martin in the Fields\*, Colin Davis (conductor), Neville Marriner (conductor)\*, Philip Jones Brass Ensemble  
Australian Decca Eloquence 476 7960 (CD, Budget)  
Also available on Decca 4756750 (6CDs, Budget)

CD Review BAL Catalogue Data  
bal.tippett:  
bal.tippett.concerto.for.double.string.orchestra

**SAT 12:15 Music Matters (b00b7ftc)**

Tom Service presents a programme devoted to a rare interview

with the celebrated and often controversial pianist Krystian Zimerman. In an extensive and wide-ranging discussion, he talks about everything from his relationship with audiences and the recording process, to politics, pianos and why he can only listen to his own performances in the car.

Born in Poland in 1956, Zimerman became the youngest-ever winner of the International Chopin Competition in Warsaw in 1975, before studying intensively with the great Artur Schnabel. Highly self-critical, Zimerman gives relatively few concert performances and has not released a solo recording for nearly two decades.

**SAT 13:00 The Early Music Show (b00bfff9)**

Bach in Cothen

Catherine Bott looks at the at the six years Bach spent working for the young Prince Leopold of Anhalt in the German court at Cothen, a period which resulted in some of his most notable instrumental music.

**SAT 14:00 Radio 3 Lunchtime Concert (b00b7glj)**

Another chance to hear the Tokyo Quartet in a recital given at the Wigmore Hall, London, featuring Webern's last chamber work and one of Beethoven's late quartets. The performers are noted for using a renowned set of Stradivarius instruments.

Webern: String Quartet, Op 28; Rondo  
Beethoven: String Quartet in C sharp minor, Op 131.

**SAT 15:00 World Routes (b00b7glj)**

Jameela Siddiqi introduces more music from the Darbar Festival in Leicester, including Dhruwad chant from Uday Bhawalkar, rarely-heard Tappa songs from Shashwati Mandal Paul and a recital from young sitar virtuoso Purbayan Chatterjee.

**SAT 16:00 Jazz Line-Up (b00b7glj)**

Claire Martin talks to American singer and pianist Diane Schuur who was born blind, learned to play the piano by ear and developed her voice at a very early age. She made her first recording at age 10 with a Dinah Washington song and her latest CD Some Other Times has just been released.

Also featured is Brazilian pianist and singer Elaine Elias, playing music from her current CD Plays Bill Evans, in concert at Ronnie Scott's. In her teens, Elaine carefully transcribed all of Bill Evans's musical notes, from which she drew inspiration for this disc.

**SAT 17:30 Jazz Record Requests (b00b7gqk)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:30 Opera on 3 (b00b7gln)**

Strauss's Salome

David McVicar's new production for The Royal Opera features Philippe Jordan conducting soprano Nadja Michael as Salome and baritone Michael Volle as Jokanaan.

In Strauss's disturbing one-act opera, based on the play by Oscar Wilde, the adolescent Salome, stepdaughter of King Herod, is attracted to Jokanaan, who rejects him. When the lustful King Herod offers her anything she desires in return for dancing in front of him, she enacts vicious revenge on Jokanaan.

The programme, which includes a discussion of the undercurrents of the opera with the conductor, director and members of the cast, is presented by Suzy Klein.

With Nadja Michael, Michaela Schuster (soprano), Daniela Sindram (mezzo-soprano), Thomas Moser, Joseph Kaiser (tenor), Michael Volle (baritone), Iain Paterson (bass), Andrew Mayor (baritone), Christian Sist (bass), Alan Ewing (bass), Adrian Thompson (tenor), Martyn Hill, Hubert Francis, Ji-Min Park (tenor), Jeremy White, Vuyani Mlinde (bass), Pumeza Matshikiza (soprano).

Orchestra of the Royal Opera House  
Philippe Jordan (conductor).

**SAT 20:35 Sunday Feature (b00b97qc)**

Minghella Remembered

Tribute to the filmmaker and playwright who died in March 2008. Includes his play Hang Up, and excerpts from a series in which Minghella talks about his film The Talented Mr Ripley.

**SAT 21:05 BBC Singers (b00b7k0v)**

Peter Dijkstra conducts the BBC Singers in a concert of choral music by four modern Swedish composers, including pieces

that pay tribute to Purcell and Bach.

Jan Sandstrom: Gloria  
Sven-David Sandstrom (after Purcell): Hear my prayer, O Lord  
Ingvar Lidholm: De profundis; Laud  
Thomas Jennefelt: Vinaintra elitavi  
Sven-David Sandstrom: Lobet den herrn.

**SAT 22:00 Between the Ears (b00b7k0x)**

Out of the Mouths

A soundscape of the acquisition of language from a baby's viewpoint, concentrating on the way in which cries become sounds, then babbles, words and then sentences. The programme features fly-on-the-wall observations of several children at various stages in their linguistic development alongside contributions from language and child experts.

**SAT 22:30 Hear and Now (b00b7k0z)**

Sara Mohr-Pietsch introduces works that combine instruments with electronics, plus works from an international convention on electroacoustic music.

Enno Senft and the London Sinfonietta under by Pierre-Andre Valade give the UK premiere of Michael Jarrell's Droben Schmettert Ein Greller Stein for double bass and ensemble. And in a series of concerts given in Glasgow, the Diotima Quartet perform Jonathan Harvey's fourth String Quartet with electronics developed at IRCAM, a European institute for musical science.

Plus Pedro Rebelo from the Sonic Arts Research Centre in Belfast discussing recent winners from the 2007 International Rostrum of Electroacoustic Music.

**SUNDAY 11 MAY 2008**

**SUN 00:00 The Early Music Show (b007gb89)**

Ornaments of the French Baroque

Catherine Bott travels to Brussels to explore some exemplary repertoire with flautist Barthold Kuijken.

Ornamentation is fundamental to human beings and a player of baroque music learns to ornament a musical line as second nature. But, as with any language, there are certain rules.

**SUN 01:00 Through the Night (b00b7ksb)**

With Jonathan Swain.

Including:

Myaskovsky: String Quartet No 13 in A minor, Op 86  
Shostakovich: String Quartet No 1 in C, Op 49  
Tchaikovsky: String Quartet No 3 in E flat minor, Op 30  
Schubert: Winterreise (song-cycle), D 911  
Schumann: Piano Concerto in A minor, Op 54  
Goldberg: Sonata in C minor for 2 violins, viola and continuo  
Bach: Singet dem Herrn ein neues Lied, BWV 225  
Chopin: Preludes: No 6 in B minor; No 7 in A; No 8 in F sharp minor; No 9 in E; No 10 in C sharp minor (Preludes, Op 28)  
Holst: Wind Quintet in A flat, Op 14  
Mussorgsky: Prelude; Dance of the Persian Slaves (Khovanshchina)  
Corelli: Sonate da chiesa in D, Op 1 No 12  
Forster: Dialogus a 5 (Quid faciam misera?)  
Bach, arr Busoni: Toccata and Fugue in D minor, BWV 565  
Kelemen: Divertimento for strings  
Ebner: Trio in B flat  
Grieg: Peer Gynt Suite No 1  
Praetorius: Resonet in laudibus  
Rodrigo, arr Tiefenbach: Cuatro madrigales amatorios  
Weber: Clarinet Concerto No 2 in E flat, Op 74  
Mendelssohn: Piano Trio No 1 in D minor, Op 49.

**SUN 05:00 Through the Night (b00b7ksd)**

Through the Night

Jonathan Swain concludes the programme with music by Corelli, Forster, Bach, Keleman, Ebner, Grieg, Praetorius, Rodrigo, Weber and Mendelssohn.

**SUN 07:00 Breakfast (b00b7kw8)**

Including:

Wieniawski: Polonaise brillante No 1  
Vadim Repin (violin)  
Alexander Markovitch (piano)

Vivaldi: Siam navi all'onde argenti L'olimpiade  
Simone Kermes (soprano)  
Venice Baroque Orchestra

Andrea Marcon (conductor)

Sibelius: Rakastava, Op 14  
Helsinki Chamber Orchestra  
Leif Segerstam (conductor)

Mozart: Symphony No 32 in G, K318  
Royal Concertgebouw Orchestra  
Joseph Krips (conductor)

Korngold: Moon you rise again, Op 14 No 3  
Linda Finnie (contralto)  
BBC Philharmonic  
Edward Downes (conductor)

Saint-Saens: Bassoon Sonata in G, Op 168  
Ursula Leveux (bassoon)  
Ian Brown (piano).

**SUN 10:00 Sunday Morning (b00b7kwb)**  
Iain considers the notion of musical recycling, uncovering music that began life as something else, including Britten's Lachrymae, Webern's Musical Offering and works by Bach.

**SUN 12:00 Private Passions (b00b7kwd)**  
Colin Salmon

Michael Berkeley's guest is actor Colin Salmon, who has appeared as M's chief of staff in three James Bond movies, and at one time was tipped to succeed Pierce Brosnan as the first black Bond. On television he has appeared in Prime Suspect, Witness, Soldier and, most recently, in the adaptation of Alexander McCall Smith's The No 1 Ladies' Detective Agency.

Colin is also a musician and passionate about many different types of music. His choices include a song by Richard Strauss, a piano piece by Bartok, Leonard Salzedo's Divertimento for brass ensemble and jazz pieces by Miles Davis, Billy Strayhorn and Duke Ellington.

**SUN 13:00 The Early Music Show (b00b7lgb)**  
Bach in Leipzig

Lucie Skeaping examines Bach's time in the German town of Leipzig, where he remained from 1723 until his death in 1750. After working for Prince Leopold of Anhalt in Cothen, Bach took a substantial drop in salary and public standing to work as Cantor in Leipzig. The role primarily involved teaching at St Thomas's School, but it also meant that Bach was responsible for the music in the German town's four churches.

**SUN 14:00 Radio 3 Requests (b00b7lgd)**

Chi-chi Nwanoku's line-up of listener favourites includes Carnival of the Animals with Noel Coward, a blues-tinged concerto for harmonica and orchestra and a guest request from comedian and Whose Line is it Anyway? star Richard Vranich.

**SUN 16:00 Choral Evensong (b00b7lgh)**

Live from York Minster on the Feast of Pentecost.

Introit: O Lord, give thy Holy Spirit (Tallis)  
Responses: Philip Moore  
Office Hymn: Come Holy Ghost (Veni Creator)  
Psalms: 67, 133 (Hopkins, Garrett)  
First Lesson: Joel 2 vv21-32  
Canticles: New College Service (Howells)  
Second Lesson: Acts 2 vv14-21  
Anthem: Veni Creator Spiritus (Lassus)  
Homily: Canon Jeremy Fletcher  
Final Hymn: Come, thou Holy Spirit (Veni sancte spiritus)  
Organ Voluntary: Komm, Gott Schopfer, heiliger Geist, BWV 667 (Bach)

Organist: Philip Moore  
Director of the girl choristers: John Scott Whiteley.

**SUN 17:00 Discovering Music (b00b7lgk)**

Hary Janos

Charles Hazlewood joins the BBC Scottish Symphony Orchestra before an audience at Glasgow's City Halls for an exploration of Kodaly's famous Hary Janos, an orchestral suite that in the 1920s established the composer as a musician of international standing. Considered a Hungarian 'nationalist' work, it tells the story of a figure who singlehandedly saves the country from Napoleon's army.

And cimbalom player Heather Corbett joins Charles for a profile of the cimbalom, Hungary's national instrument and a prominent feature in Hary Janos. They consider the development of the instrument from the traditional folk dulcimer, and look at how composers as diverse as Liszt, Stravinsky and Boulez have written for it.

**SUN 18:30 Choir and Organ (b0080fpx)**

In an all-Italian programme, Aled Jones takes a choral perspective on Rossini, Verdi and Puccini, and discovers the singing village of Premana, a tiny alpine community with a vibrant tradition of folk-song and feasting.

**SUN 20:00 Drama on 3 (b00b7lgp)**

The Leopard

By Giuseppe Tomasi di Lampedusa, and adapted for radio by Michael Hastings.

Don Fabrizio, a member of the old Italian aristocracy, contemplates his obsolescence amidst the great social changes during the Risorgimento of the 19th century. The head of an opulent household in Sicily, he reflects nostalgically on the past as his family grows to maturity and Garibaldi's republican movement puts an end to the feudal system and the traditions of the old bourgeoisie.

Don Fabrizio ..... Stanley Townsend  
Princess Stella/Concetta at 70 ..... Julie Legrand  
Concetta ..... Claire Price  
Angelica ..... Hayley Atwell  
Ciccio/Pallavicino/Priest ..... Joseph Alessi  
Father Pirrone ..... James Hayes  
Francesco/Carlo ..... Tom Vaughan-Lawlor  
Tancredi ..... Tom Hiddleston  
Calogero/Chevalley ..... Anthony O'Donnell  
Giovanni ..... Harry McEntire  
Angelica at 70 ..... Claire Nielson

Director: Lucy Bailey  
Producer: Nicholas Newton.

**SUN 21:35 Sunday Feature (b00b7lgr)**

Herzl from Here

Frances Stonor Saunders talks to Israeli, Palestinian and other international historians about the life and ideas of Theodor Herzl, the founder of modern Zionism. An Austro-Hungarian journalist, Herzl became the leading spokesman for an independent Jewish state, promoting the movement on an international scale and ultimately securing the creation of Israel in 1948.

**SUN 22:20 Words and Music (b00b7lgt)**

Space

Miranda Richardson and Tim McMullan read works by Walt Whitman, Arthur C Clarke, Wordsworth and Craig Raine, as well as from Douglas Adams's Hitchhiker's Guide to the Galaxy. With music evoking the sound of space, including Brian Eno's Apollo, Holst's The Planets and Frank Sinatra's Fly me to the Moon.

**MONDAY 12 MAY 2008**

**MON 00:00 The Early Music Show (b00b5273)**

Music for Ascension Day

Catherine Bott presents a programme of music associated with Ascension Day, which includes works by Dufay, Biber, Rosenmuller and Gibbons.

**MON 01:00 Through the Night (b00b7lvt)**

With Jonathan Swain.

Including:

Haydn: Die Jahreszeiten (The Seasons)  
Goldmark: Overture (Ein Wintermarchen)  
Handel: Three Airs (Vauxhall Gardens)  
Poulenc: Concerto for organ, strings and timpani  
Hindemith: Kleine Kammermusik, Op 24 No 2  
Spohr: Duo for violin and viola, Op 13  
Dvorak: Polonaise in E flat for orchestra  
Paganini: Sonata for violin and guitar, Op 31 (Napoleon)  
Liszt: Csardas macabre  
Sibelius: Lemminkainen's Return (Lemminkainen Suite, Op 22)  
Haydn: Divertimento in G, H IV 4 (London Trio No 4)  
Simpson: Prelude and Divisions upon a Ground (The Division Viol)  
Britten: Lachrymae (Reflections on a song of John Dowland for viola and strings)  
Gombert: Credo a 8  
Scarlatti: Sonata in C, K420; Sonata in C, K461  
Bellini: Overture (Norma)  
Bach: Violin Concerto in A minor, BWV 1041  
Mozart: Piano Sonata No 10 in C, K330  
Glick: Divertimento for string orchestra  
Glinka: Capriccio brillante for symphony orchestra on the theme of Jota Aragonesa.

**MON 05:00 Through the Night (b00b7lvh)**

Through the Night

Jonathan Swain concludes the programme with works by Haydn, Simpson, Britten, Gombert, Scarlatti, Bellini, Bach, Mozart, Glick and Glinka.

**MON 07:00 Breakfast (b00b7lvt)**

Breakfast-time listening, featuring surprises from Rob's rucksack.

Including:

William Sterndale Bennett: Overture (The May Queen)  
London Philharmonic Orchestra  
Nicholas Braithwaite (conductor)

Locatelli: Violin Concerto, Op 3 No 12  
Mariana Sirbu (violin)  
I Musici

Bach: Toccata in F, BWV 540  
Michael Murray (organ)

Telemann: Concerto Polonois in G, TWV 43:G7  
Academy of Ancient Music  
Christopher Hogwood (director)

Glinka: Grand Sextet  
Lucia Hall, Alissa Margulis (violins)  
Nora Romanoff-Schwarzberg (viola)  
Mark Drobinsky (cello)  
Enrico Fagone (double bass)  
Alexander Mogilevsky (piano)

Dvorak: Slavonic Rhapsody, Op 45 No 1  
Czech Philharmonic Orchestra  
Bohumil Gregor (conductor).

**MON 10:00 Classical Collection (b00b7lvm)**

With James Jolly.

Including:

Glinka: Overture (Ruslan and Lyudmila)  
London Symphony Orchestra  
Georg Solti (conductor)  
DECCA 4176892

Prokofiev: Piano Concerto No 1 in D flat, Op 10  
Andrei Gavrilov (piano)  
London Symphony Orchestra  
Simon Rattle (conductor)  
EMI 5868812

Cage: Second Construction  
Amadinda  
HUNGAROTON HCD 12855

Brahms: Liebeslieder Waltzes (selection)  
Irmgard Seefried (soprano)  
Kathleen Ferrier (contralto)  
Julius Patzak (tenor)  
Horst Gunter (baritone)  
Clifford Curzon, Hans Gal (pianos)  
DECCA 4259952

Berwald: Sinfonie singuliere  
Berlin Philharmonic Orchestra  
Igor Markevitch (conductor)  
DG 4577052

Beethoven: Fidelio (Act I - finale)  
With Martha Modl (soprano), Gottlob Frick (bass), Sena Jurinac (soprano), Rudolf Schock (tenor), Otto Edelmann (bass).  
Vienna State Opera Chorus  
Vienna Philharmonic  
Wilhelm Furtwangler (conductor)  
EMI 764496

Tippett: Concerto for Double String Orchestra  
The Building a Library recommendation.

**MON 12:00 Composer of the Week (b00b7p97)**

Fryderyk Chopin

Formative Influences

Donald Macleod concentrates on Chopin's student years in Warsaw and an encounter with Paganini.

Variations (Souvenir de Paganini)  
Fou T'song (piano)

Piano Concerto No 1 in E minor, Op 11

Martha Argerich (piano)  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)

Beauce in D flat  
Alfred Cortot (piano).

**MON 13:00 Afternoon Concert (b00b7p99)**  
Presented by Louise Fryer.

Including Radio 3 Lunchtime Concert:

The Belcea Quartet perform a recital from London's Wigmore Hall, contrasting two major works of the quartet repertoire - the miniature movements of Webern's Op 5 and Schubert's tragic Death and the Maiden.

Webern: 5 Movements, Op 5  
Schubert: Quartet in D minor (Death and the Maiden)

Plus Jansons and Friends:

A focus on the work of Latvian conductor Mariss Jansons, who is heard conducting the Bavarian ensembles of which he is chief conductor, alongside other performers he is associated with, including the choir from his homeland, the Latvian Radio Chorus.

Verdi: Laudi alla vergine Maria  
Bavarian Radio Chorus (women's voices)  
Mariss Jansons (conductor)

Purcell/Britten: Chaconne in G minor, Z 730  
Oslo Philharmonic Orchestra  
Okko Kamu (conductor)

Britten: Violin Concerto  
Frank Peter Zimmermann (violin)  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

Part: The Beatitudes  
Swedish Radio Chorus  
Bjorn Gafvert (organ)  
Latvian Radio Chorus  
Kaspars Putnins (conductor)

Nielsen: Symphony No 6 (Sinfonia semplice)  
Oslo Philharmonic Orchestra  
Okko Kamu (conductor)

Brahms: Alto Rhapsody  
Nathalie Stutzmann (contralto)  
Netherlands Radio Chorus and Philharmonic Orchestra  
Jaap van Zweden (conductor)

Mahler: Symphony No 5  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor).

**MON 17:00 In Tune (b00b7p9c)**

Sean Rafferty presents a selection of music and guests from the arts world.

With two competition winners featuring in the programme: the 20088 young Musician of the Year and Ben Johnson - the first outright male winner of the 2008 Ferrier Awards, and who performs in the studio with pianist James Southall.

Sean is also joined by Thomas Allen ahead of a gala concert with the Southbank Sinfonia, featuring conductor Simon Over.

**MON 19:00 Performance on 3 (b00b7pdq)**  
Young Musician of the Year Concerto Final

Petroc Trelawny introduces full concerto performances from each of the five finalists in the 2008 Young Musician of the Year competition, which celebrates its 30th birthday.

The finalists perform pieces with the BBC National Orchestra of Wales under Thierry Fischer as well as giving interviews about their choice of concerto. Their performances are discussed live in the studio with British pianist Lucy Parham, winner of the Young Musician of the Year Keyboard Final in 1984 and member of the judging panel for the 2008 Keyboard Final.

**MON 21:15 Night Waves (b00b8gxt)**

In a programme-length interview, Kenan Malik talks to neuroscientist Prof Susan Greenfield. In her role as director of the Royal Institution, a body dedicated to scientific research and education, she has presided over an extensive revamp of it, with the aim of bringing the public closer to science.

As well as discussing her passion for democratising science, she

talks about the questions raised in her new book *ID: The Quest for Identity in the 21st Century*, in which she argues that our individuality faces an increasing threat from new technologies.

**MON 22:00 Composer of the Week (b00b7p97)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b0080g3p)**  
A Beep Heard Around the World

A Beep Heard Around the World

Four personal essays marking last year's 50th anniversary of Sputnik 1's launch. In October 1957, the USSR launched Sputnik and the space race began.

**MON 23:15 World on 3 (b00b8hn8)**

Mary Ann Kennedy presents her own mix of sounds from around the globe.

**TUESDAY 13 MAY 2008**

**TUE 01:00 Through the Night (b00b8hqv)**  
With Jonathan Swain.

Including:

Mozart: Sonata in E minor for violin and keyboard, K304  
Kernis: Two Movements (with bells) (BBC commission; world premiere)  
Elgar: Sonata in E minor for violin and piano, Op 82  
Schubert: Symphony No 9 in C, D 944 (Great)  
Tchaikovsky: Six Pieces, Op 19  
Liedmann: Mass No 1 in D minor for soloists, chorus, organ and orchestra  
Handel: Quartet in G for two violins, viola and continuo, Op 5 No 4  
Liszt: Reminiscences on Bellini's Norma  
Holmboe: Benedic Domino, anima mea (Liber Canticorum II, Op 59a)  
Martin orch Ansemet: Ballade for flute  
Grieg: Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5 (Lyric Pieces)  
Corelli: Sonata da chiesa in E minor, Op 3 No 5  
Arriaga: Stabat mater  
Beethoven: Romance in G for violin and orchestra, Op 40  
Mendelssohn: Prelude and Fugue No 1 in E minor, Op 35  
Tapkov: Second Suite for string quartet  
Lisinski: Overture (Porin)  
Roussel: Le jardin mouille, Op 3 No 2  
Schubert: Overture in D, D555  
Haydn: Keyboard Trio No 18 in A, H XV 18  
Caldara: Dunque, Giasone ingrato (Medea in Corintho)  
Bach: Flute Sonata in B minor, BWV 1030.

**TUE 05:00 Through the Night (b00b8hqx)**  
Through the Night

Jonathan Swain concludes the programme with music by Corelli, Arriaga, Beethoven, Mendelssohn, Tapkov, Lisinski, Roussel, Schubert, Haydn, Caldara and Bach.

**TUE 07:00 Breakfast (b00b8hqz)**

Rob Cowan delves deep into his rucksack for Radio 3's breakfast programme.

Including:

Mozart: Serenata notturna in D, K239  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)

Monteverdi: Lamento della ninfa  
Il complesso Barocco  
Alan Curtis (director)

Dvorak: Legends, Op 59 (Nos 8-10)  
Rochester Philharmonic Orchestra  
David Zinman (conductor)

Liszt: Vallee d'Obermann  
Alfred Brendel (piano)

Handel: Voglio Tempo  
Academia Montis Regalis  
Alessandro de Marchi (director)

Schubert: An die Musik, D547  
Dietrich Fischer-Dieskau (bass-baritone)  
Gerald Moore (piano).

**TUE 10:00 Classical Collection (b00b8hr1)**  
With James Jolly.

Including:

Wagner: Forest Murmurs (Siegfried); Siegfried's Funeral Music (Götterdämmerung)  
Los Angeles Philharmonic Orchestra  
Erich Leinsdorf (conductor)  
SHEFFIELD LAB 10043-2-G

Purcell: King Arthur (excerpt from Act 5, Sc 2)  
Deller Consort  
Deller Choir  
The King's Musick  
Alfred Deller (conductor)  
HARMONIA MUNDI HM 90252

Handel: Total Eclipse (Samson)  
Ian Bostridge (tenor)  
Orchestra of the Age of Enlightenment  
Harry Bicket (conductor)  
EMI 3822432

Mingus: Eclipse  
Lorraine Cousins (vocal)  
Charles Mingus Ensemble  
VERVE 8264962

Debussy: Et la lune descend sur la temple qui fut (Images, Set 2)  
Arturo Benedetti Michelangeli (piano)  
AURA AUR 218-2

Schoenberg: Pierrot Lunaire, Op 21  
Christine Schäfer (soprano)  
Ensemble Intercontemporain  
Pierre Boulez (conductor)  
DG 4576302

Brahms: Symphony No 3 in F, Op 90  
Staatskapelle Dresden  
Kurt Sanderling (conductor)  
RCA 74321178942.

**TUE 12:00 Composer of the Week (b00b8hs8)**  
Fryderyk Chopin

Making an Impact

Donald Macleod looks at Chopin's growing reputation and how he collected some celebrity fans including Robert Schumann.

Scherzo No 1 in B minor, Op 20  
Nikolai Demidenko (piano)

Variations on La ci darem la mano, Op 2  
Emanuel Ax (piano)  
Orchestra of the Age of Enlightenment  
Charles Mackerras (conductor)

Andante spianato et Grande polonaise brillante, Op 22  
Artur Rubinstein (piano).

**TUE 13:00 Afternoon Concert (b00b8hsb)**  
Presented by Louise Fryer.

Including Radio 3 Lunchtime Concert:

Series of concerts from the Santa Fe Chamber Music Festival, with contributions from the festival's artistic director Marc Neikrug and violinist Benny Kim.

Beethoven: Violin Sonata in A, Op 30 No 1  
Benny Kim (violin)  
Marc Neikrug (piano)

Arensky: Quartet No 2 for violin, viola and two cellos, Op 35 No 2  
Alexander Kerr (violin)  
Kirsten Johnson (viola)  
Eric Kim, Timothy Eddy (cellos)

Plus Jansons and Friends:

Mariss Jansons conducts the Bavarian Radio Symphony Orchestra and Chorus performing German music as well as another of Verdi's Four Sacred Pieces.

Weber: Overture (Oberon)  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

Hindemith: Symphonic Metamorphoses on Themes of Weber  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

Verdi: Ave Maria  
Bavarian Radio Chorus  
Mariss Jansons (conductor)

Brahms: Gesang der Parzen  
Bavarian Radio Chorus and Symphony Orchestra  
Mariss Jansons (conductor)

Hartmann: Symphony (L'oeuvre)  
Bavarian Radio Symphony Orchestra  
Emilio Pomarico (conductor)

Santa Ratniece: Saline  
Latvian Radio Chorus  
Sigvards Klava (conductor)

Wagner: Prelude and Good Friday Music (Parsifal)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

Debussy: Nocturnes  
Women from the RIAS Chamber Chorus  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

Valentin Silvestrov: Diptychon  
Latvian Radio Chorus  
Sigvards Klava (conductor)

Wagner: Prelude and Liebestod (Tristan and Isolde)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor).

#### TUE 17:00 In Tune (b00b8hwf)

Sean Rafferty presents a selection of music and guests from the arts world. Medieval vocal group Gothic Voices sings music from a forthcoming concert at the London Festival of Contemporary Church Music and there is also a live performance from violinist Jennifer Pike and pianist Daniel Tong.

#### TUE 19:00 Performance on 3 (b00b8kjl)

Petroc Trelawny presents a concert given by the BBC Symphony Orchestra, with the world premiere of Tsunami by Dominic Muldowney as well as a work for baritone and orchestra setting the poetry of James Fenton. Muldowney's piece incorporates television footage of the Boxing Day Tsunami in 2004, with Olivier award-winning music theatre actor and singer Philip Quast as the soloist.

This is prefaced by two pieces by Vaughan Williams - the wartime Symphony No 6, and an early choral work whose text is derived from a metaphysical text by Walt Whitman. Holst's choral work that follows is based on another mystical text, the Apocrypha, which uses the theme of dance as a divine path to enlightenment.

Philip Quast (baritone)  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Vaughan Williams: Toward the Unknown Region; Symphony No 6 in E minor  
Dominic Muldowney: Tsunami (RPS commission: world premiere)  
Ives: General William Booth enters into Heaven  
Holst: The Hymn of Jesus Op 37.

#### TUE 20:45 Composer of the Week (b00b8hs8)

[Repeat of broadcast at 12:00 today]

#### TUE 21:45 Night Waves (b00b8kjm)

Gabriel Gbadamosi talks to award-winning playwright Shelagh Stephenson about her latest work, *The Long Road*, which deals with the repercussions of a pointless murder. Plus a discussion on the shortlist for the 2008 Turner Prize.

#### TUE 22:30 Artist Focus (b00b8kjq)

Presented by Petroc Trelawny. The featured artist is celebrated organist Gillian Weir, who is heard performing Messiaen's *Meditations sur le mystere de la Sainte-Trinite*, in a recording from Aarhus Cathedral in Denmark.

#### TUE 23:00 The Essay (b0080gbv)

A Beep Heard Around the World

A Beep Heard Around the World

Zinoviy Zinik tried to escape his playground by leaping in the air to grab a lift on Sputnik.

#### TUE 23:15 Late Junction (b00b8kjk)

Verity Sharp introduces Turkish sounds from Kardes Turkuler and the Taksim Trio, witchcraft and ritual music from East Africa and a performance by Ethiopian singer Alemayehu Eshete.

#### WEDNESDAY 14 MAY 2008

##### WED 01:00 Through the Night (b00b8kwp)

With Jonathan Swain.

Including:

Muffat: Sonata No 1 in D (Armonico Tributo); Concerto in C  
Haydn: Five Pieces (Flotenuhr); Haydn: Concerto in F, H XVIII  
Mozart: Introduction and Fugue for organ, K399; Andante fur eine Walze in eine kleine Orgel, K616; 3 Church Sonatas - in G, K274; in F, K244; in C, K336  
Holst: The Planets Suite, Op 32  
Bartok: Piano Concerto No 3, Sz 119  
Pizzetti: Requiem mass for a capella choir  
Groneman: Flute Sonata in G  
Schubert: Eight Landler, D790  
Telemann: Cantata (Unschuld und ein gut Gewissen), TWV I 1440  
Debussy: Premiere rapsodie for clarinet and orchestra  
Cirigliano: El sonido de la ciudad  
Mozart: Adagio and Fugue in C minor, K546  
Arnic: Overture to the Comic Opera, Op 11  
JM Bach: Liebster Jesu, hor mein Flehen  
Schumann: Variations on a Theme by Clara Wieck  
Groneman: Flute Sonata in G  
Anon: Strawberry Leaves  
Dohnanyi: Symphonic Minutes, Op 36  
Schubert, transcr Liszt: Die Forelle, S564  
Gade: Ved solnedgang (At Sunset), Op 46  
Veracini: Sonata in F for violin and continuo, Op 1 No 12  
Strauss: Concerto No 1 in E flat for horn and orchestra, Op 11  
Arensky: Suite No 4 for two pianos, Op 62.

##### WED 05:00 Through the Night (b00b8kwr)

Through the Night

Jonathan Swain concludes the programme with music by Arnic, JM Bach, Schumann, Groneman, Dohnanyi, Schubert, Gade, Veracini, Strauss and Arensky.

##### WED 07:00 Breakfast (b00b8kwt)

Including:

Buxtehude: Prelude  
Christopher Herrick (organ)  
  
Schubert: Polonaise, D824 No 2  
Lili Kraus, Homero de Magalhaes (piano)  
  
Bach: Sinfonia (Cantata No 209 - Non sa che sia dolore)  
Irish Baroque Orchestra  
Monica Huggett (director)

Tchaikovsky: Fantasy Overture in B minor (Romeo and Juliet)  
Philharmonia Orchestra  
Igor Markevitch (conductor)

Grieg, arr Achron: At Home; Puck; Scherzo-Improptu  
Hagai Shaham (violin)  
Arnon Erez (piano)

Satie, orch. Milhaud: Jack in the Box  
Utah Symphony Orchestra  
Maurice Abravanel (conductor).

##### WED 10:00 Classical Collection (b00b8kww)

With James Jolly.

Including:

Ravel: Daphnis et Chloe Suite No 2  
SWR Stuttgart Radio Symphony Orchestra  
Sergiu Celibidache (conductor)  
DG 4531942 (3 CDs)

Elgar: The Music Makers, Op 69  
Janet Baker (mezzo-soprano)  
London Philharmonic Chorus  
London Philharmonic Orchestra  
Adrian Boult (conductor)  
EMI 7472088 (2 CDs)

Reubke: Sonata on the 94th Psalm  
Gillian Weir (organ)  
PRIORY PRCD 751

Berg: Altenberg Lieder, Op 4  
Brigitte Balleys (soprano)

Deutsches Symphony Orchestra Berlin  
Vladimir Ashkenazy (conductor)  
DECCA 4365672

Debussy: Khamma  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 4439342.

##### WED 12:00 Composer of the Week (b00b8kwy)

Fryderyk Chopin

Young Love

Donald Macleod details how Chopin famously took as a lover the writer George Sand; she became the most important among the various women who played a significant role in his life.

Polonaise brillante in C, Op 3  
Yo-Yo Ma (cello)  
Emanuel Ax (piano)

Etudes, Op 10 (excerpts)  
Maurizio Pollini (piano)

Fantaisie in F minor, Op 49  
Solomon (piano).

##### WED 13:00 Afternoon Concert (b00b8kx0)

Presented by Louise Fryer.

Including Radio 3 Lunchtime Concert:

Highlights from the Santa Fe Chamber Music Festival, with contributions from pianist Bengt Forsberg, the festival's artistic director Marc Neikrug and violinist Pinchas Zukerman.

Reynaldo Hahn: Lyde (Etudes Latines); Quand je fus pris au pavillon; Le plus beau present; L'enamouree; Le printemps  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)

Beethoven: Septet in E flat, Op 20  
Michael Rusinek (clarinet)  
Julie Landsman (horn)  
Nancy Goeres (bassoon)  
Pinchas Zukerman (violin)  
Jethro Marks (viola)  
Amanda Forsyth (cello)  
Marji Danilow (bass)

Plus Jansons and Friends:

Series looking at the work of Latvian conductor Mariss Jansons, featuring Bruckner's Symphony No 7 performed by the Bavarian Radio Symphony Orchestra. This is complemented by a Requiem by the 20th century Italian composer Ildebrando Pizzetti, who was greatly inspired by Verdi.

Verdi: Stabat mater  
Bavarian Radio Chorus and Symphony Orchestra  
Mariss Jansons (conductor)

Pizzetti: Requiem  
Swedish Radio Chorus  
Latvian Radio Chorus  
Kaspars Putnins (conductor)

Brahms: Nanie; Schicksalslied  
Oslo Philharmonic Chorus and Orchestra  
Rafael Fruhbeck de Burgos (conductor)

Xenakis: Synaphai  
Jan Philip Schulze (piano)  
Bavarian Radio Symphony Orchestra  
Roland Kluttig (conductor)

Penderecki: Stabat mater  
Bjorn Gavert (organ)  
Swedish Radio Chorus  
Latvian Radio Chorus  
Kaspars Putnins (conductor)

Bruckner: Symphony No 7  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor).

##### WED 17:00 In Tune (b00b8kx2)

Sean Rafferty speaks to pianist Emmanuelle Haim and Robert Carsen from the 2008 Glyndebourne Festival, and also talks to South African pianist and composer Abdullah Ibrahim, ahead of a performance at the Barbican.

##### WED 19:00 Performance on 3 (b00b8kyr)

Vaughan Williams Anniversary Concert

Petroc Trelawny introduces a concert given during the 2008 Brighton Festival by the City of London Sinfonia under Richard Hickox to mark the 50th anniversary of the death of Ralph Vaughan Williams.

The programme includes the Songs of Travel, in their less well-known orchestral arrangement, and culminates with a performance of the rarely heard music drama Riders to the Sea. The text is based on a tragic one-act play by JM Synge, which centres on a grief-stricken Irish fishing community.

Vaughan Williams: Overture (The Wasps); Toward the Unknown Region; Songs of Travel; Riders to the Sea

With Gerald Finley (baritone), Catherine Wyn-Rogers (mezzo-soprano), Matthew Brooke (bass), Sarah Fox (soprano), Gillian Keith (soprano).

Brighton Festival Chorus  
City of London Sinfonia  
Richard Hickox (conductor).

**WED 20:45 Composer of the Week (b00b8kwy)**  
[Repeat of broadcast at 12:00 today]

**WED 21:45 Night Waves (b00b8kyt)**

Paul Allen talks to the Nobel Prize-winning author Doris Lessing about her new book Alfred and Emily, partly a memoir and partly a fictionalised account of her parents' lives. In the fictional part of the book, Lessing imagines the lives they might have lived had World War I never happened, before going on to explore their marriage and the impact it had on a young girl growing up in Africa.

**WED 22:30 Artist Focus (b00b8kyw)**

Presented by Petroc Trelawny. The featured artist is organist Gillian Weir, who performs Bach's Prelude and Fugue in B minor, BWV 544, in a recording from the Thomaskirche, Leipzig.

**WED 23:00 The Essay (b0080ggq)**

A Beep Heard Around the World

A Beep Heard Around the World

News of Sputnik and rock and roll arrived in South Africa for Christopher Hope at about the same time. The two have remained fused for him ever since.

**WED 23:15 Late Junction (b00b8kyy)**

Verity Sharp presents a late-night musical mix, including tracks from the forthcoming album by Taraf de Haïdouks, offerings from Radio Kabul and a performance by Glenn Gould.

**THURSDAY 15 MAY 2008**

**THU 01:00 Through the Night (b00b8l26)**

With Jonathan Swain.

Including:

Swider: Arioso  
Caplet: Inscriptions champêtres (Notes from the fields)  
Kodaly: Two Folk Songs (Zobor)  
Janacek: Kaspar Rucky  
Papandopulo: Dodolice  
Igreç: Exsultet, for female chorus, flute, vibraphone, big drum and harp (premiere)  
Chopin: Prelude in C sharp minor, Op 45  
Janacek: Varhany (Glagolitic Mass - 7th mvnt)  
Kuljeric: Croatian Glagolitic Requiem  
Haydn: Piano Sonata in D, H XVI 33  
Mozart: Kirchen-Sonata in B flat, K 212  
Ravel: String Quartet in F  
Rodrigo: Concierto Serenata for harp and orchestra  
Fallá: Ritual Fire Dance (El amor brujo)  
Lisinski: Two Mazurkas in E flat; Grand Overture No 7  
Giuliani: Six Variations for guitar and violin, Op 81  
Bajamonti: Symphony in C  
Matusic: Two Croatian Folksongs  
Wagner: Sachs monologue (Die Meistersinger von Nurnberg)  
Anon (17th century): Andante  
Parac: Andante amoroso for string quartet  
Bach: Oboe d'amore Concerto in A minor, BWV 1055  
Scarlatti: Sonata in C, Kk 132  
Lisinski: Vecer (Evening), symphonic idyll  
Dutsch: Overture (The Croatian Girl)  
Rachmaninov: Sonata No 2 in B flat minor, Op 36  
Shostakovich: Cello Sonata in D minor, Op 40  
Ravel: La valse.

**THU 05:00 Through the Night (b00b8l28)**

Through the Night

Jonathan Swain concludes the programme with music by Matusic, Wagner, Parac, Bach, Scarlatti, Lisinski, Dutsch, Rachmaninov, Shostakovich and Ravel.

**THU 07:00 Breakfast (b00b8l2b)**

Including:

Ravel: Alborado del gracioso  
SWR Stuttgart Radio Symphony Orchestra  
Sergiu Celibidache (conductor)

Vivaldi: Violin Concerto in D, RV 208 (Il grosso Mogul)  
Concerto Amsterdam  
Jaap Schroder (violin/director)

Saint-Saens: Bachanalian Dance (Samson and Delilah)  
Empire Brass

Korngold: Scherzo (Sinfonietta, Op 5)  
BBC Philharmonic Orchestra  
Matthias Bamert (conductor)

Bach, arr. Rummel: Die Seele ruht in Jesu Handen, BWV 127  
Jonathan Plowright (piano)

Mozart: Symphony No 30 in D, K202  
Dresden Staatskapelle  
Colin Davis (conductor).

**THU 10:00 Classical Collection (b00b8l2d)**

With James Jolly.

Including:

Schumann: Kinderszenen, Op 15  
Rudolf Firkusny (piano)  
EMI 5660682

Busoni: Die Brautwahl (Act 2, Sc 10)  
Carola Hohn (soprano)  
Vinson Cole (tenor)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)  
TELDEC 3984252502 (2 CDs)

Schreker: Der ferne Klang (Act 1 - In einem Lande ein bleicher König)  
Thomas Hampson (baritone)  
Munich Radio Orchestra  
Fabio Luisi (conductor)  
EMI 5552332

Strauss: Es gibt ein Reich (Ariadne auf Naxos)  
Gundula Janowitz (soprano)  
Staatskapelle Dresden  
Rudolf Kempe (conductor)  
EMI 764159 (2 CDs)

Borodin: Quartet No 2 in D  
Pro Arte Quartet  
ANDANTE 699487297029 (2 CDs)

Bruckner: Symphony No 1 in C minor  
Cologne Radio Symphony Orchestra  
Gunter Wand (conductor)  
EMI 7477422.

**THU 12:00 Composer of the Week (b00b8l2g)**

Fryderyk Chopin

George Sand and Nohant

Chopin and the writer George Sand were together for nine years and spent all but one of their summers at her country house at Nohant.

**THU 13:00 Afternoon Concert (b00b8l2j)**

Presented by Louise Fryer.

Including Radio 3 Lunchtime Concert:

Highlights from the Santa Fe Chamber Music Festival, including contributions from pianist Yuja Wang.

Mozart: Adagio and Fugue in C Minor, KV 546  
Orion String Quartet

Debussy: Premiere rapsodie  
Chen HALEVY (clarinet)  
Yuja Wang (piano)

Beethoven: Piano Trio in B Flat, Op 97 (Archduke)

Cho Liang Lin (violin)  
Ralph Kirshbaum (cello)  
Cecile Licad (piano)

Plus a complete performance of Debussy's only opera, Pelleas et Melisande, from the Champs-Élysées Theatre in Paris.

Debussy: Pelleas et Melisande  
Magdalena Kozena (mezzo-soprano)  
Jean-Francois Lapointe (baritone)  
Laurent Naouri (baritone)  
Gregory Reinhardt (bass)  
Marie-Nicole Lemieux (mezzo-soprano)  
Amel Brahim-Djelloul (soprano)  
French National Orchestra  
Bernard Haitink (conductor).

**THU 17:00 In Tune (b00b8l2l)**

Sean Rafferty presents a selection of music and guests from the arts world. Nicholas Holtam, vicar of St Martin-in-the-Fields, London, takes Sean on a guided tour of the church, whose restoration was completed in 2008, and Neville Marriner talks about music-making associated with it.

Plus Croatia pianist Dejan Lazic playing live in the studio.

**THU 19:00 Performance on 3 (b00b8l5w)**

Ian Skelly introduces a concert given by the Ulster Orchestra featuring predominantly Russian music, with a conductor who is one of the many young talents to come from Finland. The programme includes the virtuosic Piano Concerto No 3 by Prokofiev, while the final work demonstrates the lighter side of Shostakovich as a symphonist.

Haydn: Symphony No 96 (Miracle)  
Prokofiev: Piano Concerto No 3  
Borodin: In the Steppes of Central Asia  
Shostakovich: Symphony No 9

Alex Kobrin (piano)  
The Ulster Orchestra  
Tuomas Ollila-Hannikainen (conductor).

**THU 20:45 Composer of the Week (b00b8l2g)**

[Repeat of broadcast at 12:00 today]

**THU 21:45 Night Waves (b00b8l5y)**

With Rana Mitter.

QC Phillipe Sands talks about what went wrong at Guantanamo Bay. Rupert Cornwell remembers American civil rights campaigner Mildred Loving.

Plus a review of a new production of George Bernard Shaw's Pygmalion, reflections on the enduring power of CIA conspiracy theories surrounding the death of Bobby Kennedy and Jatinder Verma discussing a major new exhibition of classic Indian epic the Ramayana at the British Library.

**THU 22:30 Artist Focus (b00b8l60)**

Presented by Petroc Trelawny. Featuring organist Gillian Weir, who performs Liszt's St Francis of Paola walking on the waves, arranged by Lionel Rogg, in a recording from the Royal Albert Hall, London.

**THU 23:00 The Essay (b0080gp1)**

A Beep Heard Around the World

Episode 4

Monica Grady, professor of planetary and space science at the Open University, discusses how Sputnik gave her a job and what it meant to the rest of the world.

**THU 23:15 Late Junction (b00b8l62)**

Verity Sharp's musical mix includes Bob Brozman and Woody Mann duelling on the guitar, Jordi Savall playing the medieval fiddle and mountain music from Kyrgyzstan.

**FRIDAY 16 MAY 2008**

**FR/ 01:00 Through the Night (b00b8l9f)**

Through the Night

With Jonathan Swain.

Vivaldi: Concerto for 2 violins in A minor, Op 3 No 8  
Vladislav Ivanov and Yaroslav Tokarev (violins)  
Bach: Concerto in D minor for two violins, BWV 1043  
Economopoulou, arr. Vicky Stylianou: I am the Lord and

Master (Koinonikos); Lord, Thy Word is Magnificent (St Andrew - The First Apostle Called); Word Unbuilt and Governor (Koinonikos)

Michaelides: The Prayer of the Humble

Drositis: Little Mass for two voices

Theodorakis: What I want

Korngold: Violin Concerto in D, Op 35

Copland: El Salon Mexico

Dvorak: Symphony No 9 in E minor (From the New World)

Debussy: Sonata in D minor for cello and piano

Duparc: L'invitation au voyage; Vie anterieure

Roussel: Bacchus et Arienne Suite No 2, Op 43

J Strauss Jr, arr. Berg: Wein, Weib und Gesang

Wolf-Ferrari: Two orchestral intermezzi (Il Gioielli della

Madonna, Op 4)

Buffardin: Concerto a 5 in E minor for flute and strings

Poulenc: Les Biches

Picchi: Ballo alla Polacca; Ballon Ongaro; Ballo ditto il Pichi

(Intavolatura di balli d'arpicordo novamente corrette and ristampe)

Bach: Prelude and Fugue in D minor, D875 (The Well-

Tempered Clavier, Book 2)

Ravel: Cinq melodies populaires grecques

Mozart: Divertimento No 1 in E flat, K113

Chopin: Barcarolle, Op 60

Gibbons: The Silver Swan; Fantasia X in A minor

Holst: Beni Mora

JC Bach: Quintet in F, Op 11 No 3

Strauss: Till Eulenspiegels lustige Streiche, Op 28

Haydn: Trio Sonata in E flat, H XV 29

Debussy: Iberia (Images, No 2).

#### **FRI 05:00 Through the Night (b00b819h)**

Through the Night

Jonathan Swain concludes the programme with music by Bach,

Ravel, Mozart, Chopin, Gibbons, Holst, JC Bach, Strauss,

Haydn and Debussy.

#### **FRI 07:00 Breakfast (b00b819k)**

Including:

Haydn: Overture (L'incontro improvviso)

Lausanne Chamber Orchestra

Antal Dorati (conductor)

Schubert: Himmelsfunken; Der Musensohn (Abendbilder)

Christian Gerhaher (baritone)

Gerold Huber (piano)

Telemann: Oboe Sonata in B flat

Marilyn Zupnik (oboe)

Mark Shuman (cello)

Raymond Leppard (harpsichord)

Prokofiev: The Young Juliet; Masks; The Monagues and the

Capulets (Romeo and Juliet)

Ayako Uehara (piano)

Grieg: Peer Gynt, Suite No 2, Op 55

Berlin Philharmonic

Herbert von Karajan (conductor)

Mozart, arr. Schafer: Benedetti I doppi conjugi (Cosi fan tutte)

Pentaedre.

#### **FRI 10:00 Classical Collection (b00b819m)**

With James Jolly.

Including:

Don Gillis: Symphony No 5 1/2 (Symphony for Fun)

New London Orchestra

Ronald Corp (conductor)

HYPERION CDA 67067

Montsalvatge: Cinco canciones negras

Victoria de los Angeles (soprano)

Paris Conservatoire Orchestra

Rafael Fruhbeck de Burgos (conductor)

EMI 5650612 (2 CDs)

Stravinsky: Zvezdoliki

Cleveland Orchestra and Chorus

Pierre Boulez (conductor)

DG 4711972

Messiaen: L'Ascension

Gillian Weir (organ)

COLLINS 70312 (5 CDs)

Francaix: Divertissement

Gaudier Ensemble

HYPERION CDA 67036

Nielsen: Sinfonia Espansiva

Nancy Wait Kromm (soprano)

Kevin McMillan (baritone)

San Francisco Symphony Orchestra

Herbert Blomstedt (conductor)

DECCA 4302802

Coleridge Taylor: Hiawatha's Departure (conclusion)

Bryn Terfel (baritone)

Chorus and Orchestra of the Welsh National Opera

Kenneth Alwyn (conductor)

ARGO 4303562 (2 CDs).

#### **FRI 12:00 Composer of the Week (b00b819p)**

Fryderyk Chopin

In Sickness and in Health

Donald Macleod tells the story of Chopin's battle with tuberculosis and its effect on his music.

Piano Sonata No 2 in B flat minor, Op 35 (Funeral March)

Martha Argerich (piano)

Preludes, Op 28 (excerpts)

Havard Gimse (piano)

Scherzo No 4 in E, Op 54

Claudio Arrau (piano)

Barcarolle in F sharp, Op 60

Waltz in E flat, Op 18 No 1

Dinu Lipatti (piano).

#### **FRI 13:00 Afternoon Concert (b00b819r)**

Presented by Louise Fryer.

Including Radio 3 Lunchtime Concert:

Highlights from the Santa Fe Chamber Music Festival, with

contributions from artistic director Marc Neikrug and pianist

Yefim Bronfman.

Mozart: Serenade in C minor for winds, K388

Alan Vogel, Nathan Hughes (oboes)

David Schifrin, Todd Levy (clarinets)

Steven Dibner, Stephanie Przybylska (bassoons)

Julie Landsman, William Barnewitz (horns)

Shostakovich: Piano Quintet in G minor, Op 57

Daniel Khalikov, Giora Schmidt (violins)

Michael Tree (viola)

Ralph Kirshbaum (cello)

Yefim Bronfman (piano)

Plus Jansons and Friends:

With Mariss Jansons conducting Brahms's biggest choral work -

his German Requiem. Plus more from Jansons's compatriots the

Latvian Radio Chorus as well as a complete concert conducted

by Mark Elder, given at the Concertgebouw in Amsterdam.

Brahms: Ein deutsches Requiem

Krassimira Stoyanova (soprano)

Michael Volle (baritone)

Bavarian Radio Chorus and Symphony Orchestra

Mariss Jansons (conductor)

Penderecki: Agnus Dei

Bjorn Gafvert (organ)

Swedish Radio Chorus

Latvian Radio Chorus

Kaspars Putnins (conductor)

Berlioz: Funeral March for the Death of Hamlet (Tristia); Royal

Hunt and Storm (The Trojans); Overture (King Lear)

Verdi: Te Deum

Netherlands Radio Chorus and Philharmonic Orchestra

Mark Elder (conductor)

Respighi: Fountains of Rome

Netherlands Radio Philharmonic Orchestra

Mark Elder (conductor)

Boito: Prologue in Heaven (Mefistofele)

Ildar Abdrazakov (bass)

Ilse Eerens (soprano)

Flemish Opera Children's Chorus

Netherlands Radio Chorus and Philharmonic Orchestra

Mark Elder (conductor).

#### **FRI 17:00 In Tune (b00b819t)**

Sean Rafferty presents music and guests from the arts world,

with pianist Ingrid Fliter, plus Susan Hendl on the Royal Ballet's

staging of Jerome Robbins' Dances at a Gathering.

#### **FRI 19:00 Performance on 3 (b00b81cw)**

The RPS Awards

Petroc Trelawny with coverage of the 2008 Royal Philharmonic

Society Awards for live classical music, with interviews and

music, plus the Radio 3 Listeners' Award.

#### **FRI 20:45 Composer of the Week (b00b819p)**

[Repeat of broadcast at 12:00 today]

#### **FRI 21:45 The Verb (b00b81cy)**

Ian McMillan is joined on Radio 3's weekly cabaret of

language, poetry and performance by Peter Blegvad who creates

one of his aural cartoons - or 'eartoons' - for the show. Also on

the programme are singer-songwriter Joan As Police Woman

and new poetry from Will Eaves.

#### **FRI 22:30 Jazz Library (b00b81d0)**

Clark Terry

Alyn Shipton is joined by one of the most famous Ellingtonians

of all, trumpeter Clark Terry, to look back over his recordings.

In addition to his work with Ellington, Terry was also a member

of Count Basie's famous orchestra and he also discusses his

discs with the late Oscar Peterson, including the amusing

Mumbles.

#### **FRI 23:30 Jazz on 3 (b00b81d2)**

Ralph Alessi

Jez Nelson presents a gig recorded at the 2008 Cheltenham Jazz

Festival, featuring trumpeter Ralph Alessi's group This Against

That, with guest Ravi Coltrane on saxophone, Andy Milne on

piano, Drew Gress on bass and Mark Ferber on drums.

A veteran of 15 years on the New York scene, Alessi has gained

a reputation as one of the jazz world's most formidable players,

collaborating with the likes of Steve Coleman, Uri Caine, Don

Byron and Fred Hersch.

Since moving to New York in 1991 from his native California,

Alessi has become a key figure in the city's jazz and improvised

music scene. As well as releasing four albums as a leader -

including two with This Against That - he works as founding

director at the School for Improvisational Music in Brooklyn.

The son of the iconic John Coltrane, Ravi has emerged as one

of the saxophone's unique voices, having played with some of

jazz's foremost names including Jack DeJohnette, Rashied Ali,

and Elvin Jones.